

JUNE, 2020
VOLUME XLIV, No. 3



Walking Horse

News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

Walking Horse News, Box 7326, Edson, Alberta T7E 1V5

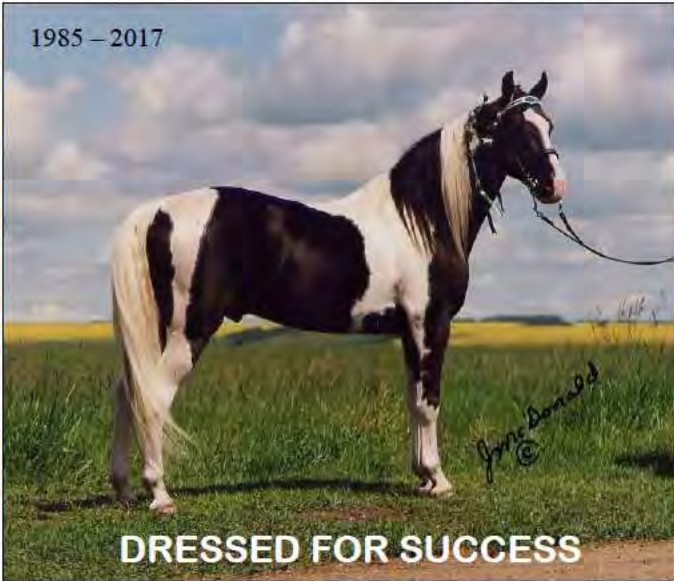
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1985 – 2017



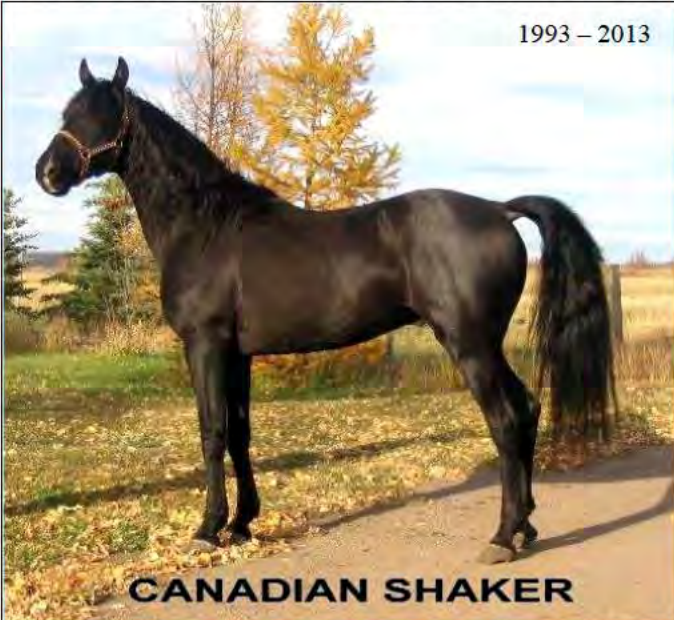
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A black son of Go Boy's Crown Royal x Handshaker Candy S. (below) took over stud duties from his sire.

1993 – 2013



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Walking Horse News

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On Our Cover

Shellie Pacovsky took
this great photo of
SCW Coral Cameo
a number of years ago.
Below you can see
Cameo in her new
home with her own
new 2020 baby
See Shellie's tips for
taking good horse
photos on page 19

*Photos courtesy of
Shellie Pacovsky,
Bainville, MT*

2020-06

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Volume XLIV, # 3 May/June, 2020

Dear Subscribers,

We may just have to call this June 2020 issue the "PHOTOGRAPHY ISSUE"! With the CLRC offering the chance to post photos of our Walkers on the website along with their pedigrees and other information (see pages 14 & 15), it challenges us to put up *really good* photographs of our Walkers. So we have several articles, courtesy of Dianne Little, Sue Gamble and Shellie Pacovsky, with hints to help make your photos memorable - for all the right reasons. See pages 16 and 17.

There are news and views, lots of new foals and more history of Walking Horses in Canada as well as reminiscences of particular ones. There is also another contest for 'The Canadian' 40th plus the winners of the last contest. See pages 14 & 15, and don't forget to enter!

Allanna's discussion of the canter, part 2, accompanies Franne's memories of training her mare to take that gait easily in a show - where *everyone* was expected to be able to do it. Articles start on pages 20 & 23.

Thank you to everyone who wrote with news and opinions, sent articles and observations. And thank-you to those who took out advertisements. There would be no News without you!

I hope you enjoy the issue - let's hear from YOU for next time.

Take care, stay safe, and spend some extra time with your horses!

Marjorie



Cover Girl SCW Coral Cameo, now all grown up with her own new foal.

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Walking Horse News*

Walking Horse News -

June, 2020

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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OR BY E-TRANSFER TO WHN@TELUS.NET

HISTORY & HERITAGE

SOME PRAIRIE TWH HISTORY

EDWARD ZACHARY, ERICKSON, wrote on his renewal slip, "I've sold my partbred TWH gelding, and since then I haven't ridden a horse. I still love horses though, and I am back in Erickson, Manitoba, where I first saw Tennessee Walking Horses so many years ago."

Edward remembers two young Walkers that were imported from Fisher's Palomino Farm in Souderton, Pennsylvania over fifty years ago. At that time, Fisher's Palomino Farm claimed to be the largest breeder of palomino Tennessee Walking Horses in the world. P.K Fisher also raised several other breeds besides TWH - as long as they were good palominos. That beautiful golden colour made palominos the height of fashion at the time.

So I decided to do some detective work to see if I could find out the names and numbers of the young Walkers that Edward remembers. Looking up what I could find in the copies of the old Canadian Live Stock Records papers that Eldon Eadie had given me, there it was - #15 in the Canadian records of TWH registered in Canada. SUPER'S GOLD DREAM #482627 was a yellow female with both hind socks and white mane and tail, born May 14, 1948. She was by Allen's Supergold 440077 out of Westbrook's Yellow Girl 441284. She was bred by P.K. Fisher of Souderton, Pennsylvania, and owned May 14, 1949 by Ray D. Waterbury of Erickson,

Barker's Moonbeam
(Golden Sunshine F44 x Squirrel Mare)

Sire: ALLEN'S SUPERGOLD

Daisy Mai Barker (Roan Allen F38 x Daisy Barker)

SUPER'S GOLD DREAM
TWHBAA 482627; Cdn #15

Nimble King
(Rex Chief 1899 ASR x Raven McDonald 3801 ASR)

Dam: WESTBROOK'S YELLOW GIRL

Moss's Acie (Unknown parents -
Registered by Executive committee on production.)

Manitoba. So she came to Erickson, Manitoba, Canada as a yearling.

The next TWH registered in Canada, #16, turned out to be Tennessee's Baby Mine 521059, a chestnut filly with both hind socks and a star, mixed mane and tail, out of Super's Gold Dream and sired by a horse called Sunny Tennessee #470970. Hmmm - where did he come from? I couldn't find any record of him in the old Canadian Live Stock Records papers. Baby Mine was born May 22, 1952, also the property of Ray D. Waterbury of Erickson, MB. Had Ray Waterbury bought Sunny Tennessee as well, but never registered him in Canada?

Checking in the set of TWHBAA Stud Books given to me by the Williamson family, I found that SUNNY TENNESSEE #470970 was the new name of FISHER'S RED HAL #470970! Fisher's Red Hal #470970, alias Sunny Tennessee, was a sorrel colt sired by Fisher's Wilson Allen out of Golden Pearl. Bred by P.K. Fisher, Souderton, Pennsylvania, he too was registered as the property of R.D. Waterbury, Erickson, Manitoba. So Sunny Tennessee must have been the other one of the two Walkers Ed remembers seeing.

Sunny Tennessee and Super's Gold Dream had one more Canadian registered offspring, a colt named Ray's Tennessee Waltz #17, 510734. He was a yellow colt with 3 stockings and white mane and tail, born in 1951, also bred by Ray Waterbury. He was sold to R.E. Tiffin of Indian Head, SK in November of 1957 where he sired several foals including the mare Wycotts Waltztime #42.

In *SUPER'S GOLD DREAM* and *SUNNY TENNESSEE*, we have two Tennessee Walkers that came up to Manitoba from the U.S. as yearlings over 50 years ago and who still have registered descendants on the Prairies today. Anyone with a horse



NEWS - NEWS - NEWS

From MARJORIE DAVIES, STONY PLAIN, AB, “My father, Russell Davies, was a Tennessee Walker breeder and trainer and I recall that he was also a writer to your publication. I watched him train, look after, drive and ride two colts every spring for years. I also have several pictures of some of the teams Dad worked with through the years. I was an older child so didn't know the registered names of most of them or where he sold them. It could be fun tracking them down or sharing the pictures I have.”

“When I was a teenager I was even the snub horse helper when he trained a young colt named Buzz. I also recall that he wrote several articles to your paper between the years of 1980-1993. I was wondering if I could get some back issues of *Walking Horse News* with his stories and pictures?”

“My Mom's name was Rose and I have a beautiful picture of her on Sing Song, one of our favorite Walkers (*below*). They were very proud of Flyer's Sing Song and also of Mom's standby



"Pride". Pride was a cross between Welsh and Tennessee Walker. I borrowed Pride once and tried barrel racing at a fun gymkhana and we did them in 18 seconds (I was 31 years old and hadn't done barrels since I was 18. Pride had never done them before).

“We lost Dad to cancer at 66 in 1993, and Mom just passed away in spring, 2017

We miss them both

but our memories are good.”

WINDI SCOTT, MAYERTHORPE, AB is pleased to congratulate Lisa Parrish OF Gibbons, the new owner of Karla's Priscilla Pearl. This lovely little palomino filly will make a wonderful mount for Lisa's daughters to train, ride and enjoy. Best wishes! We look forward to seeing you achieve Gold in the PFE together in the years to come!

NATALIE SPECKMAIER, VANCOUVER, B.C. writes, “We had a busy March planned with hoof trimming, semi annual checkup with Trigger's favourite vet people and finally.....her 28th birthday! But then disaster struck in the form of COVID-19. We've been in self isolation pretty well ever since. So, yesterday was Trigger's birthday - 28 on the 28th of March, and the first year that I've missed being with her, bearing a personalized birthday cake and birthday treats. No picture of the princess in her diamond tiara this year so I'm attaching one from five years ago”



“Her present from me will be a document for my family for her perpetual care should I go off into the sunset without her. This had been on my mind for a long time and now it's time to do something. There will be no "Well, Mom's gone. Phone the vet!" I told them I would haunt them if they tried that. So I will go quietly into the night if I know my precious golden girl will be looked after in perpetuity in the way to which she has become accustomed. Her status can only change if her vet decides that her quality of life is such that it would be cruel not to assist her in her final journey. My family is in agreement with this and it certainly puts my mind at ease. She will continue to live where she is and can only be moved to a similar facility if her present accommodations are no longer available for any reason. I'm sure I've missed some things that need addressing but I'm taking my time to get it all right. Trigger has given me years of pleasure and riding adventures and she has certainly earned the right to quality of life to the end of that life.”

Natalie is right. We should all think about making provision for our horses when we are no longer here.



KARLA HANSEN, PONOKA, AB writes, "Pal (Karlas Golden Playboy) turned 10 on April 1st and he's headed to greener pastures – at least, I believe it's already greener in southern Alberta! Blane and Lee Charles who live south of Calgary came to pick him up on this windy April day. I wish Blane many happy trails together with this nice horse."

From CEC WATSON, DUCHESS, AB, "Hi! Yes I am still doing training though not nearly as much as previously. I still enjoy working with horses and especially Morgans & Walkers. I haven't had a Walker for some time but would love one to start again! Still value what I learned from various people when I trained & showed at Cloudwalker those years!"

ALLANNA JACKSON, LAKESIDE, AZ writes, "I'm three days late sending you Cinnamon's 18th birthday photos. I took her for an almost three hour ride on her birthday. Hard to believe she's that old already!"



AMY LAUZON, CAYLEY, AB writes, "We're thrilled to announce that Kits Ruby Tuesday has a new home in Manitoba! Congratulations to Lorrie Manick of Stonewall. Please send Lorrie a year's subscription to the *WHN* to help welcome her to the wonderful world of Walkers with our thanks!"

"We are anxiously waiting for spring and our next foals (due in May) by Champion's Gold from Gen's Sensational Sunrise and Polly's Shiney Tunes." (You can see the filly from Polly's Shiney Tunes in the Gallery section.)

2019 Traditional (Live) Dressage Champions

Intro Division

Champion - Northfork Cotton Trim

Owned and ridden by Lori Dyberg, Wetaskiwin, Alberta Canada.

Reserve Champion - Northfork Cheerful Chipper

Owned and ridden by Blair Dyberg, Wetaskiwin, Alberta Canada.



Blair & Dodge

Lori & Dusty

Congratulations to LORI & BLAIR DYBERG, WETASKIWIN, AB on winning Champion and Reserve Champion in the Introductory Division of the FOSH 2019 Dressage Competitions (See above). Sadly, this summer's dressage competitions are cancelled due to Covid-19, but the Dybergs are still riding. Lori says, "First trail ride this spring! After the first deer jumped out & startled Dusty (my little dressage mare) the 2nd and 3rd were a non issue. Gotta love her courage on that! Looking forward to tomorrow's ride!"



FOAL CALL



Left - CHESTNUT SABINO FILLY by SCW Counting Cadence x Northfork She'za Legacy.

Right - BAY FILLY, by Red Zeppelin x SC She's Simply Stunning.



SCW RED DOG SALOON, a sorrel filly by Red Zeppelin and out of SCW Red Headed Lil. Born 3 weeks early.

SCW ROOSTER'S RED ANGEL, a sorrel filly by Red Zeppelin and out of Red Bud's Bullet Serenade. Born 3-21-2020

SCW BLACK LICORICE TWISTS, a black sabino filly, by SCW He's A Midnight Legend and out of SCW Jubals Pixie Stick. Above 5 fillies owned by Slush Creek Walkers, Mark & Shellie Pacovsky, Bainville, MT



Right - BLACK FILLY, star & 3 stockings, by Toddy's Royal Image x Spirit. A happy surprise yesterday. Our granddaughter Paisley's first opportunity to be around a newborn. Greg & Maureen Gernscheid, Evansburg, AB



Left - COLT by Karla's Hustler x Lola Victoria. Not certain what colour he'll end up but we know he's super friendly and sweet! Ashley Stroud & Greg Wiebe, Onoway, AB

CREAM DILUTE FILLY by Champion's Gold x Polly's Shiney Tunes - born May 6. Amy Lauzon, Mane Gait Walkers, Cayley, AB. *See her photo on p.23.*

Are there any new foals at YOUR place? Please send WHN a birth announcement!

READERS WRITE

From JOHN & CHRISTINE KOBZA, “We were so sad to hear of the recent passing of Walter Glover, and his dear wife Mavis in 2016. Walter and Mavis, and their 1985 black filly, Chinook's Blue Beauty are the reason we started into Walking Horses in the first place.”

“For our first Christmas after we were married (1986), I purchased Chinook (Chinook's Blue Beauty) from Walter and Mavis as a gift for John. This resulted in a friendship with Walter, Mavis, their daughter, and then baby Amanda, which continued for at least a decade. They were always so generous with their time, stories and bottomless cups of coffee when we would visit them on their farm south of Lethbridge. They even made the occasional trip to our home to see how Chinook was doing and share horse and fire hall stories.”

“Chinook at 16.2 hands was the perfect equine partner for 6'5" John, and our early start in Walking Horses. Because of her, we fell in love with the breed, and within five years we had a herd, and were into breeding, raising, training and showing them until the early 2000s.”

“Now we have just enough for our family to enjoy. Chinook was so gentle, forgiving and safe that all our nieces and nephews and friends learned to ride on her. I'm sure that everyone who knew Chinook has a heartwarming experience to tell about her. The same goes for Walter and Mavis. They will be truly missed.”



Above: Chinook enjoying a family grooming session with Christine's sister's husband at the halter and their oldest children and two friends doing the brushing and currying.

BRENDA BAKER, FOOTHILLS, AB writes, “It's snowing again and has been cold at night. Although it is warmer during the day and we have daylight a nice long time, I am weary of winter as is everyone else by now. The horses' coats are sun bleached and although they aren't exactly shedding out, they are preparing for warmer weather. The palominos are suddenly darker around their eyes and armpits!”

“I'm hoping Dyna is indeed in foal and that you will get the red or palomino that you think you'll get. You might want to know that Dyna's dam was a red chestnut with light full-body roaning with very few white markings. Dyna also has two full siblings who are sabinos with so many white hairs in their red coats that they appear PINK most of the year.”

“A little correction I'd like to make is that Dyna's name in the last *WHN* is not complete. Have a look at her registration papers. Her registered name is Kodiaks Dyna C.F. (no apostrophe). I don't know if Lexie Cole, her breeder, paid CLRC for the C.F. suffix but to leave it out is disappointing to me (on Lexie's behalf). I know that to call Uphill Heir Trigger, for example, ‘Heir Trigger’, would not be correct either.”

“I'm jealous of all the people who are expecting foals this spring. Our youngest horse is Slippery Socks, a rising four year old gelding out of a half-sister to Dyna. He has been well hen pecked all winter by the mares and he is growing up to be a nice confident fellow.”

From SHARON KIRSCHBAUM, TAYLOR, BC, “Thank you so much for sending this newsletter to me. It gave me some great insights to this lovely breed, and already I am starting to recognize breeder's names, and their associated horses. I know it takes a lot of work and dedication to put out a horse breed newsletter, so ‘Thank you’ to all who put this together. I read it from cover to cover as soon as I opened it and I was thinking, ‘Oh no’, when I came to the last page. I wanted it to go on and on. Thank you again.”

LESLIE HUNCHUK, MILLARVILLE, AB writes, “I would like to thank *WHN* for sharing ‘Snow Soccer, Anyone?’ with my youngsters playing ball in the snow. They are a bunch of characters.”

“Spring is slow to arrive in the foothills this year. But the snow is nearly gone and it is so nice to be able to wear *shoes* when feeding the horses.”

READERS WRITE

DALE RUSSELL, DIAMOND CITY, AB, writes, "Thanks for all your work to keep the magazine going. I had a couple of Quarter Horse mares bred to Walter Glover's stud Canadian Blue. Their offspring were great horses. In my mind Canadian Blue was an exceptional stud."

From NATALIE SPECKMAIER, VANCOUVER, B.C. "I've kept my Jan/Feb *WHN* out so I could go back to it periodically and always started with admiring Charles' cover photo of the snow angels. All of a sudden I had a "Whoa" moment: that face on the left could only be my Trigger! Who else has such a beautiful strip/snip? Am I right? If not, then she has a clone (and it's not her daughter, Penny).

(Ed: *Both Trigger & the mare on the cover are from my 'Blondie family' that originated at Calvin Miller's Double Diamond Ranch. The mare on the cover is A&B Treasure's Gold (aka Veronica). Her grandsire, Uphill Golden Laddie, and Trigger's dam, Uphill Arnica, were full siblings, so Veronica and Trigger are first cousins once removed.*



Veronica

THE MEMBER OF DISTINCTION AWARD:

NATALIE SPECKMAIER, VANCOUVER, BC - "What a lovely tribute to Jack Gurnett, and too bad it couldn't be presented personally with appropriate fanfare."

ALLANNA JACKSON, LAKESIDE, AZ - That's a very nice tribute to Jack Gurnett. He certainly deserves it!"

KARLA HANSEN, PONOKA, AB - Jack has been an inspiration and example, always ready to lend a hand to help, answer questions and promote the Canadian Walking Horse.

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Some Responses to

THE APPRENTICE HORSE OPINION ARTICLE

The article has merit but the process might not be a viable option for many owners. Some might not be able to afford to do this financially, or have the confidence or experience to handle a youngster. When we've had a horse that we trust and know what to expect, it can be hard to adjust to a horse that has little or no training. We expect them to be able to do things they have no concept of. It does lend itself to the Training Levels program, so may work with the right owner.

I wish people would follow the advice and then our young horses could be settled in a new home at an earlier age. Pointing out that when buying a youngster, if you are not in a hurry, you can be sure to find the gender, colour and disposition you want. Sounds good to me.

If a person is just looking to replace a horse based on training, breeding, colour, etc, they may be overlooking the most important factor – the relationship/connection. The relationship/connection is a process and takes time. Your suggestion of acquiring a horse prior to the anticipated loss of another horse is dependent upon what the person wants – a partner or a replacement.

I like the idea but it's likely not an option for some. Wouldn't it be great though! Sure beats buying one that you think looks right and is all the wrong disposition.



THIS N' THAT from the ALBERTA WALKING HORSE ASSOCIATION

The AWA co-hosted a virtual booth with the Canadian Registry of the Tennessee Walking Horse on Face Book called "Missing the Mane Event 2020" Participants shared photos of their horses for a chance at winning prizes. Additionally, pictures were posted from previous Mane Events and various activities of the AWA & CRTWH. Thank you to everyone for participating. See you at the Mane Event in 2021.

Due to Covid-19, all AWA Events are postponed until restrictions are lifted. Check website: www.awha.ca and Face book for updates.

Tentative Events: Bellis Ride June 13-14, The Gathering July 17-19, Drayton Valley July 20-24, Sandy McNabb Aug 19-23, Donalda Sept 26-27

AWHA Calendars for sale: March 2020 -Feb 2021 Cost \$25.00 Payment : treasurer@awha.ca

2020 AWA Memberships: Go to our website www.awha.ca for Membership Application & Waiver. The AWA accepts e-transfers as a method of payment. AWA events require AWA and AEF Membership

HAVE A GREAT DAY & WALK ON

Find us on 

Alberta Walking Horse Association

The CRTWH & AWA would like to say "Thank You" for stopping by "Missing the Mane Event 2020" Facebook page and sharing their pictures.
Hopefully we will see everyone at Mane Event 2021.
Congratulations to all the winners.



Canadian Registry of the
Tennessee Walking Horse

www.crtwh.ca



Alberta Walking Horse Association

www.awha.ca

I personally would like to say

"Thank You"

for participating in
Missing the Mane Event 2020.

I enjoyed all your photos!

Thank you for making it a success.

See you at the Mane Event 2021.

Leslie



News Flash - FORT ASSINIBOINE RIDE May 22-24

With restrictions being lifted for small groups, the AWA has planned its first event for May 22 - 24. Bring your highline and /or port-a-pen and spend the weekend, arrive after noon on the 22 and leave by 5 on the 24, or just come for a day ride. Social distancing protocols will be followed.

There are a limited number of spaces for this event - a fun filled weekend of riding the sandhills.

STAR MIST FSF & SON RONNY' - HER CHANCE TO SHINE

by Bill Howes

Star Mist FSF # 742739 was found at the training facilities of Cindy Botkin of Quesnel, B.C., in the fall of 1995. Janis Cook had accompanied me from Walking Horse Junction to pick-up Topaz Merry Go. Topaz had travelled home with Cindy from the annual Alberta Horse Improvement Program Show at Red Deer, AB.

Cindy and I had taken a short ride on Topaz and another of her horses to show me what he had learned while there. When we arrived back at the barns, Janis took me to see an old black TWH mare that was about to be shipped for 'fox-meat'. She was about twenty years old, but that was her only fault that we could identify. We were told that she had excellent old bloodlines, but that she was unable to 'carry a fetus', due to some internal conception problem. If she was selling cheap and could perhaps have been misdiagnosed, maybe she could be of value to me... I had a very good vet, Bob Jones, back in the Ardrossan area, who could soon assure me of her value as a broodmare.

Having just paid my training bill for Topaz, and short on cash prior to our late evening departure for Edmonton and home to WHJ at Ardrossan, I was able to 'wrangle' a deal with the mare's registered owner, Linda Christie, there in Quesnel, for very little cash down and a 'certified' promise of six hundred dollars. The money was to be sent immediately after Bob Jones's examination and diagnosis. (Actually, I cannot recall the exact deal but it seems I was to send Linda \$600, the estimated fox-meat price, if Bob's diagnosis agreed with her local vet, but surely I must have paid more on her positive examination?)

Linda Christie was even trusting enough to provide me with her registration papers. Imagine my delight to see 'Blue Namron, #431226 listed as her grandsire on the dam's side, below 'Ebony Masterpiece'. Blue Namron had been the grandsire on the dam's side of the first part-bred Walker I had purchased back in 1965, thirty years prior. 'Blue Namron' was in the same barn as 'Merry Go Boy', both of them sons of Merry Boy. Merry Go Boy stayed in Tennessee; Blue Namron was sold to California.

Star Mist spent the winter at WHJ and in the spring was sent for breeding to Randy Johnson's very well bred horse, 'My Touch of Pride'.

One year later, with me away somewhere working, Janis departed and with inadequate horse help at WHJ, Star Mist's pure black, healthy stud colt died for lack of air in the 'foal-sack'. Randy was kind enough to re-breed the old mare and we tried again.

In the spring of '98, with a new marriage 'in the works' an arrangement was made with Carla of the

Hardisty area. She would foal out the mare for me and in return she would get to keep the old mare. I was to get this foal and perhaps she might get another good foal out of Star Mist.

Due to difficulties beyond my control, my brief marriage ended 14 months later. This time I left. Shortly after the successful birth of Star Mist's colt, I quickly registered him in our Canadian registry as Namron's Touch of Pride. Imagine my surprise then upon receiving a letter from my ex-wife's lawyer saying that I was to return a black colt that did not belong to me!

After extensive correspondence with the Breeders' Association in Lewisburg, I received a copy of an 'altered' application form. It seems my ex-wife had found a partly completed application I had prepared for the colt's registration in the States. She had scratched out pertinent information and signed herself as owner. Why 'Breeders' accepted it I'll never know. After I presented it to the K-9 RCMP office in Edmonton, I was assured it was a pure case of fraud. My ex-wife's lawyer quickly backed off.

'Ronny' (Namron's Touch of Pride) grew up with me and the 'The Kid' (Gun's Kid Bay Lu), at Windi's 'Whisper Holler' at Stony Plain. He was a very loose-moving colt who much reminded me of old Midnight Jester, a horse I met and studied at a clinic held at De Winton south of Calgary in about 1981. Finally, I thought, I've bred a colt that should be able to do that big old 'head-noddin', over stridin', Run-Walk. Now, I might be able to show all those doubters.

But work, life, and horses, were closing in on me. 'Ronny' had to go! In my haste to protect his ownership while waiting on results from the 'Breeders' and the RCMP, I had quickly 'sold' him to my then 'semi-adopted' daughter, Christa. Since Janis Cook had been included on the registration papers as part owner, that also posed some problems.

An old horse-trader friend west of the city agreed to sell him for me as an un-registered pure-bred TWH. So many times, when thinking back on those hectic days, I find this decision to be one of my greatest regrets in the many years I've owned horses. This colt, raised & gelded, may still be out there somewhere in the Spruce Grove area where he was sold. In his blood line is the almost entire gathering of all the 'Greats' of the breed, at least in my opinion. (*See his pedigree next page.*) If this now 20 - year old gelding, is 'wasting away', in someone's Spruce Grove area 'back-pasture', un-recognized for his natural 'walking' abilities, then a little investigating and horse-trading could reward someone with 10 plus years of good gaited riding. My wrong decision at the time has perhaps not allowed his owners to identify and appreciate him for what he is: an exceptionally well-bred TWH. For me, it never gets better than this. I hope he has led a good life. Walk-on, Ronny!

THE MYSTERY of the 'ANDADORES' HORSES...

Does anyone know the story of how or why these Walkers were imported all the way from New Mexico to Southern BC in the '50's? I found these entries in the old General Stud & Herd Book records. The TWH were by Billie Wilson's Ace, bred by W.B. Cantrell, Truth or Consequences, NM:

Bell's Merry Legs Cdn #20/ US 541246 owned Ap 4/57 by Miss M. Edna Hugo of Penticton, BC.

Ace's Louise Wilson, Cdn #21/US 541248;
Andadores Sheri Cdn #22/US 561608 - both owned in Aug 1958 by Leta Tompkins, Kamloops, BC.

Andadores Maggie Cdn #29/US 561607 owned owned Aug 1, 1958 by W.A. Clarke, Penticton, BC.

Also **Andadores Sue** Cdn #23/US 561609, by Andador Monarch 482761, owned in Aug 1958 by Leta Tompkins, Kamloops, BC.

Then W.A. Clarke registered two TWH from Andadores Maggie by Okanagan Roan Ace in '61 & '62 & named them **Andadores Nita & Andadores Nelle**.

If any of you know more of their history or if you have a horse descended from them, please write WHN. There must be a story here!

FOAL CALL



Above CLASSIC CHAMPAGNE COLT by CSR Gold Fever x Banner's Sippin' Champagn.

SORREL FILLY by CSR Gold Fever x Power Plays Pixie. Fran Kerik. Chrystal Star Ranch, Two Hills, AB

Pedigree of 'Ronny'	
	PRIDE OF MIDNIGHT H.F. -[US]661459-
DELIGHT OF PRIDE -[US]795892-	DELIGHT COUNTRY GIRL -[US]684672-
MY TOUCH OF PRIDE 1987- 1295-	PRIDES SECRET THREAT - [US]773242-
MY SECRET TOUCH - [US]837136-	ANN'S DELIGHT G - [US]697489-
NAMRON'S TOUCH OF PRIDE (Gelding/hongre)	EBONY MASTERPIECE -[US]560586-
EBONY'S DARK SHADOW - [US]670098-	CHEERLEADERS JEWELL - [US]623520-
STAR MIST FSP -591-	BLUE NAMRON - [US]431226-
LENOIR NAMRON - [US]676333-	MERRY DESERT MOON - [US]550272-



Above SILVER FILLY by Shaker's Silver Smoke out of Celtic Silver Sundust. She finally arrived, *only* 3 weeks late but healthy and strong. That's her granddam, Blue And Blond, in the background.

BLACK ROAN COLT - sired by Success' Marshall Dillion out of Blue And Blond. Not a white marking on him that I can see.

Jo-Anne & Don, McDonald Farms, Pouce Coupe, BC

THE CANADIAN REGISTRY of the TENNESSEE WALKING HORSE

presents



'THE CANADIAN' 40th

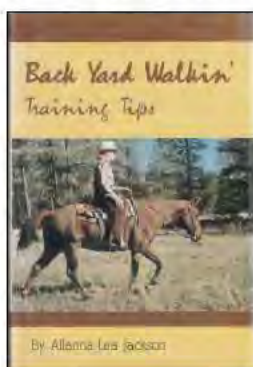
MAY-JUNE 2020 CONTEST WINNERS!

History Contest Winner – ALLANNA JACKSON writes

A birthday present from CRTWH! I live in Lakeside, Arizona, USA with my two TWH mares. When I bought my first horse, Sacia's Pride, in Oct. 1981 she was 7 1/2 years old, half-blind, barefoot, greenbroke and pregnant. We taught each other and did everything. I've done all my own horse training. I began studying horse gaits in 1983. My column, *Back Yard Walkin'*, first appeared in Cristine Holt's *Walking Way* magazine in Aug. 1984. I began writing for *WHN* in Jan. 1988.

During the Great Southern Alberta Walking Horse Tour of Oct 1990 Jo Kingsland, Marjorie and I discussed the need for training information. Sacia's Pride and I spent May and June 1992 in Alberta. My book *Back Yard Walkin' Training Tips* was published in 1993. See the cover photo below left with me riding Sassy.

Luckys Koko Prince moved to Arizona in 1994. Back Yard Cinnamon, the last Koko foal, has passed 10 of the 13 TLC tests, earned PFE Gold, and a platinum award in the Canadian Challenge. April Velvet has passed six TLC tests and received platinum in the Ride Your Walker program. I edited *The Walking Horse Journal* magazine for 12 years. I've owned 10 TWH, had four failed breedings, raised four foals, and ridden thousands of miles on mountain trails. *Allanna*



Cinnamon



Lucky's Koko Prince



Ancestry Contest Winner FRAN KERIK writes,

I am absolutely thrilled to win a contest! Thank you to the CRTWH for such wonderful programs and trying to make things fun and interesting during these trying times.

CSR Blaise of Glory, *left*, whose Canadian registered dam is Mornin's Glory was bred and born on my farm. Her dam was from Jean Rempel's stallion Sweetwater Sundance, and her Great - Grand sire was from Jean's famous stallion Northfork Skywalker, all proudly Canadian registered.

Blaise is a wonderful trail horse, with a wonderful true four beat gait. I've used her on cows, she's worked in a feedlot, and last year we entered many Canadian Cowboy Challenges.

Fran



The Canadian Walker

Volume 19, Issue 3

www.crtwh.ca

www.facebook.com/crtwh

June, 2020

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‘THE CANADIAN’ 40TH CONTEST **Closing date July 1, 2020 - Canada Day!**

ANCESTRY QUESTION:

To celebrate Canada Day, any Tennessee Walking Horse born in Canada and registered in any TWH registry, is eligible to enter.

My Tennessee Walking Horse, _____
reg. # _____ was born in Canada.

Submit your answers to ancestrycontest@crtwh.ca

HISTORY QUESTION:

Two young TWH were imported to Canada from Fisher’s Palomino Farm in the late forties by Ray D. Waterbury. To which province did they come? _____

Submit your answers to historycontest@crtwh.ca

GREAT OPPORTUNITY TO SHOW OFF YOUR WALKERS!

The Canadian Livestock Records Corporation is offering all members of their affiliated associations the opportunity to post photos of each living animal you have registered with them.

This is a great opportunity for breeders to show the public their stock, and for all of us to give each of our horses a kind of immortality. If you decide to take advantage of this free offer to post your horses’ photos with their pedigrees, be sure the pictures you choose do them justice. You not only want to show them at their very best, but with each photo you are also representing our whole breed.

See the articles on the next two pages

Tips on taking super photos are on pages 17& 18.

Website Animal Photos

Now, members from any association registering with CLRC can submit photos of their animals for publishing on the website.

It is a free service that is entirely self-controlled.

Up to 4 photographs can be uploaded per animal.

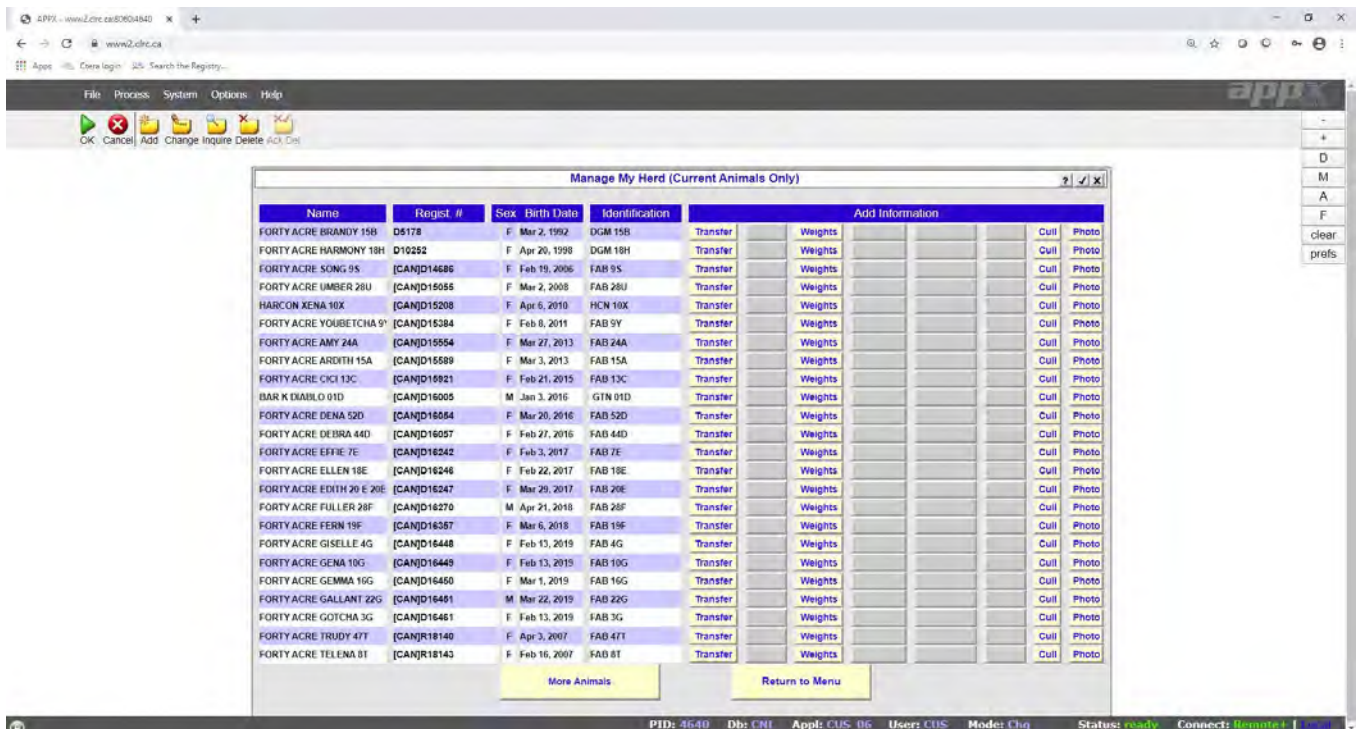
Please, photo files should be less than 1 megabyte in size.

How to Submit a Photo

It is accessed within electronic services using the 'Manage My Active Herd' or 'Manage My Animal' options.

Just choose the animal and click on the Photo button on the right side.

Make sure you are on the correct line.



MARJORIE LACY writes,

*If you choose to take advantage of this opportunity, remember that the photo you post becomes an example of our breed. It will be judged accordingly by anyone in the world who goes online to look. So it is up to all of us to post only the very best photos of our horses. Take pride in your Walking Horses and show them to their best advantage.

Upload a Photo

To upload a photo, click on file folder icon on the right.

A window will pop up that will allow you to select a file off your computer.

Jpg and png files may be uploaded.

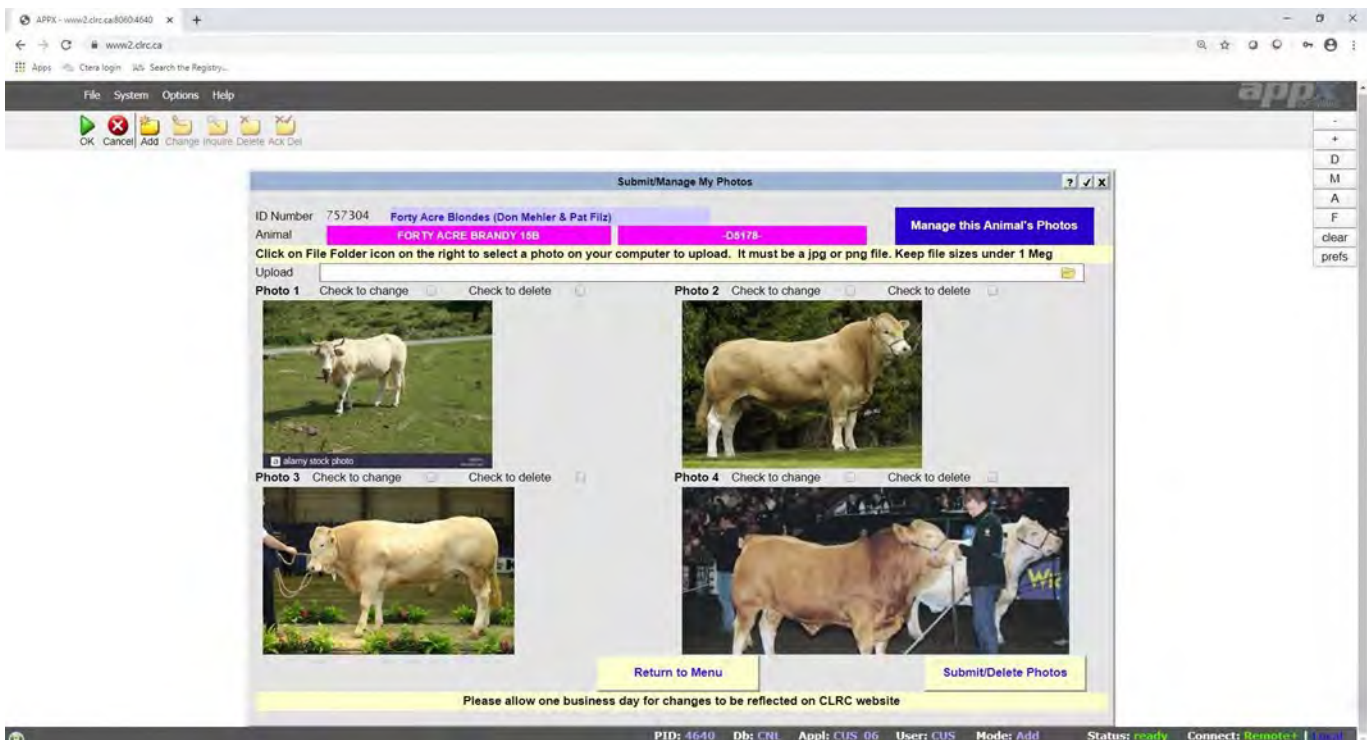
Place a check mark next to 'Check to add' or 'Check to change'.

Press the 'Submit/Delete Photos' button.

Follow any directions provided by the program.

It is easy to add, change or delete a photo

The photo will immediately appear on the screen and will be accessible on the CLRC website by the end of the next business day.



DIANNE LITTLE writes,

I experimented with uploading pictures. At first I was shaky on the instructions as they seemed too easy. Most importantly - when you have followed the instructions to upload, the picture will not be posted for *at least* a business day. This may take longer but do not worry. The pictures will appear just above the pedigree of your horse. For a visual, check 'Uphill Penny By Chance' on the CLRC website for an example.

PICTURES ON MY MIND

by Dianne Little

Pictures are on my mind today because of a picture sharing opportunity offered by Canadian Livestock Records available to member organizations of CLRC. If you own a TWH registered with CLRC, you may post up to 4 pictures of the horse on the CLRC website. As a CRTWH member there is no charge for this opportunity. Breeders can promote breeding stock or animals you have for sale to an expanded market without any added cost to you. There is one proviso - the animal is registered with CRTWH and you are the current registered owner. Canadian Livestock Records Corporation is respected worldwide. The CLRC website offers free information on any animal registered through them. Not only is the pedigree of the horse available, but also the pedigrees of ancestors, and contact information of the owner.

I am not a breeder and I am not interested in selling my horse. But I do have a horse registered with CRTWH and am proud to share a picture or even pictures of her on the CLRC site.

However, I have a problem. I am not certain I can choose a picture that would represent Penny as the special horse I know her to be, a picture that would represent not only her, but the pedigree that she carries. I have many pictures of Penny, but most of them are taken without care or attention to the background, or grooming or light or the size of her head or her posture or ears or all the things that are necessary for a good picture.

I don't think I am unique. It is easy and inexpensive to take pictures today using the one thing we are seldom without - our phone. I rarely delete pictures, no matter the quality. I share pictures with friends - cute pictures, pictures that make me smile, pictures that evoke emotion, cute pictures of children and pets, scenery I like, things I would like to purchase. No matter the subject, they evoke mood, energy, disposition, friends, relationships freedom, love, connection and movement.

Pictures with a long-term purpose for viewing by people I do not know are different than sharing photos with friends. Choosing pictures of Penny to post on the CLRC site depends on the purpose of the picture. I think I would like to show her conformation, color and movement. I may even want to show her sire and dam.

To hone my eye, I analyzed a few pictures (none of which will be posted on the CLRC site!). I can edit for colour and size, but I do not have the ability to edit out things I don't want.

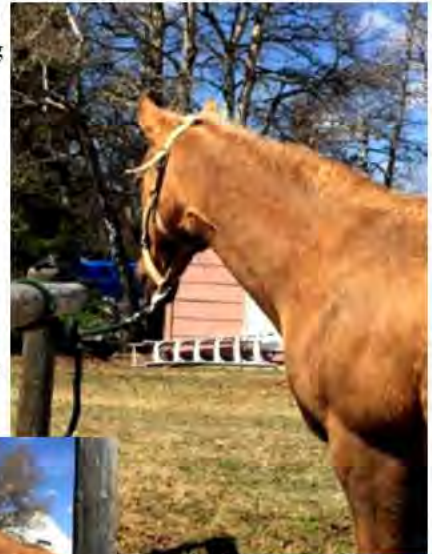
I considered: composition, landscape, focus, shadows, background, distracting items, halter, ears, balance, conformation.



Above: Ears forward, full body, good color, but distracting shadows, poor angle, front legs look crooked, back legs spread, photo taken against the light, busy background.

Right: Alert, good colour, but looking away from the camera, distractions in background, untidy halter.

Below Nice of neck & head except rail cuts off her nose & is that a tree growing out of her neck?



Right: This is better but bad shadows, unkept halter, ladder in background, and horse is looking away. The side view is good but include the whole horse!



It appears I'll have to take a lot of pictures to get ones showing Penny as balanced, alert, with legs straight, color at the time, a background that does not distract, no shadows, impeccable grooming... DL

PHOTOGRAPHING HORSES WITH SHELLIE

AN INTERVIEW *by Sue Gamble*

You may have noticed the super horse photographs Shellie Pacovsky has taken and posted on the internet. I decided to ask Shellie for her secrets to capturing the perfect shot.

What equipment/camera do you use in horse photography?

I use a Canon EOS Rebel T6s

How do you pick the right setting for taking horse photos?

My grandma always told me - the background makes the picture. I look around for a background I like, then I make a plan to get there in the morning. I tend to use a lot of the same places. I like hills and sky.

How do you prepare the horse for a photoshoot?

Just brush them out nice. Make sure that your tack is nice fitting and in good condition. We don't bath them or make a big deal out of it, just let them be natural.

Do you pick a special time of day?

I like mid mornings with the sun to my back

How do you pose the horse? Is there a special pose you use for Walkers?

I do not use a special pose most of the time. I like the head up and the ears forward. I really like natural pictures. I have to confess that most times my photos are a two person collaboration. And, after this many years, Mark knows what I am looking for and is my right arm.

From what angle do you shoot the photo? (What angle would you never use?)

I like pictures straight from either side and I tend to stay away from pictures where the horse is looking straight at you because a lot of times it makes them look like they have big heads.

Do you take action shots of a Walking Horse? If so, how? Do you use a video?

Yes, I do take action shots of the horses. I try to time my shots so the back legs are making an inverted V. Just as the hind leg is reaching up under the belly. My Canon can also take videos and I do make clips of horses but I don't take "snapshots" or stills from the video as I don't like the quality.

How do you catch the horse's interest?

Aaaahhhh! My secrets! Do you remember pin wheels? The toys we had as children that you blew on and it spun around? I use one of those, often times coming straight up out of my head from tucking it into my ponytail. I also have a children's stick pony that when you press the ear it sounds like it is galloping and then whinnies. Mark whistles and flips his cowboy hat around. There is also a free app for your phone called All Ears Selfie. It makes many different horse sounds and you can take pictures with your phone with that app. That explains the head up and the ears forward.

Is there a favourite tip you can share?

Take a lot of pictures! I love digital cameras! It doesn't cost you to develop the pictures and if it's not what you are looking for, you just hit delete! It is nothing for me to come in with a couple hundred pictures.

Is there anything you would like to add?

Take the time to take a good picture; it will pay off.

Shellie Pacovsky

Classical Canter and TWH Canter - part 2

by Allanna Lea Jackson © March and April 2020

The classical horsemanship that is practiced at the Spanish Riding School in Vienna, Austria, is over 2,300 years old, tracing its origins back to ancient Greece and Xenophon's book *The Art of Horsemanship*. The Lipizzaner breed has been bred for dressage and evaluated by the same performance standards for over 400 years. Contrast this with the Tennessee Walking Horse, which has been a distinct type for only 140 years and has changed performance standards and training methods at least four times within the last 75 years. Two issues ago I compared the historic flat walk of TWH with the classical walk of Lipizzaners. Canter is the other gait that TWH and Lipizzaners have in common.

The book *The Complete Training of Horse and Rider in the Principles of Classical Horsemanship* by Alois Podhajsky, a former director of the Spanish Riding School in Vienna, gives a very precise description of the correct biomechanics of the canter. Key points that Podhajsky makes include:

"The canter consists of a series of bounds. In the correct canter three hoof beats should be heard... The non-leading hind leg should leave the ground before the leading foreleg is put down. The leading foreleg is followed by the suspension... This sequence of steps must be maintained at all tempos... The working canter, in which the horse covers 225 meters per minute (13.5 kilometers per hour or 8.4 miles per hour), is between the collected and ordinary canter. The ordinary canter covers 375 meters in one minute (22.5 kilometers per hour or 14 miles per hour). This is the tempo for cross country riding and can be increased into extended canter."

"The canter is incorrect if four beats can be heard. This fault appears when the horse loses impulsion by incorrect collection and does not canter with sufficient elevation... The collected canter must not be brought about by slackening speed, but by decreasing the length of the bounds... The collected canter is more difficult for the horse than the collected trot."

The two canter leads are mirror images of each other so we can describe the sequence of both as follows: non-leading hind leg (beat one), diagonal pair (beat 2), leading foreleg (beat 3), suspension. General horsemanship manuals and the equine sports and disciplines that define the canter use this same basic description of canter. The biomechanics of the correct western lope are the same as the canter.

How does this compare to the TWH canter? Unfortunately, most descriptions of TWH canter are vague about the biomechanics of the gait. What the references do say about the historic TWH canter is mostly compatible with Podhajsky's more precise description.

"The canter should be rolling, not up in front and dragging behind."

"In the canter I like a horse with a full rolling gait and getting off the ground well on both ends with fold in front and smooth and collected in operation."

"In the canter the horse should be largely relaxed and he should perform in rhythm and regularity, with head motion timed in perfect harmony with his body."

"The canter should be a rolling slow motion with the appearance of ease and grace. A horse doing this gait properly uses his head with the movement of his body."

"I think the canter should be comfortable to the rider, as much so as the other two gaits. The canter should be rolling, and the horse while in this gait should cover some ground and not rock up and down and go nowhere."

"I like to see a horse get off the ground just high enough to go a good easy rocking chair canter, should take either lead when asked and his head motion should be in time with the canter."

"His canter should be a smooth rolling motion and that should also not be too high."

"The canter should be a smooth, rolling, rocking-chair canter which has always been the prerogative of the TWH with a natural head motion."

When horses canter, lope, or gallop the sequence of leg movement produces a back to front rocking motion of the horse's whole body including the neck and head moving together. Most definitions of canter do not mention head motion. Several descriptions of the TWH canter do include head motion. Some of them specify that the head motion is coordinated with the body, but others do not. What's going on?

To answer this question we can look at the old movie films of the early TWH that the judges who described the canter rewarded.

Several of these old films can be found on YouTube:

<https://www.youtube.com/watch?v=oEUITEfM34&t=588s>

<https://www.youtube.com/watch?v=YUECPpNxl9k&t=24s>

<https://www.youtube.com/watch?v=YnYpFXkdKH0&t=19s>

These old films reveal that the historic canter of the very best TWH complies with Podhajsky's classical definition of the canter. The films also reveal that many TWH flop their head slightly out of time with their body when cantering. The reason for this oddity becomes evident when we freeze-frame the motion at key phases of the stride and find an impure canter that uses the same sequence of leg movement as the walk, which is the wrong sequence for the canter. This creates a four-beat canter in which the diagonal pair of legs that create the second count of the stride split the set down into two beats with the foreleg touching down before the diagonal hind leg. This splitting of beat two usually accompanies a shortened or absent suspension later in the stride. This flightless four-beat canter that uses the wrong sequence of leg movement produces a head flopping motion that is slightly out of time with the canter stride.

Most modern TWH do a walk-sequence, four-beat canter. Some people specifically train TWH to do an exaggerated form of this defective canter that totally eliminates the suspension and turns the head flop into head throwing. This is mistaken for a rocking chair canter because the horses step so far under themselves with their hind legs. But Alois Podhajsky identifies any form of four-beat canter as false collection and evidence of physical weakness of the horse. The cure for the defective canter is to engage the horse's hindquarters by increasing impulsion and lifting the withers which simultaneously restores the suspension phase, corrects the sequence of leg movement, and eliminates the head throwing. This sounds simple, but a correctly collected canter is hard work for the horse, especially easy-gaited horses that are not schooled extensively at the trot the way the Spanish Riding School Lipizzaners are.



IN MY OPINION by Susan Jaeger

Marjorie asked me to write a little warning about the dangers of spring grass, and the more I thought about it the more I realized it's not just spring grass that poses the risk of laminitis, it's summer and fall grass too! There is a ton of information available about why we need to be careful when we pasture our horses and I think most horse owners are aware, but every year some owners still seem to have a desire to inflict this very painful condition on their horses.

To those owners, please let me help you achieve your goal.

HOW TO FOUNDER YOUR HORSE IN 3 EASY STEPS

Step 1

First, you should set up the hooves to fail. Make sure not to trim and balance them all winter. Be careful to leave all the flares. Let the toes grow out nice and long so they can pull the heels forward and start a little navicular syndrome as a bonus. Those long toes also start a good mechanical separation of the laminae so you can be assured of maximum coffin bone rotation.

Step 2

Next, check the size of your haystack and your bank balance. You want to get your horse out on grass as soon as possible to prevent any further shrinking of either. Pick a really warm sunny day, open the gate and let him go! Lean on the gate and watch awhile as he bucks and plays and then settles to chow down on that fresh green grass. Whatever you do, don't bring him back into his pen or restrict him in any way. He's gonna love being out!

Step 3

This is the easy part. Now you can just sit back and wait. Watch how nice and shiny his coat is as he sheds that winter hair. He's filling out well too, and his neck is starting to get a nice crest. You may notice by now that he likes to lay in the sun a lot and seems a little slower when coming up for water. You're almost there!

The next time you catch him up for the farrier she may comment on his reluctance to walk across the yard, or that there seems to be some heat in his hooves. Be sure to ignore any advice, and as the farrier leaves and you close the pasture gate and watch as your horse walks carefully back to his herd, you can take pride in knowing that you have achieved your goal. Congratulations!

Next time... **The Long & Painful Road to Recovery**

TRAINING TIPS by Fran Kerik

You are out on the trail, your horse spooks from that boogie man around the corner. You are totally not prepared, having just reached around to get a drink out of your saddle bag, and off you come. As if that indignity isn't enough, your trusty steed takes off! Your 'thump' onto the ground was more than he could take.

While we can't prepare our horse for every monster on the trail, we can condition him how to react. This is called a **CONDITIONED RESPONSE**. We use conditioned responses all the time, from banging on the feed bucket to call the horses in from the field (food), to swinging over every time they see a gate to open it before you ask.

When preparing a young horse for that first mounting, I go through a series of steps to get the conditioned response of turning around and checking out what just fell off his back. For the first step I start with just a saddle pad and a lunge line. I put the pad on, making sure it is one that I don't mind 'biting the dust', and then I just pull it off and let it fall to the ground. The young horse may side step, may just stand there (yeah, right) or may jump forward or sideways. I just bring him around and let him check out the pad. I like to use a pad because it has some weight to it and makes a bit of noise when it lands.

After I've pulled it off both sides of him, off his bum, and even off his head, and he has decided that it is not a big deal, we move on to step 2.



I place the pad on his back, ask the horse to move off at a walk, and wait for it to fall off (*above*). When it does, I ask for a whoa, and then I turn him around to face the pad. I place the pad in different

spots on his back and rump so it falls off different sides and behind him. We go slowly, so I can work on his response without the horse getting excited. I want him to think things falling off his body is a normal, everyday occurrence. If he is still spooking hard, go back to Step 1, work him an 8 foot lead until he is accepting of things landing by his feet. But usually, by the third time the pad falls off, he is already halting on his own.



Once he has mastered Step 2, we move on to bigger and better things. I use an old saddle that I don't mind getting a bit banged up. I place it on the horse, with the pad. I don't cinch it up, just let everything hang and standing next to my horse I pull it off. First I pull it toward me, so if the horse moves, it will be away from me. After doing that a few times and he is standing, I go to the other side and repeat. When he understands that a heavy saddle landing in a heap beside him is OK, I repeat the steps that I used for the pad. If he has good withers and the saddle won't fall off, I put a loop from my lariat on the horn and pull it off that way. Again, I want the horse to stop, turn, look.

I can get creative and use other things to pull off - saddle bags, tarps, feed sacks - but generally once he is conditioned to stop, turn and look, it doesn't really matter what falls off.

You can give a quick refresher of this lesson every spring as a reminder.

Hopefully you will never need this training, but let's face it, we all fall off sooner or later!

Fran Kerik

OPEN PLEASURE: FAVORITE GAIT, CANTER by Franne Brandon

I was bitten early on by the horse show bug. Or maybe it's genetic. Who knows? I was fascinated by the high stepping, white booted, set tail show horses of the mid-sixties. I lived for Saturday nights and the next show down the road. My dad would just shake his head. He would tell me that the gaits were "totally artificial". He would explain that a well-bred horse had a naturally lofty tail carriage and that judges of his day would reward the horse with the better tail carriage, all other things being equal. He had no complaints about my fascination for the variety of colors we saw in the ring. And he took us - sometimes the family, sometimes just my sister and me - to shows two or three weekends each month during show season.

In this era, there were NO plantation classes for flat shod walking horses in Middle Tennessee, the breed's hotbed. Some shows had local pleasure classes, for owners who lived within a 20 mile radius of the showgrounds. Other shows had open pleasure classes. My hometown's annual show fell into that category.

Open pleasure was exactly what the title implies. It was a ring for pleasure horses, no set tail show horses permitted. The shoeing options were left to each horse's owner's discretion. The class sheets always read "Open Pleasure. Walk, Favorite Gait, Canter." Walk, of course, is obvious. All horses can walk. Favorite gait meant whatever middle gait the horse does well. If the horse was gaited, he could go at the rack. He could hit a running walk. He could do a saddle gait, which was NEVER called a saddle rack back then. If a horse trotted, it could be a bold park trot, a more subdued hunter hack trot, or if the horse was western, a slow jog. Those riders had to hope they could hold their mounts in a slow jog as the racking horses breezed past them. Finally, the horse had to exhibit a balanced, cadenced canter on the correct lead both ways of the ring. Backing out of the line-up when pulled in for the conformation inspection was not requested, and I do not remember pleasure horses being asked to back at all during this time period.

Our family's first horse was a chestnut mare that could be gaited, could bold trot, or fast pace, depending on which rider she was out to dislodge from the saddle. Years of being ridden by people with limited horse skills had created a monster out of her. My dad had her number and she always was a

perfect saddle mare for him, but not so much with kids riding her. It took me a couple of years to learn all her tricks, and by the end of that time, we had bonded - Queenie, my sister, and me. We would double bareback and head down the road to parts unknown. Some days, I would take the nine miles of back country roads to my friend's farm. I would spend the day there, give her younger siblings horse rides, let the mare graze in one of their pastures, then saddle up and ride home in the afternoon. Fun times, but I still wanted a show horse. That was NOT going to happen, so I started training the mare when we were not on cross-county excursions to compete in the Open Pleasure class at the local show.

Training. Perhaps too fancy a word. No training involved with her natural walk. She just did it. The American Saddle Horse influence kept her walk perky but short striding. Her saddle gait was requested over her bone-jarring trot by hollowing her out, although as a kid, I just knew to lift her head and push her for speed. The mare had no running walk gear, so relaxation not required. It was the canter that caused some initial grief. Queenie had never been taught to canter under saddle. If she were to be competitive in Open Pleasure, she had to canter correctly on both leads. Sure, we cowgirls could run her up the hill in the back of the pasture, but that was more of a hand gallop, with the mare choosing the lead.

The canter looked easy enough. The few flat shod horses and ponies I saw in pleasure classes could do it. The amateur riders, the lady amateur riders, and the juvenile riders on the big show horses seemed to have no issues with the gait at the canter call. Even the three year old show horses took the gait with ease, although I did notice mistakes in that class from time to time. Unless a horse was two years old, however, it had to canter on cue and on the correct lead. By and large, this happened fluidly, with only the occasional stop and start again on correct lead, or waiting to canter until the horse was going into a curve in the show ring.

Professional trainers had practice rings at their training barns. I had no fancy barn and a field. However, my dad had built us a small riding ring the first summer that we owned Queenie. The main reason for this had been to prevent runaways, since she had demonstrated early on her abilities to unload a rider. Once she learned that we had learned all her

tricks, the tricks stopped. The riding ring became dull and boring. To teach the canter for showing, though, it became a necessary tool. Queenie, having as much trot and its four beat variations as she did, picked up the canter on correct leads without much practice required. At the time, I was unaware that horses with trot pick up the canter more easily. I was simply pleased that she was performing the required skill when I was not really clear about how I had taught it to her.

We did make it to the local show. That is a story in and of itself; too much more for this article. It involved showing against padded walking horses with natural tails and no bell boots. There was also a walk-trot-canter horse and a walk-jog-lope western pleasure large kids' pony. Most of the other horses were flat shod and four beat gaited. The judge had the announcer call for the canter, and all the competitors cantered. They tended to bunch up at the start of the gait, since some picked it up faster than others, but they took the gait and held it until the call to return to the walk. Even the padded walking horses that were masquerading as pleasure horses cantered on cue on the correct leads. They also placed first and second in the class. I was proud of my Society Queen, though, (I had to give her a fancy name for showing), especially of her ability to demonstrate three solid gaits in the heat of competition. This was how walking horses had always been shown, and even though she was only part walking horse, she did the breed proud.

Ed. Note: Sadly, Franne's photos from those days have been lost. However, here is a photo from the Kobzas of their young niece, Danielle, enjoying a canter on Thing's Diamond Lil a few years ago.



PRICING A TENNESSEE WALKING HORSE

In My Opinion: by Windi Scott

One of the most difficult challenges I've had to face as a horsewoman is how to price a horse. This problem has become more difficult for me in recent times, probably because I've become softer in my old age. I've formed deeper attachments to my equine friends than ever before. I used to buy and sell with ease and many a horse came and went in my life. Now I am committed to each horse I own, and if one sells, it will be to a better owner than myself.

Horses are now almost exclusively bought and sold for pleasure, sport and companionship. They are being bred in smaller numbers and hopefully, more selectively. Gone are the days of hundreds of horses being bought and sold for transportation and farm work. With this said, however, there are still far too many unwanted animals going to rescues and auctions.

In this day and age, horses should be a rare and highly prized commodity, recognised and sought out for their value. They should not be the result of irresponsible crosses or a careless back-yard mistakes. They need to stop being seen as something disposable.

Horses are expensive to breed, raise and keep. They should also be expensive to buy. **Should.** But... If we are motivated to sell just for the money, then the horse may go to the wrong owner and end up just being sold over and over again. For instance, if a nervous young horse goes to a person who does not have the skills and patience to move that horse along through its training, it will likely end up hurting someone. (And why was it nervous in the first place?) If we have done our due diligence as breeders and trainers, selecting for calm dispositions and then handling those young horses properly since birth, the youngsters should be ready and willing to learn.

I could sell a well broke, sound, quiet horse every day for a good price. But they are as rare as (fill in the blank). That's because those are the ones that are kept, used, and valued. That's the kind of horse I'd want to sell. And I'm not in it for the money. Period.

Breeders need to be loyal to good breed standards.

Trainers need to be committed to creating trust and skill in each horse.

Buyers need to have resources such as the CRTWH training challenges and clinics.

Sellers must have the best interest of both the horse and the buyer at heart, and make the best matches possible.

I believe that if the above criteria were followed, then price would not be an issue.

Ever.

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