



APRIL 2021
VOLUME XLV, No. 2

Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

McDONALD FARMS

TENNESSEE WALKING HORSES

Raising quality Walkers for over 40 years.

Don & Jo-Anne, Box 388, Pouce Coupe, B.C. V0C 2C0

(250) 782-7962 or mcdeieio@pris.ca

Visit our website at pris.bc.ca/mcdonaldfarms



SHAKER'S SILVER SMOKE

(Canadian Shaker x Blue and Blonde) Black silver

BLUE AND BLONDE

(Generator's Blue Smoke x Confederate Blondie)

Black with silver dilution and roan modifier



We will not be standing our stallions to the public in 2021.

TENNESSEE WALKING HORSE Heritage Society

IHWHA Registrations Sales & Stud Service



All
across

the
country



our
reg'd

HERITAGE WALKERS

provide that sensible yet exciting ride
that only true using horses can!

*Are your TWH descended from old time
or pre-1977 show-horse bloodlines?
Maybe they are Heritage Walkers too!*

Find out... Visit us on the web at

www.ihwha.com



Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News

is published six times a year.

Print subscriptions are

\$24/yr in Canada

\$32 US Funds to U.S.A.

An email edition is available for \$10 a year.

Please send Subscriptions, Classified Ads, Display Ads and Editorial Material to Editor/Publisher Marjorie Lacy
Box 7326, Edson, AB T7E 1V5
(780) 723-2547

Email - whn@telus.net

Advertising Rates

Subscribers' Regular Rates

Display Ads: \$75/ page,
\$50/ ½ page, \$35/ ¼ page.

Each includes a photo.
20% discount for second & subsequent printing of ad.
\$25/ ¼ page - Text Only

Website Advertising

Add \$40 to above prices for the 1st two web months & \$7 per issue thereafter.

www.walkinghorsenews.ca

Business Card: \$10/issue or \$55/year of 6 issues;
On website *and* magazine \$75 for the year.

Classified Ads: \$10/50 words
25 cents/word after the first 50.
FOR EACH INSERTION
\$54.00 for a 1 year unchanged ad.

.....
The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editor / publisher.

Website:
Anna Sawicki at
Internet WebDeZines

Printed by
Trail Printing, Edson, AB

Photo Magic by Sue Gamble

On Our Cover

It's a mystery!

It is a photo I received in an email, thought it might make a future cover and put it my 'possible covers' file.

However I forgot to write down who it was from and who the horses are.

So, if it's *your* picture, please write and tell us!

And thank you for sharing this first greeting between the mare and her baby.

**NEXT
DEADLINE
MAY 7, 2021**

**2021-04
SUBSCRIPTIONS
EXPIRE**

with THIS ISSUE.

Check your address label & renew right away!

*You can now pay using Interac.
Email whn@telus.net or see form, page 2.*

WALKING HORSE NEWS
Box 7326,
Edson, AB T7E 1V5
Email - whn@telus.net

Volume XLV, #2 March/April, 2021

Dear Subscribers,

It is the first day of spring, March 20, and I haven't heard of any new foals (in Canada) yet. Who is expecting foals this year? Send along an announcement for the Foal Call! (And don't forget to register your coming yearlings *before* they turn a year old. The registration fee jumps from \$40 to \$120 after 12 months of age. See the fee schedule on page 12.)

Our thanks to Susan Jaeger, who has written an article in this issue on hoof care. It has valuable information for those who have had a horse founder or develop a severe hoof crack (pages 10-11). And we hope it will be a reminder to everyone to be aware of the dangers of turning your horses out on lush new grass.

Spring, when horses shed off and look their best, is also the best time to take photos. With the CLRC providing an opportunity to display a picture of your horse along with its pedigree and other details, you want the very best image possible. Jo-Anne McDonald and Sue Gamble have joined forces to provide you with tips and tricks to do just that (pages 18-21).

We have stories from all three winners of the March 'Canadian 40th' contest (pages 3,4 & 5) and new questions for May. Allanna Jackson discusses selecting breeding stock (14-15) and Franne Brandon tells the story of a TN family that has bred the same line of Walkers for nearly a century (pages 16-17).

Enjoy the issue & Happy Spring!

Marjorie



IN THIS ISSUE – January/February, 2021

LIST OF CONTENTS

‘The Canadian’ 40th May Contest, March History Winner.....	3
‘The Canadian’ 40th Contest March Ancestry Winners.....	4,5
News	6,7
Don’t Cry For the Horses.....	8
Passing Hands.....	9
Just Say NO to Cracks! by Susan Jaeger.....	10,11
CRTWH Schedule of Fees.....	12
The Canadian Walker.....	13
Backyard Walkin’ Selecting Breeding Stock by A. Jackson.....	14,15
Dixie’s Chocolate Fix by Sue Gamble.....	15
Clark’s Red Allen Centennial by Franne Brandon.....	16,17
Photographing Horses with Jo-Anne McDonald by S.Gamble ..	18
Photos by Jo-Anne.....	19
Using Adobe Photoshop by Sue Gamble.....	20,21
This N’ That from AWhA.....	21
AD Gallery	22-23
Business Cards, Classified Ads.....	24

ADVERTISERS

A.W.H.A. This ‘N That	21
Calta Stables.....	23, 24
CRTWH	12,13, Back Cover
Geldings for Sale.- K. Becker.....	22
Mane Gait Tennessee Walkers.....	23
McDonald Farms.....	Inside Front Cover
My Dream Ride - J. Johanson.....	22
PS Ranch - Paige Sargeant.....	inside back cover
Saddle for Sale - Sandi Taylor.....	23
School of Equine Massage & Rehabilitation Therapies.....	9
Slush Creek Walkers.....	24
TWH Heritage Society.....	Inside Front Cover
Uphill Farm.....	Inside Back Cover

*Thank you for Advertising
in Walking Horse News!*

April, 2021

Walking Horse News -

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

NAME _____ PHONE _____ EMAIL _____

ADDRESS _____ CITY _____ PROV _____ POST CODE _____

A One Year (6 issue) mailed subscription in Canada is \$24, or email subscription \$10, made out to *Walking Horse News*.

Send by *CHEQUE* to *WALKING HORSE NEWS*, Box 7326, EDSON, ALBERTA T7E 1V5

OR BY *E-TRANSFER* TO WHN@TELUS.NET



To the U.S.A it's \$32 by post or \$10 for email version in US funds by cheque or cash.



'THE CANADIAN' 40th CONTEST

NEXT CONTEST - Closing date May 7, 2021

HISTORY QUESTION:

The first association formed in 1935 to record the pedigrees of Tennessee's running walk plantation horses was _____ (name or initials).

Submit your answers to historycontest@crtwh.ca

ANCESTRY QUESTIONS:

The grandsire of my horse _____ (its name and number) on the top side of its pedigree was registered with CRTWH.

The granddam of my horse _____ (its name and number) on the top side of its pedigree was registered with CRTWH.

If **both** grandparents are registered with CRTWH, you may enter twice.

Submit your answers to ancestrycontest@crtwh.ca



CRTWH HISTORY CONTEST WINNER for March - LESLIE HUNCHUK

What a surprise to receive the email that I was the winner of the March History Contest!

My first experience with this wonderful TWH breed was when I took a class on "Horse Ownership" offered through the City of Calgary. The last class was an opportunity to ride various breeds of horses, hosted at a local stable. Diane Sept from Westridge Stables was there with two Tennessee Walkers. Wow, what an experience! I'd found a wonderful breed *and* a trainer to boot. My daughter wanted lessons on her Pony Club horse that winter. Westridge was just down the road from Mini Creek Pony Club. We decided to board her horse at Westridge for the winter and take lessons. Then came the big question "Would Nicole be interested in competing in the AWhA Princess Contest and showing TWHs?"

Interested she was, and we began our TWH journey. I soon became the "Ring Master" at AWhA shows and "Scribe" for judges at the CRTWH Futurities. For several years, I have been and still am the Secretary for the CRTWH.



Glo

My first TWH was a fiery four year old red-headed mare, Glorious Emblem. Glo was with me for 25 years until she passed. I have bred and raised several Walkers since my first TWH acquisition. Upon my retirement in 2014, I had two Walkers on my property. Not sure what hap-

pened... but the number has certainly multiplied since then.

Last time I counted, nine horses are enjoying themselves in my fields. (I can only take credit for eight; one belongs to Dianne Little.) You can never have too many Walkers!

Leslie Hunchuk, Calgary, AB



Leslie with her 2 fillies.

**WINNER - Ancestry Contest NORTHFORK JACK'S LEGACY
Grand Dam on bottom side of pedigree - N-MILE WHINNY THE POOH CDN -876-**

My name is Paige Sargeant, formerly Stern. I grew up on the backs of great horses bred by my grandfather on my mother's side, Jack Gurnett. A great influence to the Walking Horse breed, my grandpa has dedicated his life to raising quality Canadian registered stock at Northfork Farm. I have always admired his spirit, courage and gentle approach with his horses. I feel incredibly proud to say that my love for the breed came straight from his heart.

Last fall I was very fortunate to have the opportunity to use one of his stallions. This spring Northfork Top Traveller, who my grandpa claims may be the best stallion he's ever had, will stand at stud at our Ranch. He has been a favorite of our family's for many years. In addition to our home raised Palomino stallion, we are quite happy with our growing breeding program. I look forward to working alongside my grandfather, continuing his passion of raising well rounded Tennessee Walking Horses here in Canada. With his infinite wisdom and experience, I hope to create a breeding program we can all benefit from and enjoy! Thank you!

Paige Sargeant, Rimbey AB



N-MILE
WHINNY
the
POOH
1990

Go Shadow Go
Go Shadow Go's Damien DC

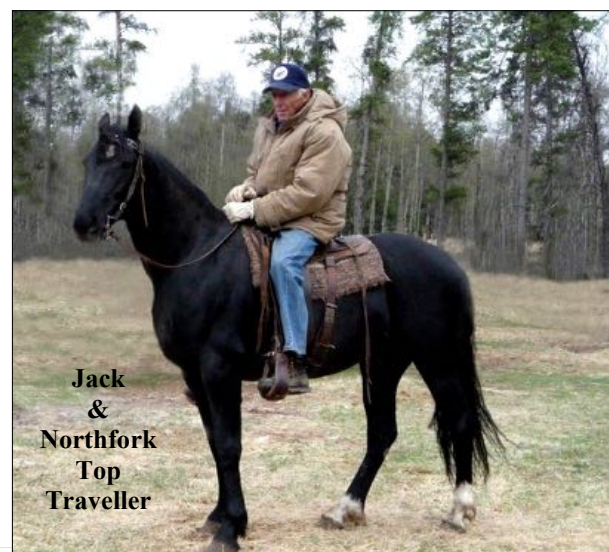
Glory's Gold Chiffon

Calta Midnite Victry

Calta Tinkerbelle

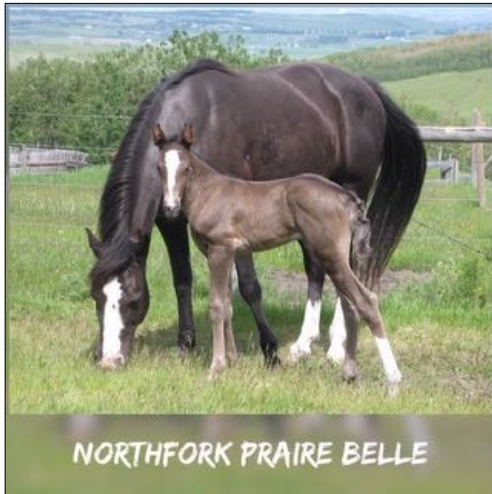
She'za Bell

Bred by Marianne Wray



WINNER - Ancestry Contest BELLES GOLDEN WILLOW
Grand Sire on bottom side of pedigree - SHADOWS JACK DIAMOND Cdn #313

BELLES GOLDEN WILLOW, born June 1, 2007, was the second offspring of the pairing of NORTHFORK PATCH OF GOLD (sire) and NORTHFORK PRAIRIE BELLE (dam), both of which were bred by Jack Gurnett. Gar Beacom acquired Belle as a weanling in April 1999 from Jack, and Gold in October 2002 from Shirley Wesslen. These two horses have had six foals – 5 fillies and one colt. Interestingly, they are a range of colours with some being different shades even when a similar colour.



Willow is the soldier of the herd. Takes after her mother. Hands out discipline as needed and does not tolerate bullies. Belle has been an excellent mother, training all the foals which are pasture born and raised.

Gar Beacom's family has owned their farm located 4 miles due south of the southwest corner of Calgary since 1990 and owned Tennessee Walking Horses since. It was after the death of Gar's first gelding that he inquired of Shirley Wesslen about a replacement, ultimately resulting in the purchase of Gold. Gar has used his horses for trail riding, riding in the mountains for pack trips, driving (including in the Stampede Parade), and field trials for pointing dogs.

by Gar Beacom, Calgary, AB

SHADOWS
 JACK
 DIAMOND

Ebonys Jack Daniels
 Ebony Masterpiece
 Shadow's Ashville G.

Shadow of Riverview
 Go Boy's Shadow
 Lad's Hot Shot

Bred by Janet Howes



NEWS - NEWS - NEWS

NATALIE SPECKMAIER, Vancouver, BC wrote, "I recently had a nice visit with some of my barn girls who are all involved in Haney Horsemen Association. Chris Smith, who owns Smoke, a TWH, told me of a Facebook post she saw recently. (*Chris and Smoke, below.*)



I don't do fb so was unaware that our good friend, Dave Smith, posted a lovely tribute to Norman. I guess I was incorrect in saying Norman was not a horseman. What he did behind the scenes gives him honorary status. I thought you'd be interested in this facet of my immensely supportive husband. I was deeply touched and honoured for the appreciation shown to him."

CHRIS SMITH, MAPLE RIDGE, B.C. added, "Above is a recent photo of Smoke and me. I'm usually the person taking the photos when we ride so I don't have a lot to choose from of the both of us. He's 20 now, still a great trail horse."



SUSAN JAEGER, PICKARDVILLE, AB, writes, "It's snowing here now but a lot warmer. I'll be taking a pony out with the sleigh later. The first hoof picture in my Founder article is of one of her feet. This is a photo of her after a year of rehab."

BRUCE WEARY, PHOENIX, AZ is updating John Henry again. "The 20 Mule Team ride is approaching, which will be a major step in John Henry's ongoing preparation for his triumphant return to the Tevis Trail this July. After some discussion, the tentative plan is for Dayna and John to ride the 35 miler on Friday, with Dr. Garlinghouse tagging along to advise and adjust things throughout the day. I will ride Buckles on a 50 miler that day."

"The next day, Dayna and JH will ride the 65 miler solo, so they can figure each other out, and give John around 100 miles of conditioning over two days, on a moderate trail with good footing."

"If he makes it through all that with flying colors, there will likely be hats, T-shirts, bumper stickers and key chains flying about that all say, "GO JOHN HENRY!"

"You have to understand that John Henry <loves> his job, and is quite born to it. For those tuning in, John Henry has earned five Tevis buckles, and performed various other feats of endurance in our sport, and is currently recovering from a nearly life-ending leg injury. He appears to be golden once again, but steps are being taken, one at a time, to march him back to the Tevis starting line without setbacks. So far, there have been none. If he finishes a 6th time, it will be an all-time record for a gaited horse. I will post snippets all the way to Auburn."

TAEGAN BRADSHAW, BEAVER-LODGE, AB writes, "Dolly has been doing great. I can't recall if I told you but she developed an abscess around the beginning of December. The vet and farrier were able to find it and open it for drainage, so she had a couple weeks of daily flushes, antibiotic and some TLC. She got pretty used to the routine of it. She's recovered nicely, and we've started more focused training. She's been ponied numerous times

now on our rides and has really caught on; she's so spunky and like-able"



NEWS

From LORI DYBERG, WETASKIWIN, AB, “Dusty free-jumped 3' effortlessly last week! I have also this winter put a trot on her. She is now 5 gaited and has a lovely dressage trot, making it possible to enter her in any competition I want! I just felt she is too talented a mare to be limited to gaited competition only. Now I can try out the sport of Working Equitation!”



“Also, Congratulations on your mare, Uphill Sand’N Sable’s recognition in the Registry’s Program For Excellence. Well-deserved for sure. What a lovely mare she is!” *(Your Dusty is her niece! M.)*



North-fork Cotton Trim aka Dusty, relaxing with a weanling filly friend.

CONGRATULATIONS to BLAIR & LORI DYBERG, Wetaskiwin, AB

Both received awards in the 2020 **FOSH GAITED DRESSAGE** program.

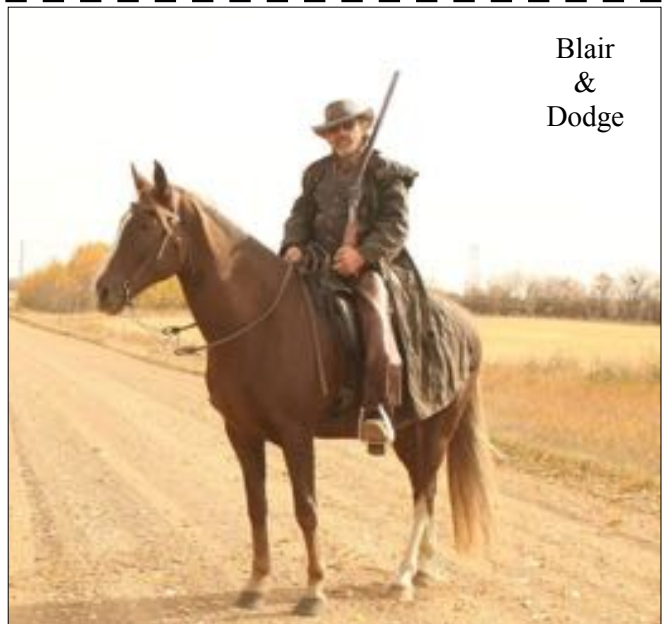
NORTHFORK COTTON TRIM
(aka Dusty) by Uphill Heir Trigger x
Dark Summer Chapel Belle
is the award winner in the
Training Level Live Performance.
Riding 10 live tests under five judges
with an average score of 65.1
is truly remarkable.

NORTHFORK CHEERFUL CHIPPER
(aka Dodge) by Uphill Heir Trigger x
Neitak’s Golden Stardust
is the award winner in the
Introductory Level Live Performance.
Riding 11 live tests under five judges and
an average score of 63.04 is remarkable.

Your awards will be mailed to you.
Thank you for your support of the
FOSH Gaited Dressage program.

*Dianne Little
Vice president, FOSH*

Blair
&
Dodge



DON'T CRY FOR THE HORSES

Don't cry for the horses that life has set free,
A million white horses forever to be.
Don't cry for the horses now in God's hand,
As they gallop and prance in a heavenly band.

They were ours as a gift, but never to keep,
As they close their eyes forever to sleep.
Their spirits unfettered, on silver wings fly,
A million white horses against the blue sky.



Look up into heaven, you'll see them above.
The horses we've lost, the horses we've loved.
Manes and tails flowing they gallop through time...
They were never yours - they were never mine.

Don't cry for the horses. They'll be back someday.
When our time is gone, they will show us the way.
Do you hear that soft nicker? Close to your ear?

Don't cry for the horses...
Love the ones that are here.
~Author Unknown~



PASSING HANDS

KRYSTAL TUFTIN, EDSON, AB writes, “Just got the new *WHN* out of the mailbox tonight, Feb 2, thank you! Always look forward to the issues.”

“We have three Walkers now; just need two more for the kids this year. We haven’t been out with all three yet. We purchased Bling from Windi at the end of September. Both my boys have been riding him when we have gone out. My brother-in-law has had Lefty, also from Windi, for the last few years, and loves riding him. But they don’t have any other horses that can keep up to Lefty’s motor!”

My husband rode Lefty a few times at their place and they seemed to get along nicely. I am pretty excited for spring and this summer. We are still looking at saddles, as of course the saddles I have do not seem to work well for those boys. I would like to get another one or two Walkers - but they would have to be like Bling. Taylor will be seven years in May and has no fear, so she has to have a horse that is the babysitter.”

“We’ve talked about getting a mare or two eventually, to ride and to raise offspring. This coming summer will be our deciding factor. Sure hope I can keep the family riding adventures in a forward momentum for adventure.”



From DONNA BECKER, ROCANVILLE, SK, “Thanks for the *WHN* news again. I will send a cheque for a paper copy. I ended up with nine of Shirley Wesslen’s horses, so we got back into TWH in a bigger way than I anticipated. They are nice quiet horses; they really walk nice just going across the arena. So we will see what we can do with them.”

DALE RUSSELL, DIAMOND CITY, AB writes, “Thank you for a great magazine. I have enjoyed it and my time with the Tennessee Walking Family. However, I have sold my horse and moved on to other activities. Please let my subscription expire. Again thanks for a great experience.”

DENNIS NIEDERMOSER, ROCKY MOUNTAIN HOUSE, AB writes, “A great big ‘Thanks’ to Wayne Schmidt of James River for purchasing Koko’s Lucky Lady RMW, the dam of his two ‘boys’, Skipper and Ringo. Just a point of interest, Skipper was the first colt born on the farm and Ringo was the last. Now all three live in one well-cared-for family. Please send Wayne Schmidt a gift subscription to *WHN* from me.”

“Another big thanks to Jessica McPhee for the purchase of Angel’s Star Dancer, better known as Annie. She will carry you and your young kids for many miles. She is a great quiet mare.”

WELCOME to SANDRA ERICKSON, EDMONTON, AB. Sandra is a new CRTWH member and subscriber to *WHN*. She owns the sorrel gelding, Ridgewalker Lucky Drifter. Happy Trails, Sandra!

Other new TWH owners are JASON & THERESA PARKER OF FORT ST. JOHN, BC who bought B&V Acres Chai Guy from Bruce Desserre, Stettler, AB, and FRANCES HOLBEIN, WILDWOOD, AB who now owns Bea’s Glorious Envy from Alynn Ward, Whitecourt, AB. All the best to you with your new Walkers!

AMY LAUZON, MANE GAIT TENNESSEE WALKERS, CAYLEY, AB has sold her palomino mare, This One’s For U Lexie Cole (Northfork Patch of Gold x Kodiak’s Miss Reflect CF.

The advertisement features a green horse silhouette logo with a stethoscope around its neck. Below the logo is the text "Equinerehab.ca National School of Equine Massage". The main text reads "THE SCHOOL OF EQUINE MASSAGE AND REHABILITATION THERAPIES" in a curved banner, followed by "LEARN FROM A TEACHER WITH OVER 30 YEARS OF MASSAGE EXPERIENCE" and "Sidonia McIntyre RMT, CEMT, CCF". Below this, it lists "7 DAY EQUINE MASSAGE COURSE Certified Equine Massage Therapist" and "6 WEEK ADVANCED EQUINE MASSAGE COURSE Certified Advanced Equine Massage Therapist". At the bottom, there is a photo of a horse and the website "equinerehab.ca".

Equinerehab.ca
National School of Equine Massage

**THE SCHOOL OF EQUINE
MASSAGE AND REHABILITATION THERAPIES**

**LEARN FROM A TEACHER WITH OVER
30 YEARS OF MASSAGE EXPERIENCE**
Sidonia McIntyre RMT, CEMT, CCF

7 DAY EQUINE MASSAGE COURSE
Certified Equine Massage Therapist

**6 WEEK ADVANCED EQUINE
MASSAGE COURSE**
Certified Advanced Equine Massage
Therapist

equinerehab.ca

Just say *NO* to *CRACKS!* (or How I Trim a Foundered Horse) by Susan Jaeger

Spring is just around the corner and by now some readers who followed my instructions on how to founder their horses are dealing with animals with damaged and painful feet. For those who haven't yet achieved this goal be sure to read my previous article for a gentle reminder. (See "How to Founder..." at the end of this article.)

I have successfully helped many horses regain soundness over the years and have a simple trim technique that most owners can maintain themselves. Once any necessary dietary, metabolic and management challenges have been met, the hooves themselves must be allowed to heal, which can take up to a year of bi-weekly trims.



Think of the hoof wall as an inverted cone that expands and contracts at each step. In a foundered horse the laminae are severely damaged and cannot hold the connection between the wall and the coffin bone. Much of the damage happens at the toe as the horse breaks over the wall and the mechanical forces stretch and tear the weakened laminae. To prevent this continuous separation it is important to remove weight-bearing wall at least every two weeks.

Many chronically foundered horses have the hoof wall "riding" up the column of coffin and pastern bones, resulting in a deep foot, shallow sole and bulging coronet band. The tip of the rotated coffin bone can be perilously close to the ground.

Once you remove weight-bearing, the wall will quickly start to descend into its proper position, the sole will become more convex, and a toe callus will begin to form. It is important to keep the heels as low as possible to help the coffin bone become more parallel to the ground. Never remove live sole on a foundered hoof, especially from the tip of the frog forward.



Bars are kept trimmed and the heels are taken down to $\frac{1}{4}$ inch above the live sole. The wall is nipped off at a 45 degree angle from quarters to quarters around the toe with the inside claw of the nippers held just inside the laminae.



This method of trimming also works very well on cracked and flared hooves. It only takes a few minutes to nip around the wall and there is no need to use a knife or rasp.



THE “CRACK FROM HELL”

To demonstrate the effectiveness of this technique I present the “Crack from Hell”, *above*.

What started as a small toe crack in late winter last year progressed higher despite the usual notching, grooving, and finally shoeing with clips. On and off lameness became more severe as the crack moved up to the hairline and split horizontally and by June the horse was dead lame.

By removing the shoe and trimming all the weight-bearing wall around the whole foot we stopped the painful movement of the wall at every step, and within 6 weeks he was trotting sound. Just 7 months later the crack is almost grown out and we have a new, correctly functional hoof and a very happy owner.

The ability of a horse to heal when correctly set up to do so is truly amazing. In the case of founder, the way we trim can be the final road to regaining soundness and health.

Prevention is always easier than the cure so once again I remind everyone to be cautious when the horses go back out on pasture this year. Remember that older, less active animals that have never foundered before can develop metabolic issues that put them at higher risk of laminitis.

Let's keep *all* our horses sound and happy!



HOW TO FOUNDER YOUR HORSE IN 3 EASY STEPS by Susan Jaeger

Step 1

First, you should set up the hooves to fail. Make sure not to trim and balance them all winter. Be careful to leave all the flares. Let the toes grow out nice and long so they can pull the heels forward and start a little navicular syndrome as a bonus. Those long toes also start a good mechanical separation of the laminae so you can be assured of maximum coffin bone rotation.

Step 2

Next, check the size of your haystack and your bank balance. You want to get your horse out on grass as soon as possible to prevent any further shrinking of either. Pick a really warm sunny day, open the gate and let him go! Lean on the gate and watch awhile as he bucks and plays and then settles to chow down on that fresh green grass. Whatever you do, don't bring him back into his pen or restrict him in any way. He's gonna love being out!

Step 3

This is the easy part. Now you can just sit back and wait. Watch how nice and shiny his coat is as he sheds that winter hair. He's filling out well too, and his neck is starting to get a nice crest. You may notice by now that he likes to lay in the sun a lot and seems a little slower when coming up for water. You're almost there!

The next time you catch him up for the farrier she may comment on his reluctance to walk across the yard, or that there seems to be some heat in his hooves. Be sure to ignore any advice, and as the farrier leaves and you close the pasture gate and watch as your horse walks carefully back to his herd, you can take pride in knowing that you have achieved your goal. Congratulations!

(reprinted from WHN June 2020)



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

2021 SCHEDULE OF FEES

<u>1. MEMBERSHIP</u>	<u>Fees</u>	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) One vote, member fees apply.		\$30.00/yr.
b. Life Membership (Individual only.) One vote, member fees apply.		\$300.00
c. Youth Membership (Individual, under 18 years of age.) Non-voting, member fee schedule applies.		\$10.00/yr.
d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.		\$30.00/yr.
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.		\$300.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
Members only Registration of 3 or more horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC when transferring & there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered horse. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
e. Registration of Breeder's Prefix.	\$45.00	\$90.00
f. Registration of Lease.	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications.	\$25.00	\$50.00
h. Duplicate Certificate: Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees, in Canadian dollars, are based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)
E-transfers accepted - send to CLRC General Manager, Jim Washer at j.washer@clrc.ca, password agreed beforehand.
 Mail to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7. Telephone **613-731-7110**. Toll free **1-877-833-7110, Ext 311**, or pamela.pearson@clrc.ca. For further information e-mail: secretary@crtwh.ca or see CLRC.CA or CRTWH.CA.

The Canadian Walker

Volume 20, Issue 2

www.crtwh.ca

www.facebook.com/crtwh

April, 2021

CRTWH EXECUTIVE

President:

Sue Gamble, ON

705-642-3746

president@crtwh.ca

Vice-President:

Marjorie Lacy, AB

780-723-2547

vice-president@crtwh.ca

Secretary:

Leslie Hunchuk AB

403-931-2105

secretary@crtwh.ca

Treasurer:

Kristy Coulter, AB

treasurer@crtwh.ca

BOARD MEMBERS

AB Bobbie Buck

bobbiebuck7@gmail.com

AB Karla Hansen

1-403-597-7991

AB Fran Kerik

1-780-603-3391

AB Dianne Little

ddlittle@telus.net

AB Windi Scott

780 786 2115

BC Jo-Anne McDonald

1-250-782-7962

THE 39th ANNUAL GENERAL MEETING of the CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

WILL BE HELD VIA ZOOM

When & What Time: To Be Announced

Who: All CRTWH members

Announcement of AWARDS for those horses that achieved the
Bronze, Silver or Gold Level in the
PROGRAM FOR EXCELLENCE 2020

CERTIFICATES OF ACHIEVEMENT

to participants in **TRAINING LEVELS 2020**

and **2020 RIDE/DRIVE/A.L.T.**

DON'T FORGET!

REGISTER YOUR 2020 FOALS!

The most cost effective and efficient time to register foals is before they turn a year old. The fee is \$40 before 12 months of age. It goes up to \$120 after 12 but less than 24 months of age, and after 24 months of age it increases to \$300. And these are the member fees. Non-members pay significantly more.

CRTWH Registration applications may be printed out from the CLRC website, clrc.ca or you can request them by phone at 1-877-833-7110.

It can be helpful to take a few photos of the foal so when you are drawing in its markings you can copy them right from a picture (which will stay still for you!) The new horse coat colour guide is also on our website, crtwh.ca. The Guide to Colour can be accessed from the home page on the right side.

It's always a good idea to make

photocopies of all the forms before sending them away - just in case. If they should get lost or mislaid, you will have it all on record and won't have to start all over again from scratch. Good luck!

Which reminds me... I have one to register this spring also! Marjorie

RIDE/DRIVE/ALT PROGRAM

Has your membership in the Ride / Drive / ALT (Agility, Liberty or Trick Training) lapsed? Renew (or enter) by contacting Bobbie at bobbiebuck7@gmail.com. We're well into March. Riding season will soon be upon us!

PHOTOS FOR CLRC WEBSITE

Have you put up any photos of your horses on the CLRC pedigree site yet? You can post pictures of any horse you owned, living or dead, to be seen along with its pedigree and the other information about it. See the instructions of how to do it in the June 2020 *WHN* magazine. Great free advertising - IF you have *good* photos of your horses!



SELECTING BREEDING STOCK

© March 2021 by Allanna Lea Jackson

Spring is here! Broodmares and their owners are counting down the days until the 2021 foals arrive. Stallions are looking for any mare that will have them. Breeding horses is an expensive gamble. Breeding responsibly involves having a purpose for every horse and then selecting the mare and stallion that are most likely to transmit the traits the foal needs to fulfill that purpose. The resulting foal should also fit the breed standard.

What should most horses be bred to do? At least 80% of the horses in North America are pleasure horses that never enter competition. Most horses are used for recreational trail riding. We expect, and too often take for granted, that a pleasure horse will be safe, sane, sensible, easy to handle, athletic, smart, brave yet cooperative, reliable in all circumstances, sure-footed on the trail, and a good representative of its breed. Breeding horses with those attributes takes just as much planning, time, and training as producing a successful competition horse.

We readily acknowledge that most colts are better off as geldings. Many owners prefer geldings. However, some people forget that just being female is not adequate qualification for breeding a mare. Every horse that is used for breeding should earn the right to reproduce by demonstrating it can earn its keep doing work that pleases its owner. This is critically important for stallions. It also applies to mares because the mare raises the foal along with supplying half the foal's genes. How do we know if a horse has earned the right to reproduce?

Is this horse safe and fun to ride and/or drive? If not, why do you want to breed it? Temperament is hereditary. Don't accept allegations of abuse as an excuse for difficult temperament. Most TWH receive the best care and training their owners can give them. If the horse is too young to ride it's too young to breed. Invest in age-appropriate training while the horse grows up. If the horse is not safe and fun to handle and use, spend the breeding budget on improving the horse's training. Enroll every prospective broodmare or stallion in the Canadian

Training Levels Challenge and aim for completing at least basic skills, driving 1, trail riding 1, and horsemanship 1 before breeding. Horses that have passed more TLC tests have more training and experience which makes them that much safer and more fun to use.

If the horse is willing and able to work, does it comply with the CRTWH breed standard? The Canadian Program For Excellence answers that question. You can download the evaluation criteria from the CRTWH website and do your own assessment, but it's hard to be objective about your own horse. Why not follow through with enrolling it in the PFE? The PFE is not a competition. Each horse is evaluated by a qualified TWH judge who compares it only to the breed standard, not to other horses. If the horse cannot earn at least PFE silver award please do not breed that horse! No horse is perfect so the PFE evaluation is a useful guide in determining what strengths to look for and what weaknesses to beware of when selecting which horses to breed to each other. Breeding horses that have earned the PFE gold award offers the best odds for producing a foal that also fits the CRTWH breed standard.

After you know the horse can earn its keep and complies with the breed standard, add whatever pedigree and color criteria please you. Here are a few things to consider about pedigree: A pedigree full of working trail and ranch horses is more likely to produce that safe, sane, fun pleasure horse most buyers want than a certificate full of TWH worlds' grand champion show horses. Why? Because for the past 70 years the TWH shows in the USA have been rewarding extreme man-made gaits and abnormal movement attained with highly controversial shoeing and training methods. This has the unintended consequence of selecting against the movement, gaits, temperament, and conformation most owners need.

Linebreeding has been used in most breeds to develop and enhance breed traits. However, this is a double-edged sword. It has been scientifically proven that too much linebreeding creates genetic defects. TWH have been linebred for more than 100 years so you can't avoid it. The CLRC website allows free access to the CRTWH pedigree database and includes a tool that generates virtual progeny, calculates the coefficient of inbreeding, and lists the common ancestors. Take advantage of this resource to assess the pedigree your proposed breeding will create. You may be surprised by which horses the foal will be line bred to and how high the percentage of blood can be from horses that died 60 years ago. Matings that create more genetic diversity and less linebreeding will reduce the

risk of genetic defects and increase the odds of producing a strong, healthy foal.

The USA does not have a federal law like the Canadian Livestock Pedigree Act so the accuracy of registration papers depends entirely on the integrity of the breed association and the individuals who register their horses. Tracing reported colors in TWH reveals too many genetically impossible pedigrees. Some of these erroneous pedigrees have found their way into CRTWH on the papers of imported horses. Errors that occurred 50 years ago or more may be due to honest mistakes in color identification. The science of DNA testing has progressed to the point where there is no excuse for errors in pedigrees of horses born after the implementation of parentage verification in the 1990s. Unfortunately, new TWH pedigree errors have appeared within the last 25 years. What you choose to do about erroneous pedigrees is between you and your conscience, but it will influence who buys your foals or breeds to your stallion.

Color is the least important factor in the quest to breed good quality horses, yet it often overshadows everything else in the sale of horses. We know more about how to breed for specific colors than at any time in history so after you've selected a safe, useful horse that fits the breed standard and has an honest pedigree you can figure out how to breed the color you want.

May all your breeding ventures result in healthy, useful Walking horses.



Uphill Heir Trigger with his dam Uphill Arnica at about four months of age.
(Now you can see why he got the nickname Smokey!)



DIXIE'S CHOCOLATE FIX (2001 - 2021)



Just a note to say that we lost our beautiful Fixie (Dixie's Chocolate Fix) in January of this year. We are broken-hearted as we loved her right from the start. We had her for 17 wonderful years, where most of our life was focused around her despite the other distractions that life can hold. She was the reason for the second horse, the barn, the tractor, the four or five saddles, the liberty equipment, the horse trailer, and on and on it goes. Amazing how one 'not so little' horse can influence your life so much!

We miss her everyday, but now it is time to focus on our handsome gentleman Koki (Koko's Smokin' Surprise TF) and make his life the best it can be.

Sue and Dave Gamble



Ancestors and Descendants

CLARK'S RED ALLEN: A CENTENNIAL CELEBRATION by Franne Brandon

The life of the 1921 Tennessee farm family was not an easy one. Electricity had yet to illuminate the Tennessee Valley, so chores were done the way they had been done for decades. Farm wives grew large gardens and canned much of the produce for the winter, a long, hot chore. Men plowed the hills and valleys with horses or mules. A trip to town required hitching a horse to a buggy or wagon, or perhaps saddling it up, if it was a dual duty riding and buggy horse. Into this busy agricultural life a foal arrived in the spring of 1921.

This foal was a sorrel horse colt. In the Middle Tennessee terminology of the era, a sorrel was a horse that was very red in appearance. It could have a matching mane and tail, or a flax mane and tail. The sorrel foal was trimmed with a rear sock, a star, and a snip. His sire was Major Allen, a black son of the stallion Mitch and the plantation show mare Merry Legs. Major Allen had been bred by the master breeder Albert Dement of Normandy, Tennessee. The dam of the new red foal was known as Nell. Her sire was none other than James Brantley's Roan Allen. Her second dam was by Bullett, also by Roan Allen. This foal, with much of his pedigree known rather than blank, was exceptionally well bred for his era.

In 1923, the two -year old sorrel colt, still a stallion, was sold to R.H. Clark of Lewisburg, Tennessee. With few telephones and no magazines to run advertisements, he did as other stallion owners of the time. Clark had stud posters printed and posted them at places where mare owners gathered. The young stallion's bloodlines spoke for themselves. Mares began coming to Red Allen's court.

Clark kept meticulous breeding records of the mares brought to the young stallion's court. In 1937, he registered his Red Allen with the new association that had been formed in 1935 to record the pedigrees of Tennessee's running walk plantation horses. The initial studbook of the Tennessee Walking Horse Breeders' Association of America recorded this transaction as that of Clark's Red Allen 370021. By this point in time, his sire had been registered as Major Allen 350059. The dam of Red Allen was not registered, but her bloodlines that were known were recorded on the papers of Clark's

Red Allen and in the first studbook that TWHBAA published.

Several of the horse's offspring already had been registered by this point. Clark's Red Allen continued to be promoted by word of mouth and stud posters. During his early years in the stud, many of the mares coming to his court were not registered, although their progeny by Clark's Red Allen had been. In the years following his registration, he was crossed with mares from a variety of bloodlines, including daughters of Hunter's Allen F-10, Ben Puckett F-43, Meredith P. Gentry F-40, Eagle Red F-67, and Walking George F-70. In addition to these mares by deceased stallions accorded foundation numbers, Clark's Red Allen also attracted the owners of mares by Henry Clay, Bud Allen, Bright Allen, General Allen, Joe Allen, Major Allen, Barker's Moonbeam, Curlee's Spotted Allen, Jimmy Allen, Sandy Sun, Wilson's Allen, and Giovanni.

The stout red stallion outlived his master. Upon Bob Clark's death in 1939, his daughter Sarah Clark Oliver inherited the eighteen year old stallion. Her husband, Herman Oliver, was a farmer, breeder, and trader who supported his wife and four sons through the products of the family farm. His philosophy being that everything was for sale, he insisted on showmanship at all times, that nothing would be presented to the public unless it was in the best of condition. The mare that pulled his



The only photo in existence of Clark's Red Allen, with R.H. Clark at his side.

buggy should be spotless and gleaming, mane floating in the breeze with high set tail flowing. The horse that he rode to town gaited well and presented an attractive image. Even the jack or jennet pulled from his barn or field would be groomed to perfection. Some of the jack stock from his barn went on to win the state's highest award at the Tennessee State Fair, so the reputation of the Oliver jack stock truly lay in the balance when some visitors came to the family farm.

Only one animal escaped Oliver's sales list. In the forties, Frank Rambo, owner of the showplace Oakwood Acres in nearby Fayetteville, approached Herman and Sarah Oliver with a bid for the purchase of Clark's Red Allen. Rambo was the owner of 1941 World Grand Champion Melody Maid, and many other top show walkers of the time.

He was interested in adding the excellent Roan Allen F-38 linebreeding of Clark's Red Allen to his stallion string. While the Oliver's considered his bid, a large enough sum to buy a small Middle Tennessee farm, they ultimately turned down the offer. Sarah Clark Oliver's father's stallion died the property of Mrs. Herman Oliver.

For all of his life, Clark's Red Allen was a utility horse. In addition to his duties in the stud, he served at whatever chores were needed at the farm. Still active in the stud, the older stallion injured a hip falling in an old well while in pasture. The injury curtailed his usage. Eventually, his days were numbered. Of the four Oliver sons, only the oldest, Leon, and Porter, the second, were old enough to remember the day that the stallion went down and the family lost him. A pall of gloom settled over the farm that day at the loss of the much-loved old horse.

Clark's Red Allen sired 182 registered Tennessee Walking Horses. Of these, some stallion sons were offered in the stud. Most of these ten young stallions sired only a dozen registered foals, give or take. Canadian Livestock Records includes three offspring for Clark's Red Allen. Rosita Allen Z5293, a mare, had one daughter, registered as Linda Longstep Allen, and a son. Sara Davis 430319 produced a daughter My Golden Lady C. 6566386, who foaled a granddaughter to Sara Davis named Avenging Big Bertha. Bertha produced Crescent Merry May 883525 who was imported to Canada by James Smith of Taber, Alberta. Her two foals, Canadian Perfection (*below*) and Dominator's Delight, chestnuts in the Red Allen tradition, were successful in halter and under saddle at 'The Canadian' Futurity.



Canadian Perfection

Predominant among all the offspring of Clark's Red Allen, in both Canada and the United States, was his son Red Bud Allen, who was owned and loved by Clark's son Jesse. Red Bud Allen was

out of a daughter of Hunter's Allen F-10 and blended the best of the Roan Allen F-38 and Hunter's Allen F-10 lines.

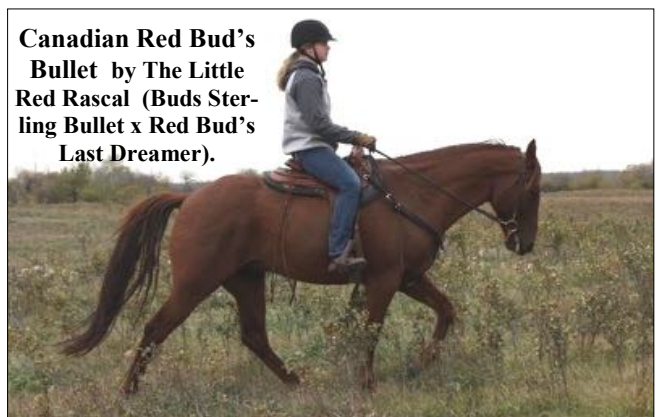


Red Bud's Rascal

Red Bud Allen's son Red Bud's Rascal, bred and owned for all his life by Leon Oliver of Cornersville, Tennessee, is the horse most responsible for carrying on the legacy of his grandsire, along with the Rascal grandson Buds Sterling Bullet. Descendants of these two in Canada include Rascal daughter Moonlit Laughter, who leaves two sons and two grandsons behind, and Bullet daughter Time of Silver Grace and her offspring. Other Red Bud Allen descendants are Encore's Midnight Pearl, a great-great-granddaughter and Canadian Red Bud's Bullet.

Many stallions stood in the stud in the early years of the Tennessee Walking Horse registry. Most of these are long gone, with no living heirs to carry forward their bloodlines or to celebrate their important birthdays. Thanks to the Clark and Oliver families, the stallion so valued in the early decades of the twentieth century contributes to the breed to this day, and those owning his descendants can say with pride

"Happy 100th Birthday, Clark's Red Allen!"



Canadian Red Bud's Bullet by The Little Red Rascal (Buds Sterling Bullet x Red Bud's Last Dreamer).

PHOTOGRAPHING HORSES

with Jo-Anne McDonald

Interview by Sue Gamble

You may have noticed the superior horse photographs Jo-Anne McDonald has taken and used over many years. Her photos stand out among the thousands that are just 'not quite there'. So I decided to ask Jo-Anne for her secrets to capturing the perfect shot.

What equipment/camera do you use in horse photography?

Pentax K-r, with a standard stock lens, autofocus - nothing fancy.

How do you pick the right setting for taking horse photos?

I'm not sure if you mean camera setting or scenic setting. The camera has autofocus so it looks after the camera settings for me.

Try to find the clearest view; no distractions in the background. A light horse can look good with a dark background but a dark horse needs a lighter background for best showing. This can be difficult at some locations but just do the best you can. The sun should be behind the photographer.

How do you prepare the horse for a photo-shoot?

Good grooming, a nice halter and shank or bridle. No ill-fitting halters as this is quite a distraction. A correct halter fits close to the head. Nothing should be dangling under the horse's chin. Sometimes a bath is in order for a photoshoot.

Do you pick a special time of day?

I try not to shoot at noon as the light is just too harsh. A couple of hours before or after noon is good. Try for a nice clear, sunny day.

How do you pose the horse? Is there a special pose you use for Walkers?

I like the parked out stance for Walkers but some horses do not know how to do this so standing them up squarely is the best. Make sure the front end is NOT downhill.

I like to find a spot where the front end is a few inches higher than the rear end.

From what angle do you shoot the photo?

(What angle would you never use?)

I like the straight side view, perpendicular to the spine; I think this angle is best for showing the general balance of the horse. I do not like the head-on shot. It makes the horse's head look a mile long. This is one of the reasons I do not like "selfies". They do not do any horse justice. Any head-on or rear end shots end up with a lot of distortion and this is hard to deal with.

Do you take action shots of a Walking horse?

If so, how? Do you use a video?

I do take action shots but do not use the video. I am not good with video. My camera will continue shooting as long as I hold the shutter button down. This works great for me to get some action shots. I have used video but we have trouble sending it so I don't use it often.

How do you catch the horse's interest?

This can be very tricky. We use anything we have at our disposal. Some horses are great at 'posing' but others are very hard to get "that look" or won't hold a pose long enough to get a picture.

Is there a favourite tip you can share?

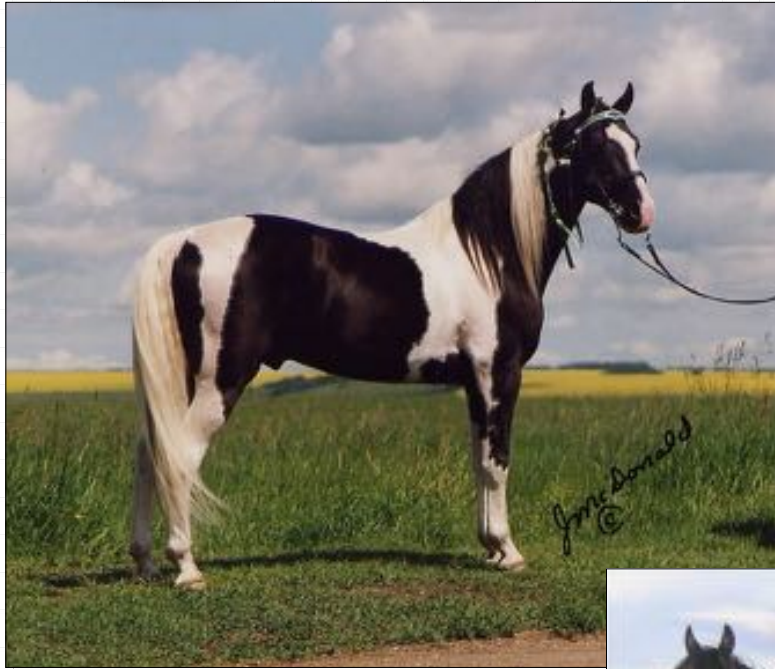
Do not be afraid to delete bad pictures. You very seldom get the perfect shot the first click. People will remember a bad picture forever, so don't post something that does not do your horse justice.

I always ask myself...Would I buy this horse from this picture?

If the answer is no... delete, delete, delete.

Is there anything you would like to add?

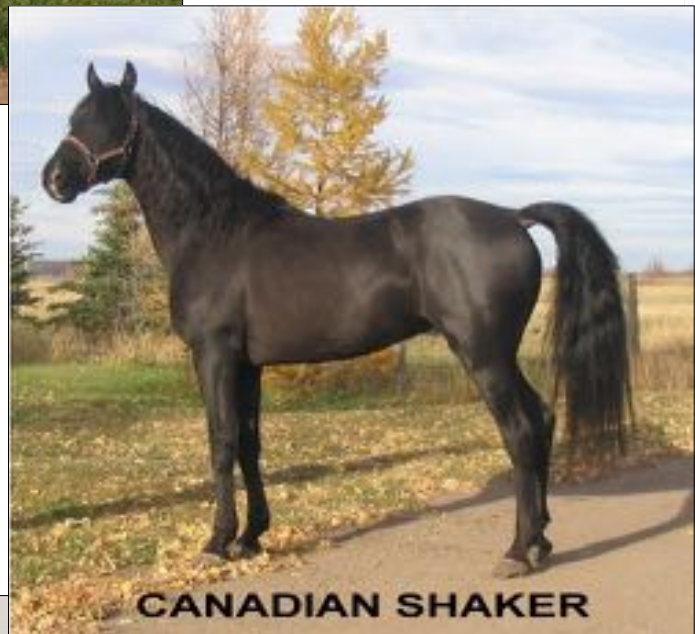
Just respect your horse enough not to post an unflattering picture of it. Once the pictures are out there, you cannot take them back. People have a tendency to remember the bad and forget the good ones.



Photos by Jo-Anne

This picture of Dressed for Success is a good example of a classic posed conformation shot. Notice the clear background, the angle of the light, with the horse alert, ears up and looking toward the photographer. He stands balanced and square with good foot placement.

The photo of Canadian Shaker is somewhat less formal but shows his conformation, and perhaps something of his personality too. A picture like this will be very useful for advertising as illustrated by putting the name of the horse right on the photo.



An excellent casual pasture photo with Little Toot Wilson doing what she does best, raising another strong healthy foal. The light is perfect, & there are no background distractions. Was it skill, good luck, patience, or all of the above? !

USING ADOBE PHOTOSHOP FOR HORSE PICTURES

by Sue Gamble

I have spent more time really *looking* at photos this year, in part because the Canadian Livestock Records Corporation has allowed people to post photos of their horses along with their pedigrees and other information. (see *WHN* June 2020. Not too many owners have done so yet, but I think we should all be aiming to get the very best pictures of our partners up online.

Okay, let's get one thing straight before we start: I do **not** propose fixing up a horse's conformation or deleting a horse's faults with Photoshop. Not only would it be daunting to do but in my view it would be cheating.

Photoshop is also not a substitute for good photography! A good camera and a trained eye should be your first priority. And advice from the experts says "take many photos! Maybe one will be good enough!" Good photos do your horse justice. (see *WHN* June 2020, p 17, for an article by Shellie Pacovsky and the previous pages in this issue for Jo-Anne McDonald's advice.)

So what do I use Photoshop for? Mostly I take out the 'junk' that appears when the photographer is just snapping the camera or iPhone without thinking about the background. Occasionally I will work some magic and alter a photo without changing the horse. I must confess the only times I have touched the horse is to occasionally remove some shavings, manure stains, or a less than presentable halter or rope.

Photoshop is relatively inexpensive to buy. It can be a bit intimidating to learn at first but consider trying it if it will help improve your horse photos. Remember - first train your eye and take a good photo!

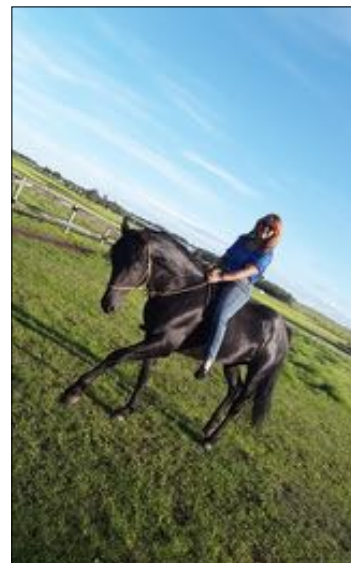
Here are some examples for you to compare.



Before: Horses had photo bombed the original purpose.



After: cropping & removing distractions.



Before: The photographer had taken an artistic photo on an angle, but now a straight up picture was needed.



Before: Two horses but only one was needed.



After: I cut out the desired horse and slid her over the horse behind.

Often judicious cropping, tilting, or removing unnecessary or distracting items can create a striking photo from a snapshot.

Adobe Photoshop - another tool for Great Photos!

After: Rotated, cropped, and lightened, the photo is now usable for other purposes. ➡



PHOTOSHOP continued

*Right
Cute
picture,
but
manure
detracts
from it.*



Above Cleaned up, lightened, & cropped a bit.

Below Removed barbed wire, fence posts for a better pic.



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

The Alberta Walking Horse Association held its AGM on Saturday, February 27 via Zoom meeting. There was a good turnout and at the end of the meeting a new Board of Directors was established by vote. The new board members are as follows:

President: Alynn Ward
Vice President: Allen McKenzie
Secretary: Karen Sollid
Treasurer: Les Zaharichuk
Fundraising: Tanya McDonald
Shari Stashko: Communication
Windi Scott: Promotion
Kara Sallows: Events

A huge THANK YOU
to all past and current board members!

Once the meeting adjourned, all Zoom attendees were treated to a Personal Webinar presentation by Scott Phillips of Amazing Horse Country. It was very informative and enjoyed by all.

The AWhA has outlined a tentative Events Calendar for the upcoming riding season. Please check our website at awha.ca for adjustments and updates.

March 15 to 31: AWhA online auction fundraiser on Facebook.

May 21, 22 and 23: Fort Assiniboine Ride and Campout.

June 11, 12 and 13: Ivy Schexnayder (of Birmingham, Alabama) 3 day gaited Clinic.

June 19 and 20: Solstice Ride at Bellis.

July 16, 17 and 18: The Gathering at the Sawhorse Ranch.

August (Date to be confirmed): Mesa Butte Ride and Campout.

September 4, 5, and 6: CRTWH event.

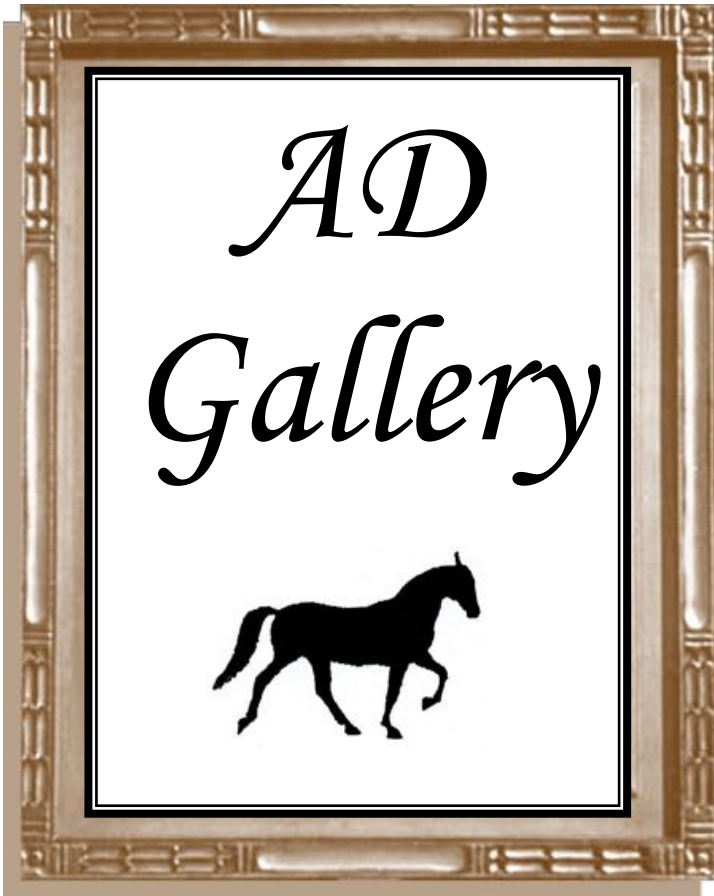
September 10, 11 and 12: Drayton Valley Ride and Campout.

October: Willie Bronze Ride and Campout in Donalda.

If anyone is wanting to organize a Scott Phillips clinic this summer, there has been interest expressed.

Contact events@awha.ca

Windi Scott



Safe, easy gaited trail and
pleasure horses for sale

Limited training spots available
for fall 2021

Confidence & Trail Clinics

403-350-7226
jjohanson@hotmail.ca

www.bombprooftrailhorse.com

TWO TRAINED GELDINGS

REGISTERED GELDINGS, ¾ brothers by Golddust's Goldn'Silver, born 2001. Completely sound. Easy to catch, trim. Lance is a good novice mount. Red would prefer someone with a bit more experience, but doesn't need an expert. Red goes bitless. Both are good with traffic, good inside the arena as well as outside. I prefer they go together. They are bonded, but can be ridden individually. I don't ride often enough to do these guys justice. \$2,700.00 each or less if they go together. Will consider trade of both for one solid novice mount. Katrin Becker becker@minkhollow.ca or Shadowbrook Equine,



LANCE
(white) &
RED (red roan)

Nan
Harrison,
403-
975-
5864

SHADOW'S KOCHIA-G #3123



(Go Shadow Go X Gift's Magic Dream) 2004 Chestnut Gelding, Completely sound. 16 hh. BIG stride. Super smooth movement. Friendly. Confident, notices everything around him. If you give him a challenge, he will put everything he's got into it. Great feet! Our farrier loves him. Reason for selling: I'm a rank beginner, don't ride regularly. Bernie needs someone who has a bit more experience and who will ride more often. Open to offers.

Katrin Becker becker@minkhollow.ca or
Shadowbrook Equine, Nan Harrison, 403-975-5864

BAREFOOT TREELESS SADDLE - Arizona model, size 2 with special physio pad, both wide and regular horns, Western fenders, stirrups and breast collar. Lightly used. Asking \$950.00. Located in central Alberta. Text Sandi at

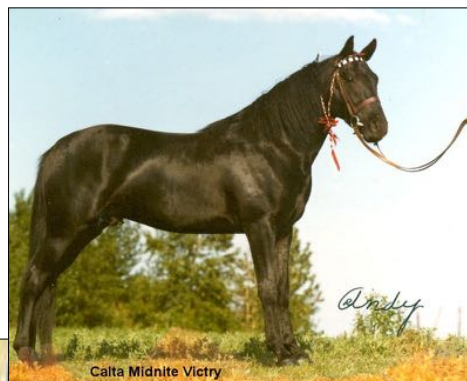
403-963-0233 or email 2horses@hotmail.ca



FROZEN SEMEN FOR A.I. From Championship Old Line TWH

**Calta
Midnite
Victry**

by Midnight
Jester E
x
Bell's Little
Beauty



Calta Midnite Victry



**Calta
Caligula**
by Vic, above
x
Miss Boots A
Walking

CALTA STABLES

Hilton at 403-826-0308, Calgary, AB
caltawalkinghorses@shaw.ca

MANE GAIT TENNESSEE WALKERS For Sale - Registered TWH

MGW FULL THROTTLE FRED A 2018 Brown Filly, star, hind fetlocks. By Red Zeppelin x Sippin Chocolate.

MGW HANDCUFFS FOR HARRIET 2018 Chestnut Filly By Northfork Patch of Gold x Kits Wicked War.

MGW GIDDY UP KIP 2019 Bay Gelding By Champion's Gold x Shakin' Pet.

MGW A REBEL JUST FOR KIX 2020 Cremello Filly By Arrow's Star Traveler x This Ones for U Lexie Cole.

MGW I'VE BEEN FRAMED 2020 Per lino Filly By Champion's Gold x Arrow's A True Dandy.

MGW SCOOTER TRAMP SCOTTIE 2020 Smokey Cream Sabino Filly. By Champion's Gold x Polly's Shiny Tunes.

POLLY'S SHINEY TUNES CAN 4024; US 20206672, By DP's Big Shiny Tunes x Mark's Gay Polly. Palomino Sabino, 16 hh. Proven broodmare of unique colour & pattern.



CANADA DAY CAYLEY EH

2007 Chestnut mare - Very well broke.
(Northfork Patch of Gold x Kodiaks Moonstone)

Amy Lauzon, Cayley, AB Call 403-498-6433 Email: mymanegait@gmail.com

See us on facebook at **MANE GAIT TENNESSEE WALKERS**

BUSINESS CARDS

CALTA STABLES

Frozen semen for A.I.
available from

Calta Midnite Victry (above)



and **Calta Caligula** (left).

Hilton Hack, Calgary, AB

1-403-826-0308

caltawalkinghorses@shaw.ca

SLUSH CREEK WALKERS



**Mark & Shellie
Pacovsky**

5790 Road 1005
Bainville, MT 59212
406-769-2971

*Naturally gaited, using
Tennessee Walking Horses*

Slush Creek's Jubal S - Heritage Society Certified Stallion

pacovsky@nemont.net
www.slushcreekwalkers.com

STANDING AT STUD

TODDYS ROYAL IMAGE. Black and Beautiful. Wonderful temperament and gait. Several of his offspring available to view. A small selection of young mares, fillies, and geldings are available for purchase. Call Maureen **780-514-6555** or gmgermscheid73@gmail.com EVANSBURG, AB

KARLAS HUSTLER (Cherokee's Dark Knight x Beeboppin Angel's Dream) A shiny solid black, lovely disposition and movement that he passes on to his foals. Come see him and some of his offspring at Ride Easy Ranch. Contact Karla at **403-597-7991**, PONOKA, AB Email rideeasy@hotmail.ca

THE NEXT WHN DEADLINE IS

MAY 7, 2021

Submit ads with payment,
news and info to

WHN, Box 7326, Edson, AB T7E 1V5
or

email whn@telus.net

CLASSIFIED ADS

RATES: \$10.00 /50 words. 25 cents per word over 50.
All ads go on the website. Minimum charge is \$10.

In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred, registered or eligible to be registered is required to provide the buyer with a duly transferred Registration Certificate within 6 months of the date of sale.

HORSES FOR SALE / WANTED

LOOKING FOR A LARGER GELDING, 4 to 12 years. Preferably well trained but at least green broke. I have owned Walkers for 20+ years. I ride, drive and pack with my kids and grandkids. My horses roam a quarter section - lots of space to be horses. Email Tom.Grabowski@silvacom.com or phone **780-446-1289** SHERWOOD Park, AB

PS SILKY'S ORIGINAL GANGSTA (Northfork Big Sky Spirit x Silky Reward) A classic sorrel colt with loads of personality and style, nice bone, good stride and a kind disposition! He is well handled, with regular trims and deworming. To the right home, with preference to CRTWH experienced owner with intention to challenge the PFE and Training Level awards. Contact Paige at **403-783-1415** or paigestern@hotmail.ca. RIMBEY AB

THE TWH HERITAGE SOCIETY has for sale and at stud rare heritage bloodline Walking Horses, with style & class for show or trail. Visit us on www.ihwha.com

TACK FOR SALE

STEELE PLANTATION TRAIL SADDLE with English fenders and stirrups. Lightly used, in excellent condition. A very comfortable ride. Asking \$1200.00. For picture and more information email dorathyw@telus.net. QUADRA ISLAND, BC.

BAREFOOT TREELESS SADDLE. Arizona model, size 2 with special physio pad, both wide and regular horns, Western fenders, stirrups and breast collar. Lightly used. Asking \$950.00. Located in central Alberta. Text Sandi at **403-963-0233** or email **2horses@hotmail.ca**

VIDEOS

PARELLI NATURAL HORSEMANSHIP training program includes DVD and booklets. All in mint condition. Value \$400, asking \$175.00. Call **780-467-6740** email trailblaesers@shaw.ca SHERWOOD PARK, AB

PS REGISTERED TENNESSEE WALKING HORSES



At PS Ranch we believe in providing high quality stock, with trainability, conformation, & gentle natures while maintaining what our breed is famous for – *a beautiful, natural gait.*

We are very pleased to be able to offer the offspring from two of our wonderful mares in the coming spring.

Both foals are by our big palomino stallion,

NORTHFORK BIG SKY SPIRIT.

Standing at 16 HH, he adds bone, a soft eye and ground covering stride.

NORTHFORK STARDUST BLONDIE

is a new addition to PS Ranch, but has been a favorite since she was born. She was an easy start herself and we look forward to seeing those attributes in her first foal due in May 2021!

JEWEL'S TRAVEL'N LUNA has given us two wonderful fillies by Northfork Big Sky Spirit with lovely dispositions, training ease, and long strides. We expect nothing less from her foal due in May 2021!



For more information, contact **Paige Sargeant, Rimbey, AB 403-783-1415** or paigestern@hotmail.ca



UPHILL FARM



UPHILL HEIR TRIGGER *reg'd CRTWH, IHWHA, & TWHBEA*



**What do YOU look for
in a Stallion?**
ABILITY?
BEAUTY?
CONFORMATION?
DISPOSITION?
EXCELLENT BLOODLINES?

*'Smokey' has it all.
Breed your best mare to him
for GOLD Award winning
offspring!*



Marjorie Lacy, EDSON, AB

780-723-2547
whn@telus.net



The **CANADIAN REGISTRY**
of the
TENNESSEE WALKING HORSE



Presents

SHADES of SILVER DILUTION

The Silver gene dilutes only black; it does not affect red.

*So a black horse shows the effect as below,
while bays show the silver dilution mostly in the mane and tail.*

Red horses show no effect from silver dilution but they can carry it unseen and pass it on.



***Blacks
with
the
Silver
dilu-
tion
gene.***



***Bays
with
the
Silver
dilu-
tion
gene.***



Visit us at www.crtwh.ca See us on facebook at www.facebook.com/crtwh

Contact us at secretary@crtwh.ca or phone **403-271-7391**