

MAY - JUNE, 1991

VOLUME XV No. 3

# Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



ADDRESS:  
Box 7326  
Edson, Alberta  
T7E 1V5

# WESTRIDGE FARMS

HELEN WILLIAMSON

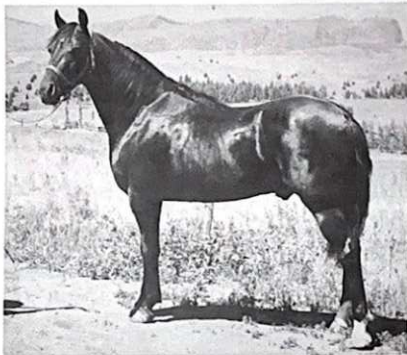
Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9  
(403)931-3160 (Barn) (403)931-3838 (Home)

## GO SHADOW GO

CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
Name: <b>GO SHADOW GO</b> Sex: <b>M</b> Date of Birth: <b>1991</b> Breeder: <b>Helen Williamson</b> Owner: <b>Helen Williamson</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>GO SHADOW GO</b> Dam: <b>GO SHADOW GO</b> Breeder: <b>Helen Williamson</b> Owner: <b>Helen Williamson</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>GO SHADOW GO</b> Dam: <b>GO SHADOW GO</b> Breeder: <b>Helen Williamson</b> Owner: <b>Helen Williamson</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>GO SHADOW GO</b> Dam: <b>GO SHADOW GO</b> Breeder: <b>Helen Williamson</b> Owner: <b>Helen Williamson</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>

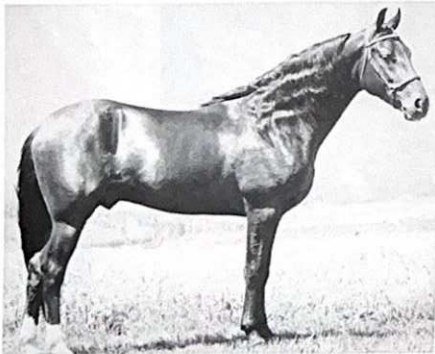
This foal is registered as a **Canadian Walking Horse** under the name **GO SHADOW GO** and is eligible for the **Canadian Walking Horse** registry.

Signature: *Helen Williamson* Date: **1991**



FROZEN SEMEN is available  
for breeding your mares  
AT HOME.

## SHAKER'S ROYAL HEIR



CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
Name: <b>SHAKER'S ROYAL HEIR</b> Sex: <b>M</b> Date of Birth: <b>1991</b> Breeder: <b>Shaker's Royal Heir</b> Owner: <b>Shaker's Royal Heir</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>SHAKER'S ROYAL HEIR</b> Dam: <b>SHAKER'S ROYAL HEIR</b> Breeder: <b>Shaker's Royal Heir</b> Owner: <b>Shaker's Royal Heir</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>SHAKER'S ROYAL HEIR</b> Dam: <b>SHAKER'S ROYAL HEIR</b> Breeder: <b>Shaker's Royal Heir</b> Owner: <b>Shaker's Royal Heir</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>	Sire: <b>SHAKER'S ROYAL HEIR</b> Dam: <b>SHAKER'S ROYAL HEIR</b> Breeder: <b>Shaker's Royal Heir</b> Owner: <b>Shaker's Royal Heir</b> Address: <b>Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9</b> Phone: <b>(403)931-3160</b>

This foal is registered as a **Canadian Walking Horse** under the name **SHAKER'S ROYAL HEIR** and is eligible for the **Canadian Walking Horse** registry.

Signature: *Shaker's Royal Heir* Date: **1991**

"Breed for Quality"

### WALKING HORSE NEWS

Volume XV, # 3

May/June, 1991

Dear Subscribers,

It's May 27 and I'm impatiently waiting for Maxie to foal. She's overdue, of course, and it's her first, so I have lots to worry over. This baby will be the fourth generation of its family that we will have owned. Its great grandmother and grandmother, a mother/daughter pair, were the first purebred Tennessee Walking Horses that we purchased, back in 1974. Help me hope for a filly to carry on the line!

Our "500 subscribers or bust" campaign shows gains of many NEW subscribers. Special thanks to those who send a complimentary subscription to their TWH customers. However, we are not making the gains I'd hoped for because so many are not renewing. Jo and I would welcome your comments and advice on how to alert people that their subscriptions have expired. For the March/April issue, Jo pinned a note and renewal form to the front page of expiring subscriptions. To date, only 11 of the 28 have renewed.

We have some interesting historical stories this issue, as well as news, views and opinions. And of course, lots of new babies! Thank you all for your contributions. We love hearing from you.

Enjoy the spring and your horses.

Marjorie C. Lacy

COVER PHOTO: SKIP - A - DI - DOO - DA !

One very happy 1990 foal! Judging by our "Foal Call" there are many new 1991 foals on the ground, and still more to come.

The DEADLINE for ads & news for the July/August Issue is July 15/91.  
Ad rates on page 40

WALKING HORSE NEWS, Box 7326, EDSON, Alta. T7E 1V5 (403)723-2547  
Second class mail registration #7081

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Editor's Note: If you own a Tennessee Walking Horse descended from Beauty's Trail's End, Beauty's Sage King, Prince Radar, Laddie's Monte Ray, Randy's Mr. Barker, Caribou's Spit Fire, just to name a few, or a host of mares such as Sago (Black Beauty II), Kiltie, Fairy Breese, Mitsie-Jack, Copperbottom Patty, then you own a TWH of Silvertip-Rickey lineage. Here is his TWHBEA Stud Book entry.

473752 SILVERTIP-RICKEY  
 Property of C.B. Habecker, Lake Geneva, Wis.  
 Sorrel horse, near hind and off fore stockings, strip, flax mane and tail; foaled September 18, 1946; bred by E.E.Everson, Carroll, Iowa.  
 SIRE, Trouble 370306  
 DAM, Strolling Beauty A. 430763

Jo-Anne McDonald obtained the photos and this story of Silvertip-Rickey for us from a person who rode him and knew him well - his owner's daughter, Grace Larson, of Forsyth, Montana. Thank-you, Grace and Jo-Anne, for this fascinating glimpse back into the past.



Grace Larson on Silvertip-Rickey - about 1952 at Big Arm, Montana.

Rickey was 5 or 6yrs.  
 Grace was 12 or 13yrs.

THE STORY OF SILVERTIP-RICKEY #473752

by Grace Larson

When I think about Silvertip-Rickey I feel mixed emotions - pride, joy, and also sadness.

I was seven years old when he was born; my mother and step-father, Marie and Debs McBroom went to Iowa after Rickey and a mare named Richardson's Honey Chile (Chief's Allen x Dot C.). Rickey was a yearling and Honey was in foal to Spiller's Gold Dust 451748. That would have been around 1947. Chief O'Chiefs, the foal born from this mating, was born on our ranch, seven miles south of Big Arm, Montana. He was our very first Walking Horse foal. As you can see by the picture of Mom, Honey and little Chief, that was

a happy day at our place.

I don't remember when my relationship with Rickey began. He was the only horse I could ride bareback and never had to hang on; we just fit together. Up and down hills, across ice, after horses or just walking, we were a good pair. Rickey was a "cutting horse" in the highest sense; he knew before I did when another horse was going to turn and he would be ahead of it. Once his bridle broke while we were chasing horses. We were racing along at full speed and all at once I had no control. There was another stallion with a herd of mares on the South Hill pasture and I had been trying cont'd ...>

Silvertip-Rickey cont'd...



Marie McBroom holding Richardson's Honey Chile 421309. Chief O' Chiefs is the foal at 4 days old. (1948)

to get two mares out into another pasture. Rickey went right on "cutting" and I had no choice but to stick it out. That was a ride I will never forget! Rickey got the job done, someone finally caught both of us, and I actually lived through it. I was about twelve then, I guess.

Rickey could outwalk any horse around. I was coming back from Bob McBroom's place one evening and Rickey and I pulled up alongside his horse. Rickey just kept on walking and Bob's horse had to run to keep up. Again, I was about twelve, and one proud young girl.

I always rode Rickey when I was at the ranch. He was a horse that was easy to handle around mares. Even then I was in charge of the breeding and feeding chores, and Rickey's disposition made him safe to be around.

He was very sure footed. The only time he ever fell with me was on a big patch of ice on a hillside; he and I both slid about thirty feet down the hill. Only a youngster would have even tried to cross such a place.

He just didn't fall or stumble. I would ride him fast and bareback up and down the hills and across fields and neither of us were ever injured in any way. Mom showed him in parades and we belonged to the Polson Saddle Club for a few years. Rickey was entered in saddle

club events and showed himself well.

In about 1950, my mother had bought Tom Moss's herd\* of registered Tennessee Walkers. He ranched near Sheridan, Wyoming, I believe. One of the horses in that herd was Black Beauty Allen 440890 (Colonel Allen x Kittie Jackson). She was a beautiful old mare, black with lots of white markings, and she was blind. (The only time I've ever been bitten by a horse was when I walked up by her and she mistook me for another horse and bit me!)

Ruby Jones 431032 (Jimmy Allen x Dixie May J.) was a chestnut mare that came with those horses. She had a black filly that we named Baby Kay; she was to be my mare. Baby Kay was by the big buckskin stallion, Buck LaMarr 450574 (Flash LaMarr x Black Beauty Allen). He also came with that herd.

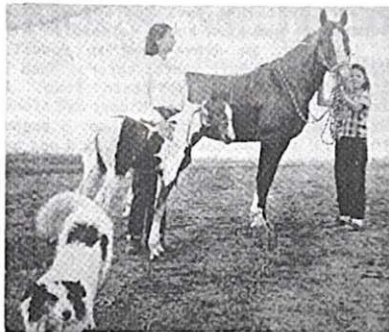
Then there was Patty LaMarr 380002 (Billie-Gene x Lady LaMarr) and Margo LaMarr. Patty was a big tall brown mare. She fell in love with Silvertip-Rickey and even when she was in foal she would have to tease him. Margo LaMarr was a bay mare.

I don't remember any more horses that came from Tom Moss. Ruby Jones was bred to Buck LaMarr when we got her. She had a big sorrel colt that the mules trampled before we could get to him. (We used to pasture



Johni Johnson of Polson, MT on Silvertip-Rickey at the McBroom Ranch (1950 or '51)

Glacier Park horses and mules. Two of



The first pinto foal by Rickey out of a grade mare, with Alice McBroom (age 10) & Grace. (1952 or '53)

them could jump fences even when they were yoked together!) The colt survived, and became a beautiful saddle gelding, tall, with a blaze face. We called him LaMarr. He was gentle enough for a child and a dog to ride.

Silvertip-Rickey sired a colt out of Honey that Mom named Lightfoot Rickey, that we kept as a stallion, and he, in turn, sired one out of Black Beauty Allen that was pure white, named Colonel D. He was pure white; he wasn't albino, just white. He was kept as a stallion too, a very showy one at that.

Buck LaMarr and Honey had a beautiful golden filly with flaxen mane and tail named Buck's Golden Honey. Patty LaMarr and Rickey had a colt that Mom named Golden Copperbottom. I am sure that he is the stallion that was sold to Jerry Cripe of Libby, Montana.

Chief O'Chief's was sold as a stallion to Percy King of Whitefish, Montana in about 1949 or 1950. (Editor's note: Chief O'Chief's was owned in his later years by Frank Smith of Lethbridge, the father of Ron and Ted Smith.)

I well remember the birth of Sago (Black Beauty II). She was out of Black Beauty Allen by Silvertip-Rickey. Little did I know that Pearl Tompkins would later own her and show her at Edmonton with outstanding results. Pearl told me that she tried to buy her from Mom but Mom wouldn't sell her right away. She was six when Pearl did buy her. I don't know a lot about that because I stayed with the Rost family near Big Fork the year I was 14. I had already left home periodically by the time I was twelve, so missed a lot of what went on.

Mom had become acquainted with Clarice Rost; we would go on trail rides to the beautiful Jewel Basin area. We would take our Walkers: Mom rode Rickey, I had Baby Kay, and my sister rode a little cream coloured mare.

Clarice had bought some half Walkers and grade horses from Mom. I stayed with Clarice the year I was fourteen and broke horses, shod horses, did cont'd ...>

- |  |                       |                               |
|--|-----------------------|-------------------------------|
|  | HUNTER'S ALLEN F-10   | ALLEN F-1                     |
|  | LAST CHANCE 350034    | ALLIS by PAT                  |
|  | MERRY LEGS F-4        | ALLEN F-1                     |
|  | RED HAL               | NELL DEMENT F-3               |
|  | NELLIE ESSAY 370016   | ?UNKNOWN                      |
|  | SADIE B.              | mare by HAL SUMNER III        |
|  |                       | SIM'S WILKES F-37             |
|  |                       | ?UNKNOWN                      |
|  | LAST CHANCE 350034    | HUNTER'S ALLEN F-10           |
|  | LAST CHANCE Jr 390091 | MERRY LEGS F-4                |
|  | NELLIE ESSAY 370016   | RED HAL                       |
|  |                       | SADIE B.                      |
|  |                       | ROAN ALLEN F-38               |
|  | COLONEL ALLEN 35002   | OLD BEAUTY 003401 by JIM F-48 |
|  | FLAX ALLEN 390438     | ROAN ALLEN F-38               |
|  | MAUDE EPPERSON        | ?UNKNOWN                      |

Silvertip-Rickey cont'd... chores and belonged to the saddle club. I had my black mare, Baby Kay, with me and it was a wonderful year - until something happened to change all of it.

Rickey had to be put to death. He had broken his leg but no one seemed to know how. I was just sick; sad and very angry because it had been my opinion that he was way too valuable to be running loose with the mares at Mom's Big Arm ranch. Rickey was only seven years old when he died. What a loss of a wonderful sire and riding horse.

That was one of the saddest times I can remember. One day I got on my black mare, Baby Kay, and rode from BigFork to Hot Springs to my grandfather's ranch. I slept under a loading chute at Elmo; I remember it rained all night and I was cold and miserable.

I left my grandfather's ranch when I was sixteen, via marriage. Mom lost the Big Arm place that year. I helped haul a load of horses from the ranch to a place she'd moved to near Colbran, Colorado when I was seventeen and pregnant with my first son. I don't even remember what horses she took with her, I was so severely depressed. Leaving the ranch and the horses was not a choice I'd have made if there had been any other way out for me at that time. Today I realize that there was, but at 12, 14, 16, I didn't have many choices.

That was in 1957. My oldest son was born in July of 1958. I moved to Minneapolis and if that wasn't a culture shock! I raised five children and did everything from paint contracting to logging to operating a day care in order to support them. Most of those years were at the poverty level and the last thing I could afford was a horse. Besides, I knew that unless I could own another Tennessee Walking Horse, I didn't want another horse anyway!

\* \* \*

Years later, in June of 1989, I was looking through a Billings Gazette and happened to see Earl Jones' advertisement: For sale - Tennessee Walkers. My husband said I might as well call. (Today I'm not

so sure he thinks that was a good idea because we now have seven Walkers!)

Anyway, we drove down to Powell, Wyoming to see Earl Jones' horses. When I looked at Tegan's Mountain Fawn, I immediately saw Silvertip-Rickey and Black Beauty Allen looking back at me. I began to cry, I felt so much emotion. I'd had no idea that Rickey's line had even gone on.

Fawn is our "teddy bear" mare. She is showy and yet lovable. She placed second in our local parade, she won ribbons at the saddle club events in Colstrip, Montana, and she even ran barrels in 27:04 seconds with only about ten runs before that with some being around only two barrels or at a walk.

Fawn is in foal to Delight's Sonny Boy, a grandson of Midnight Sun and Merry Go Boy. Sonny died last winter so we are hoping for a black foal with lots of white that goes back to the Black Beauty Allen colors and that shows Silvertip-Rickey in build, behaviour and performance. Fawn will be going to King Pin this summer; King Pin goes back to Last Chance, who was also Rickey's grandsire.

I will always feel a deep sadness over Rickey's short life. But I feel gratitude and joy when I see and hear about his part in the lineage of so many good Walking Horses in Montana, Wyoming and Canada.

And I will always feel pride when I think back on the 12, 13 and 14 year old girl that had the privilege of riding and loving such a magnificent stallion. We truly outwalked every horse in the country at that time.

I want to thank my mom, Marie McBroom, and Pearl Tompkins, Earl Jones and Don and Jo-Anne McDonald for keeping alive the Silvertip-Rickey lineage of Tennessee Walkers in the west. And I'm grateful to all who own, raise and show Walkers today. They are the Best!

THE END

\* See Tom Moss's story and photos about the LaMarr strain of TWH in WHN vol.XI, #4 (July/August, 1987).

## FRANK SMITH MEMORIAL CUP



Frank Smith and Chief O' Chiefs

Given to the **TOP TENNESSEE WALKING HORSE**  
in the Open Division of the  
**SOUTHERN ALBERTA**  
**COMPETITIVE TRAIL RIDE at CARBONDALE, AB**  
**JULY 19, 20, 21, 1991**

**PRIZE MONEY ADDED:**  
**\$500 - if FIVE horses compete**  
**\$400 - if FOUR horses compete**  
**\$300 - if THREE horses compete**  
**\$200 - if TWO horses compete**

**For Entry forms contact:**  
**SOUTHERN ALBERTA TRAIL RIDERS**  
**c/o Celeste Fletcher**  
**Box 117, WARNER, AB. TOK 2LO**  
**(403) 642-2353**

## BRITISH COLUMBIA NEWS

From BRIAN BOURKE, QUESNEL, "First, please thank Jo-Anne McDonald for sending in the picture of Wainwright's Prince, and you for using it on the Jan/Feb front cover. He is a great horse, but a person gets to a point where you have to sell something, and he was my most saleable equine. So I sold him to Mrs. Sandra Karl of Quesnel. She plans to show him; something he deserves and I could not afford. So thanks to Sandra Karl for purchasing him."

WILMA LOSETH, VALEMOUNT, sent for a WHN magazine and says she is interested in purchasing a well trained, black TWH mare, of around ten years. Valemount is 75 miles west of Jasper on Yellowhead 5.

LEE ANN KLEVEN, QUALICUM, writes, "I just wanted to write to you to tell you how much I enjoy your magazine. I find all your articles very informative and the letters from your readers interesting."

"I have just purchased my first TWH, Sun's Rocky Velvet, from Dave and Debbie Smith of Maple Ridge. He is a stallion now and a very well behaved one at that, but will be gelded in June before I pick him up in July and bring him home to Vancouver Island. It will seem like an eternity to me, waiting to bring him here, but for Dave Smith I know the time will pass too quickly, as Rocky is his horse and the bonds are deep. But rest assured, Dave, he will have a good and loving home, and the invitation stands to come and visit anytime."

"I hope to eventually become involved in endurance riding as this is mainly what Rocky has been used for. But I must get my riding muscles back as I am very involved

in driving, and drive a Shetland pony presently. I may train Rocky to drive but this means larger harness and cart, which are not cheap articles to obtain. I need to win the lottery!"

"I would like to extend my sincerest thanks to Lexie Cole for being my first contact person on the TWH breed. Her vast knowledge has been invaluable to me. Also her many phone calls and letters not to mention the videos she has sent me have turned my general interest into almost an obsession with this breed. I must not forget all the wonderful members of the West Coast Tennessee Walker Club who took me on a wonderful tour of their TWH and a trail ride in mid-March. This is also when I met the Smiths and my future TWH, Rocky. Keep up the good work. The magazine is wonderful!"

From JOYCE PATTERSON, CAWSTON, "On April 12 Mr. Russ Davies of Duffield delivered the little mare, Merry Cadence (Merry Man S.S. x Friday's Bandit K.) from Lacombe, Alberta. She's very refined, pretty and easy to catch. Needs lots of work though."

"I had rather bad luck in March. Merry C. foaled March 11 but lost the foal March 12, a lovely bay filly but born weak. The fellow who lives here on the upper bench lost his foals too last week. The mare had two, one boy/one girl, exactly alike. She also was bred in Alberta and came up last fall showing fairly heavy."

"Robin left for her new home end of April. Hope she'll like it up north of Princeton. The same people are thinking they'd like the three year old, Traveler. So he might be going up there too by August or Sept. Please send a gift subscription to Mr. Greg Ovens, Princeton."

"The half QH/TWH colt of Robin's is a very big fellow, well over 14:1 hh now. He's gelded and going to be for sale too, as he will be well over 15 hh."

"My old nanny, Dandelion, had two wee kids on May 1, one girl and one boy. Are they ever fun to watch play now. Our pastures are sure growing - the grass is a good 15 inches high in them. So needless to say, the ponies are in excellent shape and feeling no pain."

"The last ten or twelve days have been poor riding weather, cold, windy and overcast. Oh well, it will probably change soon. My grandson and I went to a big heavy horse show yesterday. It was very interesting. The rodeos have started so guess summer's here."

"The Willow Brook Endurance Ride in April turned out very well, with weather just perfect. Ronna and Ericka both did well."

"Have a good summer. Happy Trails from Joyce & Ponies."

GARY & BETTYANN JANNI, TRAIL, write, "We've been busy riding, despite this rainy weather, trying to get everyone into shape for another year of competitive trail riding and for Marjorie Fabro's clinic with Russ Thompson the long weekend in May. I've also started taking Tera (Monteray Masterpiece) back to dressage lessons once a week, which I enjoy very much. We're looking forward to the competitive trail ride at Pincher Creek, Alberta, again this July long weekend, and hope to see more Walking Horse people there this year! We're also preparing our

horses (and ourselves) for the show at Claresholm this August. It'll be our first show -ought to be interesting."

"We sold our palomino mare, Trouble's Misty, to Greg Hancock at Wet Creek Stables in Balzac, Alberta. So on Easter weekend we delivered her to Greg, and a beautiful yearling filly to our niece, Terri Janni, who met us there at Greg's. Everyone was happy with their horses. We arranged a stop-over for the horses at John & Christine Kobza's in Pincher Creek. They also invited us to stay at their place and we had a very enjoyable visit. Thanks again, John & Christine, we (and the horses) greatly appreciated it."

"Greg called us on May 11 and was pretty happy to report that Trouble's Misty had foaled. She was bred to our stallion, Royal Dictator, and she had a buckskin filly! Greg says she's going to be a big one - probably reach 16 hands. He's going to be showing her at the Canadian Futurity in Red Deer this September, so we'll be there for sure! We're really happy for you, Greg, and wish you all the best."

## 17th Annual Alberta Horse Improvement Program



For the identification of superior  
Alberta horses

Westerner Fairgrounds  
Red Deer, Alberta

Saturday, September 14  
Arabian and Morgan

Sunday, September 15  
Saddlebred, Walking Horse, Sport Horses and Welsh/Cob

Entries close August 30, 1991

For nomination forms and information,  
contact the Horse Industry Branch  
at Calgary, 297-6650; Edmonton, 427-6361

**Alberta**  
AGRICULTURE  
Horse Industry Branch

May - June 1991

9

Breeding For Smooth Authentic  
Walking Horse Gaits  
\* Purely Natural \*

GLEN & SHEILA REUM  
BOX 337  
RYLEY AB. T0B 4A0  
403-688-2220

B.C. News cont'd...

News from WAYNE & DEBRA JACK, CAITHNESS CROFT INC., now of ARMSTRONG, B.C. "We are busy with our horses. Cindy Botkin joined us in early April and brought with her Tsuniah's Sunday as we had purchased him from Roberta Brebner a short time ago. Cindy is busy working with our crew, and doing a great job. We are eagerly awaiting our first show as Cindy readies Sunday and his stable mates."

"No babies this year, but we are well on our way with next year's crop."

"We would like to send a gift subscription to Lois Kingdon of Armstrong. Lois purchased Sundae Zephyr Dancer from us earlier this year, and recently bought the yearling filly, CCI's Prairie Tango, from us. She seems to really enjoy working with Dancer and we are sure she will enjoy Tango as much."

A "Great Promoter" award goes to ELIZABETH OLYNYK, LANGLEY, who personally sent a subscription of the Walking Horse News to the Horse Council of B.C. when she noticed that they had promotional literature on nearly every breed of horse known - except Walkers! Elizabeth made up an information package for the Council plus the subscription, so now the TWH is well represented there.

CHRISTINE SCHWARTZ, VERNON, sent along a news release for the 10 Annual Canadian National Gaited Horse Show this August 31 to Sept. 2 at Langley, B.C. There will be six gaited breeds represented, and in addition to the classes there will be a banquet, a tack & gift auction, and other special surprises. So mark the Labour Day weekend on your calendar and plan to attend.

LINDA CHRISTIE, BURNS LAKE, reports the sale of two of her TWH. The black stallion, Rockette's Rocket, has gone to Hans Burch of Big Creek and the buckskin filly, Shelly's North Lady, to Raili Tenkula of Nolalu, Ontario.

#### PEACE AREA NEWS

by Jo-Anne McDonald

We have had a beautiful spring - we've even got rain when we needed it.

At McDonald Farms we have sold Monterey Monarch to Dennis Felhauer of Sunset Prairie. Sage King's Greater Glory is headed north to Dawson City, Yukon. I'm sure this pretty filly will be a good ambassador for the breed in the north. Shirley Moi is her new owner. Our 1991 pinto colt has been sold to some folks in Prince George. Wish we had a pasture full of colourful babies like him.

Now for the local foal call. Lots of babies. All arrived safe and sound. Black stud - April 2/91 - (Misty Dark Delite x Monterey Crystal) Wm. Roy, Hazelton, B.C.

Black filly - April 14/91 - (Go Boy's Crown Royal x Sue's Walking Eagle) Sorrel filly - May 2/91 - (Dressed for Success x Monterey Supreme) both owned by Jayne Walker of Dawson Creek, B.C.

Black & white pinto filly - May 10 - (Dressed for Success x Whiskey Shadow) owned by Margo Laloge, Pouce Coupe.

Black filly - April 12/91 - (Go Boy's Crown Royal x Handshaker Candy)  
Bay stud - April 15/91 - (Go Boy's Crown Royal x Miss Patience)  
Sorrel filly - April 24/91 - (Dressed for Success x Dancer's Sundance).  
Black filly - April 17/91 - (Beauty's Sage King x Master's Misty Dream).  
Sorrel filly - May 4/91 - (Dressed for Success x Barker's Merry Miss).  
Black filly - May 2/91 - (Go Boy's Crown Royal x Sage King's Diamond).  
Palomino stud with spots - May 12/91 - (Beauty's Sage King x Cap's Candy Striper). Above foals owned by McDonalds, Pouce Coupe, B.C.

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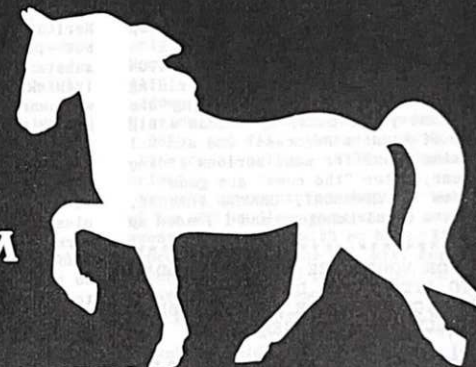
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## ALBERTA NEWS

ELAINE GRAY, BENTLEY, writes, "Please renew my subscription. I have really enjoyed reading the different articles in your magazine."

"I've had my part Walker for nearly a year now, purchased him from the 19 Mile Ranch at Sundre. It's been so very enjoyable riding him. He is all heart. My husband is seriously thinking "Walker" now too. We are pleasure riders only, and go to the mountains as often as we can."

"Here's to a great summer again. Keep up the good work."

I talked to DEBBI VADER, NITON JUNCTION, the other day. She is now riding a big, laid-back, palomino gelding she raised some years back, by Shadow's Big Red out of Radar's Princess. She and Mel are making plans for some serious riding next year, after "the cows" are gone!

From STEVE SHORT, GRANDE PRAIRIE, "Laverne & Carol Lundgard and I loaded up

\*\*\*\*\*  
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dogs, horses, hay and other paraphernalia, and travelled down to Medical Lake, Washington, and on down to the Columbia Basin area for a couple of dog trials in early April. The weather was so-so, but we had a good time anyway and did a lot of riding. Many thanks to Stu, Pat, Candice and Kelly Pritchard for letting us bunk over on the trip down and back from Washington. I'm sure the horses appreciated it too."

"Laverne had a lot of compliments at the trials on his gelding, Kit's Royal Heritage, not only on the way he moves, but people were impressed with the substance in the 15 hand horse. (However, I think Laverne was much happier when he was awarded second place in the derby with his Brittany spaniel, Peace River Penny.)"

"A couple more comments before I close. I have never seen so many tall, skinny, tiny-footed Walkers in one spot as at the field trial. They were all 16 hands plus but with no substance at all. They sure trim them with long toes down there. I don't know if this was because they were so pacy or just so there was enough base to the foot to hold the horse up."

REG ERNST, DIDSBURY, writes, "Just a note to accompany my renewal. I will probably be spending a fair amount of time in the mountains again this summer, riding the trails. I sold some horses so now have only four left - three "rookies", but I guess that will change after a couple of trips."

MARY HENDERSON, TEES, is the new owner of Diamond's Snowbird, a nine year old, sorrel American Walking Pony mare purchased from Jack & Madeleine Chapman at Stettler.

At UPHILL FARM, EDSON, we are pleased to announce the sale of Keen's Blue Shadow to Hans Burch, Teepee Heart Ranch, Big Creek, B.C. She was heavy in foal to Honey Boy's Rebel when Hans picked her up and about a month later he phoned to say that she'd had a black filly with star and sock on May 10. Hans is also the new owner of Uphill North Star (Honey Boy's Rebel x Keen's Blue Shadow), a big, dark chestnut yearling colt. The best of luck, Hans, with this gentle, good producing mare and her promising yearling stallion.

## FOAL CALL

Black filly - May 10 (Honey Boy's Rebel x Keen's Blue Shadow) owned by Hans Burch, Big Creek, B.C.

Chestnut colt - May 27. (Honey Boy's Rebel x Uphill Miss Maxine) owned by Charles & Marjorie Lacy, Edson, AB

Sorrel colt - May (Uphill Rambler x Joe's Snow Princess) owned by the Holtz family, Stettler, AB

At Rocky Slopes Farm, Winfield, AB:  
Sorrel colt, hind sock - out of Caribou's Rose, owned by Jean Rempel;  
Black colt - out of Bush Baby's Beauty, owned by Mary Rempel;  
Sorrel filly, star & hind sock - out of Chapie's Belle, owned by Diane Rempel;  
all by Northfork Sky Walker.

At Jus'Fine Tennessee Walking Horses, Sherwood Park, AB:

Foals by My Touch of Pride:  
Brown filly, Apr 11. (x Blalocks Sumter Lady)

Black filly, May 19. (x Lynda Gayle)  
Buckskin colt, May 25. (x Prides Suzann)  
Black filly, May 26. (x Lady Bonnie Shadows)

## SPRUCE MEADOWS AUCTION

MAY 4-5, '91

Two of the great Spruce Meadows parking lots were almost full. When we arrived at 12.30pm, Sunday, we had to walk a half mile to the Riding Hall where the auction was to be held. People everywhere - going back & forth to the stables, gorgeous horses being ridden or driven in the exercise rings. Inside, the Riding Hall was decorated similar to the "Breeds For The World" exhibition at Equifair. A 30' white picket fence contained the Sale Ring which took up about two-thirds of the arena. Blue curtains behind the auctioneer's block at the far end closed off the office and refreshments area and there were at least five rows of seats all along both sides for spectators and


buyers. The setting for this first annual Alberta Breeds Sale of Select Horses was beautiful. Perlich Bros., auctioneers, were wearing formal suits with collar & tie (not Stetsons!) and their five ringmen wore distinctive, very smart tan blazers. Everything was set for a quality sale of quality horses.

We saw the Morgans and then the American Saddlebreds go through at prices ranging from \$1000 to \$12,500 but many were being passed out for not reaching their reserve price. The Tennessee Walkers found the same thing happening. Four TWH were sold out of the ten presented (from 13 originally entered): #108-Trixie Prairie Rose, 4yr old mare ridden in - \$2400; #110-C.C.Boogie Man, 3yr old gelding ridden in - \$2400; #111-Calta Victry Mission, 2yr old mare presented in harness - \$850; and #117-McLaren's Amy Rose, 2yr old mare at halter - \$1700. (Unconfirmed prices)

We were disappointed that all but three of the TWH handlers wore casual outfits of sweaters & slacks with no hats. It didn't impress the audience one bit, nor did it match the required reserve prices on the horses they were showing.

The highest price of the Sunday afternoon sale must have been "Bernstein", a Trakehner gelding, Manitoba Champion and 7th in Canadian National Dressage, who sold for \$24,000.00. He gave a beautiful performance of high level dressage while being auctioned.

Next year, I'm told, the Horse Industry Branch intend to standardize the reserve prices in some way so as to consummate more sales. They will also consider presenting the horses at random rather than in breed groups. <>



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BY MERRY GO BOY  
OUT OF A MIDNIGHT SUN MARE

Jayne Walker  
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Dawson Creek, B.C.  
V1G 2B5



## ONTARIO NEWS

RUTH VDOVICH, PICKERING, writes, "Please forgive me for not answering your letter sooner. Between working, looking after 12 horses and a two week stay in hospital thanks to a pulmonary embolism (now recuperating), the time has just slipped away."

"I am hoping to get TWH owners and admirers together for a meeting in the near future, so we can form some kind of association. We had 22 questionnaires returned of the 45 that we sent out; this represents 32 interested individuals. Also, I have since gathered 12 names of TWH owners to add to my lists."

"I will be sure to send you our newsletter as soon as we can get one put together. We really appreciated the exposure we received in the Walking Horse News last year."

(Ed. note: Any TWH owners and admirers from Ontario east are invited to contact Ruth about forming an association. Her address is R.R.#1, Pickering, Ont. L1V 2P8.)

From LIETTE OUELLETTE, KAKABEKA FALLS, "Hi Everyone! Not too much happening around here lately, aside from the fact that I've become a 4-H leader now. The other leader and I have our hands full with 16 (count 'em) teenagers. They are a very enthusiastic bunch. They range in age from 10 to 18. More than half of them are using my Walkers as their projects. I think that's great and so do they as some of them have only been around trotting breeds. They comment on how well behaved they are. (Maybe I'll get one or two sold to them!)"



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"It seems there is never enough money for all the show items I'd like to buy lately, as I've been laid off from my regular job since the beginning of January. I'd finally decided to get into showing a little more and now I don't have a good regular cash flow! Oh well, today I made myself feel better. I went out and bought a pair of English breeches and two derbys for saddlesuit. I'm now looking for one or two saddle suits: one in black and white or grey, and/or one in beige and dark brown."

"Well, once again I'd like to renew my subscription to our ever-growing and enjoyable magazine. I only wish that it would come sooner, like every month!"

WELCOME to new Ontario subscribers MICHELLE SHEPHERD of BOWMANVILLE, TERRY PHILLIPS of SHANNONVILLE, and RUTH VDOVICH of PICKERING who also sent in gift subs for MICHELLE & RON HUBBARD, NEWCASTLE and LYN ABBEY, MOUNT FOREST. We are looking forward to hearing all about your Walkers and you.

## NEWS FROM OUR U.S. SUBSCRIBERS

Had a nice note from F.M. LANE CURRY, BLACK WATCH FARMS, MAPLE VALLEY, OREGON. He writes, "Your magazine improves in quality and content with every issue. Congratulations!"

From CRISTINE HOLT, DUBUQUE, IOWA, "What with selling my own magazine in 1989 and then getting pregnant shortly after, then having a wonderful baby boy, and getting back in touch with twelve years worth of accumulation in my closets, I haven't done much with the horses last year. We are expecting one foal, however, from our 24 year old Gold Bug's Image (Midnite Pleasure Jr. x Gold Bug)."

"What is exciting about this coming foal is that Image is a granddaughter of Merry Boy (through Gold Bug) and last year she produced an excellent colt that was colored just like his daddy, Merry Man. And what a walk! He didn't even know what he was doing but you could hear the little "ticka-ticka-tickas" on the concrete as he gaited on the leadline. We sold him upon weaning to Norm Steuck of Humbolt,

South Dakota."

"This year I'm hoping for another colt (since that's what Image does best, with only one filly to her name) that will be snow white. And maybe a stallion prospect? We used to stand Midnight Silver Son and, besides giving some excellent foals, you could never be sure what color you would get. It was fun."

"We have also sold a beautiful black Merry Man daughter to Marilyn Pelisek of Clinton, Iowa. She will be used as a broodmare and I'm sure she will pass on her striking presence (Merry Man characteristic) to her foals."

"We are also pleased with the sale of Merry Raven, a shiny black coming three year old filly sired by Merry Man S.S. and out of the good mare, Sun's Merry Mistress (The Impala x Go Boy's Fashion). Raven is about ten times bigger than her new owner, Jamaica Rupert, who is only in the fifth grade and lives in Sherrill, Iowa. But Jamaica is determined and Raven is gentle and, with a little help, we are sure the two will get along together nicely."

"We only have one Merry Man daughter left! This year we will be breeding five mares, three of them with heavier Merry Boy breeding and two with more of a Midnight Sun hybrid pedigree. All but one are proven producers of absolutely gaited babies. And Merry Man is so nice to handle that it will be nice to get back to breeding again."

"I really admire the Canadians for the hard work they are doing promoting

## TRAC AT TEES, AB.

The first Competitive Trail Ride of the season included no less than eight TWH among the 68 cold, wet horses on Friday night. Seven of our riders had never tried competitive trail riding before! It was a damp introduction to the sport, and cold enough to snow.

However, the rain almost ceased for the 23 mile ride next morning. We only lost the trail once. After that we watched more carefully for the markers. The ride was wonderful, through country you never get to see normally; steep hills, bogs, cut lines & bush, we tackled it all. The vet

the breed. With the distances involved and the intricacies of our gaited breed, I know it's not easy. But the communication that is achieved through the Walking Horse News and the miles travelled and the hours devoted and the money spent by everyone up there is having its effect. My congratulations to you all."

"I really enjoy the "Opinion" parts of WHN. It stimulates a person's thinking, which can only be good for anyone. I admire and respect the people who aren't afraid to try to express what they are thinking, because that sure opens them up to criticism. But it also opens the door to learning as well."

"Thank you for putting out the Walking Horse News, and thank you to all the people who send in information and articles. I recommend the magazine to everyone I talk to. It is well worth reading."

I received the annual spring sales list from SYLVIA CROUTER, DUBOIS, WYOMING. They are welcoming the first foal crop from Remembrance Challenge this spring and are pleased with the first three samples. They also have around twenty young TWH for sale.

I had a note from LEONARD ELIASON, DEER LODGE, MONTANA. Leonard has been very unwell recently. We wish you better health, Leonard, and hope you'll soon be as active as you were.

was very pleased with us, & said we have some horses that are well suited to competitive trail riding. He said he will just have to get used to the TWH "trot" at the vet checks!

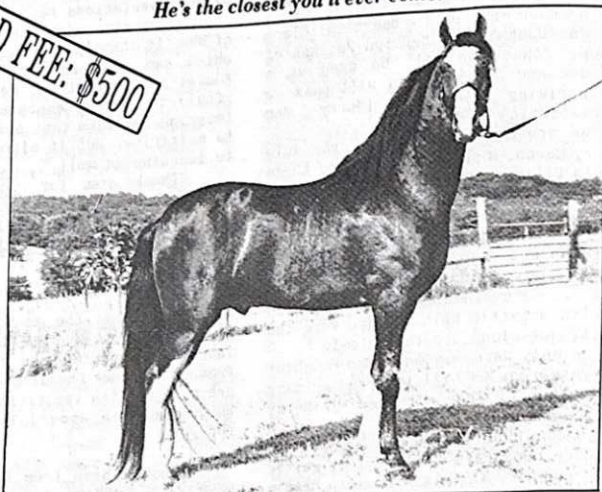
TWH Placings in Novice Lightweight (22):  
6th- Mary Rempel/Northfork Sky Walker  
9th- Jo Kingsland/Candy's Bay Lady 2  
16th- Dixie Verstraete/Luckys Koko Prince  
18th- Joan Arychuk/Wainwrights Shadow  
TWH Placings in Novice Heavyweight (21):  
4th- Glen Reum/Caita Midnite Velvet  
11th- Sheila Reum/Shaker Serenade  
13th- Ron Smith/Chinook Smokey Blue  
18th- Jean Rempel/Jessie Dee J.M.K.<>

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Parents:  
 Sire: *Black Dart M. B.* No. 51053  
 Dam: *Mary Henderson 41218*  
 Sire: *Go Boy's Dolly B. B.* No. 64383  
 Dam: *Transverse White Sable 41204*

Grandparents:  
 Sire: *Ball Buckle, Team*  
 Dam: *Virginia Wright Sire*  
 Sire: *Black Dart M. B.*  
 Dam: *Mary Henderson 41218*  
 Sire: *Go Boy's Dolly B. B.*  
 Dam: *Transverse White Sable 41204*

Great-grandparents:  
 Sire: *Ball Buckle, Team*  
 Dam: *Virginia Wright Sire*  
 Sire: *Black Dart M. B.*  
 Dam: *Mary Henderson 41218*  
 Sire: *Go Boy's Dolly B. B.*  
 Dam: *Transverse White Sable 41204*

Both hind and near hove stockings, blue.

Given under my hand and seal at Leokburg, Traverse, this 15th day of August, 1975.

FILED April 18, 1975

MERRY MAN S.S. was bred with a purpose in mind....carrying on the heritage of the true-gaited plantation horse of the old days. He exhibits all the best qualities of his illustrious ancestors and passes them on to his offspring.

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Continued from Mar/Apr, '91 Issue

[Editor's Note: Quite a while ago I asked Cristine Holt, Dubuque, Iowa, this question: "Are there honest-to-goodness, true natural run-walkers out there that will run walk without a whole lot of help from rider, shoes, bit, etc.?" Here is her reply.]

## ON NATURAL GAITED WALKERS, PACERS & TROTTERS

by Cristine Holt

### PART II: TROTTY TYPE

In contrast, a few years later, another colt was foaled that was the exact opposite of Sandman. As a foal, Whistle had a super way of going. He run walked like someone was on his back, riding him into perfect form. When he was about two months old he began to trot ... and continued to do this well after he was weaned.

When Whistle was about 14 months old, I began to work him on his halter skills, part of which involves gaiting on the lead line. Whistle learned to flat walk on the lead line at a brisk speed, but when he broke into a trot he was instantly jerked back with a stern "No!". Whistle learned that first day that when he was frisky and wanted to play, trotting was strictly forbidden. So when he discovered that he couldn't trot, he found that he was encouraged to walk out briskly. I courted him with my voice, encouraging him, soothing him, and when we came up the driveway towards the barn, it was in a beautiful, head shaking running walk! I knew it was a running walk because I was breathless by the time we stopped! Inside of the first week, Whistle had learned that walking fast was right and breaking into a trot was wrong.

Now came the second step of his gaiting on the lead line. He knew what was right and what was wrong. Now I needed to make him feel comfortable doing what was right. He didn't mind performing a flat and running walk on the lead line when he was frisky or in a good mood. But if he was upset, impatient, startled, or bothered in some way, his first impulse was to trot. On a bad day, he would do what I call "slopping around", which is really nothing much of anything.

With lead line work each day and

plenty of encouragement when he walked at any speed, Whistle was soon performing a four beat, head shaking running walk almost on command. As he became more confident in his performance, he relaxed more and more. His head nod deepened and his overstride increased. I knew that Whistle was never going to be a two foot overstride horse, but when we first started he was lucky to cap his front foot prints. Now he was overstriding twelve inches on a regular basis. It may not be what some people are looking for in a show horse, but Whistle was gaited and he was smooth. What a pleasure horse he would make some day!

The time came to put Whistle under saddle. I noticed that his stride immediately shortened up. When I saw this, I didn't really expect him to move and gait under saddle like he had on the lead line. We just trained on the same premise we had with Sandman, and that was: Miles and miles of flat walk. As Whistle settled and relaxed into the flat walk at one speed, we'd ask for just a little bit more from him. The whole time we watched his head nod. The more relaxed and secure he was at the speed he was travelling, the deeper his nod became.

Now Whistle is a son of our stallion, Merry Man S.S. and one quality that Merry Man has passed on to all of his foals is a long sloping shoulder line that enables the front legs to move forward and reach for that ground in front of them. This type of motion contributes strongly to a deep head nod because one half of the head nod is a rolling shoulder and the other half is a nodding neck. The head just happens to be on the end of it. Anyway, that's the way I look at it.

To continue, as we asked for Whistle to increase his speed, we watched for tightening up, and the cont'd ...>

Cristine cont'd ...  
 nod gave us the clue. If his head came up and/or the nod began to level off, we slowed him down immediately. We didn't stop him, just eased off a little bit. Usually we were able to accomplish this without Whistle realizing that he was being corrected. The inconsistency was momentary and therefore not imprinted on his mind. In this way, his mistake was not something he would remember making, and thus became less apt to happen unless he or the rider really screwed up.

Today Whistle performs a running walk of good speed. Because he is shorter gaited, he isn't as fast as a longer gaited horse may be, but he is also increasing in his speed as time goes on. Sometimes, on a good day, he reaches an 18 inch overstride, and that is all it takes to satisfy me. His consistency is excellent, even over rough terrain. He's looking more and more as he did as a baby when he was really stroking along!

#### KEY INGREDIENTS IN GAITING

The key ingredients that I have used most on ALL types of horses are relaxation and miles. It is true that to bring a horse on in its gait while at the same time keeping him relaxed takes longer for the most part. However, the time and miles also seem to "iron in" the gait to a greater extent.

I think relaxation is even more important in a trotty horse than in a pacey horse. A trotty horse seems to need relaxation and confidence more than anything. Speed comes more slowly for the trotty horse, generally. But they are also usually very, very smooth to ride.



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It appears that an important ingredient in a pacey horse's training is balance. That's why an educated mouth, educated leg aids and good response is so important for a pacey horse. I've seen it make all the difference in the world, even to the point of instant results with a few balance changes.

I've found with both types of horses that if they are taken slowly (no matter how super natural or talented they are in their gait), kept relaxed, ridden for miles and miles, learn confidence (knowing that they can indeed do something right), and are taught the basics of a good educated mouth and leg aids, (watch those videos and read those books!), a horse turns out a lot better.

Of course, the more natural the horse, the easier the gait stabilizes. Unfortunately, this super natural gait doesn't seem to breed as true as a person would think or hope. I do believe though that you get a head start if you begin with a mare that can do the running walk in her bare feet either on the lead line or under saddle with little or no prompting. Breed that mare to a stallion that hasn't had his gait screwed up with weights and appliances, and can show you he does the right kind of running walk, and you increase your chances of breeding true.

It's harder to judge the quality of running walk when you have a lazy or stubborn horse because they just don't want to work for you. And that sure does affect their gait! A running walk, at any time, has to come from a horse that wants to move, it seems. And even the best horses can go sour on its gait if it's not in the mood.

In closing, the running walk really is out there. But there are a lot of "in-between" horses too. I don't think ours is the simplest breed in the world, but I believe it's the most wonderful - and I love it!

PLEASE  
 KEEP US INFORMED OF ANY CHANGES TO YOUR  
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### MY TENNESSEE WALKING HORSE "THREAT'S LADY SLIPPER"

#### FALL

It was miserably cold and pouring with rain  
 When I saw her there in the yard,  
 With back humped up and head hung low  
 She stood in the wet and endured.

"Come along Slipper, come here to me."  
 Henry said as we stood in the door  
 Of the big hay barn, where we stood in the dry,  
 I watched her to see what she'd do.

She lifted her head, her ears pricked up,  
 She turned at the sound of his voice,  
 Then I saw her elegant, beautiful head,  
 And her curious big brown eyes.

It was love at first sight, as she started to walk  
 To come to us there in the barn,  
 Henry stepped out to meet her, she nuzzled his hand  
 As he stood with her neck in his arm.

"This filly's for sale, but not until Spring,  
 She has to be trained to be ridden,  
 To learn how to walk in that Tennessee way,  
 And willingly do all she's bidden."

I went home that night with dreams in my head  
 Of an elegant shiny black mare,  
 Striding along so smooth and so quick  
 With friendship and pleasure to share.

A month went by, my decision was made,  
 I wanted this horse to be mine,  
 I drove to the ranch, we agreed on the price,  
 We signed on the dotted line.

#### WINTER

Winter came with its Northerly storms  
 Of wind and ice and snow,  
 Bitterly cold for weeks on end,  
 To see Slipper I could not go.

We all struggled on in the ice and the cold,  
 Doing what had to be done,  
 But thankful to get back into the house,  
 Where home is comfort and warmth.

#### SPRING

At last a Chinook blew in from the west,  
 The snow and ice melted away,  
 The sun became warmer, the days became longer,  
 Spring was gently feeling its way.

At last there came news that my horse had been ridden,  
 She was being worked hard in the barn,  
 I went up to see her, at last I could ride her,  
 My Tennessee Walker's a charmer.

Marlin and Slipper are teaching me now,  
 I'm learning this new style of riding,  
 Moving along on a horse that is strong  
 Whose body is so smoothly gliding.

Slipper has mastered that fast running walk,  
 Maintaining it all round the ring,  
 She's been ridden outside under the trees  
 And felt the sweet whisper of spring.

Several more times I went to the ranch  
 Where Slipper and I learn together,  
 Each time is a thrill, I try harder till  
 The knowledge between us gets better.

Now I'm just waiting for winter to go,  
 For Slipper to finish her training,  
 So she can come home to be my new friend,  
 And this summer we'll both go on learning.

20th February, 1991  
 Margaret Gosling,  
 Box 1918,  
 Claresholm,  
 Alberta, T0L 0T0.

### HORSEMAN'S DIGEST

by Marjorie C. Lacy

*Equus 155, Sept. 1990*

An article in The File, page 35, discusses a new worming product called Strongid C. This pyrantel tartrate formulation is fed every day, in a small amount sprinkled on the horse's grain, and it cuts down amazingly on the damage worms do, especially in youngsters. In a field trial of the wormer, the treated group of horses were practically worm free, and foals gained .3 or .4 more pounds per day than the control group. It could be a real advantage to those of us raising horses.

*Western Horseman, December, 1990*

However, there could be some drawbacks to the wormer, Strongid C, mentioned above. Dr. Robert M. Miller discusses it in "A New Approach to Parasite Control" in the Dec. issue. One possible problem could be horses growing up protected from parasites and then going into a new environment where they are not protected. They would then have no natural immunity to the worms and could get a terrible infestation. Also Strongid C does not kill bots, so other wormers should be used periodically.

4 BEAT - Journal of the North American  
 Single-Footing Horse Association

This is a new quarterly magazine devoted to easy gaited horses. Editor is Barbara Bouray, and the address is Box 1079, Three Forks, Montana 59752 U.S.A.

North American Walker - The Journal of the  
 Plantation Tennessee Walking Horse

Here is another new magazine for those interested in plantation Walkers. It takes over from Plantation Exclusive, which is no longer being published. Ginny Rogovin is the editor and the address is Box 365, Frederick, Pennsylvania 19435 U.S.A.

### J.V.K. TRAILER SALES

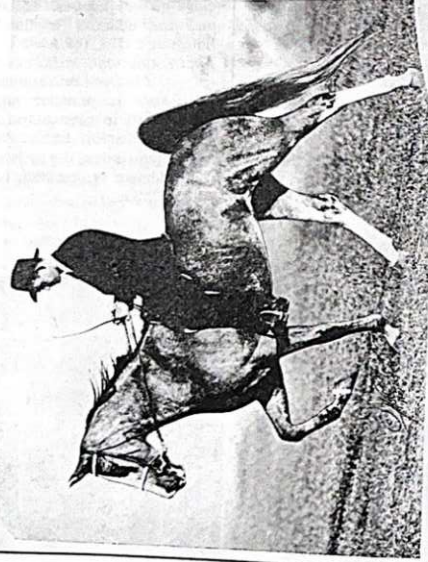
NEW & USED HORSE & STOCK TRAILER SALES  
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 To Qua-Poo Road, 14 Miles West



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....A WALK BACK IN TIME....

# From the Radio Home of **KXEL**



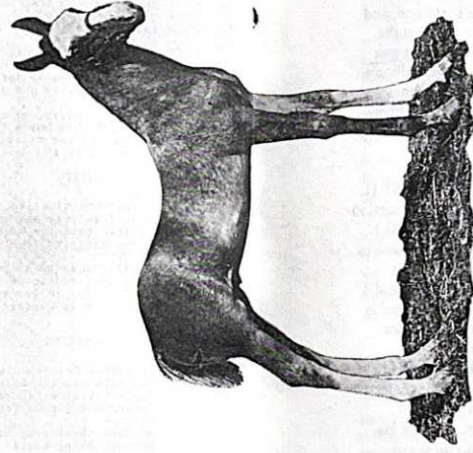
Comes IOWA'S  
WALKING HORSE  
CHAMPIONS

Heading the stable of Joe DuMond of Waterloo, Iowa, better known as

"Josh Higgins of Finchville,"  
are these champions . . .

## MERRY BELLE 431990

Winner of Shelbyville Celebration two-year-olds in 1942. Major show winnings extend from Tennessee to Texas, where she carried off the Fort Worth, Texas, junior stake and grand champion stake and the Houston junior stake in March, 1945, with S. W. Beech, Jr., up. Merry Belle is by Merry Boy, her dam is Neal's Browale—a double Allen breeding which accounts for her championship strides. Merry Belle is wintering at the S. W. Beech, Jr., farm, Bellast, Tennessee.



★

## JOSH HIGGINS' TOPPER 45338

Walking Stallion, Steel-Blue Roan  
Sire, Murray's Merry Boy 442070, Dam, Silver's Sally 422084, 1946  
Grand Champion Walking Horse Colt of Iowa

## TROUBLE 370306

Sire, Last Chance 350034, Dam, Nellie Essey 370016.  
A World's Champion Walking Stallion. 1946 Senior  
Grand Champion, Iowa State Stallion Show.

Breed to a champion for a champion. One of the greatest living sires. Unsurpassed breeding! Standing at Josh Higgins Stables, Waterloo, Iowa. Fee, \$50, due at time of service with return privileges.



## WALKING BACK TO THE FUTURE

by Franne Brandon

When the Tennessee Walking Horse Breeders' Association was established in 1935, sixty-one foundation sires and dams were selected from divergent bloodlines. Heading the list was the black Standardbred pacer, ALLAN, designated as foundation sire Number One. Through the results of horse shows since that time, most notably the Tennessee Walking Horse National Celebration, the majority of modern walkers trace to Allan through his first two great-grandsons to attain Celebration World Grand Championships - MIDNIGHT SON and MERRY GO BOY.

While the fame of these two lines grew, though, individual breeders continued to preserve the bloodlines which their fathers and grandfathers had developed and promoted. Today, the rare HUNTER'S ALLAN F-10 bloodline, and the blood of lesser-known sons of ROAN ALLAN F-38, is available due to the efforts of those determined to carry on family traditions.

The Albert M. Dement farm, located in the rolling hills of Normandy, Tennessee, has been the home of many outstanding Tennessee Walkers. Favorite among Mr. Dement's mares were the sorrell NELL DEMENT, and her bay daughter sired by old BLACK ALLAN. The bay daughter, MERRY LEGS, developed into the most outstanding show mare of her generation, winning over forty blues at the top showcases of her day.

Mr. Dement wanted a son of MERRY LEGS to transmit the qualities of her fine female line. After two disappointments in losing yearling colts, he achieved this goal in LAST CHANCE, a chestnut son of HUNTER'S ALLAN F-10.

With the death of his father, Arthur J. Dement continued the

family breeding program. He closed his Wartrace farm, and moved all stock to the Normandy location. His goal was the concentration of the LAST CHANCE blood by a selective line-breeding program of GAY CHANCE and LAST CHANCE offspring. Although he sold foals from each season's crop, the nucleus of his broodmare band expanded until at one point he had 54 horses. As his health deteriorated in later years, though, he began a gradual dispersal of his stock.

When his daughter, Betty Dement, learned of the upcoming transfer of the last of the LAST CHANCE stallions, she decided to resume her heritage. With the help of her husband, Mike Ulmer, BALLERINA'S DIAMOND was purchased to stand at the Albert M. Dement Farm. The breeding program is small at present, with two linebred LAST CHANCE mares, both in foal to DIAMOND, and a yearling filly. As her program grows, however, Betty hopes to continue producing the same look, conformation and natural walking performance that has always been characteristic of the LAST CHANCE line.

One son of LAST CHANCE came to prominence not only because of his breeding and show ring ability, but also because of his color. JOHN A'S CHANCE was a golden palomino whose color traced through his dam, GOLDUST MAID, by HALL ALLAN, to her dam, HENDRIXSON BONNIE, by ROAN ALLAN F-38, to a palomino mare - SIMMONS MOLLIE II. After a successful career, he was retired by his owner/breeder, John A. Hendrixson (also the breeder of MIDNIGHT SUN), to establish a line of palomino walkers that is still flourishing.

McAllen Finley is a young man from Murfreesboro, Tennessee whose involvement with plantation

walking horses is part of a golden heritage. His grandfather, Vance Paschal, pioneered in breeding registered palomino walkers. Mr. Paschal owned and stood CREAM CHANCE, a cremello son of old JOHN A, until his tragic death in a barn fire. As a boy, McAllen Finley knew CREAM CHANCE and other fine golden walkers, learning the family tradition from the source.

In 1986 Mr. Hendrixson died, and the son of JOHN A'S CHANCE that he had been standing was offered for sale. McAllen Finley learned of this, but he had recently purchased a young palomino GOLDEN PARADER stallion, and with college expenses, felt that the ownership of a second stallion was not feasible. He noted the stallion's new home, however, and when GOLDUST again became available, he purchased the horse to stand at stud at the family farm.

CHANCE'S GOLDUST H. is a 22-year-old dark golden palomino stallion out of a PRIDE OF HALL mare. As an individual, he combines older breeding with outstanding color, heads-up conformation, and a deep walking stride. Finley's goal is to produce the desired gold color without sacrificing good conformation or authentic walking gaits. To achieve this, he has selected mares representing a variety of bloodlines and colors. Among his band are two cremello mares of CREAM CHANCE and ROCK AND ROLL MASON breeding, and the dam of the top palomino sire, IMAGE'S GOLDUST, who is by CHANCE'S GOLDUST H.

Finley is very pleased with the results of his very young breeding program, and hopes to continue, with CHANCE'S GOLDUST H., a GOLDUST grandson owned by his grandfather, and a well-rounded broodmare band, to continue to golden tradition for years to come.

(continued)

## WALKING.....continued

GOLDEN PROMENADER was a successful show walker whose name suggested his appearance and ability. By HALL ALLEN, he was also a LAST CHANCE grandson through his dam. Shown to many top honors by both Sam and Donald Paschal, the golden sorrell stallion with the pale flaxen mane and tail won the Amateur World Grand Championship with his owner, Dr. Chitwood, in the irons.

Following his retirement, GOLDEN PROMENADER changed owners several times. In 1974, Bill Ray Sanders purchased the stallion, and made the long trip to Leesville, South Carolina to bring him to his new home in Lynchburg, Tennessee. Mr. Sanders stood GOLDEN PROMENADER until the old horse died at an advanced age. Today, Sanders' Pleasant Hill Road Farm offers the services of two sons of GOLDEN PROMENADER. BILLY'S PROMENADER is a flax sorrell like his sire, and BILLY'S PRIDE is a chestnut. Both are out of SOCIETY MAN mares whose dams were sired by old WILSON'S ALLEN.

Billy Ray Sanders is a Moore County farmer whose involvement with walking horses led him to stand two of Arthur Dement's LAST CHANCE sons. He kept BELL BUCKLE CHANCE for several years, then stood GAY CHANCE until the old horse died. One of the GAY CHANCE fillies retained during this period grew up to be crossed with GOLDEN PROMENADER, Sanders' third stallion is a result of this mating. CHANCE OF HALL ALLEN is a flax sorrell with the long, wavy mane and "look" of the LAST CHANCE horses. A young stallion, he is still being trained, but will be available for service when finished in his plantation gaits.

Billy Ray Sanders has known and handled some of the old-time greats. Through his Hall Allen grandsons, and mares tracing to HALL ALLEN, LAST CHANCE, WILSON'S ALLEN and BROWN ALLEN, he hopes to perpetuate these old bloodlines before they disappear.

The foundation mare MERRY LEGS F-4 produced 13 living foals, including five outstanding sons. A stallion standing in the Archer community of Marshall County traces to three of these sons. RED BUD RASCAL is a 23-year-old sorrell stallion whose grandsire, CLARK'S RED ALLEN, was sired by MAJOR ALLEN, a son of MERRY LEGS F-4 and MITCH F-5. Through his dam, MERRY MAN'S STARR, RED BUD RASCAL traces on the top line to MERRY BOY, and through his second dam, to BUD ALLEN, full brother to MAJOR ALLEN.

The history of RED BUD RASCAL echoes that of other walking families in this century. CLARK'S RED ALLEN was foaled in 1921, the son of a ROAN ALLEN F-38 mare. After his purchase by R. H. Clark, he was offered at public stud, and became the property of Clark's daughter, Sarah Clark Oliver, at Mr. Clark's death. Her family turned down offers to purchase the popularly-bred stallion, continuing to stand him until the horse's death. The Olivers did not keep a son of the old horse, however, and after the drought in the early 50's caused walking horses prices to plummet, sold their other two stallions to concentrate on other aspects of farming.

Although CLARK'S RED ALLEN was no longer represented on the Oliver farm, a brother of Mrs. Clark, Jesse, did have a sorrell son. RED BUD ALLEN, out of a daughter of HUNTER'S ALLEN F-10, sired some show walkers and

producers of show stock, but he was never promoted widely. Most of his foals were out of grade mares, easy gaited saddle mares once so popular and common in Middle Tennessee. RED BUD ALLEN was a family horse, serving his owner well with his intelligence, calm disposition, and easy walking gaits.

When Leon Oliver left the service in 1965, he decided to try to raise one last registered foal by his uncle's old stallion, then age 28. Crossing the family's bay MERRY BOY granddaughter to the old horse produced two stud colts, one foaled in 1966, the second in 1967. The older died, leaving RED BUD RASCAL to carry on the family tradition.

As a young stallion, RED BUD RASCAL was broke to saddle, but never shown, as plantation classes were very rare in Middle Tennessee at that time. He continued the family tradition of siring natural walking foals with easy dispositions, beauty, intelligence, and plenty of common sense. As an older horse, he still comes to Leon Oliver's call, even when running free in his paddock. He parks on command without halter or lead, and still gives a comfortable ride, under saddle or bareback. With young foals now being born in Middle Tennessee and other states, RED BUD ALLEN will continue the heritage of his ancestors through the generations.

The key to the future often lies within the legacy of the past. For many plantation breeders in Tennessee and elsewhere, preservation of the strains left from previous generations offers the opportunity to revive and improve the characteristics of the pleasure segment of the breed in years to come.

Reprinted from P. W. H. A. T. NEWS, Sept/Oct. 1990 with the kind permission of the author Franne Brandon.



**Canadian  
Walking Horse  
Association  
Registry**

Canadian Livestock Records Corporation  
2417 Holly Lane, Ottawa, Canada, K1V 7P2

**C.W.H.A. MEMBERS' FEE SCHEDULE - EFFECTIVE 1991**

*Non - Members pay double fees : \* indicates change of rate  
G.S.T. FREE - You pay only the stated fees*

**MEMBERSHIP**

Life Membership (Individuals) . . . . .	\$125.00 *
Annual Membership . . . . .	\$12.00
Youth Membership . . . . .	\$8.00
Associate Membership (Annual) . . . . .	\$5.00
Honorary Membership . . . . .	No Charge

**REGISTRATION**

Animals within 6 months of foaling date . . . . .	\$20.00
Animals after 6 months but less than 12 months of foaling date . . . . .	\$30.00 *
<i>No Application for registration of Canadian born animals will be accepted later than 12 months after foaling date except at an additional surcharge of \$100.00. This surcharge is in addition to the regular fee and is non refundable whether the application is accepted or not. Thus: Animals after 12 months but less than 24 months of foaling date \$125.00</i>	
Animals over 24 months . . . . .	THE BOARD OF DIRECTORS MAY CONSIDER THE REGISTRATION OF AN ANIMAL OVER 24 MONTHS

**TRANSFER OF OWNERSHIP**

If applied for within 3 months from date of sale . .	\$10.00
If applied for after 3 months from date of sale . .	\$20.00

**REGISTRATION OF IMPORTED ANIMALS**

A special reduced Fee is still in effect for 1991 . \$35.00  
*Canadian papers will be issued from Walking Horse Owners' Association  
or Tennessee Walking Horse Breeders & Exhibitors Association  
certificates (send in copies of both sides, with your Canadian  
Application for Registration form). This division includes horses of any  
age born in Canada, & registered with W.H.O.A. or T.W.H.B.E.A.*

**ERRORS**

Surcharge on rejected (incomplete or incorrect) applications . . . . .	\$10.00
---	---------

**DUPLICATE CERTIFICATE**

Duplicate certificates shall be issued only on satisfactory proof of  
loss & upon application from the registered owner, but the issuing of  
same shall in any event be subject to the discretion of the Board of  
Directors of the Canadian Walking Horse Association Registry as set  
out in the By-Laws . . . . . \$25.00

**REGISTRATION OF PREFIX**

Apply by letter & include fee . . . . .	\$35.00 *
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**REGISTRATION OF LEASE**

Apply on Lease Application form . . . . .	\$5.00
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**RE-ISSUANCE OF CERTIFICATES TO INCLUDE FOUR GENERATIONS**

From "General Herd & Stud Book" Certificates . . . . .	\$15.00
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ADDRESS .....

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ARE YOU WILLING TO HELP IN ANY WAY? PLEASE COMMENT:

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PLEASE MAKE CHECK TO ALBERTA WALKING HORSE ASSOCIATION AND SEND ALONG WITH APPLICATION TO:

LORRAINE ADAMS (Secretary), c/o E.R.HANCOCK, R.R.2, BALZAC, AB. TOM OEO

## PLEASE REVIEW THESE IMPORTANT TWHBEA REGULATIONS!

### FREE FOAL REGISTRATION!

Members of the TWHBEA must use their free foal registration within six months of foaling date. The free foal registration may not be applied to late registrations. Postmark will be used to determine filing date.

### APPLICATION FOR REGISTRATION AFTER 12 MONTHS OF AGE!

Applications for registration of animals over 12 months of age will not be accepted until both mare and foal have been blood-typed and such information submitted to the Association.

For Canadians: Blood Typing may be done at:  
Mann Equitest  
335 Laird Road, Unit 4,  
GUELPH, ON. N1H 6J3  
PH. 519-836-2400

### BEGINNING NOVEMBER 1, 1990, STALLION REPORTS WILL BE REQUIRED WITH THE FIRST FILING DATE TO BE OCTOBER 1, 1991

(A)First report date, October 1, 1991. Stallion report must be in the Association office before any foals of that breeding year will be registered. A penalty of \$100 will be assessed in the event of late filing; (B)Mare's name, registration number, and last breeding date will be required; (C)Pasture bred mares: same requirement as 'b' except date and location stallion was turned in and taken out of the pasture, also dates mare was in pasture with stallion; (D)No registration application will be complete until stallion owner's signature and corresponding stallion report number are on the registration form; (E)Any mare appearing on two or more stallion breeding report forms showing breeding dates within a thirty day period would require that the foal and dam be blood-typed to prove parentage; (F)Beginning November 1, 1990, stallion reports will be required with the first filing date to be October 1, 1991; (G)In the event the stallion owner fails to comply with these requirements, the mare owner has the right to prove parentage by blood-typing sire, mare, and foal for registration purposes, and (H)Refusal to comply by any stallion owner could result in loss of privileges in the Association.

### APPLICATION FOR REGISTRATION AFTER 48 MONTHS OF AGE!

Applications for registration of animals over 48 months of age will not be accepted.

ALL STALLIONS,  
REGARDLESS OF THEIR AGE,  
MUST BE BLOOD-TYPED BEFORE  
THEIR FOALS CAN BE REGISTERED!



#### WHAT IS A FLAT WALK?

Is it:

- Snappy, animated, 5 mph?
- A relaxed stroll across the pasture, 3 mph?
- Different from the basic walk because it has overstride?
- A different gait from the ordinary walk? The same as the ordinary walk?
- Always a great deal faster than the walk of other horses?
- Only slightly faster than the walk of other horses?
- The same speed as the walk of other horses?
- Different from the walk of other horses because of hereditary differences in movement?
- Simply meaningless Walking Horse jargon?

As we look at this listing of common ideas about the flat walk, we find many of them contradictory. Just what is the point to having a term like "flat walk" anyway?

The flat walk was at one time referred to as the flat-foot walk. This clearly differentiates both how the gait

is done and which gait is being described. Both the flat-foot walk and running walk can be referred to as a walk, so it is helpful to identify which is which.

The term "flat-foot walk" has, historically, been reserved for the refined or enhanced form of the walk. The flat-foot walk is a walk that has been improved by training and is better than what the horse does when loose in the pasture.

There are a number of historical sources available which discuss the flat walk. I've listed them at the end of this article. Even these sources differ as to how the flat walk should be done, but they do agree on several key points. These are that the flat walk should be square, bold (energetic), relaxed, balanced, loose, and straight. Now horses don't often move like that in the pasture. When they do, it isn't for very long at a time. WE'VE got to teach them to move that way. We must enhance the basic walk in order to have a flat-walk.

You'll notice that speed is not mentioned in that list of important characteristics. The walking horse industry has gotten speed crazy, and so speed frequently forces its way into the performance standards. Historically the speed range for the flat-walk, when it's listed at all, is very broad. Everything from 3 to 5 mph can be documented as the "ideal" speed for the flat-walk. That's quite a range for a horse! There are two other points that are stressed repeatedly in the references. One is "Never sacrifice form for speed". The other is that the flat walk should be a distinct flat walk, not just a slow running walk. This also means that the running walk should be a distinct running walk, not just a slightly faster flat walk, as some people have complained about its being in Canada.

Determining the desirable speed for the flat walk can be done by balancing two factors: It must be fast enough to have the square, balanced, energetic movement that makes it a better gait than the basic walk and it must be slow enough to preserve a clear difference between it and the running walk.

Both horse and human readily perceive

differences in speed of half or double. But can we honestly perceive the difference between 3 mph and 4 mph? Or between 5 mph and 6 mph? Maybe we can tell 4 mph from 6 mph, but we really can't tell 5 from 6 mph.

This means that how fast a particular horse can running walk will be one of the factors determining the ideal speed for his flat walk. As a general rule of thumb, the speed of the two gaits relate to each other as follows: Running walk of 6 - 6 1/2 mph, flat walk of 3 - 3 1/2 mph; running walk of 6 1/2 - 7 mph, flat walk of 3 1/2 - 4 mph; running walk of 7 - 8 mph, flat walk of 4 - 5 mph. Five miles an hour is a border line. Some horses can both flat walk and running walk at this speed.

WAIT A MINUTE! If speed is the main difference between the two gaits, how can the same horse do both gaits at the same speed? That is precisely the problem with using speed to define the difference between gaits.

While the people who set the standards for Walking Horse performance

were going noisily speed crazy, they forgot the critical fact that a flat walk is a flat-footed walk. The designation "flat-foot" tells us how weight is supported and transferred at this gait. If you remember my previous column, "Square 4X3", we defined a gait as identifiable by its timing, balance/counterbalance, and weight support/transfer.

The real difference between the running walk gait and any other walking gait is the weight support and transfer. If you've read "Square 4X3", you know that the running walk has the horse moving one leg before the other leg has come in full contact with the ground. At the flat-foot walk, the horse moves each leg forward separately and sets the hoof down flat before lifting the next leg off the ground. This is the difference between the two gaits.

Many horses of a variety of breeds can be trained to walk at 5 mph. It is the ability to adopt the more rolling transfer of the running walk while keeping everything else about the gait the same that makes the Walking Horse different

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Allanna cont'd ...

from other breeds. The break point from one form of weight transfer to the other is roughly 5 mph. This is why the same horse may be able to do both gaits at the same speed. He can change which weight transfer he uses (and thus change gait) without changing speed.

It is important for the rider to discipline himself and the horse to use a greater speed difference than that. The

horse will be able to perform better and more consistently when trained to preserve a speed difference as well as a weight transfer difference between the two gaits. Otherwise we all too easily fail to recognize the running walk as a middle gait, and push the horse into some other gait as we try to find the transition from flat walk to running walk.

Next issue: How to Train for the Flat Walk

References for this article include, but are not limited to: A LOOK INTO THE PAST video narrated by Bob Womack BIOGRAPHY OF THE TENNESSEE WALKING HORSE Ben A. Green, published by Ben A. Green Parthenon Press 1960 (out of print) THE ECHO OF HOOFEATS 2nd Edition by Bob Womack, published by Dabora Inc. Shelbyville, TN 1984 SOME FUNDAMENTALS ON TRAINING TENNESSEE WALKING HORSES and THERE IS ONLY ONE TENNESSEE WALKING HORSE pamphlets published and distributed by TWHBA, Box 286, Lewisburg, TN 37091 LIFE ON THE PLANTATION columns by Steve Wirts, 1982 to 1984, and WALKING BACK IN TIME as published in Walking Horse Times. SADDLE SEAT EQUITATION 2nd Edition by Helen Crabtree MISCONCEPTIONS AND SIMPLE TRUTHS IN DRESSAGE by HLM van Schaik CONFORMATION AS TO SOUNDNESS AND PERFORMANCE by Ben K. Green WORLD'S MOST COMPLETE COURSE IN HORSE TRAINING cassette tapes by Johnny Berguson, copyright 1980, American Horse Institute, Covington, PA

Demonstrations of the flat walk, both good and bad examples, were supplied by the most authoritative source - the Walking Horses themselves. The following contributed significant examples: SACIA'S PRIDE (Gold Rush Rocky x Katrina's Dolly) SHADOW OF ROAN ALLEN (Merry Wickey T. x Copperbottom Patty) LEA'S AUTUMN PRIDE (Shadow of Roan Allen x Sacia's Pride) OTT'S DANNY BOY (gelding by Shadow of Roan Allen) OTT'S MERRY ALLEN (Shadow of Roan Allen x Vicki's Twiggy) MISCHIEVOUS SECRET (Midnight Secret x Grey Velvet) SHAKER'S ROYAL HEIR (Shaker's Professor x Verline's Lady) BAYB (half bred by Shadow of Roan Allen) CINDY (TWH mare, breeding unknown to me.) And others.

#### IN MY OPINION - ON JUDGING

by Steve Short

Regarding shows and judging, while I don't profess to know anything about judging Walkers, I have some experience in judging field trials and I'll tell you what we do there.

Our rules set out a standard of performance that a dog must meet in order to place at a field trial. I'm sure that this is no different in the horse world. If no dog comes up to the judge's interpretation of the standard, placements

are withheld accordingly. It is not uncommon, in a fifteen dog stake, to see first place (or any or all placements) withheld if no dog meets the criteria. Also, if there is a big difference in the performance level between, say, the top two dogs, generally second place would be withheld so that the next ranking dog could not move up if the first place dog were disqualified.

During the few horse shows I have attended I have never seen this happen. If five horses enter the ring, then placements are given out 1 through 5, regardless of the disparity between the horses.

I would suggest that, in the above scenario, the fifth place horse had better be very close to the first place one because he could conceivably end up there by default.

Anyway, that's my opinion.



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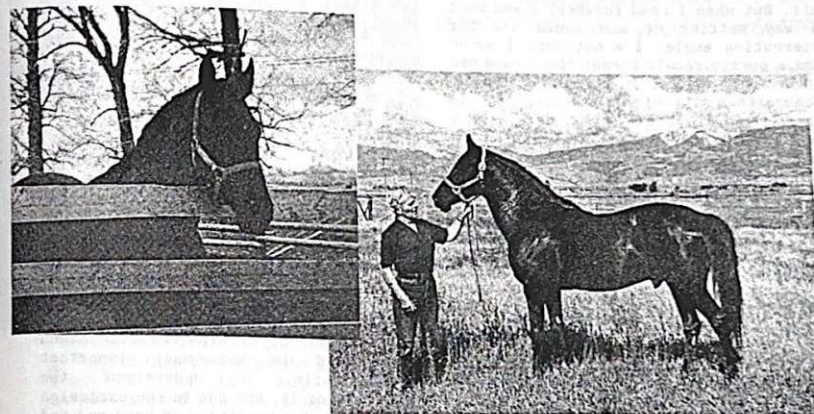
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IN MY OPINION:

A RESPONSE TO ELDON EADIE'S "WHAT I LOOK FOR IN A TWH STALLION"

by Cristine Holt

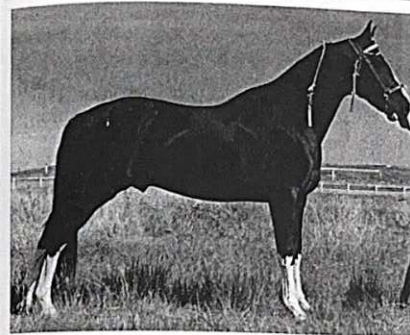
I thought Eldon's "In My Opinion" was good. At first, I found myself ready to disagree because he stresses speed so much, which is often the downfall of our gait. But when I read farther, I saw what he was getting at and could see his interesting angle. I'm not sure I agree that a person should forget about head nod and overstride for the sake of speed, because then we would be breeding racking horses. And there are a lot more horses out there that can rack but cannot perform the running walk. Part breeds can often rack, but they cannot overstride because their muscles just won't allow it. It is an exceptional horse that can maintain the deep head nod and that overstride even when pushed for speed. Eldon doesn't mention an actual speed in terms of miles per hour, and maybe he objects to that mode of analysis. But we need some sort of reference point here.

I believe if you focus hard on one feature, such as maintaining speed, to the exclusion of head nod and overstride, you may lose these other two qualities to where they are very difficult to find when you decide to include them at a later date. I would like to suggest a three-point focus for a breeding program, that is aimed at producing the old time, gaited plantation horses that perform the running walk.

I believe the best and most efficient way to breed for the type of running walk that will be performed without thinking on

the part of the horse is to make sure that the animals you breed will perform a proper four-beat, smooth gait with an absolute, honest head nod and an overstride of at least four inches. Overstride and head nod can be adversely affected by tenseness, pain, too much speed, terrain, and a myriad of other factors. But this should only be temporary if the horse is bred right. Speed at the running walk comes with age and experience. But to demand speed from a horse before it is able to give it will put at risk not only the form of the true running walk, but the psychological well being and confidence of the animal.

I agree with Eldon that the ability to perform a fast walk (running walk) is an unique talent that, so far, belongs only to the properly bred Tennessee Walking Horse. I agree with him that this talent can appear to be trained (hammered) into a horse. But I disagree with Eldon that speed is the most important characteristic. I understand the importance of it, but not to the exclusion of the other two qualities of head nod and overstride. Remember: a proper walk, even at a slow speed, has a head nod. So don't lose that or the horse isn't walking, even at a slow speed, and definitely at a fast speed. No head nod, no walk. Overstride is one of the things that gives the running walk its speed. A horse with a good overstride which is enhanced by a rolling shoulder and reaching front legs, as



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well as a fluid, driving rear end, will go faster than the horse who is moving his legs just as fast but in shorter movements. And besides, a horse that has developed, over time, a good, fast, running walk that can be maintained in a loose, relaxed manner, has more strength and stamina than the sprinter that will rack up a storm and pass the walker by in the beginning. But the racker peters out, and will eventually fall behind.

I guess I've made my point. Perhaps some will disagree with me. But I've been

working with and breeding Walking Horses for 25 years, and I have seen breeding programs which are producing horses with running walks that have head nod, overstride, are super smooth to ride, AND the speed is there. People are doing it now and it is very exciting!

I applaud Eldon's devotion to the type of horse upon which everyone can experience that wonderful, smooth running walk. I simply wanted to discuss this point concerning speed. <

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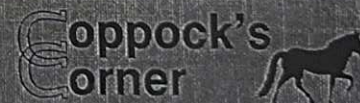


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## SO YOU WANT A FOAL? . . . . MINE TURNED OUT TO BE A MULE!

by Brian Bourke

My story starts from a near-disaster on a pack trip. After lots of planning and some minor set backs, Bob, Jim and I ended up in the mountains north of Lillooet, B. C. After a night's fitful sleep in my horse trailer and a good breakfast next morning, we packed up and started along the trail for the second leg of our journey.

As we left the creek bottom and started to climb, the trail became very narrow, with a steep slope going down into the creek on our left and a steep rise to our right. Bob was in the lead, I was next with the pack pony, and Jim was bringing up the rear. We were approaching a flat when we encountered a wash out on the trail. Bob, feeling his horse starting to panic, swung off in order to lead him around this dangerous area.

At that moment this usually calm horse seemed to lose all sense as he swung around with his rear downhill, reared up and went backwards down over the embankment, completing three somersaults before landing in the creek bottom below. Thank God Bob had had the presence of mind to get off the horse before he went over the bank.

It took us some time to get our other horses out of danger. When we got back to Bob's poor old Sham, he was in pretty bad shape but nothing appeared to be broken. Bob's saddle and rifle were a write off, and his wallet, binoculars, credit cards and money were gone! We pushed, pulled, and coaxed that poor old horse out of the creek bottom and up to the road. Bob went for my truck and trailer and headed back to Aldergrove to a vet.

And I used to think these disasters ONLY happened in stories!

Well, Jim and I carried on with heavy hearts and some guilt feelings that we should have gone home with Bob, but - to what point? It would not change what had already happened.

That night we camped at an old cow camp, and the scenery was fantastic! The next day we ran across a fellow riding a big black mule. We related the story of

our mishap, and this fellow told us how great mules were in the mountains. Well, that got me interested. I had seen a few in the past but had not been really interested at the time because of all the negative stories I'd heard about stubborn, mean mules! But now the seed was planted in my mind...

When Bob came back to pick us up to take us home, I was thinking about how a Walking mule could keep right up with my Walking Horse, plus be a good pack or riding animal. When I arrived home I related my wonderful plan to my wife, Joan. I would breed her Walking Horse mare to a Mammoth Jack donkey and ... "!!\*%&\*\*\*?&::\*" was her reply. "A MULE! Are you out of your mind? You want to breed MY Walker mare to a Jack? You must be crazy if you think I'm breeding my mare to some ugly donkey!!"

So I prudently retreated to let things settle down for a while. I may have lost the battle but not the war. I forged on with my campaign, and after a lot of whining, she started to see things my way. Later on, I think she even started to like the idea ... I think??

We made all the arrangements with a man near by who had a good Jack that had bred a lot of mares. The day finally came and Ol' Dolly was in heat. But as luck would have it, I was working and couldn't attend the historic moment. So Joan washed the mare, wrapped her tail and applied some KY jelly as we always do when we breed her, then loaded her up in the trailer to go see "Joker".

Once Dolly was unloaded, Joker's owner brought out a beautiful Welsh stallion as a teasing horse and Dolly was in LOVE! We now knew she was in standing heat and ready for breeding, so the little stallion was put away and Joker was brought out. The look and smell of this new fellow DID NOT impress Dolly one bit, and I am sure that without twitch and hobbles she would have tried to kill him. Joker was brought near to nuzzle and smell her, and was HE turned off!

Joker's owner said, "Joan, what have

you done?"

Joan, somewhat bewildered, asked, "What's the matter? She's all washed and clean."

Lawrence replied, "You never wash or do anything to a mare when breeding to a Jack. They like things El Naturel."

So, off came the tail-wrap as did the KY jelly and they tried again ... one and a half hours later, Joker finally did his stuff. We bred her again two days later and Joker and Dolly were still not impressed with each other. Lawrence said, "He still has not forgiven you, Joan, for that mare being clean."

Two more days passed and it was my turn to take Dolly over for her date with Joker. The little Welsh stallion again had Dolly seeing stars in her eyes, and once again, she HATED Joker. Two hours this time, and Joan, sure I had driven off the road and was in a ditch somewhere with truck, trailer and Dolly, was ready to send out a search party.

Two months later we had our vet check Dolly and much to our chagrin, she showed twins on the ultra sound. However, one week later we rechecked her and it looked as if only one remained, which made us happy.

In the fall we went out on a pack trip and used Dolly as a pack horse. The trip was very hard on her and we worried about her baby, so when we got home we called the vet for another pregnancy check. This time he palpated her and said he couldn't feel a thing and it looked like she had slipped her foal. I was DEVASTATED. All that time, money, hopes and prayers - gone!

About that time we moved away from the Big City to a more easy going, relaxed lifestyle. Therefore, we had to decide what to do about Dolly. Because she was empty, we decided to sell her for meat price to a breeder we felt would give her a good home.

Shortly after we sold Dolly, I heard of a man with mules for sale; not Walking mules, but mules. We went to see him and liked what we saw. He had two weanlings for sale so we looked at them and their mothers. One mare, Jet, was a nicely conformed, black, 16 hand, registered Quarter Horse that was bred back to Joker.

Joan said, "Let's forget the weanlings and buy that mare." ... so we did! We asked her previous owner all about birthing mules, as we had no experience in that area, and the mare had delivered two mule foals for him.

He told us, "She always goes just about one year's gestation with mule babies, she bags up like a Holstein and drips milk for about twelve hours before delivery."

Well, as the time drew near, panic set in to get a foaling stall ready on our new farm in Quesnel, B.C. As the date slowly approached, Jet seemed to be progressing too quickly. It was 330 days, and she was bagged up and starting to loosen up around the tail head. I WAS IN A SWEAT. I phoned her previous owner. Could he have made a mistake on her breeding dates?

"No way," said the ex-owner. So what now?

I said to Joan, "We should start putting her in at night" but she reassured me that we had lots of time according to the previous owner. And she reminded me that he'd told us that the mare had always gone close to 365 days with mule foals. So I calmed down and we started to watch the mare closely.

Then, on the morning of the 336th day (average horse gestation) I went out to feed the animals and Jet wasn't there. It was a dirty, cold, wet spring morning in the Cariboo. I called and called her for breakfast (and Jet LOVES breakfast) but still no Jet. I went looking and there, at the far end of the five acre pasture, was a black silhouette - and there is something with her!

cont'd ...>

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Bourke cont'd ...

Is it okay on this wet cold morning? They are both like deer, disappearing into the trees. What is that on the ground? It is the placenta, so I checked it over and gave a sigh of relief as there appears to be nothing missing. I ran back to the house to get Joan to help me corner the mare. That friendly, easy going Jet had changed into a real hard to catch old cow, as wild as a deer. She wouldn't even let us get close enough to see if her baby was male or female, but the ears were long and the head surprisingly classy.

Finally we got Jet and her foal into the box stall, where we painted HIS navel with iodine and checked him for flaws or injuries and, yes, it was a male.

So this is the story of someone who thought he was prepared for foaling and knew all the answers - and just when you

think you have it down pat, they will fool you every time. Is anyone ever really ready for this great miracle of birth? I don't know. Do you?

#### FOOTNOTE:

The so-called "empty" Walking Horse mare we sold gave birth to a Walking mule one week after ours, so I bought him back. We also sold our daughter's Hunter/Jumper pony as she had out grown him and how do you think the new owners partially paid for him? Cash, plus a black, 2 year old gelding mule that looks like he is going to hit 16 hands, but a very handsome fellow!

OH, HOW DO I GET MYSELF INTO THESE THINGS!!!

Brian Bourke, Irish Hills Farm, Quesnel, B.C. Spring, 1991

#### IMPRINT TRAINING OF FOALS

If you'd like to save yourself a lot of time and effort, and your horses a lot of grief and stress, get a copy of Dr. Robert M. Miller's video called Imprint Training the Foal. It is put out by Palomine Productions. For Alberta readers, a copy is available through the Horse Industry Branch.

Dr. Miller tells us that the newborn foal has a fully developed brain and enhanced ability to learn during its first hours of life. The foal "imprints" to its mother, bonds with her within minutes of birth, and learns what is usual or safe and what is not in those first critical hours.

And this is when you can save everyone a lot of hassles. If you are there when the foal is born, you become part of its "safe" world. By handling the new baby all over until it does not mind your touch anywhere on its body, you are in effect, sacking out the foal. By being there at birth, it accepts you as being as much a part of its world as its mother.

Dr. Miller recommends that you spend about an hour with the newborn, handling it all over, tapping its feet, even putting on and taking off a halter to accustom it to the feeling. You are teaching it that these things won't hurt it - in effect, you are desensitizing the foal to certain stimuli.

You must persevere with any touch until the foal accepts it and no longer struggles to get away. Stopping before this point will teach the foal something too - struggle enough and I escape these touches! Not a useful thing for a domestic horse to know.

This very early handling will need periodic reinforcement as the foal grows, but it will leave a permanent effect on the imprinted foal's future trainability and docility.

"Imprint Training the Foal" is a very interesting and potentially useful video for anyone who is raising foals. Following its advice should make life easier for horses AND their owners.

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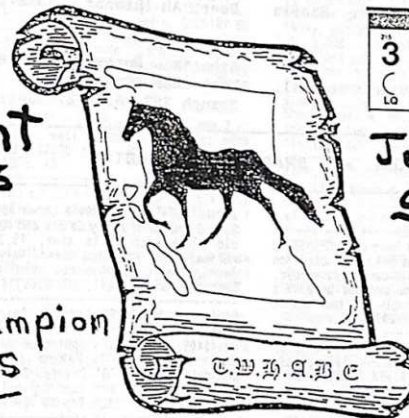
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\* CANCELLED FOR LACK OF ENTRIES \*  
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**JUNE 14, 15 & 16**

Red Deer Classic Show, Westerner, Red Deer, AB. (C.A.T.W./Jo Kingsland, 403/747-2293)

**JUNE 21-23**

A.W.H.A. Pleasure Trail Ride, Mesa Butte, 18m West of Millarville (Norm 403/938-7935 after 7)

**JULY 20**

Festival of the Gaits, Tees, AB. (C.A.T.W./Jean 403/696-2105 or Sheila 403/742-5356)

**AUGUST 3 & 4**

T.W.H.A.B.C. B.C. Celebration, Quesnel, B.C. (Laurie 604-249-5686)

**AUGUST 3 & 4**

Tennessee Showtime, Claresholm, AB (Marlin, 403-932-3642)

**AUGUST 17 & 18**

Days of Old, Elkana Ranch, Bragg Creek, AB (Lorraine, 403-226-00678)

**AUGUST 31-SEPT 2**

Canadian National Gaited Horse Show Thunderbird Equestrian Center, Vancouver C. Schwartz, Site 20, Comp. 9, R.R.1, Vernon, BC. VIT 6L4

**SEPTEMBER 14**

C.T.W.H. Futurity, The Westerner, Red Deer, AB. (Dianne, 403-271-7391)

**SEPTEMBER 15**

Alberta Horse Improvement Program, Westerner, Red Deer, AB. (Horse Industry Branch 297-6650/427-6361)

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REG'D TENNESSEE WALKERS FOR SALE AT UPHILL FARM. For example, UPHILL MARCELLE - Pretty chestnut roan yearling filly. Athletic, high-headed and quick to learn. Also, 7 yr old mare, 2 yr old gelding. Write or phone for our sales list and photos. Marjorie Lacy, Box 7326, EDSON, AB T7E 1V5 Phone (403)723-2547

REGISTERED TENNESSEE WALKERS for pleasure, trail or show. Sales list and copy of our special guarantee available. Contact: Trailmasters' Walking N Ranch, P.O. Box 249, KINGSTON, ID 83839-0249 or phone (office) 208/682-3265; (home) 208/682-4030.

MOVING, MUST SELL: SPOKANE'S DOUBLET (Queen's Lil Joe x Miss Spokane). 9 yr old, 15:3 hh registered TWH bay mare. Excellent disposition, well gaited. \$2800 OBO. REX'S MISTY BALLADE (Big Sky Trouble Boy x Marilee Magic) 13 yr old, 15:3 hh. registered TWH chestnut mare. Well trained, lots of energy. \$2000 OBO. ROYAL ROCK ON (Saddlebred/Walking Horse) Registered American Part-Blooded, 2 yr old bay filly, halter broke. Excellent temperament, loves people, easy to handle. \$1200 OBO. (403)756-3900 STIRLING, AB

REGISTERED TENNESSEE WALKING HORSE MARE, 5 yrs old, 14:2 HH. Goes Western or English. Very gentle and easy to catch, trailer and work around. Please call Rob or Kelly, (403)225-1076 CALGARY, AB

19 MILE RANCH OFFERS FOR SALE: Beautiful 2 yr old black chestnut gelding, very gaited. Yearling blond claybank filly, palomino in background. Both should mature at 15:3 hh. \$1800 each. 1991 Claybank stud colt, loose gaited, excellent conformation, lots of palomino/buckskin in his bloodline to sire light coloured foals. 1991 palomino filly, large, flashy, excellent movement. 1991 stud colt, showing signs of being a light bay or dark buckskin. Should mature 15:3 hh also. All these foals are very straight legged and well gaited. (403)638-2811 SUNDRE, AB

YEARLING FILLY, Sorrel with blaze and one hind stocking. Out of Chappie's Dapper Dawn (14:3 hh) by V4's Ebony's Magic Sun (16 hh). Also, WANTED: 16 hand plus mare, minimum 4 yrs old. Phone (604)764-2235 after six. KELOWNA, B.C.

AWARE'S FIRST BREEZY #328, U.S.844503 - 1984 sorrel mare, some chrome, mixed tail. Proven broodmare, rebred to Misty Dark Delite M. due May/91. 14 HH, foal should be taller. Lois Aune, (403)596-2146 afternoons or evenings. Aware Walkers, FAIRVIEW, AB

For Sale at STONE VALLEY WALKERS. ALIX: 2 Reg. TWH GLOGGS-JACK DANIEL'S KAYLE (Daniel's Mr. Rooney x Bennett's Go Girl)-4yrs 15hh, light chestnut with roaning, 4 stockings/blaze, gentle, long legged with maximum overstride, a "trail eater".

SHAKER'S LITTLE SHEP (Handshaker's Idol x Shadow's Go Go Girl)-3yrs 15hh with dark mane & tail. Powerful, well- = SOLD = & high-headed. Will make excellent cow ho mountain trail horse. BOTH are easy to catch, very willing to learn. BOTH are showing Real Natural Gaits. Selling due to herd reduction for Marban Walkers, who have moved to BC. Contact Jo Kingsland, Box 274, Alix, AB. T0C 0B0 (403)747-2293 to see them.

**WANTED**

WANTED: Reasonably priced, trustworthy Walker mare that is trained to canter properly and knows leads for the show ring and is sure footed to be safe and smooth on the trail. Age, colour, size and good looks not important, but soundness is. No pacers please! Darlene Moore, Box 132, BOISSEVAIN, MB (204)534-6659

TRAINING

**FLYIN G RANCH:** TWH trained for pleasure, show & driving. Experienced in training gaited horses, and adult novice riders. Small operation with personalized, individualized training and care. Monty Gwynne, (931-3233), Box 17, Site 4, R.R.#1, PRIODIS, AB. TOL 1W0.

**TENNESSEE WALKING HORSE TRAINING** for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

MISCELLANEOUS

**T-W-HANDBOOK:** 1991 EDITION: Directory of 230 Tennessee Walking Horses, Their Owners, and Stables is now available from Stone Valley Walkers, Box 274, Alix, AB TOC 0B0 = \$6.50 inc GST

**AMARE HARNESS & TACK** (Herman Peters) Phone (403)598-2146. Repair or rebuild all your harness & tack. Build new chaps, bridles, harness, etc. to your specs. Mail orders welcome. No catalog - personal service instead.

**WOULD YOU LIKE SOME HORSES HAULED?** I will be travelling with a trailer from BRANDON, MB to CALGARY, AB September 1st and returning September 16. Can haul as many as 4 horses. Darlene Moore, Box 132, BOISSEVAIN, MB R0X 0E0 (204)534-6659

REGISTRY

**CANADIAN WALKING HORSE ASSOCIATION**  
Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

CLUB DIRECTORY

**ALBERTA WALKING HORSE ASSOCIATION**  
President: Ron Smith, Box 172, Magrath, AB. TOK 1J0 (403)758-6837

**CENTRAL ALBERTA TENNESSEE WALKERS**  
Secretary: Jean Rempel, R.R.1, Winfield, AB. TOC 2X0 (403)696-2105

**CHINOOK WALKING HORSE CLUB**  
Secretary: Christine Kobza, Box 831, Pincher Creek, AB. TOK 1W0 (403)527-3865

**TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA**  
Betty Motherwell, Box 34, Booth Site, R.R.#3, Quesnel, B.C. V2J 3H7

**TENNESSEE WALKING HORSE CANADIAN CLUB**  
Randy Johnson, 22563 Township Rd. 520, Sherwood Park, AB. T8C 1E7

**WEST COAST TENNESSEE WALKER CLUB**  
Box 1207, Station "A", Surrey, B.C. V3S 2B3. or Ann Tonn (604) 591-7851.

THE WALKING HORSE NEWS : ADVERTISING RATES

(1) CLASSIFIED ADS  
\$2.00 for 35 words or less;  
ten cents for each word over the first thirty-five words.  
PAYMENT WITH AD. PLEASE.  
\*\* Send all classified ads to \*\*  
MHN, Box 7326, EDSON, AB T7E 1V5 (403)723-2547 after 6pm

WALKING HORSE NEWS : ADVERTISING RATES

(2) DISPLAY ADS  
FULL PAGE DISPLAY ... WITH ONE PHOTO .....\$55 /issue  
Repeat of same ad. .... 20% off ... \$44 /issue  
>>> Extra photos at \$10 each <<<  
HALF PAGE DISPLAY ... WITH ONE PHOTO .....\$35 /issue  
Repeat of same ad. .... 20% off ... \$28 /issue  
>>> Extra photos at \$10 each <<<  
QUARTER PAGE TEXT ONLY .....\$20 /issue  
BUSINESS CARD .....\$8 /issue or \$40 /year  
>>> POSTERS for Clinics, Shows,  
or educational purposes ..... \$35 /page

\*\* Send all display ads to \*\*

MHN, c/o Jo Kingsland, Box 274, ALIX, AB TOC 0B0 (403)747-2293

\*\*\*\*\*

DEADLINE FOR THE NEXT ISSUE IS = JULY 15TH 1991

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Grand Champion Model Horse,  
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Champion Halter, Millarville 1990  
1st Halter 2 yr. Olds, Horse  
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- Toddy's Perfect Lady:
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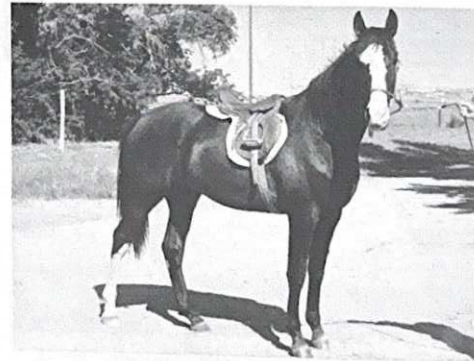
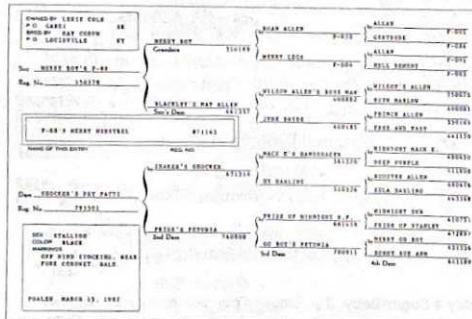
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