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VOLUME XLV, No. 1



Walking Horse News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Allanna Jackson is shown on the trail with her TWH mares Back Yard Cinnamon and April Velvet. She's riding Cinnamon and ponying Velvet across a small tributary to Porter Creek on the Ice Cave Trail.

This is in the Scott Reservoir Recreation Area of the Sitgreaves National Forest near her home in Lakeside, AZ.

Photo by

Ian Jackson

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**WALKING HORSE NEWS
Box 7326,
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Volume XLV, #1 January/February, 2021

Dear Subscribers,

Here we are, starting a new year and still under the strange conditions of the pandemic. However, activities are still being planned, since optimism is part of human nature, and everyone is hoping that mass immunization will negate the risks. So stay tuned for coming meetings, clinics, gatherings and events over the next months, and hope they will be realized.

Two more issues and *WHN* will have reached a full 45 years since the first one went out to about 17 people I knew of who owned TWH. Things have changed a lot since then!

I'm very sad to tell you that the owner of Trail Printing, Chris Bryldt, passed away on December 25. About 20 years ago, when Jo retired, Chris made it possible for me to come to Trail with another client and 'learn the ropes' of setting up *Walking Horse News* and having it printed. *WHN* has been here ever since. I always appreciated his critique of the cover photos, and his greeting, "Here's the horse lady!". He will be missed. Lucky for us that Shawn & Melissa Bryldt continue to run the business.

Enjoy the issue! And thanks to everyone who sent in stories, articles, reports, and information. Thank you also to everyone who took out ads and remembered to renew. There's no *News* without you!

Marjorie



**CSR BLAISE
OF GLORY
owned by
Frances Kerik
AWARDS
in both
PFE & TLC**

**SEE PAGES
10, 11, 14, 15
& back cover for
the participants.**

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*Thank you for Advertising
 in Walking Horse News!*

February, 2021

Walking Horse News -

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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A One Year (6 issue) mailed subscription in Canada is \$24, or email subscription \$10, made out to *Walking Horse News*.

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To the U.S.A it's \$32 in US Funds or \$10 for email version.



Walking Horse News History



Exactly twenty years ago this was the Jan/Feb 2001 *WHN* cover. I looked up this issue at the request of Dan & Alma Davies daughters, Mary & Dawn.

On the cover are Dan & Alma and their son Dan Jr. with the Walkers that their family grew up with.

From left to right are Shadow's Flying Comet, Alberta Diamond Rose, Bell's Alberta Comet at 29 years of age, Comet's Streak (25), Dal's Diego and Time Savin' Teddy. See the notes from Mary and Dawn on how much this family of horses meant to their family on page 8.

The issue had 40 pages plus the 4 page cover in black and white. 19 of those pages were advertising plus another two were from CRTWH with a new fee schedule and the rolling out of the new parentage verification rules for registration. Imagine! We're already 20 years into DNA parentage verification for our TWH.

This issue was also my first attempt at 'going it alone', as Jo Kingsland had retired from doing the magazine layout and overseeing the printing and mail-

As it turned out, Jo continued doing the mailing while I did the rest here at Edson's Trail Printing and shipped the magazines to her in Alix. Here is some of what I said in that 2001 'editorial' on page one.

"Have you ever heard the expression 'If you don't know where you're going you may end up somewhere else'? I think I've ended up 'somewhere else'. When I began this paper nearly 25 years ago, I certainly didn't think I'd be spending every waking moment in front of a computer learning 'desk top publishing' in January of 2001!"

I went on to thank everyone who had encouraged me to carry on, as well as advertisers & correspondents. And since so many had asked how they could help, I listed some things everyone could do.

1. Please advertise - but get your ads to me before the deadline!
2. Please subscribe - and return with the reminder slip that saves me looking up your expiry date.
3. Please give subscriptions to new TWH owners and interested friends.
4. Please give interested folks a copy of *WHN* or a subscription application.
5. Please send in the names of interested people so I can send a sample copy & invitation to subscribe.
6. Please send in your stories, articles, questions, opinions - *WHN* wants to hear from you all!

All the above is still true. And if you continue to support the magazine maybe we can aim for 50 years!

Marjorie

NEWS - NEWS - NEWS



SUSAN BANKS, BLUFFTON, AB writes, "I am retired now and hoping to have more time with the horses at the farm. Above is a picture of dad and mom, Jack & Margaret Gurnett, who came out just before we got the snow. Dad went for a ride on Chapel Belle. Also another of Paige and "Pepper", the stallion that she took over from dad, working their cows. He's such a good boy!" *Photo below.*

"I have a new email address but I am keeping this same phone number. Take care and hope all is okay - it's a very different world we live in now."



LOUISE ANDERSON, SOUTH BANK, BC writes, "Things are going okay here in our little world. I say 'little' because that has been forced on us this year. The good thing is that we are spending more time getting things done on the farm (not necessarily all with the horses and ponies) but we are seeing some progress. House is painted, new roof is on, bull pen has some badly needed repairs."

"Koko's Princess, aka Annie, is still with us though in full retirement. She is still the "best horse in the world"! She has some issues but seems happy enough. Our vet, upon looking at her, said she should have been a brood mare! Apparently she'd worked with Tennessee Walkers while going to vet school and told me Annie was one of the nicest ones she has ever seen. Boy, I always knew she was the best horse in the world! I will keep her as happy and comfortable for as long as I can."

"Here's hoping all the TWH people stay safe and healthy and that 2021 lets us get out and about with friends and neighbours again."

AMY LAUZON, CAYLEY, says, "I've sold a few horses. The black mare, Shakin' Pet and buckskin mare, Arrow's a True Dandy are both Ontario bound soon. And there are still some available! Check the ad on the Gallery page."

From SUE GAMBLE, SWASTIKA, ON, "I heard that Lisa Wilson recently sold her buckskin TWH, Trinders Blizzard, down to Southern Ontario. Lisa had taken him a long way in his training and could ride him bit-less and bridle-less on the reining pattern (at a canter). Lisa had taken him into team penning, liberty, and parades as well as doing much trail riding, and they had a truly amazing connection."

"It was a seasoned dressage rider who came to try him out. She rode him first with the bit, then with the Parelli halter, and then bit-less and bridle-less on reining pattern circles. He was sold immediately!" "Blizzard had a good rapport with his new owner right from the start. He is the first Walking Horse for his new partner and she wants to keep him western and take him into Western Dressage!"

"Please send the lucky new owner a *WHN* magazine. Perhaps she will be interested in the CRTWH programs with this special horse."

MORE NEWS



BRENDA WOODALL, LINDEN, AB writes, "I have sent an e-transfer for my 2021 *WHN* subscription. I would also like to gift a yearly subscription to Morgan Ernst who bought our 2020 colt FF-16 My Intrepid Boomer. 'Boo' as they affectionately call him is headed for a lifetime of love and attention on their farm in Prince Albert, Sask.

TERRY KINCH, ERRINGTON, BC writes, "I received my December issue and just had to contact you and let you know how impressed I was with the cover photo, not only a terrific shot but how thrilling that ride must have been. I would call it 'extreme sleigh riding'! What a lucky lady Windi is."

"Also, when I settled in to read all the news and adventures, Jo-Anne McDonald's story about Laddie's Monte Ray caught my eye. I have never been too interested in TWH bloodlines and 'who begat who' (my eyes start to glaze over) but a couple of names seemed to jiggle a bell in my memory. So I pulled out Dusty's registration papers (Breezes Dust Storm 968260) and sure enough, there on Dusty's dam's side was Monterey Velvet M.. She was an offspring of Laddie's Monte Ray and Little Toot Wilson. I rarely looked at Dusty's papers but as I said, those names rang a bell."

"I was also saddened to hear about my training-barn buddy, Natalie Speckmaier's loss of her beloved husband, Norman. It always seems to be the good ones that are taken from us too soon."

Since my email is acting up I've had to hand write this note. And as I was using snail mail anyway I stuffed it into a Christmas card for you, filled with love and appreciation for all your hard work through the years with this wonderful magazine, and wishes for a better 2021 for us all."

SHELLIE PACOVSKY, writes, "Enclosed is my subscription. Thank you so much for the reminder. There has been a lot going on here this year. Mark had triple bypass surgery July 9th. Some of our neighbors got together and did the haying for us. That took a big weight off both of our shoulders. Mark was able to help just a little with the halter training of 9 foals this fall so I feel like the foals are not as far along as they normally are. I think Mark does a much better job than I do. Mark was released with no limitations on October 23rd. He is doing very well now. He has started back driving his school bus again; this is his 45 year. He really missed "his kids"!"

"We sold weanlings to Oregon and Nevada in the U.S. and to Alberta in Canada. We are expecting 10 foals in the spring. We had put the mares out with the stallions before Mark had his surgery. It will be busy but we will manage. We don't usually have foals left over because we have a waiting list for our foals. But this year when we started making calls that the foals had arrived people told us they weren't buying a horse this year because they were laid off or had lost their job due to Covid-19. We still have 3 foals for sale. We did add another mare to the broodmare band. SCW Jubals Lady Hawk is one that we bred, she is 12 years old and by Slush Creeks Jubal S and out of Dakota Miss Eagle. Lady Hawk, whom we call Mousy is a full sister to our stallion SCW Counting Cadence. We think she will be an awesome cross to Red Zeppelin. I have attached a picture of Mark riding "Mousy"; it was the first time in the saddle since the bypass surgery. We would love to hear from any of you! Call, email or drop us an old-fashioned letter. Merry Christmas and Happy New Year from Slush Creek Walkers!"



WHAT CAN YOU DO WITH YOUR WALKER IN WINTER?

Well, I'm not going to lie, I love winter! There are *a lot* of fun things you can do in the winter with a Canadian Registered Walking Horse. Many of our members enjoy riding in their sleighs. But there are other things you can do as well.

Many of us enjoy a relaxing ride through our little winter wonderlands. It's good for us and our horses to get out and get in a little exercise. I always take it slow in the winter as I do not want to get my horse all sweated up, and I am aware that it takes longer for their muscles to warm up. If I am riding in deeper snow, I go for shorter rides as I know the deeper snow can be a more difficult workout for my mount.

When footing permits, I like to do short sessions in the



round pen to keep my horse active and thinking in the winter. This way, I do not start out in spring with a very fresh horse who has not been touched since October. On really cold days, it takes no time to run out, halter and do a couple little exercises that make my horses think a little. Ten minutes a day can do wonders for them.



Skijoring is another activity that some of our members do as well. This has got to be the most fun I have ever done in the winter. I love it! But... be sure the horse you use is fine with things dragging behind him *before* pulling a human on skis.



Winter doesn't have to be long and boring. Bundle up and go have some fun with your Canadian Registered Tennessee Walker!

by *Kristy Coulter*

READERS WRITE

From BILL HOWES, Greetings from LAKE CHAPALA, MEXICO. I just received my December *WHN*, the greatest Christmas gift an old Walking Horse man could get. So many familiar faces and the stories to go along with them. I believe the best was saved for last: with old friend Jack Gurnett sitting astride a black Walker, 'Northfork Top Traveller'. He's part of P S Ranch's add. Jack is in his '90's I do believe and he's riding bareback! Now that is a true Horseman! Ride On, Jack!

An old memory just surfaced. I recall that riding bareback was for me a true test of when old Koko was truly 'walking'! The movement of the horse's spine under my seat always gave me that natural four beat gait.

The front page was a solid hit for me. For many years of my involvement with various clubs in our Edmonton area, I tried to encourage Windi's participation. Now she's there and how *Great It Is!* This lady has always been over-loaded with talent in many varied disciplines. I believe that front page is a Classic! And as I once commented about Jo-Anne McDonald's great horse pictures - "behind every horse-woman's great picture is a calm, cool helping hand".

I was extremely shocked to hear of old friends Greg and Maureen's loss of their place to fire. That must be a horrible experience after all the years of work and love put into a home. Best of luck to them in their efforts at re-building, with all the new challenges that involves. They and Windi were the musical sponsors of many great evenings spent around the campfires of the annual Kootenay Plains rides, going all the way back to 1982 (at least for me).

One of my favorite pictures of those days is a trip up to Mud Lake, (elev. 6200') that Christa and I took, along with Greg's boys and Luigi Valentini back in the '80's, under Greg's expert guidance.

Somewhere I noticed mention of a stallion 'The Ivory Treasure'. I believe that horse is in the papers of the Walkers that Eve Zimmerman brought down here. I believe he must be (or have been) only U.S. registered as I could not locate him in our C.L.R.C. I am intending to take a drive around the Lake, this or next week, to check on Eve's doin's.

I'm mighty pleased about the amount of great input created by my Walt Glover story. Ron Smith's follow-up info was very welcome along with the great picture of Big Sky Trouble Boy with Ken Hudson up. Maybe Ron would honor us in a coming publication, with some history of the 'original' Alberta Tennessee

Walking horse club in the Lethbridge area, where I understand the Smiths and the Hudsons were very actively involved. I noted that Trouble Boy was sold by Smiths the same year that we purchased Luckys Koko Prince.

I for one would like to hear more about Don & Joy Rabby's promotion of Trouble Boy. When April (Rabby) mentioned the bay mare her mother owned, I swear that was the mare ridden into the outdoor arena in front of the seven TWH stallions. Others dispute my memory; maybe April was there?

Must say how much I enjoyed Allanna's description of the clinic held in Concho, Arizona by Josh Lyons. His creation of the four 'corners' of a horse by having clinic auditors stand-in as the four legs is to me just priceless. Some real 'characters' down there. Allanna was the last owner of our old Koko horse; she put him to rest age age 32 and he sired a foal two years before he died, if my memory serves me right.



SIDONIA McINTYRE, COTTAM, ON writes, It is so very strange that out in the barn, 'way out in the country, it feels almost like nothing has changed, but as soon as I get into the city, I am on 'full alert'. I seem to continue to travel from one hot (Covid) zone to the other, so my vigilance is always front and centre, so I suppose I get to relax a little bit around the horses, then do the opposite of relax in the city.

I'm just so glad to have the blessing of working with horses and meeting people who genuinely love to work with their animals. I've been given the gift of freedom to pursue my career so my life is actually very good despite what is going on in the world. My heart cries out when I see so much pain. Kindness goes a very long way. I live for hope - no matter what is going on around me.

And of course, when we are kind to our horses, the rewards we reap are just too numerous to name.

MARY DAVIES, PHOENIX, AZ writes, I recently rediscovered the joy of riding. I grew up in Southern Alberta and now live in AZ. I have ridden "other" breeds here and have come to realize how lucky I was as a child and teenager to have a father who had Tennessee Walkers and to ride in the grass plains. I haven't found anything like that yet here in Arizona. I'm looking, but cactus, rock trails and plodding horses isn't even close to the feel of a walker and an open horizon.

I am sending a subscription check for the magazine. I remember reading my dad's copy as a kid. In fact, we went through multiple stacks of them a few years ago when our mom passed away. My brother over in BC has them now.

It may have been shortly after Dad died in 1999 that my mom sent in a story that my dad had written about his horse, Comet. She was a white Tennessee Walker that he used a lot in the feedlots and absolutely loved. There must have been some amazing connection between them because she passed away around the time he did - both of cancer, unfortunately. I guess they just needed to be together to ride away in the skies.

Comet had many offspring and my brother has the last two from her at his place in Fort Langley, BC. Dad would always tell us kids that he was the only one who could ride her because she was skittish, but after we got older we realized that that wasn't it at all... She was perfect, handled very well, and had the most awesome walk. He just didn't want to share, and didn't want us to ruin her! I don't think we could have, as he had her trained so well. He had quite a few Tennessee Walkers that he always registered.

I have moved several times and have looked and looked for the article. I know I have put it somewhere important with other important things, but as I am in the middle of finding out where to land, I can't find it. By chance, would you be able to help me get a copy? My siblings and I want to start writing a history of Mom and Dad and would like to be able to add this to it.

Dad's name was Daniel Davies and Mom, Alma Davies. They resided in Magrath, AB. Any help is appreciated. Thank you so much and best wishes for the New Year!

Editor's Note: It was so interesting to hear from Mary and later Dawn. I *did* remember Dan Davies' story very well. It was called "A Family and their Horses - The Davies of Magrath" and was inspired by the story of Spiller's Gold Dust that we'd printed in 1996. (Spiller's Gold Dust was the grandsire of all three of their very first Walkers, 2 purchased from Frank

Smith and one from Philip Leiet, Lethbridge, in 1971.)

The Davies' family story was published as part of the CRTWH 'History and Heritage' project where we asked people to send in their stories and photos of the Walkers that had been important to them. I checked through the *WHN* archives from around 1998 to 2001 and sure enough, there it was in the January-February 2001 magazine. The story went on as if Comet herself was telling it. She was BELL'S ALBERTA COMET 707216 by Chief O' Chiefs X Big Sky Golden Bell. (And she was a half sister to Bell's Little Beauty and Bell's Little Nugget, mentioned in our last issue.) I even had an extra copy of that magazine!

Later, MARY'S sister, DAWN, also wrote. She said, I hope you don't mind me contacting you. I've carbon copied my sister, Mary, in this email as you have been corresponding with her about the story our dear father - and mother - wrote about a fantastic member of our family - Comet!

I just wanted to thank you from the bottom of my heart for taking the time to write to Mary, search through the archives, and scan Dad's story. Comet was a huge part of our lives. I personally loved her so much and spent hours riding her. We all learned to love Tennessee Walkers and Dad was amazing with them. In fact, I think we got quite spoiled and would have a hard time having to bump along on the back of other breeds as they trot to keep up.

As Mary said, our brother, Dan, has the last two that were kept in our family and they have become part of his family. Luckily for us, he always saddles them up when we go for a visit and we are all able to enjoy them.

Again, thank you so much for bringing tears of joy to our family. Happy Happy New Year to you!

It just shows how important horses are in many families - almost part of the family. Below:



Mary & son John on the last 2 TWH from Comet's line, now in BC with Dan Jr.

MORE NEWS



THE FIRST NEW FOALS REPORTED in 2021! And no wonder - they are from NEW ZEALAND, from mares belonging to ROBERT ASHWORTH, AUCKLAND.

Dec 25, 2020 "Celeste". Chestnut filly by Okotoks Chinook x Nakoda Spirit.

Jan 4, 2021 "Elektra". Cremello filly by Okotoks Chinook x Silverstone Kowhai.

Congratulations, Robert.



From JESSECA JOHANSON, VIKING, AB, "We've changed our operating name and logo from DJ Training and Sales. We are still taking clients but gearing more towards selling safe, gaited trail horses. Still designing business cards as well. We are healthy and happy at the ranch, spending lots of time riding in this mild weather. Hope you are all doing well!"



Betty as a foal in summer of 1993

PLATINUM BREEDER AWARD

Thank you to CRTWH for sponsoring the Program For Excellence to recognize valuable Canadian TWH breeding stock. I am a TWH breeder, but I'm by no means a good rider or trainer. So I am very grateful to the those whose training made this possible - Jack Gurnett, Paige Sargeant & Windi Scott.

I am very proud that Uphill Sand'N Sable (Betty) is the first Walking Horse and first mare to receive the Platinum Breeding Mare award. To get this award a mare must have three offspring that achieve Gold in the PFE. (A stallion must have six at 12 years of age and nine by age 15 or older.)

Betty is of the second generation of TWH we bred from Lady's Merry Mist, one of our two original palomino Walker mares, . We purchased Misty and her dam, Major's Gold Lady, in 1974 when Misty was a three year old. They'd come from Calvin Miller's Double Diamond Ranch in North Dakota. Misty gave us a number of good Walkers, the first of which was Uphill Arnica (Sawdust) in 1977 by the Lamports' sabino stallion, Prince Radar.

Sawdust was my husband's mountain trail horse and became a late blooming broodmare. Her third foal was Betty, our surprise buckskin, born in 1993 when Sawdust was 16. Betty's sire was our black stallion, Honey Boy's Rebel.

Betty herself had seven offspring - Uphill Ace's Meg by Kihn's Ace, Uphill Lady By Chance & Uphill Chasing Gold by Darkie's Last Chance, Ms Starbuck by Nugget's Summer Sun, Uphill Star by Walkien Jesse Skywalker, Northfork Uphill Buccaneer by Northfork Top Traveller, and Uphill Heiress by Uphill Heir Trigger.

I had nearly given up on Betty ever getting this award, since she is now 27. I owned only two of her offspring. It was only by a lucky chance that I was able to buy one of her other surviving offspring last fall. Now I owned the three offspring needed to achieve Gold in the PFE! One of them, Uphill Star, had already achieved Gold. Uphill Heiress had achieved Silver with Paige Sargeant in 2019 and was working on Gold this summer with Windi Scott. So could the new boy, Northfork Uphill Buccaneer, do it? He'd had his initial saddle training with Jack Gurnett and Paige, so was well started. A big 'Thank You' to Jack and Paige, and to Windi for taking him this fall and extending his training and videoing him to achieve the Gold.

I am so pleased! Thank you, CRTWH. (Betty didn't seem all that impressed. Just expected extra crunchies.)
Marjorie Lacy



THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE



PROGRAM FOR EXCELLENCE AWARDS 2020



PS LUNA'S DITTO

Northfork Big Sky Spirit x Jewel's Travel'N Luna



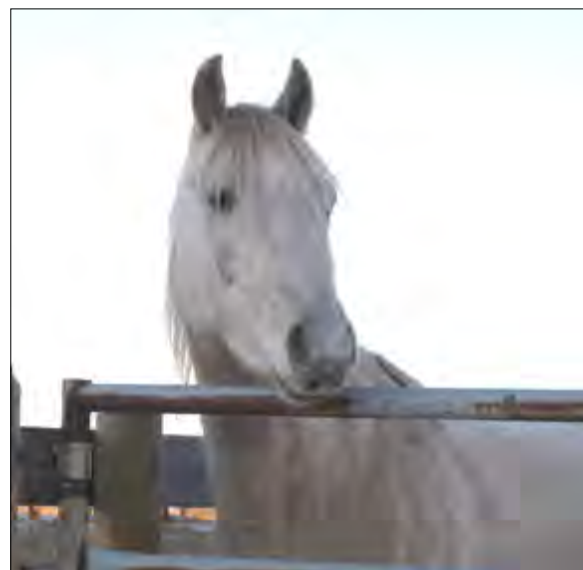
CSR CELESTE

Allen's Midnight Rascal x Power Plays Pixie



PS SILKYS ORIGINAL GANGSTA

By Northfork Big Sky Spirit x Silky Reward



GO SHADOW GO FOREVER

By Go Shadow Go x Silver Rhythm and Blues

To see all photos go to CRTWH.ca, then to Programs, then Program for Excellence, then Awards /or to Training Levels then Awards.



**THE CANADIAN REGISTRY
OF THE
TENNESSEE WALKING HORSE**

IS PLEASED TO CONGRATULATE

The 2020 'PROGRAM FOR EXCELLENCE' ACHIEVERS:

BRONZE AWARD New Entrants

NORTHFORK MICKI'S MYSTERY – Stephen and Brenda Woodall

GO SHADOW GO FOREVER – Leslie Hunchuk

PS LUNA'S DITTO – Paige Sargeant

PS SILKYS ORIGINAL GANGSTA – Paige Sargeant

CSR CELESTE – Frances Kerik

BRONZE, SILVER & GOLD AWARD New Entrants

NORTHFORK UPHILL BUCCANEER – Marjorie Lacy

JEWEL'S TRAVEL'N THOR – Paige Sargeant

SILVER AWARD

CSR BLAISE OF GLORY – Frances Kerik

GOLD AWARD

UPHILL HEIRESS – Marjorie Lacy

PLATINUM BREED AWARD – Mare

UPHILL SAND'N SABLE by Honey Boy's Rebel 360 x Uphill Arnica 90

Bred & owned by Marjorie Lacy.

THE PLATINUM BREEDER AWARD

The Platinum Breeder Award is reserved for breeding animals – sires and dams. Breeding animals receive the Platinum Breeder Reward as a result of Awards achieved by their offspring. The Mare (dam) must be registered in the Canadian Registry of the Tennessee Walking Horse prior to any offspring being entered in the program and therefore contributing to the Award. The mare (dam) must produce 3 foals by at least 2 different stallions. These 3 offspring must satisfy the standards of performance for the Gold Award. There is no time limit imposed to fulfill the requirements.

See the last page for photos of Uphill Sand'N Sable and her three Gold Award offspring.

The Canadian Walker

Volume 20, Issue 1

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February, 2021

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HAPPY NEW YEAR FROM THE PRESIDENT

Hello Members,

Looking back on 2020, although it was one of the most difficult years in our collective lives, the CRTWH held fast and had a successful year. (If we had ducks they would all be in a row...) Due to the pandemic we postponed our AGM but we maintained our membership, our bank account, and our enthusiasm. As of January 2021 we have introduced Horse Camping to the Training Levels and have initiated plans for 'The Canadian 40th' with dates yet to be determined. And we've added a new Director! (*See below.*)

Looking forward to 2021 and further out to our 40th Anniversary in 2022! Wishing you all a healthy, happy, and horsey 2021. Stay the course and keep your ducks in a row!

Sue Gamble

WELCOME TO NEW DIRECTOR - WINDI SCOTT

The Board is very pleased to announce that Windi Scott of Mayerthorpe, AB has accepted an appointment as a CRTWH Director. Windi bought her first Walker in 1983 & has owned, bred, and trained them ever since. She now has 8 and says "I just love the breed!" She trained her TWH geldings, **Future's Precious Brick** and **Ghost of Future Past** to ULTIMATE CANADIAN HORSE titles & has helped many others achieve PFE & TLC standing.

Windi has hosted a Gathering to promote the CRTWH TRIPLE CHALLENGE for the past several years. Welcome to the Board, Windi!



HAVE YOU RENEWED YOUR CRTWH MEMBERSHIP?

Annual CRTWH memberships run from January 1 to Dec. 31.

TIME TO RENEW!

Membership is \$30 per year, or \$300 lifetime.

Renewal notices were sent December 1 by e-mail or post.

Renew on-line or by cheque or credit card to

Canadian Livestock Records Corporation,
2417 Holly Lane, Ottawa, Ontario K1V 0M7

Toll free 1-877-833-7110 EXT. 308

'THE CANADIAN' 40th CONTEST

NEXT CONTEST - Closing date March 7, 2021

HISTORY QUESTION:

Black Allan, given the designation of Foundation horse #1 in the initial TWHBAA studbook , was already listed in another registry as _____.

Submit your answers to historycontest@crtwh.ca

ANCESTRY QUESTIONS:

The grandsire of my horse _____ (name and number) on the bottom side of its pedigree was registered with CRTWH.

The granddam of my horse _____ (name and number) on the bottom side of its pedigree was registered with CRTWH.

If both grandparents are registered with CRTWH, you may enter twice.

Submit your answers to ancestrycontest@crtwh.ca

KARA SALLOWS, CALGARY, AB FEB ANCESTRY CONTEST WINNER



I fell in love with Zoe (aka Diamond Dusty Lady) as a yearling and she has been my heart horse ever since. Zoe is a 2007 filly by Diamond

Dundee out of Dallas Queen. She is very forward, willing and always tries to do what she thinks I am asking of her. This last year has looked a little different and I didn't ride really at all, not because of Covid, but because I became pregnant and had my first child, a daughter named Madelyn. As Spring approaches in the distant (it seems) future, I am excited to get back to riding more often, and for Maddie to come with me out to the barn to visit with my 4-legged Love, Zoe. In the years to come I hope she can join me in my passion for all things equestrian and I can't wait to introduce her to Trail Riding, Fox Hunts, Competitive Trail Riding, Gymkhanas and horse camping!

Now to buy a bigger Gooseneck!

FRAN THOMAS, PRINCE GEORGE, BC FEB. HISTORY CONTEST WINNER

I was lucky to buy Sage King's Gypsy Bay in 1993 and we journeyed many miles together. Once we had her, the whole family had to have a Walker!

I then bought a total of four black Walkers from Robin and Shirley Tutte. Tana was my Heart horse and we certified together for MSAR - Mounted Search and Rescue. After she died suddenly, I searched for another little mare. I found Bella, R Diamond Smoky Autumn Gold. We have not been able to hit the trail due to my shoulder surgery but I hope to be back in the saddle in 2021.

Fran & Tana after passing their test for Mounted Search & Rescue in ~2005.





THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE



TRAINING LEVELS CHALLENGE AWARDS

KARLAS ALANZA JEWEL

buckskin

By Cherokee's Dark Knight
x Thunders Last Stand

KITS GOTTA BE FABULOUS

black

By Kit's Royal Pride CDN
x Gottcha Good in Gold



NORTHFORK MICKI'S

MYSTERY (left)

Northfork Top Traveller x Neitak's Golden Stardust

JEWEL'S TRAVEL'N THOR

(black horse, bottom left)

Northfork Top Traveller x Northfork Paige's Jewel

FF-16 HE'ZA CRUZIN LEGACY (below)

Northfork Patch of Gold x Northfork She'za Legacy





**THE CANADIAN REGISTRY
OF THE
TENNESSEE WALKING
HORSE**



IS PLEASED TO CONGRATULATE
The Owners, Trainers & Horses
who achieved these standings or updates in their
TRAINING LEVELS in 2020:

JEWEL'S TRAVEL'N THOR

Paige Sargeant
Basic

GO SHADOW GO FOREVER

Leslie Hunchuk
Basic

FF-16 HE'ZA CRUZIN LEGACY

Stephen and Brenda Woodall
Basic

KITS GOTTA BE FABULOUS

Ashley Stroud and Greg Wiebe
Basic

KARLAS ALANZA JEWEL

Ashley Stroud and Greg Wiebe
Basic
Optional Activity

NORTHFORK'S

**MICKI'S
MYSTERY**

Stephen &
Brenda Woodall
Basic, Trail 1,2,3
Driving 1
Horsemanship 1
Optional Activity

**CSR BLAISE
OF GLORY**

Frances Kerik
Optional Activity

STARTING A YOUNG HORSE - from sacking out to leading, driving, saddling & ponying!



WHEN TO 'START' YOUR HORSE?

When should you 'Start' your horse? This seems to be a perennial question among horse breeders, owners and trainers. So first - what does "START" your horse mean to you?



Does it mean getting on and riding the horse?

Or does it mean handling and desensitizing the youngster? Teaching it to come to be haltered, to lead, stand tied, be brushed all over and have its feet picked up and handled?

Is it the ground work that teaches the young horse to get used to a saddle strapped onto it, to be led from another horse, to accept a bit and learn to be driven, perhaps pulling something light

behind it?

You can safely start the horse with all of these as it grows from birth on. (And for more - look at the list of Basic Skills in the CRTWH Training Levels).

But getting on the horse's back and riding should not happen until the horse is at least four years of age. *Four years, you say?* Well, that is what Dr. Deb Bennett, an expert on the maturation of the horse's skeleton, says..

You often hear "Oh, you should wait until his knees close". But it's not only the joints of the legs that we should be careful of. Joints close starting at the ground and work up, so the knees are some of the first joints to close. But it can take up to six or more years before the joints in the spine close. Yes! The joints of the vertebrae of back and neck aren't fully mature in many horses until they are six, even eight years in some very large, long necked animals. Putting weight on an immature horse's back can cause damage that may result in problems that will haunt the horse (and you) for years to come.

To quote from Dr. Bennett's article: "*Well, did you ever wish your horse would 'round up' a*

*little better? Collect better? Respond to your leg by raising his back, coiling his loins, and getting his hindquarter up underneath him better? The young horse knows by feel and by 'instinct' that having a weight on his back puts him in physical jeopardy. ... And so when your foot goes into the stirrup (the horse) takes measures to protect himself. The measures he takes are the same ones you would take in anticipation of a load coming onto your back: he stiffens or braces the muscles of his topline, and to help him do that he may also brace his legs and hold his breath ("brace" his diaphragm). The earlier you choose to ride your horse, the more the animal will do this, and the more often you ride him young, the more often you reinforce the necessity of him responding to you in this way. So please - don't come crying to me when your six year old (that you started under saddle as a two-year-old) proves difficult to round up. **Any horse that does not know how to move with his back muscles in release cannot round up.**"*

We are all proud to own and ride our Walking Horses. But one of the questions many of us have is "Is my TWH *really* walking?" To walk out freely and move into a running walk takes relaxation and looseness. A horse that has become used to bracing and stiffening against the load on its back will not be able to do this. He may speed up into a pace or a rack, which is fine for a Standardbred pacer or a Racking Horse, but these are Tennessee *Walking* Horses. Let's help them live up to their name! *Marjorie Lacy*

Read Dr. Bennett's entire article at <https://www.writingofriding.com/in-the-media/download-dr-deb-bennett-on-horse->





by Allanna Lea Jackson © Jan 2021

BALD STOCKINGS

Forgotten Sire of the Walking Horse

*“Bald Stocking was the first horse in history to call attention to the running walk. He was a roan stallion with a bald face and four white feet, fast in his gaits and of very high style.”**

Bald Stockings was foaled in Kentucky in 1837, sired by the blue roan Canadian pacing stallion Tom Hal who had been imported to the USA from Ontario, Canada. His dam was an unidentified mare by the stallion Isaac Johnson's Copperbottom, another family of pacing horses with origins in Canada, out of a daughter of the Thoroughbred stallion Tarquin. Tom Hal founded the Hal family of horses that was essential to the development of the Saddlebred, Standardbred, and Tennessee Walking Horse breeds before there were registries for any of them.

Allan, foaled in Kentucky in 1886, was designated foundation sire F-1 for the TWHBAA registry when it was organized in 1935, yet he was not added to the Walking Horse gene pool until 1903, 66 years after Bald Stockings was foaled. In 2021 all living TWH are descended from Allan F-1 but without the descendants of Bald Stockings Allan would have been lost to history as just another race track reject. There are 114 TWHBEA foundation horses, 21 of them Allan and his descendants. At least 36 of the foundation horses trace their ancestry to Bald Stockings, including four of the descendants of Allan. The Grey John and Brooks lines of Walking Horses were also crossed with the Hals to produce horses that inherited the running walk before Allan came along.

The descendants of Bald Stockings that had the most influence on today's TWH were his grandson Gibson's Tom Hal F-20, who is in the ancestry of Merry Legs F-4, and his daughter Queen, who is in the ancestry of Gertrude F-84, dam of Roan Allen F-38 who sired Wilson's Allen and Merry Boy. Wilson's Allen sired

Midnight Sun and Merry Boy sired Merry Go Boy. Merry Legs F-4 also links her son Last Chance, by Hunter's Allen F-10, to Bald Stockings. These horses were inbred to Allan, but in the process, their mares' lines also gave them mild linebreeding to Bald Stockings.

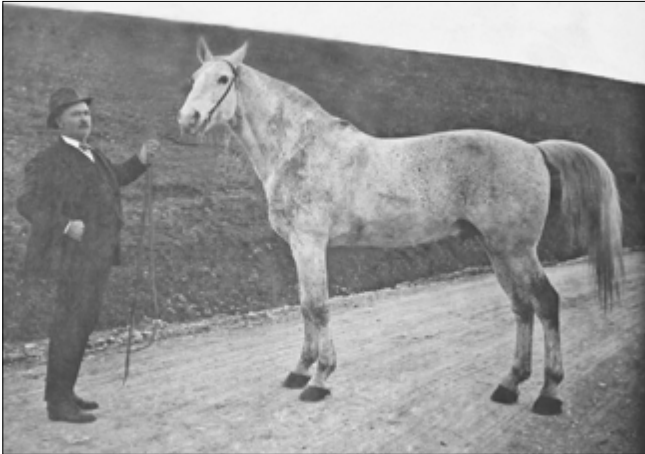
Within 20 years after Tom Hal sired Bald Stockings the Hal saddle horses were a distinct type described as: “small horses with flat bones, good feet and legs, hind legs none too straight... They had low carriage, especially their head but good tail style, arched neck, big kindly eyes, smart well set ears, good conformation, usually arched backs... They would carry any load put on them. A man, his wife, and one or two children, could go visiting to the faraway kin in record time on a Hal horse. Hal horses were docile and gentle, weight carrying horses with heavy muscles, their backs were so shaped that saddles stayed put and when a load had to be drawn they had the muscles, the grit and the will to do it.”*

Between 1865 and 1900 there were at least 51 Hal stallions standing in Middle Tennessee, including Gibson's Tom Hal F-20. There were so many Hal stallions the records about them were lost, confused, or never recorded. The records we do have make it clear that the Hals were favored for producing easy-gaited saddle horses that could earn their keep doing real work.

Boone's Grey John was another Walking Horse sire who pre-dated Allan by two decades. He was foaled in Booneville, TN, in April, 1863 during the US Civil War. His ancestry is totally unknown because the Union Army abandoned his dam, Old Nancy, at Confederate officer Nathan Boone's home, commandeered one of the Boone horses and departed. Boone's Grey John inherited an 8 mph running walk and transmitted a distinctive Walking Horse conformation yet his influence on the TWH was established with Hal mares descended from Bald Stockings.

Buford L. F-11, foaled the same year as Allan, was sired by Boones Grey John out of a mare named Beauty Hal, a great-great granddaughter of Bald Stockings through Gibson's Tom Hal F-20. Another year Beauty Hal was bred to Col. Hughe's Henry Clay, a stallion with Thoroughbred ancestry, to produce the mare Mattie Crane. In 1905 Mattie Crane was bred to her maternal half brother Buford L. F-11 to produce Bramlett F-9, a grandson of Boone's Grey John who was linebred through his mares' lines to Beauty Hal. Walking George F-70 was by Bramlett F-9 out of an unnamed Hal mare, which gave him more linebreeding to Bald Stockings. These horses can still be found in

the distant ancestry of today's Heritage and Canadian Walking Horses.



*Photo above of Buford L. F-11
by Boones Gray John out of Beauty Hal*

In the late 19th and early 20th century breeders in Tennessee were interested in speed, style and pedigree, but their perception of speed and good style were quite different than modern standards. At that time speed in horses was referenced to foot travel, not the much faster motorized travel that we take for granted. Horses that could do a 5 mph flat walk and an 8 mph running walk were considered very fast. Many of the Hals were considered stylish horses yet the description reveals a strong emphasis on working ability, strength, stamina, gentleness, and functional conformation. In the 1920s the ideal front action for a Walking Horse was stepping just high enough to tip a baseball and keep it rolling. An overstride of only one hoof length was acceptable and an overstride of 18 inches was considered extreme. Head nod at the running walk was required but it was coordinated with the movement of all four legs, proportional to stride length and likened to politely nodding 'yes'. The running walk was inherited and was a square, evenly timed four beat gait, though a rapid comfortable foxtrot was equally acceptable in some places. This is a drastically different speed range and style from what is expected in 21st century show horses. These original Walking Horse standards are ideal for trail horses, especially those that will be used for extended trail rides, camping and packing.

*All quotes in this article are from the book *Biography of the Tennessee Walking Horse* by Ben A. Green.



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If Covid gathering restrictions are lifted
above 15 for the arena, we will allow more
auditors in order of reserved spot.

REMEMBER: AWA AGM , FEB 27 at 1:00

ALLAN F-1: THE MYSTERY YEARS

by Franne Brandon

Middle Tennessee, in the decades of the late nineteenth and early twentieth centuries, remained primarily agrarian. Farmers used mules to work large fields. Horses could pull a plow, but they were primarily animals for transportation, with the roads of this era demanding riding horses that were smooth gaited, sure footed, strong, and sensible. Over the years, breeders in the area developed a number of bloodlines that met their needs in a horse selected for the unique running walk gait. These bloodlines included the Gray Johns, the Tom Hals, the Brooks, as well as the Chief line of Saddlebreds. The products of these lines changed dramatically when a black Standardbred stallion entered the breeding shed at the James Brantley farm in Beech Grove, Tennessee. By the time the Tennessee Walking Horse Breeders Association of America was formed in April of 1935, horses tracing to Black Allan so influenced the new breed that he was named foundation sire number 1. His pedigree was listed in the initial TWHBAA Studbook as Allan A.T.R 7623, sired by Allandorf and out of the black Morgan mare Maggie Marshall.

Although the infant breeders' association accepted Allandorf and Maggie Marshall as the parents of Allan, some questioned the lack of proof of these facts. Jesse Shuff, writing in the November, 1940, issue of American Horseman magazine, titled his article "Is Allandorf the Sire of the Founder of the Allen Family?" In the article, Shuff offers his opinion that Allandorf was likely Allan's sire. He based this opinion on four factors. First, those who bred to Allan believed in this pedigree. His associate Mr. Webster had told him that a prominent but unnamed Bedford County walking horse breeder remembered when a Mr. Mankin brought Allan to

Wartrace by rail in a car with a trotting stallion named Nutwood Boy. Second, the Allandorf family, though of excellent trotting horse breeding, had no known connections to gaited or plantation horses. Third, the looks, color, and markings of the Allens resembled the Allandorf family. Finally, the pedigree of Allandorf and his ancestors going back several generations demonstrated the good looks of the Allen horses of Shuff's day.

In the 21st century, most breeders are aware that Allandorf's chestnut color, since recessive, is not proof of parentage. Allan's own production with plantation mares did indicate his genotype to be Ee. Shuff does offer the interesting historical tidbit that some people called Allan "a very dark, almost black, chestnut." (p.49) Since Allan's production included Merry Legs F-4, a bay out of the sorrel mare Nell Dement F3, this glimpse into the past suggests that Allan could have carried the non-dun1 gene.

Questions about Allan's lost years prior to arrival at the Brantley farm inspired Shelbyville native W.J. McGill to travel to Lexington, Kentucky, to search for records of the auction to which Allan's second owner, George H.

Fly of Elyria, Ohio, sent the black stallion after he preferred to pace instead of having the trotting speed of his older maternal half-brother Elyria, which Fly owned. Going through old newspapers was a daunting task in those days, but McGill persisted until he found an auction report on Bransfield and Company's Thoroughbred and Standardbred public sale. Listed among the horses consigned and sold was a black five year old stallion registered as Allan 7623 A.T.R. The sire's and dam's names confirmed him as the horse who



**ALLAN
F-1**

would cross so extraordinarily with the plantation saddle mares of Middle Tennessee.

McGill wrote an article revealing his research that was published in The Tennessee Walking Horse magazine, volume 1, January 1945. According to Biography of the Tennessee Walking Horse, it later appeared in the Shelbyville Gazette and partially in The Blue Ribbon yearbook of the Tennessee Walking Horse National Celebration. Allan had sold at the auction for \$335, slightly under the sale's average of \$355, with the high bidder being John P. Mankin of Murfreesboro, Tennessee. Mankin had Allan shipped south by rail with another horse. At Mankin's farm, he was driven to sulky to be trained for harness racing, but since he did not show the desired speed, he was retired to stud, but attracted only a few mares. In 1889, Mankin sold Allan to a neighbor, who decided not to keep him and sold the stallion at public auction for \$97.50 to a buyer in an adjoining county. This gentleman made a season with the black stallion before trading him the following spring to a buyer in Manchester, Tennessee, because, as he later told friends, neighbors would not bring any mares to Allan. The new owner stood Allan for the 1901 season for a fee of five dollars, which did attract some mares. That fall, Allen was traded to another Manchester, Tennessee, gentleman for a black jack. Another trade followed shortly, this time for a work mule. This set the pattern for Allan's best years, as he was passed on several more times, each change of ownership documented by McGill's primary research, until he became part of a horse trade involving James R. Brantley.

Finally, with his bloodlines valued, his looks and riding gait appreciated, Allan attracted a fine court of plantation mares at the Brantley Farm from 1903 -1909. One last change of ownership involved Allan going to the farm of Albert Dement, on the banks of the Duck River near Normandy, Tennessee. There Allan died on September 10, 1910. His get and grand-get so influenced the looks and gait of the Middle Tennessee plantation horse that when a breeder's association was formed to preserve the bloodlines of this horse and promote its stellar qualities, those who met to choose the foundation sires and dams selected Allan 7623 A.T.R. as the number one

foundation sire, and his bay daughter, the old show mare Merry Legs, as foundation mare number 4. His two red sons, golden chestnut Hunter's Allen and the sabino known as Roan Allen, became foundation sires number 10 and 38. Another daughter, Gertrude, was chosen foundation mare number 84 several years after the initial Studbook appeared.

Allan was not appreciated for much of his life. His breeding was questioned enough to prompt W.J. McGill to travel and research the stallion's history and background. The lost years of traveling were sad ones for the horse, but he ended his days much appreciated, and today is acclaimed as a fine example of a stallion whose influence on native mares brought the breed to a new era in which it would see unprecedented growth and popularity.

Sources:

Green, Ben A. Biography of the Tennessee Walking Horse. 1960 edition. Pages 21-27

Shuff, Jesse. "Is Allandorf the Sire of the Founder of the Allen Family?". American Horseman. Vol. 8, no. 11, November, 1940. Pages 49, 50, 98, 99

Below: **HALL ALLEN 350180**. A son of Roan Allen F-38 out of a Hunter's Allen F-10 mare, Hall Allen illustrates the beauty that came to the breed with the addition of the Allan blood. His second and third dams contributed Bullett and Brooks blood, old Tennessee lines.



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NORTHFORK STARDUST BLONDIE

is a new addition to PS Ranch, but has been a favorite since she was born. She was an easy start herself and we look forward to seeing those attributes in her first foal due in May 2021!

JEWEL'S TRAVEL'N LUNA has given us two wonderful fillies by Northfork Big Sky Spirit with lovely dispositions, training ease, and long strides. We expect nothing less from her foal due in May 2021!



For more information, contact **Paige Sargeant, Rimbey, AB 403-783-1415** or paigestern@hotmail.ca

AT UPHILL FARM

I am so proud of **UPHILL SAND'N SABLE** 1993-1226 aka Betty Buckskin
(HONEY BOY'S REBEL X UPHILL ARNICA)

The first Walking Horse to achieve the PLATINUM AWARD in the CRTWH Program For Excellence.

To achieve this award a mare must have three offspring (by at least 2 different stallions) win Gold in the PFE.



Betty in 1993 with her dam Uphill Arnica



Betty & Marjorie in 2015



Betty in 2010

Marjorie Lacy, EDSON, AB 780-723-2547 whn@telus.net

AT STUD: UPHILL HEIR TRIGGER registered CRTWH, IHWHA, & TWHBEA.



The CANADIAN REGISTRY of the TENNESSEE WALKING HORSE



is pleased to present the

FIRST EVER PLATINUM AWARD

in the PROGRAM FOR EXCELLENCE

to

UPHILL SAND'N SABLE

*'Betty' had 7 offspring.
Four were entered in
the PFE*

**UPHILL
LADY BY CHANCE**
*by Darkie's Last Chance
achieved
SILVER*



'Betty' at 25 years

*The three pictured
achieved
GOLD*

UPHILL STAR

UPHILL HEIRESS

**NORTHFORK
UPHILL BUCCANEER**



UPHILL STAR by
Walkien Jesse Skywalker



UPHILL HEIRESS
by Uphill Heir
Trigger



NORTHFORK UPHILL BUCCANEER
by Northfork Top Traveller)



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