



The Canadian Walker

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CRTWH EXECUTIVE

President:

Sue Gamble, ON

705-642-3746

president@crtwh.ca

Vice-President:

Marjorie Lacy, AB

780-723-2547

vice-president@crtwh.ca

Secretary:

Leslie Hunchuk AB

403-931-2105

secretary@crtwh.ca

Treasurer:

Kristy Coulter, AB

treasurer@crtwh.ca

BOARD MEMBERS

AB Bobbie Buck

bobbiebuck7@gmail.com

AB Karla Hansen

1-403-597-7991

AB Fran Kerik

1-780-603-3391

AB Dianne Little

ddlittle@telus.net

BC Jo-Anne McDonald

1-250-782-7962

'THE CANADIAN' 40TH CONTEST

Closing date NOVEMBER 7, 2020

ANCESTRY QUESTION:

My horse, _____ # _____, has white markings on _____ (none, 1, 2, 3, 4) of its feet.

Submit your answers to ancestrycontest@crtwh.ca

HISTORY QUESTION:

One of the TWH stallions shown at the Lloydminster Silver Spur Galaxy Show in 1980 was

_____.

Submit your answers to historycontest@crtwh.ca

PROGRAM FOR EXCELLENCE

&

TRAINING LEVELS CHALLENGE

DEADLINE FOR SUBMISSIONS WAS October 31, 2020

HOWEVER, IF YOU MISSED THE DEADLINE

YOU CAN STILL ENTER FOR 2020 BY ADDING A \$15.00 LATE FEE.

FEES MAY GO BY CHEQUE TO CRTWH WITH THE VIDEO OR
TO [TREASURER@CRTWH.CA](mailto:treasurer@crtwh.ca) BY E-TRANSFER

Make your videos and submit them on a stick or CD

to **Dianne Little,**

619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3

For more information please go to the website crtwh.ca

Email ddlittle@telus.net Phone 403-271-7391



HISTORY & HERITAGE



MEMORIES by Bill Howes

I'm quite sure I never met Walt Glover, so these are not really memories of him. But because of the *Walking Horse News* and Walt's involvement over the past 43 or 44 years that I've been around, I certainly knew of his love for 'our breed' throughout our Alberta history. The closest memory I have of him was when he sold 'Big Sky Trouble Boy' to Andy McKinnon of the Edmonton area.

Andy was a salesman: he sold 'Cash & Carry Carpets' on T.V. His bearded face was well-known through-out Northern and Central Alberta. We had been standing Luckys Koko Prince at our Walking Horse Junction for a year or two when he called to come out and check out our TWH for a potential breeding. Because of my involvement with Neale Hubbard and his fine stallion 'Ebony's Jack Daniels', I was aware that the two of them were actively involved in promoting and importing Tennessee Walking Horses into Alberta.

An appointment time was agreed upon and I hurried home from my then current construction jobsite to be prepared for Mr. McKinnon. No sooner had we sat down to dinner than we heard a horn sounding, out and down in front of the house. A flashy convertible waited there, with an impatient Mr. McKinnon requiring our attention. My wife left her dinner and went out to visit with them while I hurried to the barn, gave Koko a quick brushing and brought him up to the rear deck where I stood him for their 'inspection'. Andy had a fine looking young lady with him.

They had a quick look and then one said to the other, "Does he have *Lice*?" The next thing I knew, one was searching the mane and the other Koko's back and tail, apparently searching for a louse. I confess, I can still recall my embarrassment.

After I finally had dinner, I once again found myself in the barn. I scrubbed Koko from head to tail with soap & water and Creolin. I called Andy the next day and assured him that, had there ever been a louse on my horse, he most surely was gone by now. "You can bring your mare", I told him.

The following week on the job, a customer asked me why I hadn't had my stud at the Bruderheim Cancer Ride the Sunday before. "A guy named Andy something was there with a chestnut TWH stallion, bragging about his bloodlines and putting down your Koko horse," he said. That chestnut TWH stallion was Big Sky Trouble Boy 677635 (Midnight Trouble x Patsy Montana).

It's been some 42 years since then and last week I finally got a look at his papers. He was exceptionally well-bred. His breeder was one Ann Turk in Montana, and he was sold to Frank Smith in 1969. He was obviously well loved as he stayed there until 1976 when he was sold to Wade Sillito. The following year he was sold to Walt Glover, and Andy McKinnon purchased him in 1978.

I believe it must have been 1979 that Marjorie and I first hauled Koko, my old oak desk and a bunch of TWHBEA pamphlets and a newly painted Walking Horse banner, to the Galaxy show in Lloydminster for a TWH demo. It was the next summer that there was another show at Lloydminster with a great showing of Walkers from as far away as Dawson Creek B.C. - McDonalds.

The horses I can remember out of the seven stallions that were lined-up at halter in the outdoor ring were: Laddies Monte Ray, Ebony's Jack Daniels, Big Sky Trouble Boy, and Luckys Koko Prince. Does anyone remember the others? What no one dared mention, was just how green some of us stallion owners in that line-up were. The Walker disposition saved us from a potential 'wreck'.

(Editor's note: Readers, Does anyone have a photo of Big Sky Trouble Boy, or any other stallions shown at Lloydminster at that time? Please send it if you have. We'd love to be able to show you any or all of those horses.)

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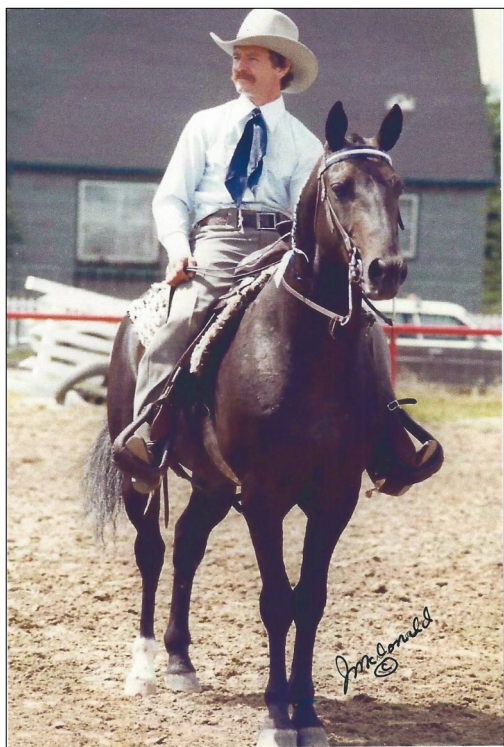
MEMORIES by **Bill Howes** continued

That same year, 1978, Big Sky Trouble Boy was sold to Don Rabby of Tofield. We had ridden together in the Blackfoot Grazing Reserve near where they lived. (*I remembered just this AM that Trouble Boy was not on that ride. Did we have an influence on Don R. that caused him to purchase Trouble Boy? Where are the Rabbys now? I seem to recall they moved to northern B.C.?)

Trouble Boy was well-bred: he had Midnight Sun and Trouble close up on the male lineage. He has 12 foals registered on the C.L.R.C. site. Only one remained as a breeding stallion for a time, Diamond Willow. He went on to sire only three foals, one of which I am familiar with, that being Bently Go-Girl #846994.

I can only think this mare must have been one truly fine 'Walker'. She was owned by two of the most ambitious trail and show riders I've had the pleasure of knowing, Windi Scott, owner at birth, and Verna Sprague. She was also owned by Albert Hodgson, then finally J. Sprokreeff of Stony Plain. Bently Go-Girl produced only three foals.

So Thank You, Mr. Walt Glover! I don't know the rest of your history in the 'south' country but I think your family should know your contribution to the 'evolvment' of the 'Canadian' Tennessee Walking Horses was much appreciated throughout the north of Alberta and Western Canada.



Koko
&
Bill
showing
at
Lloyd-
minster
in
1980.

TIPTOE THROUGH THE LUPINES



Here is the "Tiptoe through the lupines" picture, I mentioned. It is my all-time favourite and was taken several years ago when we were younger and doing a lot of trail riding. Trigger was willing to go anywhere I pointed her regardless if there was a trail or not.

In fact, when Terry Kinch and I spent a couple of weeks living above a barn in Armstrong, BC we rode a lot of Bill Roy's 'No Trail' trails. Some were reminiscent of the picture on the video of The Man From Snowy River - that is, a 60 degree angle! And that with a loose cinch so that we had to use balance, our wits and pure unadulterated terror!

Of course we did arena stuff too...



Ah, those were the days, and we had such fun doing it all.

Happy Trails and Happy Memories of the good old days of fun with our horses.

Natalie Speckmaier
Vancouver, BC
Vancouver, BC