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Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

McDONALD FARMS

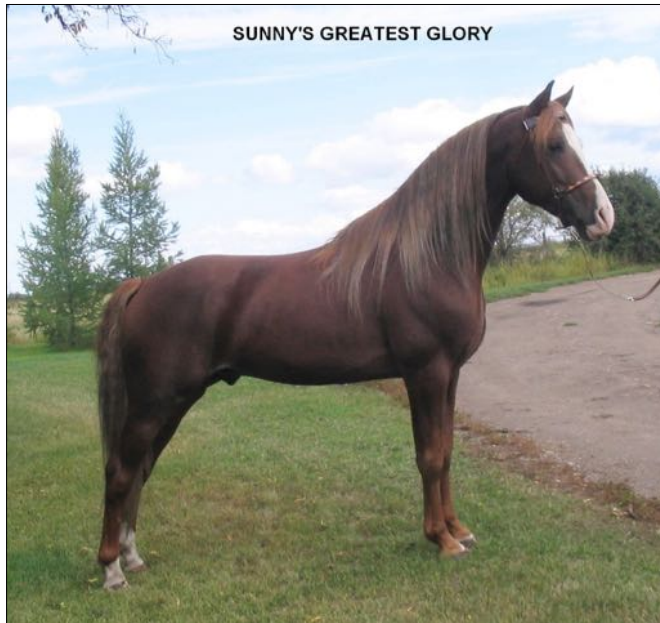
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Two McDonald Farms stallions in the 2000's (& who are still there) are

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& **SURE SILVER** below.

(The Silver Way x Confederate Blondie)



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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

It doesn't get much better than this. Every year the Burtons of Fort MacLeod, AB and anyone else who wants to come along gather at Allan's Heritage Ranch to celebrate Victor's birthday with a mountain trail ride.

This year Victor turned 92 and still leads the posse on a young TWH. The photo shows three generations of Burtons with Old Chief in the background. His outriders are son Allan and two grandsons, Adam and Jordan. Photo credit to Natalie Burton, Victor's daughter-in-law. She is a pro.

Submitted by
Ron Smith, Welling, AB

2020-10

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**NEXT DEADLINE
NOVEMBER 7,
2020**

Volume XLIV, #5 September/October, 2020

Dear Subscribers,

It's another gorgeous fall morning - sunshine, blue sky, aspens and birch golden against the dark green spruce. And no frost yet, though it's Sept 27! This is the longest we have ever gone without a killing frost by now. It's a gift. I hope all of you are having an equally good season.

People have been out riding and spending a lot of time with their horses this year. You can't catch Covid from horses! Quite a few are working on videos to submit for The Canadian Challenge, either the PFE (Program For Excellence) or the TLC (Training Levels Challenge). Just a reminder that the deadline for submitting your videos is the end of October. See page 24 for more information. And the Ride Drive ALT folks have been adding up the hours. See last year's participants on page 14.

There are lots of interesting stories... and *photos* in this issue. I wish I could afford an all-color issue for you! If anyone with a print subscription would like the email edition as well, let me know and I'll put you on the list.

However, please note. **I am having trouble with both sending and receiving email right now**, so if you don't hear from me for some time, that's the reason. I hope I can get it sorted out next week.

Thank you to all those who sent in photos, articles, news, views and ads! There'd be no *WHN* without you!

Marjorie



Adam Burton & Blackie, with Old Chief Mountain, southwestern AB, in the background.

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October, 2020

Walking Horse News -

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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HISTORY & HERITAGE



MEMORIES by Bill Howes

I'm quite sure I never met Walt Glover, so these are not really memories of him. But because of the *Walking Horse News* and Walt's involvement over the past 43 or 44 years that I've been around, I certainly knew of his love for 'our breed' throughout our Alberta history. The closest memory I have of him was when he sold 'Big Sky Trouble Boy' to Andy McKinnon of the Edmonton area.

Andy was a salesman: he sold 'Cash & Carry Carpets' on T.V. His bearded face was well-known through-out Northern and Central Alberta. We had been standing Luckys Koko Prince at our Walking Horse Junction for a year or two when he called to come out and check out our TWH for a potential breeding. Because of my involvement with Neale Hubbard and his fine stallion 'Ebony's Jack Daniels', I was aware that the two of them were actively involved in promoting and importing Tennessee Walking Horses into Alberta.

An appointment time was agreed upon and I hurried home from my then current construction jobsite to be prepared for Mr. McKinnon. No sooner had we sat down to dinner than we heard a horn sounding, out and down in front of the house. A flashy convertible waited there, with an impatient Mr. McKinnon requiring our attention. My wife left her dinner and went out to visit with them while I hurried to the barn, gave Koko a quick brushing and brought him up to the rear deck where I stood him for their 'inspection'. Andy had a fine looking young lady with him.

They had a quick look and then one said to the other, "Does he have *Lice*?" The next thing I knew, one was searching the mane and the other Koko's back and tail, apparently searching for a louse. I confess, I can still recall my embarrassment.

After I finally had dinner, I once again found myself in the barn. I scrubbed Koko from head to tail with soap & water and Creolin. I called Andy the next day and assured him that, had there ever been a louse on my horse, he most surely was gone by now. "You can bring your mare", I told him.

The following week on the job, a customer asked me why I hadn't had my stud at the Bruderheim Cancer Ride the Sunday before. "A guy named Andy something was there with a chestnut TWH stallion, bragging about his bloodlines and putting down your Koko horse," he said. That chestnut TWH stallion was Big Sky Trouble Boy 677635 (Midnight Trouble x Patsy Montana).

It's been some 42 years since then and last week I finally got a look at his papers. He was exceptionally well-bred. His breeder was one Ann Turk in Montana, and he was sold to Frank Smith in 1969. He was obviously well loved as he stayed there until 1976 when he was sold to Wade Sillito. The following year he was sold to Walt Glover, and Andy McKinnon purchased him in 1978.

I believe it must have been 1979 that Marjorie and I first hauled Koko, my old oak desk and a bunch of TWHBEA pamphlets and a newly painted Walking Horse banner, to the Galaxy show in Lloydminster for a TWH demo. It was the next summer that there was another show at Lloydminster with a great showing of Walkers from as far away as Dawson Creek B.C. - McDonalds.

The horses I can remember out of the seven stallions that were lined-up at halter in the outdoor ring were: Laddies Monte Ray, Ebony's Jack Daniels, Big Sky Trouble Boy, and Luckys Koko Prince. Does anyone remember the others? What no one dared mention, was just how green some of us stallion owners in that line-up were. The Walker disposition saved us from a potential 'wreck'.

(Editor's note: Readers, Does anyone have a photo of Big Sky Trouble Boy, or any other stallions shown at Lloydminster at that time? Please send it if you have. We'd love to be able to show you any or all of those horses.)

Continued on next page



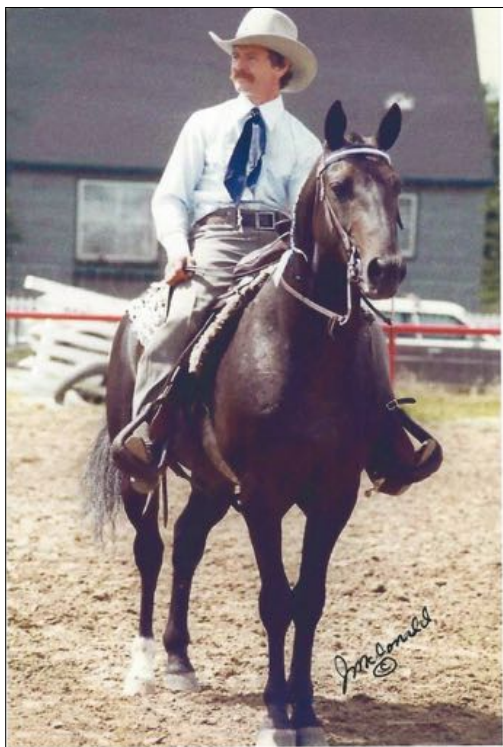
MEMORIES by Bill Howes continued

That same year, 1978, Big Sky Trouble Boy was sold to Don Rabby of Tofield. We had ridden together in the Blackfoot Grazing Reserve near where they lived. (*I remembered just this AM that Trouble Boy was not on that ride. Did we have an influence on Don R. that caused him to purchase Trouble Boy? Where are the Rabbys now? I seem to recall they moved to northern B.C.?)

Trouble Boy was well-bred: he had Midnight Sun and Trouble close up on the male lineage. He has 12 foals registered on the C.L.R.C. site. Only one remained as a breeding stallion for a time, Diamond Willow. He went on to sire only three foals, one of which I am familiar with, that being Bently Go-Girl #846994.

I can only think this mare must have been one truly fine 'Walker'. She was owned by two of the most ambitious trail and show riders I've had the pleasure of knowing, Windi Scott, owner at birth, and Verna Sprague. She was also owned by Albert Hodgson, then finally J. Sprokreeff of Stony Plain. Bently Go-Girl produced only three foals.

So Thank You, Mr. Walt Glover! I don't know the rest of your history in the 'south' country but I think your family should know your contribution to the 'evolvment' of the 'Canadian' Tennessee Walking Horses was much appreciated throughout the north of Alberta and Western Canada.



Koko
&
Bill
showing
at
Lloyd-
minster
in
1980.

TIPTOE THROUGH THE LUPINES



Here is the "Tiptoe through the lupines" picture, I mentioned. It is my all-time favourite and was taken several years ago when we were younger and doing a lot of trail riding. Trigger was willing to go anywhere I pointed her regardless if there was a trail or not.

In fact, when Terry Kinch and I spent a couple of weeks living above a barn in Armstrong, BC we rode a lot of Bill Roy's 'No Trail' trails. Some were reminiscent of the picture on the video of The Man From Snowy River - that is, a 60 degree angle! And that with a loose cinch so that we had to use balance, our wits and pure unadulterated terror!



Of course we did arena stuff too...
Ah, those were the days, and we had such fun doing it all.

Happy Trails and Happy Memories of the good old days of fun with our horses.

Natalie Speckmaier

NEWS - NEWS - NEWS

From BRENDA & STEPHEN WOODALL, FREEDOM FARMS, LINDEN, AB, "We had a wonderful summer full of horse activities and all family members including grandchildren participated. Despite the restrictions that Covid has brought with it we certainly have benefited from having more leisure time."

"We had some horse and rider partnership changes this year, as we retired Luke's faithful companion Amigo, and he took over the reins of Grace, while I ride one of the younger mares that are being brought up into our "seasoned" horse herd. Grace also took on the role of taking care of any friends who wanted to ride with us but didn't own a horse. I'm very pleased to have raised a horse that is still very forward moving but that I can trust less seasoned riders on; that says a lot to me."



"We tend to focus our energies on the training of one specific horse each summer and this year it was Northfork Micki's Mystery's turn (*above*). She took her first trip to the mountains in July after she was bred to FF-16 He'za Cruzin Legacy and she was the star of our team out on the trail. She impressed us more and more each day as she displayed her confident and level headed approach to whatever was laid before her. She was even our "go to" horse for when the grandkids needed a horse to ride out on the trail."

"We are now staying closer to home and spending our free time videotaping as much as time

allows for the CRTWH Training Levels program as well as the Program For Excellence. We have also spent time playing with cowboy challenge obstacles both at our farm and away from home. We are focusing on the youngsters mostly with this activity and the in-hand work that is being done with the yearling and two year old is especially enjoyable as they become more confident and trusting with each session." (*below*)



TOM GRABOWSKI, SHERWOOD PARK, AB writes, "We bought Major, a 12 year gelding. He was being boarded at Bill Pielak's but was owned by Joyce Bonner north of St Albert by Clyde. We also picked up a young (5 year) gelding, Thor, from Nicole Hirsekorn, Star Walkers, Leduc. A bit on the small side but he'll be great for my daughters and grandkids."

From AMY LAUZON, CAYLEY, AB, "Congratulations to Rhonda Lemmon, Lacombe, AB on her purchase of Sippin' Chocolate, and to Greg Walker of Bluesky, AB who now owns Gen's Sensational Sunrise (*below*) and Creamy Lady. Best wishes with these two nice mares."





KARLA HANSEN, RIDE EASY RANCH, PONOKA, AB is pleased to congratulate Rachelle Wiens of La Crete, AB on her purchase of Karlas Golden Amber, *above*. This experienced kids horse is giving Rachelle's daughters the thrill of riding a smooth running walk at an early age. Lucky girls!

BRENDA BAKER, FOOTHILLS, AB writes, "I'm happy to report that our four year old gelding, Slippery Socks (Northfork Patch of Gold x Kodiak's Jinx C.F.), has been sold to an avid horsewoman from Banff. He is going to live the best life!"



"Lucy Darling, a six year old chestnut mare by Toddy's Royal Bonanza and out of Kodiak's Jinx C.F. has recently traveled to her new home near Saskatoon to be the treasured partner of an enthusiastic equestrian and her husband. Lucy is a lucky horse!"

"We are getting very tired of this staying at home business brought on by Covid 19. I am still

trying to get fit enough to ride more than once a week (for less than an hour) and getting someone else to put my saddle on and off. The biggest insult is the mounting block for dismounting! I have no problem climbing on absolutely anything to get on but getting off? Oh well, my horses are all learning that little skill too. At least it doesn't hurt anymore to brush them!"

"I hope everyone has all their hay in the shed and that our fall weather will be nice enough that we all get to ride as much as we want, (is there such a thing?)."

From PAIGE SARGEANT, RIMBEY, AB, "Congratulations to Rachel Bell on her purchase of PS Luna's Ditto! She's a lovely little filly and we hope you'll enjoy her as much as we do!"

Below is Ditto on the right and her half brother on the left, checking what's in the back of the truck.



I'm sure there are more of you out there, ready to tell your stories about reaching the "CENTURY" mark with your Walker (where the ages of your horse and you add up to 100).

We are expecting a story and photos soon from MIKE MUELLER & CALYPSO for Century Partners. They have actually *surpassed* the 100 years and have already had their cake!



WILLMORE WILDERNESS TRIP

by Kim Pielak

We headed for Wilmore Wilderness this past August long weekend for a 10 day family vacation. We had 13 horses, five riders and three dogs. We rode 94 miles and covered some of the most beautiful land in this amazing country. Weather was great.

We stayed in Eagles Nest and day rode to Manzer Lake. Then we headed on a long ride to Blue Grouse, 21 miles.



My Walker pack train followed by the rest of the horses heading to Blue Grouse

We stayed there three days, then went to Maria Lake, a new site for us. There my daughter and her boyfriend became engaged. From there we stayed at Summit cabin, mile 58, where in the morning we had company drop in on us. Literally! A helicopter touched down, dropping supplies to restore the cabin that was built in 1929, a very rare experience. Horses handled it well and we easily got them all tied up.

From there we ventured to Camp 51 for a lay-over and then back to the truck and home. Didn't see much wildlife but a young grizzly bear. The flowers were amazing. Water level was not an issue at all.



Kim and Gunner in front of Blue Grouse Cabin.

The Willmore was full of hikers and it was almost impossible to get our three big rigs parked. I was blessed enough to have three of my Walkers on my trip. I rode Gunner (Hillbilly Mountain Man). He and I led the pack train. I packed and day rode Buddy (Hillbilly Delux) and packed and day rode Casper (Treasures Snowy Cloud) for a few days and then my son-in-law to-be rode him for the rest of the trip.

I was fortunate to be able to ride all of my Walkers on my trip. It is nice to have options.

Hope *your* summer has been filled with horses, sunshine and endless trails.



Kim riding Buddy, and Bill on his half TWH at Brewsters Wall.



FOAL CALL



Herby & Bourbon

WILDROSE KENTUCKY PEARL (Kentucky Hummer aka Levi x Splash of Silver) Filly Born April 17.

WILDROSE KENTUCKY HERBY (Kentucky Hummer x Intrigue's Elegant Sparkle) Colt, Born April 25.

WILDROSE KENTUCKY BOURBON (Kentucky Hummer x Martin's Maugray Glory) Colt Born May 6.

WILDROSE BO'S SILVER GLOW aka Snickers (Wildrose Jove's Bojangles x Pals Silver Moonglow) Silver dapple filly Born April 25. First foal sired by our young stallion Bojangles. WILDROSE WALKERS, Anna & Terry Langlois, Valleyview, AB.



Silver Glow & Pearl



Left CHESTNUT COLT (Northfork Top Traveller x Velvet's Summer Chance born June 13. We are very happy with our new arrival. Stephen & Brenda Woodall, Linden, AB

Below left RED COLT (LL Chance's Red Rascal x LL's Ginger Spice) foaled May 29, 2020 Bred by Lesa Luchak, Two Hills, AB Foaled August 6, 2020.

BLACK COLT (Karla's Hustler x Pride of Generator). Already over 13 hh! Sold. Karla Hansen, Ponoka, AB

Below right BLACK COLT (Shaker's Silver Smoke x Royal Class Canadian Kelte). McDonald Farm, Don & Jo-Anne, Pouce Coupe, BC.



EAST INSTEAD OF WEST by Merinda Reid



We cheerfully accepted an invitation for a three day wagon trip at the end of June. This time we headed east to a large privately owned ranch north of Consort. Our campsite was the Gooseberry Rodeo Grounds which belongs to the ranch. The weather was gorgeous, the hills lush and green: the terrain similar to what I rode when I was a kid. We took our two oldest grandkidlets, this being a perfect warm up for them before they come with us to the mountains. It was also served to get the team ready for an up-coming wagon trip. There were four wagons and four riders, three of the riders being us.

There is a privately owned museum a short drive from our campsite and we were given a four hour guided tour one evening. It's like an entire town from 100 or more years ago. My daughter-in-law is a nurse so Acadia loved the hospital and I loved the horse drawn ambulance.

The last afternoon of our stay we went to our host's house, which is an historical showplace in its own right. He had placed orange flags through the buckbrush to mark our cross country route. On the way back Lincoln asked if he could have the flags, and when he was told yes, Papa stated that the best place for those flags was in a drawer of the wagon. Most of them did make it into the drawer but he decided to hang onto the last few as we were nearly back to camp. But a kid's idea of 'hanging onto' means holding them out at arm's length so they can flap in the wind and waving them from one side to the other. Jethro didn't seem to notice. He also seemed to forget that he was the horse Dave had to get off last summer so he could put on a slicker...

Even though Skippy is a very fast and energetic little horse, she and Acadia did very well together. One of the wagon drivers, a grandfather himself said, "It sure is

William Fraess 1931 - 2020

William Fraess of Linden, Alta., passed on Tuesday, July 21 at the age of 89.

Bill, born in April 1931 in Humboldt, Sask., to Alex and Betty Fraess, wore many hats in harness racing through a career that spanned from the 1950s to the 1980s. In addition to owning, training and driving Standardbreds, he made and repaired harnesses and owned the Raceway Harness Shop. His passions were riding in the mountains and watching wild horses on the Alberta countryside with family and friends.

Of his Walking Horse connections, Dianne Little writes, "To everyone who met him, Bill Fraess was unforgettable. Bill became a friend not only to me, but to many other TWH owners. Many TWH owners were taught to drive by Bill. He volunteered with the Field Trial group in the big country and for many years drove the dog wagon. Bill and his TWH Hawk are CRTWH Century Partners."

"Gar Beacom and I were privileged to attend a memorial for Bill. The memorial was held outside at the race track in Lacombe, Alberta. The location was fitting as Bill spent most of his working life on the track. Before the memorial began, Gar and I watched four horses run and play on the hill east of the track – Bill would have smiled with us."

"All watched quietly as Bill's son Floyd took Bill for his last ride around the track."



great to have horses you can trust with kids, and those two are priceless."

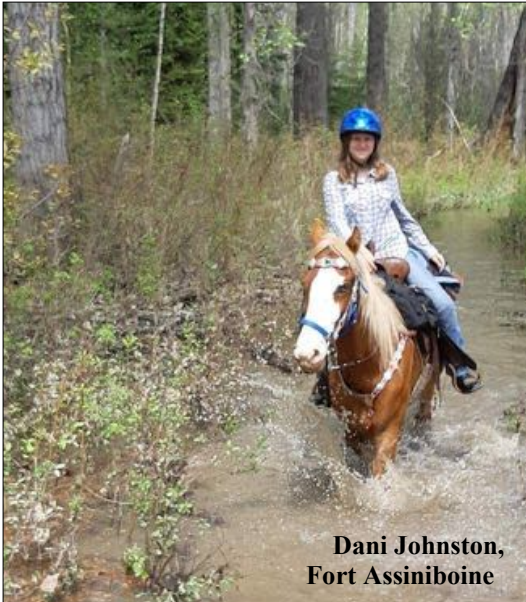
The morning we had to leave it was just starting to rain, for which I was grateful, as I would have found it nearly impossible to go otherwise. I sure hope we are asked to go again.

PS Jethro has added a new skill to his resume' and he's loving his role as kid's horse. As Dave says, "It's amazing just how fast you can lose a horse" as three year old Austin goes by saying, "*Mine horsey!*"



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

Members of the Alberta Walking Horse Association were actively out and about on their horses this riding season. Planned trail rides included Fort Assiniboine, Bellis, YaHa Tinda, Sandy McNabb, and Donalda.



**Dani Johnston,
Fort Assiniboine**

Several of our members also reported riding in the Hummingbird and Ram areas as well as Cutoff Creek and other areas of the Eastern Slopes.

One special highlight of the busy summer was the annual AWhA/CRTWH Gathering at the Sawhorse Ranch near Mayerthorpe. There was a very good turnout and members were careful to physical distance



**Jenna Benz
& Rose
at Sandy
McNabb**

because of the current virus threat. The cookhouse was closed this year and there was no sharing of food. There were about 25 horse/rider combos, but with three riding arenas and two round pens, folks were able to enjoy the event safely. This year, Kateri Cowley (Calgary Stampede, Rafter 6 Ranch/Heartland) was our clinician and she did 14 one hour sessions.



**Chloe
Buck
on
Rose
at
The
Gather-
ing**

Susan Jaeger did several one hour sessions on beginning dressage for the gaited horse. All who attended these were very satisfied with what they learned. Susan Jaeger also gave a workshop on issues related to trimming a balanced foot and how to recognise potential problems (*below*). Thank you, Susan,



for your commitment to our breed and our members.

There were obstacles set up as usual, and folks had fun all three days challenging themselves to complete the course.

Special Thanks to Fran Kerik and Alynn Ward who helped with the recording of video for the CRTWH Training Challenges. Thank you, Dale Derman, for the hours you spent preparing the site.

I am always amazed at how willing our members are to share their knowledge with one another. We are a growing membership. Please visit our web page at awha.ca. or find us on fb at Alberta Walking Horse Association.

Submitted by Windi Scott



THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



'THE CANADIAN' 40th

JULY-AUGUST, 2020 CONTEST WINNERS!

Ancestry Contest Winner is CSR Allegra owned by Melissa Deveau, Calmar, AB

Thank you to The Canadian Registry of the Tennessee Walking Horse Association for your time and dedication to "The Canadian 40th Contest". CSR Allegra and I had a great summer and winning the ancestry contest was a great way to end it.

CSR Allegra (Ally) came into my life about 2 years ago. I purchased her from Fran Kerik, Chrystal Star Ranch. Our adventures during the past 2 years have had many ups and downs. I have wanted to give up and have shed many tears during this time. When I purchased Ally I was a fairly green, with only 7 months experience under my belt. Ally tested me at every corner she could; she would try to scare me so I would give up riding her and she could go back with her buddies to the pasture. She is 'way too smart and had me pegged.

The exception though was obstacles. She would go through anything I pointed her at without a flinch. We have successfully passed through fog / bubble machines, water boxes, pool noodles, bridges, etc. without any refusals. Then, when the time came to go back and do regular arena work, she'd spook at the empty dark corner. Go Figure!!

I find one of Ally's downfalls is her laziness; she makes me work for that amazing four beat gait and canter. When I can keep her in it, it feels like we are on a cloud in that true rocking chair. Recently I decided to face one of my biggest fears and ride outside more. With the encouragement from a friend and fellow rider Kristie, I was able to get the courage to embrace this new chapter. I will never be able to forget or explain the sensations and excitement of that first evening, riding Ally with just a halter in the outdoor arena.

We had a very enjoyable summer and spent time at an outdoor arena, obstacle course, attended an open all-breed show (Donalda), practicing for The Canadian Triple Challenge, plus trail rides and a special time out at the Ya-Ha Tinda.

We have come so far in the past few years and I have so many people to thank for that. Without them encouraging me when I wanted to quit, I wouldn't be where I am today as a rider. A huge thank you

to Nicole Hirsekorn with Star Walkers for always believing in both of us and not letting me say that I can't do it.

One of the biggest and most recent accomplishments has been to finally be able to bring my girl home to our own acreage.

Melissa & Ally

Left: Riding at the YaHaTinda.

Right: At home with me at last!





The Canadian Walker

Volume 19, Issue 5

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October, 2020

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‘THE CANADIAN’ 40TH CONTEST

Closing date NOVEMBER 7, 2020

ANCESTRY QUESTION:

My horse, _____ # _____, has white markings on _____ (none, 1, 2, 3, 4) of its feet.

Submit your answers to ancestrycontest@crtwh.ca

HISTORY QUESTION:

One of the TWH stallions shown at the Lloydminster Silver Spur Galaxy Show in 1980 was _____.

Submit your answers to historycontest@crtwh.ca

From TERRY AND ANNA LANGLOIS, VALLEYVIEW, AB

We were very happy to win the May/June Ancestry contest. Sorry we didn't get back to you earlier but haying season and mountain riding kept us busy and we didn't have time to sit down and write something about us either. However we are still in time to submit the foal call pictures. (See page 8.)

We sold Moon to a great home. Destinee Moses bought her first Walking Horse and she loves Moon 'to the Moon and back'!

Thanks to CRTWH for the contests, and thanks for all the great work you do for the Walking Horse magazine. We always like reading the stories and looking at the pictures.



Premier Silver Moon

REMEMBER! CRTWH'S 2nd ONLINE AUCTION

The second annual CRTWH On-Line Auction is coming up. If you have anything you would like to donate, contact me at bobbiebuck7@gmail.com. All monies raised go to support the CRTWH Programs.

If you are looking for something, watch for the auction starting October first... and get your bids in to be sure you get what you want.

Most importantly - have fun with it!

Bobbie Buck, Co-ordinator

THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



'THE CANADIAN' 40th



JULY-AUGUST, 2020 CONTEST WINNERS!

Congratulations to Heritage Contest Winner Tanya Johnston, Whitecourt, AB who identified Pearl Tompkins as the only Honourary Member of CRTWH to date.

My name is Tanya Johnston, and I've had Walking Horses for about 20 years now. Garry Stovin introduced me to the breed and to the Williams Kodiak line. Being just a farm kid who loved riding, the heartwarming acceptance and warmth of the CRTWH people led to tremendous growth of both my horsemanship and my respect for registries.

Our family is now blessed with three incredible Tennessee Walking Horses. They are my sweet unicorn, Kodiaks Golden Girl, our special little noodle Cinco de Skyo, whose heart makes up the largest part of him, and our friendly, curious up and comer, Sabrina's Kodiak.

Sadly the matriarch of my herd passed in the fall of 2019. She had never been registered, but through her, many Albertans were introduced to the breed, and thus to the CRTWH. From there began many journeys of love and passion for these wonderful horses and the amazing souls that cherish them.

Right: Tanya and Kodiak's Golden Girl taking a moment to stretch and 'chew over' the learning at the Gathering.

Below: Tanya and Dani enjoying the spectacular views at Sandy McNabb.





**THE CANADIAN REGISTRY
OF THE
TENNESSEE WALKING
HORSE**



CONGRATULATES

**ALL OUR MEMBERS WHO TOOK PART in the 2019
RIDE / DRIVE / A.L.T. PROGRAM**

Kristy Coulter (below)

Dianna Taplin

Kim Pielak next page

Tanya Johnston (1 page back)

Bobbie Buck

Leslie Hunchuk

Danielle Johnston (2 pages
back)

Lisa Parrish

Cheryl Peressini

Les Zaharichuk

Fran Kerik

Allanna Jackson (below)

Brenda & Stephen Woodall next page

Cindy Laschowski next page

In total, the participants rode for over 1700 hours.
Dianna Taplin rode the most hours at 350,
while Les Zaharichuk and Allanna Jackson each clocked over 200!

As Winston Churchill was quoted as saying,
"No hour of life is wasted that is spent in the saddle"



Allanna, Cinnamon & Velvet (Photo by Allan Jackson)

Kristy Coulter & Lady

If you weren't able to send your photo for this issue, please submit it for next time!



RIDE - DRIVE - ALT



Some of the 2019 participants and their mounts...

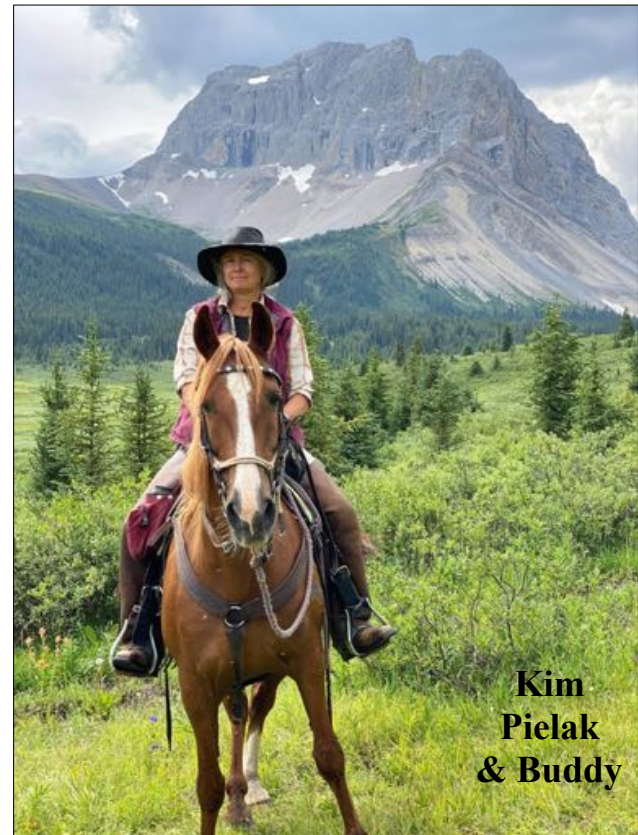
Stephan Woodall & Cisco.



Brenda Woodall with Grace



Stephan Woodall & Cisco.



Kim Pielak & Buddy



Cindy Laschowski with Penny

Kim Pielak & Buddy (Hillbilly Deluxe).
“Buddy was one of my pack horses while we went out camping. On some day rides he was my trusted, sure-footed mount. We are out at the Sulfur River in this picture.”

DUSTY'S MYSTERY LAMENESS

Part 3 by Terry Kinch, Errington, BC

I have been putting off writing this update on Dusty, hoping to have some better news. My regular vet, not the surgeon, came out for Dusty's annual vaccinations and health exam this past spring. I hadn't been on his back since before Christmas last year. Things seemed to be progressing pretty well with me riding him in my sand ring, trying to build up his stamina & strength. Everything seemed to be going well, until it wasn't.

Dusty seems to have undergone some kind of personality change, maybe because of his isolation and/or not getting off the property, but he scared me bad the last time we were working out in the ring. We had been riding circles and patterns when he suddenly stopped, raised his head, and refused to move forward. My first thought was he had seen something and was startled. (There was nothing in sight) My dog was running around the yard (which was usual). If there had been any deer, bear or cougar the dog would have been off on a chase. We sat there for a while and I tried to get him to relax, and put his head down. I could feel the tenseness in his body, he was practically vibrating.

As I couldn't get him to move forward, I decided to try and circle him. I felt him bunch up to make a break for it, and instantly turned him back towards the rail. I could feel him wanting to do a turn and burn. I am almost 65 years old, I was alone out in the yard and not expecting any company, I couldn't afford to get hurt and decided the safest bet would be to get off and lead him through the area. I kept his head turned towards the fence and slowly dismounted. I took hold of my lead line attached to a rope halter, which I always rode with under his bridle and started to walk forward. He took maybe two steps, then just blasted forward, shouldered me out of his way and took off bucking and kicking. I felt such relief that I had dismounted when I did. It took me a long time to get him settled down and walk (semi) calmly around the ring, then I released him. For several weeks afterwards he would just stand and stare in the same direction and turn and bolt away. Several times he would be walking in his paddock and then suddenly turn and bolt. He had me too worried about his attitude to try and get back on him.

When my vet came out I had him take extra care checking his eyesight, thinking maybe that was a problem, but his eyes are fine. In April, when I started walking him down the road to our pasture, he

was really jumpy, spooking at everything. Simple things that he has been seeing and hearing for years & he would overreact. It had been almost a year since we had been down the road so I gave him that excuse. I leave him in the field for about 4 hours a day (he used to stay down there for 7 hours no problem) After 4 hours he is standing by the gate waiting for me, kicking at the page wire. There are several places I can see where he has gotten his hoof caught in it, but luckily no damage to his leg/feet. About a month ago I started him on an herbal program from Riva's Remedies, called Calm and Cool. He is much better, calmer, but still is by the gate after 4 hours.

To top off all this drama, it appears that Dusty is still not sound on his left rear, where he had the cyst. I am thinking of having another ultrasound done, as the hair on his fetlock looks a little like there are two small bulges underneath the skin on the inside of his fetlock. He does not appear to be in any pain, but I do see him favoring that leg. He has been tripping/stumbling a fair bit and when I release him at the pasture, he takes off at a full gallop and looks great, until he starts to slow down and then he looks totally uncoordinated. At this point I am pretty much resigned to the fact that I won't be able to ride him at all anymore. So sad.

I will be sending money for the next year's subscription of *WHN*, but this will probably be the last year.

Dusty & I from a couple of years ago at Little Qualicum Fish Hatchery. He is wearing his mask and exercising good social distancing practices!



From Foundations to the Future

WHAT A DIFFERENCE A RIBBON COLOR MAKES! by Franne Brandon

In Canada, the color for the top spot in show ring competition is red. In the United States, blue is the color trainers and owners want their horses wearing out of the ring. Red is for second place. In the Tennessee Walking Horse show world, it is the blue-ribbon winning horses that draw the most attention while they are in competition, and the World's Grand Champions that are remembered even decades after their deaths. The stallions, mares, and geldings that earned those red ribbons and reserve championships are simply not as well known, especially after they are retired to stud, the broodmare bands, or a life of leisure.

The mare's name was Sallie. She was a daughter of Roan Allen F-38. What her color was remains unknown to history, as it was never documented officially. Her pattern, though would be established after Sallie was bred to Brantley's Roan Allen, Jr., in 1932. This very spotted sabino stallion was the horse retained by French Brantley to replace his well-loved son of the Standardbred stallion, old Black Allan. At the time he was called a roan, like his dam, Gertrude.

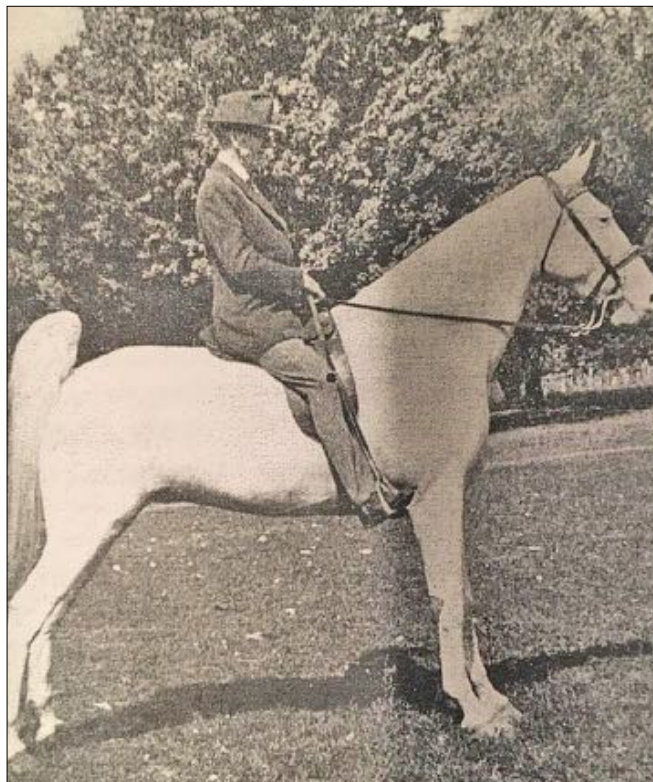
In 1933, Sallie foaled a filly by the Roan Allen F-38 son. The filly was white. Today, she would be considered a maximum sabino. Homozygous for the sabino gene. In 1933, she was simply considered white. White plantation horses were not a popular color. Almost twenty years after Sallie's filly arrived, White Wilson would establish a precedent of white flag horses at horse shows. In the thirties, though, white horses were not the most popular for the show ring. Sallie's white filly and one other, however, were destined for the tanbark. The Merry Maker daughter Maid of Cotton and Sally's filly would have significant show careers. The 1933 filly, registered as Lillie White 350074, would become one of the most important show mares of her time. Omer Morton, her breeder, had reason to be proud.

Lillie White was barely two years old (as she was foaled in April of 1933) when the Tennessee Walking Horse Breeders Association of America was organized. As the association's secretary began recording horses with their colors, markings, and pedigrees, Lillie was the 74th horse to be registered. By this point in time, her deceased dam had already received foundation mare status as Sallie F-45. Her sire, still living, had already been registered as Brantley's Roan Allen, Jr. 350066. Lillie White was the fourth offspring of her sire to be registered, all four of them mares, three registered before their sire was. She was recorded in 1935 as the property of Woodruff and Lowery, McDade, Louisiana.

Tennessee Walking Horses, first known as Plantation Horses, had been exhibited at gaited horse shows in Tennessee and the Southeast for many decades by

the time Lillie White first entered the show ring. Her early years of competition are most likely recorded only in musty old gaited horse magazines in the bound periodicals section of college libraries that preserve those things. She had changed ownership at some point to that of Mr. and Mrs. D.H. Brock of Lawrenceburg, Tennessee. Delmer Brock was not only the owner but also the mare's trainer, and he exhibited her successfully all over the Southeast to many blue ribbons and championships. The one event that insured her name would be recorded in the breed's history, though, began in 1939.

The civic club leaders of Shelbyville, Tennessee, decided to organize a festival that would enable them to earn the monies for their various local charitable projects. After discussion, the group agreed that a walking horse festival would be the perfect one for their area. They decided to call this festival the Tennessee Walking Horse National Celebration. This show would offer cash prizes and world championship titles for all ages of the breed. The top trainers of the area brought their best horses to the new show, held on the football field behind the high school in Shelbyville on September 7, 8, 9, 1939, the weekend after Labor Day. Competition for the Walking Mares class was tough, and when the blue ribbon and the World's Championship honors were presented, they went to Lillie White and her trainer D.H. Brock.



The World's Grand Championship was the final class of the evening on September 9. These were flat shod contenders which were conditioned by steady daily riding. Showing two times in a three-day period did not stress their stamina. During the stake class for the Celebration's first World's Grand Championship, Biography of the Tennessee Walking Horse reports that "Competition for the Grand Championship of the World was so close that Westbrooks rode Strolling Jim and Lillie White around the track before the judges made their final decision. This threw the crowd into a frenzy." (p. 127) Following this demonstration, the tricolored ribbon went to the three year old Wilson's Allen gelding Strolling Jim. The six year old, seasoned show mare Lillie White accepted reserve honors and the red streamer, thus ensuring Jim a place in the annals of walking horse history, while the mare is not known to many people today.

Yet Lillie White was no lightweight in the Tennessee Walking Horse show ring of the thirties and early forties. She was many times a champion, competing as far away from her home base as Baton Rouge, Louisiana, and Chicago, Illinois. In an article in American Horseman, "Foundation Sires of the Walking Horse Breed: 'The Allen Family...Allan F-1 and Roan Allen F-38'", the author, commenting on the offspring of Brantley's Roan Allen, Jr., states "Perhaps his greatest is the D. H. Brock mare, Lillie White, which has been three times named champion of the world, she having won the 1938 Baton Rouge, La, grand championship, the 1939 Tennessee State Fair world's championship, and the 1940 Kentucky State Fair world's champion award at Louisville over a field of some of America's greatest walking show horses." (American Horseman, November, 1940, page 15).

When this article appeared, Lillie White had competed for a second time at the Tennessee Walking Horse National Celebration's second edition, winning the mare class blue ribbon again, but placing second to the half Standardbred gelding Haynes Peacock in the World's Grand Championship stake.

What a difference a ribbon color would make as the show world of the Tennessee Walking Horse gravitated to one show becoming the cornerstone of showing for the breed. Mares who won that tri-color ribbon have their names on a display board in Shelbyville and are recorded in various breed annals.

Mares like Lillie White, who managed to be at the top of her game for years and win around the Southeast and even beyond, are largely forgotten.



THE TEVIS CUP VIRTUAL RIDE



My TWH mare, Lady (Ladys Investment) and I (*above*) had the opportunity to participate in the Tevis Cup virtual ride this year. Usually it is 100 miles in one day, but this year they made it 100 miles in 100 days, starting August 1, 2020.

Lady and I completed our 100 miles by August 21, 2020 in 27.21 hours! The organizers made this an extremely fun virtual event by sending virtual badges and a bit of a description for each checkpoint you made it to.

The Facebook community part of the ride was encouraging and we shared video of all the trails we were riding from around the world! It was an incredible experience.

Lady received her Canadian Ultimate Horse Award in 2017 and has continued to excel at whatever task she is given!



Notes from a Josh Lyons Clinic 2020, Part 1

In spite of the pandemic, the John Lyons certified trainer Trish Zaable hosted a Josh Lyons/ Lyons Legacy clinic at her Wooden Bridge Ranch in Concho, Arizona, on July 24-26, 2020. Wooden Bridge Ranch is only a 45 minute drive away. Auditing the clinic was only \$25 per day, so I went.

The morning of July 24 Josh started with a talk with the riders and auditors gathered under a canopy outside the arena while someone from his team warmed up one of the 3-year-old Quarter Horse reining stallions Josh had brought with him. He explained the foundation principles of the Lyons conditioned response program: "Training is conveying the rider's thoughts to the horse. All training problems are either go or stop, guiding, or speed control."

He defined five releases:

- 1) Release on a thought – when the horse is thinking the right thing encourage it.
- 2) Give – softens the horse and slows it down. This includes lateral flexion and longitudinal flexion.
- 3) Release on Response – release when the movement is correct, not when the horse gives. This speeds the horse up.
- 4) Release on a Mark – a specific location, object, exercise, or person becomes the release. This can include turning to face the handler in the round pen, clicker training, and teaching tricks, as well as exercises or activities the horse enjoys.
- 5) Poison – In a finished horse, looking for any resistance and removing it."

Josh sent one of his sons to find a lead rope. He had a participant come up and pull on the rope when it was tied to a post. The rider then pulled while Josh was holding the rope. They did this twice more with each of two of Josh's sons. The participant gave up pulling very quickly when she couldn't move any of them, not even the boy who was smaller than she.

However, when Josh vibrated the rope she sometimes could move him so she persisted in pulling

harder. Josh had another participant come hold the rope to demonstrate that she couldn't pull on him at all



when he dropped the rope the instant she picked it up. He explained, "The horse decides how much pull there is on its mouth. You just set your hand and keep it there until the horse does what you want. If you give when the horse is pulling, he'll believe he can lock his head and get the release so he will pull harder and harder."



After the talk the riders brought their horses into the ring. Some of the riders were locals. Others were from other parts of Arizona. One lady, a professional trainer and riding instructor herself, came all the way from Missouri and borrowed a BLM mustang just to ride in the clinic. The horses included an Appendix Quarter Horse, the mustang, a pinto draft horse, a Paso Fino/Mountain Horse, a Mountain Horse, a couple of Thoroughbreds, and a buckskin.

Continued on next page...

Josh watched the riders warm up. He mounted his reining horse, then gathered the riders around while he explained, "You ride two horses. The right side of the horse is one horse. The left side is the other horse." He demonstrated that the horse should yield to the bit when moving, not when standing still. Then he set the riders to working on basic body control exercises.

After the riders practiced moving their horses' hips and shoulders, Josh gathered them for an explanation and demonstration of longitudinal flexion. "Both hands pulling back constrain the horse. Pushing the hands forward increases impulsion. Horses should think backwards while going forward."

Wanting the horse to think backward while going forward seemed to me quite different from the classical dressage emphasis on having the horse always thinking and moving forward, even when backing. I pondered on this for awhile. When Trish happened to be standing nearby I asked her about it. She considered it carefully before suggesting that both perspectives have the objective of bringing the front and back of the horse closer together.

After lunch Josh had the riders practice turning. They picked a direction and worked the horse only in that direction until it was perfect. Josh asserted, "Changing direction before the horse turns perfectly results in teaching the horse it can sometimes get away with not turning." I wondered to myself if drilling the horse this way would create a sour attitude or physical imbalance or soreness in the horse.

After the turning exercise Josh added a seat exercise for the riders. He explained and demonstrated how to add impulsion with a driving seat, then slow the horse by relaxing and humming. After the riders had practiced this they ended the day with backing the horses the length of the arena. Josh said backing stretches and loosens the horse's back and stifles.

I'll admit, I did not watch everything all the riders were doing. Paula Winskye, formerly of Green Zephyr TWH Stable in North Dakota and breeder/owner of the stallion Zephyr Zephyr, retired to Snowflake, Arizona a few years ago. She has gotten out of the horse business and is making a career as an author. Paula set up a booth to sell her books at the clinic so that was how we finally met after knowing about each other since the 1980s. Of course, we talked Walking Horses all weekend.



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HANDY HINTS FROM READERS

Have you ever had someone say that their horse was 14.8 hands high? Or 15: 5? That's wrong - but you could correctly say it was 15 and a half hands high - or 15:2 hh. A 'hand' is four inches. It was a convenient way to estimate a horse's height since a human hand is approximately 4 inches across. It's a measurement from the old days when horse power *really* was horse power!

**A "hand" is 4
inches.**
**15.1, 15.2, 15.3,
16.**
**15.5 hands is not
a measurement.**

READERS WRITE

BRENDA BAKER, FOOTHILLS AB writes,

I am very glad to see that the CRTWH has enrolled the help of *WHN* to get good quality pictures of horse colors out to its membership. The back page is a great idea to use as a reference.

I do, however, have a few comments and questions:

1) In the description for black horses the terms, "brownny", and "grayish", are used. I understand why, but it just shows how our language is being changed in the past few years. I feel these terms could be misleading to some horse owners.

2) The terms, "blue", "red", and "strawberry" roan are often misused. The correct terms for describing roans are noted on the new chart.

3) The dilute colors section has very skimpy descriptions about Cremello, Perlino, and Smoky Creme, but maybe there is very little known at this time.

4) The Champagne section does not list Ivory Champagne. I wonder if it is not classed as a color these days or if it is so rare that it is thought to be insignificant. I have seen only one ivory champagne TWH, (shown years ago at a CRTWH Futurity), but I assume there might be more around.

5) Under leg markings I see Boots listed as an alternative to Socks. Never have I seen or heard this term for describing leg markings. Are we going to start a trend for the same people who attempt to make a bay or buckskin pinto classed as "tricolor"? Is this going to be a source of confusion?

6) I did not know that Bay is classed as a pattern. I knew there was a link to black but that's all.

7) Is there soon going to be a requirement that all horses be color tested before registration? Some of the colors described seem to be more of a genetic description rather than a color-that-we-see.

8) I'd love to see a bibliography of references used for this chart as I'd like to educate myself bit more on the "new", designer colors without spending the hours it takes to put something like this together.

Ed. Note: *Our main references were Sponenberg's Equine Color Genetics and the previous CRTWH Color Guide revised in 2001. The reference to 'boots' or 'socks' came from it. Bay is a modification of black. Ivory champagne was the term used at the time to describe a horse carrying both crème and champagne. The descriptions of perlino and smokey crème were skimpy because they are rarely seen.*

FROM BILL HOWES, JALISCO, MEXICO, Nice to hear from Russ Davies daughter. I wonder if she was aware of his involvement in the formation of the first N. Alberta Walking Horse club, the 'Yellowhead Walking Horse Assoc.', in ~1980?

I too would like to congratulate old friend, Jack Gurnett and his wife Margaret, on all his years in breeding and promoting TWH's. (We do know that behind every good man there's a good woman; watching?) I do envy him still being able to enjoy the 'glide-ride'. He and I, along with Ellwood Smith and one other whom I cannot at the moment recall, were involved as directors for some years with the Yellowhead Club.

Jack made me proud when he came to purchase my top bred stallion 'Shadow's Jack Diamond' - Jackson - in 1992, after my marriage break-up. There was a strong 'aversion' to show horse blood lines in Western Canada at that time, due to the abuses going on within our breed in the USA. What I remember of Jack was that he gave all the time he had before he made an important decision. I had tried about everything I knew to make a sale. I don't recall if I rode the stallion but I certainly showed him in all aspects of 'halter' from the ground. I finally turned him loose and showed him 'at Liberty'. I inadvertently gave a sharp whistle for him to come from the far end of the outside ring and was shocked to have him gallop up to me, stop and rear, then come down and 'park' himself out. Marg hollered from the barn where she was watching, "Jack, that's it, we've got to have that horse!" My 'semi-adopted' daughter Christa, had apparently taught him this without my knowledge. Jackson went on to sire more than 20 foals at Northfork Farms.

We'd all like to congratulate Jack and Margaret on their 70th wedding anniversary this past September 12!







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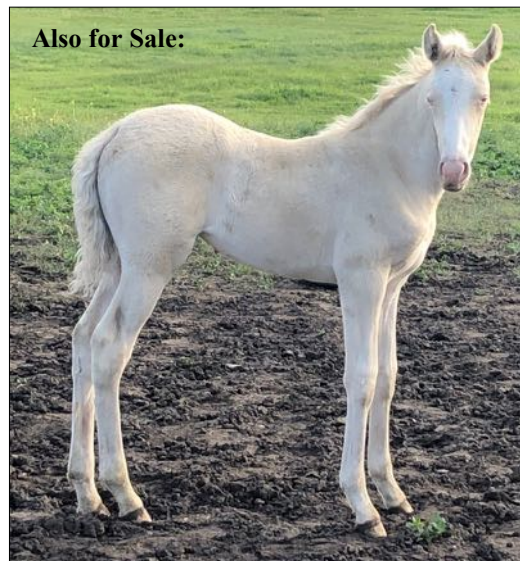
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or

email whn@telus.net



UPHILL FARM



UPHILL HEIR TRIGGER #3008

This unique Trigger Jr. line Stallion is registered in CRTWH, IHWHA, and TWHBEA

Golden Palomino Proven Sire

**ACHIEVED GOLD IN THE
CRTWH
PROGRAM FOR EXCELLENCE,
& NOW HAS GOLD AWARD
OFFSPRING FOLLOWING IN HIS
HOOFPRIENTS.**

**SHOULDN'T YOU OWN
A 'SMOKEY' OFFSPRING TOO?**



For Sale: Uphill Hello Dolly at 15 mos
(Uphill Heir Trigger x Karlas Enticing Dawn)



MARJORIE LACY, EDSON, AB 780-723-2547 or whn@telus.net



The **CANADIAN REGISTRY** of the
TENNESSEE WALKING HORSE



Presents

CRÈME DILUTE SHADES

PALOMINO (single crème dilute red)

BUCKSKIN (single crème dilute bay)



PALOMINO



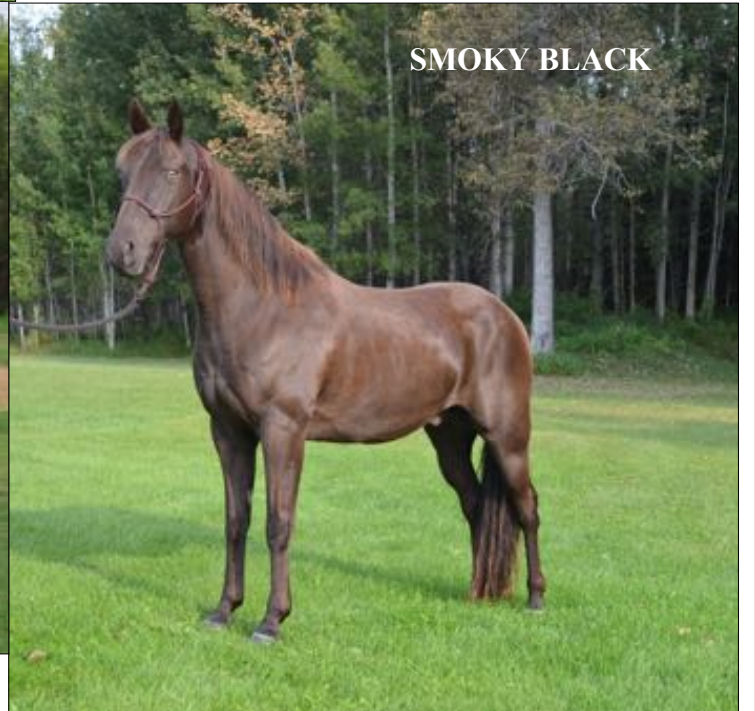
BUCKSKIN

SMOKY BLACK (single crème dilute black)

CREMELLO (double crème dilute red)



CREMELLO



SMOKY BLACK

BAY & BLACK double crème dilutes not shown.

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Contact us at secretary@crtwh.ca or phone **403-271-7391**