



APRIL 2020  
VOLUME XLIV, No. 2

# *Walking Horse News*



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

*Walking Horse News*, Box 7326, Edson, Alberta T7E 1V5

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*Misty Dark Delight*  
1982 - 2014

*The 1980's: These two black stallions stood at our farm in the '80's and beyond.*

*Above, 'Darkie's' 4 great grandsires were H.F. Midnight Allen, Midnight Sun Glo O, Merry Go Boy & Mr. Sun-Up.*

*Below, 'J.R.' aka Go Boy's Crown Royal (owned by Jayne Walker) travelled from TN to Ohio to Ontario, back to Ohio, on to Manitoba and ended up at stud here in B.C!*



*Go Boy's Crown Royal*  
(Merry Go Boy x Sun's Black Ann)  
1968 - 1994

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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

## Walking Horse News

is published six times a year.

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## On Our Cover

Stephen, Brenda,  
and Luke Woodall  
crossing the  
Red Deer River  
on their Walkers  
at the Ya-Ha-Tinda,  
Big Horn campsite,  
August, 2019.

*Photo credit to  
Lissa Townsend*

**2020-04**

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**Volume XLIV, # 2 March/April, 2020**

Dear Subscribers,

We do live in interesting times. I've included the announcements about Mane Event and the CRTWH Annual General Meeting, but they may end up being cancelled due to the Covid-19 pandemic. Only time will tell how it all plays out, so stay safe, practice social distancing - and spend the extra time with your horses!

From where I sit looking out the window at drifts of snow it doesn't seem possible that we will have fields of green anytime soon. But now is a good time to plan how you'll transition your horses from a hay diet to fresh green pasture. Every year I hear of horses foundering on the new growth. Don't let yours be among them! Make it a slow, gradual change and restrict access to early lush growth, especially for those 'good keepers' who have come through the winter fat. Founder is an agonizing fate.

There are contest winners and new questions, news from AWhA and CRTWH, more on Black Angel's influence on the breed, and Allanna begins a new BYW series on the canter. There's an update on the legendary John Henry. The first foal of 2020 has been reported (see page 4) and we look forward to hearing about yours! Below is a photo of the first foal of 2019, born Jan 12. He was pictured on the March/April 2019 WHN cover flying through the snow with his dam. He is now registered as Uphill Smokey Gemstone. Remember to register your 2019 foals before they turn a year old!

Enjoy the issue and take care,

*Marjorie*



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April, 2020

*Walking Horse News -*

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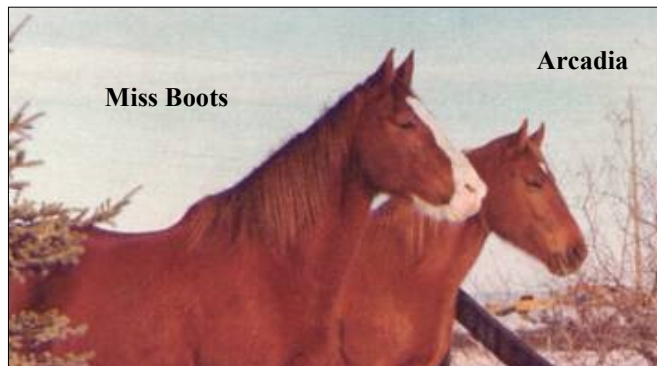
CANADIAN TENNESSEE WALKING HORSE

## HISTORY & HERITAGE PROJECT



### *More History of Walkers in Canada* Part 2

The 1970's were especially important in the story of Walkers in Canada because it was then that Helen Williamson of Calgary, Alberta became interested in the breed. She purchased her first Tennessee Walking Horses, Arcadia H. and Miss Boots A Walking, in 1974.



It was Helen, Hilton & Claudia Hack, Doris Long, and several other Calgary area TWH owners who soon saw the need for a Canadian association to promote the breed and help direct its growth in this country. They could see that the emphasis on the big lick show horse in Tennessee at that time was not suitable for promoting the breed in Canada, where a versatile, plain shod pleasure horse was the type in demand. They started the process and did the work that resulted in the incorporation of the **CANADIAN WALKING HORSE ASSOCIATION (CWAH)**. **The first CWAH constitution was approved in November, 1982** under the Livestock Pedigree Act. Helen Williamson became the first president of the new association.

The first certificate of registration issued by the Canadian National Live Stock Records with the new CWAH constitution in place was for WALTZTIME'S CLASSY SOCKS #127 (Prairie Breeze x Chapman's Waltztime), a sorrel colt owned by Jack O. Chapman of Stettler, Alberta. The horses previously registered under the General Stud and Herd Book were entitled to apply for the new certificates, but few of their owners bothered, since only the form had changed. The Canadian National Live Stock Records still handled all records and issued all registration certificates.

With an association to promote its growth, the breed has grown substantially. **The number of horses**

**registered in the Canadian Registry grew from 127 in 1983 to 1000 in 1992.** Now, another two decades and a turn of the century later, the Canadian Registry is over 4000. There have been several revisions of the constitution over the years.

The world standard for the number of DNA markers for horses was established in late 1999. Starting January 1, 2000, CRTWH adopted DNA identification for breeding stock. (Blood typing was also recognized.) In 2000 all stallions, then in 2001 all dams, had to be DNA recorded. Lastly all foals from 2002 on had to be DNA'd and parentage verified to be registered.

In the years between CWAH's founding and the present, the Canadian National Live Stock Records has a new name - Canadian Livestock Records Corporation (CLRC).

Also, the association's name was changed to **THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE**, which is the name it carries to this day. In the late '80's some Canadian owners of Tennessee Walking Horses felt that the name CANADIAN WALKING HORSE ASSOCIATION should include "Tennessee" and wanted it changed. After much debate CRTWH was the compromise.

By Marjorie Lacy, Updated from the 2002 article



Above, Hilton Hack's stallion, Calta Caligula #359, at a show as a youngster. Caligula was the son of Miss Boots A Walking (*above*) and Calta Midnite Victry.



## LAST FOAL REPORTED FOR 2019



### CHESTNUT COLT

(Canadian on Parole X Major's Mys'y Baby)

CHRISTINE KOBZA, GLENWOOD, AB, writes, "Mys'y Baby did have a chestnut colt on June 20 at about 6 a.m. It was like an event orchestrated from heaven, as I was able to wake our family who witnessed the entire event in the early dawn light. This was our kids' first foaling, something that some of us NEVER get to be part of. It truly was amazing. They both agree that it is AMAZING and scary - until that little nose takes its first breath, your heart is in your mouth."

"I will attach a photo of him and his beautiful matron at about one month of age. We have applied for the name Myster Big Deal FN2187 (Fin is a character in the latest 3 Star Wars movies, which our kids are really into.)

And getting him on the ground *was* a Big Deal. Mys'y required progesterone for the first 150 days of her pregnancy. He is out of Major's Mys'y Baby (named by Erika when she was not quite 2 years old - she couldn't say Mystery's Baby) and by Canadian on Parole.

## FIRST FOAL REPORTED FOR 2020



AMY LAUZON, CAYLEY, AB has a new little filly as of March 6. Parents are the palomino mare, This One's for You, Lexie Cole and sire is a buckskin stallion, Arrow's Star Traveler.

Amy is excited to have a double dilute crème foal at last. Congratulations on your new filly, Amy!

There are several more foals expected at Amy's place near Cayley, AB. We'll be looking forward to hearing more announcements, Amy.

### Who else is expecting foals this spring?

Karla Hansen's pretty black mare, Pride of Gen's Terminator is in foal to Karlas Hustler at Ride Easy Ranch, Ponoka. Both her parents are jet black... Any guesses on the foal's colour? !

As you can see, Genny is already "cat broke". The more unusual things horses get used to, the quieter they will be.



Uphill Farm's Kodiak's Dyna is in foal to Uphill Heir Trigger for June. Only two possibilities here - a red or palomino / a boy or a girl! See a photo of Dyna on the back cover, top left.

*Be sure to tell WHN about your 2020 foals!*

# NEWS - NEWS - NEWS



DAVID HARLEY, BAKER NV sent a brief note. "Here is our 19 year old Walker, purchased from a California rescue in December of 2012. We brought him and his MFT buddy on a 12 hour haul to winter in Nevada. Scout is an incredibly people-oriented gelding. A real lover."

"Keep on, please, in representing this marvelous breed in *WHN!*"



FROM ILSE KETELSEN, 9 FINGER RANCHROSSBURN, MB, "Our gang, above, is still in winter mode... waiting for their daily meal!"

"Last summer (and consequently this winter) was rough as it was so dry. We are hoping to get away with a mixture of buying a little bit more hay and adding 'way more oats and straw to the feed. We were lucky to find a good home for two of our trail crew."

"This summer our daughter-in-law is working on her final steps to become an instructor. As always we are looking forward taking groups either around on our ranch (the ride among the cows is very popular) or into the Riding Mountain National Park for any length or time, as well as having guests just relaxing at the

ranch and connecting with land, people and/or horses. If you'd like to see more of what we offer, check out our FB page and/or [www.9fingerranch.com](http://www.9fingerranch.com)."

"KARLA HANSEN, PONOKA, AB writes, "It's starting to seem like we've had winter for a long, long time, especially with the recent snowfall. But I really liked the cover on the February *Walking Horse News* – all that snow flying! It brings back memories of when I was riding as a kid, running through the snow, pulling a toboggan with my very brave friends aboard... and my beagle dog following behind. The cold didn't bother me nearly as much then!"

"Though it's pretty, and great for sledding behind the horses, around here it's almost a skating rink in places. The horses did well on local hay this year, and are all looking good. I am blessed to have a big barn that they can come into and treed shelters as well, so they can get out of the elements when they want to. Good Ol Roy (Karlas Royal Flash) is still doing well; he is turning 23 this year. He still enjoys taking the grandkids for rides, and he is the Mentor for the young horses as well."

"I have been playing with the younger ones a bit on the warmer days this winter, but have been working pretty steadily, so that cuts into my horse time. I am hoping for a quick spring and that it sshot right into summer this year to get out into the mountains."

"I am expecting a couple of foals to show up this spring, so that is always nice. I remember waiting for my first foal when I was 8 years old. My parents banned me from riding the mare, and I had to wait 5 days! And then another 5 after she foaled before I could ride her again. I halter trained her foal as soon as she stopped following the mare and me closely, but we also learned that if the foal couldn't see us she would start looking for us and come running! That was a while ago now... like half a century! I had so much fun with them. (Well, I still do.)"

"I hope to see many of you at the Canadian Registry's Annual General Meeting, and maybe out on the trail. Happy days! Happy Trails!"

LORI DYBERG emailed, "Our first BIG dress -age show is a week away. Getting excited. Farrier - done / Equine Dentist - done / Talented girl with Clippers - tomorrow / All tack - Double checked & legal. (Dusty prefers a bit called a Salox. She is lovely & soft in it so I indulge the girl, of course!)"





**THIS N' THAT  
from the ALBERTA  
WALKING HORSE ASSOCIATION**

**AWHA Mid Winter Event and Annual General Meeting** was held Saturday, February 29, 2020. Members braved a winter storm to attend. Welcome Kara Sallows as the Events Director.

Scott Phillips gave the group an informative presentation on Horsemanship. The Evening was spent making Rhythm beads for our horses.

The AWHa will be co-hosting a booth with the Canadian Registry of the Tennessee Walking Horse at the Mane Event in Red Deer April 24-26, 2020. Stop by the booth and talk all things Walking Horse. Hope to see you there!

**Tentative Events:** Fort Assiniboine May 22-24, Bellis Ride June 13-14, The Gathering July 17-19, Drayton Valley July 20-24, Sandy McNabb Aug 19-23, Donalda Sept 26-27

**AWHA Calendars for sale:** March 2020 -Feb 2021 Cost \$25.00 Payment : [treasurer@awha.ca](mailto:treasurer@awha.ca)

**2020 AWHa Memberships:** Go to our website [www.awha.ca](http://www.awha.ca) for Membership Application & Waiver. The AWHa accepts e-transfers as a method of payment.

**AWHA events require AWHa and AEF Membership**

**HAVE A GREAT DAY & WALK ON**

Find us on 

Alberta Walking Horse Association

## AWHA 2020 CALENDAR

Below are two of the Canadian Tennessee Walking Horses featured on the calendar.

As well, all six CRTWH Canadian Ultimate Horses are pictured, plus ten other beauties doing some of the things we love.

The calendar runs from March 2020 to February 2021.

Payment of \$25.00 to [treasurer@awha.ca](mailto:treasurer@awha.ca).



*Above, AWHa members concentrate on making rhythm beads following the Annual General Meeting on February 29.*

*Below are some of the finished products.*





## READERS WRITE

About the Jan/Feb 2020 Issue...

From SYLVIA CROUTER, DUBOIS, WY  
“So many lovely horses and Canadians enjoying them! I was struck by Beauty's Sage King, one of the foundation horses in our bloodlines. Pearl Tompkins was very influential in our start as breeders. Peter Pan's Mission traveled from Pearl's to Dubois, Wyoming with a Go Shadow Go filly as a hitch hiker. Both were marvelous broodmares. Love remembering them. Thank you for sending me memories.”

ROBIN NEAVES, VICTORIA, BC e-mailed, “What a great cover photo! I love how the snow kinda looks like fog or mist. Very cool.”

FRANNE BRANDON, PETERBURG, TN writes, “My February issue came yesterday, Feb 13. That cover is fantastic. Almost ethereal.”

### HANDY HINTS FROM READERS

BILL HOWES suggested that I include a spot in *Walking Horse News* for readers to learn of handy training, breeding or showing tips, that all of us have learned on our own over the years, but have never shared.

Bill sent this example from his own experience:

When leading my ‘broke’ riding horse to water one morning at Ya Ha Tinda, I had another colt along for training. He was giving me problems trying to keep them both going in the same direction.

With the colt on the off-side of the broke horse, I simply slid his lead shank thru the bottom portion of the halter on the quiet horse. I found that my trained horse was doing most of the training of the youngster, as I had control of both shanks on my side and my toes were ‘out from under.’

Wish I had discovered this trick many years before!

I’m positive there are many, many other ideas that readers can share.

*If YOU have a hint that might be helpful to other horse owners or riders, please send it to WHN to print in a future issue.*

## IN MY OPINION

Over the years I’ve heard from many people searching for a horse - well trained, well mannered, friendly, confident. Often they want a certain size, a special colour or markings, or it must be a mare... or a gelding . But very often what they are really looking for is a replacement for a horse they’ve lost. And sad as it is, you can never *replace* a beloved horse.

It will be difficult to find another that even comes close in looks, never mind training, experience or disposition. Horses with that kind of training and character rarely come on the market. And if they do you are looking at a price of many thousands. So what can a person do?

I have a suggestion. It won’t take away the pain when you lose your trusted, experienced mount, but it may help, and it will keep you riding.

As your horse gets older, into the ‘teens, say, search for a weanling, yearling, or two year old that has been well cared for and well socialized to people. Buy a youngster with the bloodlines and natural movement you favour, even the colour, markings and promise of size you like, and then make it your project to grow it up as the ‘apprentice’ to your current saddle horse. At younger ages there are more to choose from, at less cost, and you have time to look.

“*But I’m no trainer*”, you say? The Basic Skills from the CRTWH Training Levels Challenge makes a good template for working with a young horse. And if you have been riding for years you know the basics of what your horse needs to learn. It will all be groundwork for the first three years anyway - being easy to catch and halter, leading, standing tied, being brushed and handled around face, ears and everywhere else, picking up feet, just for a start. As the youngster matures you can start ponying it from your saddle horse and take it out to get used to trails, side roads, even some traffic. It can go to carrying a saddle or light pack once it is used to being led away from home. Driving in long lines can be another step in the young horse’s education. Done slowly, week by week, this will allow you and the horse to build a relationship. You will know what its experience has been and it will know and trust you.

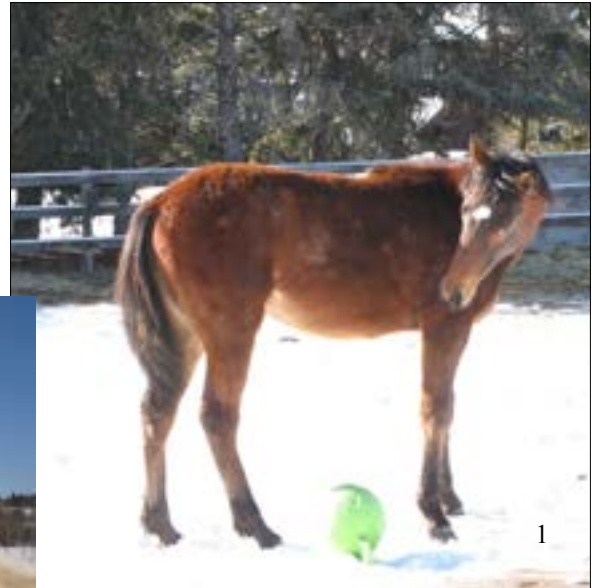
You may have the confidence by then to start under-saddle work or you may choose to hire a trainer you trust for this last step. But your slow, patient handling and work over those first years will lay the groundwork for an exceptional bond between you and your young horse, so when your old horse is ready to retire, your new mount will be ready for you to continue your life with horses. *M. Lacy*

Shane says, "Snow soccer, anyone?"



## *Snow Soccer, Anyone?*

*Photos courtesy of Leslie Hunchuk*



*1. Sure, why not... We have the ball.*

*2. But you have to DROP the ball first!*

*3. Then we chase it.*

*4. Okay, but what do we do when we catch it?*



## HOW MUCH CAN A HORSE CARRY?

By Allanna Lea Jackson (c) Feb 28, 2020

One hundred years ago the cavalry said horses could carry 20% of their own weight. This presumed a physically fit horse and a proficient rider. We assume taller horses can carry more weight, but is that true?

In 2013 researchers in Japan tested six 14.1 hand, 750 lb Hokkaido mares and found that loading them with 29% of their own weight caused asymmetrical movement. A 2019 study at Missouri State University found that horses carrying 23% of their own weight shortened their stride compared to when they carried only 18% of their own weight. Variables that influence a horse's weight carrying capacity include the horse's age, size, conformation, physical fitness, duration of the work, rider skill, the surface the horse is working on, speed of the work, and tack fit.

According to Deb Bennett, PhD, horses that can carry the most weight have moderately high withers with a short to medium length back, a broad, short, smooth, and strong yet flexible loin coupling, a pelvis that is 30% of the body length with an 18 to 22 degree slope, and a body weight of less than 1,450 lbs. The only connection a horse's height has with weight carrying is the natural correlation between height, bone size, and ideal body weight.

Research is ongoing about how much influence rider skill has on the horse's weight carrying limit. A poor rider is more difficult for the horse to carry than the dead weight of a pack because of what the load does to the horse's balance. The Professional Association of Therapeutic Horsemanship prefers a conservative weight figure when matching therapy horses with riders because of the ways a rider's disability challenges the horse's balance. For riders of all abilities balance and symmetry in riding interact with the horse's innate sidedness and athleticism to influence how easily the horse does its work - so rider skill does matter. This is where the type and duration of the work become factors since what the horse can do for half an hour a day 3 days a week is quite different from what it can do for 8 hours a day, 6 days a week, or for 100 miles in only one day.

Tack fit is a very important. A correctly fitted saddle makes the load easier for the horse to carry. A saddle that does not fit will injure the horse and increased weight exacerbates the problems.

The horse's own condition is another consideration. We expect an excessively thin horse to be weak. An obese horse is also weak and may struggle to carry 15% of its own weight. Yet a properly condi-

tioned endurance horse on the low side of a healthy weight range might do just fine carrying 22% of its optimum body weight for 100 miles.

A weight tape estimates that my 15.2 hand mare and my 15.0 hand mare both weigh 950 lbs so despite the two inch difference in height the load limit for the two mares is the same. My experience is that fit, healthy TWH in the 14.3 to 15 hand range can easily carry 185 lbs to 210 lbs of rider plus saddle.

The cavalry was right. 20% of the horse's ideal body weight is a useful guide for determining how much a sound, healthy horse can carry.

I (Marjorie) asked Allanna about the difference between the weight a horse or mule can carry compared to what it can pull, and here is what she said:

"The general rule I've seen for pulling is 2 1/2 times the horse's body weight. I think the number for mules is similar. Obviously, equipment fit and the horse's condition matter as much for pulling as they do for riding. I would think what sort of load the horse is pulling on what sort of surface would matter too since dragging a log through deep mud is much harder work than sliding a sleigh across ice even if the log and the sleigh weigh the same."



GRANT KIHN, DELBURNE, AB writes, "It's been a great winter for sleighing with plenty of snow and not too cold. Actually drove a lot more than usual; single, team and three abreast when the snow got deep. Took in six local cutter rallies in February.

"I bought the team of 14 hh QH type mules in 2011 and the TWH mule from the States a couple of years later. Because I have only three equines, I thought I'd hitch them all together, and work them all at one time. I enjoy driving, but I sure miss riding. The doctor says no more riding after hip replacement."





**The Canadian Registry**  
of the  
**Tennessee Walking Horse**  
and  
The Board of CRTWH



are very pleased and honoured to present to

**JACK GURNETT**

**‘The Canadian’ Distinguished Member Award**

in recognition of all your contributions to the Canadian Registry  
and the Tennessee Walking Horse.

We sincerely appreciate your unwavering and continuing support for the Tennessee Walking Horse since the early 1970’s, and for CRTWH since its inception in 1982.

You have been an annual member every year since the registry first began and have registered all your Walkers with CRTWH ever since.

You have served on the CRTWH board both as a Director and as President, and managed to find a compromise when members were divided on the name of the registry.

You put your full support behind positive ID of all our horses as soon as that became possible.

You have owned, bred, and used Walkers since your first one in the early seventies and have kept one or more stallions during all those years. Many, many Walkers in Canada bear your Northfork prefix, and many more were sired by the stallions you stood at your farm.

The breed and the registry have been enriched  
by your horsemanship, commitment, and support.

Thank you, Jack!



***NORTHFORK FARM ALBUM***



***Jack & Margaret  
center  
with Tom & Susan,  
left,  
Joanne & Paige  
right.***

***Clockwise:  
Jack with  
Jeepers, He'za,  
Chapel Belle,  
Dan D.  
& last 2 with  
Sundancer.***



***Joanne  
&  
Graduate***





# The Canadian Walker

Volume 19, Issue 2

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April, 2020

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## The Canadian Registry of the Tennessee Walking Horse

will hold its

### 2020 ANNUAL GENERAL MEETING

on Saturday, May 9 starting at 2 pm

at The Western Budget Hotel at the south end of Ponoka, AB.

THE CANADIAN TRIPLE CHALLENGE AWARDS for 2019  
will be presented following the business meeting.

The traditional AGM supper will start at approximately 5 o'clock.

A main dish will be provided. Please bring a dessert or salad  
and stay to enjoy the meal with other Walker owners and breeders.

You are also invited to look over the Silent Auction items ... or bring one!

*If you plan to attend please call Leslie at 403-931-2105 or email [secretary@crtwh.ca](mailto:secretary@crtwh.ca)*

## REGISTER THOSE 2019 FOALS!

Now is the time to brush out the babies' shaggy coats and winter tangled manes and make sure of your 2019 foals' colours and markings.

It can be helpful to take a few photos as well so you can copy their marking right from a picture.

Then fill out their registration applications. You need to send the application off to CLRC **before the youngsters turn a year old.** That is the most cost effective time to register them. The fee is \$40 before a year old, but goes up to \$120 after one year of age. See the Fee Schedule following.

By now you'll know the foals well enough that they may even have named themselves! And if you are not sure about colour, check the new colour guide on our website, [crtwh.ca](http://crtwh.ca), under 'General Store'.

## MANE EVENT

CRTWH and AWAHA will be co-hosting a booth at Mane Event on the weekend of April 24 - 26 in Red Deer, AB.

Be sure to drop by the booth to visit, sign the guest book and see the displays. There is always something new and interesting.

See you there!







# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## 2020 SCHEDULE OF FEES

1. MEMBERSHIP	<u>Fees</u>	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr.
b. Life Membership (Individual only.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
<b>Members only</b> Registration of <b>3 or more horses</b> at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC <u>when transferring</u> &amp; there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse ( <i>certificate will be returned</i> )	\$5.00 credit	No charge
d. Change of Name: <i>Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

*Fees, in CDN \$, are based upon postmark of the application and membership status of the applicant.*  
**ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION.** (Visa & Master Card accepted.)  
*E-transfers accepted - send to CLRC General Manager, Jim Washer at [j.washer@clrc.ca](mailto:j.washer@clrc.ca), password agreed beforehand.*  
 Mail to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone **613-731-7110** Toll free **1-877-833-7110**, Ext **311 or 314**.  
 For further information e-mail: [secretary@crtwh.ca](mailto:secretary@crtwh.ca) or see CLRC.CA or CRTWH.CA.

# THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



## **'THE CANADIAN' 40th** **MARCH-APRIL 2020 CONTEST WINNERS!**

### **Ancestry Contest – Breeder – Lesa Luchak writes,**

“Hello! I’m Lesa Luchak from Two Hills Alberta. Together with my husband & two daughters we have been raising a few Walkers for the past while. I was so excited when I received an email that I was the winner of one of the contests CRTWH is putting on for the 40th. Thank you, CRTWH!”

“Below is a picture we took today (March 11) of me with our 2019 foals, and below is my daughter, Amanda Mandryk, with a gelding we raised.”



### **Ancestry Contest - Owner - Kara (Eadie) Sallows writes,**

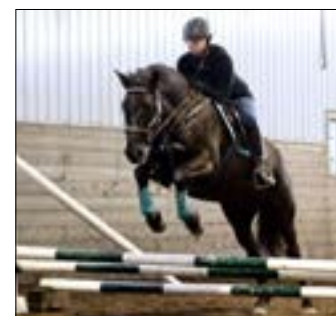
“Thanks, that's Fantastic news!”

“I didn't grow up riding, but with Eldon Eadie as my Uncle, I was always around Walkers. I fell in love with a little filly I named Zoe in 2007 and saved up to buy her!”

“We were off to a slow start as I was in school for Paramedicine, with no time, money or a formal teacher. In 2014 I joined a local horse club and met Cheryl and Les from the AWHHA and they quickly became mentors and friends. I have learned so much, and continue learning all the time.”

“Zoe and I dabble in a bit of everything.

(Walkers are so versatile!) We enjoy gymkhana, trails, obstacles, parades, fox hunting, jumping, camping and we REALLY love Competitive Trail Riding!”



## History Contest Winner - Paige (Stern) Sargeant

She writes, "Awesome! But I'm not entirely sure what to say about myself. My passion for horses started before I could even walk, I think! With my grandpa (Jack Gurnett) being the major influence he is in the CRTWH world, I too fell in love with the breed."

"I have two broodmares of my own and hope to expand our herd by one more when I find the right mare, and start a small business promoting the Walkers I love. I'm a fan of the bigger boned Walkers with some height on them too, so I'm very excited to promote bloodlines that reflect that as well as the gait they are meant to perform. Below left: Northfork Paige's Jewel, my first Walking Horse gifted to me by my grandpa & below, Jewel's Travel'N Thor."



*Now here are your next challenges!*

**'The Canadian' 40<sup>th</sup> contest – closing date May 7, 2020**

I own \_\_\_\_\_, registration number \_\_\_\_\_.

The sire of my horse, \_\_\_\_\_, is registered with CRTWH.

I own \_\_\_\_\_, registration number \_\_\_\_\_.

The dam of my horse, \_\_\_\_\_ is registered with CRTWH.

If *both* sire and dam are registered with CRTWH, you may enter twice.

***Submit your answers to [ancestrycontest@crtwh.ca](mailto:ancestrycontest@crtwh.ca)***

**HISTORY question** – The name of the first Tennessee Walking Horse registered under the new TWH association formed in Canada in 1982 was \_\_\_\_\_.

***Submit your answer to [historycontest@crtwh.ca](mailto:historycontest@crtwh.ca)***



## THE PAPER TRAIL

It's exciting, buying a new horse - but don't forget the 'paper trail'! This may seem boring and mundane but it is *very* important. So, let's say you have found just the right Walker for you...

Ask to see the horse's registration papers. Confirm that the horse and its colour and markings on the papers match. The registration certificate will also show you its age, history, and bloodlines.

It is very important to check the horse is recorded in the seller's name on the papers. If the seller is the original owner and breeder, this is on the front of the papers, but if the seller is not the original owner, check the back of the papers where changes of ownership are listed. If the seller is not the registered/owner of the horse, how do you know the horse really belongs to the seller? Does the seller have the legal right to sell the animal? The registration certificate, officially in the seller's name, is your guarantee.

You will need the seller to fill out a transfer form so the registry can record you as the new owner. This requires the seller's full name and address, the date and the seller's signature.

There is also a transfer fee. It's always least expensive when done right away. It is the seller's responsibility to pay for this but you may want to take the papers, transfer form and correct fee with you when taking possession of the horse. Then you can mail it yourself to be sure the transfer isn't forgotten.

Finally, to cover all eventualities, have the seller write out a bill of sale for the horse. A bill of sale requires the date, a description of the horse, including its name and registration number, your name as buyer and the seller's name and address and signature.

*If everything is done, you will have a clear "paper trail" showing your legal ownership of your new horse.*

## SELLERS, WHY TRANSFER?

Why is it important to transfer ownership of a registered horse when you sell it?

*Firstly, because it's the law:*

**In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred, registered or eligible to be registered is required to provide the buyer with a duly transferred Registration Certificate within 6 months of date of sale.**

But what if the buyers don't want the registration papers? We've all heard people say things like:

"What good are papers, anyway? You don't ride the papers!"

Of course you don't ride the papers, but Registration papers are not for riding. Registration papers identify the horse, show its age, pedigree and history of ownership AND identify the current legal owner.

When you sell a horse and transfer the papers you are no longer the legal owner - and are absolved of any legal responsibility for the horse.

If the new owners do not want the papers, transfer the papers anyway and have them sent to the new owners. They can do what they want with them. They WILL be happy to have them if they ever have to resell the horse, breed it or enter it in a show.

The cost of a transfer is minimal compared to the cost of the horse, and as the seller, you will have fulfilled your legal responsibility and your responsibility to the horse.

Here is what one owner says:

"I guess people don't consider the possibility that failing to keep all of a horse's registration papers up to date might confuse the ownership title of the horse if it ever became a question. This is especially true in places where the registry papers are the legal proof of ownership of the horse, or if they wanted to export the horse across an international border for some reason."

"I want all my horses' papers to be current because I don't want to have someone else trying to make a legal claim on a horse I own just because of a neglected transfer. I also do not want to risk being held legally responsible for a horse I have sold due to a neglected transfer."

## ***WALKERS & WILDLIFE***



I've sent these pics along so you can see what a valuable commodity horse hair is to ravens! Every morning after grooming the horses as they shed, I put the hair out on the snow and the ravens are waiting - squawking impatiently! First they gather it up into a pile, then they take it away, flying back and forth for their nest building! Who knew how precious horse hair could be!



*Sue Gamble, Swastika, ON*



I have been feeding six horses and usually six deer all winter. They hop over the fence or come trotting up the path to the hayshed as soon as they hear me putting out the flakes of hay.



The horses pay no attention to them by now and the deer pay little attention to me!

*Marjorie Lacy,  
Edson, AB*



## **ANGEL IN THE ANCESTRY: DESCENDANTS OF BLACK ANGEL**

by Franne Brandon

In the earliest years of the success of the Tennessee Walking Horse National Celebration, five different mares walked out wearing the roses as the current year's World Grand Champion Tennessee Walking Horse. These mares were the chestnut Melody Maid 390812 in 1942, Black Angel 391118 in 1943, City Girl (Oakwood's City Girl 390688) in 1944, Midnight Merry 461829 in 1949, and White Star (Garnier's White Star 491920) in 1954. Although sons of Melody Maid graced the Celebration ring as blue ribbon or Futurity winners, it was Black Angel who, in spite of continued show ring competition until the late forties, managed to produce sons and daughters that continue to influence the breed today.

Black Angel was bred to some of the most prominent stallions of her day to produce her ten foals. She had three foals by Midnight Mack K, one foal by his son Rogers Perfection, one foal by another Mack K son, Mack K's Rebel, one foal by Go Boy's Shadow, one foal by Merry Go Boy, and three foals by Midnight Sun. It was one of the Midnight Sun foals, that grew up to stand at stud as Angel's Midnight Sun, that provided the greatest influence of Black Angel on the breed in Canada. ANGEL'S MIDNIGHT SUN sired a colt named Angel's Honey Boy, and it was his son, Honey Boy's Rebel, *below*, that had an impact on the Canadian Tennessee Walking Horse.

Rebel's owner Marjorie Lacy, tells the story of his life in Canada. "Here is Rebel's list of owners. His



US number was 763515, and he became #360 Canadian. He was orphaned as a foal, and went from breeder Kirk Haynes of Matagorda Plantation, Jonestown, Mississippi to the Pate Brothers training barn but that was not a recorded sale. He was then traded to the field trial dog trainer John Gardner of Madison, Mississippi. who took him to Saskatchewan. Gardner had a deal with the Payton Bros who ran a PMU Ranch in Southern SK. Gardner would supply them with a new TWH stallion every 5 or 6 years and he could have his pick of the foals. Rebel would be turned out with a group of mares until July, and then worked as a field trial horse for the rest of the summer. The offspring from the PMU farm in SK were all 1/2 to 7/8 grade Walkers.

We acquired Rebel on February 18, 1985. We bred him to our palomino family of mares that had originated from Calvin Miller's Double Diamond Ranch. He stood at our farm as well as at Jack Gurnett's Northfork Farm, Jo Kingsland's Stone Valley Walkers, Mary Henderson's Heatherbrook Farm, all in Alberta, and at Keith Doll's farm in western Manitoba.

Honey Boy's Rebel left 35 offspring registered in CRTWH and a few that were only U.S. registered. Some that went on to make names for themselves were HEATHERBROOK Honey Babe, a talented jumper, and IRISH COFFEE HBR who went to the States as a Competitive Trail horse. LADY BELINDI-GO placed well at the Canadian Futurity, and NORTHFORK SUNDANCER was Jack Gurnett's personal saddle horse for years. SUMMER VELVET became a brood mare for Susan Banks, while UPHILL BAY BOB, UPHILL SUNRISE and UPHILL MISS RAINBOW TWO became treasured saddle horses in BC. UPHILL DUSTY GOLD is still Natalie Speckmaier's special "Trigger" while UPHILL INDIAN DRUM was the horse that gave many of Colin & Gerty Kure's grandchildren their first horseback ride. UPHILL NORTH STAR was a sire for Hans Burch at the TeePee Heart Ranch in BC for a time, and UPHILL RAMBLER & UPHILL TONQUIN both left some registered offspring as well. UPHILL SAND'N SABLE was my surprise buckskin. 'Betty Buckskin' is now 27 years old and has remained here at Uphill Farm with seven offspring to her credit.

Rebel was a small horse with a big heart and a big walk. Despite a tough life for his first nine years he lived to be 25 years of age and died in Manitoba where he was on lease to Keith Doll."

Black Angel's one foal by Merry Go Boy, ANGEL'S GO BOY, stood at stud at the S.W. Beech Stables near Belfast, Tennessee, for many years. One of



the breeders who liked this stallion was the late James Faulkner of Fayetteville, Tennessee. As he was retiring from horse breeding, he sold a mare by Angel's Go Boy out of his family's long held bloodlines to Danny Taylor of Winchester, Tennessee. Danny liked the mare, Lucy Sue's Angel, and raised six foals out of her. The black sabino colt by Sun's Midnight Mark was named Sun's Smokey Midnight and became his breeding stallion. Gray stallion Angel's Silver Bullet by Buds Sterling Bullet saw time in the stud, while the bay stallion Goldburg, by Chance's Goldust Dictator sired a couple of fillies for his new owner.

Lucy Sue's Angel also had three fillies for Danny. The oldest, Red Bud's Angel, by Red Bud's Rascal, was purchased by Diane Szczepanski of Northern Foundations Farm in Whitehall, Wisconsin. Red Bud's Angel produced a black minimal sabino colt and two bay fillies there, all sired by Echo's Star Gray Wilson. The colt, NFF Echo's Blue Moon, went on to become head sire at Austin and Michele Turley's Carbonado Farm, as well as an outstanding field trial horse. His son, Carbonado's Black Gold, out of Chance's Gold Dust H. daughter Rosella Chance, is the junior sire. Diane retained the two bay fillies, NFF Angel's Lucky Star and NFF Wilson's Lady Scarlet, and both have grown up to produce fine foals by several different stallions.

Danny Taylor kept the two black fillies by Paige's Echo and out of Lucy Sue's Angel. Echo's Merry Co-ed has had sixteen foals that have taken the Black Angel bloodlines around the country, including two breeding stallions, Billy Taylor's Gen Jeb Stuart, CSA, and Sun's Society Shocker, sire at Katy McCall's Moon Dance Farm in Tallassee, Alabama. Merry Co-Ed now belongs to Nick Wilkinson of Franklinton, Louisiana, who is raising one of Gen Jeb's two foals as his stallion prospect.

Echo's Merry Lu only raised seven foals, but her oldest, Wilson's Ruby Roan, (neither red nor roan) by Echo's Star Gray Wilson, spent several years as a trail mare, but then went into production. Her second foal by Sun's Smokey Midnight, NFF Society's Moonstone, a white maximal sabino, is at stud in Caddo Mills, Texas, at the ranch of Kim and Rita Masson and Nick Rico.

Sun's Smokey Midnight lived out his life at stud in Middle Tennessee. Several of Billy Taylor's horses which he owns today trace to him. Billy says "My stallion, Echo's Midnight Rebel, Gen Jeb Stuart CSA, my Myriah mare and Echo's Confederate Rose go back to Black Angel, also my weanling colt by Angel."

When Jab Faulkner sold off his stock, one of his mares by Angel's Go Boy was purchased by Autry Pitts. This mare was named Angel's Evening Star, and her dam was by Sir Winston S., second dam by Top

Wilson. Billy Taylor later bought this mare, breeding her to Sun's Midnight Mark and keeping a daughter, then selling the mare to Bruce Burke of Alberta, in foal to Go Boy's Cannon Ball E. At the same time, Burke bought a son of Sun's Midnight Mark from Billy. Later, he crossed the Cannon Ball daughter back to his Midnight Sun grandson, and the resulting black colt made a niche for himself on the ranch of Fran Kerik of Two Hills, Alberta.

Allen's Midnight Rascal (*below*) has not only seen duty in the stud, but like the Tennessee horses of yesteryear that

are his ancestors, he has tackled any chore that Fran has put him to.

Currently, Fran has four mares to carry forward his legacy. As she reports "The first mare is CSR Mornin's Belle. She is my favorite ride, even with all her little quirks. She is small, sure, great on the trail. Not



a big stepper, or particularly fast, but very, very smooth. She has done a few introductory Endurance rides, and many, many trail rides, and trips to the mountains. She has raised two colts. CSR Blaise Of Glory. A spunky mare that is very brave. No obstacle is too tough. I have used her in cowboy challenge, trail riding. She's worked the feedlot, and I use her to pony colts. She has raised one colt. CSR Celeste. A coming 3 year old, very talented! Great walky young mare. She has been living the life in my pasture with the cows, but will be lightly started this summer. CSR Rascal's Last Sparke. Rising two year old. Her job right now is to grow up, because I really want to ride her!"

The World Grand Champion Black Angel was a show mare in the forties and raised her foals from 1950 to 1965. Through those foals, her legacy has carried forward into the twenty-first century, preserving the best of the past for today's horsemen and women to enjoy.

## An Update on John Henry

### THE LEGEND CONTINUES

by Sue Gamble

Since I was given the privilege of interviewing Dr. Susan Garlinghouse, (See *Walking Horse News* issues Dec 2016; Feb, April, June 2017) I have been following the story of John Henry. He is the famous TWH who has 5 Tevis Cup finishes under his cinch, while claiming the title for the most Tevis finishes by a gaited horse. John Henry finished the first of his Tevis rides with prior owner Bruce Weary in the saddle.

On Sept 26<sup>th</sup> 2019 Bruce posted this disturbing report on Face Book: "Many of you know or have heard of the famous endurance horse, John Henry. He is that portly, opinionated, unpapered and oh-so-human Tennessee Walker whose accomplishments on the endurance trail are near legendary, especially for a horse of his build,

type, and family tree. Today, his owner, Dr. Susan Garlinghouse contacted me to let me know he had sustained a devastating injury to his right foreleg, pictures of which are too graphic to post here. We don't know how he did it, but he marched up to her patio door and whinnied repeatedly until she came out, then lowered his head to show her what had happened. She did an onsite assessment, fearing a possible severing of the suspensory ligament and/or other vital structures, as well as possible compromise of the joint capsule."

After avoiding euthanasia (which was never an option) and going through surgery at UC Davis, Bruce wrote that John Henry's "surgery went well, and he is back on his feet demanding to be fed, which is his way. The collateral ligament was cut completely through, and there was a partial tear in the suspensory, both of which were repaired. The joint fluid looked good, and they flushed the joint and will continue that as well as antibiotic therapy for several

days. He is in a cast for now, but not for long, so they can continue his post-surgical therapy. No prognosis as to any level of expected recovery."

Further on Oct 6, Dr. Garlinghouse reported that they were taking things one day at a time and that John Henry was a star patient and that the faculty and students were spoiling him rotten. Also that John Henry had a very long road ahead of him but that if any horse could make a comeback from such a devastating injury she believed John could – he's magical!



Photo by Tony Wilke

Jump ahead to February 2020 and Bruce quoted Dr. Garlinghouse's assessment of John Henry's recovery: "John is at UC-Davis for his recheck and he's trotting out dead-ass sound. They're actually calling out his surgeon to watch him go and calling him a freak of nature. Like we couldn't have told them THAT. Likely cleared to start going out on trail for more careful walking, plus into a bigger pen and out of incarceration. He's out of radiology, clean as a whistle, and they're searching for the remnants of the lesion on ultrasound. Some scar tissue as expected, but they said *he's waaay ahead of schedule*. And by the way, this is in spite of him TWICE deciding prison was not for him and jumping a five foot corral panel from a standing start. Once I heard him galloping past the house, and once found him on the front lawn happily grazing. And, one time he systematically dismantled his panels by poking his head through and lifting until they came undone, then letting them clang to the ground. Felon."

Bruce sums it up with "Susan is hoping he will return to the endurance trail, and if all goes well, she has some special plans that may be revealed at some future date. I'm going to claim never having any doubt."

*Wishing Susan and the legendary John Henry many happy trails in their future!*



## The TWH Canter, Part 1

By Allanna Lea Jackson © March 2020

The performance standards for TWH have changed several times in the past 75 years. Ben A. Green's book, *Biography of the TWH*, published in 1960, includes information about the original gait standard that is still appropriate today. Bald Stockings, foaled in Kentucky in 1837, was the first Walking Horse. All-purpose Walking Saddle Horses known for their strength, stamina, smoothness, and good temperament emerged from the chaos of the US Civil War of 1861-1865. In the early 1900s these Walking Saddle Horses were crossed with Alan F-1 and his descendants to create the Tennessee Walking Horse breed. For the first 100 years of Walking Horse history the standard was naturalness, smoothness, efficiency, and functionality of all gaits because the horses were earning their keep working on family farms.

Here is what TWH judges wrote about the canter:

**1939:** "In the canter the horse should be largely relaxed and he should perform in rhythm and regularity, with head motion timed in perfect harmony with his body."

The Reverend N. B. Hardeman, Henderson, Tennessee, judge of the 1939 Celebration won by Strolling Jim.

**1940:** "The canter should be a smooth, rolling, rocking-chair canter which has always been the prerogative of the TWH with a natural head motion." E. G. Gilmore, Charlotte, North Carolina, judge of the 1940 Celebration won by Haynes' Peacock.

**1941:** "Canter from both left and right leads with plenty of head and body motion, going high enough to make a good showy, smooth gait." Jack Slayden, Holly Springs, Mississippi, judge of the 1941 Celebration won by Haynes' Peacock.

**1942:** "I think the canter should be comfortable to the rider, as much so as the other two gaits. The canter should be rolling, and the horse while in this gait should cover some ground and not rock up and down

and go nowhere." J. A. Blanchard, Jackson, Mississippi, judge of the 1942 Celebration won by Melody Maid.

**1944:** "His canter should be a smooth rolling motion and that should also not be too high." John W. Taylor, Eagleville, Tennessee, judge of the 1944 and 1948 Celebrations. Oakwood's City Girl won in 1944. Merry Go Boy won in 1948.

"The canter should be a rolling slow motion with the appearance of ease and grace. A horse doing this gait properly uses his head with the movement of his body." Henry S. Alexander, Clinton, Kentucky

"I like to see a horse get off the ground just high enough to go a good easy rocking chair canter, should take either lead when asked and his head motion should be in time with the canter." John Marr, Paris, Kentucky

"The canter should be rolling, not up in front and dragging behind. All three gaits should be executed in form." J. H. Thompson, Cedar Hill, Texas

"In the canter I like a horse with a full rolling gait and getting off the ground well on both ends with fold in front and smooth and collected in operation. I much prefer this gait to show more speed than the running walk and I like to see the horse doing it without too much apparent help from the rider." Dr. F. L. Rogers, Cadiz, Ohio

"The canter – I like a horse to go a high rolling canter, smooth and collected. It is desirable for the chin to be slightly dropped and with natural head motion." Harold Council, Greenville, Mississippi

"I also like a good rolling canter with good head motion." Fred Walker, Franklin, Tennessee, trainer of Hunter's Allen F-10 and Brown Allen, rode Midnight Sun to World's Grand Championships in 1945 and 1946. TWHBAA founder Burt Hunter owned Hunter's Allen, one of the few TWH reported to have inherited running walk as his only middle gait.

The TWH became a show breed after machines took over the farm work. In the 1940s TWH trainers, motivated by jealousy of the 5-gaited Saddlebreds, developed a TWH show gait that combined walk and rack. The new man-made gait was endorsed by the 1945 Celebration results, though the change was controversial at the time. The quest for speed in gait began the substitution of running walk for flat walk. The canter remained more or less natural.

**1948:** "I like the canter style to be a high rolling canter with dropped chin, smooth, collected, and with distinct natural head motion." T. Martin Goodrich, Nashville, Tennessee judge of the 1944 and 1948 Celebrations.



**1948:** "I like a horse with a high rolling canter and head well set." J. B. Smith, Stanleytown, Virginia, judge of the 1948 Celebration.

**1949:** "The canter should be executed with a moderate rolling, 'rocking chair' motion, not too fast nor too high, with head set up, neck slightly arched, chin slightly tucked, and head motion in time with leg movement." John C. Askew, Jr., Nashville, Tennessee, 1949-1950 TWHBAA president.

The soring of show TWH began in the early 1950's. The Talk of the Town's show gait that won the 1951, 1952, and 1953 Celebrations started the emphasis on extreme overstride that continues today.

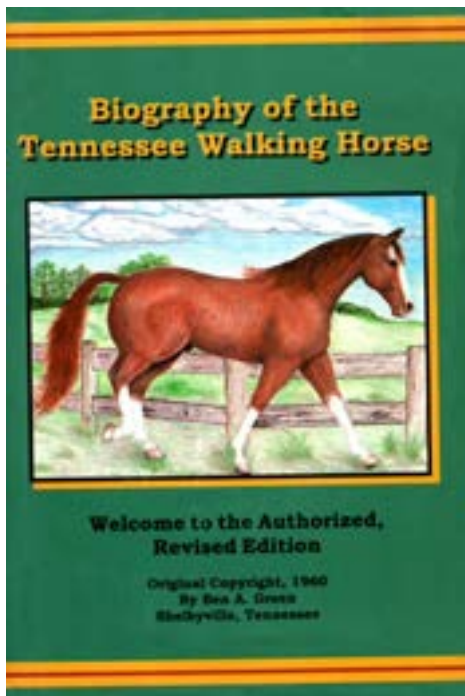
The first law against soring was passed in Tennessee in 1957, but this did not deter trainers from manufacturing artificial gaits using extreme and unethical methods that perverted all of the gaits and almost eliminated the canter.

After 70 years of rewarding man-made gaits we can see what veterinarian Dr. J. M. Jones of Lewisburg, Tennessee, predicted in 1960 coming true: "Horses tortured to man-make an exaggerated or artificial gait cannot transmit the gait to their progeny because they do not have it naturally. The breed itself could be virtually eliminated... if artificially-gaited horses... become major factors in the breeding of TWH."

Today many people do not know the flat walk, running walk, and canter should be inherited and do not know what the term "natural" means as it applies to TWH gaits.

Correct application of classical horsemanship standards and principles are a very useful corrective for artificial gaits.

**Part II** will compare the classical dressage canter with the historic TWH canter.



Have you personally experienced the freedom of movement after receiving a really great massage? Just imagine what your horse would be able to do with more mobility after massage! The Tennessee Walking Horse is renowned for its smooth gait. Tension and injuries can disrupt their stride which can lead to a bumpy ride for the owner and discomfort for the horse. We always want the very best for our horses - most especially if we are in competitions or if we have noticed a change in the way they move. If you have ever wanted to learn massage either for your own horse, or thought about starting a career in equine massage, this is your opportunity to learn from a teacher with over 30 years of experience in soft tissue massage therapy.

The School of Equine Massage and Rehabilitation Therapies offers courses nationally in Canada. The 7 day class covers the complete massage of the horse along with 10 common soft tissue issues horses can develop, 12 stretches, muscles, bones and colic relief massage. The 6 week course covers everything taught in the 7 day program along with over 30 common soft tissue issues, over 50 stretches, the vertebral realignment and joint play course, horsemanship/horse handling, locomotion, conformation, advanced business acumen and much more! Please visit the web site for the full course details! Sidonia McIntyre is a Registered Massage Therapist, a Certified Equine Sports Massage Therapist, holds a Diploma with Distinction from the University of Guelph in Equine Health Sciences, is an EAGALA level II equine specialist, and is a Certified Coach Facilitator. She is the owner and instructor of all courses.

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## COMING EVENTS

**April 24 – 26** - Mane Event – Visit the TWH booth co-sponsored by AWA & CRTWH. Red Deer, AB.

**Saturday, May 9** - CRTWH AGM at the Budget Western Hotel in Ponoka from 1:00 pm to ~6 pm. Mark the date. Details to follow

## THE NEXT WHN DEADLINE IS

**March 7, 2020**

Submit news and info, ads with payment, to  
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## STALLIONS at STUD

**TODDYS ROYAL IMAGE** 1995-1749; US 951537. All Black stallion by Midnight Toddy x Dorn's Royal Image. EVANSBURG, AB [gmgerscheid73@gmail.com](mailto:gmgerscheid73@gmail.com) or call **780-727-2289**

**KARLAS HUSTLER #3468.** (Cherokee's Dark Knight x BeeBoppin Angel's Dream) 2009 solid black stallion. Ride Easy Ranch, PONOKA, AB. Phone Karla at **403-597-7991** or email [rideeasy@hotmail.ca](mailto:rideeasy@hotmail.ca).

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*"BiBi" achieved Silver in CRTWH's Program for Excellence & will be registered full Heritage with IHWHA.*



*Left  
"BiBi"  
with trainer,  
Paige Sargeant.*

*Right  
BiBi  
with her dam,  
Sand'N Sable  
(aka  
Betty Buckskin)*





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