



December, 2020
VOLUME XLIV, No. 6

Walking Horse News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Windi Scott,
is shown dashing
through the snow
in a one horse
open sleigh
driving her TWH
Future's Precious Brick.

Windi says she
loves to see
the snow come
because it's so great
for driving.

Last week she was out
three days in a row
driving her team of
cremellos across the
fields.

Photo by Dale Derman

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**WALKING HORSE NEWS
Box 7326,
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Volume XLIV, #6 November/December, 2020

Dear Subscribers,

It looks like a winter wonderland out there this morning, frost sparkling on all the trees and light reflecting from the snow. Nippy too. No doubt it's winter, even if the calendar doesn't agree. But some folks are out riding or driving their Walkers, and most of us are at least going out to feed and check their water. Nothing like horses to force us to get our outdoor exercise! And that's a good thing, especially in these dark days of Covid.

This *WHN* has lots of news, interesting articles, ads, contest winners plus a new Training Level module announced on page 11.

Readers sent photos of Big Sky Trouble Boy and some intriguing stories about him (page 7) and I discovered that he had a bigger influence on the breed in AB than I'd realized. He sired 12 offspring listed in CLRC. One of his daughters, Bell's Little Nugget, was the dam of Gar Beacom's stallion, Northfork Patch of Gold, who is still standing near Calgary. Another daughter, Bell's Little Beauty, (a full sister to Nugget), was the dam of Hilton Hack's well known Calta Midnite Victry, deceased, but still available through frozen semen. The bloodline lives on.

Stay safe and healthy. Happy holidays, *Marjorie*



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Thank you for Advertising in Walking Horse News!

December, 2020

Walking Horse News -

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Walking Horse News

VOLUME XLV



Walking Horse News will have been in print for 45 years by June of 2021.

We need your ads, both for the 3 cover pages and for the inside pages.

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NEWS - NEWS - NEWS

ARLENE BOLES, THREE HILLS, AB writes, "Hello Everyone. Hope you are doing okay with the social distancing and isolation due to Covid. I've been helping my daughter and her girls with their horses in 4-H. I support her and help with training ideas."

"I enjoy the magazine and read it often. Enjoy lots of stories from other horse owners. I've always enjoyed working with horses, and learning new ideas about them. What an interesting animal! Keep up the good work."

From BRENDA BAKER, FOOT-HILLS, AB, "The mild fall weather appears to be behind us. The horses are haired up and they are happily grazing out in the fields far away from the diet pen for another 6 months."

"I sure am pleased to read about Skippy's adventures with Merinda Reid and her family in the *WHN*. It is great to know how well our old babies get along with their owners."

"In response to Bill Howes' story about the old days and Walter Glover, our young family went for a visit to the Glovers' farm many years ago while they were standing Tim's Blue Canadian (who was an old horse by then). Both Walter and his wife were lovely people with lots of happy horse tales to tell us."

"We were sad to read of Bill Fraess' passing. He was a true horseman and a gentleman. We always enjoyed being around him. He could say the funniest things with a straight face, waiting for the joke to sink in. The last time I saw him he was returning from a good ride on Hawk at Gar Beacom's place."

KIM PIELAK, NITON JUNCTION, AB writes, "Just came back from an amazing weekend of best friends and horses. In this picture we decided to dress up the horses for a trail ride. All three of these horse are full siblings. Splash is on the left with Tucker in the middle and Casper in the rear. They are all out of Willow's Flaxen Queen by The Ivory Treasure."

TINA BARRETT-HAMILTON, added, "This is my favorite picture with Tucker's Cruising Tunes, his mane still holding onto the colors from my 40th birthday. Fall is such a pretty time "

LEON OLIVER, PETERSBURG, TN writes, "Just a note to thank you for sending the magazines. I am enclosing a cheque. Also please send William Nix a year's subscription. He has my young stud, Trademan. (See the grey horse in the Heritage ad, middle photo, inside front page.)"

"I don't have a stud or a jack anymore. First time in my life I haven't had a stud or a jack. I miss them. But age has taken its toll."

From MARLENE FAIRBROTHER, MYRNAM, AB, "I am renewing for another year. I am now retired from nursing at the long term care in Vermilion as of March 31/20."

"I am selling all my horses, hopefully before winter. So hard to let go! I plan on selling my place next year and moving to Two Hills for summer and Costa Rica for winter. Been planning for seven years! Just got to get Covid gone first."

"If the horses don't sell before winter I'll put an ad in *WHN* in spring. I'll keep in touch."

BEA STORM, BRANDON, MB, sent a card saying 'Never put off until tomorrow what can be avoided altogether...!' and writes, "Enjoying the *WHN* and as you notice, still no write-up on my little mare, Cara. She will advance to 30 years of age in less than six months. (Her owner is aging gracefully too!) We keep busy in our large yard and garden, and go out to Rivers to enjoy the acreage and a ride on Cara once in a while. If life gets back anywhere close to normal we are planning a trip to Vancouver Island, coming back through Jasper and Edmonton, aiming for May of 2021. Maybe see you then."



LADDIE'S MONTE RAY - THE LAST TWO OFFSPRING



In 2020 we lost what I believe to be the last two living Monte Ray direct offspring. Both were 35 years old. (*Laddie's Monte Ray, above*)



In June we lost Monteray Snip (*above*) who was out of the wonderful broodmare Little Toot Wilson. Snip was foaled here on the farm in 1985. She resided here her entire life. She was my personal mount and a wonderful trail companion. She looked after me very well. We will surely miss her infectious nicker which made me think of her mother, Toots, every time I heard it. Above is a photo of Snip at nearly the grand old age of 30 being ridden by our Granddaughter. Never too old to demonstrate that "glide ride"! Snip had five foals for us, four sired by Misty Dark Delite and one by Canadian Shaker. One of the four from Darkie is Snip's Delightful Image who is owned and loved by Marian Taylor of Victoria, B.C.

In September 2020 Monteray Msterpiece (Tera) crossed the rainbow bridge to join her sister. Tera was out of the well-bred black mare Ebony's Miss Reflect. Tera was also foaled here on the farm in 1985. Tera was sold to the Janni's of Trail, B.C. in 1988 and did very well under the direction of Betty Ann. She excelled in Competitive Trail riding for a few years. Below is a photo of Tera and Betty Ann at one of these.



Tera was subsequently sold to Sharon Service in 1995 and remained with her until Sharon's death. Tera has since been in the wonderful care of Sharon's daughter, Daana Wowk of Grande Prairie. Thank you, Daana, for taking such wonderful care of her until her passing. Daana still owns Tera's only daughter, Major Delay, who was sired by Ultra Major Threat.

All I can say now is that 1985 was a very good year for McDonald Farms and Laddie's Monte Ray.

By Jo-Anne McDonald



Tera and Sparky

NEWS

LORI DYBERG, WETASKIWIN, AB “This summer. Blair & Dodge won Western Dressage Hi Point @ the Kaspian Dressage Collage #2. Then at the Cointreau Summer Classic Show he won the Obstacle Class. Dusty & I came in 2nd which was the HIGHLIGHT of Blair’s summer!! Dusty & I won Western Dressage Hi Point @ the Kaspian Dressage Collage #3 and again at the Central Alberta Dressage Show! We also won the \$150.00 Obstacle/Jump Derby @ Cointreau Fall Classic & entered 4 Hunter/Jumper classes to cross train our horses. Blair was sure I would back out at the last minute - but I did it! I was so nervous I got lost on course but I felt so empowered when it was over! 2 days of riding at Ya Ha Tinda finished out our riding season.”



“Dusty & I have BOTH (LOL) gained a lot of conditioning this past year & are moving up to Training Level this next year of competition. It's a big step but I think we are both ready! First competition is March in Ponoka.”

From IAN GREEN, BOWMANVILLE, ON, “Herewith my subscription for another year. I will be 92 years old when the October issue arrives. I’m no longer riding, I’m afraid, but still have the sweet little red mare. I’m altogether in pretty good shape and still so enjoy visiting the horses. Once again, my thanks for your continued efforts with the magazine – always a joy to receive.”



Trish & Lucy

From TRISH McCARTHY, SASKATOON, SK, “I purchased a TWH in mid-August from Brenda Baker of Calgary. I have included a snap of us on our first longer trail ride. Lucy did very well! However, I think I need a different saddle. Lucy Darling, a six year old mare, is slight in weight, and the saddle I had for Moses and Majesty is not quite right for her.”

ULLU VELEZ, INVERMERE, BC is happy to congratulate Anna and Terry Langlois of Wild Rose Walkers, Valleyview, AB on their purchase of the two mares advertised in the last *WHN*. Buck’s Crown Ruby and Cocoa Latte Lady won’t be exclusively broodmares in their new home, however. Ullu tells me that they are already learning their first “under saddle” lessons from Anna.

From BRENDA BAKER, FOOTHILLS, AB, “We are pleased to announce the sale of Victorian Ora Bella Z to a lovely lady from Strathmore. Vicky has been a great broodmare and a huge moving, sensible mount for us over the last 12 years. I'm sure she will be enjoying all the attention her new owner is lavishing on her.”

Other Walkers that have gone to new homes over the past months include SMOKY MOUNTAIN GIRL #4043, bred by Neil Adams and sold to Rod Croy of Rocky Mountain House, AB. Dale Russell has sold ENCORE’S MAVERICK #3706 to Ted & Brenda Findlay of Vulcan, AB. B&V ACRES DRACO has gone to Ron Goehring, Bentley, AB from Bruce Deserre, Stettler, AB & Terry & Anna Langlois have sold BUCK’S PUSHING SILVER to Clay Pomeroy, Wembley, AB.



**BIG SKY
TROUBLE
BOY &
Frank
Smith**

KING OF THE WORLD by Ron Smith, P. Eng

My father, Frank Smith, and Ken Hudson made several forays into Montana in the mid '60s looking for TWH breeding stock. Dad's first stallion was the aged Chief O' Chiefs. Sadly, Old Chief didn't last more than a couple of years before passing. Dad of course went back to Montana searching for a replacement to keep up with Queen's Lil Joe, his good friend Ken's stallion.

In those days it was important to stand the finest stallion in the County. I believe he brought BIG SKY TROUBLE BOY across the line in 1969.

Trouble Boy was all that was desired in a stallion. Presence, conformation, disposition, and gait.

Dad was raised in the Stavely area and worked with horses all his life. His dream was to return to the Stavely Parade and show off the grandest stallion in the land. My mother sewed a fancy breast collar and serape and Dad realized his dream - taking first prize in the fancy horse class. He took Trouble all over Alberta and southern B.C. to shows and parades.

He was Dad's pride and joy and truly King of the Road. He was equally at ease in the mountains on hunting trips or around the house. He was the demo horse for new people interested in the breed, and the horse for the grandkids to ride. It was so fun to watch Trouble Boy dash out of the barn and climb up the small hill outside our kitchen window, whinnying like he was King of the World.

Sadly Dad was diagnosed with ALS in 1976 and the horses disbursed. Trouble Boy went to Wade Sillito. Dad died in 1977.

BRENDA WOODALL, LINDEN, AB, says, "I was surprised to see the town of Tofield mentioned in the History & Heritage article in the October issue."

"I grew up in Tofield and I have one memory of when I was about 13 years old, so about 1982. When visiting a friend, I somehow ended up at a local farm where they had Tennessee Walking Horses. I had no idea what a Walker was at the time, as my main focus then was Walter Farley's 'The Black Stallion' books. (I owned a little Arab cross mare back then!) There were three of us young girls hanging out together and I remember us all grabbing a horse and bridle and riding bareback around their farm yard, playing tag. These horses seemed to be going extremely fast, but were smooth enough we didn't fall off. I recall that it actually unnerved me and I felt out of control. They definitely had more GO than I was used to."

"The article made me wonder if we were at Don Rabby's place. So I asked some childhood classmates if they remembered more than I do about the family. Sure enough it was confirmed that it would have been the Rabby farm I was at. April Rabby was in a grade ahead of me in school and not part of my social circle so I hadn't kept in touch with her."

"Through Facebook I found April Whitford (nee Rabby) and she has been kind enough to fill me in on some of their history with Walkers."

"April has now emailed you about Big Sky Trouble Boy and I look forward to reading an update about him in a future edition of the *WHN*."

From APRIL WHITFORD (nee RABBY), "I had a lady from Tofield contact me about a recent article from your magazine that mentions my stepdad Don Rabby and I'm just curious. My mom, Joy, and Don Rabby bred Walkers. I've attached some pics I got in 2003 of an awesome stud we used to have when I was very young. His name was Big Sky Trouble Boy. I have lots of pics of me as a 12 year old riding him at our farm in Tofield. Trouble had quite an impact on TWH in Alberta. We had one purebred filly from him; her name was Astra, not sure of her registered name or what became of her. My mom's mare, Ebony Bay Belle, had a hard time catching. She did catch again with twins, but they were stillborn in Prince George. We did have lots of partbreds from Trouble, and he always threw his walk. I went on to do 3 day eventing with my palomino gelding. He had 4 gaits. I did train the running walk out of him though, as it didn't work in dressage tests. I have lots of pics; we took quite a few of his foals to Prince George when we moved away."

MORE NEWS



Above, Uphill Hello Dolly looks out at new horizons at her home, now near BEAVERLODGE, AB. Congratulations to TAEGAN BRADSHAW. Wishing you all the best with this nice yearling filly (Uphill Heir Trigger x Karlas Enticing Dawn).



KARLAS KING OF SPADES gets used to being touched *all over*. This *BIG* boy is already over 13 hh at ~3 months. He is now owned by KAREN MACKIE of PONOKA, AB, and is shown here with Karen's daughter, Jade. 'King' is by Karlas Hustler x Pride of Gen's Terminator.

AMY LAUZON, MANE GAIT WALKERS, CAYLEY, AB reports the sale of her stallion, Champion's Gold. She has also sold two yearlings that were advertised in the last *WHN*, MGW Run Around Sue, a 2019 bay filly by Champion's Gold, and MGW Locked and Loaded, a 2019 palomino gelding by Arrow's Star Traveler.



Where WINDI SCOTT, MAYER-THORPE, AB is concerned, you can't have *too many* palominos! Here she is with (above) 'Stoney' aka Uphill Smokey Gemstone, and opposite, Sunny aka FF-16 Walkin On Sunshine. All the best of luck with these two nice young geldings, Windi.



GREG & MAUREEN GERMSCHIED, MAGNOLIA MEADOWS EVANSBURG, AB have sold their bay gelding to Garth Hatch, Stony Plain, AB. Maureen says, "He and his lovely wife came out a couple of times and bought a really nice big two year old gelding from us. Congratulations! We've had a tough year with losing our house so it was especially appreciated."

RESPECT THE HORSE - COMPLETE THE SALE by Dianne Little

**THE ANIMAL PEDIGREE ACT REQUIRES THAT ALL ANIMALS SOLD AS REGISTERED STOCK
MUST BE OFFICIALLY TRANSFERRED BY THE SELLER,
AND THE CERTIFICATE OF REGISTRATION PRESENTED TO THE PURCHASER
WITHIN SIX MONTHS OF THE DATE OF SALE.**

During my life, I have purchased many things, both big and small. The biggest purchase was a house. Once the initial decision was made, the real work began. We entered a world we knew little about – making an offer to purchase, writing a cheque for a down payment and applying for a mortgage – all of it was scary. Then we realized the paperwork never ended as we dealt with lawyers, registration of title, home owner insurance, property taxes, arranging for electricity, heat, telephone service and television service. By the time we moved, we were elated, but exhausted.

The most important thing we learned was the importance of paperwork. If the paperwork was not complete and correct, everything stopped. Something as simple as an incorrect or illegible letter could delay the process, even nullify the sale.

I have bought many items, big and small, requiring payment, a Bill of Sale and Registration. The most valuable purchases were my horses. I purchased 7 L's Proud Pal from Donna Henry, Northfork Redwing from Jack Gurnett, and Uphill Penny By Chance from Marjorie and Charles Lacy. The paperwork was simple – other than pay the money, there was nothing I had to do. The seller did everything – completed the transfer form, paid the fee and mailed the registration papers to CLRC. I took my horse home and waited for the CRTWH Registration Papers, showing the horse was registered as owned by me. That's the way it is supposed to be. Easy Peasy!

Your experience may not be the same as mine. If you purchase a horse registered with CRTWH, the transfer form is on the back of the registration papers. Perhaps the seller simply completed the transfer form and gave it to you. In this case, *you* would have to submit the registration papers to CLRC so new papers can be issued showing you as the registered owner. The transfer of the horse and its registration papers into your name is a legal document that is proof of ownership.

INSTRUCTIONS FOR TRANSFER OF OWNERSHIP is on the back of every CRTWH Registration Certificate. The first statement is "The seller's ownership must appear on this certificate before it may be transferred to the purchaser's ownership". If the seller is *not* identified as the owner / breeder on the front of the papers or as the owner on the back of the papers, ask WHY?

Even if the seller has a Bill of Sale that identifies the horse by name and registration number, investigate further. If a previous seller did not complete the sale by transferring the horse, the person selling you the horse cannot transfer the horse and thus can't complete the sale. Getting the horse transferred into your name will be complicated by the fact that others did not do the paperwork. It can be done, but it is *not* Easy Peasy!

Paperwork is important.

**Complete the sale
by completing the paperwork.**

Respect the horse.



My current
TWH, Penny, &
her foal, Buddy.

WILLMORE WILDERNESS PACK TRIP



ALANNA PETTIGREW of BANFF, AB writes, “My brother, Cornel Yarmoloy, (*left & below*) has had Tennessee Walkers for years.”

“I always had Quarter Horses and could never keep up, so when my last Quarter Horse died I bought a Walker!”

Now Alanna is also the new owner of another TWH gelding, the four year old Slippery Socks, purchased from Brenda Baker.

Cornel was out in the Willmore Wilderness Area this past summer and here are a few photos from his trip.



The black horse in the opposite photo is a TWH named Zeus and the chestnut above is Viking. They are half-brothers, also from Brenda.



‘THE CANADIAN’ TRIPLE CHALLENGE



New Training Level Module - Extended Trail or Horse Camping

“The Canadian Triple Challenge” was developed to respond to the needs of breeders, owners, and riders of horses registered in CRTWH. The Training Levels was developed and launched in 2007 to provide identifiable guidelines for Basic Skills, Horsemanship, Driving, Trail Riding and Optional Activities. The highest level of Achievement is the Ultimate Canadian Horse.

The new Extended Trail or Horse Camping is not comparable to Trail Riding Level 1,2,3 but rather an extension of the skills required for Trail Riding. The ability to camp with horses requires an extension of skills for day rides not only in preparation for the rider, but also the horse. Spending the night or nights outdoors is a different level activity than going for a day ride.

Extended Trail or Camping with Horses could be included under Optional Activities. However, with the current environment and people who are riding Canadian Registered Tennessee Walking Horses, CRTWH believes the activity is important not only the owners, but to the Training Levels Program. The skills required by both horse and rider/owner are on the same level of difficulty and extensive training as the skills required in other modules.

The Extended Trail or Horse Camping proposal was presented to the CRTWH Board.

After discussion and suggestions, it was accepted.

As of January 1, 2021, the training modules include:

Basic Skills in Hand

Horsemanship Level 1, 2, 3

Trail Riding Level 1, 2, 3

Driving Level 1, 2, 3

Extended Trail or Horse Camping Level 1, 2, 3

Optional Activities

With the inclusion of Extended Trail or Horse Camping, modifications of the requirements for Ultimate Canadian Horse were necessary.

THE REQUIREMENTS FOR ULTIMATE CANADIAN HORSE

The horse has:

Satisfied the requirements for the GOLD AWARD for Conformation and Movement as outlined in the Program for Excellence.

- Satisfied the Requirements for the Basic Skills In Hand Award.
- Satisfied the Requirements for Horsemanship Level 3 Award.
- Satisfied either
 - Level 3 in Trail Riding **and** Driving as outlined in ‘The Canadian’
 - Level 3 in Trail Riding **or** Driving **or** Extended Trail or Horse Camping **(2 of 3)**
 - Level 3 in Trail Riding **or** Driving **or** an approved Optional Activity **(2 of 3)**
- * Satisfied the Requirements to promote your Canadian Registered TWH through either
 - Live or virtual (youtube) public routine with your Canadian Registered TWH including commentary and/or music either as an individual or as part of a group.
 - Participation in public displays or demos where your horse is identified as a Canadian Registered TWH.
 - Publication of articles with pictures of your Canadian Registered TWH in a Minimum of 2 publications.
 - Personal participation on public media celebrating your Canadian Registered TWH. Minimum of 6 months and 20 posts of active and continual participation in public media.



“The Canadian’ Triple Challenge can be found at crtwh.ca under ‘Programs’.



THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



'THE CANADIAN' 40th

SEPTEMBER/OCTOBER 2020 ANCESTRY CONTEST WINNER IS

'NORTHFORK MICKI'S MYSTERY' owned by BRENDA WOODALL!

Congratulations, Brenda!

She writes, What an honour to be able to participate in this fun and educational contest.

My involvement with the TWH began back in the '90's through riding Walkers owned by my father, John Reimer. When Stephen and I started dating, Stephen didn't think he would ever ride horses again due to a severe lower back injury. However after riding one of Dad's Walkers for over an hour through mountain terrain without pain he had hope of enjoying horses in his future - as long as they were Walkers.

When Stephen and I purchased an acreage in 2008 we began our own collection of CRTWH registered Walkers. We now have four lovely riding/breeding mares on our property, two exceptional trail geldings, and a young breeding stallion. We are excited to see our first foal crop from our own stallion in June 2021.

Brenda Woodall, Freedom Farms, Linden, AB



'THE CANADIAN' 40TH CONTEST

Closing date JANUARY 7, 2021

ANCESTRY QUESTION:

Where can you find the following statement on the CRTWH Registration Certificate?

"The seller's ownership must appear on this certificate before it may be transferred to the purchaser's ownership"

Submit your answers to ancestrycontest@crtwh.ca



The Canadian Walker

Volume 19, Issue 6

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December, 2020

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CRTWH'S 2nd ANNUAL ON-LINE AUCTION

The second online auction is in the books and I couldn't be more proud of our CRTWH community. I hope everyone had as much fun and as many laughs as we had.

There were 56 items donated - which is absolutely incredible, and we raised just over \$900.00 to help support our Programs.

Thank you so much to all those who donated the amazing items, and to the bidders for your generosity. You have made this online auction such a success! We could not have done it without you.

Bobbie Buck, Co-ordinator

'THE CANADIAN' 40th

NOVEMBER/DECEMBER CONTEST

Closing date JANUARY 7, 2021

HISTORY QUESTION: The CRTWH introduced the Training Levels as part of The Canadian Triple Challenge in _____.
(Year)

Submit your answers to historycontest@crtwh.ca

ELECTION

Don't forget! There's an election for an Alberta director coming up. Member lists and nomination forms have been sent out, so please, if you are a current AB member, give this your consideration.

Each province with five or more members is entitled to have a director on the Board. If a province has 20 members, it can elect two directors, and with 40 or more members may elect three. Nominations are to be postmarked by November 30.

HELP!

The Board is considering the feasibility of organizing a second get-together like 'The Canadian Event' that we held in September of 2018.

However, the cost of such an event is substantial, particularly the cost of renting a suitable venue. So we are asking all of you to think about this. If you have any ideas or suggestions about fairly central AB riding arenas or facilities that could be rented for a reasonable cost, please contact one of the members of the Event Committee - Fran, Dianne, Bobbie, Karla or Leslie. Their contacts are at the left.



'THE CANADIAN' 40th SEPT/OCT, 2020 CONTEST WINNER!



Congratulations to Sept/October Heritage Contest Winner

BLAIR DYBERG, WETASKIWIN, AB

who identified Lucky's Koko Prince as one of the stallions shown at the 1980 Silver Spur Galaxy Show in Lloydminster, AB.



Blair & Lori tried out new challenges this past year with their TWH, Dodge & Dusty (Northfork Cheerful Chipper & Northfork Cotton Trim)



Lori says, "This year we've done Western Dressage, jumping and 'trying out for the Pony Express'! (The gun was my grand-father's & hangs over our fireplace.)"

**EXPAND THE PAINT BOX:
SUPPOSITIONS ON THE SPLASH WHITE GENE IN TENNESSEE WALKING HORSES**
by Franne Brandon

“Pantyhose Chance! What kind of a name for a mare is ‘Pantyhose Chance?’” I did not voice my questions aloud to my brother-in-law, who was fascinated for some reason by this mare. He liked to spend time visiting with Arthur Dement at his family farm in the Duck River bottom near Normandy, Tennessee, and this was where he saw the mare with the odd name. However, when I saw her, perhaps half a dozen years later, I realized that the name, though odd, was appropriate. I saw a very red sorrel mare with a white face and four legs white all the way up to her belly, with white covering the entire underbelly, the lower third of the chest, and wrapping around the barrel. She looked like she was wearing a horse-sized pair of four-legged white pantyhose. That mare, Panty Hose Chance 736276, was my introduction to the splash white gene.

For years, splash white, along with frame and sabino, were lumped under the “overo” umbrella. This group was loosely organized simply based on the premise that horses in all three groups could have spots shaped very much like eggs. There were other similarities, like extensive facial white, that led to this grouping, whereas tobianos have ordinary, conservative face markings, or no face markings at all.

After that, the three groups were diversified. Frame horses, unless mixed with other patterns, do not exhibit white on the lower extremities. Sabino and splash horses normally sport socks or stockings. Sabino expresses in the phenotype of the horse in some fashion, although it can be minimally. Frame and splash are now realized, through DNA testing, to appear at times to be solid-colored horses with ordinary white markings in their minimal expressions. Since frame always carries the lethal white overo gene, it is good when it does express.

Because Panty Hose Chance and her full brother, Spotted Fever 790656, were from the tightly linebred Dement Horse herd, I just assumed that splash was a recessive gene that showed up only when two horses carrying it met each other and fell temporarily in love. For years, the color genetics experts believed the same, isolating the gene to a few breeds, among them the Welsh Pony, the Finnish Draft Horse, and the American Paint Horse. (Sponenberg, Equine Color Genetics, 1st edition, p.70). By 2009, though, in the third edition of this book, research by Dr. Ann Bowling (of champagne gene fame) had indicated that the splash gene was the result of a dominant allele rather than a recessive one (Equine Color Genetics, 3rd edition, p.103). Today, The University of California, Davis, has DNA color tests for six splash white genes, although the ones discovered later appear

only in certain breeds or in only one stallion line.

No one mentions having a splash white Tennessee Walking Horse. Horses are advertised or promoted as being tobiano, frame, and sabino, either with basic base color shades or blended with other modifiers like classic roan or gray. Keeping up with the Equine Color Genetics page on Facebook, I had learned that splash, like frame, can look solid but still carry this incompletely dominant gene.

The clues to the most minimal hints of splash are “a teardrop shaped snip, often off-center on one nostril only, and a star above eye level with rounded upper edges, “making it look like a hot-air balloon”. (Sponenberg, 2009, p. 103). In addition, the white on the feet of a minimal splash is the opposite to the white feet of the minimal sabino, covering the front legs first. Blue eyes are common.

In late September, the owner of the sire of my red mare posted a photo of her newest baby sister with the mother at the filly’s side. My plain red mare was sired by the bay stallion Red Bud’s Rambling Slim, whose only markings are a star and a snip.

The new filly’s dam is a chestnut mare named Baubles Bangles and Cash, a granddaughter of Johnny Cash. The mare has some slight facial white and a rear coronet. The face staring at me from the Iphone screen was nothing like mom’s or dad’s, except for the red foal coat. This filly’s face was almost all white, her eyes blue.



When I talked to owner Penny Borton Finley, she said the filly also had white stockings and blue eyes. Neither the bald face nor the white legs would be expected from mating a bay with little white to a chestnut with even less white.

My curiosity piqued, I asked Penny's permission to copy her photo and send it to Equine Color Genetics, since this group provides much interesting information too recent to be found in color genetics books. Penny agreed, so I did just that, and waited for my post to be approved. When the photo and my query finally appeared, I read the typical "Cute filly!" comments, then finally a response from one of the group's experts. The answer of two words confirmed my initial suspicions. "Splashed white!"

Now I wondered if a horse DNA tested to be splash could be registered as such with the Tennessee Walking Horse Breeders and Exhibitors Association. This new filly comes from bloodlines on her sire's side that are old and have never graced the show ring or attracted the attention of color breeders. The dam's pedigree goes back to the Audie Dean breeding program (see "I Remember the Audie Dean Horses" 2016), which had a strong base in the Last Chance line, from which Panty Hose Chance and Spotted Fever came.

My next query was to another Facebook group page to see if anyone had a registered Tennessee Walking Horse tested to be splash white. I received plenty of replies from people who were confused by my question, although two people did say they had horses which looked to carry splash, though not tested. A third person posted a DNA test with the photo, and yes, that tobiano horse was *also* splash white 1.

When dealing with the most recent progress in DNA color testing, the published books are of little help. Checking with the websites of reputable animal genetics testing labs will result in more up-to-date information. Meanwhile, for those who have had a horse tested for sabino with a negative result, perhaps a test for splash white would be in order next.

While this is currently not a pattern option for TWHBEA, CRTWH does recognize it. Frame, sabino, and tobiano are all recent additions to the foal applications, within the past 30 or so years, although sabino has been a prevalent pattern since the beginnings of the breed. Since the splash white gene IS present within the breed, as DNA testing can prove, it is only fair to owners of horses with this rare pattern to have them registered as such.



Red Bud's Rambling Slim, above, the sire of the white faced filly on the previous page. He shows only a large snip & a star. The filly's dam had even less white.

The experts say a minimal splash may have only a star above the level of the eyes, or a star and a teardrop shaped snip, especially a snip that skews off to one side. Also a sign of splash is an irregular blaze that is not straight up and down, but lists to one side.

WHAT DO YOU THINK?

Could this mare be an example of the 'Splash white' gene in Tennessee Walking Horses? She *looks* like she could be. I wish we could test her ... but she died in 2007. She was by Laddie's Monte Ray x Cap's Candy Striper. She was bred at Don & Jo-Anne McDonald's farm, Pouce Coupe, BC.





by Allanna Lea Jackson © Sept, 2020

Notes from a Josh Lyons Clinic 2020, Part 2

July 25, 2020 was day 2 of the Josh Lyons clinic at Wooden Bridge Ranch in Concho, Arizona. Josh began his morning talk with the statement, “You can fix any horse, but if you don’t like the horse, why?” After telling several stories on himself about his own mistakes Josh returned to discussing the Lyons training philosophy:

“Never disconnect the feet from the head! Only flex the horse when the horse is moving. No softness work for the first 10 rides. Work the horse ahead of the bit at first, then teach give. Use give to control the feet. Never lose the connection of the bit to the feet! The bridle is our telephone with the horse. The horse needs clear communication. The horse should never run through the bridle!

“Head position is overrated. Body position is the key. The horse doesn’t have to give in front and be soft to do its job. The horse’s job is to let the rider control the horse’s body. Make the maneuver correct before you set the head. Give is training the horse to do what we want. Frame is holding the horse until you are satisfied.

“We want change from the horse – change causes resentment so things will get worse before they get better. Riders give an excuse when the horse makes a mistake. There are no excuses. The horse must obey. The horse NEVER has any right to hurt a person! Wrecks happen when you’re not paying attention so it’s the gentle horses that will hurt you. Doubt yourself, but if you know what you want, believe in yourself and persist until the horse changes. The job of training a horse isn’t hard when you know how to do it. The only thing holding you back is fear of failing. You can’t take knowledge out of a horse or rider. We don’t learn like a horse. I don’t ride the past because horses live in the moment.”

Josh then took questions. Someone asked how to handle sensitive horses. At first Josh said that was just making excuses for the horse. After the person described the characteristics of a sensitive horse and several of us nodded knowingly Josh took the question more seriously and explained. “The more forward the horse is, the less

pressure it can take. The less forward the horse is, the more pressure it needs. Holding the horse builds pressure.” After the talk the riders brought their horses into the ring and practiced the body control exercises they’d learned on Day 1.

During the morning while the horses and riders were practicing their exercises one rider asked about pulling so much on the horse’s mouth. Josh called the group together, repeated the question and replied, “Everybody has perfect hands. Our eyes deceive us when we look, but our hands know what we’re feeling so listen to the feel in your hands, not your eyes.” That afternoon he did have two riders try gag snaffle bits on horses that were still not yielding to plain snaffle bits after one and a half days of work.

Josh answered a question about how the bit can control the horse’s whole body by having four of us auditors come into the ring and pretend to be a horse. I was the right hind leg. The two people in front who were pretending to be the head and forelegs stayed shoulder to shoulder and held two lead rope reins. The two of us behind who were pretending to be the hind legs stayed shoulder to shoulder while keeping one hand on the shoulder of the person in front of us so our arms were the “body” of the horse. The lead rope reins went beside us and did touch us on the outside hip sometimes, but we weren’t holding them. Josh used the reins to move the shoulders, hips, and whole body of his four-person horse by guiding the front two people. After the demonstration Josh complimented his “horse” and we got a round of applause from the riders and other auditors for our efforts.

The afternoon of Day 2 Josh added moving sideways to the body control exercises the riders were doing. He explained and demonstrated how moving the shoulders and then the hips results in moving the whole body sideways, just as we’d demonstrated with our four-person “horse”. The riders returned to practicing body control exercises, moving sideways, and turning.

The second afternoon session concluded with loping for 5 minutes in each direction. Josh stated, “When you have control of the horse at a faster speed, everything slower than that will also be under control.” The final exercise of the day was backing the horses the length of the arena.

Day 3, the morning of July 26, 2020, clinic hostess Trish Zaable eliminated Josh’s talk and had the riders bring their horses into the ring immediately. Josh was schooling his own reining horse while the riders warmed up their horses.

While doing a spin on his reining horse Josh detected subtle soreness in the stallion he had been

working in the same direction most of the weekend. He got off and had his youngest son take the stallion back to his stall. The boy happily rode the stallion out of the ring at a slow walk. Both stallions Josh had with him were perfect gentlemen in the ring with 10 other horses, never making a sound or reacting in any way that would indicate they were stallions.

The riders spent the final day of the clinic reviewing and practicing all of the work of the first two days. The last two exercises were again loping for 5 minutes in each direction and then backing the horse the length of the arena.

Josh explained that he does three-day clinics because it takes three days for the horses to stop resisting and accept the change. He wants the riders to get past the resistance to success before they leave the clinic, which usually happens on the third day. The last activity was a group photo of Josh, Trish and the participating riders on their horses. The clinic ended about 4 pm when a large, dark cloud began thundering at us and spit a few drops of rain.



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Norman Speckmaier



My sad news is that my husband, Norman, passed away after falling at home and breaking his implanted hip. He had successful Superpath hip surgery but succumbed to an aggressive pneumonia. I and the family are devastated by his loss.

Although Norman was not a horseman, he was extremely supportive of my search for the horse of my dreams and all that horse ownership involved. He happily joined me on so many horse related events and was my most ardent champion. Being involved in Starbarn (Debbie & Dave Smith's farm) where so many of our horse friends gathered to drink endless pots of coffee was something he reminisced about often. He was with me at so many horse events that it would take pages to recall. His title for me was 'Your Horseness', due to our perception of my golden girl being royalty because of her lineage.

Whenever the latest issue of Walking Horse News arrived, he was next in line and sometimes even got there before me. He had absorbed a lot of horse talk and therefore enjoyed some of the articles and especially any that involved Trigger and me. He liked the latest one - Tiptoe Through the Lupines.

In recent years, when his mobility was compromised somewhat, he still enjoyed going to the barn with me. I would have Trigger go to the car to say hello even after he'd viewed her in and out of her paddock. If he didn't join me some of the times, on my return he would always ask "Was Trigger happy to see you?" Norman will be forever loved and missed by his grieving family.

Natalie Speckmaier

vancouver.sunandprovince.remembering.ca/obituary/norman-speckmaier-1080753942

THE LEGEND, JOHN HENRY, RETURNS

by Sue Gamble

Since I was given the privilege of interviewing Dr. Susan Garlinghouse, (See *Walking Horse News* issues Dec 2016 & Feb, April, June 2017) I have been following the story of John Henry. He is Susan's famous unregistered TWH endurance horse whose five Tevis Cup finishes give John Henry the title of the most Tevis Cup finishes by a gaited horse.

Bruce Weary, the previous owner of John Henry, posted a disturbing report on John Henry in 2019. He had sustained a devastating injury to his right foreleg. (See *Walking Horse News*, April, 2020).

Recently Bruce Weary updated the endurance world on John Henry with this positive news.

In Bruce's words: *There are several reasons why so many people care about and follow John Henry. In many ways, I kinda see him as the Rocky Balboa of endurance riding. (Except that he's got a few IQ points on Rocky.) He comes from humble beginnings, family bred in the backwoods of Kentucky, mostly TWH blood we think, but the rest is anybody's guess. He spent his early years carrying children and packing elk up and down mountains on hunting trips.*

I found him in New Mexico, and after a wonderful 15 mile test ride that this portly, smooth, person in horse clothing handled with ease, I tied him to the hitching rail and walked away to gather my thoughts and decide if he was worth taking home. I will never forget this moment, as it is burned in my brain - as I was walking away, he turned his head around 180 degrees, looked me dead in the eye, and bellered. As if to say, Don't be a fool. Take me home with you.'So, I did.

"Within eight months, he showed us enough of his freakish genetic toughness, that I decided to throw my hat in the ring one more time for a Tevis buckle, after six prior failed attempts. And the rest, as they say, is history.

John Henry carried 250 lbs that hot day, never missed a step, ate and drank like a fiend, and was a runaway in the middle of the night. Note to self: Never ride JH in an S-hack at Tevis. In the dark. They say no one really cares what place you finished at Tevis. They just want to know if you finished. Well, we did, with just 19

minutes to spare.

After I felt I had met my goals with him, Dr. Garlinghouse agreed to shoulder his feed bill, and since then he has finished the Tevis four more times. Through it all he has been an ambassador for the sport, demonstrating his human qualities wherever he goes, as well as his epic, uncommon toughness.

Last year, he suffered a very serious leg wound which put his future soundness, if not his very life, at stake. We have been reporting on his recovery ever since, with hundreds of fans following and contributing to his recovery, whether it be financially, through his physical rehabilitation, his reconditioning to riding fitness (cue the 'Rocky' theme), or with prayers from literally all over the world.

He is scheduled for his return to the endurance trail next week at the Camp Far West ride. And, Dr. Garlinghouse has made no secret of the fact that John Henry has some unfinished business with the Tevis trail, where, if all goes well, he will be going for his 6th buckle, a record among gaited horses, that would likely stand for a very long time..."

"... If you're a betting person, and you have a little extra cash lying around, bet it all on an unpapered, portly, opinionated glutton named John Henry, to finish."

John Henry sports his new haircut as he prepares for the 50 mile Camp Far West come-back ride





THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

The AWhA will be holding their Annual General Meeting on FEBRUARY 27/2021 at 1:00 pm. It will be an on-line forum; full details will be posted on our website, awha.ca.

Here's what some AWhA members have been doing since it snowed. *Windi Scott*



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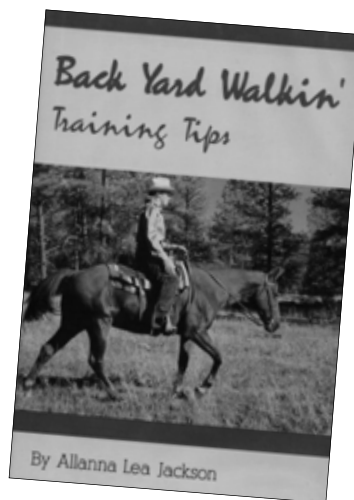
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Contact

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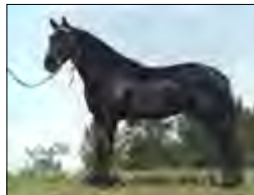


from Calta Midnite Victry (above) and Calta Caligula (left).

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**ACHIEVED GOLD IN THE
CRTWH**

PROGRAM FOR EXCELLENCE.

**HE NOW HAS GOLD AWARD
OFFSPRING FOLLOWING IN HIS
HOOFPRIENTS.**

**BEST WISHES TO ALL THOSE
EXPECTING FOALS BY HIM IN
2021 !**

Contact MARJORIE LACY, EDSON, AB
780-723-2547 or whn@telus.net



PS REGISTERED TENNESSEE WALKING HORSES



At PS Ranch we believe in providing high quality stock, with trainability, conformation, and gentle natures while still maintaining what our breed is famous for - a beautiful, natural gait.

We are very pleased to be able to stand two incredible Canadian registered stallions to the public this breeding season!

NORTHFORK BIG SKY SPIRIT, standing at 16 hh, adds size, comfort and a ground covering stride.

NORTHFORK TOP TRAVELLER, around 15 hh, adds overstride, a quiet nature, & cherished ancestors.

Breeding season is April 1 - July 31.

We will be taking a limited number of select mares.

Early bird booking available for a limited time!

For more information, contact

Paige Sargeant, Rimbey, AB 403-783-1415

or paigestern@hotmail.ca





The **CANADIAN REGISTRY** of the
TENNESSEE WALKING HORSE



Presents

CHAMPAGNE DILUTE SHADES

AMBER CHAMPAGNE
(dilute bay)

GOLD CHAMPAGNE
(dilute red)

CLASSIC CHAMPAGNE
(dilute black)



GOLD

Champagne shades may range from quite dark to very light. Pale/mottled skin is characteristic.



AMBER



CLASSIC

**Champagne dilutes
a horse's colour from
Black to Classic Champagne,
Red to Gold Champagne,
Bay to Amber Champagne.**

Visit us at www.crtwh.ca See us on facebook at www.facebook.com/crtwh

Contact us at secretary@crtwh.ca or phone **403-271-7391**