



APRIL 2019
VOLUME XLIII, No. 2

Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977
Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

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x
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by Sure Silver
x
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Walking Horse News

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Walking Horse News

is published six times a year.

Print subscriptions are

\$24/yr in Canada

\$32 US Funds to U.S.A.

Please send Subscriptions,

Classified Ads, Display Ads

and Editorial Material to

Editor/Publisher Marjorie Lacy

Box 7326, Edson, AB T7E 1V5

(780) 723-2547

Email - whn@telus.net

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Website:

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Printed by

Trail Printing, Edson, AB

Mailing by SSDM Ltd.,

Calgary, AB

On Our Cover

Walkien Starlite Gem

& her January colt by

Uphill Heir Trigger

enjoy a quick run

through the snow

on a warm March day.

I only realized how

many lines he has going

back to Hunter's Allen

(through several

different descendants)

when I was setting up

Franne Brandon's

article. See page 7.

Photo courtesy

Windi Scott

.....
2019-04

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Volume XLIII, # 2

March/April, 2019

Dear Subscribers,

I think we can safely say we've made it through winter... at last! There were times during February when many of us wondered if we would. Now just past the Spring Solstice the snow is going fast, and my horses aren't all that keen on their daily hay. They are far more interested in trying to find a bite of green grass or clover where the snow has retreated.

But watch out for problems when the grass really starts to come on. Every year I hear of someone who has a horse "suddenly" founder. See the article on page 9 to check for danger signs and hints on managing your horse to avoid this agonizing and heartbreaking disease.

Do YOU know a CRTWH friend or supporter who may qualify to be recognized as a Century Partner with their horse? See some of those who have made it to that company on page 3, and then send me a note nominating *your* candidate for the honour. We know there are more out there!

Work continues on the revision of the CRTWH Coat Colour Guide. There is an article on page 18 about red and black, the two base colours, and bay. I *wish* I could print these in colour for you! But real life photos of colour are on the back cover, and illustrations will accompany the guide when it goes up on the CRTWH website.

Check the Coming Events page 24 and Canadian Walker page 13 for dates of the CRTWH AGM, Clinic and Canadian Triple Challenge Awards. Mane Event is coming up too for those who enjoy the trade show. AWhA, page 12, has many exciting plans too.

WHN needs your news, views, advertising and ideas. A big 'Thank you' to those who have been in touch. Now let's hear from the rest of you. There's no *News* without you! Happy Spring,

Marjorie

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Walking Horse News

April 2019

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Mail *CHEQUE* to *WALKING HORSE NEWS*, Box 7326, EDSON, ALBERTA T7E 1V5

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CANADIAN TENNESSEE WALKING HORSE

HISTORY & HERITAGE PROJECT



Do You Know Someone Who Qualifies as a Century Partner? Please Nominate Them!

The Ages of the Person and their Walker Must Add Up To 100 Years.
Here are some who have already made it... Read their stories in crtwh.ca.

Charis Cooper



Jack Gurnett



Don McDonald



Marjorie Lacy



Murray McCargar



Natalie Speckmaier



Jayne Walker



Kathy Minor



Jo-Anne McDonald

NEWS - NEWS - NEWS



KARLA HANSEN, PONOKA, writes, "Above is the new sign out in front of our property east of Ponoka. Stop in for a visit. You can't miss it!"

"I am very grateful to Pat Chambers and my yearling filly for saving Roy's life today. ('Roy' is Karlas Royal Flash, the best babysitter and all-around horse ever.) He had rolled into a deep snow bank and was upside-down, all fours to the sky. His pasture mate, last year's little filly, was running around crying frantically in a high pitched whinny, so Pat looked out to see what all the commotion was about. Of course then he saw the predicament old Roy was in, ran to his rescue and pulled him over so he could get up. Getting cast like that would NOT be the way I'd want to see old Roy leave this planet!"

"The forecast here in Central Alberta looks promising. I hope they are right about the warming trend! Keep warm, everyone, and Happy Easter!"

DONNA CORBETT CALGARY, AB writes, "I will have many changes in my life this year – sold the acreage, have bought a villa and am going to retire August 28th after 53 years of working. Perhaps I will now have time to come to the Walking Horse activities once again."

"I still have one mare – Northfork Dark Crystal. She will be 26 years old on April 16th. My, time goes flying by, doesn't it? She is at a really good boarding facility in Madden which is near Crossfield. I have a 19 year old mother cat and her two 18 year old daughters so we are a very geriatric household!"

From ARNA ERHART, ARDROSSAN, AB, "It has been a *very* long winter. We are waiting impatiently for shedding season! Here is a picture I took of SCW Midnight Fantasy and Willow's Flaxen Queen a few weeks ago. Unfortunately missed Willow's full head. I will try to get some better pictures soon."



SANDI TAYLOR, BLUFFTON, AB writes, "I placed the Masterson Method weekend ad with *WHN* in your February issue. Thought I'd let you know you did a great job, and the clinic is a go as we've reached the required number of people for it to proceed."

From DORATHY WHITTINGTON, QUADRA ISLAND, BC, "I so enjoyed seeing your new golden boy; however it does make me "foal sick". How I miss those wonderful little spirits! Also all the Walking Horse news and pictures remind me of the great loss of both my aunts, Bonnie Brown and Leta Kelly. The hours we spent on horses and horse talk together was a huge shared lifelong passion connecting us forever. But such is life with its loves and losses of precious times."

From MERINDA REID, RIMBEY, AB, "Dave was quite surprised to see himself and Jethro on the February cover. The grandkid-lets look quite good actually; good enough that when I texted the picture to my son he asked me if I could get a copy for him to show his friends. My copy goes to Acadia, of course."

"Thank-you for all the time and effort you put into this wonderful magazine."

READERS WRITE

BRENDA BAKER, Foothills, AB writes, "What a nice story Merinda Reid wrote about Skipitty Do Dah, our old baby! Our trainer, Rick Bates rode Skippy a fair amount, riding up and over the hill into the bush west of our yard to LOOK at the mountains. BUT that is a far cry from being trailered to the mountains, ridden with what sounds like non-walkers, crossing rivers, accepting wagons rumbling along and camping out! We are so glad that Skippy has the right home, where she will be loved and ridden as much as a horse deserves to be."

Skippy & Rick



From GRACE LARSON, KALISPEL, MT "Thank you for the *WHN*, Marjorie. It was so nice to see Silvertip-Rickey in this issue. He is by far the best horse I have ever ridden."

"We have lots of snow and more on the way. Also some zero or below temperatures. Nothing like Eastern Montana or the Midwest though, yet. We have about 36 days until spring, and we need the snow since drought is only about a week away when the wind blows."

"I don't have any horses now and I miss the foals most of all. Now, I have a cat!"

ZOLTAN TEMESVARY, COCHRANE, AB writes, "Hi, I will not renew my subscription any further. All my Walkers died from old age and I think I am next. Thank you for your hard work to keep the Walker enthusiast up dated and for the nice pictures. Thank you again."

ON A BRIEF OVERVIEW of COLOUR

BRENDA BAKER, Foothills, AB writes, "Here are some interesting tidbits about colour patterns. I don't know if I'd name Splash and not Frame as a colour pattern. Overo is a bit of a catch-all, but it at least recognizes the sub groups. I think colour testing will become an additional requirement to register pintos in the near future. If a horse is erroneously registered as Splash and is actually Frame, there is a Lethal White Foal Syndrome to consider."

"Overo was so popular when I first started raising Paints (APHA) 45 years ago. I hated the white faces so I preferred the tobianos who weren't all that popular because it was obvious that something other than TB or QH was involved to get that pattern. (In those days we could "hardship register" horses with pinto markings if they were not gaited or of Appaloosa or Arabian origin). Then came the Lethal White foals. Suddenly the tobianos started to look good! That is why there are lots of toveros nowadays. I realize there is a lot more that we do **not** know about horse coat colours than what we actually know, even with modern science working on it."

Ed. Note: Well, Readers? What pattern(s) do you think the horse below carries?



From MAUREEN GERMSCHIED, EVANSBURG, AB, "Thanks for the excellent article on color in the latest *WHN*. It is the most concise one I have seen and I will look forward to the next edition."

PASSING HANDS



BRENDA WOODALL, FREEDOM FARMS, LINDEN, AB writes, “Congratulations to Brian Holthe on the purchase of FF-16 Jack's Summer Shadow (*above*) and to Shellie Pacovsky of Slush Creek Walkers, Bainville MT on her purchase of Northfork She'za Legacy (*below*). I'm looking forward to seeing Jack out on the mountain trails in the future, and seeing the beautiful foals that Legacy will be producing for years to come.”



From KARLA HANSEN, RIDE EASY RANCH, PONOKA, AB , “I would like to congratulate Ron Goehring on the purchase of my big black gelding, Karlas Special Knight. ‘Ken’ (or, as Ron’s granddaughter now calls him ‘TEN’!) was one of the first CRTWH Walkers awarded Gold in the Canadian Program For Excellence.”

“It was a hard decision to sell Ken, but he was getting too tall for me, and I know Ron will cher-

ish him. He is in his forever home now. Hope to see you on the trails this summer!”

“I would also like to congratulate Ameen Devji of Delta B.C. on the purchase of Karlas Luscious Charm. I am sure you will enjoy her sweet people-loving attitude, and wonderful gait.”

“I also am the proud re-owner of Karlas Golden Amber. She has come back as wonderful as she left, as smooth to ride as ever, and very used to working cattle now!”



MIREYCREEKS SOCIETY MYRTLE by NFF Society Aristocrat x Kodiak’s Miss Snip is a new addition to the Heritage bred Walkers of Uphill Farm. This nice young mare, seen below at age two at the farm of her breeder, Nicole Jackson of Cabri, SK., promises to be a tall powerful horse when mature. I hope she will cross well with Uphill Heir Trigger. She will add both William’s Kodiak, Paige’s Echo and Red Bud blood lines. And I love those classic bays! Thank you, Nicole.



From Foundations to the Future

FAMILY TREES AND LIVING OFF-SHOOTS: HUNTER'S ALLEN F-10

Part 3 by Franne Brandon

The bloodlines of Hunter's Allen have been appreciated and preserved among the pleasure horse stock in Canada, where horses are not merely show ring ornaments, but are actively used for most of their lives, even if as stallions or broodmares. Back in the United States, the quest for success in the show ring obscured the original purpose of the breed for at least three decades. By the time pleasure riding became popular again, the prevalence and popularity of certain show lines had led to a decline or the total loss of many of the original lines of horses that had been relatively significant when horses were still used in the thirties and forties. Hunter's Allen's legacy survived mostly through the influence of his son Last Chance.

Among the World Grand Champions of the sixties, the two lines that carried forward the Last Chance bloodlines were those of Mack K's Handshaker and Sun's Delight D. Handshaker was out of Deep Purple by Trouble, making Shaker's dam a half sister to Silvertip Rickey. In his lifetime, Handshaker was a popular stallion, siring two World Grand Champions. Shaker's Shocker (1966) was out of My Darling, a linebred Hunter's Allen mare. Handshaker's Delight A. was out of a foundation bred mare who traced to Jimmy Allen, the third walking horse ever registered and a son of Hunter's Allen F-10. Living descendants of old Handshaker, as well as Shaker's Shocker and Handshaker's Delight A., still exist to this day.

Sun's Delight D. was bred by A.S. Dean in the Christiana community of Rutherford County, Tennessee. (See "I Remember the Audie Dean Horses") He won the Celebration in 1963 and was immediately retired to the stud at the famed Harlinsdale Farm in Franklin, Tennessee. Delight traced to Hunter's Allen through his sire and also through his dam, a daughter of the famous Snip's Chance, who blended Last Chance and Bramlett F-9 bloodlines. Delight was part of a larger family, full siblings and cousins, out of the noted sisters to Wilson's Snip Chance. These

four mares, Wilson Chance, Wilson Chance Snip, Wilson Snip's Chance, and Mighty Miss, had two crosses to Hunter's Allen, through their sire's dam, Beauty Queen, and the Last Chance blood of their mother Snip's Chance.

Sun's Delight was a popular and prolific sire, yet in today's show scene, his influence continues mainly through the distaff lines. His World Grand Champion son, Delight Bumin Around, had less years in the stud than Delight. His main influence in pleasure circles today is through his son Bum's Souvenir, source of the classic roan modifier in many of today's roan pleasure horses which have been seeing a surge in popularity in recent years. Other stallions who trace to Sun's Delight on the top line are not common twenty years after his death. One young stallion has a Canadian connection, as his sire once stood there. Slush Creek Walkers does not stand SCW He's a Midnight Legend at public stud, but offers his foals for sale. This young horse traces to Hunter's Allen not only through his great-grandsire Sun's Delight D., but also through his dam, going back to Jimmy Allen and also Trouble.



In the world of horses raised for pleasure rather than the show ring, two lines tracing to Hunter's Allen still prevail. The trend for breeding cream gene horses in the late nineties

and early 21st century resulted in a number of descendants to Last Chance through the old stallion Chance's Gold Dust H., by John A's Chance. Sons and grandsons of this handsome palomino stand at stud all over the United States. On the distaff side, mares by Goldust, his sons, and grandsons contribute to the picture. One outstanding producer, Rosella Chance, was by old Gold Dust and had additional Hunter's Allen blood through her dam, Red Bud's Lady Bug. Her last son, Carbonado's Black Gold, is the junior stallion at Austin and Michele Turley's Carbonado Farm.

One other living line with Hunter's Allen F-10, but not going back to Last Chance, is that tracing to Red Bud Allen through Red Bud's Rascal (see part I of this series). Although there are show lines which carry the Red Bud Allen blood, it is mainly through trail riding horses that this line continues. Only two sons of Red Bud's Rascal stand at stud today. The palomino Wind Dancer in the Storm, owned by Will and Nancy Broyles, stands in Texas. Bay Red Bud's Rambling Slim is at stud at Tod and Penny Finley's Plainview Farm in Cornersville, Tennessee.



Red Bud's Lady produced a chestnut gray colt for Leon Oliver in late summer of 1988. This colt, Buds Sterling Bullet, is well known and loved by many people. He traces to Hunter's Allen through Old Bud and to the rare line back to Walker's Allen through Lady's dam. Bullet is a noted sire of colorful and smooth moving trail

horses, and just recently celebrated the arrival of a new 2019 son.



When the Tennessee Walking Horse Breeders Association of America was established in 1935, the golden chestnut stallion Hunter's Allen was so highly regarded that he was designated number 10 in the list of foundation sires and dams. Today, his bloodlines are perhaps not as well known in many walking horse circles. Yet his influence continues among those who value pleasure horses with intelligence, stamina, and true natural walking gaits that can get the job done in a variety of terrains and situations.

Below are Kat & Vicki Brennan with Walkien Starlite Gem and her January baby by Heir Trigger. This 2019 colt has several lines back to Hunter's Allen!



The PROBLEM OF ‘GOOD KEEPERS’ OR METABOLIC DISEASE IN HORSES

We are just coming into spring and this can be a dangerous time for horses often referred to as ‘good keepers’. Since I just read a very good article about this in the February 25 Alberta Farm Express newspaper, I thought it was a good time to talk about good keepers, June grass, and keeping our horses safe from metabolic disease, founder/laminitis and Cushings.

The article written by Carol Shwetz, DVM is entitled IR/EMS/PPID in Horses = OMG. It discusses these increasingly common illnesses in horses. IR refers to insulin resistance, EMS to equine metabolic syndrome and PPID to pituitary pars intermediae dysfunction, also known as Cushings syndrome. These conditions seem to be on a continuum from less to increasingly severe, and are becoming more and more common.

Some horses are just more prone to these problems because of their heredity. Good keepers can be recognized at an early age as the youngster that is just a ‘good doer’, easily gaining weight and often getting fat when others under the same conditions do not. This tendency may run in certain breeds (think ponies) but is certainly not confined to only those few. It is showing up in many breeds.



This horse is “over– conditioned” - too fat for good health & should not be on free choice pasture.



Proper management of these youngsters, starting early, may save them from ill health, founder and Cushings later in their life.

How can management of the horse avoid this? Do not let the horse become so overweight in the first place. Give it access to high fibre, low sugar grass hay, eliminate all grain, sweet feed, or treats such as crunchies or cookies. Make sure the horse has mineral supplements. Don’t allow an already over conditioned horse unrestricted grazing on lush pasture, especially the high sugar grass of spring and early summer.

Some folks I know let their “good keepers” out on a pasture after the cattle have pretty well eaten everything there. Although it seems there’s not much left, the horses do well and maintain their weight. Apparently having to keep moving around, foraging for the little grass that’s left keeps them in good shape.

It’s true. Horses evolved to keep moving as they graze, and the freedom to move is another important factor in keeping them healthy.

Stress can also contribute to the horse’s metabolic problems. Sources of stress can come from confinement, isolation, a demanding training schedule, pain, boredom and neglect, among others.

Horses and owners alike look forward to spring and green grass. Horse owners are glad to be free of the daily winter chores of feeding. But keep a close eye on your horses and have a ‘Plan B’ for those that are looking too plump. Better to feed hay in a dry lot than let them founder!

MCL

AT THE CRTWH FUTURITY...



Who knows these people from the Futurity? The year?
Any idea what the trophy being awarded was for?



There's a big span of years between these two photos. Two past CRTWH Presidents are pictured.

Do YOU know them?
Send your answers to *WHN* for the next issue

Two readers responded to the photos and questions in the February *WHN* issue.

G. GARDINER (GAR) BEACOM, Calgary, AB wrote, "Hi! I guess that I have an advantage since I am in the upper photo. In that photo from left to right are Bill Fraess, Gar Beacom and Glenn Robinson. I am representing the Futurity and presenting the Bill Fraess trophy for driving to Glenn Robinson. I am guessing



that is Judy Flipping in the lower picture. Seems like only yesterday that we had the Futurity."

BILL ROY, FALKLAND, BC phoned to say he was pretty sure he knew the horse in the lower picture since the horse, Ben (Willow's Benjamin) now lives at his place!



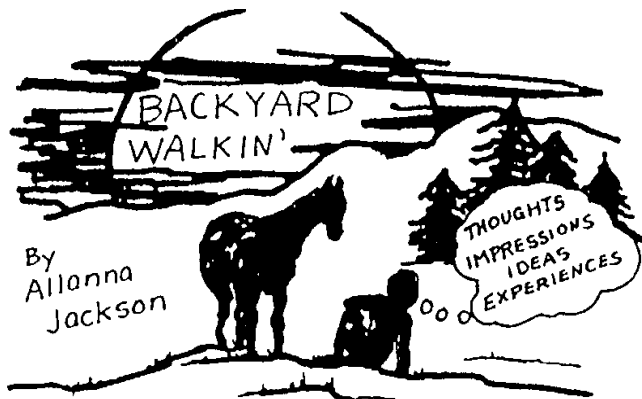
Bill Fraess

Gar Beacom



Ben and Bill

Judy Flipping was Ben's owner and was showing him at two years of age.



Is this horse trotting or pacing?

Since this is a silhouette it could be either one, depending on how you want to look at it.

Trainers in all disciplines have recommended setting the horse's head when training the horse. The details of head setting vary according to the preferences of the individual trainer and the preferred appearance of the horse. The equipment used for this purpose includes various forms of side reins, draw reins, martingales, and other equipment. The expectation has been that setting the horse's head will teach the horse collection, teach the horse correct bit contact, and give the horse a more predictable experience with the bit than most human hands can provide. All of this sounds good, so the few classical dressage purists who object to head setting have been mostly ignored.

This status quo changed when the controversy about hyperflexion erupted in the international dressage community. Questions about

the ideal head position and acceptable methods for obtaining it prompted a reassessment of the subject in light of equine welfare and research about how bits and head position impact the horse's movement, comfort, and long-term soundness. The researchers have found that head setting has more negative physical consequences for the horse than we realized, including the possibility of hindering the horse's breathing, restricting the shoulders and forelegs, arthritis, and more. This is in addition to the risks of teaching the horse undesirable and potentially dangerous bit evasions that the trainers warned about. This revised thinking and the increased research on biting and head position have focused primarily on the trot-only horses. Head setting has also been applied to easy-gaited horses with relatively little consideration of its actual influence on the horse's posture and gait.

Quite often setting the horse's head has been equated with collecting the horse, as if placing the horse's face on the vertical and flexing at the poll were the same thing as lifting the withers, rounding the back and engaging the hindquarters. It is true that head position influences the horse's body posture but that does not make head setting synonymous with collection. Unfortunately, among horses that have trot as their only middle gait it is easy to create the illusion that head setting and collection are the same thing. Easy-gaited horses more easily expose the reality that setting the horse's face on the vertical and flexing at the poll can be divorced from lifting the withers, rounding the back, and engaging the hind legs.

Most easy-gaited horses inherit the ability to do several gaits. When the horse lifts its withers and rounds its back its gait becomes more diagonal (trotty). When the horse drops its withers and hollows its back, its gait becomes more lateral (pacey). The way the horse carries its body from the loins through the withers has more influence on gait than head position does. However, when a horse is moving naturally it does use its head and neck for balance, which means head position naturally influences body posture... except when we teach the horse to disconnect its head and neck from the rest of the body by setting the horse's head. Oddly enough it is possible for a horse to freeze its head into a fixed position while still using a head motion that is perceived as a head nod or head bob at running walk and foxtrot.

I have observed easy-gaited horses switching from trot to pace and from pace to trot while being lunged with their head and neck in a frame

established by head setting equipment. These horses have learned how to keep their face on the vertical with a hollow back. Dropping their withers still causes them to pace. When these horses switch to trot they do it by lifting their withers and rounding their back without changing their head position. Consequently, the horse travels with the head and neck frozen in a pretty but useless frame while flipping between trot and pace at the horse's convenience. This is a problem for at least two reasons:

- 1) Divorcing the head position from the body posture corrupts and distorts the natural coordination and balance of all the gaits.
- 2) Setting the head position blocks a very important piece of the most natural way horse and rider can humanely communicate with each other about which gait they want to do.

When horses are allowed to carry their heads naturally, raising the head tends to lower the withers and hollow the horse's back, while lowering the head tends to raise the withers. This is part of the reason dressage includes asking the horse to lower its head by stretching the neck round and down as part of the most basic training.

When the rider wants to ask for low head carriage the rider's hands need to be low. When the rider's hands are high, the horse's head will be high. When this normal connection between the horse's body and head position, and the natural response to the rider's hand position is intact, asking our TWH to lower their heads by lowering our hands is likely to square up the gait of a pacey horse. Conversely, if the horse is trotty, raising the horse's head by raising our hands is likely to help the horse swing more and turn the diagonal movement into an evenly timed four-beat gait.

However, altering the horse's gait with this easy change of the rider's hand position to alter the horse's posture by changing the horse's head position only works if the horse is free to move its head naturally! Setting the horse's head disconnects the head position from the horse's posture which in turn disconnects the head position from which gait the horse does.

Consequently, when we block the hands-head-posture connection by setting the horse's head we not only lock ourselves out of this easy and natural form of communication with the horse, but we also throw away a key to the horse's best movement and turn the choice of gait over to the horse.



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

2019 AGM was held Feb 10, 2019. Attendees braved the bitter cold for an informative "Natural Hoof Presentation" from Rhonda Lemmon. Exciting events were planned for 2019.

April 6 & 7, Brent Tout Clinic, Whitecourt, AB . Clinic Contact: Krystal Tuftin

Visit us at the **Mane Event** in Red Deer April 26-28, 2019. The AWhA will be co-hosting a booth with the Canadian Registry of the Tennessee Walking. Hope to see you there!

Tentative Rides: Fort Assiniboine Sandhills May 17-20, Summer Solstice Ride, Cooking Lake-Blackfoot Provincial Park June 22-23, The Gathering, Sawhorse Ranch July 19-21, Willmore Wilderness Ride July 22-28, YaHa Tinda Ride July 31-Aug 11, Sandy McNabb Sept 11-15, Wind up at Willy Bronze Poker Rally, Donalda.

For information on upcoming events check www.awha.ca or on Face book: Alberta Walking Horse Association

2019 AWhA Memberships:

Go to our website www.awha.ca for Membership Application & Waiver. The AWhA accepts e-transfers as a method of payment. (AWhA events require AWhA and AEF Membership.)

HAVE A GREAT DAY & WALK ON

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Volume 18, Issue 2

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March, 2019

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President:

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705-642-3746

president@crtwh.ca

Vice-President:

Marjorie Lacy, AB

780-723-2547

vice-president@crtwh.ca

Secretary:

Leslie Hunchuk AB

403-931-2105

secretary@crtwh.ca

Treasurer:

Kristy Coulter, AB

treasurer@crtwh.ca

BOARD MEMBERS

AB Bobbie Buck

bobbiebuck7@gmail.com

AB Karla Hansen

1-403-597-7991

AB Fran Kerik

1-780-603-3391

AB Dianne Little

ddlittle@telus.net

AB Brenda Woodall

thewoodalls3@gmail.com

BC Jo-Anne McDonald

1-250-782-7962



The Canadian Registry of the Tennessee Walking Horse

will hold its

2019 ANNUAL GENERAL MEETING

on **May 25 from 5 to 6 pm**

at **Klondike Victory Farm** west of Red Deer, Alberta.

THE CANADIAN TRIPLE CHALLENGE AWARDS for 2018

will be presented following the business meeting.

The traditional AGM supper will be a little different this year – no charge, but a main dish will **not** be provided. So main dishes are welcome as well as desserts and salads.

Stay to enjoy the meal with other Walker owners and breeders.

You are also invited to stop in earlier in the afternoon to view the clinic.

If you will be attending please call **Leslie 403-931-2105** / email secretary@crtwh.ca
or Marjorie at **780-723-2547**



*This year's clinic
will be held*

May 25-26, 2019

UNDERSTANDING

AND

ENHANCING GAIT

with Clinicians

**Fran Kerik and Windi Scott
of Alberta.**

For more information see
the following pages

or

call or text

Brenda Woodall at **403-771-8247**

or email

thewoodalls3@gmail.com

MANE EVENT

April 26, 27, 28

CRTWH will again be partnering with the Alberta Walking Horse Association to sponsor the Tennessee Walker booth at this Red Deer venue in April.

The booth will be in a new location this year. It is # 902, directly inside the main entrance. You are all invited to stop by and see our exciting new look.

Come and visit, view the displays, and have your questions about TWH answered. Don't forget to sign the guest book and put your name in for the gift draw. See you there!



Annual CRTWH Walking Horse Clinic



UNDERSTANDING AND ENHANCING GAIT



Klondike Victory Farms

May 25 & 26, 2019

Here's your chance to start out the spring riding season on the right foot.

It promises to be a fun, enlightening weekend.

We have two clinicians lined up for this weekend; Windi Scott and Fran Kerik. These seasoned gaited horse owners/trainers will be coaching you and your horse through a variety of techniques you can use to understand your horse's gait, identify elements that are hindering your horses' gait, and giving suggestions on how to bring out the best movement in your horse.

SPECIFICS:

Riding groups will be small with focused individual attention.

A wealth of knowledge through video is available for viewing when you are not riding or observing. Videos will cover topics applicable to achieving better gait including gait description, saddle fit, biting and much more.

Videotaping while riding is available so footage can be reviewed with a clinician.

Please bring a recording device if you would like to do this.

The clinic is combined with the CRTWH Annual General Meeting, Awards Ceremony and potluck supper on Saturday evening. Please bring a favorite dish and stay to enjoy the meal while getting to know other Walker owners during this meeting.

Hotel accommodation is located nearby in either Sylvan Lake or Red Deer.

Parking of trailers is available behind the arena and camping in trailers for the weekend is allowed. Request the site layout sheet for further information and directions.

For more information call or text Brenda Woodall at 403-771-8247 or email thewoodalls3@gmail.com. Space is limited so register early.

Friday 6:00-9:00 p.m - Meet and Greet come and go

Saturday 8:00-4:30 - Clinic sessions

Saturday 5:00 CRTWH AGM meeting and supper

Sunday 8:00-4:30 Clinic sessions

FEES: CRTWH Members \$120 for horse and rider. Non-Members \$150. *(The clinic is full.)*

AUDITING: You are welcome to come and audit the clinic. Fees have been waived. We encourage you to register as an auditor ahead of time in order to receive the emailed teaching material. A special door prize is available to be won by one of our pre-registered auditors!

Stabling \$80 for weekend (*Stabling is limited so book your spot right away!*)

LOCATION: Klondike Victory Farms (west of Red Deer, Alberta)

DATE: May 25 and 26, 2019

ABOUT THE CLINICIANS

UNDERSTANDING AND ENHANCING GAIT

Klondike Victory Farms, May 25 & 26, 2019

Windi Scott

Owner/Trainer Sawhorse Ranch, Mayerthorpe Alberta
thesawhorseranch@gmail.com

“I feel that skill as an Owner/Trainer of Tennessee Walking Horses is achieved on an upward continuum, and that I am firmly placed on that spectrum.”

“I bought my first TWH in 1983 and have been riding and working with them ever since. Over 35 years! I have been involved in every aspect of the breed with the exception of the cruel practices associated with the so-called ‘enhancement’ of gait with chains, pads and heavy shoes.”

“Through training TWH over all these years, mainly for pleasure and light showing, these incredible horses have taught me many lessons. I have worked with all variance in gait, disposition, and impediment to optimum movement. I have experimented with different bits, devices and ‘gimmicks’ and have learned that the true path to gaited partnership is achieved through the commitment of time, attentiveness, and good horsemanship.”



Fran Kerik

Owner/Trainer Chrystal Star Ranch, Two Hills Alberta
www.csrwalkers.com

“I was first introduced to Tennessee Walking horses in 1995, and brought my first mare home a year later. Since then I have bred, raised and trained many TWH’s. Over the years I’ve taken numerous training courses, some on general training, and some specifically geared toward Walking Horses, educating myself on gaiting. I now train all our horses using a combination of natural horsemanship styles that suit each horse’s specific needs. We’ve used our horses for a variety of purposes, mostly to move cattle and trail riding and as time permits, showing.”

“I have served on the Board of the Canadian Registry of the Tennessee Walking Horse for 10 years, including a term as President. I have embraced the CRTWH motto of Encourage, Educate and Evaluate.”

“I really enjoy helping owners and riders learn about their horse and love to bring the best out of both.”

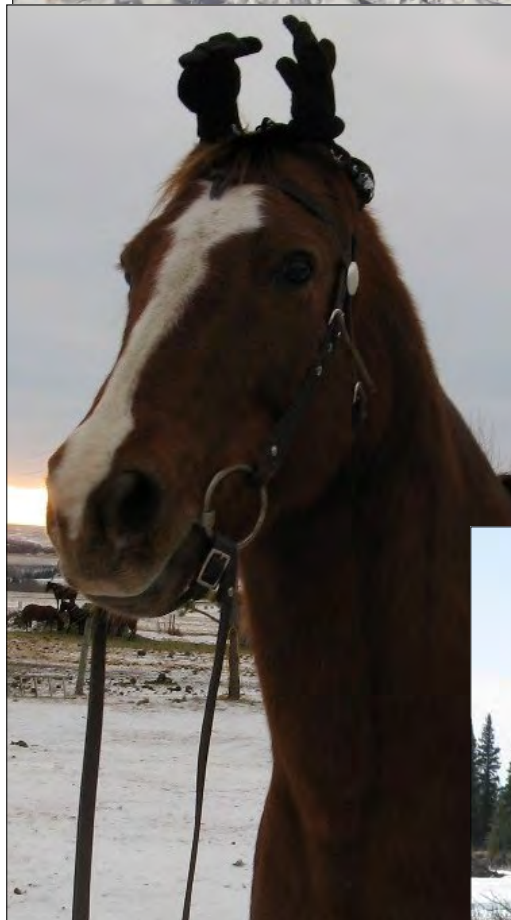


HIGH FASHION for LOW TEMPERATURES



Left: Smokey and Gem's January Surprise colt wore a foal sized blanket for a little run through the snow.

Below: Dressed in the height of winter feeding fashion, Marjorie wears a Work King parka over a hoodie, Canadian Tire felt lined rubber boots and Alpine Tek ski pants on her daily treks out to the pasture to feed the horses (Star, Betty, BiBi and Veronica just fluff up their hair to stay warm.)



Above: Roy (aka 'The Reindeer') wears a pair of gloves as ear warmers.

Right: Karla dresses in layers (and layers!) for a cold March ride on Ken at the Ya Ha Tinda.



TEACHING THE GAITED HORSE TO CANTER

by Windi Scott

PART 4 Keeping the Canter Going

Tennessee Walking Horses are famous for their rocking chair canter, so it should be easy, right?

Yes, and no!

If you are fortunate enough to have a horse that has a natural canter, count yourself lucky.

You've saved many long hours in the saddle already!

But, if your horse is not a natural, well then, this discussion is for you.

As I've mentioned previously, gaited horses that are prone to rack or pace usually have a more difficult time with the canter. After all the time you've spent getting them to depart into the canter, you still have a ways to go in helping them to sustain it. I'll tell you about a few of the methods I've learned.

The two most important components here are **relaxation** and **understanding**.

It's a difficult balance. Tension in the horse will impede his way of travel. Lack of understanding what you're asking can cause tension! So the challenge is to be able to get your horse to understand that you want him to keep going in the canter but not to have him feel anxious about speed. That's why I ask for the canter at the same place on the farm every time until he gets started well into it. Once I'm sure he understands the cue, I simply keep the pressure on for just a few more strides each time. Then I let him fall off the canter and go back to a flat walk and a stop. Repetition of this exercise usually helps the horse keep calm and realize there's no reason to get excited. He's not going anywhere fast!

So many gaited horses start out okay, but then the canter falls apart very quickly. Often-times they mix their leads and become disunited. It's almost impossible for them to fix this

themselves when they are still learning. Be patient and hang on to any little victory. Encourage yourself and your horse. If you can, go find some sandy hills and canter up them and walk down. Sandhills Wildland Provincial Park near Fort Assiniboine is my favorite place for this.

Sometimes I use cavaletti jumps to help with the canter. If they are spaced at a comfortable distance apart, your horse may naturally decide to canter over them because of the elevation that is required to clear them. I keep them low to the ground for this. Just about 10 inches or so.

Make sure you are staying with the canter in your seat and hands. Do not stiffen up but allow yourself to go with the movement of the horse. Light contact (like holding hands) on the bit but never any "pumping". ...and don't give up!

Questions? thesawhorseranch@gmail.com

NEWS NOTES

TRACY WAKEFIELD, BAILIEBORO, ON "Apologies on being late with our renewal. We love getting the newsletter and appreciate your sending us a courtesy issue as a reminder." Tracy and Ed own Karlas Sweet Cocoa and Queen of Diamonds.

MAUREEN GERMSCHIED, EVANSBURG, AB, "Just a shot of the spring training going on around here. We have nine young ones of various ages and stages in the barn every day. Since we still have lots of snow, it is fun to take the fillies out for a sleigh ride every day before we ride them. After a brutal February, we are really enjoying March."



COLOUR IN HORSES - Base Colours RED & BLACK, & BAY

According to recent research, there are only two basic colours in horses – BLACK and RED. All the many beautifully coloured coats that horses wear are derived from those two basic colours, with the help of various MODIFIERS. Let's talk about the two base colours first, and then one of the best known modifiers.

RED horses are all some version of a reddish brown, called by most horsemen **sorrel** when it is a bright, lighter red and **chestnut** when it is one of the darker shades.

Sometimes a sorrel has a light mane and tail, so I can illustrate that for you here, even for those who get the magazine with pictures in grayscale! You can also see Hilton Hack with a sorrel in hand on the CRTWH back page in colour.

Chestnuts are darker, showing the rich red brown colour in deeper tones.



In all RED horses the mane and tail colours may vary widely, from almost white to flaxen, red, brown or nearly black, or mixed. Mane and tail colour has a separate genetic control from body colour.

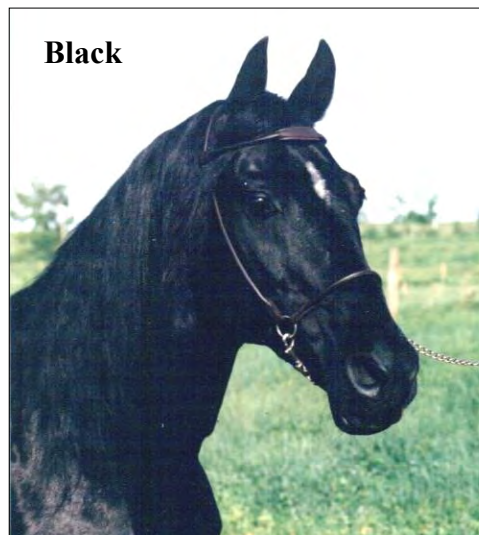
BLACK horses too come in variable shades from jet black to summer black, brownish black and seal brown. This is due to other modifiers such as shade, sooty, and mealy. Mane and tail colour is always black in black horses despite the shade of black of their body coat. Black is illustrated on the back cover by Calta Midnight Victry, with Hilton aboard. Black horses are fairly rare in most breeds but common in Walkers thanks to Midnight Sun, Merry Go Boy and other prolific early stallions.

A horse that inherits black from one parent and red from the other will appear black but can pass on either colour to its offspring. Black is dominant.



Probably the best known and commonest modifying gene is the AGOUTI, or BAY pattern. This turns a black horse into a bay by causing all the black pigment to go to the legs, mane & tail, ear tips, and edges of nostrils with the body a reddish brown. Bay too comes in many shades from very light to very dark bay. However mane, tail and points are always black in a bay horse. Again there are two good examples of bay horses on the back cover in colour - a rich red bay and a dark bay.

For Red, Black and Bay you can see what colour the horse is. You don't need a DNA colour test to decide. However if you want to know if your red horse carries a hidden bay pattern gene, or if your black horse carries a gene for red, then a DNA test can give you that information. Commercial DNA colour tests can also tell you whether your horse carries single or double black. They can be useful to



breeders who want to produce (or avoid) certain colours.

Just remember, a good horse is never a bad colour!

M. Lacy

AD Gallery



LL CHANCE'S RED RASCAL



4 YEAR OLD TRIPLE REGISTERED STALLION - TWHBEA, CRTWH, & now International Heritage Walking Horse Association. By Darkie's Last Chance out of Moonlit Laughter by Red Bud's Rascal, 'Jack' will be standing at stud for 2019 at **Maple Lane Acres, Two Hills, AB.**

For more information see Facebook:
Tennessee Walking Horses of Maple Lane Acres.
Contact Lesa Luchak with questions & to book.
780-768-2014 or lgluchak@hotmail.com

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WALKER/WELSH FILLY

2 years old in spring of 2019. 3/4 TWH / 1/4 Welsh, by Northfork Big Sky Spirit x a TWH/Welsh mare. Halter trained, gentle, comes up to you in the pasture. She's an eye-catching colour, with black mane, tail, and lower legs, and appears to be turning grey like her dam.

Should mature around 14 hh.

She'd make a nice mount for a child or small adult.

Call Jack Gurnett at **403-843-6124**
NORTHFORK FARM, BLUFFTON, AB.

TENNESSEE WALKER GELDINGS *for Sale*

SOLO



ONE MORE CROWN ROYAL aka Solo, above & right (2003-[CAN]2942), 15.3+hh, 1380 lbs, Black. Solo has been packed and is more laid back than JD. By THE ARISTOCRAT A.G. x ROYAL'S MISTY LADY. Double registered.

The results of thirty (30) years of ownership & breeding experience available for sale for the first time. I am the original breeder and owner of these big, beautiful, powerful, half-brother, very well gaited walking creatures! They are very experienced mountain trail horses. I am phasing myself out of the equine world and these are the last of a great life chapter.

SOLO



ONE MORE WHISKY, JACK, (aka JD), (1996-[CAN]1728), 16.1HH, 1425 lbs, Bay. Three Canadian Futurity Championships including movement and conformation. THUNDER'S WAR EAGLE x ROYAL'S MISTY LADY. A powerful, high stepping natural mountain horse. Double registered.

JD



Horses are located in Calgary.

Contact **Stu Pritchard**, call or text **403-585-5882** "stupritchard50@gmail.com".

TACK, SADDLES & 3 HORSE TRAILER FOR SALE

TROOPER SADDLE. Custom Slick Fork, Cut back. Show halter, leather lead line, show breast collar.

CUSTOM BUILT RICH CHESTNUT COLOUR 17 INCH WESTERN SADDLE made by saddlemaker Chuck Rollins of Cochrane. Custom made bridle, 8 foot reins with flappers, saddlebags, breast collar, crupper, bucking rolls, hobbles. 3 position adjustable rigging, semi-quarterhorse bars, padded seat and back cinch. Wild rose carving cover half the saddle and saddle bags. 9 pieces of silver, with wild rose carvings. \$5,000.00. Optional matching Visalia style Tapaderos with 4 pieces of silver and Wild Rose carving. \$500.00.

HAGGIS TROOPER SADDLE, Canadian made, matching saddle bags, bridle, reins, breast collar and rifle scabbard. \$1,200.00.

Stu Pritchard, CALGARY, AB "stupritchard50@gmail.com" or call or text **403-585-5882**

CALTA WALKING HORSES

Hilton Hack 403-826-0308 or info@caltawalkinghorses.ca

35 years' experience with TWH

Well trained mares for sale. Please call for further information.



ANNA
with
Jessica
Sparrow
up.

CALTA LADY MORGANNA 2003-[CAN]3077-
(Impeccable Judgement x Calta Lady of Shalott).

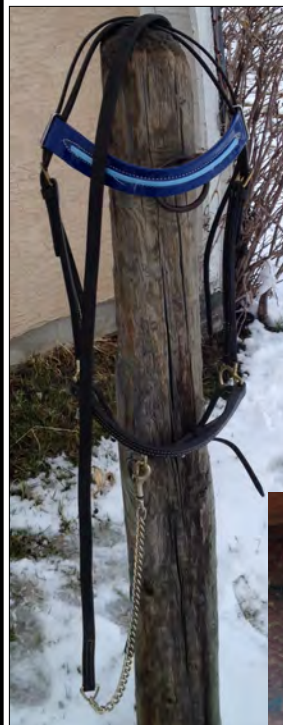
ANNA is a well-built 15 hh bay mare who works confidently at all 3 gaits. She'd make a perfect trail or endurance horse. Mannerly for the farrier and trailering, UTD on shots and deworming. No buck or bolt but best suited for an intermediate rider. \$4800.00

CALTA INDEPENDANT LADY 2004-(CAN)

3195- (Calta Commander x Toppper's Sunset Lady) Dark bay mare with white trim, 15 hh. INDY is gentle, easy to handle, load, and trim. Works trail & arena happily. Started in cowboy challenge & dressage moves. Up to date on shots. Guaranteed sound. \$4600.00

Both have full Heritage eligible pedigrees.

TACK FOR SALE



WALKING HORSE SHOW HALTER,

Leather with blue trim, from TN. Leather lead line & show blue trim. Matching breast collar. Never used. \$75.00.

ANTIQUÉ CUT-BACK,

Pre 1905 English made, 20 inch James Barnsby Lane Fox, leathers and irons. Probably brought to Alberta by a Remittance man for his show horse. In excellent shape. \$375.

Stu Pritchard, CALGARY, AB



Call/text 403-585-5882
stupritchard50@gmail.com

FOR SALE

JASPER

2018
buckskin colt,
by
Tsuniah's
Dark Delight
x
Buck's Crown
Ruby.



BUCK'S CROWN RUBY

21100817 - Cremello mare, 15:1 hh. Good chance she'll throw buckskin from a black stallion. \$2800.00 open.

MYRA'S SUKI—2011 Icelandic mare.

Cdn 2557. Under saddle. \$4500.00

Ullu Velez

El Ranchito Tennessee Walking Horses
Crooked Tree Road, INVERMERE, BC V0A 1K0

Call/Text 204-212-1960 kinchcreek@hotmail.ca

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BEAUTYS TOUCH OF ELEGANCE *SOLD*

A 13 yr old registered true blue roan Walker mare, she is is well broke to ride with no bad habits.

Good to work with, she loads, is manerly with the farrier, etc. and is up to date on everything health-wise.

ELEGANCE accepts everything that she comes across, and misses nothing when out on the trail. She is very brave, and will go out alone. She stands 15.1 hh.



ROOSTER



ROOSTER is a sorrel gelding that stands a wee bit under 15 hh. He was registered but the paperwork has been lost. The Vet and Equine dentist put him at 15 years old.

There's no buck or nonsense in him but he's super responsive. Up to date on everything and a very willing horse, this boy is a walking machine with a solid and true four beat gait. Primarily a trail and mountain horse, but he's worked cattle, and is super quick. He is for an intermediate to experienced rider.

Lissa Townsend, Cochrane AB lissad@xplomet.com or **403-828-7294**

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If you require a receipt for your ad please include a stamped, self-addressed envelope.
Ads will not be refunded if cancelled but we will mark your ad 'SOLD' if requested in time to do so.

In compliance with the **CANADIAN ANIMAL PEDIGREE ACT**, the **seller** of an animal that is represented as purebred, registered or eligible to be registered is required to provide the buyer with a duly transferred **Registration Certificate** within 6 months of date of sale.

McDONALD FARMS has for sale quality Tennessee Walking Horses of various bloodlines and interesting colours. We have many registered TWH to view, all ages from weanlings to mature horses. Don or Jo-Anne, **POUCE COUPE**, B.C. mcdeieio@pris.ca / **250 - 782-7962**

YEARLING FOR SALE! CRTWH registered. PS Silky's Near Miss (Success' Marshall Dillon x Silky Reward). Born May 17, 2018. Painted black gelding, halter broke, handled since birth, trailered, stalled, tied, blanketed, farrier work and is starting lunge work. Very friendly, awesome bloodlines, and with one blue eye he's fancy to look at too! Paige Stern, **BLUFFTON**, AB. **403-783-1415** or email paigestern@hotmail.ca.



GREAT SELECTION OF REGISTERED TWH, Various colours, sizes, & ages, mares & geldings. With fine old bloodlines such as Northfork Patch of Gold, Royal Yellowstone Gold, T-Bone's Diamond Edition, Gold's Jus' My Style. Phone evenings, or leave a message & I'll call you. Shirley, **BLACKFALDS**, AB **403-885-5290**

THE TWH HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us at www.ihwha.com

CALTA LADY AVALON CDN Reg # 3164 (Cloud's Rio Bravo x Calta Lady of Shalott) - 17 year old black mare. 14:3 hh. Well-mannered, loads of experience, willing over jumps. Up to date on all maintenance. \$2200.00. Please phone/txt **403-968-5880** or **403-826-0308**. **CALGARY, AB**

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WHN, Call 780-723-2547 or whn@telus.net

TWH INFORMATION

THE ECHO OF HOOFBEATS –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check or money order.

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box U, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check or money order.

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. **www.fosh.info**

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE - Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

GAITED HORSES, NATURALLY & CANTERING THE WALKING HORSE with David Lichman, a Parelli 5 star Premier Instructor. Go to www.DavidLichman.com

COMING EVENTS

MANE EVENT - April 26-28. Come visit us at the booth at Red Deer, AB. AWAH & CRTWH will be co-hosting. Come visit us at Booth #902.

CLINIC – May 25-26, 2019 - Understanding & Enhancing Gait with Fran Kerik & Windi Scott. For more information call or text Brenda Woodall at **403-771-8247** or email thewoodalls3@gmail.com.

CRTWH 2019 ANNUAL GENERAL MEETING - May 25 at 5 pm at Klondike Victory Farm west of Red Deer, AB. The Canadian Triple Challenge Awards for 2018 will be presented following the business meeting. Potluck supper to follow. Call Leslie **403-931-2105** or email secretary@crtwh.ca or phone Marjorie at **780-723-2547**.

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Submit ads with payment to

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&
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Thank you,



Hilton!



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