

WALKING HORSE NEWS

Volume VIII, #5

Sept./Oct., 1984

Dear Subscribers,

Welcome back, all 150 or so of you who have re-subscribed. I'll send one more reminder to the 100 of you who haven't - and after that I'll take no answer as no.

Sorry there's no personal news in this issue. I am too busy to go through the letters and type it up and I can't hire someone to do that kind of typing. I was transferred to a new job last June and it is taking all my time and energy keeping my head above water!

Rita Stinert typed the show results and her 2 daughters put the letter together. Rita says she's never heard of so many 'Shadow'y horses in her life! Thanks for your help.

Thanks to all who wrote or phoned - we'll get caught up on your news just as soon as possible.

Take care.

Marjorie C. Lacy

GAITED HORSES

Calling all owners of Gaited Horses to a meeting in RED DEER!

WHERE? NORTH HILL INN, RED DEER

WHEN? SUNDAY, NOVEMBER 25th at 1:00 pm.

WHAT? Bring your ideas and suggestions for CENTRAL REGION ACTIVITIES, 1985.

Show? Sale? Cow horse Competitions? Trials? Trails? Harness?

For more information, please phone 747-2293, J. Kingsland

LOST

Chris Ball, an eleven year old boy from Calgary, attended the YWHA Show at the Whitemud Eq. Centre in Edmonton with his TWH, Shadow's Excalibur. Chris had worked all summer saving up to buy an English bridle & bit for his horse and bought it just before the show.

At some point during the show, he put the bridle down somewhere. When he went to look for it, it was gone.

If anyone has found a new English bridle, bit and reins in their tack, Chris would be very grateful to have them back. Contact Carole Nipshank, Westridge Farms or the newsletter, and we'll see it gets back to Chris safely.

Several other things were mislaid during the show. If you found any of the following items mixed up with your tack, would you let the above named people know? 1 winter horse blanket; set of Easy Boots with name POCO, orange halter and lead shank.

.....
HORSE SHOW JUDGE

Congratulations to DIANE SEPT of Calgary who has been named a recognized judge of Tennessee Walking Horses by the Walking Horse Owners' Association. It's really great to have a qualified judge in Alberta at last. Good luck, Diane.

TRAINING YOUR WALKER WITH DIANE SEPT

Question: I've heard a difference of opinion on the importance of rein tightness or looseness when training a Walking Horse. Some insist you must maintain a tight rein at all times in order to keep a horse in form and moving properly. What are your techniques on rein usage when training?

Answer: The use of reins, and subsequently the pressure exerted on the horse's mouth, depends so much on what stage of training you are at with your horse and how your horse is moving or how he carries himself.

A young horse should be allowed to travel on as loose a rein as possible. This allows for more relaxation, and this is one of our goals; a relaxed horse. If the youngster isn't travelling square it may require slowing down, but in most cases not a tighter hold on the reins.

Tightening the reins on a young horse usually has the affect of tightening the whole body. Therefore, if they tend to be a bit pacey, it will cause them to take a short, pacey step. If they are racky, it will cause them to take a shorter, rack step.

The horse uses his head for balance. Therefore the young horse needs a rather free use of his head in order to learn to coordinate and balance his entire body with your weight on top of him.

As you begin to get more in depth with your training then it's time to use your reins a bit more. The reins can be used to put some style in how the horse moves. Picking up the reins will help to lift and set the head. Now, the trick here is that this will work best if you also drive with your legs while picking up your reins so that the horse's hind end drives underneath.

You want your horse to remain light and responsive on the bit so you must be careful not to take the reins up and just hold on them with a solid hold. Gently feel the horse's mouth as you continue to drive him forward with your legs. As opposed to grabbing onto the bit if he gets going too fast, gently turn him in a circle. Do your best to ride him with your mind and body instead of your hands.

The big reason for being as light as you can on the reins is that we want that horse to nod his head as much as possible. If he becomes scared of or hard on the bit he will begin to resist in probably one of two ways. He will either hold his head as still as possible in order to minimize the banging in his mouth or he will toss his head around trying to get away from the bit. In either case the horse will not be relaxed and moving forward freely.

I will work a horse for a relatively short time with a snug rein and then I drop the reins so the horse will totally relax his neck. I'll work them for a while on a long rein then I'll pick the reins up again and do some more work on a short rein. I'll repeat this several times. The more training the horse has, the longer periods of time I'll work on a short rein.

Here is one of the biggest mistakes made with our Walkers. While they are being trained they are ridden with a short rein. Then they are put away. Well, in no time at all the mind and the muscles in the neck get tuned in to one setting. When this happens, as soon as the bridle gets put on and the rider gets on his back everything goes into set position and away we go. Once this habit is set it is not an easy one to break. You will especially see it in old campaigners of the show ring.

This sort of bad habit could so easily be lessened if more of the work out period was spent on a loose, relaxed rein. Then when the reins are taken up it is done slowly and gently.

Remember, each time the reins are spoken about in the above paragraphs it likewise includes the horse's mouth. The mouth is what those reins touch every time they are touched. Consider how tender your own mouth is and try to be empathetic when it comes to dealing with your horse's mouth. At that point comes the talent of learning to communicate with your mount more through mind, body, and voice. If you can accomplish this, then the horse's light, responsive mouth is there to help put a stylish finish on your horse's form while moving.

REFLECTIONS: THE EDITORIAL by Cristine Holt

I think that most of us can agree that we've been pretty much through the "Dark Ages" when it comes to the Tennessee Walking Horse as a breed. We've been exposed in our disgrace for our training practices and show ring ethics. Now we are in the process of re-educating not only the public but ourselves.

Many of the performance horse trainers can remember what it was like before the scring began . . . when a person trained and showed a horse without relying upon artificial devices and substances to bring out a horse's gait. The gait was either there or it wasn't and you enhanced the talent of a particular horse by shoeing, collection and lots of time.

We don't hear much any more about the time-honored techniques that gave us that good honest going horse . . . the horse that was the foundation and brainchild of people like DEMENT, BRANTLEY, KIRBY and WILSON. We don't have trainers like CAROTHERS and WALKER anymore. We are on our own.

So what do so many of us do? We turn to the performance trainer for advice on how to make our plantation horses "natural." First of all, if we'd been playing our cards right, we wouldn't have to be "making do" with horses that are not bred to be plantation horses. We would have continued in the footsteps of the foundation breeders and kept the breed pure and natural to begin with. But the advent of the high-stepping performance horse has brought with it the new problem of getting back to the basics and the naturally gaited horse. It's rather like making sourdough bread . . . once you've lost the starter, you have to go to a lot of trouble to get it back going again.

We've lost our starter because too many of our horses have taken on the characteristics of their recent illustrious (but, sadly, pacey) ancestors. Our horses are rushed in their training, ridden like performance horses and our own horsemanship regrettably resembles some sad attempt to stay in the saddle without looking like you are trying. Rather than going to all the trouble of establishing a better genetic pool for breeding, of bringing back those training techniques that REALLY work, riding our horses in a way that will keep them in form, in gait and make us look like real horsemen, . . . instead of doing any of these things, we find many plantation people doing just what got us all into trouble in the first place . . . that is: taking short cuts.

SHORT CUT NO. 1. Our genetic pool is sadly depleted when it comes to good honest gaited horses producing good honest gaited foals. We've told ourselves that it's really a fine thing to have the names of all those world grand champions on the pedigrees and closing our eyes to the fact that those members of the titled royalty often times give a horse that isn't GOOD ENOUGH to be a plantation horse. It is true that there are offspring with "blue blood" pedigrees that are naturally gaited. But ask yourself this: Will they BREED TRUE? Pace is not an easy thing to breed out. Most of the horses produced within the last 20 years were bred with the eye on the show ring. The 60s and 70s saw little promotion of the plantation horse. All eyes were on the show ring and that was the type of horse that was bred. That type of horse could not gait naturally but had to depend upon weights and chains and unmentionables to make him smooth like a Walker should be. This is not a plantation horse. Too many plantation horse people these days zero in on that son or daughter of EBONY MASTERPIECE, SUN'S DELIGHT or whoever without taking into account whether he is a good gaited horse . . . and whether he came upon it honestly. To me, this is a sort of blind adoration and the last thing we need as plantation promoters and owners.

SHORT CUT NO. 2. Perhaps our definition of NATURAL is too broad for our purposes. To some people, a natural horse is a horse who swings or paces. Others like to see the horse amble freely. Still others want to see a horse runwalk, pace and trot from one time to another in the pasture. Still others won't accept any horse unless it performs a bonafide running walk all by itself. Some people say they like to see a horse pace because that's what ALLAN F-1 did. Well, sure he did. But they didn't breed him to pacey mares, either. GERTRUDE (dam of ROAN ALLEN) was Morgan, Saddlebred and a touch of Standardbred blood. ALLIS (dam of HUNTER'S ALLEN) was a trotter or a fox-trotter, depending upon how you rode her. NELL DEMENT (dam of MERRY LEGS) was a prize winning walking horse with Saddler background. The famous foals of all these mares were naturally gaited horses (in the old-time sense of the word). And one of the most popular crosses of the breed has always been MIDNIGHT SUN and MERRY GO BOY. . . pacey crossed with trotty. Throughout the formative history of the Tennessee Walking Horse,

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trotters were bred to pacers and vice versa until a natural horse was developed and THIS horse was bred to another natural horse and so on. The advent of the modern performance horse saw us heading away from this type of breeding to where we would breed one champion to another without regard to his natural ability except with the heavy shoes and chains on. The trotting horse was almost completely phased out. But now we need that horse to reintroduce the squareness into the breed that we are lacking with the pace. But the most ideal cross will always be: natural horse to natural horse. Right now it's hard to deal in anything but shadows until our breeding programs help us to pin-point the truly natural horse . . . one that breeds true and consistent. Then perhaps we can define what that truly naturally gaited horse means.

SHORT CUT NO. 3. TRAINING a plantation horse today is a real challenge. If you own a pacey horse, you are lucky because all you have to do is shoe him heavy in front and work him in chains for a short time before his class or trail ride and he'll be smooth. If you own a trotting horse, **BAD NEWS!** If you can't get that horse a-pacin' with the shoeing and chains, you don't stand a chance making a real Walking Horse out of him. Pity the person who sees his Walking Horse trotting out in the pasture and kicking himself for a bad investment. . . Since when has training a plantation horse for pleasure been such a pain in the neck? Since the plantation horse people let themselves listen to those performance oriented individuals who know nothing but short-cuts and artificiality and call this "training." Performance horse training methods have no place in the plantation horse's life. The two horses have about as much in common as a cow and a jack-ass. How are we to market our horses to our principle buyers, pleasure people, if it takes an arm and a leg to train it? **ROAN ALLEN** was a multi-talented horse and his owner a multi-talented man. Together they made a formidable team. But you can bet your bonnet you wouldn't catch Jim Brantley messing with chains after the gaited class (calling for a trot) to get the horse ready for the walking class following. **ROAN ALLEN** knew cues, not training devices. **HUNTER'S ALLEN**, **STROLLING JIM**, **HAYNES PEACOCK** and **MERRY BOY** . . . they all did what comes naturally. They were ridden over fence rails laid on the ground, through high grass, a plowed field, up and down hills and, most of all, over miles and miles of trails. The fact that many of our horses don't seem to respond to this type of training anymore might say something about our genetic pool. But then, maybe we haven't given them the proper chance. Maybe it's the owner of the horse who hasn't responded to the old training techniques. . . too much in a hurry . . . too much wanting quick results that are only temporary. But before anything can be done, the plantation horse person has to change his thinking and expectations and be willing to invest the **TIME** and **EFFORT** to turn out a really honest, respectable, consistent smooth plantation horse with good form.

SHORT CUT NO. 4. There is nothing more beautiful than an honest gaited horse being ridden in true form. Sad to say, this is a sight that is all too rare these days and my heart grows weary with the wait. Why do plantation horse people see fit to spur their horses up into the bit to where the horse never learns what a loose rein is? A high headed collected horse cannot perform properly because he has no room to maneuver. Speed seems to be the new standard that our horses are shown under these days. No longer do we see that beautiful long stride and the head nod that used to be the measure of our breed. Our plantation horses are looking more and more like 5-gaited Saddlebreds and have just about as much stamina, too. Speed shortens the stride, eliminates the prized head nod and tires a horse like nothing else can. Few things irritate me more than to see a plantation horse trying to perform a running walk but unable to do so because his rider won't let him! I see horses racking around the show ring being judged and then able to perform a semblance of a running walk as his rider saunters up for his ribbon . . . no longer showing. My gosh, as difficult as it is to find a true gaited horse, we see people actually destroying any chance of it for the sake of their childish desire to emulate the performance horse. Form is a thing that is unique with the plantation horse and we are seeing it altered beyond recognition . . . or caring. If it isn't the rack, it's the pace. There is nothing more unappealing than to see a rider bouncing on his Walking Horse . . . unless it's seeing him place while bouncing on his Walking Horse. We all know that some horses are harder to gait than others or a horse will have a bad day in the ring. Many of us are stuck with what we have until we can afford better or we're simply attached to the horse. But the show ring is no place to draw attention to a defective gait. What do you think the audience is deciding about our breed? Not much, I'm afraid.

SHORT CUT NO. 5. HORSEMANSHIP has definitely suffered throughout the years with the Tennessee Walking Horse. Never will you find a sadder representation of riding style as in the TWH show rings. Heels up, toes down, hunched over the reins, weight over the kidneys of the horse, hands curled like a praying mantis. Saddlebred riders laugh at us for our sloppy presentations in the show ring . . . and why shouldn't they, when their youth under 12 can do a better job than us? Performance riders have been showing their horses like

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this for years, and plantation people, in their usual blind faith, have followed suit down to the smallest curling of the fingers and pumping of the reins.

It's never too late to change ... provided we're still around to do it. Nothing kills a breed more quickly than ignorance and stupidity. Now I know I've said a mouthful and made up for past months when I've said nothing in my editorials. But I'm tired of seeing plantation horse people take on the ways of the 'performance' industry without realizing the damage they are doing. The ways of the performance horse have no place in the plantation world. These ways almost killed the breed a decade ago and we would be fools to depend upon the same thinking to promote the plantation horse. We are a separate entity and need to take care of ourselves.

I have no intention of insulting those of you who are honestly working and sweating to support and promote the plantation horse ... those of you who judge your horses honestly and without bias ... who know when a horse is in form and care greatly when it is not ... who appreciate a plantation stallion even when he is not backed by world grand champion bloodlines and further yet, would breed your fine mare to him ... those of you who sit tall in the saddle and resist the impulse to slip in some subtle pumping during a canter ... those of you who show only the type of horse that can go as well bare-foot as with a toe weight ... and you people who do not turn up your noses at new ideas or the time-tested old ones for training your plantation horse and don't mind taking months to put on a decent running walk rather than weeks. You people are the only support for the plantation horse and I salute you and pledge you my undying support.

But those of you to whom this editorial is directed, I hope you know who you are. I see you in the show rings and I hear you talking all over.

And those of you who haven't made up your minds yet, or who are new to the breed, please take the time to find out more on the issues presented here, so that you can support your position once you've decided. Don't sit on the sidelines!

The foregoing editorial by Cristine Holt was reprinted with permission from The Walking Way, Vol.5, #7, July, 1983.

In it, Cristine has touched upon several issues that are crucial to all of us who aspire to raise natural gaited, plantation Walkers. I am particularly interested in her references to "our definition of natural" and to our genetic pool being depleted when it comes to good, honest gaited horses. What do you think about these and the other issues discussed? Let's hear from you.

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STALLION OF THE NORTH: The Unique Story of the Iceland Horse by Magnússon & Ingólfsson

"The rack or single foot or running walk (tölt) is the distinctive gait of the Iceland Horse, setting him apart from other European breeds. It is for taking it easy over smooth ground, and it is in this gait that the rider hardly moves at all in his saddle. The tölt is a gait in a quartered beat with equal intervals and the footfalls are: back left, front left, back right, front right. It is a gait which with unaltered footfall can escalate its swiftness from a mere step to great speed. One hears the tölt distinctly as a constant four-beat staccato; one sees the tölt: the horse is proudly erect and carries the tail in a typically undulating movement. Finally the rider feels the tölt: he sits, conditioned by the even four-beat rhythm, perfectly still in the saddle, without the tossing movement of the trot."

The above paragraph from pages 48 & 49 of the book, Stallion of the North, is of interest to all gaited horse breeders, but the photos in the book would be even more so. Try to get hold of a copy - it is both fascinating & beautiful.

MANITOBA ALL BREED SHOW - TENNESSEE WALKING HORSE DIVISION
THE KEYSTONE CENTER, BRANDON, JULY 28 and 29

Broodmare: EBONY'S QUEEN BEE H. Owned by M. & D. Harder, Boissevain
 Foal: BEE HONOR'S MAJOR DREAM Owned by M. & D. Harder, Boissevain
 Two-Year Geldings: BEE HONOR'S SUNNY DREAM Owned by Janet Isfeld, Elkhorn

Three-Year and Over Mares:

- 1st BEE HONOR'S AUTUMN DREAM
- 2nd STREAKER'S PRINCESS
- 3rd FLASH OF DIAMONDS
- 4th BEE HONOR'S MAY DREAM

Owned by:

- M. & D. Harder
- M. & D. Harder
- Keith Doll Douglas
- M. & D. Harder

Shown By

Sharon Bartley

Stallions 3 and Over

- 1st SUPER DUPLICATE
- 2nd MAJESTIC STREAKER
- 3rd SUN'S RAY HONOR ACE

Owned By:

- John Unrau, Hamiota
- M. & D. Harder
- M. & D. Harder

Champion Gelding was: BEE HONOR'S SUNNY DREAM
 Champion Stallion was: SUPER DUPLICATE Reserve: MAJESTIC STREAKER
 Honorary: SUN'S RAY HONOR ACE
 Champion Mare was: BEE HONOR'S AUTUMN DREAM Reserve: STREAKER'S PRINCESS

The performance classes for Walkers were very well represented.
Tennessee Walker Plantation:

- 1st BEE HONOR'S MAY DREAM
- 2nd FLASH OF DIAMONDS
- 3rd SUNNY JIM JUDGE
- 4th BEE HONOR'S AUTUMN DREAM
- 5th SUPER DUPLICATE

Owner

- M. & D. Harder
- Keith Doll
- Charles Sutcliffe, Reston
- M. & D. Harder
- John Unrau

Rider

- Menno Harder
- Nancy Farough

Tennessee Walker Western Pleasure:

- 1st BEE HONOR'S MAY DREAM
- 2nd FLASH OF DIAMONDS
- 3rd BEE HONOR'S AUTUMN DREAM
- 4th SUPER DUPLICATE
- 5th SUNNY JIM JUDGE

Owner

- M. & D. Harder
- Keith Doll
- M. & D. Harder
- John Unrau
- Charles Sutcliffe

Rider

- Menno Harder
- Nancy Farough

There were 12 Tennessee Walkers shown by 5 exhibiting owners.

***** YWHA GAITED HORSE SHOW, JULY 28, 1984 *****
Whitemud Equine Centre, Edmonton

HALTER CLASSES:

Mare & Foal Class

- 1. SCATMAN'S BONNIE
- 2. EBONY'S SPECIAL GAL
- 3. SHADOW OF RIVERVIEW

Foal

- (Unnamed Foal)
- (Ebony's Lady Arden)
- (Shadow's Jack Diamond)

Owner

- Russ Towell
- Our Den Acres
- Walking Horse Junction
- EBONY'S
- Washburn

Exhibitor For: SCATMAN'S BONNIE - Marilyn Armstrong & David Armstrong
 SPECIAL GAL - Jim Arden & Randy Arden SHADOW OF RIVERVIEW - Rose Mary Jordan & Rd

2. Yearling (any Sex) (3 entries)

- 1. EBONY'S MISS ARDEN
- 2. SMOKEY BLUE EDITION
- 3. SUN'S LYRICAL IMPRINT

Owner

- Our Den Acres
- David Armstrong
- Marilyn Armstrong

Exhibitor

- Randy Arden
- David Armstrong
- Marilyn Armstrong

3. 2 Year Old Filly
 Did Not Fill

4. 2 Year Old Colts (3 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|------------------------|------------------------|------------------|
| 1. MIDNIGHT TODDY | Viggo Sorensen | Grethe Broholm |
| 2. SHADOW'S LUCKY JADE | Walking Horse Junction | Rosemary Jordan |
| 3. D.J.'S TRIPLE IMAGE | H. Matechuk | H. Matechuk |
5. 3 Year and Over Mare (12 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|-----------------------------|-----------------|------------------|
| 1. MITZY'S GO-GO GIRL | Doug Laing | Debbie Laing |
| 2. KOKO'S MAGIC SHADOW | Carole Nipshank | Carole Nipshank |
| 3. HAPPY JO GIRL | Rosemary Jordan | Jason Jordan |
| 4. WHISPERING CHELLA | Westridge Farms | Diane Sept |
| 5. Shadow's LUCKY LADY C.K. | Doug Green | David Armstrong |
| 6. MY MISTY BLUE | Viggo Sorensen | Grethe Broholm |
6. 3 Year Old and Over Gelding (8 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|------------------------|-----------------|------------------|
| 1. JESTER'S RENDEZVOUS | Westridge Farms | Carol Hall |
| 2. 7L'S PROUD PAL | Dianne Little | Dianne Little |
| 3. CAPTAINS BUCKSHOT | Martin Matechuk | Henry Matechuk |
| 4. DIAMOND CHIPS T | Diane Sept | Diane Sept |
| 5. SHADOW'S EXCALIBUR | Chris Ball | Chris Ball |
| 6. BEAM'S BLACK OAK | Westridge Farms | Danielle Dawson |
7. 3 Year Old and Over Stallion (4 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|--------------------------|-------------------|-------------------|
| 1. SHAKER'S SUPERTRAMP | Doug Green | Judy Cameron |
| 2. DELIGHT'S SHADOW MAN | Marilyn Armstrong | Diane Sept |
| 3. MIDNIGHT SUN'S SHADOW | Marilyn Armstrong | Marilyn Armstrong |
| 4. BEAUTY'S TRAIL END | M. Matechuk | M. Matechuk |
8. Line up of Champions
- | | <u>Owner</u> | <u>Exhibitor</u> |
|------------------------|----------------|------------------|
| 1. SHAKER'S SUPERTRAMP | Doug Green | Judy Cameron |
| 2. MIDNIGHT TODDY | Viggo Sorensen | Grethe Broholm |
- PERFORMANCE CLASSES:
9. Youth Showmanship (Haber & Performance 3 Gait) 12 - 17 yrs. (4 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|-------------------------|------------------------|------------------|
| 1. MITZY'S GO-GO GIRL | Doug Laing | Debbie Laing |
| 2. REBEL KNIGHT H | Stacy Carew | Stacy Carew |
| 3. ACE'S PERFECT SHADOW | Walking Horse Junction | Crystal Antonsen |
| 4. BEAM'S BLACK OAK | Westridge Farms | Danielle Dawson |
10. English Plantation Pleasure (14 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|-------------------------|-------------------|------------------|
| 1. DIAMOND CHIPS T | Diane Sept | Diane Sept |
| 2. WHISPERING CHELLA | Westridge Farms | Chris Ball |
| 3. DELIGHT'S SHADOW MAN | Marilyn Armstrong | M. Armstrong |
| 4. BEAM'S BLACK OAK | Westridge Farms | Danielle Dawson |
| 5. BEAUTY'S TRAILS END | M. Matechuk | M. Matechuk |
| 6. JESTER'S RENDEZVOUS | Westridge Farms | Carol Hall |
11. English Equitation (9 entries)
- | | <u>Owner</u> | <u>Exhibitor</u> |
|-----------------------|----------------|------------------|
| 1. DIAMOND CHIPS T. | Diane Sept | Diane Sept |
| 2. BEAUTY'S TRAIL END | M. Matechuk | M. Matechuk |
| 3. MY MISTY BLUE | Viggo Sorensen | Grethe Broholm |

11 English Equitation continued

	<u>Owner</u>	<u>Exhibitor</u>
4. BUMMIN TREAT	Our Den Acres	Debbie Wappiel
5. BEAM'S BLACK OAK	Westridge Farms	Danielle Dawson
6. DELIGHT'S SHADOW MAN	Marilyn Armstrong	Marilyn Armstrong

12. Youth Showmanship (Haier & Performance 2 Gait) under 12 yrs. of age (3 entries)

	<u>Owner</u>	<u>Exhibitor</u>
1. SHADOW'S LUCKY LADY C.K.	Doug Green	David Armstrong
2. SHADOW'S EXCALIBUR	Chris Ball	Chris Ball
3. HAPPY JO GIRL	Rosemary Jordan	Jason Jordan

13. Southern Belle or Belles & Beaus

1. DIAMOND CHIPS T	Diane Sept	Diane Sept
2. WHISPERING CHELLA	Westridge Farms	Carol Hall

14. Gaited Horses over Fences (4 entries)

1. VALUR (Icelandic)	Christine Schwartz	Christine Schwartz
2. BORKUR (Icelandic)	ROBYN HOOD	Robin Hood
3. WHISPERING CHELLA	Westridge Farms	Diane Sept
4. KOKO'S MAGIC SHADOW	Carole Nipshank	Carole Nipshank

15. Complete Amateur 2 Gait (12 entries)

	<u>Owner</u>	<u>Exhibitor</u>
1. MITZ'S PRIDE	Doug Laing	Doug Laing
2. ANOTHER ANGEL	Doug Green	Judy Cameron
3. ACE'S PERFECT SHADOW	Walking Horse Junction	Rob Washburn
4. MIDNIGHT TODDY	Viggo Sorensen	Grethe Broholm
5. SHADOW'S EXCALIBUR	Chris Ball	Chris Ball
6. SHADOW'S LUCKY LADY C.K.	Doug Green	David Armstrong

16. 3-Way Versatility (English, Western, Bareback) (7 entries)

	<u>Owner</u>	<u>Exhibitor</u>
1. DIAMOND CHIPS T	Diane Sept	Diane Sept
2. BEAUTY'S TRAIL END	M. Matechuk	M. Matechuk
3. JESTER'S RENDEZVOUS	Westridge Farms	Carol Hall
4. KOKO'S MAGIC SHADOW	Carole Nipshank	Carole Nipshank
5. MY MISTY BLUE	Viggo Sorensen	Grethe Broholm
6. DELIGHT'S SHADOW MAN	Marilyn Armstrong	M. Armstrong

17. Western Pleasure (10 entries)

	<u>Owner</u>	<u>Exhibitor</u>
1. DIAMOND CHIPS T	Diane Sept	Diane Sept
2. BEAUTY'S TRAILS END	H. Matechuk	M. Matechuk
3. KOKO'S MAGIC SHADOW	Carole Nipshank	Carole Nipshank
4. MY MISTY BLUE	Viggo Sorensen	Grethe Broholm
5. REBEL KNIGHT H.	Stacy Carew	Stacy Carew
6. ACE'S PERFECT SHADOW	Walking Horse Junction	Crystal Antonsen

18. Trail Horse (11 entries)

	<u>Owner</u>	<u>EXhibitor</u>
1. BEAUTY'S TRAIL END	H. Matechuk	H. Matechuk
2. WHISPERING CHELLA	Westridge Farms	Carol Hall
3. VALUR	Christine Schwartz	Christine Schwartz
4. DIAMOND CHIPS T.	Diane Sept	Diane Sept
5. ACE'S PERFECT SHADOW	Walking Horse Junction	Crysal Antonsen
6. BEAM'S BLACK OAK	Westridge Farms	Danielle Dawson

19. Waterglass Class

	<u>Owner</u>	<u>Exhibitor</u>
1. BEAUTY'S TRAIL'S END	H. Matechuk	H. Matechuk
2. SKREKKUR CHIPS T.	Robin Hood	Robin Hood

High Point HorseDIAMOND CHIPS TOwner: Diane Sept

1984 ALBERTA WALKING HORSE ASSOCIATION FUTURITY

Weanling Fillies.

- 1st D-J'S FLASH OF BEAUTY (Beauty's Trail End x Flashes Easy Aces)
Owner: M. Matechuk
- 2nd D-J'S GOOD FRIDAY GIRL (Beauty's Trail's End x Kesi) Owner: M. Matechuk

Weanling Colts

- 1st DRIAS G. (Go Shadow Go x Shadow's Happy Miss)
Owner: Westridge Farms (This foal conceived using A.I. frozen semen)
- 2nd KOBRESIA G. (Go Shadow Go x Verline's Lady) Owner: Westridge Farms
- 3rd D-J'S SHOCKER'S TRAIL (Beauty's Trail's End x Shocker's Sugar Foot)
Owner: M. Matechuk
- 4th D-J'S EVENING BREESE (Beauty's Trail's End x Little Breese) Owner: M. Matechuk
- 5th COLTA ROYAL SUN (Silky Hi-Hat x Calta Midnite Victry) Owner: H. Hack
- 6th THARLIS G. (Go Shadow Go x Copy's Chardena) Owner: Westridge Farms
- 7th GO SHADOW'S MARK (Go Shadow Go x Glory's Gold Chiffon) Owner: D. Sept

Yearlings - All Sexes

- | | <u>Owner</u> |
|---|-----------------|
| 1st SHADOW'S ERIGERON G. (Go Shadow Go x Shadow's Happy Miss) | Westridge Farms |
| 2nd HE'ZA SUNDAY BOY (He'za Walker x Sunday Breeze) | J. Strachan |
| 3rd CALTA HALO GENI (Calta Midnite Victry x Cinnamon Sunday) | D. Henry |

Two Year Olds - All Sexes

- | | <u>Owner</u> |
|---|-----------------|
| 1st CALTA MISS KOKO (Calta Midnite Victry x Miss Boots A Walking) | H. Hack |
| 2nd D-J'S TRIPLE IMAGE (Go Boy Crown Royal x Flashes Easy Aces) | M. Matechuk |
| 3rd SHADOW'S MR. PERFECTION (Go Shadow Go x Mac's Sunday Tear Drop) | Westridge Farms |
| 4th CALTA MERRY MAID (Calta Midnite Victry x Cinnamon Sunday) | H. Hack |

FOR SALE:

SHADOW'S BLOND BOY #800752 - Palomino gelding, well started and very, very easy to work with. He's had a little of everything - some harness work, hazing lots of trail and ring work. Asking \$1200 obo. Height -15:2 hh.

BEAU'S RAINBEAU #821713 (Black Beauty's Beau Dee x Radar's Princess) - Very showy & friendly bay gelding, defiitely a workable, all around horse. \$950 obo

MR. V. - no number as yet. (Shadow's Blond Boy x velvet Alberta Rose)- Stud colt, foaled May 20/84. Should be a light roan. He's still changing colours. Good conformation and promising disposition. \$600 obo.

Debbi Vader, Box 130, NITON JUNCTION, AB TOE 1S0 Ph.1(403)795-2434

Tennessee Walking Horse, 2 Years (5 entries)

- | | | |
|----------------------------|--------------------------------|----------------|
| 1. MIDNIGHT TODDY | Viggo Sorensen, Bonanza, Alta. | Grethe Broholm |
| 2. D-J'S TRIPLE IMAGE | Marlin Matechuk, Cochrane | Henry Matechuk |
| 3. CALTA MISS KOKO | Hilton Hack, Calgary | Hilton Hack |
| 4. SHADOW'S MR. PERFECTION | Westridge Farms, Calgary | Diane Sept |
| 5. CALTA MERRY MAID | Hilton Hack, Calgary | Kristin Hack |

Tennessee Walking Horse Mares, Under 4 Years (1 entry)

- | | | |
|-----------------------|-----------------------------|--------------|
| 1. GO BOYS KATE ALLEN | Joan Arychuk, Viking, Alta. | Joan Arychuk |
|-----------------------|-----------------------------|--------------|

Tennessee Walking Horse Mares, 4 and Over (6 entries)

- | | | |
|----------------------|--------------------------|------------------|
| 1. SHE'ZEBELL | Hilton Hack, Calgary | Claudia Hack |
| 2. UPHILL GYPSY BAY | Joan Arychuk, Viking | Joan Arychuk |
| 3. WHISPERING CHELLA | Westridge Farms, Calgary | Diane Sept |
| 4. ARCADIA H. | Westridge Farms, Calgary | Christine Meis |
| 5. SPIRITS TEMPEST B | Rose Mary Jordan, Leduc | Rose Mary Jordan |

Tennessee Walking Horse Geldings, Under 4 Years (2 entries)

- | | | |
|----------------------------|--------------------------|------------|
| 1. SHADOW'S TARGA-G | Carol Hall, Calgary | Carol Hall |
| 2. SHADOW'S MR. PERFECTION | Westridge Farms, Calgary | Diane Sept |

Tennessee Walking Horse Geldings, 4 Years and Over (10 entries)

- | | | |
|------------------------|--------------------------|------------------|
| 1. JESTER'S RENDEZVOUS | Westridge Farms, Calgary | Diane Sept |
| 2. BEAM'S BLACK OAK | Westridge Farms, Calgary | Danielle Dawson |
| 3. PRIDE OF WOODROW | Westridge Farms, Calgary | Carol Hall |
| 4. DIAMOND CHIPS T | Diane Sept, Calgary | Helen Williamson |
| 5. DUSTIN'S RED SHADOW | Hilton Hack, Calgary | Kristin Hack |

Tennessee Walking Horse Stallions, Under 4 Years (3 entries)

- | | | |
|------------------------|-------------------------------|----------------|
| 1. SHAKER'S ROYAL HEIR | Westridge Farms, Calgary | Diane Sept |
| 2. D-J'S TRIPLE IMAGE | Marlin Matechuk, Cochrane | Henry Matechuk |
| 3. MIDNIGHT TODDY | Viggo Sorenson, Bonanza Alta. | Grethe Broholm |

Grand Champion Tennessee Walking Horse is SHAKER'S ROYAL HEIR, Westridge Farms
Diane Sept

Reserve Grand Champion Walking Horse is GO BOY'S KATE ALLEN Joan Arychuk

Senior Western Equitation (Tennessee Walking Horse)

- | | | |
|-------------------|--------------------|----------------|
| 1. Diane Sept | 2. Marlin Matechuk | 3. Hilton Hack |
| 4. Grethe Broholm | 5. Carol Hall | |

Junior Western Equitation (Tennessee Walking Horse) (4 entries)

- | | | | |
|-----------------|--------------|-------------------|--------------------|
| 1. Kristin Hack | 2. Lara Hack | 3. Christine Meis | 4. Danielle Dawson |
|-----------------|--------------|-------------------|--------------------|

Western Plantation Pleasure, Senior (10 entries)

- | | | |
|-------------------------|---------------------------|-----------------|
| 1. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |
| 2. BEAUTY'S TRAIL'S END | Marlin Matechuk, Cochrane | Marlin Matechuk |

<u>Pairs - Open cont.</u>	<u>Owner</u>	<u>Rider</u>
3. DUSTIN'S RED SHADOW & MISS BOOTS A WALKING	Hilton Hack & Marion Heitman	Kristin Hack & Lara Hack
4. BERRETH'S ROXEEN	Jill Wong	Nicole Anderson

Junior Showmanship (Tennessee Walking Horse) (5 entries)

1. Lara Hack 2. Kristin Hack 3. Christine Meis 4. Danielle Dawson
5. Cicily Little

Two-Gait, Under 4 Years (3 entries)

- | | | |
|-------------------------|---------------------------|-----------------|
| 1. MIDNIGHT TODDY | Viggo Sorensen, Bonanza | Grethe Broholm |
| 2. HIGH COUNTRYS BANNER | Marlin Matechuk, Cochrane | Marlin Matechuk |
| 3. SHADOW'S TARGA-G | Carol Hall, Calgary | Carol Hall |

Two-Gait, Novice Rider (9 entries)

- | | | |
|----------------------|--------------------------|-----------------|
| 1. MIDNIGHT TODDY | Viggo Sorensen, Bonanza | Grethe Broholm |
| 2. DIAMOND CHIPS T | Diane Sept, Calgary | Christine Meis |
| 3. BEAM'S BLACK OAK | Westridge Farms, Calgary | Hasso Von Lippa |
| 4. WHISPERING CHELLA | Westridge Farms, Calgary | Sandra Murry |
| 5. SHE'ZABELL | Hilton Hack, Calgary | Claudia Hack |

Walking Seat Equitation, Senior (9 entries)

1. Diane Sept 2. Grethe Broholm 3. Marlin Matechuk 4. Carol Hall
5. Hilton Hack

Walking Seat Equitation, Junior (4 entries)

1. Kristin Hack 2. Lara Hack 3. Christine Meis 4. Danielle Dawson

English Plantation Pleasure, Senior (13 entries)

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|-------------------------|---------------------------|-----------------|
| 1. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |
| 2. CALTA MIDNITE VICTRY | Hilton Hack, Calgary | Hilton Hack |
| 3. BEAUTY'S TRAIL'S END | Marlin Matechuk, Cochrane | Marlin Matechuk |
| 4. JESTER'S RENDEZVOUS | Westridge Farms, Calgary | Carol Hall |
| 5. MY MISTY BLUE | Viggo Sorensen, Bonanza | Grethe Broholm |

3-Way Versatility - Open (10 entries, 8 TWH)

- | | | |
|---------------------------|-------------------------|---------------|
| 1. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |
| 2. DUSTIN'S RED SHADOW | Hilton Hack, Calgary | Kristin Hack |
| 3. BELALTA'S BEAU JANGLES | Laura Burton, Carstairs | Debbie Fulton |
| 4. CALTA MIDNIGHT VICTRY | Hilton Hack, Calgary | Hilton Hack |
| 5. MISS BOOTS A WALKING | Hilton Hack, Calgary | Lara Hack |

Trail Horse - Open (10 entries)

- | | | |
|-------------------------|-----------------------------|--------------------|
| 1. WHISPERING CHELLA | Westridge Farms, Calgary | Carol Hall |
| 2. CALTA MIDNITE VICTRY | Hilton Hack, Calgary | Hilton Hack |
| 3. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |
| 4. BEAUTY'S TRAIL'S END | Marlin Matechuk, Cochrane | Marlin Matechuk |
| 5. THREATS APRIL NIKKO | Christine McKinnon, Calgary | Christine McKinnon |

- | | | |
|-------------------------|--------------------------|------------------|
| 3. JESTER'S RENDEZVOUS | Westridge Farms, Calgary | Carol Hall |
| 4. CALTA MIDNITE VICTRY | Hilton Hack, Calgary | Hilton Hack |
| 5. WHISPERING CHELLA | Westridge Farms, Calgary | Helen Williamson |

Tennessee Walking Horse Stallions, 4 Years and Over (2 entries)

- | | | |
|-------------------------|---------------------------|-----------------|
| 1. CALTA MIDNITE VICTRY | Hilton Hack, Calgary | Hilton Hack |
| 2. BEAUTY'S TRAIL'S END | Marlin Matechuk, Cochrane | Marlin Matechuk |

Western Plantation Pleasure, Junior (4 entries)

- | | | |
|-------------------------|--------------------------|-----------------|
| 1. MISS BOOTS A WALKING | Hilton Hack, Calgary | Lara Hack |
| 2. ARCADIA H. | Westridge Farms, Calgary | Christine Meis |
| 3. DUSTIN'S RED SHADOW | Hilton Hack, Calgary | Kristin Hack |
| 4. BEAM'S BLACK OAK | Westridge Farms, Calgary | Danielle Dawson |

Versatility - Open (12 entries, 7 TWH)

- | | | |
|---------------------------|--------------------------|-----------------|
| 1. BELALTA'S BEAU JANGLES | Laura Burton, Carstairs | Debbie Fulton |
| 2. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |
| 3. BEAUTY'S TRAIL'S END | Marlin Matechuk, Calgary | Marlin Matechuk |
| 4. JESTER'S RENDEZVOUS | Westridge Farms, Calgary | Carol Hall |
| 5. MY SWEET MUSIC | Jack McWade, Red Deer | Tammy Coleman |

Gentle Horse (4 entries)

- | | | |
|---------------------|--------------------------|-----------------|
| 1. SHE'ZABELL | Hilton Hack, Calgary | Lara Hack |
| 2. DIAMOND CHIPS T | Diane Sept, Calgary | Christine Meis |
| 3. HAPPY JO GIRL | Rose Mary Jordan, Leduc | Scott Jordan |
| 4. BEAM'S BLACK OAK | Westridge Farms, Calgary | Danielle Dawson |

Water Glass Class, Tennessee Walking Horse (16 entries)

- | | | |
|-------------------------|---------------------------|-----------------|
| 1. WHISPERING CHELLA | Westridge Farms, Calgary | Lorri Bogner |
| 2. ARCADIA H. | Westridge Farms, Calgary | Christine Meis |
| 3. BEAUTY'S TRAIL'S END | Marlin Matechuk, Cochrane | Marlin Matechuk |
| 4. UPHILL GYPSY BAY | Joan Arychuk, Viking | Joan Arychuk |
| 5. Calta MOONLIT SHADOW | Rayne Hack, Red Deer | Rayne Hack |

Sidesaddle - Open (8 entries, 3 TWH)

- | | | |
|-------------------------------|------------------------------|------------------|
| 1. SPECIAL ATTEMPT | Heather McLellan, DeWinton | Heather McLellan |
| 2. MY CONFEDERATE CANADIAN | Ronnoco Ranch Ltd., DeWinton | Ilka Ferguson |
| 3. AMERICA'S RADIANT PRINCESS | ... Saddlebreds | |
| 4. LAST QUARTERS | ... Saddlebreds | |
| 5. DIAMOND CHIPS T | Diane Sept, Calgary | Diane Sept |

English Plantation Pleasure, Junior (4 entries)

- | | | |
|-------------------------|--------------------------|-----------------|
| 1. DUSTIN'S RED SHADOW | Hilton Hack, Calgary | Kristin Hack |
| 2. MISS BOOTS A WALKING | Hilton Hack, Calgary | Lara Hack |
| 3. ARCADIA H | Westridge Farms, Calgary | Christine Meis |
| 4. BEAM'S BLACK OAK | Westridge Farms, Calgary | Danielle Dawson |

Pairs - Open (6 pairs)

- | | <u>Owner</u> | <u>Rider</u> |
|---|----------------------------------|----------------------------------|
| 1. BELALTA'S ANACACHO DANDY | Laura Burton | Laura Burton |
| 2. BEAUTY'S TRAIL'S END &
CALTA MIDNITE VICTRY | MARLIN Matechuk &
Hilton Hack | Marlin Matechuk &
Hilton Hack |

SELL - SWAP - SEARCHING

FOR SALE: GO BOY BLUE SILVER #732393 - in foal to Midnight Sun's Shadow #655314. Very quiet and manageable in parades. She stands a good 15 hands. Excellent brood mare. Foaled April 7, 1973. Asking \$3000 - money back guarantee also.

Joan Arychuk, Box 308, VIKING, AB T0B 4N0 Phone 1(403) 336-2188

FOR SALE: BEE HONOR MAJOR DREAM - a flashy 1984 colt, liver chestnut with strip. Will mature over 16 hands. Natural running walk. Shown in four shows - four firsts. Definitely a stallion prospect. \$1500 firm.

M. & D. Harder, Box 132, BOISSEVAIN, Manitoba R0K 0E0 Ph.1(204)534-6618

WILL CONSIDER ALL OFFERS - 4 U.S. REGISTERED TENNESSEE WALKERS

BLACK GELDING, 3 years. BLACK FILLY, yearling. BAY COLT, weanling. BLACK MARE, 20 years (just foaled).

All excellent conformation, disposition. Descended from Midnight Sun, Merry Boy, Roan Allen, Merry Legs and Bell McMahan. We are anticipating a mid-winter move and would like to find a good home for these fine horses.

Contact George Caisley, Box 992, DAWSON CREEK, B.C. V1G 4H9 Ph1(403)782-3657

TENNESSEE WALKING HORSES FOR SALE:

SHADOW'S MISTY MAY #752265 (Shadow's Red Man x Dancer's Sun Dance) - 9 year old sorrel mare, 14:2 hands. Bred to Beauty's Trail's End for an '85 foal.

HIGH COUNTRY'S BANNER #191, 802140 (Sun's Ray Honor Ace x Whirlpool Brandy), 4 year old chestnut gelding, a true natural walker with super manners, ready for showing or pleasure.

D-J's TRIPLE IMAGE #199, 823862 (Go Boy's Crown Royal x Flash's Easy Aces). 2 year old bay stallion, 15 hands. Started in ring work.

WEANLINGS - all sired by Beauty's Trail's End #195, 752154

BLACK FILLY with star, dam Kesi #198, 792592

LIVER CHESTNUT FILLY, dam Flash's Easy Aces #192, 695782

SORREL COLT, blaze & 4 stockings, dam Little Breese #193, 731195

They have the disposition of their father and are all 13 hands or better, very well put together, with a super walk.

Henry & Marlin Matechuk, Box 1390, COCHRANE, AB T0L 0W0 Phone 1(403)932-3642

FOR SALE: ONE FIBERGLASS SINGLE HORSE DRIVING SLEIGH. Runners are one inch steel tubing, with padded seat and back. Used very little. Asking \$800.00

Write Joan Arychuk, Box 308, VIKING, AB T0B 4N0 or phone 1(403)336-2188

FOR SALE: CANADIAN & AMERICAN REG'D TENNESSEE WALKING HORSES

BEAUTY'S BREEZY BAY - Yearling bay filly, out of Dancer's Sun Dance by Beauty's Trail's End. Her Reg. #831931

ANDADORE MERRY ROSE #832718 - Yearling black filly out of Sue's Walking Eagle by Canadian Crown Royal.

For more info call Helen Linxley, GROUND BIRCH, B.C. 1(604)780-2330

TENNESSEE WALKING HORSE TRAINING - Specializing in the training of the pleasure horse and rider for show and trail. Fourteen years experience.

Diane Sept, Box 28, Site 2, R.R.#8, CALGARY, AB T2J 2T9 931-3160/931-3614

FOR SALE: UPHILL REDWING 823191, 164 (Mack's Shadow x Canadian Rainbow).

Bright red chestnut gelding, star & snip. 15:1 hh. Gentle & ready to go. \$1000

Charles or Marjorie Lacy, Box 2728, EDSON, AB T0E 0P0 Phone 1(403)723-2577

SELL - SWAP - SEARCHING

WANTED: REG'D TWH MARE, prefer solid black, 16 hh or over, and Midnight Sun line. No younger than 7 years. To be used as a pleasure horse & brood mare. Heidi Rotzetter, Box 6113, R.R.2, CLEARWATER, B.C. VOE 1NO Ph.1(604)674-2461

FOR SALE: A REAL LADY'S HORSE!

Peruvian Paso, 15:2 hh, red roan gelding. Professionally trained. An excellent all around horse. Reason for sale - too tall for me. \$1200, or open to decent offers.

Mrs. A.R. Patterson, R.R.1, CAWSTON, B.C. VOX 1CO Ph. 1(604)499-5861

MOVING: MUST SELL REGISTERED TENNESSEE WALKING HORSES

CHESTNUT YEARLING COLT - halter broke, very gentle. Should mature 15:2 hh. Registered. \$1500 or best offer.
CHESTNUT MARE with star, 16 years. Excellent saddle horse. Still has lots of spirit but is well behaved. Registered. \$1800 or best offer.
CHESTNUT MARE with star and 2 hind coronets, 8 years. Excellent saddle horse. High spirited but well behaved. Registered. Filly at side is also chestnut with a star. 8 weeks old. 49 inches high at withers, excellent conformation. Price for both mare & filly - \$3000. Will also sell separately.
Delivery arrangements can be made for all these horses. Please call Bryan, at 934-3779 (days) or 931-4425 (evenings). Saskatoon, Sask.

FOR SALE AT McDONALD FARMS:

REGISTERED TENNESSEE WALKING HORSES - 2 geldings; 4 yr old mare, well broke; 3 yr old mare. 2 1984 foals - a black filly and a chestnut stud. Arrangements for delivery can be made.

Don & Jo-Anne McDonald, Box 388, POUCE COUPE, B.C. VOC 2CO Ph.1(604)782-7962

FOR SALE AT CHINOOK COUNTRY WALKERS:

TROUBLE'S MISTY #785545 (Big Sky Trouble Boy x Gold's Bittersweet) - dark palomino mare, foaled July/78. Professionally broken but hardly ridden for last couple of years. Misty is well gaited, easy to catch and good natured, but needs work. Has been bred twice and produced black foals. Bred to Canadian Blue for 1985.
CHINOOK'S SMOKEY BLUE #823333 (Canadian Blue x Trouble's Misty) - foaled May '82. Black gelding with white hind fetlock & star, well gaited and friendly. Halter broke and easy to catch.
CHINOOK'S BLUE MELODY #823334 (Canadian Blue x Big Sky Walking Merry) - born April/82. Chestnut mare with both hind and off fore fetlocks, star & blaze. Well gaited, friendly, easy to catch and halter broke.
CHINOOK'S BLUE DALLAS #833764 (Canadian Blue x Trouble's Misty) - Black stud colt with 4 white socks, star & snip. Well gaited and halter broke.
CHINOOK'S CAVALIER #833765 (Canadian Blue x Canadian Ginger) - bay stud colt, well gaited and halter broke.
CHINOOK'S BLUE RICKY #833766 (Canadian Blue x Beauty's Black Beauty) - Black stud colt, off hind & off fore socks, outside hind fetlock & blaze. Well gaited and halter broke.

Walt & Mavis Glover, Box 1363, LETHBRIDGE, Alta. T1J 4K1 Ph.1(403)328-4023

FOR SALE AT COLE FARMS: Our 1984 weanlings - Take your pick at \$550 each. Pick from sorrel, chestnut, roan. All of them really shake their heads and walk. We have no feed, so would sure like to find new homes for them. Weaned Sep.15. Barry & Lexie Cole, Box 5, Site 2, CABRI, Sask. SON OJO Ph.1(306)626-3645

SELL - SWAP - SEARCHING

FOR SALE AT McDONALD FARMS: AMERICAN REG'D TENNESSEE WALKERS

LEGS ELEVEN (Shadow's Brantley x Doll O' the Mist) - sorrel mare, foaled 1970. Broke to ride. In foal for 1985 to Beauty's Sage King. Strong Merry Go Boy bloodlines.

BARKER'S PAIGE LEE (Randy's Mr. Barker x King's Falling Star) - sorrel filly with flax mane & tail. Foaled 1981. Been ridden once and went nicely. Very pretty Arabian type head. Gentle.

SECRET'S UPSTART (Secret Venture x Lady of Birds). Beautiful bay gelding, foaled 1980. Broke to ride - good headshake. Gentle.

ALSO TWO 1984 FOALS - for sale at weaning. BLACK FILLY (Sage King x Little Toot Wilson). CHESTNUT STALLION (Monte Ray x Miss Patience). Reg.s applied for. Arrangements for delivery can be made on any of the above horses.

Contact McDonald Farms, Box 388, POUCE COUPE, B.C. VOC 2C0 Phone 1(604)782-7962

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7L TENNESSEE WALKING HORSES - L. Eliason, 731 West River Rd. DEER LODGE, MT 59722

We have for sale - Stallions - Yearling fillies - yearling colt - geldings. If you appreciate good blood lines, good dispositions, good management, good health, fair prices and honest dealing - contact Leonard Eliason at (406)846-2691. Visitors welcome.

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FOR SALE: BEAUTIFUL, CLASSY MARE #682708 (Ebony Masterpiece x Wiser Go Boy mare). Bay with white blaze and hind sock. Has produced Michigan Futurity offspring and won the Mare & Foal class. 16 hh, 16 years. Suitable for pleasure riding and/or broodmare. \$1500.00

Leslie Henderson, Box 309, SCHOMBERG, Ont. LOG 1T0 Ph.1(416)939-7827

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FOR SALE: SENATOR'S SUZIE J. #722727, sired by World Grand Champion Ebony's Senator out of a mare by Fulton's Wilson Allen (full brother to Wartrace & Miller's Wilson Allen). "Suzie" is a dark bay, right hind fetlock, inside left hind coronet, broken strip. She stands 15:3 hands, is 12 yrs old, pretty moves right, good disposition, no bad habits, easy keeper, hauls well, all vaccines and worming current. Produces quality foals, dam of yearling futurity champion.

Lakefront Orchard, Rt 1, Box 275, OMAK, Wa 98841 Ph. 1-509-826-2307

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FOR SALE: While attempting to sell my beautiful blue roan registered TWH mare, four years old, quiet, broken but not ridden this year, I discovered that I was asking too much; that I'd paid too much when I bought her; that she wasn't flashy enough, wasn't tall enough, wasn't a gelding, etc. Won't somebody take pity on the pet and buy her at the bargain price of \$2200? I haven't the time or energy at my age to ride three mares. I'd like "BLUE" to have a good home where she can continue her training and have someone love her as I do!

Hazel Paton, Box 395, OXBOW, Sask. SOC 2B0 Phone 1(306)483-2934

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That's it for this edition of the Walking Horse News. Deadline for the next issue is December 15. Hope I'll have time to get the news out to you during the Christmas break.

ADS - \$2.00 for the first 50 words; ten cents for each additional word. Each group of letters or numbers with a space on either side counts as a word.

Hope to hear from YOU! Merry Christmas. (Happy Hallowe'en!).