

APRIL 2017  
VOLUME XLI, No. 2



# *Walking Horse News*



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977



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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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*Walking Horse News* is  
published six times a year.  
Annual subscriptions are  
**\$24 in Canada**  
\$32 US Funds in U.S.A.,

*Please send Subscriptions,  
Classified Ads, Display Ads  
and Editorial Material to*  
Editor/Publisher Marjorie Lacy  
Box 7326, Edson, AB T7E 1V5  
**(780) 723-2547**

**Email - [whn@telus.net](mailto:whn@telus.net)**

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The opinions expressed in the  
pages of *Walking Horse News*  
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editor / publisher.

Website:  
Anna at  
Internet WebDeZines

Printed by  
Trail Printing, Edson, AB

**WHN, Box 7326,  
Edson, AB T7E**

## On Our Cover

The sport of  
Canadian  
Cowboy Challenge  
has become  
very popular  
over the past years.

Our cover  
this time shows  
Lori Dyberg  
and her TWH, Rome,  
working their way  
through one  
of the obstacles  
on a typical course.  
Lori has written an  
article answering  
questions about  
this sport  
for those of you who  
think you might  
like to try it.  
See pages 10, 11 & 13.

Photo courtesy of  
*Lori Dyberg*  
*Wetaskiwin, AB*  
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## Deadline Dates

for Jan/Feb issue  
JANUARY 7

for Mar/Apr issue  
MARCH 7

**for May/June issue  
MAY 7**

for July/Aug issue  
JULY 7

for Sept/Oct issue  
SEPTEMBER 7

for Nov/Dec issue  
NOVEMBER 7  
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Volume LXI, # 2

March/April, 2017

Dear Subscribers,

By now you may  
have heard the sad news that  
Jo Kingsland died suddenly  
on March 14. It was a great  
shock and I am still having a  
hard time believing it. Jo and  
I have worked together on  
*Walking Horse News* since  
1986. I will miss her so  
much.



I met Jo in 1985 at a  
Walking Horse clinic south of Calgary. I had been putting  
out *Walking Horse News*, a folded, mimeographed news-  
letter about Walkers, since 1977 and Jo was intrigued with  
this. But she had a vision that it could be more, and truly  
'pushed me' into building it into a more professional for-  
mat. Over the years since, it has morphed into the paper  
you hold now. Jo's passing grieves me deeply as the loss  
of a friend and colleague, but is also a major loss to *WHN*.

Jo always worked on a piecework basis. When  
she turned 65 she chose to retire from the writing, set-up  
and production end of it, but continued to keep up the sub-  
scription lists and do the mail-outs. We have been sending  
the magazines by Publications mail which is cheaper (60-  
some cents each opposed to \$1.80 & GST) but that re-  
quires pre-sorting and bundling which I don't know how  
to do as yet.

However, I am determined to send this issue out  
to you since it marks a full 40 years since *WHN* began. It  
will have to be mailed first class, and I still have to figure  
out how to address the magazines.

I hope to keep *Walking Horse News* going. But in  
case I cannot, I will accept only one year renewals until I  
know more. If it has to be shut down I will refund sub-  
scriptions with three or more issues left, and the on-going  
long term ads. Please let me know your thoughts.

Until next time - and hoping there will *be* a next  
time,

*Marjorie*

# Walking Horse News

April, 2017

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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A One Year (6 issue) Subscription in Canada is \$24, made out to *Walking Horse News*. E-mail version \$10.00 / year.

To the U.S.A it's \$32 in US Funds, with cheque made out to Marjorie Lacy.

SEND WITH CHEQUE, CASH or M.O to: WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

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*Thank you for advertising in*

*WALKING HORSE NEWS!*



# NEWS - NEWS - NEWS



From COLIN & GERTY KURE, SPRUCEVIEW, AB, “Well, with +16 C degrees in February, the girls had a great ride at our place at Moose Mountain. Old Drummer (*above right*) has been on full feed of choice fescue hay all winter while his pasture mates have been pawing for it. Gerty had his feet trimmed and teeth done yesterday... and he's missing another tooth.”

“The girl riding him, Evangeline, is the fifth granddaughter to get saddle time on your old gelding. Uphill Indian Drum 1991-[CAN]3417 (Honey Boy's Rebel x Uphill Miss Maxine) is a real gentleman.”

FRAN KERIK, TWO HILLS, AB sent along some news from Chrystal Star Ranch. “How time flies! Winter is ‘marching’ along and soon will be a memory. I hope you all got to spend some time with your horses; my riding season pretty much ends by the end of October. I just can't handle the cold any more - too many achy joints, - so my horses have a good holiday out with the cows on a half section.”

“We are expecting two foals this year, CSR Mornin's Belle was bred to CSR Gold Fever, and Powerplay's Pixie is in foal to Allen's Midnight Rascal.”

“I'll be starting CSR Lucky to be Gold this spring, and putting a spring tune-up on CSR Moneys Gold Penny, and then they will be for sale.”

“We do have some sad news. I went to do chores and found our old stallion, The Joy of Money, had passed away. He was such a sweetheart. Just a few days before he died he found

a new born baby goat and was standing guard over it, much to the distress of the guardian dog.”

“We are celebrating our 20<sup>th</sup> Anniversary at Chrystal Star Ranch! I can't believe that it's 20 years since I bought my first bred mare, Top O'the Mornin' (Northfork Sky Walker x Chapie's Belle) from Jean Rempel. Mornin' was such an ambassador for the Walking Horse that I knew I had found the breed of my heart. To help celebrate, we are hosting a two day trail ride at my ranch on the September long weekend for all my customers from over the years. Please contact me if you want to come. (You don't have to be a customer either!)”

“We are also cutting our stud fees back to half price for the 2017 breeding season. Don't miss this wonderful opportunity to breed to one of our well bred, proven studs!”

From ALLANNA JACKSON, LAKESIDE, AZ, “My horses and I are tired of mud. We've had the wettest winter we've had in quite a few years. They're calling it a "drought buster". Today is warm, but windy, and still muddy. It's been so muddy I've only been riding a dozen times or less so far this year!”

GRANT KIHN, DELBURNE, AB writes, “Thought I'd send you a picture of my half Walker, Joe, *below*, who came out of Tennessee via Idaho. We participated in five cutter rallies in central Alberta in February. I'm having a great time driving him. He is still a youngster at eight years, but I think he will be every bit as good as any horse I ever worked with - maybe even better. I have really



## JOCELYN MARGARET KINGSLAND

June 13, 1935 – March 14, 2017



I am deeply saddened to inform you that Jo Kingsland passed away suddenly on March 14 in the Stettler Hospital after a brief illness. She leaves her sister, Frankie Forster and family in England, and many friends here in Canada, to mourn her.

Jo was born and educated in England. After college she farmed with her husband Dave in Devon for six years before they emigrated to Canada in 1969. They eventually settled near Alix, Alberta in 1972 where they raised purebred hogs (JoKing Yorkshires) and also sheep. But horses were her real passion. So how did Jo become so involved with Tennessee Walking Horses?

Below is part of an interview Franne Brandon did with Jo in 2010. It was largely about her first, much loved TWH mare, Candy, and how Jo got started with Tennessee Walkers.

It was in Alix that Jo met Jack Chapman of Stettler, a Canadian breeder of Walking Horses, and in 1980, she began helping with her local Pony Club. Because Pony Club work required that Jo have a horse, Jack was happy to lend her a mare to ride. Fascinated by the wonderful walk that this mare exhibited, Jo was "...quite ready to buy a Tennessee Walking Horse of my own." As she recalled, "In 1983, Jack found Candy advertised in a herd dispersal ad in the *Walking Horse News*. Although she was 200 miles away, we arranged to meet halfway. Jack brought his saddle and rode her in a gravel parking lot. He said, 'She's OK.' Candy had her third foal – a three month old filly at side, and they both came home with me."

Candy's Bay Lady 2 was sired by Shadow's Red Man, and out of a mare registered as Cap's Candy Striper. She was bred by Carol and Roger Atwood in southern Alberta, and had been sold to be a broodmare at Dean Lichfield's in northern Alberta. She foaled a colt, then a brown filly named Beauty's Dawn 815941, which Jo had seen compete at the local shows near Edmonton. Jo did not want a show mare, however. She stated, "Guess I was looking for a hunter type of horse as I had enjoyed riding with foxhounds in England – a horse with good feet, good bone, and well muscled for cross country work. Candy qualified there very well – and her bay colour is beautiful, too. I had a lot to learn about gait at that point, but she obviously had a tremendous walk, and cantered easily when Jack rode her."

With Candy's filly weaned, Jo decided it was time to learn about Candy's gait repertoire. She remembers "When walking along a fence line, we were moving so fast that I could barely keep a count on the posts. Her middle gait was like a trot, but I couldn't post to it (no suspension?). Her canter was beautiful but she wanted to gallop – to race - couldn't bear to be behind another horse, had to be in front...! This horse had not had any professional training, so was still doing what came naturally to her. Good! So I took her to

continued



an A.W.H.A. clinic for an appraisal. We only had a very brief session with Dr. (Dave) Whitaker (of Middle Tennessee State University), and all he said was, “She’s good, needs to pull a straw bale around.” Being an English rider, I neglected to follow up on this advice until...years later I tried to lead her four year old son (just started) on an exercise ride. He didn’t want to come and hung back so hard I had to support the lead rope around the pommel. Candy felt the strain and immediately broke into a true running walk. WOW! Dr. Whitaker was so right! Candy seemed to enjoy it, too, and I was grinning all the way home.”

After the Alberta Walking Horse Association clinic, Jo and Candy began doing the Pony Club work for which Jo had purchased the mare. At Pony Club camp, the dressage instructor held an evening session for the adult instructors. At this session, they worked on fine-tuning Candy’s canter, and it was then that both discovered the rocking chair canter. At a Pony Club 3-Day event where Jo and Candy worked as a messenger service and on the cross-country run, they participated in another evening session for instructors with a show jumping course set up for adult competition. The four adults, mounted on a Saddlebred, an Arabian, a Morgan, and a Tennessee Walking Horse, tried the course, and Candy’s Bay Lady 2 won!

Jo did not limit their experiences to just those of adult instructors in Pony Club activities. Candy’s Bay Lady 2 also competed within her own breed ranks. Jo relates, “We tried showing at Tennessee Walking Horse shows. She would place well in halter classes but hated going round and round in an arena and just could not relax. After making a mess of the judged riding, she would run-walk beautifully when we headed for the exit.”

Another breed activity that the team did was horse camping with neighbors of Jo’s who also rode Walkers. The pair did two four-day camping trips to the mountains. In her element, Candy proved to be willing, very sure-footed, and skillful at avoiding pitfalls like the area bogs. However, she never tired, and “when base camp came in sight, she still had the energy to gallop home and was hard to hold.” It was in 1990, when Candy was thirteen years old, and many seasoned trail horses would be slowing down, that the bay mare found her greatest strength.



Competitive Trail riding, active in Jo’s area in the nineties, was where Candy found her niche. Jo relates that she and Candy “...competed in several rides from ’91 to ’95. This was the sport that Candy was made for! Except for our first ride which was a learning experience for us both, we earned ribbons and/or Tennessee Walking Horse trophies each time out.” On one occasion, in May of 1992, during the TRAC ride in Tees, Alberta, Candy competed with Allanna Jackson up, while Jo rode her young sorrel mare Uphill Twilight. Candy placed fifth on this ride.

full sister Jest’ A Caramel, by Beauty’s Trail’s End, then Shandy Maestro, a sorrel gelding by Tim’s Blue Canadian. In 1987, she had Irish Coffee HBR, (*below*) a dark bay gelding by Honey Boy’s Rebel that followed in his dam’s hoofprints to become a champion competitive trail riding horse. In 1990, Candy produced a bay filly by Lucky’s Koko Prince named Koca Marree. Four years later, a full brother to Irish Coffee, registered as Cappachino Boy, hit the ground and in 1996, another Rebel foal, Lady Belindi-Go arrived. Candy’s final baby was a buckskin filly foaled when she was twenty-two. Named Panda Capri, sired by Northfork Patch of Gold, this youngster won the Futurity Yearling in Hand Class, was sold afterward, and returned under new owners the following show season to place second in the Two Year Old class at the Futurity. *Franne Brandon*

Jo raised several more foals from Candy’s Bay Lady 2 after Beauty’s Dawn. There was a bay



*Jo Kingsland and her TWH -  
they traveled many miles together  
and now have travelled on beyond this world.*



KIM PIELAK, NITON JUNCTION, AB WRITES "I wanted to share this picture with you. While the weather was so wonderful on the weekend, a few girls and I went out for a much enjoyed (and needed) trail ride. In this picture my friend Cathy Apoll is riding her great mare, Splash (Treasure's Golden Splash). I am riding Casper (Treasure's Snowy Cloud). These two are full siblings. And let's not forget my trail dog, Fritter! Cathy was kind enough to let Fritter ride with her on Splash on the trail home."

From BILL HOWES, LAKE CHUPALA, MEXICO, "I hope the Prof. Jesse Beery's Training Books are worth something to the Registry. My grandfather, John S. Howes (First 'Sheriff' of Tisdale, Saskatchewan circa 1913) had a set of these training books. Some years after his death in 1950, I was given his set of these same books since I was the only one of Grandpa Howes male offspring who had taken an interest in horses. I recall doing some research years ago, about 'Lying horses down' to 'Master' them. The Arab Bedouins did this (and probably still do to the best of my knowledge). I also tried round penning (called 'whip-training', in Beery's books) with Shadow's Koko Boy to surprising effect.

*Bill has generously donated his set of these books to the Canadian Registry. They comprise eight booklets in the Prof. Beery's Illustrated Course in Horse Training, and five in the Prof. Beery's Saddle Horse Instructions. They are very interesting, providing an historical insight into how horses were looked upon and trained back in the days of genuine "horse power". Prof Jesse Beery's books were widely advertised in the agricultural magazines and papers of the day.*

TRACY WAKEFIELD, BAILIEBORO, ON writes, "Sorry to be late with our renewal. Hope we don't miss any issues! This is the one magazine we both read from top to bottom. Great job on the newsletter. It must take a lot of work and dedication."

"We bought two Walkers from Karla back in 2009 and we'd never go back to non-easy-gaited horses. We absolutely love our girls, Cocoa and Queenie."

"Wishing you all a wonderful riding season - Happy Trails!"



Congratulations to CONNIE POWELL of HUDSON'S HOPE, B.C., the new owner of Royal Class Flashy Lad, purchased from JAYNE WALKER of DAWSON CREEK, B.C. Above is a photo of Jayne and Flash from the clinic at McDonald Farms near Pouce Coupe, BC a few years ago.

Best wishes with your new horse, Connie, and enjoy your rides on this big black tobiano gelding, .

What Do All These Words Have in Common?

BAROUCHE

CURRICLE

GIG

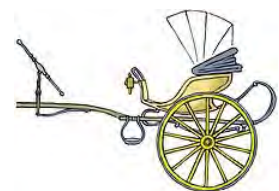
LANDAULET

PHAETON

POST CHAISE

TILBURY

WHISKEY





## MORE NEWS



**I hate carrot cake!**

NATALIE SPECKMAIER, VANCOUVER, BC & 'Trigger' with her 25th birthday cake!

Welcome to two new CRTWH Youth members in Alberta – KALEB GATES of ROCKY MOUNTAIN HOUSE with his black mare Ebony's Lyrical Miss, and to SOPHIA LOWIE of LEDUC with her chestnut gelding, Northfork Sylvon Shadow. Enjoy your new Walkers

From GALE ALLAN, STOUGHTON, SK, "Hi, Everyone. Well, I have sold my last stallion and mare, A&B Snowstorm and A&B Coin's Dark Lady to Pat Lewis of St. Anne, MB so I am out of breeding Tennessee Walkers. I have chosen a young horse called A&B Fanny as my riding partner and she is turning out to be great for Grandma to ride."

"I will say that in my opinion there is no better horse to ride than a Tennessee Walking Horse. They are great partners, as they really seem to like people.

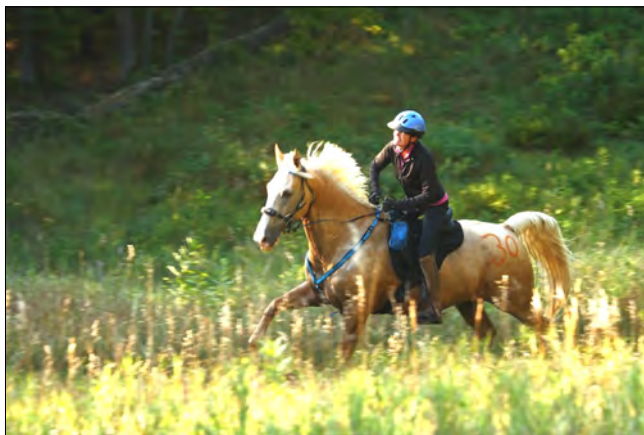
"My sister and I have also purchased a Welsh pony, Strawberry, that is perfect for small riders aged 2 to 5 years. We also bought a Foxtrotter / Curly pony cross that will be a bit larger and she is learning to become a great kid's pony. I am also learning to drive as the Welsh pony was broke to drive and she is teaching me lots!"

"This year I plan on taking in the Mane Event in Red Deer, AB, a first time for me. My sister Mory and I are also planning a horse camping week at Moose Mountain Park, about a half an hour drive from Stoughton, where family and friends can join us in riding the trails."

"I have placed an ad for the last two horses I've raised on the farm. I need only one horse to ride and it and the ponies for the grandchildren will keep me busy enough.. Have fun riding this summer!"

## READERS WRITE

DARCI DEJAX, SUNDRE, AB, writes, "I was so surprised when Jeff showed me this month's *Walking Horse News*. Sure didn't expect to see us on the cover. What a neat surprise for Valentine's Day. Guess I should have sent you the 'kissing picture' if I'd known it would be a February edition! Can I ask for a couple more copies to be sent to us please? We'd like to mail a copy to our parents. They'd get a smile out of that! If you let me know how much that would cost I will send you a cheque to cover them."



RACHEL HILL, FORT FRANCES, ON, whose story "Unexpected Lessons" was on pages 18-19 in the last *WHN* issue, wrote, "I finished my last radiation treatment on Monday. Yahoo! I am DONE. I'm feeling very good and thinking about making a trip to TN with two horses and checking out the Big South Fork trails." *Rachel & Beamer, above.*



SANDRA VAN DEN HOF, BELGIUM sent a photo in response to Rachel's story. *Above* is Sandra riding Equinox (Eek), Rachel's 'gift horse' from Joan Hendricks, when she visited in the U.S. in 2009.

## THE SPORT OF CANADIAN COWBOY CHALLENGE *by Lori Dyberg*



### CANADIAN COWBOY CHALLENGE!

One of the fastest growing equine sports out there! If you have a trail horse or a “go out and get the cattle” type farm horse that has been lacking a job recently, and you would like to meet some new people, maybe this could be for you.

Entering a new sport or competition can be and often is a very stressful undertaking. But do not sell your skills as a trail rider short. Or think of your horse as “only a trail horse”. These are the very attributes needed for doing obstacle challenges. There will be volunteers at every Challenge to ensure that you and your buddy are entered in the appropriate level for your riding abilities. Remember: Ride only at your level. If you aren’t having fun then you are not doing it right!

Still a little doubtful? May I suggest attending a play day the day before the Challenge. This is a chance to ride in the venue before the Challenge day and get rid of any pre-competition jitters and ask any last minute questions about the next day. (Check out the Facebook Page - CANADIAN COWBOY CHALLENGE – for a list of play days and Challenges coming up.)

If I have caught your interest, you can check out the Rules and Regulations on the Canadian Cowboy Challenge website. I won’t bore you with all that stuff here. But what I can do is give you a simple Question and Answer format of questions I have been asked about the sport over the years.

**Question:** What breeds of horse enter Canadian Cowboy Challenge?

**Answer:** ALL Breeds! I have seen big draft horses and little ponies, unregistered horses, gaited horses, mules, 4-H horses, backyard pets, rescue horses, etc. Trainers sometimes bring in jumping horses in Open classes to give them exposure.

I love the in-gate on Challenge Day; it is truly a very diverse group of horses!

**Question:** I have heard that you need to ride FAST to complete the course on time.

**Answer:** This is a sport all about horsemanship, NOT speed. You have six minutes to complete the course. If you do not finish you are judged on the obstacles you have completed – you are not disqualified. Besides, we ride Tennessee Walkers – you could probably walk the whole course and get in on time. You will get more points for cantering (a higher level of difficulty) but it is not mandatory.



**Question:** My horse isn’t broke yet and you need a “finished” trained horse to do Challenges, don’t you?

**Answer:** What are your goals with your horse? Do you want to challenge yourself and your horse in the Non-Pro and Open divisions or do you want to build your horse’s confidence and trust by introducing him to some new challenges in the Novice or Rookie Division?

There are different divisions for different skill levels offered at every Canadian Cowboy Challenge.

*Continued*





**Question:** What if my horse “freezes” on course and I can’t do an obstacle?

**Answer:** I will assume you are referring to a horse new to the sport here. First of all, this is normal. You are building a partnership of trust and willingness and it will take some time. That is all part of the journey. But this is where strategy enters the sport. Remember, you have six minutes to complete the course so don’t spend five minutes on an obstacle you can’t get done, thereby upsetting your horse in the process. Instead let him continue on to the next two or three obstacles that you know you can do well. (Just acknowledge the obstacle so the judge knows you aren’t off-course by skipping an obstacle.) Remember, do not set your horse up for failure; build confidence by letting him have fun with the course.

**Question:** What happens if I completely “destroy” an obstacle?

**Answer:** It does happen more often than you think. As long as you do not come off your horse you are not disqualified. Just stop your horse for a few seconds, take a big breath and carry on to the next obstacle! (If you DO come off you must exit the arena on foot and your horse will be led out.)

**Question:** Do I need to memorize the patterns?

**Answer:** No. Every Canadian Cowboy Challenge has a ‘caller’ to tell you which obstacles come up next. Competitors pick up their sheets in the morning to give them time to plan their ride around the course, but you do not need to memorize it.

I hope I have answered some of your questions about the Canadian Cowboy Challenge. We do need more Walking Horses out there on the circuit this season – Hope To See You This Summer! *Lori*

*Lori Dyberg and her husband Blair qualified for the 2016 Canadian Cowboy Challenge finals in Didsbury, Alberta.*

*Lori and her TWH Rome (Rag's Fantasy Romance) won first in both the Over 55 Division and the Non-Pro. Blair and Tazz (Rag's Razamatazz) won second in both the Over 55 Division and in the Non-Pro divisions.*

*Rome also won the "HORSE OF THE FINALS" - an award voted on and chosen by their peers.*

*These are high honours indeed! Congratulations, Lori and Blair, and thank you for showing how good Walkers can be in this sport.*



Note: One of the AWA Clinics this year will be on the Canadian Cowboy Challenge sport. AL BIGNELL, President of the Association, will be teaching this two day clinic. See the following AWA clinics ad if you are interested in trying it for yourself!



# ALBERTA WALKING HORSE ASSOCIATION



## Annual General Meeting



May 6, 12:30 at  
Klondike Victory Farm  
Contact Shirley Wesslen at **403-885-5290**

### To renew your membership in AWAH

Individual Memberships are \$20.

Family Memberships are \$30.

*Contact:*

Shirley Wesslen **403-885-5290**

Box 7, Site 3, RR1, Blackfalds, AB T0M 0J0

or

Dianne Little [ddlittle@telus.net](mailto:ddlittle@telus.net)



To be kept up to date on future events

'Like' us on Facebook at: **Alberta Walking Horse Association**



## Alberta Walking Horse Association

is proud to offer the following events in 2017



### April 29 EQUINE FIRST AID COURSE

Highly qualified registered Veterinary Technologists will instruct on a variety of topics including; wellness procedures, taking vitals, giving injections, bandaging techniques and trail riding emergencies.

Participants may bring their own horse to practice these techniques during the "hands on" time.

Location: Linden, Alberta



Cost: AWAH Members \$70  
Non-members \$100

*For more information or to register please contact:*

Brenda Woodall **403-546-0047** Email: [thewoodalls3@gmail.com](mailto:thewoodalls3@gmail.com)





# ALBERTA WALKING HORSE ASSOCIATION

is proud to offer the following events in 2017

## **June 17-18 CANADIAN COWBOY CHALLENGE 2 DAY CLINIC**

AL BIGNELL, President of the Canadian Cowboy Challenge Association, will be teaching this 2 day clinic where he will guide you and your horse through the very popular and fun sport of Cowboy Obstacle Challenge.

Participants at every level are welcome to try this activity where horsemanship comes before speed.

Small group sizes ensure plenty of focused attention for each participant.

**Location:** Lionel Jackson's, Crossfield, AB



**Cost:** AWAHA member  
\$160.  
Non-member \$200.



*For more information or to register please contact:*

Brenda Woodall **403-546-0047**

Email: [thewoodalls3@gmail.com](mailto:thewoodalls3@gmail.com)



## **JUNE 24 COOKING LAKE/ BLACKFOOT TRAIL RIDE**

Join together to kick start summer riding with a fun, non-competitive trail ride. Mount up by 11:00 . Have lunch on the trail and wrap up the day with a pot luck supper. Alberta Walking Horse Association will provide pulled pork and buns for supper. Riders can contribute salads or desserts.

### **For information or to register contact**



Fran Kerik **780-603-3391** or  
[fkerik@digitalweb.net](mailto:fkerik@digitalweb.net)

Lisa Parish **780-237-2904** or  
[Qcltdoilfield@hotmail.com](mailto:Qcltdoilfield@hotmail.com)

**All AWAHA events require**

**AEF Membership**







# CRTWH 'CONNECTIONS' CLINIC



*Right  
& below*  
**ALYNN  
WARD,**  
driving.



*Above  
&  
right*

**WINDI  
DERMAN**



**DIANNE  
LITTLE**



*Above  
&  
left,*  
**KARA  
PAISLEY**

*Right:* **BILL ROY**







# The Canadian Walker

Volume 16, Issue 2

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/crtwh](http://www.facebook.com/crtwh)

April, 2017

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## 2017 ANNUAL GENERAL MEETING



Where: **Klondike Victory Farm near Sylvan Lake**

What: **CRTWH's 35th AGM**

When: **Sat, May 6, at 5:30**

Leslie at **403-931-2105**; [Secretary@crtwh.ca](mailto:Secretary@crtwh.ca) or [lhunchuk@gmail.com](mailto:lhunchuk@gmail.com).

**'CONNECTIONS' CLINIC on both Saturday and Sunday, May 6 & May 7.**

**Saturday:** 08:30-11:00 Building a Foundation: Bill Roy

11:00-12:00 In-Hand work: a combination of presenters.

*12:00-13:00 Lunch*

1:00-3:30 Long Lining & Harness: Alynn Ward, Windi Derman

3:30-5:00 Body Work demonstration: Kara Paisley

**Sunday:** 08:30 Gaited Horsemanship with Dianne Little & Bill Roy

Working on relaxation, rhythm, balance and communication

to improve your connection and partnership with your horse.

Participants work with their own horse in all sessions but Saturday 8:30-11:00.

Contact Dianne at **403-271-7391** or [treasurer@crtwh.ca](mailto:treasurer@crtwh.ca) for more details.

Fees will be \$160 non members, \$120 CRTWH members. Auditors \$40/day, Members free Sat.

*Come out and celebrate CRTWH's 35th anniversary year with us!*

## REGISTER THOSE 2016 FOALS!

Now is the time to brush out those shaggy coats and winter tangled manes to make sure of the markings and colours of your 2016 foals. Then fill out their registration applications and send them off to CLRC before the youngsters turn a year old. That is the most cost effective time to register them. By now you'll know them well enough that they may even have named themselves! And if you are not sure about colour, check the General Guide to Colour Registration on our website, [crtwh.ca](http://crtwh.ca), under 'General Store'.

## MANE EVENT 2017

**Friday April 21<sup>st</sup>  
to Sunday April 23<sup>rd</sup>.**

CRTWH will have a booth at this Red Deer venue and *You* are invited to stop by and visit, look at the displays, and have your questions about TWH answered.

Co-ordinator Karla Hansen and the volunteers are looking forward to meeting you. You can call Karla at **403-597-7991** or email her at [rideeasy@hotmail.com](mailto:rideeasy@hotmail.com).

See you there!



## HINTS FOR THE HORSE PHOTOGRAPHER by Jo-Anne McDonald

*I have to purchase a horse via pictures... so what do I need to see?*

I'd like to see a side view of the horse with good contrast in the background and no distractions such as fences, trees and so on interfering with the horse. The side view without distracting details will tell the best possible story of the horse's conformation. The clearer the picture, the better the story.



Good contrast; horse standing up; good foot placement.

Take note of the background. Dark green trees do not show well if your subject is a black horse. A lighter horse will look wonderful with this type of background. If you have a dark horse a photo taken against the sky will show it up to best advantage. Try to select a clear grassy area for these shots if possible. I realize that we cannot always have a clear shot but do try to select a background with the least clutter possible.

The photographer should make sure the sun is behind his back for most shots. I know that sometimes this presents a shadow of said photographer in the picture - but it gives the best light to the subject. Please do not take a picture into the sun! Our auto focus cameras will adjust accordingly and it will be a poor picture.

When you are ready, have your handler stand the horse up and have a 'secret incentive' to get its ears up and expression alert. (Some folks have a whinny ring tone on their phone and that will certainly do it!) I also want to see the horse's legs and how they are positioned. The photographer must

be careful to fill the frame with the horse standing square, but don't cut off its feet... or its ears!

Now I would like to see a head shot. That should include a clean, well fitted halter... no ratty halter shanks for me as this is a distraction and tells me the owner does not care how he presents his horse to the public. The side profile should show a clean line from nose, throat and muzzle.

When I first started photographing horses it was with film so we strove to get the best picture with the fewest number of tries. Now with digital technology it is a lot easier (and less expensive!). Do not be afraid to delete a picture showing the horse with an ear back, a foot cocked, an eye half closed... *Just get rid of them.* It's human nature to remember the one *bad* picture that you put out there, never mind all the good ones! I have seen many pictures that, in my opinion, should have been deleted - out of focus, bad angles with much distortion (and many of those are head-on shots which make the horse look like he has a block of wood for a head). Always keep in mind - would you purchase this horse from these pictures if that's all you knew about it?

If there are photos of the horse being ridden, these too are desirable, but I always want to see some without the tack so I can assess its conformation. *Below - a 'fail' in my books.*



*I hope you can use some of these hints so we all can take better pictures of our horses. As they say, it is not rocket science, just common sense. And always keep in mind -*

*"What would I like to see if I were thinking of purchasing this horse?"*



## *From Foundations to the Future*

### ROAN 2017 by Franne Brandon

Strawberry roan, blue roan, purple corn roan, grey roan... Horses with white hair sprinkled, rather than dappled, in the coat have been in many North American breeds since before registries were organized to record their ancestry. While terms for them varied regionally, often slanted toward food descriptions, in the 21<sup>st</sup> century science has intervened to require anyone dealing with registered horses to be consistent in describing their colors, patterns, and/ or modifiers on the registration certificates.

Classic roan is defined as a coat modifier in which white hairs are mingled with the colored hairs in the horse's coat on the body and upper legs, but not the points and the head. Dappling is rare, and if present, is a reverse dappling rather than the dappling caused by the grey gene. Markings are limited to small face markings or very small socks or even coronets on the legs. Classic roan has been found in the Tennessee Walking Horse population for decades. Two foundation sires, Hal Sumner F-7 and Jim F-48, appear to have been roans. Roans could also trace back to mares registered on production of walking gait, but not necessarily tracing to foundation sires or dams. Some lines of classic roans also appear to trace that gene back to Brantley's Roan Allen Jr., a very pronounced sabino in appearance, but whose dam could have been, by description, a classic roan.

Genetics books as recently as ten years ago warned against breeding a classic roan stallion to a classic roan mare, for the general belief was that the homozygotes from this cross were lost in utero. Then genetic mapping of the equine DNA began, and interesting facts resulted. One was the development of a DNA color test for classic roan. This test confirmed what some breeders had suspected. Homozygous roan *did* exist in living, breathing horses capable of reproduction.

The second bit of information that the mapping revealed was that the roan gene is located at the KIT locus on the DNA strand. As Dr. Phillip Sponenberg explains in the third edition of Equine Color Genetics: "The KIT locus is part of a linkage group of Extension, Roan, Tobiano, and some specific proteins used in bloodtyping..." (page 80). For this reason, roan is linked to the base color gene of the parent who was classic roan and passed it on.

For breeders attempting to reproduce only certain versions of classic roan, this linkage can create issues. IF a breeder has an EE stallion (homozygous black) which can only pass on black color and breeds to a red roan mare, the foals will be classic black roan

half the time. But their genetics will be EeRn\_, and they will only pass on the roan gene with the chestnut gene. To obtain black roan foals from these daughters or sons of a red roan mare, they must be matched with homozygous black mates. The same basic genetics would apply to the EE stallion bred to a chestnut homozygous roan mare, except that ALL foals from that cross would be black roans incapable of producing black roan foals when mated to chestnut horses.

This roan linkage is like that of any other chain. It can be broken. A study of the roans in the early days of the breed indicates that the majority of them were chestnut or red based roans. Yet today the internet is full of stud ads for blue roan walking horse stallions that are homozygous for black and homozygous for classic roan. Most of these are younger stallions developed by zealous color breeders actively seeking to obtain that magic dual combination since roan began to increase in popularity about fifteen years ago. The stallions trace back, horse by horse, to foundation era roans, classic roans that were NOT black or bay in color.

Veteran breeder Leon Oliver of Cornersville, Tennessee, bought a chestnut roan mare sired by Bum's Souvenir. His roan gene goes back to Jim-48. Leon bred the red roan mare to his brother's EE stallion Sonic Boom Sensation. The result was a black roan filly registered as Ostella Silver Lady. Silver Lady is now a brood matron who failed to read the genetics manuals and has produced two black roan foals by Leon's chestnut gray stallion, Buds Sterling Bullet. That combination has also resulted in two chestnut roan foals. The black roan filly has also produced classic roan offspring with the black gene, but being bred to the bay stallion Red Bud's Rambling Slim, the black gene could have come from either parent.



**A grey roan mare, Leon, and Ostella Silver Lady**

Classic roan can also occur in combination with other patterns or modifiers. Allanna Jackson purchased a black roan mare named Sam's Blue Blaze in Middle Tennessee in 1999. This mare, although obviously classic roan, had the blaze that gave her the registered name as well as white markings that suggested sabino.



Her classic roan came from her sire, Bingo T, from that same roan line as the highly promoted stallion Elijah's Blue Rain. But Blue's production proved that she had both the sabino pattern *and* the roan modifier. Her first foal was a black sabino mare, by the black TWHBEA stallion Stormy's Spider Web. Her second foal, by a tobiano TWH stallion died at birth. The TWHBEA black stallion, Stormy's Desert Storm, sired Blue's third foal, the classic black roan, April Velvet, registered TWHBEA and CRTWH. The fourth foal was the brown sabino mare Back Yard Cinnamon, registered CRTWH, TWHBEA, and IHWA, sired by the Montana-bred stallion Luckys Koko Prince. Blue's fifth foal got neither Blue's pattern nor modifier. Merry D. is a crossbred Morgan/ Tennessee walker sired by the late Merry Mel's White Sage, a running walk gaited cremello Morgan. This young mare is a smokey black.

Many horsemen fancy the classic roans, although some do not care for them. For the serious breeder considering the purchase of a roan mare or a roan stallion to promote, it would be wise to consider how the Extension-roan linkage functions. Check the production of stallions under consideration to see if their roan foals only happen with one base color. Delve into the production of mares and of their roan parents to determine possible linkages for the roan gene.

If a breeder wants classic roan in all its shades, this may not be necessary, but if he wants to specialize in only one version, then he needs to ascertain that the stallion or mare that he is considering can produce that variation. Color codes on registration certificates offer a starting point, and the internet provides assistance to broaden the research. A little research before purchase can prevent disappointment later. Know what the goal is, do the homework, and delight in the colors of the resulting babies.

## **BACKYARD WALKIN'** by Allanna Jackson

### **RESPECTING THE INDIVIDUALITY OF THE HORSE**

*Concluded from page below*

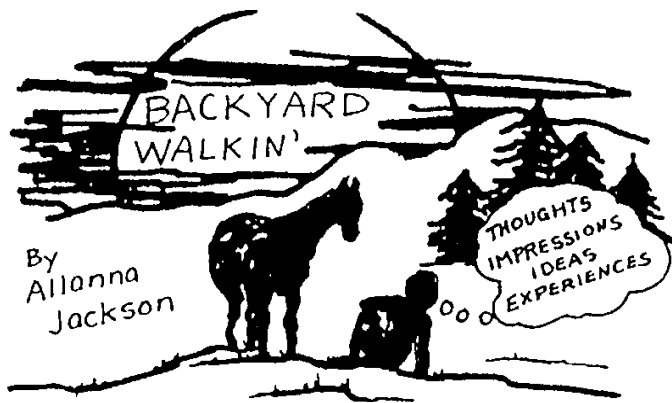
It would be hard to find two horses more opposite in their temperament and attitude toward life than Mister and Velvet. Yet, when was the last time you heard a trainer discuss such innate differences in the personality and character of each horse? Surely the influence those differences have on how the horse responds to training should have a bearing on selecting the best training method for the individual horse? In the 35 years I've owned horses much of what I have read about the character of the horse is superstitious myth, based on external physical traits like hair whorls, coat color or eye color, not factual, respectful consideration of the mental and emotional attributes of horses and their innate character. For me, a significant part of the fascination of horses is the fact that they are thinking, feeling, trainable, relational creatures who are capable of communicating, and each one is an unique individual.

Mister was a fearless, cocky, stubborn, jokester who often did not respond to discipline until somebody inflicted physical pain. Sam's Blue Blaze nipped Mister so often he was starting to look like a moth-eaten blanket by the time he developed some respect for her and the other horses. I always tried to give Mister the option of responding to less force first so I wouldn't have to hurt him, but he was always pushing the limits and often ignored me until I did hurt him a little bit.

Velvet is very sensitive and so eager to please she volunteered for a halter-training lesson when she was a suckling foal by bringing her own halter to me. When Velvet is calm she is respectful and cooperative. That extreme fearfulness that trapped Velvet in the barn behind the puddle also made her prone to either jumping on top of me, or hitting fast-forward and almost dragging me whenever something frightened her. That hair-trigger adrenaline response rapidly escalated into hysteria that overruled her innate desire to please me. This was a physiological condition, not just an emotional response. Velvet's hysterical behavior looked just as disrespectful as Mister's stubbornness and was just as dangerous for both of us, but the underlying cause of the behavior was quite different. The usual recommendations for how to make the horse respect you terrified Velvet, which increased her adrenaline level and made her behavior worse. The solution for Velvet's disrespectful behavior was calming her down, applying patience and gentleness to avoid the adrenaline binges, plus a physical healing that only God could provide.

Horses respect gentle, patient, trustworthy people who respect them. Respecting the nature of the horse includes noticing and appreciating the unique character of each horse and adjusting our training methods to fit the individuality of the horse.





## BACKYARD WALKIN'

By Allanna Lea Jackson © March 2017

### RESPECTING THE INDIVIDUALITY OF THE HORSE

During the fall of 2000 the 2-year-old colt Mister Star La Marr and weanling filly April Velvet roomed together in the front section of my corral. One wet, chilly October morning I found Mister and Velvet sharing the one-horse log barn. The sloppy mix of snow and rain had created a puddle in front of the open barn door which Mister handily jumped over when he saw me coming with the hay. Velvet looked out the door then leaned as far out the door way as she could but stayed in the barn. I gave her some hay in the barn. Awhile later I noticed Mister was happily jumping across the puddle, in and out of the barn. It appeared he was showing Velvet how to get out of the barn without stepping into the puddle. Velvet watched him studiously, but made no attempt to imitate him. She seemed to be convinced a horse eating monster had slithered off the barn roof along with the water and was lurking in the murky mud waiting to tear her limb from limb.

That evening when I returned from work Velvet was still in the barn. By this time I was becoming concerned because she'd missed one meal and had apparently been in the barn without water all day. There was nothing physically keeping Velvet in the barn. She was trapped in the barn by her own phobia about the puddle. Velvet eagerly devoured the handful of hay I used to try to entice her out of the barn, but refused to budge beyond the dry inner edge of the doorway. A skin-pinch test confirmed my suspicion. Velvet was getting dehydrated. Hunger and thirst were not strong enough motivators to get Velvet across the puddle that she could very easily step across, walk through, or jump over as Mister had been demonstrating earlier!

I tried leading Velvet across the puddle. I tried coaxing Velvet across the puddle. I tried using a rump rope to tow Velvet across the puddle. Velvet was not going to leave the barn until that puddle dried out!

Waiting for the puddle to dry up was not a functional option. I recruited my Dad's help and the two of us resorted to a combination of coaxing, pushing, shoving, and pulling to propel Velvet across the puddle. When Velvet realized she was outside the barn, still alive and in one piece, she dashed off to join Mister in eating hay.



Mister, Velvet and the menacing puddle, above.

December, 2000, was quite dry so I had some grading done in my yard. This work involved a backhoe digging right outside the corral fence. Koko, Sassy, Blue, and Velvet stayed on the far side of the corral, away from the backhoe. Mister walked up to the fence as close as he could get to the noisy yellow machine and watched intently. When the bucket went up, Mister's head went up. When the bucket went down, Mister's head went down. He seemed to be trying to figure out what this thing was, and challenging its right to be in his yard. Mister was not the least bit afraid of the backhoe.

Concluded on page above



Mister & the backhoe

## **Endurance Rider Susan Garlinghouse, DVM, and John Henry**

by *Sue Gamble*

**Part 3 Interview with Susan Garlinghouse, continued from WHN, Dec & Feb 2017** Copyright November 2016

***Sue G: Why did you choose a Tennessee Walking Horse for an endurance horse?***

Susan G: Um, I didn't. I chose the horse and the horse just happened to be a Tennessee Walker. However, I now own three gaited horses. I have John, I bought a Standardbred mare about a year ago, and I also have a little Missouri Fox Trotter. He was actually a rescue from a kill pen. He's a year old now. And I am considering... I think I have just bought another Tennessee Walker mare from a friend back in Illinois... so if that sale works out then I will have four gaited horses.

***Sue G: What are John Henry's physical traits and what is his personality like? Have his personality traits helped him in endurance riding? What qualities do you look for in a TWH for endurance riding?***

He (John Henry) is about a solid 15.1 hh, 16 years old, chestnut gelding, big blaze. Personality wise, Boy John thinks that he owns the universe. He is incredibly confident, ah, very opinionated. I don't think I have ever gotten through a single ride without swearing at him at least once.

***Sue G: What on earth would you swear at him for?***

Oh well, he's just gonna do something goofy. You know if I am off him on the trail or something, it's because he's stepped sideways, you know doing something silly. He never does anything malicious or really bad, just he knows that I will forgive him for virtually anything. I think he just kinda wants to test the waters from time to time. But, he only acts that way, you know, he only acts naughty during the day, or when he knows that I'm feeling good, and I'm on my game. When we were riding 100's and it's after dark, and I can't see, and he knows that he's in charge of steering, he **never** puts a foot wrong. He is absolutely trustworthy. There was the first year that we rode Tevis - we had crossed the river, and we're about eight miles from the finish line at that point, so we were at about 92 miles or so. Let me see, the river crossing is about 90 or so, and I just sort of asked John, you know, let's go forward, what speed would you like to do? And I was just looking for a nice working gait and he decided to pick up a 14 mph hand gallop, and the boot is up at that point. But it's under heavy tree cover, you can't see your hand in

front of your face, you know you are still on some fairly rough trail - but it was what he wanted to do.

***Sue G: He knew where the finish line was.***

Susan G: He knew where the finish line was. He knew what he was doing. He knew he was in charge of navigation at that point. And yeah, there's a certain point where either you have to trust your horse or you don't, and under those circumstances, well, actually under all circumstances, I trust John. Ah, he can be a little pushy, a little opinionated, but he never, ever, does anything dangerous. And I literally trust him with my life. So I just went ahead and let him gallop. And we ended up galloping for miles. I think maybe... oh holy cow, it's about five miles to the vet check, and he galloped the whole way.

***Sue G: But then weren't you worried about the next vet check?***

Susan G: He's pretty good about telling you how he feels. I mean, I certainly wasn't going to push him to gallop at that point, but he really knows that trail, and even though he's a heavily muscled gaited horse, he's got freakishly good metabolics. His pulse rate will recover right up there and better than a lot of the Arabians that we were passing. So we actually galloped for close to five miles after having already done 90 miles and again this was in the hottest Tevis on record. We came into the vet check at Lower Quarry which was at 96 miles out, I believe. They had these great big flood lights going and you can see that, and we just slowed down to a walk maybe a couple of hundreds yards out. I hand walked him in, dropped his bit, and as soon as we walked in he was already at pulse recovery. Yeah, and he does that every time.

***Sue G: So does he always gallop at the same spot?***

Susan G: He does now, yeah. We moved to Northern California so I now live basically on those trails, and I condition all the time. So our normal training loop now, if we go down to the same spot at the river crossing, then we turn around and he just thinks it's just normal. This is his trail. He owns it. It's his. And this is where we gallop. So if he wants to gallop, I let him. He owns the trail.

Continued on next page...



**Sue G: What a character.**

Susan G: He is. After he had done his fifth Tevis with Lisa, I brought him home. My whole property is fenced so no matter where he is, he can't get off the property. And I usually let him hang on the front lawn in front of the house for a couple of days just so I can keep an eye on him, and he can eat green grass, and so I can just check on him more easily. And this was, let's see, two days after Tevis...and I'd gone to the grocery store and I came back and I had the front door open because I was unloading groceries from the car. John was out on the front lawn and I turn around and there was John inside the house, in the living room. And it was kinda like 'John, what are you doing?'. And he was very calm... that is where mom goes... He came on in, he looked around for a minute, he looked out the window, and as a matter of fact, I've got a picture.



He was standing there long enough that I went 'alright, I've got to get a picture' so I picked up the Ipad and I took a picture. And then he very carefully turned around and walked back out the front door. And I wasn't actually all that surprised because there have been times that he walks into the garage. When I walked down to the chicken coop, and my chicken coop is not large, the inside shed portion of it is maybe 8' x 10', he walked right on in there behind me, so he is a pretty self confident horse. He thinks it's all fair game, and especially if there is something to eat in there, he's all over it.

There was one year (2011) and I had gone to a one day fifty (mile ride). This was down in San

Diego and we had started the ride. I was pretty much started with the pack, and five miles out a deer jumps out of the bushes. We were at a good hand gallop about 14 mph and this deer jumps out and just about T-bones John. And I am not sure that this deer didn't make contact with him, and he did a roll back at 14 mph which was pretty handy. Any way, John did a roll back. I didn't. I flew right over his shoulder, summersaulted and landed on my back on a number of sharp rocks. So the riders that were behind me, they stopped. John hadn't gone anywhere. They kind of brushed me off a little bit and figured out that I could still move my toes and things and well, they helped me get back up in the saddle, and I was going to keep on going forward 'cause probably the highway ahead of me is closer than it is turning around and going back to the starting line. So they got me back up in the saddle and as long as I was in the saddle it didn't feel that bad. Plus I had taken a handful of painkillers at one point. It really, really hurt a lot to get in and out of the saddle at vet checks but I kinda figured well, as long as I just stay in the saddle then we'll just keep on going. And so I did. And we ended up finishing the ride. And the next day I went and got x-rays, and it turns out that I had a fractured pelvis. So I rode about 45 miles with a fractured pelvis.

**Sue G: I don't know how you did it.**

Susan G: Well a (painkiller)...is a wonderful thing. But you know that all of the tricks that John will play, he only does it when he knows I'm feeling good, and when things are good. But as soon as he knew that I was hurt, man, he carried me for the rest of the day like I was a basket full of eggs. Never put a foot wrong. Never made a wrong turn. And I barely remember any of that ride other than I didn't enjoy it a whole lot. But he was perfect all day long. So yeah, he can be a little bit of a criminal, but when the chips are down, I trust him with my life.

**End Part 3**

Next time...

**Sue G: What gait do you ride for most of an endurance ride?**

*Sue Gamble's interview with Susan Garlinghouse concludes in the next issue of Walking Horse News.*

*Susan Garlinghouse was in Alberta to address the Trail Riders of Alberta Conference (TRAC) in February. Did any readers attend? It would be most interesting to hear from you for the next issue of WHN.*

## In My Opinion:

### MORE ON MARES by Bill Roy

When it comes to breeding horses, the focus for many years has been on the stallion. Over the years I have stood quite a few stallions. And many, many times I have been questioned about the stallion at stud, or what stud would I breed to which mare or filly. However over the years, without even realizing it, my focus shifted.

I had been told many years ago to breed only the very best mares because they accounted for two thirds of the foal. That had always stayed in the back of my mind. So when I was taking in a lot of outside mares I began to let it be known that I would breed only mares I approved, and also that I had the right to refuse a mare that I believed would make a poor cross with my stallion.

This stipulation was not based only on the mare's conformation and/or pedigree. I came to be influenced by what I will call the "mind". The mind meant to me, how easy the mare was to handle, training aside, her willingness, ease and quickness to learn, and her attitude to learning, and handling. If the mare arrived before she went into heat, I noticed how she settled into her new environment and became accustomed to her new horse neighbour. I noted her maturity, and self-confidence for her age. I have always been a person of routine (my horses will tell me if I'm late bringing their supper even by minutes). How quickly did the new mare learn my routine? How quickly did she come to recognize my body posture, energy and hand pressure on the lead? To me as a horse trainer these things started taking precedence over nearly perfect conformation or what seemed to be a great pedigree.

I started looking back on horses I had bred, and tried to sort out why one foal was so much easier and quicker to learn and retain its training. Why would one foal have confidence to try new things, and the next would still be a rattle-brained loose cannon at four? In the beginning I blamed everything - myself, the feed, the environment, when and how they were handled, luck... And I'm not going to say that all those things are *not* factors. But after years of observations, I concluded that the only thing separating the good ones from the better ones, was the "mind" of the mare. In my experience it really did come down to "the hand that rocks the cradle really does rule the world", even the horse world.

There have been numerous studies on the maternal influence on offspring. A lot of it has been

done on great race horses and warm bloods that have hundreds of years of records to go by. Now the scientists have done studies as well, and for energy, athletic endurance and recuperation, it is all about the mare, the X factor if you will, that gives the foal all its mitochondrial DNA.

The foal learns many things from the mare by being with her for the start of its life. The mares that I had a lot of time with, the ones with "the mind", simply didn't instill any negative attitudes in their foals about humans or training.

*If you would like to read more about the mare's influence and the X factor, some articles to start with are Maternal Influences Make a Difference by Anne Peters, in The Blood Horse Aug 1/15.*

*Also Marianna Haun has written several books about the X-Factor theory which may interest you.*



Jo Kingsland's mare, Candy's Bay Lady 2 with her filly, Koka Marree, by Lucky's Koko Prince

### GRASS FOUNDER ALERT!

We are fast coming up to spring. Before we realize it there will be green grass flourishing in the pastures. DON'T let your horses out to eat all they want on that tempting lush spring fare.

So many horses founder unnecessarily each spring. They simply cannot be allowed to overeat on that new high sugar spring growth. Their intake must be monitored. Founder can happen so fast - almost overnight- and before you know it your horse is moving stiffly and painfully.

Better 'be cruel to be kind' and not let them graze at all on lush pasture rather than lose a horse to this excruciatingly painful condition.



# AD Gallery



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## FOR SALE AT A&B FARMS, STOUGHTON, SK



### A&B HERSHIE'S KISS

Smokey black mare, 2014[CAN]-3865.  
A&B Snowstorm x A&B Coin's Dark Lady  
Hershie is 3 years old, will mature ~15:2 hh.  
(Photo above as a yearling) \$2600.00



### A&B GOLDEN TOPAZ

Palomino gelding, 2012[CAN]-3771  
A&B Snowstorm x A&B Coin's Dark Lady  
Topaz is 5 years old, ~ 14:3 hh.  
\$3600.00

Both are easy to catch and work with, and have been loaded and trailered lots.  
They went to Tayler Douglas on February 8 for two months training.

Call Gale Allan at 306-457-2922, Stoughton, Saskatchewan

# EL RANCHITO TENNESSEE WALKING HORSES

*We are selling our herd due to health issues*

**ARISTOCRACIA CHIQUITA Z** 20112704 - Born in 2001, a beautiful red mare with flaxen mane and tail. She is 15:2 hh, strong and has been used as a Dude Trail Horse. She can qualify for Heritage. Check her papers.

**SHAKERS PET** 2002-Can 2804 15:2 HH Liver black. A nice forward moving mare, well trained.

**BUCK'S CROWN RUBY** 21100817 - Cremello, 15:1 hh. High percentage chance for buckskin foal.

**DANCER'S GLAYVA Z** 20805152 -15:1hh, shimmering amber gold champagne. Nice, quiet, under saddle.

**BIONDA'S EMPRESS Z** 20302098 - Light champagne, nice forward moving mare, well trained.

**COCOA LATTE LADY** 20903998 Black silver dilution (chocolate). Nice small mare, big striding, not under saddle. Has scar but is sound.

**EMPRESS JD TUMERIC Z** - 21303466. Leads, ties, nicely gaited, deep gold champagne filly.

**2016 FILLIES** - 2 Blacks and one Buckskin by Tsuniah's Dark Delight. Dams are Aristocracia Chiquita Z, Cocoa Latte Lady, Buck's Crown Ruby. One Gold Champagne Filly - by Arian's Jack Daniel's x Dancer's Glayva Z.

**ICELANDIC MARE** - Myra's Suki Can 2557. Foaled June 22, 2011.

All the horses under saddle have been used primarily as trail riding horses.  
Prices negotiable. Transport can be arranged.

**Ullu Velez, RIDING MOUNTAIN, MB. Phone 204-967-2630;**

Text to 204-212-1960. kinchcreek@hotmail.ca. www.facebook.com/elranchitowalkers

## DD's LYRICAL DREAM

Yearling photo



2009 Chestnut mare, with lighter mane, mixed tail, 3 socks and blaze. 15.1 hh, with a wonderful natural gait. By Uphill Heir Trigger out of Paintin' Double Dreams. She is friendly and easy to catch. Some ground work done but not saddled or ridden.

**McDONALD FARMS,**

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**In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred is required to provide the buyer with a duly transferred Registration Certificate within six months of date of sale.**

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**CHRystal STAR RANCH** is celebrating 20 years raising Canadian registered Tennessee Walking Horses. We have stallions at stud and youngsters and trained horses for sale. Give us a call and let's talk Walkers! For more info on our horses go to our website at [www.csrwalkers.com](http://www.csrwalkers.com) or phone **780-603-3391**. Fran & Gord Kerik, TWO HILLS, AB

**DD's LYRICAL DREAM** (Uphill Heir Trigger x Paintin' Double Dreams). 2009 Chestnut mare with lighter mane, mixed tail, three socks and a blaze. Double registered Canadian and U.S. 15.1 hh, with wonderful natural gait. She is friendly and easy to catch. Some ground work done. Jo-Anne or Don McDonald, McDonald Farms, POUCE COUPE, B.C. [mdeieio@pris.ca](mailto:mdeieio@pris.ca) or **250 - 782-7962**

**THE TENNESSEE WALKING HORSE HERITAGE SOCIETY** has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us at [www.twhheritagesociety.com](http://www.twhheritagesociety.com) or [www.ihwha.com](http://www.ihwha.com)

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**GEN'S MAJOR MOTION** 2005-[CAN]3148- 14.1 hh 'Moe' is a solid Black Mare by Gen's Terminator (Prides Generator X Prides Black Mist) out of Jodie's Sawyer Brown (Generator's Invader X Another Shaker Star). 25% repeating ancestors back to Midnight Sun. Professionally trained, mountain trail experience, packed, high lined, hobbled. Easy to handle, catch and loads well. A very gaited, well mannered sweet little mare. \$4,900 to a good home. Stu Pritchard, CAL-GARY AB. **403-585-5882** or email [chrysl@telusplanet.net](mailto:chrysl@telusplanet.net)

## WANTED

**SEARCHING FOR A TWH!** We're looking for a mare, approximately 15 hh, suitable for young (age 11-12 year old) beginner riders, as well as experienced riders (like myself). Preferably 8 years old maximum, ideally a palomino. Would have a loving home with a good family in Delta, BC. Call Ameen at **1-604-839-9525** or email description, photos & price to [ShahidaDevji@deltaview.ca](mailto:ShahidaDevji@deltaview.ca)

**WILL GIVE A LOVING HOME AND LOTS OF ATTENTION** to Tennessee Walking Horses needing to be rehomed. We have a meagre budget but will provide a forever home. Ideally we'd love a rideable horse and a foal to work with, but are not picky and would take 2 young ones. I have experience with Walkers and want my kiddos, ages 6, 4 and 2 to grow up loving them as much as I do. Please email or call me with any information. Mandy at Waldheim, SK. [mndbuckingham@gmail.com](mailto:mndbuckingham@gmail.com) **1-306-380-8990**

## SADDLE FOR SALE

**JEFFRIES BLACK SADDLE** for gaited horse, used on my TWH. It has a 20" deep seat suede top; comes with white web girth with leather fittings and white mesh fitted saddle pad. In excellent condition. Saddle cost \$700 U.S. new, selling for \$350 Cdn. I can deliver to Calgary area. Linda Haas (**250-679-3557**) CHASE, BC

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## TWH BOOKS and DVD's

**THE ECHO OF HOOFBEATS** -Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

**BACK YARD WALKIN' Training Tips** by Allanna Jackson and **BIOGRAPHY OF THE TENNESSEE WALKING HORSE** by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, P.O Box 177, Lakeside AZ 85929-0177 **1(928) 367-2076**. Visa or Mastercard payments accepted thru Four Craftsmen Publishing website: [www.fourcraftsmen.com](http://www.fourcraftsmen.com)

**EASY GAITED HORSES** by Lee Ziegler, Storey Publishing. 247 pages, Paperback. [www.storey.com](http://www.storey.com).

**FOSH'S COLLECTION OF TWH TRAINING ARTICLES** - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. [www.fosh.info](http://www.fosh.info) or **1-800-651-7993**

**TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail** by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

## COMING EVENTS

**MANE EVENT** at Red Deer, AB, April 21 to 24. Visit the CRTWH booth there or volunteer if you can help out. Call Karla at **403-597-7991** or email [rideeasy@hotmail.ca](mailto:rideeasy@hotmail.ca)

**EQUINE FIRST AID CLINIC** - April 29, 2017 at the Woodall residence, Linden AB. Contact Brenda at **403-546-0047** or [thewoodalls3@gmail.com](mailto:thewoodalls3@gmail.com)

**CRTWH CONNECTIONS CLINIC** - May 6 & 7th, 2017. Klondike Victory Farm near Sylvan Lake, AB. For more information please contact Dianne Little at [ddlittle@telus.net](mailto:ddlittle@telus.net) or **403-271-7391**.

**CRTWH ANNUAL MEETINGS** - Saturday, May 6, 2017. Contact Leslie Hunchuk, 403-931-2105; Secretary@[crtwh.ca](http://crtwh.ca) or [lhunchuk@gmail.com](mailto:lhunchuk@gmail.com).

**ALBERTA WALKING HORSE ASSOCIATION ANNUAL MEETING** - Saturday, May 6, at 12:30 at Klondike Victory Farms, Sylvan Lake, AB. Contact Shirley at **403-885-5290**.

**COWBOY CHALLENGE CLINIC** - June 17 and 18 at Lionel Jackson's Arena, Crossfield, AB. Contact Brenda at **403-546-0047** or [thewoodalls3@gmail.com](mailto:thewoodalls3@gmail.com)

**AWHA TRAIL RIDE** - June 24, 2017 at the Cooking Lake/Blackfoot Recreational Area east of Edmonton. Contact Fran at **780-603-3391**



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