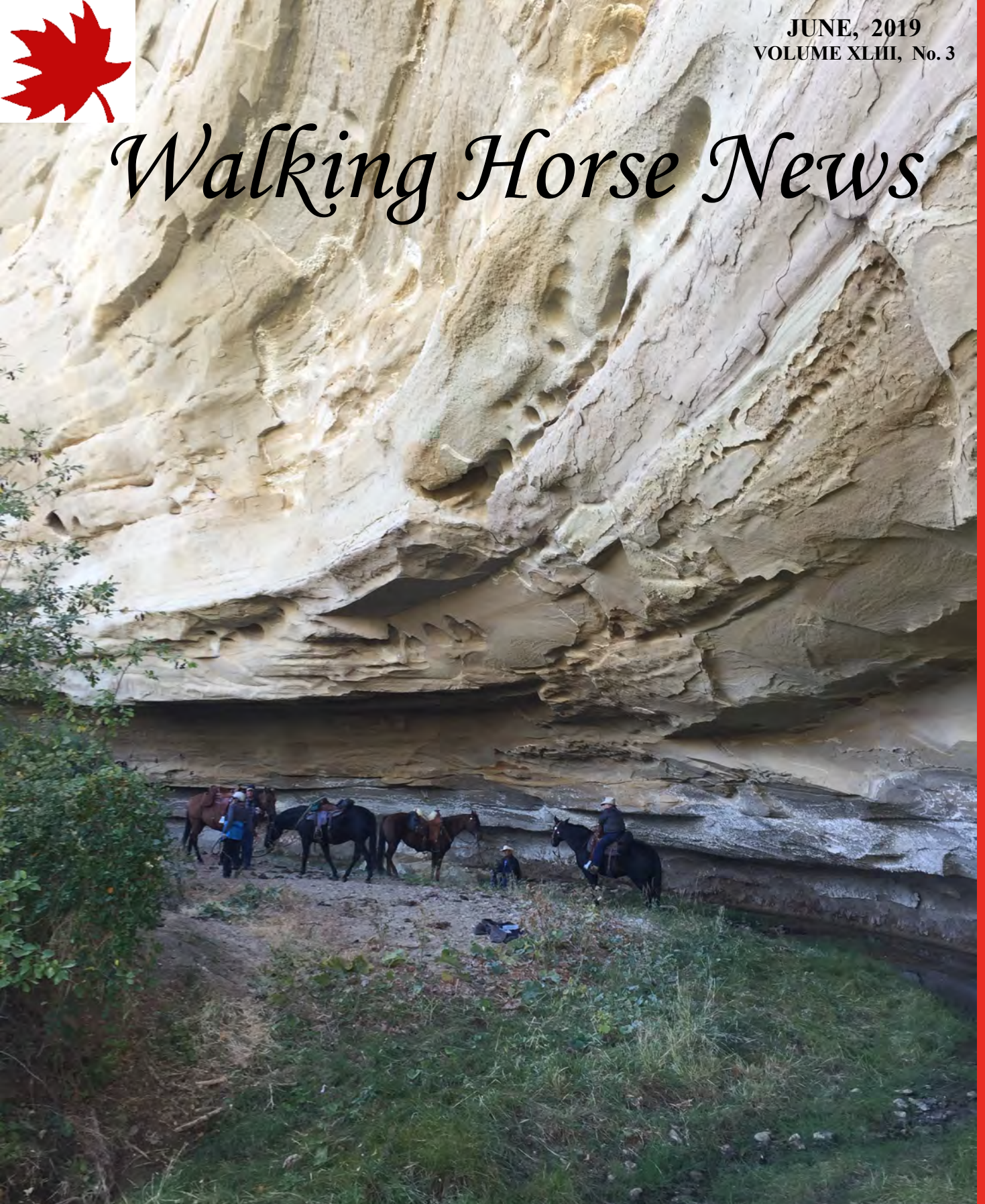




JUNE, 2019
VOLUME XLIII, No. 3

Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

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Marshall
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x
Blue
And
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Filly**
by
Shaker's
Silver
Smoke
x
Royal
Class
Canadian
Kelte

**2013 mare
Celtic
Silver
Sundust**
by Sure Silver
x
Royal Class
Canadian
Kelte



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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Looking for a place to ride that features wild wide open spaces, and stunning rock formations to view? Visit

Writing on Stone Park in Southern Alberta.

See Merinda Reid's story on page 16.

Photo courtesy

Merinda Reid

.....

2019-06

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Volume XLIII, # 3

June, 2019

Dear Subscribers,

I hope this issue gets to you faster than the last one. I'm sorry it's going out so late. I will send it first class mail from Edson this time and hope for the best.

Quite a few activities are already in the books with many more planned for July and August. I will report on the CRTWH Triple Challenge Awards next time.

There are lots of new foals. I didn't have space for all of them in this issue so there are some awaiting recognition in the August magazine. Isn't that great? If you have new babies at your place, do send a note and a photo. Below is my 2019 colt on June 8, at a few days short of 5 months. He certainly has grown from the little scrap that was born last January!

Thank you to all those who wrote articles, shared news, researched history and sent in photos, ads and renewals. Your support is the mainstay of this magazine. Whether it's a note with your renewal, a story from the past, an ad or a report on a ride or clinic, let's hear from you - as we have since June of 1977 when *WHN* began!

Have a wonderful summer with your horses,

Marjorie



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WALKING HORSE NEWS!*



<i>Walking Horse News</i>		June, 2019
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ALBERTA HERITAGE WALKERS by Ron Smith

Ken and Ruth Hudson are my neighbors here in Welling south of Lethbridge. Ken is now 95 and still has a couple of Tennessee Walkers in his back yard. You may not be familiar with the name, but chances are you have stock descended from the original few Walkers brought to Alberta by my dad (Frank Smith) and Ken from Montana in the 1960's. Check your pedigrees for Sage King's Beauty, Chief O' Chiefs, Big Sky Trouble Boy, or Queen's Lil Joe.

Montana horsemen used to come to Lethbridge for the Annual Rotary Club Horse Show. Three thousand spectators would crowd the Exhibition Pavilion for the gala affair. My Dad and Ken Hudson were impressed with the Tennessee Walking Horses up from Montana to exhibit and decided to go on a buying trip. Ken bought Sage King's Beauty from Pearl Tomkins and my dad bought Chief O' Chiefs from Ross Howell back in 1966. That was the beginning. Later, Dad bought Big Sky Trouble Boy and Ken bought Queen's Lil Joe in 1972 from Bob Keyser. These horses had a huge influence on the Tennessee Walking horse genome in Canada.

Let's look at the progeny of Queen's Lil Joe. I checked the Canadian Livestock Registry for Tennessee Walking Horses and found more than one hundred descendants. Here are a few notables.

ALBERTA DIAMOND ROSE – Dan Davies, Magrath; GENERAL JOE – Helen Williamson, Calgary; JOE'S LITTLE LADY, John Whitehead, Fort MacLeod, HOLLYWOOD MISS, Peter Symons, Dawson Creek; MCLARENS' MEGAN ROSE, Louise McLaren, Calgary; RAMBLIN STAR WALKER, Wayne Brassington, Pit Meadows B.C., MISS BIG STUFF, Hilton Hack, Calgary; MISS STROLL-O WAY, Marlin Matechuk, Cochrane, David Fabro, Kimberly, John Reed Calgary; DEE J'S MISS SHOWTIME Marlin Matechuk, Gary and Lyla Goin, Millet, Dane Di Pasquale, Ardmore; BEE BOPPIN ANGELS DREAM – Karla Hansen, Ponoka, PEPPY STROLLIN BEAUTY, Linda McKay, Millarville; MR. SKIP JOEY, Hasso Von Lippa, Ayton Ontario; JEWEL'S BLACK CANUK, Ron Smith, Welling; WHISPERING CHELLA, Helen Williamson, Calgary.

My personal mount, Jewels Black Canuk (Blackie- grandson of Queens Lil Joe) is my go-to horse. He never breaks an even square 1,2,3,4 gait, does not shy, and goes where my grand-kids steer him. You can see him on Youtube . <https://www.youtube.com/watch?v=NAiqtB3r1Wo>, or <https://www.youtube.com/watch?v=jmHwjhVpS4c>



Simply, the foundation Who's Who of Tennessee Walking Horse breeders in southern Alberta all have Queen's Lil Joe close up on their stock's pedigrees. Here is a picture of Queen's Lil Joe with Marilyn Hudson up taken in the early seventies. Horses of substance like this seem to have disappeared.

Ruth Hudson wrote a letter to The Walker in Lewisburg, Tennessee back in 1974 regarding the versatility of that original ramada purchased in the late sixties and early seventies. I have copied it here from Ruth's scrap book with her permission for your enjoyment.

See next page....

Dear Sirs:

In regard to the October 1974 "Walker", you stated you would like ideas on the versatility of the Walking Horse. We have had Walkers for eight years and cannot praise them enough. We, along with Frank Smith of Lethbridge, brought in some of the first Walking Horses to Southern Alberta from Montana. They are beginning to gain popularity and at this time there are several owners and breeders in the area who also have nothing but praise for them, and because of their great versatility they are catching on.

We had a beautiful little roan mare, "Sage King's Beauty" who really caught the eye of horsemen in this area. Our daughter Marilyn was very good with horses and had Sage working beautifully in all aspects. Marilyn was active in the 4-H Light Horse club. It was a large club, the members owned mostly Quarter Horses, Appaloosas or Arabians, but no matter what Gymkhana events or horse shows were going on in the area, she was always in the prize money. Sage was terrific at barrel racing. Her time was always between 17 and 18 seconds, and she loved to jump and always placed in the jumping finals. Yet after any of these events she would still take off on a beautiful flat walk or running walk. This really impressed the judges. Some of the judges felt badly they could not place her in the English and Western Equitation and pleasure classes, but they did not know how to get around the call for "trot", but many times after a class, the judge would call her aside to tell her she should have won the class because of her riding ability and the horse's performance, but had to knock her down because of this "no trot". Some day I hope this can be rectified and judges will accept a running walk for the trot.

Sage also placed in the finals in Pole Bending, Trail Horse, Classes, Musical Chairs, Showmanship, Flat Racing, Relay Racing and Egg and Spoon Racing (egg & spoon at all gaits - last rider with egg wins). Of course she always had the edge on other breeds in the class. The smoother the ride, the longer the egg stayed on. Many of these classes involved twenty or thirty top-notch horses and participants.

We also used Sage as a driving horse, both on a cutter and a buggy; she looked and moved beautifully.

This year we sold Sage to Mrs. Ann Wangert of Kimberly, B.C. It was rather heartbreaking to see her go but when you are in the horse business you have to sell once in a while, but we still have two of her beautiful colts and have high hopes for them.

Marilyn also has a half Walker of her own with which she has done very well. A room full of trophies and ribbons proves his versatility also.

We have been able to get several Walking Horse classes at the Annual Lethbridge Rotary Horse show. This is a three-day show rated one of the finest all-breed shows in Canada. There is an attendance of approximately 3000 people for each of the evening performances plus morning and afternoon performances. One of the most popular and exciting classes is the Walking Horse Class. We have had Stake horses come from Montana, Washington, Idaho, Utah,; also we have had entries for the pleasure classes from British Columbia and the Northwestern United States. The classes are growing each year and interest in this breed is on the increase.

We have a Walking Horse gelding "Travellor's Flash" which we use for big game hunting and he is the envy of other hunters in the area. Most hunters in this area use well- conditioned quarter horses (cow ponies) but old Travellor can put them all to shame. By the end of a long day's hunt, he is still going strong, while the other riders are off leading their horses and completely tired out. Packing out deer or elk or moose is no problem on this gentle breed. They seem to take whatever comes in their stride without getting excited or jumpy.

Last year we bought a Walking Horse show stallion "Queen's Lil Joe" from Bob Keyser of Polson, Montana, by Hey Joe out of Cupps Oregon Queen, Lil Joe was first trained by E.C. Preach Grey of Missoula, Montana, one of the finest horse trainers we know of. Lil Joe will be remembered by thousands in British Columbia as the first Tennessee Walking Horse to be exhibited at the Pacific National Exhibition in Vancouver, B.C. He is our pride and joy and the most wonderfully gentle horse we have ever seen. This summer we had a group of Malaysian students visit this area. Their greatest desire was to ride a horse, so they were brought out to our farm to ride. Having never ridden before they were a bit frightened but before long, they had all had a turn on Lil Joe and were delighted. He patiently put up with their yanks and kicks and squeals and gave them a ride they will never forget. This same thing happened to a group of visitors from Switzerland, and they went back to Europe with dreams of someday owning a Walking Horse. What really impressed them was not only his smooth easy gait, but

his gentleness as a stallion, his responsiveness and manners and impressive figure.

Also, this summer we had the privilege of meeting a Hawaiian queen, Mrs. Perry-Fiske, who owns one of the largest and finest ranches on the Island of Hawaii. She was asked to participate as a representative of Hawaii in the Lethbridge Whoop-up Parade, and also the famous Calgary Stampede Parade, as she had previously done at the Rose Bowl Parade in Pasadena, California. She was a most regal and impressive figure, and with her company, came to “try out” Lil Joe, upon recommendation from the parade officials, as she wanted a horse that would put on a performance and would be a credit to her absolutely gorgeous Hawaiian robes and leis.

She completely fell in love with Lil Joe. She said she had never ridden a horse like him before, and she had ridden all her life. As a matter of fact, she puts on a bi-annual pageant called “Old Hawaii on Horseback” which includes hundreds of horses and riders and is quite an impressive event for the State of Hawaii.

Joe performed beautifully for her, crisscrossing the route at his wonderful flat walk to thousands of cheering spectators. She said it was the thrill of her life. She wanted to take Joe back to Hawaii with her, but we could not part with him.

As you can see, we are more than thrilled with our Walking Horses. We have nine now and hope to have two or three more by spring.

We have several performance pictures and articles on these horses if you would be interested in using them.

Yours truly,
Ken E. and Ruth Hudson

P.S. As a matter of interest to any of you Walking Horse people who might visit Hawaii, there is a large wall-size painting of Anna Parry-Fiske on Queen’s Lil Joe in the Royal Hawaiian Hotel on Waikiki Beach. Also, there is a full-page mention of her reception at the Calgary Stampede and Lethbridge Parade and her impressions and picture of Lil Joe in a book called “Hawaii’s Incredible Anna” by well known author Ruth M. Tabrah, published in Honolulu, January 1987.

Charis Cooper’s great mare, D-J’s Miss Peppi Two, a granddaughter of Queen’s Lil Joe.

Here are two photos of descendants of Queen’s Lil Joe.

Below is Ron Smith’s old faithful Blackie, (aka JEWEL’S BLACK CANUK), an 18 year old grandson of Queen’s Lil Joe.



If you have pictures of other Queen’s Lil Joe descendants, please send along to *WHN* for a future issue. Check your pedigrees!



NEWS - NEWS - NEWS



Memorial tribute to
CEE DEE SADIE'S HOBO
(Iceman)

April 25, 2002 – April 5, 2019

No words can capture the love and loss I feel for my beloved Ice, my best friend and partner in many life adventures.

The time came to release the proud beautiful spirit from the body that let him down -

until we meet again my pretty boy.

*"To live in this world you must be able to do three things:
to love what is mortal;
to hold it against your bones knowing your own life depends on it; and,
when the time comes to let it go,
to let it go." -*

Mary Oliver, Blackwater Woods

Sharon Turkovich, Zephyr, Ontario

ALLANNA JACKSON, LAKESIDE, AZ writes, "Your article about the problem of 'good keepers' is an important reminder for everyone.. I've heard of that type of horse called "easy keepers." Either way, metabolic disease is a real problem. The 'good keepers' or 'easy keepers' may be more desirable in places where pasture is sparse or non-existent and hay has to be imported from elsewhere When feed costs are high the good keepers are more affordable.

However, even in permanent dry lot situations the easy keepers present some management challenges because research has found that horses need a minimum of 1.25% of body weight in forage per day to stay healthy yet some stay plump on that small an amount of hay.

In 2017 the vet at Midwestern University observed that Cinnamon is one of those extremely easy keepers. Cinnamon maintains a body condition score of 6, which is the upper end of the healthy range, on the safe minimum ration so even in my dry lot conditions I have to monitor her weight. As with people, regular exercise is a very useful tool for preventing obesity and preventing or managing metabolic disorders.

From SANDI TAYLOR, BLUFFTON, AB, "The Masterson Method weekend workshop was awesome. It was so great to see horses show actual physical signs of the release of tension. Met some great horsewomen as well. Below is one picture of a mare so relaxed she did a yoga move!"



PASSING HANDS

LISSA TOWNSEND, COCHRANE, AB writes, "Fred and I would like to congratulate Deborah Meding of Golden B.C. on her purchase of Beautys Touch of Elegance. I know she has a new subscription to the *Walking Horse News*, so all I can send her is best wishes for miles on the trail with her beautiful new companion."

"Enjoy, and may we meet on the trail some day." *Below are Elegance and Deborah.*



Some more changes to the mare herd at UPHILL FARM, Edson, AB. I (Marjorie) had the opportunity to purchase a daughter of Williams Kodiak, Kodiak's Dyna C.F., from Chelsea DeJong of Vulcan, AB. I have admired this breeding for a long time so I am looking forward to having her here after she comes home from breeding to Uphill Heir Trigger at Ponoka.

I couldn't justify having two new mares of similar breeding (Myrtle is a granddaughter of William's Kodiak.) so I have sold Mireycreeks Society Myrtle to Lesa Luchak of Two Hills, AB. I wish Lesa every success with this nice young mare of impeccable Heritage lines.

An e-mail from MELISSA DEVEAU inquired how she could subscribe to the *Walking Horse News*. Melissa lives in Calmar, AB and is a new TWH owner. She says, "I purchased my first Walker, Ally, last summer from Fran Kerik of Crystal Star Ranch, Two Hills, AB."

Best of luck with your new Walker, Melissa, Enjoy your subscription, and send us a photo and note on your adventures with Ally!"

ARNA ERHART, ARDROSSAN, AB has purchased Walkien Grand Finale from Mary Kruger. Finale was the last foal by Northfork Sky Walker, and the last Walker bred by Jean Rempel. This palomino mare is of Heritage bloodlines as well, with her sire going back to He'za Walker and her dam going back to Lucky's Koko Prince and Last Chance bloodlines.

From KIM PIELAK, NITON JUNCTION, AB "Congratulations to Shari Stashko of Whitecourt, AB on purchasing her first Walker, Hillbilly Synder. I hope Sid and Shari have many great trails together."



SID



MANE EVENT 2019



Bobbie & Chloe

Mane Event 2019 was one of change for The Canadian Registry of the Tennessee Walking Horse and the Alberta Walking Horse Association, who shared the booth. We had a new location, new booth, new coordinators, new banner, new videos, new brochure focusing on The Canadian Triple Challenge, an updated Coat Color Chart... and an unexpected spring storm.

No matter how big the change, some things remain constant – the generosity of CRTWH/ AWhA members with time, expertise and energy. No question or concern is too small or too big - if one does not have the “answer”, another will. The community comprises amazing members who attend and take time to share their love of the TWH with others. For the last 10 or maybe even 11 years, knowledge and experience are freely shared without any limit on time, folks often missing a presentation because talking Walking Horses is more important.

They ensure the booth is friendly and welcoming with the goal of a positive experience for all.

Karla Hanson, Windi Derman and Alynn Ward developed the theme for the booth. For the first time in many years, Karla’s professional obligations kept her away. Thanks to Bobbie Buck, Alynn Ward, Windi Derman, Kat Brennan and Tanya Johnson, booth materials arrived and set-up was smooth.

In addition to the people mentioned above, Lisa Parrish, Chloe Buck, Leslie Hunchuk, Dianne Little and Lori and Blair Dyberg greeted visitors.

Accolades to Windi for the video production, to Bobbie and Chloe for the brochure on the Canadian Triple Challenge and to the CRTWH committee for the updated Guide to Coat Colour.



Windi



Leslie Hunchuk and Kathy Zuba “in the frame” at Mane Event.

Over the years, the sense of community has developed. Comments from visitors:

“It’s old home week with friends new and old – always a lovely time.”

“I really enjoy meeting new people who are interested in TWH and the CRTWH Programs.”

by Dianne Little

MORE NEWS

GALE DODD-HAYDAY, HIGH LEVEL, AB writes, "Our farm is about 50 km from the fire so currently we are fine. I do have seven extra evacuated horses at my place though so chores have more than doubled! The schools are all closed at least so I don't have to be at work which is a real blessing. Of course everyone is a bit on edge wondering if the town and the mill will make it. My oldest step daughter is with Forestry and is working on the fire. She reported last night that it is still out of control and everything depends on the winds."

"In other news I had family visit from down east for the weekend and we had a lovely time with my Walkers on the trails! There was no phone, internet, or power due to the fire but we had great rides and made do, just like camping!"

"Hopefully there will not be any loss of life or major damage to property. So far volunteer efforts are helping evacuated folks and there are a lot of resources going into fighting the fire. Sure makes a person appreciate all that we have in this fine country!"

The folks in the evacuated town of High Level were allowed to go back to their homes after about two weeks. They were, however, told to be prepared to leave quickly should the winds change again...

TRISH McCARTHY, writes, "We are moving to Saskatoon, SK so here's our new mailing address. We are still having fun with Moses, our TWH. We drive him on our two wheel cart twice a week. Last evening I was out driving Moses with a friend Valerie and we enjoyed the 30 minute jaunt in the cart. Moses shows signs of learning more each time and I have learned that traditional methods are sound practices and help to keep everyone safe. Horses never cease to amaze me!"



CAROL HALL, WESTRIDGE FARM, CALGARY, AB emailed, "Thank you for the reminder! Love reading your magazine! Just sent you my subscription fee."

"My father, Ron Williamson, passed away last year and the farm has been rolled over to me and my brother Jeff. Jeff will be renovating the house and living on the property. I will continue to run the stable and together we will farm. I have two walkers left and they are 22 this year. I am planning to ride for pleasure up in the mountains."

"George and I will become Grandparents the end of June. Looking forward to that new phase of our lives!"

THE TALE OF THE MISSING MAGS

The April *WHN* went missing for about a month. It was shipped from the Edson printing plant, arriving by Purolator at the mailing company, SSDM Ltd, in Calgary on the 3rd. It should then have been mailed at the Calgary P.O. within a day or two.

However it was mislaid by the mailing company. It wasn't until after many phone calls, e-mails and personal visits that it was unearthed and finally mailed on May 3. A big "Thank you" to Susan Banks and Dianne Little who both went there in person and got things moving.

I'd also like to thank all the subscribers who responded to my emailing of the electronic version when I was afraid the April magazines were lost forever! Here are a few of your notes:

MARIAN TAYLOR, VICTORIA, BC - "I just got my paper copy of *WHN* in the mail. Thought I should let you know. Thanks for sending the e-copy. I really enjoyed it, but I think I'll read the new one too. Something so nice about looking at the pictures."

NATALIE SPECKMAIER, VANCOUVER, BC - "My *WHN* arrived in the mail today. My day just got better. I'd say more but I'm eager to go read it now, cover to cover. The e-version was pretty nice but there's nothing like being able to hold the magazine in my hands."

KATHY MINOR, KARS, ON - "Thanks for the *WHN*. It arrived today in a white envelope. I read the email version too. Have to say I do prefer the paper copy. I can't curl up on the couch and read the computer version!"

TERRY KINCH, ERRINGTON, BC - "I just re-read my February issue yesterday and saw a few items I must have missed the first time, (or my memory is getting worse!) Will enjoy it whenever it gets here."

Thanks to everyone for being such loyal readers!

MCL



FOAL CALL



SORREL? COLT (Northfork Top Traveller x Neitak's Golden Stardust)
Jack Gurnett, Northfork Farm, Bluffton, AB *(Left.)*

BAY SABINO COLT - SCW MIDNIGHT DAPPER DAN (SCW He's A Midnight Legend x Zephyr Dakota Breeze.)

BLACK SABINO COLT - SCW LONG LEAN LANKY JONES (SCW Counting Cadence x SCW Ready for Midnight). "Jonesy" was born 4-19-2019. He is sold and will be staying in the MT mountains.

BLACK FILLY - SCW CRUISIN' THE MERCEDES (Cruise with The Limo x Kodiak's Gemini CF). She is huge, born 4-30-2019 and will stay here.

SORREL COLT - SCW I'M THE CHAUFFEUR (Cruise With The Limo x Kodiak's Miss Reflect). He was born 4-8-2019, 3 weeks early. He will be staying with us.

LIT UP SORREL SABINO FILLY - SCW JUBAL'S CHANTILLY LACE ((Slush Creeks Jubal S x SCW Little Rascals Darla). "Tilly" was born 4-26-2019. Slush Creeks Jubal S has been gone for 5 1/2 years but we had some frozen semen left. Above 5 foals from Mark & Shellie Pacovsky's Slush Creek Walkers, Bainville, MT.



Tilly



Chauffeur



*How about
a foal
announcement
and photo
from
YOUR
farm
?*

BAY FILLY *(left)*
(Northfork Big Sky Spirit x Jewel's Travel'N Luna)
This beautiful little surprise arrived this morning (May 3) in the spring blizzard!
(She will be available to purchase.)
Paige Stern, Bluffton, AB

READERS WRITE

From ALLANNA JACKSON, LAKESIDE, AZ, "Your article about the problem of 'good keepers' is an important reminder for everyone. I've heard of that type of horse called "easy keepers." Either way, metabolic disease is a real problem. The 'good keepers' or 'easy keepers' may be more desirable here in Arizona and other places where pasture is sparse or non-existent and hay has to be imported from somewhere else. When feed costs are high the good keepers are more affordable."

"However, even in permanent dry lot situations the easy keepers present some management challenges because research has found that horses need a minimum of 1.25% of body weight in forage per day to stay healthy, yet some easy keepers may stay plump on even that little amount of hay."

"Back in 2017 the vet down at Midwestern University observed that Cinnamon is one of those extremely easy keepers when she commented that Cinnamon was a little plump, but said that's okay because that's just her. Cinnamon maintains a body condition score of 6, the upper end of the healthy range, on the safe minimum rations so even in my dry lot conditions I have to monitor her weight. As with people, exercising the horse regularly is a very useful tool for preventing obesity and preventing or managing metabolic disorders."

FRANNE BRANDON, PETERSBURG, TN writes, "Love your article on "The Problem of 'Good Keepers...' or...". Having raised a number of those since we started breeding I understand why the issue is there and I won't willingly buy into that problem."

"I loved your photo of the "over-conditioned" palomino. (Polite way to say "gobby fat and not ridden enough." LOL!"

On page five, I would guess the oddly marked horse, to be tobiano since white crosses the back more than once, but the face marking indicates another pattern, or maybe two. No sabino ticking/roaning, to be seen, so I give up and will let someone more into spots than I am figure that one out."

NATALIE SPECKMAIER, VANCOUVER, BC writes, "I can't believe that the February issue has been in my inbox/outbox all this time. There was so much in there that I wanted to comment on and next thing I know, the April issue arrived and there's so much in there as well! First off, the Feb. cover is gorgeous and Jethro could be Trigger's twin. Fine horse you have there, Dave."

"And how could I not comment on David Harley's piece on Trigger Jr. with my favourite picture of him (Trigger Jr. not David) & Roy. Then the next page gave me a start as I definitely recognized the horse & rider. What a beauty... and the rider looks okay too as they tiptoe through the lupines."

"One more thing: I was so impressed with Allanna Lea Jackson graduating with a BSc in Small Business Administration, Summa Cum Laude. Wow! Way to go, Girl!"

"I'm on a roll and can't stop yet. I loved all the colour pages i.e. the tribute to Hilton Hack and last of all, I always enjoy seeing Heir Trigger pictured in all his golden glory. Takes me back to meeting him when he was barely a day old. Who knew just how gorgeous he would turn out ...but then so did his half sister, my Trigger, who also went through colour stages until she became her true gorgeous Palomino self."

"Wait! Wait! I'm not finished yet as we still have April's issue, which finally arrived to much anticipation when we feared it was lost forever. If, like me, you all read it on email in case the mags never came, I found it lovely to have in colour but having the magazine in my hand is what I want and need."

"Okay, I had to show the cover to Trigger so she could get a look at her half-nephew and then there we were, two Century Partners. You with Trigger's mama and Trigger and me doing some beach time. Then there's the picture of Bill Roy doing his usual Bill Roy 'No Trail Trail' through an alien landscape. Oh, and congrats to Amin Devji buying Karlas Luscious Charm. Our daughter, Nicole, and Amin are friends from away back. Trigger and Nicole's gelding, Go Boys Diamond Sun (Diamond) once spent a winter on Amin's property in Delta. They got used to noisy trains and low flying planes, but *never* the llamas who lived next door."



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

2019 SCHEDULE OF FEES

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.	\$30.00/yr.	
b. Life Membership (Individual only.) One vote, member fees apply.	\$300.00	
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.	\$10.00/yr.	
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.	\$30.00/yr.	
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.	\$300.00	
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
Members only Registration of 3 or more horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC when transferring & there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees, in Cdn \$, are based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)

E-transfers accepted - send to CLRC General Manager, Jim Washer at j.washer@clrc.ca, password agreed beforehand.

Send to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110 Toll free 1-877-833-7110, Ext 311 or 314.

For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.



The Canadian Walker

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www.crtwh.ca

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June, 2019

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THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

held its 37th Annual General Meeting on Saturday evening, May 25. There was a good turn-out of members and we welcomed our President, Sue Gamble, for the first time - from the comfort of her home in Ontario as she joined us via Face Time on her iPad!

After a short business meeting, The Canadian Triple Challenge Awards were presented.

First came the Ride, Drive, ALT participants. (ALT stands for alternatives such as agility, liberty or trick training). Members enrolled in this Program accumulated a total of 1401 submitted hours. Also this year we had two riders who had each accumulated 1000 hours. Brenda Woodall from Alberta had reached her first one thousand hours, and Allanna Jackson from Arizona was awarded her second 1000 hour badge.

We had 8 submissions in the Program For Excellence with 3 Bronze, 1 Silver and 4 Gold Awards to horses that have been assessed by an independent judge for conformation, flat walk, run walk and/or canter.

We also had 8 submissions in the Training Levels Challenge. There were 4 Basic Skills entries, 2 in Driving Level 1, and 2 entries that completed Trail 1, 2, and 3 and Horsemanship 1. Congratulations to all participants for your achievements and hard work. A clinic report and details of the Triple Challenge Awards will in the next issue. *Fran Kerik*



PLEASE NOTE CHANGES TO NEW FEE SCHEDULE

Please note these changes to the Schedule of Fees introduced on January 1, 2019. The amended Fee Schedule is on the facing page.

THERE WILL BE NO ADDED GST.

CRTWH has been paying GST out of all fees collected since the beginning of this tax. Your Directors thought it would be a straightforward thing to simply add the tax to each fee instead of taking the 5% out of it.

It turned out to be a lot more complicated than that, with far reaching consequences in many different areas. Therefore, we have rescinded this requirement.

It's one less thing to remember when you register your foals or transfer a horse!

Another change is that we find we cannot offer **LIFE MEMBERSHIPS** to families, corporations or partnerships, but **ONLY TO INDIVIDUALS.**



April 15/19

Canadian Livestock Records Corp.
Now Accepting e-Transfers

The Canadian Livestock Records Corporation (CLRC) can now accept your payments via e-Transfer.

In order to complete an e-Transfer with the CLRC you should clearly mark your Association (Canadian Registry of the Tennessee Walking Horse) and your Membership I.D. Number.

Non-members, please note the association you are sending the transfer to (Canadian Registry of the Tennessee Walking Horse). You should set up the transfer through your account and send the transfer to the CLRC General Manager, Jim Washer at his email address:

j.washer@clrc.ca

Please note that a security password will be required (as an answer to the question you provided through your account). The security password must be sent to Jim Washer, General Manager, in a separate email.

CRTWH applauds this move by the CLRC to make payment more convenient for our members.

Sue Gamble

CRTWH CENTURY PARTNERS

BILL FRAESS & TODDY'S SKYHAWK

It is my pleasure to nominate my friend Bill Fraess and his horse Toddy's Skyhawk 1994-[CAN] 3781 as Century Partners. Bill has been a friend of Tennessee Walkers for many years and owned various walkers before Hawk. Bill grew up using horses to farm and started working with them at a young age. At eight years old, his father sent him to town by himself with a load of grain for the elevator. Bill often regaled us with horse tales of mishaps - runaways, broken equipment and using green-broke horses to work the land.

Bill had an accident when working for the telephone company in Saskatchewan when a pole came down with him on it. Needless to say, Bill was badly injured with several broken bones. It was during his recovery that he decided to get into horse racing - Standard-breds under harness.

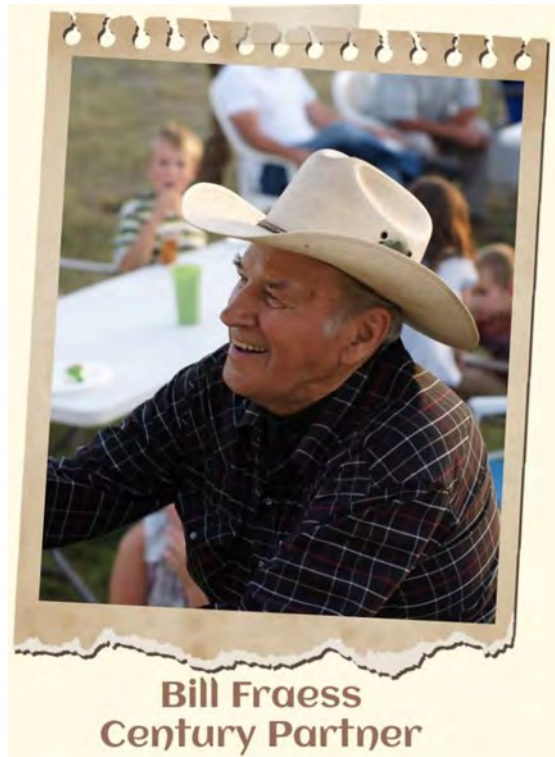
As much as Bill has had walkers and willingly shared his extensive horse knowledge with walking horse owners, his main love has always been Standardbreds, one of the walking horse foundation breeds.

Bill has worked with probably thousands of horses, floating teeth, adjusting parts that were out of place and curing wounds with his 'grease' - Fraess Hoof Care Grease that he developed. As well as working with horses, Bill also has done leather work, including repairs, modifications and making various tack.

Bill's involvement with walking horses led him to pointing dog field trials where walkers are used as the means of following the dogs. Here he used his team to pull the horse-drawn "dog wagon" across the prairie.

Bill is now in his late 80's and he continues to consult on horse-related situations.

I am one of the people who has consulted with Bill on a variety of topics.



Bill Fraess willingly shares his knowledge with others, but only if asked. I first saw Bill at the Calgary Stampede as I was waiting to enter for a breed demonstration. Bill was in the group in front. He was driving Star in one of those "little" carts at a high speed. I held my breath as he raced around and then out of the Big Tent. I was certain he was going to crash. To this day, I don't know how he was able to stop Star.

Since that encounter, I have consulted with Bill many times.. He was the advisor for the Driving activities at the Canadian Futurity and put on driving clinics for TWH and their owners. Bill shared his knowledge of driving to introduce many TWH owners to the sport. I can think of seven people who would not be driving TWH today without Bill's assistance.



Bill Fraess is a good friend of the horse.

By
Gar
Beacom

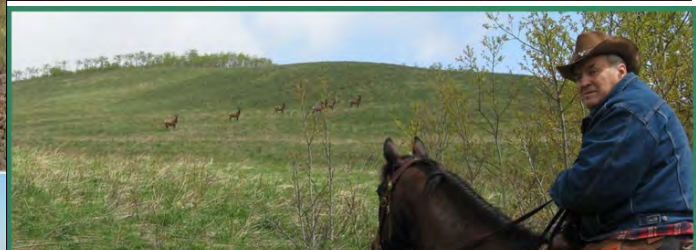


Above left: A painting of Bill driving the “dog wagon”, presented to him by the dog trialer guys.

Above: Toddy and Hawk.

Left: Bill and his team of Standardbreds could negotiate streets in town as well as across the prairie.

Below: Dog & handler, starting a run, with judge & gallery behind.



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Wm. (Bill) Fraess
Manager
403-546-3151

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WRITING ON STONE RIDE by Merinda Reid



Last September 16th we left behind 8 inches of snow under a heavy overcast sky and headed south to Milk River, AB. By Innisfail we'd driven out of the snow and the weather kept on improving until we arrived at the Park. Writing on Stone seemed to be right in the middle of Indian Summer. We camped at the rodeo grounds where there are corrals and a well. I met up with an old friend from Sundre whom I hadn't seen in over 20 years and got acquainted with some new ones.

Our first day out I rode in shirt sleeves. Because we were in a park we had to have a guide and the one we had was perfect for the job, he grew up just outside the park boundaries and has lived his entire eighty years there. He showed us the NWMP barracks that have been preserved as an historical site. Two miles past there we saw where the moonshiners had their still. Hmm... no wonder they were so hard to catch.

The second day was much colder due to the wind. Even without mountains it's interesting trail with the coulees and the strange and wonderful rocks carved by thousands of years of erosion. We learned that rattlesnakes do have a purpose, the landowners actually like them, as they go down gopher holes and eat the

young. The young snakes are the most poisonous, their venom somehow dilutes itself with age.

We stopped and had a look at the cave our guide used to camp in when he was a kid. Some dirt had blown in over the years so it was somewhat smaller than the 6 foot high and 12 foot deep of his childhood. I went inside and I could see why he and his friends stayed there, the walls were as smooth as if they had been sandpapered and there was a perfect smokehole close to the entrance.

This trip, it was Sunny's turn to go and Skippy had to stay home, so Dave and I got quite a few, "Imagine you both having palominos" comments. We didn't bother to explain that the palomino colour is not rare in Walkers.



The third day the wind had died down and it was much warmer. We had purchased a neoprene cinch thinking it would work better on my little Skippy but it sore Sunny enough that at the end of the second day I knew he should have the next day off. In the morning Dave got up early as usual to feed and water the horses, saddled Jethro and then handed me the reins and said, "You ride today, I'm a little sore myself after riding for two days."

You just can't help but love a Norwegian.....

MERRY SOUVENIR by Franne Brandon

In early summer of 1952, a minimal black sabino daughter of Merry Go Boy was put in the court of her half-brother, the classic roan stallion Go Boy's Souvenir. Merry Go Girl T. was out of a mare named Jane Ann by Curry's Sunshine by White Lightning. Her second dam was Ada Abernathy by Billy Allen. The following spring Go Girl foaled a filly registered as blue roan. The filly was a classic roan, like her sire. She would receive the official name of MERRY SOUVENIR 530553.

Merry Souvenir was highly successful as show mare. In 1956, she won the Junior Championship Walking Horse Stake. In the first three decades of the Tennessee Walking Horse National Celebration, The Junior Classes were for three-year-old horses. It was not until 1966 that four-year-olds became Junior Horses, and a separate set of classes was added for three-year-old walking horses. Merry Souvenir had competed in the Junior Mares class but lost out to Big Man's Vamp. Vamp had also won the Two-Year-Old Fillies class and the Two-Year-Old Walking Stake in 1955. As the reigning Junior World Champion, Merry Souvenir was the mare to watch in 1957, and she proved up to the competition, as she was chosen the top mare in Walking Mares, Four-Years-Old and Over in 1957, for owner J.B. Sapp of Martinsville, Virginia. She placed third in the World's Grand Championship that year, behind Sun's Jet Parade and Setting Sun, who would win those World

Grand Championship honors in 1958.

By 1959, Merry Souvenir had changed hands, to the ownership of J.M. Foster of Gary, Indiana and Pittsburgh, Pennsylvania. She was campaigned that season by the veteran trainer Steve Hill of Beech Grove, Tennessee, who had taken the great Merry Wilson to most of the victories. A full-page ad for Merry Wilson in the August, 1959, issue of *The National Horseman* reads, in part. "126 blue ribbons -

a record worth remembering, for it will be a hard one to equal - have been won by a great six-year-old mare, Merry Souvenir, world's junior champion, world's champion mare. She started out this year, again in winning form, taking top rating in the mare division and championship stake at Tampa and Largo, Florida, Columbia, South Carolina, Aiken, South Carolina, St. Louis, Missouri, Lexington, Kentucky, Knoxville, Lebanon, P.-T.A. Show, Shelbyville, Manchester, Tennessee." (page 78)



In her column in the same issue, Jean Hunter, Editor of "Tennessee Walking Horse News", writes "...The story of this famous champion is almost like a fairy tale. She was started as a youngster by Winston Wiser. At that time, J.B. Sapp arrived at Steve's stables, in search of a top horse to take on the winner's circles. Steve and J.B. spent days riding around looking at prospective show colts, and after they had made the rounds, they bought

Merry Souvenir, then ready to show in her junior year. From then on she has made history." (page 66)

She continues "Steve showed Merry Souvenir for J.B Sapp to win more blues than any horse showing for many a day. She has more show ribbons than any living mare, and possibly she had done more winning than the noted Merry Wilson, also made famous by Steve." (page 66)

That year, in 1959, Merry Souvenir was once again World's Champion mare, and placed fourth in the World's Grand Championship stake, behind Rodgers' Perfection, reserve World Grand Champion Go Boy's Invasion, and third place Mister Sensation. There were seventeen entries in the 1959 World's Grand Championship Stake, more than in many stakes in the 21st century.

Unlike some competitive and winning show mares, Merry Souvenir successfully transitioned to broodmare status. Eleven foals were registered to her from 1963 to 1975. Her first three were blacks by Midnight Sun. Midnight Souvenir C. sired 28 foals. Sun's Souvenir C. had no offspring, while her only filly by Sun, Mama's Moon Glow, had two foals. Her fourth foal was another black one by Go Boy's Royal Heir, a filly registered as Royal Heir Souvenir, which had five foals. Her fifth and sixth foals were chestnuts sired by Suns Eldorado. Eldorado's Souvenir was a gelding, while filly Eldorado Bella Donna continued her dam's legacy with nine foals. Her first roan foal was The Midnight Hour C., a gelding by Eldorado's Big Star. She also had two black foals by Eldorado's Big Star, Big Star's Souvenir, a filly who produced fifteen foals, and Eldorado's Big Lick, a roan with no offspring. Merry Souvenir's last foal was a black classic roan by the 1973 World's Grand Champion Delight Bumin Around. Bum's Souvenir was never shown, but stood at stud for many years, siring 105 registered foals.

Many of today's classic roan horses trace their roan legacy through Bum's Souvenir to Merry Souvenir, to her sire Go Boy's Souvenir, and back to his dam, "V." Although many of Bum's Souvenir's foals were out of Ebony's Hacksaw mares, others were out of mares with no modern show bloodlines. Merry Souvenir was an old show mare with talent, stamina, show ring presence, and a classic roan coat that is in vogue in today's pleasure circles. Some of her descendants are IHWHA registered, carrying on her tradition as strikingly handsome examples of the Heritage Walking Horse breed.



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

Mane Event in Red Deer April 26-28, 2019.

The CRTWH/AWHA Booth was a huge success. Walking Horse owners from near & far stopped in for a chat. Good to see you all.

May 17-20 Fort Assiniboine Central Staging Area Camping weekend was well attended and a good time was had by all.

UPCOMING RIDES:

June 20-23 Summer Solstice Ride at Bellis Beach Campsite, 25 km east of Smokey Lake. 150 miles of trails. Camping \$20/night

July 19-21 The Gathering, Sawhorse Ranch. Hosted by Windi & Dale Derman. Share knowledge, film training levels, trail ride.

July 22-28 Willmore Wilderness Ride. Pack in with a group or stay at Rock Lake.

July 31-Aug 11 Ya Ha Tinda Ride Camp at Eagle Creek Campground and ride daily.

Sept 13-15 Ride the trails at Sandy McNabb Wind up at Willy Bronze Poker Rally, Donalda, AB.

For information on upcoming events check www.awha.ca or on Face book: Alberta Walking Horse Association.

2019 AWHA Memberships: Go to our website www.awha.ca for Membership Application & Waiver. The AWHA accepts e-transfers as a method of payment. *AWHA events require AWHA and AEF Membership*

HAVE A GREAT DAY & WALK ON

Find us on 

Alberta Walking Horse Association

COLOUR IN HORSES - Modified Colours GREY & ROAN

GREY and ROAN are both coat colours that cause a colour change by adding white hairs to the basic coat colour. But they are genetically separate patterns.

GREY is the more common one. A foal is born coloured, then adds white hairs progressively as it ages. This often starts as white rings around the eyes, and the animal greys out on head and legs early in the process. Usually the body shows dappling at some point. The greying continues as the horse ages, and it is quite an individual process - some become grey early while others take a long time to become typical greys.



Above: A grey TWH mare and her red colt by a black stallion. He did not inherit his dam's greying gene so remained a chestnut all his life. I don't know his mother's basic colour as I never saw her as a foal. But I suspect she was a black.

There are two types of greys. One group loses pigment in mane and tail, and becomes completely white on the body. An aged "white" grey like this will have pigmented skin which distinguishes it from a true pink skinned white

The other type of grey usually retains some colour in the mane and tail, and also tends to keep some coloured areas on the body and legs, so they never become completely white in appearance.

A horse of any colour, if it also inherits the greying gene, will turn grey with age.

To inherit that greying gene, one of the animal's parents must be grey.



ROAN foals can also be born any colour - for example, black, bay, chestnut, etc. - but change as the roan pattern appears. However in roans the pattern of white hair is distributed differently. The head and lower legs, mane and tail stay the solid colour while the white hair mixes with the coat colour to make it appear much lighter. Thus we get colours described as "blue" roan which is really a horse with black head and points and white hairs all through its body coat.

You can have virtually any colour of roan - black roan, red roan, bay roan, even dilute coloured or spotted pattern roans. And they should always be described first by their coat colour, and secondly as roan.

Roans too must have one roan parent.

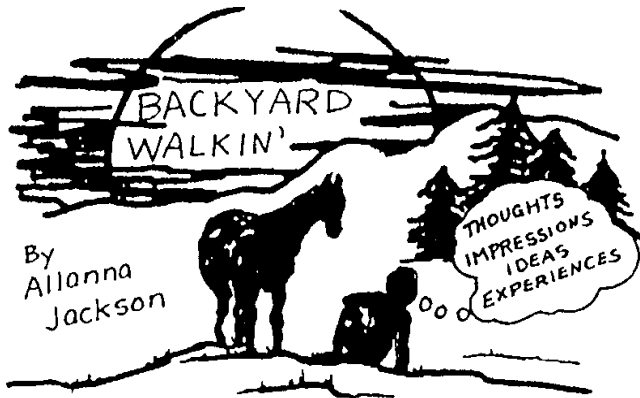
Many people call the sabino TWH that have white ticking or flecking through their coats "roans" but they are not true roans. The foundation horse "Roan Allen" was a sabino. True roan and grey are relatively rare patterns in Walking Horses.

Left:



A red roan foal in the process of shedding its red baby coat.

M. Lacy



WALK AND EASY FOUR-BEAT GAITS

© March 14, 2019, and Dec 13, 2018

The extremes of the range of equine middle gaits are the two-beat diagonal trot, and the two beat lateral pace. However, the four-beat intermediate gaits are actually more like the walk that is universal to all horses than they are to either trot or pace.

At the walk horses move their legs in a sequence of left hind, left front, right hind, right front. All of the four-beat gaits use this same sequence. The most obvious difference between walk, stepping pace or amble, and fox trot or fox walk is the timing.

The walk is an evenly timed, or square, four-beat gait. Now when I say square four-beat I mean that each hoof is lifted off the ground, moved, and set down separately and that the interval between both the lift-off and set-down of each hoof is exactly equal. The even timing of the lift-off is just as important as even timing of the set-down for it to be a truly square four-beat gait.

There are some forms of some four-beat gaits in which the set-down is even four-beat but the lateral pair of legs or diagonal pair of legs lift off closer together in time. This isn't bad, in fact it is desirable for some gaits. It's just not square four-beat timing.

At the fox walk and fox trot it is the diagonal legs that lift off and set down closer in time with the longer interval between the lateral legs. When we count the left hind leg as 1, left front leg as 2, left hind leg as 3 and left front leg as 4, the uneven rhythm of the fox walk and fox trot is: 1, pause 2, 3, pause, 4, 1, pause, 2,3.

The amble or stepping pace is a four-beat gait in which the lateral legs lift off and set down closer in time than the diagonal legs, but they are moving separately. When counting the left hind as 1, left front as 2, right hind as 3, and right front as 4, this creates an uneven four-beat rhythm of: 1,2, pause ,3,4, pause, 1,2, pause, 3,4.

The TWH breed places a great deal of emphasis on head motion. Yet, most people overlook the fact that the differences in timing described above create differences in head motion that can be seen when you can't see the hooves.

At the walk horses nod their head up and down. Depending on the horse's conformation the nod may be straight up and down the centerline of the horse's chest. Or, if the horse is stocky, the head will nod up the centerline, and down to the left, up to the center, down to the right, up to the center, etc. This movement resembles the outline of a capital English letter 'A'. Either form of head nod is equally natural for the walk and square running walk.

The diagonal timing of the natural fox walk and fox trot also create a head nod up the center, down to the left, up to the center, down to the right. This motion is most easily observed from the front as the horse is coming toward you.

The lateral timing of the amble and stepping pace creates a different head motion. At these gaits the horse's head bobs and swings in a motion that resembles either an English capital letter 'V' or just a circular bobble. The head swings up to the left, then down to the center, up to the right, down to the center, up to the left, etc. It is the way the head moves, not how much it moves, that correlates with the timing of the gait.

The rack or singlefoot have lateral, even, and diagonal timing variations which English does not bother to name. Other languages do have names for these timing variations of the singlefoot rack. The most important difference between rack, singlefoot and the other four-beat gaits discussed here is in how many hooves the horse has on the ground supporting weight as it moves through the stride. At the walk, amble, stepping pace, running walk, fox walk, and foxtrot the horse always has two or three hooves on the ground. When the horse has only two hooves on the ground it is always one front hoof and one hind hoof. At the rack or singlefoot the horse keeps only one or two hooves on the ground at all times. This change in weight support is what allows the rack to be faster than stepping pace, running walk, or foxtrot.

The trot and pace have a flight interval when all four hooves are in the air, which is what creates the bounce for the rider at those gaits. It is also what allows trot and pace to be faster than any of the four-beat gaits. At the walk and all of the intermediate 4-beat gaits the horse always has one, two, or three hooves on the ground which eliminates the impact of landing after an airborne moment. This grounded movement is another important way that the four-beat gaits resemble the walk more than trot or pace.

Because the four-beat gaits are more like the universal walk than like trot or pace, the optimum position for riding the four-beat easy gaits resembles the way we ride the walk.



FOAL CALL

BAY COLT - Skywalker's Pistol Pete (Walkien Jesse Skywalker x NFF Wilson's Lady Scarlet). Nice big colt with a star.

Photo left.

BAY FILLY (Walkien Jesse Skywalker x NFF Wilson's Lady Scarlet).

SORREL FILLY (Walkien Jesse Skywalker x Lady Lilly Wilson). Spunky filly, strip and hind socks.

BLACK ROAN COLT - NFF Duke's Silver Heir by Society's Duke Allen x Ostella Silver Lady. *Photo below.*



BUCKSKIN FILLY *Below* (Karla's Hustler x Summer's Gold Nugget) Owned by Neil & Joan Adams, Rocky Mountain House, AB

SORREL FILLY, blaze & 4 stockings (LL Chance's Red Rascal x Willow's Flaxen Queen) Owned by Arna Erhart, Ardrossan, AB. *Below right*



AD Gallery



LL CHANCE'S RED RASCAL



4 YEAR OLD TRIPLE REGISTERED STALLION -
TWHBEA, CRTWH, & now International Heritage
Walking Horse Association. By Darkie's Last Chance
out of Moonlit Laughter by Red Bud's Rascal,
'Jack' will be standing at stud for 2019 at
Maple Lane Acres, Two Hills, AB.

For more information see Facebook:
Tennessee Walking Horses of Maple Lane Acres.
Contact Lesa Luchak with questions & to book.
780-768-2014 or lgluchak@hotmail.com

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THE TWH HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us: or www.ihwwa.com

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TWH INFORMATION

THE ECHO OF HOOFBEATS -Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check or money order.

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box U, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check or money order.

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. **www.fosh.info**

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE - Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

GAITED HORSES, NATURALLY & CANTERING THE WALKING HORSE with **David Lichman**, a Parelli 5 star Premier Instructor. Go to www.DavidLichman.com

COMING EVENTS

The GATHERING at Sawhorse Ranch - July 19-21. Hosted by Windi & Dale Derman. Share knowledge, film training levels, trail ride. For more information call **780-786-2115** or thesawhorseranch@gmail.com or go to www.awha.ca or see Face book: Alberta Walking Horse Association.

THE CRTWH PROGRAM FOR EXCELLENCE & TRAINING LEVELS videos are due OCTOBER 31/19. Make and submit them for the 2019 TLC or PFE Programs. For more information please go to the website crtwh.ca or contact Dianne Little at **403-271-7391** or mail to 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3. Email ddlittle@telus.net.

THE NEXT WHN DEADLINE is JULY 7/19

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