DECEMBER 2017 VOLUME XLI, No. 6

Walking Horse

News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977 WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

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(Gold champagne) 'MEL' has achieved Silver in the CRTWH Program For Excellence.

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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Karlas Fancy Raven looks back at the **Bighorn Falls** on an early spring ride at the Ya-Ha-Tinda west of Sundre, AB.

Photo courtesy of Karla Hansen

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Volume XLI, #6

November/December, 2017

Dear Subscribers,

I apologize for the very late appearance of the October magazine in your mailboxes. It was one thing after another, from creating the issue, to shipping, to the mailing on October 11 in Calgary. I truly hope that the gremlins have now had their fun with WHN and have gone to plague someone else!

Please note the ad for *Walking Horse News* cover advertising on page 7. There is still space available and we depend on this to support the colour covers. If you have horses for sale, a stallion at stud or other horse related business, *WHN* gives you the best print coverage for TWH in Canada. Contact me today!

About a week after the deadline for the Canadian Registry's Program for Excellence there were eight horses entered: six for Bronze, five for Silver and four for Gold. Seven horses were entered in the Training Levels: Two in Basic Skills, three in Horsemanship, and Two in Trail. See page 16 for an overview of these innovative programs maybe you'd like to take part next year!

There are interesting stories, news from around the country, even some late foal announcements. And Congratulations to Lori and Blair Dyberg on their successes in the Canadian Cowboy Challenge once again, this year with a new young TWH in her first season. See her buckle below and the story on page 23.

Hope you enjoy the issue.

Merry Christmas, Everyone, Marjorie



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NEWS - NEWS - NEWS



Michele Long on her mare Charitys Tikvah, 24, and son Damien on Karlas Enticing Dawn.

From KARLA HANSEN, PONOKA, AB, "Hello All Walking Horse Lovers! I Hope everyone had a great fall, and enjoyed the beautiful colors we had. It all ended too soon for my liking, but I say that every year. I was very pleased with my foals this year, the buckskin colt from Alanza and the palomino filly from Raven, both by Smokey. I was there for her birth in August, and she is quite an independent filly already."

"It was a great pleasure to meet one of my neighbors who also likes to ride - and she's a Walking Horse owner too! We discovered some new trails just down the road from us. I've sent a picture of Michele on her mare, Charity's Tikvah by Answer to Prayer, and her son, Damien riding my mare, Dawn. We had fun. Damien is just starting riding and was pretty relaxed on Dawn. She took good care of him; I think his smile tells the story. Michele's mare is amazing for her age and a pleasure to ride with; no problems."

"It was a bit of a difficult fall this year. I had a couple of close family members pass away and we also had to say goodbye to my daughter's life-long mount, Karlas Blaze of Lightening. He died suddenly this past August. He was a great horse. Alexandra achieved Gold with him in the Program For Excellence and they had a great connection. He carried her many miles in the mountains. He will be missed. We will definitely put some pictures and a write up about him in the 'Horse To Remember' section of the CRTWH web site."

"Well looks like winter is here hard and fast . I have a couple of youngsters ready to start driving so I have to welcome the snow... I guess! I really like starting them in the snow, but I could do without the cold and wind!"

"It was really nice to see that many Walkers took part in the Donalda Poker Rally. I wish I could have made it. I'm hoping to next year."

"Keep warm, everyone, Safe travels and Happy trails!"



MICHAEL MUELLER, SALT SPRING ISLAND, BC writes, "Here is my girl Calypso on October 22nd, 2017. She's looking good for 32."

If YOU have an older Walker, why not send in a note and photo about him or her? You might also be eligible to be named 'CRTWH Century Partners' if your age and your horse's age add up to 100 or more! The Canadian Registry is always pleased to hear about and honour such a long lasting partnership. Or if you know of a pair who fit in this category, please let us know and nominate them. CRTWH already has a number of Century Partners but we'd welcome more! From GRACE LARSON, KALISPEL, MT,

"As a young girl I frequently rode one of our Tennessee Walking Horses the eight miles to a movie or the library in Polson, Montana . Sometimes I would swing over to Marie Johnson's place and visit with her and her son, Gene. I knew nothing of Marie's flight across Russia as the Communists came in and took everything. This was in 1917. Marie traveled over 4000 miles and lived in Siberia in 50 below weather. She met Carl Johnson, a dealer in furs. They moved to Nome, Alaska, then on down to Polson, Montana in 1924."

"Even though we had Tennessee Walkers I had no idea Marie Johnson had a black TWH stallion. One of the mares that Carl had purchased gave birth to a small, weak, coal-black colt with a white star. They named the colt Nevada and apparently didn't register him. He had a very smooth gait and passed it on to all of his offspring along with his calm and intelligent disposition. This would have been in the late 1940's and the early 1950's. How sad I am now that I didn't know this back then. I would have loved to visit with Marie Johnson about her stallion and his origins."

"My insight into this aspect of her life was found in the book, A Cup Of Tears. The Walkers Mom had were sorrels, chestnuts, and bays, some with sabino coloring. Ethna Friesan's Walkers were also all colors *except* black if I recall correctly. Ted Mefford's stallion, Midnight's Fancy Dan, was a sorrel roan. Gordon Conrad of Columbia Falls, Montana owned the black stallion, A Masterpiece, but he was born in 1965. I wonder what bloodline Marie Johnson's stallion came from?"

"I hope that now TWH owners are committed to registering their horses and seeing to it that transfers are recorded."

From ELDON EADIE, TURNER VAL-LEY, AB, "My weanling filly likes to sleep on her back. I was sure she was dead the first time I saw this."





DRESSED FOR SUCCESS 1985 – 2017

On October 31, 2017 Success crossed over the rainbow bridge. We hope he is now belly deep in grass and running free.

"Success" was foaled April 6, 1985 at Broken Arrow, Oklahoma on the property of Gale Green. He was sired by the one and only Paint The Town out of an old show mare named Jul's Dream. We had been looking for a tobiano marked horse (for me mostly, as I'd had a spotted pony as a child). He was in Montana at that time so I contacted his owners. As luck would have it, he was for sale. So on August 1, 1989 we started our colorful adventure.

Success sired many foals over the years, an average of 50% of them being spotted... just what you'd expect from a heterozygous tobiano.

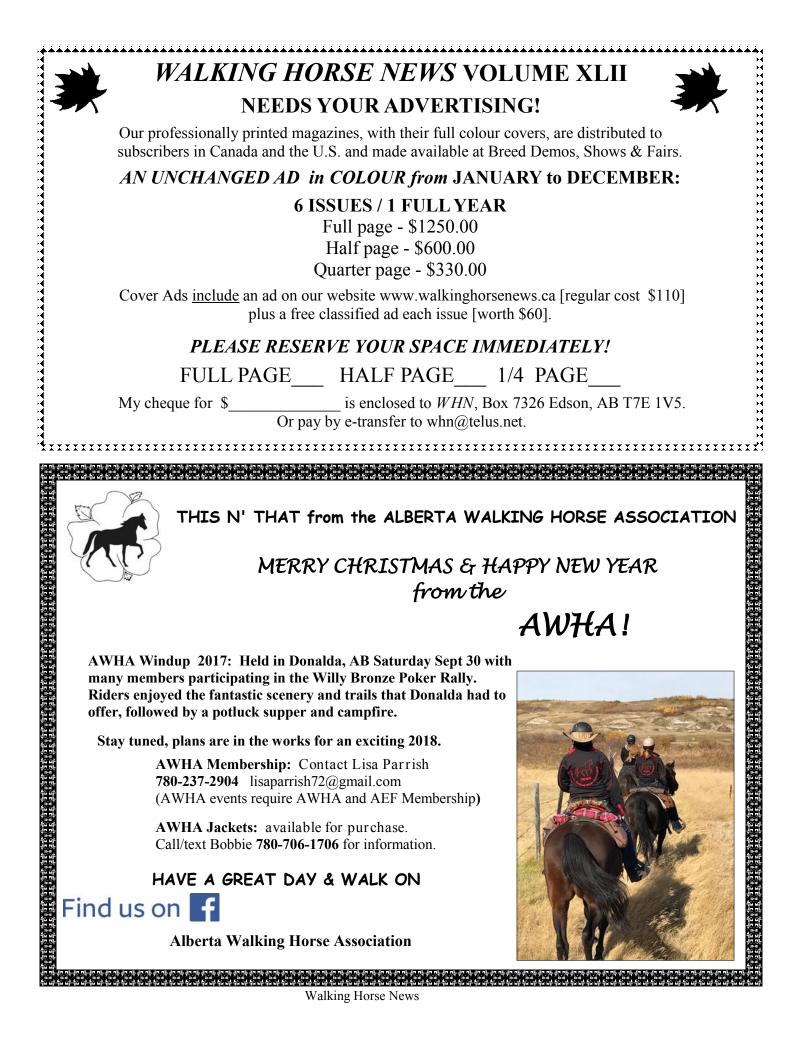
We will miss him. He lived here for close to thirty years so it feels like the end of an era. We do have his black tobiano son 'Success' Marshall Dillon' to carry on for him but he has big shoes to fill.

Don and Jo-Anne McDonald

Coat Color Calculator

This free tool from Animal Genetics gives users the possibility to more precisely predict the potential coat color of an offspring. Simply 'google' **Coat Color Calculator (Horse)**, then enter as much coat color information as you have from both the mare and the stallion into the online calculator - then hit 'calculate' and see what colors the foal could be. Magic!

Walking Horse News



LUCKY'S KOKO PRINCE - 1971 to 2003 by Bill Howes, photos courtesy Jo-Anne McDonald

'Koko' (CRTWH #154; TWHBEA #713971) spent 11 years of his life at Walking Horse Junction, Ardrossan, AB. I would like to add an additional 'farewell' to this fine old horse.

My Thanks go out Allanna Jackson in Arizona for her obvious love of this horse and the care she provided him in his final years. Koko did have a few years of bouncing around from one place to another but I'm sure it only added to his enduring love of life. He was a character!

Koko did not enjoy being idle or standing still. Jim Arden, formerly of Devon, AB., once said of Koko, who was unable to stand still at a stop on a Kootenay Plains trail, "Bill, he's just counting all his 'girls' to make sure they're all still with us". But he was devious!

My former wife Janet and I first met Koko at Ponoka in about 1974, when we took a part-bred Arab/TWH mare* to him to be bred.



In 1976 we were lucky enough to purchase him as a five year old and bring him home to Walking Horse Junction. He was the first Tennessee Walking Horse stallion in the Edmonton area.

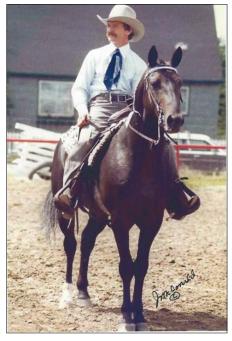
Koko was a regular 'Houdini' with gate latches, feed bin slides, and just general mischief. At breeding time he learned to be the most 'careful' of lovers. He checked every turd in the pen, always with a wary eye on the waiting 'girl'. Five to ten minutes later he would 'get the job done', assuming both parties were agreeable.

Koko was a product of Montana breeding, infused with 'Trigger Junior' bloodlines, through the horse Zephyr's Gold Rambler. This son of Allen's Gold Zephyr (aka Trigger Jr.) was shipped to David & Helen Morris of Whitefish, Montana in a railway box-car from Fisher Farms of Souderton, Pennsylvania.* * I visited with them in 1980, while on a buying trip for five Walkers to Eugene, OR and points in between.

From his breeders in Montana he went to Wesley Carter as a two year old, and then through two other owners before he came to us at Walking Horse Junction in AB. We owned him from 1976 to 1986, when he went to Shaun Ellis, and then to Dixie Verstraete.

Dixie Ball (then Verstraete) crossed Koko with her mare, Canadian Flicka, to produce three sons, one of which, Dixie's Hot Chocolate, has done very well for himself as the sire of over 40 TWH's. I credit Dixie with proving the quality of Koko's 'get'. Elizabeth King of Kavanaugh and later Mary Henderson of Lacombe, produced a number of American Walking ponies with Koko.

Donna & Frank Edwards of Carnwood, AB consistently placed high in local shows over the years, with Koko's



Shadow Boy, a foal bred at WHJ from our fine old 'Go Boy' mare, Shadow of Riverview.

Koko had another ownership change after Dixie, and his last owner was Allanna Jackson. She owned Koko from age 25 to 32. She was instrumental in giving this old horse a place in the Walking Horse history of Western Canada. Her research and genuine interest has given credence to the quality of Montana bred TWH's that formed the strong background of his pedigree and that of a major portion of Canadian bred Tennessee Walking Horses.

(*)The part-bred mare that we bred to Koko back in '73-'74, was by Kaimr #10740, an Arabian owned by the late Paul & Helen Guthrie, of Winterburn. Her TWH dam was Lady Lyndon #521036 by Blue Namron #431226 (son of Merry Boy), out of Lady Gale #440308. 'Sharinna' our Arab part-bred mare, was bought from Pat Dawson (whom I never met), at Donsdale Stables west of Edmonton in 1965.

(**) Fisher Farms, specialized in Palomino horses of all breeds.

Koko sired 21 purebred foals. Five were registered American (TWHBEA) in the years before the CRTWH. They were Koko's Magic Shadow, Koko's Sundown Shadow, Cimarron Shadow, Koko's Blazing Star, and Sage Brush Rush, bred by Wesley Carter, Ponoka, AB out of the mares Shadows Rain Star & Shadow's Angelique. Ten more were produced at Walking Horse Junction, four at Dixie Ball's farm and two at Allanna Jackson's in Arizona.

PASSING HANDS

KARLA HANSEN of RIDE EASY RANCH, PONOKA, AB is pleased that her big black yearling (Karlas Hustler x Westhill's Storms Fury) has gone to Rhonda Goehring of Ponoka, AB who has had her eye on him since he was born. He is an athletic young fellow with a lot of potential. All the best in bringing out the talent in this young gelding, Rhonda!

From ELDON EADIE, TURNER VALLEY, AB, "I had only three foals this year. Sold one to Doug Peters west of Millarville and the other one to a guy who lives near Brenda Baker. I sold my last Suffield horse a while ago and am down to one stallion and four mares now, all TWH. We have our place for sale and are hoping to move. I want to travel and Doris wants to grow a serious garden."

JACK GURNETT, NORTHFORK FARM, BLUFFTON, AB is pleased to send a *Walking Horse News* subscription to Danielle Foisy of Airdrie, AB with his compliments. Danielle purchased J.C.'s Fall Chance from Jack and is enjoying her new Walker. Fall Chance was bred to Northfork Big Sky Spirit before leaving Northfork Farm, so Danielle may have *two* Walkers by this time next year. Congratulations, Danielle!



Gem & filly by Northfork Patch of Gold.

UPHILL FARM, EDSON, AB has acquired a full sister to Walkien Jesse Skywalker, the Heritage certified stallion who now lives at Diane Sczepanski's Northern Foundations Farm, WI. SHIRLEY WESSLEN, BLACKFALDS, AB sold Walkien Starlite Gem to Marjorie 'Walkien' was Jean Rempel's farm prefix, and she raised many full siblings to Gem from Northfork Skywalker & Jessie Dee. Gem in her turn produced 8 female offspring for Shirley. Gem is now keeping Uphill Heir Trigger company at Ride Easy Ranch, Ponoka, AB.

A CAUTIONARY TALE

by Natalie Speckmaier

Trigger stepped on a nail. We still don't know where it came from. It looked like a nail that was used with electric fencing. Anyhow, it happened the day before her scheduled fall medical checkup on the 19th. When the vet came I asked her to take a look at that first and after she did, out came the x-ray equipment. The x-rays showed the nail was driven so far in that it had punched a hole in the bone. The vet pulled it out and then immediately started damage control - cleaning the area and then an antibiotic infusion into the leg with a tourniquet keeping it in, and an antibiotic shot for the rest of her. She also got a tetanus shot as the last one was six months ago. Then the hoof was flushed, wrapped and booted, and her leg wrapped.

This whole procedure was repeated for two more days and then our barn owner, Emelie, was in charge of the flushing/hoof wrapping/booting as I am physically incapable. The vet has been out two more times and I'll probably see her there again when I go out on Thursday. Trigger has been stall bound the whole time so as to minimize the risk of infection. Luckily the weather has been dry and sunny so I'm able to take her out for a little walkabout in front of the barn. She's still her feisty old self and not limping at all. Of course, she's on Bute and getting her antibiotic in a syringe as she got suspicious of her soaked alfalfa cubes and wouldn't eat them, no matter how much she enjoys them. Can't fool *her* with the Bute!

I just now received the vet's report from this afternoon. And I see that she can stop with the Bute now. I am so grateful that the vet visit happened when it did, as I wonder what I would have had done about the nail otherwise. Have it pulled out? Yikes!

So the moral of the story is 'no foot, no horse' when it comes to nails, and get the vet out a.s.a.p. I am so grateful for our great vet, for my horse who is an absolute star at putting up with all that's done to her, and for being able to rely on Emelie to do what I am unable to do.

I'm looking forward to some happy trails with my golden girl as soon as she's up to it... and in the meantime - walkies!

Postscript: Natalie writes a few days later, "I believe that Trigger is on the road to recovery. She's even been out to grass a couple of times, had an area all to herself and enjoyed herself immensely, I'm told."

"Pulling out a nail makes sense, but getting xrays makes the best sense!"



EQUITHEATRE AT WHITECOURT

On October 22 a substantial crowd watched as Windi Scott Derman and her horse Ghost of Future Past introduced the crowd to "Equitheatre", a performance by horse and handler/rider acting out a playlet to music.

The first Equitheatre event told the story of a cowboy travelling in hostile territory with his horse. Windi did it as a comedy. She had music playing and it was very entertaining. It was the public performance for her Level 3 Horsemanship.







The second event was done to the music of Ghostbusters. and was a liberty routine which showed a number of different elements. It too was very entertaining.

A number of people in the audience commented afterwards on how much they enjoyed Windi's presentation - it kept them engaged!

> Submitted by Alynn Ward



READERS WRITE

BEA STORM, BRANDON, MB writes, "My CRTWH "Cara" and I are celebrating our golden years together. Cara Mia's Sweet'N Sassy and I have been together since she was two months old. I took her away from her mother early due the mare's milk drying up. The grasshoppers in her Saskatchewan pasture had stripped it bare. I brought her home and put her on the bottle. She still runs/walks like a teen and is showing no signs of getting old except for some white hair on her face."

From NATALIE SPECKMAIER. VANCOUVER, BC, "I'm still reading through the latest WHN and enjoying it all. I especially liked The Great Bison Hunt and marvelled at how well those adventurers ate along the way. Men who fail amaze me." cook never to "Thanks for another great issue. Marjorie. Now I'll go finish the rest of the magazine."

ALLANNA JACKSON, LAKESIDE, AZ writes, "My *WHN* arrived yesterday and I've already read it all. Another very interesting issue. It's great to read about so many people using their Canadian Walkers as real performance horses, the way Franne defined performance horse, rather than the bizarre show ring ideas. I thought Franne raised an excellent point about the negative consequences of the TWH show industry's misuse of the term "performance" horse. I first saw the term "high performance" horse on a big-lick photo as early as 1982."

"Bill Howes' tally of Koko's progeny was interesting. I suppose we'll never know what became of those 'couple of dozen' partbreds Koko sired while Bill had him."

There was sad news from JO-ANNE McDONALD, Pouce Coupe, BC recently. She'd just been informed that SHEILA COBURN of PRINCE GEORGE, BC had passed away suddenly. That was only a few weeks after the death of her husband KIRK COBURN at the end of September.

The Coburns were long time Walking Horse owners and breeders, and their stallion Shadow's Super Seven, purchased in 1978, was well known in north central BC. Kirk was also, I believe, the first Canadian to obtain a judge's licence for Walking Horses.

UPHILL INDIAN DRUM 1991 - 2017

Honey Boy's Rebel x Uphill Miss Maxine



'Drummer' has been having a tough time getting through the winter for a couple of years now, even with special feed and regular dental checks. Last winter he lost a lot of weight. We tried to get his weight back up (teeth, deworming, special feed, etc.). Nothing was working, and his arthritis was getting worse. So we talked about what to do. We didn't want to see Drummer suffer through the winter and so we decided to put him down. This was very hard. He was such a wonderful, gentle, loving horse. We miss him.

> Gerty and Colin Kure Spruceview, AB

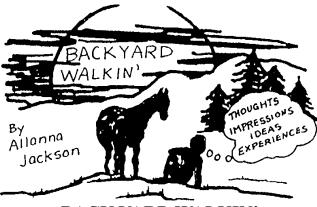


From CHARIS COOPER, TURNER VALLEY, AB, "Thank you for the great write-up on Peppi. She was a wonder and of course I miss her so much. This issue of *WHN* will be my treasure!"

"My health has improved and I can now walk around the hayfield."

"I'm sorry to have missed the memorial honouring Jo Kingsland but I'm not up to driving long distances. But I have great memories of Jo and her sense of humour."

"I'm still enjoying the *News*, so keep up the great work. Enjoy your horses."



BACK YARD WALKIN' By Allanna Lea Jackson

CINNAMON'S SADDLE SAGA

In the last issue Allanna had settled on a Dakota 2214 Haflinger western trail saddle as being the best fit she could find for Cinnamon. Cinnamon seemed happier with this than she was with the Tennessean saddle and her middle gaits and canter improved. However one day Allanna discovered an imprint of the weave pattern of the wool saddle blanket on the underside of the saddle seat. That implied that the underside of the saddle was touching Cinnamon's spine and she knew that saddles should never touch the horse's spine. She tried various things while keeping an eye out for other saddle options. She used the Dakota saddle that way until May, 2017.

Part 2 MYSTERY LAMENESS © Sept 4, 2017



Cinnamon wearing the Dakota 2214 Haflinger western trail saddle

By 2015 Cinnamon was developing subtle, and not so subtle hints of lameness. I began putting more serious effort into refining Cinnamon's canter, but instead of improving her canter got worse! She sometimes bunny hopped with both back feet when trying to canter on the left lead, but not always. Sometimes when starting into the left lead on a straight line she twisted and kicked violently out to the right with her hind feet on the first stride, then landed in some form of pace with her body curled to the right. It was her most violent reaction when she was really having problems with the left lead. Surprisingly, she never lost a rider with her high kick and nose dive, but for obvious reasons I wanted to find and eliminate the cause of that behavior. Sometimes putting her into canter from the trot helped her alignment and put her into the correct sequence for the canter, but not always. Sometimes cantering uphill helped her find her balance and canter correctly, other times it seems to give her sore muscles. In case all that were not confusing enough, once in awhile she started into a correct left lead from a walk and found a very nice left lead canter for a few strides. Then she started having trouble with her right lead too.

Subtle flaws in Cinnamon's gaits raised questions from the International Heritage Walking Horse Association gait certification committee about whether she might have had a hip, stifle, or hock injury at some time in her life, but she's never had any injuries of that type that needed treatment. This left us all wondering if the committee had detected a real problem, or if it was merely an optical illusion caused by Cinnamon's hind leg markings. In spite of this mystery Cinnamon was certified as 100% Heritage Walking Horse and earned her Gold Award in the CRTWH Program For Excellence but her ongoing difficulties with the canter were thwarting our quest to complete Horsemanship 3 in the Training Levels Challenge and earn the Ultimate Canadian Horse Award. One friend suggested that I did not need to canter Cinnamon so I should be satisfied with what we'd already accomplished in the Canadian Triple Challenge and just enjoy my trail horse. My answer to that was that solving Cinnamon's canter problem was not just about the Ultimate Canadian Horse award. Finding and resolving the underlying cause of a problem, if there was one, is about preserving the long-term health and soundness of my trail horse. All of my management and training decisions for my horses are made with the objective of keeping them healthy and sound for as long as possible.

Cinnamon was also becoming increasingly

reluctant to load into my horse trailer, though I could not tell why since the trailer was the same as it had been all her life. In the fall of 2015 I trailered Cinnamon 500 miles in one day to an equine reproductive specialist in Buckeye. On the way home she started having trouble balancing herself as we traveled the curvy mountain highway. I blamed it on fatigue from the long trip but it did concern me because I was driving as carefully as I always do.

When Cinnamon began stumbling on her right front foot in the spring of 2016 all these hints of lameness became serious enough I trailered Cinnamon the half mile to my local general-practice veterinarian for a lameness exam. Cinnamon scrambled in the trailer at every corner and was in a nervous sweat when we got there. Then she bucked and scrambled in the trailer while it was parked in the parking lot! That was so out of character for Cinnamon it really worried me. The vet had me move the trailer around to the side street and unload Cinnamon there, and even though I was going less than 5 mph she scrambled in the trailer just for that small, extremely slow maneuver. After parking the trailer I waited a minute or so for Cinnamon to quiet down before I unloaded her. She was very reluctant to back out. When she finally did back out she almost fell out of the trailer! Something was very wrong with my horse! The vet immediately suspected a neurologic problem, but Cinnamon trotted perfectly sound on the paved street and passed the flexion tests. She very reluctantly loaded into the trailer after the exam and I drove very carefully home. Cinnamon rode home quietly and unloaded okay.

My local vet gave Cinnamon one dose of a steroid as both a treatment and rule-out of inflammation or injury from Cinnamon's two serious episodes of pulling back when tied. He also referred me to an equine specialist in the Phoenix area. When I called the specialist vet he insisted that since Cinnamon seemed to be having neurologic symptoms we needed to test her for EPM (Equine Protozoal Myeloencephalitis).

My local vet considered the test unnecessary because we do not have opossums here and there has never been a case of EPM in any horses that were born and raised here, as Cinnamon was. As expected, Cinnamon's EPM test results were negative. I was bothered by the specialist vet assuming that just because Cinnamon is a TWH she must be a showring reject who had been subjected to abusive biglick show training methods. The specialist vet seemed uninterested in my problem. The specialist was also not really listening to my attempts to explain that Cinnamon was bred and born in Arizona, trained by me using gimmick-free methods, that she had never been shod, she has never had her head set, she has been ridden mostly at a flat walk, and that she has been a mountain trail horse all her life. In addition to my disgust with the specialist's attitude it was already too late in the spring to take Cinnamon down to the desert and would stay too hot for my mountain-bred horse until late fall.

The one steroid shot my local vet gave Cinnamon mostly resolved her stumbling problem. Our attempts at assessing Cinnamon's proprioception were inconclusive. Information from friends and my own observations led to the theory that Cinnamon's canter problem was due to physical crookedness that might be correctable with the right sorts of exercises. During the summer and fall of 2016 I bought a book about straightening crooked horses and paid even closer attention to my own riding position to try to straighten, supple, and strengthen Cinnamon. That seemed to help everything except her canter. The more we practiced cantering the worse all of Cinnamon's canter problems became.

The winter of 2016-2017 we had enough snow to give the horses as much as two weeks between rides. The first ride after each of these extended rest periods Cinnamon was much better, but the second ride she reverted to the same mysteriously vague symptoms of something wrong.

I was becoming increasingly suspicious that the underlying cause of all Cinnamon's problems might be her saddle.

To be continued



Three partbred Walking Horse mares at Northfork Farm, Bluffton. The gray pony has her 3/4 TWH foal with her, while the big black 3/4 TWH mare has a black 7/8th TWH baby following her. The foals were sired by Northfork Big Sky Spirit.



FOALCALL

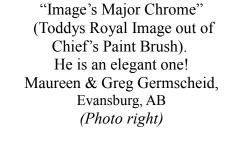




CHESTNUT COLT (Chico Dundee x Sianna, a Kentucky Rainbow granddaughter). Bred by Eldon Eadie, Turner Valley, AB. Now owned by by Doug Peters, Millarville, AB. (*Photo left*)

FILLY (Chico Dundee x Chances Gold N Lace).She was a late foal so I won't wean her for another month. Eldon Eadie, TurneValley, AB. (See her picture back on page 6.)





BAY TOBIANO COLT



GRAY COLT (Northfork Big Sky Spirit x Halfbred TWH/Welsh mare. (*below*) Jack Gurnett, Northfork Farm, Bluffton, AB

(Left) BLACK COLT CSR Gold Fever x CSR Glory Bea) 'Envy' was born Sept 6. Bobbie Buck, Whitecourt, AB







The Canadian Walker

Volume 16, Issue

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December, 2017

A HAPPY NEW YEAR

AND

TO ALL THE CRTWH MEMBERS FROM YOUR BOARD OF DIRECTORS.

MAY YOU HAVE A HEALTHY, HORSE-FILLED 2018!

CENTURY PARTNERS

What ARE Century Partners? This CRTWH program is intended to honour both the person and his or her horse who have been together for some time, and whose combined ages add up to 100 years or more.

Their story will be told and put up on the CRTWH website along with photos of their adventures together.

Read some of the amazing stories already up there on www.crtwh.ca.

Do YOU know someone who qualifies for this recognition? We welcome nominations! Send to secretary@crtwh.ca or president@crtwh.ca, or contact a Director.

Hope to hear from you!

ADDRESS CHANGE?

If your address or email has changed recently, please notify CLRC. You can call 1-877-833-7110 at extension 311, email pamela.pearson@clrc.ca or lauralee.mills@clrc.ca or write CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7. Tell them you're a CRTWH member. Help us update our records!

Walking Horse News

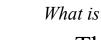
A SPECIAL GIFT

You can give yourself, your horseloving friend or a family member the opportunity to immortalize a special horse on 'A HORSE TO REMEMBER' for a donation of \$50 to the CRTWH Education fund. The Canadian Registry's website includes this site where a story, poem and/or photographs may be permanently displayed. We'll help you set it up and post it. There it will become a lasting tribute to your unforgettable horse. Email treasurer@crtwh.ca - Dianne - or call Marjorie at 780-723-2547.



BOARD NOMINATIONS

Nominations for CRTWH Directors for three provinces - Alberta, Saskatchewan and Manitoba - are open until the end of November. Please check the notice you received, either by email or through the post, and give some consideration as to the person you'd like to represent you on the Board. The nominee and the nominator must be current members of the same prov-



The CANADIAN TRIPLE CHALLENGE?

MADE UP OF THREE PARTS

Each part is a Voluntary, Permanent and Public Record of Achievement for horses registered in the Canadian Registry of the Tennessee Walking Horse.

1 - PROGRAM FOR EXCELLENCE

To help owners and breeders identify quality Tennessee Walking Horses.

BRONZE - evaluates conformation and movement in hand

SILVER - evaluates movement under saddle at the Flat Walk, and Running Walk

GOLD - evaluates movement under saddle at the Canter.

2 - TRAINING LEVELS CHALLENGE

To recognize and reward the ongoing skills developed with your horse.

BASIC SKILLS in hand

HORSEMANSHIP Level 1, 2 and 3

DRIVING – Level 1, 2 and 3

TRAIL RIDING - Level 1, 2 and 3

OPTIONAL ACTIVITIES – A variety of activities including Competitive Trail, Reining, Cowboy Challenge, Dressage, 3 Day eventing, etc.

3 – RIDE, DRIVE, ALTERNATE

(AGILITY, LIBERTY, TRICK TRAINING)

For the fun and recreation of spending time with your horse.

There are further goals for those who strive to take their horse even further:

The ULTIMATE CANADIAN HORSE

&

CRTWH PLATINUM SIRE / CRTWH PLATINUM DAM

This Program was created and is administered by CRTWH. All expenses are covered by the entry fees of the participants.

VIDEOING FOR THE TRAINING LEVELS

Right Windi Scott Derman cantering Gen's Shadow Shaker Rocky, riding him for his owner, Alynn Ward, who couldn't ride because of a foot operation.





Left Katherine (Kat) Brennan did a Level 1 Horsemanship demo along with how to lay your horse down. *Right* Kristy Coulter riding Lady's Investment.





Left

Windi Scott Derman showing Ghost of Future Past's ability to do liberty routines.

WHAT'S A WALKER WORTH?

What IS a Walker worth? There are as many opinions as there are buyers, sellers, owners and horses.

A friend tells me that a horse is worth exactly what the buyer and seller agree on. Another friend remembers an old cowboy saying never pay more than meat price for a horse - that way you'd never lose money on it. Others simply say their horse is priceless.

From a breeder's point of view, a horse you've raised should be priced to give you a return on the money it has cost to keep its parents, feed and care for the foal, and the time you have spent teaching it to be, at least, haltered and handled.

From a buyer's perspective, the less you have to pay for the animal the better. And if you are willing to take a young horse and put the time and effort into its training yourself, then you can expect to pay less. However, if you want saddle trained and quiet to handle, settled in its gaits and experienced on the trail, etc.as well as superior conformation and gentle disposition, the higher the price will be. The breeder has made a greater investment in the animal and deserves a greater return.

Here's something that was sent to me from the internet that expresses something of that:

Go Hug Your Horse...

Somebody loved a mare and carefully chose a sire. Someone devoted their life to a stallion they believed in. Someone chose to help mares make babies for a living. Someone sat up all night for who knows how long to help your horse into the world.

Someone put on the first halter, picked up the first hoof. Gave the first bath and tightened the first girth. It took a lot of hearts to carry your horse to you. They gave many moments of their lives, many breaths, many stomped toes and broken boards. Hug



your horse for them... They did it believing in your horse's future - so make it a good one.



Winter chores on a frosty morning.

MORE QUESTIONS...

Where are all the stallions? In the December 1997 issue of *Walking Horse News* I counted 20 stallions advertised by name. In 2007 there were 13. How many are advertised in this issue, 10 years later?

Are there fewer stallions or simply fewer people who want to advertise and stand them to the public? It's getting difficult to find a sire for those who want to raise a foal.

If YOU have a stallion you are willing to stand to outside mares, please send in an ad for him. Even a \$10 classified will let people know he's there! And a photo ad is even better. Let's hear from you for the February issue.



A QUESTION FROM THE INTERNET

What is the REAL reason that so many gaited horses aren't registered? It seems to me that people could sell them for more money if the horses had registration papers.

I do know that papers can be faked but at least most of the time folks would have a better idea of where the horse came from.

I bought an unregistered horse and it kills me not to know his past or where he really came from. I love this little guy but I don't think I'd ever do it again. I have so many unanswered questions.

Well, Readers, What do You think about these questions? We'd like to hear your ideas, opinions or explanations.

THE ONE THAT GOT AWAY by Franne Brandon

Every breeder who is also a rider dreams of raising the perfect horse, one with ideal gaits to suit the rider's purpose and the personality that bonds to form the desired team for all activities. Breeders do this by matching mares that they like with stallions which they think will nick with these mares to bring out the best traits of both parents. Often, at least within the past thirty years, the dream horse that the breeder hopes to raise, then ride, is also a dream color as well.

In 1999, I went with Allanna Jackson east to Franklin County so that she could visit the Taylor brothers, Billy and Danny, and see their collection of horses, mostly from older lines specific to that part of the state. I had visited before, but at that time, their herds had supported some different bloodlines from the ones that raced across the Franklin County hills in the summer of 1999. New bloodlines had been added to both herds, most prominently that of a chestnut sabino stallion bred by the brothers' father many years before, but returned to the family farms to stand his final years. I had seen this old horse when visiting to write an article and had been impressed, but I had not been aware at that time of the existence of one special son.

All alone, moving briskly to ease his frustration, was an amazing black sabino stallion. His gaits were superior. His color and markings were desireable. In size, he was somewhat small for the tastes of Middle Tennessee mare owners. When Billy Taylor handed us the papers on the young stallion's maternal grandsire, I looked at Allanna and she looked at me. I had no idea that such bloodlines had existed in this state any more. I have always been a Wilson's Allen fan, as is my husband, and this was some fine Wilson's Allen linebreeding in the pedigree of Star Gray Wilson.

I drove Allanna back to Berry Field at the end of her Middle Tennessee vacation, but I continued to think about the great moving, well bred, young Society Man great grandson. A couple of years later, we had the opportunity to breed a mare to him, and I chose my former trail mare, Red Bud Lady Scarlet. She was tall and strong boned, matching him in bone structure but adding height to the genetic mix. She had an excellent walk under saddle, but was not the best in the canter. I looked to his athleticism to round that out in the foal. Her sire, Red Bud's Rascal, was from one of the oldest continuous family breeding programs in the USA, a program that had not switched bloodlines every twenty years to keep up with the latest show ring fads. Another Old Bud daughter, Billy Taylor's Red Bud's Lady Bug, had already proven to be a good cross with the old Echo line, having produced Society's Dan Allen, who I had met as a foal in 1994, and Society's Duke Allen a year later. It seemed like a golden cross in the making.

During late winter of 2002, I began imprinting the upcoming foal in utero. I called it Scarlet, which sounded like a nice name for a blond sabino, the color I was sure it would be, given our luck at getting more than our statistical share of red horses. When the big day arrived, I was ecstatic to greet a filly, but was intensely surprised to see a BAY filly. Scientifically, though, I knew this was quite within the realm of probability when crossing a black sabino stallion with a basic bay mare. One or both parents passed on the E gene at extension, bay parent contributed dominant agouti, and sabino parent decided not to share sabino to this particular foal.



Scarlet was a charmer from Day One. Over the winter, Diane Sczepanski of Northern Foundations had purchased Echo's Star Gray Wilson, so there would never be a full sister or brother to Scarlet. That should have been a sign to keep her. Other signals were there, too. Her flawless gaits. Long striding, rhythmical running walk. Picture perfect, balanced canter, not the stiff lope of her dam. Extreme intelligence and willingness to please. She was what I would describe as an English dressage type of walking horse. Great for the local trails, gaits good enough for the show ring, maybe not so well suited to rocky mountain trails, but since I can't abide heights, this latter point was not such a concern for me.

If Scarlet was so perfect, why does she not live at our farm anymore? The year 2002 brought the Summer of the Fillies. We had three of the nicest fillies imaginable. Two were older bloodlines top and bottom, while the third was out of a mare from my uncle's bloodline. All three had good gaits, were smart, willing, and people lovers. Harry's preference was to Scarlet. Mine went to the cremello out of the palomino I had waited ten years to get. Both of us liked the black filly as well. But we raised these foals to sell and could not keep all three. I refused to part with Tanasi Topaz Goldmine, first foal following my ten year wait, so the other two were for sale. Diane took Gen's Aristocratic Belle home with her on her annual fall visit. That left Scarlet and Topaz. I would have been happy to keep both. But we had a farm page and I always advertised young stock, and several different ladies emailed about Scarlet. It seemed she was destined to be a ladies riding mare, as in February of 2003 we got a deposit on her from a lady in Iowa. Below Scarlet under saddle.



Scarlet Star Wilson's new owner kept in touch. I was thrilled when she decided that Scarlet was to be a flat shod show filly, since I thought the young mare well suited to this task. I still have a video of her smooth and floating, timed-up gait under saddle, with added proof of the excellent canter. But budget and other matters kept the mare out of the ring, and she was eventually purchased by Northern Foundations to join their broodmare band after her sire became infertile due to an infection.

Scarlet's mother was an excellent trail companion and suitable as well for youth riders. She took good care of my daughter Kristi on jaunts up shorter trails. Her daughter, Scarlet Star Wilson, grew beyond anyone's predictions to become a tall, stout mare. It's one thing to need a mounting stool, but for a short gal like me to need a mounting ladder might involve some rethinking on my end about trail partners. So perhaps it is best that she has been mostly a broodmare for Northern Foundations.



One Scarlet son, NFF Society's Aristocrat aka 'Crafty' was bred lightly in Canada. Her 2017 daughter NFF Society's Magic Star, will be exported to Israel in 2019. *Photo above*.

Recently, Diane had Scarlet DNA tested for the red factor. None of her six foals had been chestnut although, with one exception, she has always been bred to red base stallions. The DNA color test came back with no red factor detected. Scarlet, in spite of her name, is a homozygous black mare! I shake my head in disbelief that we managed to breed a homozygous black when not really trying to do so. The perfect backdrop for a gray or classic roan stallion. Or a double agouti cream one...

Oh, well! While I continue to miss Scarlet, I know she has the best of homes, and I am keeping my fingers crossed that she will have a filly for me by Walkien Jesse Skywalker, a Canadian-bred stallion this coming spring!! And it will *not* be a red one!





HERITAGE ELIGIBILITY STANDARDS

At the recent IHWHA Executive Board meeting on October 9, 2017, the eligibility standards were discussed and revised to reflect decisions made in 2016, as well as new thinking for 2018 forward. Categories received simpler labeling to make it easier to remember the various categories.

The following applies to all horses registered with the International Heritage Walking Horse Association.

1. The IHWHA is dedicated to the preservation and promotion of horses with rare bloodlines which perform the evenly timed, nodding gait known as the running walk. Bloodlines without a basis in gait are not desired. For that reason, all horses, foals or adults, registered with IHWHA, must be gait certified with a video following the video guidelines on the www.ihwha.com website.

2. Color genetics is a science and does not lie. It is one way to determine that horses registered prior to bloodtyping and DNA testing do trace to the animals indicated on pedigrees. Various colors and patterns are exhibited within the Heritage Horse ranks. All colors, patterns, and modifiers must trace, generation to generation, to horses of those colors, patterns, and modifiers registered in the original TWHBAA Studbooks.

NEW CATEGORIES

LEVEL 1 – Full Heritage breeding – 100% Heritage. Candidates must have at least four pre-1950 registration numbers on their 4 generation registration certificate. These horses will have NO Pride of Midnight or any 'high performance horse' breeding from horses shown after 1976. The offspring of two 100% Heritage Horses will also be 100% with an acceptable video. **LEVEL 2** - WILL BE COMPRISED OF TWO DIFFERENT CATEGORIES.

LEVEL 2 - WILL BE COMPRISED OF TWO DIFFERENT CATEGORIES.

Level 2A - This level will be for horses who do not have the required minimum of four pre-1950 numbers on their four generation registration certificate but are otherwise old bloodlines with NO Pride of Midnight or modern stacked/padded show horses after 1976. If bred to a Heritage Horse, their foals will be considered full Heritage.

Level 2B - Horses that are all old bloodlines, with a minimum of 87.5% Heritage blood, except for ONE line to a performance horse shown after 1976. This show horse may be the descendant of any stallion. If the horse meets this criterion and is bred to a 100% Heritage Horse, the foal will be registered in Level 1 as FULL Heritage with the percentage of Heritage blood noted on the registration certificate.

LEVEL 3 – Horses with a majority of older lines but no more than two 'performance horses' shown after 1976. These performance lines can only trace to Pride of Midnight one time and may not be linebred to this stallion. These horses will not be Heritage nor will their offspring.

No horse registered with IHWHA will have more than two lines to any 'performance' horses shown after 1976.

The IHWHA website www.ihwha.com and registration form will be updated to reflect the changes. It was decided to change the required old numbers from five to four pre-1950's numbers since it is getting more and more difficult to find horses with five or more old numbers as the years go by.

We Do <u>FIELD TRIALS</u> With Our Walkers! by Armen Dabb

I first backed Sage in November 2015, and Steve was able to lead me around on him a few times before winter hit and we stopped riding. I kept working with him in the round pen and first put a bit on him in the spring. Again, no issues, he just takes everything in stride. My goal was to be able to ride him a little at the GSP national field trial in Kansas in October, 2016. Riding in the gallery at a field trial can be a challenge even for an experienced horse. At nationals it is even more of a challenge as sometimes you can have 40

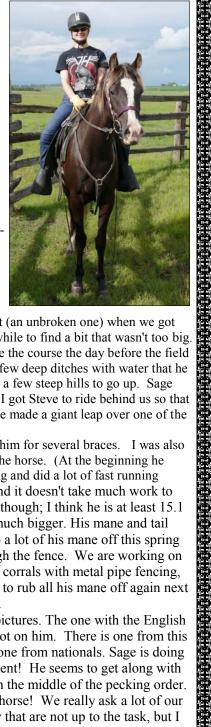
or so horses, and they are usually pretty keyed up and going fast. I have seen a few "rodeos" happen there!

So, I took Sage to one field trial in June and ponied him around with saddle and

bridle on. He was quite good at going through ditches and water when he was with my other horse. He was a little concerned when other horses would come up behind him at first, but had mostly adjusted to that after he had been around a few times. He has no issues with the noise of the blank guns and doesn't even seem to notice them.

I started riding him in July in a snaffle, first in the round pen and then in the neighboring fields. We put shoes on his front feet in Sept. A week or two later he got one of them caught in the chain link fencing around the horse shelter. He was very calm through this, but when I left him there to go and get some tools, I think he tried to follow me and pulled the shoe off, as he was waiting at the gate when I came back out and the shoe was still in the fence.

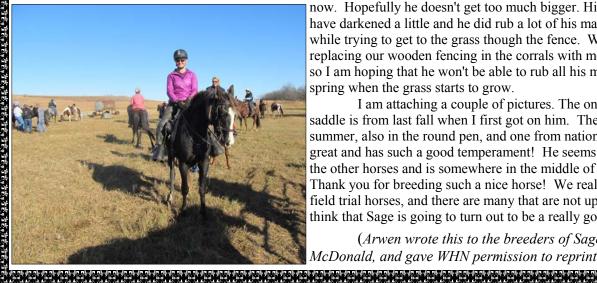
The fall of 2016 I took him to three field trials in the US. He is quite a seasoned traveler now as we went to Oregon, Washington and finally Kansas. We did have a few issues at the first field trial, as when I first tried to ride him away from camp on his own, he did not want to leave his buddies and put on quite a show at the start line! So, Steve had to come with us on his horse and then Sage was ok. After that I was able to ride him around a couple of times on his own. During that trial he decided that he didn't like the snaffle anymore



(probably because there was more pressure on his mouth) and so we switched to a different bit (an unbroken one) when we got home and he is going well in the new bit. He has such a small head and mouth that it took a while to find a bit that wasn't too big.

We went to Kansas in October and yes! I was able to ride him there. Steve and I rode the course the day before the field trial started so he was able to get a look at all the obstacles without any pressure. There are a few deep ditches with water that he had to cross, and the grounds are quite wet in some places and rocky in others. There are also a few steep hills to go up. Sage seems to pay good attention to what is on the ground in front of him and is quite sure-footed. I got Steve to ride behind us so that he could practice going through the ditches on his own. I think there was only one time that he made a giant leap over one of the ditches. The rest of time he went through them calmly.

By the end of the trip I was riding him out to the start line on his own and could ride him for several braces. I was also able to ride him next to another horse and carry on a conversation without him bumping into the horse. (At the beginning he wanted to snuggle up to Steve's horse while we were riding). We also got to work on cantering and did a lot of fast running walks. There is not much flat walking at this field trial! He has a wonderful smooth gait and it doesn't take much work to keep him in it. I think he is going to turn out to be a really good horse! He is getting tall though; I think he is at least 15.1



now. Hopefully he doesn't get too much bigger. His mane and tail have darkened a little and he did rub a lot of his mane off this spring while trying to get to the grass though the fence. We are working on replacing our wooden fencing in the corrals with metal pipe fencing, so I am hoping that he won't be able to rub all his mane off again next spring when the grass starts to grow.

I am attaching a couple of pictures. The one with the English saddle is from last fall when I first got on him. There is one from this summer, also in the round pen, and one from nationals. Sage is doing great and has such a good temperament! He seems to get along with the other horses and is somewhere in the middle of the pecking order. Thank you for breeding such a nice horse! We really ask a lot of our field trial horses, and there are many that are not up to the task, but I think that Sage is going to turn out to be a really good one!

(Arwen wrote this to the breeders of Sage, Don & Jo-Anne McDonald, and gave WHN permission to reprint it here.

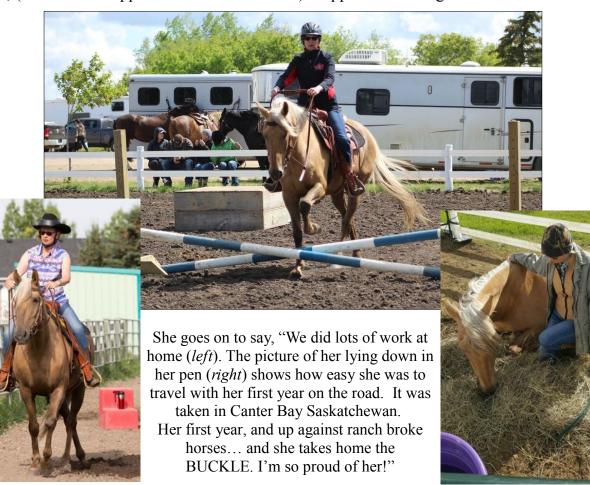
Uphill Heir Trigger is very proud of his daughter,

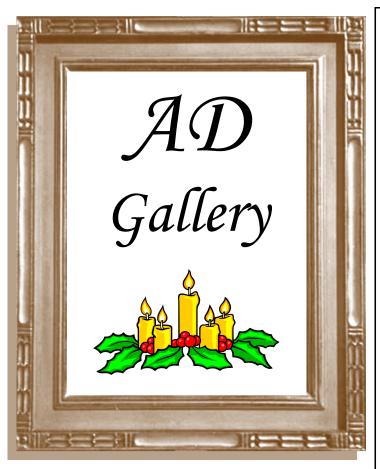


NORTHFORK COTTON TRIM aka 'Dusty' on her very successful first season of competition in the Canadian Cowboy Challenge. CONGRATULATIONS!



With her trainer, rider and partner, Lori Dyberg, Dusty won 7 firsts, 5 seconds; First at the Finals and was Bucking Crazies Buckle Winner, (the equivalent of a "first year of competition" class, 3 years & up) Lori says, "And I am very relieved to say that Dusty never bucked or got crazy on me once, (which does happen a lot in her division!) I appreciate riding a level headed horse."





TRAVEL'N WILD PHOENIX



She is a wonderful 3 1/2 year old mare. Very well started, she's done mountain trips, parade, cattle, farm and dog exposure. With a beautiful gait and plantation bloodlines, she would be a wonderful broodmare as well! Sired by Northfork Top Traveller - see her full pedigree on CLRC.ca Call Paige Stern, Bluffton, AB for more information.

Call or text **403-783-1415**

EL RANCHITO TENNESSEE WALKING HORSES



REGISTERED COMING 2 YEAR OLD FILLIES

BIRDY (Tsuniah's Dark Delight x Buck's Crown Ruby).
SATIN (Tsuniah's Dark Delight x Aristocracia Chiquita Z.)
DAINTY (Arrows Boy Trigger X Cocoa Latte Lady (*right*)
ORO - by Arian's Jack Daniel's x Dancer's Glayva Z. (*left*)

MARES AVAILABLE:



SHAKERS PET 2002-Can 2804 15:2 hh. Liver black. A nice forward moving mare, well trained.

BUCK'S CROWN RUBY 21100817 - Cremello, 15:1 hh. Rebred to Tsuniah's Dark Delight for 2018. High percentage chance for a buckskin foal.

DANCER'S GLAYVA Z 20805152 -15:1hh, shimmering amber gold champagne. Quiet, under saddle.

BIONDA'S EMPRESS Z 20302098 - Light champagne, nice forward moving mare, well trained. Bred to Tsuniah's Dark Delight for 2018 Foal.

ICELANDIC FILLY - Myra's Suki Can 2557. Foaled June 22, 2011. Now under saddle.

All the horses under saddle have been used primarily as trail riding horses. We are selling our herd due to health issues. Prices negotiable. Transport can be arranged.

Ullu Velez, RIDING MOUNTAIN, MB. Phone 204-967-2630;

Text to 204-212-1960. kinchcreek@hotmail.ca. www.facebook.com/elranchitowalkers

Sell... Swap... Searching.

SUBSCRIBERS' CLASSIFIED AD RATES: \$10.00 /50 words. 25 cents per word over 50. All ads go on the website. Min. charge is \$10. Non-subscribers add 100 %. Send Classified Ads with payment to Walking Horse News, Box 7326, Edson, AB T7E 1V5 If you require a receipt for your ad please include a stamped, self-addressed envelope. Ads will not be refunded if cancelled but we will mark your ad 'SOLD' if requested in time to do so.

HORSES FOR SALE

In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred is required to provide the buyer with a duly transferred Registration Certificate within 6 months of date of sale.

THE TENNESSEE WALKING HORSE HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us at www.twhheritagesociety.com or www.ihwha.com

REGISTERED WALKERS: Geldings, mares, and youngsters for sale, all well socialized and trained appropriately for their ages. Mature horses from 14:3 to over 16 hh, blacks, buckskin and palomino. Ride Easy Ranch, Ponoka, AB. Phone Karla at **403-597-7993** or email rideeasy@hotmail.ca.

REGISTERED TWH GELDINGS – sorrel and bays, ages 10 to 15 years. They range in size from 14:3 to 16 hh. These horses are experienced in trail, pleasure, driving, & lessons. Quarantined sound and healthy. Call Hilton, Calta Stables, CALGARY, AB at **403-826-0308**, or info@caltawalkinghorses.ca.

McDONALD FARM has for sale quality mares and young stock, of various bloodlines and interesting colours. Come and have a look - we have over 30 registered Tennessee Walking Horses to view, all ages from weanlings to several in their thirties! Don or Jo-Anne, POUCE COUPE, B.C. mcdeieio@pris.ca or **250 - 782-7962**

KITS RUBY TUESDAY 15.2 hh mare, 4 years. CRTWH Registered. (Also Eligible for TWHBEA & Heritage Registration). Willing Temperament, Talented, Quiet, Kind. UTD on Farrier, Vaccinations, Deworming. Added bonus - she's bred to Heritage Stallion Uphill Heir Trigger for spring, 2018. FB Video @Manegait.TWH. Amy Lauzon, CAY-LEY, AB **403-498-6433.**

IN SEARCH OF BLACK or homozygous black stud or stud prospect. Weanling or yearling preferred. Must be Canadian registered. Phone or text Bill **780-517-3657** NITON JUNCTION, AB

WHY ISN'T YOUR AD HERE?

MAGNOLIA MEADOWS has several young Tennessee Walkers for sale, including 2 big, well gaited geldings. All of them have extensive ground work done and a couple are started under saddle. We will continue to train throughout the winter in our indoor facility. Friends are also looking for a quiet, smaller, older trail horse for their grandson. EVANS-BURG, AB **780-727-2289** or gmgermscheid73@gmail.com

GREAT SELECTION OF REGISTERED WALKERS: All colours, sizes, genders, & ages, and all stages of training. With fine old bloodlines and by such sires as Gold's Jus' My Style, Northfork Patch of Gold, Royal Yellowstone Gold, T-Bone's Diamond Edition. Phone evenings, or leave a message & I'll call you. Shirley Wesslen, BLACKFALDS, AB **403-885-5290**

CHRYSTAL STAR RANCH is celebrating 20 years raising Canadian registered Tennessee Walking Horses. We have stallions at stud and youngsters and trained horses for sale. Give us a call and let's talk Walkers! For more info on our horses go to our website at www.csrwalkers.com.or phone **780-603-3391**. Fran & Gord Kerik, TWO HILLS, AB

BUCKSKIN COLT born May 2nd, 2017. Weaned, gentle, handled from birth. Leads and ties. Promising to be sound, smooth, & sensible. Karla Hansen, **403-597-7991** Rideeasy@hotmail.ca, PONOKA, AB

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TWH JACKETS FOR SALE



AWHA / CRTWH JACKETS FOR SALE - BLACK with red trim & embroidered with the words Alberta Walking Horse Association & CRTWH, & the Canadian TWH horse logo. Stretchy, water resistant and wind proof. Call/text Bobbie at 780-706-1706

BUSINESS CARDS

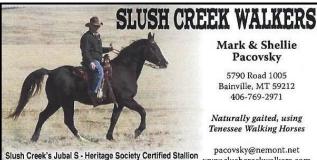
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JANUARY 7, 2018

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with cash, cheque /money order made out to

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All I Want for Christmas is ...

THE ECHO OF HOOFBEATS -Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076 Visa or Mastercard payments accepted through the Four Craftsmen Publishing website: www.fourcraftsmen.com

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips - Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076

FOSH'S COLLECTION OF TWH TRAINING ARTI-CLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. www.fosh.info or 1-800-651-7993

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

VIDEO - THE RUNNING WALK OF THE TENNESSEE WALKING HORSE. Eldon Eadie's original tape, is still one of the best for showing the different gaits, and explaining gaits in general. Now available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

GAITED HORSES, NATURALLY & CANTERING THE WALKING HORSE with David Lichman, a Parelli 5 star Premier Instructor. www.DavidLichman.com

NOTICES

THE CRTWH PROGRAM FOR EXCELLENCE & **TRAINING LEVELS** videos were due OCTOBER 31/17. However, if vou missed the deadline you can still submit yours now with an additional late fee of \$15. For more information please go to the website crtwh.ca or contact Dianne Little at 403-271-7391 or mail to 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

THE 36TH ALBERTA HORSE CONFERENCE HAS BEEN CANCELLED.

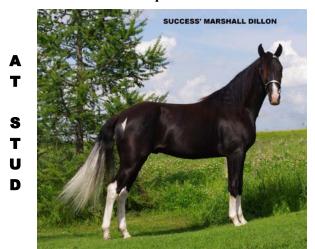
If the date on your address label is **2017-12** YOUR SUBSCRIPTION HAS EXPIRED. Please renew right away - it saves time and postage!

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The CANADIAN REGISTRY of the TENNESSEE WALKING HORSE A TRIBUTE TO OUR BROODMARES







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