

FEBRUARY 2019
VOLUME XLIII, No. 1

Walking

Horse

News



In This Issue

*An Interview
with
David Lichman*

*Slow is NOT
A Crime*

*Hunter's Allen
Part 2*

*News,
Book Review
& More!*

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Walking Horse News

is published six times a year.

Print subscriptions are

\$24/yr in Canada

\$32 US Funds to U.S.A.

*Please send Subscriptions,
Classified Ads, Display Ads
and Editorial Material to*

Editor/Publisher Marjorie Lacy
Box 7326, Edson, AB T7E 1V5

(780) 723-2547

Email - whn@telus.net

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Printed by
Trail Printing, Edson, AB

Mailing by SSDM Ltd.,
Calgary, AB

On Our Cover

Dave Bergeson
and his Walker,
Jethro,
are pictured
on their trip
into the
Panther River area
in the mountains of
western Alberta.

Read the story
Following.

*Photo submitted by
Merinda Reid,
Rimbey, AB*

.....
2019-02

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Volume XLIII, # 1

January/February, 2019

Dear Subscribers,

I can hardly believe that we are over halfway through January of 2019. Especially since most of you are only *now* receiving your December issues! That issue was mailed in Calgary on November 29, and I don't know what happened to it, but the first ones received in AB arrived the week of Jan 7. Some still haven't made it to their destinations as of Jan 18. Hope this issue has better luck.

There are some interesting articles here for you. Thank you to Sue Gamble and David Lichman for the interview, pages 20-21. David owned the grey TWH "13" shown in the photos, and worked with him in many of his demonstrations. 13 was sired by Leon Oliver's stallion, Bud's Sterling Bullet. David has a number of DVD's that focus on gaited horses and Walkers. See his contact on the back page.

We are starting a series on 'Colour' in horses, there's an ad for an interesting workshop on 'The Masterson Method' on page 5, and much more. So, enjoy all the articles, and let's hear from *you* for next time.

Here's to a great year ahead,

Marjorie



*Smokey
&
Gem -
See page 10*

*Happy
Valentine's
Day!*

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Walking Horse News

February, 2019

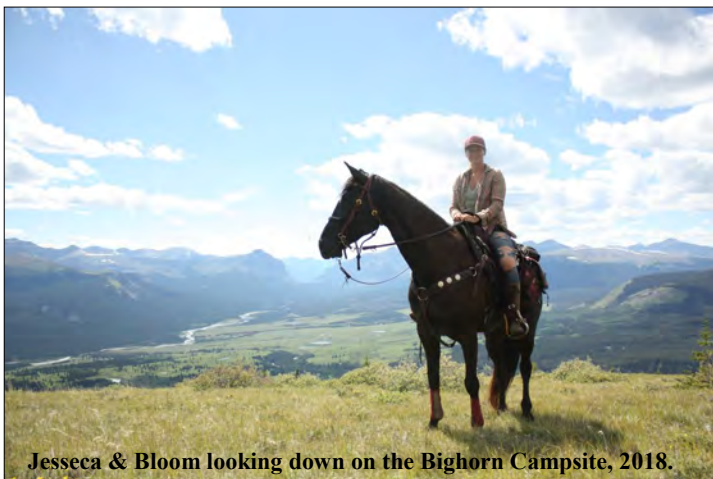
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To the U.S.A it's \$32 in US Funds or \$10 email, with cheque made out to Marjorie Lacy.

How I Got My Start With Walkers by Jesseca Johanson



I was 21 or 22, and the only thing keeping me grounded in those days was my horse. He was a little bay Arab and I had just moved him from Lloydminster to Red Deer, where I was going to college. I knew the horses at this new private barn were called Tennessee Walkers but not much else. Other than casual chatting at the barn, my relationship with the barn owner, Dawn Sigurdson, and her horses remained very shallow for the first couple of months.

One particularly beautiful summer evening I went out for a trail ride on my Arab like I usually did. Once we were down into the valley, I let Jake graze while I daydreamed from his back... until a rambunctious calf came bucking and playing around a small hill and spooked my horse. Jake and I separated at that

point. Once he realized I was in the dirt, his sense of humour kicked in. With four white socks flashing, he pranced around me, but always out of arm's reach.

To make a long story short, Dawn and her husband found me walking back to the barn without Jake. She actually met me in her truck and asked if I wanted to hop in so we could go look for my horse. I quite frankly told her that he could *stay* out there. This time she told me to get in the truck with that tone of voice parents are well versed in, the one that there is no arguing with.

We found Jake, caught him, and then she told me to hop on. I thought she was nuts, and told her so. Once again she used her 'mom voice' and told me to get on, which I did. After that day, she took me under her wing and taught me her ways. It started with a horse show. She got me riding her tried and true mare, Rhythm & Rags, by Dude's Ragtime Man. This was the first Walking Horse I ever rode. Rags was smooth, she cantered, and she had attitude (the good kind). My new coach entered me in a horse show on her mare, and with just the beginning of an understanding of the scope of gait work, I won all my classes. I can't take any of the credit; Rags knew what to do and I just hung on.

Like I said in the beginning, horses were the only thing keeping me grounded at that age. I still floated away for a few months after the horse show as I struggled to find my path in life. But like a true horse addict, I couldn't stay away for long. Dawn was waiting for me when I showed up on her doorstep with a pocket full of cash for the months of board I owed her.

This time she had a gelding for me to help train. His name was Major Seals The Deal, by Ultra's Major Threat. He was tall, three years old, and gentle. It seemed like in no time at all, I was riding that horse alone through the trails when I probably shouldn't have been. His barn name was Boe and he was my very first Walking Horse.

Unfortunately Boe was diagnosed by multiple vets with Wobblers. We had been partners for a little over six months. I had to make the tough decision to put him down humanely. I was devastated at the loss of Boe, but Dawn would not let me quit.

I wasn't ready to have another horse so soon after Boe, but she pushed me to make a choice and keep riding. There were three to choose from, two full sisters to Boe, and his dam. I chose the older full sibling, 'Bless My Bloomers' (aka Bloom) and there were many days when I regretted that decision. Where Boe was gentle, loving and curious, Bloom was fractious, anxious, and hot.

My best friend Kendel Sigurdson was also training a three year old mare with us at the time. We really bonded that winter as we worked through the same hurdles. It wasn't until two years later, in Bloom's four year old year, that we saw any success in the show ring.

It's been about ten years or so now since my first ride on a Tennessee Walking Horse. I consider myself very lucky to be able to wake up every day and ride horses for a living. All different types of horses come through our gates, but my favourites are always the Walkers. These days we live for the precious weeks we get to escape to the mountains with our horses and pack boxes. I still have Bloom, who is expecting a foal for 2019. We have three other Walkers and one Clydesdale cross grazing in our pasture.

NEWS - NEWS - NEWS



Tsuniah's Dark Delight

ULLU VELEZ, has moved to a new place at GRAND FORKS, BC. But she has sad news about her beautiful black stallion, Tuff. Tsuniah's Dark Delight, to give him his registered name, died due to complications from choking. He was 24. Ullu says, "Tuff was awesome; his walk at liberty very impressive. And his foals walk."

Ullu has a buckskin yearling colt by Tuff and two mares in foal to him for spring, 2019.

The very first horse to achieve the title of ULTIMATE CANADIAN HORSE, Woodhill's TS Trooper, was sired by Tuff.

From JESSECA JOHANSON, VIKING, AB "I just received my first issue of *WHN* in the mail today (Jan 7) but that's crazy it took so long to get here, and from Calgary! Normally it only takes a couple days within province. I'm very glad I got the paper copy though, and I have to say, I am really enjoying it. I love having something tangible in front of me. My husband loved Ron Smith's article with the diagrams on gait."

"The excerpt of Bill Howes' article was great fun to read. I had heard of the Kootenay Plains river adventure before from a friend who actually knows Bill. To hear it in Bill's own words was something else. Sometimes these people become legend to us who are a little newer to the game!"

"My friend and client Lesa Luchak suggested I write my story on how I got into Walkers for your magazine. So I did, and I've attached it for you. I hope you like it."

"Thanks again for a wonderful read."

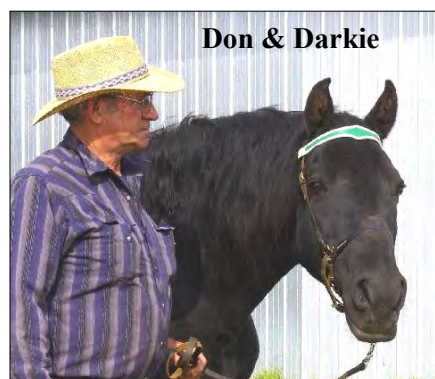
JACK GURNETT, NORTHFORK FARM, BLUFFTON, AB writes, "The *News* arrived, safe and sound, the first week of January, and as good as always. Thanks for showing Traveller and me on our 'good side'!"

"Winter is here with the usual white stuff but only about 8 to 10 inches on the ground. We have a small band of horses, five in total including Uphill She'za Legacy Too, still pawing for grass, but coming in night and morning, for a little feed of oats."

Below: Jack with Kary's Jeepers, his first TWH stallion.



Our best wishes for a complete recovery to DON McDONALD of POUCE COUPE, BC, one of the CRTWH Century Partners, shown here with his late stallion, Misty Dark Delite M. Don had spinal surgery on November 21 and is doing well,



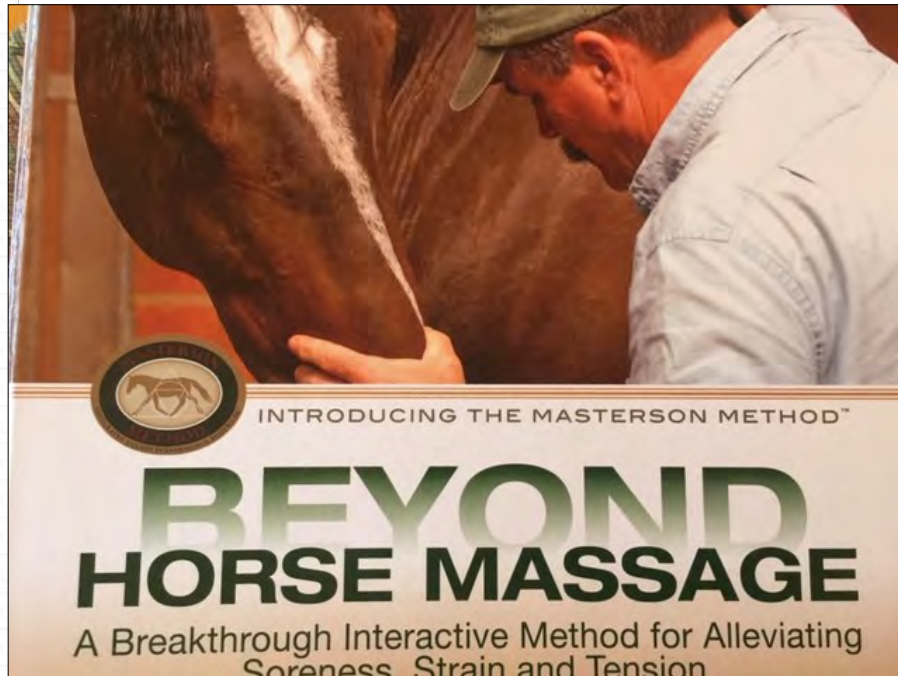
Don & Darkie

but must be careful while he heals and the nerves regenerate. That's why McDonald Farm will not be standing their stallions to the public this year.

Masterson Method Weekend Workshop

Equine Bridges, Alder Flats, Alberta

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LAWRENCE BLAESER



Larry & his TWH , Karlus Luscious Charm

We are very sad to announce that Larry Blaeser of Sherwood Park, AB passed away on January 12 after a courageous battle with cancer.

He grew up and was educated in Camrose, Alberta and spent his working life in the Edmonton area until 2001, when, as he would say, he started the best job of his life - retirement. An avid reader, handyman, gardener and bowler, he also loved the outdoors and enjoyed riding his horse with his best friend and wife, Shirley.

Larry was always a gentleman, a dedicated and generous husband and father who will be sadly missed by Shirley, his loving wife of 55 years, his son Darren (Gittel), daughter Dawn (Bill) , and numerous nieces, nephews, and friends.

From TERRY KINCH, ERRINGTON, BC, "I just rec'd my Nov/Dec issue on the 14th of January. I was wondering what was happening, but didn't want to bug you in case you were having issues, and therefore lots of questions being fired at you. Anyway, long story short, I was in contact with Natalie Speckmaier yesterday and asked her if she had rec'd her Nov/Dec issue and when. She gave me the whole story of what happened. But all's well that ends well; I am thoroughly enjoying my magazine, and look forward to the next issue. Thank you so much for all your hard work and perseverance."

LARRY JANZEN, GLENBUSH, SK writes, "I received another issue today, Jan 17. I've been meaning to comment many times on how much I look forward to your magazine, and it's first on the list for my evening read. Keep up your fantastic work. Wish I carried my camera more or had some stories to tell. Maybe this summer I will have a story, as I do ride in the three western provinces a lot."

"By the way, I was on a trail ride in Northern Alberta and met a lady riding a Walker. We got to talking about her new horse. She said she purchased the horse but was told if she wanted the registration papers she would have to pay an additional \$400.00. She is new to Walkers and asked if that was the norm? I was dumbfounded, as I have seen the sellers' ads in this magazine. And after all your articles!"

From FRAN KERIK, TWO HILLS, AB, "By the time you get this *WHN* in the mail, winter will almost be a memory. But as I write this, we are in the middle of a *cold* snap. We have 64 new baby goats born over the Christmas holidays that are keeping me pretty busy right now."

"I've come to the conclusion that horses love winter - Unlimited food, lots of play time, very little work and NO bugs! They seem very happy in the cold weather, bucking and playing. But I am planning my summer with them so they'd better enjoy their holiday."

"We gelded Rascal in October. It was a hard decision, but now he can enjoy retirement in pasture with the other horses. We have two mares, Pixie (Power Play's Pixie) and Missy (Banner's Sippin' Champagne) bred for April 2019 foals. Both are bred to Mel (CSR GoldFever)".

"Looking forward to seeing all my Walking Horse friends come spring and summer!"

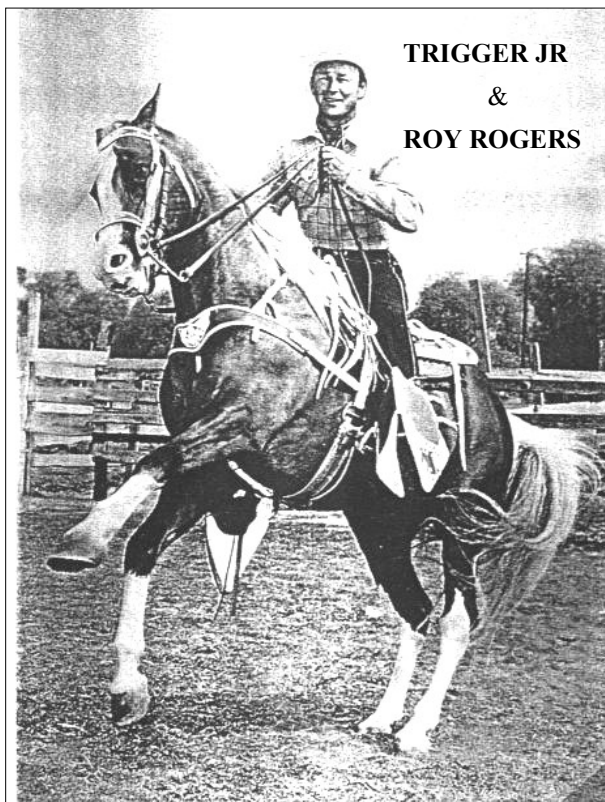
ALLANNA JACKSON, LAKESIDE, AZ, writes, "My *WHN* arrived yesterday, December 12, and I've already read it.." (*Magazines to the USA are sent first class so travel faster...*)

"Bill Howes' report on his efforts to improve the care of the horses in Mexico was interesting. I hope he and his friends succeed in helping them."

"Sounds like Merinda's Skippy mare got quite an introduction to being a trail horse. She must like her job."

READERS WRITE

DAVID HARLEY, BAKER, NEVADA writes, “Just another note to say how much I enjoyed the December edition, especially the Hunter Allen history. I grew up in a small town next to Souderton, PA, and as a preteen would ride my bicycle out to watch the Fisher horses in the pasture. Mr. Fisher owned the Fisher Furniture store in Souderton. In the ‘40’s and 50’s that area still had small farms and lots of rural space; sadly, no more. A first cousin of mine rode some of Fisher’s horses including Trigger Jr. before he was sold, and a few months ago talked with me about riding him. What a small world!”



**TRIGGER JR
&
ROY ROGERS**

“Roy Rogers purchased Allen’s Gold Zephyr TWHBEA #431975 from Paul K. Fisher of Souderton, PA in 1948. During the 1940’s and 50’s Paul was known for having the largest breeding farm in the U.S. “for both Palomino Tennessee Walking Horses and Palomino Quarter Horses”. His horses “were in great demand” and among his “prized stock” was Allen’s Gold Zephyr. He had beautiful conformation and a very stylish way of going. “Zephyr was highly schooled and could accomplish a variety of difficult tricks.”



NICOLE JACKSON, CABRI, SK sent this photo of herself and ‘Crafty’ (NFF Society Aristocrat) *above*, taking advantage of the first worthwhile snow last November to get out for a drive.

DIANE SCZEPANSKI, WHITEHALL, WI wrote, on seeing it “I absolutely loved that winter photo! When I was a kid my neighbors had a sleigh and a couple of horses broke to drive. They would do sleigh rides for the 4-H kids. Wouldn’t you know it, I never got to go. Had the flu one year, chicken pox another year and on and on.”

“Every time there was a sleigh ride I was sick with something. I saw that sleigh going down the road and was so envious. I never got to ride in it.”

From MERINDA REID, RIMBEY, AB “The older I get the less I like winter... but there are things that keep a Nana warm - like these just turned 2 year old hands on the saddle horn and the 8 year old hands on the reins.



HAPPY TRAILS TO YOU...

NATALIE SPECKMAIER, VANCOUVER, BC, writes, I have decided to stop fooling myself that I'll be able to ride again. I've refused major back surgery and realize I can no longer chance the two of us taking another tumble on the trails. So I'm now a retired cowboy (never wanted to be a cowgirl!) and Trigger (Uphill Dusty Gold) is now a semi-retired Queen of the Cowboys.

She still gets her weekly freestyle lunging from her landlady, and her friend Bev hand-walks or rides her every week or two, the latest being a short ride/walk last week. Trigger gets quite a bit of pasture time and will throughout the winter, weather permitting. She looks good and doesn't appear to be in pain (unlike her owner) so I believe her quality of life is still acceptable to her and to me. I take much pleasure in visiting her, fussing over her, and doing as much grooming as I'm able. She loves the attention, and especially the organic baby carrots and juicy apples. If only I had a lawn, she'd be ornamenting it!

It is, however, a heartache to know that the joyous rush of feeling her going into her awesome running walk while I sit, unmoving and grinning, will never again be experienced. Her rocking chair canter is also mourned.

I thank Trigger's veterinary team for all that they've done, and will continue to do, for her. We both appreciate it very much, especially Trigger, who loves everyone on the team. They claim she's their very favourite patient (and I advise them not to say that out loud as they all have horses of their own. The hurt feelings that might cause are too awful to contemplate!)

All I can ask is that MY very favourite golden girl stays healthy and is able to continue to enjoy life as she knows it. Something to which we all aspire.



3 MINUTE HORSEMANSHIP

by Vanessa Bee

60 Amazingly Achievable Lessons to Improve Your Horse (and Yourself) When Time is Short

This is a book that could be useful to most of us.

As it says on the back cover,

“It’s simple really. Learn to ...

Set small, achievable tasks for your horse
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Ensure you reach a positive conclusion in the time you
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Combine groundwork and ridden exercises to create
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Build gradually and progressively toward a bigger goal.

Break down complex problems into smaller,
easier solutions.

The author, **Vanessa Bee**, is the founder of the International Horse Agility Club. She says, “When the teaching session is short and ends on a positive note, horses learn more quickly... and so do we.”

OUR FIRST WAGON TRIP OR SKIPPY DOES THE DORMER

by Merinda Reid

August 4th saw us heading west of Sundre to the Panther River, with a borrowed wagon and a borrowed truck to pull it with. Skippy rode in the front of the stock trailer where we usually stash the cubes, saddles, etc. Two Percherons filled the middle, and Jethro managed to shove in far enough for Dave to close the door.

We camped at the trailhead with the two wagon drivers who had escorted us on our pack trip. They were both very curious as to how Dave's untried team was going to handle a dozen river crossings. Next morning we left; I was riding Jethro and leading Skippy as she is still not overly fond of anyone following close behind her. The team did amazingly well, and the weather, sunny and hot, was perfect for sun lovers like us (Dave and myself, that is).

Day two was a carbon copy of the previous two, allowing us to dress leisurely when we got up in the morning. No gritting your teeth and lunging out of your sleeping bag was necessary.

In 2015, the trail up to the Dormer had been destroyed by floods. Dave, a friend, and I had been unable to find any trace of it. The trail has now been repaired enough to be passable. Not easy, but passable. We gave the horses a break while we stopped for lunch by the lake. Vic had forgotten his rod so he and I were teased, tormented and tortured by fish jumping everywhere.

The third day was as sunny and hot as the first two. We took an easy ride, no climbing, to a trapper's cabin. No one was sure of the exact name, but all three men agreed that it started with "M". When we got to the cabin, I was the first one off, which is the opposite of my normal, but I was glad I listened to my instincts, since my feet had barely touched the ground when Skippy pulled the reins out of my hand and took off. She didn't buck but galloped to the closest horse so she could rub her face on it. She had

to do this again on the way back this time lunging to the horse ahead of her so she could rub. I hate hornets; I wish I could make them extinct!!

Our fourth day was spent at Ice Lake. This time Vic remembered his rod and those cutthroats were biting! The trail past Ice Lake going up to Prisoner Lake is not rideable. We hiked up and had a good look into the bowl shaped area that has only one way out. It is said that prisoners, during the time of the Second World War were kept there, although there are no official records of that ever happening.

The fifth day we stayed on fairly level ground because of the heat. While eating our lunch, we could see the traffic coming in and going out of the Ya Ha Tinda. Because it was so hot, the decision was made to call it an early day. On the way back, I reached down to pet Skippy on the shoulder and found my hand soaking wet. Good call, guys!

Next day Dave and I hiked up JI hill or mountain. What you call it depends on whether you are the one hiking up or the one sitting in the shade at the bottom. We left shortly before 10 AM and returned a little after 4 PM. We survived the trek, enjoyed the view and truly appreciated what our horses do for us.

The morning of our last riding day, Dave said: "I wouldn't mind riding to Ice Lake again." If I had known then what I know now, that's where the two of us, at least, would have gone. However, Bridal Falls was mentioned and we decided that would be the place to go. We had a brief interval at the beginning where

the trail was easy and everything went well. This soon ended and we were faced with a lot of fallen trees. Skippy steps over the small ones and jumps over the big ones. I'm sure our event happened at the first big one.

I prepared for the jump, she jumped, stumbled... and my saddle flipped me up over the swells onto her neck. With my arms and legs wrapped around her neck, I

yelled to the rider in front of me, "Whoa, Wayne, WHOA!".



It was either the 'whoa' or Skippy coming to the realization that something here was just not right but she came to a stop. I loosened my grip around her neck and for a brief time had the toe of one boot on the ground and a spur hooked over her neck. A graceful dismount just did not happen.

Skippy stood quietly and patiently, waiting for me to gather myself up and climb back on. We continued but things went steadily downhill from there. Within a mile or maybe two, our lead rider made a complete circle and announced, "I can't find the trail". He found a cutline that went in the direction we wanted to go so we took it.

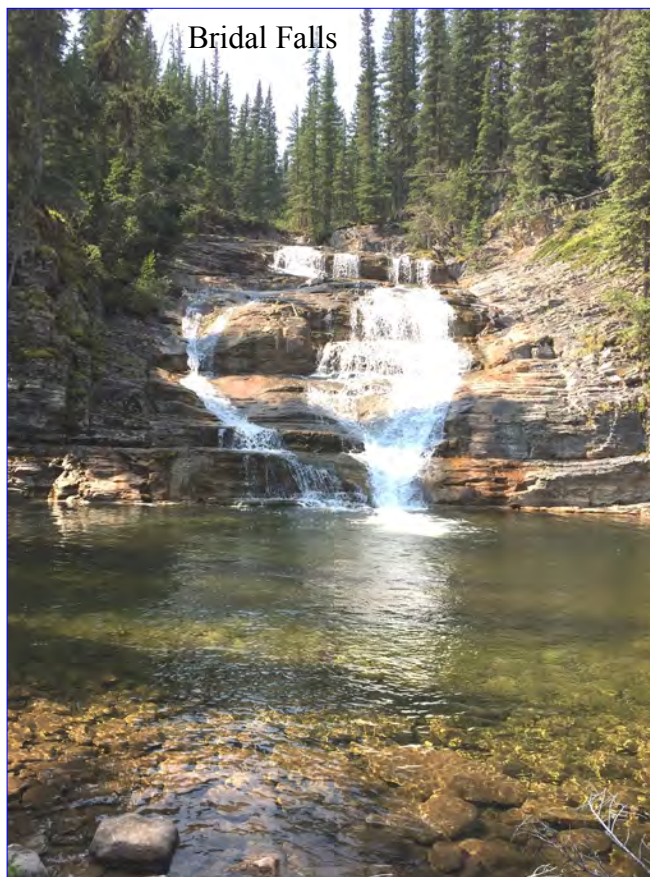
For a short distance it was excellent, wide, and free of deadfall and rocks. (You are about to see a pattern here...) When it went bad, it went bad fast. We had to go through dense brush and close packed trees to skirt around areas where the deadfall made it impassable. I wonder now why we didn't turn around, but we didn't. I guess we were all thinking once we get through this it will get better. It didn't!

When we had finally fought our way through and around that mess we faced marsh and bog. We made it through that, coming onto higher ground covered in buck brush, and still no sign of any trail. We kept going in the direction we needed to go. After plowing through that tangle we finally came onto a rocky trail that led us to the falls. It had been a tough haul. We tied up the horses and took stock of the situation. Jethro, a tall horse, had mud to within six to eight inches of top of his tail, Skippy had lost a shoe and I had ripped the back out of my shirt. We went down to the falls, had lunch and took some pictures. The Falls *are* beautiful.

When we left, we followed the rocky trail for quite awhile, well past where we had come on to it. I was quite concerned about Skippy's bare foot, a front one at that, but she seemed quite unconcerned. We had a much easier ride back - not easy, but easier.

That evening I told Dave, "That was the first time I have ever felt that a trail was too tough. If I had known what it was going to be like, I wouldn't have gone." To which he said, "If I had known what it was like, Vic, Wayne and I would have spent the day clearing it." That, and watching Skippy contentedly eating her supper made me feel better.

Next morning, so sunny, warm and beautiful made it hard to ride out. I led Skippy again and only once did she slow down slightly and that was on a long, rocky stretch of dry river bed. I really appreciate those good feet on my tough little lady horse.



FOAL CALL



PALOMINO COLT Born January 12/19

(Uphill Heir Trigger x Walkien Starlite Gem) .
Owner Marjorie Lacy, Uphill Farm, Edson, AB
Born at Karla's Ride Easy Ranch, Ponoka, AB.

Unlike the Thoroughbred breeders, we did not deliberately plan for a colt this early! I bought Gem in August of 2017, a full sister to Walkien Jesse Skywalker. I'd long wanted to see how these two lines would cross, and with the mare being 22 years old, thought we'd better not waste any time. So she went in with the stallion in August, was bred Sept 5-7, and when she settled to that breeding, we awaited an August foal in 2018. In the meantime she was a good pasture companion for Smokey.

Gem didn't particularly look in foal, but there was no breeding behaviour observed all that following spring or summer. August came and went, then September... but no foal. Perhaps she was barren? Or maybe she'd lost the pregnancy in the first few months and been rebred in early spring 2018?

Then about Jan 6, Karla noticed Gem's udder "coming to life", then greater changes, and suddenly between 6 and 8 am on Jan 12, there he was!

TEACHING THE GAITED HORSE TO CANTER Part 3

By Windi Scott

PART 3: THE DEPARTURE

A key component in learning is relaxation. A horse that is not relaxed will often 'think ahead' to avoid an unpleasant consequence of the wrong response.

Therefore communication between rider and horse must be clear and practiced, and as soft as possible. (These are my own words and I say them after years of learning the hard way with heavy hands and untimed reactions.) It takes practice to know just how much pressure is needed to get a good response and eliminate anxiety in the horse.

When teaching the canter departure, choose a location that is not stressful - such as near a buddy. Give yourself room. Use a kind bit (or no bit). Ask the horse to go forward at a flat walk. Half halt (as discussed in part 2), then move off into a good motivated runwalk. Ease off and do something else for a minute, such as a suppling exercise like serpentine. Then... do the exercise again. Ask for 'fast' at the same spot every time. Flatwalk/half halt/run walk. Keep up this pattern and at some point you will feel your horse responding to your 'ask for fast'. When this happens it is time to ask for the canter. Ask by strengthening your cues. Just a few steps is a win. If you feel a change in his body, it is likely you are noticing his subtle shift to the diagonal so he can depart. That is a win. That may be enough for one session or you may decide to keep trying. If you are getting anxiety, go back and do more of the exercises. At this point, just the transition is all you want, even if it's just three beats and bust! If you do get a nice canter, bonus!

THINGS TO TRY IF IT'S NOT WORKING:

Find yourself a bit of a hill. Using a hill helps set the horse back on his hindquarters and increases his ability to launch himself into a canter.

Try softer, deeper footing. This often helps a pacey horse to square up.

Try trot poles for a while. It's usually the

pacey horses that have the most difficulty departing into a canter. It's okay to let a pacey horse find the trot. And then do the exercise from a trot into a canter. Don't worry about 'wrecking his gait'. Pacey horses are wired for gait, so trotting is okay for a while. (Even on the lunge line!) If you can't get him to trot, ride him over a series of ground poles.

Pair up with a friend whose horse knows the canter departure. Do the exercise side by side. This helps a lot, I've done it! (But don't stop cueing.)

Don't give up!

This segment deals only with the departure. It is a MOST important element in the canter. That's because it is a *decision point* for the horse. Once the horse figures it out and *decides* to transition, the hardest part is over. Developing a consistent sustained canter is just a matter of pleasant hours in the saddle dancing with your horse partner.

Special note: it's important that you can ride the canter. If you're not confident at the canter, your horse may sense it and hesitate. Practice riding the canter on a horse that is good at it.

Next time...Keeping the Canter Going.

Questions? thesawhorseranch@gmail.com





The Canadian Walker

Volume 18, Issue 1

www.crtwh.ca

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January, 2019

CRTWH EXECUTIVE

President:

Sue Gamble, ON

705-642-3746

president@crtwh.ca

Vice-President:

Marjorie Lacy, AB

780-723-2547

vice-president@crtwh.ca

Secretary:

Leslie Hunchuk AB

403-931-2105

secretary@crtwh.ca

Treasurer:

Kristy Coulter, AB

treasurer@crtwh.ca

BOARD MEMBERS

AB Bobbie Buck

bobbiebuck7@gmail.com

AB Karla Hansen

1-403-597-7991

AB Fran Kerik

1-780-603-3391

AB Dianne Little

ddlittle@telus.net

AB Brenda Woodall

thewoodalls3@gmail.com

BC Jo-Anne McDonald

1-250-782-7962



HAPPY NEW YEAR TO YOU ALL!

Let's make 2019 a Banner Year for Walkers in Canada.

WELCOME to New Director KRISTY COULTER of WHITECOURT, AB

Kristy has been appointed as a new director of CRTWH, and as well, she has agreed to take on the responsibility of Treasurer, an office that Dianne Little has held for 20 plus years.

Thank you, Kristy, for accepting this challenge.

This is what she says about her 'conversion' to the TWH as her mount of choice.

"I spent many years and miles bouncing behind my friends on their Walkers."

"In 2014, I started working with a Walker, Ladys Investment, that had some "issues" to say the least. In 2015 I purchased



Kristy & Lady

Photo courtesy of Alynn Ward

Lady from Rosie Morgan. With the help of Bobbie Buck, Lady became the first mare to achieve the Canadian Ultimate Horse award in 2017."

"Lady and I have placed well in TRAC and I am planning to try Endurance with her in 2019. She is the only horse I own, but my daughter has her old Standardbred cross and she purchased her first Walker in 2017. She too is working towards achieving the Ultimate Horse award with him."

THE NEW SCHEDULE OF FEES IS ON NEXT PAGE.

Please take special note of the following: GST must now be added to all fees.

Membership fees have increased modestly.

Registration fees are still \$40 up to 12 months. Then they increase significantly.

Transfers after one month have increased.

Change from stallion to 'gelding' is free if requested upon transfer to new owner.



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

2019 SCHEDULE OF FEES

As of January 1, 2019, fees are also subject to an additional 5% GST. Please add the GST to your total.

1. MEMBERSHIP	<u>Fees</u>	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr
b. Life Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
Members only: Registration of 3 or more horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC when transferring & there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed (No charge if done upon transfer of ownership.)	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: Provided horse is no more than five (5) years of age and has no registered offspring. <i>Subject to the approval of the Board of Directors.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss and accompanied by a Statutory Declaration.	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

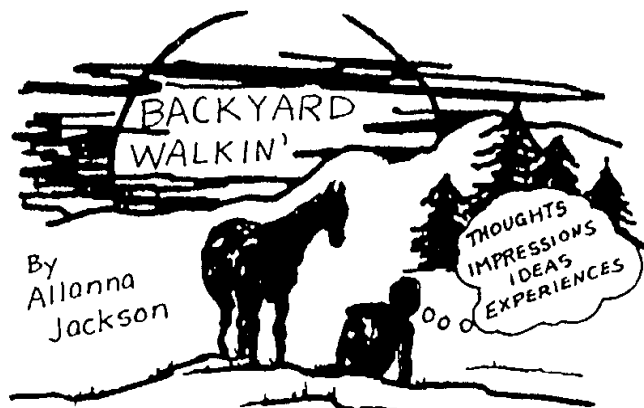
Fees are based upon postmark of the application and membership status of the applicant.

All fees are subject to an additional 5% GST. Please add the GST to your total.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)

Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone **613-731-7110** Toll free **1-877-833-7110**.

For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.



SLOW IS NOT A VICE

by Allanna Lea Jackson © January 2019

The two biggest mistakes that trainers and riders of TWH make are:

- 1) *riding too fast and*
- 2) *expecting too much difference between flat walk and running walk.*

These problems are very closely related because both result in forcing the horse to break to a gait that is not a walk. Historically, the TWH breed had only two walks: flat-foot walk and running walk. The CRTWH breed standard lists only two walks and does not give a speed for any gait. The addition of a third walk, called a “trail pleasure walk” or “dog walk” is a 21st century USA show ring invention.

The physical movement of flat walk is the same as the walk that is universal to all horses. The historic flat-foot walk of TWH was 3-4 mph, “relaxed, bold, loose, square, like a horse on his way home with oats in mind.” The historic running walk is an extended flat-foot walk, done in the same form but faster, or 5 mph to 8 mph. The original ideal action for a TWH at both walks was “stepping just high enough to tip a baseball and keep it rolling.”

These original performance standards developed when Walking Horses were all-purpose horses working several hours of every day. Hunter’s Allen F-10 won the Walking Horse Championship at the Tennessee State Fair in 1916 after being ridden and driven over 100 miles in the 36 hours prior to the class. Efficiency of movement is still prized for long-distance riding, endurance racing, fox hunting, packing and outfitting, search and rescue work, and other uses that involve working the horse for extended periods of time going somewhere.

In The Echo of Hoobeats, Dr. Bob Womack traces the emphasis on speed in TWH to the development of man-made show gaits in the 1940’s. This change was motivated by envy of the 5-gaited

Saddlebreds. In 1948 TWHBEA’s promotional movie ‘Free and Easy’ described the flat walk as a 3-4 mph gait and the running walk as a 5-8 mph gait and mentions an unnamed faster gait. The examples shown in the movie reveal this faster gait was a singlefoot rack. The 7-gaited Roan Allen F-38 is the most genetically influential example of a TWH that could both running walk and rack.

In 1960, Biography of the TWH, by Ben A. Green, reported that 13 of the 15 judges cited in the book warned against riding too fast, and asserted that correct form at the walk should never be sacrificed for speed. Several of the judges said running walk should be approximately twice as fast as the flat walk while giving a speed range of 3-5 mph for the flat walk. A few judges asserted the running walk could be as fast as 10 mph - 12 mph. These speeds for flat walk and running walk were still listed in TWHBEA’s promotional literature as recently as the early 1980’s.

On January 2, 2019, the TWHBEA web site described the trail pleasure walk or dog walk as “the slowest of the gaits... mentioned here only because of its use in show to exhibit a few classes. This gait is not a customary or traditionally pure Tennessee Walking Horse gait...” The TWHBEA web site says the flat walk is a “brisk, long-reaching walk that can cover from four to eight miles per hour.”

TWHBEA’s web site now asserts that the running walk is a 10 mph to 20 mph gait. *Wait a minute!* When and how did the running walk become the “flat” walk?

Has the speed of TWH gaits really doubled just within the last 25 years? Or have the gait names been changed? When and why did the “trail pleasure walk/dog walk” terminology sneak into the standards? According to this new gait naming scheme, all of the most important breeding stock in the first 150 years of TWH history did not running walk! That’s absurd!

The physical reality is that the only gaits that are 10 mph or faster are pace, trot, rack, or gallop. What does that tell us about the 21st century “running walk”? Are we being lied to about how fast the horses are going? Or are we being lied to about which gait the horses are doing? Why are the original TWH gaits now scorned as if they were a defect?

Multiple surveys of the American horse industry have found that 80% of all horses in the USA are never used for competition of any kind. How many of us who are 55+ ride horses at 10 mph? If you have children or grand children in the 10 or under age, do you really want to put them on a 20

mph horse? Some Certified Therapeutic riding instructors dislike TWH and other gaited breeds, because they're too fast. For therapeutic riding purposes the people who assist the riders need to be able to walk beside the horse on their own two feet.

Being slow does no harm to the horse. Being slow does no harm to the rider. It's true that the horse that walks 8 mph will cover more miles of trail in less time but why does that matter if you're just riding for fun? I've heard people assert that slow horses aren't really gaited. Yet, if a horse is ambling at only 3 mph we say, "Look! A gaited horse!" So why is a 5 mph walk not gaited?

The reality is - there are still only two walks: flat-foot walk and running walk. The running walk is still limited to a physical speed range of not quite 5 mph to a maximum of very slightly over 8 mph, so the flat walk is still only half that speed. Horses still shift to pace, trot, rack, or gallop to go faster than 8 ½ mph and some horses break gait at only 6 mph.

Slower horses are desirable for many uses. Slow is not a vice!



Our best wishes to Allanna Lea Jackson on her graduation from Northern Arizona University on December 14, 2018. Allanna graduated with the degree of Bachelor of Science in Small Business Administration, Summa Cum Laude.

CONGRATULATIONS, ALLANNA!



*"Best Wishes for 2019
from the AWhA"*

**THIS N' THAT
from the ALBERTA
WALKING HORSE ASSOCIATION**

2019 Annual General Meeting Sunday, Feb 10, 2019 at 2:30-3:30 pm Quality Inn, Red Deer, Alberta. Join us for a "Natural Hoof Presentation" with Rhonda Lemmon 10 am to 1 pm.

The AWhA will be co-hosting a booth with the Canadian Registry of the Tennessee Walking Horse at the Mane Event in Red Deer, April 26-28, 2019. Stop by the booth and talk all things Walking Horse. Hope to see you there!

Stay tuned, plans are in the works for an exciting 2019. For information on upcoming events check www.awha.ca or on Face book: Alberta Walking Horse Association

2019 AWhA Memberships: Go to our website www.awha.ca for Membership Application & Waiver. The AWhA accepts e-transfers as a method of payment. Contact: Joanne McKenzie at 780-951-6551 or email jmankow@gmail.com.

AWhA events require AWhA and AEF Membership

AWhA Jackets: available for purchase. Call/text Bobbie 780-706-1706 for information.

HAVE A GREAT DAY & WALK ON!

Find us on 

Alberta Walking Horse Association

From Foundations to the Future

FAMILY TREES AND LIVING OFF-SHOOTS: HUNTER'S ALLEN F-10

Part 2 by Franne Brandon

Hunter's Allen was what is called today in Middle Tennessee a "usin' horse." While he stood at stud in a livery stable from the time he was eight until his death, he did not just stand around in a stall or graze in a paddock when he was not being used at stud. He was ridden or driven, as well as exhibited in the horse shows of his day. The Plantation Stallions classes that he won at the Tennessee State Fair were considered the epitome of competition for that time period, when there was not even a breeders' association for horses performing the running walk gait.

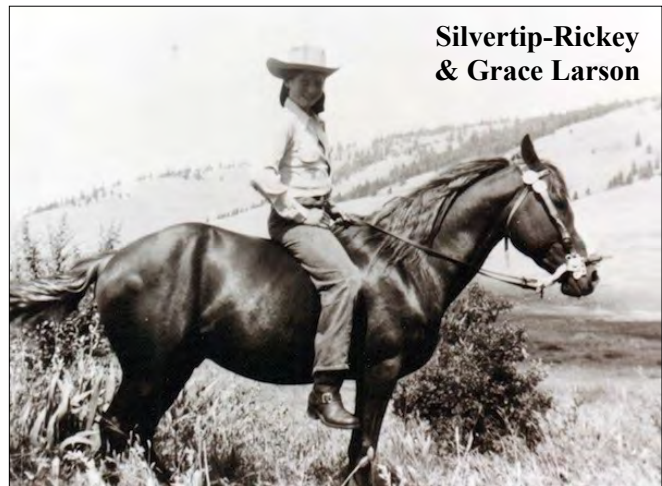
Hunter's Allen's stamina was legendary. The Echo of Hoofbeats, second edition, quotes an article "HUNTER'S ALLEN as I Remember Him", written by Jean Hunter, daughter of TWHBEA president Burt Hunter. She describes the world of the Middle Tennessee county fair circuit of the early 20th century, where horses had to ride a train or travel by the roadways to reach a fairground. Fred Walker was Hunter's Allen's exhibitor, and he chose to ride the golden chestnut stallion to the various shows.

Miss Hunter reported one time that Walker rode the stallion from Wartrace to Murfreesboro, then hitched him double with another horse to drive the pair the thirty or so miles from Murfreesboro to Nashville. The following night, Walker rode the stallion in competition and they won the class.

Another time, the pair was already in Nashville but Walker decided to court a girlfriend. Hitching Hunter's Allen double, he and a friend drove to Wartrace and back in one night, and once again, on the following evening, Hunter's Allen won his class. (Echo of Hoofbeats, page 138)

Hunter's Allen's strengths seem to extend to his descendants. A chestnut grandson, Trouble 370306, sired by Last Chance, and owned by S.W. Beech and Son of Belfast, Tennessee, and shown by S.W. Beech Jr., won the Walking Stallions, Four Years and Older, at the 1940 Tennessee Walking Horse National Celebration. Trouble stood at stud in Middle Tennessee for many years, but in the late fifties, he was sold to Carl Darrah of Nortonville, Kansas, where he lived out the rest of his days. Before that happened, however, he sired a daughter, Deep Purple, who would carry his line forward in show stock through her son Mack K's Handshaker, 1960 World Grand Champion.

A few years after Deep Purple was foaled, a chestnut son arrived who would spend his days as a ranch horse rather than a show horse. This stallion who came from Middle Tennessee to Marie McBroom's working ranch in Montana to carry on the Hunter's Allen legacy as a usin' horse through the Trouble bloodline was Silvertip-Rickey 473752



Although Silvertip-Rickey only lived for eight years, he sired a genetic legacy that thrives to this day. One son, Silvertip Shawn 640927, registered ten years after his sire's death, sired a mare, Abbe's Belle, out of the linebred Hunter's Allen mare Ruby Jones. Abbe's Belle produced Abbe's Midnight Moon, who had three foals that are still alive today.

Other descendants of Silvertip Rickey made their way north to Canada, among these being Laddie's Monte Ray, whose sire's third dam was by Lightfoot Rickey and whose second dam was by Reveille Boy, one of Silvertip Rickey's sons. Laddie's Monte Ray sired Kary's Jeepers (page 4) who also acquired the Silvertip Rickey lines to Trouble through his third dam, sired by Lightfoot Rickey.



Two other early Canadian stallions, Beauty's Trail's End (*left*) and Beauty's Sage King, were both out of the mare Sago (Black Beauty II). This noted brood matron was a daughter of Silvertip Rickey.

Laddie's Monte Ray, Beauty's Sage King, and Beauty's Trail's End were all bred by Pearl Tompkins of Montana ranching fame.

Finally, a Rickey descendant that traveled from the United States, to Canada, then returned to the United States in his twenties, was Luckys Koko Prince. This brown stallion was bred by David and Helen Morris of Whitefish, Montana. As a five year old, he became the property of Bill Howes, where he was used as a riding horse, a trail horse, and a breeding horse, passing on his genetic legacy from Allen's Gold Zephyr, and thus back to Hunter's Allen, on the top line, plus his inheritance as a grandson of Silvertip-Rickey through his dam.



Lucky's Koko-Prince with Bill Howes at Lloydminster Fair.

In December of 1995, he returned to the USA to live the rest of his days as a trail horse and sire for Allanna Jackson. He sired his last foal, Backyard Cinnamon, at the ripe old age of thirty. He sired 12 offspring registered with CRTWH in Canada and many more registered only in the U.S.

Hunter's Allen F-10 was an important stallion in the early years of the Tennessee Walking Horse breed. He had 215 offspring registered. His contributions continue today among horses who truly demonstrate the intelligence, stamina, and fine, old-fashioned walking gaits for which he was admired almost 100 years ago.

**A GOOD HORSE
IS NEVER A BAD COLOR.**

Cowboy Saying

AT THE FUTURITY

Do You Know These Folks (& their Horses)?



If you attended or took part in 'The Canadian' Futurity in the early nineties, I am sure you would have met one or more of these three gentlemen. They were great supporters. One of them had the farm prefix "G2" in the names of all his horses.



The lady below was also a great supporter of the Futurity. Here she is at the 2000 Futurity at Red Deer, AB with a big chestnut colt she raised from her mare, Glory's Ebony Wonder. The colt is shown here ready for the 'driving in hand' class for two year olds.

He is now in BC, and still a mountain horse to be reckoned with at age 21. Do you remember them?



Who are they all? Send your answers to *WHN* for next issue! (And send in YOUR Futurity pix too.)

A BRIEF OVERVIEW of COLOUR IN HORSES

Now that the equine genome has been mapped, an almost overwhelming new body of genetic information on horse colour has been discovered. One of the most interesting facts the researchers have come up with is that there are only two basic colours in horses – BLACK and RED. Traditionally, horse owners call red horses “sorrel” or “chestnut” depending on whether it’s a lighter or darker shade.

And all the beautiful coats of many colours that horses wear are derived from those two basic colours, with the help of various genes that cause MODIFICATIONS through DILUTIONS, PATTERNS of white hair, and COMBINATIONS of these.

Probably the best known modifying gene is the AGOUTI, or bay pattern, which turns a black horse into a bay by causing all the black pigment to go to the legs, mane & tail, ear tips, etc. with the body some shade of reddish brown. Bay is a colour that all horsemen know.

In TWH we have several dilution genes. A single CRÈME DILUTION creates palominos (from reds), buckskins (from bays) and smoky blacks (from blacks), as well as the double dilutions that give the ‘washed out’ appearance of cremello, perlino and smokey crème.

CHAMPAGNE DILUTION also changes reds, blacks and bays, in this case to gold champagnes from red, amber champagne from bay, and classic champagne from black. Double or single dilution does not seem to make a difference with champagne.

SILVER DILUTION is rarer in TWH than the two dilutions above, but it is unique in diluting black, with mane & tail hair more affected than the body coat. It causes a black or bay to appear chestnut with an almost flaxen or silvery mane and tail. Such horses are referred to as ‘Black silver’ or ‘Bay silver’. Red horses may carry this dilution and pass it on to offspring, but it does not make any difference in their colour.

The PATTERNED horses are commonly known as ‘pintos’. Sabino is the “signature” white pattern in the TWH breed. Foundation horse, “Roan Allen”, was really a sabino, not a roan at all!

SABINO can include those with leg markings with jagged borders, belly, girth, neck or under chin spots, large face markings such as wide blazes or bald faces, and sometimes white patches on the knee or hock, or white flecks, patches or ticking on the body. White or nearly all-white “maximal sabinos” are often mistaken

for genetically white horses (which are very rare), or for grey horses that have turned white.

TOBIANO can be a horse of any colour with white patches, one or more of which crosses the spine.

The SPLASH Overo pattern is rare in TWH. They can be found on any colour of horse. In Splash the white spotting appears to come up from the belly, and does not cross the topline.

GREYING and ROANING can also change the look of a horse’s colour. Both add white hairs to the horse’s coat, but in different ways.

In GREY, the horse is born one colour but then hair throughout the coat turns white as the horse matures (much as humans ‘grey out’ as they get older!). Some horses become completely white quite early in life; others retain some of their original colour for much longer. A grey is described by the colour it was born, and ‘turning grey’. So you might have a ‘black, turning grey’ or ‘buckskin, turning grey’. And that description tells you the animal’s colour before it greyed out entirely and turned white.

ROAN also affects the horse’s coat colour by adding white hair, but with roans the white hair comes in with the foal’s first change of coat. A true roan retains the solid colour on its head and lower legs, while all the rest of the body is ‘ticked’ with white hair. Roans may vary from winter to summer coat.

Thus the base colours of RED and BLACK can be modified, diluted, and / or patterned with white in any number of COMBINATIONS. There are now DNA tests that can identify whether your horse carries the basic red or black, agouti (bay pattern), or any of the three dilutions, and which, if any of the pinto patterns, or grey or roan.

For many of these you can see what colour the horse is. For others, especially combinations of dilutions or patterns, or whether a red horse carries the bay pattern gene, only a DNA test can tell you for sure.

We will discuss this fascinating topic of horse colours one at a time and illustrate with photos of ‘real life’ Walkers in the *Canadian Walker* and on our websites for your information. With all the new information and DNA tests that are now available, we want to help everyone register as accurately as possible.

See the following page for examples of *M. Lacy*
TOBIANO patterned horses.

WHAT COLOUR ARE YOU?

CHESTNUT



Above:
A CHESTNUT
TOBIANO
with minimal white.

Right:
A BLACK
TOBIANO with about
50/50 black & white.

Below: A
BAY TOBIANO
with more than
50% colour.

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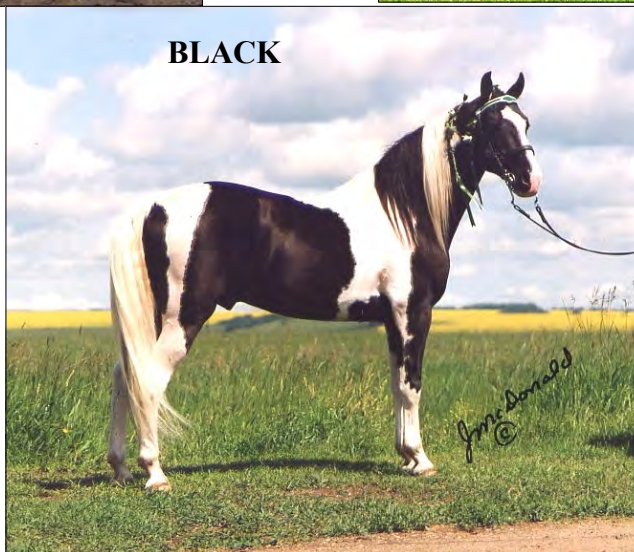
BLACK



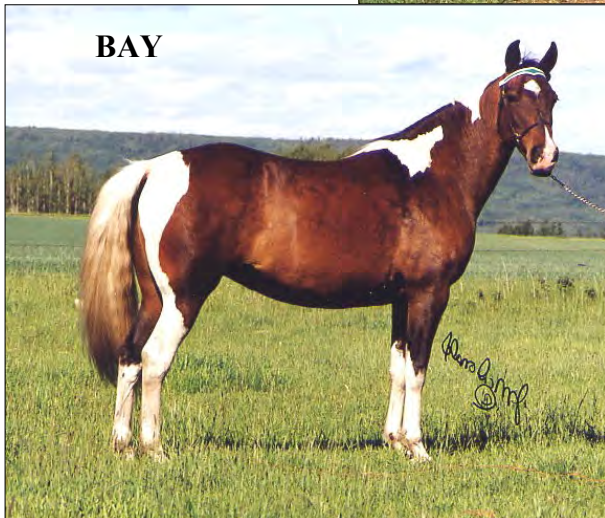
Above:
A BLACK
TOBIANO
with minimal white.
(Where does the
white cross the
spine? At the tip of
his tail!)

Below: A
BUCKSKIN
TOBIANO with
minimal colour.

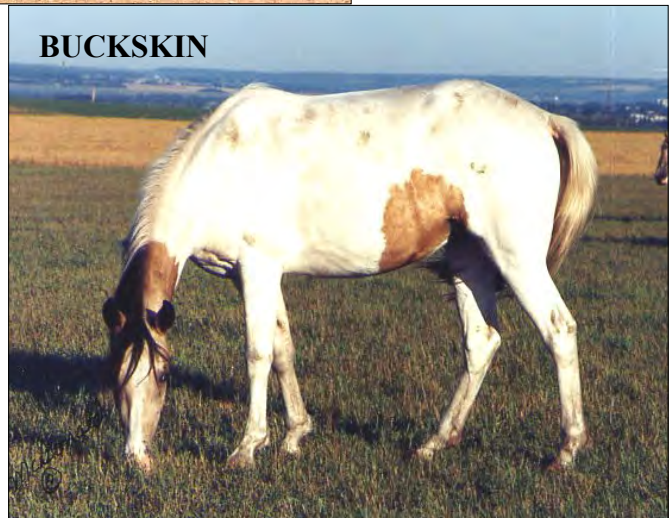
BLACK



BAY



BUCKSKIN



An Interview with David Lichman by Sue Gamble, December 2018

David Lichman is a Five Star Parelli Natural Horsemanship Instructor and Gaited Horse Specialist. He has a personal interest in gaited breeds, in particular Tennessee Walkers. He has traveled all over the world teaching clinics. In 1991 he won a World Grand Championship on a Lite Shod Tennessee Walker Pleasure Horse, The Artful Dodger.

Sue: *Can you tell me a little about yourself and your background with horses?*

David: I lived in a city with no access to horses, but there was something inside me that pulled me towards them. The Lone Ranger and Silver figured in this and I took any chance I could to ride; pony rides, rental horses, I was in! Finally I got my first horse when I was 33, after moving to California.

How and why did you get started/choose to work with TWH?

I remembered from being a kid there were some super smooth ones. I started searching for a super smooth horse and found a smooth Arab but it had melanomas. All the others I tried were rough, and then someone suggested gaited horses.

You have owned and worked with various Tennessee Walking Horses, and you have created several training DVD's. What do you feel is the key to getting a natural running walk?

Buy one that does it already. Cause the wrong thing to be difficult, and the right thing to be easy. Jenny Trainor ground skills help. (I met her when she worked for Diane Gueck when she was 11). Encourage a little speed; if it becomes a pace or trot, say 'no thanks, try again'. The problem for most folks is they don't recognize the change in rhythm. Learn to see or hear this change, and make the correction before it goes all the way to trot or pace. With trotting horses, it is easy to see they break to a canter. It is hard to see the change in rhythm with a gaited horse. "I believe that to get great results with gaited horses you will need a combination of knowing the gaits, knowing the horse and knowing how to cause the wrong thing to be uncomfortable and the right thing to be comfortable. All of this should occur in a natural way that will help him find the gait on a loose rein." *

*Quote from David's book "Gaited Horses, Naturally"

What are the challenges you have found in getting a running walk?

It can be difficult with the super pacey horses, the ones that are big lick bred.

Do you feel the breed has any particular problems? Strengths?

The problem is that most don't trot. The pacey breeding for big lick creates lateral movements faster than a walk. They are also not the most athletic horses and were designed to go in a straight line. Getting flying lead changes can be challenging.

Their strength is that most don't trot. They are built for smooth travel and transportation. They have a supreme temperament and they are loving, stoic animals.

Have you found much difference in the TW bred for show lines to ones from working horse lines?

As in the above, the best way to get gait is to buy one bred to gait, that does it naturally.

Do you think the TWH's have special qualities that make them good prospects for liberty?

The relationship and connection is so easy to get with them.

What qualities do you look for in a candidate for liberty?



David & 13



Scotty, David & 13 - Spanish walk

The relationship is first. Most liberty trainers like extroverts because it's easy to keep them moving and you just have to shape the movement. I prefer the Right Brained Introverts because it's easy to create a super bond with them.

What are the prerequisites for a person who wants to take their horse into liberty training?

You need basic ground skills for respect. Parelli Level One is the best way I know to establish the skills easily and quickly.

When do you know that you are ready to take the step to going off line and outside the round pen?

It can be as little as 15 minutes. When you establish a pattern for the horse, and find you aren't relying on the rope then take it off. (Refer to the Boomerang and Game of Two Eyes in the David Lichman's Liberty Outside the Round Pen series.)

Your DVD's illustrate liberty outside the round pen. Can you expand on that? Why outside the round pen?

The round pen is not a teacher of liberty, it's an enforcer. If you have a horse on line, the line limits him from running away. The same with a liberty horse inside a round pen. Fix the liberty so the horse never reaches the end of the rope, and then you can go anywhere. You don't need a round pen to keep the horse with you.

How do you develop enough draw to work outside the round pen? How do you balance the drive and the draw?

For liberty outside the round pen develop draw x 1000 and sacrifice your drive for a while. Horses are easy to drive and hard to draw, so balance accordingly. Once they are connected, you can resume with more driving, but with tact, please.

How do you maintain "enthusiasm" in the horse?

With positive reinforcement, come bearing gifts, and work on the relationship all the time.

What are the prerequisites for the person working with multiple horses outside the round pen?

Teach each horse the skill before combining two or more.

How do you select horses that can work together?

It seems like no matter how hard you try, there will always be some conversations between them. If you can pick horses that get along in a herd environment, you are a step ahead. I wouldn't choose horses isolated in stalls. When you encounter some interactions you don't like, you need to be firm enough to discourage the behaviour, but not so strict as to make them disinterested in the whole project.

Can you expand a little on a person's "style" of liberty whether with one horse or multiple horses?

My style is to create synchronized movements, much like you'd see in the circus, without the need for a round pen or ring curb. Therefore, I like the horses to have specific positions that they feel secure in, a home base so to speak. Pat Parelli, whom I learned most of this from, prefers to talk to each horse individually and signal them when and where to go. With synchronized movements with more than two, it's easier on the horses if they know their positions and can rely on them.

Can you get a synchronized "flat" or "running walk" with multiple horses at liberty in a circle around the person?

It is hard to get consistent gaits at liberty, period, but if you can, horses, as herd animals, naturally synchronize to rhythm.

Thank you, David, for making yourself available for an interview! For more information on David Lichman, visit www.DavidLichman.com/wp; follow on Facebook: <https://www.facebook.com/david.lichman.7>; and join the Liberty Challenges and Support group on Facebook: www.facebook.com/groups/172687526795322/



13 & David

AD Gallery



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TWH INFORMATION

THE ECHO OF HOOFBEATS –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check or money order.

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box U, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check or money order.

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. **www.fosh.info**

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE - Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

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AWHA AGM - Sunday, Feb 10, 2019 at 2:30-3:30 pm. Quality Inn, Red Deer, Alberta.

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