

AUGUST 2022
VOLUME XLVI, No. 4



Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977

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Candy S.) x BLUE AND BLONDE (Generator's Blue Smoke x
Confederate Blondie)



Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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is published six times a year.

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On Our Cover

Ashley Stroud and Greg Wiebe enjoy a beautiful summer day with their Walkers.

Greg is riding Karlas Alanza Jewel and Ashley is on Kit's Gotta Be Fabulous.

Photo courtesy of Windi Scott

NEXT DEADLINE SEPTEMBER 7, 2022

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Volume XLVI #4 August, 2022

Dear Subscribers,

What a busy summer it's been! (That's my excuse for the lateness of this issue...) But the hay sheds are full, 'The Canadian 40th Anniversary Event' was a great success, (see pages 12 & 13) and there will be more photos from 'The Event' in upcoming issues. But now it's time to look towards autumn.

The 2021 standings in the Program For Excellence and the Training Levels have been awarded (see pages 10,11,14,15) and once again it's coming up to deadline time to submit your videos for 2022.

My comment in the June issue asking if there were any 2022 foals brought an *avalanche* of birth announcements. Thank you to all who sent your news and photos (pages 7, 9 and 16). Wouldn't it be interesting to go back a few years and see where those babies are now?

After two much appreciated clinics by Anna Langlois this year, there will be another in September. See the details on the AWhA page 5.

Thank you to everyone who sent news, comments, photos, articles and ads. There would be no *News* without you.

Marjorie



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Monika Schoebel,
from Germany,
enjoying a ride on
Genelon,
on a sunny
afternoon
while visiting at
Windi’s
Sawhorse Ranch.



*Thank you for
Advertising in
Walking Horse News*

August, 2022

Walking Horse News -

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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BLAIR DYBERG ‘GOOD FELLOW’ AWARD

Tanya Johnston will be accepting applications at president@awha.ca for nominations for the Blair Dyberg ‘Good Fellow’ Award. The nominations must be accompanied by a rationale as to why this particular person is being nominated for the Award. It will be presented at our round-up gathering in September.

ANNA LANGLOIS CLINIC

Back by popular demand! The April and June gaited horse clinics with Anna Langlois were enjoyed so much by participants that a third clinic has been organized for this September. Here are the details. Hope to see you there!

“A rider’s journey is learning different ways of thinking, communication, patience, self-reflection; sometimes less is more to find harmony, trust and a bond with your horse.” - Anna -

Date: September 24-25, 2022

The Clinician: Anna Langlois is a Certified Gaited Horse Trainer who has been riding gaited horses for over 30 years and trained her first gaited horse at age 11. She is knowledgeable in both English and Western riding and her goal is to create harmony between the horse and rider. She has taught clinics in Germany, Switzerland, France, the Netherlands and Denmark, and we are honoured to host her first clinic in Canada. Where: Spur West Event Centre, east of Rocky Mountain House.

Cost: \$240/participant.

For any AWhA members who have not yet attended a clinic with Anna, the AWhA will offer a subsidy of \$100 toward your clinic fee, so \$140/participant.

Maximum 12 participants. A \$100 deposit is due at the time of registration with the remaining fee due by August 24th.

Auditing is available for \$25/day or \$40 for both days.

Format: Participants will ride in the indoor arena both Saturday and Sunday in one 2 hour slot per day with three horse/rider pairs per slot.

Lodging: Camping is free at the arena. There are about 8 spots available with power and several without. Rocky Mountain House is close and lodging may be available there, as well.

Horse pens are available: wood panel pens \$15/night, shed-row barn (only 8 available) \$35/night with shavings, indoor stalls (limited availability) \$50/night with shavings.

You provide your personal meals and hay for your horse.

You can register by contacting Kara Sallows on Facebook, emailing Kara at events@awha.ca or by text or phone at **403-589-1565**. Feel free to ask any questions.

Please note that both a current AWhA membership and AEF (Alberta Equestrian Federation) membership are required to register for the clinic.

This is a great opportunity to improve your relationship with your horse and work on gaits or other skills with this wonderful trainer.

All levels of riders are welcome, all gaited horse breeds are welcome.

All the best,
Karen Sol-
lid, AWhA Sec-
retary

Right:
Clinician
Anna
Langlois



**Check out
our
website: [www.
awha.ca](http://www.awha.ca)**

Find us on 

Alberta Walking Horse Association

NEWS - NEWS - NEWS

“From GRACE LARSON, KALISPELL, “I looked up Smokey’s pedigree on the Pedigree site. (Uphill Heir Trigger). My memory may not be the best after all these years but I think Cherokee Rose was out of Patty LaMarr and by Silvertip-Rickey. Mom bought all of the LaMarr horses from Tom Moss when I was about 10! Long time ago as I’m now 81. And I still miss having horses, especially the new foals. No animal is as soft and sweet smelling as a new foal.”

“Black Beauty Allen was blind; how it happened I don’t know. She was blind when we got her from Mr. Moss. One time I found out the hard way that you speak when walking up beside a horse. I had walked up by Black Beauty and she turned and grabbed my breast in her teeth! OW! As soon as I spoke she let go but what a lesson I learned, especially when a horse is unable to see and goes by sound.”

“I loved the photo of Dandelion Wine and her name is precious. I also enjoyed reading about 30 year old Doll, and the photo of 20 year old Cinnamon. I always read the *WHN* end to end and enjoy the new foal photos so much.”

“A rainy spring so far in Kalispell. I have a big garden this year as my new back yard is huge. My son and I bought a house so my new address is on Corporate Drive.”

PAIGE SARGEANT, RIMBEY, AB writes, “Congratulations to Kathryn Bauereiss on your purchase of our last available Traveller foal of the season. The filly is a stunning chestnut by Northfork Top Traveller, out of Silky Reward (hard to believe she’s a solid red, by a black out of a black tobiano) but she is! She already shows the intelligence and conformation of her sire and the floating gait of her dam. Enjoy!”

FROM LISSA TOWNSEND, COCHRANE, AB, “Here are a couple of recent photos for the PFE & TLC Awards. Been too busy going to the mountains to get much else accomplished these days... but ‘you’ve got to make hay, etc’... *Below is Ragtime’s Shadow Cruiser* who achieved Bronze, Silver & Gold in 2021.”



I do hope to have ‘Duke’ (Gold General) accomplish some of the levels before the deadline this fall since he now has his ‘Basics’, fabulous gelding that he is...”

”From SHARI STASHKO, WHITECOURT, AB, “This photo was taken in Valleyview, AB. We’d all attended a clinic by Anna Langlois a few weeks prior, and then she invited us to her home on her farm at Wild Rose Walkers. What amazing trails there are in and around her home. We all had a more than fantastic time and put many more hours in the saddle! In photo below, left to right: Windi Scott, Lorraine Roy, Alynn Ward, Diana Krah, Anna Langlois, Shari Stashko.”





FOAL CALL

SORREL SABINO COLT - SCW Big Ed(Red Zeppelin x SCW Red Headed Lil). born April 18, 2022.

SORREL COLT - SCW Counting King Pin (SCW Counting Cadence X Kodiak's Bella C.F. Born May 17.

SORREL SABINO FILLY - SCW Counting Treasure (SCW Counting Cadence x Zephyr Chance Aponi. Treasure was born May 6.

SORREL FILLY - SCW Delightful Dreams (SCW Counting Cadence x SCW The Princess Stride, born April 4.

SORREL SABINO COLT - SCW He'za Merry Man (SCW Counting Cadence x Northfork She'za Legacy). He was born 5-3-2022

SORREL COLT - SCW Reuben J Cogburn (Red Zeppelin x SC Just Ducky). He was born April 24-2022.

BLACK COLT - SCW Rocket Man (Red Zeppelin x Slush Creeks Tiny Dancer). He was born 5-27-2022.

BAY FILLY - SCW Royal Reflections (Red Zeppelin x Jubal's Princess Holly). Royal was born 4-28-2022.

BLACK SABINO COLT - SCW Wiley Wallaby (SCW He's A Midnight Legend x SCW Jubal's Pixie Stick). Wiley was born 4-21-2022.

Mark & Shellie
Pacovsky, Slush
Creek,
Bainville, MT

SCW
Delightful
Dreams
with Mark. (Right)



SCW
Royal
Reflections
(Left)



“Had a pretty little **FILLY** yesterday (Aug. 2) by Generated by Pushin Gold out of Hillbilly Molly.”
Kim Pielak,
Niton
Junction,
AB.
Right

CREMELLO FILLY (Uphill Heir Trigger x Golden Dreams Delight) born Aug 2. Lesa Luchak, Maple Lane Acres, Two Hills, AB (below)



(Foals below not shown)

RED FILLY (Northfork Top Traveller x Duplicate Diamond) Bobbie Buck, Whitecourt, AB

PALOMINO FILLY (Generated by Pushin Gold x Chances Cream Threat) Ron Bannister, Stettler, AB

BUCKSKIN COLT (Northfork Big Sky Spirit x Oras Toots Annie Gen) Mare owned by Dennis Niedermoser, Rocky Mtn House, colt by Wayne Schmidt.

CHESTNUT FILLY (Northfork Top Traveller x Silky Reward) Bred by Paige Sargeant, Rimbey, AB and now sold.

From WINDI SCOTT, MAYERTHORPE, AB, “This past week I had the pleasure of welcoming Norma Lovell to the ranch for some visiting and horsing around. We rode a couple of horses I’ve not been able to get too much time on this year, and it turned out to do them a world of good. Norma is an experienced and knowledgeable horsewoman with many years of riding (parades, hunting, packing, herding, branding, driving and long trail miles). She had lots of good tips and safety ideas.” (Below, Windi on Genelon, Norma on Bella.)



“I’m finding that looking after my aging horses is a big commitment and a lot of work. One has bad teeth, one has uveitis (moon blindness, on steroidal eye drops), one has laminitis and one is navicular. Two more are probably candidates for laminitis and I have to feed them hay. All this lush pasture going to waste! I will have lots to feed this winter IF baling goes well. But I love my ‘oldies’ and will keep them going as long as I can!”



Taegan & Dolly



JESSECA JOHANSON, VIKING, AB writes,, “We just got back from our two week trip to the Willmore. Packed into Big Graves and stayed there for four days or so. Tried to come back along Rocky Pass but we came up on a ravine with five feet of snow over top of a running creek and downed trees. Cliffs on both sides, so we couldn’t get around with our riding horses let alone the pack string. So we took our 11 horses (7 belonged to our friends) back down Mountain Trail.”

“We made it to Summit Cabin and camped behind as the cabin was full. After that we went to Eagles Nest to do some day rides. Big Graves was beautiful but we had a hard time finding trails or loops to ride. Finished the trip with our annual ride to Willow Creek Cabin and then down Jackson Creek Trail to have a drink with some friends at the first Equestrian campsite. Steeve and I took six horses, four walkers and two fox trotters.”

Editor’s Note: If you love riding in the Willmore, you’ll want to support the Rocky Mountain Wilderness Society. These volunteer members sponsor trail building/repair trips and got permission to rebuild the Mile 58 cabin. Their annual newsletter is a great source of the history as well as current adventures in the area. Contact RMWS, Box 6664, Hinton, AB T7V 1X8, 780-865-1103 or email info@rmws.ca. President is Ken Groat.

From TAEGAN BRADSHAW, BEAVER-LODGE, AB, “Dolly (left) is doing wonderfully. We’ve been doing nice short trail rides and she’s just a natural. We sat with some cattle on the last ride, and she faced up with them and followed, no problem.”

“I’m having Juno preg checked at the end of August, just for peace of mind. I’d like to know if she kept or slipped the pregnancy.”



FOAL CALL



COLT (*above*) Wildrose Boo Casper, DOB: 26 April 2022. (Wildrose Jove's Bojangles x Splash of Silver). Color test: full panel tested - Homozygous Black, heterozygous Silver, heterozygous Sabino. All the other patterns/colors are nn (negative)

COLT Wildrose Kentucky Chief, DOB 26 April 2022. (Kentucky Hummer x Martin's Maugray Glory aka Velvet). Buckskin.

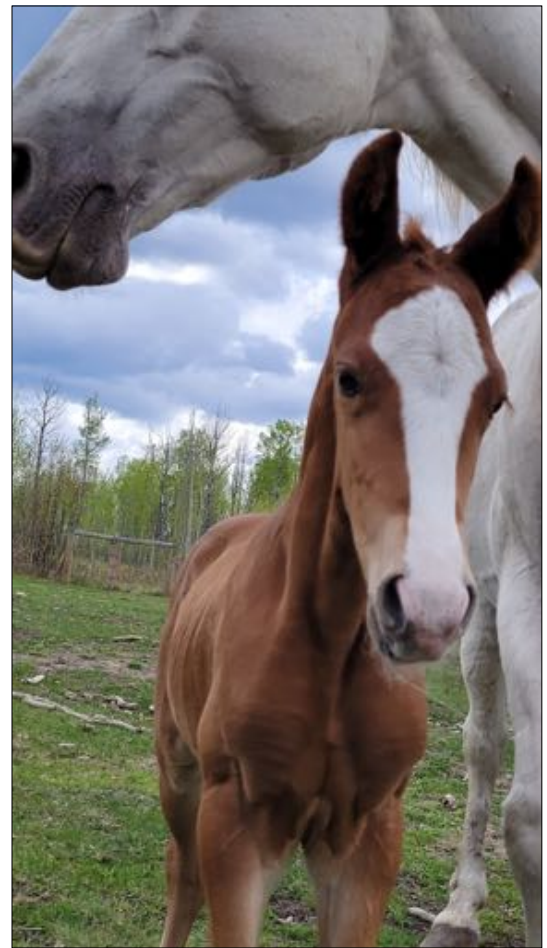
COLT Wildrose Kentucky Blackjack, DOB 6 May 2022. (Kentucky Hummer x Cocoa Latte Lady) Black.

FILLY Wildrose Kentucky Kitkat, DOB 28 May 2022. (Kentucky Hummer x Wildrose Jove's Maggy May) Silver Dapple, Homozygous black, heterozygous Silver.

FILLY Wildrose Midnight Luna, DOB 8 May 2022. (Kentucky Hummer x Pals Silver Moonglow). Black. *Below* Above 5 foals owned by Anna & Terry Langlois, Wildrose Walkers, Valleyview, AB



*Proud of the new foals at YOUR place?
Send a birth announcement to WHN!*



RED COLT (*above*). Estie Aasen, Edson, AB (Karla's Hustler x Roth's Champagne Shake)



BLACK SABINO FILLY - *above* NFF Oliver's Jigsaw Joan. 'JJ' was born May 28, 2022. (LOR Smokey Ryder Jericho x Ostella Valentine Brookie) Diane Sczepanski, Northern Foundations Farm, Whitehall, Wisconsin.



**THE CANADIAN REGISTRY
OF THE
TENNESSEE WALKING
HORSE**



IS PLEASED TO CONGRATULATE

The Owners, Trainers & Horses

who achieved these TRAINING LEVELS in 2021:

Horse	CRTWH #	Owner	Level
CSR ALEGRA	3548	Melissa Deveaux	Trail Riding Level 1 Trail Riding Level 2 Trail Riding Level 3 Basic Skills In Hand Horsemanship Level 1 Optional Activity – Cowboy Challenge
CSR RASCAL'S LAST SPARKLE	3984	Fran Kerik	Basic Skills in Hand
WILD ROSE JOVE'S JUKEBOX	3936	Terry & Anna Langlois	Basic Skills In Hand
CSR MONEYS GOLD PENNY	3439	Cindy Laschowski	Horsemanship Level 1
SERENDIPITY	3981	Leslie Hunchuk	Basic Skills in Hand
PS LUNA'S SPRING SHIVER	4008	Leslie Hunchuk	Basic Skills in Hand
PS SILKY'S GOLDEN SAPPHIRE	4009	Leslie Hunchuk	Basic Skills in Hand
CSR BLAISE OF GLORY	3450	Fran Kerik	Horsemanship 1
CSR CHAMPAGNE GOLDMINE	4060	Alynn Ward	Basic Skills in Hand
CSR GINGER SNAP	4046	Jenna Benz	Basic Skills in Hand
CHAMPION'S GOLD GENERAL	4017	Lissa Townsend & Fred Delf	Basic Skills in Hand
NORTHFORK MICKI'S MYSTERY	3836	Brenda & Stephen Woodall	Optional Activity Part 1



CONGRATULATIONS

ON ACHIEVING THE TRAINING LEVELS CHALLENGE

BASIC SKILLS!

Shiver



Sapphire



Sparkle



Goldmine



Serendipity



Ginger Snap with Jenna



Gold General



'THE CANADIAN' 40th ANNIVERSARY EVENT



by Dianne Little

From 1945, Tennessee Walking Horses were registered in the Canadian General Stud and Herd Book with Chief Justice Allen as the first TWH registered. In 1981, a group of TWH owners applied to Agriculture Canada to form a Canadian Registry for the TWH. Many meetings and edits later, Bylaws were submitted to Agriculture Canada. In 1982, the Bylaws (Constitution) were approved for the Canadian Walking Horse Association. Chief Justice Allen and 125 other purebred TWH recorded in the Canadian General Stud and Herd Book were transferred to the new TWH Registry.

40 years later, a group of TWH horses and other gaited horses and owners spent three days (August 5,6, and 7, 2022) in Thorsby Alberta at 'The Canadian' 40th Anniversary Event.

'The Canadian' was an Event, not a show. An Event is a happening, a thing of importance - a competition, a meeting, an encounter, a journey, a tournament. 'The Canadian' 40th Anniversary Event comprised all of these - education, testing, competition, entertainment, and camaraderie. It was an event that remained true to the Mission, Values and Vision of the Canadian Registry of the Tennessee Walking Horse.

The CRTWH Mission is not only to register horses but to preserve the historic attributes of the breed. On Saturday, TWH halter, TWH two and three gait classes, and TWH Authentic Gaits classes ensured the Event remained true to breed standards of conformation and movement. *(Photo - Ron Smith & Star, Authentic Gaits class.)*

To fulfill the Values statement, the focus on Friday and Sunday was education. An introduction to Western Dressage for gaited horses was an opportunity to ride a test and receive feedback from a Licensed Gaited Horse Judge and Licensed Gaited Horse Dressage judge. Written feedback on each element of the Dressage Test and the Obstacle Challenge is valuable guidance to further improvement.

Other gaited breeds were invited as the Vision statement is to encourage riders of all ages and any breed of horse to appreciate the TWH.

Judge Diane Sept (*center left*) is well known to many Canadian TWH owners. She lived in Canada for nine years as the trainer for Helen Williamson's Westridge Stables. Although not a founder of CRTWH, her input was relevant to the formation. Since leaving Canada, Diane has continued to expand her knowledge of horses, giving clinics and lessons throughout North America.



Ticket, Huck Hammerstrom, Diane, Leslie Hunchuk

Canadian TWH owners are a community of people who love

horses, enjoy learning, and spending time with other gaited horses and their owners. Creativity and endurance were abundant. Costume classes, Mismatched pairs and Go Shopping were popular and fun for participants and audience. *(Costume class photo left with Cindy Laschowski's daughter & granddaughter, Princess Aleigh.*



The Diane Sept Friday Dressage clinic was not as expected. There was a focus on the body of the rider, and influence on the movement of the horse was presented in a different and memorable manner. Most participants chose to ride their first Dressage Tests. After a potluck dessert on Friday evening, Windi Scott presented an introduction to clicker training. Equitheater performances by Diana Krah and Frenchie, Susan Seuffert and Francy Target, and Windi Scott and Ghost of Future Past (*left*) not only entertained but inspired.



Fun, entertainment, and friendship were abundant on Saturday evening. Past presidents Ron Bannister, Stu Pritchard and Fran Kerik were welcome guests. After a catered barbecue the entertainment began. Stick Horse Model and Stick Horse Performance classes were filled with laughter. Windi Scott, a TWH owner, trainer and musician was joined by Edward Pimm, a young man with a bright future as an ‘up and coming’ Western entertainer. He is a recent recipient of The Rising Star Award from The Alberta Men of Country Music and has been signed with Global Country Canada. What a wonderful evening!

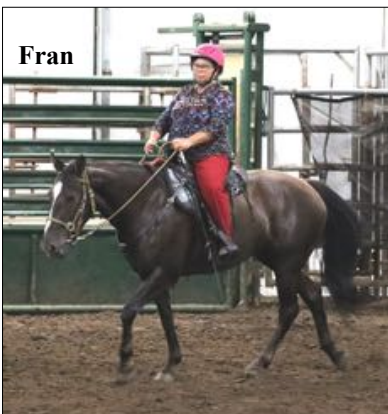
The Obstacle Challenge classes were as unique as our horses. They proved a Challenge both in hand and under saddle. Written evaluative comments will be beneficial to horses and riders.

There were two special awards at ‘The Canadian’ – Three Day Phase in Hand and Three Day Phase Under Saddle. To qualify for either award, the horse must be entered in specified classes – Dressage in Hand or Under Saddle, Halter or Model or 2 gait and Obstacle Challenge either in hand or under saddle. Winner of the Three Phases Event in Hand Award was Narnia owned and exhibited by Karen Sollid. Winner of the Three Phase Event under Saddle was Cisco’s Liberty General owned and exhibited by Stephen Woodall. *Photo right*. The unique ceramic trophies were designed and created by Lynnette Lukay of Stony Plain and donated by The Sawhorse Ranch.



A number of years ago, Diane Sept sponsored an award to honour one of her horses, Nugget, a happy horse with a sense of humor. The Nugget Award is only presented when Diane finds a horse she feels is worthy of the award. She was pleased to present the Nugget Award to Karlas Alanza Jewel owned by Ashley Stroud and Greg Wiebe. Congratulations to Alanza – the first Canadian recipient! (See page 1.)

‘The Canadian’ 40th Anniversary Event would not have been possible without sponsors and supporters. We are grateful to the Alberta Walking Horse Association, Alberta Equestrian Federation, CRTWH Stallion Auction donors, Friends of Sound Horses, the 40th Anniversary Project, Walking Horse News, as well as Kristy Coulter, Dale Derman & Windi Scott (The Sawhorse Ranch), Sue and Dave Gamble, Bill Howes, Margaret and Brent Johnson (Southpaw Creations), Diana Krah (Bee Seal), Marjorie Lacy (Uphill Farm), Anne Preugschas, Bonar Gillies, Cindy Laschowski, Lisa Parrish, Marion Taylor, Wild Rose Walkers, the Woodall Family, and others who prefer to remain anonymous.



Events don’t just ‘happen’.

Vision, organization, time, energy and enthusiasm lead to a successful event. Thanks to committee leader, Fran Kerik and team: Bobbie Buck, Karla Hansen, Leslie Hunchuk, (on previous page), Dianne Little, Windi Scott (top left) and Brenda Woodall, for organizing and hosting ‘The Canadian’ 40th Event.



**THE CANADIAN REGISTRY OF THE
TENNESSEE WALKING HORSE**



Also CONGRATULATES

These Owners & Horses on their 2021 TRAINING LEVELS



CSR MONEY'S GOLD PENNY

Cindy Laschowski

Horsemanship Level 1 *(Photo below)*



CSR ALEGRA

Melissa Deveaux

Basic Skills in Hand

Trail Riding Levels 1, 2, 3

Horsemanship Level 1

Optional Activity - Cowboy
Challenge *(Photo above)*



**CSR BLAISE
OF GLORY**

Frances Kerik

Horsemanship

Level 1 *(Photo right)*

**NORTHFORK MICKI'S
MYSTERY**

Stephen & Brenda Woodall

Optional Activity 1 *(Photo left)*





THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE 2021 PROGRAM FOR EXCELLENCE AWARDS

Name of Horse	CRTWH	Owner	Awards	Picture
Wild Rose Jove's Jukebox	#3936	Terry & Anna Langlois	Bronze, Silver, Gold	Below
Ragtimes Shadow Cruiser		Lissa Townsend & Fred Delf	Bronze, Silver, Gold	Page 6
Hot Rum Toddy	2527	Les Zaharachuk	Bronze, Silver	Back cover
CSR Money's Gold Penny	3439	Cindy Laschowski	Silver, Gold	Page 14
CSR Rascal's Last Sparkle	3984	Fran Kerik	Bronze	Page 11
Genelon	3349	Marjorie Lacy	Bronze, Silver, Gold	Pages 4, 8
Allen's Midnight Rascal	3434	Fran Kerik	Gold	Below
Serendipity	3981	Leslie Hunchuk	Bronze	Page 11
PS Silky's Golden Sapphire	4009	Leslie Hunchuk	Bronze	Page 11
PS Luna's Spring Shiver	4008	Leslie Hunchuk	Bronze	Page 11
Duplicate Diamond	3348	Bobbie Buck	Gold	Below
LL's Ginger Spice	3916	Jessica Johanson	Bronze, Silver, Gold	Below





FOAL CALL



CHESTNUT FILLY (LL's Canadian Red x Bless My Bloomers) Born mid May 2022 *(Photo above)*
BLACK COLT ((LL's Canadian Red x Ragtime's Touched By Rain) Born June 19/22.
Jesseca Johanson, Viking, AB

PALOMINO FILLY, born May 2. *Photo below*
(LL's Canadian Red (4045) x Bellissima Donna Z)
BUCKSKIN FILLY (Canadian On Patrol x CG's Gold Sweetheart. Born May 23. Both owned by Lesa Luchak, Maple Lane Acres, Two Hills, AB



COLT (*below*) Barre's Shakin' the Stars, born June 7.
(Shakin' the Blues x Westhills Merry Miss)
Jo & Rob McKenzie, Riviere Qui Barre, AB
Jo writes, "Allen has a filly from Blue that was born June 5 and is waiting for another one."



BLACK FILLY (Northfork Top Traveller x Kit's Gotta Be Fabulous) June 2/22. *(Photo above)*
Ashley Stroud & Greg Wiebe, Onoway, AB

DARK COLT (Kentucky Hummer x NHA's Raindrops on Roses)
BUCKSKIN COLT (Kentucky Hummer x Ragtime N'Melody) Rhonda Lemmon, Lacombe, AB
(No photos)





Back Yard Walkin'

by Allanna Lea Jackson © July 2022

RACK, SINGLEFOOT, RUNNING WALK,

Part 1

What is the difference between running walk, singlefoot, and rack?

The Third Edition of The American Heritage Dictionary, published in 1992, defines rack as: “A fast, flashy, four-beat gait of a horse in which each foot touches the ground separately and at equal intervals.” It defines single-foot as: “A rapid gait of a horse in which each foot strikes the ground separately; the rack.” Rack and singlefoot are synonyms.

The American Heritage dictionary does not list running walk at all and describes the Tennessee Walking Horse as: “any of a breed of lightly built saddle horse developed in Tennessee from Morgan and standardbred stock and having an easy gait.” We shouldn’t fault the dictionary editors for this because the TWH world has never made up its collective mind about what the running walk is. Or what the difference between running walk and rack/singlefoot is.

When the TWHBAA was incorporated in Lewisburg, Tennessee, in 1935, the founders made provision for registering any horse that performed and/or produced the “recognized Plantation Walk.” Unfortunately, they omitted a description of this “recognized planation walk.” We do have written descriptions of running walk from the TWHBAA founders in other sources that make it clear there have always been differing opinions about what the running walk is, and whether TWH should rack or not.

The running walk has been considered a different gait from rack/singlefoot for at least 150 years. The earliest shows in Tennessee made a distinction between “gaited” Saddle horses and “nodding walk” or “fox walking” saddle horses. Were they merely trying to entice more people into the show ring, as show

organizations do today? Or does this distinction represent real physical, genetically-based differences in the movement of easy-gaited saddle horses? We do have reports that the gait behavior of the horses didn’t always fit the show bill specifications.

Then as now, Gaited Saddle Horses were expected to exhibit 5 gaits, including the rack. However, 100 years ago the “gaited” saddle horse classification apparently included racking/single footing horses. The book **Biography of the TWH** reports that around 1914, “If a horse could rack awfully well, weaknesses in other gaits were likely to be overlooked... A number of horses were showing in 5-gaited classes that didn’t properly do five gaits. So, from time to time the American Saddle Horse Breeders’ Association would offer a trophy or some special prize for the best horse going five distinct gaits.” Perhaps this is why James Brantley was so proud of Roan Allen’s ability to do 7 distinct gaits on command: flat walk, running walk, canter, fox walk, fox-trot, trot, and rack.

One hundred years ago the “nodding walk” horse show division seems to have combined what we now call Walking Horses and Fox Trotters into a single category. **Biography of the TWH** reports, “the Walking Saddle Horse has always been required to go a flat walk, a running walk, and a canter in the show rings. Up until about 1935 a rapid comfortable fox trot was generally as acceptable as a running walk.”

Burt Hunter, owner of Hunter’s Allen F-10, was also a founder and the first president of TWHBAA. Hunter’s Allen is one of the few horses in all of TWH history reported to have running walk as his only middle gait. In the article, “*Hunter’s Allen as I Remember Him*” Burt Hunter’s daughter Jean reported, “Hunter’s Allen was one of the squarest gaited horses that has ever been known... He traveled an even gait for literally miles at a time... he walked as well up a hill as he did coming down; and it just wasn’t possible to ride him out of a running walk... He could actually walk 8 miles an hour for several hours in perfect form. His canter was perfect and his flatfoot walk was straight and fast.” The Hunter family was as proud of Hunter’s Allen pure running walk as James Brantley was of Roan Allen’s 7 gaits.

Obviously, there were significant differences of opinion among the TWHBAA founders about the ideal gait behavior of TWH. Roan Allen was not the only TWH that was trained to rack and Hunter’s Allen was not the only TWH that did not rack. The gaits of Merry Legs F-4 were reported to be: flat walk, running walk, canter, and stop. Roan Allen, Hunter’s Allen and Merry Legs were half-siblings sired by AllanF-1.

Unfortunately, the TWH histories don't tell us what criteria judges were using to differentiate between rack and running walk at the time the three foundation horses that all living TWH are descended from were competing. We do have information about what some judges looked for in running walk. We find widely differing opinions about when a running walk lapses into stepping pace, fox trot, or rack along with a consensus that all of these gaits are undesirable - the horse should maintain correct form at the running walk. Whatever correct form was. There was also consensus that the running walk should have overstride and head nod, but not about how much. Burt Hunter considered overstride of a few inches (one hoof length) up to 18 inches to be correct for running walk. Today many people fault horses using that amount of overstride as "tight and racky".

This history of separating the racking/singlefooting Saddle horses from the walking and fox trotting saddle horses hints that the modern emphasis on speed, extreme stride, extreme overstride, and head throwing rather than head nodding may be obscuring something important about the genetics of gait. Running walk is inherited separately from rack/singlefoot!

Why do I say that? I've owned and ridden several natural running walkers that could not rack. I've owned a Racking mare that could running walk but could not canter. I've owned a mare that could running walk, rack and canter though she never mastered canter under saddle. The Walking horses I've owned that had the best canter under saddle were the ones that could not rack. Many other TWH owners have reported similar observations and experiences with other horses.

But wait, we can't test the scientific validity of these anecdotes about rack-less running walkers having good canters and racking horses that cannot canter if we don't know what the difference between running walk and rack/singlefoot is! What are the real physical, biomechanical differences between running walk and rack that are consistent across all easy-gaited breeds that inherit these gaits? Most of the time when someone says a TWH is racking, not walking, that assessment is based on stride length, overstride length, hock action, and the amount of head motion, all of which are determined by the individual height and conformation variations among horses. Why is the speed range of the rack/singlefoot 7 to 20 mph while the running walk of the foundation TWH has a maximum speed of 8 mph? Can a rack/singlefoot have overstride *and* head nod?

A question for readers:

Velvet is shown above. What gait(s) is she doing in the two photos? How did you decide?



Photo 1



Photo 2

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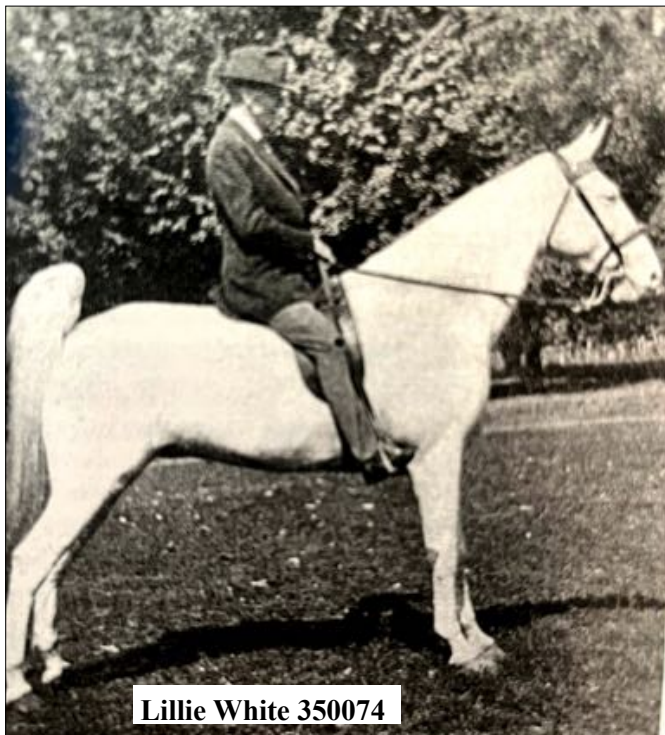
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LADIES OF DISTINCTION: THE FOUNDATION DAMS OF THE TENNESSEE WALKING HORSE BREED PART THREE: THE OTHER FOUNDATION DAMS by Franne Brandon

Nell Dement and her bay sabino daughter Merry Legs are the two most influential foundation dams. The board of directors of the new Tennessee Walking Horse Breeders Association of America, however, designated twenty-one other deceased mares as foundation mares. These other twenty-one mares are not generally as well-known as the mother-daughter duo, but were important in their day, and some of them have their genetic contributions continuing into the twenty-first century.

The first Stud Book of the TWHBAA covered the years 1935-1938. Included in this edition were sixty-one foundation sires and dams. There was a gap of forty stallions between Merry Legs F-4 and Sallie F-45. Sallie was a daughter of Roan Allen F-38. Her color is not listed in the Studbook nor is her dam's pedigree recorded. Sallie achieved her foundation status based on the acclaim of the one offspring recorded to her. This daughter, Lillie White 350074, explains why she was given a foundation number and also provides one clue to her overall appearance. Sallie was obviously a sabino to produce a max sabino filly, and Lillie White's success in the show ring prior to formation of TWHBAA was the reason Sallie became a foundation mare. Lillie White was a World Grand Champion at several venues that were awarding that title to walking horses before the TWH National Celebration began in September of 1939. (see "What a Difference a Ribbon



Color Makes", *Walking Horse News*, October 2020, pp. 17-18).

Lady Edmondson F-46, no color designated, was by Walking George, a son of Bramlett F-9. Hiles Nell II was a daughter of Roan Allen F-38, out of a mare by Hal Sumner F-7. Maud Knapton F-49 was another mare with no color designated, a daughter of Brown Hal Jr. F-41. Fannie Cowden F-56 was a mare whose origins were totally unknown. The Studbook records her as "accepted on production." (p.34) Hutton's Trixie F-58 was out of a daughter of Brown Hal, Jr. F-41, but her sire was not known. The last mare listed in Studbook, volume I, was Sallie Cheatham, a sorrel mare with two hind socks. Her sire was Richmond and her dam was named Tiny. Other than Hutton's Trixie, who produced the breeding stallion Hutton's Allen by Roan Allen F-38, and Sallie F-45, the rest of the foundation mares included in Volume I of the Studbook produced no offspring that had achieved significance by the beginning of the 1940's.

The first foundation horse listed in Volume II of the TWHBAA Studbook, which covered 1938 through the first 700 horses of 1940, was a mare, Yearwood's Black Lady, designated Foundation dam F-62. Following her as F-63 was Jessie Lady, a bay mare with a star. Both of these had limited production. Cinderella Peavine, another bay mare, had registered American Saddlebred parents, and her only offspring recorded by TWHBEA was a black stallion named Alabama Eagle, also a registered American Saddle Horse. Volume II states simply that Eagle was "Registered by Executive Committee on get."

Volume III did not add any mares to the list of foundation dams. Volume IV added McCurdys Ky. Saddle Mare, a bay of unknown origins, and Old Irene F-80, also of unknown origins. Neither of these contributed much to the breed beyond the recognition their names received in the Foundation List.

Volume V, the registrations for 1943, did not list any additional sires and dams. Volume VI, the 1944 registrations, added seven horses, four stallions and three mares. In this group, however, the mares shine out above the achievements of the stallions.

Foundation number F-84 is allocated to Gertrude, a "sorrel roan" mare with four stockings, bald face, and a mixed mane and tail. As the dam of Roan Allen F-38, the honor of being named a foundation mare was long overdue. Her breeding of Saddlebred sire crossed on Morgan dam, when blended with the

Standardbred and Morgan blood of Allan F-1, created a foal with multiple gaits and great intelligence, very popular in his day and found in the pedigree of most living Tennessee Walking Horses of 2022.

Allis, a black mare with Copperbottom and Mountain Slasher F-59 bloodlines received foundation number F-85. Allis was owned by Dr. J.E. Childress of Coffee County, Tennessee. She served Dr. Childress as a buggy mare to access homes that could not be reached any other way. As a young mare, she had been broken at three, developing a good foxtrot under saddle and a stylish trot in the shafts. Allis was never a show mare, but her son Hunter's Allen F-10, by Allan F-1., was shown throughout most of his life, and his descendants are still sought out by breed lovers who want the purest of running walk gaited horses.

The final mare in the trio of foundation greats who were recognized later than other mares was Birdie Messick F-86. She was a grey mare, sired by Allan F-1, and out of a dam with Hal breeding. By 1944, her son Wilson's Allen was acclaimed as the greatest sire of show horses of his era. His sons and daughters were winners all over the country, and at the new Tennessee Walking Horse National Celebration in Shelbyville, Tennessee, his offspring had won the World's Grand Championship in 1939 (Strolling Jim), 1940 and 1941 (Haynes' Peacock), 1942 (Melody Maid) and 1944 (City Girl).

Nine more horses were added to the foundation list in 1945. Hiles Minnie was a "roan" mare with stockings, a spot on the near side, and a blaze. She was a daughter of Allan F-1 out of a granddaughter of Stonewall Jackson F-53. She became Foundation mare F-88. Minnie produced Foundation stallion F-72, Hiles Allen, sired by Roan Allen F-38, and a full sister to Hiles, plus a second daughter by Foundation stallion Dixie Boy F-22. Mollie F-93 was one of those good producing mares with totally unknown antecedents. She was the dam of the breeding stallion Major Bowes and the great show gelding Harvest Moon, full brothers sired by Roan Allen F-38.

It was in Volume IX, recording the horses registered in 1947, that the Foundation List was completed with the addition of eighteen more stallions and mares. Dolly Templeton, a roan mare, was given number F-106. Dolly was a granddaughter through her dam of Buford L F-11, and her only offspring to be registered was a gray, by a black stallion, so Dolly was probably a gray as well. Butler's Tenn. Maud, a gray mare, was awarded number F-110. Her offspring were sired by McCurdy's Fox. Perhaps they still figure in the genetics of today's popular McCurdy-bred horses? Fantine, a chestnut mare, received number F-113. She produced three offspring by Slippery Allen, Last

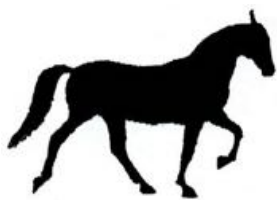
Chance, and Giovanni. Bessie Farrar, a sorrel mare with both hind stockings, a bald face, and a flax mane and tail, rounded out the final foundation list with number 115. Bessie produced two fillies and a colt. The colt, registered as Victor Allen 380251, sired by Wilson's Allen, matured into a strongly made breeding stallion that was gentle enough to be ridden regularly by women and children, according to an ad for him in 1940.



The twenty-three Ladies of Distinction that were awarded Foundation Dam status by the early board members of the Tennessee Walking Horse Breeders Association of America varied in breeding, color, and bloodlines. Some were distinguished show horses, some produced show horses, two were show mares who produced show horses, and others produced important breeding stallions. Although their contributions varied, recognition for good mares began even before the breeders association was organized, giving the distaff their due credit within the ranks of a breed that would grow in popularity due to strength, stamina, easy gaits, and intelligence to get the job done.

SOURCES:
Biography of the Tennessee Walking Horse, 1960 edition
The Echo of Hoofbeats, second edition
TWHBAA Studbooks, volumes I-X

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PS SILKY'S NEAR MISS - "Lemon" - 2018 black tobiano gelding, CRTWH #2018-3978. Current height 15.1HH. This gelding has been a favorite and one I hoped to train myself. He has been saddled and recently backed, ground driven and lunged with lots of ground work as a two year old. He then broke his front left coffin bone in January 2021 and had his training put on hold. He had a clean bill of health last winter and is now ready to start training again!

PS LUNA'S PHANTOM SUN - "Phantom" 2021 palomino stallion. CRTWH #2021-4106. We kept this colt as a potential replacement for his sire when he's mature. He has it all - bloodline, gait, personality, color and size. We'd love to see him go to a breeding home but he'd make a great gelding too!



Lemon



O.G.

PS SILKY'S ORIGINAL GANGSTA - "O.G." - 2020 chestnut gelding. CRTWH #2020-4055 Approximately 15 HH. O.G. has been a favorite since the day he was born. Nice and quiet, good size, big boned and long flashy mane. Well handled, enjoys people.

**Paige Sargeant,
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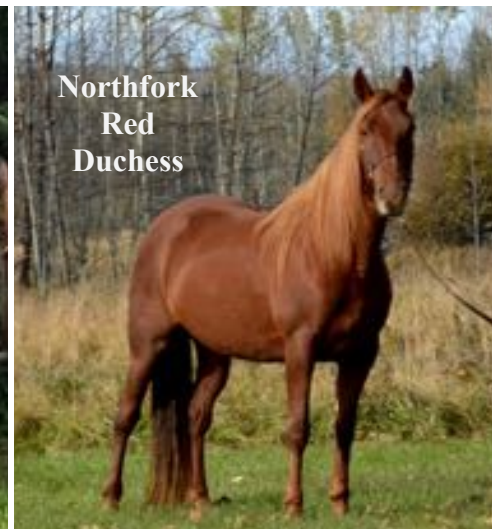
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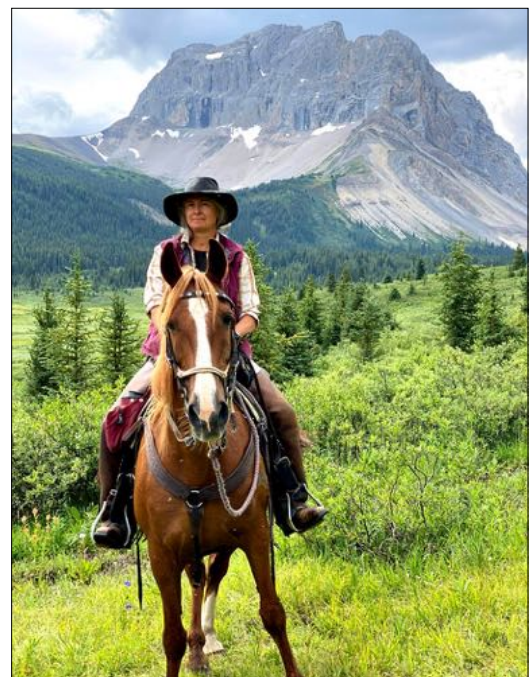
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