AUGUST 2021 VOLUME XLV, No. 4



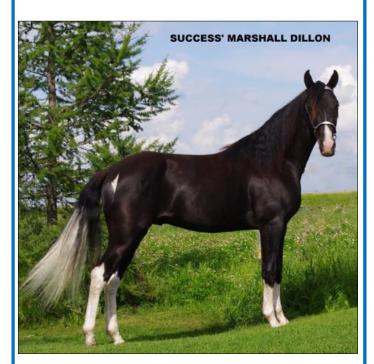
News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977 Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

McDONALD FARMS TENNESSEE WALKING HORSES

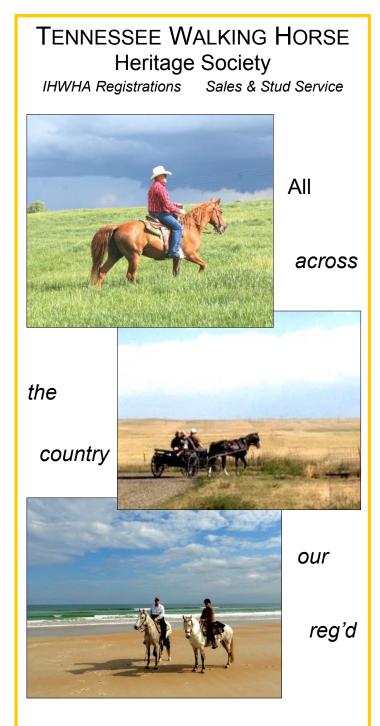
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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News

is published six times a year. Print subscriptions are \$24/yr in Canada \$32 US Funds to U.S.A. An email edition is available for \$10 a year.

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On Our Cover

Mirycreeks Kodiak Echo and Nicole Jamieson of Cabri out checking the herd in southern Saskatchewan. Nicole says Echo is a natural when it comes to working cattle.

Photo courtesy of Nicole.

NEXT DEADLINE **SEPTEMBER 7,** 2021

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Volume XLV, #4 July/August, 2021

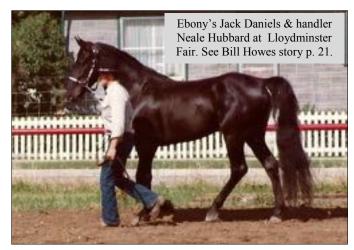
Dear Subscribers.

It's been an unusual summer to say the least, going to extremes of temperature, drought, and now lots of smoke. What's 'normal' any more? Let's hope there's enough hay being put up to last the winter!

I was at the Gathering at Windi and Dale's Sawhorse Ranch last Saturday July 17, and it was great. There was a good turn-out despite the threatening skies, and a lot of good knowledge and experience was shared. Many people took the opportunity to practice and sometimes test their basic skills and PFE levels. It was so nice to be able to visit with other 'horse people' again. See pp 14, 15. Thank you, Windi & Dale!

How did you like the colour version of *WHN* last issue? I heard from a handful of people who said they'd enjoyed it. And now I hate to go back to black and white photos! The colour in that issue was very generously given to us by Shawn & Melissa of Trail Printing, to mark my 45 years of WHN, about 21 of them with Trail. To have colour every issue would be great but mean an increase in cost of about a dollar per issue, or \$30 a year for subscriptions. What do YOU think, print subscribers? I'd like to hear your opinions.

Lots of interesting stories, reports, news, and photos, so enjoy. And let's hear from YOU for the next WHN. There's no News without you! Marjorie



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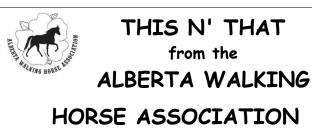
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The AWHA has created an award to commemorate and celebrate the involvement that **Blair Dyberg** had with the association over the years. It is called the **Blair Dyberg Good Fellow Award.** We are presently calling for nominations for our first recipient.

The nominees will be voted on by the board and the award will be presented at the year end windup to he held in Drayton Valley, Sept. 11, 2021.

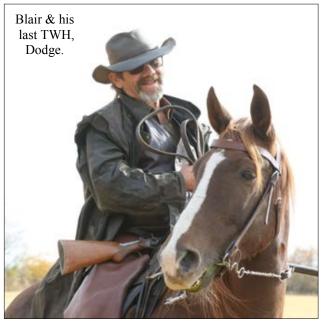
The person(s) nominated should have made every effort to promote the Canadian TWH at a variety of events, be a team player, and be an encourager to others. This is how we remember Blair.

Please send a note of your nomination to

promotion@awha.ca

The annual windup celebration of the Alberta Walking Horse Association will be **Sept. 10-12** at the Drayton Valley Horse Club Staging area at Riverside trails. This will be a campout weekend featuring a special supper on Saturday night. Please watch our webpage awha.ca for more info.

SPECIAL NOTE TO OUR MEMBERS We need your photos for the Walking Horse News! Please send to Marjorie at <u>whn@telus.net</u> with a short description of the contents.



L-R Sunny & Windi Scott, Marigold & Alynn Ward, Gingersnap & Jenna Benz cooling off in the McLeod R.



Sue Gamble & Koki on a walk-about for grass.





CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE



39th ANNUAL GENERAL MEETING

7:00 pm Mountain Time; Tuesday, June 22, 2021 1St ZOOM AGM meeting

President's Report 2021

I want to welcome you all to the first ever Zoom AGM of the Canadian Registry of the Tennessee Walking Horse. Tonight you are making History! Thank you for attending and contributing to our registry. This is indeed an historic event and bodes well for a bright future.

For those who don't know me, I am Sue Gamble. I have been honoured to be your President for the past seven

years. I live in Northern Ontario and all the time I have been president I have regrettably, not been able to take that long awaited trip to meet other members of the Canadian Registry of the Tennessee Walking Horse. I have however come to know you through our many, many telephone conversations, emails, teleconference meetings, and work in support of the Canadian Registry of the Tennessee Walking Horse. Perhaps once the Pandemic is over, road trips might again become a reality... if I don't get too old to travel first.

My love affair with the Canadian Registered Tennessee Walking Horse began in 2004 with the purchase of our dear mare Dixie's Chocolate Fix who unfortunately went on to greener pastures in January of this year. Just a word on why I chose her when I was shopping for a Tennessee Walking Horse back in 2004. I loved her strong bone, good conformation, dark coat colour, wide chest and intelligent dark eyes. She was exclusively registered with the Canadian Registry of the Tennessee Walking Horse. She did not look like a fragile shrinking violet and indeed she was not! And although I was located in Ontario, finding a horse in Alberta was not an inhibiting factor in her purchase. I had looked at hundreds of horses on the internet all over North America and yet I choose one from Alberta. The Western Canadian Walking Horses are strong and solid. They are all-around using horses, fit for the mountains, and indeed any other discipline you may want to throw at them. We as Canadians should be very proud of the horses that have been bred and produced in this country. And it is a best kept secret that very solid walking horses both mentally and physically are developed in western Canada through this registry. More of the world needs to know this. Indeed it has been a personal goal of mine to get the word out to the world; however at times it can seem like pulling a sled uphill at 20 below zero. Yet, this year we have welcomed horses from New Zealand into the registry, with special thanks to our Secretary, Leslie Hunchuk, for her hard work on behalf of the registry and the owners and horses of New Zealand. And a shout out to Mary Andrews who generously lent her support to Leslie in research. And now let's move on to the present.

And what a year 2020 was! Unlike any year we have ever experienced before. The Pandemic changed the way we hold our meetings. A new way of connecting. A new way of communication. Although we miss our annual clinic along with the AGM and the numbers of people who filled the room for supper and friendship, we can look forward to a time when that will occur again. Change has happened for the CRTWH as well as for many other organizations. Meeting on ZOOM allows the entire membership to attend as long as they have internet or phone service. And that may be for the better as we reach out to members wherever they may live. (Tonight we welcome a member from Ontario which may be a first ever that the President and a member, both from Ontario are present.) With a whole new medium like ZOOM we have a whole new list of possibilities to explore. For example there is nothing to stop us from planning a ZOOM meeting with a speaker or a video/slide show for the entire membership. And this does not have to be at an AGM. The future looks bright and inviting when we start to think of all the opportunities to connect and learn from each other and the experts. We are limited only by our imaginations. Stay tuned for some experimental ZOOM meeting with the future and if there are members here who have suggestions for how to use the new ZOOM meeting we would like to hear them.

Just a word about the Canadian Livestock Records Corporation who diligently register and keep records of our horses. Covid has slowed their progress as people work between home and office. As well, the personnel assigned to the Tennessee Walking Horse has changed a few times in 2020 and 2021 so I expect things will be slow there for a while longer. Please have patience for the time being.

The big news about the CLRC, as many of you know, is that the CLRC has developed the technical ability to have owners post photos of their horses on their pedigrees. If you have not done so, please use this valuable service which is second to none! Please do pay attention to the quality of your photos and the presentation you are making to the world of your horse. A bad picture is not worth posting and a good picture is worth a thousand words, as they say. So let's take advantage of this service and post good photos of good horses.

This past year we welcomed Windi Scott to the Board of Directors. Windi is a very exceptional horsewoman who has been involved with Tennessee Walking Horses for many years and we are looking forward to her contributions to the Board. Windi has also trained horses to the CRTWH Ultimate Canadian Horse Award, not an easy feat and we congratulate her for her accomplishments. She has also brought other horses along to obtain their Program For Excellence Awards. Windi has also been the generous host of a yearly gathering at her Sawhorse Ranch. Many of you have attended Windi's Gatherings, had a great time and learned much during the event. We hope you will be able to attend this year's Gathering as well to be held on July 16th to 18th 2021. You will have time to learn and relax with your horse, share experiences and knowledge and enjoy other like-minded people. With emphasis on the CRTWH Programs, the Gathering has proven to be a popular event. Thank you Windi for your generous hospitality and for holding this special, much anticipated event on a regular basis.

In 2020, the Canadian Registry of the Tennessee Walking Horse was honoured to present Jack Gurnett with A 'Canadian' Distinguished Member Award. Jack was recognized for his long dedication and membership in the registry, having been an annual member every year since the registry first began. He also served on the Board as both a Director and as President. And of course Jack has owned, bred and ridden Walking Horses since the seventies. And I don't mean Jack's age but the 1970's, as Jack is now in his 90's and still riding a Walker. Jack has kept one or more stallions during all that time and many TWH in Canada bear his Northfork prefix in their registered names. Thank you, Jack, for your unwavering support and dedication! You are an inspiration!

Tonight we are presenting a Second Distinguished Member Award and that is to Marjorie Lacy. With the June 2021 issue of the *Walking Horse News*, Marjorie has been publishing it for 45 years! She has published information on training, breeding, clinics, colour, current events, and history of the Tennessee Walking Horse all while tying the natural plain shod walking horse community together across Canada and the United States. Marjorie has been a long time member and has served on the Board of Directors and as President. While Marjorie has published a magazine every two months, she has bred and raised foals, owned stallions, and cared for the mares on her farm. While doing all of that Marjorie has brought the first ever mare, Uphill Sand'N Sable, to a Platinum Award in the Program For Excellence. This Platinum Award is the first ever Platinum Award granted to mare or stallion! Congratulations, Marjorie, for a job very well done (so far)! We look forward to many more years of your involvement and many more issues of the *Walking Horse News*. Marjorie, your dedication is exceptional and needs to be recognized! We are honoured to present you with The Canadian Distinguished Member Award. Thank You!

You may have noticed the back covers of the *Walking Horse News* have been filled with horses of different colours, issue by issue, in 2020 and 2021. This has been an undertaking by the registry to educate and enlighten folks about horse colours. As a registry we are updating our colour information as new information becomes available from the scientific community. With the advent of DNA and colour testing of horses, horse colour information has changed over the last twenty years after centuries of colour being part of horseman's lore. The science of colour in horses is now evolving quickly. We are getting a deeper and more accurate understanding of the variety of colours our horses display. I invite you to take a look at the back covers throughout 2020 and 2021 issues of the *Walking Horse News*, or find the information on the CRTWH website for colour clarification and illustration.

In 2020 CRTWH began a series of Contests to honour the upcoming 40th Anniversary in 2022. The contests are advertised in the Canadian Walker Newsletter as well as posted on Face Book. Simply answering a question on TWH History or Ancestry allows you to enter to win. And here's a hint, most times all it takes to enter is checking your horses' registration papers or scanning the latest issue of *Walking Horse News* for the answer. The prizes are unique and vary from hoodies to tote bags, to mugs and hats. You will not be disappointed, so do watch for the contests and enter, enter, enter! And thank you to the persons who have made the contests possible. The CRTWH Auctions were implemented for the first time in 2019. Having now held two online auctions both have been a big success and contributed to our bottom line in fund raising. We thank Bobbie Buck for her effort in organizing and running the auctions. Please save your items to donate. Items do not have to be horse related. And when the auction comes around in the fall do go online and bid on whatever grabs your fancy. There have been some very unique and rare items offered during the auctions, like a set of the Original TWH Stud books. So don't miss out.

In 2020 we introduced another unit to the Training Levels in the Triple Challenge Program. Thanks to Dianne Little for her hard work and research on the Horse Camping unit, with input from members. This has led to some interesting discussion, challenges and problem solving. A case arose where a member wanted to know how she could camp overnight, and still be near enough to water for her horse. We will attempt to solve complications that may arise on an individual basis if they are brought to our attention. So thank you, Dianne for the effort in bringing a unique module to the Programs.

Turning to the future let's look to the past for a minute. As you know horses were registered in Canada before the CRTWH became an Association to oversee the registration of pure bred Tennessee Walking Horses. There is a History of Registering TWH Horses in Canada on the website, under the History and Heritage tab, so do check it out if you have not already. The CRTWH came to fruition in 1982 to guide the registration and development of TWH in Canada. We are looking forward to 2022 and the 40th Anniversary of our Association. That is 40 years of dedication to the Walking Horse in Canada. Certainly a cause for celebration and yes, we are going to have anoher 'The Canadian' Event in 2022, provided of course that world events do not get in our way!

The first ever Canadian Event was held on the Labour Day weekend in September of 2018. Much planning and innovation was put into "The Canadian Event" and it came off as a truly unique and wondrous happening. All gaited horse breeds were invited to attend. The participants had a great time as well as a great learning experience to say nothing of socializing with the gaited horse community. Those who attended as participant or volunteer were very eager to have another Canadian Event and we are going to give them that in 2022! In the first Canadian Event, the classes were many and varied, from Gaited Dressage to Open Pairs to Dress Up. For 2022, more unique classes may be added depending on demand. Uniquely, in 2018, those who could only dream of being at the Canadian Event were given the opportunity to send photos of their horses, pay entry fees, and enter the "I wish I Could be There" division. The photos became a beautiful display thanks to the work of our committee members and volunteers. The number of volunteers who made the event happen in 2018 was a very long list. We encourage you to come forward and volunteer for the 2022 Canadian Event when the call goes out! And a big thank to those individuals and businesses who sponsored the Canadian Event in 2018. We look forward to your support for 2022!

Our Board members put in tireless hours of work on behalf of the CRTWH. We write articles for various magazines including the Canadian Walker, Saddle Up Magazine and the *Walking Horse News*! We work on Committees such as the Marketing Committee, the Registration Committee, the Events Planning Committee and others. We investigate registration problems. We organize, review and encourage the Programs including the ALT/Ride/ Drive, the Canadian Training Levels Challenge, and the Program For Excellence. We promote the Canadian Registry of the Tennessee Walking Horse on all fronts. A big *thank you* to our Board members who give tirelessly and put in long hours to keep our organization functioning. Thank you, Board of Directors, for all you do!

Finally moving on to the rest of the Agenda, a big 'Congratulations' to those who received awards in the Programs over the past year. Your achievement shows your dedication and love for this breed. You have much to be proud of for your exceptional work, dedication, and devotion to your horses and horsemanship! Congratulations on a job well done!

In summation, let's look to the future and work hard to promote the benefits of the Canadian Registry, and may we have a great year in 2022!

Thank you, *Sue Gamble,* President,



CRTWH June 22, 2021

NEWS - NEWS - NEWS



From TAEGAN BRADSHAW, BEAVER-LODGE, AB, "Dolly is doing fantastic. I've been working with her about two times a week, and I truly can't find a thing she doesn't accept and overcome. She's been so easy. The farrier came out last week for their trim, and he complimented her on her patience. Last night she figured out she can push the dogs around in the pasture and that was hilarious to watch. She definitely has some sassiness in her; working cattle should be a blast with her!"

JESSECA JOHANSON, VIKING, AB writes, "I bought two Walkers from Amy Lauzon, and three from Lesa Luchak this spring. Steeve's 14 year old daughter bought MGW Handcuffs for Harriet from Amy. This is her first horse and she's been training Harriet herself, with our supervision. I bought MGW Full Throttle Freda, put a light 30 days on her and now she's out to pasture growing up some more." "One of the horses we bought from Lesa, LL's Ginger Spice, aka Destiny, will be going on our two week pack trip to the Willmore. She's a 6 year old Walker and Steeve will also be competing with her at a competitive trail ride next week."

"The other Walkers from Lesa are the geldings, LL Chance's Red Rascal & LL's Painted Storm."

"We leave July 25 for the Willmore. There's no official route planned but I'm hoping we are able to do a big loop this year. We've done both sides but never all the way around in one year. Our team will be four horses again, three walkers & a fox trotter." CHRISTINE KOBZA, GLENWOOD, AB sent this note with her renewal: "Mys'y had a lovely filly before midnight May 8. Her coloring (minus the roaning and bald face) & demeanor remind me so much of her grandma, Mystery (Sun's Blue Eyed Mystery). She is a gift."

From SUE GAMBLE, SWASTIKA, ON, "On June 26th I took Koki out for grass. He managed to get into a ground nest of yellow jackets and got stung on the nose or in the mouth. His reaction? He jumped back in slow motion, tossed his head, sneezed, and looked very suspicious of the grass by the fence post. He's so easy to handle."

"It took a few minutes and a change in location for him to start eating again. Tonight we will have to attack the nest. I don't like to kill them but they have acres of Boreal forest to nest in. If they have chosen to be this close they have to go."

MARLENE FAIRBROTHER, MYRNAM,, AB has moved into a cosy place in Two Hills. She has sold Treasure *below* (The Ivory Treasure) to Lisa Tenkula of Thunder Bay, ON. Her two black mares went to a woman at Salmon Arm, BC."





CHARIS COOPER, TURNER VALLEY, AB wrote, "Thank you for the write-up on Prince Philip, who invented the sport of Combined Driving. When I joined the High Country Driving Club we were shown videos of Philip competing, driving four up, against drivers half his age. The last one I saw he was in his seventies at a competition at Windsor Castle. Fabulous."

"As Dick and I are ninety one and a half, we are looking to leave the farm for assisted living, so I will not be renewing my subscription. Thank you for 34 years of *Walking Horse News*."



From KARLA HANSEN, PONOKA, AB, "Colt 45 (Uphill Heir Trigger x Karlas Alanza Jewel) went on his first big adventure away from home when Kadie, Colt and I travelled down south of Calgary to my cousin's place. Karla's Acadienne Gypsy went to visit Northfork Patch of Gold, while Colt and I did some arena riding. It was his first formal experience in an arena. Then he had another 'first' with a rider other than me. My Aunt Patsy went for a ride and Colt took it all in stride. He's now 4 years old. *See photo on the right.* ARLENE BOLES, Three Hills, AB, writes, "Hello Everyone, hope you are all having a good time with your horses. The TWH is a great breed. I did own a black stud, Cherub's Dark Shadow 2832 (Northfork Sky Walker x Walkaway Dictator's Suzie Q.). He had a great personality and was easy to get along with but he grew to be over 15 hh, too tall for me or my daughter."

"I am moving to my daughter, Valerie's. She lives on property I bought just outside Markerville. She has the horses now and I help her with some training. She is involved in 4-H with her two girls and we need smaller horses. Maybe a Welsh cross? We are all only five feet tall. Anyway, we'll see."

"I remember something in *WHN* about Rocky Mountain Horses. Are they similar to TWH? Both come from the same area in the U.S.A. Valerie has bought a six year old Rocky crossed with Arab, a sweet little mare, 14 hh, chestnut with flaxen mane & tail. She enjoys people."

"My first horse 'pony' was 13 hands, an Arab/Welsh cross. It was great with me and the four children. My husband and I worked with horses as a hobby. Now that my husband has passed on I can work with my daughter and the horses at the new property. I really enjoy working with horses. Maybe someday I could try working with a small filly."





From MAUREEN GERMSCHEID, EV-ANSBURG, AB, "Above is a picture of Itty Bitty, by Toddys Royal Image out of our little Welsh cross pony Sweetpea. He was pretty small and weak when he was born on May 5. He's now a beautiful gaited pony that we are having lots of fun with. He was small enough when he was 3 days of age that our 12 year granddaughter could hold him."

"Sweetpea founders even when she is not heavy, so I decided to breed her and see if that would help her condition. She is having so much fun having companions instead of always being in the "fat" pen by herself that she hasn't taken a lame step since the foal was born."

"Ace, our buckskin colt, was also born on May 5 out of Spirit by Image. We've been waiting a long time - seven years - for this one!"

"Cyndie Baum of Cochrane has a Walking Pony foal as well. Halo is out of a purebred Welsh pony by Image."



LAST LETTER TO WALKING HORSE NEWS

From TERRY KINCH, ERRINGTON, B.C. "Hope all is well with you and everyone else in the *WHN* world and that the fires are nowhere near and everyone and their fur babies are safe. B.C. is burning pretty bad right now, but luckily not so bad on the island."

"I have decided that Dusty is going to be my last horse and that I will no longer be curious about a new TWH to replace him. He is doing okay, getting older, with all that entails, but he soldiers on. When he leaves me, then I am done with horses. I don't think there is any horse out there that could replace him. I have also decided not to continue with my *WHN* magazines. Why torture myself? So please delete me from your mailing list as I will not be continuing with my subscription."

"Also, I would like to let anyone who may be interested know that I have a complete collection of the *Walking Horse News* magazines, from November 1999 to this past June 2021, with the exception of Vol XX1V #2-March/April 2000 and Vol XXXX #5 Sept/Oct 2016, which are missing. I know not where they have disappeared to! In any case, I would like to offer my (semi) complete collection, free of charge, to anyone who may or may not be new to our *WHN* world, and would like to see what they have been missing. I have been slowly down-sizing and don't have the heart to just pitch them."

"If you are not local on Vancouver Island and can't come pick them up, I will mail them to you, at buyers' cost. I hope someone is interested, because as I mentioned, it would be a shame to just destroy them."

"Safe trails, Everyone."

AMY LAUZON, CAYLEY, AB has a new mare from Slush Creek, Montana. SCW Jubals Lady Hawk (Slush Creek Jubal S. x Dakota Miss Eagle) is a flashy black sabino mare whose pedigree is all from the late Calvin Miller's Double Diamond Ranch near Rhame, N.D. She is in foal to Red Zeppelin for 2022.

BRENDA BAKER, FOOTHILLS, AB has sold her young mare, 'Crazy Legs' to a purchaser from B.C. Crazy Legs (Northfork Patch of Gold x Absaroka Dani) was pictured on page 22 in the June issue of *WHN*.

BILL ROY, FALKLAND, BC has sold his Gold Award mare, DD's Lyrical Dream (Uphill Heir Trigger x Paintin' Double Dreams) to Brenda Woodall, Linden, AB.

Where's the TWH news from YOUR place?

HORSE SEARCHES



"Hi There, I know this is a long shot but I'm just curious if anyone knows this horse. The breeder's name is Maryanne from Willowbrook/ Oliver BC area. I owned him from a weanling and sold him as a coming 4 year old to a lady named Heidi DeWitt in the Salmon Arm area. From there he's been sold multiple times. He would be around 13 years old now. He went by the name Rocky. His papered name is Oreos Rocky Road or something along those lines. I just want to see how he's doing, or maybe even see him again." ARIEL

At CRTWH & *WHN* we get lots of these queries. Often there is no way to help but in this case we were able to identify the horse and even pinpoint where he was!

The area Ariel said he came from and the photo of the horse gave us the best clues. I remembered an ad I'd run in *WHN* for a stallion with that name in BC, & got in touch with a person who knows a lot of the TWH in that area.

And since a pinto horse has unique markings, this person was able to positively identify the horse as one he knew very well, and even knew where he was located.

So this search had a positive ending!

From SONJA AVRAMENKO:

"I know it's a long shot but thought I'd check with you. I'm looking for history on this horse. I was told he is a 22 year old TWH. He's a black-bay with distinguishing blaze & socks. We suspect he has Stringhalt or a nervous behaviour of lifting his hind legs. He was rescued from a girl in Sangudo who had traded 2 calves & lambs to an older fellow for him. She said she didn't know the horse's name. So any information would be greatly appreciated."

"He's really lovely. We have another senior TWH & a senior TWH X mare. I'm hoping to find out his history or at least a name. He is very sweet & will be loved here." *Does anyone recognize him?*



Note his nearly black colour with touches of brown around muzzle and flank. He has 2 diagonal white feet, off fore sock and near hind pastern. His blaze is big at the top, narrows along the nasal bone and widens over his nose. Sonia found him near Sangudo.

If you have any info, please contact WHN.

'THE CANADIAN' 40th CONTEST

NEXT CONTEST - Closing date September 7, 2021

HISTORY QUESTION:

Black Allan 7623 ATR was named Foundation horse #1 by the TWHBAA in 1935. Two of his sons were also given Foundation numbers - 10 & 38. What colour was his F-38 son ?

Submit your answers to historycontest@crtwh.ca

ANCESTRY QUESTION:

Your horse's CRTWH registration papers have (how many) generations showing on it?



Submit your answers to ancestrycontest@crtwh.ca

How Many Canadian Registered Horses on YOUR Horse's Pedigree?

CRTWH registration certificates include 4 generations comprised of 30 ancestors. If the horse itself is included there is the potential total of 31 numbers on a CRTWH registration.

These entries had 25 Canadian registration numbers on their pedigrees, including the horse itself.

Karlas Magic Merlin 3837 bred & owned by Karla Hansen, Ponoka AB.

Karlas Acadienne Gypsy 3894 bred & owned by Karla Hansen, Ponoka AB.

PS Lunas Spring Shiver 4008 bred by Paige Sargeant, owned by Leslie Hunchuk

These entries had <u>21</u> Canadian registration numbers on their pedigrees, including the horse itself.

PS Silky's Golden Saphire 4009 bred by Paige Sargeant, owned by Leslie Hunchuk

Karlas Amazing Grace 4028 bred & owned by Karla Hansen, Ponoka AB.

Congratulations on having such strongly Canadian pedigrees!

In 2001 we made up a larger-than-life pedigree for a mare named Chapie's Summer.

We listed her 4 generations and illustrated it with as many of her ancestors as we could find photos for. But that was 20 years ago. Could there be an *All* Canadian registered Walking Horse by now? Do YOU have one? Send us your candidate!

WINNER - Ancestry Contest - KRISTY COULTER, WHITECOURT, AB



I was very excited to find out that I had won a mug through the Ancestry contest, with my mare Ladys Investment.

Lady is my first Tennessee Walking Horse. I purchased her back in 2015.

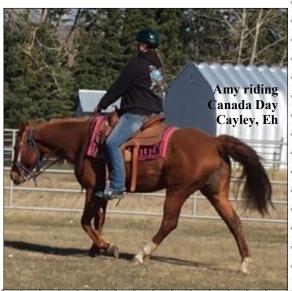
We enjoy TRAC and Endurance. In 2017, Lady became the first (and only to date) mare to achieve the title of Ultimate Canadian Horse. Thank you so much, CRTWH, for the contests. I really enjoy searching for the answers in the *Walking Horse News* and on my horses' papers. *KRISTY*

WINNER - History Contest - AMY LAUZON, CAYLEY, AB

Hi! My name is Amy Lauzon, I have been obsessed with horses, well, basically my entire life. I started riding at 5 and the rest is history. I fell in love with TWH in 1989 when I rode Bells Little Beauty - I knew then I had to have walkers in my life. In 1998, I purchased Sunday Storm aka "Norman", a horse my whole family fell in love with. This resulted in purchasing his full sister, Topper's Candy, (Chapie's Topper x Sunday Breeze) shortly after. Norman and Candy became my children's best friends and babysitters - they

spent most of their summer days adventuring horseback. This made me fall in love with the breed even more (something I didn't think was possible). I have had the pleasure of owning and bonding with several other fabulous TWH including some gentle stallions (Kit's Royal Pride, Champions Gold, Red Zeppelin, to name a few). From my many years of owning TWH, it is my philosophy that 'if it's not a walker, it's just a horse'.

I want to thank the CRTWH for selecting me - I am so honoured to be able to share my story and experience with this breed. Amy



The Canadian Walker

Volume 20, Issue 4

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www.crtwh.ca

THE 39th ANNUAL GENERAL MEETING of the CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

www.facebook.com/crtwh



was successfully held via Zoom on Tuesday, June 22 at 7 pm MDT.

After the formal part of the meeting was concluded BRONZE, SILVER & GOLD AWARDS in the PROGRAM FOR EXCELLENCE

and **CERTIFICATES OF ACHIEVEMENT** to participants in **TRAINING LEVELS 2020** and **2020 RIDE/DRIVE/A.L.T**. were announced along with the first ever **PFE Platinum Award**.

After the AGM the Directors met & officers were appointed for the following year: New President: Bobbie Buck

Western Vice President: Marjorie Lacy

Eastern Vice President: Sue Gamble

Secretary: Leslie Hunchuk Treasurer: Kristy Coulter



WELCOME TO CRTWH'S 3rd FALL ONLINE AUCTION!

1. The auction will start at 9 am, October 1, ending October 14. Please donate before Oct 1st.

2. Anyone may post or bid on items in this auction. You do not have to be a CRTWH member.

DONORS:

3. Please submit information/photos on new or gently used items you wish to donate, such as tack, services, artwork, crafts, and gift cards. Items do not have to be horse related.

4. Information on all items is to be sent in to the Auction Administration for approval. *Please make sure to include:*

-Pictures with detailed descriptions of each item: - Whether the item is new or used. -Starting bid -Where the item can be picked up or shipped from.

-All information is to be sent to Administration members Bobbie Buck or Chloe Buck via Facebook messenger. These items will then be posted on the auction.

-Do **not** include your shipping fees in the final purchase price submitted to CRTWH. All items must be paid in full before shipping.

BUYERS:

5. The minimum rise per bid is \$2.00. When the auction closes the highest bid will be accepted.

6. You can pay for your item by e-transfer to <u>treasurer@crtwh.ca</u>, or by cash, or money order to the CRTWH. In addition, shipping costs are payable to the individual who posted the item. These items can be picked up or shipped.

Proceeds from the Auction will go towards the CRTWH programs, challenges, and events.

We look forward to your participation!

THE JULY 2021 'GATHERING' AT THE SAWHORSE RANCH

More than 40 people took in the Gathering at the Sawhorse Ranch near Mayerthorpe AB this year. It included mini-clinics on bits and bitting (*right*) safe hobbling techniques, as well as a modern twist on the old 'scotch hobble'.

Anna Langlois of Wildrose Walkers demonstrated how a rider can influence many different gaits in one horse just by using body posture, nothing else. She showed her horse doing a flat walk, running walk, then a single foot, pace, trot, and canter, all with relaxation and good form but not using a single 'gimmick'. It was a very informative session.

Many people practiced their Basic Skills or Bronze, Silver & Gold levels and a number actually challenged the tests with Dianne Little judging.

Saturday evening saw folks gather (after a sumptuous dessert buffet!) to hear a bit about the Canadian Registry, turning 40 next year, & meet 7 of the Directors who attended. The Alberta Walking Horse Association executive were also introduced. AWHA has been instrumental in supporting the Gathering from the start.

We were privileged to hear an up-and- coming young country singer, Edward Pimm, (*right*) present several classic Western songs with Windi. There were prize draws and a Jeopardy contest focused on ... the horse, of course! All in all it was an informative, friendly and fun-packed weekend.

A huge 'Thank you' to Windi Scott and Dale Derman who make it all happen.







Anna Langlois' gaits demonstration, *right* in the arena, and *above*, out on the road.



Basic Skills - Huck Hammerstrom & Scooter coming out of the mud and water. Hailey Hammerstrom and Buddy doing obstacles.

More photos from THE GATHERING



It's been a good day.

From Foundations to the Future COLOUR FACTOR: TRENDS WITHIN THE TENNESSEE WALKING HORSE BREED by Franne Brandon

Most breed associations of the American horse breeds date back only to the first half of the twentieth century, although the basic stock for these is of much older derivation. Some associations, like the American Paint Horse Association, the Appaloosa Horse Club, and the Palomino Horse Breeders Association, were organized to promote horses of color, with some flexibility on the bloodlines. Others, like the American Ouarter Horse Association, had restrictions on certain colors or extent of markings from the beginning. A third group, which includes many of the easy gaited breeds of the southern United States, based their qualifications on bloodlines and ability to do a smooth saddle gait with no trot. Colors and markings were immaterial to the founders of these associations. The breeders' association for Tennessee Walking Horses falls into this last category, with the Tennessee Walking Horse Breeders Association of America even accepting horses from other recognized breeds or no known bloodlines, if these animals could demonstrate the requisite running walk.

The initial meetings of the Tennessee Walking Horse Breeders Association of America designated foundation sires and dams for the breed, with Allan 7623 A.T.R. chosen as foundation sire number one. Expressed as Allan F-1, this foundation sire was a fading black, most likely black carrying nd-1. Other foundation stallions and mares, however, represented a wider range of colors, patterns, and coat modifiers. Bay, black, chestnut, often with the sabino pattern, like Nell Dement F-3 and Gertrude F-84, are found, as well as grey from Bramlett F-9 and Buford F-11, and classic roan. Dilution appears in Golden Sunshine F-44. Missing totally from the foundation sires and dams are tobiano, frame, and silver dapple.

Because the early registration rules did not require both parents to trace to a foundation horse, the cream gene is found among a number of the early horses registered. In fact, among the horses registered in 1935, there are three horses that are listed as "yellow", which could be either cream dilutes or champagne dilutes. Although classic roan and the more common sabino spotting pattern occurred in the early horses, both are listed as roan, as if they were the same gene. White horses were not in demand, but some were registered, so they provide a clue as to lines that are sabino and which could not be classic roan. Blacks were not popular, either, probably due to the non-dun1 gene, which in hot southern climates leads to sun fading, not attractive nor appealing at all.

In the initial year of TWHBAA registration, owners registered only 208 horses plus some appendix horses. Of these 208 horses, over half, 107 horses, were red base, some being red sabinos. There were thirtyfive bays, twenty-six blacks and black sabinos, six browns, six whites, four yellows, four grays, three classic roans, and eighteen that are probably red sabinos but the descriptions are too vague to be sure. In general, the red base appears to be understood when a horse is registered as roan with no base color. The words "bay roan" and "black roan" are included if the "roan" is one of these two colors. The addition of the description "flax mane and tail" or "white mane and tail" to most of those registered as roan with no color word tends to bear out this inference.

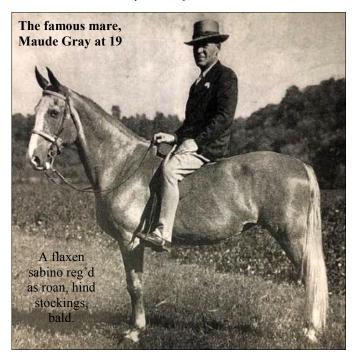
The following registration year, 1936, saw 240 horses registered, again with others accorded appendix status. Among these 240 horses, almost half are red base or red base sabinos. The 1936 registration year saw more bays registered for a total of fifty-four, thirty blacks or black sabinos, six browns, five yellows (one actually listed as a buckskin), four greys, six whites, seven classic roans, and once again a group of twenty that are probably red base sabinos.

In 1937, the number of horses registered over doubled from the previous two years. Once again, the chestnuts, sorrels, and red base sabinos led the numbers, with a total of 179 in this group. There were 86 bays registered, there were 67 blacks, 17 black sabinos (sometimes called blue roans), a dozen greys, fourteen classic roans, fourteen brown horses, sixteen white horses, one yellow, and a final ambiguous group that is probably red base sabino based on the markings and the fact that the red base sabinos are often registered as roan with no designated color.

For three years, then, the red base horses dominated the colors registered by TWHBAA. Was this because the reds were more popular, or because what owners had to register was mostly red in color?

Billy Taylor, whose Confederate Hills Farm is nine miles from Lynchburg, Tennessee, home of some of the early horses of the foundation era, grew up in Franklin County, where he lives now. He had old fashioned bloodlines of walkers when he grew up, and has talked to a number of the older breeders in his area in the past. Billy says "My neighbor, Clay Ervin, was born in 1924; he told me that a Strawberry Roan (sabino) buggy horse was the Cadillac of buggy horses; everyone wanted one. Roan Allen, Merry Boy and many other sabinos filled this part of the country full of sabinos; they were very popular in this part of the country until Midnight Sun and Merry Go Boy (*right*) came along, then black became very popular, and the sabinos were out. A lot of the sabinos were sold to out of state buyers, or went to the killer market in the fifties and sixties; they weren't very popular then." The "strawberry roan" that Clay Ervin referred to is now called a sorrel or chestnut sabino with blond mane and tail.

Below a 'Strawberry roan' of the late 30's.



I remember going to the farm of my mentors in the breed, in the mid-sixties. They had just lost a red filly by a well-known stallion. Jim commented and his remarks have stayed with me all those years later "If it dies, it's a chestnut filly. If it lives, it's a spotted stud." The "spotted stud" to which he was referring was the sabino with body spots. These had gone from being quite acceptable, as Brantley's Roan Allen, Jr. was a prolific successor to his sire Roan Allen F-38, to being considered totally undesirable or even unmarketable.



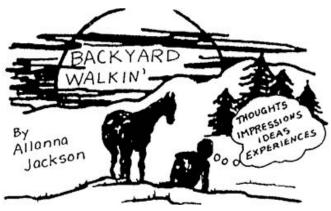
Left:

Bugaboo Boy 360051, half brother to Sir Maugray. A black sabino reg'd as a blue roan he was by the black horse Brown Allen x Maude Gray, the mare pictured above. Betty Dement told me in the early nineties that her father, Alfred Dement, son of Master Breeder Albert Dement, did not even bother to get the registration certificates for his foals that cropped up with large body spots.



With Midnight Sun and Merry Go Boy as the first two World's Grand Champion stallions, and the trail riding market drying up in the fifties, color trends in the fifties and sixties totally veered away from the prominent colors of the foundation era. Sun and Go Boy were popular black stallions on the tanbark and in the stud. Their black color became THE show color, with bay and dark chestnut not as popular but still acceptable. Show people said that the black lower legs of the blacks, browns, and bays looked classier in contrast to the white leather of the bell boots, which were used in show ring competition beginning with 1955-1956 World's Grand Champion Go Boy's Shadow.

One night horse shows continued as civic club fundraisers in the fifties and sixties throughout the southeastern United States. Every county in Middle Tennessee had at least one show, and some counties with more than one sizeable town had two or more shows. Spectators cheered for their favorites, which at times in the sixties were "horses of a different color" in gray, golden, classic roan or sabino. The winning horses, however, were generally black, bay, or dark chestnut. By the seventies, though, fewer of these "horses of a different color", the old foundation horse colors and patterns, were in competition. At the annual yearling sales, a barometer of the walking horse market, the black colts and fillies commanded the highest bids, and often a blond sabino could be picked up for \$250 or less. The pattern continued until several factors by the late seventies and early eighties began to swing the color pendulum back in a different direction. To Be Continued.



Back Yard Walkin' © Allanna Lea Jackson © July 2021

In Search of Velvet's Appetite

This spring when Velvet turned 21, she became emphatic about going everywhere Cinnamon and I went. When I saddled Cinnamon Velvet begged to be ponied. When I hitched up the trailer Velvet eagerly jumped in with Cinnamon. I was thrilled with Velvet's new boldness.

April 30, I trailered both horses the half mile to the vet's office for a physical exam, blood test, and their annual vaccinations. He pronounced both mares healthy and younger than their years. Velvet's blood test results came back normal. Three weeks later Velvet lost her appetite.

Here in Arizona pasture is sparse or non-existent so I have to feed my horses hay year-round. Alfalfa is the most affordable and most consistently available hay because cotton farmers plant alfalfa to replace the nitrogen in the soil that the cotton depletes. There is a long-standing prejudice against feeding alfalfa to horses in spite of the decades of experience of hundreds of southwestern USA horse owners feeding it to thousands of horses with no problems. Alfalfa hay is now recommended for horses that are at risk for ulcers because it is a natural antacid.

I thought Velvet's reduced appetite might be hormone related but several days later she was still eating only 2/3rd of her hay. The weather was extremely hot so I gave her a dose of electrolyte paste the mornings of May 29 and May 30 to encourage her to drink.

Sunday, May 30 Velvet ate only half her breakfast hay. She stood stretched and curled to the left for several minutes at a time, occasionally poking high on her left side with her nose. She strained to urinate. She lay down and rolled as if she were colicky. I called the vet's emergency number and left a message but did not receive a return call. I tried another vet's number. Their voice message said they only took emergency calls from their own clients. I was on my own to figure out how to nurse Velvet through the rest of the Memorial holiday weekend.

Bute or banamine should not be administered to a

colicky horse before it has been seen by a vet because these drugs can mask the severity of the problem. But I had to do something to make Velvet comfortable and pray it didn't make things worse. Turned out I didn't have any bute or banamine. I did have powdered aspirin. I turned that into a paste and gave Velvet one dose.

I puzzled and prayed about how to get more water into a horse that didn't want to eat or drink. That evening I realized I could use the empty electrolyte paste tube to suction water out of a bucket and push it into Velvet's mouth. I filled my one-gallon bucket ³/₄ full of water. Velvet swished the 60ccs of water around in her mouth and dribbled some in my hair but swallowed most of it. When I got a quart of water down her she seemed to realize she was thirsty but still refused to drink. I resumed watering her 60ccs at a time with the empty paste tube. It took almost an hour to get ³/₄ of a gallon of water into Velvet. Afterward she ate a little bit and went to the water tank for a drink.

May 31 was a holiday. Velvet's hydration level was better. She was still eating only half her feed and still stretching, poking her side, and straining to urinate.

June 1, I went around to the Vet's office as soon as they opened. The vet was busy but instructed his staff to send me home with Bute and Banamine and to start Velvet on the Banamine. They asked me to bring in a fecal sample, which I did after Velvet provided a fresh one an hour or so later. I had dewormed both horses with Ivermectin paste on March 11. The vet's request reminded me that we'd had some extremely dirty hay over the winter so I bought some psyllium pellets. Psyllium is the standard treatment and preventive for sand colic because it picks up the sand as it passes through the horse's digestive tract so it is excreted in the manure.

That afternoon the Vet's office called. Velvet's manure sample was clear of parasites but positive for sand. I was instructed to give Velvet psyllium every day for a month straight, then 7 days of every month for the rest of her life. Velvet didn't like the psyllium.

The first week of June Velvet ate only half her feed per day. She was still straining to urinate and poking her left side with her nose. June 6 she was so uncomfortable I dosed her with banamine again.

June 7, I consulted the vet again. This time he prescribed penicillin to combat a possible urinary tract infection. I gave Velvet shots twice a day. The vet prescribed a 5-day course of penicillin but the bottle ran out after only 2 $\frac{1}{2}$ days. Then I discovered it had sludge in the bottom. I took it to the Vet's office. They agreed that the sludge wasn't normal. They intended to give me a larger bottle of penicillin so I got another small bottle and a few more needles at no extra charge.

They reminded me to shake the penicillin very thoroughly before drawing up each dose. Velvet tolerated the shots very well, but was still anorexic. After the penicillin treatment Velvet resumed drinking and urinating normally.

June 8, I paid the much higher cost of a farm call to have the Vet come to my house to do another blood draw on Velvet. The test results came back normal again. The vet said that meant she was eating enough to keep all her systems functioning normally. Velvet tends to be lean so didn't need to lose any weight. The vet noted she was looking a little puny. We still didn't know what was going on, other than the sand in her gut. We were just going down the checklist of the most common causes of anorexia in horses.

I called the equine dentist and arranged to have dental exams for both horses the morning of June 12. I was performing in an orchestra concert that afternoon so I'd already arranged to take the day off work. Velvet's appointment was at 8 AM. I trailered both horses over to the vet's barn so the dentist could work on them there, just in case something went wrong. Velvet's teeth needed more work than Cinnamon's. The dentist commented that the wear on Velvet's teeth indicated she needed a chiropractic adjustment to her poll.

There is one chiropractor in this region who also treats horses. The June 15 issue of the local newspaper had a front-page article reporting patients had filed legal complaints against that chiropractor alleging inappropriate behavior. He's innocent until proven guilty. I'm skeptical of chiropractic anyway so Velvet had to survive without it.

June 12, I asked the vet about ulcers. In spite of Velvet's alfalfa diet, she had symptoms and risk factors for EGUS (Equine Gastric Ulcer Syndrome). The vet confirmed that the drug omeprazole is the only proven treatment for ulcers in horses. It's available in the USA in paste form by prescription as Gastrogard, or sold without a prescription as a preventive as Ulcergard. Either way it's expensive. The vet encouraged me to research my options and said he'd give me a prescription for Gastrogard if I wanted it.

The evening of June13 I found one tube of Ulcergard at the local Tractor Supply Store so I bought it and gave Velvet her first dose just before supper. A tube contains only 4 doses. I ordered another 6 tubes of Ulcergard online from Valley Vet Supply.

Velvet wasn't liking alfalfa hay so I tried tempting her appetite with timothy and alfalfa pellets. I gave her more of the complete senior feed she'd been eating. She did seem to be ingesting most of her daily dose of psyllium. On June 14 she was colicky again so I gave her a dose of banamine, wondering if the Banamine and Ulcergard were working at cross purposes. In spite of her anorexia Velvet still wanted to go every time I rode Cinnamon. Ponying at a walk probably wouldn't do any harm and would help her gut motility so I took her along. Velvet did want grass so I let her graze about half an hour per day in my yard... until the grass dried out.

June 21, I led both horses down to Porter creek to graze for half an hour. Velvet ate the fresh grass beside the creek more enthusiastically than she'd eaten anything in almost a month. She scared herself thinking about something before taking the plunge into the creek to eat grass growing along the bank. Velvet wanted to continue grazing when time was up, but she didn't need a sudden change in feed compounding her problems.

Velvet's appetite gradually improved, though she was still finicky. Some meals she wanted alfalfa hay. Other meals she wanted pellets. Sometimes she wanted the senior feed. I gave her the whole smorgasbord to entice her to eat.

June 30, she completed the psyllium treatment. I continued the Ulcergard, gradually weaning her off it with the last tube to reduce a rebound increase in stomach acid which is the most common side-effect of suddenly stopping omeprazole. My research indicated horses sometimes eat dirt when they have an iron deficiency so I started both horses on liquid Red Cell supplement just in case.

July 6 Velvet finally started eating a total of 16 pounds of moistened alfalfa-timothy pellets and complete senior feed everyday which is enough for my easy-keeping, 15.2 hand, 900 lb mare to gradually gain weight.

POSTSCRIPT:

Velvet finished her Ulcergard treatment vesterday. Her appetite is better. She wants to eat but something is still bothering her. For a couple of days last week I got 16 lbs of feed into her, but since then her intake has been erratic. She needs to be eating at least 12 lbs of feed per day. Most days this week she's ingested that much, but not today. Some days Velvet refuses to eat alfalfa hay, other days that's all she'll eat. Some days she eagerly eats the complete Senior feed, other days she leaves it to get mushy and go sour. She seems to like the flavor of the timothy alfalfa pellets and eats them eagerly some days, but other days she refuses them apparently because she doesn't like their texture. She's been consistent about wanting to graze fresh green grass but I don't have any pasture. I just conferred with the equine dentist again this evening and she confirmed that as far as she can tell Velvet's teeth are fine. Velvet's weight is still within acceptable parameters, but she's leaner than I'd like.

Next step is to consult the vet again.



FOAL CALL





PALOMINO COLT (Northfork Big Sky Spirit x Jewel's Travel'N Luna) PAIGE SARGEANT, RIMBEY, AB *Left*

BUCKSKIN COLT (Toddy's Royal Image x Spirit) Born May 4. *Below* **BLACK COLT** by Toddy's Royal Image x Sweetpea) GERMSCHEIDS, EVANS-BURG, AB

BAY COLT by Toddy's Royal Image out of Conn's Cricket. Owned by DOUG AND SHIRLEY JESPER-SON, STONY PLAIN, AB *Below*



Any new foals at YOUR place? Tell WHN about them for the next Foal Call!

Right RED FILLY (Uphill Heir Trigger x Kodiaks Dyna C.F.) MARJORIE LACY, EDSON, AB





1980 TENNESSEE WALKING HORSE BUYING TRIP by Bill Howes

In 1980, shortly after the formation of the Yellowhead Walking Horse Association in Alberta, I was approached by new members, Judy Masse and husband Ken of Beaumont. They were looking to buy a pair of Tennessee Walking Horses. In Canada the selection was very limited. I formulated a plan based on my knowledge at the time.

Neale Hubbard and wife Marie of Spruce Grove area had acquired a fine black stallion from Louis Tippet of the Portland area of Oregon. I was invited out to see him one winter day and came away very impressed with his ground training and conformation. Ebony's Jack Daniels was by the 1962 world grand champion, Ebony Masterpiece, a grandson of Midnight Sun. From my Gallery of Champions book that I purchased that same year from the Breeders Assoc., I studied up on him. He was very popular as a breeding stallion; at one point he had sired over 3400 TWH foals due the introduction and approval of A.I. by the T.W.H.B.E.A. in Lewisburg, TN.

I contacted Mr. Tippet. Yes, he had a fine two- year- old black filly he could sell me. She was a daughter of Go Boy's Shadow, 1955 -56, W.G.C. and a granddaughter of Rogers Perfection (1959 WGC) on the dam's side. The price was extremely attractive. He assured me that he could locate further horses for me to see.

Digging a little further, I found Roger Hand, an Alabama Walking Horse trainer, working out of Conrad's Stables, in Kalispell, Montana. He had a customer with a black gelding for sale. He was supposedly a well -trained 'plantation' flat shod TWH. I didn't really know what that was, but I was impressed anyway.

Marjorie Fabro and I had met at an 'after-clinic' party at the home of the Matechuks, Henry and Marlin, at Cochrane. My grandpa had been a neighbor of Marjorie and husband Don, near Kimberley. He was not a 'good' neighbor and Marjorie, being the usually honest speaking person she was, was quick to recognize the similarities. Cocktails smoothed over the details of the family traits and a sound friendship was formed.

Now, some years later, Fabros had a gelding for sale, Mr. Bo Jangles, a roan sabino. I was encouraged to come and see him. So now I had potentially, two black TWH's and a third good potential re-sale.

Judy Masse had insisted she wanted horses 'Just like Koko'. At a loss to understand just what she meant, I asked "You mean black?". "Yes", was her reply. With those limited qualifications, I didn't see how I could lose. I had a buyer for two and I wanted that well-bred filly for a potential brood mare at our Walking Horse Junction. My challenge was to find one more black horse. I went to see my Credit Union. With a \$15,000 loan in my pocket, I set off to purchase five Tennessee Walking Horses somewhere along the trail between Kimberley, B.C. and Portland, Oregon.

Shortly after I brought Koko, (Luckys Koko Prince) to Walking Horse Junction (1968-1998) in 1976, an elderly gentleman, Jack Kerns came out to see our 'Ambler', as he called him. Jack retired as Head of the new Horse Industry Branch of Alberta Agriculture after working as 'District Agriculturist' at Ponoka for many years.

He wanted to know more about these new Walkers in our area. His home was in north Edmonton. Jack got so excited leading Koko down the paved driveway, walking backwards to watch him walk up into a run-walk (he was actually racking- but who knew!), he knocked his own hat off his head. I think I can say he was 'smitten'. We became close friends. When he heard of my plans, he was all for it. He had a family member living in Walla Walla, WA. He would go ahead to visit there and we would pick him up on the way by. Our son Larry, was fifteen at the time and agreed to come along.

We headed for Kimberly where we were shown the Fabro 'herd' and introduced to Mr Bo Jangles, a 'litup', well built roan sabino with belly-spots and four stockings. He was an impressively trained five -year-old at the time, I believe. A deal was struck.

We then headed south to Kalispell where we were shown Ebony's Jet Star, a big black very well-trained gelding. Another commitment was made. We also slipped over to Whitefish for a visit with David & Helen Morris, who had been the breeders of our Luckys Koko Prince. From there we went south to Polson and paid a brief visit to Pearl Tompkins, Montana's long-time breeder of a large portion of the Walkers that were to become the nucleus of Western Canada's introduction to the breed. Nothing for sale there.

Then as we crossed northern Montana and Idaho and over into Washington State, we were fascinated with the fallout of the volcanic ash that had been released by Mount St. Helen's that same spring. It was every-

where, covering everything - an eerie experience. Three or four Walking Horse farms were visited but I saw nothing of interest; I could not see past sorrel in those days. We proceeded south past Spokane to pick-up old friend Jack, and then over to Portland area and Riverview farms at Wilsonville, home of Mr.& Mrs. Tippet.

We made an evening visit to Mr. Tippet's grand- daughter Kim Swingley, who had Shadow of Riverview, in training. The filly would have been three by this time. She was small but her conformation was good and to my liking. I had committed to buying her before leaving Canada.

In the morning, Mr. Tippet loaded the three of us into his Cadillac and we were off to Eugene, to the barn of his favorite trainer, Frank White. Larry and I, two Saskatchewan farm boys, marvelled at the sight of five different levels of traffic that we viewed as we passed through and over many highway exchanges.

At Eugene, I got my introduction to Walking Horse abuse. Frank was working a horse with two wraps of 3/8" logging-chain on each front pastern. No protection other than the lubricant which may have been there to toughen the skin or to make it more sensitive; we had heard so many versions back home, in our efforts to promote this great breed of horse.

A nice bay gelding was for sale there and Frank was just in the process of its daily workout. He was padded at least to 2 to 3". He moved well. Mr. Tippet offered his quiet opinion to me, that the horse as he was shod, would not be acceptable in Canada. I had to agree with him. We then asked Frank if he would remove the pads and shoe him with just a keg shoe. Frank pulled the shoes and pads and had the shoes nailed back on in about twenty minutes flat.

After working him several rounds, I rode him and I was ready to purchase. Then the owner, in response to Frank's call, decided not to sell. We left empty-handed. Frank offered to make some calls; he knew I was still looking for one black horse. Back at Riverview Farms, Barbara Hibbard who boarded there, offered to sell her bay gelding, Ace's Perfect Shadow. Decision time! Ace and Shadow were purchased at Wilsonville. On the road back to Kalispell, Frank called with a lead on Go Boy's Bernadette, another small black mare by Go Boy's Sun Dust. Sold!

In Kalispell we spent a pleasant evening visiting with Jet Star's owner at Roger's home along with an oldtime owner of several TWH's that had gone to southern Canada to new homes. I am not sure but I believe her name was Mrs. Friesen(?). I know she was the widow of a doctor who had just passed away. They had been actively involved with TWH's and she had many good memories of the Hudsons and Smiths and others in Alberta.

We had another enjoyable visit in Kimberley with Fabros while papers were being exchanged. Marjorie asked if I would consider allowing her daughter, Patti, to show Bo Jangles at an up-coming show in Ellensburg, WA. Go for it! I said. Bo Jangles brought home a Reserve ribbon.

Back home in Ardrossan at Walking Horse Junction, I made arrangements for 'Western Turf', a local horse transport company, to bring home all five horses. Even my non-horsey wife Janet, had to admit to being impressed as all five horses were unloaded at our front gate. Bo Jangles was wearing his ribbon, my 'broodmare' was wearing rear shoes, ½" thick and covering almost all of her hind feet. Over the next 10 plus years she grew into her natural gait. A horse buying success!

Ebony's Jet Star (A Masterpiece X Go Boy's Easter) and Go Boy's Bernadette (Go Boy's Sun Dust -1967 WGC X Nite Star's Sherry, granddaughter of Midnight Sun) both blacks, went to Judy & Ken at Beaumont (just south of Edmonton). Mr Bo Jangles (#752092) and Ace's Perfect Shadow (Perfection's Ace X Shadow Midnite Patty) spent the winter at WHJ, along with our new acquisition, Shadow of Riverview.

Ace spent two or three winters at WHJ. There were tears on the bill of sale; he was an exceptional horse.

- A cute incident happened with Bo Jangles; I was determined to keep these perfectly -shod two geldings, feet in their good condition, so I decided to keep shoes on all winter. Bo was in the cross-ties while I endeavored to remove the ice & snow- balls from his shoes one evening. He for some reason was not behaving so I smacked him on the ribs with handle of the shoeing-hammer that I was using to claw out the ice. He stomped that left- front foot to the ground and proceeded to 'park' himself out, all round, arched his neck and stood motionless, displaying all his excellent conformation and training.
- This horse was sold to Henry & Marlin the following spring; he was ridden and shown by our plumber's tenyear- old daughter on our front lawn, who happened to be there with her father Lawrence Harvey, when Matechuks arrived from Cochrane. Bo was their first TWH and I believe he died of old age at their Cochrane farm many years later.



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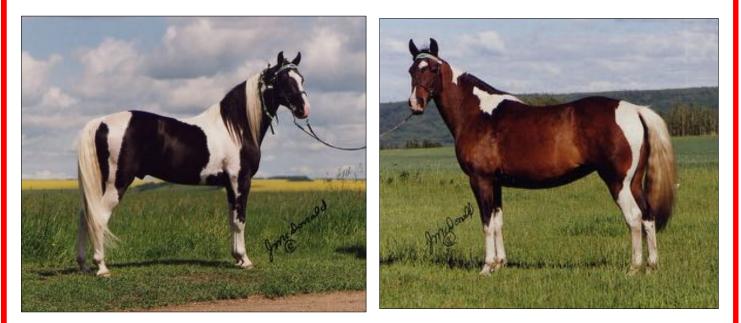


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