

FEBRUARY 2018

VOLUME XLII, No. 1



Walking

Horse

News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Our daughter
Becky riding Image's
Magical Stardust. She
always says, "The moun-
tains and a pack trip on
a TWH - my idea of heav-
en."

Read Greg's story
and see more pictures of
their trip up the Panther
on page 6.

Photos and story submitted
by Maureen Germscheid

2018-02

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Volume XLII, # 1

January/February, 2018

Dear Subscribers,

We seem to be on a historical bent this issue, with a look back at stallions that helped form the basis of the TWH breed in Canada. Starting with the first one to be registered with Live Stock Records, Chief Justice Allen in 1941 (page 3), we also have the CRTWH ad on the back page showing photos of a few of those early breeding horses. The hard part is finding the photos! I'm sure there were many more that came in from the 1940's on, but if they were not Canadian registered we have no records of them. The best bloodlines of the time were represented in those early importations and some of them live on in our CRTWH horses of today.

We also have 2 "A Horse to Remember" stories in this issue, one with the history of Silvertip-Rickey, who had a great influence on the Canadian TWH. (p.16-17) And a story from Robert Hoskins from The Box Hanging 3 Ranch newsletter takes us even further back - to the 9th century! (p.14)

Thank you to all who wrote articles, sent news, and advertised. There can be no *WHN* without your support!

Happy New Year, Everyone! I hope you are all in accord with the resolution below, sent in by Ralph Livingston. Sounds like a good plan for 2018!

Marjorie



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Walking Horse News

February 2018

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To the U.S.A it’s \$32 in US Funds or \$10 email, with cheque made out to Marjorie Lacy.



CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT
TWH STALLIONS OF THE PAST



We have been looking at the beginnings of the Tennessee Walking Horse breed in Canada recently, both on facebook and for the CRTWH cover ad for 2018. So I thought a review of what history we know of some of these early ‘immigrants’ would be interesting for History and Heritage this time.

The very first Tennessee Walking Horse to be Canadian registered was CHIEF JUSTICE ALLEN 390667 (No Limit Allen 360220 x Mary Queen 360019). He became TWH #1 in the General Stud and Herd Book of the Canadian Live Stock Records . The Tennessee Walking Horse Breeders Association of America (TWHAA) had only been formed in 1935. Chief Justice Allen was born in 1939 and imported in 1941. Gilchrist Brothers Ltd., Manyberries, Alberta purchased him from Exine W. Webb of Nashville, Tennessee. There is no record of Gilchrists having brought in any TWH mares. In 1946, he was purchased by Sears, Cooper and Caven of Dunmore, AB. Bred to a TWH mare named Granny Evins owned by George Edworthy of Calgary (#2 in the Canadian records), he sired the Canadian registered filly Shaganapi Lady Allen #4. After that I can find no further mention of any of these TWH in the Canadian records.



Chief Justice Allen was praised by the vet who examined him on entry to Canada as having “the best withers and back of any horse I have ever seen. ... He is well schooled and can now walk 7 miles per hour.”

There were other TWH stallions brought in to Canada in the forties and registered with Live Stock Records. WILSONS PILOT #5 (Wilsons Flight Allen x Dixie Bell Goldenrod) was imported as a 5 month old colt by Gordon R. Smith of Montreal, Quebec in 1946. He also brought in two pregnant mares, Linda Longstep Allen #6 and Golden Sunbeam #7 from B.P Evans in Shelbyville, TN. Both foaled the next year producing Blaze King Allen #8 and Magic Golden Sunbeam #9. Wilsons Pilot and Golden Sunbeam produced a colt named Golden Dawn #14 in 1953 but no offspring were listed for him. Again these lines seem to have vanished from the Registry, and we don’t know anything about Gordon Smith and what happened to his Walkers in Quebec.

A horse named GOLDEN MASTERPIECE #11 (443304) came to Calgary, AB in 1949. A ‘yellow’ stallion from Fisher’s Palomino Farm in Souderton, PA, he was first owned by Merle Stier, and then by Fred Ballantyne. But again there are no offspring of his recorded nor any photos that we’ve found. I wonder if he’d show up in a search of the Calgary Stampede Parade files of those years?

The stallion who claimed #17 in the Live Stock Records was not imported. He was a palomino bred by Ray D. Waterbury of Erickson, Manitoba. Ray Waterbury had imported Super’s Gold Dream #15 from Fisher’s Palomino Farm in Souderton, PA, along with Sunny Tennessee (Fisher’s Wilson Allen x Golden Pearl) a stallion that he didn’t register Canadian. These two produced RAY’S TENNESSEE WALTZ #17 in 1951. Six years later the stallion was sold to Indian Head, Saskatchewan. R. E. Tiffin, the new owner, had a mare, Wyecott’s Selma Belle #25 from Mr. & Mrs. R.D. Lyttle of Portage la Prairie, MB. He raised several offspring from these two and these lines have carried on.

If you have a Walker with ‘Waltz’ in its name, check to see if it is descended from RAY’S TENNESSEE WALTZ. We owned one in the ‘70’s, Waltztime’s Ray of Sunshine, purchased from Lynn, daughter of Ellwood Smith of Donald, AB. Blair Dyberg’s Chapie’s Ready Lad was also from this breeding. Many of the Chapman TW horses, and Walkers bred by Hugh Connolly, Bawlf, AB carried this line. There are so many untold stories. If you have any info or photos, we’d love to hear from you!

NEWS - NEWS - NEWS



PAIGE STERN, BLUFFTON, AB writes, "Congratulations to Margie Perrin on her purchase of Travel'N Wild Phoenix (*above*)! This little filly will make you a great all around horse. We hope you enjoy her as much as we did, and thank you for giving her a fantastic home in Maple Creek, Saskatchewan!"

JUDY TAYLOR, PRITCHARD, BC "I keep thinking I need to cut back on magazine subscriptions but now, after thoroughly enjoying "The Great Bison Hunt" I'm renewing *Walking Horse News* for another year. The attraction for this, other than always appreciating *WHN*, is that I don't want to miss an article by the two 70-some year old ladies who travelled from Ontario to Alberta last summer with their TWH and back. Brenda Woodall mentioned meeting them at the Ya-Ha-Tinda and said they had promised to write an article for *WHN* about their adventures when they got home. I do hope they submit something."

From LOUISE ANDERSON, SOUTHBANK, BC "Just a quick note to tell you how much I look forward to the *Walking Horse News*. You do such a great job keeping us TWH people connected!"

"I still have Koko's Princess (Annie) but unfortunately her mom, McKays Kimber is no longer with us. Annie is still my "go to" horse for everything and such a great partner. I can't imagine life without her. I was asked this summer how old she was as she was prancing along, acting like a young filly. I had to admit she was going on 19!"

ULLU ALEXANDER, RIDING MOUNTAIN, MB "Just a little update from El Ranchito TWH. I now have the papers for the 2016 fillies: V Chiquita's Velvet Satin Z 2016 Can 3938 Black, V Ruby's Mocking Birdy Z 2016 Can 3931 Buckskin, and V Glayva's Oro Z 2016 Can 3932 Gold Champagne. V Coco's Dainty with Spice Z is pending. She is by Arrows Boy Trigger, not Tsuniah's Dark Delight. That old Rascal... Before he died in the summer of 2015 he sired a filly!"

ALLANNA JACKSON, LAKESIDE, AZ "It's dry and unseasonably warm here. +60 F, clear, sunny. I rode Cinnamon this afternoon and needed only a windbreaker jacket! It wasn't that many years ago that my New Year's day ride on Cinnamon was in a foot of snow at temps near zero F! We haven't had enough moisture to settle the dust in at least 4 months."

Below: Cinnamon photographed by Allanna on New Year's Day, Jan 1/18. Then on Jan 10, Allanna writes, "It's finally Snowing!! We had rain during the night with quite a thunderstorm sometime after midnight and I woke up to 2" of snow this morning. First snow of the season since we had no measurable precipitation from mid-Sept until today. This is also the first snow of 2018."



A HORSE TO REMEMBER

KARLAS BLAZE OF LIGHTNING #2260 by Karla Hansen

Blaze was born on May 30, 1999. It was a sunny morning and he was discovered up and running around already, a fuzzy orange colt with an irregular white star on his face. His mother, Autumn's Golden Shadow was a friendly young mare, also born at Ride Easy Ranch. My daughter Alexandra was six years old, and was always out with the horses. She said the new colt was constantly running in and around the herd and then back to the safety of his mom. She wanted to name him Blaze of Lightning because he was always shooting in and out of the herd, and so he became Blaze. When he was three months old, his dam fell ill. The vet came out and wrote a prescription which we administered for a week. She seemed to be on the mend, but then when I went out the next day I found her lying still. Little Blaze was standing by her side, not knowing why she wouldn't get up.

He finally left her, but he was so young that I started to give him milk supplements. Alexandra would help but laughed because I would end up 'wearing it' much of the time. He just wasn't that interested in that fake milk! Then we saw our old mare Wind Drift letting him suckle every now and then. She never really ever dried up completely and so he was given supplements, and every day Alexandra would go halter him and bring him in for his 'extras'. She could go into the herd and lead him away without any balking. During all the years I raised walking horses, Alexandra watched and helped me do ground work, ride and train the other horses. She began riding other horses in pony club and around the farm, and by the time Blaze was ready to ride, at 4 years old, she was ready to start riding Blaze. He had a bit of spunk in him, and that suited Alexandra just fine!

They were a natural fit, and soon she was, as many young riders do, galloping everywhere she went. In 2008 she and Blaze achieved the Gold in the Program For Excellence with him. Many miles were ridden, and Alexandra also received recognition for the most hours for Junior Riders in the Ride/Drive Program. I never had to worry about her on Blaze. When it was his first time out in the mountains, he took everything in stride. He didn't know he was just a little 14.3 hh horse - he thought he was a big horse! Through the water, over the logs, and up the mountains, he was an honest horse with a whole lot of heart.



Alexandra rode him at Spruce

Meadows, took him to 4-H demonstrations, and enjoyed many hours with him. We went swimming in the local lake on hot days, and Alexandra was given instruction (Not by her mom!) to hang on to his tail and surf behind him... and they did it. Blaze loved the water, and didn't mind one bit. Alexandra would put guinea pigs on him, cats, the dog, and I'm not sure if a chicken ever went for a ride on him, but he just went along with anything she asked. I have a picture of myself sitting on a chair

with his hind foot resting on my lap while I rasped it. He was just one of those *Excellent* horses! Many years of companionship went by, and he never tried to buck her off or do anything undesirable. I was always confident that he would never hurt her, give her any bad advice or tell her any lies. A trustworthy, awesome horse he was.

It was a sad day when he was found deceased on August 22, 2017. He will be forever remembered and will always have a place in our hearts.



BECKY AND DAD'S PANTHER RIVER TRIP, July 2017

by Greg Gernscheid

It's kind of a dream that we are able to go camping with our children after they reach the big "30", much less do it on horses with pack horses and spend six days in the Panther River Area of Alberta's great back yard. Well, that dream came true this summer as my daughter Becky and I, along with five horses, ventured west into Turner's camp up the Panther River .

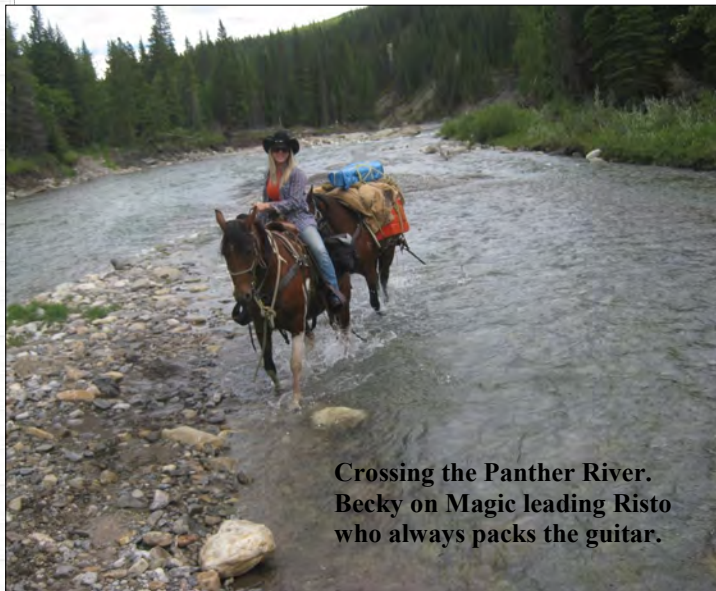
Unlike former trips in the Willmore, Cadomin, Yaha and such, with Becky and the boys, this would pan out as a great "Father-Daughter" get-together. Loaded for Bear with all the necessities of life... and then some... was foreshadowing come true. For as we splashed our way out of the Panther into the Dog Rib meadow we ran headlong into a three year old Grizz. At 60 yards, he humped his way across the tall grassy meadow and then stopped and stood straight up to catch his final glimpse of the intimidating five horse train we were navigating. Becky reached for her "Canon"... camera that is, but it was too late for the fabulous figure to be immortalized in digital form.



Greg with his head & tailed pack horses

The remainder of the trip wasn't as heart pounding as the bear encounter, but will remain unforgettable. Stowed away and cherished in the saddle bags of my memory forever are scenes that I'm sure I will re-live. Scenes such as sucking up a diamond hitch, creeping carefully across the high mountain trail on the exit from Ice Lake and pickin' and grinin' with the old man.

I always told her I'd live long enough to be a problem to my children. The nice part was (and not too proud to say I'm bragging) she said I was "no trouble at all".



**Crossing the Panther River.
Becky on Magic leading Risto
who always packs the guitar.**



**Cutthroats
at Ice Lake**

*Story
& photos
sent in by
Maureen
Gernscheid.
"Greg is
riding Mr.
America &
Becky Im-
age's Mag-
ical Star-
dust. All 5
are TWH."*



Diamond likes his naps

"Best Wishes for 2018 from the AWhA"



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

2018 ANNUAL GENERAL MEETING Feb 10, 2018 4-6 pm Horse in Hand Ranch, Blackfalds, Alberta. Agenda to include 2017 Financial and Executive Reports and proposed Bylaw changes. All voting members should attend to affect proposed changes. Cannot attend, complete a proxy voting form. Contact Lisa Parrish: lisaparrish72@gmail.com

HORSELESS WORKSHOP WITH KELLIE LEYEN prior to the AGM Feb 10 9am - 330pm Horse in Hand Ranch. Cost is \$52.50. Fun workshop offering the human an understanding from the horse's perspective. Contact Lisa Parrish: lisaparrish72@gmail.com

STOP BY THE BOOTH AT THE MANE EVENT held in Red Deer April 27-29, 2018 and talk all things Walking Horse. The AWhA will be co-hosting a booth with the Canadian Registry of the Tennessee Walking Horse. Hope to see you there!

JOIN US AT THE FORT ASSINIBOINE All Breed Horse Rally May 25-27, 2018. Details will be posted on Face book.

Stay tuned, more plans are in the works for an exciting 2018.

**2018 AWhA Memberships: Contact Lisa Parrish 780-237-2904
lisaparrish72@gmail.com**

AWhA events require AWhA and AEF Membership

**AWhA Jackets: available for purchase.
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HAVE A GREAT DAY & WALK ON!

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Alberta Walking Horse Association



BACKYARD WALKIN'

By Allanna Lea Jackson

CINNAMON'S SADDLE SAGA Part 3

REMODELING THE HORSE TRAILER

© Jan, 2018

By the spring of 2017 whatever was bothering Cinnamon was not only blocking our progress toward Horsemanship 3, it was jeopardizing her long-term soundness. I consulted my Vet again. He repeated the referral he'd given me in 2016. I dutifully contacted that Vet, but was relieved when I got no reply. I began my own search for another equine Vet and emailed several but got no response. I picked up a free copy of the Arizona Horse Connection publication at the feed store and found an ad and article about Midwestern University's brand new equine and bovine clinic that was opening in Glendale, Arizona. They were looking for patients and offering reduced rates. I emailed the new clinic and received a reply the following morning! They could provide exactly the services my local Vet wanted for Cinnamon, and were willing to work with me about my concerns with bringing my mountain-bred horse down into the desert heat. We set an appointment for May 16, 2017. I called my Vet to come vaccinate the horses and told him my plan. He had not yet heard of Midwestern University's new clinic so he was cautious. As I explained what I'd learned about it he became so enthused he asked me to take one of his business cards down to them.

One of the most alarming symptoms of Cinnamon's mystery lameness was her sudden inability to ride in my horse trailer... The Midwestern University Clinic in Glendale is 200 miles from Lakeside! I tried to find a trailer or rig to borrow or rent, with no luck. I considered buying a new trailer, but could not afford it. I analyzed my trailer and Cinnamon's reactions to it for clues.

On April 26, 2017, my Dad crashed his

bicycle, broke his neck, and was flown by helicopter to the Scottsdale-Osbourne Level 1 Trauma Center hospital. That resulted in my mother, siblings, and I making multiple trips to and from Scottsdale, Arizona, 180 miles away. It looked like I might have to cancel Cinnamon's appointment and re-schedule in the fall. My Dad's condition stabilized enough he decided my brother should take the vacation he'd planned and I should keep Cinnamon's appointment.

Between trips to Scottsdale, with only two weeks until Cinnamon's appointment, doing something to make my trailer tolerable was my only option. I recruited my sister, who has a talent for designing things, to help me try to figure out what could be done to the trailer. I had noticed that the trailer manger forced Cinnamon to hold her head higher than her natural resting position. The manger put pressure on the underside of her neck and forced her to travel in a ventroflexed position. I realized this was probably uncomfortable, especially if she was already having back pain for some other reason. I measured Cinnamon from the ground to the base of her neck at the center of her chest and then compared that number to the trailer's measurement from floor to manger. We concluded that the trailer manger was four inches too high. My brother helped remove the trailer's center divider, which took away the thing Cinnamon could lean against to scramble and gave her more room. We began disassembling the repair made to the trailer several years ago and found that the edge of the manger had rusted through to the point the trailer was no longer structurally sound! I sat inside the tack compartment, wrench in hand, and prayed, "Now what, Lord? This trailer isn't safe to put a horse in anymore!"

The next day, May 5, I took my truck in for a tire rotation. While waiting I decided to walk across the highway to an RV Repair business but as I walked down the sidewalk in front of the fence company that is across the parking lot from the tire shop, the thought came to me, "Go into the fence company and ask them about angle iron." I went into the fence company and talked to the man at the counter. He asked several questions about my project and then said, "I know a welder who can probably solve your problem." He handed me a business card. Later that afternoon I called the welder. He was going to be in town the next day displaying his custom bar-b-que grills in the parking lot of the Tractor Supply Store.

Saturday, May 6, I went down to Tractor Supply, introduced myself to Dawson Haley and we

finalized plans to have him inspect my trailer later that afternoon. He was quite impressed with the overall condition of my 1981 horse trailer. He promised to lower the entire trailer manger by four inches and paint it in one day, or at most one and a half days, for only \$700. After church on Sunday, May 7, I took the trailer the 40 miles out to Dawson Haley's shop in Concho to have him rebuild the part of the trailer that had not already been rebuilt.

May 8, my truck got new shocks all around, new transmission fluid, and new windshield wipers. Around noon Dawson Haley called to say my trailer would be ready Tuesday morning. I arranged to pick it up that evening instead because we were going to Scottsdale again. Dawson Haley did a very neat job of lowering the manger and replacing the front wall of the horse compartment. The wires had been cut to do the welding and then put back together so we carefully tested the lights after hitching the trailer to my truck. On the way home the trailer lights and brakes quit working but the truck ran well and pulled strong. I checked the lights again at home and they all worked. The welding project had not touched the wiring for the trailer brakes. I checked the wiring on the trailer and it appeared to be intact, as did the wiring on the truck, which left the plug connecting the two as the most likely problem. I parked the trailer with all the windows, doors, and vents open to air out the fumes as the paint finished drying.

May 9 and 10 we went down to Scottsdale to see my Dad and meet with his therapy team at the hospital.

May 11, I called my favorite mechanic but he was in Scottsdale having eye surgery and later told me he saw me in the motel parking lot. I called the RV Repair place and they suggested a spray to clean the connector. I also made some adjustments to tighten the plug. The trailer lights and brakes resumed working normally.

Cinnamon and I went down to Glendale the afternoon of May 15. She rode in the remodeled trailer better than she ever had, with no scrambling! Cinnamon spent the night in the Midwestern University Clinic round pen while I stayed in a motel in Peoria. Velvet stayed home alone overnight for only the second time in her life, fed by the friend who had been feeding the horses for me during all of our trips to Scottsdale. Meanwhile the rest of the family was also making trips to the Phoenix metroplex that week on different schedules.

To be continued...

HORSEWOMEN LIVE LONGER...



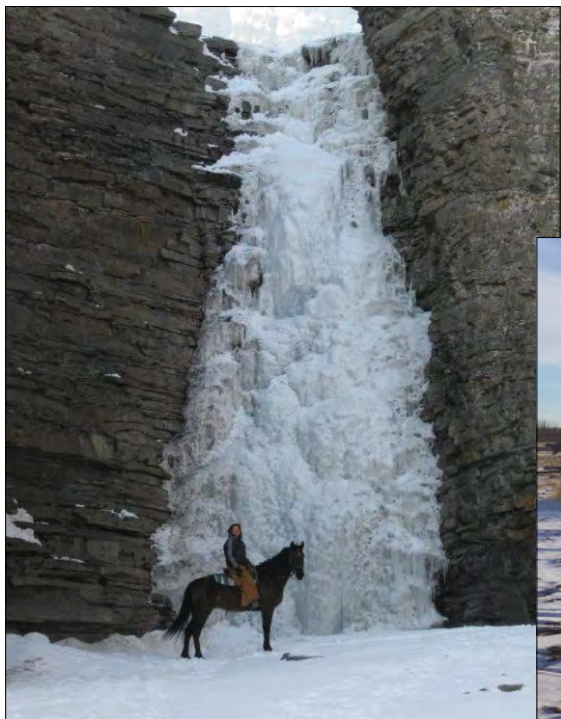
Recent studies done in Western North Carolina, Northern Virginia and northern Florida involving various groups of "horsey" and "non-horsey" women are showing some startling results.

The double blind study followed women in different age groups over a forty year time frame to capture this objective data. The study grouped women into two groups of horse owners (for at least five years) & non-horse owners and then further into ten year age spans. The most significant spike in longevity came at the 65-75 age span which showed highest disparity at 20 longer lives for horse women.

Researchers point to the facts of higher forms of exercise, outdoor exposure and socialization of the horse women as likely contributing to the longevity, but the women agree that their horses often contribute to their sense of well-being and as a group, these women also tended to be less symptomatic in high blood pressure, diabetes and general heart conditions.



*What Do YOU
Do With Your
Walkers in Winter?*



Ride in an arena, ride outdoors in scenic places, drive across the snow or just feed them and enjoy them.



The Canadian Walker

Volume 17, Issue 1

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February, 2018

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The Canadian Registry of the Tennessee Walking Horse



will hold its

2018 ANNUAL GENERAL MEETING

on **May 12** at **Klondike Victory Farm** west of Red Deer, Alberta.

As in previous years, we will hold a clinic that same weekend of May 12 - 13.

This year it will be

DRESSAGE FUNDAMENTALS for EASY GAITED HORSES

with Clinician **Dianne Little of Calgary, AB**

May 12-13

Book early. Space is limited.

Please phone Dianne at **1-403-271-7391** or email treasurer@crtwh.ca

Director Nominations

Nominations for a provincial director for Manitoba, Saskatchewan and Alberta were called for in November.

There were no nominations received for MB or SK. There was only one nomination, Marjorie Lacy, for Alberta. Therefore she will serve as AB director for the next three years.

'A HORSE TO REMEMBER'

The Canadian Registry's website has 4 new stories. Karla Hansen, Allanna Jackson, Grace Larson and Shellie Pacovsky have submitted their stories of unforgettable horses, two of which are printed in this issue of *WHN*.

Go to the website, read the stories, see the photos and marvel at the horse / human bond. Do you have a story too?

RESERVE LABOUR DAY WEEKEND!

Come join us in

"THE CANADIAN" EVENT – Enjoy - Encourage - Evaluate

CRTWH is offering Canadian TWH owners a new type of Horse Event – a fun and innovative approach to horse activities. This event would include in hand and under saddle classes; evaluative classes; fun classes; and classes that are not typically seen as part of a traditional Walking Horse show.

The variety of classes offered will introduce both new and experienced TWH owners to activities and competition that is beyond the usual traditions. We hope the evaluative aspect of some classes will encourage participants to explore new interests

Reserve September 1, 2 & 3 and join us at the Almond Arena near Ponoka, AB for an all new TWH Event. See you there!

PRESERVING THE HERITAGE IN THE NORTH:

Canadian Heritage Walking Horses, Part 2 by Franne Brandon

One of the most breeding popular stallions of the mid-twentieth century in the show world of Middle Tennessee was the 1947-1948 World Grand Champion Merry Go Boy. His court attracted a large number of mares annually to the S. W. Beech Stables near Belfast, Tennessee, until the old horse's death in the summer of 1969.

Yet in the beginning of the twenty-first century, at the show and pleasure stallion barns in the same area, not a single grandson or great-grandson of Merry Go Boy is offered at stud. Merry Go Boy was a prolific sire, and a popular cross with daughters of his show ring rival Midnight Sun, yet no one has continued this line forward in the area where he spent most of his life from foaling through show competition to his stallion career.

In Canada, however, the legacy of Merry Go Boy lives on. His 1968 World Champion weanling son, Go Boy's Crown Royal, out of Sun's Black Ann, a Midnight Sun daughter out of Broadway's Ann, a Curlee's Spotted Allen granddaughter, crossed the border to Canada at around 12 years of age. When his new owner, Mae Dunlop, in Ontario married and dispersed her horses, Crown Royal was sold to Keith Doll in Manitoba, and after a few years there, moved to Northern Alberta. Owned by Jayne Walker of Dawson Creek, he stood at McDonald Farms of Pouce Coupe, BC for the rest of his life.

One of the stallions that Crown Royal sired while there was the big black Kit's Royal Pride. Kit's Royal Pride was out of the mare, Sundance Kit, of mixed Barker's Moonbeam and Wilson's Allen breeding. At the advanced age of 25 years, Kit's Royal Pride became homeless as the result of a divorce. Feeling for the stallion's plight, Amy Lauzon of Cayley, Alberta, leased him in January of 2012.

Amy took her project of raising foals with a 25 year old stallion seriously and slowly. In 2012, she bred him to only one mare, Kodiak's Miss Reflect CF, a daughter of William's Kodiak. The following spring, a filly, This One's for You, Lexie Cole arrived. Amy pasture bred the old stallion in 2013 and got all mares confirmed in foal. The 2014 foal crop, two colts and four fillies, arrived posthumously, as the stallion had died in 2013 after

settling all the mares.

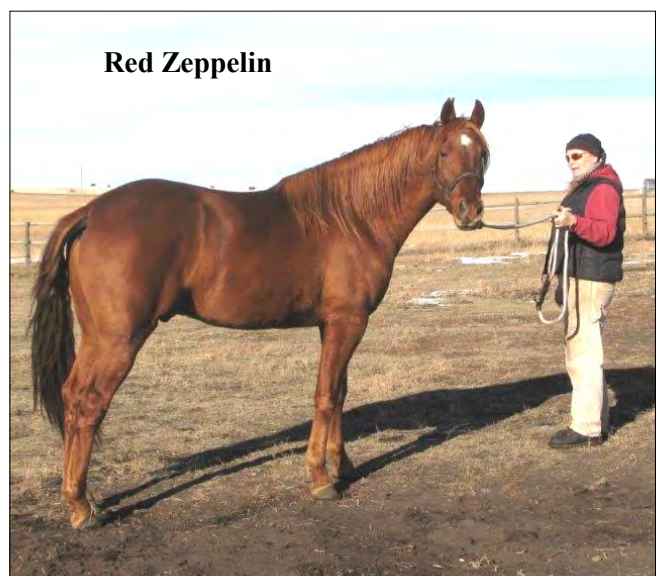
Today, one of those 2014 weanling colts is Amy's handsome stallion Red Zeppelin 2014-3808. A full brother to the 2013 filly, he is tall, handsome, and possesses a bright red coat gleaming with the Allen iridescence. Amy is very proud of how he has matured, as she writes "As far as 'Spud' is concerned he is exceptionally well gaited and has a quiet, kind temperament. He is a big solid guy 16+ hh with bone to match. I've considered having him collected and gelded as I'm really not set up to house a stallion. However he will remain here intact until the PERFECT home is found for him; he's pretty special. Not only because of his breeding, but because he is the full package (no pun intended LOL) - sound, sane, gaited and VERY personable."

Amy is proud of her other Kit's Royal Pride offspring as well. She says: "The horses I have left in addition to Spud ("Red Zeppelin") are :

- Kits Ruby Tuesday - Kit's Royal Pride x This Ones for You Lexie Cole (A daughter of Kodiak's Miss Reflect CF, Spud's Dam) bred to Uphill Heir Trigger for a 2018 foal .

- Kits Gotta Be Fabulous - Kit's Royal Pride x Gotcha Good in Gold, also bred to Uphill Heir Trigger for a 2018 foal.

- Kits Wicked War - Kit's Royal Pride x Northern Lights Rainbo Mist bred to Northfork Patch of Gold for a 2018 foal.



Red Zeppelin

Bobbie Brebner of Tsuniah Lake Lodge in British Columbia got into Tennessee Walkers after first riding one. She recalls "I've had walking horses since the early 1970's. That story of "Ride one today - own one tomorrow" was true for me. We had a woman working for the Lodge that summer that brought her very well trained Walker with her. I got the chance to use it to round up a bunch of our horses that were going down the trail and away just before dark one evening. Riding that smooth push button horse made me think I'd have to have one some day... that was with a flat saddle too. Such a gentle willing horse... he just got to work. Pretty nice memory... now I have around thirty."

Bobbie was so impressed by that one ride that she thought to purchase a registered stallion to cross with their grade mares to use at the Lodge. She wound up purchasing a pair of weanlings, colt and filly, from Pearl Tompkins after a long conversation with her on a snowy November night via radio telephone. The filly was Bay Barbaree and the colt was Go Shadow Go Son. The third registered walker came from Joe Webb of Searcy, Arkansas. Bobbie flew down there to attend a clinic on riding and training Tennessee Walkers, and ended up buying a black filly, Lad's Sorority Miss. Bobbie says, "Crossed to Go Shadow Go Son, she really produced some nice moving horses. Well, that was the start of me and my Tsuniah Walkers."

Over the ensuing years, Bobbie's Tsuniah Walkers has stood a number of stallions. Following Go Shadow Go Son was Shades Magician, Tsuniah's Reward, Tsuniah's Dark Delite, Tsuniah's Sunny Delight, NFF Society King's Opus, and his son, Tsuniah's Sage King's Echo, and Tsuniah's Red Wilson's Echo by Society's Duke Allen. Because her family's wilderness lodge Tsuniah Lake Lodge opened in the spring and required a lot of her time, she did not have room in her schedule to take in outside mares. She raised a few foals a year for her own use. Besides the Carbon Copy and Rodgers Perfection bloodlines from the Arkansas-bred Lad's Sorority Miss, she had a mare named Ace's Triple Trouble who introduced the Triple Threat bloodline with its Midnight Sun, old Hunter's Allen, and Wilson's Allen lines. She was raising horses with a lot of old World Grand Champion lines. Her memories of them are good.

"They sure could walk... they had stamina... good looks... all good but maybe a little *too* good. We went to a few horse shows over the years and that was fun for a while but didn't really impress me. Even winning now and then. What I really liked was just the horses we had that could safely go down the trail and do a good job."

"Then I found information on people raising

Heritage Walking Horses and that caught my interest again. I was lucky enough to be able to buy a mare or two from Diane Szczepanski of Wisconsin and that got me raising a few more foals. I'm pretty happy with these horses."



Bobbie's senior stallion, NFF Society King's Opus and his son, Tsuniah's Sage King's Echo, and the young Tsuniah's Red Wilson's Echo, are registered both CRTWH and IHWA. Sage King's Echo, a rich golden palomino, is out of a mare with very old Canadian Walker bloodlines. Red Wilson's Echo is from a mare that she purchased from Northern Foundations, originally part of a foundation breeding program in Middle Tennessee that sought to preserve older lines in horses that could perform the old fashioned walking gaits from the beginnings of the breed. Tsuniah's Walker's mares today include Bullets Elusive Angel, NFF Wilsons Mayflower, Society's Mustang Sally, Ramblers Southern Belle, Midnight's Merry Co-ed, and NFF Wilson's Royal Affair.

While Bobbie was into showing in the past, with her program's most famous show horse being the gelding Tsuniah's Sunday, her favorite activity for the horses is trail riding. She says, "I use my heritage horses as trail horses at Tsuniah Lake Lodge. It's really a horse's holiday, but they do light trail riding through the summer months. They spend the summer in the mountains, drinking from the lake and streams and free of corrals. Gets them used to rough terrain and bears and deer and moose... all reasons to have sensible horses... and Heritage horses generally are that."

Horses for all seasons and all reasons, horses that can do the job well, sensibly and smooth walking, with no stress to the horse or the rider. These are the kinds of horses preserved in western Canada by breeders like Amy Lauzon and Bobbie Brebner and others who want to keep the original tradition of the Tennessee Walking Horse alive and thriving.

Box Hanging Three Ranch

Fall • Winter 2017 Newsletter



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NINTH CENTURY ENGLISH GAITED HORSES, GENETIC MUTATIONS, AND THE VIKINGS

By Robert Hoskins



English poet Geoffrey Chaucer tells us in The Prologue to his *Canterbury Tales* (written in the late 14th century) that the Wife of Bath “Up-on an ambler esily she sat” (1). In other words, she rode easily upon an ambling, or gaited, horse.

We who love gaited horses such as Tennessee Walkers prize them for their easy stride and quiet disposition. So did the medieval English. Until the advent of the fiery Thoroughbred in the late 17th century, the Ambler was the horse of choice for riding the long, dark, rutted, muddy roads of “England’s green & pleasant Land” (2).

It might surprise you to learn that the Vikings, who raided, pillaged, burned, and then settled medieval England, also prized easy-going gaited horses. And therein lies a tale rooted in 21st century genetics.

In 2016, German researchers found DNA evidence in medieval horse skeletons that not only did gaited horses originate through genetic mutation in Yorkshire, England sometime between 850-900 AD, but that Vikings who had originally settled in England subsequently took English gaited horses to Iceland, there creating the gaited Icelandic Horse (3). And though with more speculation than evidence, the researchers also believe that from Iceland, wide-ranging Viking traders spread gaited horses to continental Europe and perhaps even western Asia.

The genetic mutation—mischievously called the “gaitkeeper” gene—changed how the central nervous system coordinates the movement of a horse’s legs. Researchers tested Eurasian horse remains dating between 6000 BC and 1100 AD and did not find evidence of the mutation until they tested two sets of late 9th century horse remains excavated in Yorkshire. The same mutation was found in Icelandic horse remains dating to a slightly later time. (Vikings first settled Iceland in 874 AD.) It is not found in European and Asian horses until later.

The researchers conclude that “considering the presence of the ambling [genetic] variant in early medieval horses from England and Iceland and its absence from continental Europe [at the same time], it is unlikely that ambling horses were introduced into Europe from Asia,” where horses were first domesticated.

These scientific findings contradict the conventional wisdom (CW) that gaited horses go back thousands of years (4). However, the CW is based on limited documentary and archaeological evidence that does not achieve the scientific rigor of DNA analysis. That analysis points rather to an England first, then to Iceland, then to Europe and Asia scenario for the spread of gaited horse by the Vikings.

Thus ends our tale of the travels on Viking ships of a medieval English genetic mutation in the form of a special horse. Perhaps we can paraphrase Chaucer to say of the Wife of Bath that “Up-on a Yorkshire Walking Horse esily she sat.” That Yorkshire Walking Horse is the ancestor of the gaited horses we ride today.

References

- (1) Geoffrey Chaucer, “The General Prologue,” *The Canterbury Tales*, Barron’s Educational Series, Hauppauge, New York, 2012, p. 30.
- (2) William Blake, “Preface to Milton, A Poem in Two Books,” *The Poetry and Prose of William Blake*, Doubleday & Company, Garden City, New York, 1970, p. 94.
- (3) Saskia Wolke et al., “The origin of ambling horses,” *Current Biology* 26: R697-R698, Elsevier Ltd., 18 August 2016.
- (4) <http://naturalamblinghorseregistry.net/history.html>

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READERS WRITE

Allanna Jackson responded to Bill Howes' Lucky's Koko Prince article by sending these lists:

TWHBEA Registered Progeny of LUCKYS KOKO PRINCE from TWHBEA IPEDS, April 2002:

Kokos Sundown Shadow 746916 (gelding) out of Shadow's Angelique 712850; last owner of record: Roger Fries

Kokos Magic Shadow 755772 (mare) out of Shadow's Rain Star 685124; last owner of record: Carole Nipshank

Cimmaron Shadow 755812 (stallion?) out Shadow's Angelique; last owner of record: Kelly Lister

Koko's Blazing Star 755813 (stallion?) out of Shadow's Rain Star; last owner of record: William Howes

Sage Brush Rush 773954 (gelding) out of Shadows Angelique; last owner of record: Andy Osbak

Kokos Alberta Prince 792957 (stallion?) out of Ebony's Miss Image 752011; last owner of record Val Klatt

Dakotas Alberta Duke 792958 (gelding) out of Ebony's Dakota Spell 752008; last owner of record: Stan Ritchey

Mitzy's Go-Go Girl 801314 -558- CRTWH (mare) out of Sham's Merry Mitzy 724895; last owner of record: Douglas Laing

Mitzy's Pride 813114 -559- CRTWH (mare) out of Shame's Merry Mitzy; last owner of record: Trevor DePro

Chinooks Sundowner 813925 (gelding) out of Ebony's Dakota Spell; last owner of record: Vernon H. Murphy

Prince Cumberland 823285 (gelding) out of Go Boy's Bernadette 713380; last owner of record: Mike E. Deardon

Shadows Lucky Jade 823381 TWHBEA -156-CRTWH (gelding) out of Shadow of Riverview 774494; last owner of record: Tim (?) and Debbie Baxter

Kokos Sundown Zepher 860606 TWHBEA -550- CRTWH (mare) out of Zepher's Third Lady S 754254; last owner : Ernie Jensen

Shadows Koko Boy 871472 TWHBEA -566- CRTWH (gelding) out of Shadow of Riverview: last owner: Donna Edwards

Zepher's Koko Sun 871473 TWHBEA -556-CRTWH (gelding) out of Zepher's Third Lady S; last owner of record: Charlene & Andrew Varjas

Mister Star La Marr 981912 (gelding) out of Chance's Comanche Dawn 927008; bred by Gary Martin, Dighton, Massachusetts, last owner of record: Pam McCaskey, Perris, California

Back Yard Cinnamon 20206368 TWHBEA, 2002-2827- CRTWH, 2002-HC-251-FH IHWHA (mare) out of Sam's Blue Blaze 914930, TWHBEA, 011859 RHBA, 1991-2820 CRTWH; bred and owned by Allanna Jackson, Lakeside, Arizona

Exclusively CRTWH Registered progeny of Luckys Koko Prince from CLRC print out, Dec. 3, 1999:



Koca Marree -818- (mare, foaled 1990) out of Candy's Bay Lady 2 -370-; bred and owned by Jo King-land.

Dixie's Hot Chocolate 1991-1237-(stallion) out of Canadian Flicka -804-; bred and owned by Dixie Verstraete. *(Photo of Dixie and Hot Chocolate, left)*

Dixie's Black Magic 1992-1238- (gelding) out of Canadian Flicka; bred by Dixie Verstraete, last owner of record: Ben Sawatzky.

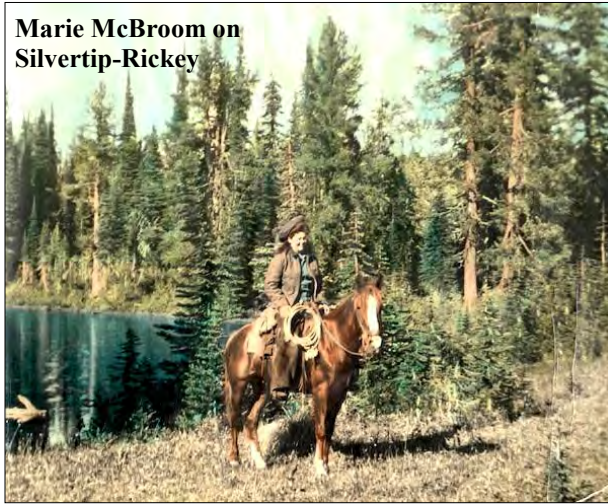
Koko's Smokey 1993-1433- (stallion) out of Canadian Flicka; bred by Dixie Verstraete, last owner of record: Ben Sawatzky.

Koko was a grandson of Silvertip-Rickey through his dam, Sundown LaMarr (by Rickey out of Margaret La Marr).

A HORSE TO REMEMBER

SILVERTIP-RICKEY by Grace Larson

**Marie McBroom on
Silvertip-Rickey**



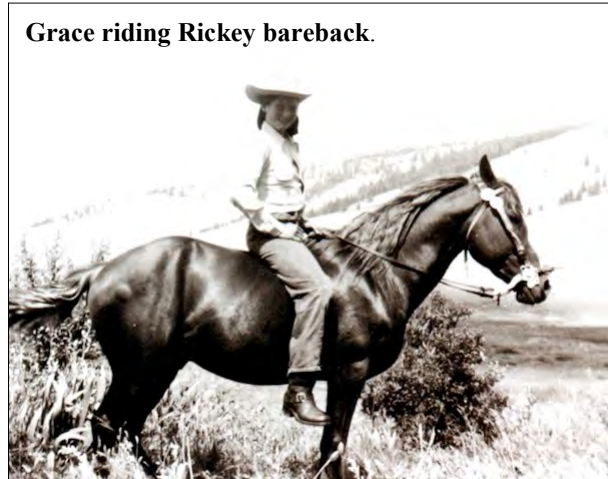
My mother, Marie McBroom, purchased Silvertip-Rickey TWHBEA #473752 from E.E. Everson of Carroll, Iowa when he was a yearling. Mom had seen pictures of Trouble, Rickey's sire, in a magazine. She wanted one of his foals to start her breeding program. Rickey was shipped as a yearling, by train in a crate, to Polson, Montana.

This information comes from The Bit And Spur magazine of November, 1951. Mr. Hagan had asked Mom for a write up on her experience with the Walking Horse as a ranch horse. Mom wrote, "The Tennessee Walking Horse As A Western Ranch Horse." "The Tennessee Walker was all-around horse of the Southern States. Silvertip-Rickey experiences much the same on our ranch from nurse-maids a bunch of weanling foals to and from water to dragging posts to build fence on the hills of our ranch. Corralling 50 head of range horses with only his rider's help, acting as a snubbing post during branding, or pulling a neighbor's car out of the snowbank, Rickey does his work with a flourish that shows his heart is in all he does. Ridden almost all the time in a hackamore of late, he is a natural, but is reining well too."

From my own knowledge of Rickey: my sister, Alice, and I rode Rickey all over the ranch around mares and cattle. When we started riding him Alice was 8 and I was 11. Rickey was so smooth. I loved to ride next to the neighbor kids; I'd be cruising smoothly and they'd be bouncing along trying to keep up.

I rode Rickey bareback most of the time. I just fit with him. We'd run horses in and he could turn so quickly; he knew before I did what the horse or cow was going to do. I have ridden many horses in my lifetime but none will ever equal Silvertip-Rickey. He was very sure footed. I rode him up and down hills and never even had him stumble. His agility and cutting sense did carry on because Tegen's Mt. Fawn TWH# 861954, five generations down from Rickey, could turn on a dime and give back change, and she was smooth as glass. I won many ribbons on her in barrels, poles, stake race, etc.

Grace riding Rickey bareback.



He sired 29 registered Tennessee Walkers. I think the best known of Rickey's get were these:

STALLIONS:

Lightfoot Rickey #500210 out of Richardson's Honey Chile #421307, Sorrel Sabino
Reveille Boy #570415 out of Richardson's Honey Chile, Sorrel Sabino
Rickey's Silver Star #591257 out of Black Beauty Allen X-35 & 440890, Sabino, registered as White Golden Copperbottom #550224 out of Patty LaMarr #380002, Sorrel
Rickey's Frosty Son #531155 out of Kismet Allen #475069, Sorrel Sabino
King John #560754 out of Dixie LaMarr #474575, Sorrel
Mr Topper #550693 out of Marie LaMarr, Chestnut
Silvertip Shawn #64097 out of Ruby Jones, Chestnut

GELDING: Bush Ranger #550692 out of Dixie LaMarr, Sorrel

MARES:

Sago (Black Beauty 2nd) #540714 out of Black Beauty Allen, Black Sabino (Mom sold her to Pearl Tompkins). Pearl remarked that this mare was her favorite of all the TWH she ever owned. (Sago was the dam of Beauty's Sage King #602247)

Cherokee Rose II #550056 out of Dixie LaMarr, Sorrel. Ethna Friesen's mare Miss Petunia #571156 was a daughter of Cherokee Rose II, and sired by Lightfoot Rickey #500210.

Vonnie Marie #540635 out of Ruby Jones #431032, Sorrel

Kathleen LaMarr #511018 out of Patty LaMarr #380002, Bay

Miracle March Bonnie #501005 out of Shepard's Miracle #451364 Sorrel

Miracle Candy #511003 out of Shepard's Miracle, Sorrel

Holly Logan #511017 out of Ruby Jones, Chestnut Rickey's Lady LaMarr #511048 out of Margaret LaMarr #440480, Sorrel

Reina De Oro #511049 out of Richardson's Honey Chile #421307, Sorrel

Rickey's Slippery L #530313 out of Patty LaMarr, Sorrel

Rickey's Silver Belle #531141 out of Montana Breeze #463777, Sorrel Sabino

Rickey's Honey Rose #540280 out of Richardson's Honey Chile, Sorrel Sabino

Rickey-Marie #540460 out of Ruby Jones, Chestnut Mitchy Mitch #540597 out of Kismet Allen, Chestnut Sabino

Sundown LaMarr #54064 out of Margaret LaMarr, Brown

Rickey's Jewell #540650 out of Patty LaMarr, Chestnut

Rickey's Merry Legs #560051 out of Margaret LaMarr, Sorrel (Possible Sorrel Sabino)

Sundance Lady #570261 out of Baby Kay 2nd #482684 Sorrel

Lelani # 580355 out of Margaret LaMarr, Chestnut My Golden Playgirl #620100 out of Baby Kay 2nd, Palomino

One of Gene Autrey's Champions, "Red Cloud V" #653075 goes back to Rickey. His dam was Cols Princess Pat who was sired by Colonel D, a grandson of Silvertip-Rickey. Red Cloud V was sold by Calvin Miller to Dr. Owen Vowell of El Paso, TX on July 30, 1965. Dr. Vowell sold him to Gene Autrey. Red Cloud V was a sorrel with 4 stockings and a blaze, the

trademark chosen by Gene Autrey for his Champions.

The LaMarr horses were owned by Tom Moss of Big Horn, Wyoming. When he retired Mom bought his mares and the stallion, Buck LaMarr. Buck was sired by Flash LaMarr #411549 and of Black Beauty Allen X35 & #440890.

The mares Mom Bought from Mr. Moss were:

Patty LaMarr

Ruby Jones

Margaret LaMarr

Baby Kay 2nd

Black Beauty Allen

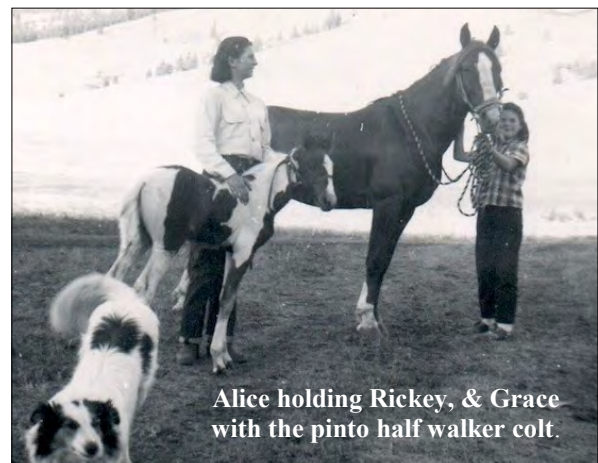
Dixie LaMarr

Mom researched bloodlines and was certain the cross between Silvertip-Rickey, line bred to Last Chance #350034 / Hunters Allen F-10 through his sire, Trouble #370306 and his dam, Strolling Beauty A, and the LaMarr mares would produce outstanding stock horses.

Richardson's Honey Chile was transported by truck along with Rapid Joe #453195 to Billings, MT where Mom and my step father Debs McBroom picked her up. Chief O' Chief's #481485 was the first TWH foal born on our Big Arm place in 1948. His sire was Spiller's Gold Dust #451748 and his dam was Richardson's Honey Chile.

After Silvertip-Rickey had to be put down due to a broken shoulder, Mom searched for another stallion. She traded Cols Princess Pat and another mare to Calvin Miller for Zephyr's Flash O'Gold. I had left home by this time so I don't have further history on this other than a photo of this stallion taken when Mom lived in Colorado.

Grace says, "From my knowledge of Rickey, he was the Best! In my life with horses none ever surpassed him."



Alice holding Rickey, & Grace with the pinto half walker colt.



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BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076 Visa or Mastercard payments accepted through the Four Craftsmen Publishing website: www.fourcraftsmen.com

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips - Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. www.fosh.info or **1-800-651-7993**

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

VIDEO - THE RUNNING WALK OF THE TENNESSEE WALKING HORSE. Eldon Eadie's original tape, is still one of the best for showing the different gaits, and explaining gaits in general. Now available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

GAITED HORSES, NATURALLY & CANTERING THE WALKING HORSE with David Lichman, a Parelli 5 star Premier Instructor. www.DavidLichman.com

NOTICES

AWHA Annual General Meeting—Feb 10, 2018 4-6 pm at Horse in Hand Ranch, Blackfalds, Alberta. All voting members please attend or complete a proxy voting form. Contact Lisa Parrish: lisaparrish72@gmail.com

Horseless Workshop with Kellie Leyen prior to the AGM Feb 10/18, 9am -3:30pm Horse in Hand Ranch. Cost \$52.50. Contact Lisa Parrish: lisaparrish72@gmail.com

Mane Event, Red Deer, AB. April 27-29, 2018. CRTWH & AWA will be co-hosting a booth Hope to see you there!

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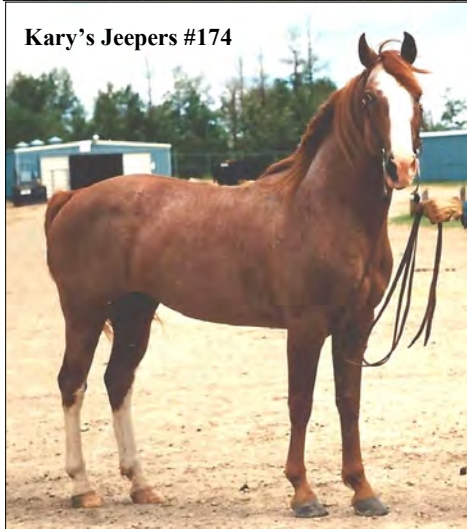
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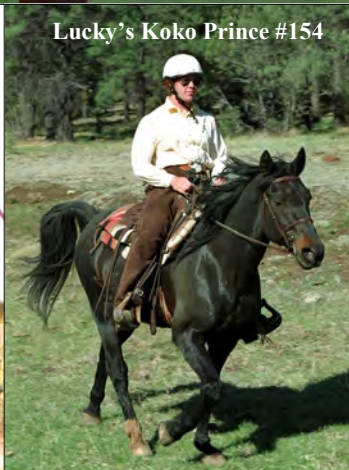


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