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VOLUME XLV, No. 5



Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

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On Our Cover

Mark Pacovsky rides the
sorrel sabino mare,
SCW Jubals
Dept of Trans
at Slush Creek Walkers.
See the last page for more
photos of
sabino TWH, &
Franne Brandon's article
on more recent color
trends within the breed.

Photo courtesy
Shellie Pacovsky,
Slush Creek Walkers

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2021**

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Volume XLV, #5 September/October, 2021

Dear Subscribers,

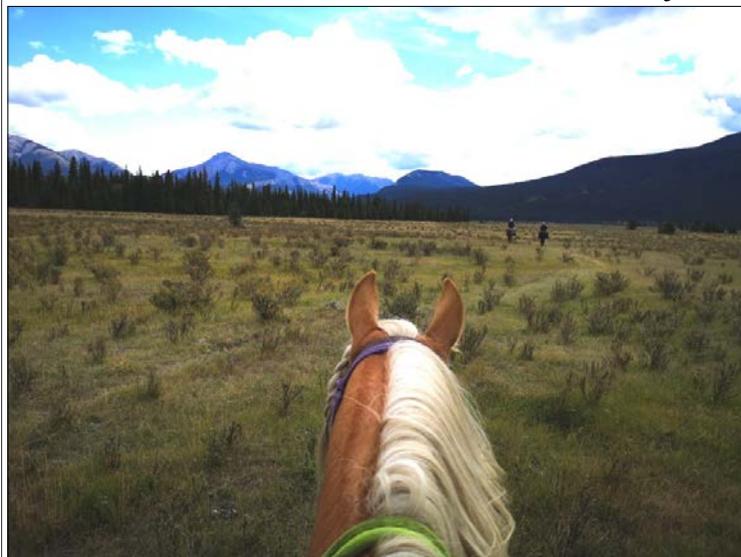
It's been such a beautiful September so far that I haven't wanted to be indoors at my computer! But today the wind's come up and showers of golden leaves are dancing through the air and covering the ground. It's past time I got this issue away to the printers. A big 'thank you' to all contributors.

Lots of riders have been taking advantage of the lovely weather. Just last weekend there were over 200 participating in the Willie Bronze Ride near Donald, AB, many of them on Walkers. AWA had their year end ride at Drayton Valley, plus many others were out on their own adventures, like Paige Sargeant who took the picture *below*, while riding at the YaHa Tinda. Enjoy it while it lasts!

There are some interesting announcements in this issue. Dianne Little is foreman of a round-up of all the Walking Horses in the Canadian Registry - their photos, that is. The CRTWH Fall Auction will be in play from October 1 to 14, so be sure to check that out on the Canadian Walker page. It's a fundraiser for the CRTWH programs and events, particularly those slated for 'The Canadian' 40th Anniversary, coming up next year. Imagine! Already 40 years of registering TWH in Canada.

Enjoy the issue, send news and ads for next time, and please encourage friends and fellow riders to subscribe. After all, there's no *News* without you!

Marjorie



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October, 2021

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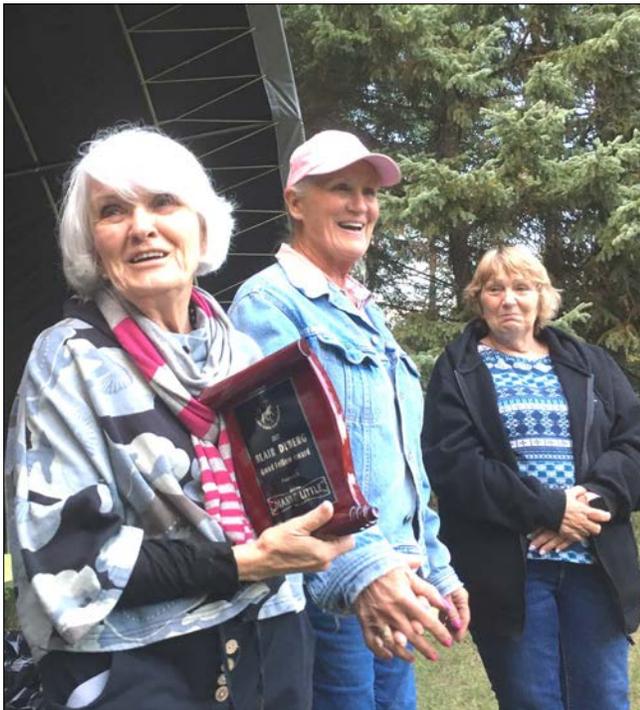
THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

by Windi Scott

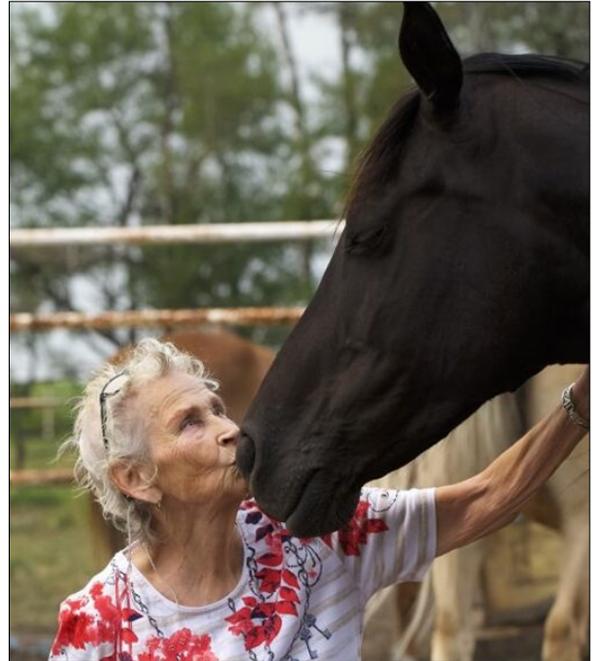
Many of our members were on hand for the AWhA annual wind up at the Riverside Trails (*below right*) in Drayton Valley. The weather mostly cooperated and lots of trail miles were logged.

Thank you to the Drayton Valley Horse Club for allowing us to hold our event at your well-developed site.

The highlight of the event was our (physically distanced) get-together Saturday night to witness the presentation to the very first recipient of the Blair Dyberg Good Fellow Award. The person receiving the award was both surprised and pleased (and very deserving). Congratulations to Dianne Little (*below*) with Lissa Townsend (*middle*) and Alynn Ward, (*right*).



As we turn our minds towards cooler weather, the AWhA would like to thank our board members, especially our president Alynn Ward, for another great year.



SHIRLEY WESSLEN

The members of AWhA are very sad to hear of Shirley Wesslen's passing. Shirley raised many Tennessee Walkers, at one time standing three stallions at her Legacy Walkers farm near Lacombe. She was a dedicated member and served as AWhA Secretary Treasurer for many years.



SHIRLEY WESSLEN 1943 - 2021

by Dianne Little

It was with sadness that I heard of the passing of my friend Shirley Wesslen. The first time I visited Shirley and her horses, I was impressed by the relationship or connection between Shirley and the horses. She was calm and I realized that her breathing was slow and her eyes were soft. She was aware of each horse and the relationship between horses in the herd. Horses react to the human heartbeat and the horses reacted to the beat of Shirley's heart. Shirley loved her horses, not because of colour or breeding or talent but because they were horses. Shirley loved the essence of the horse.

Every horse owner knows horses get injured. Shirley was exceptionally talented in "doctoring". She did not deal with more injuries than anyone else, but she seemed to have a sense of what to do no matter the injury or the time of year. During one extended period of doctoring during the winter, I asked if she ever got tired or was ready to give up as recommended by others. Her response, "I bred them and they deserve all the care I am capable of giving."



I came to learn that before she owned walkers, Shirley had vast horse experience. At a point in her life she followed the Professional Chuckwagon Circuit. She looked after horses before and after races and even jumped in the back of the wagon at the end of the race to relieve the driver. This meant holding the reins of four thoroughbreds intent to continue running. I can not imagine how she held them back or even how she jumped into the back of the wagon. Shirley faced life with determination and was never one to admit defeat. She was not a big woman, but she was determined and inventive. I heard many stories about problems on the property and the ingenious ways she found to overcome the most complicated problems without asking others for help.

Shirley was not happy to sit on the sidelines. She was active in promoting and supporting TWH activities. She was a founding member of the Central

Alberta Division of the Alberta Walking Horse Association and then Secretary Treasurer of the Alberta Walking Horse Association. *(Below Shirley & Karla Hansen)*



I will always remember Shirley's smile - mischievous and a little whimsical. The smile of someone who took the time to enjoy the simple things and share her wonderment with others.

SHIRLEY WESSLEN by Gar Beacom

In late 2002 Shirley invited me to look at her herd of horses as she thought there might be something of interest to me. I picked out a sorrel gelding. On my second trip I took my friend Bill Fraess to give his opinion on what I had chosen. When we went into the barn Shirley had this all-shined-up golden palomino stallion. Bill looked at me and grinned and said, "You were looking for something flashy and I think you have found it." I had no idea that Shirley would consider selling one of her stallions. However, she was receptive to an offer and that was the start of my relationship with Northfork Patch of Gold. I also bought the gelding to keep him company. My intention was to neuter Gold, but he still is intact and still breeding in 2021.

Gold is a pasture horse and runs with the other males. His mild manner has caused the remark, 'Are you sure he is not a gelding?'. He is easy to handle, even when breeding.

Thanks,
Shirley.



NEWS - NEWS - NEWS



From KIM PIELAK, NITON JUNCTION, AB, “Our daughter got married this year. I had the honor of escorting her and her very loved mare. I rode my faithful TWH gelding, Gunner, and the two of us galloped over the hills to where I handed her over to her dad to walk her down the aisle. It was beautiful, the weather was amazing and the horses were very well behaved.”

“Above is a picture of us walking the hill after the ceremonies at the wedding. The wedding was held right on Chip Lake by Wildwood. My daughter and new son-in-law have a home in Swan River, Manitoba.”

“It was very nice to have the wedding so close to home. And the smoke even cleared for the wedding and the day was beautiful.”

“I added Decker to the gelding world as he was not a producing stallion and I’ve been very fortunate to have leased a stallion to use for my mares this year. Next foaling season will be exciting. Fingers crossed.”

“Hillbilly Lady Jane is still for sale. She is a tall, flashy well-gaited girl, super friendly and loves people. She has it all with looks, brains, heart and tons of walk.”

“I’ve been riding as much as possible - which never seems like enough saddle time to me.”

CHRISTINE KOBZA, GLENWOOD, AB writes, “Thanks for a lovely magazine where we can see our old friends and be updated with what is happening in their lives.”

“We are so very sad to hear of Blair's passing and our hearts are hurting for Lori and all those who are missing him.”

TAEGAN BRADSHAW, BEAVERLODGE, AB, “We had a busy, busy July! We had our first pack trip of the season, a seven day trip with seven horses all together, and it was great! Dolly ended up having to come and be part of the team, as we had one of our main horses come up lame two days before leaving. So we decided to pack her lightly. She carried two camping chairs and sleeping bags. She did SO GOOD.”

“I did a dry run with her the day before we left, and she handled the entire trip like a pro. A little groaning when we tightened her cinch, and some protesting about the river crossings, but that was it. I was so impressed. She handled the mountains like a seasoned horse as well, hobbled and lead lined.”

“Also had a great piece of mail come in - Junos Gold is officially registered! Thanks again for all your help with the process, it feels great having her registered. I’m feeling like it came in a bit late for breeding though, which I am disappointed about. But now that we have her papers, I think it would be safe to have her bred early spring!”

Here’s a picture (*below*) from our trip showing all gaited horses: Tennessee Walkers, Rocky Mountains, and Kentucky Mountains.”



From WINDI SCOTT, MAYERTHORPE, AB, “Went to the Willie Bronze Memorial Trail Ride near Donald, AB last weekend. It was beautiful. I was amazed at the number of riders who turned out - 212! And not only AWA members were riding Walkers. There *should* be lots of TWH in that area since that’s where Ellwood Smith lived. He along with Jack Chapman, raised TWH, many from a line of Walkers imported to Manitoba in the late forties and fifties. See if you have any Ray’s Tennessee Waltz or Waltztime names in your horse’s pedigree

WHAT DO YOU DO WITH YOUR WALKERS?



KRYSTAL TUFTIN, EDSON, AB, writes, “Here is a photo of all of us from our mountain trip this summer. This is the best photo we got of all of us with our horses.

Left to right

Lefty with Brad standing alongside;

Bling with Blake aboard;

Sam with Taylor;

Pal and Tanner;

and Horton, waiting for me to take the picture.

Four out of the five are Tennessee Walkers.

We couldn't have picked a better week. We had a solid five days of gorgeous clear weather in the Yaha. The last day was *hot* so we worked on taking the kids across the river and keeping the horses cool. We love getting out & exploring with them.

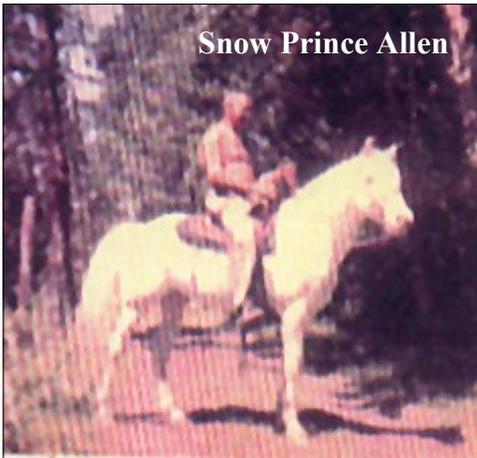
Not sure where this last month has gone. I still had plans for summer... Now it's back to work.”

From PAIGE STERN, RIMBEY, AB, “Below are some photos of our trip to the Yaha Tinda this past weekend, Sept 11 & 12. I took my young stallion, Pepper, with me. He did *amazing* on his first mountain trip! The black gelding is Jewel's Travel'N Thor with my friend's 3 year old daughter Marlowe. All the horses adore her! My mom rode Thor on the trip and my friend Jelayne rode my cross bred grulla, Spirit.”



From ALLANNA JACKSON, LAKESIDE, AZ, "Did you know that the TWHBEA website now has all the VOICE magazines from the 1960s available as a free read? I've been reading some of them. I've found pieces of the history of Merry Go Midnight, including an article explaining how he was purchased in TN at 14 mos by a business man from Idaho who then trailered him and a mare 2,300 miles back to Cour De Alaine with a Pontiac car pulling the trailer. I've found addition infor about Mer-ry Go Midnight in articles written by Pearl Tompkins."

"Yesterday I found an article about Montana TWH written by Ethna Friesen, breeder of my Sassy. She wrote that the first TWH stallion in MT was the Colonel Westbrook horse shipped there in 1937 or 1938. He was used for crossbreeding at the Gleasons' Dude Ranch; it was reported that after the Gleasons were through with him for their ranch he went to Alaska to improve the quality of horses there. Ethna reported that Sassy's grandsire, Apple Jack, was purchased in TN by a Montana breeder as a weanling in 1944 but not actually shipped to MT until



1945. Ethna's article said that Thornton's Glamour Girl was one of the first TWH mares she owned and that Snow Prince Allen was her first TWH stallion. She

described Snow Prince Allen as a small white stallion and told about riding him in the Rocky Mountains, using him to transport stuff in stirrup-deep snow when that was the only way to get around, and using him to pull things - all very similar to the way Marie McBroom reported using Silvertip-Rickey. Ethna mentioned Silvertip-Rickey in her article but didn't know his background. She also mentioned the stallions Hey Joe, a couple of the sons of Silvertip-Rickey, Wilson's Allen's Chocolate Soldier, and Golden Sun Allen. I think that was in the January 1966 issue."

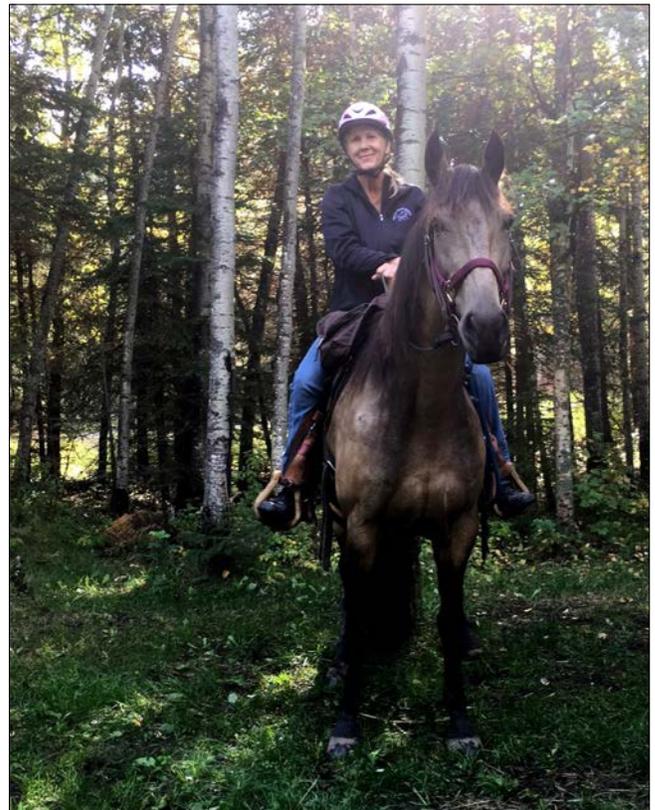
"Tuesday I found a historical article in a 1964 VOICE that quoted Albert Dement as saying TWH walked six mph. First time I'd seen that precise speed for running walk specified by one of the TWHBAA founders, but that's the exact speed I've found to be most common for running walk of the foundation-type TWH like Sassy and Koko."

"I also found the article announcing Midnight Sun's death in the Nov 1965 issue. Lots of interesting history in those magazines. "

SUE ADRAIN, CHRISTINA LAKE, BC riding in spite of the smoke and ash from the forest fires. B.C. has had a very difficult summer this year.



CONGRATULATIONS to ROLANDA EADIE of RIMBEY, AB on her purchase of Northfork Uphill Buccaneer (Northfork Top Traveller x Uphill Sand'N Sable). He achieved his Program for Excellence Gold last fall with Windi Scott and now is heading towards a career in Cowboy Challenge. Best wishes to you both!



From Foundations to the Future

COLOR FACTOR: TRENDS WITHIN THE TENNESSEE WALKING HORSE BREED IN RECENT DECADES by Franne Brandon

As the sixties drifted into the seventies, the top show ring colors in the Tennessee Walking Horse breed continued to be black, bay, and dark chestnut. In the walking horse world at large, though, things were changing. Plantation classes were being added to shows everywhere but in Tennessee. Even in the breed's home state, interest in pleasure riding, in using the breed on the trails, was rising. Trail riders often had little connection to the people who showed in saddle suits on the weekends. The pleasure riders wanted horses with different traits from the show horses, and one of these traits was color.

One evening around 1976, two guys pulled their trailer into our front yard. Inside was a large spotted pony stallion – a tobiano. They wanted us to cross our well-bred older lines of mares with this little horse. All I knew about spotted horses at the time was that they had been bred from pony/walker crosses in the fifties, and some of them might be a little hot. The stallion's owners told us that the spotted horses were the upcoming new trend and we would not regret our decision. They were right on both counts, since tobiano walking horses, which began acquiring registration certificates from 1985 - 1989, before TWHBEA learned its first color genetics lesson, were the upcoming color trend of the late seventies and the eighties.

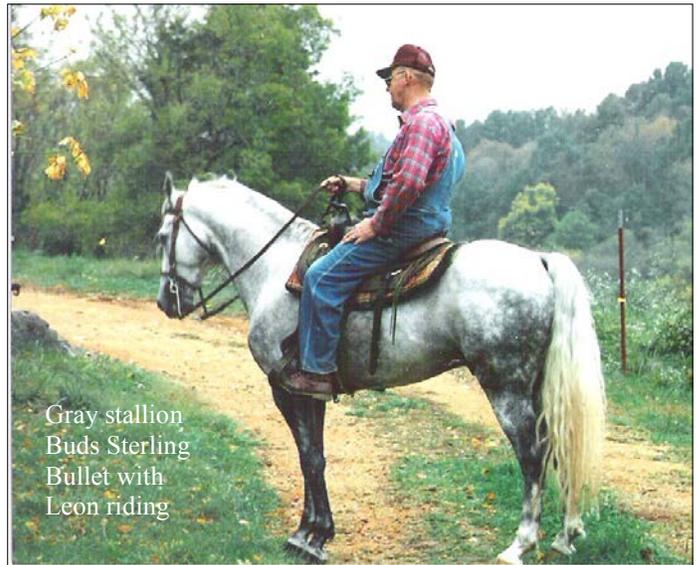
We never regretted our decision of NOT breeding our registered walking mares with this paperless little stallion. Many mare owners in Middle Tennessee did cross their registered walking mares with NSSHA and SSHBEA registered stallions in the eighties, though, and the resulting fillies were registered with one of those registries. This led to a shortage of pleasure-bred broodmares in the early nineties.

During this same time period, breeders began searching for spotted sabino mares. The registration rules of both spotted saddle horse groups, the National Spotted Saddle Horse Association and the Spotted Saddle Horse Breeders and Exhibitors Association, permitted registration of foals and older horses with one spot on the body above the knee, not counting the head or face. If the foal from a tobiano-sabino cross had sabino spotting, it could still be registered. As an added bonus, the walking mares gave size, bone, and gait to their foals. This was the beginning of the re-emergence of sabino popularity on the trails, as trail riders were like the Ride-A-Thon riders of the thirties and liked a flashy horse, no matter what the pattern.

Veteran horseman Leon Oliver was a kid when his father saw the trending of the spotted saddle ponies

and began raising them with a stallion named Billy Boy and the farm's registered walking mares. As an adult back from military service, Leon established his own farm with stock that had been preserved by his family. Alert to perceive upcoming trends as his father had done, he recognized that gray horses, which had become quite rare, would be the next color trend to catch the attention of the trail riders.

Leon took his homebred mare Red Bud's Lady twice to the court of the black gray Ebony's Senator son Senator's Sterling, whose dam was a descendant of the Henry Davis-owned gray stallion, Top Wilson. Top Wilson had spent the last years of his life at stud at the farm of Leon's friend Jab Faulkner. Lady foaled first a black gray filly, then a chestnut gray colt, by Sterling. Leon registered the colt as Buds Sterling Bullet and launched one of the most successful breeding careers of any modern pleasure stallion. Other stallions with gray genetics from show bloodlines also contributed to the increasing popularity of the various versions of the grey gene



Gray stallion
Buds Sterling
Bullet with
Leon riding

As greys surged in popularity in the nineties, another type of color gene was beginning to come to the forefront among pleasure owners. Like grey, present in the breed from the foundation era, the cream gene had never been found in large numbers. Nor had it been distinguished from the champagne gene, both being referred to as "yellow." In the late nineties, though, the cream gene saw an unprecedented surge in popularity, aided by the scientific knowledge of the homozygous red base cream, the cremello. This knowledge and the use of a number of cremello stallions not proven under

saddle, like horses in the other color groups, resulted in the production of many palominos that quickly flooded the market. If a breeder had a palomino foal in the late nineties, it would sell quickly and for a good price. By the middle of the first decade of the 21st century, the only dilutes commanding a strong share of the market were the buckskins, much trickier to reproduce than the guaranteed palomino from the cremello and chestnut cross.



As the cream and champagne markets began to wane, another trend began to emerge. Again, a modifier found in the breed from the foundation era, and documented in photographs from this period, the classic roan gene had been grouped from the beginnings of the registry with the sabino gene with its white body ticking. Not popular in the era of the dark colored show horses, in spite of outstanding show horses like Merry Souvenir, classic roan was not suppressed in the breeding shed but never was promoted, either. As a result, not as many stallions were available to sire classic roan when buyers began to demand roan horses. The same could be said for classic roan mares. Thanks to color genetics research, mare owners across breed lines learned that homozygous roan foals do not die in utero, as had been assumed for decades. In the walking horse world, roan stallions were crossed with roan mares, sometimes even with inbred crosses, in efforts to produce the homozygous roan stallion that would guarantee the roan modifier no matter what color or pattern the mare carried.

Today, in 2021, there are a number of homozygous classic roan stallions as well as roan stallions carrying only one copy of the roan gene. Blue roans with their silvery bodies contrasting to black points, heads, manes, and tails are the most popular and command high prices for pleasure riding stock, youngsters, and even broodmares. Bay roans seem more elusive and also attract attention and good prices. Chestnut roans are not in as great demand and do not sell as high. The roan gene is also found, but not commonly, in tobiano, palomino,

buckskin, sabino, and gray horses. A classic roan gray is an exciting color as a young horse, but then the grey gene comes into play and all roan traits are erased from the horse's appearance. This trend continues as strongly as when it began, with a market in no danger of waning at the present.



Contrast the true roan left with the black sabino below. Can you distinguish what differentiates the



two colors? See the back cover for more information on sabinos.

Over the decades since the old plantation horse became a registered breed, the Tennessee Walking Horse, color has played a role in the popularity and marketing of the horse. As one decade followed another, the colors in vogue varied with the use of the horse, shifting from bright sabinos and flax chestnuts when the horses were still used extensively as saddle and buggy animals, to sober dark colors when the show ring became the chief market for the breed, then back to flashy colors and patterns when trail riding replaced the Ride-A-Thons of the thirties. Color has been a strong selling point over forty years, since the late seventies, often superseding the significance of true walking gait in many southern markets. Those who love the breed as it was first developed in Middle Tennessee, a smart, sane, smooth gaited horse with a distinctive inherited running walk gait, can only hope that color trends are never significant enough to shift the breed away from its original purpose.



The Canadian Walker

Volume 20, Issue 5

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October, 2021

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2022 - A MILESTONE FOR CRTWH

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Join the party!

Watch for updates during 2022

Virtual and live activities are planned

Horses can join the party -

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For every picture received, \$1 will be donated to 'The Canadian' 40th

Remember the past, enjoy the present and plan for the future.



DEADLINE FOR PFE & TLC VIDEOS

October 31, 2020

Make and submit your videos for the 2021 Programs.

For more information please go to the **website crtwh.ca** or
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Mail to: 619 Lake Linnet Cres. S.E., Calgary, AB T2J 2J3

REMEMBER! CRTWH'S 3rd ON-LINE AUCTION

The third annual CRTWH On-Line Auction starts October 1st. We have about 50 items so far, from a pearl necklace to pickled quail eggs! If you have anything you would like to donate, contact me asap at bobbiebuck7@gmail.com. All monies raised go to support the CRTWH Programs.

If you are looking for something unique, watch for the auction starting Oct 1, ending October 14. *Hurry* - get your bids in to be sure you get what you want!

Most importantly - have fun with it!

Bobbie Buck, Co-ordinator



In Search Of “The Most Canadian” TWH

by Dianne Little

One of my dreams was to own a horse. As I aged, the possibility increased. In 1981 my long-time friend Sue and her husband Jim purchased a Tennessee Walking Horse. When Sue asked if I would like to take lessons with her I did not hesitate! That was the beginning of my journey with horses, in particular the Tennessee Walking Horse. Sue arranged the lessons - after 3 lessons, I knew a horse would be in my future, and since my only experience was with TWH, it would be a Walker.

We took lessons from Diane Sept at Westridge Farms owned by Helen and Ron Williamson. By the time 10 lessons were over, I purchased 7L's Proud Pal from Donna Henry and boarded him at Westridge Farms. I was fortunate to ride during the day, and that day began with tea or coffee with Diane and Helen. I absorbed everything I could. I became aware that a group of TWH owners were working on a big project. I eventually learned the goal was a Canadian Registry for Tennessee Walking Horses in Canada. I had little understanding of equine registration but was impressed and intrigued by the vision and determination of the group. The Registry was founded in 1982. As I met more of the people involved with Tennessee Walking Horses, my involvement with the registry grew.

It is impossible to believe 40 years has passed since those riding lessons. It is hard to believe that in 2022, the Canadian Registry of the Tennessee Walking Horse will be 40 years old. As the celebration for the 40th Anniversary of CRTWH gets closer, I have been pondering what I personally can do to celebrate this important milestone. I have considered a variety of projects, but for one reason or another, nothing seems to be worthy of the amazing vision and accomplishment of that small group of determined people.

As I examined my 40 years, I kept coming back to “The Canadian” Futurity. I reread *The Canadian Times of the TWH*, a publication issued yearly during The Canadian Futurity. The 2003 issue included an article entitled ‘Uniquely Canadian’ with a pedigree that included a large number of horses that, while not necessarily registered with CRTWH, resided in Canada and in some sense could be considered ‘citizens of Canada’. A Pedigree with pictures was developed for this Uniquely Canadian Horse, Chapie's Summer *right*.

A recent CRTWH contest asked “How many CRTWH registered horses are on the registration papers of your horse?” Including the horse itself, there is a possible 31 horses on a CRTWH certificate. To my astonishment, entries to the contest included 3 horses with **25** Canadian registration numbers and 2 horses

with **21** Canadian registration numbers. I was astonished. Is it possible there is a horse or horses with *even more* than 25 Canadian registration numbers on their registration certificate?

I'd found my project - a fitting tribute to the CRTWH visionaries would be the following:

- To determine the horse or horses with the most Canadian Numbers on the registration certificate.
- To develop a picture pedigree of that horse or horses. This visual will be included in the CRTWH 40th Anniversary Event. The ultimate result - a visual of the pedigree of The Most Canadian Horse as of 2022.
- To compile a digital pictorial library of every CRTWH horse (alive or deceased) including their registered name and the number of CRTWH horses on their pedigree. This visual will also be included in the CRTWH 40th Anniversary Event.

As with most projects, I cannot do this alone – I need the assistance of past and present owners of CRTWH registered horses. I invite you to submit a picture and registered name of your CRTWH horse including the number of Canadian registration numbers on the registration papers. Don't forget to add the horse in the picture to the total CRTWH numbers on the registration papers.

As a thank you, I will donate \$1 for every picture submitted to the CRTWH 40th Anniversary Event.

HOW CAN YOU HELP?

Join the ‘Canadian 40th Anniversary party by sending pictures of present or past CRTWH registered horses to Dianne Little at ddlittle@telus.net or **403-874-1023**

If you know of a suitable candidate for the Most Canadian Horse (determined by the numbers on its Registration Papers), please contact Dianne Little at ddlittle@telus.net or 403-874-1023 to discuss.

Thanks in advance!

Chapie's
Summer
born
1997.
CRTWH
#1988
with
19
Cdn
horses
in
her
Pedigree.



'THE CANADIAN' 40th CONTEST

CONGRATULATIONS TO THE AUGUST / SEPTEMBER WINNERS !

MARY ANDREWS, OAKVILLE, ON

who correctly answered the History question below:

Black Allan 7623 ATR was named Foundation horse #1 by the TWHBAA in 1935.

Two of his sons were also given Foundation numbers - 10 & 38.

What colour was his F-38 son ?

Roan Allen F-38 was called roan at the time. We now know he was a sorrel sabino.

&

MERINDA REID, RIMBEY, AB

who correctly answered the Ancestry question below:

Your horse's CRTWH registration papers have (how many) generations showing on it?

There are 5 generations if you count the horse itself.

Merinda has had a busy summer. She writes, "In July we took the wagon from the Cut Off staging area to 40 mile cabin. On this trip I rode Jethro and Dave rode Sunny (*right*). The middle rider in the photo is Barry McLaughlin, from Peace River."

"The night before we got to Cut Off Creek it rained 4 inches, and poured for an hour or more right after we got camp set up at 40 mile!"



see

NEXT (& LAST) CONTEST - Closing date November 7, 2021

ANCESTRY QUESTION:

The lowest CRTWH registration number on my horse, _____ # _____'s pedigree is _____.

You may send an entry for each horse you own. Submit answers to ancestrycontest@crtwh.ca

HISTORY QUESTION:

CRTWH became Canada's official registry for Tennessee Walking Horses in _____.
(what year?)

Submit your answers to historycontest@crtwh.ca



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

2021 SCHEDULE OF FEES

1. MEMBERSHIP	<u>Fees</u>	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.	\$30.00/yr.	
b. Life Membership (Individual only.) One vote, member fees apply.	\$300.00	
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.	\$10.00/yr.	
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.	\$30.00/yr.	
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.	\$300.00	
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
Members only Registration of 3 or more horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC when transferring & there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees, in Canadian dollars, are based upon postmark of the application and membership status of the applicant.
ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)
E-transfers accepted - send to CLRC General Manager, Jim Washer at j.washer@clrc.ca, password agreed beforehand.
Mail to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7. Telephone 613-731-7110. Toll free 1-877-833-7110, Ext 311, or pamela.pearson@clrc.ca. For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.



FOAL CALL



RED FILLY (*right*)

(Canadian on Parole x Major's Mys'y Baby)

Born just before midnight on May 18.

We all love our new little filly. She is so friendly and brings joy to our hearts. She talks to us, especially when we are in a vehicle and call to her from the road. We are leaning towards 'Mys'y's Mystic Moonbeam' for a name, but it's not written in stone.

THE KOBZAS, GLENWOOD, AB



ALL BLACK FILLY (*left*)

(Toddys Royal Image x Hillbilly Molly)

I'd like you to meet 'Bru.', born Aug 10th

KIM PIELAK, NITON JUNCTION, AB



BLACK FILLY (*No photo*)

(Karlus Hustler x Pride of Gen's Terminator)

Owned by MARK & SHERRY SLOAN,
YELLOWHEAD COUNTY, AB



BLACK SABINO COLT (*above*)

By Northfork Patch of Gold
x White Gold Mystique)

Owned by RYAN JONES.

*Any new foals at YOUR place?
Send a picture and tell us
about them for the next
Foal Call!*

HOW HORSES BECOME (MORE) DANGEROUS

by Windi Scott

I start by saying horses are potentially dangerous by sheer virtue of their size, herd mentality and flight instincts. No argument. But horses can become more dangerous as they go through life, usually due to a combination of errors made by their handlers, often as simple as errors of missed opportunity.

For instance, letting the horse decide where he will take you while you're leading him. If you're going to let him eat in halter or bridle only sometimes, how will he know how and when to differentiate? Or.. how about looking around?

Excuse me, human, your head is in the way (bonk!).
Excuse me, human, I didn't see your foot there while you were grooming me.

Or how about...I'm scared of that, I'll just back away from it (taking human with me).

How many injuries can you list just from the simple example above?

I stress the old adage: tame ain't trained.

Now take this to the next level - **IN THE SADDLE.**

Let's start with standing still. Yep, we can do that here at the hitching rail with all the others. But at the end of the driveway? YIKES!

If you can't handle the horse on the lead line at the end of the driveway, away from his pals, you'll not do it in the saddle (on a windy day with logging trucks going by, or bicycles or *heaven forbid*, leaves).

Believe it folks, every minute you're spending with your horse, you're either training **OR** un-training (and he's trying to train you too, don't forget).

THE FEAR FACTOR

Horses and people have one thing in common, FEAR. Anxiety, lack of confidence, apprehension, call it what you like. It is detrimental to the training of a horse, whose mere survival depends on having a good dose of suspicion about anything in the environment. It's ingrained. People have an ingrained desire not to get hurt. Both of these attributes are needed to develop a safe relationship. Where the trouble starts is when overly fearful horse meets overly fearful human.

Volumes have been written about training horses, hours of video by the most amazing skilled horsemen and women. Better than I'll ever be. But the one thing my years of working with horse-human interactions has taught me is that dangerous situations

must be addressed in the earliest of stages.

Do you think you could lead a 2200 lb draft horse around by the halter if he *really* knew how strong he was? He has been trained to think that the feeble little rope thing on his face is more powerful than him. That the WHOA on the wagon means WHOA or ELSE!

Do you think that a 9 year old child can jump a pony over a 2 (or more) foot fence once the pony figures out he doesn't have to?

Where does it all start?

At the beginning -

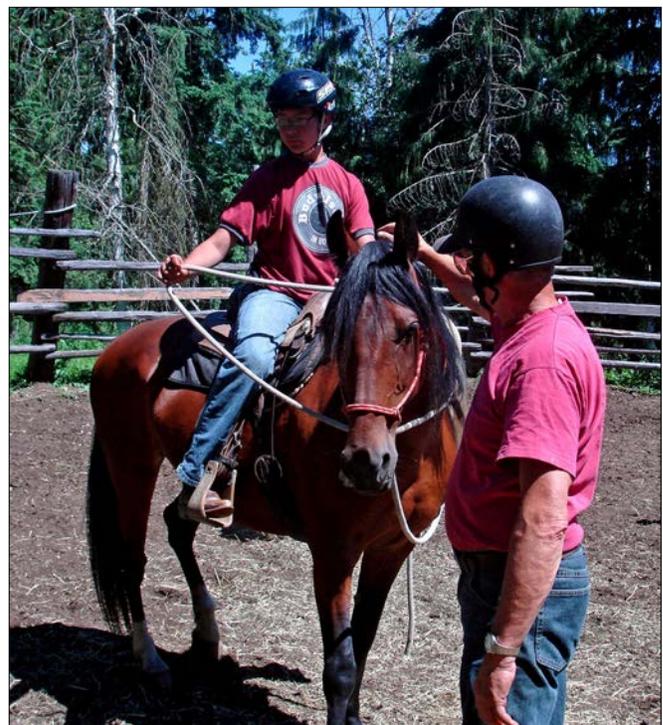
Handling horses correctly with intention, assertiveness, consistency and confidence.

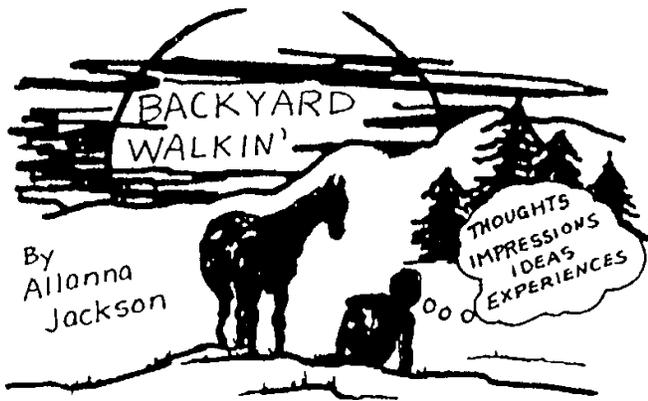
If YOU are not confident, it's time for *your* training to continue. It may be time to send your horse out to a good trainer who is qualified to work on the issues that have developed and also to work on your ability to continue with your horse...

OR

It may be time for you to consider a different horse.

In closing...too many good horses change hands too frequently, too many good people become discouraged and injured. Every horse deserves a good start and a solid second chance with a good trainer if he needs it. Every human deserves a willing partner and a safe ride.





Back Yard Walkin'
© Allanna Lea Jackson © Sept. 2021

CINNAMON GOES TO THE LIBRARY

What did I do with my trail horse when the National Forest went from closed by drought to open and muddy within a week? Take her to the library!

In early July, Betsy, the new Library Manager for the Pinetop-Lakeside Public Library, stopped at my desk at Town Hall to ask if I could bring a horse to the library for the children's Tails and Tales Summer Literacy Program Prize Party. After some thought and discussion with my supervisors about safety protocols and work schedules we decided Cinnamon would go to the library on Wednesday, July 21st at 10 AM.

Summer Literacy Program
PRIZES PARTY
Wed., July 21st at 10:00 am

Meet our guests....

- Meet Cinnamon the Horse
- Vic the K-9
- Remi the Therapy Dog
- Tula the pony

The first 100 to check in will get:

- *Slice of Pizza Coupon
- *Otter Pop Popcicle
- *Raffle Ticket for extra BLING drawing

Raffle prize drawings will begin at 10:30 am
So many prizes to win!

This plan was dependent on the weather. Two weeks of daily thunderstorms turned my corral into a mud puddle so both mares were filthy. Monday, July 19, I was able to hose most of the mud off Cinnamon. Tuesday I worked. It stormed Tuesday, but not at my house so Cinnamon was relatively clean Wednesday morning.

July 21 I fed Cinnamon her breakfast and hitched up my trailer. The library is only 1 ½ miles from my house on a corner of AZ Highway 260/White Mountain Blvd at one of the major intersections in Town. The highway is 5 lanes wide with sidewalks almost on business doorsteps. It is also the only road that runs the full length of the Town. In summer it is extremely busy with every kind of traffic you can imagine, plus a few things you'd never expect. I groomed Cinnamon thoroughly, put braids in her forelock and mane, then loaded her into the trailer and drove over to the quiet vacant lot on the opposite diagonal corner of the intersection of the street between the library and Blue Ridge Schools.

I checked in with Betsy, then unloaded Cinnamon and led her over to a patch of forest behind the library parking lot. The library staff used plastic chairs to block off one parking space for Cinnamon's "stall". We'd agreed in advance that the children would approach Cinnamon quietly in small groups and be accompanied by an adult when they were near her. I held her lead rope, told them how to approach and pet Cinnamon safely, and answered questions.

Two dogs came to the party. Some of the children were already acquainted with Remi the therapy dog, a white standard Poodle who is the canine ears for the library's Paws for Reading program. Pinetop-Lakeside Police officer Jason McNeil was on duty and brought his police dog Vic, the K-9 officer. Officer McNeil parked his patrol vehicle on the edge of the parking lot closest to the highway and staged Vic behind it. The children received the same instructions about approaching Vic that they did about approaching Cinnamon.

About 9:45 AM the Town Manager and Town Clerk came to the library. The Town Clerk wanted to meet Cinnamon because she'd been caring for her husband's Mustang who is big enough to intimidate her. She liked Cinnamon's quiet demeanor and size (15 hands). The Town Manager was petting Cinnamon while the Town Clerk and I discussed this so he asked about measuring horses in hands. We translated the terminology for him. They went back to Town Hall.

A few minutes later my supervisor, Annie, came over to take some photos, but did not have her pre-school age daughter with her. While she was there,

Cinnamon noticed activity on the Blue Ridge School District softball fields across the street and stood fully alert intently watching the ball players for several minutes, which made it easy for Annie to get good photos.

Cinnamon and Vic ventured toward each other, both curious about the other. Cinnamon walked slow circles around me. One circle took her close enough to Vic he snapped his teeth just once. No growl nor bark, he just closed his mouth with a loud snap. Officer McNeil gently corrected Vic and led him further away while I took Cinnamon back to her parking space.

A line of more than 100 children and adults stretched all along the sidewalk beside the library when Betsy called the party to order. I watched the prize awards from a distance while Cinnamon snacked on the feral alfalfa growing under the Ponderosa Pines behind the parking lot.

For 1 ½ hours the children and their chaperones came in small groups to look at Cinnamon and pet her. Most of the tweens and teens showed little interest in the animals. Many elementary age girls and their mothers were interested in Cinnamon, but she got the most attention from the under-5 set. Some preschoolers were quite bold about petting Cinnamon, others were shy, and a few were too afraid to get near her. One little girl stood at a distance and studied Cinnamon very intently for several minutes before allowing her mother to pick her up and bring her closer. She didn't want to pet Cinnamon, but her mother did.

The party included free pizza slices and Otter Popcicles. One boy brought me a popcicle. I thanked him and ate it before it melted. Betsy brought me a piece of pizza a few minutes later. When the party ended about 11:30 Betsy said she'd arranged for me to have a whole pizza for lunch.

I led Cinnamon back toward my trailer. At the corner of the parking lot I noticed a middle-aged woman walking quickly up the sidewalk toward us. When she got to the other side of the intersection she asked if she could come pet Cinnamon. We stopped and waited for her as she approached more slowly. She exclaimed, "I just love horses!" while petting Cinnamon. After a minute she thanked me and crossed back to the library while Cinnamon and I continued to the trailer. I loaded Cinnamon, collected my pizza, and took Cinnamon home.

The next day the librarian, Town Manager, Town Clerk and my supervisor, were very complimentary about how quiet, gentle, and well-behaved Cinnamon is.



Left to right: Vic, Officer McNeil, Cinnamon, Allanna and a child. Photo courtesy of Annie DeRosier

UPDATE ON VELVET'S APPETITE: Velvet did not like the Red Cell supplement so I dropped that. She finished her UlcerGuard around July 15, then went slightly off her feed again over the weekend. That weekend the horses decided to swap sides of the corral. Cinnamon wanted to clean up Velvet's leftovers and Velvet wanted to use the log barn. This also gave Velvet a chance to repopulate her gut biome by eating some of Cinnamon's manure. Sunday night I prayed a blessing over Velvet's digestion. Monday July 19, I swapped the horses back again. I also consulted the vet about Velvet's appetite who advised putting her back on the UlcerGuard, but before I could obtain any Velvet's appetite rebounded and she began cheerfully consuming 13 lbs of alfalfa and 8 lbs of Sr. feed pellets per day. She's been eating 18-20 lbs of feed per day ever since. I waited until Aug. 10 to start the monthly course of psyllium and she ate that readily too. Nine inches of rain in 6 weeks turned my yard into a jungle of weeds and grass so both horses have been happily grazing a half hour per day on my days off. By Sept 10 Velvet had re-gained all the weight she'd lost and is back to a healthy body condition, though she's not liking the psyllium this month.

Allanna
with
her
two
Walkers,
riding
Cin-
amon
&
lead-
ing
Velvet.



TEVIS 2021 UPDATE:
John Henry Tries for Buckle # 6
by Sue Gamble



The venerable John with Jenni riding coming into Robinson Flat vet check. Photo courtesy of Merri Melde, The Equestrian Vagabond.

For fans of John Henry, the stout unregistered Tennessee Walking Horse that has five completions in the The Tevis Cup - The Western States Trail Ride 100 Miles in One Day, the famous fellow tried for a sixth this past summer.

As reported in a previous issue of *Walking Horse News*, John Henry is not only an aged gelding but he also suffered a devastating front leg injury in the pasture in 2020. The catastrophic injury required surgery at UC Davis and a long rehabilitation. The amazing John Henry recovered and was in condition to attempt the Tevis buckle again by this July.

With a new rider, Jenni Gomez, who was only introduced to John Henry shortly before the

event, the pair had a good try at giving him a sixth finish. Unfortunately the duo was about 25 minutes too late to get a completion. So technically John finished the ride but was overtime.

As his owner, Susan Garlinghouse exclaimed, "We live to fight another day".

This year the Tevis Cup ride was live streamed for the first time ever. It was great fun to dip into the computer from time to time, follow along and wait for John Henry to arrive at the vet checks and then see him off on the next leg of the journey. Waiting for him to finish at about 5:00 am the next morning was suspenseful as the minutes ticked down for a 'completion' which did not happen.

The star of this year's ride was an 11.2 hh Hackney pony named Flash ridden by Kyla Law, a 13 year old girl who was accompanied by her mother, Natalie Law. Natalie was mounted on her 16.3 hh American Saddlebred named Brave. They represented the largest and the smallest competitors. Both mother and daughter completed the ride together and earned their buckles. I believe Flash was the smallest ever to complete the ride and he and Kayla stole the show and everyone's hearts.



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REGISTERED TENNESSEE WALKERS FOR SALE

CHANCES CREAM THREAT CRTWH #4073 is a 16 year old double registered cremello walking mare. Easy to catch, trim and load. Stands 14.2 hh. She has been bred to Generated By Pushin Gold #3959, a double registered gold champagne TWH stallion for a 2022 foal. She has been recently ultra-sounded and is 2 months in foal. This mare is well bred, sired by Golddust Montana Moonbeam out of Chance Is Enuff Bum. Asking \$2000.00

HILLBILLY LADY JANE CRTWH #4074 is a 2020 Canadian Registered Tennessee Walking filly. Kind, likes people, halter broke, easy to catch, trim, load. She's a very naturally gaited, well bred, flashy filly, a sorrel with 4 white knee-high stocking. She was born late June. Should mature to 15.2 hh. Tons of potential, great minded. She is by Generated by Pushin Gold x Hillbilly Molly. Asking \$2000.00 *Photo right*

HILLBILLY ALL DECKED OUT CRTWH #3937. Decker is a black 4 year old Canadian Registered TWH gelding, 15.1 hh. He has extensive ground training. Stands, loads, trailers, he's kind, gentle and smart. He is excellent to trim. Easy to catch, comes when called. Amazing ground manners and wants to please. He has been ground driven with harness, been saddled and bridled and has done obstacle work and trick training. Calm and willing mind, beautiful gaits, he is ready to go in any direction. Sired by Toddys Royal Image out of Hillbilly Molly. Asking \$4000.00



Kim Pielak, Niton Junction, AB 780-517-1354

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November 7, 2021

Submit ads with payment,

news and info to

*WHN, Box 7326, Edson, AB T7E 1V5
or*

email whn@telus.net

CLASSIFIED ADS

RATES: \$10.00 /50 words. 25 cents per word over 50.
All ads go on the website. Minimum charge is \$10.

In compliance with the **CANADIAN ANIMAL PEDIGREE ACT**, the **seller** of an animal that is represented as purebred, registered or eligible to be registered is required to provide the buyer with a duly transferred Registration Certificate within 6 months of the date of sale.

THE TWH HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us on www.ihwha.com

CHANCES CREAM THREAT CRTWH 4073 (Golddust Montana Moonbeam x Chance is Enuff Bum). Double registered cremello mare, 16 years. Easy to catch, trim and load. 14.2 hh. In foal to Generated By Pushin Gold 3959, a double registered gold champagne. \$2000.00. Kim Pielak, **780-517-1354 NITON JUNCTION, AB**

HILLBILLY LADY JANE (Generated by Pushin Gold x Hillbilly Molly) CRTWH 4074. Yearling sorrel TWH filly with 4 knee-high stockings and a strip. Kind, likes people, is halter broke, easy to catch, trim, load. A very naturally gaited filly. Should mature to 15.2 hh. \$2000.00. **780-517-1354 Kim Pielak, NITON JUNCTION, AB**

HILLBILLY ALL DECKED OUT (Toddys Royal Image x Hillbilly Molly) CRTWH 3937. 4 year old black gelding, 15:1 hh. Easy to catch, stands, loads, trailers, excellent to trim. Kind, gentle, smart. Has been ground driven with harness, saddled and bridled and done obstacle work & trick training. Calm and willing, beautiful gaits. \$4000.00. Kim Pielak, **780-517-1354 NITON JUNCTION, AB**

FLASHY SORREL MARE with flaxen mane and tail. CRTWH #3654. 17 years, green broke. Selling for a friend: mare is too green for her owner's skill level. No buck, bolt or rear. Easy to catch and handle, ~15.2 hh. Nice and quiet, lots of potential to make a great trail horse, with some time put on her by an experienced rider. I also have a nice home bred palomino weanling filly for sale. See my ad on next page Call, text or email for more info. Paige Sargeant, **paigestern@hotmail.ca or 403-783-1415 RIMBEY, AB**

PS REGISTERED TENNESSEE WALKING HORSES



Blondie; Filly below is FOR SALE



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For more information, contact

Paige Sargeant, Rimbey, AB



Jewel's Travel'N Luna's colt



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The CANADIAN REGISTRY
of the
TENNESSEE WALKING HORSE



Presents

The SABINO PATTERN



SABINOS vary greatly. They may be any colour, usually with extensive white face and/or leg markings, irregular white patches and/or white ticking spread unevenly over the body. Maximal sabinos (with 2 sb1 genes) are white, such as the mare below.



Visit us at www.crtwh.ca See us on facebook at www.facebook.com/crtwh

Contact us at secretary@crtwh.ca or phone **403-271-7391**