

AUGUST 2020  
VOLUME XLIV, No. 4



# *Walking Horse News*



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977**

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

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During the 90's these two stallions also stood at McDonald Farms. They were **GO BOY'S YANKEE** (Go Boy's Crown Royal x Barker's Merry Miss M.) *above* & **MONTERAY CAPTAIN** (Laddie's Monte Ray x Cap's Candy Striper) *below*.



*We will not be standing our stallions in 2020.*

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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

## Walking Horse News

is published six times a year.

Print subscriptions are

**\$24/yr in Canada**

\$32 US Funds to U.S.A.

An email version is available for \$10 a year.

*Please send Subscriptions, Classified Ads, Display Ads and Editorial Material to Editor/Publisher Marjorie Lacy*  
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Trail Printing, Edson, AB

## On Our Cover

With Covid-19 changing everything we're used to, students too have had to find different ways to mark their graduation as a special event. Kristy Coulter, Whitecourt, AB sent this note: "My daughter Josie Coulter is graduating this year. She had some photos taken of her and her Canadian registered Tennessee Walker, Champions Copper Shadow.

The photos are courtesy of Egan Marshall."

*See another below right.*

**2020-08**

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**WALKING HORSE NEWS  
Box 7326,  
Edson, AB T7E 1V5**

**Volume XLIV, #4 July/August, 2020**

Dear Subscribers,

Despite all the Covid concerns there still seems to be quite a lot of activity in the Walking Horse world. There have been many more calls and emails than usual from folks searching for that perfect saddle horse (usually a gelding specified!), and right now as I write this there's a Gathering at The Sawhorse Ranch, near Mayerthorpe, AB. We'll look forward to a report and some photos from it for next time!

In this issue you'll find a a four page "centerfold" all about horse colours. This is the guide that CRTWH has revised and up-dated to reflect the new information that has become available with the mapping of the equine genome. Horse colours have not changed, but our knowledge of them has! See the center pages, and Dianne Little's article on page 16. We suggest you put this guide in a binder with the colour examples from the back pages as illustrations. It is also available online at crtwh.ca.

There's much more, with the 2019 CRTWH Triple Challenge Awards on pages 6 to 9, 'The Canadian' 40th Contest on pages 10 & 15, as well as our usual news and views, & columns by Allanna Jackson & Franne Brandon.

I hope you enjoy the issue and find it useful.

And we'd love to hear from YOU for

*Marjorie*



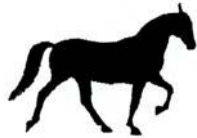
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*Walking Horse News -*

August, 2020

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OR BY E-TRANSFER TO WHN@TELUS.NET



# HISTORY & HERITAGE



## PEARL TOMPKINS 1905 - 1995

*Pearl Tompkins, the first Honorary Member of the CRTWH, raised Tennessee Walking Horses near Big Arm, Montana. Although introduced to Walking Horses in the early 1940's, she didn't purchase her first registered TWH until 1957. Pearl is typical of most of us when she says, "Gettin' in the Walking Horse business was not planned. I bought my first Walkers because I liked them and wanted to own one. I liked Walkers because of their comfort, intelligence and gentle nature".*

*When I met Pearl, I had no idea of the impact this colorful crusty lady had on TWH's in Canada. The more I learn about the history of TWH in Canada the more I appreciate her contribution.*

***The best way to know Pearl is to listen to her...***

### SOME GEMS FROM PEARL

"So then they found out that the colts from Go Boy and Midnight Sun were what they called a '**golden cross**'. They had Go Boy's way of going and Midnight Sun's power and size, and they put those two top notch ingredients together and, boy, that's where they had their 'golden cross'. But I say that the bad thing about that was they just forgot all about trying to hang onto the Go Boy OR the Midnight Sun stuff. They forgot all about that."

"**The mark of a good stallion is his colts.** I never envisioned in my wildest dream having the horses I now have but Shadow's Brantley was the greatest thing that happened to my business."

"He didn't look like much, he was a little thin, but **I fattened him up until I darn near killed him.**"

"They (TWH) make just darned good cow horses. They can do anything any Quarter Horse can do, only they do it easier. **That's what I've always said – they just do it easier.**"

"**And if you've never ridden one, well you've still got the biggest thrill of your life comin'.**"

"**It's something my whole darn life is tied up in.**"

### PEARL AND THE BREEDERS' ASSOCIATION INSPECTION PLAN

"The first meeting I went to in Tennessee, I went down there because that outfit in Tennessee was going to fix it so we up there in Montana didn't have any registered horses."

"There was only one thing for anybody to do in our bunch, and I got elected to go down there and meet 'em. They didn't have any more idea how big this country is than flying. When they found we were trying to get our colts registered up there where I was, in the frozen north, they told us what we ought to do. They said, 'You just get a couple of guys together and go out and bring in all them horses and we'll just send our crew up there, a couple of guys in a pickup, and you just bring all your horses to this one place and then we'll inspect 'em and we'll register them and everything's just goin' to be hunky dory.'"

"Imagine." I said, 'If you guys do what you think you're going to do, you're going to kill the Walking Horse in our part of the country and Canada.' And they said, 'Oh, we don't have to worry about Canada.' That's what they said, right there in that meeting. They didn't have any idea what they were talking about."

Apparently, Pearl made her point. Those fellows in the pickup truck never did show up in Montana.



*From the CANADIAN TIMES OF THE TWH 2002 , photo by Jo-Anne McDonald*



# NEWS - NEWS - NEWS



From ULLU VELEZ, INVERMERE, B.C., “Congratulations to Alan Braithwaite on his purchase of the black yearling colt, Tuff’s Tribute, advertised in the last *WHN*. He is the last offspring of Tsuniah’s Dark Delight, out of the silver mare, Cocoa Latte Lady. Congratulations Alan, and all the best with this top quality youngster.”

BRENDA BETTLES, ARMSTRONG, BC. put a ‘TWH Wanted’ ad in the last *WHN*, and writes, “I haven’t had one response so far. I also had an ad on Kijiji, but nothing from it either. But I did wind up picking up a horse today, one I owned four years ago and bought back. She is TWH x Standardbred. Not quite what I’m looking for, but she *is* nicely gaited and smooth, smooth, smooth... so I’ll ride her and keep looking around.”

“I’d only had her a couple of weeks when I sold her the first time. The people that bought her really liked her, but where they boarded has been sold, and the new boarding facility is too expensive to pay for two.”

“Bill Roy and I have been hitting the trails a few times over the past few weeks and of course we had to go exploring on the ‘where does this trail go’ whim. We wound up at one spot so steep that we got off the horses and walked them down, only to wind up at a dead end blocked by many very large boulders that had come off the mountain over the centuries.

Instead of my leading my horse back up, I just hung onto his tail and let him drag me up in intervals... fat people ride, not hike! Needless to say, never take a trail that is named ‘Boulder Climb’. It’s no wonder that Bill and I have no friends who want to ride with us very often!”

From MERINDA REID, RIMBEY, AB, “While we are on the subject of Skippy, *below*, I can’t help but wonder if anyone else has ever had this experience. Those who have read “Skippy’s first trip to the mountains ” know she loves water, but this takes the cake. One fine morning I go out to give the horse a few oats; four are almost instantly lined up at the east gate, two are missing. Then I hear the sound of hooves coming up the alleyway from the north and Skippy gallops into the corral, Jethro lagging behind as galloping is not really his thing. Skippy is soaking wet, her neck and chin are dripping and water is running down her legs and sides, and it’s cold. She’s been swimming in the dugout. Now what do I do? Close the gate and keep her safe or trust her judgement and let her have fun. Why does it feel like I’m raising a teenager again?”



*Above:* Skippity Do Dah checking out her newest rider. We were quite surprised at the interest all the horses had in seeing the baby human.”

## READERS WRITE

From STU PRITCHARD, CALGARY, AB, "I just got the latest *WHN* and saw the mystery article on the Andadores horses.

"I have captured the breeding line of a mare that I owned, Royal's Misty Lady, that had Andadores Sue on the dam side. That's all I know. Maybe Jane Walker or Jo Ann McDonald know more. Misty was the dam of the geldings that I sold last year."



BILL HOWES, JALISCO, MX, writes, "A note of interest of those 'Andadores'\* horses from Truth or Consequence, New Mexico. While reading up on the plight of the oil patch in those southern states, I was surprised to learn that one of the lower producing zones, in the Permian Field, I believe, was the source of that name. Makes me wonder if there could be a connection to Lady Lyndon # 521036, the dam of my first part-bred in 1965. That mare would have foaled in 1962, somewhere in the Edmonton area, I believe. The sire was a Polish Arab, Kaimr who was owned by Paul & Helen Guthrie of Winterburn. Paul was part owner of Guthrie - McLaren Drilling. There was quite a strong connection between drilling companies in Canada and those in the States in those early years. When I started in '59, Brinkerhoff still had 'Yankee' tool-pushers."(\* My English/Spanish translation book says 'andador' translates as 'Good at Walking'.) Still a lot of guessing at this point."

ALECE ELLIS, "I am working with Jillian Kreinbring to create an educational lecture series on functional anatomy and gaited horses. The cover photo of Shellie Pacovsky's SCW Coral Cameo as a baby is a great example of correct movement in a "baby". Would Shellie be willing to provide permission to us to use this photo in the lecture?"

Ed. Note: *Shellie gave her permission, so we'll have to watch for the lecture series when it's finished!*

From NATALIE SPECKMAIER, VANCOUVER, BC, "I enjoyed the June *WHN* issue so much. The cover was gorgeous and the follow-up story was a surprise. Talk about a history question! I hope Shellie was able to take a similar picture of the baby."

"That issue had so much good stuff in it that I just had to read it twice in case I missed something. Dianne Little's article Pictures on My Mind was very helpful for anyone wishing to take the perfect picture. Nothing worse than having the opportunity to do so and realizing afterwards that there was something in the background that spoiled it all. That and the ears going in different directions, or where your beautiful horse managed to look like a mule."

"Even though I can no longer ride, I enjoy reading all the articles, whether training tips, Back Yard Walkin', history or personal adventures, they all keep me in the loop. Thank you for continuing to provide us TWH enthusiasts with such a great magazine."

"Recently I had a conversation with Trigger's landlady/caregiver regarding all the hard work she and her husband do to keep their property pristine. I asked if it wasn't getting to be too much for them and she said that even if they downsized to a smaller property, Trigger would go with them. Trigger is their only boarder and Emelie has two horses of her own, one a retired 27 year old Palomino gelding and a seven year old Appaloosa mare which she rides daily. That was yet another load off my mind as to Trigger's golden years. Enjoy your summer and your horses. Happy Trails!"

JESSECA JOHANSON, VIKING, AB, "We are in and out of the mountains all of July. Just got back from a trip to the Panther, we were really lucky and had great weather. Saw some wild horses and a black bear cub. We are heading into the Willmore in 8 days for our annual two week pack trip. We are taking three walkers and one fox trotter. That's the big news here!"



**THE CANADIAN REGISTRY  
OF THE  
TENNESSEE WALKING  
HORSE**



***IS PLEASED TO CONGRATULATE***

**The Owners, Trainers & Horses  
who achieved these TRAINING LEVELS in 2019:**

**ADDITIONS TO ACHIEVEMENTS - HORSES ENROLLED PREVIOUSLY**

**DIAMOND DUSTY LADY**

Entry #3903  
Kara Sallows  
Trail Riding 1,2,3 - 2019  
Alternative CTR and Hunt - 2019

**IMAGE'S SPEEDY TICKET**

Entry #3901  
Lisa Parrish  
Trail Riding 1,2,3 - 2019

**NEW ENTRIES AND ACHIEVEMENTS**

**TRAVEL 'N WILD PHOENIX**

New Entry 3839  
Owner Madeleine Chapman  
under training of Paige Stern (Sargeant)  
Basic Skills - 2019

**RAGTIME N' ROCKABILLY**

New Entry 3488  
Owner Bobbie Buck  
Basic Skills - 2019  
Trail 1 - 2019

**NORTHFORK RED DUCHESS**

New Entry 3725  
Owners Brenda and Stephen Woodall  
Basic Skills - 2019  
Trail 1,2,3 - 2019  
Optional Activities - Horse camping  
and Extended Trail

**RAGTIME'S SHADOW CRUISER**

New Entry 3708  
Owner - Lissa Townsend  
Basic Skills - 2019

**TRINDER'S DREAMER**

New Entry 3994  
Owner - Susan Adrain  
Basic Skills - 2019  
Horsemanship Level 1 - 2019  
Trail 1 - 2019

**KARLAS PRISCILLA PEARL**

New Entry 3969  
Owner - Lisa Parrish  
under the training of Windi Scott.  
Basic Skills - 2019



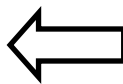


# CANADIAN REGISTRY of the TWH 2019 TRAINING LEVELS ACHIEVERS



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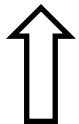
**DUSTY  
LADY**  
&  
Kara



**TRINDERS  
DREAMER**  
& Sue  
above the  
Kettle River,  
Cascade, B.C



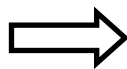
**NORTH-  
FORK  
RED**



**DUCHESS**  
& Brenda  
coming out  
of the  
Red Deer  
River, AB.



**RAG-  
TIME'S  
SHADOW  
CRUISER**



**KARLAS  
PRISCILLA  
PEARL**





# THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE



## *IS PLEASED TO CONGRATULATE*

### **The 2019 'PROGRAM FOR EXCELLENCE' ACHIEVERS: BRONZE AWARD**

#### **HILLBILLY ALL DECKED OUT #3937** (TODDY'S ROYAL IMAGE x HILLBILLY MOLLY)

This black stallion was bred by Bill Pielak of Niton Junction, AB. He received the Bronze Award in 2019, a new entry under the ownership of Kim Pielak of Niton Junction, AB

### **BRONZE and SILVER**

#### **L L'S CHANCES RED RASCAL #3909** (DARKIE'S LAST CHANCE x MOONLIT LAUGHTER)

This sorrel stallion was bred by Lesa Luchak of Two Hill, AB. A new entry, he received the Bronze and Silver Award in 2019, under the ownership of Lesa Luchak of Two Hills, AB.

### **BRONZE, SILVER & GOLD**

#### **TRAVEL'N WILD PHOENIX #3839** (NORTHFORK TOP TRAVELLER x BLACK GEM'S XENA)

This black mare was bred by Paige Stern of Bluffton, AB. A new entry, she received the Bronze, Silver and Gold Award in 2019, under the training of Paige Stern for owner Madeleine Chapman of Stettler, AB

### **GOLD**

#### **IMAGES SPEEDY TICKET #3901** (TODDY'S ROYAL IMAGE x SHOGUN'S CHERRY BLOSSOM)

This bay mare was bred by Greg & Maureen Germscheid of Evansburg, AB. She received the Bronze and Silver Award in 2017 and the Gold Award in 2019, under the ownership of Lisa Parrish of Gibbons, AB.

#### **RAGTIME N'ROCKABILLY #3488** (DUDE'S RAGTIME MAN x FANCY'S MIDNIGHT PROMISE)

This brown mare was bred by Rhonda Lemmon of Lacombe, AB. She received the Bronze and Silver Award in 2011, under the ownership of Debra Blower of Lacombe, AB, and the Gold Award in 2019 under ownership of Bobbie Buck.





**CRTWH 2019 'PROGRAM FOR EXCELLENCE'  
ACHIEVERS:**



**TRAVEL'N WILD PHOENIX & Madeleine**



**HILLBILLY ALL DECKED OUT**



**RAGTIME N'ROCKABILLY**

**& Bobbie**



**L L'S CHANCES RED RASCAL**

**IMAGES SPEEDY TICKET & Lisa.**



# THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



## 'THE CANADIAN' 40th

### MAY-JUNE, 2020 CONTEST WINNERS!

**Ancestry Contest Winner** is **WILDROSE JOVE'S BOJANGLES** owned by Terry and Anna Langlois, Valleyview, Alberta. Anna writes, "I'll get a picture taken of the two of us with the hoodies when they are in, and write something about our Walkers."

*We'll look forward to seeing the photo and reading about your Wildrose Walkers in the next WHN!*

**History Contest Winner** is **DIANE McCANNEL**, WESTWOLD BC. Here is her story:

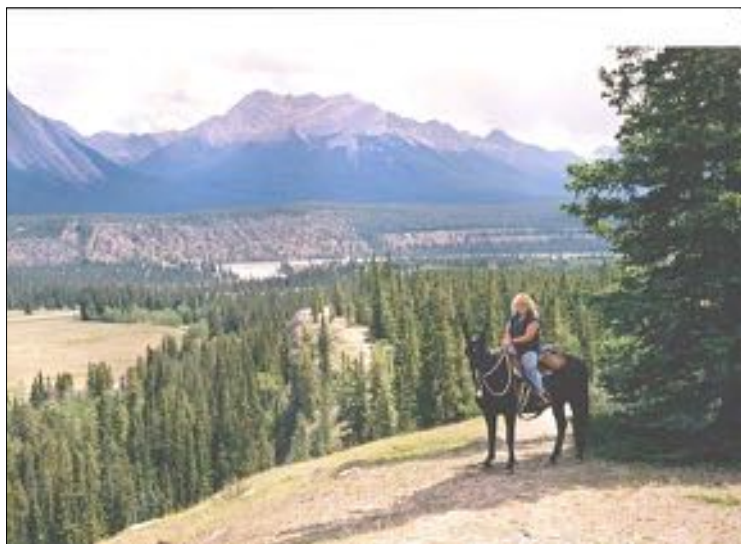
My adventure with Tennessee Walking Horses actually started because of my daughter's adventure. At the age of 13 I bought my first horse, a very old Palomino Quarter horse cross. He was so seasoned, perfect for a first horse. He took care of me for 4 years. After he passed, I got a Morgan horse, a yearling stud colt. I started him along, and he was an action packed horse, full of energy. Again a good horse for a younger seasoned rider. We were together for about 5 years. During that time I was working with many different breeds. After that I left the horse owning world for several years due to family obligations. Somehow my husband thought raising children and horses did not mix well. I begged to differ but he won.

Several years later I purchased an acreage at Wizard Lake and the first thing I did was buy a horse! The horse was there before the house was built. I quickly built a barn and fenced. I bought a Thoroughbred. At that point my 12 year old daughter begged for a horse, and who was I to say 'no'? Her only stipulation was it had to be black. We found an ad in the paper. It read "Black, 3 years, started, can be registered, Tennessee Walking Horse". So we went to look at her. I fell in love as she strolled across a large field to us. She was in a herd of at least 20. She was the only black and the only horse that came right to us. Clearly a sign. My daughter had to have her. I was thinking "this child will probably get bored with her in 6 months and then I will buy her." As Jamie had been taking jumping lessons for a year at that point and doing some rodeo she was looking for excitement. I continued to train Munchkin till I felt she was ready for Jamie.

Well, I was right - within 6 months Munchkin became mine. She was too laid back for Jamie. I got her registered. Her sire was Shadows Jack Diamond, her dam was Kokos Sundown Zepher. Sundowns Shadow, aka "Munchkin" was, without a doubt, the best horse I have ever known. She produced many amazing foals. It was her loving, quiet, smart, loyal disposition and her gaits, that made this beautiful little mare an outstanding horse in all ways. We had a lot of adventures, including the one in the picture of us at the Kootenay Plains.

I miss her everyday. I have had many Tennessee Walking Horses since then including a Stallion "Topaz Sundance", that sired two foals from Munchkin.

In all my years of riding, owning and training different breeds of horses I have found that Tennessee Walking Horses are in my opinion, undoubtedly the best breed for me. Not only are they beautiful but it's their overall way of being that rates Number 1. Not to mention their amazing gaits! I feel like I am on a hovercraft riding a Walker. Thank you, Jamie, for wanting that little Black Horse.





# The Canadian Walker

Volume 19, Issue 4

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August, 2020

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## ‘THE CANADIAN’ 40<sup>TH</sup> CONTEST

Closing date **SEPTEMBER 7, 2020**

### ANCESTRY QUESTION:

The color of my horse, \_\_\_\_\_ # \_\_\_\_\_, as stated on its CRTWH registration certificate, is \_\_\_\_\_.

*Submit your answers to [ancestrycontest@crtwh.ca](mailto:ancestrycontest@crtwh.ca)*

### HISTORY QUESTION:

The name of the only person named an honorary member of CRTWH is \_\_\_\_\_.

*Submit your answers to [historycontest@crtwh.ca](mailto:historycontest@crtwh.ca)*

## WELCOME TO CRTWH'S 2nd ONLINE AUCTION!

- The auction will start at 9 am, October 1st, ending 7 pm, October 22. Please donate items before October 1<sup>st</sup>, the auction starting date.
- You do not have to be a member of the CRTWH to post or bid on items in this auction.

### DONORS:

3. Please submit information/photos on new or gently used items you wish to donate, such as tack, services, artwork, crafts, and gift cards. Items do not have to be equine related.

4. Information on all items is to be sent in to the Auction Administration for approval.

*Please make sure to include:*

- Pictures with detailed descriptions of each item. -Whether the item is new or used.
- Starting bid. -Where the item can be picked up or shipped from.
- All information is to be sent to Administration members Bobbie Buck or Chloe Buck via Facebook messenger. These items will then be posted on the auction.

-Do not include your shipping fees in the final purchase price submitted to CRTWH. All items must be paid in full before shipping.

### BUYERS:

5. The minimum increment per bid is \$2.00. Once the auction is complete the highest bid will be accepted.

6. You can pay for your item by e-transfer to [treasurer@crtwh.ca](mailto:treasurer@crtwh.ca), or by cash, or money order to the CRTWH. In addition, shipping costs will be paid to the individual who posted the item. These items can be picked up or shipped. Proceeds from the Auction will go towards the CRTWH programs, challenges, and events we offer.

*We look forward to your participation!*

## COLOUR ON MY MIND by Dianne Little

Sometimes things change more rapidly than I can adapt. I believe I am reasonably intuitive and intelligent, but that does not always help when facing change, especially in the area of science.

I am confused by the color of horses. I don't seem to see the nuances my friends do. I think the color is what I see, but have discovered that what I see is not necessarily correct. I am not color blind but color simplistic.

In 1981, I visited Westridge Farms for riding lessons. I knew little about horses or color or movement other than I wanted to ride. I saw black horses and sorrel horses. (I later learned that sorrel and chestnut were the same color, but tradition determined when each word would be used.) When I discovered Trigger Jr. (aka Allen's Gold Zephyr) was a Tennessee Walking Horse, I realized that there was another color in the breed - palomino.



ALLEN'S GOLD ZEPHYR  
TWHBA 431975 PHBA 4055 PHA 129

As I became more familiar with horses, I discovered horses came in *many* colors. I was exposed to various face and leg markings and a few patterns. I learned belly and chin spots and high jagged stockings were indication of sabinos. I learned that roan was not white hairs throughout the whole coat, but a definite pattern. I learned that gray horses were born a solid color and gradually became gray as they aged. I learned that the color of a foal is not

necessarily the color of the adult horse. Who knew that a very black foal may not turn out to be really black at all? I heard that a sorrel horse with a flaxen mane and tail is different from a palomino. I saw strange colored foals, foals that did not fit any color category.

I thought what I saw on the outside was also on the inside. This simplistic approach changed when I was exposed to discussions regarding the probability of colors from a certain sire and dam. I was introduced to Genetic Colour testing. The tests determine what is under the surface - like an iceberg - there is more under the surface than above the surface. I have examined the results of colour analysis but do not understand the symbols used in the analysis, but I realize they are important determiners of what may be carried by the offspring. I have learned there are two base colours - black and red. Seems easy, but add the complications of agouti, dilutions, modifiers, roan, patterns, homozygous and heterozygous - and things are not so simple.

I was a member of the committee who developed the first guide to color registration for CRTWH. Fortunately, other members understood the technical aspects because I certainly didn't. Recognizing the importance of accurate registration of colour and recognizing the advances in knowledge, about color, in June of 2019 the CRTWH Guide to Color Registration was revised. Official notification was announced in *The Canadian Walker*, through *Walking Horse News* and by email. In addition, the CRTWH Facebook page mentioned that the Guide was available on the CRTWH website - [crtwh.ca](http://crtwh.ca)

In 2020-21, the back cover of *Walking Horse News*, paid for by CRTWH, is focusing on color. Each issue will focus on a different colour or 'family' of colors. Examples of each will be added to the Guide to Colour registration on the CRTWH website.

Editor's Note: We are suggesting that you save the Colour Guide center pull-out, put it in a binder, and then save all the back pages of *WHN* with the illustrations of these different colours. By placing the Guides and colour examples in plastic sleeves and saving them in the binder you will have an extensive illustrated book on horse colours, specifically our Canadian bred Tennessee Walking Horses. You will have Red, Black and Bay from March, June & this August issue, with the rest of the colours to follow in future issues. MCL





# FOAL CALL



RED FILLY *left* (Northfork Big Sky Spirit x Jewel's Travel'N Luna)

COLT *below* (Northfork Big Sky Spirit x Silky Reward) Not sure if he'll shed palomino or stay red. Both are owned by Paige Sargeant, Rimbey, AB

BLACK COLT *below left* (Northfork Top Traveler x Neitaks Golden Stardust) Jack Gurnett, Northfork Farm, Bluffton, AB.



*Below* PALOMINO FILLY (Uphill Heir Trigger x Kodiaks

Dyna C.F.)

at a week of age.

Born May 24.

Marjorie

Lacy,

Uphill

Farm,

Edson,

AB.



*Left -*

FILLY (Generated by Pushing Gold x Hillbilly Molly). Bill & Kim Pielak, Niton Junction, AB

*Are there any new foals at YOUR place?  
Please send WHN a birth announcement!*



DOUBLE DILUTE FILLY (Champion's Gold x Arrow's A True Dandy) She has black ear tips and her tail appears to have black in it too! That's 3 for 3 - all double dilute fillies. Amy Lauzon, Cayley, AB. *(No photo)*



## *From Foundations to the Future*

### **REQUIEM FOR A TRAIL SIRE: BUDS STERLING BULLET** by Franne Brandon

The Clark and Oliver families of Giles and Marshall County, Tennessee were raising quality saddle horses years before the gentlemen met in Lewisburg to organize the Tennessee Walking Horse Breeders Association of America in April of 1935. In 1923, R. H. Clark purchased a fine sorrel stallion by Major Allen out of a daughter of Roan Allen. Clark stood the horse at stud, and in 1937, registered him as Clark's Red Allen 370021. After Mr. Clark died, the stallion was ceded to his daughter Sara Clark Oliver and her husband Herman Oliver. They continued to stand Clark's Red Allen until the old horse's death.

Sara Oliver's brother Jesse Clark continued the line with a son of Red Allen out of a Hunter's Allen F-10 mare. Red Bud Allen 380338 was Jesse Clark's pride. The horse was well trained for all types of uses, and even had a stint as a show horse. He lived to be 29 years old, and in his final year, Red Bud Allen sired a sorrel horse colt for Jesse's nephew, Leon Oliver.

Red Bud's Rascal 674900 lived a long, full life, siring nice stock for Leon Oliver and others. In the mid-eighties, Leon's study of the budding pleasure walker market led him to the conclusion that he needed a stallion of color to compete with the tobiano stallions that were popping up everywhere, suddenly having Tennessee Walking Horse pedigrees. Oliver's search led him to Dr. R.E. Frazier and a black gray stallion named Senator's Sterling. Sterling was by 1969 World Grand Champion Ebony's Senator, a horse that Leon admired, and out of a gray Midnight Sun granddaughter whose dam was by Top Wilson, Henry's Davis' stallion that stood at the livery in Wartrace, Tennessee, for many years. Leon took his good trail mare Red Bud's Lady to Senator's Sterling. The next spring, she foaled a beautiful black gray filly. Pleased with the result, he returned the mare to Senator's Sterling, and in August of 1988, a dark chestnut colt, also sporting the grey gene, arrived at Brown Shop Road Farms. Leon registered the foal as Buds Sterling Bullet 884087.

Since I was expecting our third child in the summer of 1988, it was 1989 before my husband and I saw Bullet. We fell in love with the strong grey yearling. Harry's first horse had been a striking grey trail mare, and he was anxious to take a mare to the yearling's future court. Bullet, however, did not meet any mares the summer of his two-year-old year.

Instead, he learned about manners and how to safely carry a rider, as well as all the other things a future trail horse should know. When Bullet was three, he was introduced to his first six mares. All six settled, and in the spring of 1992, there was one sorrel foal and five greys by Bullet on the ground. The following year, he was available to the general public, and we bought a new mare just to breed to Bullet. Her filly, Time of Silver Grace, was imported to Canada, and the bay mare Mark's Rhoda Bell, from the same foal crop, was imported to Germany. Bullet's offspring had traits with international appeal.

Rhoda Bell was later developed into a German gaited dressage champion. A couple of decades later, a son of Bullet, out of a half-sister to Rhoda Bell that was sired by Red Bud's Rascal, would be the first walking horse stallion imported to France. The Little Red Rascal continues to introduce French horse lovers to the natural walking horse and what it can do for owner Dora Flament. Several Bullet offspring have been imported to Israel. Horses by Bullet have acquired new owners throughout the United States, including Alabama, Arizona, Colorado, Connecticut, Georgia, Kentucky, Maryland, Ohio, Pennsylvania, South Carolina, Texas, West Virginia, and Wisconsin, although the majority remain in Tennessee.

In the spring of 1994, our homebred mare, Red Bud Lady Scarlet, was four years old and we took her to Bullet. Most of her foals were sired by him, and most of them are still with the same owners who bought them from us as weanlings. The Bullet foals were well built, walky, attractive youngsters, often with the added sparkle of silver.

In 1996, Leon advertised Bullet for the first time in the Walking Horse Breeders Guide. The ad text mentioned his bloodlines, the authenticity of his grey color line, his excellent disposition and trainability, and finished with an invitation. "Come visit us, ride Bullet yourself, and let that ride help you choose the sire of your next foal!" (B.G. p.33) Over the years, visitors did come to see Bullet and many of them rode him. All were impressed by Leon's ability to ride the stallion bareback along the roadside while mares called to him from the adjacent pasture. Visitors with riding experience rode him, and again were impressed by his manners and consistent gait with strangers in the saddle. A few visitors even made videos that they posted on YouTube and on social media.





Leon would later advertise *Bullet* in other local publications, in the Marketplace section of the Voice of the Tennessee Walking Horse magazine, along with the sound walking horse newspaper Steppin' Out and Canada's Walking Horse News. *Bullet* became very well known outside of the hills of Marshall County., Tennessee, where he lived. Field trial riders especially appreciated his gelding sons for their common sense and their strong gaits, which included balanced canters. When the Voice magazine began publishing its Sire Summary, *Bullet* was always listed in the nation's Top 100 Stallions, a tribute to the horse and to breeders who appreciated proven quality rather than "flavor of the day" popularity.

Buds Sterling *Bullet* celebrated his 31st birthday in August of 2019. Just three months later, he was gone and buried on November 15th on Brown Shop Road Farms. He leaves behind a legacy of sons and daughters, grandsons and granddaughters, and great-grandget that will continue to do what the original breeders of plantation horses intended - carry their riders smoothly and safely through whatever chores they are needed to perform.

*Good-bye, Bullet. I will miss you F.B.*



## THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION



### SUMMER FUN

The Alberta Walking Horse Association members are a fun bunch of people to hang out with. We haven't let COVID-19 get us down. What better way to social distance than on horseback?

In June, the AWAH got together in Bellis, AB for a weekend of camping and riding. COVID restrictions were adhered to. Despite a poor forecast, the weather was great! Riders had the opportunity to see night hawks with a nest of babies and a leopard ground squirrel.

The ride took them into the small community of Bellis (*above, Bellis Hotel and Kat on Poncho*) and to Bellis Lake. There are beautiful trails, most of them sand, so the recent wet weather was not a problem.

There is a lot of support and a whole bunch of fun for anyone wanting to join us! *Kristy Coulter*

**2020 AWAH Memberships: Go to our website [www.awha.ca](http://www.awha.ca) for Membership Application & Waiver. The AWAH accepts e-transfers as a method of payment. AWAH events require AWAH and AEF Membership**

**HAVE A GREAT DAY & WALK ON**

Find us on 

Alberta Walking Horse Association





by Allanna Lea Jackson © July 2, 2020

## HORSE PHOTOS for Canadian Livestock Records Corporation

The June issue of *WHN* announced a new free service from Canadian Livestock Records Corporation for current members. We can now add up to four photos of our CRTWH registered horses to the database. I decided to try it for my CRTWH horses here in Arizona.

If you are using photos that someone else took it's best to obtain the photographer's permission to use the photo on CLRC's website. It's also good idea to obtain permission to use a photo that includes a person that is not you. Be cautious about posting photos that include children if you are not their parent or legal guardian. I chose photos that show only horses, or only me and the horse.

Many horse owners are curious about color: Was that "yellow" horse a palomino, buckskin, or champagne? Was that dark colored horse brown, black, or dark bay? What did the markings look like? What do roan, smokey black or grey foals look like? Did I really see a carnation pink sabino?

Gait and style are the other huge questions in the minds of TWH breeders who research stud books, registry databases and performance records as part of their ongoing quest to breed the perfect horse. People who simply want to know more about the breed might look at photos to answer questions such as: What is the running walk? Can Tennessee Walkers canter?

It was easy to show the conformation, markings and color of Luckys Koko Prince at 26 years of age with a view of his right side taken with him standing square. Two action shots of Koko's running walk were taken while I was riding him out in the Forest with Western tack. A photo of Koko cantering at an exhibition where I rode him saddle seat rounds out his display. For gait experts the action photos reveal the timing, weight support, transfer, and style of Koko's running walk and

show his canter. For everyone else action photos are just more interesting to look at.

April Velvet's black roan color has several phases so I selected photos to show her jet black foal coat, two side views of her running walk taken when she was in her near-black winter coat, and a standing photo of her silvery roan summer coat.

The asymmetrical shape of Back Yard Cinnamon's markings is the reason photos are more accurate than written descriptions. Cinnamon is a trail horse so the action photos were taken out on the trail. A pretty head shot also reveals her preference for a bitless sidepull.

Photos of barefoot or flat-shod horses happily working in a snaffle bit, bit-less bridle, or other mild equipment subtly conveys the message that these are gentle, useful, naturally gaited horses that are trained humanely and cared for responsibly.

After selecting photos in proper digital format I uploaded them:

- 1) Find the CLRC web site. Some search engines give a link for the Manage My Account page which is the quickest option. Or go to CLRC's home page, click on the Search the Registry tab, then click on Manage My Account.
- 2) This opens another window with a Log-in box. Clicking on Log-in opens the window for the CLRC Electronic Services page, where it asks for your email and CLRC password. If you don't have a password or have forgotten it there is a link to click where the system creates one and emails it to you. The email arrived immediately.
- 3) After entering email and password, click Continue. It then gives an option to change password, or just click Continue again.
- 4) This opens the Customer Menu window where you have a choice of clicking on either the Manage My Active Herd or Manage My Animal (Active and Inactive) bars in the middle of the page. The Manage My Active Herd bar opens a list of the living horses that CLRC says you currently own. The Manage My Animal option gives you access to the records of deceased horses that you have owned.
- 5) In Manage My Herd click on the photo bar in the Add Information box. This opens the Submit/Manage Photos page.
- 6) When using the Manage My Animal option search by number, or full name, or ID tag, or microchip, then click Find Animal. When the horse's name appears, a 'Submit Photo' button appears in the middle of the page.

Click on the Submit Photo bar in the middle of the page to actually upload photos. It's a good idea to proofread the information about the horse to be sure it's correct and current. If not, notify CLRC.

8) Upload a photo by clicking on the white bar with a folder image on the right. This will open a search window where you can access the photo from wherever you have it stored in your computer. Select the photo you want to upload, then click the Submit/Delete Photos bar in the lower right corner of the screen.

9) When you are done uploading photos back out of the system by clicking Return to Menu, which closes the photo upload window. Log out of the next window by clicking Return to Customer Menu. On the Customer Menu page click End Session in the lower right corner to sign out of your account.

*You're done!*

Uploading photos is something you can do at any time. CLRC will post the photos to the free, publicly accessible database within a couple of business days. The CLRC site accepts photos only in jpg or png formats and specifies a maximum file size. I discovered there is also a minimum file size. If the file is too small the photo will not be posted. You can change your mind and delete or replace photos, but I found this took several tries to get the result I wanted. The system will **not** allow you to upload photos of horses you have never owned.



This is April Velvet at age 10 1/2 years doing a running walk. While the house isn't the ideal background, its light color provides a satisfactory contrast for a pleasing side view of a black roan mare in her winter coat. I selected this as one of two action photos of her running walk to show the correct race walking weight transfer of the front feet at the most functional hereditary running walk. Velvet's pleasant expression, her snaffle bit, the slack reins, and her healthy unshod hooves all subtly emphasize the ease and naturalness of her gait.

An advertisement for Equinerehab.ca. At the top left is a logo of a horse with a green silhouette. To its right is the text 'Equinerehab.ca National School of Equine Massage'. Below this is a green banner with white text: 'THE SCHOOL OF EQUINE MASSAGE AND REHABILITATION THERAPIES'. Underneath is another green banner with white text: 'LEARN FROM A TEACHER WITH OVER 30 YEARS OF MASSAGE EXPERIENCE Sidonia McIntyre RMT, CEMT, CCF'. The main body of the ad features a background image of a person's hands massaging a horse's neck. Overlaid on this image is white text: '7 DAY EQUINE MASSAGE COURSE Certified Equine Massage Therapist' and '6 WEEK ADVANCED EQUINE MASSAGE COURSE Certified Advanced Equine Massage Therapist'. At the bottom, the website 'equinerehab.ca' is written in a stylized font.

## HANDY HINTS FROM READERS

### A 'RECIPE' FOR A TICK REPELLENT

20 drops Lemon grass essential oil

20 drops Eucalyptus essential oil

4 oz of water

Put in a spray bottle and shake well before using.

Also safe for dogs and humans.

### RECIPE FOR A MILD FLY REPELLENT

A bug repellent can be made by mixing oil of citronella into petroleum jelly (such as Vaseline). Mix together thoroughly and rub a small amount gently around and inside the horse's ears to repel midges, no see-ums and other tiny biters that crawl right into the horse's ears. It can also be used around eyes and under chin, and on any tender parts where the biters bore in and leave welts.

With the petroleum jelly base it lasts longer than water based sprays. (And the person applying it ends up with soft, fragrant hands!)





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<https://vancouversun.com/entertainment/books/review-exemplary-history-of-british-remittance-men>

**Stu Pritchard, CALGARY, AB**

[stupritchard50@gmail.com](mailto:stupritchard50@gmail.com) or

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*See her walk on Foal Call, page 17.*

Call or text Paige at **403-783-1415, Rimbey, AB**

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I GET INQUIRIES ALL THE TIME

*BUT I CAN'T TELL FOLKS*

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*IF YOU DON'T TELL ME.*





# AD Gallery



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by Jim's Fancy Man.

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Crown Ruby  
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for U Lexie Cole

**MGW GIDDY UP KIP**

2019 Bay Gelding  
By Champion's Gold x Shakin' Pet

**MGW RUN AROUND SUE** (Right)

2019 Bay Filly  
By Champion's Gold x Kits Ruby Tuesday

*Broodmares* - Were bred to *Champion's Gold*,  
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**SIPPIN CHOCOLATE** - 15.3 hh Bay, 2006

**SHAKIN' PET** 16 hh Black, 2002

**POLLY'S SHINEY TUNES** - 16 hh Palomino  
Sabino, 2002. Double dilute filly at side, born May 6.



'Run  
Around  
Sue'  
as  
a  
foal.

**Amy Lauzon, Cayley, AB Call 403-498-6433 Email: [mymanegait@gmail.com](mailto:mymanegait@gmail.com)**

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All ads go on the website. Minimum charge is \$10.

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**CANADIAN ANIMAL PEDIGREE ACT,**  
the **seller** of an animal that is represented as  
purebred, registered or eligible to be registered  
is required to provide the buyer  
with a duly transferred Registration Certificate  
within 6 months of the date of sale.

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THE TWH HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us on [www.ihwha.com](http://www.ihwha.com)

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**September 7, 2020**

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or

email [whn@telus.net](mailto:whn@telus.net)

If you'd like to have your business card included in WHN,  
Call 780-723-2547 or [whn@telus.net](mailto:whn@telus.net)





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*The Parrish sisters, below, new owners of & Brenda Woodall & Northfork Red Duchess, left.*

*Karlas Priscilla Pearl*



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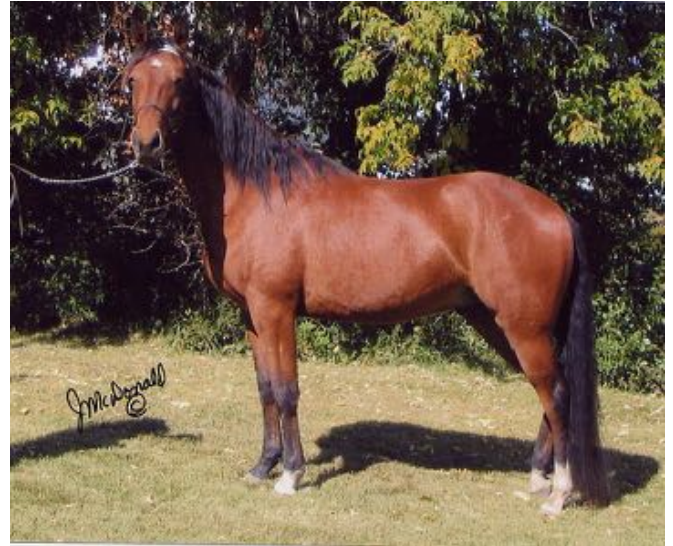


# The CANADIAN REGISTRY of the TENNESSEE WALKING HORSE



*Presents*

## *SHADES of BAY*



A BAY is a Black horse with one or both agouti genes that send the black colour to the points. Mane & tail, lower legs, tips of ears and nostrils are always black on a bay horse. The body is some shade of reddish to very dark brown. The dark bay (*left*) shows the tan muzzle caused by the pangare gene.



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Contact us at [secretary@crtwh.ca](mailto:secretary@crtwh.ca) or phone 403-271-7391