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VOLUME XLIV, No. 1



Walking Horse News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Horses welcome
the New Year -
full speed ahead.

Here's hoping
2020 is a happy,
healthy,
horse-filled
year ahead
for you all.

*Photo by Charles Lacy,
Lettering by Sue Gamble*

2020-02

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Volume XLIV, # 1 January/February, 2020

Dear Subscribers,

It's a New Year and a new decade, with new beginnings in new and different riding disciplines for TWH. What are *your* goals for yourself and your horses? Where do you hope to be at the end of this year in your riding or breeding of Walkers? In five or ten years? *Anything* to do with horses must be measured over the long term.

Speaking of the long term, CRTWH is on the cusp of turning 40 years old! The Canadian Registry has not only survived but thrived since its formation in 1982. It is introducing new and exciting contests to increase awareness of the horses, bloodlines and breeders that make up the registry. The contests will run from now until CRTWH turns 40 years old in 2022. All owners of Canadian reg'd TWH are invited to join in. Read all about the contests on the CRTWH pages.

In this issue there are three very different articles on dressage with Walkers, a Foundations article that connects to one of them, and another trail riding adventure from Merinda Reid. History & Heritage is back, and Dianne Little has created a guide to help you get the most information from your horse's pedigree certificate. There's a new 'Horse to Remember' tribute, plus our usual news, views and announcements. Enjoy!

Marjorie

Last Minute News from Lori Dyberg,

"We went to the WDASA AGM and Awards presentation today and... Dusty & I won "2019 INTRODUCTORY CHAMPION"! We won a lovely Saddle Sox (saddle cover below) for our efforts. So excited!" See Lori's story.



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NEWS - NEWS - NEWS



GALE DODD-HAYDAY, FORT VERMILION, AB writes, “This was a year of visitors at our place. In the spring my mares Candy and Coal toured my cousins from down east around our trails for three days - and what a great time we had despite being under an evacuation warning due to the Chuckegg Creek Wildfire and the power being off. My cousins are experienced horsewomen and thoroughly enjoyed the gaited horse experience. (Above: my cousins and I head out for a ride at our place in Rocky Lane.)”

“In early summer my stepdaughter was home from university in New Zealand and we managed a couple of rides. She always appreciates the mares' great temperaments and trail savvy.”

“To top it all off, the mares' previous owner Ron Lukasiwich and his wife Marilyn (*below on Candy & Coal*) came by our place on their way back from a tour to the Arctic! This was a highlight for us all. Ron got out of his vehicle and called the mares who were out in the pasture. Their heads shot up and they nickered, fully recognizing their human friend. It was so obvious that they remembered Ron and when we went for a ride it was like no time had passed since



he graciously rehomed them to me three years ago.

“In other news, in the fall Coal and Candy spent a week at my neighbours' getting exposed to cattle. The mares are good with wildlife from all their time in the mountains, but cattle were new. They were very alert but by the fifth day they were comfortable with cows on the other side of the fence. We ran out of time and good weather so actually riding through the herd will have to wait until spring. Even so, should we have to ride past cows on the trail, I think we'll all be a lot more comfortable now.”

“We are in the deep freeze now but looking forward to more adventures come spring. Happy New Year, everyone!”

From BEA STORM, BRANDON, MB, “I still have my property at Rivers and my mare, Cara Mia's Sweet 'N Sassy #1215, was 28 last May. We have been together since she was two months old, and we are both doing well.”

“I was at Spruce Meadows last month at the Masters. My daughter, Grace, from Vancouver Island, joined me, and we had a wonderful time enjoying the four day event. A quick visit with my brother in Calgary was a great way to end our “bucket list” trip.”

“Roland and I live in Brandon and keep busy with our huge yard here and at Rivers in the summer. Winter is curling, garden club, Icelandic Club and Seniors 4 Seniors. We are due for a trip to Edmonton to visit Roland's sister so maybe we'll get out to Alberta next summer.”

“I met up with Keith Doll recently. He needs surgery on his knee. He has no Walkers now but still lives on his acreage and rents out his pasture.”

ASHLEY STROUD, ONOWAY, AB emailed, “The horses are holding up to the weather we have been having. They eat a third more in this crazy cold but are happy and healthy. The coming yearling, Ivy (Uphill Heir Trigger x Kit's Gotta Be Fabulous) is keeping her weight well and growing at an unfair rate. Her canter is absolutely stunning; she is beginning to show a very slow and controlled canter while running up to the gate with the herd. I have intentions of getting a good picture of this once the weather smartens up.”

Ashley is interested in information about Heritage or Heritage eligible stallions in Alberta, or Canada for that matter. Are there any others out there?

NEWS

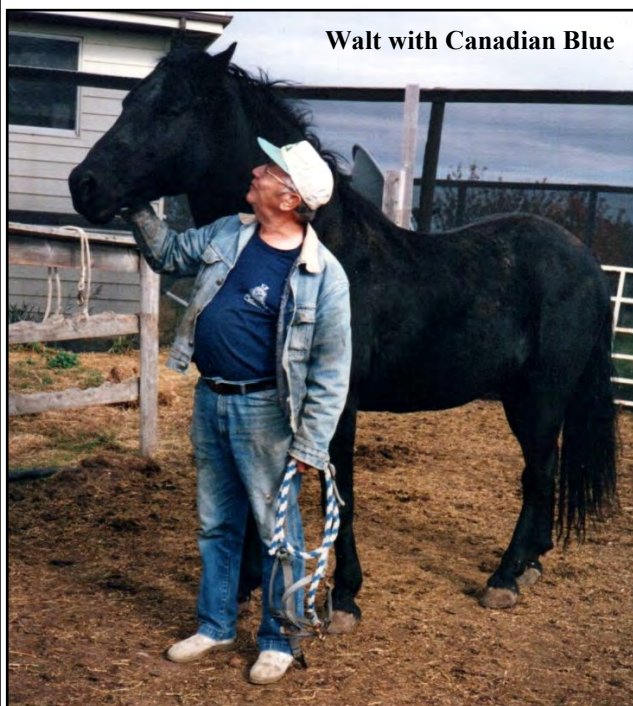
ALLANNA JACKSON, LAKESIDE, AZ wrote, "On Dec 11, I trailered Cinnamon over to White Mountain Animal Hospital to try to find out why she's been increasingly short of breath, reluctant to work, and consuming more salt and water than usual for the past couple of months. Dr. Evans spent a long time listening to her breathing. He did not hear any wheezing in her trachea that can be expected from asthma. What he *did hear* was fluid in her lower lung lobes and rasping noises in her upper lung lobes. Dr. Evans then had Cinnamon trotted up and down the road to get her breathing a little harder. He listened to Cinnamon's breathing again, spent several minutes in serious thought about his findings, then gave Cinnamon a shot of penicillin mixed with something to reduce the fluid in her lungs and the bruising in her leg as the first dose of seven day of antibiotics."

By the 13, Allanna reported Cinnamon looking brighter and seeming to feeling better, and by Dec 21 she said, "I'm happy to report that Cinnamon seems to be back to normal. I'm planning to rest her until at least the end of the year to be sure her lungs and bruised leg have healed."



BILL PIELAK, NITON JUNCTION, AB writes, "It's a sad morning here. Sun's Prairie Lady (Calta Allegro Con Moto x Sun's Prairie Rose) has passed away at the age of 26. She'd have been 27 this spring. She had ten offspring, and I still have some of them. She was my finest Walking mare. Happy Trails in Heaven, Lady."

WALTER GLOVER 1931 - 2019



Walter Glover, a long-time member of the Canadian Tennessee Walking Horse Registry, passed away on Dec 13, 2019. He was predeceased by his wife, Mavis, in December of 2016.

Walt touched many people and he (and his stories) will be dearly missed. He was a great man whose passion was his horses and he took pride in the foals he raised. Walter's prize stallion was Canadian Blue, sire of 35 CRTWH registered offspring. If you have a TWH whose name starts with "Chinook's" it is most likely one Walt raised. And his line continues. Two Walkers descended from Canadian Blue are grandson Darkie's Last Chance and great grandson Uphill Heir Trigger. *Submitted by Walt's granddaughter,*

Amanda Swarengen, Lethbridge, AB



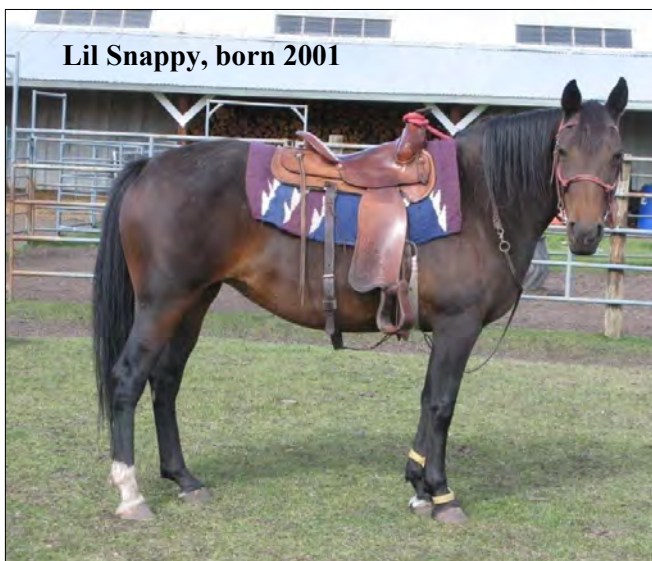
READERS WRITE

From BRENDA BAKER, FOOTHILLS, AB:

In answer to your call for relatives of Queen's Lil Joe, I have sent you a picture of Snappy Silky Lil, (makes sense if you say it fast enough). At 5 years of age, she is the only granddaughter of our first Tennessee Walking Horse, Jester's Snappy Lil, who was out of Joe's Lil Queen (a full sister to Queen's Lil Joe). *Joe's Lil Queen, below, born 1980.*



Silky (Northfork Patch of Gold x Lil Snappy) is the result of breeding a teen-aged maiden mare to a much older stallion. Jester's Snappy Lil herself was a sway backed, retired riding horse long before she was bred to Calta Commander to produce Lil Snappy. Contender's Lady, his dam, was a sweet little old lady before she was bred to Calta Caligula and gave birth to Calta Commander.



It is a lesson to breeders to take a chance on breeding older horses to preserve our fine old bloodlines. If your teen-aged mare is a maiden, there is a higher chance that she will not conceive, have no milk or maybe decline to mother her offspring, but I personally have never had that experience with that group.

Understandably many stallion owners will not take outside mares to breed to their geriatric fellow, to avoid injuries to him. In these modern times we are very fortunate that artificial insemination with fresh, shipped, and/or frozen semen is available. Both stallion and mare management has improved a great deal in the last 50 years as veterinarians and horse owners are supported by scientific research and methods to achieve greater successes in breeding endeavors.

As for Silky Snappy Lil, she is a unique blend of the old horses in her pedigree. She has the beautiful head and black coloring of Contender's Lady. Her legs have flat clean bone and a strong hip that Jester's Snappy Lil passed on to each of her foals. Northfork Patch of Gold passed on his excellent back and correct legs. Silky has the calm willing disposition of more than one of her ancestors. She is still developing her running walk under saddle but it seems to me that her way of going is the same as her sires.



It is an absolute pleasure for me to look at Silky and to remember fondly the horses that have contributed their genetics to my lovely young mare.

MAKE EXCUSES OR DO IT!

by Merinda Reid,

By August we decided that since summer had no intention showing up we would just have to fake it - pretend like it was here. Dave had spent every minute he could spare and a few that he couldn't, building our new wagon. We were to leave on our first trip to the mountains with it bright and early on the morning of August 3rd. By noon of said day, it was finished to the point where Dave could drive it. Good enough: and to the Panther we go. All the wagons we travel with are basically the same, brown with a dark yellow canvas. So you can imagine the commotion when we show up with our boysenberry pink and silver wagon sporting its white canvas and shiny black frame. I can't even take any credit as Dave picked out the colours himself.

A torn groin muscle has been tormenting Dave for a few years now. It gets just about healed up, then he does something reckless and is right back to where he started, or as in the last instance, worse. This made it very difficult for him to swing his leg over the back of the saddle. As we mounted up for our first trip to the Dormer, only I saw the gritted teeth and heard the pain in the exhaled breath he had been holding. The one good thing being that at nine years of age, his horse, Jethro, is learning patience, and gives Dave as long as he needs to get on.

Our wet summer hit its climax on the way back from the Dormer. Luckily, we were only about a mile from camp or yours truly would most likely have died of hypothermia. I was halfway across a river when the sky opened and the rain literally came down in sheets. Within seconds everyone was drenched, the rain even beating its way into our boots. Three of us, myself included had slickers tied to the back of our saddles but we were soaked before we could even untie them. We rode into camp a cold, wet, sorry looking bunch.

Luckily one of our group had a wall tent with a wood stove and even at that it took Dave twenty minutes to drag himself out of those wet socks and wranglers.

The day we rode to Ice Lake things turned from bad to worse. Dave's sciatic nerve (he calls it his enraged psychotic nerve) decided to team up with the torn groin muscle. Now, not only was it agony to get on, he could only ride a short distance and then had to get off and walk. Anyone that has been to Ice Lake knows it's a steep climb. That's where my Sunny came in. Dave grabbed onto his tail and Sunny carried on like this is just part of a day's work.

When we arrived there were two girls fishing, a guide and a helicopter pilot. We didn't catch any fish but the pilot owns a guiding business: what he taught us about bears was a great trade off.

We took a different route back than the one we had come up on. This one was supposed to bring us across JI and down on the treed side but the trail just disappeared into brush and windfall. We

backtracked to the top of JI and then came down the grassy side. Sandy, one of our riders, and her daughter were both riding bareback. They had to get off and walk part of the way because it was so steep. As for Dave... Jethro is tall; Jethro is strong; Jethro is fast; but Jethro is *not smooth*, especially going downhill. Dave had to walk the entire way. The next morning when we were about to leave camp Sandy said, 'I can't believe Dave is riding today. When I woke up this morning my first thought was OMG! What happened to my legs? I was so stiff I could hardly get out of bed.'

Dave is the "Make Excuses or Do it" guy."

We came home for a week and then went to the Humming Bird for our second trip. From the main camp we took the wagon in as far as the first hunting



camp and set up. The next day we set out for the Falls but missed the trail because it was so overgrown. We had a nice ride but no Falls. The following day we made another attempt, and this time we found the trail. We did see the Falls but they were on the opposite bank and quite far from us. There may have been a way to get closer but the cold wind convinced us to look for it another day. The wind had gone down during the night and the next morning it was warmer so we headed out to ride up to the North Ram but were completely beat out. The trail just disappears to nothing. We scouted around, crossed creeks, bushwhacked and still nothing. There is a common theme here, folks. If we don't use and maintain these trails we will lose them.



We rode out from camp a day early and stayed in the main area overnight. Our last ride was up Monument. I always wondered why it was called Monument. Now I know.

I saw the names of five people whose ashes had been scattered at the summit. Below is photo of myself and Sunny. As you can see, I am all curiosity while Sunny respectfully bows his head.

CAN YOU ESTIMATE A HORSE'S HEIGHT AS A FOAL?

We were talking about ways of estimating a foal's mature height awhile back. Today somebody posted a link on facebook to an article in a cattle growers magazine about the subject.

The rancher who wrote the article mentioned two methods that I've heard of before. I have found them to have the same accuracy rate the rancher reported.

The method the article went into the most detail about works on any horse three months of age or older:

When measuring, stand the horse up square with weight distributed evenly on both front legs

Measure from the coronary band to the centerline of the knee, keeping the measuring line straight, not following the contour of the leg.

The number of inches equals the horse's mature height in hands.

The rancher reported that on his Quarter horses this has been accurate to within 3/4".

The other method the article mentioned that I've experimented with before is to measure the foreleg from the back of the fetlock up to the elbow, then measure the same distance from elbow to withers and that will indicate how tall the horse will be.

In my experience this method is less reliable on TWH and other long-legged breeds than it is on stock or draft type horses, due to innate differences in conformation. *Allanna Jackson*

Ed. Note: Readers, Have any of you experimented with this method of estimating the height of a young horse? Can it be tested by trying it on mature horses to see if it is accurate then?

Let us know your experience with it.

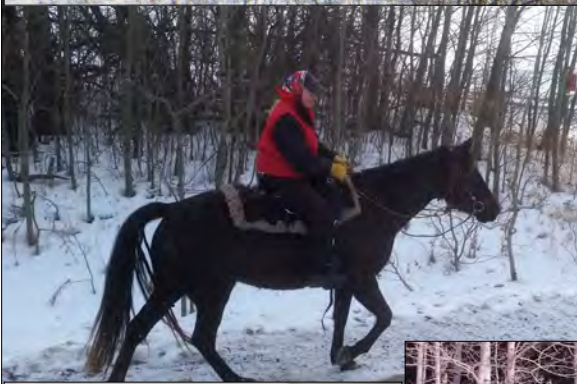


*What Do You Do
in the
Snow and Cold?*

Dress for the weather,



*then get out there
and ride, feed and enjoy
your Walkers!*



What Do Your Walkers Do in the Snow?



Gaze, graze, roll in the snow, play with cats and roll hay downhill.



A HORSE TO REMEMBER



Cee Dee Sadie's Hobo - "Iceman or Ice"

*Foaled: April 25, 2002 - Laid to Rest: April 5, 2019
Owned and loved forever by Sharon Turkovich*

A horse to remember, yes indeed, Ice truly was that and so much more. Uncharacteristically beautiful, kind and a willing, talented partner until the end.

We go into horsemanship for the love, fun, thrills, companionship and life lessons that speak directly to our hearts. We give to them and we take from them and somewhere in the middle we find our humble human balance.

Ice came to me at a time life was challenging and I had faced the loss of my 4 year old TWH Piper who had to be euthanized due to wobblers. I felt at that time I could never open to my heart to another horse and my dream was over.

Then came Ice. His kind amber eyes filled my heart with such joy and love I often felt our relationship was magical and my blessings far beyond anything I could have imagined. Together we shared many adventures and memories that still flood my heart and cause my tears to flow. I still hear his gentle nicker of welcome and the way he wrapped his head around me and licked my hand, clothes, hair anything he could reach. He was known by many for his unique champagne

colour, charismatic nature and obedient kind ways even during the many trying times in his final two years as he suffered with injuries and disease. During a vet visit to diagnose lameness with nerve blocking the vet stated 'Ice is the only horse I would ever stand behind, with no sedation, to poke around with needles and not be afraid'.

On April 5, 2019 I said goodbye to my beloved partner and through the tears that filled my eyes and slipped down my cheeks I still found a way to smile. Ice is no longer in pain – he fought a valiant fight but there was nothing more that could be done but let him pass gently with love. The decision that kicks us in the gut, tears open our heart but fills us with the knowledge it is best for them; it is no longer about us.

I will treasure your memory Ice. There will never be another like you for me... I am truly blessed to have shared my heart and soul with yours... Until we meet again my pretty boy. Xo

*Always remembered by Sharon Turkovich,
Zephyr, Ontario*

*"To live in this world you must be able to do three things: to love what is mortal; to hold it against your bones knowing your own life depends on it; and, when the time comes to let it go, to let it go." -
Mary Oliver, Blackwater Woods*



Sharon's tribute to Ice may be found on the CRTWH website: crtwh.ca/A Horse to Remember.

THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



'THE CANADIAN' 40th
KICK-OFF CONTEST WINNERS!

There were 174 CRTWH Registered horses entered by 47 owners, and we are very pleased to congratulate the winner:



**SC Ebony Silk
Perfection**

CRTWH registration #3664
and owner

Richelle Pacovsky
of **Bainville, Montana.**

THANK YOU
to all who entered!

*Now here is your
next challenge!*

'The Canadian' 40th contest – closing date March 7, 2020

ANCESTRY question 1 The breeder of my TWH,
_____, #_____, is _____.

(You may enter for each TWH that you own that is recorded in your name. Include the horse's name and registration number. You may be both owner and breeder.) There will be a prize for both the owner of the horse and the breeder of the horse.

Submit your answer to ancestrycontest@crtwh.ca

HISTORY question 1 – The name of the first Tennessee Walking Horse registered in the Canadian General Stud and Herd book was _____.

Submit your answer to historycontest@crtwh.ca



The Canadian Walker

Volume 19, Issue 1

www.crtwh.cawww.facebook.com/crtwh

February, 2020

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‘The Canadian’ 40th

2022 will be year of celebration for the Canadian Registry of the Tennessee Walking Horse. In 2022, CRTWH will celebrate 40 years of registering purebred Tennessee Walking Horses in Canada. The founders of this Registry had a vision and worked to make that vision reality. To honor the work and commitment involved in the two years prior to the anniversary, the Board is offering 24 contests over the next two years. Every owner of a Canadian Registered TWH is eligible to enter the ancestry contest, the history contest, or both.

The first contest, a kick off to ‘The Canadian’ 40th, closed at midnight on January 7, 2020. There were 174 entries representing 47 owners of CRTWH registered horses. The winner was chosen using a program available on the internet - Random Name Picker. All entries were listed and the program randomly chose the winner. The winner was SC Ebony Silk Perfection owned by Shellie Pacovsky of Bainville, Montana.

Beginning with the first 2020 issue of *Walking Horse News* and continuing through the last issue of *Walking Horse News* in 2021, CRTWH will offer two contests per issue. This is a total of 12 opportunities each year to win a prize, or 24 chances to win over the two year period leading up to ‘The Canadian’ 40th in 2022.

CONTEST RULES

- The recorded owners of CRTWH registered horses are eligible to enter all contests.
- Questions for each contest will be announced in *Walking Horse News*, The Canadian Walker and on the CRTWH Facebook page.
- Each contest will have a closing date listed in *Walking Horse News*, The Canadian Walker and the CRTWH Facebook page.
- Winners in each contest are determined by Random Name Picker, a computer generated program.
- Winners of each contest will be featured in the issue of *Walking Horse News* after the contest, ‘The Canadian’ Walker and on the CRTWH Facebook page.
- The prizes are unique.
- Ancestry contest - answers can be found on the CRTWH registration for your horse.
 - o You may enter for each CRTWH registered horse you own.
 - o Submit answers to ancestrycontest@crtwh.ca
 - o Include your name, and the name and registration number of your horse.
 - o History contest - answers can be found in *Walking Horse News*.
Submit answers to historycontest@crtwh.ca
Include your name and the name and registration number of your horse.

Join the Virtual Party – enter all 24 contests!

The Canadian Walker News Notes

ELECTIONS of DIRECTORS for 3 year terms

Alberta - Fran Kerik by acclamation.

Ontario - Sue Gamble by acclamation.



MANE EVENT - CRTWH will co-sponsor a TWH booth at Mane Event in Red Deer, AB, on April 24-26, 2020. Come visit us there!

CRTWH AGM -

The Annual General Meeting will be held Saturday, May 9 at the Western Budget Hotel in Ponoka, starting at 1:00 pm. More information to follow. Mark your calendar!

CRTWH ANNUAL MEMBERSHIPS

run from January 1 to December 31.

Membership has its advantages! Lower fees for registering foals, transferring horses to a new owner, the opportunity to participate in the CRTWH Triple Challenge programs, and more. If you haven't joined or renewed, do so now!

KNOW YOUR REGISTRATION PAPERS

On the following page is a guide to reading your Walker's CRTWH registration certificate. It is not only a record of the horse's ancestry, date and place of birth, but also a legal document showing that you are its owner. There is a lot more information on this piece of paper.

Get out your horse's certificate
and follow along!



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

*"Best Wishes for 2020
from the AWHHA"*

Join us for AWHHA Mid Winter Event & Annual General Meeting Saturday February 29, 2020 to be held in the Comfort Inn Breakfast Room, Red Deer.

12 - 1 pm Annual General Meeting & election of Directors - President, Treasurer, Events Co-Ordinator & Communications

1 - 5 pm Scott Phillips from Amazing Horse Country

5 - 7 pm Supper Break

7 - 10:30 pm Rhythm Bead Project

More details at www.awha.ca

The AWHHA will be co-hosting a booth with the Canadian Registry of the Tennessee Walking Horse at Mane Event in Red Deer April 24-26, 2020. Stop by the booth and talk all things Walking Horse. Hope to see you there!

Stay tuned, plans are in the works for an exciting 2020. For information on upcoming events check www.awha.ca or on Face book: Alberta Walking Horse Association

2020 AWHHA Memberships: Go to our website www.awha.ca for Membership Application & Waiver. The AWHHA accepts e-transfers as a method of payment.

AWHA events require AWHHA and AEF Membership

HAVE A GREAT DAY & WALK ON

Find us on 

ALBERTA WALKING HORSE ASSOCIATION

Know Your CRTWH Registration Papers

**Registration papers show the horse's pedigree
which has a top side and a bottom side**

Top - Ancestry of the **Sire** (stallion)

Bottom – Ancestry of the **Dam** (mare)

Generations – 4 columns, 1 for each generation

First Generation (Sire and Dam) - 2 horses

Second Generation – 4 horses

Third Generation – 8 horses

Fourth Generation – 16 horses

TOTAL - 31 horses including the horse the registration papers are issued to.

Registration number after each name

CRTWH - with year and then number OR year and [CAN] and number

Both CRTWH number, then US number

US, then number

**PFE Award - Award if any & year earned below registration number,
a permanent addition to registration**

Prefix – On file with CLRC for exclusive use of a breeder
Not on file, but used by a breeder

Left side box at bottom

Sex Foaled (date of birth)

Color and Markings

Left side at bottom – Official seal of CLRC

Right side upper box at bottom

Bred by – Owner of mare at breeding

Owned at Birth – may or may not be same as breeder

Right side bottom box – Explanation of PFE Awards

Back of Paper – Current & previous owners of record, Transfer form
with Certificate of Service and Instructions on how to transfer horse if sold.

From Foundations to the Future

ANGEL IN THE ANCESTRY: BLACK ANGEL 391118 by Franne Brandon

With research assistance from Billy Taylor, Confederate Hills Farms, Winchester, Tennessee

In the spring of 1938, the mare Nell Bramlett went to the court of the black sabino stallion Merry Boy 350189. Merry Boy was of the top bloodlines of the era, being sired by James Brantley's Roan Allen F-38 and out of Albert Dement's top show mare Merry Legs F-4. Although he was never shown or ridden to any extent, Merry Boy's reputation attracted some top mares. Nell was herself well-bred on the sire's side, being by Dixie Boy F-22, a son of the American Saddle Horse stallion Roe's Chief, given TWHBAA foundation number F-35. Dixie's Boy's dam was the noted Nell Dement F-3. Nell Bramlett's second dam was of unknown ancestry. The following spring, on April 27, 1939, Nell Bramlett foaled a black filly. In spite of her excellent pedigree on three-fourths of her background, the filly was registered with the inauspicious name of Black Girl.

Black Girl arrived the year that saw the inaugural show of the Tennessee Walking Horse National Celebration. Designed as a fundraiser for the various civic clubs of Shelbyville and Bedford County, the initial show was very successful, culminating in a win by the Wilson's Allen gelding Strolling Jim, with reserve to the Brantley's Roan Allen Jr. white daughter Lillie White. Black Girl matured as the show grew in importance to the walking horse breed.

The Blue Ribbon, the official yearbook of the Celebration, began publication in 1939 prior to the first show. At that time, it was mailed out free to interested parties. While the first three editions did not contain results of the competition, the practice of listing all placings in every class at the show began with the 1942 edition of The Blue Ribbon, which included the results for the 1941 classes. Black Girl would have been old enough for Two Year Old Filly competition in 1941, but that edition of The Blue Ribbon contains no records of her name in that division.

The 1943 Blue Ribbon recorded the results of the 1942 Celebration, the first one held with war raging in Europe and the Pacific. The winner of the Three Year Old Mares class, a preliminary to the Junior Championship Stake, was Lovely Night. Placing second for the red ribbon, however, was a young black filly who'd had a name change. Black Angel was owned by R.F. Ellis of Orville, Alabama, and ridden by Winston Wiser. Taking the other three

ribbons were City Girl, Wilson's Smart Lady, and Noble Knight. Lovely Night and Black Angel came back in the Junior Championship to place exactly as they had in the mares' class, edging out five other competitors for the honors.

In 1943, Black Angel was four years old and considered an aged mare. Trainer Winston Wiser rode her in Walking Mares, - Four Years and Older to place second for owner R.F. Ellis. Winner of that class was Greater Glory, while Black Angel placed ahead of City Girl (3) and Lovely Night (4). In the Grand Championship Stake, however, Black Angel was in top form to win the Tennessee Walking Horse Grand Championship Stake. Placing reserve was the 1939 World Grand Champion, Strolling Jim. It was a full stake with winners from the stallion ring and even three year old stallions returning. Others placing were Greater Glory (3), Wilson's Ace (4), Society Man (5), Hills Wilson Allen (6), City Girl (7), and Black Out (8). The 1944 Blue Ribbon, in addition to the show results, featured an ad for Black Angel, who had changed hands to the ownership of Mr. & Mrs. W.B. Yancy, of Blissful Farms in Marianna, Arkansas, where S.W. Beech was the farm manager.



This photo of Black Angel was used on the cover of the 1944 Blue Ribbon. From the color plates of the author's 1960 edition of Biography of the Tennessee Walking Horse by Ben A. Green.

The 1945 Blue Ribbon revealed the entry of a new mare into the heat of Celebration competition. Winning the Walking Mares class in 1945 was Merry Wilson. Placing in reserve was Peggy Wilson. Black Angel, ridden this year by S.W. Beech for Blissful Farms, placed third, with City Girl and Smokey Mountain Girl tying behind her. In the 1944 World's Grand

Championship Stake, City Girl, another Wilson's Allen offspring, came up from fourth place in the Walking Mares, Four Years Old and Older, to wear the roses. Black Angel moved up a slot from her mare class placing to take reserve. The other horses in the ribbons included Old Wilson's Ace, Peggy Wilson, Smokey Mountain Girl, and in sixth place Midnight Sun, ridden by Winston Wiser for Harlinsdale Farm of Franklin, Tennessee.

The 1946 Blue Ribbon recorded the results of the 1945 Celebration. Class 35, Walking Mares Four Years Old and Older was won for the second year in a row by Merry Wilson. Peggy Wilson placed second, followed by Gypsy Blue and then Black Angel in fourth. S.W. Beech continued to exhibit her, but the owners had changed to Mr. & Mrs. David Moreton of Brookhaven, Mississippi. Black Angel did not appear in the World Grand Championship, which was won by Midnight Sun. Second went to Cotton-Pickin' Mac, and third to the mare class winner Merry Wilson.

Black Angel continued to compete in 1946, at the age of seven when many mares had joined broodmare bands. The 1947 Blue Ribbon records that she made an appearance in Class 41, Walking Mares Four Years Old and Older to place third to Merry Wilson and the white mare Maid of Cotton. S.W. Beech continued as her trainer for new owner Knial Kissee of Springfield, Missouri. In the 1946 World

Grand Championship Stake, Black Angel placed fourth behind Midnight Sun, three year old Merry Go Boy, ridden by Angel's former trainer Winston Wiser, and Merry Wilson with Steve Hill up. Although Black Angel continued in competition in 1947 and 1948, she did not return to the Celebration ring.



Black Angel in 1947 with Knial Kissee Jr. up. From a 1947 National Horseman .

Black Angel remained under the ownership of Knial Kissee of Sparta, Missouri, for the remainder of her life.

Unlike some show mares, she had ten registered foals after retiring from the show ring.

Her first foal, by Midnight Sun, arrived in 1950 and her tenth and final foal came in 1965. She had three foals by Midnight Sun, one by Merry Go Boy, one by Go Boy's Shadow, three by Midnight Mack K, one by Rodgers' Perfection, and one by Mack K's Rebel. Although Midnight Mack K and Mack K's Rebel were red base, all of her foals were black. Was it possible that this singular show mare from seventy-five years ago was a homozygous black? Perhaps. Color was not such a striking issue back then.

Was she an influence on the breed with her ten foals? That question will be answered in the second instalment.

References: Blue Ribbon Annuals 1942-1950
Biography of the Tennessee Walking Horse by Ben A. Green, 1960 edition

Author's note: Descendants of Black Angel are still found in living walking horses today. If you have a horse with her name either on the pedigree or just off the certificate, the author would love to hear about your special horse. Please send his/her name, age, and what his/her current job is to handfbrandon@united.net. I will incorporate your information into part 2 of the series."

MIDNIGHT'S MERRY CO-ED

at Canada Cup Dressage Festival

By Carolyn Dobbs, Hixon, British Columbia &
Roberta Brebner, Williams Lake, British Columbia

Photo Credit: www.divineequine.ca,

Marion P. Cox

This story begins in Middle Tennessee on the farm of Danny Taylor, where Midnight's Merry Co-Ed (Sun's Smokey Midnight x Echo's Merry Co-Ed) was born in 2008. She was sold when she was a yearling and from 2009 to 2014, she was bought and sold four times. In 2015, she was purchased by Roberta Brebner, who is her 5th owner.

Since the mare was already in Idaho, Bobbi had her moved to Nya Bates' farm for some trailer training before she began the long trip to British Columbia. Bobbi says "Nya gave the mare confidence and we loaded her in the dark when we left for home."

Eventually Bobbi sent the mare, who was now called Angel after Black Angel, one of her ancestors, to the farm of Carolyn Dobbs in Hixon, BC. Carolyn put the finishing touches on the mare and saw huge potential in her.

Canada Cup is an annual Dressage Festival held at Maple Ridge Equi-Centre in Maple Ridge, BC, Canada. It features international quality riders and horses. The judges are chosen worldwide at the FEI level officials. They are used to scoring Olympic level movements from the highest -level horses in the world.

Western Dressage is making an in-road into this world, seeing an increase in awareness from the world dressage society as to its legitimacy and higher standards of excellence needed to be accepted by the elite dressage 'crowd'.

Quality movement is quality movement, judged and scored by professional knowledgeable horsepersons. I believe in pushing the boundaries and being inclusive. I have been riding my 11-year-old Hanoverian gelding dressage since his fourth year, each year reaching higher in the levels as his strength and training increases. I am also a staunch Western Pleasure and Reining enthusiast, so I introduced him to Western Dressage also.

This is the world that I have introduced Walking Horses to, as well; I have introduced International judges to the Walking Horse. Midnight's Merry Co-Ed had her debut into not only the show ring, but also into this microscopic world of Dressage.

The bustle of the Show Barn, the Warm Up ring activity of monstrous dressage horses pounding the ground. Little 'Angel' out walked their huge trots. She was hesitant to walk to the warm up ring pathway, let alone enter the nest of activity. Eyes rolling, she did as asked – held her own – then took over the moment. Being a tad intimidated had her super hyper to my aids and our connection.

Carolyn & Angel – at the beginning and end of the class the rider acknowledges the judges.



Dressage is all about the time and the clock, at our exact minute we were allowed to enter the area around the competition ring, introducing her to the judges' booth at "C", the flowers, and the white boards. This is intimidating to the best seasoned show horse – quite overwhelming for a broodmare-come-saddle horse of a few months.



Performing the pattern

Other show rings were underway with riders in the midst of their own tests in a close relation to our ring. Our bell rang, and it was our time to enter at "A".

Dressage is steeped in Military history, commanding an excellence of each step... Straight is straight – circles of the exact diameter listed and perfectly round. Each arc is to be the same as the last, ending at the step they began. As the riders' knee passes the letter designated, the horse MUST have executed the required transition.



Angel performing a halt. They are to stand still and square.

Angel doesn't trot (Jog); the judges had been warned that they would be judging movements out of their usual wheelhouse. Professionals that they are, they educated themselves as to the proper movements.

The show manager who has been a friend of mine since the mid-1980s called my tests for me. After our first test of the first day, he commented that he was apprehensive in the beginning, but as she entered the ring, she pulled up her 'big girl socks' as if she was born into this world. All halts perfectly square and immobile. Attention clearly on me and my aids.

Each test progressively improved until on the final day, she was reaching close to scores in the 70's and winning the combined western dressage disciplines by the third day!

Then Saturday saw the arenas under water, virtual lakes in each ring. The competition committee got to work vacuuming as much of the water from the rings as possible. There still remained lakes and mud – real deep mud! Center line was rather wet. Dressage horses are not always known for their calm demeanors, with many absolutely refusing to enter this muddy world. Our Tennessee Walking horse took it all in 'stride' splashing her way to 'X' ... Even my caller (who still said "she'll be fantastic when she learns to trot!") At which my return is "Ali, she's not supposed to trot!") commented excitedly that you could really hear the rhythm in the splash splash splash of her running walk... I knew he'd been converted at that point!

World class riders and trainers stopped to watch her tests, all cheering at the completion of our championship '3' test. The judge stood, exclaiming that I should be very happy and proud as

“that was an exceptional amazing display of concentration and reach. “The quality of movement and self-carriage a real treat to judge – Thank you for bringing her to us”

The show was also used to school upcoming officials – so now they have all been schooled as to judging a quality gaited horse.

Midnight's Merry Co-Ed not only was Western Dressage but also Walking Horse ambassador to international judges; these recognizing the quality horse that she is.

My big grey Hanoverian ended up Canada Cup 2019 Champion Western Dressage and Midnight's Merry Co-Ed in Reserve Champion.

Bobbi said she was very excited about how well Angel did at the Canadian Cup. There were four riders from the Canadian Olympic Dressage team competing with her and she won ribbons in every class! She's gone from being a brood mare to a champion dressage horse. She's well-muscled with work and when people ask what she is and are told she's a Tennessee Walking Horse they are quite surprised.

Bobbi's plans are to breed her next year and show her next summer at some Walking Horse shows in Canada. She said, "I want to show her more because she's a fun horse to watch and I'd like to learn more about gaited dressage."



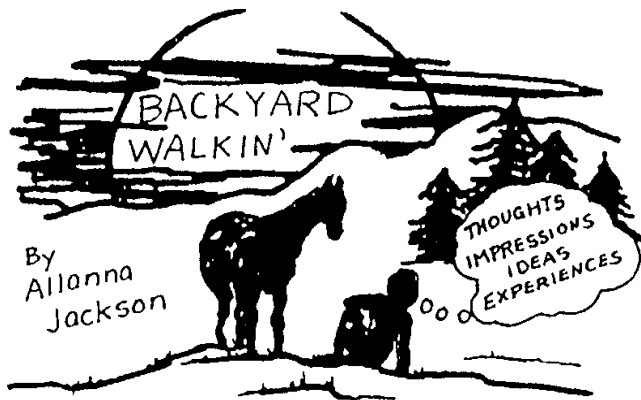
Carolyn & Angel stand proudly

Day 2 video of Canadian Cup

<https://www.youtube.com/watch?v=fa1P7tphk7o&t=46s>

Day 3 video of Canadian Cup

<https://www.youtube.com/watch?v=uTsB2i269q8>



COMPARING DRESSAGE WALK and HISTORIC TWH FLAT-FOOT WALK

By Allanna Lea Jackson © Jan. 2020

Over the holidays I re-read the book *The Complete Training of Horse and Rider in the Principles of Classical Horsemanship*, by Alois Podhajsky. This was the first horse training book I read as an adolescent, several years before I bought my first horse.

I realize now that what I absorbed from that first reading was the underlying classical horsemanship philosophy of respect for the beauty of the inherited nature of the horse, respect for the individuality of the horse, and the superiority of humane training methods.

How does Alois Podhajsky's description of the Spanish Riding School standard for the walk of their Lipizzaners compare to the original standard for the flat walk and running walk of Tennessee Walking Horses?

SEE TABLE BELOW

These two walk standards are complementary. The dressage definition of the correct biomechanics of the walk fills in the gaps in the description of the flat-foot walk. The flat walk descriptions add detail about head motion and overstride. Notice that both walk definitions require perfectly even four-beat timing and both fault irregularities in the walk.

The US Dressage Federation defines rhythm as, "the recurring characteristic of sequences and timing of footfalls and phases of a gait." Regularity is "the purity of the gait. At walk... regularity denotes symmetry in terms of evenness of the length of steps, levelness of the height of the steps, and equality of the time interval between steps." Rhythm and regularity equal the term "square" in the descriptions of flat walk

equal the term "square" in the descriptions of flat walk and running walk. When the walk is square the horse's rear action is the same height and length as the front action.

The dressage definitions of rhythm and regularity expose a serious fault in the walk that has been rewarded in TWH show rings for so long it has become the hallmark of the breed. This man-made gait fault is the dragging rear action combined with a high front action that is exhibited in all show ring divisions in the USA. This defect makes an impure irregular gait sound correct when it is not.

The flat-walk descriptions emphasize overstride, which Podhajsky's definition of walk does not mention at all. Today dressage does talk about tracking up in the free walk and extended walk, though expecting overstride at the free walk is controversial. Overstride is the result of the interacting factors of conformation, gait, impulsion, and stride length but it is not proof of engagement of the hindquarters. The longest overstride occurs at the pace.

One hundred years ago some judges penalized Walking Horses for too much overstride because they knew it was evidence that the horse was pacing. Beginning in the 1950s the TWH show world became so obsessed with extreme overstride the requirement that the horse stay in correct form at the walk has been lost. This means that a flat-foot walk that is correct by dressage standards should have a different style from the modern show flat walk.

Dressage considers pacing a fault because horses use a ventroflexed posture when pacing, which is the total opposite of the basculed posture that is fundamental to the dressage standards for engagement and collection. The flat walk descriptions mention only pushing with the hind legs. The engagement and collection dressage seeks shift the horse's weight to the hindquarters and require bending all joints of the hind legs equally so that the hind legs both support and propel the horse.

When doing dressage with Walking Horses the dressage definitions of rhythm, regularity, and purity of the walk should apply fully to both flat walk and running walk. Why? Because the posture and balance that dressage seeks produce a pure walk. The dressage walk standard is fully compatible with the historic flat-foot walk that is the most realistic performance standard for all non-show uses of TWH.

Shouldn't the breed that is named for the walk exhibit a pure walk when competing in the equine sport that is all about perfect movement?

<p align="center">Classical Dressage Walk standard: Compiled from the book <i>The Complete Training of Horse and Rider In the Principles of Classical Horsemanship</i>, by Alois Podhajsky, ©1965</p>	<p align="center">TWH Historic Walk standards: Compiled from the books <i>Biography of the Tennessee Walking Horse</i>, by Ben A. Green, ©1960, & <i>The Echo of Hoofbeats</i>, by Dr. Bob Womack ©1994</p>
Four beat, each leg moves separately.	Regular 1,2,3,4 beat, square from all four-corners.
Two or three feet on the ground at all times.	Free and natural, flat-footed, smooth.
The horse steps from one leg to the other.	Should be a distinctive flat walk, not a slow running walk.
There is no moment of suspension.	Walk should stay flat. Horse should not get too far off the ground.
The sequence remains unchanged in ordinary, medium, and extended walks. Length and elevation of stride change with different tempos.	Running walk is an extended flat walk with a speed of 5 mph to 8 mph. The running walk should be the same form as the flat-foot walk, but with more speed (yet never sacrificing form for speed) rather than a shift to a stepping pace, racking gait, or trot. The front reach, over-step and rear reach of flat walk is reduced in proportionate ratio of reduced speed (compared to running walk).
Ordinary walk speed = 100 meters per minute, which is 6 km per hour, or 3.73 mph.	Flat-foot walk should be 3 mph to 5 mph.
Preserve the purity of the inherited gaits and improve them by strengthening the horse.	Flat walk is the gait TWH should be born with. Flat walk is the foundation of the running walk.
Walk should be lively.	Flat walk should be loose and relaxed without being sluggish; bold; like a horse going after cows; like a horse walking home with oats in mind; the horse must be relaxed and definite in motion.
It is a bad fault for the legs on the same side to move together.	There is no swing in a flat walk. Pace is undesirable.
It is a fault when the legs are not put forward in the same rhythm.	TWH should not lapse into amble, stepping pace, rack, pace, or trot.
Regularity is necessary for a good walk.	Flat -foot walk must be square, clear, and distinct; walk should go straight
Horse should never drag his feet, should lift them from the ground and put them forward in a full stride; Impulsion for the extended walk is produced by activity of the hindquarters.	Flat walk should be well-balanced; should have good reach in front; should push with their back legs, reach out in front and pull with their shoulders. Running walk is an extended flat walk.
Premature collection at the walk is a great danger to the success of future training. Walk should be on a very long or loose rein. Extended walk should be ridden with contact.	The head should be high enough to look good, but not so high that it detracts from the horse's walking ability.
	Straight head nod. Horse cannot walk without nodding its head.
	Overstride of a few inches up to 18 inches. Too much overstride is evidence of pacing.

A Walking Horse Journey into Western Dressage by Lori Dyberg & Dusty



Last year after competing my mare, Dusty (Northfork Cotton Trim) in Canadian Cowboy Challenge for two seasons, we needed a change. CCC is a "rider based" sport, meaning that after one year in a class for horses that have never competed before, she must advance to Non-Pro Level with me. A less ranked rider could have competed her in a novice class for a few years and then gone on to Rookie as her experience & confidence dictated. But it just felt like the wrong fit for us.

So, I started looking around for a different discipline. What would challenge both of us at the level we were at? And, what disciplines would be gaited friendly? Hmm... Working Equitation? TROT only. Wait a minute... Dusty & I took a mini Western Dressage Clinic given by Dianne Little at the Gathering at Windi Scott's Sawhorse Ranch AND we'd loved it. And then, at the Walking Horse Show in Ponoka we entered the WD class judged by Dianne Sept. I had felt challenged AND encouraged after that. The exact combination I was looking for!

That's when I remembered about WDANA, (Western Dressage Association of Northern Alberta) and hooked up with Jenn Macjie who agreed to come to my arena in Camrose to instruct me. She even had a WD saddle for sale (which Dusty LOVED... I do believe in Karma.) Jenn put me into contact with Lisa Wieben at Mountain Air Stables who was offering a clinic on "How to Ride a Western Dressage Pattern for Beginners". Gotta wonder about the timing for me, eh?

After completing that clinic, well, let's just say that after about seven years of Obstacle Racing I could keep my butt in the saddle - but it wasn't pretty. Next up a "Rider Mechanics & Somantics" Clinic by Jenn Derksen and Lisa Wieben. Okay, we are ready. First competition the next weekend. Can't wait. Just gotta say, I had a LOT of confidence for someone who didn't know what she didn't know!

But I had a TON of fun! The judges were very kind to me and I met some great horse people (mostly my own age) to ride and share the experience with. My husband, Blair, was also coming down the road with me on his horse, Dodge, (Dusty's half-brother) Some weekends were pretty tough. Blair is battling pancreatic cancer, but the horses were easy travelers and it was great to be competing together.

Partway through the year my farrier, Orval Paton, arranged for Amber Callen of Rocky Mountain House to come to our sand ring to work with us. By now I was starting to recognize my learning style. I find it difficult to take all the great skills I learn from different clinicians and combine them to make a better ride. I need to be in a program with a coach and a program designed specifically for me.

But, how will a dressage coach react to a gaited horse? Or an older rider? Let's be honest here, I am approaching 64 years old. Would I even be able to ride a one hour private lesson anymore? Would I be taken seriously? Because I *am* serious. I *want* to learn!

As luck would have it, my first call was to Ashley Bishop, at Contreau Stables and Tack Store. I met with her and by November 1st I was doing the No STIRRUPS November thing in a program designed for us! Biomechanics came easier this time around and I was relieved to find that when I learned to ride balanced, I could indeed last a full hour lesson with ease!

My age has actually been an asset in some ways. I know what I want now. I have more free time to devote to my passion. I am not afraid of hard work and am not afraid to look hopeless at something for as long as it takes to get where I want to go.

So if this has sparked even a tiny bit of "what ifs" in *your* horse journey, telling my story will be worth it.

ENJOY YOUR JOURNEY
WHERE EVER IT TAKES YOU!





CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT
Early Days of Walkers in Canada



The Tennessee Walking Horse has interested Canadians from the very beginning of the breed. The first registry for Walking Horses began in **1935** in the United States, when a group of breeders met in Tennessee to form the Tennessee Walking Horse Breeders' Association of America (TWHBAA). Shortly after that Mr. Burt Hunter compiled the first studbook with 61 Foundation horses listed. That first volume recorded the very first Tennessee Walking Horses ever registered, from numbers 350001 to 380231.

And **number 350011** was **MABEL**, born in **1931** and registered the property of **W.J. Stevenson, London, Ontario, Canada**. MABEL, by Hunter's Allen x Miss London, was only the eleventh TWH to be registered, and was the first of many U.S. registered Walkers to be Canadian owned.

Soon, however, Canadians began to register their imported Walkers in the stud book of their own country. TWH were eligible for registration in the General Stud and Herd Book of the Canadian National Live Stock Records (CNLSR). The General Stud and Herd Book was available to register animals that had no association for their promotion in Canada, but which were nevertheless of established foreign breeds recognized by Agriculture Canada. The horse's original TWHBAA certificate of registration had to be sent in to CNLSR, showing its complete pedigree and also that the ownership of the horse had been legally transferred to the person applying for the Canadian certificate of registration. Cost of General Stud and Herd Book registration through the forties, fifties and sixties was \$2.00.

In **1941** the Gilchrist Brothers of Manyberries, Alberta imported the TWH stallion, CHIEF JUSTICE ALLEN #390667, registered the property of Harlinsdale Farm, Franklin, Tennessee and bred by Exine W. Webb of Nashville, Tennessee. This handsome 1939 born chestnut was out of a Slippery Allen dam by No Limit Allen. He was the first Walker registered in Canada and he was entered as TWH #1 in the General Stud and Herd Book of the Canadian National Live Stock Records.

Later Harold Sears and W.C. Cooper, of the Nanton district and H. Caven of Dunmore, purchased "Chief Justice Allen. He was bred to GRANNY EVINS 420273. She was registered in Canada by George Edworthy of Calgary, Alberta in 1950, the second

TWH in CNLSR. Granny Evins raised two fillies in 1948 and 1949. The two fillies were registered as #3 and #4 in the CNLSR General Stud and Herd Book in 1950, also by George Edworthy. They were also registered with TWHBAA, thus becoming the first of many Canadian born Walkers to be double registered in Canada and the U.S. Sadly there are no further records of these first four horses in CNLSR.



A few Tennessee Walkers were imported and registered in the General Stud & Herd Book during the next three decades but not in great numbers. There were also some being bred and registered in Canada. **By 1970 there were only 70 TWH registered** in the Canadian General Stud & Herd Book. Without doubt there were many more Walkers imported and living here but there is no record of them since their owners did not register them in Canada.

In 1970 the fee to register a Walker in Canada shot up to \$3.00! Interest seemed to be picking up, for there were 32 TWH registered in Canada during that decade. Also the fees went up again, to ten dollars to register a Canadian born TWH and \$25 to register one newly imported from the U.S. and to record its pedigree and ownership. I recall that at that time you could get the duty and import fees back if you registered the mare or stallion in Canada as breeding stock, so that may have been another incentive to register the horse in the studbook of its new country.

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THE ECHO OF HOOFBEATS –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check or money order.

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. BoxU, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check or money order.

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. **www.fosh.info**

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE - Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

COMING EVENTS

Saturday February 29, 2020 - AWhA Annual General Meeting & Mid Winter Event to be held in the Comfort Inn Breakfast Room, Red Deer starting at noon. More details at www.awha.ca

April 24 – 26 - Mane Event – Visit the TWH booth co-sponsored by AWhA & CRTWH. Red Deer, AB.

Saturday, May 9 - CRTWH AGM at the Budget Western Hotel in Ponoka from 1:00 pm to 6 pm. Mark the date. Details to follow. secretary@crtwh.ca

THE NEXT WHN DEADLINE IS

March 7, 2020

Submit ads with payment, news and info to *WHN*, Box 7326, Edson, AB T7E 1V5

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