OCTOBER 2019 VOLUME XLIII, No. 5







DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977 Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

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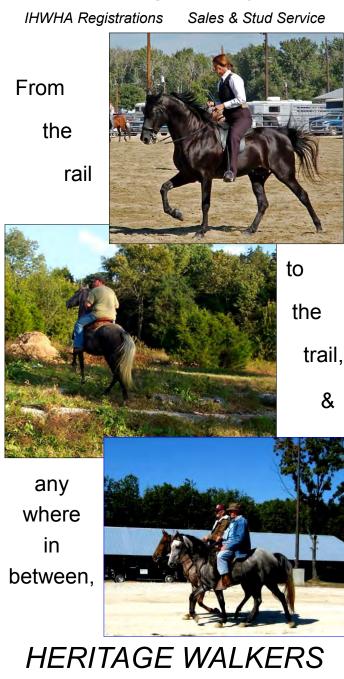


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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News

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> The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editor / publisher.

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On Our Cover

Our best wishes to Paige Stern and Jamin Sargeant who were married on September 14. Happy Trails together! The horse is Jewel's Travel'N Thor.

> Photographed by Joelle of Wild Earth Photography

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Volume XLIII, # 5

October, 2019

Dear Subscribers,

It's the first day of fall and we've had some beautiful sunny days at last. The trees are changing colour almost as you watch. I'm hoping for more days like this. Need to get caught up on all that *didn't* get done over the wettest summer I can recall.

A reminder that this is the second last issue of the year and *WHN* will need cover advertisers for next year. Please consider the advantages of all year round colour promotion for your farm. Let's hear from you with a 2020 cover ad!

The instalment of the 'Colour' series this time features the Tobiano pattern. Also more discussion was generated on Sabino. Thanks to Shellie Pacovsky for photos of her TWH that DNA tested positive for this pattern... and some that didn't. We also have the answer to the question "Is that horse REALLY black?" - in Franne Brandon's article.

Thank you to those who took the time to write articles, send photos, news, opinions or ads. There really is no *Walking Horse News* without you!

Here's hoping for a gorgeous golden autumn,

Marjorie

Hazel Paton & Sun's Misty Dew a classic sabino by Sun's Merry Man.



Walking Horse News October, 2019

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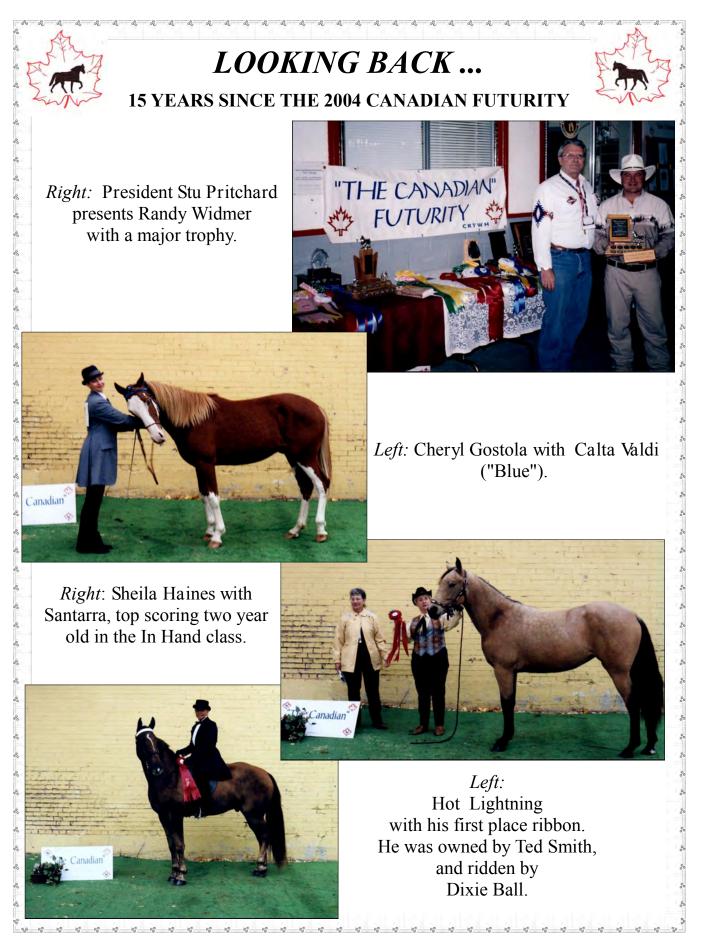
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NEWS - NEWS - NEWS



From STU PRITCHARD, CALGARY, AB, "I have sold my ponies. I am horseless for the first time in 32 years! The last classified ad did it. I also had calls from BC. It got busy all of a sudden."

"Solo & JD, *above*, have been gone a month now, and the pastures are looking awfully bare! I have to admit I have found myself looking for them. But they have a good home and I have received regular updates. They will be fine."

"I still have the trailer and tack for sale but have sold most of my back country packing stuff. It will all go eventually - unless I buy a new horse!"

"Thanks again for all your help. The classified digital ad is what worked in the end. I also received three queries that were scams. I even received bogus bank drafts when I played along with one of the scammers. I ended up turning all the bogus stuff over to the RCMP but I've heard nothing back from them. People need to be on their guard."

Congratulations to LORI DYBERG, WET-ASKIWIN, AB & Northfork Cotton Trim (aka Dusty) who have been taking in some Alberta Dressage competitions. The pair earned a Reserve Adult Amateur (intro) at the Cochrane Show."

Lori says, "Dusty & I were pretty excited to be recognized."

"Then at the Western Dressage Association of Northern Alberta (WDANA) "Summer Open Dressage Show" on Aug. 17th at Fultonvale Arena (south east of Sherwood Park) guess who won me a red and blue ribbon AND a score of 71? So excited!"

"This year has been a real STEEP learning curve to say the least but I have absolutely loved DON & JO-ANNE McDONALD, POUCE COUPE, BC are pleased to announce that Lisa Bains of Saskatoon, SK has purchased Dillon's Deputy 2018-3995 (Marshall Dillon x Blue and Blonde).

"This nicely gaited, good natured colt stands 14.2 1/2 right now at ~15 months old. Deputy carries an interesting assortment of color genes. He is homozygous black, and heterozygous for roan and tobiano."

"We are sending you a one year gift subscription to *Walking Horse News* to introduce you to the Walking Horse community in Canada. .All the best of luck with him, Lisa."

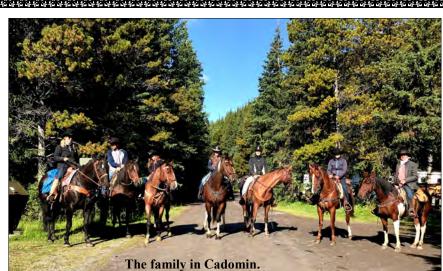


ULLU VELEZ is now living in INVER-MERE, BC once again. She has found a good place to board her remaining nine horses at the K2 Ranch near Invermere where there is lots of space, good grazing and good fences.

Ullu has sold her buckskin colt, V Dark Delight's Jasper Z, to Kendra Moulton of Wasco, Oregon. Jasper is the 2018 colt sired by Tsuniah's Dark Delight (Tuff, who died last year).

CONGRATULATIONS TO JACK & MARGARET GURNETT, NORTHFORK FARM, RIMBEY, AB on their 69th wedding anniversary. We wish you a great 70th year together!

The WOODALL FAMILY of LINDEN, AB spent their family holiday riding their Walkers in the mountains at the Ya-Ha-Tinda in August.



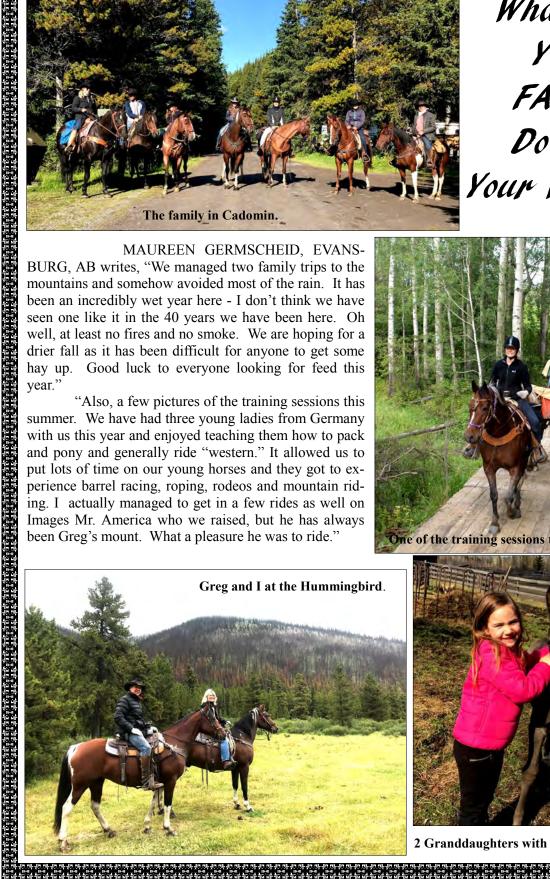
MAUREEN GERMSCHEID, EVANS-BURG, AB writes, "We managed two family trips to the mountains and somehow avoided most of the rain. It has been an incredibly wet year here - I don't think we have seen one like it in the 40 years we have been here. Oh well, at least no fires and no smoke. We are hoping for a drier fall as it has been difficult for anyone to get some hay up. Good luck to everyone looking for feed this year."

"Also, a few pictures of the training sessions this summer. We have had three young ladies from Germany with us this year and enjoyed teaching them how to pack and pony and generally ride "western." It allowed us to put lots of time on our young horses and they got to experience barrel racing, roping, rodeos and mountain riding. I actually managed to get in a few rides as well on Images Mr. America who we raised, but he has always been Greg's mount. What a pleasure he was to ride."





e of the training sessions this summe





2 Granddaughters with our only foal this year.



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

<u>2019 Gathering</u>: July 19-21 Moved to Whitecourt as it was too wet at Sawhorse Ranch this year. Great turnout; the weather did not deter these die-hard Walking Horse owners from having an awesome weekend. Kudos, Windi, for making this an awesome and fun event for all.

AWHA members rode the trails from Bellis, Hummingbird, Ya Ha Tinda, Cadomin, and south down to Sandy McNabb, with a Windup at the Willy Bronze Poker Rally in Donalda.

Other events for AWHA members included Cowboy Challenge, Clinics and Western Dressage.

What did YOU do with your Walkers this summer?

As you ride the trails this fall, think what you would like the AWHA to do in 2020.

Check the website: www.awha.ca or

Find us on **f**

Alberta Walking Horse Association

HAVE A GREAT DAY & WALK ON!



Above High Country-Tanya McDonald & Kodiak's Golden Girl.



AWHA members on a rocky trail.



Alynn Ward and Rocky stop for a rest.



Walking Horse News October, 2019

DUSTY'S MYSTERY LAMENESS by Terry Kinch, Errington, B.C.

Breezes Dust Storm, 968260 (Kit's Royal Pride - 876842 x Monteray Velvet M -791754)

I am happy to let you all know that I am starting to feel hopeful about Dusty's recovery. It has been a long haul, though we're not out of the woods yet.

Last year Dusty started having issues with his left hind, no obvious symptoms (heat or swelling) but he was dragging his toe and doing the occasional knuckle under. My vet put it down to all his years of bad conformation (he's 23 now) catching up with him. We put him on ISO BIO G which, after a few months, seemed to be helping a little. I also started giving him Prevacox the day before, the day of and the day after a ride. Due to all life's happenings we didn't ride much last fall and winter, and I rode exactly twice in 2019. Once in January and once in March. Then things started really going downhill from there. He started favoring that leg more and more. Wouldn't stand on it, always had it cocked and limped when he did walk. Still, there was no obvious heat or swelling.

During the following weeks, despite a lot of rest

equine chiropractor do some adjustments and light laser therapy. The only change was for the worse. Now he wouldn't put the hoof down flat and was walking on his toe only. And his fetlock was starting to swell.

I heard about a local vet, Colin Scruton BVetMed MS MRCVS DipACVS, who specialized in lameness in horses. Colin works with a lot of the high performance horses and came very highly recommended by everyone in my local horse community. I decided I couldn't let Dusty suffer anymore and I would get an answer one way or the other. Rest was definitely not helping. Colin couldn't come for two weeks and during that time the swelling got worse, as did the limp.

Colin came out, watched him walk for about five steps and then pulled out the portable ultra sound machine. And there it was! Dusty had an "encapsulated cyst" about the size of a lime, with an outer "skin" of almost 1/8th inch thick, intertwined with his tendons and ligaments. The flexor tendon and suspensory

& relaxation, he continued to decline, but not his appetite! On davs the we would walk to a neighbor's field to graze, he would step right out and march down that road with no sign of pain or limping.

Sometimes he would gallop off after I released him! Of course that turned out badly. He would pull up, and limp painfully. The walk back home usually took twice

usually took twice as long as the trip to get there.

Sometimes he would get what looked like a 'lock-up' in his fetlock; he would place his hoof down flat on the ground and then his fetlock would drop down. This would happen about every fourth or fifth step.

I had the vet in to look again but still there were no signs of what could be happening. I also had an There were no guarantees he would be rideable after the surgery, but it would alleviate the pain.

Dusty and I have been together now for 20 years. I wasn't about to let him go without a fighting chance. We scheduled the surgery in one and half weeks, and put him on Bute to make him more comfortable while we waited. Aug 6th, the day of the surgery, I trailered him down to south Nanaimo. He was prepped and went

ligaments as well as the tendon sheath all looked okay, no damage there. Each time he put his hoof down flat, the cvst was squeezing on tendons the and ligaments, causing the pain and it wasn't going to go away on its own. The verdict was remove the cyst or put him down.

under the knife about 10 am and was out of surgery by around 12. After recovery in his padded cell, he had a further couple of hours of being observed and then I brought him home the same day. I was amazed, thinking he would be staying at least overnight!

It turns out that inside the cyst was a "firm, smooth, white mass". I saw photos and it looked to be about 1/2 the size of my baby finger and ran vertically almost to the sesamoid bones in his hoof. This mass was sent to a lab for analysis. Colin had no idea what the mass was and I haven't heard back yet just what it was.

So, my boy is locked up in a 30x30 foot paddock accessible to his stall and water, and has to be kept as quiet and immobile as possible. Needless to say he is not a happy camper, but he is dealing with it. He is most upset, I believe, because no more walkies down the road to his pasture.

I've had to change his bandages every three or four days for a couple of weeks and I was pleasantly surprised the first time I saw the incision. It was worthy of a top rated plastic surgeon. Once the hair grows back anyone would be hard pressed to even find it!

Now we wait. After his two month confinement is up, we start rehab. I am hoping we can hit the trails by next spring. If he turns out to not be rideable anymore, he will be retired and live a life of "semi" luxury and PAIN FREE. Of course I am hoping we will be back on the trails again with Jaeger, my 10 yr old Standard Poodle and all our riding buddies; enjoying the woods, beach and all our beautiful Island has to offer.

If he can't be ridden I guess I'll start looking for another TWH to be my new ride and a buddy for Dusty on our down times. I did notice a couple of good looking possibilities in this past July/August issue; a pretty little 12 year old palomino mare in Prince George and Hilton Hack has a 17 yr old gelding, a little taller at 15 hh. Both are in the age group I will be looking for, and shorter is better. I am not getting any more flexible and since I'm almost 64 years old, being able to mount from the ground is getting more and more difficult.

Anyway, I will keep you all posted on Dusty's progress and what the heck that thing was that Colin found in the cyst.

Keeping my fingers crossed...

Terry

A Question of Identification

Question:

"I have a horse said to be registered, but unfortunately his papers were lost. The previous owners don't remember his registered name or the parents' names. I was informed that I could find out his bloodlines by a DNA test. Is this true? And if so, could you explain how this works and what I would need to do?"

Answer:

Do you know what breed your horse is said to be? Many registries require DNA testing prior to registration to verify parentage before issuing papers.

If this is the case for your horse's registry, then contact them and explain your situation. Each registry has a contract laboratory that does all their DNA testing and maintains a database of the DNA profiles of horses submitted to the lab.

If the registry isn't willing or able to reissue the papers based on ownership information, then they will likely require you to submit a hair sample from your horse to the laboratory to generate a DNA profile again.

The lab can then search that registry's database for a matching DNA profile and thereby identify your horse.

If your horse was not DNA-profiled prior to registration, then unfortunately there is little that can be done to verify his identity with complete certainty.



Two of the young ladies from Germany at Germscheids this summer, who learned about packing, ponying and generally riding "western".

COLOUR IN HORSES - White Spotting Patterns: TOBIANO

The tobiano patterned horses are usually what most people think of when 'pintos' are mentioned. They may be any colour, with patches of white on the body. The skin is dark except under the white markings where it is pink. The edges of the white markings are sharply defined and the head is usually dark or with conservative markings such as a star, strip or snip. White legs are common. The white must cross the spine in at least one place.



Tobianos should be described by their colour first, then tobiano, to indicate the pattern they carry. Thus you could have a black tobiano, a bay tobiano, a chestnut or buckskin tobiano, and so on. And you will rarely find any two of them marked alike! The contrast of colour and white, and the unique patterns make them particularly eyecatching.

As in the Sabino pattern, you can find minimal tobianos with very little white, and maximal ones that are nearly *all* white. The breeder's ideal is around 50-50 white and colour, attractively arranged. But just because a horse is minimally marked doesn't mean that its foals will be minimal too. The patterns of white that appear seem to be quite random.

For a foal to be a tobiano, one or both parents must be tobiano. A homozygous horse (one with two tobiano genes) will always sire or produce tobiano foals. This colourful pattern does not 'hide' in solid coloured horses. (*Very rarely* a horse from a tobiano parent shows only 4 white feet, yet still reproduces as tobiano.)



There were very few horses described in the original TWH stud books that met the criteria for this pattern. It has only become common in the breed since the eighties.

Probably the best known early tobiano was Sandy Sun's Sally 471671, described as "tobiano, brown on near hip, both stifles, on buttock, breast, neck, face." Her sire was Sandy Sun (Roan Allen x Flax) and her dam was Nell Overstreet by Walking George by Bramlett. The breeding of Nell Overstreet's dam was untraced.

Dusty Sally, daughter of Sandy Sun's Sally by Sun-Dust, produced Paint The Town by Shadow's Black Bird in 1979. Paint The Town went on to sire many well known tobiano TWH.

> Dressed For Success, below, was a son of Paint The Town.







'The GATHERING' 2019

The CRTWH presented WINDI SCOTT with an honorarium, as a token of our appreciation for her work on sponsoring and organizing The Gathering 2019 as she has done now for several years.

Windi has been a long time advocate of the Canadian Tennessee Walking Horse. Her "Gathering" is a great event promoting The Triple Challenge Programs. We are very fortunate to have Windi as a part of the

CRTWH.

Kristy Coulter, CRTWH Treasurer

WHAT HAVE CRTWH MEMBERS BEEN DOING WITH THEIR WALKERS THIS SUMMER?

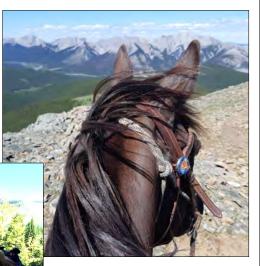


HALTER TRAINING & HANDLING FOALS IS IMPORTANT WORK TO DO EARLY. RIDING IN THE

MOUNTAINS WAS

POPULAR - BOTH IN

BC & AB.



SEARCHING FOR GOOD HORSE HAY WAS ANOTHER TASK THAT TOO MANY OF US HAD TO DO THIS SUMMER!





The Canadian Walker

Volume 18, Issue 5

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September, 2019

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Welcome to the CRTWH Online Auction!

Here is how it works:

- 1. The actual bidding for auction items will start at 9 am Tuesday, October 1st, ending 7 pm Wednesday, October 25th. You can donate items at any time from now to the ending date of the auction.
- 2. You do not have to be a member of the CRTWH to post or bid on items in this auction.

DONORS:

3. Please submit information/photos on new or gently used items you wish to donate, such as tack, services, artwork, crafts, and gift cards. Items do not have to be equine related.

4. Information on all items is to be sent in to the Auction Administration for approval.

Please make sure to include:

-Pictures with detailed descriptions of each item.

-Whether the item is new or used.

-Starting bid.

-Where the item can be picked up or shipped from.

-All information is to be sent to Administration members Bobbie Buck or Chloe Buck via Facebook messenger. These items will then be posted on the auction.

-Do not include your shipping fees in the final purchase price submitted to CRTWH. All items must be paid in full before shipping.

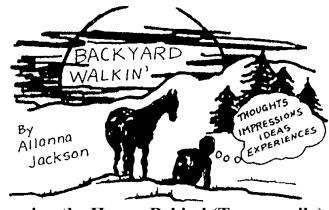
BUYERS:

5. The minimum increment per bid is \$2.00. Once the auction is complete the highest bid will be accepted.

6. You can pay for your item by e-transfer to <u>treasurer@crtwh.ca</u>, or by cash or money order to the CRTWH. In addition, shipping costs will be paid to the individual who posted the item. These items can be picked up or shipped.

Proceeds from the Auction will go towards the CRTWH programs, challenges, and events we offer.

We look forward to your participation!



Leaving the Horses Behind (Temporarily) By Allanna Jackson ©Sept 2019

After completing my degree from Northern Arizona University I began researching how to restart a career in publishing. One of the books I read recommended studying at a publishing school. I applied to and was accepted by the University of Denver Publishing Institute in Denver, Colorado, July 14 – August 9, 2019. But what was I going to do with my horses for a month? I'm the only handler Velvet and Cinnamon have known. Boarding them out with someone else taking care of them would be a new experience for all of us.

I met professional horse trainer and riding instructor Trish Beres Zaabel, Wooden Bridge Ranch, in Concho, Arizona, a couple of years ago and was very impressed with the way she worked with Sam's Blue Blaze and Merry D. As Trish and I got acquainted we found that our training philosophies are very compatible. But Trish boards only horses she is training. I asked her if she would make an exception for my mares while I was in Denver. After thinking it over and conferring with her husband, Trish agreed.

Tuesday, July 9, I took a month's supply of hay and feed out to Wooden Bridge Ranch. On July 10, I took the horses there. Velvet's previous trip in the trailer had been by herself to the vet's office where she threw a fit about being left alone in the trailer, fell down and got stuck. We got out of that predicament with no damage and I had re-schooled her about not rushing backwards out of the trailer but the incident left me worried about how Velvet would react to the trailer. Velvet stood tied, straining at her lead rope and watching very intently while I loaded Cinnamon. When I untied her, Velvet led me to the trailer and eagerly climbed in as soon as I opened the door. I always drive very carefully when trailering horses, but they did some thumping and banging in spite of my caution.

I'd asked Trish to be ready to help unload

Velvet but no help was needed. Velvet's uncertainty about being in a strange place made her cautious about backing out of the trailer. Trish held Velvet while I unloaded Cinnamon. Cinnamon had a scrape on one hind leg from fussing in the trailer so Trish hosed it off. We led the horses to two metal round pens where they could be fed separately while staying close enough together to be emotional support for each other.

July 11, I started the 600+ mile drive to Denver. I stoped in El Malpais National Park for lunch in the rain. In the late afternoon I hiked a trail at Petroglyph Canyon National Monument on the western edge of Albuquerque. That night I camped at Bandelier National Monument in New Mexico. July 12, I did some hiking in Bandelier before driving to Great Sand Dunes National Park in Colorado where I camped in a private campground outside the park. That evening I hiked on the sand dunes. The next morning I took two short hikes in the Park before driving the rest of the way to Denver. Traffic on I-25 was so slow I arrived one and three-quarters hours later than I'd planned. After checking in, squeezing my truck into the underground parking garage, and moving into my apartment, I called Trish. She reported that for three days Velvet had been uncharacteristically fearful of people and staying as close to Cinnamon as she could get any time anybody came near. Velvet finally relaxed that evening. Cinnamon just wanted to be fed. Trish assured me both horses were fine.

The Denver Publishing Institute is a six credit graduate level certificate program fit into only four weeks. I only had time to explore trails and museums in and around Denver on weekends. We graduated August 9. I left Denver August 10 and spent the morning pleasantly lost in the Pike County roads of the Platte River canyons. In the early afternoon I found myself and drove to the KOA campground in Alamosa, Colorado, where I had a reservation. That night a thunderstorm came up and rained but my tent kept me dry. August 11, I drove west from Alamosa to Mesa Verde National Park in the southwest corner of Colorado. I stopped for lunch and a walk in Pagosa Springs, where I got rained on. I arrived at Mesa Verde National Park with plenty of time to set up camp and do a little sight-seeing before dark. August 12, I made the 300 mile trip from Mesa Verde to home. When I called Trish she already knew I was back because she'd passed me on the highway near Concho.

On August 13, I hitched my trailer and drove out to Wooden Bridge Ranch in the late morning. Trish wanted to introduce me to one of her clients who had a couple of TWH mares there. When I arrived Trish greeted me with the announcement, "It's a good thing you told me your horses chew wood! But you didn't tell me they're beavers!"

As we walked over to my horses she explained that her husband noticed Cinnamon stamping all four feet. When they investigated they discovered an ant den in her corral. Trish moved my horses into her barn while her husband exterminated the ants. Velvet and Cinnamon were fine in the barn for twenty four hours. Then they found some wood to chew on. Trish moved them to a different set of corrals. They were fine there for twenty-four hours before they found some wood to chew on. I don't know how many times Trish moved them before her husband caught Cinnamon eating wood, again, just after Trish had gone to town. He called her back to move my horses, again. After verifying that the ant problem was under control they put my horses back in their original pens and left them there.

As I expected, Trish took excellent care of my horses. Velvet and Cinnamon greeted me with loud whinnies and lots of nickering. I met the lady Trish wanted me to meet. Trish's husband gave me a tour of their ranch.

When it was time to load my horses Cinnamon balked. It took multiple tries plus some gentle persuasion with a dressage whip to convince her to get into my trailer. As soon as I closed the door Cinnamon threw a fit, stomping all four feet as hard and as fast as she could. When Cinnamon calmed down Trish handed Velvet to me. Velvet eagerly jumped into the trailer just as Cinnamon resumed her stomping fit. I closed Velvet's door and secured and reassured both horses. When Cinnamon quieted down I left promptly, driving carefully as always.

Cinnamon did more stomping as we set off but gradually settled down. Velvet rode nicely. I felt both horses relax when they recognized the road home. At home they both unloaded perfectly. Cinnamon had scraped one hind leg with her stomping so I hosed it off. I turned them loose to graze for half an hour before putting them in their corral.

The morning of July 14 I rode Cinnamon and ponied Velvet for a short outing on the most familiar local trail. They were both happy to be home and back to their usual routine. It took me a week to get unpacked and caught up before I resumed my job search.



FOAL CALL



BAY STUD COLT by Champion's Gold x Shaker's Pet. "Kip" arrived Aug 1, our last foal of 2019. Amy Lauzon, Mane Gait TWH, CAYLEY, AB.

A NICE BIG FILLY was our only foal this year, by Toddys Royal Image x Spirit. Not sure if she will be a buckskin or a smoky black. Maureen Germscheid, Magnolia Meadows, EVANSBURG, AB. See photo on page 5.



BLACK COLT 'Tuff's Tribute' (Tsuniah's Dark Delight x Coco Latte Lady). (*above*)

BLACK FILLY (Tsuniah's Dark Delight x Bionda's Empress Z) Ullu Velez, INVERMERE. BC.



Walking Horse News October, 2019

The Story of Dave and Enzo by Linda King

My name is Linda King, and my husband of 37 years, Dave, and I have raised two daughters and one son. My husband is NOT an animal person. However my children had no option but to get involved with horses as soon as possible and they all went through the ranks of Pony Club. Then we were drawn to the Hunter and Show Jumping disciplines, competing at venues such as Spruce Meadows and HITS Thermal CA.

Dave designed and built a beautiful home and landscaped part of our 17 acre property situated between Calgary and Cochrane, AB. This property allowed all of us to enjoy our horses freely and with more opportunity right at home. Having horses at home eliminated hauling so we were able to ride much more frequently. My husband soon discovered that having a riding ring at home increased the number of hours we were in the saddle.

In June of 2017, my husband announced, out of the blue, that he was going to buy a horse. This was completely out of character for him as he'd sat in a saddle fewer than a handful of times in his life. What were Dave's criteria for a horse? A black Tennessee Walker, dead-ass broke, a gelding, and older than 8 years. I had to ask - why a Tennessee Walker? Apparently Dave had done some research and discovered that TWH were smooth as silk to ride and anyone could ride them! Completely surprised and dumbfounded I didn't want to crush his idea but had no idea where to begin with finding a Walker. So I contacted Kerry Marit a local horse trainer in Cochrane who owns Marit Stable and shared the situation I found myself in. Kerry graciously came over to our house to "Discuss" with Dave about buying a horse. Dave did not waiver on the criteria. So Kerry went about searching the internet for a TWH that met the requirements.

Two horses turned up in the search: one in Tennessee (go figure) and the other in Manitoba. Sitting at our kitchen island Kerry phoned both the people selling. The Canadian seller was Marsha Trinder who had recently posted a wonderful video of a black, 8 year old Tennessee Walker gelding on Youtube that was performing all sorts of tricks and obstacles. This video was exactly what Dave had ordered up. Dave watched the video once (maybe twice) and said 'Yes'! Fastest sale in the west. Kerry chatted with Marsha again just to confirm that she understood that this horse, Trinder's Cobalt, would be going to a non rider. How did Marsha feel about that match? Marsha stood behind her words and said Trinder's Cobalt would be the right horse. A vet check was completed, money changed hands and transport was arranged to get the gelding from Manitoba to our place. Catch 22 - the transport that I had arranged scheduled delivery to our place on July 7, 2017 - the day of my daughter's wedding that was to take place in our yard. No can do! Luckily the transport company was able to board

Cobalt for one night. Sunday afternoon as we were taking down the wedding tent, in rolled the equine transport. Trinder's Cobalt was unloaded and my husband was proud as punch. He'd decided that "if you can't beat them, then join them" as in riding with all the rest of us. Dave changed Trinder's Cobalt's name to Enzo (as in Ferrari, as this was his horse power). We all complied and now for the story of Enzo.

Linda riding Enzo, just arrived at our place July 8.



Enzo put on weight, got into shape, was fitted with shoes and seen by a dentist. He then was fitted for a Haggis saddle. Going forward, riding bitless was ideal and safest for both rider and Enzo. The smoothness of Enzo's gait was and still is a huge attraction. Dave 'kinda rode' Enzo but then saw that Matt, our son-in-law, was really interested in riding. So Dave went back to sitting on the sidelines. Saying that, Dave prides himself that he rides Enzo once a year. We take many videos and photos, save them on his phone and of course show him how to retrieve the photos so he can brag about riding.

Enzo has gone trail riding in the mountains, taught our other horses how to cross rivers, is the solid horse of our herd, competed at an all breed horse show in every fun class possible, did in-hand, and has competed in Working Equitation. He loads, travels, stays outside, washes, clips and is the "go to" horse when people visit.

I'd always wanted to meet Marsha and tell her that her horse Trinder's Cobalt went to a great home and is spoiled rotten. I think it is beneficial for breeders to know that all of their hard work is appreciated and that the love and care they put into raising a horse is carried on.

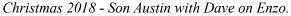
At The Mane Event in Red Deer of April 2019 I went to the Tennessee Walker booth and relayed this story. The ladies at the booth told me that it was my lucky day as Marsha was here, in the building.



We met, I got to give her a hug and thank her for telling the truth about Trinder's Cobalt as he was exactly what she described. Marsha in turn gave me a hug for being a great horse owner and for taking care of her horse. We both shed tears and expressed many times how appreciative we were of each other. Trinder's Cobalt, aka Enzo, builds confidence for people just learning to ride, does trails and is the safest horse we own.

Thank you, Marsha, for this beautiful equine.





IN MY OPINION by Windi Scott

As I write this it's pouring rain again, still. We are so wet here. This has been a hard year for horses' feet and diets. The grass is still growing and it's hard to keep the horses from getting too much to eat. That brings me to the old saying: 'No foot, no horse". We own a dream ranch with many acres of grass with a river running through. Horse heaven? Not if you don't like founder, navicular syndrome, fungal issues, and all the related problems that go with them. So I've got 13 horses contained on about 5 percent of our entire holdings and drinking out of a trough! I'd like to mention a special thank you to Susan Jaeger for coming over and helping me to figure out how to tackle feet in these conditions. (P.S. Does anyone remember the drought?)

I've been thinking a lot lately about my personal standard for what I consider a good running walk. (I've only been at it for about 40 years!) In my herd there are representatives of everything from a *smooth*, smooth racky-single-footy, even-4-beat gait with very little head nod or over stride to loose big-moving sloppy striders that aren't all that smooth even when 'in gear'. So, walking horses move differently depending on genetics. And we can't put the genie back into the bottle. (Breeders beware; Buyers, choose carefully). So, somewhere in the middle? Is that what we're looking for?

So, example #1- A fit, healthy sound horse walking quickly forward in an even four-beat cadence (single-foot, rack). hm

So example #2 - A fit, healthy sound horse walking quickly forward at an even four-beat cadence, in a relaxed but athletic manner, driving itself forward from the hindquarters, hind foot overstriding the same-side front foot track and causing its head to nod up and down in rhythm to its stride. Hm... Yeah! (in a perfect world).

I love my little single footer. She's *soooo* smooth. She's *soooo* fun. Anyone can ride her! *Would I breed her? Nope*.

I love my big strider. She can really cover the miles - but rides like a camel when going slow. *Would I breed her? Nope*

And then there's the perfect one (in my books). Lots of forward. Even. Fit. Good natural overstride and head nod that can only get better and better. She's the one worth my time. She has the potential to develop and grow into the horse that can produce the running walk that I would consider to be my 'Gold Standard'. *Would I breed her? Yep.*

(One day maybe. But then I'd have to stop riding her!) We used to talk a lot about the 'trotty' and the 'pacey' horse; and we do need to discourage unevenness in gait. But now we're talking more about better, relaxed, confident, sound, happy, athletic, balanced, comfortable and forward. That's where the focus needs to be.

We're talking about loving what we've got and committing to the time it takes to achieve and maintain the running walk in the best possible way. And we're talking about making the best choices when we breed and purchase our Walkers.

PS Thanks again for providing this amazing magazine that is the glue that keeps us Canadian Walking Horse people connected. *Windi*

From Foundations to the Future

DUN or NONE: THE MANY SHADES OF BLACK by Franne Brandon

Our family attended its first walking horse shows in the mid-sixties. These shows generally had one or no pleasure horse classes, unless one counted lead line pony, and ring after ring of padded classes, which were NOT called performance horses. While my dad complained often about how unnatural the gait was, my sister and I enjoyed the competition, along with being awed by the many colors that were present in the show horses of that era. Black, bay, sorrel and chestnut were the most common, but it was not unusual to see many sedate versions of sabino. Also appearing were grays, classic roans, and the occasional palomino. Family friends had a mare that they were training themselves, and when they deemed her ready for competition, we would cheer for her. Her barn name was Magic. That is the name I remember rather than her registered name which we only heard IF she placed at a show.

The first time we saw Magic in an Open Mares class, we liked her way of going, but not her color. The word "black" was in her registered name, but she did not look black. She looked like a deep, dark chocolate shade of brown. We had also noticed other black horses that did not look black at all under the show lights. At first we thought it was the lighting, and we called all horses of that color "Magic black". Neither of us liked it. We wanted a black horse that LOOKED black, even showing a glistening blue black under the lights.

Then my sister found information in a book about the color brown. Now, this in itself was most unusual, since I was the bookworm, having devoured every horse book I could since I learned to read, including information on color genetics. The definition that she had found was somewhat vague, but we decided that Magic and her color clones must be brown horses, what the book called dark seal brown.

Flash forward quite a few years. Sister is married and lives in Atlanta and has not ridden in decades. Meanwhile, trends in the walking horse show world have changed to include pleasure classes and complete pleasure shows. I quit attending the Saturday night shows as well as the Celebration, and at the pleasure shows, color trends impacting the pleasure market in general have resulted in rainbow а of colors and patterns in the horses exhibited. The one constant was the difference in the black and not-soblack horses. Friends offered explanations. Some of the blacks could be smoky blacks. Well, maybe so after the

palomino craze of the nineties and early this century. Others said the blue-blacks were EE for genetics, and only homozygous blacks would not fade. I disagreed with that one because I had seen lovely rich blacks that I knew had a red parent including Mack K's Handshaker, photographed by me in 1973.

Recently, the answers to my black and not-so-black questions were answered on a Facebook page I belong to called Equine Color Genetics. This information is so recent that it is not in any of my horse color genetics books, the latest of which has a 2014 copyright.

According to color genetics researchers, all primitive horses were duns. The few true wild horses still in existence today are essentially all dun. At some point, mutations appeared in the dun gene to allow the appearance of other colors. DNA mappers have located two mutations to the dun gene. All horses will be either dun, or have one of these two mutations. The mutations are called non-dun 1 and non-dun 2. Details on these can be found at the websites of US Davis in California Animal Genetics Florida. or in In summary, the dun gene causes dilution of the coat, a dorsal stripe that extends into the tail, and

primitive markings on the legs and face. A dorsal stripe that does NOT extend into the tail hairs is called countershading and is not related to dun.

Dun itself only appeared in the Tennessee Walking Horse breed in the sixties. However, any horse that is not dun would carry non-dun 1 or non-dun 2. Both are found in the walking horse breed. To know which one a horse has, or if it has both, requires a DNA test. UNLESS the horse is black.

In the black horse with either the EE or the Ee genetic code, the non-dun 1 gene, often abbreviated as nd-1, causes fading of the black color to a lighter shade. The hairs in the ear will be tan. Foals may have primitive markings, which may or may not go away with the emergence of the adult coat. In the black horse with non-dun 2 (nd-2) the horse will appear a uniform black color, with black ear hairs. So if you want a rich, really black horse, breed to a black stallion with black ear hairs. If your mare is not black, hope that she does not carry the nd-1 gene, or test for it.

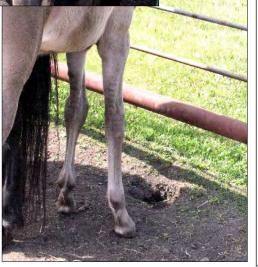
So my dream of the gorgeous, jet black mare continues, since I now have a better idea how to obtain the color. Finding that color in a package that includes true walking gait, sweet disposition, intelligence, and my preferred bloodlines might be another matter! An example of the primitive marks sometimes seen on an nd-1 foal. See the faint dark shoulder marks (*right*) and leg stripes, (*bottom pic*).

Notice the mare's colour.She is definitely not blue black.





When this colt shed out, his ashy baby coat turned browny black like his dam's, with no trace of the primitive marks that showed on his light baby coat



All the black foals from this TWH mare were browny blacks . See the definite dorsal stripe on the colt, right.

READERS WRITE ON SABINO

SHELLLIE PACOVSKY, BAINVILLE MT

Of the DNA tests I've had done, the ones that came back positive for the SB1 did not surprise me. I have, however, been surprised by a couple that tested negative. I will send you some pictures of the sabinos currently in my herd that were tested.

And yes, I have had maximal sabinos. Below is one. Her name is SCW Jubals Powder Puff. She was genetically a sorrel. She tested e/e SB1/SB1.

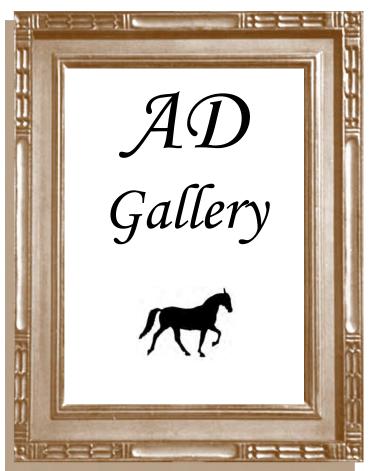
I would say MOST of the tested SB1's have the chin spot - but not all of them.

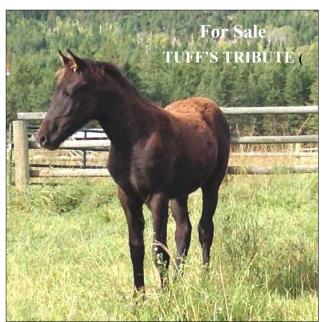




Daniel Allen surprised me, with that front stocking on only half the leg and pointed. He also had ermine spots. His sire was obviously sabino. But he tested E/e N/N - for **no** sabino.







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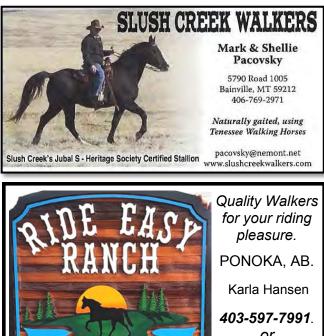
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