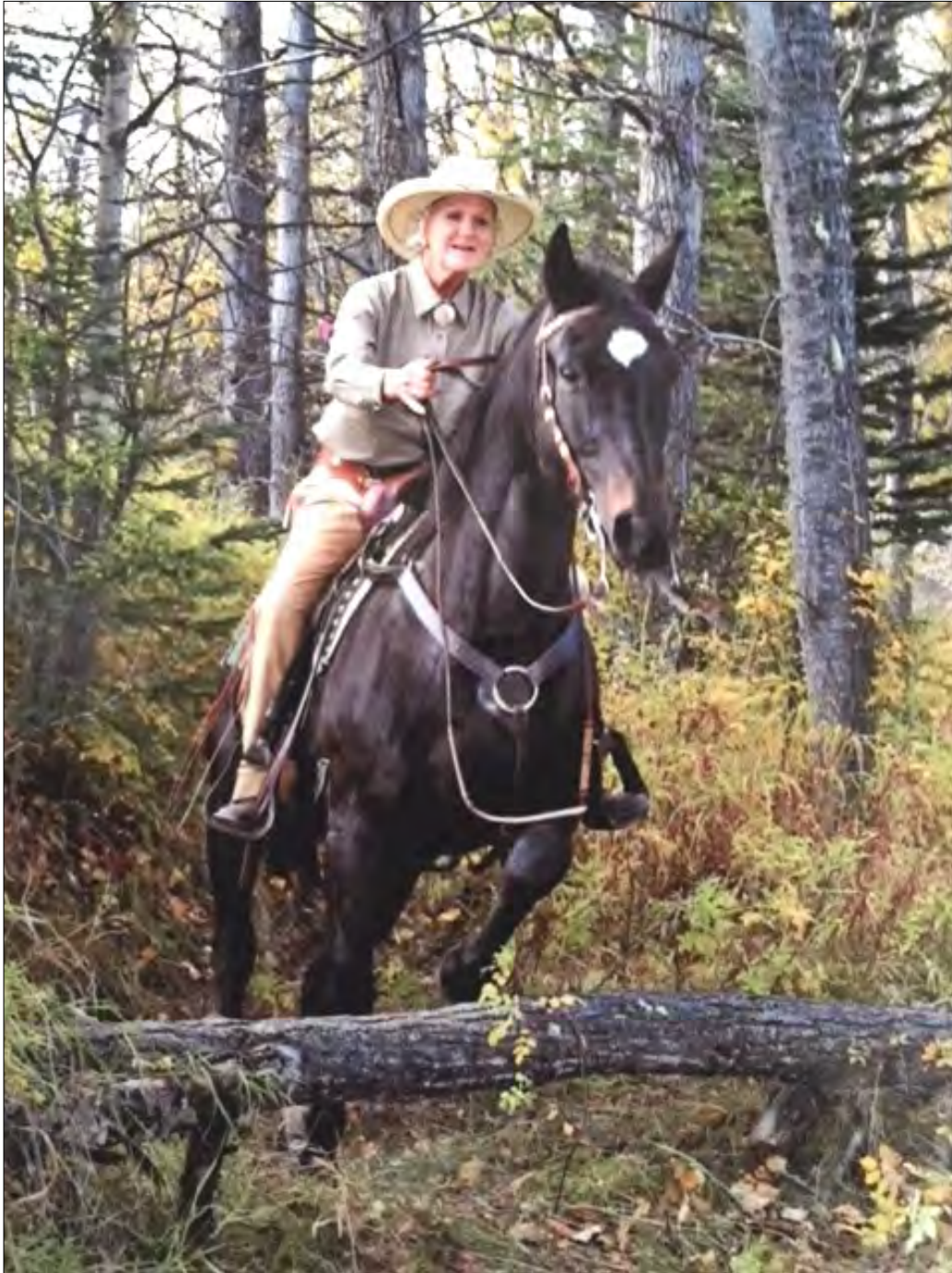




# Walking Horse

OCTOBER 2018  
VOLUME XLII, No. 5

# News



## *In This Issue*

*'The  
Canadian  
Event'*

*More  
Cogitations  
on Gait*

*What Do  
YOU  
Do with  
Your  
Walkers?*

*And More!*

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**SUCCESS' MARSHALL DILLON** - Homozygous black with tobiano.

**SHAKIN' THE BLUES** - Homozygous black with true roan.



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DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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Lissa Townsend  
of Cochrane, AB  
rides

Toddy's Apollo  
over a fallen tree  
at a  
Ranch held  
Cowboy Challenge.

Photo courtesy  
of Lissa Townsend

## 2018-10

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September/October 2018

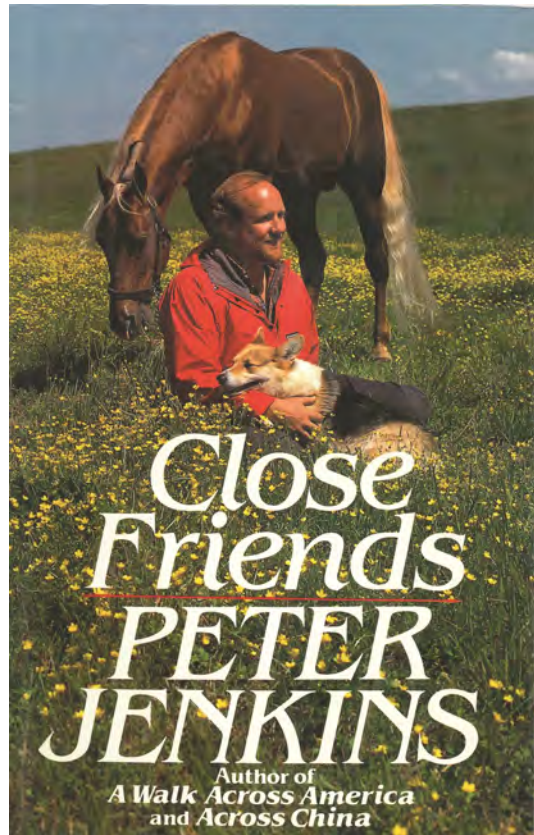
Dear Subscribers,

Well, we had an early taste of winter here in the foothills and I was not impressed. Snow in September for nearly two weeks. I don't want to see any more of it until Christmas Eve! Never seen such early snow stay so long.

The Canadian Event was a great success, thanks to the hard work of the Committee and all the folks who came out to participate. See pages 11 & 12 for more on it.

It's October and your chance for a 2019 cover ad. If you have Walkers to sell, a stallion at stud, or horse related services to offer, *WHN* is your best choice in print advertising. Keep your name and contact information in front of your target audience *and* support *Walking Horse News*. See page 21 for more information.

The book cover below shows the author, Peter Jenkins, with Welsh corgi Coco, with the TWH stallion, Pride's Generator grazing behind him. Photo by Robin Hood. See Franne Brandon's article on pages 9 & 10.



"Taking The Walk to China", was inspired by a chapter in this book.

Enjoy the issue and the long warm autumn weather ahead!

Happy Trails,  
Marjorie

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*Walking Horse News*

October 2018

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**HOW I STARTED WITH WALKERS**

by Nicole Jamieson, Cabri, SK

This is a picture of my favourite TWH, Tempest. But here is my story on how I became a TWH fan.

About nine years ago I purchased my first Walker. He was from Lexie Cole's breeding, sired by William's Kodiak. I fell in love and decided to buy two weanlings from Diane Sczepanski of Northern Foundation Farms in Wisconsin. I picked up Society's Aristocrat and Society's Tempest. I kept Aristocrat (Crafty) as a stud and bred him to my Kodiak mare, Kodiak's Miss Snip, twice, with a chestnut filly (Echo) and a bay filly (Myrtle) resulting.



Tempest

But here's the thing. NO ONE around here, except for Lexie Cole who had retired from breeding, had one nice thing to say about my Walkers. I was made fun of, laughed at and ridiculed. It got to me. Finally I didn't believe in myself or my program any longer, so I cut Aristocrat and almost gave up.

But in between time I had started the two year old filly, Tempest. I don't consider myself a trainer but she was so easy. I started realizing that every time I rode her. I smiled the whole time. She and I excelled through training. She has become the best horse I've ever owned AND she could put on a clinic cutting out cows. I even impressed my Dad with her. (No easy feat!)

Crafty has become my dream driving horse and is also broke to ride. My Walkers are the first to greet me at the gate every time. There is just something different about them and I love it. So, to all those people who judge the Walkers (or any breed for that matter), I just don't care anymore. I'll enjoy my Walkers despite what anyone else has to say!

I hope everyone has a blast at The Canadian Event. Wish I could be there, but as I cannot I would like to donate \$10 for virtual entries of Crafty in classes 41 and 43, TWH Pleasure Driving and TWH Obstacle Driving.



Nicole driving Crafty



Nicole on Echo

# NEWS - NEWS - NEWS



From TRISH McCARTHY, MOOSOMIN, SK, "In late August our next door neighbours from our old Regina house dropped by and we offered the seven year old twin boys a cart ride with our horse, Moses. One was hesitant but still got on. At the end of the short jaunt he was all smiles and had acquired much lore about being around a horse! It is such a pleasure to share our enjoyment of driving our TWH with our Amish cart. The wonderful photo was taken by Shane McKnight."

"Moses is very tolerant. Last July I rode Moses in the Canada 150 parade in Moosomin. Moses did well even though a 10 year old boy in a small electric car following us came too close most of the time. You should have seen it! I kept telling him to stay back. Then Moses tried - He turned around and gave the boy a certain look which I thought would have been convincing. To no avail! Moses is a genteel horse to be sure!"

RALPH LIVINGSTON, KELOWNA, BC, writes, "We are having a very exciting summer of 2018. On July 6<sup>th</sup> our first grandchild arrived in Edmonton and on August 16<sup>th</sup> we are expecting another one in Victoria!"

"Other than the tribe increasing, I have managed to get some riding done. With the global heater on "Max" one has to get saddled up *early* in the morning."

"I am looking forward to the RCMP Musical Ride this Thursday here in K-town. Bill Roy will be coming down for that event. Air conditioned comfort in the hockey rink here."

"Pass on my greetings to all the gang in Alberta!"

NATALIE SPECKMAIER, VANCOUVER, BC, writes, "Thanks for the latest *WHN* and congratulations to you and Betty Buckskin on becoming Century Partners. Isn't it amazing how that happens? I very much enjoyed your story and the pictures. I might add that Trigger is very proud of her sister."

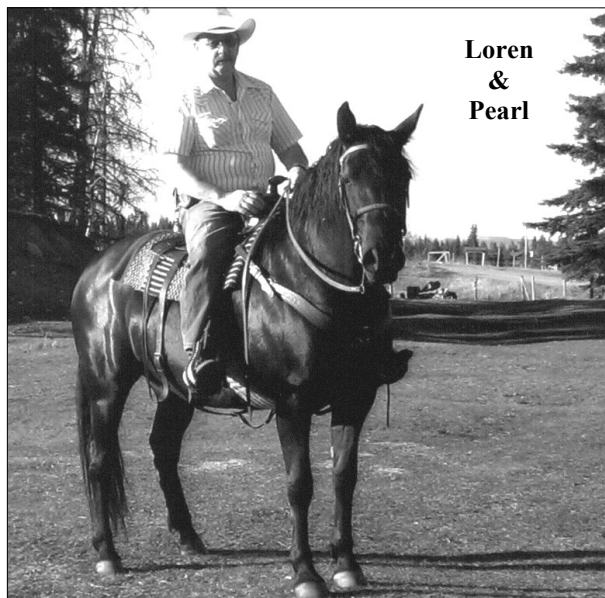
"I can't believe that summer is almost over and Trigger and I haven't had a ride in many a moon. I guess we're too busy taking turns being lame. She was finally ready, new shoes and all, but then I had to have another epidural on August 13. Just to complicate matters, two days later I did a full body plant on an uneven sidewalk. Many x-rays later showed that no, I didn't break every bone in my body. It only felt that way. As a result, going for a ride wasn't about to happen as tacking up would have been a challenge, to say the least."

"Trigger is happy doing what she does best - going to pasture every day, munching on her soaked alfalfa cubes and just hanging out in her paddock. She's looking good, totally golden and a good weight. She gets exercised once a week and friend, Bev, takes her for a walk or a ride every week or so. Bev has a bitless bridle for her so she can stop along the way and eat grass at the end of a ride - her favourite thing to do. The Previcox seems to be helping her as she doesn't appear lame in any way. Let's hope it stays that way."

"I love to read about all the riding everyone does and writes about. It's inspirational and I hope to be joining in that very soon. Thanks for a great magazine, Marjorie. It's the only one I get, or read, and I've kept every copy. I even have Gestetner copies as mentioned by Jack Gurnett. My daughter got them and other old copies from Pat Warnock, who was involved in the formation of a TWH club in the lower mainland many years ago. I believe she was the President of same. Happy trails!"

From NICOLE JACKSON, CABRI, SK, "I really love my Walkers; I think they are all beautiful. My daughter is going to raise a few Appaloosas in memory of my Gramps who raised them but I'll always have a Walker myself. I'm interested in breeding my two year old someday. Wish I lived closer to the Walker world where I could get more involved in various programs but for now I'll just keep Walking!"

## NEWS



**Loren  
&  
Pearl**

“From ELLEN LEWIS, HINTON, AB, “We had to put down Loren’s mare, Image’s Black Pearl. She was poorly last year and the vets couldn’t find the cause. She just kept getting worse until it seemed the only humane thing to do. It was still very hard though. We all miss her, and my gelding Jack pined for quite some time.”

“We’ve had a busy summer and never even got out of Hinton. Now it’s time to get hay in and the garden is starting to produce as well. We picked up another mare a couple of weeks ago. The folks were looking for a good home for her; she’s 15 and a real gentle girl. ‘The herd’ accepted her with very little in the way of theatrics. Linda’s old Canadian mare (age 27) really took her under her wing and is showing Belle the ropes. We’re hoping it works out for everyone. So far, so good.”

LESA LUCHAK TWO HILLS AB writes, “I’m finally sending you my two foals for Foal Call in the *WHN*.” (See page 20.)

“I want to send congratulations to Donna Goode of Tomahawk AB on the purchase of Miracle’s Mountain Lady. I met Donna three years ago, when she purchased Walkien Victory from me. It’s always nice to have repeat customers!”

“It’s September 21st - and instead of having fall weather we are getting snow, on and off since the 13th.! Anyhow, I hope everyone has enjoyed their summer & fall, soon it will be winter!”

Here are photos of 2018 foals that were announced in Foal Call previously but who hadn’t had their portraits taken at the time. Below is Paige Stern’s black & white colt by Success’ Marshall Dillon x Silky Reward.



Below is Jack Gurnett’s filly (Northfork Big Sky Spirit x Neitak’s Golden Stardust.



This Black Filly is at McDonalds Farm. (Shaker’s Silver Smoke X Royal Class Canadian Kelte)

# What Do YOU Do with Your Walkers?



1

1. The Woodalls' foals, Cruz and Jack, enjoy some socialization with 3 little girls.

3. Marjorie Lacy, background, rode 'Flip' home from her neighbors place. Katherine rode Delmar, and Kirby took the photo.

4. Maureen Germscheid sent a picture of their granddaughter, Katelynn and Toddys Perfect Diamond. Creating another horse fanatic. Photo by Becky Hull

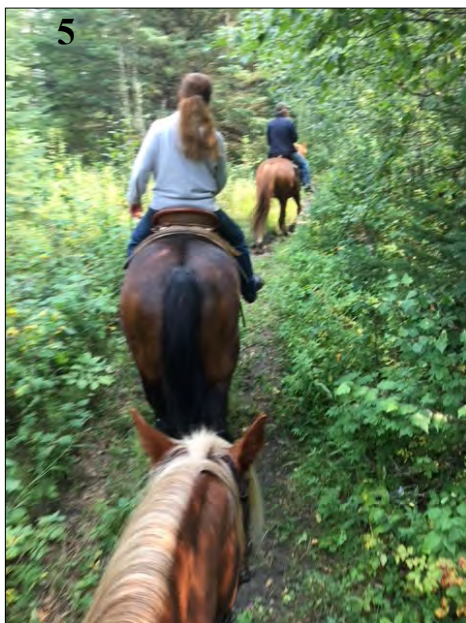
5. Lorna Wright sent this photo of a trail ride at Drayton Trails. "In lead my husband Rick Wright on Brassy (our new Walker- thanks to Tony Fisher) next my sister Lauren on her QH, Dory, and my Walking Horse, Spice."



2. Blair Dyberg and Dodge compete in a Cowboy Challenge competition.



3



5



4



## READERS WRITE

DAVID HARLEY, BAKER, NEVADA, writes, "Just a note following the most recent *WHN* ... I smile every time to see the brown envelope arrive in the mail, eager to read of the Walkers thriving in Canada and the U.S. too. The concise and user friendly articles and the many, many pictures of this fascinating breed fulfill my appetite each time. Thank you for your diligence, Marjorie! Our TWH paint gelding (rescued along with our MFT) bring joy each day - now both aged yet full of life. Looking forward to the next *News*."

From ALLANNA JACKSON, "My July/Aug *WHN* arrived yesterday, July 31, and I think I've already read all of it! I thoroughly enjoyed your Century Partners article. That was fun the way you had a 'conversation' with Jack. Congratulations to you and Betty!"

"It sounds like you became interested in Walkers the same way I did - from reading about them. It looks like I discovered TWH that way about the same time you actually got your first one. That is quite interesting that you wound up with the Double Diamond Ranch mare you'd dreamed of!"

"Franne's article about breeding only broke mares addresses a very important point, especially in this era of too many unwanted horses. In my opinion, in general the breeding of untrained horses of either gender is irresponsible, though I do know of valid exceptions, such as the stallion Mischievous Secret."

"Sad news about Rachel Hill and Bill Salt passing. Rachel was seven months younger than I am."

MARION and JOE TAYLOR, VICTORIA, BC, attended The Canadian Event as spectators at Almond's Arena near Ponoka AB on the Labour Day weekend and it was a pleasure to meet them. They are TWH owners and riders and asked if there were any other TWH owners on Vancouver Island. Marion wondered if there was any way to get in touch with them since it would be nice to get together, perhaps for a ride or just for the common interest in Walkers. So if YOU live there and would like to 'talk Walkers', you are invited to contact Marion at [taylormandj@shaw.ca](mailto:taylormandj@shaw.ca).

From IAN GREEN, BOWMANVILLE, ON, "Congratulations on your efforts with the *Walking Horse News*. As always, the last issue contains much of interest. The work by Ron Smith gives much room for study, very well laid out and informative. Looking at Allanna Jackson's piece again, I almost feel she can read my mind. I agree with her views one hundred percent!"

"I am much saddened by the news of Rachel Hill's passing. I salute these ladies who have pressed on regardless of the challenges with poor health. My own history is very different. About 70 years ago before there was any chemo to treat T.B. I spent three years in hospital recovering from this disease, fortunately with good results. Now approaching my 90<sup>th</sup> birthday I feel blessed. I have had a fairly trouble-free health bill and have been able to enjoy horses for nearly 50 years, some 30 of them with Walking Horses."

I had a nice card and renewal from CHARIS COOPER, TURNER VALLEY, AB. She writes, "Congratulations on joining us in the Century Partners. It was a wonderful picture of you and Betty. Also it is wonderful that you are still at the helm of the *Walking Horse News*."

"Also Congratulations to Jack Gurnett on reaching 91 years and riding in the home parade. Peppi was thirty years and I was eighty six in our last home parade. Now Peppi is in Horse Heaven and the spurs hang on the wall."



UPHILL SAND N' SABLE

Betty's official 25th birthday portrait - walking a little short on her bad hip side but still striding out pretty well. Photo by Karla Hansen.

# TEACHING THE GAITED HORSE TO CANTER By WINDI SCOTT

## Part Two: How to transition into the canter.

In my opinion, the transition should be taught before working on the quality of the gait itself. The reason I believe this is because if the horse does not understand that you are asking for another gear as opposed to increased speed, he will not be able to relax and learn the cue. He may think he has to go fast to achieve this gait. I've often run across gaited horses that have significant 'canter anxiety' as a result of being asked to run up into the canter. The run-up approach can put the horse into a lateral movement (pace) which hinders his ability to depart on the leading hind foot. Running up also flattens out the horse's top line. He needs a degree of collection to balance himself for the canter departure. We are working with the soul, mind, and body of the horse.

### The soul:

*We dance because it brings joy, not because there are hot coals under our feet. Horses love to canter. They seem to yearn for the ability to canter under partnership. The canter dance.*

### The mind:

*When we teach animals, we are simply transferring our requests into their understanding. They are naturally receptive to this because they are curious and want to please. This is our gateway into their heads. We cannot force our way in.*

### The body:

*To varying degrees, horses are built to canter. They already know how. Add a rider, and this all changes. The physical dynamic changes. We can help, or we can hinder. We need to pay attention to what our bodies are doing to their bodies.*

So, how to begin?

Play the 'slow and not so slow' game. Walk your horse in a nice relaxed flat walk. Do your version of a half-halt. In short, ask for an almost stop. Something that lets your horse know a change is coming. Think of it as putting the transmission into neutral before shifting gears. You are still going forward, but the engine is not engaged. If you've been practicing the stop/back and the rock/back, the half-halt should get your horse to thinking about getting his hocks under himself. Next, encourage him to move off again, but into a faster walk than before. Stop. Praise, Repeat until he starts to anticipate the 'ask for fast'. He will.

So: walk, half-halt, walk faster. Stop. Repeat.

This is what my half-halt looks like: I ride with stirrup pressure, so when I'm asking for a stop, I simply release that pressure and allow myself to sit. I release any leg pressure I have on, and slightly take more contact on the bit. That is what I equate with going in to neutral. Right after the half-halt, I need to open the door to 'faster'.

When I go into the faster walk after the half-halt, I restore stirrup pressure, lean slightly forward slightly and squeeze, and release an ounce of bit pressure, just as I would if I were to ride up a hill. This is the beginning of the canter transition.

Because you are giving him the 'heads up' with your body, he will learn to gather himself for the next gear. Which in this case is simply a faster walk. But it IS a transition already. I feel it is important to note that the different ways of stopping a horse according to the style of riding you do is not as important as having him understand the transition.

I will continue with this in the next instalment. Questions? [thesawhorseranch@gmail.com](mailto:thesawhorseranch@gmail.com)



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## TAKING THE WALK TO CHINA by Franne Brandon

Peter Jenkins, who spent his childhood in Greenwich, Connecticut, had crossed the United States on foot, then memorialized his adventures in the books [A Walk Across America](#) and [The Walk West](#). Peter and his wife Barbara had settled down, when the travels were over, on a farm in Middle Tennessee. Jenkins decided that he needed a horse to ride on this farm. Although he had ridden cow ponies on a working western ranch, he wanted a Tennessee Walking Horse for his own farm. He had asked his friend Betty Sain, owner and trainer of the 1966 World Grand Champion Shaker's Shocker, to locate a suitable mare for him. And so she did, a mare described in Jenkins' book [Close Friends](#). He records:

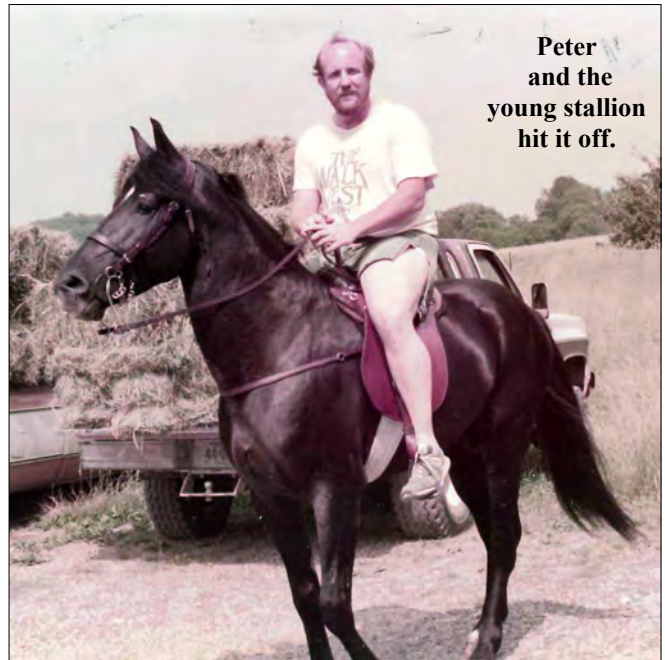
"I rode her yesterday," said Betty. "She's a real horse, Peter. You *have* ridden a real horse? This is no deadhead." ([Close Friends](#), page 177)

Betty remembers the mare as being a fine, spirited mare. Betty liked a horse with spirit back then. She still does.

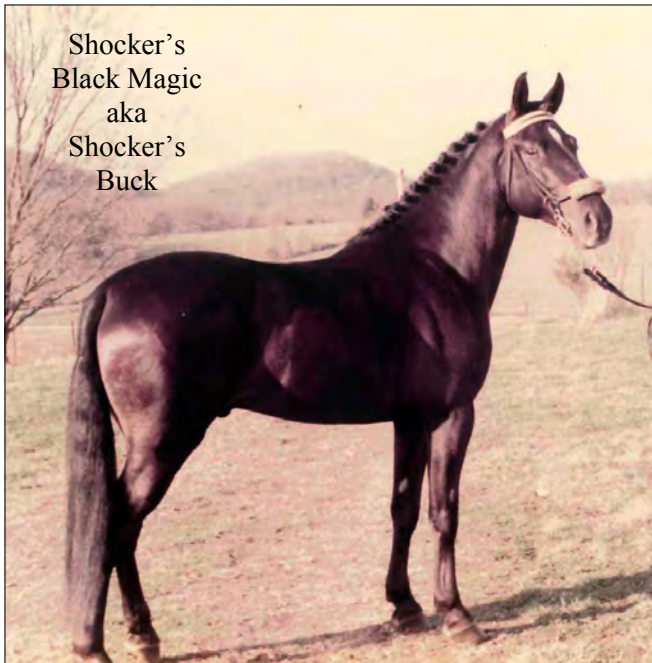
The ride on the beautiful but spirited black mare did not proceed as Jenkins had intended. He did not buy the mare. When he recovered from that experience, he decided that perhaps he should change his search parameters to look for a gentle stallion.

Betty Sain located just such a stallion. His name was Shocker's Black Magic 783747. His dam, Hillcrest Sugarfoot, had belonged to a lady in Boston, and when this owner could no longer keep

her, she sold the fine black mare to Betty's mother, Mrs. Virginia Sain. Sugarfoot was a daughter of Super's Dan Allen, a grandson of Barker's Moonbeam. The mare's dam, Hillcrest Cinderella, was also a granddaughter of Barker's Moonbeam through her dam, Fisher's Roan Jessie. Other lines included Ed Nowlin, Merry Boy, Major Allen, and Curlee's Spotted Allen. Her son Black Magic was a fine blend of older bloodlines through both show and pleasure horses.



**Peter  
and the  
young stallion  
hit it off.**



Shocker's  
Black Magic  
aka  
Shocker's  
Buck

This handsome black son of Shaker's Shocker and Peter Jenkins hit it off. The horse was very accepting of Jenkins as a rider, and the new rider managed to complete his trial ride at Betty Sain's Desiderata Farm on a cutback English saddle. Jenkins purchased the six year old horse from Betty Sain. But he did not like its name. He changed his black stallion's name to Shocker's Buck, naming him after the powerful sled dog in Jack London's [Call of the Wild](#). ([Close Friends](#), p. 185)

Late in 1984, Jenkins was leaving the grasslands of Mongolia to return to Tennessee, where his wife was expecting their third child. He was exchanging photos with his hostess-mother, and he showed her a picture of Shocker's Buck. She, in turn, told him of the gaited horses which her people use when traveling long distances. From that exchange, a dream was formed, to send a horse from Tennessee to run with the small, native Mongolian mares.

Betty Sain remembers that it took three and a half years to turn the dream of exporting Tennessee Walking stallions from the United States to Inner Mongolia. She enlisted the help of then Tennessee Governor Ned McWherter to begin the investigation as to how this could be done. The process would be expensive as well as time consuming. No horses had been imported into China since the Communist government had come to power in 1949. Jenkins had already promised to send his beautiful black Shocker's Buck to Inner Mongolia. As details were being ironed out, Dr. Marvin Powers donated a young chestnut stallion named Clouds Independence 844744. This youngster was sired by Bum's Storm Cloud, by Delight Bumin Around, out of an Ebony Masterpiece mare whose dam was by Midnight Mack K. He represented the best in show breeding of the eighties.



It was not until 1988 that everything began to come together. Betty Sain's copies of telexes sent back and forth between the Tennessee Department of Agriculture and the Chinese authorities is over an inch thick. The first telex is dated January 21, 1988. All in English, one from China mentions that the stallions must be able to survive the rigors of the land where they will be living, as there are no provisions for life in a stall. Eventually, all loose ends

were tied up and the two stallions began their American quarantine at Betty's Desiderata Farm. Due to personal difficulties, both were later moved to the barn at the veterinary practice of Dr. Victor Wakefield in Lewisburg, Tennessee. It was from Dr. Wakefield's facility that the horses began the long journey that would take them across the world to a new way of life.

Betty Sain was not able to travel to China with the two stallions. In her place, veteran stallion manager Steve Beech of Belfast, Tennessee, did the duties of shipper's groom. Jenkins traveled with his beloved Shocker, as did Dr. Powers, who had donated his chestnut youngster. It was late October, 1988, before everyone boarded a CAAC 747 for the long flight.

This particular aircraft permitted the passengers to ride in front while the horses' shipping crate was in the back. Once the jet landed, there was also a quarantine in China, then horses and handlers had to travel the long inland journey to the Ta Hao Model Farm, to which ownership of Shocker's Buck had been officially transferred on August 26, 1988. When their destination was reached, a formal ceremony complete with many speeches and an exhibition of both stallions took place. The reins were turned over to the Mongolian stallion manager and the Americans returned to their native land.

It has been almost thirty years since the two Tennessee Walking Horse stallions were given as a sign of friendship by Peter Jenkins and Dr. Marvin Powers. Betty Sain, so instrumental in initiating the effort to get this done from Tennessee, has never heard what became of the two horses. A google search turns up information on walking horses, but nothing as specific as this incident. The expedition had resulted in two articles in Voice of the Tennessee Walking Horse, one by Dr. Powers in November of 1988 and a second by Harold Twitty, who was present for the presentation at the Ta Hao Model Farm, which appeared in December of 1988. With Inner Mongolia being such an isolated and not easily accessed part of a large country, no one may ever learn if there are great-grandget of Shocker's Buck and Clouds Independence gaiting or galloping with their owners across the steppes.

Author's Note: Betty Sain called last night to point out an article on the horses of Inner Mongolia that appears in the September issue of the Mid South Horse Review. It makes a nice link to go with this story. The article is called "The Mighty Mongol Horse" with the author being Liz Ampairee. Link is below.

[www.midsouthhorsereview.com/pdf/2018\\_mshr\\_master\\_pgs\\_sept18\\_web.pdf](http://www.midsouthhorsereview.com/pdf/2018_mshr_master_pgs_sept18_web.pdf)

# 'THE CANADIAN' EVENT: ONE PERSON'S SUMMARY

by Windi Scott

I have 'horse show anxiety' and I've stayed away from shows for a lot of years, so it was with some reluctance that I attended the Canadian Event.

Some referred to this show as an un-show because of its completely unique approach to evaluating and mentoring classes rather than the traditional judging one would expect to see (although the judge was more than qualified).

The persons responsible for the vision and dedication to carry this out have my greatest respect. Not only did they provide an impressive array of classes (for both TWH and Other Gaited Breeds) they introduced emerging disciplines such as gaited dressage and equi-theatre. There was literally something at this show for everyone!

The dress restrictions were relaxed to encourage participation by those who may not have shown before. Participants were allowed to cross-tack between English and Western and to ride 2-handed in all classes if they so desired.

There were over 40 stalls in the facility and all but a couple were booked by registrants, leaving no doubt that the event was welcomed by gaited horse owners in Alberta.

Highlights of the show for me personally were: The costume classes, authentic gaits, and the unique approach to trail and obstacles, both in hand and under saddle. I am especially happy to have received written evaluation for the classes I entered. I look forward to the next Canadian Event!

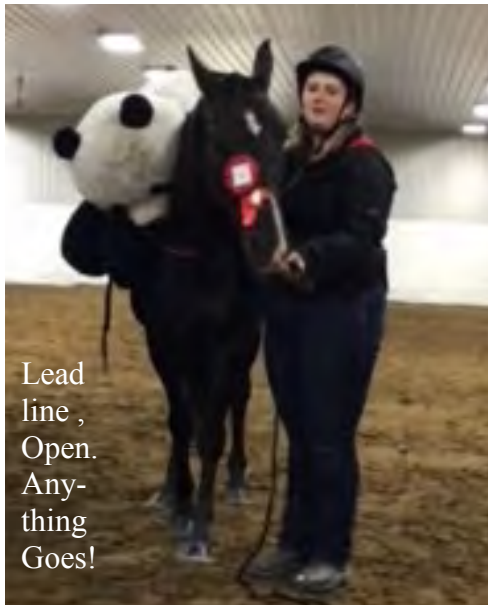


Costume Class



Equi-theatre

Class lists and placings are posted on [crtwh.ca](http://crtwh.ca).



Lead line, Open. Anything Goes!



Water Glass

# 'THANK YOU' from 'THE CANADIAN EVENT'



CRTWH would like to thank Diane J. Sept of Valley, Washington, for judging the first ever "Canadian Event".

Special THANKS to the people who made it happen: Show Committee Brenda Woodall, Dianne Little, Leslie Hunchuk, Fran Kerik. Thank you also to Steve Woodall, Judge Diane Sept and her assistant Diane Padilla.

## 'THE CANADIAN EVENT

*would like to thank all our generous sponsors:*

Humane Society of the United States;  
 GW Cycle; Alberta Equestrian Federation;  
 Alberta Horse Industry; Hall of Fame  
 Promotions; Giddy Up Western Wear;  
 Walking Horse News; Alberta Walking Horse  
 Association; Chrystal Star Ranch;  
 Jody Rawlyck; Dave Gamble GeoServices;  
 FF-16 Farms; Northfork Farms;  
 Knotted Up; Pauline Stotsenberg;  
 Dianne Little; Leslie Hunchuk



## 'THE CANADIAN EVENT

*would like to thank all who entered*  
**"Wish I Could Be There with My Horse":**

**ALLANNA JACKSON &** Back Yard Cinnamon,  
 Sacia's Pride, Lucky's Koko Prince,  
 April Velvet.

**ALYNN WARD &** Chapie's Shadow Shaker,  
 Gen's Shadow Shaker Rocky.

**SUE GAMBLE &** Dixie's Chocolate Fix  
 and Koko's Smokin' Surprise.

**NICOLE JAMIESON &** NFF Society's  
 Aristocrat.

**MARJORIE LACY &** Uphill Heir Trigger.

**JODY RAWLYCK &** Sip's Ike.





# The Canadian Walker

Volume 17, Issue 5

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/crtwh](http://www.facebook.com/crtwh)

October, 2018

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## WELCOME TO NEW DIRECTOR BOBBIE BUCK



The Board of Directors is very pleased that Bobbie Buck of Whitecourt, AB has agreed to serve on the CRTWH Board as an appointed Director.

Bobbie first became interested in Tennessee Walkers in 2005 when, as she says, "I got tired of watching Tanya float past me at a walk while I had to post on my daughter's Arabian pony to keep up. My first TWH was Majestic Sundust Starlet."

And then - well you know you can't stop at one! Next came CSR Glory Bea and Bobbie now has three Walkers and has raised one foal as well. Her main interest with her Walkers is trail riding, as seen in the photo *left* riding Cate (Duplicate Diamond) in the mountains near Cadomin, AB.

Bobbie's mother, Alynn Ward, and her daughter, Chloe Buck, also own TWH, so now it's a family affair.

Bobbie will be an asset to our Board and we look forward to working with her.

## NEW FEE SCHEDULE

A reminder to all CRTWH members that a new fee schedule will come into effect on January 1, 2019.

It was published for your convenience in the August *Walking Horse News* page 12, and emailed to all who get *The Canadian Walker*. 5% GST will also be charged on all fees in the new year.

The Board of Directors approved the new schedule in June. It will come into effect on January 1, 2019.

## DIRECTOR NOMINATIONS

Nominations for Directors for Alberta, BC, Manitoba and Saskatchewan are due in November. Please think about serving on the Board yourself or nominating someone interested in the future of TWH in Canada.



# THIS N' THAT

from the

## ALBERTA WALKING HORSE ASSOCIATION

**2018 GATHERING:** July 21 & 22 Sawhorse Ranch Great turnout! The weather did not deter these die-hard Walking Horse owners from having an awesome weekend. Kudos to our Sawhorse Ranch hosts, Windi & Dale. Thank you for hosting this event.

**2nd ANNUAL AWhA SCAVENGER HUNT:** July 23-27, 2018 at Whitehorse Falls, Cadomin. Great time had by all.

**YA HA TINDA:** August 13-19. This event was moved to the Drayton Valley Trails due to fire closures at the Ya Ha. Friends of the Eastern Slopes still held their Poker Rally on Aug 18, and a few members attended.

The "CANADIAN EVENT" Sept 1-3 was held in Ponoka at the Vic Almond arena. A Potluck Supper on Saturday evening was hosted by the AWhA. It was a fun packed weekend for everyone involved.

**AWhA WIND-UP:** Willy Bronze Poker Rally, Donalda on Sept 28-30 A Potluck Supper Saturday Evening. Register/Reserve early at [awha.ca](http://awha.ca) or Alynn 780-706-1724

For more details & registration go to [www.awha.ca](http://www.awha.ca)

Find us on  Alberta Walking Horse Association

*HAVE A GREAT DAY & WALK ON!*



# FOAL CALL



*Right:* COLT (WHM Pegasus the Second x Hurricane Silver Bullets) Owned by Caroline von Horn, Sweden.



*Left:* BAY COLT Toddys Royal Image x Spirit.

BLACK COLT (Toddys Royal Image x Chief's Paint Brush) p\_\_ Owned by Maureen & Greg Germscheid, Evansburg, AB

*Above:* PALOMINO FILLY (Tsuniah Sage King's Echo x NFF Wilson's Aurora) born June 15. Owned by Diane Szczepanski, Northern Foundations Farm, Whitehall, WI



CHESTNUT FILLY (Red Zepelin x Sippin Chocolate)  
CHESTNUT? FILLY (Northfork Patch of Gold x Kit's Wicked War) Amy Lauzon, Cayley, AB



## PASSING HANDS

ULLU ALEXANDER, INVERMERE, BC writes, “Congratulations to Timothy Teuton of Winlaw, BC on his purchase of the two year old black filly, V Velvet Satin Z. by Tsuniah’s Dark Delight out of Aristocracia Chiquita Z. and to Kristie Meyers of Nelson BC who is the new owner of Dancer’s Glayva Z and V Ruby’s Mocking Bird Z.”

“I still have Ruby, the mare who produces buckskin foals, for sale, and also Jasper, her 2018 buckskin colt.”

ALAN GATES, ROCKY MTN HOUSE, AB has sold two of his three black mares that were advertised in the last *WHN*. Pride of Gen’s Terminator went to Karla Hansen of Ponoka, AB and Destiny’s First Edition to Karen Dye, also of Ponoka.

Below is Genny, (Pride of Gen’s Terminator), quite unconcerned about Karla’s cat, Mr. R, riding bareback.



Ragtime N’ Rockabilly (Dude’s Ragtime Man x Fancy’s Midnight Promise) is now owned by TANYA JOHNSTON of WHITECOURT, AB. ‘Billy’ was bred by Rhonda Lemmon and owned from a weanling until this year by Debra Blower. Her photo was on page 9 of the August *Walking Horse News* with Jody Rawlyck’s granddaughter, Lauren.

FRAN KERIK, TWO HILLS, AB has sold her buckskin mare, Creamy Lady, to Alysha Edwards, Calgary. Congratulations on your purchase of this pretty mare!



From JO-ANNE MCDONALD, POUCE COUPE, BC, “Congratulations to Marjorie Lacy of Edson Ab on your purchase of DD’s Lyrical Dream, a big good-moving chestnut mare by your stallion Smokey (Uphill Heir Trigger) out of our mare Paintin’ Double Dreams. ‘Callie’ has started getting reacquainted with the trailer in preparation for going to Falkland, BC for schooling with Bill Roy.

Best wishes to FRAN THOMAS of PRINCE GEORGE, BC on her purchase of two palomino TWH, the mare, Bella (R DIAMOND SMOKY AUTUMNGOLD 3382) by Uphill Heir Trigger x Uphill Ace’s Meg, from Marjorie Lacy, and JOHNNY from Bill Roy. Fran is happy to have horses at her place once again, and I know the horses have a wonderful home with her. Below they meet Fran’s Golden Retriever. Happy Trails with these two nice Walkers, Fran!



*What  
Do  
YOU  
Do  
With  
Your  
Walkers?*



## NORTHFORK FARM



Tennessee Walkers

*"A Horse for all Reasons"*



JACK & MARGARET GURNETT R.R. #2, BLUFFTON, ALBERTA (403) 843-6124

The 2018 Rimbey, AB Parade was a family affair this year for Northfork Farm. Above is Jack Gurnett in front, on Dark Summer Chapel Belle, with his daughters Susan Banks and Joanne Stern, & granddaughter Paige Stern.

Margaret rode in front of the group in the accompanying truck with the sign above.  
What great advertising for Tennessee Walking Horses!

Susan &  
Northfork  
Paige's Jewel



Joanne &  
Northfork  
Rock A Feller



Paige & Jewel's  
Travel'N Thor

## COGITATIONS ON GAIT, GENETICS AND BIOMECHANICS Part 3 by Ron Smith

An interesting offshoot of this investigation is the matter of overstride. I see various comments on overstride and how it is necessary or better to have more, etc. Overstride is mostly a timing issue. Trot rarely has any overstride, A truly square runwalk has one half a step of overstride on most horses, and pace has a full step of overstride. The pacier (closer to lateral timing) the horse, the more overstride. To illustrate:

Sp = Step, distance between extended front or rear pair of feet not including distance traveled while in suspension. It is .7 to 1 times the length of horse measured between the front and back feet when standing square.

When traveling in an extended manner, the step is approximately equal to the horse length.  $Sp = .7 \text{ to } 1 \text{ HL}$

Sd= stride distance, measured between successive footfall of the same foot. 2 steps equal one stride. A stride is therefore 1.4 to 2 times the horse's length measured from front to back feet standing square.

$Sd = 1.4 \text{ HL to } 2 \text{ HL}$

### **So, at the true stepping pace (lateral pairs moving together in the same phase with no suspension):**

When the front foot hits the ground, the back foot is one horse length behind also hitting the ground. We can then calculate the distance from the position of the back hoof when it touches the ground on a successive stride relative to where the front foot was when it was on the ground. This is the definition of overstride.

Assume Initial position of front foot on the ground is at 0. Therefore, the back foot on same side at any phase where feet are on the ground is  $0 - \text{HL} = - \text{HL}$

After one stride though, the back foot goes from one horse length behind the front foot to up to one horse length in front of the location where the front hoof was.

### **For the short strided horse**

$-\text{HL} + Sd = -\text{HL} + 2 \text{ St} = - \text{HL} + 1.4\text{HL} = .4 \text{ HL}$  of overstride

### **For the longer strided horse (normal for gaited horses)**

$-\text{HL} + Sd = -\text{HL} + 2 \text{ St} = - \text{HL} + 2 \text{ HL} = 1 \text{ HL}$  of overstride

So as expected in the straight pace with no suspension, the overstride (or distance between front hoof print and successive back hoof print) is .4 to 1 horse length. If there is suspension, then the stride length is increased with the corresponding increase in overstride.

$-\text{HL} + Sd + \text{Additional distance traveled in suspension} = -\text{HL} + 2 \text{ HL} + \text{increase due to suspension} = \text{HL} + \text{plus increase due to suspension.}$

### **Now for the trot (diagonal pairs moving together in the same phase without suspension for ease of visualization):**

When the front foot hits the ground, the back foot is exactly in the opposite phase of its cycle.

Assume Initial position of front foot at 0 when it touches the ground. Therefore, the back foot on same side at the same time is  $0 - 1/2\text{St} - 1 \text{ HL} - 1/2 \text{ St} = 0 - \text{St} - \text{HL} = 0 - .7 \text{ HL} - \text{HL} = -1.7 \text{ HL}$  for the short-strided horse and  $-2 \text{ HL}$  for the normal trotting horse.

After one stride though, the back foot moves one stride forward. We calculate where that is relative to where the front foot was.

### **For the short-strided diagonal horse (St = .7 HL)**

$-1.7\text{HL} + Sd = -1.7 \text{ HL} + 2 \text{ St} = - 1.4 \text{ HL} + 1.4\text{HL} = -.3 \text{ HL}$

We see then that the back foot of the short-strided horse falls .3 horse lengths behind the hoof print of the front foot on the same side.

### **For the normal diagonal horse (St = HL)**

$-2\text{HL} + Sd = -\text{HL} + 2 \text{ St} = -2 \text{ HL} + 2 \text{ HL} = 0$

We see then that the back foot of the normal diagonal horse falls just in the hoof print of the foot on the same side. If there is suspension, then the stride length may increase with the corresponding increase in overstride.

The bottom line is that for the same horse length and same stride length, the pacing horse has huge overstride simply due to timing. "My horse has huge overstride" is equivalent to saying "My horse is very pacey".

### **Now for the square flat walk (Marcha do centro) (front and rear foot on the same side are exactly one quarter cycle out of phase, each of four feet landing separately at even intervals.)**

When the right front foot hits the ground, the back foot is on the ground exactly even with the rear foot on the opposite side passing at mid stride.

Assume the initial position of right front foot is at 0 when it touches the ground. The back foot on same side at the same time is on the ground  $.0-1/2St -1 HL = 0 - .7/2 HL - HL = -1.35 HL$  for the short-strided horse and  $0-1/2HL - HL = 1.5 HL$  for the normal-strided horse.

When the back foot moves one stride forward. we can calculate where that is relative to where the front foot was, giving us the overstride.

For the short-strided evenly timed footfall horse (St = .7 HL)

$$-1.35HL + Sd = -1.35 HL + 2 St = -1.35 HL + 1.4HL = .05 HL$$

We see then that the back foot of the short-strided horse falls .05 horse lengths ahead of the hoof print of the front foot on the same side. Even a short-strided horse walking at an evenly timed cadence has some overstride due to back pair being exactly one quarter out of phase with the front pair.

For the normal-strided evenly timed footfall horse (St = HL)

$$-1.5HL + Sd = -1.5 HL + 2 St = -1.5 HL + 2 HL = .5HL$$

We see then that the back foot of the square flat-walk horse falls a half horse length or half step ahead of hoof print of the front foot on the same side. In practical terms a horse with a step (distance from one hoof to the other on either front or back pair when extended) of one meter would have an overstride of one half meter on a perfectly square flat walk if timing were exactly even.

If there is suspension, then the stride length may increase with the corresponding increase in overstride.

Overstride in and of itself is not the most important issue in gaited horses. What is important is *smoothness* of gait. A trotting horse has its front and back end at mid stride at the same time, which raises and drops the whole horse with the resulting jarring. The same is true in the pacing horse. The pace adds an additional side to side motion to the uncomfortable rise and fall. If there is suspension in the trot or pace, the up and down motion is exaggerated and there is the added concussion when the horse hits the ground at the end of the suspension phase. In the evenly timed gaited horse the front of the horse (withers) is at the top of the cycle as the limb passes through mid-stride but the back of the horse is at the bottom of the cycle leaving the middle of the horse where the rider is positioned always on the level.

I have produced a few charts for different gaits to illustrate. We'll look at them and continue the discussion next issue.

### **FOAL CALL:**

2018 Foals sired by LL Chance's Red Rascal (Darkie's Last Chance x Moonlit Laughter by Red Bud's Rascal) Owned by Lesa Luchak, Two Hills, AB

SORREL FILLY x Golden Dreams Delight SMOKEY BLACK TOBIANO COLT x CG'S Gold Sweetheart





## THE GATHERING 2018



Kristy & Lady



Bobbie & Cate

**A BIG 'Thank You' to Dale & Windi Derman, Sawhorse Ranch, who hosted this very successful, fun-filled day!**



Ashley & Alanza

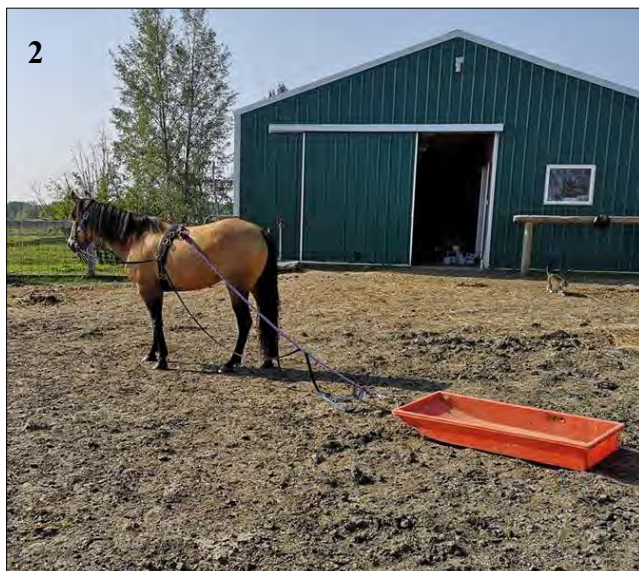
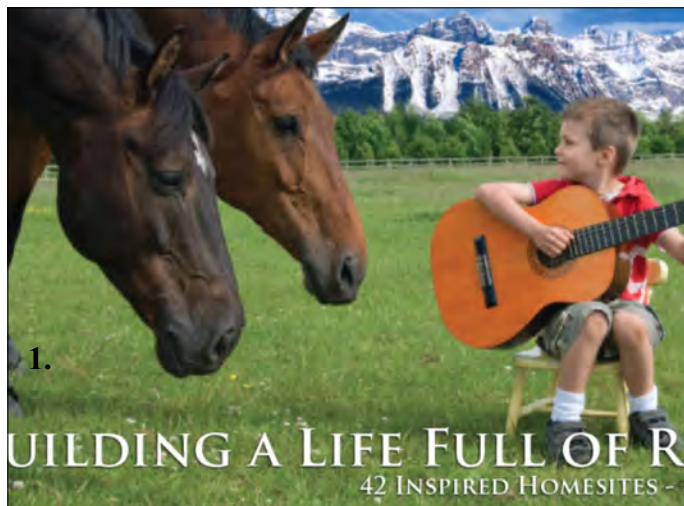


Lisa & Ticket

# What Do YOU Do with Your Walkers?

1. Stu Pritchard's two geldings, JD and Solo, co-starred in an advertisement for a real estate development near Calgary.

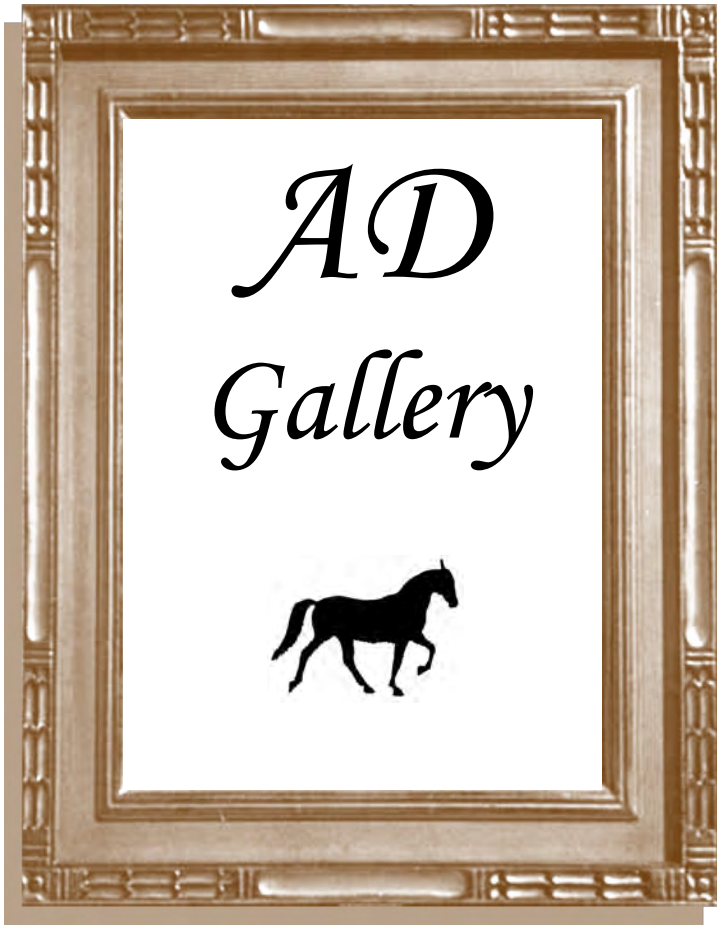
2. Paige Stern was teaching Uphill Heiress to pull a sled (a very small one to begin with).



3. Lissa Townsend, Cochrane, AB rides Toddy's Apollo at a Ranch held Cowboy Challenge. See the cover photo for another picture of them.



4. Maureen Gernscheid, Evansburg, AB got the whole family together for a portrait. She's holding Toddy's Royal Image & Chief's Paint Brush while their son, left, looks on.



## EL RANCHITO TENNESSEE WALKING HORSES

### FOR SALE

**JASPER** (Tsuniah's Dark  
Delight x Buck's Crown  
Ruby ) 2018 buckskin colt.

**BUCK'S CROWN RUBY**  
21100817 - Cremello, 15:1 hh.  
In foal to Tsuniah's Dark  
Delight for 2019. \$3500.

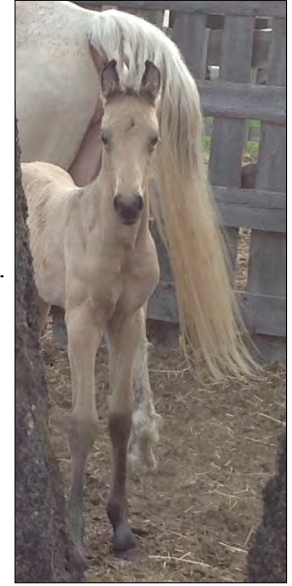
**MYRA'S SUKI** Can 2557.  
2011. Icelandic mare - Under  
saddle. \$4500.00

**ULLU VELEZ,**  
**INVERMERE, BC.**

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Walking Horse News October, 2018

# TENNESSEE WALKER GELDINGS *for Sale*



**ONE MORE CROWN ROYAL** aka **Solo**, *above & right*. (2003-[CAN]2942), 15.3+hh, 1380 lbs, Black gelding by THE ARISTOCRAT A.G. x ROYAL'S MISTY LADY. Solo has been packed and is more laid back than JD. He'd be compatible for an intermediate rider. Double registered, current on vaccinations.

The results of thirty (30) years of ownership & breeding experience available for sale for the first time. I am the original breeder and owner of these big, beautiful, powerful, very well gaited half-brother, walking creatures! They are very experienced mountain trail horses.

I am phasing out of the equine world and these are the last of a great life chapter.



*Left*

**ONE MORE WHISKY, JACK**, (aka **JD**), (1996-[CAN]1728), 16.1HH, 1425 lbs, Bay gelding by THUNDER'S WAR EAGLE x ROYAL'S MISTY LADY. Three Canadian Futurity Championships including movement and conformation. A powerful, high stepping natural mountain horse for an experienced rider. Double registered and current on vaccinations.

Horses are located in Calgary. Contact Stu Pritchard, call or text **403-585-5882**, "stupritchard50@gmail.com".



## **TACK, SADDLES & 3 HORSE TRAILER FOR SALE.**

**Custom Slick Fork, Cut back, TROOPER SADDLE.**

**Show halter, leather lead line, show breast collar .**

**17 INCH WESTERN SADDLE** Custom built rich chestnut colour made by saddlemaker Chuck Rollins of Calgary. Custom made bridle, 8 foot reins with flappers, saddlebags, breast collar, crupper, bucking rolls, hobbles. 3 position adjustable rigging, semi-quarterhorse bars, padded seat and back cinch. Wild rose carving covers half the saddle and saddle bags. 9 pieces of silver, with wild rose carvings. \$5,000.00. Optional matching Visalia style tapaderos with 4 pieces of silver and wild rose carving \$500.00.

**ANTIQUÉ CUT-BACK**, Pre 1905 English made, 20 inch James Barnsby Lane Fox, leathers and irons. Probably brought to Alberta by a Remittance man for his show horse. In excellent shape. \$375.

Canadian made, **HAGGIS TROOPER SADDLE**, matching saddle bags, bridle, reins, breast collar and rifle scabbard \$1,200.00.

**WALKING HORSE SHOW LEATHER** halter with blue trim, leather lead line and show blue trim Breast collar, all from Tennessee, never used. \$75.00. Can forward pictures.

Stu Pritchard, CALGARY, AB "stupritchard50@gmail.com" or call or text **403-585-5882**



# Sell... Swap... Searching...

**SUBSCRIBERS' CLASSIFIED AD RATES:** \$10.00 /50 words. 25 cents per word over 50. All ads go on the web-site. Min. charge is \$10. Send Classified Ads with payment to **Walking Horse News**, Box 7326, Edson, AB T7E 1V5  
If you require a receipt for your ad please include a stamped, self-addressed envelope.  
Ads will not be refunded if cancelled but we will mark your ad 'SOLD' if requested in time to do so.

## HORSES FOR SALE

**In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred is required to provide the buyer with a duly transferred Registration Certificate within 6 months of date of sale.**

**CALTA INDEPENDANT LADY** 2004-(CAN) 3195- Bay mare, 15 hh. Gentle, easy to handle, load, and trim. Works trail & arena happily. Started in cowboy challenge & dressage moves. Up to date on shots. Guaranteed sound. \$4600. Contact Calta Walkers, CALGARY, AB. Email [info@caltawalkinghorses.ca](mailto:info@caltawalkinghorses.ca) or call **403-826-0308**

**REGISTERED WALKERS:** Geldings, mares, and youngsters, all well socialized and trained appropriately for their ages. Mature horses from 14:3 to over 16 hh, blacks and palomino. Ride Easy Ranch, PONOKA, AB. Phone Karla at **403-597-7991** or email [rideeasy@hotmail.ca](mailto:rideeasy@hotmail.ca).

## NORTHFORK FARM TWH

*Customer satisfaction guaranteed.*

Phone **1-403-843-6124**

**SELLING MY LAST MARE** - Ebony's Lyrical Miss, 2001, good broodmare, ~15-15:1 hh. Black, easy to handle, registered. Make me an offer. Alan Gates, **1-403-845-6273** ROCKY MTN HOUSE, AB.

**ROOSTER** - Sorrel gelding, just under 15 hh, registered but papers lost. Estimated age 15. Very willing, no buck or nonsense, super responsive, a solid four beat gait. A trail / mountain horse, has worked cattle, super quick. For an intermediate - experienced rider. Lissa Townsend, [lissad@xplornet.com](mailto:lissad@xplornet.com) or **403-828-7294** COCHRANE, AB.

DO YOU HAVE A HORSE FOR SALE?

**BEAUTYS TOUCH OF ELEGANCE** - 13 years, registered TWH blue roan mare, 15.1 hh. Well broke, no bad habits. Good to work with, loads, mannerly with farrier, etc. Up to date on everything health-wise. Very brave, will go out alone. For intermediate rider. Lissa Townsend, [lissad@xplornet.com](mailto:lissad@xplornet.com) or **403-828-7294** COCHRANE, AB

**McDONALD FARMS** has for sale quality Tennessee Walking Horses of various bloodlines and interesting colours. We have over 30 registered TWH to view, all ages from weanlings to mature horses! Don or Jo-Anne, POUCE COUPE, B.C. [mcdeieio@pris.ca](mailto:mcdeieio@pris.ca) or phone **250 - 782-7962** See [pris.bc.ca/mcdonaldfarms](http://pris.bc.ca/mcdonaldfarms)

**THE TENNESSEE WALKING HORSE HERITAGE SOCIETY** has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us at [www.twheritagesociety.com](http://www.twheritagesociety.com) or [www.ihwha.com](http://www.ihwha.com)

**GREAT SELECTION OF REGISTERED TWH**, All colours, sizes, genders, & ages, and all stages of training. With fine old bloodlines and by sires such as Northfork Patch of Gold, Royal Yellowstone Gold, T-Bone's Diamond Edition, Gold's Jus' My Style. Phone evenings, or leave a message & I'll call you. Shirley, BLACKFALDS, AB **403-885-5290**

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## BOOKS, VIDEOS

**THE ECHO OF HOOFBEATS** –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

**BIOGRAPHY OF THE TENNESSEE WALKING HORSE** by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, PO Box U, Lakeside, AZ 85929 -0585. **1-928-367-2076**. Payments accepted by check or money order.

**EASY GAITED HORSES** by Lee Ziegler, Storey Publishing. 247 pages, Paperback. [www.storey.com](http://www.storey.com).

**BACK YARD WALKIN' Training Tips** by Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box U, Lakeside AZ 85929-0585 **1(928) 367-2076**. Payments accepted by check or money order.

**FOSH'S COLLECTION OF TWH TRAINING ARTICLES** - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy with the horse. [www.fosh.info](http://www.fosh.info) or **1-800-651-7993**

**TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail** by Rhonda Hart Poe. No one who trail rides on a Walker or other easy gaited horse should be without it! Storey Books 2005, available in bookstores and on-line.

**VIDEO - THE RUNNING WALK OF THE TENNESSEE WALKING HORSE.** Eldon Eadie's original tape is still one of the best for showing the different gaits, and explaining gaits in general. Now available for \$25 in DVD format. CRTWH, D. Little, 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3.

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## NOTICES

**AWHA WINDUP:** Willy Bronze Poker Rally, Donalda Sept 29-30. Alynn Ward at [alynnmward@gmail.com](mailto:alynnmward@gmail.com)

**THE CRTWH PROGRAM FOR EXCELLENCE & TRAINING LEVELS** videos are due OCTOBER 31/18. Make and submit them for the 2018 TLC or PFE Programs. For more information please go to the website [crtwh.ca](http://crtwh.ca) or contact Dianne Little at **403-271-7391** or mail to 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3. Email [TREASURER@CRTWH.CA](mailto:TREASURER@CRTWH.CA)

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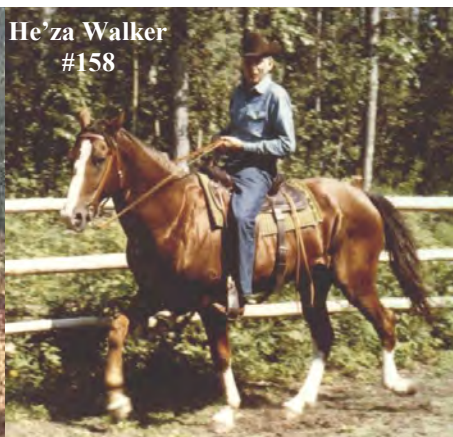
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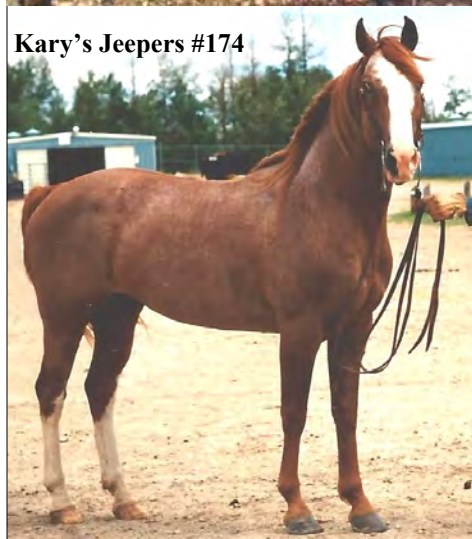
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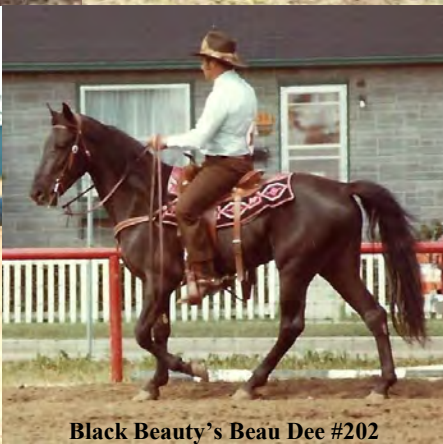
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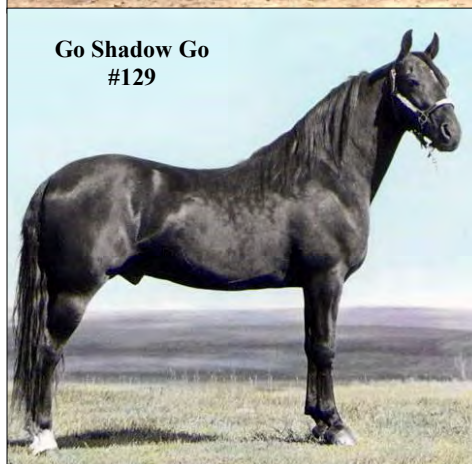
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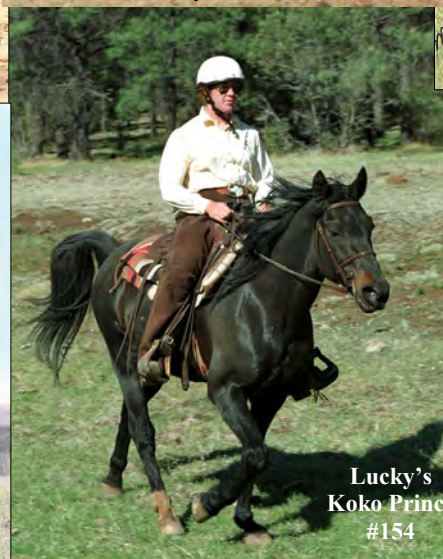
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