

APRIL 2022  
VOLUME XLVI, No. 2



# *Walking Horse News*



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977  
*Walking Horse News*, Box 7326, Edson, Alberta T7E 1V5



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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

Volume XLVI #2 March/April, 2022

## Walking Horse News

is published six times a year.

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## On Our Cover

Don McDonald, Pouce Coupe, BC is shown driving his silver dapple team, Gem & Fancy, in the spring of 2021. Accompanying him is Anna Langlois whose husband Terry, trained the pair.

Photo by  
Jo-Anne McDonald

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**WALKING HORSE NEWS**

Dear Subscribers,

Yay! After what feels like a very long winter, it is officially Spring! Yesterday temperatures rose into the low 'teens, the wind is licking up the snow, and the horses are searching for the occasional rare green blade of grass. (They still expect their hay subsidy though.)

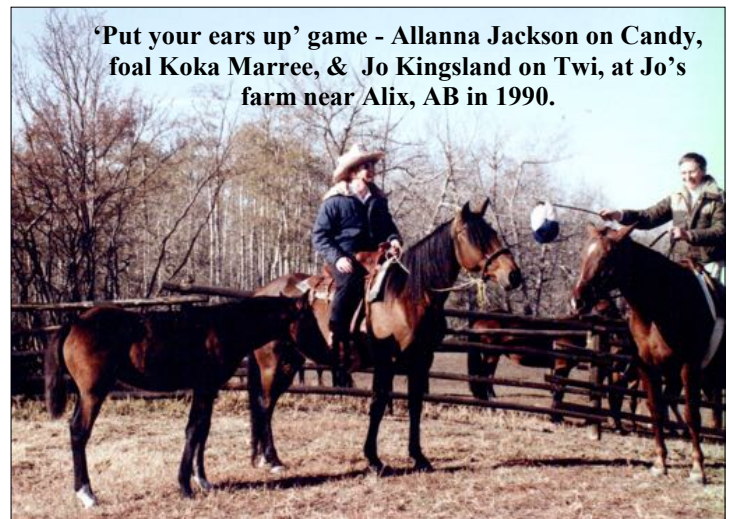
Note that the CRTWH Annual General Meeting will be held on May 10. See page 11. And be sure to reserve August 5 -7 for 'The Canadian' 40th Event, pages 4 & 5.

The Registry is also offering a 40th Anniversary fees amnesty. If you own a TWH that was never transferred into your ownership, or was never registered at all, here is your chance to do this at a bargain cost. Check pages 10 and 11.

We have news, articles on breeding for gait, training TWH, the importance of broodmares and more. Thank you to those who support *WHN* with your writing. And thanks to all subscribers and advertisers. Without you there would be no magazine.

Enjoy the warming weather and get out to enjoy your horses. If it's still not good riding weather, it's bound to be a good time for grooming tools & a shedding blade! *Marjorie*

*This month, March 14 marked five years since Jo died so*



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*Thank you for  
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Walking Horse News*

April, 2022

## *Walking Horse News -*

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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A One Year mailed subscription in Canada (6 issues) is \$30. Email subscription is \$10, made out to *Walking Horse News*.

*Send by cheque to WALKING HORSE NEWS, Box 7326, EDSON, ALBERTA T7E 1V5*

*or by e-transfer to whn@telus.net*



To the U.S.A it's \$36 by post or \$10 for the email version in US funds by cheque or cash.







The AWhA had their virtual AGM on February 26. There were 19 participants and the following new board was elected:

President	Tanya McDonald
Vice President	Allen McKenzie aka 'Trail Boss'
Treasurer	Les Zaharichuk
Secretary	Karen Sollid
Communication	Kara Sallows
Fundraising	Shari Stashko
Membership/promotions	Windi Scott
Events	open

Thank you for attending and thank you to those who came forward and were voted in. We look forward to a great new year.

Our out-going president Alynn Ward served for 5 years and although still involved, had to resign due to a very busy schedule. Thank you, Alynn, for your dedication and commitment to making the AWhA the strong and rewarding entity that it is!

The AWhA has many events planned for this year including:

Our Annual fundraising auction, several clinics, trail rides and our involvement in attending the CRTWH Canadian 40<sup>th</sup> Anniversary Event. Please check out our website at [awha.ca](http://awha.ca) & our AWhA facebook page for all the info.

Find us on 

Alberta Walking Horse Association

Check out our website: [www.awha.ca](http://www.awha.ca)

**Equine Codes Learning Course**  
We all want to do better for our horses.

These nationally recognized standards of care for horses are being offered through an easily accessible online format to improve horse care and welfare.

Do you know the Equine Code of Practice is enshrined in many province's animal welfare regulations!

The course covers the 10 chapters in separate sections that include educational videos, reference resources and assessment checklists to cover all aspects of horse care.

For more information go to [www.horsewelfare.ca](http://www.horsewelfare.ca)

The Horse Welfare Alliance of Canada has created a free training program for the code of practice for the care and handling of equines. It was developed by the National Farm Animal Care Council and the course (at [www.horsewelfare.ca](http://www.horsewelfare.ca)) covers each of the 10 sections of the code. The training program has videos & training material on facilities, housing, feed & water, health management, transport, husbandry & euthanasia.

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# 'THE CANADIAN' 40<sup>th</sup> ANNIVERSARY HIGHLIGHTS

## 'THE CANADIAN' 40<sup>th</sup> Anniversary Event

Featuring: a mini clinic, classes, challenges, prizes and awards, entertainment. Camping and Stabling available.

**AUGUST 5,6,7 THORSBY, AB**

### Projects Completed:

Reduced Fees for 2022, Updated Forms,  
CRTWH Stallion Auction

### Ongoing Projects:

Youth Program, Liberty Module for training challenge,  
Photo Archive of CRTWH Horses Past and Present  
Achievement Certificates for participants in the various  
CRTWH programs that were completed in 2021.  
A new Video about the gaits of the Canadian Tennessee  
Walking Horse.



Canadian Registry  
of the  
Tennessee  
Walking Horse

## **YOUTH PROGRAM**

CRTWH will be introducing a new Youth Program this year in conjunction with our 40<sup>th</sup> Anniversary. Youth have always been an important focus for the Registry in events past, but Directors have decided that this is the year to build a program specifically designed to encourage and educate young people about horses and good horsemanship as well as about our breed. Some of the mandates of the program which may include (but not be limited to) are:

\*A specific set of goals of learning and achievement resulting in awards. This would in-

clude tasks to be demonstrated by video, starting with the basic skills and progressing into more advanced handling and riding disciplines.

\*A public demonstration at a pre-determined event to showcase skills learned in any particular level.

\*A written or oral essay presentation about the Canadian Tennessee Walking Horse

\*Special awards to youth who share their learning and encourage others.

\*Funds or subsidies to help an exemplary youth attend a learning event such as a clinic (or possibly a scholarship).

Canadian Walking Horse owners are encouraged to mentor youth in their journey with the breed. If there are folks who would like to contribute to the growing of this program, or know of youth who would like to take part, contact Director Windi Scott at **780-786-2115, AB.**



## COME TO THE EVENT! by Fran Kerik

The Canadian Registry of the Tennessee Walking Horse is very excited to present

### 'THE CANADIAN' 40<sup>TH</sup> ANIVERSARY EVENT!

As you may have heard, the CRTWH is celebrating 40 years of registering Tennessee Walking horses in Canada through the Canadian Livestock Records Corporation. We have been very busy offering fun and informative giveaways and contests for the past year, but we are wrapping it up with an EVENT for all gaited horse lovers.

While we will offer riding classes reminiscent of a regular horse show, at the Event they may be informative and evaluative as well. For anyone who attended our "Event" a few years ago, you will find we will be following a similar format. If you did not attend our "Event", some of the fun games we held were the "stick horse race" (unlike any stick horse race you could ever imagine), costume and dress up. We will also be offering Gaited Dressage for beginners and up.

\*Dianne Sept has graciously agreed to be our judge this year. She is an accredited judge through the Independent Judges Association. \*

Dress and tack are casual, meaning use what is comfortable for you, but must be safe. We will also require all riders to wear helmets.

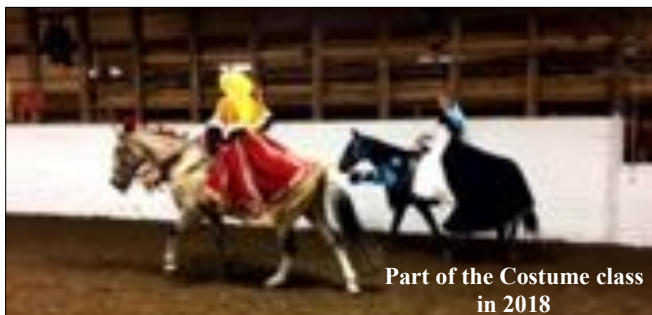
This will be an AFFORDABLE event for the whole family. Riders and participants of all ages are welcome; we just ask that you have your AEF insurance. You do not need to be a member of CRTWH and your horse DOES NOT need to be registered; it just needs to show a middle gait other than a trot. ALL GAITED HORSES WELCOME!

This year we are also hosting a banquet with entertainment, a virtual stallion alley, the "Wish I could be there" display, a sale barn, and so much more!

Come join us for an Enjoyable, Encouraging and Evaluative Event on August 5-7, 2022.



\* Diane J. Sept has been involved with Tennessee Walking Horses since 1971 in Montana where she rode Walkers for ranch work, rodeo and show. Diane had her first judge's license in 1980. Her profession revolves around horses, and all breeds are a part of her life. Several students and horses have won national versatility titles. Diane owns Back To Basics Equine Awareness where she teaches and works with horses from her home base in Valley, Washington. She travels around the country teaching Connected Riding clinics on both smooth gaited and walk/trot horses. As a bonus, Diane was living and training in Alberta when CRTWH was first envisioned and formed. \*



# NEWS - NEWS - NEWS

NATALIE SPECKMAIER, VANCOUVER, BC, writes, "I just got my dazzling colourful copy of *WHN* this morning and couldn't put it down. Just couldn't stop admiring all those horses in living colour and rereading all the articles. So much to absorb, so thanks to all who contributed."

"Things have been cold and snowy at the barn and actually snow bound for a few weeks so I was encouraged not to make the trip. There were days that the horses were in the barn to avoid blowing snow entering their shelters. It resulted in Trigger's mani-pedi being postponed several times but when she finally had it done, all was okay. Not much growth, and Emelie is diligently picking and medicating on a regular basis to ensure hoof health."

"There is a tremendous amount of construction happening on the route to Trigger's barn and I've had to alter my route when I do go. Gone are many of the small holdings, and up go the townhouses and apartment complexes. It's just a matter of time before it extends to Trigger's home. Emelie has assured me that if that happens and they downsize, Trigger will go with them. That is so very reassuring and very kind on their part."

Happy trails to you and all who love *WHN* as I do,  
*Natalie & Trigger*



"This is Her Highness The Princess, whose winter wardrobe is far more plentiful than mine! Something is wrong with this picture when your horse has more clothes than you do! Emelie did our shopping for us and here is the result. Gotta keep that old gal warm and I don't have to lift a finger."



From JULIE GILES, Foothills, AB "We still have Ringo Starr, *above*, dob 2009 (by Uphill Heir Trigger,) He will live out his days here with us. He is a great mount for my husband. We take him to the mountains quite frequently! We enjoy his quirks – he's a funny guy."

"And thank you for the newsletter extension! Really enjoy seeing what the TWH folks are up to."

ROBERTA BREBNER, WILLIAMS LAKE, BC writes, "The Heritage people chose my stallion, Tsuniah Red Wilson's Echo, for their new ad. It was an exciting moment for me. I call him Rhett, he is a big gentle horse for sure. Wish I could find a gaited horse trainer close around here to work with these young horses. It's always fun to see how well a horse you have raised can move."

From ULLU VELEZ, INVERMERE, BC, "Thanks for running the ad for the frozen semen last issue. It is placed for now. Hopefully people get the foals they dream of."

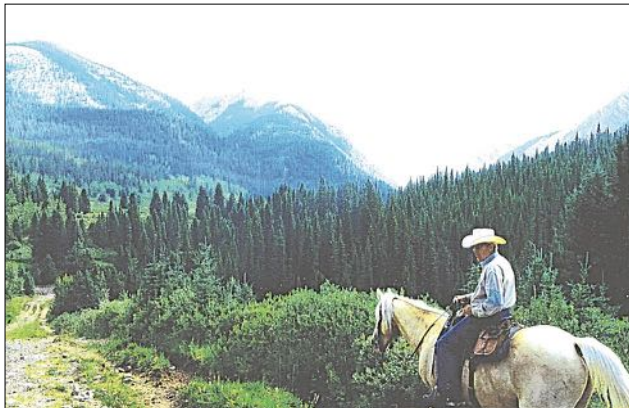




TAEGAN BRADSHAW, BEAVERLODGE, AB writes, "We received the latest magazine - it was a blast to read. Dolly has been doing really well. I put the first few rides on her back in the fall, with a couple of 3-4 hour long trail rides. She was great, and handled the bush really well. She made one decent spook when a dog came rushing behind her, but I can't say I blame her for it. The spook was a quick forward scoot and that was it."

"I've been riding her bareback on and off during the winter, as well as skjoring with her. I was so impressed with her during our skjoring; we hadn't spent any time on it with her before I took her out - and she was fantastic. It's such good exercise for her... and for me! She is getting quite strong and sturdy. It could be her furry winter coat but it sure looks like she's beginning to fill out. When we glance in the pasture, you can't pick her out as the baby anymore."

"I just got a new driving harness and I have a cutter lined up to come home soon. I'm hoping to get some trails plowed out and begin driving all our horses, including Dolly. She's truly a little gem."



From Bill GRAHAM, MOOSE JAW, SK, "I really enjoyed the last two issues with the coloured pictures. Keep up the good work. And congratulations on receiving the CRTWH Distinguished Member Award."

"I made my annual two week trip to the YaHa Tinda in July (*above*). Some days the smoke was so thick it spoiled the view; other days it was quite clear. My friend Perry Miller from Craven came with me this year. It was his first trip out there and he was very impressed with the scenery and the trails. He rides a Missouri Fox Trotter. It was the horse's first trip to the mountains and he handled it very well."

JESSECA JOHANSON, VIKING, AB writes, "We've purchased an eight horse trailer so our pack string of Walkers is going from 4 to 6 this year. Other than that, my husband and I have been out riding as much as the weather allows."

## KOKO'S SMOKIN SURPRISE TF 1999-[CAN]2375- (Koko's Smokey x Mackay's Kimber)



It's been a tough winter in Northern Ontario. Until March 14th we had only two days that even touched on zero C. Lots of - 30 C and - 40 C nights.

We literally have tons of snow as well. To make matters worse we lost our dear Koko (Koko's Smokin Surprise) in February.

From the pics, you can see what a good old fashioned Walking Horse he was. Actually he never put a 'hoof' wrong since the day we brought him home. He couldn't have been a better horse. We miss him every day and can't stop sharing our good memories of the many years we had with him.

Looking forward to spring which shouldn't be too far off. Best to all,

Sue Gamble, Swastika,



## **LADIES OF DISTINCTION: THE FOUNDATION DAMS OF THE TENNESSEE WALKING HORSE BREED PART ONE: NELL DEMENT F-3** by Franne Brandon

When the Tennessee Walking Horse Breeders Association of America was established in the spring of 1935, those at the first meeting compiled a list of deceased foundation sires and dams. Although stallions are often given the most credit in a breed, if only because the average stallion can easily sire three or four times the number of offspring that a mare can produce, the founders of the walking horse association wanted to honor the distaff influence as well.

Albert Dement, who had owned the black Standardbred stallion Allan (7623 A.T.R.) in the horse's final months, also had the mares given foundation numbers three and four. These were his own mares, which he had nurtured and ridden and shown in the days when the breed was simply known as the Plantation Walking Horse. The two mares were a mother and daughter duo which established Dement's breeding program as one of the most significant in the new breed that would from that April day forward be known officially as the Tennessee Walking Horse.

Albert Dement had striven from as early as 1905 to produce a line of horses that would consistently perform the nodding plantation gait without amble or rack. With that goal in mind, Dement had purchased a group of mares from M.L. Smith of Nashville, Tennessee. These mares had the common connection of tracing to Stonewall Jackson through their dams. Among them was a flax sorrel filly with a strip and two hind socks named Nell. She was sired by a dark chestnut stallion named Donald, who was sired by the Saddlebred horse Hurry that stood in Wilson County, Tennessee. Donald was out of a gray Mountain Slasher mare. Donald stood only one season in Shelbyville, Tennessee, although his favorite gait of running walk should have endeared him to breeders there. He was returned to his original owner as being unsuitable, leaving behind the next spring's small foal crop. Nell was among that lone foal crop that Donald had sired before returning to his former Wilson County owner.

Dement's goal of producing the plantation stallion that would perform and sire the running walk gait required that the dam of this stallion also prove herself at this gait under saddle. Nell made the first show of her career at the street show in Wartrace, Tennessee. There was no show ring at this town's show, but the horses were ridden back and forth in front of the village's stores for the judge's decision. Nell won this first show ever, when she was three, and also at Winchester, Murfreesboro, and Shelbyville, Tennessee, the same show season.

In the fall of Nell's three year old year, Dement took her to Nashville to show at the Tennessee State Fair, then the pinnacle of competition for the breed. Nell took first place in every class where Dement had entered her, and he was offered \$950 for her following those wins. Dement refused the offer. He was later quoted as saying "I was dreaming of the future and refused to sell the mare. I had in mind a registered plantation stallion, and I felt that I had a foundation start with this mare." Nell went on to become a successful plantation show mare for several years, as she continued to show and win consistently.

Nell's first foal was a colt sired by the stallion Phil Beard (366 A.S.R.) Since Nell was also registered as Nell Dement (9072 A.S.R.), this foal would have a set of American Saddle Horse papers. The resulting filly did not suit Dement, though, for the mare was rebred to Carlus Chestnut to produce a foal that did not show the running walk. The next foal by Artist Boy died as a youngster. After that, Nell had a bay colt by Allen Dare, which, like the others by American Saddle Horse stallions, could not perform the running walk.

It was after this that Dement crossed the mare with the black Standardbred stallion Allan. Allan had been in Middle Tennessee for some time, but had only been purchased by plantation horse breeder James Brantley when the black stallion was seventeen years old. Brantley had bred Allan to his good mare Gertrude the first year that he owned the horse, in 1903, and the following spring she foaled the red sabino colt sometimes called Denmark or Denmark Allen, but known to history as Roan Allen F-38. Mare owners were impressed by the Allan son's flashy good looks and show ring success. He became more popular as a sire than Allan, which prompted Brantley to accept Albert Dement's offer to purchase the old black horse in 1910.

Having been disappointed in the American Saddle Horse mates for Nell Dement, Albert put her to the black Standardbred. The result was a bay filly that checked all the boxes on the Dement walking horse list. Unfortunately, Allan died before Nell could be rebred or the bay filly, given the name of Merry Legs, could prove herself under saddle.

Subsequent matings for Nell were with stallions that were proven to sire plantation offspring, even if registered as American Saddle Horses. Crossed with Giovanni, she produced Slippery Jim. Bred to Roe's Chief (3693 A.S.R.), her foal was Dixie Boy, successful as a walking horse sire, and bred to the Roan



Allen black sabino son, Merry Boy, her grandson out of Merry Legs, she produced the white sabino mare Nell Don. Nell Don was bred to her cousin Last Chance, another son of Merry Legs, but sired by Hunter's Allen, to produce a filly, Lady Chance. Years later, Lady Chance met Wilson's Allen to produce Merry Wilson, quite possibly the greatest flat shod show mare of all



time. Merry Wilson (*above*) did the ladies in her lineage proud, being crowned the World Champion Walking Mare at the Celebration five times.

Nell produced her last foal at the age of twenty-six, quite an accomplishment in that day or even today.

Those who were organizing the new breeders' association for the plantation walking horse in 1935, however, were not able to read the future. They were rewarding the past, giving honor to horses that had made contributions to the gene pool from which the new breed would draw. Among the deceased stallions and mares that were selected as Foundation Sires and Dams, only one other mare made as significant contributions to the new breed as Nell Dement, and that mare was her bay daughter Merry Legs. Nell Dement herself represented the last blending of old plantation bloodlines known to produce sensible, strong horses that could perform the running walk gait and pass it to their offspring. The next equine generation would be represented by horses that were linebred to certain established bloodlines.

#### NEXT ISSUE:

#### THE CONTRIBUTIONS OF MERRY LEGS F-4

Sources : Green, Ben A. **Biography of the Tennessee Walking Horse**, revised edition. Four Craftsmen Publishing, 1995

Womack, Bob. **The Echo of Hoofbeats**, Second Edition. Dabora, Inc., 1984

## LITTLE TOOT WILSON 1963-1988

It is my feeling that the broodmares of our breed are often overlooked and the stallions get all the glory. In my opinion it should be the other way around as the mares do all the work.

Our "Broodmare Supreme" was known around the farm as "Toots". She was a fantastic mother and always raised a superior foal. In her lifetime Toots raised 17 foals: 14 were fillies and 3 were colts.

Our association with Toots began with the purchase in 1975 of her yearling, Bit O' Sage. He was sired by Beauty's Sage King. We then purchased Sage's full sister "Sage King's Diamond" in 1977 who was to go on to be my riding horse for many, many years. In 1978 we purchased Toots herself.

Sage King's Diamond was succeeded by Monterey Snip by Laddie's Monte Ray x Toots. This was to be my last riding horse. Snip was with us for 35 years before succumbing to the infirmities of old age.

Toots would become the grand dam to twins in 1999 via Sage King's Diamond and Canadian Shaker. Had Toots lived she would have loved this. She was the best Mom ever and her fillies went on to be great mothers and huge milkers. She loved all the babies and would mother them all.

Don's "team" here on the farm are Gem's Fancy Silver and Gem's Silver Sundust, great granddaughters of Toots, so it goes to show that all that talent is passed on for generations.

Jack Chapman's good broodmare in Alberta. Shadow's Lyrical, was another daughter of Toots. Through this mare she was the grand dam of the stallions Chapie's Shadow King, Chapie's Topper, Darkie's Last Chance and Prairie Breeze.

Have a look at your papers. If you see Little Toot Wilson there you definitely have one Genuine Walking Horse in your horse's ancestry!

I do think that the broodmares are the unsung heroes in any breeding operation. I must just sum up with

**"BLESSED ARE THE BROODMARES"**

Jo-Anne McDonald

*"Toots", below, with her bay filly Sage King's Gypsy Bay, who also lived a long and useful life.*





# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## SCHEDULE OF FEES - Effective April 1 to December 31, 2022

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr.
b. Life Membership (Individual only.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Foals born in 2021 and registered in 2022 plus those born in 2022 and registered by Dec 31, 2022 are eligible. <b>PLUS</b> add DNA fee - see 6a below).	<b>\$24.00</b>	\$80.00
b. After 12 but less than 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	<b>\$50.00</b>	<b>\$80.00</b>
c. After 24 months of foaling ( <b>PLUS</b> add DNA fee - see 6a below).	<b>\$50.00</b>	<b>\$80.00</b>
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
<b>Members only</b> Registration of <b>3 or more horses</b> at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC <u>when transferring</u> &amp; there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	<b>\$12.00</b>	\$40.00
b. After 1, but before 3 months of date of sale	<b>\$25.00</b>	<b>\$35.00</b>
c. After 3 months of date of sale	<b>\$25.00</b>	<b>\$35.00</b>
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse ( <i>certificate will be returned</i> )	\$5.00 credit	No charge
d. Change of Name: <b>Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.</b>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents - send hair sample <i>with</i> the application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents - send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <b>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</b>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

*Fees, in CDN dollars, are based upon postmark of the application and membership status of the applicant.*

**ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION.** (Visa & Master Card accepted.)

*E-transfers accepted - Phone for details.*

Mail to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone **613-731-7110** or Toll free **1-877-833-7110, Ext 311.**

For further information e-mail: secretary@crwth.ca or see CLRC.CA or CRTWH.CA.





# The Canadian Walker

Volume 21, Issue 2

[www.crtwh.ca](http://www.crtwh.ca)

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April, 2022

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## **THE 40th ANNUAL GENERAL MEETING of the CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE WILL BE HELD VIA ZOOM**



When: Tuesday, May 10 at 7:00 pm

Who: All CRTWH members

*To attend, please contact [secretary@crtwh.ca](mailto:secretary@crtwh.ca) so the Zoom link can be sent to you.*

**AWARDS** will be announced for those horses that have achieved the  
**BRONZE, SILVER or GOLD Level** in the  
**PROGRAM FOR EXCELLENCE 2021**

**CERTIFICATES OF ACHIEVEMENT**  
will be awarded to participants in the  
**TRAINING LEVELS 2021** and the  
**2021 RIDE/DRIVE/ALT Program**

***'The Canadian' 40th ANNIVERSARY***  
**AMNESTY** is in effect from April 1 to December 31, 2022.

### **LATE REGISTRATIONS:**

The Amnesty will apply to all unregistered animals over 1 year of age that are eligible for CRTWH registration but are not yet registered with CRTWH. All horses must parent verify through DNA before registration is granted. The cost of these registrations under the Amnesty, will be \$50 for members & \$80 for non-members.

### **TRANSFERS:**

The Amnesty for "Transfer of Ownership" will apply to all animals registered in the Canadian Registry of the Tennessee Walking Horse that have not been transferred to the current owner. The cost for lapsed transfers will be a flat rate of \$25 for members, \$35 for non-members. Each Amnesty will run from April 1, 2022 to December 31, 2022

### **ALSO, AS A THANK-YOU TO MEMBERS on our 40th ANNIVERSARY REGISTRATION**

Of any foal **born in 2021 or 2022** and **registered in 2022** will be at **\$24.00**, a 40% discount. (\$40 less 40% is \$24) *plus the normal cost of DNA parentage verification.*

### **TRANSFER**

Of any foal/horse owned by a CRTWH member and transferred in 2022 **within one month of date of sale** will be transferred at \$12, a 40% discount. (\$20.00 less 40% is \$12)

*Both these offers end December 31, 2022.*



CRTWH

# 'THE CANADIAN' 40th FINAL CONTEST



CRTWH

## CONGRATULATIONS TO

### Lissa Townsend Cochrane, AB

*Last winner from the entrants of ALL the previous contests*

Hello to all,

Just writing to say how pleased and surprised I was to have won a CRTWH journal in the final draw of The Canadian 40th contest. I have for many years been a dedicated journal keeper, but I have decided *this* little journal will be strictly to keep a record of all things equine. It will stay in the trailer and be a record of all the experiences from here on forward. I wish I'd had such an idea 30 years or more ago... but no matter, we are all going forward, not back.

We have slowly downsized to three Tennessee Walking Horses here to be able to further enjoy our backcountry passion with fewer responsibilities and more time for 'getting out there'. My senior horse, 'Toddy's Apollo' who is irreplaceable as my all time favorite 'go to' partner, will be 28 in April, so aside from light/fun rides he is pretty much retired.

Our other two, Cruise (Ragtime's Shadow Cruiser) and Duke (Champions Gold General) are our main focus these days.

Whatever your goals may be for the season of 2022, I wish to all the best of luck, fun & success.

Thanks again!

*Lissa Townsend*



*Left:*

'Duke'

Champions  
Gold  
General



*Left:*

'Cruise'

(Ragtime's  
Shadow Cruiser)

*Right:*

Toddy's Apollo





# BREEDING TROTTERS TO PACERS TO PRODUCE GAIT

by Eldon Eadie

In the early days, breeding trotting lines to pacers was considered the best way to produce a gaited horse. Many of the foundation horses of the TWH proved this to be true. One (CC) parent and one (AA) parent will always produce a (CA) offspring without exception. The problem with this type of breeding in later years has been in identifying the genotype of the breeding stock. Many people have tried to repeat this cross but have selected the wrong horses. A horse that paces at liberty and prefers to pace under saddle is almost certainly an (AA) horse. But just because a horse trots does not mean that it is a (CC) or even a (CA). Some (AA) horses are capable of doing a spectacular trot while others cannot trot at all. A lot of the people who thought they were breeding trotters to pacers have been breeding (AA) to (AA) or (C/A) to (A/A). In fact we may not even have many (CC) or (CA) horses left in the breed. We have bred for (AA) show horses for so long that the wildtype C may have been lost. If it exists at all it is certainly a very small minority. We now have a genetic test that can tell us without question what we are breeding.

As Allanna Jackson and many others have correctly observed, there is a wide variation among gaited horses. This is proof that there are other modifying genes involved in producing gait. If there were no modifiers involved, gait would be as simple as black and sorrel. You would either have it or you would not, and it would always be the same. The modifiers that act on black and sorrel give us a huge variation in color. I believe that there are more gait modifiers than color modifiers.

The recent research into the DMRT3 gene that causes gait gives us a profile of gaited horses that can be applied to any breed. Some breeds have eliminated the trot gene and some still have both the trot and the pace but it is the same gene that produces gait in all breeds. The profiles of the three genetic combinations are as follows:\

## **Homozygous for DMRT3 (A/A)**

These are the multi-gaited horses, five gaited in most breeds, that sometimes can do everything but prefer to pace. Some breeds such as the Peruvian Paso have lost the ability to trot or canter and can only do a middle gait and a pace. Other (A/A) breeds such as the American Standardbred can do both a trot and a pace and sometimes a middle gait and usually a

canter as well. Often an (A/A) horse will trot and gait well as a youngster but as an older horse will only pace. Most (if not all) TWH show horses are (A/A) even though some have an excellent canter and a trot. All horses trot when they back up so a horse without a trot cannot back up. As the canter is a three beat diagonal gait it also requires the ability to trot. The canter of the Peruvian is a leap from forward to rear and does not have any diagonal action. Most of us will never see it. The middle gait of an A/A horse is usually a stepping pace. Once in a while you will find a (A/A) horse that can do a good running walk as a youngster but you will never (or maybe *almost* never) find an older (A/A) horse that is still walking at speed.

## **Heterozygous Wildtype/DMRT3 (C/A)**

This is the product of breeding a true trotting horse (C/C) to a pacer (A/A). These horses are four gaited and rarely show any pace. They can be made to pace with action devices but will not normally pace under saddle or at liberty. They may show lots of gait at birth but will soon learn to trot. As yearlings you will likely not see any evidence of gait. When you start gait training you will have a bit of trouble with the trot but once you have them in gait they will stay in gait for life. The middle gait of the (C/A) horse is an even four beat gait that can be racky and tight or loose and articulated depending on the conformation of the individual.

One of the best historical examples of a (C/A) horse in the TWH is Merry Legs F-4. Ben Green said of her in the Biography of the Tennessee Walking Horse: "Merry Legs was a straight going mare with no amble (pace) whatsoever. She had lots of head motion, a good long neck, perfect ears and large eyes. Her canter was perfect, and her flat walk and running walk were truly as great as any ever displayed by Tennessee Walking Horses.

When Dr. Bob Wamack was in Calgary back in the '80's he said of Merry Legs that she had thirteen foals in her lifetime. Three were pacers, three were ungaited and seven were among the best running walk horses that had ever been produced. That is exactly what you would expect from a (C/A) horse bred to a (C/A) horse. One quarter of the offspring would be (C/C), one quarter would be (A/A) and one half would be (C/A)

## Homozygous Wildtype (C/C)

These are the trotting breeds that are ungaited. A curious thing is that even in these breeds, such as the Arab and others, once in a long while you will find a horse that is gaited. Are there some very rare DMRT3 genes in these breeds or is it something else? The modifiers that act on the DMRT3 may also act on the wildtype when the modifiers are very strong. I believe that there is a gene that modifies the DMRT3 very easily and also has a weak effect on the wildtype. I used to think that the modifier was the genes that produce the walk in all horses but I am not so sure now. That would be too simple. There are probably many modifiers and when they are all (or some combination) present in a (C/C) horse you have some semblance of gait. Is this the Batida of the Mangalarga Marchador??? The breed does have some DMRT3 genes in some individuals but the main gait is the Batida and it is almost (but not) a trot. Genetic research into the Marchador would be the most fascinating study possible in the gaited horse world. If these are truly (C/C) horses it would be possible to identify the modifiers that affect gait in all breeds by finding which genes Marchadors have and which genes Quarter Horses don't have.

The most obvious group of modifiers that affect gait are the genes that produce the various types of conformation. For example, the long femur and long reach in the hind leg of the TWH are the factors that produce the lift in the canter that we call the rocking chair canter and the overstride, and the head nod that makes the difference between the running walk and the rack. A tighter moving horse with less reach will always be racky. I believe that there is another group of modifiers that are not so obvious. These are the modifiers that change the timing of the hoofbeats and restrict the abilities of the horse in various gaits. As breeders we don't need to identify the modifiers that affect gait. We can observe them.

When you have a quality running walk, assume that the right modifiers are present and go with it. The geneticists can catch up with us later. In the mean time we can just produce good running walk horses by selecting the right breeding stock and crossing (C/C) with (A/A). Start with (C/A) horses that walk and keep the (C/C) and the (A/A) offspring for your second generation breeding stock. Your third generation will be one hundred percent running walk horses.

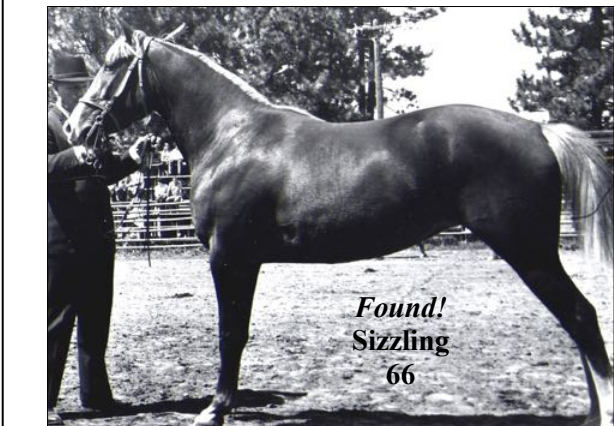
## HELP! STILL LOOKING FOR... D. Little



*Found!*  
**Whirlpool  
Brandy**

Rays Tennessee Waltz  
Ace's Louise Wilson  
Anadores Sue  
Wyecotts Selma Belle  
Andadores Maggie  
Hi-Pine Traveler  
Anadores Nita  
Wyecotts Waltztime  
Wyecotts Tennessee Allen  
Little Wonder  
Wonsue  
Zepher's Sunset Girl H  
Wilson's Dixie Stone  
Whirlpool Dixie Jo  
Whirlpool Red Flyer  
Queen's Pride  
Sue's Wonder Lady  
Brandy's Flame of Honor  
Chapman's Waltztime  
Dakota Jennie  
Misty's Wilson's Ace  
M C's Baldie  
Perfection's Twiggy

Midnite Sunata  
Bell's Little Beauty  
Sunday Breeze  
Ebony's Miss Arden  
Contender's Lady  
Peppi Barker  
McLaren's Robert  
Dakota Maud Star  
Dorn's Hi Echo  
Sun's Prairie Rose  
Kit's Royal Pride  
Peace River Star  
My Touch of Pride  
Dorn's Hi Echo  
Sun's Prairie Rose  
Kit's Royal Pride  
Peace River Star  
My Touch of Pride  
Koko's Smokey  
Big Sky Golden Bell  
Comet's Streak  
Fairy Breese  
Midnight Jester E.



*Found!*  
**Sizzling**  
66



# CANADIAN TENNESSEE WALKING HORSES on PARADE!

by Kristy Coulter

I have always loved watching parades for the well dressed, shiny horses in them. Costume classes are great fun too. Our Tennessee Walking Horses can make very flashy parade or costume class horses and many of our members enjoy participating.

Brenda Woodall and her husband, Stephen, have participated in many parades over the years and she was kind enough to give me a few tips on preparing your horses for a parade.

*Right, the Woodalls at the Calgary Stampede, 2017.*

First, wash your horses the day before. Use a blanket if you have one or stall them if that is an option, or keep them on a grass pasture where there's no place to roll in the dirt! People notice how much effort you put into your horse, so trim, scrub, brush, and polish them up. You will need to do some touch-up cleaning in the morning and make the white on your horse shine. Clean brushes will help keep your horse clean, and cleaning the horse trailer will keep hooves cleaner.

Make sure your tack is spotless. Find out if there is a theme - or perhaps you are advertising for someone. Second-hand and craft stores are great places to get ideas and supplies for your costume. Make sure to test out your costume before parade day. This will give you a chance to make sure your horse is okay with the costume or if any adjustments need to be made.

Remember that shoes are slippery on wet pavement. Borium on shoes will help if you plan on riding in a lot of parades. Black or clear hoof polish adds a 'wow factor' to the overall look. Make sure to arrive early so everyone can settle in before starting out.

Brenda reminds us - It's a summertime costume party, so have fun!

*Below: Kara Eadie, ready to ride.*



**Fran Kerik & Java at the Ponoka Stampede parade.**





## Back Yard Walkin'

### THE UNASKED QUESTIONS

#### Part 2

### The Implications of Gait Modification

by Allanna Lea Jackson © Jan 2022

The discovery that horse gaits can be changed, and experiments with doing so, began long before Walking Horses emerged as a distinct type. It probably started with the observation that ambling horses moved differently going uphill than they did going downhill, and that variations in ground surfaces also modified the horse's gait. People applied these observations to training amblers to do a comfortable gait consistently. A few people, perhaps those acquainted with classical dressage, realized the environmental differences changed the horse's balance and posture, which is the real cause of the change in movement. More people got stuck in the mechanical methods that focus on the horse's feet rather than its body. How do you take the gait change achieved by riding uphill or in snow, mud, or plowed fields with you when riding downhill on a dry hard road? Breeders set about trying to produce horses that inherited a strong preference for the desired gait. Trainers and farriers were more likely to focus on mechanical tools that would force the horse into gait.

The original goal of TWH breeders was to create a breed that inherited flat walk, running walk, and canter. Yet down through the decades very few horses have inherited running walk as their only intermediate gait. Throughout breed history most TWH inherited several middle gaits. Roan Allen F-38 was noted for doing 7 different gaits on command. Today, all living TWH are linebred to descendants of Roan Allen so it's no surprise that most TWH inherit more gaits than their owners (and the horses themselves) know what to do with. I've owned 10 TWH and observed 10 variations on inherited gait behavior, speed, and style of movement. Eight of the 10

horses inherited running walk as part of their gait repertoire. What do we do with horses that inherit 7 or 8 gaits when we only want 3 gaits? Is changing the horse's inherited movement trespassing against the nature of the horse? Do we really need to protect the horse from its own natural movement? Is it ethical to change the horse's gait? How I choose to answer these questions provides ethical guidance for the specific gait training questions posed by the individuality of each horse.

April Velvet was born in my yard on April 15, 2000. This gorgeous black roan filly promptly began doing pace, trot, and everything in between. She slopped around among all the gaits with equal ease and didn't seem to know or care which gait she was doing, though she did display a slight preference for stepping pace. I had the perfect candidate for an experiment in totally gimmick-free gait training.

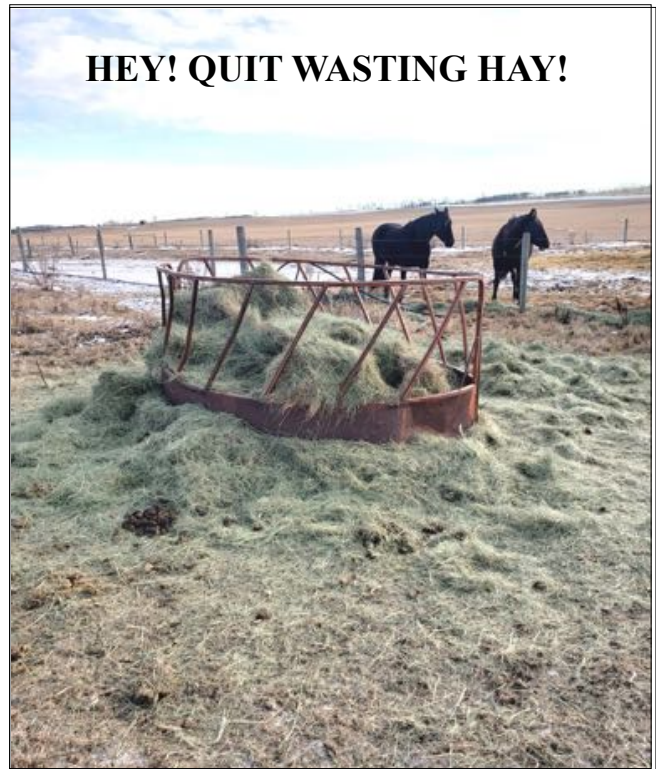
The ethical questions about gait modification surfaced in an unexpected way when Velvet lost her trot and canter as a yearling following a growth spurt. I thought persuading Velvet to trot again would recover her canter. Trot and canter were both part of Velvet's inherited gait repertoire. Was teaching Velvet to trot the right thing to do? One *WHN* reader objected to an article I wrote about training Velvet to trot because that person's experience was that letting a TWH trot ruined the horse's running walk. This complaint was raised several years after my teaching Velvet to trot on the lunge line had restored her canter and improved her running walk. The fact that two different TWH responded differently to similar training methods reveals the complexity of gait training.

I started riding Velvet when she was 4 years old. We spent 9 years playing with her gaits, going around in circles in my yard because she was so timid and overly reactive that it wasn't safe to ride her anywhere else. Playing with Velvet's gaits involved using my posture to influence her posture to obtain every intermediate gait she inherited: pace, stepping pace, flying pace, running walk, 3 variations of rack, trot, and occasionally a few steps of foxtrot. We did this with just a smooth mouth full cheek snaffle bit, a western saddle, and bare hooves. Velvet is almost 22 and has never been shod. In time Velvet developed a preference for a classic 1930's-style running walk and could do it in correct form at 8 mph. She also developed enough confidence to go out on the trails and running walk for half a mile at a time, though she always needed help from her rider to stay in gait. I carefully preserved her natural style.



On the few occasions when Velvet offered movement that could have been turned into an artificial gait, I discouraged it. Velvet's sire was a big-lick show horse so she could have been taught to do the man-made mini-big-lick that wins in US flat-shod show rings. I also think Velvet could have gotten stuck in stepping pace or rack if she had been trained by someone who knew less about gaits than I did. Velvet is so naturally multi-gaited that the way she's ridden really does determine which gait she does. Is Velvet's running walk inherited? Yes. Is her running walk a trained gait? Yes. Does that make her running walk more or less natural than the other gaits she inherited? How can anyone tell which gait is most natural with a horse that does 7 or 8 gaits at liberty and chooses to do the gait the rider prefers under saddle? Is teaching Velvet to prefer running walk changing her gait? Or is it merely developing consistency in a horse that would otherwise randomly slop around among several gaits? Velvet's hereditary gait behavior complicates the questions about natural, acquired, and artificial gaits and the ethics of gait modification.

Today, we have more multi-gaited TWH like Velvet than we do running walkers like Sassy. We also have many registered TWH that inherited a stronger preference for amble, pace, stepping pace, and flying pace than running walk. Many people assume that every TWH must be taught to running walk. A few years ago, I had brief communication with a trainer who did not know the running walk could be inherited! As early as 1960 a veterinarian in Tennessee warned that if artificially gaited horses won TWH shows we would lose the hereditary running walk. Fifty years later his prophecy has proven true. The unasked question: is it ethical to change a horse's gait? It is just as important in 2022 as it was when experiments with gait modification began long ago. The ethics of gait modification influence which performance standards we reward, which horses we breed, the training methods we use, how we ride, and the future of the breed. *Below: Velvet & Allanna*



## HEY! QUIT WASTING HAY!

Readers, do you have any good ideas for avoiding this kind of hay wastage? Hay is just too precious to be trampled and spoiled like this.

Hay nets are good for the short term but too soon they are full of holes. They are quite expensive and can be quite a struggle to put on.

Big bale feeders help but as you can see above, there is still 'way too much hay wasted.

Rolling out a big bale on clean snow for a herd is usually quite efficient, but you have to do that every day or every few days depending on how many horses you are feeding. You also have to have the equipment to do it.

I take small bales out of the shed every day and spread the flakes around on clean ground and there's definitely no hay wasted. But this is time consuming and labour intensive - and it's getting harder by the day to find someplace clean!

So if you have any tried and true insights on solving this problem, please pass them along. Maybe between us we can come up with more efficient and easier ways to feed.

Looking forward to hearing from you,  
*Marjorie*

Email [whn@telus.net](mailto:whn@telus.net) with your ideas or photos.

# HOW TO CHOOSE A CLINICIAN OR INSTRUCTOR

## FOR YOU AND YOUR TENNESSEE WALKING HORSE

By Windi Scott

We don't have many trainers of easy-gaited horses in Canada, let alone those who specialize in Tennessee Walking Horses. We must choose very wisely from a limited pool of people who are equipped to help us, and we'll possibly have to travel a great distance. With all the variables we must consider, we'll probably rule out most of them. So what do we do when we need help?

Fortunately some of us have been lucky enough to have taken part in a few clinics that have taught us well, and we have grown as owners and riders. I treasure what I have learned and have endeavored to make changes in my approach to handling and riding Walkers. I'm getting long in the tooth now, but am still keenly interested in the breed I love so much. So here is an outline of what I would look for:

### IN A TRAINER:

Find a place with happy horses. Well fed and housed.

Pick a trainer with a rock solid reputation for consistency and results. Talk to their past and present customers. (It's okay to do this).

Target your specific needs. Are you looking to start a horse under saddle, rehab a problem horse, enhance gait, build confidence? Be clear about what you want the trainer to work towards.

Commit. Be in it for the long haul. Build a relationship with the trainer and *expect* follow-up. Spend the dollars.

Consider a good, 'non-gaited' trainer. Most of what our horses need are relaxation, forward, confidence and comfort with tack and rider. If gait is your only consideration, then seek out a 'gaited' trainer, but most of the really good trainers around can deal with the essentials.

*Do not start a horse under saddle too young.* 2 is a no no. 3 is still young and 4 is okay for *light* riding. Maybe. Since many trainers use circles and arenas, there can be extra stress. (Horses wouldn't actually choose to go in circles).

Responsible (or no) use of tack training aids.

Occasionally a trainer may use an aid to help the horse understand how to change a potentially dangerous habit. But there is *no need ever* in my opinion to use draw reins, tie downs, martingales, side-checks, etc. when a horse is being started.

### IN A CLINICIAN:

Check credentials. Make sure they are qualified. Talk to folks who have gone to their clinics.

Target your needs against their skill set.

Have reasonable expectations of time, and choose clinics with fewer attendees.

Let the clinician know what you would like to learn (ahead of time if possible).

Do your homework. Spend some time practicing the skills you want to enhance.

Stay away from clinicians whose agenda it is to make money and market their own horses and products.

Bring a healthy horse. Vaccinated and fit.

Don't monopolize a clinician. They have to spread their time out with everyone.

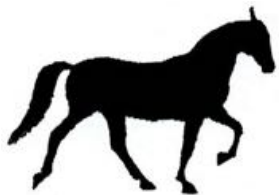
Be open minded, but not *too* open minded... going often to clinics can make you confused over the various methods used.

Discern. Embrace soft (firm) training principles that don't create secondary problems.





# AD Gallery



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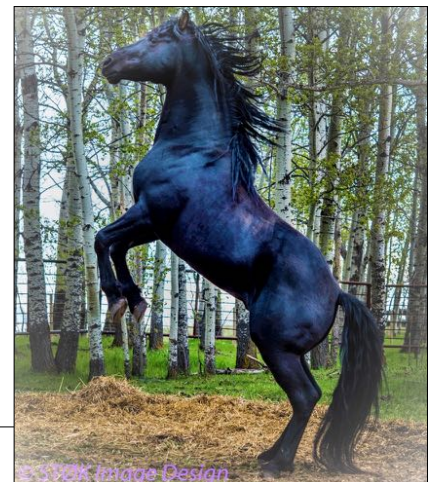
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## COMING EVENTS

**CRTWH ANNUAL MEETING - May 10** at 7:00 pm on Zoom. All current members are invited. Please contact secretary@crtwh.ca so the Zoom link can be sent to you. We hope to see you!

**'THE CANADIAN' 40TH ANNIVERSARY EVENT - AUGUST 5, 6, 7** at Thorsby, AB.

Mini clinic, classes, challenges, with prizes, awards and entertainment. Fun for everyone. Save the date! Watch CRTWH.ca for further information.

## THE NEXT WHN DEADLINE IS

**May 7, 2022**

Submit news, articles, info & ads with payment,  
to  
WHN, Box 7326, Edson, AB T7E 1V5  
or  
email whn@telus.net

## CLASSIFIED ADS

**RATES: \$10.00 /50 words. 25 cents per word over 50.**  
All ads go on the website. Minimum charge is \$10.

In compliance with the **CANADIAN ANIMAL PEDIGREE ACT**, the seller of an animal that is represented as purebred, registered or eligible to be registered is required to provide the buyer with a duly transferred Registration Certificate within 6 months of the date of sale.

## FOR SALE

**THE TWH HERITAGE SOCIETY** has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us on [www.ihwha.com](http://www.ihwha.com)

## STALLIONS AT STUD

**KARLAS HUSTLER 2009-[CAN]3468**  
Shiny solid black stallion, 15 hh. A proven sire with lovely disposition, good movement & trainability that he passes on. Contact Karla at **403-597-7991** or [rideeasy@hotmail.ca](mailto:rideeasy@hotmail.ca).

**SHAKIN' THE BLUES 2014-[CAN] 3822**  
(US name Shakin' the Canadian Blues #21402941) Sire: Canadian Shaker x Blue and Blonde. Beautiful blue roan. Stud Fee - \$500.00. Standing at Riviere Qui Barre, AB. Contact Rob McKenzie at **780-263-8485** or [robmckstick@hotmail.com](mailto:robmckstick@hotmail.com)

**UPHILL HEIR TRIGGER** - registered CRTWH, IHWHA, and TWHBEA. Beautiful Golden Palomino, many times great grandson of Trigger Jr. A proven sire, he has over 30 offspring, 9 of which have achieved Gold in the PFE. Stud fee \$650.00. Will be standing at Lesa Luchak's MAPLE LANE ACRES, TWO HILLS, AB, [lguchak@hotmail.com](mailto:lguchak@hotmail.com). For more information contact Marjorie Lacy, EDSON, AB Contact **780-723-2547** or [whn@telus.net](mailto:whn@telus.net).

*Shouldn't YOUR stallion be advertised here?*





# UPHILL FARM



## UPHILL HEIR TRIGGER

*This unique Trigger Jr. line Stallion is registered with CRTWH, IHWHA and TWHBEA.*

**Golden Palomino Proven Sire**

**ACHIEVED GOLD IN THE  
CRTWH  
PROGRAM FOR EXCELLENCE,  
&  
NOW HAS NINE OFFSPRING THAT  
HAVE ALSO ACHIEVED  
GOLD!**



**'SMOKEY'**

*Will be  
Standing at  
MAPLE  
LANE  
ACRES,  
TWO HILLS,  
AB.*

*Breed  
YOUR  
best mare  
for a  
Future  
Gold  
Award  
winner!*

*For more information contact MARJORIE LACY, EDSON, AB 780-723-2547*



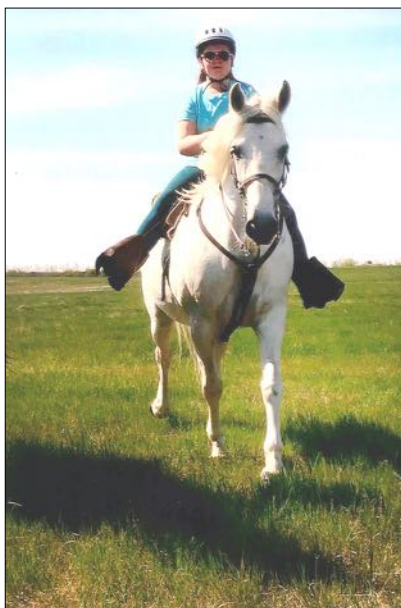


The **CANADIAN REGISTRY**  
of the  
**TENNESSEE WALKING HORSE**



*CELEBRATING 40 YEARS of*  
**'THE HORSE FOR ALL REASONS'**

*with YOUTH*



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