

FEBRUARY 2023
VOLUME XLVII, No. 1



Walking

Horse

News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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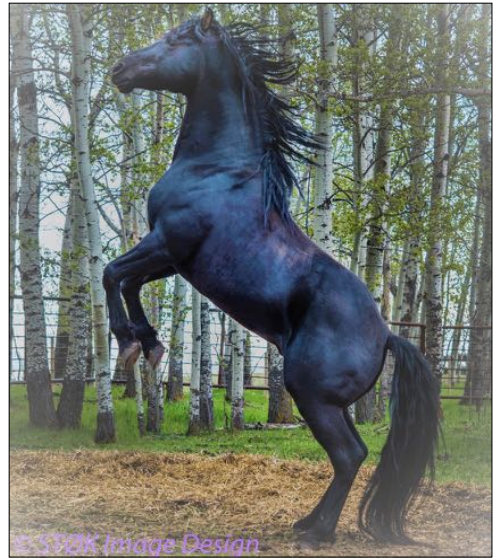
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The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editor / publisher.

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On Our Cover

The cover picture was taken on the way in to 40 Mile cabin from Cutoff Creek staging area in 2022. Terry built this wagon. We ordered the undercarriage from Roberts Carriages. The spokes look like they're wooden but they are actually steel, built strong, perfect for the mountains. With additional air bags to the traditional springs, the wagon rides extremely smoothly. It's very comfortable to sleep in.

We have a six inch queen mattress in there! We love going to the mountains with our Walkers. Such a versatile breed, easy going, smooth & you really cover the ground.

Anna Langlois,
Valleyview, AB

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2023-02
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Volume XLVII #1 February, 2023

Dear Subscribers,

Happy New Year! Is this your year of new adventures with your horse? Doesn't the Langlois' wagon ride in the mountains look like fun? Are you thinking of signing up for the CRTWH Ride/Drive to keep track of your hours in the saddle or driving? What about enrolling in the Training Levels and seeing how far you and your horse can go with that? (See pages 8 & 9 for those who did last year). Or perhaps you'd always wanted to try Liberty work, or Competitive Trail Riding, like Trish McCarthy did last fall (see p.16). A.W.H.A. has an impressive line-up of clinics and rides as well. And I just had a phone call from someone looking for the right horse for the adventure he is planning - a trip of possibly 3000 miles! There is no shortage of adventures ahead!

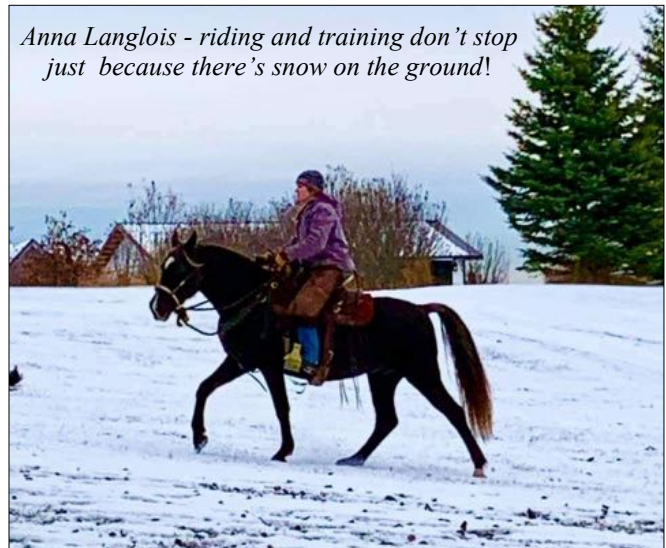
Dianna Taplin sent along her interesting story of how she got started (& continued) with Walkers, pages 3 and 4, and I'd love to hear from others too. How *did* you get started? Walkers are certainly not the most common breed in Canada, so how did you become involved with them? I'm sure there are many intriguing tales. Let's hear from you.

Thanks to all who took out cover ads and inside ads for 2023. *WHN* relies on your support. It's good to see more interest in breeding Walkers too, and we'll be looking forward to the first foal announcements in a few months.

Hope to hear from you,

Marjorie

Anna Langlois - riding and training don't stop just because there's snow on the ground!



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FEBRUARY 2023

Walking Horse News

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TENNESSEE WALKING HORSE HISTORY & HERITAGE

HOW I GOT STARTED WITH TENNESSEE WALKING HORSES by Dianna Taplin

For starters, I was born in Tennessee. You might say that I have Walkers in my blood.

My Walking Horses have been Stewball (green but willing), Sunny (gentle yet powerful), Romeo (intuitive, elegant, cautious), and soon Dusty (sweetly does it all, so I am told). These basic Walking Horse traits, plus adaptability, personality, and gaits inspire my adoration for these amazing creatures. Each individual Walker has its own style. A ride in the back country, on a strong, solid, trustworthy, brave TWH always took my breath away.

From my early years my grandfather Hight made sure I had a horse on his farm near Culleoka, Tennessee. The first Walking Horse he gave me I named Stewball (from a song). Not elegant, but a young teen horse-crazy girl does not always rise to elegance. The first time I tried to bridle him, it took two hours. I do not know if that was due his youth, lack of training, or just testing me. In any case, from there on, bridling was easy and quick. I love the trait of willingness.

A family friend loaned me a book on Allen F-1, the foundation Walking Horse. I absorbed every word of Walking Horse history. During those years, Tennessee horse people focused on the stallions Midnight Sun, Merry Go Boy, and Ebony. I see those names and their descendants in pedigrees of many current day horses, including my Sunny (Alaska's Golden Sun), Romeo (Image's Tuff Stuff), and soon to be Dusty (Northfork Cotton Trim). I do not know the lineage of Stewball, but he had good sense.

Grandfather Hight also gave me his Richardson Walking Horse saddle, which was nearly 100 years old in 1968. Mr. Richardson, after his time in the Civil War that ended in 1865, declared that he was going to design a saddle that was comfortable for long days of riding. He built exactly that at his saddle shop in Culleoka. I rode that Richardson saddle for many miles,



but the wear on the leather and stirrups proved that those who rode it for 10 decades before me also put many more miles on it. Being as this saddle was worn nearly out, my grandmother took me to the historic National Bridle Shop in Lewisburg, Tennessee, for a new flat modern saddle. See my website:

<http://www.alaska.net/~cadrec/RichardsonSaddle/richardsonsaddle.html>

I rode that saddle till I graduated from college and moved myself to Alaska, without the saddles.



As you can tell from this image, Walkers adapted to varied tasks! My other grandfather, Clifford Dawson, was also from Culleoka. I assume that Mr. Dawson perched himself on a Walker with his carriage, because I do not remember much about any other breed of horse being in that

area of Tennessee except Walkers

*****Do not try this at home!*

In 1968 who knew there would be horses in Alaska? Turns out there were horses here; so, the saddles were shipped up to me. My grandparents had provided me a base of support for my future TWH.

After two months in Alaska, it seemed all roads led me to the Diamond H Ranch, in Anchorage. Imagine that! I left Tennessee and landed at the only stable in Alaska with a Tennessee Walker, the stallion, Alaska's Golden Sun (aka Sunny), *below*.



The H in Diamond H stands for Howard Taplin, founder, owner, instructor. Growing up in the 1920s on South Dakota prairies, he rode horses as normal transport. At 17, he joined the Horse Mounted U.S. Cavalry, where the military trained him to ride Cavalry style.

This Cavalry man became my riding instructor, then husband. After Howard acquired ownership of Sunny, I found a Christmas card with 100 yards of ribbon leading to the barn, ending with a big bow draped around Sunny's neck. He was mine! Sunny took me all over the place, both saddled and bareback.

The Summer of 1969 we toured around the western states. Unsurprisingly, having a Tennessee Walking Horse from Alaska showing up at the Fair Grounds in Idaho and Montana created a stir. *(Photo below)*



At a small show in rural Ninilchik, Alaska, Howard demonstrated Sunny's gaits to astounded onlookers who knew nothing about gaited horses. For the finale Howard turned Sunny across the arena, straight toward the crowd seated ground level by the fence. Imagine the gasps as this horse powered toward them, then gracefully stopped inches from the fence. Sunny's natural flair and showmanship won the crowd's respect.

Due to sparse numbers of Walkers in Alaska, I had a dry spell of sorts after Sunny passed. I filled in the gap with Appaloosa mares, Shetland Ponies, and Belgians.



In 2018 Romeo, CRTWH, showed up on Facebook, in Fairbanks. Romeo's name suits him perfectly, as the first night he was here he broke out of an iron pipe fence, and easily stole all the mares away from all the geldings.

Romeo is fabulous on the ground, easy to manage, and we communicate non verbally (mentally) in the most unique way. He is vastly intuitive with a strong desire to please. I encourage his emotional stability; he requires patience and understanding. On the other hand, his sweet soul teaches me things, like "Less is More" and "Haste makes Waste."

Working with Romeo is great, but I want to ride again. Leslie Hunchuk steered me to the amazing palomino, Dusty, in Alberta. Dusty apparently does everything, judging by comments of those who know her, and by the photos and video they sent. I will become revived with those marvelous Walker gaits as we mosey along the trails. The Cointreau Stables folks, and Dusty's owner Lori, have been wonderful in helping this long distance transaction materialize.



And that, my fellow TWH enthusiasts, takes my Tennessee Walking Horse journey from Tennessee, through Alaska and Canada, to today. ##

NEWS - NEWS - NEWS



Welcome to new subscriber, SHARON GIESBRECHT, SWIFT CURRENT, SK, who writes, "My Snip (Kodiaks Miss Snip, *above*) is 20 years old. I purchased her first from Lexie Cole at Cabri, but then sold her to Nicole Jamieson. Five years later I purchased her back. I ride for pleasure. She's rather lazy most times but she looks much like Kodiak and has the sweetest disposition. I board her at a wonderful place with indoor and outdoor arenas. It's a quarter horse breeding and training facility. She's the only walker there - and quarter horse people find her odd to watch her gaits."



Another way to save hay - but it's lots more work!

From LESA LUCHAK, MAPLE LANE ACRES, TWO HILLS, AB, "I hope all you readers had an enjoyable time with your loved ones this holiday season. Happy New Year to all the readers!"

"Our mare LL's SCARLET SUNSET had a big year in 2022. We sent her to Jesseca and Steeve for training, she was videoed for the CRTWH PFE, we listed her for sale and she was quickly bought by Rick Collins of Beaverlodge. We sent off her video and she was approved for Bronze, Silver and Gold and also accepted as Heritage (IHWHA) so is now triple registered and has gone off to start her saddle career with Rick and his wife."

"First thing in 2023 we made a deal with Jesseca and brought LL CHANCE'S RED RASCAL back home after selling him to her two years ago. He comes back as a nice saddle horse and I look forward to our adventures together this coming year. In partial trade she got to take home our 2022 buckskin filly LL's Canadian Gold. We look forward to watching her grow up in Jesseca's care."

"Spring will be here before we know it and we are anxiously awaiting our 2023 foals, 3 of which will be full Heritage, sired by Uphill Heir Trigger. We also have 2 coming three-year-old stallion prospects also full Heritage. Below are our 2022 fillies"



From LOUISE ANDERSON, SOUTH-BANK, BC, "Things have been very hectic here so I am late with my subscription. I will try to get you a picture of Annie and me, maybe over the holidays, and send it to you. Annie (aka Koko's Princess RMW 1998-CAN 2097) is still with us and is holding her own. Still interested in the geldings we have across the fence too!"

KRYSTAL TUFTIN EDSON, AB wrote during the bitter cold spell we had just before Christmas, "Hope all the horses are keeping warm in this cold snap. I imagine they are not happy with it. We put out our first round bale this week. I was trying to get into the new year before we had to start feeding. But the temperatures this week were not in our favour. All our horses are doing very well."

"The fall was busy; we just couldn't get the riding in this year like we usually do. Kids are getting older, and the boys were less interested, so that didn't help. I did start working with my husband's horse Lefty & riding in the arena for a change up. He is needing some attention. Bling too isn't getting used like he needs. He is a no-nonsense gelding around 16.5 years."

"I have no idea how the fall flew by but I am hoping the New Year will bring a good reset!"

From NATALIE SPECKMAIER, VANCOUVER, BC, "Christmas Day was not a good day for Trigger. Emelie's son, Kevin, noticed that she had a swollen eye and called Emelie to have a look. Not only was the area swollen, but the eye was weeping and shut tight. Emelie quickly started calling vets and luckily AgWest was available. (I've already sent a thank you to Dr. Steve for giving up part of his Xmas day to tend to my horse.) It turns out that the eye is damaged but an ulcer was in there too. He left a pile of creams, etc. and next day sent serum. Also a steroid (for treating infections) in the feed is being successfully consumed."

I gave instructions for Emelie to pass along to Trigger that she (Trigger, not Emelie) is *not allowed* to ride off into the sunset without me. I hadn't seen her (Trigger and Emelie) since Sept. 22 and was keeping my fingers crossed that Trigger will get through this. in good time."

"Finally got out to see Trigger and here's the picture our son took when he and his two kids took me to visit her."



"I really hadn't seen her since Sept. 22 as I was battling kidney stones, the treatments for same, complications that occurred, laser surgery and finally a week in hospital. I'm still working on getting my strength back and working on some level of normal."

"Emelie advised that all of Trigger's blankets are now too big for her, a problem with which I can relate after the above mentioned medical incidents. Trigger now has a new-to-her blanket with a hood for the rest of the winter. So you're all caught up on the latest drama and I'm so relieved that all turned out well"

"PS I asked Trigger if she wanted me to pay for cheek implants to enhance her slimmer pretty face and she said Naaaaah!"

From MAUREEN GERMSCHIED, EVANSBURG, AB, "I finally got around to sending in a picture of Image's Last Dance, our last filly from our stallion, Toddys Royal Image. She is another beauty from our mare, Chief's Paint Brush." (below)



"We still have our Walking Horse team, Risto and Mr. America, and enjoy driving them as often as possible. It certainly legs them up for spring riding. They are always in shape and ready to go. Greg also bought a team of black Canadians and he has been enjoying training them."

"We did keep a young stallion, a rising 2 year old buckskin, and are looking forward to continuing his training this spring. He comes when called, runs through the gate and swings around to be haltered, and then we proceed to the barn and the grain. I am going to work on getting him ready for the Canadian challenges this year." "We had a year of **NO** disasters in 2022, and are looking forward to another one. Happy New Year to all

NEWS

TANYA McDONALD, ROCKY MOUNTAIN HOUSE, AB, writes, "Last summer, my daughter's high school sent a request from Canada Homestay Network for a family to host an International Student, specifically a family with horses. I responded with interest, and when the agency came for the home tour, they immediately commented "I see you have two empty bedrooms..."

"Fast forward a bit and we've got Stina from Germany, (she is in the top right of this picture, taken during our AWhA windup ride in October). Pilar is from Spain and not at all interested in horses, but what a fantastic experience hosting both girls has been this year. Saying goodbye in June will be very difficult."



From JOANNE McKENZIE, Riviere Qui Barre, AB, "Blues Barre Stables opened in August 2021 when Rob and I moved from Spruce Grove to a small farm in Riviere Qui Barre. After purchasing Shakin' the Blues and Smoke's Silver Success from Don and Jo-Anne McDonald and Dancing the Calypso from Lazy T Ranch in early 2021, we needed our own space for the horses. With an indoor arena, 10-stall barn, and lots of rundown fences, there was - and is - quite a bit of work to do! This past spring, we welcomed our first colt, Barre's Shakin' Star. Rob's brother, Allen, also had two foals by Blue, Westhills Blue Belle and Westhills Walkaway Joe." (right)

"Next spring we are expecting two more little ones! We welcome the Walker community to visit us here, and hope to return to trail riding next summer."



From RON SMITH, MAGRATH, AB, "I have been working with Allan Burton's new stud colt for a winter project.

His markings are so similar to Roan Allen F-

38. His name is "SCW He'za Merry Man", otherwise known as "Chief". He comes from Slush Creek Walkers in Bainville, Montana."



KARLA HANSEN, PONOKA, AB, "Welcome 2023! I am so grateful for the nicer weather and being able to get out and ride! I received a Go Pro video camera for Christmas, so I am eager to start doing videos!"

"Over the holidays, I hooked up the calf sled to Merlin and took the grandchildren for a sleigh ride behind him. Merlin didn't miss a beat and I think he liked the whooping and joyful yelps from the children behind him. They had not experienced that before, and neither had Merlin! I am always impressed by the accepting nature of my horses. It makes me realize the hours of groundwork pay off in the long run!"

"Full time work cuts in to my horse work, (never mind the house work). However I look forward to getting out on the trails this year. I've sent a picture of Merlin pulling the kids in the calf sled, and I hope to get some good ones of the horses with the sleigh, as there is more snow here than usual."

"Take care, Everyone, and keep enjoying your steeds. May horses, happiness, and health be on your trail all year."





**THE CANADIAN REGISTRY OF THE
TENNESSEE WALKING HORSE**



CONGRATULATES

**These Horses & Their Owners on their Achievements in the
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DICTATOR'S NARNIA 4050

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&

RAGTIME'S MR. JFK 4146

Basic Skills

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**THE CANADIAN REGISTRY OF THE
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**These Horses & Their Owners on their Achievements in the
2022 TRAINING LEVELS CHALLENGE**



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VIXEN
4085
Kristy Coulter
Basic Skills , Liberty 1**

**FANCY TARGET 3743
Susan Seufert
Basic Skills , Trail 1,2,3**

**FF-16 HE'ZA CRUZIN LEGACY 3970
Brenda & Stephen Woodall
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CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

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d. Non-Canadian Resident Membership. Non-voting, member fee schedule applies.	\$30.00/yr.	
e. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies.	\$300.00	
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below).	\$40.00	\$80.00
b. After 12 but less than 24 months of foaling (PLUS add DNA fee - see 6a below).	\$120.00	\$240.00
c. After 24 months of foaling (PLUS add DNA fee - see 6a below).	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's registration certificate from the purebred TWH Registry with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with another purebred TWH Registry: <i>Applications must be accompanied by a photocopy of both sides of the certificate.</i>	Member Fees	Non-Member Fees
Registration of a single horse	\$45.00	\$90.00
Members only Registration of 3 or more horses at the same time - First \$45, Second \$40, Third or more \$35 each.		
4. TRANSFER OF OWNERSHIP <i>If horse has been gelded/spayed, notify CLRC when transferring & there will be no charge added to the transfer fee.</i>		
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$40.00	\$80.00
c. After 3 months of date of sale	\$60.00	\$120.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of certificate if horse has been gelded or spayed	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided horse is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. Pay CLRC for DNA analysis when registration application is submitted. Canadian residents may send hair sample <i>with</i> the registration application.	\$75.00	\$100.00
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c. DNA Profiling for a Registered horse from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$60.00	\$60.00
d. Blood-typing/DNA updated certificate for mature horse	\$10.00	\$25.00
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f. Registration of Lease.	\$20.00	\$40.00
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The Canadian Walker

Volume 22, Issue 1

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February, 2023

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WELCOME TO OUR NEW SASKATCHEWAN DIRECTOR!

Hi, I'm Deana Thompson, the new Saskatchewan Director for the CRTWH. I've owned Walking Horses since I was 5 years old. My grandmother, Marlene Sams of Rocky Acres gifted me my first Walking Horse, Midnight Babe -463- and my aunt, Ruth Klatt, also owned Walkers.

I've continued to own Walkers ever since. For me they have always been a level minded, versatile horse, always up for any adventures I had in mind from 4-H, horse shows and riding miles to my friends' houses in my younger years, to roping clinics, extreme trail courses, and some western dressage.

Nowadays my horses and I reside just west of Willow Bunch, SK on Willow Springs Ranch with my husband Chris Beck and our daughter Brynlee Beck where we raise cattle, have our horses and an assortment of other critters.

I'm looking forward to being active in the Walking Horse community.



See the back cover for photos of all members of the Board for 2023.

ALBERTA & ONTARIO DIRECTORS

Two Directors have been re-elected by acclamation. Thank you to Sue Gamble, Swastika, ON who will continue to serve as Director for Ontario, and to Fran Kerik, Two Hills, AB who was re-elected as one of the three elected AB Directors. Terms are for 3 years.

Other Directors serve by appointment for a year at a time. A province must have 5 or more members to elect a Director. With 20 members a province is entitled to two directors, with 40, three.

2023 MEMBERSHIPS DUE

CRTWH annual memberships are due on January 1 each year.

Annual memberships are \$30.00 for an individual, family, corporation or partnership; \$10.00 for a youth under 18. Life memberships are \$300.00 for individuals only. Don't forget to renew!

Payment is accepted by cheque made out to CLRC at 2417 Holly Lane, Ottawa, ON K1V 0M7, by credit card, or e-transfer to julie.seibel@clrc.ca (Julie Seibel, Finance & Operations Assistant). Then send a secondary email with the password 'tennessee' in it.

THE TWENTY-FIRST CENTURY HALLS by Franne Brandon

In the first years of the Tennessee Walking Horse Breeders Association of America, the grandsons of Allan F-1 proved the most popular in siring the foals that would carry the breed forward. Hunter's Allen sons stood in many areas of Tennessee. His most prolific son was Last Chance 350034, head sire at the Dement Farm on the banks of the Duck River in Normandy, Tennessee. Stallions sired by Roan Allen F-38 attracted large annual courts of mares. Wilson's Allen 350075 was acclaimed as the leading sire of show horses that were winning not only in Middle Tennessee but across the American Southeast. Merry Wilson, his daughter out of a Last Chance mare, was acclaimed as the greatest show mare of the era. The long-lived Merry Boy 350189, younger than Wilson's Allen by eight years, continued to sire foals into the fifties. Joining their ranks was Hall Allen, sire of show horses, other herd sires, and top brood mares. While not as prolific as Last Chance and his half-brothers, Hall Allen's record of 340 registered foals marked him as a significant stallion in that early period of the breed registry.

Time and trends change everything, including bloodlines in vogue. Wilson's Allen was succeeded by Midnight Sun. Merry Boy was followed by Merry Go Boy. Other bloodlines and other stallions were eclipsed by these first two World Grand Champion stallions. The pleasure market in the Southeast took a downward spiral, so that basically show lines were reproducing and many of the older lines became extinct.

Hall Allen fared better than some of his contemporary stallions in the vastly changed market. The beautiful ARISTOCRATIC ALLEN had sired the 1948 World Champion Stallion, Any Age, Locke's Cotton Ginner 461078. Between 1951 and 1970, Cotton Ginner sired forty-six foals. The fillies went into production in the area where Cotton Ginner stood. One of his lines continued through Cotton Ginner

Beauty, who was bred to Mack's Curry Boy and other stallions. Her granddaughter, Gen's Aristocratic Belle, is still being ridden as a trail mare in Minnesota by owner Julie Scott.

Aristocratic Allen, left.



RHODA ALLEN was one of the Hall Allen sons that achieved popularity during his years in the stud.



His daughter, the beautiful flaxen mare Honey Gold 451147, was touted as the Model of the Breed when in training with Steve Hill of Beech Grove, Tennessee. Honey

Gold failed to reproduce, but her half sisters did. Horses tracing back to Rhoda Allen through his daughters are scattered through the breed ranks today. Many Middle Tennessee pleasure horses carry the genetics of Rhoda Allen through daughter Rhoda Allen Queen 601255, the second dam of Mark's Cracker Jack 707146. A Cracker Jack daughter, Mark's Diamond, produced Ostella's Bullet Trademark, the successor to Buds Sterling Bullet, bred by Leon Oliver but now owned and ridden by grandson Bill Nix. Mark sired one stallion who saw service in the stud, The Sonic Boom. In turn, Sonic Boom's first foal, Sonic Boom Sensation, a homozygous black, had the Rhoda Allen daughter on his pedigree twice. Sonic Boom Sensation's grown foals are active in pleasure circles today. Two black gray full brothers out of a Buds Sterling Bullet mare, Bullet's True Mark and Cracker Jack Sensation, stand at stud at the farm of Larry and Rhonda Lineberger near Petersburg, Tennessee.

BULLET'S TRUE MARK, by Sonic Boom Sensation, out of Sterling's Shady Outlaw, by Buds Sterling Bullet

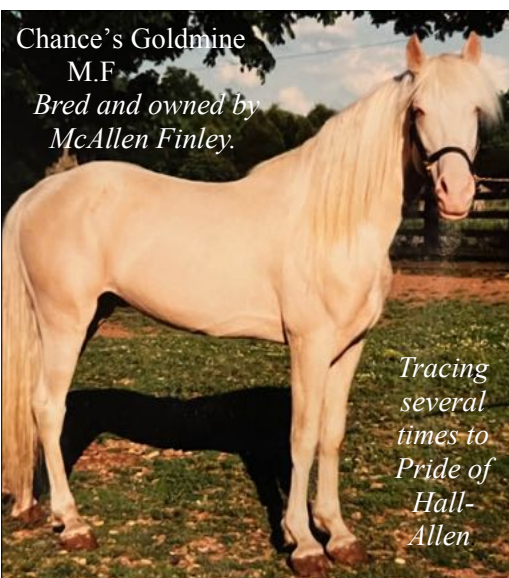


It was the color trends that impacted the breed from the late 1970's forward, as trail riders began to swing into the saddle again, that were chiefly responsible for the most prominent of the distaff lines to carry forward the genetics of Hall Allen. A palomino daughter of Hall Allen out of the palomino Roan Allen F-38 mare, Goldust Maid, was bred to Last Chance. Her son, also a palomino, was registered as John A's Chance and had a successful show ring career before being retired to the stud. His colorful golden offspring helped to carry forward the Hall Allen lines into the later years of the twentieth century.

In 1956, a bay daughter of Pride of Hall Allen arrived. Registered as Bonnie's Red Glory 561304, the filly received a copy of the dominant agouti gene from her dam, but not her dam's cream. Bonnie Hendrixson had produced a number of dilute foals, in addition to John A's Chance, but not from this cross with Pride of Hall Allen.

As a grown mare, Bonnie's Red Glory was bred to John A's Chance. The colt from this cross inherited his sire's cream gene and the red gene from both parents, with his color and his bloodlines inspiring the name Chance's Gold Dust H. 685726. Gold Dust traveled quite a bit during his years in the stud, but in 1986, McAllen Finley, grandson of palomino pioneer Vance Pascal, learned that the older stallion was for sale. He bought the horse in December of that year and brought him to Rutherford County in Middle Tennessee to stand at stud. (see article "There's Gold Across the River"). Chance's Gold Dust H. had a large court of mares during his final years in the stud, since interest in palominos was peaking and many of the colts he sired went on to careers in the stud.

Mack Finley kept a cremello son, Chance's Goldmine M.F., who was a popular breeding horse



during the final years when the cream gene, having been overbred, began to wane in popularity.

Only one line of stallions today traces to Hall Allen on the top. This would be a line originating in eastern Middle Tennessee with a Pride of Hall Allen son registered as Hall Allen, Jr. H. 717192. Not bred until he was thirteen years old, the first foal he sired arrived in 1985. Faye's Solid Gold was a gold champagne, although Hall Allen, Jr. H. was registered as a sorrel and did not have a champagne parent. Neither did Faye's Solid Gold. Since champagne is a dominant gene that can't skip generations, the Hall Allen heritage of this line is problematic. Solid Gold sired more foals than his sire, as champagne was a unique gene in the nineties. One son, Old Glory's Golden Boy, a 1991 foal, has a number of offspring thriving and raising offspring in the twenty-first century.

Extinction is a dead end. People mourn when a species becomes extinct, but breeders should mourn when a bloodline is lost. Hopefully, the descendants of the Hall Allen stallions, as well as the daughters whose lines were not lost in the fifties, will be represented within the breed for the remaining decades of the twenty-first century.

MORE NEWS

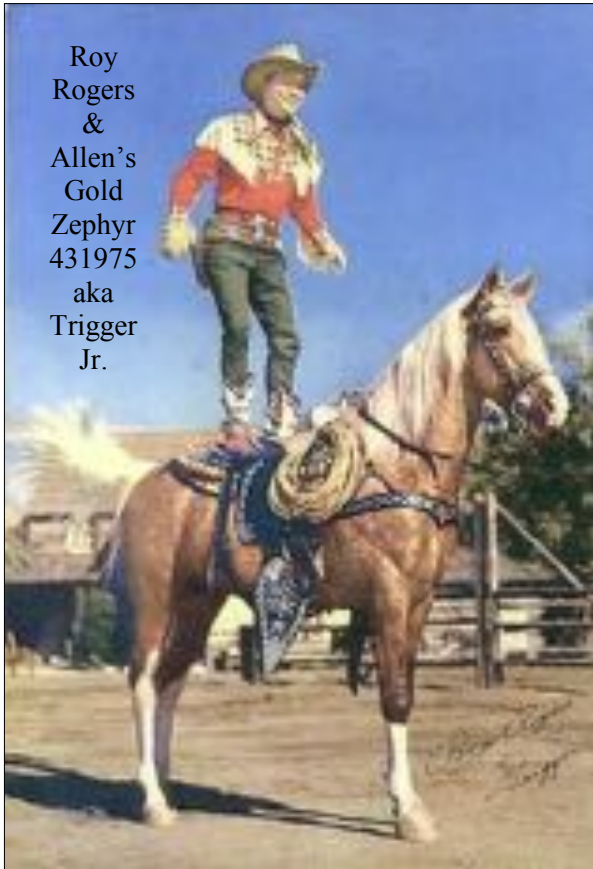
SHELLIE PACOVSKY, SLUSH CREEK WALKERS, BAINVILLE, MT writes, "Happy New Year. We hope 2023 is good to everyone. 2021 and 2022 were tough with drought and grasshoppers. We sold all the cows in 2021 and kept most of the horses. Then in 2022 we decided with no cows we'd breed all the mares. So far, of 15 ultra sounded, 14 are in foal, with 3 more to check. So possibly 17 foals in 2023 - then last month we bought 50 bred cows. So if you are looking for a job next fall Mark could use some help halter training! I can no longer help as I broke my shoulder and had surgery to repair it. We both do the imprinting when the foals are born. We bought the stallion 'Cruise with the Limo' but he was not getting the mares in foal. He did settle one mare for spring and then nothing until fall, so we will have foals by him late summer/early fall."

"Mark & I babysit grandchildren 4 days a week and one of the 4-year-olds thinks she wants to raise horses like Grandma & Grandpa. (Of course she also wants to be a vet or a doctor.)

"It sounds as if the CRTWH 40th Anniversary celebrations went well. Congratulations to all involved. Our entire herd is registered CRTWH."

"We love to hear from other TWH folks, so give us a call or drop us a line or email. Looking forward to hearing from you!"

READERS WRITE



Roy
Rogers
&
Allen's
Gold
Zephyr
431975
aka
Trigger
Jr.

ALLANNA JACKSON, LAKESIDE, AZ writes, "My Dec *WHN* arrived yesterday. Bill's article about Trigger, Jr. is interesting. I've done a little research on Trigger as well, and based on what I've found I'll say the color photo you printed on top left of page 14 is Golden Cloud/Trigger, the original Trigger. The sources I've found say Golden Cloud was sired by a Thoroughbred stallion out of a grade palomino mare. Roy always asserted that Golden Cloud Trigger was in all of Roy's movies and did all his own stunts. Golden Cloud was part of the Randall's movie horse herd before Roy Rogers needed a distinctive horse of his own. Golden Cloud appeared as Maid Miriam's horse in the movie 'Robin Hood' and was in several other lesser known films before Roy Rogers bought him from the Randalls and re-named him Trigger."

"How can we tell which is Allen's Gold Zephyr/Trigger Jr. or Golden Cloud/Trigger? Check the horses' blazes. Golden Cloud had a bald nose with his blaze going around both nostrils. Allen's Gold Zephyr's blaze goes between his nostrils and his pointed stockings are another difference."

"Allen's Gold Zephyr was used primarily for public appearances, though he does appear in the movie 'Son of Trigger' which can be found on Youtube."

From NATALIE SPECKMAIER, VANCOUVER, BC, "Just adding some comments to Bill Howes' 'Remembering Roy Rogers' article. I gleaned info online and came up with some answers. Yes, Roy's Trigger *was* Golden Cloud, registered as a Palomino. Roy described him as "half thoroughbred and half cold blooded: his sire was a race horse at Caliente and his dam was a cold blooded Palomino". Trigger was in his first movie as Olivia DeHaviland's Maid Marian's mount in the 1938 movie *Adventures of Robin Hood*. Roy rode him in the 1938 movie, "Under Western Stars" probably under lease as he didn't purchase him until 1943. It was sidekick Smiley Burnett who suggested the name "Trigger" when someone commented he was 'quick on the trigger' There were 4 Trigger stand-ins for the movies, with Little Trigger, a Morgan, being one of them. Trigger was dubbed "The Old Man" and the only one billed as "The Smartest Horse in the Movies".

"Trigger Jr.'s movie debut in 1950, titled "Trigger Jr.", had 'Roy Rogers, King of the Cowboys' as the top billing, 'Trigger, Smartest Horse in the Movies' in the middle, and at the bottom the name of the film 'Trigger Jr.' with the actors listed beneath that. No other Trigger ever wore the "Smartest Horse" title. That was exclusively Trigger's.

"Trigger Jr. was used mostly in personal appearances, many at children's hospitals. His distinctive 4 stockings (to the knees!) were hard to miss. The Old Man had only 1 left rear stocking, more like an ankle sock."

"At the end these beautiful animals were all mounted on fibreglass likenesses, (*not* stuffed) along with Dale's Buttermilk, and Bullet, the German Shepherd, and displayed in the Roy Rogers museum in Apple Valley, California."

"The later location of the museum closed in 2009 and Trigger was sold at auction for \$266,000 to RFD-TV. I believe Trigger Jr. sold for ~ half that.

"As an aside, Trigger and Roy came to Vancouver in 1940 and not only rode the elevator in the Hotel Vancouver, but sneaked into the hotel's Panorama Roof Restaurant! Just a bit of unrelated info to make you smile. (And yes, Trigger was house broken, as was Trigger Jr.)"

"Happy Trails, and may the New Year be full of joy, laughter and peace ever after, from Natalie (aka RR to my horsey friends), and *my* Trigger, Uphill Dusty Gold."

READERS WRITE



RON SMITH, MAGRATH, AB writes, "After looking through the December issue of the *Walking Horse News*, Victor Burton and I were lamenting the fact that we don't have horses today that look like Allen's Best Chance, Hall Allen and Bessie King shown in the current issue in Franne Brandon's Foundations article."

"I think Tenneka Can 1999 2924 (*above*) stacks up pretty well though. She is the dam of Dominator's Star, the horse I rode at the Fortieth Anniversary Celebration last summer, winning the three gait and authentic gaits classes."

From BRENDA BAKER, FOOTHILLS COUNTY, AB, "I saw a couple things in the December issue of *WHN* that I need to comment on. I was referred to as being from Rocky View County. Nope! I have lived in Foothills County, AB since 1988. The nearest hamlet is Millarville AB."

"I do have a picture of Bells Little Beauty that I will send in a separate email. It is not a good one, but she was a fine old girl and grand dam of many CRTWH futurity youngsters."

"Long ago, about 1992, Allanna Lea Jackson wrote "Back Yard Walkin' Training Tips", a very easy read for those of us who want to learn a couple things about TWH. In chapter 5, "Bits and Bridles", she mentions that Hackamores, whether they are Bosals or Mechanical, or something in between, do not encourage a head nod. And she is right. Allanna has carefully researched and experimented with all the tack and riding styles she could while she was learning to be a rider worthy of her own TWH. Happily she has also shared her acquired knowledge in this book and continues to do so with her column in

the *WHN*. My personal experience with our first TWH and a Bosal, (a relic from my youth), was that the horse went along in first and second gear with its nose stuck out to reduce the bumping the top of its nose was getting."

"I'm sad to hear of Northfork Patch of Gold's passing last summer. I'll send you a few pictures. I have retained one young mare for myself, Snappy Silky Lil, (*below*) that we raised."



"We raised 5 foals by Gold. I have six of only 4 of them as I sold one at her dam's side when she was a week of age to Dale Vare in the Pincher Creek area about 15 years ago. She was black with a star, I think."

'Gold' as he was known, has 36 offspring registered to him in the CLRC records. He was born in 1994, bred by Jack Gurnett, sold to Marianne Wray in 1995, then to Shirley Wesslen in 1996. He stayed at Shirley's until October of 2002, when he went to Gar's where he lived for his remaining 20 years. His gold colour came from Allen's Gold Zephyr 431979.



'LUCY DARLING' TWH

During the pandemic, we had to put down our beloved horse Moses. It was a sad day as my husband Art and I had spent many great times with Moses, often driving him in the very large back field of a dairy farm near Moosomin in southeast SK. And for years I rode him in my down time. He was a lovely trail companion.

It wasn't long before I checked out the Walking Horse News magazine. Lo and behold, Brenda and Dave Baker had a lovely honey-chestnut mare for sale. While vacationing in Bragg Creek, AB, I scooted down to Millarville and it was love at first sight. Brenda had a slender 15.2 hand six year old horse who was attentive and at a level of training I could work with. Her papered name "Lucy Darling" seemed very appropriate to her physique and warm temperament.

Over the next two years I took some lessons with a local riding instructor and continued some trail riding. Lucy was dubbed as "Zoomie" and liked to go! After trying two other Tucker models, I settled on an Equitation Endurance Tucker saddle that seemed to fit Lucy. We started doing some longer rides with people nearby and their horses. As I write this note, I have ordered a new 9 lb. Specialized (Texas) endurance saddle which will be made for her exact body type. It has not been easy staying current with Lucy's muscle development and with this one the saddle shape can be adjusted to the horse's changing shape.

In June 2022, I took Lucy to an Endurance riding clinic at Tracy Vollman's farm. Lucy had so much fun on the 11 km trip that afternoon near Shellbrook, SK that we were both smitten with the sport. Having done six 14 km plus or minus conditioning rides after that, it appeared that Lucy and I could do a 25 mile official endurance ride. So I signed us up for the September 10th Hillbilly highway ride with the Sask Long Riders, hosted by Barb Hutton-Brown near MacDowall in the Nisbet Forest between Saskatchewan Highways 11 and 12.

We finished the first 15 mile loop, took the mandatory rest and started the 10 mile loop. Changing up gaits, stopping for a drink and rest a few times, Lucy and I completed our goal! We have the certificate to prove our accomplishments.

This upcoming 2023 riding season, there are five scheduled official SLR rides and I anticipate doing a 25 mile ride again and maybe up the ante a bit if Lucy seems ready for it. The Sask. Long Rider group is a lovely mix of people who really care about horses. They say: "To finish with a healthy horse is to win." I appreciate the shared expertise, companionship and safety in numbers on the trails.



In early December Lucy horse and I went with a friend and her horse on a winter trail ride and friend Cathy Coutus filmed us from behind. From the short video, it appears that Lucy's TW gaits are in good form and she is happy as her tail swishes back and forth!

by Trish McCarthy





Back Yard Walkin'

by Allanna Lea Jackson © Dec 2022

THE UNASKED QUESTIONS, Part 3

Now that we've had a year to consider, or ignore, the question "*Is it ethical to change a horse's gait?*" Let's flip the question and ask, "Can we use a horse without modifying its movement?" The simple answer is No!

One objective of every training method is to persuade the horse to allow humans to control its movement. Some methods seek control of the horse's mind to control its feet. Other methods seek control of the horse's feet to control its mind, and some use a mix of both. In all cases the goal is for humans to control when the horse moves, when it stops, what direction it goes, how fast or slow it goes, and which gait it does. We equate the horse's level of training with the precision of human control of the horse's movement. That's the psychological aspect of it.

Then there is the physical fact that asking a horse to carry or pull weight inevitably changes the horse's balance which influences the horse's movement and sometimes changes its gait. We experience the same thing when we pick up a small child, or a sack of feed. It makes a difference whether we carry the child on our hip, in a back pack, or in a front pack. Putting the child in a stroller and pushing it affects us in a different way than putting the child in a wagon and pulling it. Carrying the feed sack on our shoulder affects us differently than carrying it in our arms or putting it in a wheelbarrow. Pushing a wheelbarrow affects us differently than pulling it. We have a variety of reasons for doing these things in spite of the potential for hurting ourselves. We prevent injuries by learning and applying the best ways to strengthen and use our bodies while doing these tasks. Likewise, we need to help the horse learn the best way to do the work we're asking it to do for us.

Back to our original question, is it ethical to change a horse's gait? There are people who consider it unethical to ask animals to work for humans at all. I respect their right to believe that, though I do wonder if they have thought through all the consequences of their belief. On the opposite extreme are people who believe humans should dominate, subjugate, conquer and exploit nature and animals. Some assert that the Bible commands the human conquest of nature. I've been studying the Bible for 50 years so I can assure you, that is NOT what the Bible teaches! The Bible teaches that humans are caretakers, stewards, or managers of the earth, plants, and animals. We are accountable to the loving God who created all of it for how we manage it, and we are expected to care for the long-term health and welfare of the earth and everything living on it. A duty of care is quite different from conquest. The Bible says quite a bit about animal welfare, conservation, and the value of human life. Other belief systems and philosophies also assert that humans have a duty of care for the earth and all living things that inhabit it. Most of us probably agree that sustainable management of natural resources and consideration for the long-term health and welfare of nature and our domestic animals is the ethically correct way. It's the practical application of doing it that challenges us.

If we accept that it is ethically permissible to train horses to work for us, we need to acknowledge that we are changing what the horse does and the way it moves. The question becomes, how do we help the horse do what we're asking in ways that do not harm the horse? One of the objectives of classical dressage is to teach, supple, and strengthen the horse so it carries a rider in the way that causes the least amount of stress, and physical wear and tear on the horse. Classical dressage also seeks to restore movement to what the horse does without a rider, or make it better.

Trying to improve the horse's movement is where we get ourselves into trouble. Especially when our perception of "better" movement conflicts with what is truly natural and physically best for the horse. We want and need the horse be more consistent in its speed and gait than horses are at liberty. We need to be able to adjust the horse's stride and gait to fit the terrain we're on and the tasks we're doing. The problem is we too easily fall into the tyranny of more. We want more action, more speed, more stride, more overstride, more head motion. We want more without limit, until we completely lose

sight of what natural movement is. The ongoing challenge for every trainer and every rider or driver is to appreciate the innate beauty of the movement the horse is born with. What is best for the horse's long-term physical and mental health and soundness?

We need to prepare the horse for work with gentle, step-by-step, horse-logical training on the ground, that educates, supples, and strengthens the horse so it understands what we want and is physically fit enough to do it without strain. We need to be patient and wait until the horse is physically mature (around age 4 years) before riding it or hitching it to a cart. We're asking the horse for athletic performance so the horse needs a consistent and appropriate conditioning program to develop its ability to work without injury. Pulling a horse straight out of pasture and immediately doing hours of strenuous work isn't fair to the horse even when it does not cause injury or illness.

While we're at it we need to continuously improve our own skills so we ride in balance with the horse and influence its movement intentionally in positive ways. Most importantly, we need to respect and enjoy what the horse *IS* by nature instead of trying to *make* a horse.



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Our AGM will be 1:00 pm, Feb 25th in Red Deer

Over the last couple of years the AWHHA had a shift towards more clinics than rides. We've been blessed with some fantastic clinicians and it was hard to resist utilizing them as much as possible.

2023 will bring much of the same. If you all are anything like me, each year I seem to learn how much more I don't know yet! But we all miss our casual rides together, so this year there will be more of those too.

BELOW IS OUR TENTATIVE SCHEDULE.

Each clinic will be opened for booking when the details are finalized. Members will be notified via email, and if there are still spots available, a notice will be put on our Facebook page.

February 24-25 - Social Supper in Red Deer Friday night, with AGM to follow Saturday at 1:00 pm at the Quality Inn, speaker to be announced.

April 1-2 Unbridled Clinic with Darcee Jean Gundlock - Penhold area

Early April - Online Auction!!

May 1-4 Amazing Horse Country Clinic with Scott Phillips - near Rocky Mountain House (RMH)

May 20-22 Anna Langlois Clinic - near RMH

May 23-25 Trails from Tanya Johnston's house

May 26-28 Anna Langlois Clinic - near RMH

June 2-4 Ivy's Glide Gait Clinic - re-scheduled from previous booking

June 23-25 Fort Assiniboine

July Trail Ride - any member can organize a ride

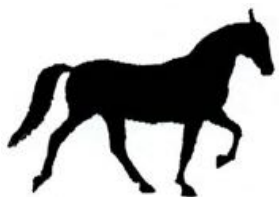
Aug 17-21 Drayton Valley Trails

September 2-4 - Southern Ride, Location TBD

Tanya McDonald, President

Alberta Walking Horse Association www.awha.ca

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COMING UP...

AWHA Annual General Meeting - Feb 24/25, Quality Inn at Red Deer, AB. See page 18.

HORSE EXPO, Red Deer, AB Ap 27 - 30. CRTWH and AWhA will be hosting a booth this year. Any CRTWH or AWhA members who would like to help out, please contact a member of either Board to volunteer. Hope to see you there!

WALKING HORSE NEWS ARCHIVES! CRTWH is putting all the issues of *WHN* up on their website. Starting with ones from the beginning of the 'e-mail version' Dec.2016, we'll work up to 2022. Then we'll add to them as time allows. It will take quite a while since each has to be scanned or photographed and set up in readable format, but we've made a start.

Go to CRTWH.CA and look for the **WALKING HORSE NEWS ARCHIVES!**

THE NEXT *WHN* DEADLINE IS

MARCH 7, 2023

Submit news, articles, info

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