

JANUARY - FEBRUARY, 1991

VOLUME XV No. 1

Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



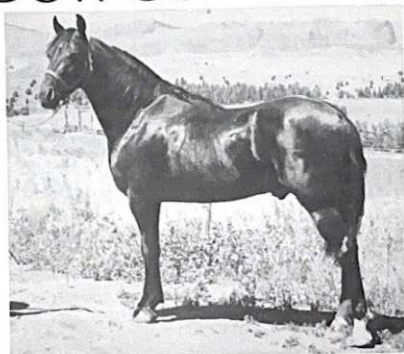
ADDRESS:
Box 7326
Edson, Alberta
T7E 1V5

WESTRIDGE FARMS

HELEN WILLIAMSON
 Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9
 (403)931-3160 (Barn) (403)931-3838 (Home)

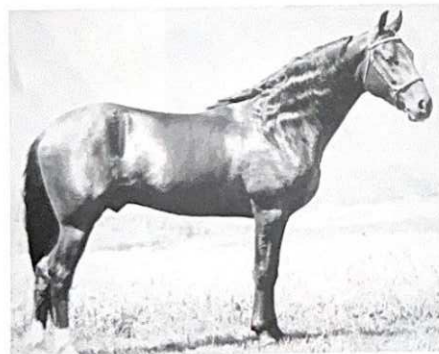
GO SHADOW GO

CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
<p>Owner's Name: WESTRIDGE FARMS Address: Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9 Phone: (403) 931-3160</p>	<p>Buyer's Name: WESTRIDGE FARMS Address: Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9 Phone: (403) 931-3160</p>	<p>Buyer's Name: WESTRIDGE FARMS Address: Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9 Phone: (403) 931-3160</p>	<p>Buyer's Name: WESTRIDGE FARMS Address: Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9 Phone: (403) 931-3160</p>
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FROZEN SEMEN is available
 for breeding your mares
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SHAKER'S ROYAL HEIR



CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
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"Breed for Quality"

WALKING HORSE NEWS

Volume XV, # 1 January/February, 1991

Dear Subscribers,

Thank you to everyone who wrote, phoned, sent Christmas cards, news and ads. We couldn't put out the News without you. As you see above, this is the beginning of my 15th year, and Jo's sixth year, with Walking Horse News.

What are our New Year's resolutions? We want to see at least 500 subscribers by year's end. There are a lot of Tennessee Walker owners out there that don't even know there's a Canadian paper for our breed. That's where we need your help. Please tell people about Walking Horse News, continue to give a subscription to new owners who buy a Walker from you, and send us names and addresses of those who might be interested in subscribing. The more we pull together, the more useful the paper can be to all TWH owners and those interested in them.

And don't forget to renew your subscription when it comes due! Jo is going to put a coloured tag beside your address label in future, to warn you that it's time to renew. Please watch for this. The expiration date is right on the address label above your name. We no longer send extra copies after that date.

Once again, we're "covered" for the year, thanks to those who took out annual advertising contracts. We appreciate your continued support and hope the advertising works to your advantage.

Best wishes to you all in 1991. Let's hope this year ends up better than it began.

Marjorie C. Lacy

 *
 * COVER PHOTO: Wainwright's Prince, owned by Brian and Joan Bourke of *
 * Quesnel, B.C. was the High Point Open Horse at the B.C. *
 * Celebration in August. Trained by Cindy Botkin, he was shown *
 * by Cindy & Tera Bourke. Judge for the show was Ann Kuykendall. *
 * (Photo shows Wainwright's Prince with Ann & Cindy) *

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The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for ads & news for the Mar/Apr Issue is March 15/91.
 Ad rates on page 36

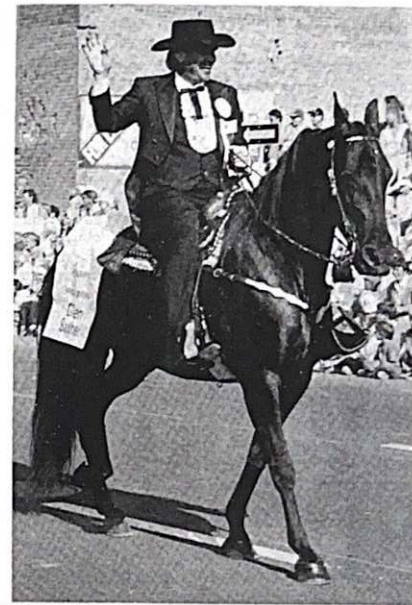
WESTRIDGE

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EDMONTON KLONDIKE PARADE 1990

Glen Sather
General Manager of the Edmonton Oilers
and
Honorary Parade Marshall of the
1990 Klondike Days Parade
riding Carbon's Lady May



"Cally", as she is known to her friends, is a beautiful TWH mare owned by Val Klatt of Leduc.

Glen owns a TWH himself, which he likes to ride in the mountains near Banff.

Glen said he would only ride a Tennessee Walking Horse in the parade.

(Thanks to Val Klatt for sending in the photo and information.)

" THE G.S.T."

The Goods And Services Tax is here - and this is how it will affect us:

WALKING HORSE NEWS - no tax

Walking Horse News has not registered under GST. We will not be charging Tax on our subscriptions or advertizing. We may have to increase our prices a little to cover the tax we have to pay on our supplies. We had a Tax Exemption under the old Federal Sales Tax but we do not qualify for exemption under the GST. We'd like to keep it simple for you.

CANADIAN WALKING HORSE ASSOCIATION REGISTRY - no tax

Notices have been circulated from Canadian Livestock Records Corporation that GST will be applied to all their charges (for registrations, transfers etc.).

However, at the Directors' meeting January 26th, 1991 it was decided that your national association will absorb all tax charges on your behalf. Therefore, the Fees will remain as previously stated on your fee schedule. If you have already sent in tax money, please be patient - it will get sorted out!

THE WHO and WHERE HANDBOOK - tax added

Stone Valley Walkers has to be registered under GST, so 7% Tax will have to be applied to the price of this book. Sorry folks!

New Price for 1991 = \$6.50 including GST (.42) & shipping costs.

ONTARIO NEWS

CAROLYN DOBSON, NOLALU, writes, "I'm a little bit behind in sending in some North Western Ontario news. Time flies by so quickly. We're already in a new year and making plans for this year's show as well as the breeding & foaling season."

"The 1990 season had some ups and downs. April started out badly with our losing our only foal for the year. You read about all the things that could go wrong and just hope they will never happen. When a foaling does go wrong it sure is frightening."

"In June we had an excellent training clinic with Bonnie Peterson from Barnum, Minnesota. We had a good turn out and everyone enjoyed Bonnie's fine instruction, and said they would like her to come back again."

"In July and August, we went to a couple of shows in Minnesota. We always enjoy the shows there. It is fun to get away from home and have a break from work."

"We had one show here in Thunder Bay in September at the Fall Fair. It was great to have some Walker classes. The audience and the judge commented on how much they like to see our Tennessee Walkers perform. We had some local horses compete and our friends the Fronces from Minnesota brought 3 horses. When the beautiful fall weather came, a group of us decided to have a trail ride in October. We arranged to meet at Tenkula Farms and 21 riders left for a round trip to beautiful Falling Snow Lake."

"The next day we had a "Fun Gymkhana" at our place. We had nine horses compete

in a variety of timed events. The show was videotaped by my husband, Merv, and it is just great to watch Liette Ouellette and Tamara Storzuk in a showdown for first place in the tire race. Liette jumped off her horse, Sundust, into the tire, only to fly right back out of it! It is terrific to see such enthusiasm."

"Tamara Storzuk won the high point award on her Walker mare, Lady, and Bob Mann and his 23 year old Standardbred mare, Markie, won reserve high point award. It was their first show."

"The Tennessee Walking Horse is growing in popularity here in North Western Ontario. There were many fine foals born in our area this year. A lot of horses were bought and sold, some to new people in the Walking Horse world."

SEPTEMBER FALL FAIR SHOW RESULTS

English Lite-shod, 2 gait Junior Horse

1. Pride's Astro Dust-Carolyn Dobson
2. Smoke Along the Tracks-Ashley Fronces
3. Dancing in the Dark-Sally Fronces

English Lite-shod, 3 gait

1. Tracy's Storm-Tamara Storzuk up for Kathy Lundy
2. Shakerette-Ashley Fronces
3. Sundust Cinders Art T.-Liette Ouellette

English, Water Glass

1. Sundust Cinders Art T.-Liette Ouellette
2. Tracy's Storm-T. Storzuk up for Kathy Lundy
3. Shakerette-Ashley Fronces

Western Lite-shod, 2 gait Junior Horse

1. Smoke Along the Tracks-Ashley Fronces
2. Pride's Astro Dust-Carolyn Dobson
3. Dancing in the Dark-Sally Fronces

Western Lite-shod, 3 gait

1. Tracy's Storm-T. Storzuk up for Kathy Lundy
2. Shakerette-Ashley Fronces
3. Sundust Cinders Art T.-Liette Ouellette

Western Water Glass

1. Sundust Cinders Art T.-Liette Ouellette
2. Tracy's Storm-T. Storzuk up for Kathy Lundy
3. Shakerette-Ashley Fronces

SASKATCHEWAN NEWS

INGEBORG MEACHEM, CARROT RIVER, writes, "I enjoy your magazine and look forward to it. We have no horses. But I admit, horses are an obsession with me, ever since I came into being!"

(I think a lot of us can identify with you there! M.L.)

From ANNA MIDDLETON, NEILBURG, "Thanks for the reminder about my WHN subscription. I'll renew for two years this time; won't run out so fast!"

"We had a six horse hitch of Fjords in the Calgary Stampede Parade last summer. We were also in several more parades with a four horse hitch and on a wagon trek."

"I still have Flicka, my TWH. She had a cross bred colt last spring. He's a dandy. Don't know if he is gaited as I haven't watched him too closely."

"We have about thirty Fjord horses but I still enjoy a good Walker."

"Say "hi" to everyone for me, and all the best in 1991."

STAN & JEAN RITCHEY, NEILBURG, sent a note with their Christmas card. Jean says, "We've had an "exciting" year. Stan was treated for skin cancer last January and he reacted - sure was sick. Then we went picking blueberries north of Battleford and I got a deer tick bite, I guess. Anyway, ended up with Lyme disease, so Stan was short handed at harvest time. Some of the neighbours came and drove truck five or six evenings, and Anna Middleton came with her truck for a few days."

"Our horses, the pony Walker, Duchess, and Canadian Princess, are fat and lazy. Connie, our granddaughter, was here for a few days this summer, and she and her friend gave them some exercise."

NEWS FROM OUR U.S. SUBSCRIBERS

From QUENTIN BYBEE, CROSS TIMBERS, MISSOURI, "I sold the black, two year old filly to Donna Klettke of Melville, SK, and the 7 year old black mare to Harvey Salisbury of Mullingar, SK before I left

Saskatchewan last fall."

"We have a real fancy coming two year old black filly by Mack K's Cannonade out of a Missouri Fox Trot mare, registered Fox Trotter, that will be offered for sale if she meets our standards."

"M & M WALKERS has finally purchased some land and we have been busy building. Not much chance to ride. Weekends were filled with building a hay barn, riding arena and new, split rail corrals with shelters. We still have a lot to do. Hope to get most of it done this year and a start on the horse barn."

"Trace the Rise N Sun (Riser) will have his first crop of foals on the ground in the spring, two of them in Canada, and we're excited about that. Thank you to the people who purchased Walkers from M & M Walkers last year. Best of luck and Happy New Year to you all. If you're passing through, stop and see us. Visitors are always welcome and the coffee's on!" Marsha Wickman and Lloyd McKay, Conrad, Montana.


I had an interesting letter from JUDITH WESTALL of WOODINVILLE, WASHINGTON. You all saw her ad for information and stallion listings in the last News. She is looking for information on the earliest Walkers in the Pacific Northwest, as well as biographies of people who were influential in introducing the breed to that area. Her address is Mrs. James Westall, 23917 N.E. 140 St., Woodinville, WA 98072.

Received the latest Sales List of TWH from the Box Hanging Three Ranch in Dubois, Wyoming. They have an extensive list of yearlings, two and three year olds for sale, most by their own ranch stallions, The Allen Black Gold, Alcova's King of Sage, and William's Fireking.

MANITOBA NEWS

From DARLENE MOORE, BOISSEVAIN, "My horses are fine. Sold two 3 year old geldings. My nineteen year old mare, Ebony's Queen Bee, died. I sure enjoy the WHN - keep up the good work. The best in 1991!" <>

Coppock's Corner



Registered Tennessee Walking Horses

Foot & Leg Coppock
Box 2119 S. P.R.
P.O. Box 100, Canada T0L 1W0 (403) 931-3306

PEACE AREA NEWS by Jo-Anne McDonald

Boy, there isn't anything going on up here! It has been -30 to -40 F every night forever, it seems. We had one morning -55 F. That is a terrible shock compared to what we are used to. The snow has drifted eight feet high between the house and the garage. Our extra corrals are full of snow. I've never seen anything like it. Our snowblower is doing double duty. I'm just thankful we have it. Lots of blizzard-like weather before Christmas. The temperatures were up but it felt colder with the wind. We were marooned here for a couple of days and that hasn't happened in twenty years. Some Indian forecaster is saying we haven't seen anything yet and to expect a late spring - hope he's wrong! I've had enough of this already. As you can tell there is no horse activity - we can hardly find them!

Barb Bouray sent a video with some footage of Success and his babies - very colorful. He has a very colorful daughter that was shown last year. I was very impressed with their Merry Boy's Spirit. He is a walking fool."

wish these folks all the best with their new equines.

Smiths were amazed and delighted when their mare, Threat's April Joy, produced a chestnut filly this summer. Joy, who'd checked out "not in foal", had completed over 100 miles of endurance rides during the spring and summer before Shaker's Scarlet Surprise arrived. Their other foal, Pride's Pale Image, suffered a nasty face injury in September but is healing up quickly. He earned a Platinum Award at the B.C. Horse Improvement Show, the highest award offered. The judges were very impressed with the straight legged B.C. Tennessee Walkers.

JOYCE PATTERSON, CAWSTON, sent along a gift subscription for Joan Baker of Keremeos, who is looking for a small, quiet Walker or part Walker. Joyce says, "She's in her sixties too, so likes something docile."

"At the end of October we had four real nice trail rides. Rohna has a 7 year old black Walker gelding now. His name is Velvet and he's very, very calm. Another chap on the upper bench has a chestnut Walker mare due to foal in spring of '91. Also I hear there's another 2 year old mare being brought in in November. That will make six Walkers altogether. So maybe in time we'll get all these hard nosed Quarter Horse folks who retire and want pleasure mounts to at least TRY the Walkers!"

"Mr. and Mrs. Russ Davies of Duffield, AB dropped in for a short visit on their way back from the U.S. Tennessee Walker show. It was lovely to see them. I received a lovely saddle blanket that Mr. Davies had made. It's just beautiful - hard to find words to describe it. Anyway, he needed horse collars and I needed a saddle blanket so that way we're both happy! Mr. Davies thought Traveler, my black 2 1/2 year old, was pretty nice. He had a short ride on him as I had him out when they arrived."

From MARJORIE FABRO, KIMBERLEY, "I would like to send a one year subscription to Greg and Willow Tegart of Vernon, B.C. on the purchase of Threat's Little Anne, a nice black weanling filly by Canadian

Threat out of Canadian Firefly. She's going to be one classy little girl, Greg and Willow."

"I'd also like to send a year's subscription to Glen Robinson of Calgary. Glen purchased Super Star Threat, a nice big weanling colt by Canadian Threat out of Watch My Hot Pants. He's going to be a handsome horse, Glen."

"We had a very good year with our horses. We had two successful clinics and are planning another for the long weekend in May '91. Expecting four foals come spring if everyone co-operates. Wishing all a prosperous New Year."

LINDA CHRISTIE, BURNS LAKE, wrote to ask us to send a gift subscription to John Barneveld of Houston, B.C. Linda says, "John has farmed for many years with a team of Belgian horses and now plans to train Threat's Tinman as a fine harness horse. Tinman is the first foal I have

bred and I am very pleased to have found such a good home for him."

"I still have his dam, Invasion's Silky Pants, and she is bred to Rockette's Rocket, a line bred Ebony Masterpiece stallion I bought from Sandra Karl of Quesnel. I am hoping for a filly this time."

"Well, it's minus 30 and we're out of firewood so I guess I'd better get out there and split some more. Just a few more months of this miserable weather! Hang in there."

From Dr. VERNE HOFFMAN, FORT ST. JOHN, B.C. "Please note that my address has changed from Creston to Fort St. John. All my horses have now been sold except Create A Memory who is being trained by Frank White in Oregon. Please remove my ad from your magazine as I no longer have a stallion in Creston."

(208) 682-3265



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KINGSTON, ID 83839-0249

GALE W. NICHOLS
SADIE H. NICHOLS

BRITISH COLUMBIA NEWS

A letter from DAVE and DEBBIE SMITH, Tower Ridge Farm, MAPLE RIDGE, brings news of several sales. Falko Tilgner is the new owner of the black weanling, Rocky's Ramblin Ridge. He also had two mares bred to Ridge's sire, Sun's Rocky Velvet. Joan and Brian Bourke of Quesnel have their little Walking mule home now, while his dam, Romeo's Misty B., and Image Merry Sunbeam, are now proudly owned by Pat Warneck and her husband. Debbie and Dave

♥ Love Black? ♥ Like Chrome? ♥ Fancy Fillies?
SIX Black Fillies with Chrome to choose from
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TRIXIE PRAIRIE ROSE *
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2nd 2YO - HORSE IMP. PROG. '89

TOPPER'S TRICKY LADY
1st WNLNG Filly - CTWH FUTURITY '89
1st PLACE TEAM - PRODUCE OF DAM (Midnight Kizzy)
HORSE IMP. PROG. '89

SUNDAY'S MORNING GIRL * SOLD *
2nd WNLNG CTWH FUTURITY '89

3 - 1990 WEANLINGS out of
Sunday Breeze * SOLD *
Midnight Kizzy * SOLD *
Snip's Prairie Lass

ALSO -
4 NICE GELDINGS AVAILABLE
- 1 BROKE 5YR OLD

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This is a new feature in *WHN*, highlighting some of the interesting items I've read in a variety of horse magazines.

Equus #151 had a story about Hermann Friedlaender, The Man Who Saved the Hanoverian by Doris Ann Samples. In it Mr. Friedlaender, who has been involved with the breed for 75 years, says he believes that foals must be raised out on pasture where they have lots of opportunity to run and develop naturally as horses. They should not be fed for the fastest growth possible or joint and bone problems develop. And do not rush to put them under saddle, even though they may look big and strong. Their bones and tendons are still immature, and they are not ready to be ridden until at least three years old.

That's good advice for Tennessee Walkers too.

Walking Way, Summer, 1990. Audrey Reed reported on Mr. Son Smokey Delight, March, 1989 Grand Champion of the Florida 100 Mile Competitive Trail Ride. The gelding started out as Dean Horstmyer's saddle horse, since Dean had a bad back. His wife, Marilyn, was conditioning her Anglo Arab for the Florida Endurance Classic 100 (Feb. 25, 1989) and Dean just rode along to keep her company. Then just before the ride her horse hurt itself. Dean suggested she go with his Walker gelding and voila' - Mr. Son Smokey Delight completed the 100 mile ride in third place! They then went on to win the Florida 100 Mile Competitive Ride in March and came second in the Natchez Trace 100 Mile Endurance Race in

Sept. of '89. Quite a record for a 6 year old TWH!

Horses All, Jan. '91. The U.S. Dept. of Agriculture has new DQP regulations for preshow examinations of horses to check for soring. They include walking and turning the horse, palpating its front legs, picking up the front feet and checking the pasterns and heels. As well as all first and second place horses will be checked at the end of the class, both front and hind legs. Horses in the barn and exercise areas, loading and unloading areas, and even on trailers may be inspected. Shows with over 100 horses will be required to have 2 DQPs present.

This would not apply to Canadian shows unless they are using U.S. rules.

Horse and Rider, Jan. '91 had an interesting letter from Nelson Bailey of Loxahatchee Groves, Florida. In it he says that if you are buying a Paso Fino for pleasure or performance, you may not want the "ideal" fino horse that the breeders are trying to produce for show purposes, one that the more steps it takes down the sounding board, the better gaited it is considered. You would likely want one of their "failures" - a horse that covers a lot of ground smoothly and comfortably with longer strides.

Does that sound vaguely familiar to anyone with Tennessee Walking Horses?

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We offer for sale the following horses:
All horses have American papers: All horses are naturally gaited:

* by CANADIAN CROWN ROYAL (gr/son of Triple Threat) *

RTC DUSTY ROYAL out of Parading Majesty. 6yr old dark bay gelding. 15.2hh, Wall broke, spirited but gentle.

* by BEAUTY'S SAGE KING (by Hey Joe) *

SAGE KING'S HARRIOR out of a daughter of Ebony Masterpiece. 3yr old bay gelding, 14.3hh. Started by spring, very pretty.

SAGE KING'S GREATER GLORY out of Barker's Merry Miss. 2yr old sorrel filly with flaxen mane & tail. Very pretty. Halter broke. Refined. Should make 15 hands.

SAGE KING'S BANNER out of Master's Misty Dream. Yearling sorrel stud colt. Tall, friendly, halter broke. Should be 15.1hh at least.

* by MISTY DARK DELITE (Merry Go Boy/Midnight Sun) *

BLAZE BY DELITE out of a daughter of Fritzsches Merry Boy. Yearling colt, bay roan, four stockings, blaze. Should be 14.2 - 14.3hh at maturity. Halter broke.

DARK STAR DELITE out of a Sage King mare. Yearling filly, dark chestnut, very pretty and refined. Halter broke. Should reach 15hh.

* by LADDIE'S MONTE RAY (by Montana Laddie) *

MONTERAY MONARCH out of a daughter of Shadow's Brantley. 4yr old sorrel gelding, four stockings, scar on hind leg. Saddlebred type. 15.2hh. Started by spring.

MONTERAY EASY MONEY out of Cap's Candy Stripper (buckskin) 2yr old palomino gelding. Halter broke. Big colt and should make 15.2hh.

MONTERAY BREEZE out of a daughter of Fritzsches Merry Boy. 2yr old sorrel filly. Morgan type. Halter broke. Should be 14.3hh. Stocky.

* by GO BOY'S CROWN ROYAL (by Merry Go Boy) *

GO BOY'S SAGE KING out of a daughter of Sage King. 4yr old bay gelding. Started. Good size at 15.2hh.

DAN DEE GILL out of a daughter of Sage King. 3yr old bay gelding. Started by spring. 15.2hh now. Full brother to Go Boy's Sage King.

GO SHAKER GO out of a daughter of Mack K's Handshaker. Yearling black stallion, tall and could possibly be a stud prospect. Should be nearly 16hh at maturity. Good disposition, halter broke.

For More Information - Please Call
Don or Jo-Anne McDonald

Box 388, Pouce Coupe, B.C. V0C 2C0. (604) 782-7962.

ARRANGEMENTS FOR DELIVERY CAN BE MADE

BEAUTY'S SAGE KING



GO BOY'S CROWN ROYAL



ALBERTA NEWS

GERALD & HEATHER CYR have moved from Calgary to Okotoks, and write, "Please send a gift subscription to Ronald Dannish of Calgary, on his purchase of D.J. Shocker Trail (Jay). I think they will get along great. We got a new filly, D.J. Lady Delight, who is coming along beautifully. Also, please send a subscription to Christa Marcotte of Torquay, Sask. There is getting to be a lot of movement of Walkers in Southern Saskatchewan."

From HILTON HACK, CALTA STABLES, CALGARY, "Please send a gift subscription to David Stewart of Flin Flon, Manitoba, who bought a TWH from us last fall."

Had this letter from MARGARET GOSLING, CLARESHOLM: "What a nice surprise. I did not expect to see my letter in WHN. I have an exciting update on my Walking Horse situation. On the 17th November, 1990, I purchased Threat's Lady Slipper from Henry and Marlin Matechuk. Slipper will be three years old in May, 1991. She is staying with Henry and Marlin for the winter to be trained, and will come home, here, sometime in March. The change from my all white (was grey) Arabian mare, sadly now dead, to an all black Walker, is somewhat dramatic!"

"Sometime in the New Year, once Slipper is being ridden, I hope to be visiting D Joint Ranch so that Slipper and I can learn together."

"I am fifty five and have ridden for forty five years - everything from the many British breeds of pony to Irish Hunters and English Thoroughbreds, from ex-racing Standardbreds to Arabians, and

the "all-sorts" in between, but Walking Horses are something quite new to me. I have taught riding for thirty five years, English and Western, in England, Australia, U.S.A. and Canada, but I am really looking forward to learning from Henry and Marlin how to work with Slipper."

"My aim this summer is to take part in the Tennessee Showtime show here in Claresholm in August. In the meantime, I just gaze at the photograph of Slipper on the wall above my desk, keep in touch with Henry and Marlin by phone, and dream of summer days to come."

From ANICA McCONKEY, CALGARY, "I've seen some great Walkers and their people promoting the breed both at Spruce Meadows and the Millarville Olden Days show. I've also enjoyed riding with various friends and their Walkers both in the mountains and on the prairie this summer."

"Please thank Jo for all the info and advice about Walkers and Fox Trotters. She was very helpful."

[Ed. note: See Anica's ad in the classifieds to all those interested in or owning Fox Trotters.]

IAIN MacPHERSON, EDMONTON, wrote to order a subscription. He says, "A friend of mine, Debbie Wiant of Darwell, AB recently purchased two young Tennessee Walkers and I would like to buy her a subscription to your magazine."

RUSS DAVIES, DUFFIELD, writes, "I'm hauling feed for calves again, using Breeze and Nugget together now. They are going nicely. There was a threshing bee north of town this fall so I took Nugget and Pride up with the rubber tired wagon and gave all the kids a ride. They enjoyed it."

"Took the two and a half year old sorrel filly, Keen's High Rambler, up to Roths and had a month's riding put on her. Brought her home and sold her two days later to Jackie and Louis Belcourt. They are very happy with her as she has lots of go."

"We made it down to Reno to the Walking Horse Celebration. They have a great Events Center down there. We had our

MERRY BOYS SPIRIT 88

trailer and spent three days at the show. There were trail, reining and quite a few driving classes. People from California had Friesian horses there, a breed from Holland, a mid sized, jet black horse. The carriages they had were beautiful - single, two horse and four up teams. The pleasure classes were great and all were accompanied by a Hammond organ played to the tempo of the classes, which was great to listen to."

"We came back up through Oregon and stopped at Pendleton. Found Hamley's Saddlery and had a look all through the place. They have been in the same building since 1903. They sell a lot of paintings and sculptures as well as gear. While in Reno I sold a saddle blanket to a lady there."

"We have our little weanling in the barn now. She is very nice and quiet, by Sundance Lad out of Merry Go Katie, also roan but darker than Katie's filly by Rebel."

BILL HOWES, ARDROSSAN, writes, "Would you please send subscriptions to two new Tennessee Walking Horse owners. Congratulations to Linda, Garry and Jake Tatem of Tofield, on the purchase of Jackson's Sur Prize, a yearling sorrel gelding by Jackson out of Zepher's Third Lady S. (now owned by Eldon Eadie of Devon). Also, congratulations to Jim Tyschuk of Onoway, the new owner of Shadow's Koko Boy, a three year old chestnut gelding. We at Walking Horse Junction wish these proud new owners every success with "our" horses in the future."

From GLEN & SHEILA REUM, RYLEY, "Thank you! to all who sent Christmas cards and letters. We hope you all enjoyed the holidays. What a cold winter we've been having. But it has been flying by for me. This last year I started a new job which takes up a lot of my time, but I do take time to read WHN and look forward to warmer weather and getting back to doing some regular riding of these horses."

"The tobiano pinto TWH filly born last June is as tall as our coming two year old filly, Maple Leaf Paint, our stallion, is filling out nicely. Maple's gentleness allows me to climb on him

bareback in his big corral, and slide off from either side. I have to really hop to climb on, and I'm 5ft. 9in. in height. He will be two on May 10. Maple was mated to two mares last summer at 1 1/2 years old."


STEVE SHORT, formerly of Edmonton, has moved up to Grande Prairie, and writes, "As far as horses go, mine are all fine although I'm sure that even they would like to see the temperatures rise above -30 C for a few days!"

GEORGE SHARPE, MUNSON, phoned with news of some sales. He and Heather are pleased to congratulate these new owners of Sharpe Walking Horses. Sunday's Morning Girl and Topper's Splendour, weanling and yearling black fillies went home with Grethe Broholm and Viggo Sorensen of Snowbird Stables, Strathmore. Gar Beacon, Calgary, is the new owner of the black weanling filly, Topper's Breezy Lady, and Charis Cooper now owns Topper's Sunset Lady. Best wishes to the new owners of these fine Tennessee Walking Horses. Thank you as well to all who brought mares to Topper last season. Topper is most appreciative of all his lady friends!

From LORRAINE ADAMS, BALZAC, "Have had quite a busy year. Purchased my first stallion, Thunder's War Eagle, from Elaine Swiney in January, 1990. He is quite the old gentleman, good manners and very easy to handle. I bred my black mare, TN'T Duchess Pride, to him so am now waiting impatiently for the new foal at the end of March."

"Went to Spokane in August and thought I would try to find the Staleys, who bred Eagle. I was looking >>

HOME OF
GO BOY'S CROWN ROYAL
 BY MERRY GO BOY
 OUT OF A MIDNIGHT SUN MARE



Jayne Walker
 604-782-5848

917-102 Ave
 Dawson Creek, B.C.
 V1G 2B5

Jus' Fine 
 Tennessee Walking Horses

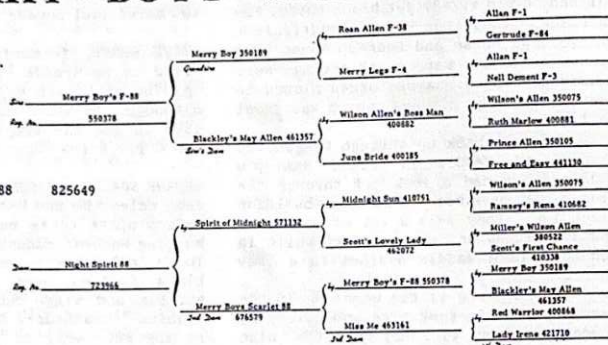
The Johnsons

22563 Twp. Road 520
 Sherwood Park
 Alberta T8C 1E7

Telephone
 (403) 464-4752

MERRY ♦ BOY'S ♦ SPIRIT ♦ 88

Ray Corum
Louisville, Ky.



MERRY BOY'S SPIRIT 88 825649

Stallion
Chestnut
Four stockings, lower
lip, bald.
FOALING August 29, 1982

To Book your mares to this stallion while he is in Alberta please contact Eldon Eadie, (403) 962-1335 or 987-2180 Box 4371, Spruce Grove, AB. T7X 3B5

Alberta News cont'd ... for possible broodmares to cross with him. Well, there just happened to be an ad in the local paper, "Come Try A Walker". One of the local contact people was Marilyn Staley. I was hoping this lady was related to the Archie Staley who had bred Eagle." "I was in luck. She was the daughter of Archie and Alene Staley, now of Medical Lake, Washington. Marilyn invited us over to their place and showed us some pretty nice looking, well mannered horses. I found four fillies that could be bred to Eagle but the old budget only allowed for two. With camera in hand, I proceeded to take pictures to help me decide which two."

"I chose Sun Eb's Chance, a two year old black, and her bay full sister, Sun Eb's Kachina. We brought them home on the Thanksgiving weekend."

"Also, I sold Eagle's Teila, a six year old bay mare to Mr. Albert O'Neil."

This is his first Walker. Please send him a gift subscription."

JOAN ARYCHUK, VIKING, wrote, "I just got back from California where I had a bit of adventure riding in the Sierra Nevada Mountains. A cousin invited me to come in September or October and enjoy a day or two of looking for cattle on one of the many mountain range leases. We climbed to an elevation of 9000 feet before even looking! The horse I was riding was not a Walking Horse but his sure footedness certainly made up for his lack of stride. We travelled over loose rock and volcanic granite and he never stumbled once. At the end of approximately twenty five miles the horses still had lots of energy left. I'd like to thank my cousin, Jeanette, for a most enjoyable trail ride in the mountains, and to anyone who hasn't gone mountain riding, if you get a chance, don't pass it up!"

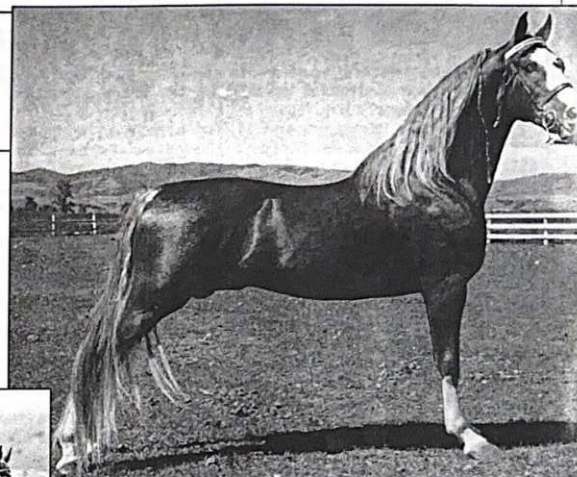
MERRY ♦ BOY'S ♦ SPIRIT ♦ 88

"When you want it all in a lite-shod horse."

1990 Montana Walking Horse Heyday

- ✓ SHOW HIGH POINT
- ✓ CHAMPION MODEL

Attractive head,
Beautiful, well set on neck;
Perfectly angled shoulder;
Deep hip;
Excellent legs!
Outstanding balance
standing and moving!



Natural, evenly timed flat walk, running walk, and rack.
Maximum stride = 90 inches! Maximum overstride = 35 inches!
Comfortable at the walk, flat walk and running walk.
Natural lite-shod animation helps make him a sure-footed trail horse.
Excellent endurance!



Shown for the first time during 1990 in:
JUMPING: 10 points (4 Open shows);
REINING: 4 points (1 TWH, 3 Open);
BARRELS: 4 points (1 TWH, 1 Open);
POLE BENDING: 2 points (1 TWH, 1 Open);
TRAIL: 1 point (1 TWH show)

Video available/\$10 refundable deposit.

1991 BREEDING FEE: \$500

Spirit will stand part of the 1991 breeding season at Elton Eadie's, Edmonton, Alberta, Canada!

OWNERS:

High Places Ranch — 406/285-6826
P. O. Box 1047, Three Forks MT 59752
Spanish Peaks Equestrian Center — 406/763-4208
Shown/Trained by Laura Frederick — Halter by Jim Heinen

MERRY BOYS SPIRITS

ALBERTA WALKING HORSE ASSOCIATION ELECTS NEW EXECUTIVE

AND GIVES OUT YEAR END AWARDS

Fifty-six members braved cold weather and fought a blizzard on the way home to attend the Annual General Meeting of the A.W.H.A. held at the Elkana Ranch, near Bragg Creek on November 23rd, 1990

This was an important and lively affair as awards for the year's activities were handed out and a new executive was elected. Perhaps the good attendance could also be attributed to the major topic for discussion on the agenda being - "Input from members regarding use of heavier shoes at Association approved events".

The top horses and people for 1990 were as follows:

HIGH POINT YOUTH RIDER: Andrea Thornber
HIGH POINT ADULT RIDER: Grethe Broholm

HIGH POINT MATURE HORSE: Mizzou's Spirit, owner Andrea Thornber
HIGH POINT JUNIOR HORSE: Toddy's Sugar Baby, owner Viggo Sorensen

ALBERTA GRAND CHAMPION (LITE SHOD WESTERN PLEASURE): Pride's Dominator, owner Ted Smith
ALBERTA GRAND CHAMPION (LITE SHOD ENGLISH PLEASURE): Pride's Dominator, owner Ted Smith

MOST IMPROVED RIDER: Andrea Thornber
SPORTSMANSHIP AWARD: Amy Little
SUPPORT PERSON AWARD: Karen Van Loo
SPECIAL AWARD FOR MERITORIOUS SERVICE: Claudia Hack

Hearty congratulations to all the winners ! !

After short speeches by the candidates, elections took place for President, Treasurer, Secretary, and three Directors. The new officers elected are as follows: President: Ron Smith, Treasurer: Lorraine Adams, Secretary: Sharon Hodgins, Director: Bruce Watson, Director: Norm Thachuk, Director: Helen Williamson. Board members carrying over from last year's executive are: Stu Pritchard (Vice-President), Henry Matechuk (Director), and Charis Cooper (Director). C.A.T.W. also appoints one Director to the board.

Good Luck to the new executive !

Before going on to the discussion on heavy shoes, it should be mentioned that reports were given on the many activities of the association for the past year which included the Queen contest, Horse Haven at the Stampede, Equifair at Spruce Meadows, Days of Old show at Millarville, and the Canadian Tennessee Walking Horse Futurity in Red Deer. The association also produced a video and participated to a lesser extent in the Red Deer Classic and Tennessee Showtime at Claresholm.

The position on the use of heavy (plantation style) shoes at A.W.H.A. events was discussed rather heatedly with the crowd being split about fifty-fifty on whether they should be allowed. The "no" people seemed very adamant and emotional about the issue and wanted no part of any allowance whatever for heavier shoes. The other half of the crowd, although not all saying they would like to use heavy shoes, were in favour of tolerance for the purpose of unity in one association of all Walking Horse owners in Alberta. The resolution of this issue will be a major job of the new executive.

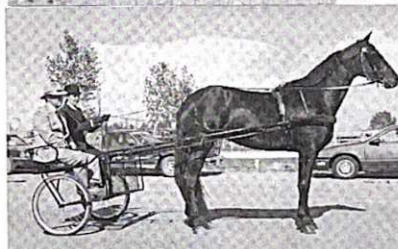
Ron Smith, President.

ALBERTA WALKING HORSE ASSOCIATION congratulates and proudly presents 1990 AWARD WINNERS



Mizzou's Spirit
1990
High point Horse

owned and shown by:
Andrea Thornber, Calgary,



Toddy's Sugar Baby
1990 Grand Champion
Model Horse
* 3 Times *

owner: **Viggo Sorensen, Strathmore.**

shown by: **Grethe Broholm**



Pride's Dominator
Ted Smith up 1990
Alberta Grand Champion
in both
Lite Shod West. Pleasure
Lite Shod Eng. Pleasure

owner: **Ted Smith, Taber, Alberta**
shown by **Grethe Broholm**

T.W.H.B.E.A. MEMOS

Congratulations go to the following people on their achievements in the TWHBEA Versatility Program, 1990:

Andrea Thornber and her gelding "Mizzou's Spirit" of Calgary have received certificates for:

Youth Champion
Youth Register of Merit: Good Seat & Hands
Youth Register of Merit: English Pleasure

Mona McMillan and her mare "D-J's Peppi Two" from Spruce Grove, AB. entered the Program for the first time last year, and have earned Honor Rolls in English Pleasure and Model divisions. They also earned points in Western Pleasure and for Promotion.

Janet Delap of New York and her gelding Thunder's Eclipse (bred by Lexie & Barry Cole, Saskatchewan) proved to be a team to beat in the New York area shows last season. They earned points in Trail, Western Pleasure, English Pleasure, E-Z Rider and Water Glass.

RIDE B.C. DAY - October 7/90

October 7, 1990 was the date for this year's "Ride B.C. Day". Hosted by Debbie and Dave Smith, the Armand Poirier Memorial Trail Ride had 15 riders leave Allico Park heading into the beautiful Golden Ears Park. The riders meandered through the Alouette River, along Mill Creek Trail into the main corral. Falling leaves and wispy winds made the steady



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RR6, Calgary
164 ST. & 80 AVE. N.E.

EXCELLENCE IN TENNESSEE WALKING HORSES
• HORSE TRAINING
• HORSE CARE
• HORSE FEEDING

climb up the Mike Lake Trail enjoyable and picturesque.

Continuing down toward the Alouette Trail and into Allico Park made a very pleasant 2 1/2 hour ride.

West Coast Tennessee Walker Club members participating in this year's ride on Tennessee Walkers were Mike Olynyk on Golden Kitty, Karen Leach riding Victorian Legacy, Dave Smith with Romeo's Misty B. and Debbie Smith riding Image Merry Sunbeam.

Mike Olynyk on his newly acquired yellow mare led the group down Mike Lake Road in Walking Horse fashion. Other breeds involved in the ride were Arabians, Thoroughbreds, Morgans and Appaloosas.

We had a wonderful day with bright sunny skies, great company and new friends.

Happy Trails!
Debbie Thompson

ALBERTA HORSE OWNERS & BREEDERS CONFERENCE

This very interesting weekend conference at the Capri Centre in Red Deer had a very good turn out of Walking Horse people. There were over a dozen owners and breeders of TWH, and we had many different topics to choose from.

I found Dr. Jim Kubiak's presentation on body condition in broodmares to be very interesting and something new to me. We've been warned over and over to keep our mares from getting too fat, but there's new evidence that "too thin" causes a lot more problems in reproduction than even obesity.

Dr. Robert M. Miller, a veterinarian who often writes in Western Horseman and whose articles about Tennessee Walkers we've reprinted in this paper, is a most entertaining speaker. His talks and videos on behaviour of horses, and imprint training of foals were very useful. Watch these videos if you can. They could revolutionize how you get along with your horses.

There was too much to encapsulate in this short report. We'll feature some of the topics in future issues. But better yet, why don't YOU plan to attend next year!



Canadian Walking Horse Association Registry

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada, K1V 7P2

C.W.H.A. MEMBERS' FEE SCHEDULE - EFFECTIVE 1991

Non - Members pay double fees : * indicates change of rate
You pay only the Stated Fees - C.W.H.A. will pay all G.S.T.

MEMBERSHIP	
Life Membership (Individuals)	\$125.00 *
Annual Membership	\$12.00
Youth Membership	\$8.00
Associate Membership (Annual)	\$5.00
Honorary Membership	No Charge

REGISTRATION	
Animals within 6 months of foaling date	\$20.00
Animals after 6 months but less than 12 months of foaling date	\$30.00 *
<i>No Application for registration of Canadian born animals will be accepted later than 12 months after foaling date except at an additional surcharge of \$100.00. This surcharge is in addition to the regular fee and is non refundable whether the application is accepted or not. Thus:</i>	
Animals after 12 months but less than 24 months of foaling date	\$125.00
Animals over 24 months	THE BOARD OF DIRECTORS MAY CONSIDER THE REGISTRATION OF AN ANIMAL OVER 24 MONTHS

TRANSFER OF OWNERSHIP	
If applied for within 3 months from date of sale	\$10.00
If applied for after 3 months from date of sale	\$20.00

REGISTRATION OF IMPORTED ANIMALS	
A special reduced Fee is still in effect for 1991	\$35.00
<i>Canadian papers will be issued from Walking Horse Owners' Association or Tennessee Walking Horse Breeders & Exhibitors Association certificates (send in copies of both sides, with your Canadian Application for Registration form). This division includes horses of any age born in Canada, & registered with W.H.O.A. or T.W.H.B.E.A.</i>	

ERRORS	
Surcharge on rejected (incomplete or incorrect) applications	\$10.00

DUPLICATE CERTIFICATE	
Duplicate certificates shall be issued only on satisfactory proof of loss & upon application from the registered owner, but the issuing of same shall in any event be subject to the discretion of the Board of Directors of the Canadian Walking Horse Association Registry as set out in the By-Laws	\$25.00

REGISTRATION OF PREFIX	
Apply by letter & include fee	\$35.00 *

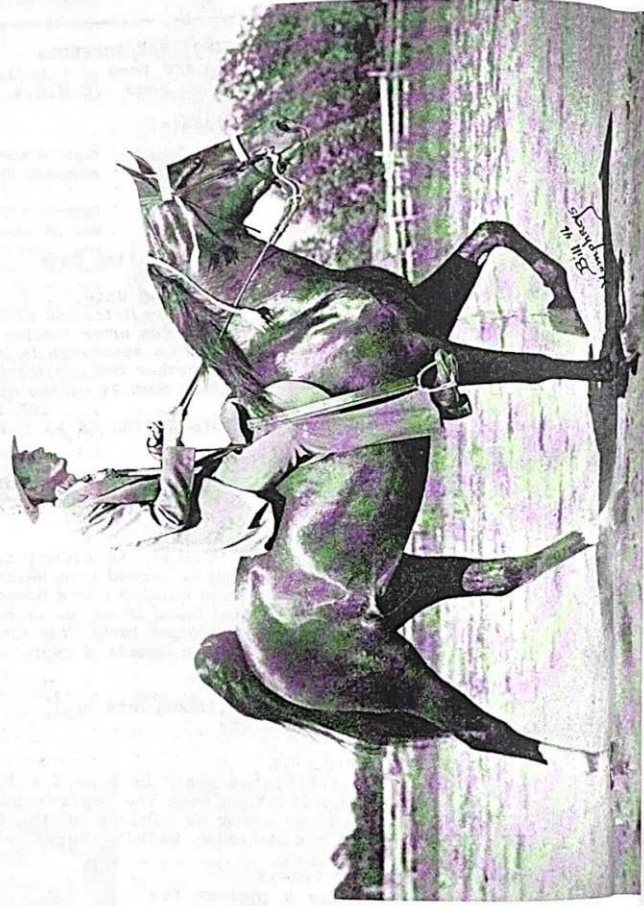
REGISTRATION OF LEASE	
Apply on Lease Application form	\$5.00

RE-ISSUANCE OF CERTIFICATES TO INCLUDE FOUR GENERATIONS	
From "General Herd & Stud Book" Certificates	\$15.00

....A WALK BACK IN TIME....

Minnie Rue

432260



Three-Year-Old Bay Mare, Both Hind Socks, Blaze

SIRE: Bald Eagle 370364, by Bud Allen 350049, by Mitch F-5, by Roan Allen F-38,
by Allan F-1

DAM: Allen's Peggy O'Neal 400197, by Last Chance 350034, by Hunter's Allen F-10,
by Allan F-1

An Outstanding Individual With Unexcelled Breeding

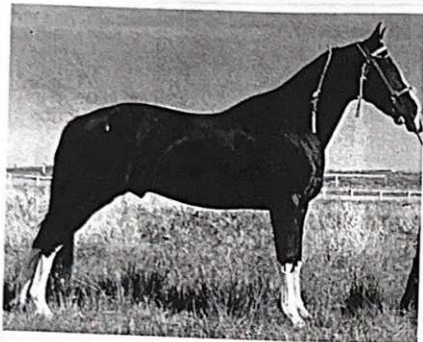
Minnie Rue is owned by Lynwood Hightower of Stanton, Mississippi, and was trained and shown by J. H. Noblin, Noblin Stables, Lauderdale, Mississippi. A Junior Mare of exceptional style and conformation, Minnie Rue has been proclaimed by competent Tennessee Walking Horse Judges to be a mare that has reached perfection in the execution of the Running Walk, Flat-foot Walk and the Canter.

Consigned to the Murray Farm Fall Sale, October 7, 8 and 9

LYNWOOD HIGHTOWER

STANTON

MISSISSIPPI



**AT STUD:
CHAPIE'S TOPPER
262 - 813560**

Sire: King's Stormy Mist #771871
Dam: Shadow's Lyrical #695790

A NOMINATED FUTURITY SIRE

Gentle * Well-Mannered * Extremely Smooth Natural Running Walk

"Riding him is an experience in itself"

His offspring have inherited these valuable qualities and have placed well at the shows.

We have for Sale - some Show Quality FOALS, and
a few select BROODMARES in foal to Chapie's Topper

*Just a short ride (-or drive) from the World Famous Tyrrell Museum at Drumbeller,
we welcome visitors and invite you to stop in next time you're in this area.*

George & Heather Sharpe Box 66, Munson, Alberta Phone: (403) 823-9419

THE WALKERS OF CLIMBING ARROW RANCH, THREE FORKS, MONTANA

by M. Lacy

I was looking up a pedigree in volume VII of the TWHBEA Studbooks a while ago when I came across seven entries that were listed "property of Climbing Arrow Ranch, Three Forks, Montana". The foals listed were all born in the spring of 1945. They were:

1. Nell's Galatana 453511
(Two Dot Allen x Major Allen's Nell)
2. Queenbrook Allen 453512
(Allen Supreme x Queen Ann Brooks)
3. Merribeth Allen 453513
(Two Dot Allen x Brown Bettie)
4. Easterbelle Allen 453514
(2 Dot Allen x Easter Surprise)
5. Stockingette Allen 453515
(Allen Supreme x Silver Stockings)
6. Silvaro Allen 453516
(Allen Supreme x Silver Star)
7. Belmont Park Allen 453517
(Allen Supreme x Dolly Wilson)

Who was raising these numbers of Tennessee Walking Horses in Montana back

in the forties? I checked back in the other studbooks and here were some more Climbing Arrow entries - volume IX had 2 entries, volume VIII had 4, and volume VI had 3. I don't have volumes V and IV, but in volume III I came upon two mares purchased by Climbing Arrow Ranch: Pet Talley X-650 and Dolly Wilson X-651. Volume III was published in 1942 so we can be sure that the Climbing Arrow Ranch was in the Walking Horse business at least as early as that.

So what, you say? Who cares about some obscure TWH in Montana back then? Well, listen to the breeding on some of their horses.

Allen Supreme, their bald faced chestnut stallion with 4 stockings and flax mane and tail, was sired by Merry Boy out of Dolly Black by Roan Allen F-38, 2nd dam by Allan F-1. He was registered by Harlinsdale Farm, Franklin, TN. You couldn't get much better breeding than that back in the 40s. Dolly Wilson was by

Bob Allen by Mitch F-5, out of Nellie Wilson by Roan Allen F-38. Brown Bettie was by Merry Boy out of Pearle Bailey and Silver Star was by Colonel Allen by Roan Allen F-38 out of Maude Epperson by Roan Allen F-38.

I have not been able to find out who owned this ranch or anything about them. If you have any information, I'd be very interested to hear from you.

However, anyone who owns a horse with Hey Joe in its pedigree owns a descendant of some of the Climbing Arrow horses. Hey Joe was sired by Silvaro Allen, one of the 1945 foals noted above, and was out of the mare, Pet Talley.

In his story, "Recollections", in the Spring '88 Easy Rider, Bob Keyser wrote,

"I have a friend who worked, at 15, on the Climbing Arrow earlier. He rode Silvaro Allen. He said they called him Popeye, and that he was roan. No doubt about the eyes and the roan. Roan Allen was his great-grandsire 4 times in one generation. Merry Boy was there too."

Bob continues, "I almost hate to finish the story about the Climbing Arrow Ranch. A new owner who wanted the boys (cowboys) on quarter horses supposedly had the cowboys round up all the Walking Horses, and I've heard they came to a bad end (in about 1952)."

What a fate for some of the best blood in the TWH breed!

EDMONTON KLONDIKE PARADE 1991

One of our goals in 1991 is to enter our Walking Horses in the Klondike Parade in Edmonton in July. If any of you are interested in joining us, we'd like to hear from you.

It would be neat to have a group of riders all turned out differently; for example, sidesaddle, English, Western, working ranch and hunter/jumper TWH, Indian style bareback, and harnessed for show pulling buggys, wagons, carts, etc. Let's show that Walkers are a versatile breed and are used differently. We don't plan on any big lick.

It doesn't matter how long or short your Walker is stepping and nobody's going to care if it's pacey or racking in place. We are not in a show ring. We'd hope you'd bring the best horse that can handle a parade. We'll try not to break out of a flat walk.

What we want to do is show the public these Walkers under different tack, the supremely versatile, smooth gaited, extra special breed that brings many hours of enjoyable riding to young and young at heart riders.

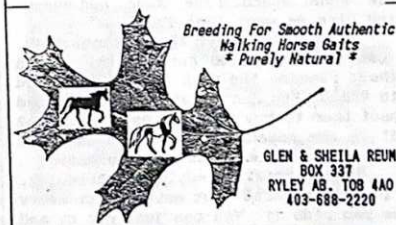
If you have a Walker you think can handle a big parade and you are proud to ride or drive it, let us know! Start making plans now to attend. An early reply is important. Sheila Reum, Box 337, Ryley, AB T0B 4A0 Phone 688-2220

[Sheila was approached by a Northlands Director to do this. If you've been working on Klondike Days in previous years, she would really like to get in touch with you, as it's all new to her.]

*A New Year's
Wish
to Everyone*

for a Successful Season
* Foaling * Breeding * Showing *
Thanks to all who have inquired
about our stallion

◀ MAPLE LEAF PAINT ▶



GLEN & SHEILA REUM
BOX 337
RYLEY AB, T0B 4A0
403-688-2220

IN MY OPINION

What I Look For in a Tennessee Walking Horse Stallion

Eldon Eadie, Spruce Grove, AB, maker of the video "The Running Walk of the Tennessee Walking Horse", writes

"The ability to hold an even gait at speed is, in my opinion, the most important aspect of a TWH breeding program."

"What is the significance of an even gait at speed? Well, without speed we don't have a breed. I have seen everything from Quarter Horses to Clydesdales that have beautiful slow walks, and if slow is what you want, then why own a Tennessee Walking Horse? The one significant difference between the flat walk and the running walk is speed, and that's where the problems start."

"Most Tennessee Walkers are difficult or impossible to train properly in the gait because they do not have the natural ability to hold an even gait. Some can have it hammered into them after about five years of good training. Others can have it hammered onto them after about five minutes of shoeing. But if you want to make real and lasting progress in your breeding program, forget about head nod, forget about overstride, forget about colour, shape or size. BREED FOR THE ABILITY TO MAINTAIN AN EVEN GAIT AT SPEED. And after you have established this, then start to work on the fine points mentioned above. Then you are ready to begin selecting for reach, looseness, conformation and so on."

"It is in the evenness at speed that there can be no compromise. After a few generations of selecting this type of horse, we should have one that is easy to train, show, breed, ride, shoe, and everything else we want them for."

"If we ever reach that glorious day, we can then begin to promote this breed without running the risk of being charged with fraud. You don't swindle someone and expect them to buy from you again, do you? That is the reason that the TWH has lost its credibility with so many horsemen."

With careful selection and breeding, we'll have a horse that moves right every time you ride it. You can just get on and forget about gait. Then we will have a

horse that is in high demand, a horse that we can sell to anyone."

"Some people say that such a natural gait will never exist. They say it is all in the way they are shod. Others say that it is all in the way they are trained and ridden. I say that most of it is genetic, and training and shoeing should just be used to improve, not mask, the natural ability of the horse."

Next issue: The Significance of the Ability to Maintain an Even Gait at Speed.

CANADIAN NATIONAL GAITED HORSE SHOW

by Christine Schwartz

This year the show will be held at Thunderbird Equestrian Center near Vancouver. It will be a three day show, running from August 31 to September 2, 1991.

On the Saturday night we will be holding a large auction for exhibitors and spectators. We are planning on auctioning off some 1992 breedings to high quality stallions. If you know of any breeders who may be interested in donating a breeding to our show, I would greatly appreciate their addresses.

Christine Schwartz, Site 20, Comp.9, R.R.1, Vernon, B.C. V1T 6L4

IN MY OPINION

by Shirley Hancock, Balzac, AB.

In the Sept/Oct. issue of Walking Horse News you asked, "What is a Tennessee Walking Horse?"

I have been associated with Walkers for seven years. In that time I have tried to "get a handle" on the Walker. I've talked to anyone that knows what overstride means (and a lot that don't), read every article I could find, watched videos, gone to clinics and digested the Walking Horse News. Just when I think I have all the facts straight on this breed, another controversy comes up and then I have to wonder if I picked the facts from the correct "horse's mouth".

An article entitled "Truth in Packaging" by Steve Wirts, reprinted in WHN, Jan/Feb. 1986 from Walking Horse Times, Oct. 12/82 should be reprinted again. Then,

it should be framed and hung on every breeder's and would-be breeder's wall.

I have four books on horse breeds. Under "Breed Description" for the Tennessee Walker they all say close to the same thing. Highly versatile. Outstanding features of this breed are its comfortable and unusual gaits, which are the flat walk, running walk and rocking chair canter. All are natural to the breed and even the running walk is performed by foals without any training. Yet the running walk is unique to the Walker; no other breed has mastered this gait.

Flat foot walk is a 1-2-3-4 beat, with each foot hitting the ground at regular intervals. With its right hind foot the horse glides over the track left by the right front foot, and the same for the left. This is called overstride. The horse nods its head in time with its feet. The running walk is basically the same as the flat foot walk, but with an increase of speed and overstride. It is a smooth gliding gait in which the horse pulls with the front feet and pushes with the rear. The hind foot overstrides by 12 to 20 inches or more.

The Walker is close coupled and robust. The head is large and plain and the neck and back are short. The hind quarters are muscular and strong, and the croup slopes. The limbs are strong with good bone. Average height 15 to 16 hands.

Seems to me a lot of emphasis is on the gait. And from what I've found out about conformation, it takes a strong, muscular body to perform this gait and good bone to support it.

In this same book it states under Missouri Foxtrotters, another breed that takes pride in its distinctive gait, that they are judged 40% on the fox trot gait, 20% on the flat foot walk, 20% on the canter and 20% on conformation. Seems to me we could apply this formula to preserve our breed's distinctive gait.

Our breed was created in the first place for riders who had to be in the saddle for long hours and needed a horse that could cover distance and was comfortable to ride for the duration. Dr. Womack's remark about the old timers riding their horses for a few hours before a show to warm them up supports the fact that Walkers were designed for distance. We can

all attest to the comfort feature.

When we bought our first Walker, we were told that the Canadian breeders were proud to not be a party to big lick. That they took pride in the fact that they were breeding for natural gaits. Dr. Womack made a remark about the industry in the U.S. was going to end up coming to Canada for breeding stock to get back to the original. He also said that if the horse wasn't born with it, no amount of shoeing would correct it.

What happened? Why are we now experiencing controversy over shoeing? Why are we seeing step-pacers in the show ring? What's this talk of refinement? What's happened to the old pride in naturalness; to preserving the uniqueness of this breed?

If you want animation - get into American Saddlebreds - they've got it! You want a step-pacer - try a Peruvian Paso - they've got it! You want refinement - try an Arabian - they've got it! You want a running walk with lots of overstride? Buy a Walker - but be quick, they're losing it!

PROBLEM CORNER

LINDA CHRISTIE, BURNS LAKE, writes, "As a first time stallion owner, I wonder if any more experienced stallion owners could share tips on how to handle a stallion out on a ride with other horses and riders. I would like to take Rocky out on some local rides but am unsure of how he will behave."

* Readers, If you can help Linda, please send your suggestions to Problem Corner, WHN, Box 7326, Edson, AB T7E 1V5 for the next issue.



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PRIDE'S DOMINATOR

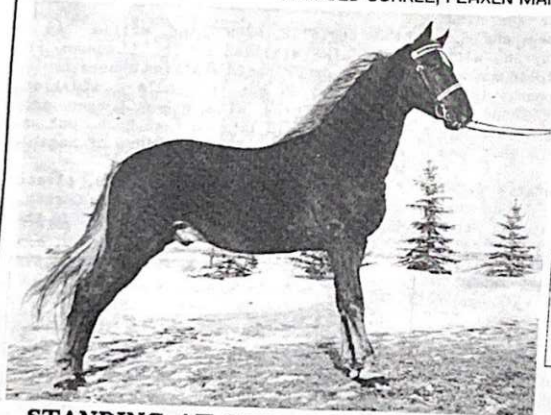
5YR OLD * 16 HANDS LIVER CHESTNUT, SILVER FLAXEN MANE & TAIL * PROVEN PERFORMER
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 1990 ALBERTA GRAND CHAMPION LITE SHOD WESTERN PLEASURE
 1989 IN THE RIBBONS AT SHELBYVILLE CELEBRATION WESTERN PLANTATION PLEASURE
 1989 4YR OLD WASHINGTON STATE PLANTATION CHAMPION



Pride of Midnight
 Pride's Dream
 Big Shot's Dream
PRIDE'S DOMINATOR
 Spirit at Midnight
 Ebony Lady
 Ebony's Diamond

GENERATOR'S DIAMOND

3YR OLD SORREL, FLAXEN MANE & TAIL



Pride of Midnight
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HOW I GOT STARTED IN WALKING HORSES

by Lorraine Adams

It all started out quite innocently. It was 1984 and it was my girlfriend, Donna, who was horse shopping. I'd bought my first horse from her, Tally, a 14:2 hh Arab/Quarter cross, and felt like she was the only horse in the world.

Donna and I went to Helen Williamson's first. She had a mare for sale and Donna had heard how smooth Walkers were from a friend of hers. Donna tried the mare, but felt she was more horse than she could handle. So our next stop was D-Joint Ranch. They had a gelding for sale and Donna thought she'd prefer a gelding over a mare.

Out we went. I wondered where we were going! Donna said that we were to meet Marlin at the Grand Valley Ranch and follow her from there. Seemed we followed Marlin forever, but eventually arrived at D-Joint Ranch.

Marlin, being the super friendly person she is, made us feel right at home. She saddled the gelding she had for sale for Donna, her stallion, Buddy for her

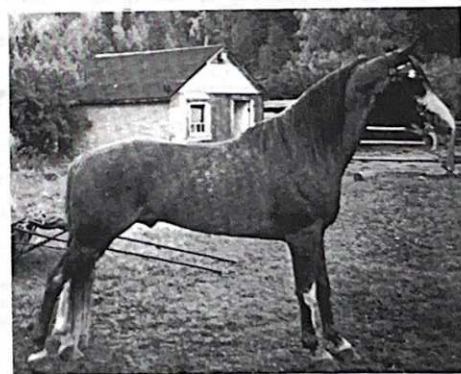
self, and this large (to me, VERY large) roan gelding for me to ride. With my heart in the back of my throat, I climbed aboard, Marlin always reassuring that anyone can ride Bo.

Marlin took us on a most fascinating ride through the woods and hills behind their place. All the while I was waiting for this BIG horse to act up. Nothing happened! I couldn't believe how fast we were moving. But I wasn't bouncing. Marlin didn't pay much attention to me; she knew Bo would look after me. She of course was trying to sell her gelding to my friend. At the turn around point she let Donna ride Buddy so she could get the feel of a well broke, well mannered horse. Bo and I were out in front - way out in front! I lost Donna and Marlin for a short while; it didn't feel like a run-away, but boy, were we covering ground! Bo knew his way home but of course I hadn't a clue. I stopped him with a slight touch of the rein. WOW! He sure had good brakes. I stopped being cont'd page 27

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Thunder Bird 431141 Sire	Chief's Allen 370210 Granddam	Edward King O'Chiefs 360210 Sire	Ben's Chief P-35 Chief's Victoria 360191 Allen Ward P-2 Pamela Cowles P-56 Hunter's Allen P-10 Mary McDaniel 002436 King Allen P-34 Old Beauty 002401 Major Snow 350188 Dolly C 000990 Mitch P-3 Peter Davis Curley's Spotted Allen Jr 350194 Curley's Eagle 401006 Ed Eagle P-41 Linda's June 002085 4th Dam
Thunder's War Eagle -210- 682280 2nd Sire	Farrer's Gracie Allen 370915 Sire's Dam	Broom Allen 350157 Sire	Major Snow 350188 Dolly C 000990 Mitch P-3 Peter Davis Curley's Spotted Allen Jr 350194 Curley's Eagle 401006 Ed Eagle P-41 Linda's June 002085 4th Dam
Allen's Ladybird 611111 Dam	Allen's Basista 682287 2nd Dam	Beas Brooks 370341 Sire	Major Snow 350188 Dolly C 000990 Mitch P-3 Peter Davis Curley's Spotted Allen Jr 350194 Curley's Eagle 401006 Ed Eagle P-41 Linda's June 002085 4th Dam

Owned by Mr. & Mrs. Archie Staley
Bred by Mr. & Mrs. Archie Staley

Sex Stallion
Color Chestnut
Markings Blaze.
Foaled May 27th, 1968

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: *[Signature]* Issued October 24th, 1983
For Minister of Agriculture Director

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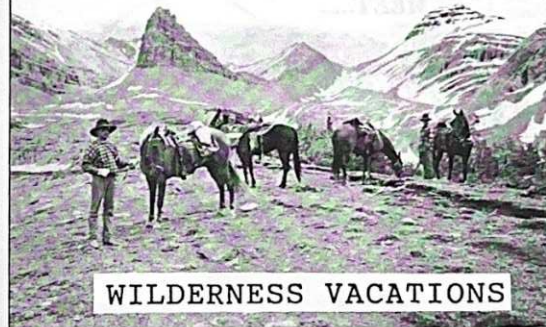
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"HOW I GOT STARTED" cont'd from p.25 ... nervous about riding him and considered how smooth he really was compared to Tally, my little walk/trot horse. I set my mind on having a Walker.

When we got back Marlin offered to give us a tour of the ranch and show us their other horses, foals and brood mares. And there, standing with her foal at side, was a black mare with a blaze. I was in love instantly! I asked if she was for sale. Marlin sort of said yes, but the mare, Kesi, was in foal again for next spring. My heart was crushed. In foal, oh no! What would I ever do with a foal? So, as fast as the idea came that I wanted a Walker, it left again. Donna liked the gelding we'd come to see but couldn't make up her mind. She wanted to think on it, so we left empty handed. But I couldn't get the black mare out of my mind.

We then went to Horse Heaven and once again ran into Marlin. She had sold the gelding to another lady in the Edmonton area. I gave Marlin my phone number and asked her to call me in the spring of 1985 after Kesi had her foal. She said she would. But in August she phoned to say that she had another Walker mare for sale.

This time I took my sister, Shirley (a walk/trot owner) and her husband, Ed, (a non-horse owner) out to D-Joint Ranch. Henry brought out Princess Dixie Lee, a 16 hand sorrel mare with white blaze and hind sock. I rode her around the arena but she was not quite what I wanted. I was still looking for and wanting my black

mare. But my brother-in-law, Ed, tried her and said, "This is my kind of horse!" Smooth, well mannered Princess and Ed got along very well. I asked Henry if I could try Kesi. Henry said she hadn't been ridden for some time, but I still wanted to try her. That sold me! I had to have her, even though it meant waiting a whole year for her.

Ed decided to buy Princess (which would start another "How I Got into Walkers" story). Shirley and I moved our little walk/trot horses, Tally and Misty, out to Marlin and Henry's since the arena where we were boarding our horses was closing down. We enjoyed a year of beautiful trail rides and good friendship and then Shirley and Ed decided to buy their own acreage in the fall of 1985.

I finally managed to buy Kesi, my dream horse, and she moved with us to the acreage at Balzac. And that's how I got started with Walkers.



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 Dam: Merry Boy 301129
 Grand Sire: Merry Boy 301129
 Grand Dam: Merry Boy 301129

Other Pedigree:
 Sire: Merry Boy 301129
 Dam: Merry Boy 301129
 Grand Sire: Merry Boy 301129
 Grand Dam: Merry Boy 301129

Color: Bay
 Sex: Male
 Date of Birth: 1/1/74
 Height: 15.2
 Color of Coat: Bay
 Color of Eyes: Blue
 Color of Skin: Black

Both hind and near fore Ambling - None

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SQUARE 4 X 3

What is "square 4 X 3"? "Square 4" refers to evenly timed (square) four beat gaits. There are 3 distinct intermediate gaits that are considered to be square four beat gaits.

There is considerable evidence that two of the three square, four beat gaits are not truly square but slightly pacey. Never the less, all three sound square when executed correctly, and so for practical purposes can be considered square. These three gaits are the Paso Llano (pah so yah no), the Rack and the Running Walk. If all three sound the same, how are we going to tell them apart? If we depend only on timing it is impossible. We need to look at what defines a gait.

To define a gait, we need to identify the factors that are consistent for the particular gait over a range of speeds and a variety of styles. There are five factors that define a gait. These are 1. timing, 2. & 3. weight support and weight transfer, 4. & 5. balance and counter-balance. These must be evaluated as a package. Significant change in any one of these constitutes a change of gait.

Style consists of animation (or the lack of it), head set and speed. Both head position and speed can influence what gait the horse does, but are not what makes one gait different from another. Animation is purely a matter of style and tells us nothing about what gait the horse is doing. Animation tells us nothing about the quality or correctness of the gait. All that animation can show us is how animated the horse is. This is very important in the show ring, circus or parade. For a pleasure, trail or pack horse it is useless. Efficiency and

comfort are more important.

If you've read "Why Did He Do That Gait Then?", you have an introduction to how head position can affect posture and thus change the gait. Where the horse carries his head at a particular gait is a highly individual matter, determined by conformation. Head position can be changed through training. The trainer can set the horse's head in a specific, stylistically correct position and train the horse to hold it there all the time no matter what. Or the trainer can use the more time consuming methods of dressage - suppling, strengthening and balancing - to teach the horse to use his unique head position most effectively for the best possible gait.

This second approach is far better for gaited horses because it enables the rider to bring out the best and most correct form of the gaits. It requires riding the whole horse, not just his head. Head setting may produce quicker results, but if the individual doesn't happen to have the conformation that enables him to gait in that position, you'll get a horse that looks pretty doing the wrong thing. Head setting is not collection. Collection starts in the hindquarters.

Speed can influence both style and gait. Speed does not define gait. Every gait can be done at several different speeds. The range of speed for each gait is a highly individual matter, fixed by heredity for the particular horse.

When a horse is asked to travel slower or faster than his speed range allows at a particular gait, the speed forces him out of that gait and into another. This only happens at either end of the speed range for that gait. In the middle of the speed range, the comfortable speed for that horse, changes in speed may change the style but have no influence on gait. One horse may be able to running walk at 7 mph quite easily, while another may be forced out of the running walk at 6 1/2 mph. The horse that running walks at 7 mph may be considered a better horse by some people but this has nothing to do with either the correctness or the quality of the running walk. In some cases the slower horse may do a better quality gait at 6 mph than the faster one does at 7 mph.

cont'd over ...>

Allanna cont'd...

Now, to get back to the five factors that define gait: timing, weight support and transfer, balance and counterbalance.

Timing is the simplest to identify. Gaits may have two, three or four beats, and be even or uneven. Just now we are concerning ourselves only with square, four beat gaits.

Weight support is how many legs are on the ground carrying the horse's weight during one stride. Weight transfer describes how the support changes from one leg to another as the stride progresses. It is here that the differences between flat walk, running walk and rack originate. Support and transfer are hard to see without photos, movie or slow motion videos, but there are clues that are visible to the unaided eye.

Like support and transfer, balance and counterbalance are paired. Counterbalance, head or body motion, is often easy to see.

Now let's apply this to our three square, four beat gaits. We've decided to call them square four in this discussion, so the timing is the same for all of them.

Counter-balance is the easiest motion to see and it is here that we immediately identify the paso llano. The paso llano is characterized by a paddling motion of the forelegs, called termino (ter me no). Termino starts at the shoulder and looks as if the horse were trying to do the breaststroke. This motion is very distinctive and intrigues even those who do not care about horses. The paso llano and a related but different gait called Sobriendando (so bree en dawn doe) are the gaits of the Peruvian Paso breed. Fortunately for us, Walkers can't do them. We have enough trouble getting the gaits we want without them! Peruvian Pasos also are multigaited.

The rack is counter-balanced by a side to side sway of the head and body. Vertical head nod counter-balances the running walk.

Not all Walkers can rack. Mine can't. When Walkers do rack, distinguishing it from the running walk can be difficult, particularly since some can be made to nod their heads at the rack. This nodding while racking passes for the running walk in U.S. show rings. It is not a running

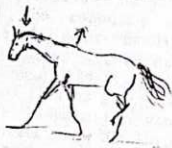
walk. The support/ transfer is still a rack.

The difference between the rack and the running walk is found in how many legs support weight. Four times during each racking stride the horse has his entire weight supported on one leg. The other three legs are in the air. At the true running walk the horse always has at least two legs on the ground. The rack can be as fast as a gallop. The running walk is limited to about 8 mph. At the rack, the horse's weight is supported on one leg, then two legs, then two legs, then two legs, then one leg, etc. in a 1,2,2,2, 1,2,2,2, pattern. This tends to produce a sharp, stacatto four beat.

Rack



Running Walk



Walk/Rack



The running walk is most obviously different from the rack in head motion. The running walk produces a vertical head nod, a motion that it shares with the foxtrot.

There are actually two versions, or rather, two gaits called the running walk. The original running walk is fundamentally a walk. Timing, support, balance and counter-balance are all the same as they are in the walk. There is a slight difference in how weight is transferred that make it a different gait.

At the running walk the legs

supporting weight during each stride follow an alternating pattern: two legs supporting, three legs supporting, two legs supporting, etc. Compare this 2,3,2,3, support to the 1,2,2,2, of the rack and the difference between the two gaits is clear and distinct. This running walk produces a slightly muffled-sounding, but even, four beat cadence. The reason for this muffled sound is that the horse transfers weight from one foot to another in a sort of a rolling motion, which is most pronounced in the front legs. At the running walk the front leg that is reaching forward comes in contact with the ground heel first. At that moment of contact, the other front leg is lifting off the ground but the toe is still in contact. Both knees are slightly flexed and both forelegs are partially supporting weight. One hind leg is directly under the horse and fully supporting weight while the other hind leg is halfway through its flight. The horse's weight is supported on three legs but only the hind leg is in a locked, rigid position.

The horse "flows" from one leg to another in a rolling, heel to toe, motion.

For humans, the race walk is very similar. If you want to get a feel in your own body for how the running walk weight transfer occurs, try race walking.

The above described form of the running walk is distinctly different from other gaits and is easily identified when done correctly. This original running walk first appeared in 1837 with the birth of the stallion, Bald Stockings. Bald Stockings was a mixture of Thoroughbred, Saddlebred and Canadian Pacer.

It is possible to see the flowing or rolling weight transfer of this original running walk once you have trained your eye to look for it.

The second version of the running walk is a hybrid walk/ rack. It has always been called a running walk and so has no other name. This gait first appeared in the early 1940s and was immediately rewarded when Midnight Sun won the World Grand Championship performing it. Merry Go Boy followed with the same gait, and arguments over whether this was a valid running walk were shoved aside.

For showing, the walk/ rack is often better than the cont'd over ...>

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Allanna cont'd ... original running walk. It is faster and allows more action. Looking at how many legs support weight during one stride we see a pattern that blends walk and rack: 1,2,3,2 1,2,3,2, etc.

What is happening is that the horse is walking with the hind feet and racking with the front feet. This causes the "hop" in front that is occasionally touted as being so desirable. The difference between this and the original running walk can be seen at the same place in the stride as described earlier. The front leg that is reaching forward has not yet made contact with the ground while the other foreleg is already in the air, one hind leg is supporting the entire weight of the horse while the other hind leg is halfway through its flight.

Note how different this is from the original running walk, in which we see both front legs in partial contact with the ground when the hind legs are in this position. The place in the stride of the running walk that had the horse's weight distributed between three legs has been converted to support on a single hind leg in the walk/ rack. A drastic change in

gait!

How can you tell which of these two gaits the horse is doing without freeze frame video? Forget the feet. Watch the horse's poll and withers. (Remember the importance of posture?) At the original running walk, when the poll moves up, the withers stay level or drop slightly. If the withers rise at all it is when the head is down. The withers and poll alternate like the ends of a see saw. They do not necessarily alternate in exact opposition the way a see saw does but you should see a definite opposition of motion. Watching the same place when the horse is doing a walk/ rack, we see the horse nodding his whole front end, not just his head. The horse is not truly nodding his head but is bouncing his whole forehead up and down, sort of like a person nodding yes by bowing up and down at the waist.

Which running walk you like is at this point a matter of preference. Both have been considered correct for 45 years, though the original running walk has been around for 154 years. When selecting breeding stock, it is important to

remember that the horse that can walk/ rack is multigaited. That's why he can do it.

The walk/ rack is not a pure gait so the horse that does it is not pure gaited. Very few horses can do the walk/rack well. Those that can require more training and greater riding skill than those doing the original running walk. Walk/ rack horses are frequently inconsistent in gait. The ability to do this gait is actually a flaw or fuzziness in the horse's neurological gait program. Without the expertise of a highly skilled rider/ trainer, the walk/ rack too easily becomes a permanent stepping pace.

Strolling Jim and Midnight Sun were half brothers sired by Wilson's Allen. Both won World Championships. Both were trained by top trainers of the time. Strolling Jim did a very stylish original running walk. It took six weeks to prepare him for show and he won the World Grand Championship at his twelfth show. Midnight Sun performed the walk/ rack. He was first put into training in the spring of 1944

but was not ready to enter competition until August of that year. He was unsettled in his gaits. It was not until 1945 that Midnight Sun got it all together and became a top show horse. It took nearly one and a half years to get Midnight Sun to the same place that Strolling Jim had reached in six weeks! Most of us ride for pleasure and prefer the relative simplicity of the original running walk.

Next: What is a Flat Walk?

Author's note: Many thanks go to my father, Martin Allan Jackson, for his assistance in editing this article and in evaluating films and videos. He caught many of the differences in gait that I've described above. Often I have seen a difference but could not say why. Once I'd explained what I was seeing, Martin could see why the horses were doing it and how to tell when they were. <

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John Strachan, Rosedale
Helen Williamson, Calgary
Bill Howes, Ardrossan
Marlin Matechuk, Cochrane
Helen Williamson, Calgary

*Based on the results of the past 5 years participation in the Alberta Horse Improvement Program.

For more information, contact the Horse Industry Branch at 297-6650

Alberta
AGRICULTURE

COMING EVENTS 1991

JUNE 15
TWH Dressage Training Show, Red Deer, AB
(C.A.T.W.)

JUNE 15 & 16
Red Deer Classic Show, Westerner, Red
Deer, AB. (C.A.T.W.)

AUGUST 3 & 4
Tennessee Showtime, Claresholm, AB
(Marlin, 403-932-3642)

AUGUST 31-SEPT 2
Canadian National Gaited Horse Show
Thunderbird Equestrian Center, Vancouver
C.Schwartz, Site 20, Comp.9, R.R.1,
Vernon, BC. V1T 6L4

REGISTRY

CANADIAN WALKING HORSE ASSOCIATION
Secretary: H.Williamson, Box 56, Site 2,
R.R.8, Calgary, AB. T2J 2T9

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION
President: Ron Smith, Box 172, Magrath,
AB. TOK 1JO (403)758-6837

CENTRAL ALBERTA TENNESSEE WALKERS
Secretary: Jean Rempel, R.R.1, Winfield,
AB. TOC 2X0

CHINOOK WALKING HORSE CLUB
Secretary: Christine Kobza, Box 831,
Pincher Creek, AB. TOK 1WO (403)627-3865

TENNESSEE WALKING HORSE ASSOCIATION
OF BRITISH COLUMBIA
Betty Motherwell, Box 34, Booth Site,
R.R.#3, Quesnel, B.C. V2J 3H7

TENNESSEE WALKING HORSE CANADIAN CLUB
Randy Johnson, 22563 Township Rd. 520,
Sherwood Park, AB. T8C 1E7

WEST COAST TENNESSEE WALKER CLUB
Box 1207, Station "A", Surrey, B.C. V3S
2B3. or Ann Tonn (604) 591-7851.

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ROYAL DICTATOR, (Go Boy's Crown Royal x Handshaker Candy
S.). Grandson of Merry Go Boy and Mac K's Handshaker. 3yr.
old black with white star, 15.3hh, beautiful build,
refined head, and nice mover. Very quick and willing to
learn, gentle temperament. Excellent mare care. Gary &
BettyAnn Janni, Trail, BC. (604)368-8396.

CALTA MIDWINTER VICTRY - Proven pleasure and show stallion.
16 hands of strong, black, beauty with perfect manners.
Fee \$400. Ask about shipping of semen for A.I.

CALTA CALIGULA - 15-1/2 hand sorrel, bold and flashy
grandson of Chief O' Chiefs. Both stallions Canadian &
U.S. registered. For booking call 403-285-9450. Calta
Stables, R.R.#6, CALGARY, AB T2M 4L5

TRACE THE RISE N SUN - Sire Tracy's Midnight by MIDNIGHT
SUN out of a direct daughter of THREAT'S SUPREME A. - will
stand at M & M WALKERS, Conrad, Montana, 59425 U.S.A.
(406)278-5572 for information.

SUN'S JACK DARE, by MIDNIGHT SUN out of a granddaughter
of Roan Allen F-38 and Merry Boy, 15 hands, chestnut.
Sires smart, kind, gaited foals in old fashioned colours.
\$300 at breeding, \$300 more at foaling. A few bred nares
and foals available. Crescent Ranch, Box 1111, UMATILLA,
OR. 97882 Ph. 503-567-5787

HORSES FOR SALE

TROUBLES MISTY 785545 (Big Sky Trouble Boy x Gold's
Bittersweet). Palomino mare, 15.3hh, well broke, used on
competitive/pleasure trail. Well gaited and very pretty.
Strong, friendly and willing. Bred to Royal Dictator for
May foal. Gary & BettyAnn Janni, Trail, BC. (604)368-8396.

6 YR OLD TWH GELDING, BLACK, 15.2 HH. Excellent trail
horse. Potential show horse. Quiet, affectionate, easy to
catch, excellent conformation. Also 9 year old
Standardbred. Can be driven, ridden and packed. Phone
(403)931-3240 Calgary.

5YR OLD Stallion - TIM'S BLUE CANADIAN #811579 (Canadian
Blue x A Masterpiece's Pixie) 16hh, dark chestnut, 4 sox
& star. Professionally trained, quiet but not ridden last
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DIAMOND'S SMOGBIRD #239 (American Walking Pony of Laddie's
MonteRay bloodline) 5yr old, sorrel, 13hh. Excellent
broodmare, easy to handle. Bred to Tim's Blue Canadian
for late April foal. Jack Chapman, Stettler 742-4139.

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performance. Canadian National Champion lite shod and
plantation shod horse. Outstanding disposition, a real
people horse. Videos available to serious inquiries only.
Contact Cindy, (604)992-5917; barn, (604)992-9081 or
Roberta (604)392-4473.

SUPER TRAVELER #88276 - Black gelding, star & snip. Well
started. Excellent condition. Will mature approximately
14:3 1/2 hh. ROBIN'S ROCKETTE - #77 Reg'd Half Walker,
#T193.771 Partblood. Grey speckled roan, 14 3/4 hh, 8 yrs.
Good on mtn. trails. Fast, smooth flat walk. Delivery in
spring. (604)499-5851

FOR SALE

CHESTNUT mare with blaze and slight roaning, a high-
headed, 14:3 HH 6 year old. She has been saddled, ground
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An alert, good looking mare with an excellent natural
gait, she's had two good foals (that's what has delayed
her education!) We are 2 hrs west of Edmonton; 5 miles
west and 1 mile north of Edson off Hwy 16.
Uphill Farm, M. Lacy, Box 7326, EDSON, AB T7E 1V5 Phone
723-2547

REG'D TWH GELDINGS. 'ROCKY' - 8 yr old chestnut, 15:2 hh.
Quiet, broke to use around dogs and guns. Sound, easy to
catch. 'LAD' - 3 yr old liver chestnut with flax mane &
tail, 15:2 hh. Green broke, very calm and quiet, friendly
& easy to catch. Steve Short, 11307 - 98th Ave., GRANDE
PRAIRIE, AB T8V 5A5 (403)532-0583

C. C. BOOGIE MAN (Answer to Prayer x Northfork Double
Star) 2 yr old strawberry roan gelding, white blaze, light
mane and tail

2nd place - ANNA Futurity '89 & '90; 1st place - Gaited
Horse Celebration '89; placed in Horse Improvement Show
'89. Started under saddle, gentle, friendly, loose
strided. Lyla Gofn, Box 123, MILLET, AB TOC 1Z0
Ph.(403)387-4192

ANARE'S FIRST BREEZY #328, U.S.844503 - 1984 sorrel mare,
some chrome, mixed tail. Proven broodmare, rebred to Misty
Dark Delite M, due May/91. 14 HH, foal should be taller.
Lois Aune, (403)596-2146 afternoons or evenings. Aware
Walkers, FAIRVIEW, AB

SOCIETY'S TORONADO - 11 yr old, 15 hh black gelding. This
is an upright, flashy, going concern. He is a proud, good
moving horse. Experienced rider preferred.
Ph.(403)986-3795 Val, LEDUC, AB

SAVORY CLASSIC - Lots of video available on this 16.1hh
beautiful, black and animated 3 year old filly. Her old
time pedigree reads- Moore Black Dust (Black Dust MR x dam
by Happy Days K) dam by Shocker's Shocker (Shaker's
Shocker x dam by Black Dust MR out of Shadow's Bantley
mare). Savory has no vices, a light mouth, catches, loads
and trailers easily. She lunges, stands parked and still
when you are mounting, parks when stopped, backs,
harnesses and ground drives. Savory shows well and is
ready for a serious trainer to make her a top contender
in the lite shod classes. To make a transaction easier,
I am willing to trade her for something that does not eat,
value \$3,500. Dawn Sturgeon, General Delivery, Lacombe,
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with star, 2 yrs in May. Measured 14:2 at 18 months. Long,
loose walk. Trained to lead, stand tied, have feet
handled. M. Lacy, #7326, EDSON, AB T7E 1V5 (403)723-2547

For sale or trade: CATHEY'S BUM (Bum's Image by Delight
Bum in Around x Pride's Princess II by Pride of Midnight
H.F.). Eleven yr old sorrel, blaze. Well broke, excellent
disposition. Phone days 875-6544, evenings 875-5133.
Elaine Hardstaff, #92, BLACKFOOT, AB T0B 0L0

PIRATE'S THREAT - 6 yr old, 15:2 hh chestnut gelding. This
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LEDUC, AB

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FOR SALE

REG'D TENNESSEE WALKERS FOR SALE: ROCKETTE'S ROCKET #732407 (A Masterpiece x Ebony's Rockette) Line bred Ebony Masterpiece stallion. Very well trained, extensively shown. 15:2 HH, black, solidly built and easy to handle. Reasonable to good home. INVASION SILKY PANTS #862189 - 15 hand black chestnut mare. Very athletic and quick on her feet. Easy breeder. In foal to above stallion, due June '91. Does not like children or dogs. Would make a good cutting horse or broodmare. Green broke, very smooth, natural gaited in the pasture. \$2500 SWELLY'S NORTH LADY #892338 - Eye catching 15 hh plus buckskin filly. Very even tempered, loves everyone. Green broke and a quick learner. Endurance and show potential. Will be bred to above stallion in spring. This mare could win it all. \$2200 open, \$2500 bred. Also for sale: WELSH/ARAB gelding, 8 yrs old, 14:2 hh. Lots of jump. Very intelligent, goes English and western. \$500. Delivery can be arranged. Contact Linda Christie, R.R.#2, BURNS LAKE, B.C. V0J 1E0 (604)692-3990

CAN'T RIDE TWO OF THEM! For sale: Blood bay gelding, approx. 15 hh, foaled April, 1980. Athletic, extensive professional training, polite to handle, trailers, sound. Lots of trail miles, goes forever, can't be beat at a running walk - ask Laverne! \$2800 OBO, NO GST! Call Stu 403/248-5785

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2 GELDING TWH. Must be well trained for trail riding - not more than 10 years old and no less than 15:3 hands. No bad habits please. Write B. Franklin, 933 Taylor Ave., WINNIPEG, MB R3M 2K3

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MISCELLANEOUS

T-W-HANDBOOK : 1990 Directory of 127 Tennessee Walking Horses, Their Owners, and Stables is available from Stone Valley Walkers, Box 274, ALIX, AB TOC 0B0 = \$5.50 inc GST

I'm interested in communicating with other MISSOURI FOX TROTTER owners and/or breeders. Please write to Anica McConkey, 31 Deermond Rd. S.E., CALGARY, AB T2J 6B1

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