

OCTOBER 2022  
VOLUME XLVI, No. 5



# *Walking Horse News*



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977**

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

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Confederate Blondie)





# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

## Walking Horse News

is published six times a year.

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**\$30 yr in Canada**

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**Email - whn@telus.net**

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20% discount for second & subsequent printing of ad. \$25/ ¼ page - Text Only

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Add \$40 to above prices for the 1st two web months & \$7 per issue thereafter.

[www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)

**Business Card:** \$10/issue or \$55/year of 6 issues; On website *and* magazine \$75 for the year.

**Classified Ads:** \$10/50 words 25 cents/word after the first 50. FOR EACH INSERTION \$54.00 for a 1 year unchanged ad.

The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editor / publisher.

Website:

Anna Sawicki at Internet WebDeZines

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Photo Magic by Sue Gamble

## On Our Cover

### Chet's Promise

1995-1570

(Kary's Jeepers #174

x

Delight Miss Marquis) on a lovely fall day.

I think she may be the last surviving daughter of

Kary's Jeepers.

Does anyone know of other offspring of his still going strong?

*Photo by  
Brandon Dodds*

## NEXT

## DEADLINE

# NOVEMBER 7, 2022

**2022-10**

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or see form, page 2.*

**WALKING HORSE NEWS**

**Box 7326,**

**Edson, AB T7E 1V5**

**Email - whn@telus.net**

**Volume XLVI #5 October, 2022**

Dear Subscribers,

This is one of the most beautiful falls I can remember, and the weather has been excellent too. Perfect to be out riding. Go out and enjoy it while it lasts!

That's what the AWHHA members are doing as I write - out at the Drayton Valley, AB trails for their year end wind-up. Send *WHN* some pictures!

Please take note that Dianne Little will be winding up the Photo Project in November, so if you haven't already sent photos of your Walkers, past and present, do it now. This will be an invaluable resource for TWH owners and breeders now and in the future. See page 4.

We are also coming up to the last months of the CRTWH fees amnesty for catching up on registrations and transfers. If your horse isn't registered or recorded in your name, get it done now at a bargain.

This issue has interesting & instructive articles, an outline of the CRTWH Triple Challenge and more photos from 'The Canadian' 40th Anniversary Event. If you have news, a story, photos or a question, send it along. *WHN* always wants your input. And we always need your ads. Send *WHN* your ads for horses for sale, at stud and wanted, and support your breed magazine. I look forward to hearing from you, Happy Trails, *Marjorie*



*Lady's Investment - ULTIMATE CANADIAN HORSE with owner & trainer Kristy Coulter. See back cover & page 9.*

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*Thank you for  
Advertising in  
Walking Horse News*

October, 2022

## *Walking Horse News -*

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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A One Year mailed subscription in Canada (6 issues) is \$30. Email subscription is \$10, made out to *Walking Horse News*.

*Send by cheque to WALKING HORSE NEWS, Box 7326, EDSON, ALBERTA T7E 1V5*

*or by e-transfer to WHN@TELUS.NET*



To the U.S.A it's \$36 by post or \$10 for the email version, in US funds by cheque or cash.





# THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE



## History & Heritage

### THE START OF WALKING HORSE JUNCTION by Bill Howes

53373 Range Road 215, Ardrossan, Alberta TOB OEO

In 1965, the year our son Larry was born, I purchased a 3-year-old blood-bay filly, 'SHARINAH', from Pat Dawson at Donsdale Stables, then a mile or two west of Edmonton, AB. Her dam was a TWH mare named Lady Lyndon # 521036. She was out of Lady Gayle # 440308 by Blue Namron # 431226 (1/2 brother to Merry Go Boy, then standing at stud in California).

Sharinah's sire was Kaimr, AHR 10740, an Arabian owned by Paul & Helen Guthrie, of Guthrie McLaren Drilling of Edmonton. The Guthries were very involved with the Aurora Arabian Horse Club.

This mare, Sharinah, our first half Arab/ half TWH, broodmare, was left alone to accompany her daughter and likeness, Sharmir, foaled at dad's place the first year we were away in '69. She was a strong pacer at about 15:3 hands and had a very quiet disposition - until she saw a saddle approaching. A picture of our boy Larry at about two and a half years, used to exist, showing him standing under her belly one weekend afternoon while we were both busy in the yard where we lived west of Edmonton.

Sadly, Sharinah died in 1977 at age 15. Her first filly, 'Sharmir', had to be put down at age 12, due to 'heaves'. She also was a blood-bay. Sharmir produced at least 4 nice foals by Lucky's Koko Prince, 3 of which went to Jim & Pat Allen, Fort Saskatchewan.

This bay mare, Sharinah, was the start of my 50 years involvement with Tennessee Walking Horses.

'Ninyo', (Cee Dee Angel's Topaz Kilt) by Topaz Merry Go out of Roth's Red Walking Angel, a 15 hand black gelding, was the last Tennessee Walking Horse in my life in 2015.

*This is the introduction to Bill's story of his 50 years with Walkers.*

Editor's Note: I wonder how many folks became interested in Walking Horses because of a part-bred they knew or owned? I am sure there are some interesting stories out there.



Have YOU ever thought about writing down your story with the breed? We never think it is history while we are living it, but 20, 40 years down the road, that's what it becomes - History. And it's frustrating when you can't remember names or dates.

So send in stories of your experiences so it can be recorded in these pages, soon to be archived on the CRTWH website.

Looking forward to hearing from you,

*Marjorie*



What have AWHHA members been doing this summer? Lots! Many went riding and playing with their Walkers in the August hot weather. Some took part in the Canadian 40th Anniversary Event, both as riders and workers.



The AWHHA annual wind-up will be held the first weekend of October, and we'll have a full report next issue. In the meantime, enjoy the beautiful fall weather with your horses!

Find us on  Alberta Walking Horse Association

## THE PHOTO PROJECT

The photo project undertaken by Dianne Little is coming to an end in November. If you haven't yet rounded up photos of your CRTWH horses, past and present, please do it now! Send them to Dianne to be sure that your horses are included in the most comprehensive archive of photos of the CRTWH population in Canada.

Below is the very first horse to carry registration papers from the new Canadian association: the colt WALTZTIME'S CLASSY SOCKS #127, with his dam Chapman's Waltztime #91.



His sire was Prairie Breeze #93, shown below.



Make sure YOUR horses, now and in the past, are part of this huge "family album". Send photos to [ddlittle@telus.net](mailto:ddlittle@telus.net) or mail prints to Dianne Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3

# NEWS - NEWS - NEWS

From STEVE SHORT, ROCKY VIEW COUNTY, AB, “Not sure if you’ve heard, but Laverne Lundgard passed away this summer. They were living in Rimbey. He was 75. He had been having a lot of heart issues the last few years and it finally caught up to him. His wife Carol is staying there, as their son and family live there as well.”

“He had quite a few TWH mares. One of them, Sundance Kit (Sundance Lad x Sun’s Fair Lady F. F. , was bred to Go Boy’s Crown Royal to produce Kit’s Royal Pride.” *(Below)*



“He raised three with the ‘Peace River’ prefix. I had Peace River Belle by Uphill Golden Laddy, also out of Kit, and eventually Butch Friis owned her. Belle produced some very nice foals from various stallions. I think Peace River Star went to Rosemary Jordan. And was Breezy the one Kelley Sorer had? Russ Davies had a roan from Laverne, Nugget. She was a really nice horse. There were quite a few others actually but I don’t remember all of them.”

*Below: Basil Manary on Canadian Rainbow driving Peace River Belle.*



CHRISTINE KOBZA, GLENWOOD, AB writes, “Look what showed up between 1 and 4 a.m. on August 5!

“Last summer we discovered that John Whitehead by Fort Macleod had a treasure in his barn. He has the stallion, Champion's Gold 1999 (Can) 4019 (USA) 19902158. We took our little tobiano/sabino mare, Jus' This Moment in Stone (Pebbles), for breeding. (We’d bought her as a weanling from Randy Johnson). This is the result.”

“This fancy little guy is lit up like his mom, has his dad's eyes, is extremely walky and athletic. His mom has a showy running walk and likes to get out and move. I rode her every day with our family checking on the hay and/or cows right up until the day before this colt was born.”

“We also acquired a new family member: Noah, this AussiePoodleSchoodle from Daniel's friend whose family breeds dogs.

It has been quite a few years since our Bouviers passed on. We haven't had a dog since then. He is full of fun and mischief.”



From RON SMITH, MAGRATH, AB, “The picture of Canadian Perfection in the Clarks Red Allen article in the April, 2021 *WHN* brings back some precious memories.”

“Back in about 1988, my brother Ted, his wife Sharon, my wife Carol and I and our seven-year-old daughter Carley packed in Ted's crew cab and set off to Oregon on a horse hunting trip. We stopped off at Marjorie Fabro's in Kimberly, and a few farms in Washington before landing at the Jackie Kalberer place in Umatilla, Oregon. That arrival was an experience in itself.”

“Jackie lived in a mobile home. There was a dog in the yard but we had no luck trying to arouse some life the morning of our arrival. Finally we saw Jackie poke her head out the window with her beautiful long hair hanging down like Rapunzel. We wondered what to expect. However, after a most cordial welcome, we were introduced to the most awesome herd of horses we had seen to that date.”

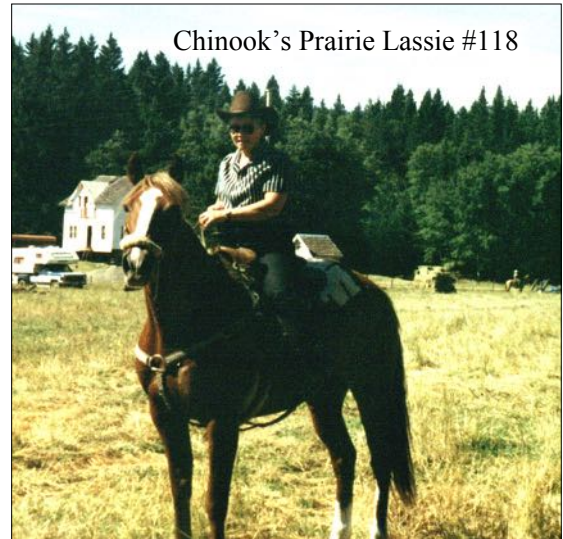
“Most notable was Sun's Jack Dare, a direct son of Midnight Sun, still regal at age 18. The most memorable was Avenging Big Bertha. She was a huge mare but completely gentle. Jackie suggested we mount up and take a ride. I had ridden Tennessee Walkers for 20 years before that but never experienced anything like her. Jackie boosted me up bareback with just a halter, and off we went through the swales, and around all the paraphernalia in the pasture. Jackie said that was to accustom the horses to various obstacles. I had never ridden a horse that went so smoothly and never broke gait. We wanted her offspring!”

“And thus we brought home the weanling Crescent Merry May. Of course, we nicknamed her ‘Jackie’. On the same trip, we discovered Pride's Dominator in Redmond and made arrangements to bring him home also.”

“These horses became the foundation of my brother Ted's TennWalk Stables. The success of Canadian Perfection (aka Buster Brown), son of ‘Jackie’, was unparalleled in Alberta TWH competition.”

*Below is part of an ad for TennWalk Stables*

*from  
the  
April  
2005  
Walking  
Horse  
News.*



MARGIE PERRIN, MAPLE CREEK, SK writes, “Just renewing my subscription again. I have been reading the Walking Horse News for many years and would miss getting it. I have been a horse lover all my life. I can't ride anymore due to old age, but I enjoy reading what everyone else is doing. Thank you.”

Ed. Note: Margie used to own Chinook's Prairie Lassie #118 (Prairie Breeze x Wycott's Waltztime Pearl) registered before there was a Walking Horse Association. Any TWH registered then were entered in the General Stud & Herd Book. Margie said in a ~2006 article, “I bought her when she was a two-year-old from J. Kenneth Douglas of Maple Creek, SK, and rode her for many years doing ranch work and pleasure riding. She was a real pleasure to ride and enjoyed chasing cattle. My grandson learned to ride on her when she was eighteen. Above is a picture of us on a trail ride near Fort Walsh in the Cypress Hills quite a few years ago.”

Canadian Perfection	Dominators King of the Road
	
<p>From Prides Dominator and Crescents Merry May. 1998-2003 AWHNA 3 Gait Grand Champion 6 years 2000-2002 Canada's only Supreme Grand Champion 1998 - 3 Gait Futurity Champion 2003 - High Point Versatility 3 Gait Horse</p>	<p>From Prides Dominator and Crescents Merry May Full brother to Canadian Perfection 4 Year old Breeding Stallion 2004 First offspring placed 3<sup>rd</sup> at Canadian Futurity Breeding Fee \$450</p>



## MORE NEWS

From BILL HOWES, JALISCO, MEXICO, "I just received a very kind email with many pictures from Ashley (Chimiuk) Ignacio, at Alberta Beach to let me know that they had to put down 'Dusty' at the age of 33 plus. Junction's Big Dust #721 was a pure black gelding out of our Shadow of Riverview mare by Moore Black Dust M. R. a stallion owned by Marilyn Armstrong at one time. Dusty was foaled at Walking Horse Junction in '89. I'm pretty sure that Windi trained him for me."

"Would you send Ashley a copy of *WHN*?" She has a little girl 'Jubilee' and they loved Dusty very much. (Photo below) I'm sure they'll be looking for another."

"I finished 12 pages today (3562 words) about Elwood Smith's old mare, her filly bred at our place and all or most of her offspring."



Happy Birthday in September to BILL ROY, FALKLAND, BC.

Here are two books that Bill highly recommends if you are working with or training horses.

The first is **Lessons in Lightness** by Mark Russell, and the other is

**Horses are Made to be Horses** by Franz Mairinger.

## FOAL CALL



FILLY  
born Sept.15  
(Pride's Bright Boy  
x Dillon's Jazz Me  
Up)

Owned by  
Sherwood  
Tennessee  
Walking  
Horses,  
Pukekohe,  
New Zealand

SABINO COLT (Champion's Gold x Jus' This Moment in Stone), dob Aug 5. Owned by the Kobza family, Glenwood, AB.

### WHERE ARE THEY NOW?

Every year *WHN* features new foals - but we rarely hear of them again or see how they've grown up.

Here is FF-16 MY INTREPID BOOMER by Northfork Top Traveller with his dam, Velvets Summer Chance. Where is he now and how is he doing? Write & tell us!



Below is a BLACK FILLY born in 2008 "Starlette" (Kit's Royal Pride x Chicklette). What career path has she taken? What is she doing now?

# Seen at 'The 40th' Anniversary Event

*Right:* Judge Diane Sept & Ring Steward Leslie Hunchuk confer.

*Below left:* Edward Pimm and Windi Scott entertain on Saturday evening.

*Below right:* Kristy Coulter awards a ribbon.



*Left:* Two past presidents, Stu Pritchard and Marjorie Lacy at the Saturday events.



CRTWH

# THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

*presents*



CRTWH

## THE CANADIAN TRIPLE CHALLENGE

consisting of three programs:

### THE PROGRAM FOR EXCELLENCE,

(PFE) designed to assess the quality of your breeding stock.

The **PFE** has three levels of assessment to be achieved in order from

**BRONZE** - the horse must demonstrate a good flat walk at halter,  
and stand to be judged on conformation.

**SILVER** - requires the horse to be at least four years old, and demonstrate  
a good flat walk and a running walk under saddle

**GOLD** - the horse must demonstrate flat walk, running walk and canter under saddle.

**PLATINUM** - is reserved for stallions and mares that have a specific number of  
offspring that achieve **GOLD**.

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(TLC) can be followed step by step in training your horse to be a pleasure to handle and ride.

The **TLC program** allows you to progress from Basic Skills that all horses need to know to be a  
pleasure to have around, up to Horsemanship 3 - advanced riding at a canter, including lead changes.

This tests both horse and rider!

There are additional optional and promotional activities included in the Training Challenge.

### THE RIDE/DRIVE/ALT

is for keeping track of the time you spend with your horse.

(ALT = Alternates - Agility, Liberty and Trick training.)

*These are entirely voluntary programs.*

*You may enter one, two, or all three.*

### ULTIMATE CANADIAN HORSE

is the highest honor the Registry can bestow on a horse  
that has achieved **GOLD** in the PFE,  
and satisfied all the conditions in the TRAINING LEVELS.

*Photo right: Ladys Investment, the only mare to earn the*

**THE ULTIMATE CANADIAN HORSE AWARD to date.**

*Owned and trained by Kristy Coulter*

Further information can be found at [crtwh.ca](http://crtwh.ca) under Programs.  
Contact [ddlittle@telus.net](mailto:ddlittle@telus.net) for further information and submission.





# The Canadian Walker

Volume 21, Issue 5

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/crtwh](http://www.facebook.com/crtwh)

October, 2022

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**BC Jo-Anne McDonald**

1-250-782-7962

## FEES AMNESTY

is in effect until **December 31, 2022**

### LATE REGISTRATIONS:

The Amnesty will apply to all unregistered animals over 1 year of age that are eligible for CRTWH registration but are not yet registered with CRTWH. All horses must parent verify through DNA before registration is granted. The cost of these registrations under the Amnesty, will be **\$50 for members & \$80 for non-members**.

### TRANSFERS:

The Amnesty for "Transfer of Ownership" will apply to all animals registered in the Canadian Registry of the Tennessee Walking Horse that have not been transferred to the current owner. The cost for **lapsed transfers will be a flat rate of \$25 for members, \$35 for non-members**. Each Amnesty will run from April 1, 2022 to December 31, 2022

**ALSO, AS A THANK-YOU TO MEMBERS on our 40th ANNIVERSARY:**

### REGISTRATION

Of any foal **born in 2021 or 2022** and **registered in 2022** will be at **\$24.00**, a 40% discount. (\$40 less 40% is \$24) *plus the normal cost of DNA parentage verification.*

### TRANSFERS

Any foal/horse owned by a CRTWH member and transferred in 2022 **within one month of date of sale** will be transferred at \$12, a 40% discount. (\$20.00 less 40% is \$12)

*Both these offers end December 31, 2022.*

**Get your horse legally registered and recorded in your name!**

## PFE AWARDS NOW SHOWN ON THE CLRC WEBSITE!

All horses that have attained standings in the  
**CRTWH PROGRAM FOR EXCELLENCE**  
will now have it included with all their other information  
on the CLRC pedigree site.

For each horse there is General Information, then Identification, Detailed Information, and Other Information, and lastly the Pedigree.

The PFE is shown with Other Information. It details the awards the horse has achieved - namely Bronze, &/or Silver &/or Gold. So now PFE achievements are shown not only on the registration papers but also on the CLRC official website for all to see.



# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## SCHEDULE OF FEES - **Effective until December 31, 2022**

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr.
b. Life Membership (Individual only.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
<b>2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED</b>	Member Fees	Non-Member Fees
a. Foals born in 2021 and registered in 2022 plus those born in 2022 and registered by Dec 31, 2022 are eligible. <b>PLUS</b> add DNA fee - see 6a below).	<b>\$24.00</b>	\$80.00
b. After 12 but less than 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	<b>\$50.00</b>	<b>\$80.00</b>
c. After 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	<b>\$50.00</b>	<b>\$80.00</b>
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
<b>3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry:</b> <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
<b>Members only</b> Registration of <b>3 or more horses</b> at the same time - First \$45, Second \$40, Third or more \$35 each.		
<b>4. TRANSFER OF OWNERSHIP</b> <i>If horse has been gelded/spayed, notify CLRC <u>when transferring</u> &amp; there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	<b>\$12.00</b>	\$40.00
b. After 1, but before 3 months of date of sale	<b>\$25.00</b>	<b>\$35.00</b>
c. After 3 months of date of sale	<b>\$25.00</b>	<b>\$35.00</b>
<b>5. ALTERATION OF CERTIFICATES ISSUED</b>	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse ( <i>certificate will be returned</i> )	\$5.00 credit	No charge
d. Change of Name: <b>Provided horse is no more than five (5) years of age and has no registered offspring.</b> <b>Subject to the approval of the Board of Directors.</b>	\$50.00	\$100.00
<b>6. OTHER SERVICES</b>	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents - send hair sample <i>with</i> the application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents - send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <b>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</b>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

*Fees, in CDN dollars, are based upon postmark of the application and membership status of the applicant.*

**ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION.** (Visa & Master Card accepted.)

*E-transfers accepted - Phone for details.*

Mail to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone **613-731-7110** or Toll free **1-877-833-7110, Ext 311.**

For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.

## **BREED ONLY THE BROKE MARES II: NO REGRETS**

by Franne Brandon

We already had the mare. Gold Before the Storm was a daughter of our linebred Miller's Wilson Allen stallion. Although Miller had been one of the top show sires in the early fifties, as well as prolific, siring over 500 offspring, more than some World Grand Champions that won the Celebration during his later years, his bloodlines were already somewhat rare by the eighties. When we looked for mates for this mare, we sought traits that we had admired in her sire, and found them in a sorrel stallion owned by Leon Oliver of Comersville, Tennessee. In addition, Red Bud's Rascal 674900 preserved bloodlines that had been in the Clark and Oliver families since before the Tennessee Walking Horse Breeders and Exhibitors Association existed. The mare, Gold Before the Storm 762783, was a palomino, her cream gene tracing in a direct line back to Hendrixson Bonnie 410642 through that buckskin mare's "other" palomino son, Allen's Red Eagle 390381. The Oliver stallion was a dark red, the formula for producing the perfect gold color. It seemed to be a dream pairing.

Unfortunately, the dream was dependent on the quirks of equine color genetics. The mare's foals were repeatedly red base. Two fillies in 1990 and 1993 (although she lost a golden colt in 1991), and two colts in 1994 and 1995. She struck gold in 1996, but the wrong sex. Finally, on the Sunday during Memorial Day weekend in 1997, Gold Before the Storm had a color-matched daughter (*below*). The filly received the name Tanasi Gold, one I had chosen for her when we met Red Bud's Rascal ten years earlier. Because of the misty, damp morning on which she arrived, her barn name was Misti.



Misti had been imprinted in utero and was always a friendly filly, a good thing, since I spent her first summer in an arm cast, the result of a rude ejection from the saddle by a horse we had taken on trade, not raised. When she was three, it was time for saddle work, but our usual trainer had no time for her. Another lady who had dropped by to look at a yearling filly we had for sale offered to take Misti for 90 days of saddle work in exchange for the filly, which they liked but had no budget to buy at the time. After some research as well as checking with people who knew their stock and the care they took, a trade was arranged. Unfortunately, they sold their training farm and were in flux, so it was hard to connect with them to ascertain the filly's progress. A friend kept track of her whereabouts, but not the training progression.

At 60 days of training, we finally set up a time to go watch her under saddle. I was appalled. The filly had been switched to an 8-inch jaw-cracker bit and was being encouraged to rack. I guess the trainer gal read the horror on my face, as she suggested we bring another horse in need of a tune-up for a month and take Misti back home.



Taking on the training of a very green filly was not a good job for me, still not recovered in confidence from the broken arm of the 1997 summer. But like most lovers of good mares, I realize a mare must prove herself under saddle if she is to raise foals in the future. Other factors are at stake besides her inherited gait, and saddle work is the best way to check her intelligence, disposition, and willingness. I did the best I could, but knew she needed a stronger rider to develop to her full potential. School started back, and riding became hit-or-miss. Too many papers to grade and so busy playing catch-up on the weekends.

In the spring of Tanasi Gold's four -year- old year, as classroom days were waning, my husband and I took her to the court of Chance's Goldmine MF 955724. I had kept Misti as a replacement for her dam, hoping to raise many fine foals from her. Given her dam's track record for NOT producing gold, though, I had decided a cremello mate would start things off with a golden baby anyway. It was in amazement that I saw her first foal early in the morning - sky-blue eyes and pink skin. Misti had passed along her cream gene to her first offspring.

Misti was bred three more times, with saddle time in between and during the pregnancies. In the summer of 2004, when she was in foal to Society's Dan Allen 941414, she spent the summer in a boarding barn where I took advantage of the facility's excellent indoor arena to polish her gaits and get her ready for amateur owner trained show competition, in either country pleasure or trail pleasure. The mare got a lot of attention, due to the golden coat, long white mane, and high-set, flowing tail. Children at the county fair horse show wanted to pet her. People at the barn gave her their attention. She even won some ribbons. She also taught me that

she could easily canter on cue, with a Wintec Isobel dressage saddle.

At the end of the summer, she came



home, and at weaning time, lost the Dan Allen filly when one of our weanlings, who would grow up to be a boss mare, teamed up with the only gelding we had, to chase relentlessly until my husband could separate them - by catching the broke mare, not the weanling.

Misti settled in foal to Dan Allen one more time. And again at five months into the pregnancy, the same stage where she aborted the filly, she lost a stud colt. I never bred her again. Better a live riding mare than a dead broodmare.

**This is where the training in her early years and the riding after that paid off. A broodmare that cannot reproduce becomes either a pasture ornament or is shunted from owner to owner as they try to get her to settle.**



I had a gorgeous trail mare that I would occasionally show when friends were showing. She would load, stand for mounting, had three nice gaits, liked baths, especially the warm water baths when we returned to the boarding barn for a show there. She would take naps when being clipped for shows, and this included the ears, which must be clipped for shows down here.

In late winter of 2013, the owner of another mare that we had bred, Walk the Edge of Good-bye 977560, emailed to see if I would like her back. At the same time, Diane Szcsepanski needed another trail mare. Because it had been eight years since the pair of foal losses, we came up with a plan for Misti to serve as a trail mare and be bred twice to Society's Duke Allen 950701, one foal for Diane, one for me. Diane remembers: "*Misti was an easy mare to have around the farm. She lived peacefully with Duke Allen and didn't cause any problems. She became my daughter's favorite trail mount and we would ride over at Nancy's Bergman's farm, totally different terrain than my farm. Misti could handle the hills with no trouble and never gave her young rider a problem. I regret we were never able to get her in foal.*"

Unfortunately, Diane's need for a trail mare ended. Very discouraged, I decided to sell Misti in the Midwest market, always less crowded than in Tennessee. The prospective owner tried her under saddle, found the mare knew all the bells and whistles, like neck reining, side passing, reverse and pivot, and took her home. Although Misti had always been an adult's horse, she soon became a child's trail mount, growing older as the child grew up. On May 29, 2022, Tanasi Gold 975827 celebrated her silver jubilee. Many horses never make it to 25, but this mare, like others well broke before breeding, was able to resume life as a trail mare, insuring a place for herself in her older days.



# AT 'THE CANADIAN' 40<sup>th</sup> ANNIVERSARY EVENT



Here are a few of the interesting characters who turned up for the costume class!  
Do you know who they are?



# WHAT CAUSES ANXIETY IN HORSES? by Windi Scott

*Here is a summary of some of the causes:*

## **BLOODLINES**

Some horses are hardwired by breeding to be high strung. Not all high strung horses become anxious, but other factors such as confinement, inconsistent or intense training, will affect them more.

## **NERVOUS ANXIOUS MOTHERS**

When a foal is in the womb, a nervous mare can excrete fear hormones. I believe foals can be pre-wired to have fear responses. If a mare is anxious about predators or other herd mates, she may influence mental development of the foal. After the foal is born, a mare can be over-protective. Not all foals of over-protective mares become anxious, but it can be a factor.

## **AGGRESSIVE HERD MATES**

If a foal is bullied by others, it may become anxious and guarded. Sometimes it only takes one occasion of brutality to change a horse's outlook on life. Even senior horses can become fearful after encounters with aggressive horses. The best defence is a good offence, so the brutalized horse will often develop aggressive defensive behaviours toward others.

## **AGGRESSIVE HUMANS**

One of the most common causes of anxiety in horses is aggressiveness in humans. Not overt aggressiveness so much as failure to take care, to take time to think before acting. Humans need education about the horse and how it survives. Horses are simple thinkers. They need FAIR opportunities to respond, and fair and timely reciprocation for their responses. They need clear and consistent prompts. One reasonable request at a time. And encouragement and reward for each 'little' success. They need to build on their knowledge of what they are learning. They need time to process. Horses are designed to engage. They are curious. They are playful. Humans (including myself) often fail to interpret the natural way horses respond. And we ask for too much, too soon.

## **INCONSISTENT HUMANS**

Horses are creatures of habit. They have routines. A natural rhythm of resting, eating, playing and preening. Then we come along and try to fit them into our schedules. *Today I'm going to ride you for six hours up and down hills. Tomorrow I'm going to tie you up by yourself for hours. Then I'm going to change who you hang out with. I'll try this bit, I'll try that bit. etc.*

This kind of thing is hard on horses. And anxiety causing. (Sometimes we, as trainers, need to keep our horses 'guessing' so they don't anticipate the next move, but for the most part, routine tasks are anxiety diminishing.)

## **PAIN**

The most obvious cause of anxiety is pain. Inappropriate and harsh handling, of course, but poor fitting tack can cause immense anxiety too. If a poor fitting garment can make *us* miserable, why would a horse be any different? A bad saddle fit, a bit that pinches, a sloppy rider, uneven saddle bag loads. If a horse associates you with pain or discomfort, he will likely be difficult to catch in the pasture.

## **SPOILED**

Spoiling a horse can cause him to become anxious. Just take the example of two horses coming into the barn. One always gets his oats in the manger, the other does not. Which one is fretting and pawing? If your horse is beating and banging in his box stall, he is having an anxiety attack. A horsey tantrum. It's time to re-think how he gets his treats. I've learned this the hard way.

If your horse insists on getting his 'way' under saddle or on the lead line, it's only because he's already gotten away with it. They learn fast. Draw your line in the sand. Stick to it. Small battles. Build on success. Easier to do this than fix mistakes.

## **HERD 'SOUR'**

Safety in numbers. That's the code of the horse. That is, until you teach him *you are his number*. Let him know "I've got this". He can trust you to look out for him. Don't ask for too much too soon. Just work a little bit away from his pals at first.

Have a horse buddy for a while. Get him used to stuff and show him you're not afraid either. Don't make a big deal out of anything. Let him have his alone time within sight of you. Some horses are old and wise souls. They are comfortable in their own skin. They can be alone.

It's different with a young horse. Let him find out for himself that being alone is not a threat. I find if I do some work with a youngster first, standing can be a reward afterward.



# WHAT DO YOU DO WITH YOUR WALKERS?

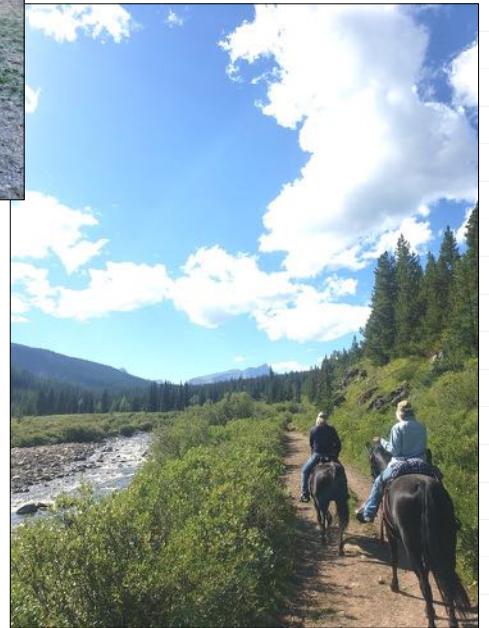
*Right:* Karla Hansen and Connie Holloway at one of the metal 'stall/corrals' at the Whitehorse Creek equestrian campground, near Cadomin, AB.



*Below:* Connie Holloway on Merlin and Pat Chambers on Raven on the Drummond Creek Trail.



*Left:* Karla Hansen on Raven and leading the buckskin, Colt. They were exploring one of the many trails in the area at the Whitehorse Creek equestrian campground,

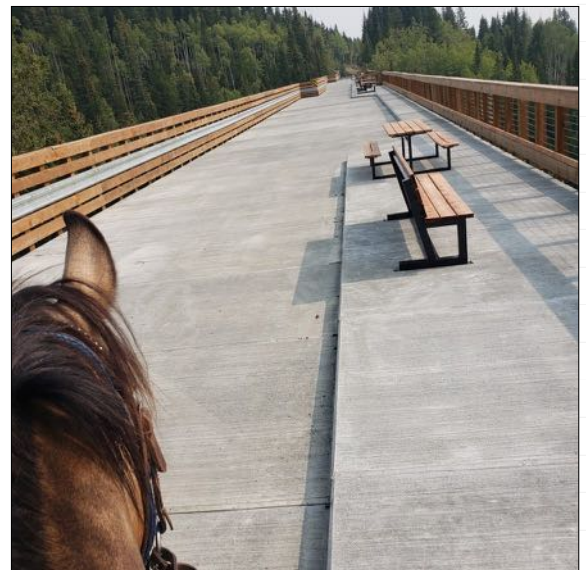


Karla made another horseback trip out near Rocky Mountain House, AB.



*Left* is the Saskatchewan R. from Colt's back.

*Right* is a new bridge for pedestrians. Horses may be led across.





## Back Yard Walkin'

by Allanna Lea Jackson © July 2022

### RACK, SINGLEFOOT Part 2

When researching what the rack is we can start with the oldest and purest gaited breed.

The Icelandic horse is the only breed in Iceland. It is a pure breed because a law passed in 982 AD decreed that no horses are allowed to enter Iceland and horses that leave are never allowed to return. The gaits of Icelandic horses are: walk, tolt, trot, canter, and skeio. Four gaited Icelandics tolt but do not skeio. The English language name for skeio is flying pace. The DMRT3 genetic mutation was first discovered in studies done on the Icelandic breed. Published reports about that research said the Icelandics that could not flying pace had only one copy of the DMRT3 mutation, while the horses that did flying pace had two copies of the DMRT3 mutation.

**The International Federation of Icelandic Horse Associations** website: [www.feif.org/breeding-dept](http://www.feif.org/breeding-dept) provides a very detailed definition of the gaits and the ideal style and posture for each gait. Summarizing the key points: The ideal tolt is an evenly timed 4-beat gait in which the horse alternates between having one foot or two feet supporting weight at all speeds. It is a gait with half-suspension with phases when both front feet are in the air or both hind feet are in the air. There are slow and fast tolt. Slowing the tolt down too much results in the horse tolt in front and walking in back which does not comply with the breed judging requirements. There are lateral, diagonal, and irregular timing variations of the tolt that are all considered faults. Promotional videos from Iceland reveal the best horses tolt in a neutral or semi-collected posture with a long overstride and head motion.

**The American Saddlebred Horse Association** was founded in Louisville, Kentucky in 1891. Several foundation TWH were registered as Saddle horses before a TWH registry existed. The ASR, as it is abbreviated in the TWHBAA stud books, accepted a variety of easy gaits including running walk, foxtrot, stepping pace, and rack as well as horses that were not gaited. Five gaited

horses that walk, trot, canter, slow gait, and rack have always been considered the epitome of the breed. Today the American Saddlebred Horse Association web site, <https://www.asha.net/aboutus/theamericansaddlebred/breedinformation/>, states: "The slow gait and rack are each a four-beat gait with each of the horse's hooves striking the ground separately. These gaits, like the breed's walk, trot, and canter, should be fluid, animated and balanced." The USEF rulebook [https://www.usef.org/forms-pubs/MpyUsxb\\_lii/sb-american-saddlebred-horse-division#page=13](https://www.usef.org/forms-pubs/MpyUsxb_lii/sb-american-saddlebred-horse-division#page=13) gives more detailed descriptions:

"The slow gait was developed from the pace to be a four-beat gait with each of the four feet contacting the ground separately. In the takeoff, the lateral front and hind feet start almost together but the hind foot contacts the ground slightly before its lateral forefoot... It is not a medium rack." Historically, the running walk and foxtrot were also accepted as slow gaits, but the gait described here is stepping pace.

"The rack is a four-beat gait in which each foot meets the ground at equal, separate intervals. It is smooth and highly animated, performed with great action and speed, in a slightly unrestrained manner. Desired speed and collection are determined by the maximum rate at which a horse can rack in form... TO BE PENALIZED: Any tendency to become "trotty," "pacey" or "hitchy gaited." Research on the DMRT3 mutation in Saddlebreds found DMRT3 in some 3-gaited horses and found 5-gaited horses that did not have the DMRT3 mutation, confounding the conclusions derived from the research on Icelandics.

**The Racking Horse Breeder's Association of America, RHBAA**, was organized in Decatur, Alabama in 1971 and recognized by the US Department of Agriculture the same year. The Racking Horse was derived from the TWH and is the official state horse of Alabama. The RHBAA web site: <https://www.rackinghorse.org/> states: "The rack is often called the singlefoot because a single foot strikes the ground at a time. At a rack the horse should display style, speed, and action." The RHBAA rulebook <https://www.rackinghorse.org/RULES.php> section 8.8 specifies 3 gaits for Racking Horses: walk, slow rack, and fast rack with no mention of canter: "The Slow Rack is a relaxed four beat gait with both style and action, neither a pace nor a trot.... The gait should be straight, smooth and in form at all times. The Fast Rack is the same in form as the slow rack, displaying style, speed and action. The Fast Rack is faster than either of the other gaits, but form may not be sacrificed for speed." Nothing is said about overstride or head motion. Video of champion Racking Horses reveals long overstrides and some head motion at all gaits.

The **Pleasure Saddle Horse Registry** website [www.pshr.com](http://www.pshr.com) reports that in 1981, veterinarian Dr. J.G. Betts, of North Carolina, organized the Appalachian Singlefooting Horse Association, Inc. to preserve and perpetuate horses that did a diagonal singlefoot gait: "This gait is defined as a 'broken trot' in which the horse breaks up the two-beat trot into an evenly cadenced four-beat diagonal singlefoot in which one foot is always pressed squarely on the ground... the hoofs are carried close to the ground... the horses cap their tracks. The gait should not be confused with the lateral singlefoot broken pace or stepping pace."

In the early 1990s the **North American Singlefooting Horse Association** was organized in Montana to register and promote evenness with speed in a four-beat gait. The NASHA gait standard has become more detailed as reported on the website <https://www.thegaitedhorse.com/nasf.htm> : Ideally the singlefoot is an intermediate four-beat gait very near to even in timing... performed at a range of speeds from a trail gait of 7 to 9 mph, to a road gait of 12 to 15 mph, to the racing single-foot of over 20 mph... At the fastest speeds the horse travels with one foot on the ground at a time... While the ideal horse will remain as close as possible to even timing at all speeds, at top speeds most horses tend toward a more lateral timing... The rear feet should at least cap (cover the print of the front hoof), and will often overstride... Both excessive rear hock action or a low skating action that leads to tripping in the rear are avoided. Since the gait is both even in timing and medium in stride, the horse will not exhibit a head nod."

In Georgia the **Singlefooting Horse Owners and Breeders Association**, <http://www.shobaonline.com/>, was organized to register and promote "a true single-footing or racking horse that performs an even timed, four beat gait from a relaxed trail gait to the ground covering single-foot in which the horse is moving with one foot on the ground at a time." SHOBA emphasizes the broad range of speeds at the rack up to 20+mph. Video reveals that at the fastest speeds the singlefoot becomes a flying pace.

From these breed standards we learn that the rack has a speed range of 7 mph to over 20 mph. Timing of the singlefoot can be even, or lateral, or diagonal four-beat. The ideal knee and hock action of the rack varies from extremely high to low. Overstride at the rack ranges from merely capping the front tracks to quite long. Some forms of singlefoot use head motion, others do not. What does that leave as the one common definitive factor for identifying rack/singlefoot?

***The horse always has one foot on the ground and weight support alternates between a single foot and two feet at all phases of the stride.***

## Queen Elizabeth II 1926 - 2022

A 1953 five shilling coin from the first minted of the new Queen's reign. Appropriately, it shows her on horseback.



Left is a picture of the coin that was given to all Canadian school children as a memento to mark the beginning of a new monarchy. Do you remember?



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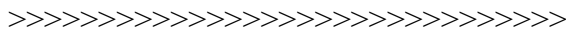
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