

AUGUST 2018  
VOLUME XLII, No. 4



# *Walking Horse News*



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977**

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

Walking Horse News August, 2018

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**SHAKIN' THE BLUES** - Homozygous black with true roan.

# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

## **Walking Horse News**

is published six times a year.

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## **On Our Cover**

Rachel Hill of  
Fort Frances, Ontario  
is shown riding her  
TWH gelding 'Beamer'  
on one of the many  
endurance rides  
they did together.  
Rachel passed away  
on June 16.  
She will be missed.  
See page 21.

**2018-08**

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**Volume XLII, # 4**

**July/August, 2018**

Dear Subscribers,

Summer is in full swing now, and it's prime time for you and your horse, no matter what you like to do. *WHN* readers are doing everything from mountain rides to Cowboy Challenges to driving. If you enjoy horse centered get-togethers, 'The Gathering' is coming up the 22 & 23 of July, and 'The Canadian Event' on Labour Day weekend, Sept 1-3. And if you can't make it to the 'Event', you can be there in spirit. See pages 9 to 11 for "Wish I Could Be There with My Horse".

There is also some important information in *The Canadian Walker*, about registration, fees, bills of sale and other business matters concerning horses. See pages 12 & 13.

There is another pair of Century Partners this issue. Betty Buckskin (aka Uphill Sand'N Sable) and I have reached that milestone! Below is a photo of her just about exactly 25 years ago with her dam, Uphill Arnica, out in front of our house. See our story and the history of the "Blondie family" on pages 3 & 4.

Enjoy the summer, Everyone,

(P.S. But don't forget to renew!)

*Marjorie*



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*Thank you*

*for advertising in*

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*Walking Horse News*

August, 2018

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CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

## CENTURY PARTNERS PROJECT



Nominating MARJORIE LACY & UPHILL SAND'N SABLE

by Jack Gurnett

When it was casually mentioned to me that the buckskin mare, Uphill Sand'N Sable 1993-1226, (aka Betty Buckskin) owned by Marjorie Lacy, had reached her 25<sup>th</sup> birthday in April, I quickly decided that was all the information I needed regarding age! Now, having completed sufficient math, I hereby nominate Marjorie, Editor/Publisher of the excellent magazine *Walking Horse News*, to a chair in the exclusive CRTWH group known as "Century Partners". To qualify for this coveted membership, the combined age of the Walking Horse and its owner must equal 100 years or more.

After going through a cardboard box from our storage room containing about 'one hundred' past copies of *Walking Horse News*, I found the May/July 1985 edition. It was seven yellow sheets, 8 ½ by 11, typewritten by Marjorie and reproduced on a Gestetner. (No photocopying or desktop publishing back then!) In it was a reference to the very first issue, dated May 1977, and mailed in June of that year.

In my humble opinion this magazine - *Walking Horse News* - has been a major contributor to the acceptance and enjoyment of Walking Horses in Canada.

So now, Marjorie, take a few minutes, tie Sand'N Sable to the hitching rail, and come in and sit down with the rest of us Century Partners. Oh, and just let me put a cushion on that chair for you...

*Remember, Ride with Comfort and Pride  
on a Tennessee Walking Horse.*

Jack with one of Betty's sons, Northfork Uphill Buccaneer.



### Betty Buckskin & I

Thank you for nominating us, Jack. It's interesting that Betty is the Walker to reach the coveted title of CRTWH Century Partners with me. She was born (about ten days earlier than I'd expected) while I was away at the 1993 Canadian Registry's Annual General Meeting! But this story and partnership started long before Betty was born.

My fascination with Walkers began before I ever saw one in the flesh. I spent hours in the Edmonton library in the late sixties reading everything they had on horses, and the descriptions of this easy gaited, easy going Tennessee breed sounded so appealing. But try to find one in Alberta - or in Canada - at that time!

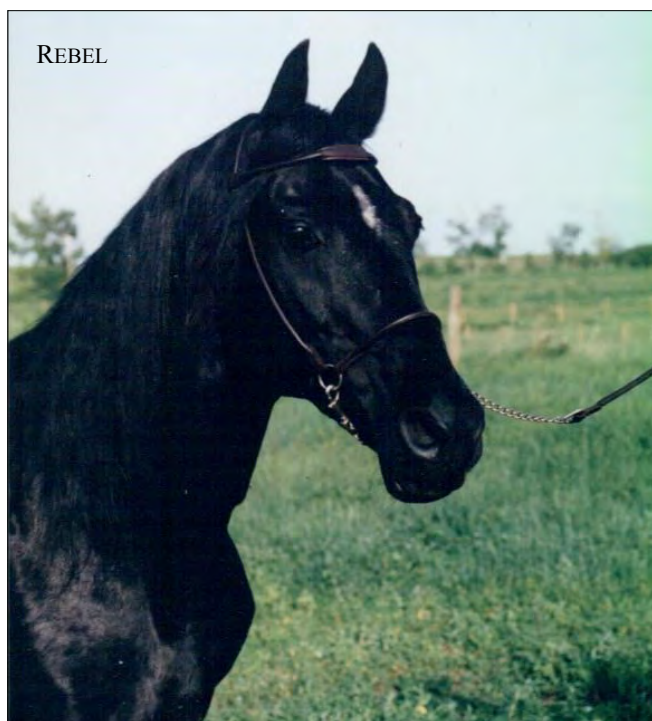
I pored over the classifieds and found Calvin Miller's Double Diamond Ranch ads in *Western Horseman* magazine. Hmm... Rhame, North Dakota - Not *that* far away... I sent for his catalog of horses for sale, and read the write-ups wistfully. There was a trained mare bred to Sun's Merry Man for sale in the 1968 - 69 catalogue that caught my interest. But life was busy, time slipped by and we didn't make it down to the Double Diamond Ranch. In the meantime, someone else bought the mare.

We moved from Edmonton to Hinton in 1971. I continued searching all the local classified ads for Walkers and in 1974 I came across an ad in *The Western Producer* for two palomino mares for sale near Rimbey, Alberta. It must have been fate. The 14 year

old was the same mare I'd liked in Miller's catalogue and the three year old was her Merry Man daughter!

Those two were our first purebred registered Tennessee Walking Horses – Major's Gold Lady and Lady's Merry Mist, and they were the start of our "Blondie family". They are Betty's second and third dams (Maternal Grandma and Great Grandma in human terms.) The first filly we raised in 1977 was Uphill Arnica (aka Sawdust) also palomino, from Misty by Prince Radar, a TWH stallion we discovered at Bob & Edna Lamport's farm near Vermillion, AB.

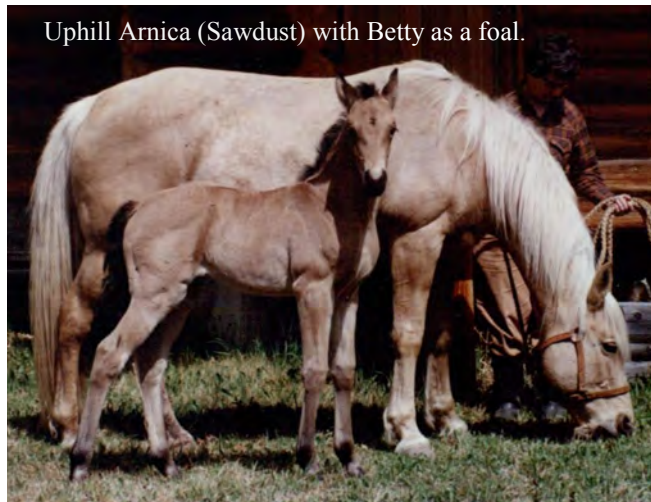
And Betty (Uphill Sand'N Sable) is *her* daughter by Honey Boy's Rebel, the little black stallion we bought from dog trainer John Gardner who brought him up to Canada from the Matagorda Plantation in Mississippi.



So Betty is now 25 years old and the fourth generation of this family of Walkers that we've owned. She followed the family tradition of a golden coat, (going back to Trigger Jr.) but with black points instead of flaxen. Her buckskin coat was a shock to me - I'd never expected to get buckskin from a black and a palomino. (This was in 1993 before we had all become much more sophisticated in our knowledge of colour.) I thought she was just a bay with a very light foal coat as a baby! But no, she turned out to be a true buckskin and has passed on her colour to four of her seven foals, despite their sires being chestnut, black and palomino.

Betty was started but her training was never completed. She had a foal the following year, the chestnut filly Uphill Ace's Meg, and we just never got

Uphill Arnica (Sawdust) with Betty as a foal.



around to it after that. Instead she has produced some very nice offspring, and I now have two of her daughters in the herd: Uphill Star who took after her sire, Walkien Jesse Skywalker, and Uphill Heiress who is the image of her mother.

Betty has an old time pedigree with old Western U.S. lines from her dam and old Southern lines from her sire with nine pre 1950's numbers on her papers. So with the help of Dianne Little and Bill Roy she was video'd in hand and accepted by the Heritage Society. She also achieved Bronze in the Program For Excellence - and the reason she never went further has more to do with my shortcomings than hers!

Betty has always been gentle and easy to handle. Even when she ran the stick into her thigh she put up with the painful probing and daily cold water rinses patiently, and never offered to kick. Nowadays she has a bad hip and is limping noticeably, but takes her daily "arthritis pill" willingly.

I've been very fortunate to have this lovely mare and her family for so many years. I hope Betty has more good years ahead. She has a home here for as long as she lives, she and her daughters, and maybe even some granddaughters in the future... *M. Lacy*

3 generations of the Blondie Family - Billy Buckskin, aka Uphill Chasing Gold, dam Betty & 2nd dam Sawdust.



# NEWS - NEWS - NEWS



From JO-ANNE MCDONALD, POUCE COUPE, BC, “Don and I spent a wonderful day In Valleyview, AB. Anna and Terry Langlois had bought some horses from us and invited us for a visit.”

“We had the most wonderful tour in a “Surrey With The Fringe On Top” pulled by two of my “babies”, Splash of Silver and Premier Silver Moon. Many thanks to Anna and Terry for their hospitality. Here is a ‘through the ears shot’... got both horses *and* Don & Terry! What a great day.”



NATALIE SPECKMAIER, VANCOUVER, BC, writes, “When Trigger's landlady, Emelie, was doing the weekly longeing, she thought Trigger was favouring her right hind hock. So we called the vet. She and her assistant went on their own, watched Trigger move, and sent a report on the lameness test. She reported that interestingly, it was Trigger's left hind that was lame. It was also quite sore in a flexion test of the hock. The right hind was also positive to a hock

flexion test but mildly so. Given these findings, radiographs of her hocks were taken since she suspected them to be the source of pain. These revealed extensive arthritis of one of the hock joints called the tibiotarsal joint. The left hock was much more affected than the right.”

“Because of the lameness and diagnosis of arthritis, her hock joints were injected with cortisone and hyaluronic acid (Legend) to help decrease inflammation and provide some lubrication to the joints, hoping to help her comfort level. For aftercare, she got two days completely off riding or longeing and she was monitored for any swelling or increased lameness for the next few days (infection post-injection is rare but something to watch out for). She also continued with her Previcox.”

“I hope all the treatments will keep her comfortable and that we'll eventually be able to go out for a short gentle ride. I'm not able to hand walk her as I'm having issues as well (severe spinal stenosis) . I'm hoping that with her weekly longeing and her walks with my friend, Bev, to Auntie Lynn's to graze & hunt bear, that she still has a good many years to enjoy life. She has longevity in the family so I'm hopeful.”

From MARION TAYLOR, VICTORIA, BC, “Joe and I are making arrangements to come and watch the 'Canadian Event' in Ponoka in Sept. It will be nice to put faces to some of the names I keepreading about! We have the house / horse sitter organized, now to book some hotels.”

“Image and Joker are doing well and being ridden regularly. When my vet was out to do vaccines he commented on how awesome Image looks for her age! She's 19 and Jester is 16 - how time flies.”

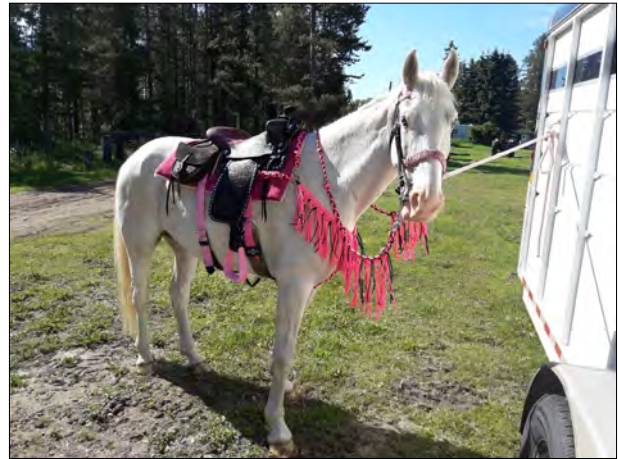
“Enclosed is my renewal for two years. I don't want to miss any issues, I enjoy the magazine so much. And I think I want the print version so I can go back and look at it again later without having to sit at the computer.”

AMY LAUZON, CAYLEY, AB phoned recently with the news that the 19 year old stallion, Champion's Gold, is happily enjoying the good life at Mane Gait Walkers at pasture with Ruby and Pet. He was imported by Helen Pawluk, Athabasca, AB as a young horse.

KIM PIELAK, NITON JUNCTION, AB writes, “We have plans for a mountain trip in a few weeks. Getting excited for that trip. Now the hard work of shoeing many horses. Looks like we will be a party of five. I’ll update you with pictures in August. We’re taking Sid along, for a pack horse to start and riding horse for day rides. He is doing well. Coming along nicely. I just haven’t had the time I was hoping to put on him yet.”

“Went to the Wild Pink Yonder ride to raise money for Cancer research the other weekend. Rode at Entrance Ranch for the weekend. Great ride. Love the trails there. Great hospitality from the owner, Rocky. I rode Casper (right) and Tina Barret Hamilton rode her Walker, Tucker., Casper’s older brother., below. left”

Below is Kim’s horse Casper, all pinked out.



From NICOLE JAMIESON CABRI, SK, “Getting a start on our two Walking Horse mares that I raised, Miry Creeks Echo and Miry Creeks Myrtle. They are full sisters by NFF Society’s Aristocrat x Kodiak’s Miss Snip. Echo looks a lot like her Dam, Kodiak’s Miss Snip, from Lexie Cole’s. Just love the Walkers and wouldn’t be without. Have a great summer, everyone.”



Below Tina Barrett-Hamilton on Tuckers Cruzin Tunes, “the most pinked up horse and rider.”





## PASSING HANDS



KARLA HANSEN, RIDE EASY RANCH, PONOKA, AB writes, "Here I am with Karlas Alanza Jewel and Ashley, sending Alanza off with her proud new owners, Greg Wiebe and Ashley Stroud. I wish them many years of enjoyment and wonderful companionship with Alanza. The rest of the herd, her buckskin son, Colt 45 (and I) will miss her greatly."

DONNA HENRY, BLUESKY, AB has sold her three year old black gelding. Ace's Dark Star (Potter's Carbon Ace x New York's Mystery Lady) to a lady in Grande Cache. She has another Walking Horse, Payback for Donny G., to keep Ace company.

From ULLU ALEXANDER, INVERMERE, BC, "Dancer's Glayva Z and the buckskin two-year-old filly, Birdie, (*below*) have been sold. This spring



Birdie's dam Buck's Crown Ruby had a nice buckskin colt, by Tuff (Tsuniah's Dark Delight) ."

## READERS WRITE

GRACE LARSEN, KALISPEL MT writes, "I got my April *WHN* and especially enjoyed seeing Jack Gurnett atop Traveller, 90 years old and still in the saddle! I sure hope Allanna's Cinnamon recovers completely from her injury from a poor saddle fit. I am always amazed at these great horse vets. The horse can't tell them what is wrong but they are able to figure it out with the right tests and their knowledge of horses. I also enjoyed Shellie Pacovsky's "A Horse To Remember." Jubal was such a great sire, passing on his excellent traits, and he seemed to add a splash of color to most of his offspring. Spring was supposed to be here but Easter brought snow and cold and it is supposed to be here all week. We always need moisture so we can't complain no matter what form it comes in."

From NATALIE SPECKMAIER, BC, "I enjoyed the latest *WHN*, and have followed Cinnamon's and Allanna's saddle saga with interest. Ron Smith's article was a good read and I always enjoy reading everyone's news. Love that magazine!"

ALLANNA JACKSON, LAKESIDE, AZ writes, "Interesting, reading the Cogitations on Gait in the last issue. Ron Smith is right - the natural stepping pace is no more destructive to the horse than any other hereditary gait. There are physical circumstances where square or trotty movement is more desirable for the horse's balance, but multi-gaited horses are likely to adjust gait accordingly, which is why work over ground poles or uphill squares up a pacey horse."

BLACK TOBIANO COLT  
At McDonald Farms, Pouce Coupe, BC. Announced in the June issue of *WHN*. Sire is Success' Marshall Dillon; dam is Blue and Blonde.





# FOAL CALL



CHAMPAGNE FILLY - Serendipity (Northfork Patch of Gold x Silver, Rhythm and Blues) Leslie Hunchuk, Millarville, AB *Left*

SOLID BLACK FILLY (Shaker's Silver Smoke x Royal Class Canadian Kelte) July 1. McDonald Farms, Pouce Coupe, BC

BLACK COLT ((x Scarlet Star Wilson)

CHESTNUT FILLY (x Wilson's Ruby Roan) *Below right*

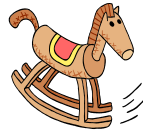
Both sired by Walkien Jesse Starwalker .

PALOMINO FILLY

(Tsuniah Sage King's Echo x NFF Wilson's Aurora) June 15. All 3 owned by Diane Sczepanski, Northern Foundations Farm, Whitehall, WI

SORREL? FILLY (Northfork Big Sky Spirit x Neitak Golden Stardust) Jack Gurnett, Northfork Farm, Bluffton, AB

SORREL SABINO COLT - SCW Way-Out Willie (SCW Counting Cadence x SCW Delight's Zephyr) Mark & Shellie Pacovsky, Bainville, MT *Below*.



BUCKSKIN COLT *below* (Tsuniah's Dark Delight x Buck's Crown Ruby) Ullu Velez, Invermere, BC.



MEDICINE HAT SABINO FILLY *Left* "Saamis" out of Intrigues Elegant Sparkle).

PALOMINO FILLY "Honey" out of Martin's Maugray Glory)

Both sired by Medicine Hat Silver.

Owned by Anna & Terry Langlois, Valleyview, Alberta.



PALOMINO FILLY (*above*) Uphill Heir Trigger x Karlas Enticing Dawn. Owned by Karla Hansen, Ponoka, AB

*Are there any new foals at YOUR place? Please send WHN an announcement!*



## “THE CANADIAN EVENT”

Sept 1, 2, 3 2018 at Almonds Arena, Ponoka, Alberta



Hello Fellow Members,

I trust most of you have heard the buzz about the exciting new endeavor of the Canadian Registry of the Tennessee Walking Horse – “THE CANADIAN EVENT”. This is not a traditional or typical horse show. Classes include some elements of a traditional show, individual performance, written evaluation, fun activities, liberty, show and tell, as well as the newest trend in equine sports featuring the Stick Horse. Tack and Attire are relaxed but the emphasis on safety for horses and humans is of prime importance. In summary, this is unique in every way - not a show, but an Event.

We want all Canadian members and their horses to have an opportunity to attend “The Canadian” Event. In the spirit of inclusivity, we have developed a unique way for you and your horses to attend. No matter where you live, the age of your horse or whether your horse is living or dead, you can participate in “The Canadian Event”.

### **So how can I participate when circumstances do not allow me to attend?**

We have added a new division” and an Entry Form dedicated to **WISH I COULD BE THERE WITH MY HORSE**. Every Canadian Registered horse (living or deceased) is eligible to enter.

For a minimum donation of \$10, you can enter your horse in two classes of your choice.

For a minimum donation of \$20 you can enter 2 horses in a total of 5 classes of your choice.

For a minimum donation of \$25, you can enter any number of horses in a combined total of 8 classes of your choice.

Each entry in **Wish I Could Be There with my Horse** will be assigned an entry number preceded by **Wish**.

In every class the **Wish I Could be There with my Horse** entry will be recognized as the entries are announced.

Each entry in the **Wish I Could Be There with my Horse** division will be included on a **Wish I Could Be There with my Horse display**.

If you submit a picture with your **Wish I Could Be There with my Horse** Entry, that picture will be included in the display.

Each Entry in the **Wish I Could be There with my Horse** will be entered in a draw for a Special Award.

### **How do I participate in the WISH I COULD BE THERE WITH MY HORSE division?**

Complete the attached ‘Wish I Could Be There with my Horse’ Entry form and submit to  
CRTWH Treasurer  
619 Lake Linnet Cres SE  
Calgary, AB T2J 2J3

Or

[ddlittle@telus.net](mailto:ddlittle@telus.net)

Submit Entry fees by cheque or money order payable to CRTWH and sent to CRTWH Treasurer.

### **Can I support The Canadian Event in another way?**

You can choose to show your support through a donation either in dollars or product.

All donations will be recognized during the show.

All donations will be recognized on a Public Display including business cards, pictures, names

You can sponsor a class during the day. Class sponsorships are \$35 per class. You can choose the class but choose early to get the class of your choice

You can sponsor an evening event for \$50. You can choose the evening event, but choose early to get the event of your choice.

**Thank You for supporting “The Canadian Event”**

**See you at Almonds Arena, Ponoka AB on the Labour Day Weekend - one way or another!**



# “THE CANADIAN” EVENT

## Educate Encourage Evaluate

*Sponsored by*

**Canadian Registry of the Tennessee Walking Horse**



1	OGB My Mentor and Me	30	TWH In hand Trail- horses 4 and under
2	OGB Mars to Venus – Venus to Mars	31	OGB In Hand Trail – horses 4 and under
3	OG Water glass class	32	TWH In Hand Trail - horses 5 and over
4	OGB Grooms (helpers) class	33	OGB In Hand Trail – horses 5 and over
5	TWH Water glass class	34	Trail Obstacle Arena – horses 4 and under
6	OGB Ride a Buck with obstacles	35	OGB Trail Obstacle Arena – horses 4 and under
7	TWH Matched pairs with obstacles	36	TWH Trail Obstacle Arena – horses 5 and over – rail component
8	OGB Matched pairs with obstacles	37	OGB Trail Obstacle Arena – horses 5 and over – rail component
9	OGB Mismatched pairs	38	TWH Ground Driving Obstacle – horses 4 and under
10	OGB Egg and Spoon	39	OGB Ground Driving Obstacle – horses 5 and over
11	OGB Egg Stomp	40	OGB Three Phase Event – Arena Obstacle, Dressage, and In Hand Obstacle
12	OGB Costume	41	TWH Pleasure Driving
13	OGB Dress Up	42	OGB Pleasure Driving
14	OGB Simon Says	43	TWH Obstacle Driving
15	TWH 2 way Versatility – saddle to bareback	44	OGB Obstacle Driving
16	TWH 2 gait - Rider to Judge	45	OGB 3 way Versatility in hand – obstacles, pattern, liberty
17	TWH 3 way Versatility – saddle to ground driving to bareback	46	OGB 2 way versatility in hand – obstacles, pattern
18	OGB 2 gait – rider to judge	47	Tennessee Walkers Got Talent – includes opportunity to fulfill Training Level requirements leading to Ultimate Canadian Horse
19	TWH 3 gait - Rider to Judge	48	TWH Lead Line - Traditional
20	OGB 3 gait – rider to judge	49	Lead Line – Open – anything goes
21	TWH Authentic Gaits	50	Stick Horse Performance- bring your own
22	OGB Best gaited horse in show	51	OGB Equitheater in hand
23	TWH Best Gaited Horse in show	52	OGB Equitheater under saddle
24	Barrels in Gait	53	OGB Equitheater – more than 1 horse
25	Poles in Gait	54	TWH Gaited Dressage – 2 gait
26	Barrels at the Canter	55	OGB Gaited Dressage – 2 gait
27	Poles at the Canter	56	TWH Gaited Dressage - Intro
28	Keyhole in gait	57	OGB Gaited Dressage - Intro
29	Relay race - teams	58	TWH Gaited Dressage - Training
		59	OGB Gaited Dressage - Training
		60	OGB Dressage Freestyle
			<b>Live Evaluation</b> for Bronze, Silver, Gold CRTWH Program for Excellence
			<b>Live evaluation</b> for Training Levels that require public performance

This is the complete list of classes for the three days of The Event. (OGB means Other Gaited Breeds.)  
***OGB classes are open to any horse, registered or not, that does an easy middle gait, as well as to TWH.***





# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## NOTICE: NEW FEES to take effect as of January 1, 2019

*As of January 1, 2019, fees are subject to an additional 5% GST. Please add the GST to your total.*

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr
b. Life Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
<b>2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Within 12 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
<b>3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry:</b> <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	<b>Member Fees</b>	<b>Non-Member Fees</b>
Registration of a single horse	\$45.00	\$90.00
<b>Members only</b> Registration of <b>3 or more</b> horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
<b>4. TRANSFER OF OWNERSHIP</b> <i>If horse has been gelded/spayed, notify CLRC when transferring &amp; there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
<b>5. ALTERATION OF CERTIFICATES ISSUED</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse ( <i>certificate will be returned</i> )	\$5.00 credit	No charge
d. Change of Name: <b>Provided horse is no more than five (5) years of age and has no registered offspring.</b> <b>Subject to the approval of the Board of Directors.</b>	\$50.00	\$100.00
<b>6. OTHER SERVICES</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <b>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</b>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees are based upon postmark of the application and membership status of the applicant.

*All fees are subject to an additional 5% GST. Please add the GST to your total.*

**ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION.** (Visa & Master Card accepted.)

Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone **613-731-7110** Toll free **1-877-833-7110.**

For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.



# The Canadian Walker

Volume 17, Issue 3

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/crtwh](http://www.facebook.com/crtwh)

June, 2018

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## NEW FEE SCHEDULE FOR 2019



A new fee schedule will come into effect on January 1, 2019.

After much discussion, your Board of Directors has approved the schedule on the facing page. Also up until now CRTWH been paying the GST but not charging you for it. So with rising costs we are reluctantly asking that you include the 5% GST with all fees after January 1, 2019. We are notifying you now well ahead of the three months required by our Constitution for fee changes.

## INFORMATION FROM CLRC

The Board of Directors has requested CLRC to send transferred certificates *to the new owner of the horse* rather than return them to the seller who must then give or send them to the new owner. CLRC will do this automatically unless the seller sends a note requesting otherwise, at which point CLRC will follow their directive.

## CRTWH DECALS FOR SALE

New clear decals with the Canadian logo and "Proudly Canadian Registered Tennessee Walking Horse" on them are available now. They can be used on the inside *or* the outside of your vehicle's window.

Mailed to you for \$8 each, 2 for \$15 or 3 for \$20 from D. Little, 619 Lake Linnet Cres S.E., Calgary, AB T2J 2J3.

## HAIR SAMPLES for 2017 FOALS MAY BE SENT IN WITH CLRC REGISTRATION APPLICATIONS

Just before your foals turn one year old is the most cost effective time to register them. And you are now encouraged to send the foal's hair for DNA in with the registration application (except for registrations from the U.S.)

Just pull 20-30 mane hairs, usually from the withers. Be sure to pull carefully, a few at a time, so you get the hair bulbs (since that's the part with the DNA).

Tape the hair onto a clean sheet of paper across the middle of the sample, being careful you DO NOT touch the hair bulbs (which may contaminate the foal's DNA. Then seal it into a paper envelope (*never a plastic bag!*) and write the name of the foal, its parents' names & numbers, and your name on the outside. Now include & send with your foal's application!

## BILL OF SALE

The bill of sale is the document that will be used in the case of any dispute between the seller and the purchaser of registered or purebred animals. The "good old handshake" rarely stands up in a Court of Law. If properly done, the bill of sale will usually eliminate the disputes on the identity of the animal in question, its status (purebred, registered, grade...), the nature of the sale (sole or multiple ownership), the date of the sale, and any other aspects of the contract of sale (the animal sold as being pregnant, ownership rights of the seller on the progeny, etc.). The obligation of the seller to provide the buyer with the duly transferred certificate of registration within six months after the sale (APA, Section 64-J) adds to the importance of having a complete bill of sale.

Luc Be'gin, Animal Registration Officer,  
Agriculture Canada

## COWBOY CHALLENGE 2018

LORI DYBERG, WETASKIWIN, AB writes, "We are going down the road with both our young horses this year! Blair LOVES his horse, Dodge, and I am so very thankful that Dodge is being very level headed and quiet for Blair while he is going through chemotherapy. We have been to Cowboy Challenges in Saskatoon and a Double Header in Pigeon Lake so far and these two young horses are working very well for us!"



Above, Blair & Dodge are waiting for their class! Pretty calm and relaxed horse, isn't he?



Left, I'm on my way to the garacha pole with Dusty.



Right I am "roping" with Dusty here. She stood quietly - and I still missed. LOL!

Below are Blair and Dodge on course at Pine Rock Ventures.



Lori and Blair got these two youngsters from Jack Gurnett as weanlings. They are both sired by Uphill Heir Trigger, with Dodge (Northfork Cheerful Chipper) out of Neitak's Golden Stardust, and Dusty (Northfork Cotton Trim) out of Dark Summer Chapel Belle.

Blair & Lori have brought them along slowly, training them themselves. Both horses have their Bronze so far in the Program For Excellence, and as you see, are doing very well in the Cowboy Challenge world. This is Dusty's second year and the first year of competition for Dodge. Both are now six years old.



# COGITATIONS ON GAIT

PART 2 by Ron Smith

Ever since the trip to Brazil I have been stewing about gait. Is stepping pace so bad? I have read several authors who claim the stepping pace leads to unsoundness. Perhaps this *opinion* is unsound. Let us examine the genetics and biomechanics of gait.

In 2012 Dr. Lisa Andersson and her team of geneticists at Capilet Genetics in Sweden published a paper on their findings concerning the 'gait-keeper' gene. (Andersson, Lisa S. (et al) "Mutations in DMRT3 affect locomotion in horses and spinal circuit function in mice" (Nature, 2012, 488, p. 642-646)) Their study was based on Icelandic horses but basically concluded that gaited horses (horses that are not restricted to trotting) can gait because the gene responsible for gait coordination (DMRT3) has inherited at least one mutated allele. Horses with two wild alleles trot and cannot pace. They claim the mutation came from a single mutation perhaps centuries ago.

When fertilization takes place, the DNA from the sperm and egg unite. During the fusion process the chemical code of the DNA from each parent zips together sequentially. This happens on a gene by gene basis. A gene is a section of DNA in the chromosome responsible for a given trait. The cell has a mechanism to truncate the fusion process (called a stop codon) in any gene where there is not a match. The mismatch can be caused by an addition or deletion of a protein in the gene sequence during meiosis. The result is the fusion process just truncates the allele with the mutated sequence and the information from the unmutated allele continues on to complete the gene.

In the case of DMRT3, there was a stop codon due to a mismatch in the chemical sequencing. The gene pair is missing a chunk of the DNA from one of the parents. The mutation is called DMRT3\_Ser301STOP. Any given horse can have two unmutated alleles (cc), two mutated alleles (AA) or a mix (Ac). The test for the mutation is called Synchrogait and is available in Sweden (Capilet Genetics), Florida (Animal Genetics Inc), and California (UCLA Davis).

So how is the mutation expressed? The researchers studied its function in mice and found that mice with no functional copy of the gene had trouble coordinating their limbs. Further, the gene

was found to be expressed in cells in the mouse spinal cord that connected to motor neurons.

To test the extent and result, a further study was done in 2014 in partnership with the College of Veterinary Medicine and Biomedical Sciences, Texas A&M University. Genetic testing was done on 4396 horses representing 141 breeds from all over the world. The results are very interesting. Horses that have one mutated allele may be able to do several gaits. Horses with two mutated alleles can do multiple gaits but tend to be strong pacers. All horses with the mutated alleles tended to have longer looser gaits. Horses with no mutated alleles (cc) could not pace. All the 54 Tennessee Walkers tested were AA. Mangalarga Marchador were pretty evenly split between the three possibilities. Even racing trotters were AA. You can read the paper online at [http://www.ucm.es/data/cont/docs/345-2014-10-07-gait\\_keeper\\_mutation.pdf](http://www.ucm.es/data/cont/docs/345-2014-10-07-gait_keeper_mutation.pdf).

Why is this important? The result is that, due to this mutation that interferes with the original electrical wiring for diagonal movement at mid gait, you get an infinite variety of smooth gaits. I compare this to that miss-hit golf shot that somehow ends up nestled up to the pin. Sometimes mistakes end up being beneficial. The gaited horse is not hard-wired to trot so adjusts his gait to what best suits him at the time based on conformation, maturity, training, fitness, or some other genetic modifier such as the speed gene.

The gaited horse has many options. Except for the canter, the front legs operate exactly opposed to each other. The back pair do the same. Each pair has two basic options, either they have suspension or not. Suspension is when there is air time between footfalls. In humans it is called running. Granted there are variations in speed, elevation of the knees or arc in which the hoof moves. The major difference in gaits though comes in the relative difference in timing between the front and back pairs. We give names to the differences. A chart will illustrate better. The poor CC horse is stuck in the upper right-hand corner while the gaited horse has all the other options but hopefully can be convinced to just do the ones asked for. Every gait can be placed in one of the boxes on this chart on the next page. I have placed a few.

<b>Relative timing of front and back pairs / suspension</b>	<i>Front and rear pair without suspension</i>	<i>Front pair with suspension, rear walking</i>	<i>Rear pair with suspension front walking</i>	<i>Front and rear with suspension</i>
Diagonal - front and rear pairs exactly opposite phase	Diagonal backing at walk			trot
Between diagonal and central (trotty)	Marcha Batida			
Central- halfway between lateral and diagonal (square)	TWH Flat walk	Running walk	Fox trot	Speed rack/ singlefoot Icelandic tolt (slower) sprint/ pace
Between lateral and central (pacey)	Broken or Stepping Pace, Marcha Picada,	Show gait or performance (padded) TWH		
Lateral - front and rear pairs exactly in sync (lateral)	True Stepping Pace			Standardbred Pace



## **THIS N' THAT** from the **ALBERTA WALKING HORSE ASSOCIATION**

**Fort Assiniboine All Breed Horse Rally:** May 25-27, 2018 Great weekend for all attending. Thanks to Allan McKenzie and his band of helpers that cleared the trail. Wonderful eats at the potluck supper.

**Rally Winners:** Day 1: 1st Erin Barber, 2nd Nicole Barber, 3rd Jeff Gresham  
Day 2: 1st Karen Gresham, 2nd Katherine Brennan, 3rd Jeff Gresham

**Summer Solstice Walking Horse Trail Ride:** June 23-24 Cooking Lake/Blackfoot Recreation Area: Another great AWhA trail ride in the books.

**2018 Gathering:** July 21 & 22 Sawhorse Ranch AWhA & CRTWH Games & Challenges designed to enhance your equine partnership. Register: [gathering@awha.ca](mailto:gathering@awha.ca)

**2nd Annual AWhA Scavenger Hunt:** July 23-27, 2018 Whitehorse Falls, Cadomin. Sorry, event is full. Hope to see you there next year.

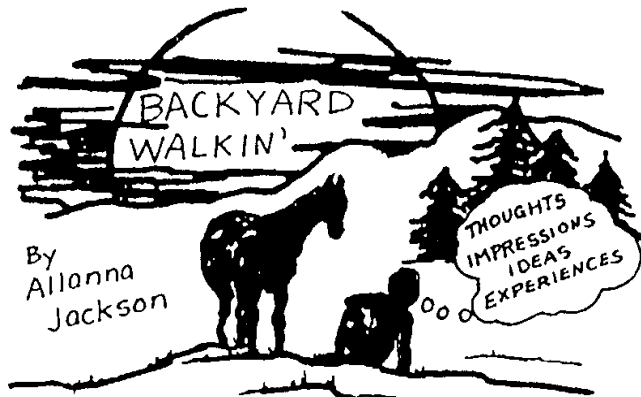
**Ya Ha Tinda:** August 13-17. Join us for a day or all week. Must be an AWhA member with current AEF membership. Join Friends of the Eastern Slopes for a Poker Rally August 18.

**AWhA Windup:** Willy Bronze Poker Rally, Donalda Sept 28-30 Potluck Supper Saturday Evening. Register/Reserve early at [awha.ca](http://awha.ca) or Alynn 780-706-1724

For more details & registration go to [www.awha.ca](http://www.awha.ca)

Find us on  Alberta Walking Horse Association

**HAVE A GREAT DAY & WALK ON!**



## Training Philosophies by Allanna Lea Jackson © July 9, 2018

Over the 37 years that I've been involved with Tennessee Walking Horses I've read and participated in many discussions about gait definitions, performance standards, and training methods for TWH. I've also observed the battles over shoes and showing from a thousand miles away and have never been involved in TWH breed shows. I've concluded that the battles over show standards and shoeing are merely the symptom of a more fundamental philosophical battle between two mutually incompatible perspectives on the nature of horses and horsemanship.

For decades the most prevalent training philosophy in the TWH world has been the belief that the trainer "makes the horse from the ground up". This philosophy is all about the trainer and what the trainer can do to the horse. The horse's innate, inherited movement is viewed as merely "potential" to do whatever man-made movement the trainer chooses. Make-the-horse philosophy asks, "What can I make the horse do? How Much can I make the horse do?" We've already seen the logical conclusion of the Make-the-horse philosophy: the most extreme shoeing ever devised, grossly distorted gaits, substantiated allegations of horse abuse, and other unethical or at least highly questionable practices.

The other philosophical position in the TWH world is the belief that the innate nature of the horse should be respected and that the horse's inherited movement provides the template and parameters that determine what performance the trainer can ask of the individual horse. The American Heritage Dictionary definition of respect includes: "Willingness to show consideration or appreciation of... To avoid violation of, or interference with." Respect-for- the-horse philosophy is all about what is in the long-term best interest of the individual horse and the future of the breed as a whole. The horseman or horsewoman who lives by the Respect-the-horse philosophy asks, "Do I

have the skills to enable the horse to perform as well with a rider as it does at liberty? Where do I need to improve myself to get out of the horse's way?"

Spelled out this way, the differences between Make-the-horse and Respect-the-horse philosophies may seem obvious. Unfortunately, observation of what is currently being presented as "natural" TWH gaits indicate the distinction is not as clear as it should be. Sometimes the word "natural" is used in ways that are totally incompatible with standard English language dictionary definitions. Self-appointed gait experts, who may not be as knowledgeable as they claim, re-define gaits to suit their personal preferences with no regard for TWH breed history, the gait standards of other breeds, or the internationally accepted standard definitions of the gaits that are universal among all horse breeds. We have trainers very proudly training TWH to do mini-big-lick gaits while asserting that the fact that the horse is barefoot and working in a snaffle bit is "proof" that this artificial movement is "natural". These trainers are actually practicing the Make-the-horse philosophy and are not truly respecting the horse.

All three TWH gaits have been bastardized by Make-the-horse philosophy. The bastardization is easiest to document in the flat walk and canter because these gaits are common to all breeds and thus have been defined by multiple breeds and multiple disciplines. The Federation Equestre International dressage rules 2018 articles 403 and 405 definitions of the walk and canter read: "1. The walk is a marching pace in a regular and well - marked four (4) times beat with equal intervals between each beat. This regularity combined with full relaxation must be maintained throughout all walk movements. 2. When the foreleg and the hind leg on the same side move almost on the same beat, the walk tends to become an almost lateral movement. This irregularity, which might become an ambling movement, is a serious deterioration of the pace." "The canter is a three (3)-beat pace where, in canter to the right, for example, the footfall is as follows: left hind, left diagonal (simultaneously left fore and right hind), right fore, followed by a moment of suspension with all four (4) feet in the air before the next stride begins... The flying change is performed in one (1) stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension." In this context the term 'pace' means gait.

These definitions can be found on the website: <https://inside.fei.org/fei/regulations/dressage> The FEI driving rules 2018, article 954 provide very

similar definitions of walk and canter for horses driven in harness. These gait definitions are not merely majority vote of some secret committee somewhere. They are descriptions of the most functional forms of the walk, canter, and flying lead changes as they are inherited and performed at liberty by sound, normal, healthy horses of all breeds all over the world.

What about the running walk? The book *Biography of the Tennessee Walking Horse*, by Ben A. Green, originally published in 1960, quotes TWH judges as saying, “the running walk should be as near the flat-foot walk as possible, just a bit extended...” “The running walk should be the same form as the flat-foot walk but with more speed (yet never sacrificing form for speed)...” “The flat-foot walk... is the gait (the horse) should be born with... show me a good flat walker and I’ll show you a good square running walker...” What is an extended walk? The FEI dressage rules for 2018 say, “Extended walk. The horse covers as much ground as possible, without haste and without losing the regularity of the steps. The hind feet touch the ground clearly in front of the hoof prints of the fore feet... The nose must be clearly in front of the vertical.”

Trainers and owners who respect the horse also earn the respect of the international horse community and the general public. Respecting the horse is the philosophy that will lead the TWH breed out of the international infamy and disgrace that the Make-the-horse philosophy created, and into a respectable future as the sound, smooth, all-purpose horse the TWH used to be, the type of TWH the CRTWH has preserved and is promoting.



## William Tyrrel Salt

October, 1928 - May, 2018

We are very sad to hear of the passing of Bill Salt, of Calgary, Alberta. He and his wife, Deloris, (*above*) were great supporters of the Canadian Registry and the Tennessee Walker breed in Canada.

Bill Salt grew up as an only child on a small farm outside of Victoria, BC and later, as a young man, spent several years working in Flin Flon, MB before moving to Calgary in the mid 1950s. It was during these years that he developed the broad spectrum of interests that enriched his life and the lives of those with whom he came in contact – joy and pleasure in community service, language and reading, art and music, animals and gardening, and all things to do with the outdoors.

Perhaps Bill’s greatest lifelong passion was jazz music. As a young man, Bill played in his own jazz ensemble and eventually built an impressive jazz record collection, one of the largest individual collections in North America, which he donated to the University of Calgary.

After he retired from his geophysical business, Bill moved to an acreage east of the city which he named Cloudwalker Stables. Here he devoted himself to raising Tennessee Walking Horses, rescuing assorted dogs, and growing large vegetable gardens.

His ‘Cloudwalker’ Tennessee Walking Horses were always present at the CRTWH ‘Canadian Futurity’ and topped many of their classes there, as well as at the TWH shows of the time. If you’ve ever owned or known a TWH with the prefix “Cloudwalker” you have met a living reminder of Bill.

# What Do YOU Do with Your Walkers?



*Above* Shane owned by Leslie Hunchuk, & Buddy owned by Dianne Little, both born from Go Shadow Go frozen semen.

*Below* Nicole Jamieson, Cabri, SK is starting saddle work with Echo, who says, "That's a whole new view of my human!".



*Above* is my very favourite picture of our granddaughter Lauren who had a special connection with Billy, a lovely mare previously owned by Debra Blower.

I really had to suppress the urge to immediately buy a pony for her!

Jody Rawlyck, Lacombe, AB



Dave Gamble, Swastika, ON takes Koki out for a fresh green salad!

## BREED ONLY THE BROKE MARES by Franne Brandon

As the seasons shift from late winter to spring to summer, mare owners turn their attention to the business of foaling out the current season's foals and selecting mates for their mares for the next year's foal crop. They look at conformation, movement, bloodlines, temperament, and even color, hoping to nick the partners to produce a foal that is superior to either parent. Show records are often a consideration for the stallion, especially in the show ring-obsessed American Southeast. Among trail riders, there is also consideration for selecting a stallion who has proven himself as a real "usin' hoss" and the sire of such horses.

The other half of the breeding equation, the mare, is often not as heavily scrutinized as the stallion. For decades in the Southeast, the saying has been "If she doesn't make, I can always use her as a broodmare." On the flip side of that coin have been many, many talented mares with good traits to pass along to their offspring, as well as to the breed, that were never bred. The ideal would be to meet in the middle of these two groups.

The Tennessee Walking horse was first called, in its native state, the plantation horse. Classes for these horses at the horse shows of the late nineteenth used this term for the rings for the three gaited horses that flat walked, performed running walks, and cantered, rather than trotting and cantering. The plantation horses were not fancy park horses. They were utility horses. Intelligent, willing, and strong boned, they could do everything from pulling a buggy to plowing a field to taking the family's children to school and bringing them back safely. Their ultra smooth gaits covered the miles effortlessly. Mares were expected to do their share of the work, in addition to raising babies. These mares had to have brains, good flat walks, acceptable running walks, balanced canters, and the sturdy build to do a multitude of jobs, sometimes with a foal at side.

It was after the breed lost its utilitarian slot in Tennessee agriculture that keeping mares simply as foal factories began. Fillies would be sold at auction as yearlings, bred at two, foaled out at three. With the show scene the dominant one in the fifties and sixties, and training bills not in the exorbitant range, some fillies were trained to be shown as two year olds before being bred at three. Either way, these mares did not prove that they had the characteristics required of the flat shod riding mares that were their predecessors in the forties and before.

Trail riding and classes for flat shod horses changed the markets for the walking horse in the seventies. Although many mares continued to enter the courts of stallions well-known and of local interest only with no training beyond basic halter skills, breeders at least began to think about the importance of having mares broke to ride in their herds.

Some breeders today insist that their mares destined for broodmare bands be under saddle for thirty days before they meet a stallion for the first time. This early if limited training insures the owners that the mares have the ability to learn basic saddle skills. They can accept a bit or hackamore. They won't blow up and buck when saddled or when riders put weight on their backs. The young mares learn to move forward carrying a rider and to respond to direct rein pressure. They learn to stop on command. Thirty days under saddle proves fillies are trainable, a trait that they should pass on to future foals.

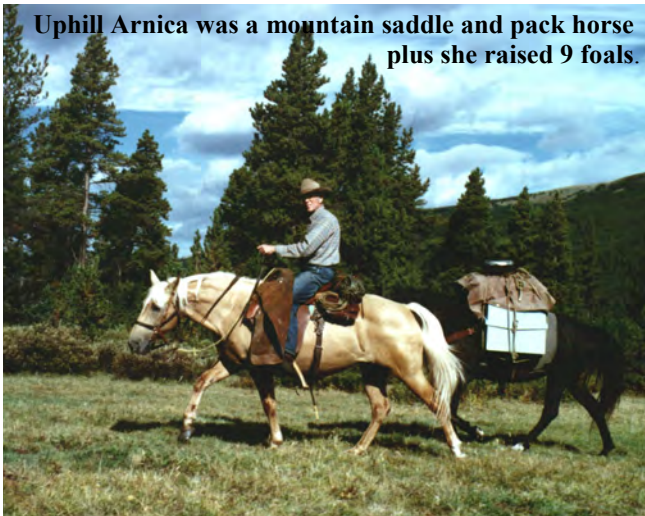
Another group of mare owners invests more training dollars or time in their fillies. Their young mares get 60-90 days of professional or home training. The additional time under saddle reinforces the initial skills learned during the first thirty days. It also conditions the fillies so that serious gait training can begin. Time out on the trails is possible. The fillies become safer mounts for intermediate and advanced riders should the owner need to sell them before they can be settled in foal.

The third group of mare owners prefers to breed only the well-broke mares. Their mares are seasoned on the trails or proven in the show rings. These mares have acquired all the basic skills, can perform working flat walks, silky smooth running walks, and in some cases, balanced canters on the correct lead. They are essentially what the breed's mares were 75-80 years ago, and a breeder owning this kind of broodmare can show prospective buyers of her foals a strong example of the foals' potentials when they go under saddle.

Dr. Al Dahl of the Clarksville Veterinary Clinic, in Clarksville, Virginia, a serious field trial rider, offers his own thoughts about the necessity of breaking fillies and young mares. He says "It is so important from a breeding aspect to objectively assess the desired traits prior to attempting to propagate them. Particularly so for an animal/ breed where the lowly heritable traits of temperament and disposition impact highly the desired outcome - gait under saddle. It is simply irresponsible to breed walking horses

can only be assessed if the breeding prospect is under saddle. To sell foals out of individuals not under saddle requires writing a fairy tale, and being a good salesperson to deliver the "story" to a cultivated group of believers, who then follow this behavior by breeding more horses never proven under saddle. This superficial breeding behavior can be catastrophic to a gene pool."

Another consideration is not strongly related to the gene pool but rather to a horse's quality of life. Some mares develop reproductive issues after only one or two foals. If these mares are not trained as riding horses, they may be condemned to a lifetime shuttle from owner to owner. A mare with reproductive issues that is broke to ride, smooth moving, and responsive, can find a new niche in life as a trail or show mare. My own Tanasi Gold, a mare I waited ten years to get, had only one cremello filly. Through that filly, Tanasi Gold is now grandmother to herd sires. Because she was well broke at three and four, however, she could continue under saddle when pregnant, and when she lost the pregnancies, she still had a purpose beyond that of a pasture ornament.



**Uphill Arnica was a mountain saddle and pack horse plus she raised 9 foals.**

The world of Thoroughbred racing is celebrating in 2018 the recent Triple Crown victory of the chestnut stallion Justify. The owners and trainers of Justify broke the tradition of starting the racing careers of Triple Crown hopefuls as two year olds. Justify did not spring from a starting gate until he was three. But Justify comes from proven racing parents. Not just his sire Scat Daddy, but his dam Stage Magic, a daughter of Ghostzapper, were successful on the track. If it works for the elite of the Thoroughbred racing world, then proving the skills of the mares can also work for the world of the Tennessee Walking Horse that demands talent and intelligence from its riding horses.



**RACHEL HILL  
1963 - 2018**

Rachel Frances Hill, devoted wife, daughter, sister, aunt, and friend to so many, ended her journey with breast cancer on Saturday, June 16th, 2018. She rode through her illness as she lived her life - with grace, dignity, and courage; meeting every challenge head on. She passed away peacefully in her home surrounded by loved ones.

Rachel was born on December 15th, 1963, in Hastings, England. Her family later immigrated to Canada in 1966. Rachel grew up in Kirkland Lake, Ontario, on Moose Crossing Farm where she lived with her family enjoying the outdoors. Her childhood experiences led to a lifetime of appreciation for farming, gardening, animals, and wildlife.

Rachel's fondness for horses led her down many trails, from showing to trail riding and finally to endurance riding. Rachel loved the sport with all of her heart, and could be seen rain, shine or sleet training her horses around the blocks of Alberton. She became an accomplished endurance rider, making many friends along the way and riding thousands of miles throughout North America on her trusty steed "Beamer", also known as Sunbeam, *photo above*.

Rachel had many talents and was not afraid of any challenge. She had a true passion for her work at the Ministry of Natural Resources, for her beloved horses and dogs, and loved spending time with family and friends. From raising chickens, rabbits and goats to spinning her own wool (angora) and teaching herself how to knit, nothing was out of her reach. Rachel was also a farrier, a beautiful singer and a talented artist. Her energy was boundless, her love of life unmatched.

Rachel will be dearly missed by all who knew her tenacious, giving spirit. This includes her special MNR family and her many friends in the horse community and beyond. A celebration of life will be held at a later date. *Ride free, Rachel.*

"No hour of life is wasted that is spent in the saddle" -  
Winston Churchill

# TENNESSEE WALKERS *for Sale*



## BEAUTYS TOUCH OF ELEGANCE

A 13 yr old registered true blue roan Walker mare, she is is well broke to ride with no bad habits.

Good to work with, she loads, is man-nerly with the Farrier, etc. and is up to date on everything health-wise.

ELEGANCE accepts everything that she comes across, and misses nothing when out on the trail. She is very brave, and will go out alone. She stands 15.1 hh.

I would recommend her for an inter-mediate rider, as she is quite knowledg-able and is not a dead head.



## ROOSTER



ROOSTER is a sorrel gelding that stands a wee bit under 15 hh. He was regis-tered but the paperwork has been lost. The Vet and Equine dentist put him at 15 years old.

There's no buck or nonsense in him but he's super responsive. Up to date on everything and a very willing horse, this boy is a walking machine with a solid and true four beat gait. Primarily a trail and mountain horse, but he's worked cattle, and is super quick. He is for an intermediate to experienced rider.

Lissa Townsend, Cochrane AB [lissad@xplornet.com](mailto:lissad@xplornet.com) or 403-828-7294



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**SELLING MY LAST MARES:** All blacks, easy to handle, registered. Destiny's First Edition RMW, 1999, broke to ride, mountain experience, 16 hh. Ebony's Lyrical Miss, 2001, good broodmare, ~15-15:1 hh; Pride of Gen's Terminator, 2008, ~15-15:1 hh, some ground work, not ridden. First reasonable offer. Alan Gates, 1-403-845-6273 ROCKY MTN HOUSE, AB.

**KARLAS COLT 45 #3939** (Uphill Heir Trigger x Karlas Alanza Jewel) - yearling colt, classic buckskin with no white, halter trained, gentle, easy to catch & handle feet. A good moving, great prospect. Karla at **403-597-7991** or rideeasy@hotmail.ca.

**CALTA LADY MORGANNA** 2003-[CAN]3077- A well built bay mare, Anna works confidently at all 3 gaits. She'd make a perfect trail or endurance horse. Mannerly for the farrier and trailering, UTD on shots and deworming. No buck or bolt but best suited for an intermediate rider. Hilton, Calta Walkers, CALGARY, AB. info@caltawalkinghorses.ca or **403-826-0308**

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**THE TENNESSEE WALKING HORSE HERITAGE SOCIETY** has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us at www.twheritagesociety.com or www.ihwha.com

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## BOOKS, VIDEOS

**THE ECHO OF HOOFBEATS** –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

**BIOGRAPHY OF THE TENNESSEE WALKING HORSE** by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check, money order, or through Pay Pal at the Walking Horse Journal web site: [thehttp://walkinghorsejournal.com](http://walkinghorsejournal.com)

**EASY GAITED HORSES** by Lee Ziegler, Storey Publishing. 247 pages, Paperback. [www.storey.com](http://www.storey.com).

**BACK YARD WALKIN' Training Tips** by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box U, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check, money order, or through Pay Pal at the Walking Horse Journal web site: <http://walkinghorsejournal.com>

**FOSH'S COLLECTION OF TWH TRAINING ARTICLES** - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. [www.fosh.info](http://www.fosh.info)

**TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail** by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

**THE RUNNING WALK OF THE TENNESSEE WALKING HORSE. VIDEO** - Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Now available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

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## NOTICES

**THE CANADIAN' EVENT** – September 1, 2 & 3 at the Almond Arena near Ponoka, AB. An all new TWH Event including in-hand and under-saddle classes, evaluative classes, fun classes and others not typically seen as part of a traditional Walking Horse show. For more info contact Dianne at **403-271-7391**, Calgary, AB or [ddlittle@telus.net](mailto:ddlittle@telus.net).

**AWHA WINDUP:** Willy Bronze Poker Rally, Donalda Sept 29-30. Alynn Ward at [alynnmward@gmail.com](mailto:alynnmward@gmail.com)

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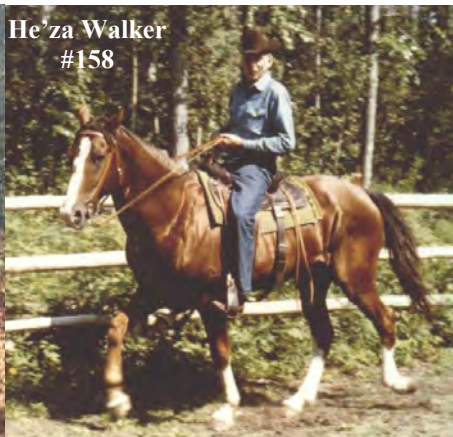
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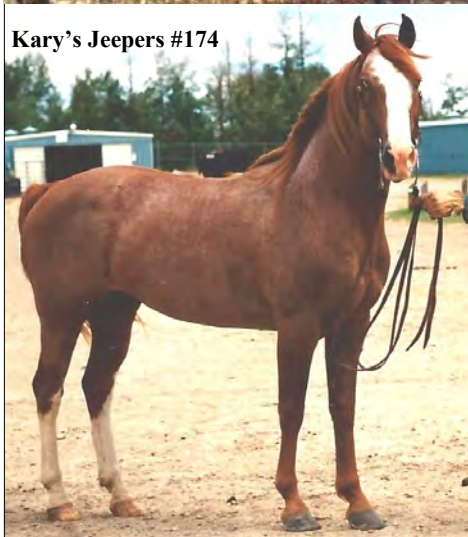
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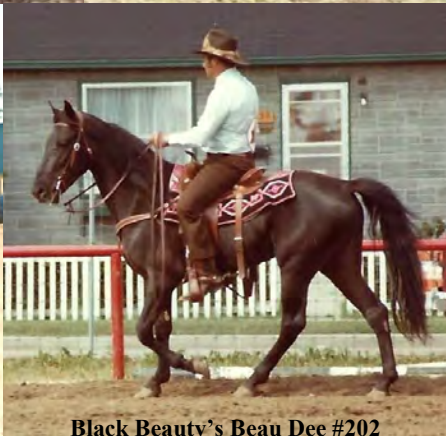
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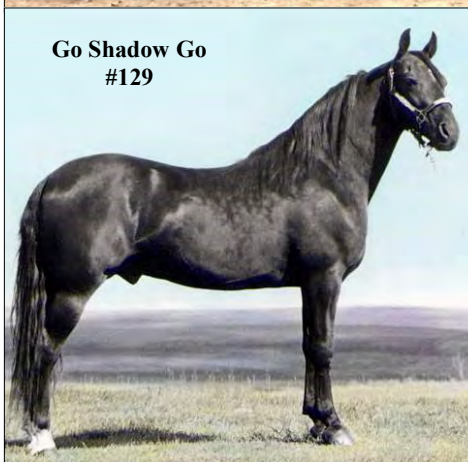
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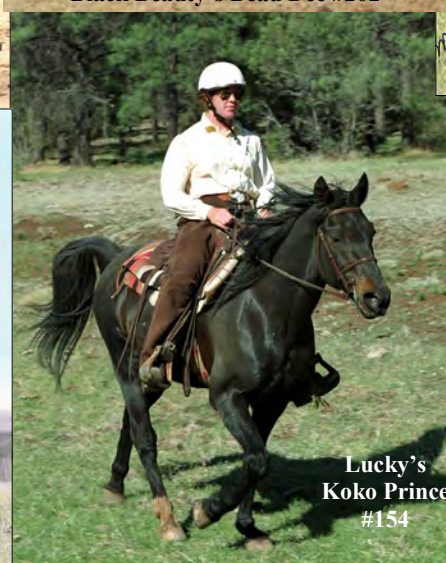
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