

MAY - JUNE, 1986

VOLUME X NO. 3

Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



ADDRESS:
BOX 2728
EDSON, ALBERTA
T0E 0P0

ROYAL CLASS
WALKERS

presents

GO BOY'S
CROWN ROYAL
681170

BY MERRY GO BOY
OUT OF A
MIDNIGHT SUN MARE
A DIRECT LINK WITH
OLD TIME BREEDING.

Introductory Fee:
\$300.00

Owned By:
JAYNE WALKER
917 - 102 Avenue
Dawson Creek, B.C.
(604) 782-5848

Standing at:
McDonald Farms

Contact:
(604) 782-7962



CANADIAN CROWN ROYAL

Tennessee
Walking Horses

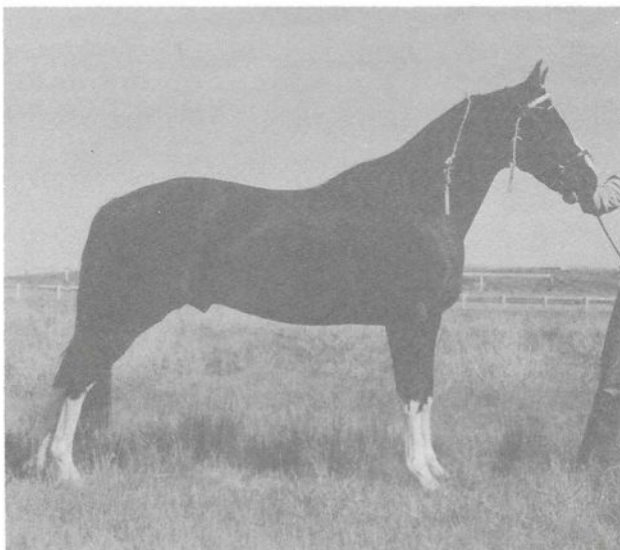
**McDONALD
FARMS**

Box 388
Pouce Coupe, B.C.
V0C 2C0

(604) 782-7962

At Stud:

Beauty's Sage King
Laddie's Monte Ray
Canadian Crown Royal



Chapie's Topper is a Nominated Futurity Sire. His son TOPPER'S CHOICE (pending), winner of the 1985 Weanling Colt Division, has inherited his father's excellent markings and disposition.

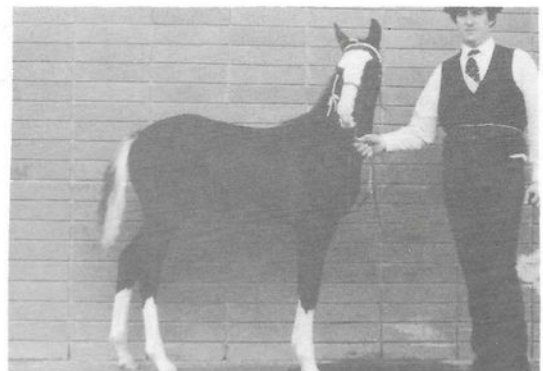
CHAPIE'S TOPPER

Canada # 262-813560 U.S. #813560

Sire: King's Stormy Mist #771871

Dam: Shadow's Lyrical #695790

We have found CHAPIE'S TOPPER to be a gentle dispositioned and well-mannered stallion. Riding him is an experience in itself. He is naturally gaited with an extremely smooth running walk.



George and Heather Sharpe Box 66, Munson, Alberta

Phone: (403) 823-9419

WALKING HORSE NEWS

Volume X, #3

May/June, 1986

Dear Subscribers,

I was afraid I'd have nothing to put in this issue, but once again it has grown as it was typed and is going to be more pages than ever. Thank you to everyone for your submissions.

Jo's hard work is certainly evident in the cover and the new 'Manes and Tales' page, done on her recently purchased photocopier. It looks very good.

We're into the busy time now with the horses. Good luck to you all in the shows and rides ahead. We'd love to hear from you about your activities, new foals, sales, purchases, or just to say 'Hello'.

Enjoy your horses this summer.

Marjorie C. Lacy

COVER PHOTO

We'd like to thank Jo-Anne McDonald for allowing us to use this fine photograph of one of their Tennessee Walker foals. Jo-Anne is a talented photographer and her photo tips article appears in the following pages. The TWHBEA used Jo-Anne's picture of their broodmares in the pasture beside the pond in their most recent publicity brochure. Another of her photos appeared in a TWHBEA ad for the versatility of the Walker - this one featuring Jayne Walker on Sailor in a Competitive Trail Ride. JoAnne has been a regular contributor to the News from the beginning. Don McDonald was the Region 1 Director for the TWHBEA and is now British Columbia Director. McDonalds have done a lot to promote Tennessee Walkers and I know you'll be interested in how they became involved with the breed. Story and photos on p.4&5. Best wishes, Jo-Anne and Don, from Walking Horse News.

Walking Horse News, Box 2728, EDSON, Alberta T0E 0P0 Phone 723-2547
Second Class Mail Registration No. 7081

Volume X, #3, May/June, 1986 (Date of issue - May, 1986)

Walking Horse News, '85/86, is published 5 times a year. Subscriptions for the 85/86 year are \$4.00.

Circulation - 268 subscribers as of May, 1986.

.....

PHOTO ADS

If you are interested in a photo ad on the back or inside covers, please contact Jo Kingsland for rates.
Jo Kingsland, Box 274, ALIX, Alta. T0C 0B0 Phone 1(403)747-2293

.....

ALBERTA WALKING HORSE ASSOCIATION QUEEN IS CHOSEN

Miss Lisa Bailey of Calgary was chosen as the 1986 Alberta Walking Horse Association Queen on May 4. Her crowning took place after judging in four different divisions: knowledge, horsemanship, personality and 'secret'.

Clare Nike, also from Calgary, was chosen as the 1986 Princess.

The new Queen and Princess will have a busy year of promoting the Walking Horse - by riding in parades, working in booths, and generally telling the public about the Tennessee Walking Horse. If you have an activity where you would like the Queen and Princess to help, please contact the AWHA.

Runners-up at this year's contest were Rhonda Prier, Stacy Carew, and Trish Bentz.

A big 'Thank-you' is extended to the following for their help in making this year's contest a big success.

THANK-YOU for your donations:

- Ann Miller's Place, Calgary - Manicure
- Boston Pizza, MacLeod Tr., Calgary - Partial sponsorship of Queen Dinner
- Calta Stables, Calgary - Enlarged photographs
- Carollynne Dobsin Hair Design, Calgary - Hair cut, wash & styling
- Centaur Saddlery, Calgary - Gift Certificate
- Classic Cleaners/Laundromat, Canyon Meadows, Calgary - Cleaning serape
- Dr. Stonehocher, Calgary - Teeth cleaning
- Fabricland, Chinook Center, Calgary - Saddle Serape material
- Falconer Academy of Modelling, Calgary - Self Improvement course
- G.W. Cycle World, Calgary - Riding gloves
- Dr. George Harris, Calgary - Gift Certificates
- Kristin Hack, Calta Stables, Calgary - Riding Lessons
- Leisure Tan, Calgary - Tanning Sessions
- Dianne Little, Calgary - Queen's Bouquet; sewing of serape
- Local Veterinary Clinic - Health care
- Linda Morgan, Calgary - Sewing of serape
- Pennyfarthing Ranch, New Serepta - Bridle holders
- Lorri Porter, Calgary - Lead ropes
- Diane Sept, Westridge Farms, Calgary - Riding lessons
- Tack Trunk, Calgary - Gift Certificates
- Sandra & Hasso vonLippa - Walking Horse News subscription
- Walking Horse News, Edson - advertising
- Westridge Farms, Calgary - Book, Echo of Hoofbeats, use of facility

THANK-YOU for sharing your time & knowledge to help judge this contest

<u>Knowledge</u>	<u>HORsemanship</u>	<u>Personality</u>	<u>Secret</u>
Claudia Hack	Pat Brown	Don Grayson	Dianne Little
Jo Kingsland	Jill Marshall	Myles Linds	Bev Bertsch
Steven Sept	Gillian Right	Sandra vonLippa	Jim Gordon

OREGON PLEASURE WALKING HORSE CLUB by Patricia Huston

"Yes, we've had our 1986 elections meeting: President - Patricia Huston; Vice President - Laura Wyant; Sec. Treasurer - Joann Sapaugh.

"Activities planned or in planning stages include new trail rides, new obstacle courses, a play day, barn dances and a 20 minute clinic of education and learning on horses by Laura Wyant each meeting. The meetings to be held first Sunday of each month. Please send correspondence to Patricia Huston, 1962 S. 7th St., LEBANON, Ore. 97355 or Joann Sapaugh, 37575 Richardson Gap Rd., SCIO, Ore. 97374"

It all started in 1974 when we sold a bull to Doreen Stanley Clarke of Gundy, Alberta. When we delivered this bull, she was raving about her Tennessee Walking horses. She had at that time three mares and her old stallion plus two foals. We ended up purchasing one of those foals as a yearling in 1975. This was the flashy bay stallion with four white stockings - known as The Tennessee Stud. Not being of a mind to own a stallion we gelded him in 1976 and changed his name to Bit O'Sage. As Don began riding this horse we could see we were going to need another, just to keep up. Consequently we bought Doreen's other foal - now three years old. This horse was Miss Patience S.C. and she is still with us and producing nice offspring. Bit O'Sage has been sold and now resides in Ontario. In 1977, we also purchased Doreen's two new foals - Sage King's Diamond & King's Falling Star. By this time we could see that we were going to need an unrelated stallion - hence our purchase of Laddie's Monto Ray in 1977 from Ellwood Smith of Donalds. Ray is a dandy and he is still siring outstanding foals. In 1978 Mrs. Stanley-Clarke dispersed her herd and we acquired Beauty's Sage King - her stallion and one of her mares - Little Toot Wilson.

As you can see things are snowballing by now and as of 1968 we have four stallions, sixteen mares including yearlings, three geldings and five - 1986 foals so far - three stud colts and two fillies.

We also have our original grade mare and one walking pony mare.

All this came about because we didn't want a horse like everyone else - we wanted something different. We got a walker and have enjoyed every minute of being around these gentle horses. We have met some very nice people who own other walkers that we otherwise would never have known. I thank the horses for that and by the way we do "Ride with Pride on a Tennessee Walker"

PHOTO TIPS FOR HORSE PICTURES

By Jo-Anne McDonald

To prepare for a photo session you should first choose your shooting area carefully. An unobstructed view is best - that is - no posts or wires to "grow" out of your subject in your "perfect" photo. A pasture area with little in the background is my choice. But you have to do the best you can, especially if you are at a fair or horse show.

Once you have chosen your background then it is time to clean up the subject. A clean well groomed animal will enhance any photo. A nice clean horse with a dirty halter or bridle or crumpled, wrinkled ribbons ruins the overall effect. A prospective buyer looking at this horse, would probably notice this oversight. The tack involved should be well fitted to the individual animal, as it presents a neater head appearance.

The horse should be squared up - that is feet placed evenly, or parked out in the case of gaited horses. If he doesn't park out, squared up is quite acceptable. The horse's front feet should be elevated an inch or two but never, never have the rear end higher than the withers. This gives an impression of poor conformation.

If the camera position is low, it seems you have a taller horse. An overweight horse would look slimmer with a low angle. An underweight horse should have a higher camera elevation - say 5 feet 5 inches. A good rule to practice here is have the horizon cross the background at the center of the animal's body.

I prefer a full side view shot for "telling it like it is," as far as the horse goes. This is the type of photo that a prospective buyer likes to see because it gives a true idea of what the horse is really like.

If you use a normal lens on a 35mm camera you are going to experience distortion. That is, a photo image that looks deformed. The photographer can not get far enough away from the subject and you usually find your own shadow somewhere in the photo. I personally like my Telephoto 3.5/135 for all my horse photos as it keeps distortion to a minimum.

Sunlight is the perfect light for all photos. Almost anytime during a sunny day is good for photos. The exception is high noon - it produces harsh shadows

that do nothing to enhance your subject. Another good rule is have your own shadow point to your subject and I'm sure you will do okay.

You are going to have to take the better part of a roll of film (24's) to get one outstanding photo. Once you have your good photo then you can use it over and over again. An assistant or two will be required to help in getting the horse to look alert and put his ears forward.

A lot of this photography business is trial and error - mostly error at first. Just remember a poor picture is worse than no picture at all.

I hope this will help in some small way.

Good Luck!!!!

WALKING HORSE NEWS - A SECOND CLASS PUBLICATION?

Yes, indeed. We received our official second class mailing registration number last week. It took hours and hours of work to set up the mailing list by postal codes, and a fair bit of correspondence. However, considering our financial picture, it seemed worthwhile. The saving on postage would be immense, and we felt that you would get your issues in about the same time, since we would be doing a lot of the presorting and bundling.

However, I've had a couple of letters and a phone call from folks who hadn't received their copies for 4 weeks, and that's bad news. This issue will be mailed the last week in May. Would you please make a note of when you receive it? We need to cut costs - but not at the risk of losing subscribers who grow old and grey while they wait for their newsletters, and finally give up subscribing altogether.

Let us know if you're satisfied with the delivery time on the 2nd class mailings, or if not, what you'd like us to do about it. Would you be willing to pay quite a bit more for your subscription if it came first class?

With the new covers and bigger issues have come greater costs. We will have to up the subscription price regardless of which type of mailing service we use. The question is - how much is it worth to you?

Most subscriptions come due at the end of August. Please think about these questions and let us know your opinions. We'll have to decide by mid July.

.....

PHOTOS & PHOTO ADS

I'd like to thank everyone who wrote or phoned to tell us that you liked the new covers. It really has been most encouraging. Jo has put in a great deal of work and countless trips to the printers to be sure everything is in order, and it's nice to know that it's appreciated.

Now the question we're asking ourselves is, 'Has the photo advertising been worthwhile for those who bought space in the News?' And will there be a demand for space again next year? That's what the covers depend on. (Read Jo-Anne's tips & try for some good ad photos!)

There are two more 'cover' issues after this one. If you plan to continue advertising with us, or think you might like to run an ad in next winter and spring issues, we'd like to hear from you. Thanks.

Also, please don't forget about the classified ads. They are very inexpensive, but they keep your name in front of people, and remind them you are still there with stock to sell. These ads have kept the newsletter out of the red for quite some time, and there has been a drop in them lately. We're feeling the pinch! We'd appreciate your support through advertising - and you may just sell a horse too!

Please support your Canadian Walking Horse connection.

* Would anyone like to see classes included in the shows for part-bred Walkers? Performance and/or Halter? There are lots of well-gaited part-breds around, and they are presently barred from all show activities. Publicity would give credit to the pure-bred parents, capable of passing on the Walking Horse traits.

* 1986 Season is off to a cold, white and wet start! AWA Showmanship clinic (April 12th) was attended by 12 people. Hot chocolate was needed to maintain body temperatures! Instructor Debbie Thompson gave a very thorough demonstration of clipping, grooming and showing techniques. The next day, at home, we practised the clipping on 3 horses and soon found the value of her advice. (Clinic sponsored by the Alberta Horse Industry).

* On the cold, windy prairies, south of Coronation, the Spring Dog Trials were held April 26/27th. Rosemary Jordan and Joan Arychuk braved the weather and rode alongside the trialers, I visited later, with camera. Larry Hauk was an excellent host, and we learned a lot about training the Bird Dogs. (see letter from Rosemary)

* A meeting was held April 26th, between delegates from AWA and YWA, to discuss mutual cooperation and unity in all endeavours. Each of the clubs will be talking further on this subject with their members, and encourage everyone to attend meetings and contribute their views.

* May 3/4th saw five young ladies competing for the title of AWA Queen, at Westridge Farms, Calgary. No less than twenty-five Sponsors supported this contest this year, providing all the girls with an array of superb prizes. The crowning ceremony, on Sunday afternoon, proclaimed Lisa Bailey, of Calgary the 1986 AWA Queen, with Claire Knight, of Calgary 1986 AWA Princess. They were presented with diamond tiaras, silk sashes and sarapes, and a beautiful bouquet of fresh red roses - a delightful climax to a very tough competition. Runners-up were Trish Benz, Stacy Carew, and Rhonda Prier. Congratulations, girls.

* Westridge Farms Fun Day on May 4th, attracted around 20 riders - from far and wide! The rain and snow couldn't dampen spirits, once we were inside, at this superb arena complex. For some horses, this was their first outing this year, and negotiating Xmas trees or carrying a ball on a racquet was not on their list of accomplishments yet!

* The AWA Trail Ride Clinic at Bowden, I hear, was all but rained out, if it hadn't been for those stalwart Trail enthusiasts! Out of 60-odd entries, 33 insisted on riding in the rain, and wound up enjoying the experience immensely. (Note: always carry a change of clothes whenever TRAIL RIDE is mentioned!)

* While it rained at Bowden, five of us put on a Breed Demonstration to the 4-H clubs at Byemoor in beautiful sunny weather! Rosemary Jordan with Jason and Bob, Sheila Holtz and myself presented four TWH with a commentary on breed history and conformation points. Due to the FINE weather - the audience was small. as all the farmers were out seeding!



1986 CALENDAR

June 6 Innisfail TRAC ride..TRAC Sec..Linda-343-6163
 June 14 Festival of the Gaits, Red Deer..Sheila-742-5356
 June 14 Jack Gurnett Auction, at Festival..Jack-843-6124
 June 14/15 Berwyn Agricultural Fair..George-332-4942
 June 27/28 Devon TRAC ride
 June 28 Driving Show, Alix..Judy-747-2236
 June 28/29 YWA Gaited Horse Show, Hobbema..Marilyn-878-3759
 July 18/20 Parkland TRAC ride
 July 19/20 YWA Summer Show, & Fut., Ponoka..Lenora-963-6019
 July 19 Medicine Hat Show
 July 23/26 Challenge of the Breeds, Edmonton..Carole-963-6019
 Aug. 1/3 Kananaskis TRAC ride
 Aug. 10 Wetaskiwin show..Rosemary-387-4869
 Aug. 15/17 Edmonton TRAC ride
 Aug. 22/24 Dawson Creek TRAC ride

Aug. 23/24 Fall Classic, Calgary..Diane-931-3614
 Aug. 23/24 Field (Dog) Trials, Coronation..Larry-575-2287
 Aug. 29/31 Rocky Mtn House TRAC ride
 Sept. 5/7 Grande Prairie TRAC ride
 Sept. 10/14 Equifair, Spruce Meadows.
 Sept. 20 CTWH Futurity, Red Deer..Dianne-271-7391
 Sept. 20/21 Horse Improvement, Red Deer.
 FROM POLLY KEEFER, OREGON:
 June 13/14/15 Inland Empire, Ellensburg, Washington.
 June 28/29 All Plant. Horse Classic & Heyday, Eugene, Oregon.
 July 12 Chevaux Stables Versatility Show, Sherwood, Oregon.
 July 25/26/27 Jubilee, Gig Harbor, Washington.(Jo-Ann
 Mayberry, 6622 Hunt St.NW,Gig Harbor,Wa. 98335.
 Aug. 16/17 Trail Ride, Flying M Ranch, 10mls W of Yamhill,Or.
 Aug. 22/23/24 Oregon State Fair, Salem, Oregon.
 Sept. 19/20/21 Western International Show & Futurity, Clark
 Co. Fair Grounds, Vancouver, Washington.

SECOND ANNUAL

FESTIVAL OF THE GAITS

THE WESTERNER
RED DEER
SAT. JUNE 14TH

**
*

ICELANDIC HORSES

SALE OF GAITED HORSES

PRIVATE TREATY - MAIN RING PARADE - PRE-REGISTRATION MANDATORY

PARADE OF STALLIONS

PRE-REGISTRATION REQUIRED

* **BBQ** AND *

HEY - DAY

FUN FOR ALL AGES - POST ENTRIES AVAILABLE

TENNESSEE WALKERS

MISSOURI FOXBROTHERS

PASO FINOS GALICENOS

BOSTON PATRIOTS

COSTUME
DRIVING
SLOW BARRELS
RUNNER & RIDER
S BILL BAREBACK

MUSICAL TIRES
WALKING RACE
WATER GLASS
JUMPING
TRAIL

SECRETARY:
SHEILA HOLTZ, BOX 1004,
STETTLE, ALTA. T0C 2L0.
(403)742-5356.

ENTRIES CLOSE JUNE 1ST



Don McDonald riding the sorrel stallion
"Laddie's Monte Ray"

*
**



McDONALD FARMS.....POUCE COUPE.....B.C.

WHAT DO YOU THINK - OF THE WALKING HORSE NEWS 'NEW LOOK' ?

Lexie Cole: "I'd like to congratulate Jo and you on the covers on the newsletters. I think you did an excellent job on them. I know a lot of hard work went into them but I think they're really worthwhile."

Shiela Coburn: "Sure like your new format. Looks really great."

Jo-Anne McDonald: "Congratulations to both you and Jo Kingsland on the 'new look' of the newsletter. Very nicely done, gals. We were very pleased the way our ad turned out. Jayne Walker was also happy with her ad. Keep up the good work."

Helen Williamson: "The News is truly a success and really impressive. Pearl Tompkins sent her copy to Mr. Harlin, TWHBEA President, to show him how we have progressed. You and Jo have worked so hard, and it really does show. Articles are great - very interesting and meaty. I appreciate your hard work and effort to turn out such an excellent magazine."

Ann Tonn: "Your 'new look is great. Keep up the good work."

Carolyn Dobson: "I saw the newest issue of your Walking Horse News. I must say I was very impressed. It looks very good. I've enclosed a money order for my subscription."

Leonard Eliason: "To start, I want to congratulate you and Jo on your last issue of Walking Horse News. It had the appearance of professionals but when you opened the cover, there was the down to earth news and information this publication has always worked to serve its members with. What a combination!"

Stan & Jean Ritchey: "Just wanted you to know how impressed we are with the 'new look'. You and Jo K. are doing a great job."

Lenora Shiels: "The cover on your newsletter was really impressive. I hope it will be a success which you can incorporate in all future editions. Just one point a little irksome was the stapling. On some pages it was impossible to read what was printed unless the staples were removed. I'm sure you could remedy this with wider margins or stapling closer to the edge of the page."

Jean Rempel: "The new cover on the WHN is really nice. Makes it look real classy."

Marjorie Fabro: "I think the newsletter is just super. You people are doing a great job."

Dianne Little: "Had planned on writing eons ago to congratulate you on the new format of the Walking Horse News. It looks so very professional, and still contains all the newsy items we Walking Horse owners seem to relish. Needless to say, 'Keep up the Communication'. I only wish it were possible to help in some physical way - moral support is great but it doesn't overcome the late nights, sore fingers and tight shoulders."

Deborah Modderman: "Wow! The new look is great. Keep up the good work."

Cristine Holt: "I love the Walking Horse News. The addition of pictures is most welcome, although I loved this publication before it became a magazine! The articles are full of news, information, and spur the mind to thought. Gosh, I love it!"

Maureen Hummel: "I'm eagerly awaiting the next issue of the News. When it comes in the mail I don't put it down until I've read it cover to cover."

CANADIAN ASSOCIATION REGISTRY CONTROVERSY by Marjorie C. Lacy

A controversy has been brewing these past few months over the rules of entry and fees charged by the Canadian Walking Horse Association Registry. Spearheaded by the newly formed Tennessee Walking Horse Association of B.C., it resulted in the petition below and on the following page.

The petition has not yet been presented to the Canadian Association, so there has not been an official reply to it.

However, one CWHHA member and former official has written and asked that her response to the petition be published. You'll find Doris Long's letter on the next several pages.

I truly feel that a great deal of the problem is lack of communication. The distances between us make it difficult to get to know each other. We rarely have opportunities to talk things over and discuss our aspirations for this breed we've chosen. Real communication rarely happens, but rumours and innuendoes fly.

I'd like to thank the TWHABC and Doris Long for coming right out and stating their views. That's the first step in solving problems.

The next step is to discuss these concerns and see which are caused by misunderstandings, and which are areas of disagreement that require further discussion and possible compromise.

I think a frank, open discussion of the problems is of utmost importance. We need a Canadian Association. We need provincial associations as well. We certainly don't need a whole lot of groups all pulling in opposite directions. Let's work together to promote our horses in a positive way!

Petition to C.W.H.A. Registry (continued)

Should such a ruling come about at this time it would prohibit the majority of Tennessee Walking Horses from the show ring, seriously hampering the promotion of the breed. Prospective buyers, for the purpose of showing, would be forced to pay the high costs of registering with CWHHR or, alternatively, to choose from the limited number of horses that are so registered. The alternative would result in an equally limited gene pool and seriously acute inbreeding.

Ironically though, rather than doing either of the above, the buyer could purchase an American born animal without the necessity of registering the dam and sire in the CWHAR, or of paying the \$100 surcharge. This, from an Association that claims to be working for the promotion of the Canadian born horse, would seem to be very detrimental.

The high fees, surcharges, stiff rules and regulations objected to herein are designed for a registry which has been operating for many years, one that has allowed the majority of breed owners necessary time to register. A great number of Tennessee Walking Horse owners have never heard of the CWHHA Registry.

It is not our intention to crush this organization as we, in general, support a Canadian registry, but not as it currently exists. The CWHAR is one voice among many in the Tennessee Walking Horse world. We are another.

TWHABC, c/o Betty Motherwell, Secretary
Box 34, Booth Site, R.R.#3
QUESNEL, B.C. V2J 3H7

P E T I T I O N

prepared by the TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA
President Mr. Laurie Sharp of Quesnel, B.C., on February 15, 1986,

TO: CANADIAN WALKING HORSE ASSOCIATION REGISTRY

WE, the undersigned Tennessee Walking Horse owners, breeders and exhibitors, ARE STAUNCHLY OPPOSED to many of the rules, regulations and future intentions of the CANADIAN WALKING HORSE ASSOCIATION REGISTRY who are a minority group without the support of the majority of Tennessee Walking Horse owners, breeders and exhibitors of Canada.

WE OBJECT TO:

- (1) The unfair and inconsistent rules of eligibility and entry covering Canadian born Tennessee Walking Horses into the Canadian Walking Horse Association Registry as itemized under sections (a) to (e) below.

- (a) That the sire and dam must firstly be registered with the Canadian Walking Horse Association Registry.

This rule is causing prospective buyers to shy away from the Tennessee Walking Horse breed as a result of the outrageous cost of registration (i.e. to buy one horse you have to register three.) Compounding the problem are the costs, surcharges (penalties) and difficulties in registering.

- (b) That officials of the Registry are not conversant with their own Rule Book.

For example, when confronted with the situation in (a) above, the President suggested that the prospective buyer prepare and submit the applications to register the sire and dam. According to the Rules, this action would be fraudulent, under Article XXX, Offences and Penalties.

- (c) That the forms must be signed by the breeder and the owner of the service sire.

It is often costly, sometimes in fact impossible, to locate the original breeder of a horse that has been sold more than once.

- (d) That an application to register a Canadian born animal 12 months after foaling date is subject to a surcharge of \$100.00; further, that this surcharge is Non-refundable whether or not the application is approved.

- (e) That the American Certificate of Registration is not accepted in some cases as proof of transfer of ownership.

- (2). The removal of the name "Tennessee" from the registry title.

- (3) That only Canadian Certificates of Registration be accepted as eligibility "for various C.E.F. or Breed Futurity or Government Horse Improvement Programs".

The following is a letter I have received from Doris Long, past treasurer of the Canadian Walking Horse Association Registry in regard to a petition addressed to the Registry as prepared and circulated by Mr. Laurie Sharp. This letter expresses Doris' personal views regarding the petition.

" Due to personal reasons, I no longer have the privilege of owning and enjoying any of these treasured horses, nor am I at present an officer of the C.W.H.A. Registry, but I cannot sit idly by and allow over 3½ years of beneficial achievements be subjected to such an assault as witnessed by this petition.

The C.W.H.A. Registry came into existence in August of 1982, with the main objectives of the Registry being;

- (1) to promote the understanding, quality and versatility of the Tennessee Walking Horse within Canada.
- (2) to unite Canadian Tennessee Walking Horse owners in a spirit of friendly accord and goodwill.
- (3) to communicate and co-operate with all individuals, groups, associations, etc. to achieve the best possible image of the Tennessee Walking Horse within Canada and outside of Canada.

I must say that I am truly appalled at this petition! It suggests to me a complete misunderstanding of the rules, regulations, purpose, OBJECTIVES and intentions of the C.W.H.A. Registry due to a lack of "communication" on Mr. Sharp's part.

The petition states as follows;

- " (1) In regards to registering Canadian born Tennessee Walking Horses - we object (as itemized under (a) to (e) below) to;
- (a) the fact that the dam and sire must be Canadian registered before the foal can be registered and to the outrageous costs of the C.W.H.A. Registry. "

Can anyone tell me where any registry in any part of the world will register a foal as purebred if the dam and sire are not registered as purebred within the Registry?

<u>FEES-CURRENT - C.W.H.A. Registry</u>	<u>U.S. Breeders Registry</u>
Initial Membership .00	\$ 45.00 U.S.
Annual Membership \$ 12.00	15.00 U.S.
Foal Registration 15.00	20.00 U.S.
Late Foal Registration 115.00	120.00 U.S.
Transfer of Ownership 10.00	30.00 U.S.
Duplicate Certificate 15.00	50.00 U.S.
Dual Registration Import 15.00	?

Even without converting Cdn. funds to U.S. funds, are the Canadian Registry fees "outrageous"?

" (b) Officials of the Registry are not conversant with their own Rule Book and have suggested fraudulent alternatives to prospective purchasers. "

Is Mr. Sharp saying that an official of the Registry told him to "forge" required signatures on necessary application or transfer forms? If so, I suggest Mr. Sharp contact this official in writing so as to clarify in his own mind as to how he misperceived requested information.

" (c) forms must be signed by the mare owner and by the service stallion owner in order to register a Canadian born Tennessee Walking Horse. "

Can anyone tell me who should sign these forms - other than the mare owner who authorized said mare to be serviced by said stallion and the stallion owner who knows his stallion did indeed service said mare? Who else could verify the parentage of a said foal?

" (d) late Registration fees. "

This item is addressed in 1-(a)

" (e) in some cases, American Certificates of Registration are not accepted as proof of ownership. "

The only situation that comes to my mind would be if the American certificate had not been processed as to transfer of ownership in the American Registry as witnessed by the absence of the signature of the Registry's Secretary. Is Mr. Sharp suggesting the Canadian Registry amend or repeal this required verification?

" (2) removal of the name "Tennessee" from the registry title. "

The C.W.H.A. Registry was established for the purpose of registering Tennessee Walking Horses in Canada. "Tennessee" was omitted from the title simply to reduce the length of the title. All Canadian Tennessee Walking Horse certificates proudly bear the name "Tennessee".

" (3) only Canadian Certificates of Registration be accepted as eligibility for various C.E.F., Breed Futurity or Government Horse Improvement Programs. "

An amendment (17 (3)) to The Livestock Pedigree Act has stipulated the above as a requirement of eligibility.

I ask all Tennessee Walking Horse owners to PLEASE not lose sight of the fact that the C.W.H.A. Registry is "their" Registry. As members, you have the majority voice with the right at any annual or special meeting called, to alter or repeal any items in the constitution. Obviously Mr. Sharp, as a non-member, is not aware of this.

DORIS LONG'S LETTER (concluded)

With Walking Horse owners member support, the Canadian Registry can achieve its objectives and continue to be the voice of the majority.

CWHA Registry mailing address is c/o Canadian National Live Stock Records, 2417 Holly Lane, OTTAWA, Ont. K1V 0M7

Registry officials may be contacted c/o Box 56, Site 2, R.R.8, CALGARY, Alta. T2J 2T9

Thank you, Marjorie, for letting me personally 'spout off', and thank you, TWH owners, for understanding."

Sincerely,

(Mrs.) Doris Long
Box 2, Site 12, R.R.9
CALGARY, AB T2J 5G5

CANADIAN WALKING HORSE REGISTRY

Tennessee Walking Horse owners - here's your chance to register all your breeding stock with the Canadian Association Registry. All TWH that have previously been registered in the U.S. (with TWHBEA or WHOA) may be registered with CWHA Registry for \$10 per horse for CWHA members; \$15 per horse for non-members. (anyone who registered horses after Jan.1/86 at the higher fees will receive a refund of the difference.)

This reduced rate is in effect until December 30, 1986.

COMING EVENTS

MANITOBA LIGHT HORSE SHOW - ALL BREEDS, with Tennessee Walker classes. July 26 & 27, 1986. For more info, contact Darlene Harder, 204-534-6659

CHANGES

YWHA SUMMER SHOW - date has been changed to August 2 & 3, 1986. Location still the Diamond 5 Rodeo Ranch near Ponoka. For show program, contact Lenora Shiels, 963-6019; Bx 1313, STONY PLAIN, AB T0E 2G0

TRAC RIDE, DEVON - has been changed to July 4 & 5, 1986.

PLANTATION TRAINING CLINIC AT CHEVEAUX TRAINING STABLES, Sherwood, Ore.

Diane Gueck, trainer of Wonder Lady's Delight, 1984 & '85 Plantation World Grand Champion, will be offering a week long clinic in Oct. She invites all interested persons to get in touch with her at Cheveaux Training Stables, 12155 S.W. Tooze Rd., SHERWOOD, Oregon Phone (503)682-0277.

Further information in the next Walking Horse News.

WEST COAST TENNESSEE WALKER CLUB - P.N.E./EXPO 86 DEMO

The WCTWC has been granted a demonstration of the Tennessee Walking Horse breed at this year's Pacific National Exposition. This active new group is enthusiastically accepting this challenge and are planning an ambitious calendar of events to go with the demo. Good luck with it!

WHAT DO YOU THINK? 'TYPE' in Tennessee Walking Horses by M. Lacy

Last issue, Dawn Sigurdson posed the question, "What is 'type' in the Walking Horse?" We asked readers to express their views on this. I've been thinking about it and it seems we might start with the standard for the breed, as laid out in the NWHRC Official Rules for Judging and Exhibiting. Here is what a judge is to look for in assessing the conformation of a Tennessee Walking Horse:

"Part 111. Conformation. In general conformation the Tennessee Walking Horse should have an intelligent and neat head, well shaped and pointed ears, clear, alert eyes and a tapered muzzle. The neck should be long and graceful. The shoulders should be muscular and well sloping. The back should be short with good coupling at the loins. The chest should be of good proportion and width. The body should be deep in the girth and well ribbed. The croup is generally sloping. The hips should be well muscled and this development will usually extend down toward the hocks. Legs should be flat and cordy. Except as to walking ponies, which shall be 14:2 hands and under, the horse should be from 15 to 16 hands in height with an occasional individual over or under and from 1000 to 1200 pounds in weight."

Do you get a clear picture of the animal from that description? Or is it too general? From it we can say that a Walker must have a long neck, sloping shoulder, short back with good coupling. It is to have a deep girth, be well ribbed and have well muscled hips. Flat cordy legs and a sloping croup round out the picture, and except for the latter, that pretty well describes any good saddle horse, doesn't it?

Something much more significant, in my opinion, is this statement from There is Only One Tennessee Walking Horse, a pamphlet put out by the TWHBEA in Lewisburg. It says,

"Thus in 1935, the Tennessee Walking Horse Breeders' Association was formed in Lewisburg, Tennessee. One hundred fifteen horses were selected as foundation stock. In these 115 horses, bloodlines from every equine breed in America were represented, and from this, 208 horses were registered in the first year."

The Walker is a young breed and it is derived from mainly Standardbred, American Saddlebred and Morgan roots, with a bit of nearly everything else thrown in for spice. The reason for this breed's existence is its gait. Even after fifty years, type can vary from a slender, Saddlebred look to a full bodied, muscular Morgan type, but what they should all have in common is the ability to do a nice, smooth running walk.

Perhaps we need some solid, factual research on the conformation required to do the gait best. Then we could breed for those characteristics, and eventually a type would evolve. That is doubtless what is happening in all herds where the running walk is the trait selected for first and foremost. Many experienced breeders have very definite ideas on the conformation that lends itself to the correct performance of the running walk. Ray Corum is one, and I am reprinting his article on conformation in this issue. Cristine Holt has sent along her opinions on type in Walkers as well, so you'll have several opinions to mull over, along with Darlene Harder's. I think that the Tennessee Walking Horse is still in the process of evolving. Gait has to be the characteristic that defines the breed, and maybe type will follow naturally once we can say that every TWH is guaranteed to run walk without aids. What do YOU think?

I wanted to respond to you about what I think about the subject of "type" in the Tennessee Walking Horse. I've dabbled in this subject with other people and we've never really been able to agree completely, (but isn't that what they say is the one thing we horse lovers have in common!) I sometimes think that I would like to see the Walking horse with a distinct type of "type" and yet I think the fact that the breed doesn't zero in as closely as the Saddlebred or Arabian may actually be in its favor. Let me explain.

The one over-riding characteristic of the Walking Horse that no other breed has is its smooth running walk. Not just the smooth gait...but a gait that is loose, long striding and durable. No other breed has the stride of a Tennessee Walking Horse. This is its hallmark and this is one of the most important things taken into consideration by serious breeders.

The Arabian breed, the Saddlebred, the Morgan...they don't have this truly unique gait...they have their methods of trot,..but I feel their conformation type helps to identify them upon sight while their gait perhaps will not.

Some people may have seen Walking Horses that looked like Quarter Horses or resembled Morgans or what-have-you. But once that horse moves out into almost any type of walk (fast or slow), any decent Walking Horse or part-walking Horse can be identified for what it is.

Some people say they can tell if a horse has Walking Horse blood by the crooked ears or the wrinkled eye lids or the construction of the hind quarters or head. But since these qualities are not fixed, they can hardly be considered "type" characteristics. When the breed association describes a Walking Horse, I notice they list qualities that are just basic good construction in any general horse. This doesn't bother me. Actually, the Walking Horse is a relatively new breed, and comes from such a varied and conglomerate background and is used in such a versatile manner that we can hardly expect the horse to emerge as a "type" with regards to conformation.

The versatility of our breed makes any extreme characteristics impractical. While I like a longer-legged, streamlined Walker with medium and refined bone, people in Wyoming may think the horse lacks substance to do the work of a mountain horse. People in Wisconsin may think my horse is too short and fine-boned. Others may want a shorter head whereas I prefer a Thoroughbred-straight profile and not too short (or long, of course). I don't like horses with dense muscling or a head set that is too high (or low, for that matter). But we all want a long striding, smooth run-walking horse and that is the characteristic that brings the price you're asking for any good horse. To me, the "type" I want to see in a good Walking Horse is a good Walking Horse gait. I may prefer different conformational aspects, but if the horse doesn't have the gait, it's not a real Walking Horse.

They say a "type" should be passed on from generation to generation. I don't know of any particular characteristic of the Walking Horse that is passed on more consistently than the gait. If the actual running walk isn't passed on, the offspring's gait is at the very least longer strided than usual. The way the horse sets down its feet is a consequence of the sire or dam being "typey" in this respect.

Well, I've probably rambled and repeated myself but the question of "type" was intriguing and I've rather discussed it with myself in this letter. For whatever use it is to you, I'm just happy you sparked the question in my mind so I could work out an answer for myself.

Conformation of the true, natural gaited Walking Horse

By Ray Corum

(Reprinted, with the author's permission, from the April, '81 Voice.)

Conformation of the true, natural-gaited Walking Horse / Guidelines to selecting a horse that will do the true, running walk. By Ray Corum.

This study of how conformation of the horse relates to his way of moving will present some guidelines for selecting a horse that will perform the true, natural running walk. Conformation is definitely the most important factor to be considered in the selection and breeding of the Tennessee Walking Horse.

The perpetuation of the breed depends on the judges and breeders. They must fully understand the science of the laws of force and motion and how these dynamics depend on conformation. It must also be understood that conformation is inheritable and cannot be altered by man.

Everyone is entitled to his opinion of what constitutes the best conformation, but as they relate to the Walking Horse they must be learned opinions. We can no longer afford the luxury of randomly breeding horses who have to be made to walk by artificial aids.

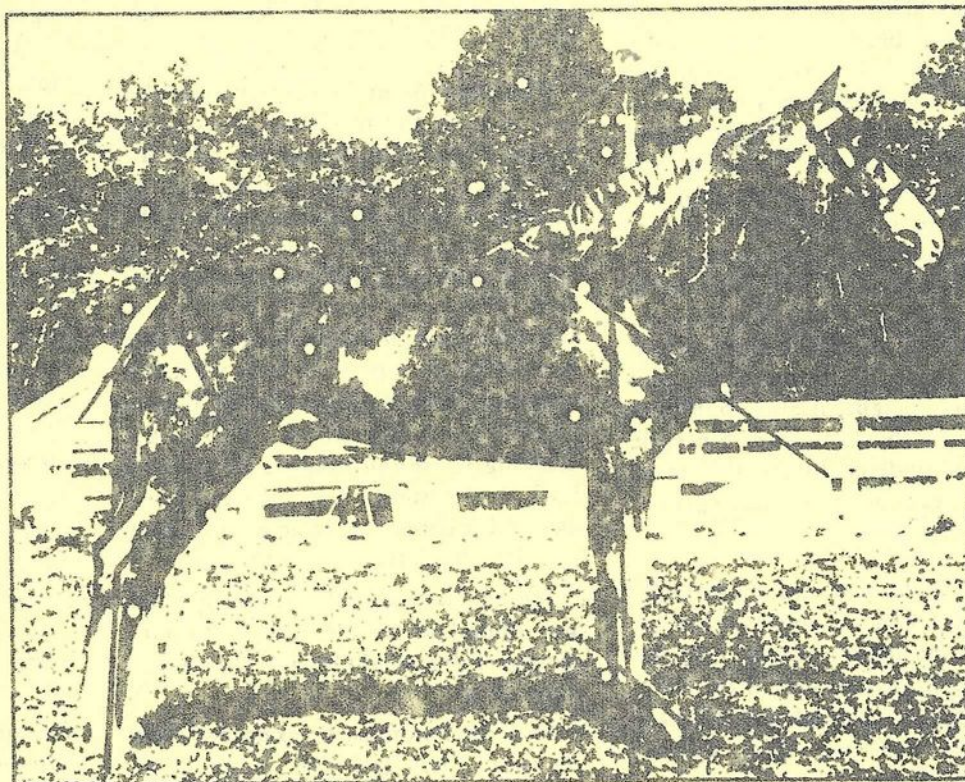
Perhaps the most important factor to consider when examining the conformation of the Walking Horse is the angle of the shoulder in relation to his legs and total body.

In making this observation, it is well to feel the shoulder with both hands. This will help you determine the true angle of the shoulder. Also, you will feel the scapula and begin to understand the skeletal structure of the shoulder.

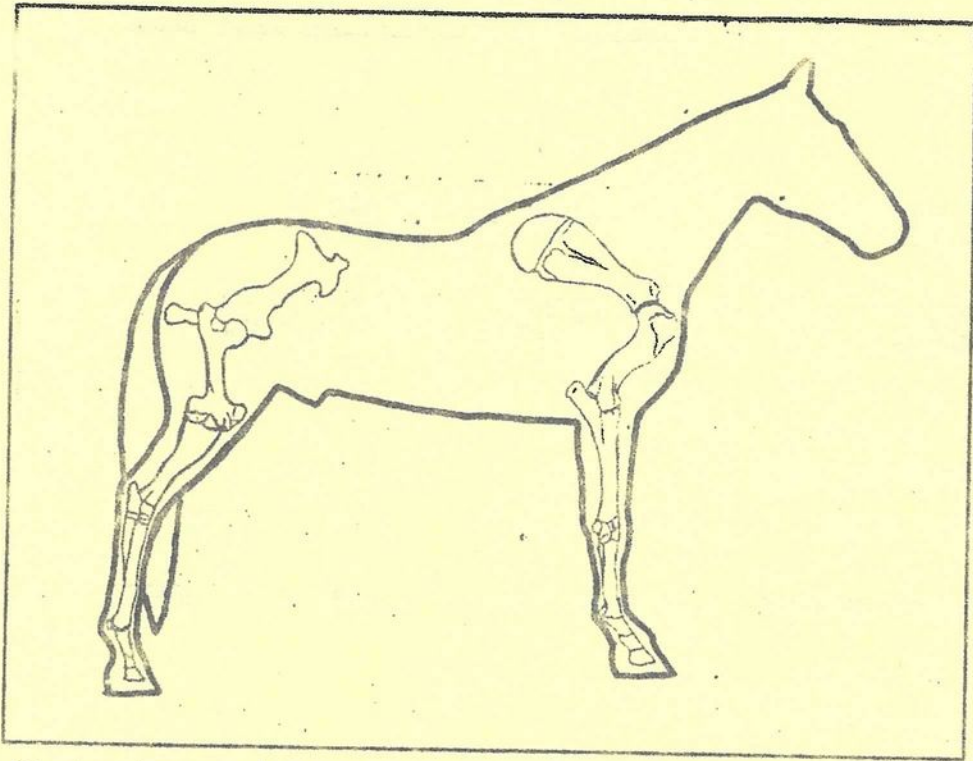
The middle of the shoulder blade and the spine of the scapula tells you what the true angulation of the shoulder is going to be. Just looking from the point of the shoulder to the top of the withers can be misleading. Some horses have shoulders out on the front and still have a straight up and down scapula. These

can look like sloping shoulders but they are just out at the front end. Muscle structure in this area can also deceive the eye, so when making this important observation the actual palpation of the area is important.

Continued on next page



The model shown is Merry Boy's F88, a 26-year-old stallion. Note how correct conformation will remain constant over the years. Not even a swayed back at age 26!



Approximate bone structure of the front and rear leg mechanism of our model. By mentally rotating the shoulder and hip joints, it is easy to visualize the horse's movements.

The main reason for assigning so much importance on the angle of the shoulder is because, the greater the angle, the longer the anterior (front) stride. Now the attention of all Walking Horse enthusiasts should be kindled!

An added bonus of the sloping shoulder is that its existence makes lameness in the horse's legs less apt to occur. The straight shouldered horse must hit the ground many more times to go the same distance, also creating unnecessary discomfort to the rider.

The horse does not have a collar bone. Therefore the shoulder blade is attached to the body with only muscles, tendons, etc., and not bone. While this unusual construction supports the greater portion of the horse's weight, it also doubles as an outstanding shock absorber. Since the horse is not hindered by a collar bone, the shoulder can rotate in a much greater arc than man's.

After it has been determined that the shoulder is constructed to get the maximum reach in front, the rear area of locomotion should be scrutinized. Obviously, the back end will have to keep up with the front without straggling out behind.

One of the factors here to be examined is the croup. In the Walking Horse, the croup should slant or drop off quickly

with the tail connected well up. The way the pelvis is attached determines the length of stride of the hind legs from the hip joint. The sloping croup assures that the pelvis is attached so the horse can reach up, plant his rear feet and drive.

The other point of conformation that will increase the rear stride is the curvature of the hind leg at the hock. By referring to the skeletal structure of the rear leg, it is easy to understand how the sloping croup and well curved hock contribute to a longer stride without any rear flow. This curvature of the hock is considered a fault of conformation in some breeds that must perform extra strenuous activities. This is so because of the increased chance of strain, etc. The natural Walking Horse *must* have a well curved hock. Its existence here does not cause any undue chances of lameness as it only increases the smoothness of the gait.

Strong, well muscled haunches are also important as the driving forward motion is dependent on the rear area of locomotion.

Now the legs must be examined from the front, left and right front, both sides, the rear, and left and right rear. These legs have supported the horse since minutes after he was foaled. He is forced to compensate and make do with any

faults the legs may have until the day he dies.

When selecting a horse that is expected to perform a natural running walk, *no compromise* can be made for any fault of conformation that distracts from our goal.

From every angle the legs should be *straight*, utilizing the total column of bone, muscle, tendons and ligaments. This straightness cannot be over emphasized. To fully examine the many types and problems of crooked legs would add too much length to this particular discussion. Just make certain the legs are straight.

The front legs will support 60 to 65 percent of the total weight of the horse. They should come out of the shoulder somewhat closer together than they do in most other breeds. However, they should not be so close that cross firing might occur. The feet should set apart on the ground the same distance as the limbs are apart as they leave the body.

The front pastern should have about the same angle as the shoulder with the rear pasterns being 5 to 10 degrees straighter. The angle of the front hooves should range between 50 and 55 degrees and the rear hooves about 45 to 50 degrees.

The length of the legs should obviously be in proportion to the size of the body. They should join in the overall conformation so the horse will be lower in the rear than at the withers. Thus, no additional weight is tilted forward on an already overweighted front end. The length of the upper front leg from the knee up should be longer than the lower leg. A good rule of thumb is that the upper leg cannot very well be too long while the lower leg cannot very well be too short. The knee and lower leg should be well formed with size in proportion to the upper leg.

The hoof should be well formed and full. Narrow hooves would indicate contracted heels.

It is only here that any attempt can be made to somewhat change the horse's gait by altering the angle of the front and/or rear hooves. Each individual horse will have to be assessed as to which angle will make the desired gait easier for him to perform. To this end, a *slight* change in the weight of the shoes either front or rear can be an advantage.

We have all heard someone state their preference for a horse with flat boned legs. In reality, the horse has only flat bones in his head, ribs, and some small bones. The most efficient bone is a cylinder. The leg appears as if it has flat bones if the cannon bone is large with the suspensory ligament, a deep flexor tendon and a superficial flexor tendon that is big enough to go with the bone. Thus, most old timers knew when the legs possessed the right appearance, even though their description may not have been technically correct.

In most instances, the conformation that contributes to the correct mobility of the Walking Horse will also contribute to the necessary absorption of shock to keep the horse sound. This is one of the reasons that we have used a 26-year-old stallion as our model. Throughout his life, this horse has remained completely sound.

It is universal in all breeds that the head and neck should show a high degree of excellence of conformation. The head and neck serve as the balance arm to the horse when he is in motion. The head should be neat and trim so as not to add any unnecessary weight to the balance arm. The face should be flat, wide between the eyes, with large expressive eyes out on the corner of the forehead. When the horse has his head down grazing, nature intended that he see almost a 360° area. If he is pig-eyed with eyes deep in the sockets, or the eyes are located on the side of the head, he cannot see properly. If the face bulges between the eyes or if he has a roman nose, it will interfere with his sight. We want the horse to see properly, as one who does not is almost always bad mannered. Anyone who has been around a horse that is going blind knows this to be true.

The head should taper well to the muzzle. The lips should be small and tight. The nostrils should be large so that he will be able to get the proper supply of oxygen. The ears should not be too large and should be set on top of the head. The horse expresses himself with his ears and eyes. By observing them under different conditions, we can learn a lot about a horse's intelligence and disposition.

By using the length of the head as a unit of measure, the following proportions of the horse may be quickly observed.

Length of head equals length of shoulder from withers to point of shoulder.

Length of head equals length of barrel from behind the shoulder blade to front of hip joint.

Length of head equals depth of barrel from center of back to belly.

Length of head equals distance from stifle to point of hock.

Length of head equals distance from point of hock to ground.

Two and one half times length of head equals the height of horse at the withers.

Two and one half times length of head equals the length of horse from the point of the shoulder to the rear of the buttocks.

Thus if the horse has a large, coarse head he will probably be lacking in other points of conformation. The neck should be moderately long, full, slightly arched with a neat crest, and it should gracefully become larger as it approaches the shoulders. With the fact that the head and neck is used by the horse for balance, the nodding of the head of the Walking Horse seems a natural function. The downswing of the head aids in locomotion as it pulls on the neck and back muscles.

The Walking Horse must have a straight, short back. The loin muscles should be well developed as the horse has to tense the whole spinal column before he can pick up his total front end and propel it forward. All the sensory nerves

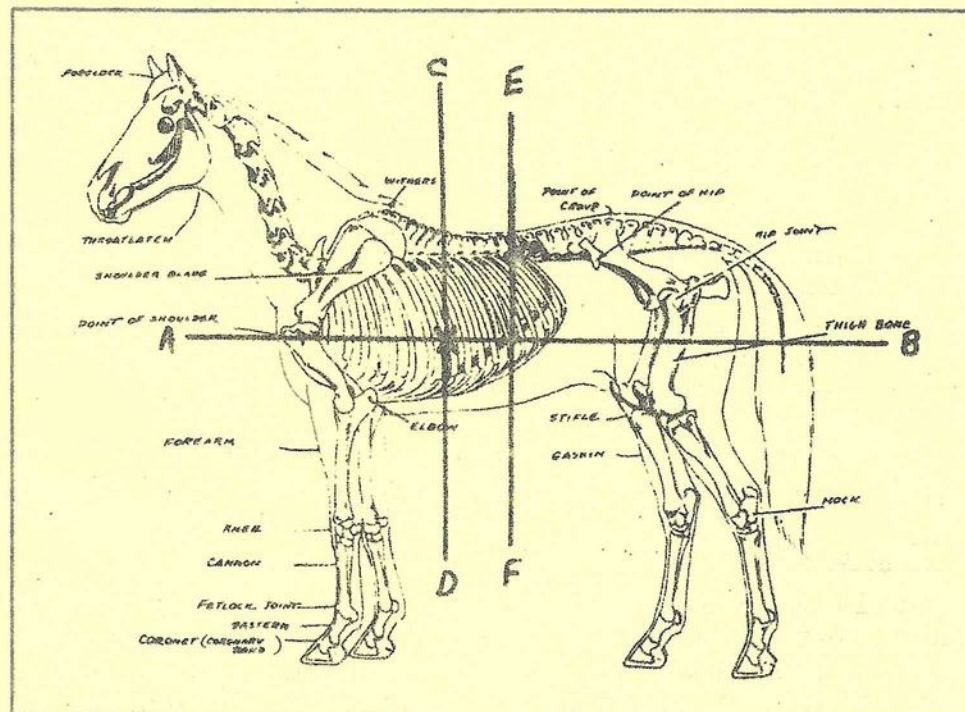
which send the signals to the brain to cause the muscles to contract and result in motion are located in the back.

The center of motion is at the point considered the center of the back, usually at the fifteenth or sixteenth vertebra. The center of gravity is somewhat farther forward as we know the horse is heavier in front. This point is usually at the eighth or ninth vertebra. Extra caution should be taken not to place the saddle too far forward. The already overweight front end should not have to take more than its share of the rider's weight.

Overall size of the Walking Horse selected can be left to personal preference. Size has little relationship to the degree of perfection of conformation. Just be sure the points of conformation meet a standard of excellence and that they are bound together in the proper manner.

With the guidelines for correct Walking Horse conformation put forth in this article, the novice should be able to select a natural Walking Horse.

Now, for those of you who do not now own a natural gaited Tennessee Walking Horse, please follow this advice. Go shopping and buy one. The monetary cost will be an investment that will pay the highest dividends in a lifetime of healthful joy. 🐾



Bone structure of an average horse. X, where lines A/B and C/D cross is the horse's center of gravity. Dot on line E/F, designated M, is the horse's center of motion.

COMPETITIVE TRAIL & ENDURANCE RIDES - WHAT'S THE DIFFERENCE
By Carol Hall, Calgary

What is a Competitive Trail Ride?

It is a timed ride (not a race) on horseback over a set course varying from 30 to 45 miles (for open riders) or 20 miles for novice riders or young horses. This distance is to be completed in one day. A 60 mile ride is to be completed in two days. Each ride is completed within a minimum and maximum time period. There are also compulsory rest stops on the trail for monitoring your horse's condition (by qualified judges).

Winning entries are based on the horses judged to be in the best condition and who have completed the ride within the allotted time.

Competitive rides are judged by one to three judges; one of whom is a practicing veterinarian. Horses are judged on soundness (40%), condition (50%) and suitability & manners (10%). Horsemanship is also an important aspect of competitive trail riding. Entrants are judged on the care and handling of their mounts throughout the entire weekend and Horsemanship awards are given out at the end of the ride.

Horses competing in the open division must be 60 months of age or older. The novice division is for new competitors, or young horses (less than 48 months), or for horses in less than top condition. The novice ride is performed at a slower rate and is less distance than the open rides.

What is an Endurance Ride?

An endurance ride is a controlled race against time on horseback over a set course varying from 50 to 100 miles. This ride includes compulsory one hour rest stops on the trail every 15 to 25 miles so that the horse's condition may be monitored. Unsound or overstressed horses will be pulled at any time during the ride.

Winning entries are based on the first horses across the finish line judged in acceptable condition.

Horses in this event must carry a minimum of 150 lbs. (rider and tack). The horse must be 60 months of age or older.

My Experience With "Type" By Darlene Harder

In my life I have seen over 4,000 T. W. horses from Tennessee, U.S.A. to B.C., Canada.

I see that Tennessee Walkers can be 14 - 18 hands and still be good Walkers. Body types can range from short - coupled shorter striding horses to very long-bodied far - reaching ones.

The similarities of all walkers seem to be the following characteristics:

- medium-to-long sloping necks
- excellent well sloped shoulders
- wide and deep chests
- short, strong backs
- excellent, healthy hooves

Where all Tennessee Walking horses are 'typey' is in their movement at the flat walk: reaching, graceful, and elegant!

JUNE EVENTS:

FESTIVAL OF THE GAITS - mark June 14 on your calendar and get down to Red Deer by hook or by crook to attend this fun event. Stallions on parade, horses for sale, a barbecue and an auction in the evening to top things off. Phone Jo Kingsland, 747-2293

YELLOWHEAD GAITED HORSE SHOW - June 28 & 29. Halter & performance classes for TWH & other gaited breeds. Phone Marilyn Armstrong, 878-3759

TRAINING YOUR WALKER WITH DIANE SEPT

QUESTION: I would like to show in some horse shows this summer but don't really understand what the different classes are or what is expected. Could you talk about differences in such classes as equitation and pleasure?

ANSWER: The various horse show classes were talked about in the previous issue. This time we will go over appointments for horse and rider.

Whenever you deal with appointments you are also dealing with current fads. In this article we will stick to basics. Remember though, at all times conservatism and neatness are of paramount importance. The turnout of horse and rider makes a statement to the spectator about our wonderful breed.

When showing your Tennessee Walker in English attire we follow the saddle seat mode. This is the same dress that Arabians, Saddlebreds, and Morgans mainly use. If you are not familiar with this type of suit, it is a lot like a man's dress suit. The coat is quite long (finger tip length, at least), and the slacks are fitted but bell enough to go over the short jodphur boots. A vest may be worn under the coat. It is appropriate to wear a vest and slacks to show in halter classes but not in showmanship classes where full attire is required. The suit should be of a conservative color; black, gray, navy, etc.

Under Canadian rules, hats are required. Women wear either a derby or snap brim hat. Men normally wear a snap brim but may wear a derby. Gloves are a nice touch to finish off the suit. A whip and spurs are optional.

The horse is ridden in an English saddle. Traditionally the Walker is shown in a Lane Fox show saddle. Under Canadian rules, dressage, all-purpose, and side-saddles are allowed. The bridle should be of single English style with any English bit with a single pair of reins. Shanks on the bit must not exceed 5 inches. Colored brow bands are appropriate. A braid is attached to the horse's forelock and at the top of the mane.

In western classes riders should dress in a workmanlike, western manner. A cowboy hat, long sleeved western shirt, and cowboy boots are required. If jeans are worn they must be covered by chaps. Otherwise western dress slacks may be worn.

The horse is ridden in a western saddle. A western headstall with any standard western bit is acceptable. Hackamores of any kind are unacceptable. Either split or romal reins are allowed. If you choose to use romal reins, hobbles must be carried on the near side of the saddle below the cantle. In equitation classes, a lariat or reata must be carried attached to the fork of the saddle.

If your hair is long it should be tied up neatly. A hair net should be worn to keep hair from getting out of place. If earrings are worn they should be small and not of bright color. Make up must be in good taste.

I suggest that you get a copy of the rules that apply to the particular show that you are planning to attend. Show management can make many "special" rules for their own show. As long as these rules are stated in the prize list they must be followed.

If you know someone who shows horses, even if it is another breed, you can sure get a lot of hints from them. Pick their brain.

Care, and not fine stables, makes a good horse. -Danich Proverb

Please send any questions you may have in regards to your Tennessee Walking Horse to: Diane Sept, Westridge Farms, Box 28, site 2, RR 8, Calgary, Alberta T2J 2T9

BRITISH COLUMBIA NEWS

JAYNE WALKER, DAWSON CREEK, sent along some photos and a note, "I am busy getting ready for our long trip, 'The Ride of a Lifetime', (from 100 Mile House to Vancouver). Sailor is in good shape. Since Mar. 23 I have gone riding 20 times, 1½ to 2 hours each time. So he is doing well. I sure am looking forward to it and hope to get some good pictures. (Also hope Sailor behaves in Vancouver - the stretch from P.N.E. to Expo; 2½ hours on pavement. It may be televised.)" Jayne should be on the last part of the ride now, as I type this. We hope it turns out to be a great trip, Jayne, and we look forward to hearing all about it.

Welcome to new B.C. subscriber, M. Ferguson, of Winlaw.

MARJORIE FABRO, KIMBERLEY, phoned with some news. She is pleased to congratulate Leo Brillz of Medicine Hat on his purchase of two yearling fillies by Sound of Invasion. They are Invasions Skip to My Lou and Invasion's Fancy Pants. Best of luck with these two fine young horses, Leo. Marjorie also said they had a great visit at Matechuks, where they met Leo when delivering the fillies. The John Cannon family were there too so all 4 families had a good TWH chin-wagi! They are planning to go on the Medicine Hat Trail Ride to raise funds for cancer research.

LETA KELLY phoned. They have moved into town and Leta is without her own horse for the first time in 65 years. She was telling me that Shakedown's Bay Gem F.F. is a horse she trained and rode for some yrs. She bought her as a 4 yr old and raised one colt from her, the black stallion, Ebony Walking Eagle, by Red Eagle Mack K. She'd like to know how Gem is doing. Perhaps you could write and tell us, Margaret. If anyone knows Leta's new address, would you send it to me? I didn't think to ask her when she phoned.

ANN TONN, SURREY, has a good idea. In the WCTWC newsletter, she asks for photocopies of articles about Walkers for a club scrapbook. She'll also put them on computer so print-outs will be available. If you have any magazine articles you could send her, she will offer you a print-out of the scrapbook. (She has Voice from 1979 and Walking Horse News from Sept. '79. I'll go through my stuff and see what I can find for you, Ann. That's a great idea. (6927-126 St., SURREY, B.C.

SASKATCHEWAN NEWS

V3W 4A6)

LEXIE COLE, CABRI, writes that they have 4 of their expected 5 foals on the ground now, 2 of each. All are hale and hearty and will be for sale at weaning time, since it looks like another dry year coming up. She also has news of several sales to the States. Lexie writes, "We have sold three geldings to Mrs. Ethel Crowell of Kamiah, Idaho. My old gelding, Buck, is going there plus the two 2 year olds, Thunder's Appollo and Thunder's Cloud 9. We will be leaving to deliver them to their new home on May 5. We have also sold the young mare, Promise Me, to Dave Mann of Minneapolis, Minn. He will be picking her up in a couple of weeks time."

"I think it would be great to do feature stories on our breeders. Why not do like The Walking Way and sell the covers? That way you'd make a bit of extra money also. I don't think people would mind; it would give extra coverage."

ONTARIO

CAROLYN DOBSON, NOLALU, sent me one of their business cards with her subscription. It's very eye catching in silver with black.

FIRST FIELD TRIAL by Rose Mary Jordan, Leduc, Alberta

"They came with the field trialers" was the opening statement of an article I read on Tennessee Walkers. That statement stuck with me. As a result, on April 26/86 my sister, Joan, and I with our two horses Ease On By and Answer to Prayer, took off to Central Alberta to attend the Central Alberta Pointer & Setter Club's Spring Trial. Our destination was Larry Hauk's ranch (or L.H. as he is fondly called by the bird trial enthusiasts).

The day was beautifully warm, no wind, sunny skies. We got up at 6:00 am and cared for our horses. Then we went to the house and (this is a switch!) had our breakfast cooked for us by our host and Sean Kelly.

For a warm up we went with Larry and checked cattle. Then we proceeded to go on the second trial, The Amateur Shooting Dog Stake. We rode and we rode and we rode! (I'm sure it was a hundred miles.) We saw the dogs find the birds and we saw some beautiful points. The results are:

Amateur All Age

1. Exeter owned by Clint Blythes, Strathmore.
2. Border Rocket - Jack Moore, Montana

Amateur Shooting Dog

1. Whitlash - Jack Moore
2. Exeter - Clint Blythe
3. Border Rocket - Jack Moore

Open Derby Stakes

1. Dot - Wayne Astill, Slave Lake
2. Rainbow Brite - Doug Vaughn, Saskatoon
3. Zoom - Bruce McGillivrey, Beaumont

Total entries were about fifty dog. The Amateur All Age dog ranges from 2½ to 3 years. The Derby Stake dog is usually less than two yrs. People came great distances to attend - from Slave Lake, Saskatchewan and Montana.

The day ended with a delicious supper arranged and cooked by Debbie Atkinson, Jan Terhart and Jan Aquin. It was a great weekend!

.....
FOAL CALL

COLT (Sun's Ray Honor Ace x Ebony's Queen Bee H.) large, 10 hh chestnut
FILLY (Majestic's Streaker x Bee Honor's May Dream) pretty bay, white m.
Both the above are owned by Darlene & Menno Harder, Boissevain, Man.

FILLY (Answer to Prayer x Happy Jo Girl) Blue roan like mama.

COLT (Answer to Prayer x Quite Sensational) chestnut, circle snip, hd sox
'Jo's Answer in Blue' & 'Sensational Answer' owned by Rose Mary Jordan.

FILLY (Thunder's War Eagle x Sensational Lover) bay with star.

COLT (F-88's Masterpiece x Brandy Lynn Belle) chestnut, star & sock.

COLT (F-88's Masterpiece x Mack's Vicky Lou) chestnut, star & sox.

FILLY (Thunder's War Eagle x Shocker's Sugar) chestnut with strip.

These foals owned by Cole Farms, Cabri, Sask.

COLT (Sound of Invasion x Sizzling 66) Black chestnut, hind sox.

COLT (Canadian Threat x Canadian Firefly) Solid black.

These colts owned by Don & Marjorie Fabro, Kimberley, B.C.

FILLY (1/4 bred x Robin's Rockette) black. Now owned by Joyce Patterson

COLT (Appaloosa x Sun's Midnight Gypsy) black with spotted hip blanket.

- owned by Jean Rempel, Winfield. A Walkaloosa!

ALBERTA NEWS

BOB STEWART, CALGARY, phoned & says he's looking for a new TWH. See his ad in this issue. He also has been looking at the Australian saddles that have newly come on the Canadian market and thinks they have possibilities as trail or endurance saddles.

Neil ADAMS, ROCKY MTN HOUSE, is pleased to congratulate John Burns, also of Rocky, on his purchase of a 4 yr old TWH gelding. Neil owns the black stallion by Sun's Black Pride out of Shakedown's Bay Gem.

JEAN REMPEL, WINFIELD, wrote that they have two foals this year. She also visited the Gurnetts at Rimbey and saw Jeepers, the sire of Jean's yearling, Bush Baby's Beauty. Jean has been riding Misty, the filly she bought from Chapmans and says, "She really goes nicely and is learning fast."

Jean continues, "Joyce Patterson arrived April 24 for Robin and her bonus filly. We had a real nice visit, then went riding about 3:30 pm, Joyce on Robin and me on Gypsy with both their offspring. After supper ... we viewed the Alberta Breeds for the World video tape. It is really worth while watching or getting a copy for anyone interested in horses."

"Joyce and her friend left for Cawston about 6:45 am, April 25, with Robin and filly in a trailer. I wish her lots of luck and good rides with Robin and her filly foal."

I talked to DEBBI VADER, McKAY, the other day. She had just finished a four day reining clinic with her mare, Velvet Alberta Rose (Bar 7T's Movin' On x Merry Robinette). The instructor was Les Timmins. After the clinic, all the participants had a 'jack pot' reining contest, and Debbi and 'Velvet' came in third. Congratulations!

CHAPMANS at STETTLER had a partial dispersal auction of Walking Horses on May 10. I'm looking forward to hearing a full report from them on all the new TWH owners. I did hear that the Stoybergs of Innisfail bought three, and Jack Gurnett of Rimbey bought a filly.

HELEN WILLIAMSON, CALGARY, congratulates the following new owners of Westridge Farms youngsters: Bernie Broda, Calgary who is the new owner of Shadow's Eridgeron, a three yr old gelding; Ann Conley, Bozeman, Montana, and her new pleasure horse, Shadow's Kalmira G. and Lauren Quien, Whitefish, Montana and her new stallion, Shadow's Theija G. The very best of luck with your fine new Walkers. Helen sent each new owner a WHN subscription to help them keep in touch.

RUSS DAVIES, DUFFIELD, phoned. They were headed out on their first trail ride of the season the coming week and Russ was looking forward to trying out his pretty grey Walking Pony, Pride. Davies also mentioned that Ron Hines, Head Brand Inspector for the province, had pointed out a serious short-coming of freeze brands. He suggested that they can be all too easily covered up and blended into the horse's coat by using felt pen!

From another letter from JEAN REMPEL, WINFIELD, "Mary is tickled as Silver (her 1/4 bred TWH) has started to run walk. We took him and Robin out the other day about 6 miles, and on the way home he just started going. Needs riding lots, as he slows down, then gets behind and wants to trot to catch up."

The big May snowstorm caused problems for Gurnetts at Rimbey. Trees crashed down over the fences and Jack spent the following week refencing and gathering horses.

Colour Inheritance in Horses: Part II: Roan Allen's Legacy

Roans have been abundant in the Tennessee Walking Horse breed since its earliest days. Thirteen roans were among the 81 foundation horses whose colour is recorded. The most famous of these is, of course, Roan Allen F-38. By black Allen F-1 out of the sorrel roan Gertrude F-84, Roan Allen appears in virtually every Walkers extended pedigree. When you consider the breed building influence of this sire, it is no wonder that roan became so abundant and popular.

What do the text books say about roan? It is defined as a mixture of white hairs interspersed with any other colour. The horse may be a strawberry roan (sorrel with white hairs), red or bay roan, or blue roan (black or brown with white hairs). There may be great variation in the amount of white in any given animal's coat, but a roan horse does not become progressively whiter as it ages the way a grey does. Also, white hair must be present in the coat of a roan at birth. The colour may appear to vary from winter to summer due to the length of hair and amount of undercoat that shows.

Roaning may not be evenly distributed throughout the horse's coat. The most common example given in the books is the animal with roan body but nearly solid coloured head and legs. I've never seen this in Walkers, but I have seen horses with roan patches.

According to Castle in the ABC of Color Inheritance in Horses, roan is due to a dominant gene. A horse with only one gene for roaning will show this colour pattern superimposed on whatever colour of hair it inherited. Therefore, a horse that is not roan itself should not be carrying the gene for roaning.

This is where I have questions about roan inheritance in Walkers. I've seen cases where non-roan parents have produced very definitely roan offspring. McDonalds at Pouce Coupe got two roans in a row from their sorrel stud, Laddie's Monte Ray, and the dark sorrel mare, Dancer's Sun Dance, a daughter of Fritzsches Merry Boy.

Jack Gurnett's stallion is a lovely silvered sorrel roan - but again, both his parents are sorrels; Laddie's Monte Ray and Merry Boy's Snow Bird by Fritzsche's Merry Boy.

At a clinic in Edmonton I saw a dark chestnut mare with her wildly roan daughter by Big Sky Trouble Boy, who was also a chestnut. I don't know the mare's breeding, except that she was a registered Walker.

Another roan anomaly is Debbi Vader's colt, a strawberry roan by a palomino sire out of a bay mare! The closest roan I can find in his pedigree is his grandsire, Prince Radar, although the Fritzsches Merry Boy line is there too, as sire of his second dam.

Now, before anyone suggests that there was some 'hanky panky' going on out behind the barn that could explain these 'impossible' roans, I assure you that all these were verified breedings and the parentage is true.

Another peculiarity of some roan Walking Horses is their tendency to produce pure white offspring. The famous Merry Boy, a black roan, sired several whites. Something else you may have noticed is that many solid coloured Walkers show a few white hairs in the flanks, or have a touch of roaning where their coat meets a white marking. I have a dark bay mare whose white sock has a neat blue roan border. (Two of her grandparents were roans.)

So, with all these variations from the 'text book' roans, what are we to think of the roan gene in Tennessee Walking Horses? Perhaps our horses carry a different gene for roaning - one that has not been studied.

COLOUR INHERITANCE IN HORSES: ROAN ALLEN'S LEGACY continued

Another possibility may be that Walkers carry the 'silvering' gene. This results in a silver or varnish roan that may vary from slight silvering to complete white. It is mentioned in The Horse by Evans, Borton, et al, page 476, but the researchers, Jones & Bogart, have apparently observed it only in Appaloosas.

There certainly is a need for more research into the inheritance of roan patterning in Walking Horses. I'm sure that new facts are just waiting there to be discovered.

In the meantime, these unexpected roans will keep TWH breeders from feeling that predicting the colour of a foal is a boring, hum-drum business. And if you own a roan Walker, be proud of your living legacy from Roan Allen, Merry Boy and the rest of those famous early roans.

NEWS - NEWS - NEWS

From POLLY KEEFER, YAMHILL, Oregon: "Just wanted to share with you folks in Canada the news about the First Annual Oregon Horse A-Fair held April 19 & 20 in Eugene, Ore. It was very successful so a second A-Fair will be held next year. I especially wanted you to know how the Walking Horse placed in the Challenge of the Breeds. The TWHEA of Oregon picked Sun Eden's Super Sonic, owned by Mrs. Pat Gill, as the TWH representative in the challenge. Out of 4 classes, this beautiful black stallion placed first in obstacle and saddle pleasure, third in driving, and tenth in the race. His over-all placing in the competition, with eleven breeds represented, was second, in a tie with the Saddlebred. We were extremely tickled by this outcome. Following is the placing of all the breeds that participated. (Two breeds had two representatives; I don't know why that happened.)

1. Morgan - Triton Pizazz
2. Tennessee Walking Horse/ Saddlebred tie -Sun Eden's Super Sonic and Kaulua of Silver Oaks
3. Morgan - R. Fancy Banjo
4. Appaloosa - Ego Jr.
5. Appaloosa - Just N Time
6. Buckskin -- Mi Lady Peanut
7. Pinto - H.R. White Lightning
8. P.O.A. - Wee Possum
9. Arabian - Mts Barry Bay
10. Mule - Dusty
11. Shire - Jan
12. Welsh - Lane's Black Jack

We felt this was a very good showing for promotion of the TWH."

.....

WEST COAST TENNESSEE WALKER CLUB (from the WCTWC newsletter, Ann Tonn, Editor)

"After much deliberation, and a club wide vote, it was decided that we who were once known as TWHABC - S, would return to being an independent club, known as the West Coast Tenn. Walker Club."

"We agreed that our goals and those of the TWHABC were sufficiently different that problems may arise through a joining of clubs. Also, with all the varied and valuable assets available in the Vancouver area ... that we could offer our members a valuable service. By the end of this, our first year, we should have had at least 4 fun days, 3 clinics, 2 guest speakers, 1 fun show, and, of course, our big P.N.E EXPO 86 demonstration."

People in the News: Darlene Harder

By Margaret Moore, Boissevain

In the late 1960's and early 70's, Darlene began to search for a suitable Tennessee Walking Horse. She fell in love with the breed when watching demonstration exhibitions at the annual Brandon Winter Fair.

In August of 1970, a visit to Judy Koester's in Cando, N.D. proved fruitful. Ace's Gentle Miss and her stud colt, Sun's Ray Honor Ace were purchased.

After Darlene began to ride and work with her two new walkers, she fell completely in love with the breed. Here began a sixteen year spell of dedication to the Tennessee Walking Horse Breed.

Darlene exhibited her walkers at local fairs, and in Rugby, North Dakota. However; she felt the best avenue to distribute knowledge and awareness about the breed was by getting classes at the Manitoba Light Horse Assoc. Annual All Breed Horse Show.

In 1971, after much persuasion & correspondence and hard work, a full slate of Halter Classes for plain-shod Tennessee Walkers was added to the famous show. Hundreds of people expressed interest and admiration in Darlene's walkers.

In 1972, Ace's Gentle Miss passed away. There began Darlene's search for a mare to replace beloved "Breeze." After a search extending from Pennsylvania, U.S.A. to B.C. Canada, Darlene purchased Ebony's Queen Bee H. who was to become the foundation broodmare of the now large herd.

Darlene next obtained Plantation Western Pleasure, and Plantation English Pleasure classes at the All Breed Show. Always Darlene was writing letters, phoning, and searching for more Walker owners, always making an effort to be helpful and encouraging to new owners.

More and more interested people began to ask for information and help in getting a Tennessee Walker. If Darlene did not have one available herself, she always told them about others.

Thru extensive advertising, Darlene's stallion Sun's Ray Honor Ace began to receive a lot of good-quality mares coming to him. To date, mares from Minnesota, North Dakota, Montana, Ontario, Saskatchewan and Manitoba have been bred and foaled to "Honor".

Darlene has encouraged ex-Quarter horse owners, Arab owners and first time horse buyers to choose the Tennessee Walker for their horse to own and love.

Darlene has built the entries at the All Breed Show from 2 to 14. She has continued to show her own walkers at local fairs in Open Classes. Her horses consistently win over Saddlebreds, Morgans, Quarter horses etc. These are in all line classes and all action classes including Costume and Parade.

Since Darlene's marriage to Menno Harder in 1981, they have really built their herd into something to be proud of. Constantly importing and selecting to strive for a natural running walk, size, and excellent disposition, they now have 2 great stallions, 5 wonderful mares, and 5 gorgeous new foals!

Darlene and Menno's reputation has grown and been appreciated as an honest and dedicated one. They have had to import horses to supply a lot of interested new buyers.

Darlene has travelled to the Celebration at Tennessee to gain a broader, more educated and informed view of all aspects of the breed.

The most important thing about Darlene is her total dedication to the Tennessee Walking Horse Breed. At no time will she sacrifice her belief that the Tennessee Walker should be ridden and shown as a barefoot or plain-shod horse.

Darlene and Menno would sacrifice their own selves for the betterment of the breed and the care of their own walkers.

Darlene has taken a relatively unknown and unpopular horse and made it one of the top breeds at the Manitoba Light Horse Show.

She is an unanimously voted and popular executive member of the Manitoba Light Horse Association. Regardless of what breed of horses the other members own, they respect and admire Darlene for her hard work and intelligent ideas!

SELL - SWAP - SEARCHING

WANTED: Fairly tall mare or gelding to fit my 6'2" frame of approx. 180 lbs. Will be used as a pleasure horse and must be good natured, quiet, easy to catch and naturally gaited. I have owned a Walker before and will give this horse the best home and training.
Bob Stewart, CALGARY Phone 246-2962 after 5 pm.

.....
FOR SALE: SHADOW'S SAGE KING - 4 yr old black gelding, 4 sox & star. Well started. Good running walk. \$900.00
CHAPMAN'S WALTZTIME - 10 yr old broodmare, sorrel, 2 sox & blaze. Foal at side by Shakedown's Black Gem. \$650.00

ALSO SELLING:

2 Purebred Yearlings - \$200.00 each
2 Partblood Yearlings - \$150.00 each
Neil & Joan Adams, R.R.#2, ROCKY MTN HOUSE, AB TOM 1T0 (403)845-6356

.....
WANTED: Offers on the following TWH magazines and saddle.
1944 Blue Ribbon Official Year Book of the Nat. Celebration.
The Tennessee Walking Horse, starting at Vol.1, #1 Jan. '45 - '48.
2 supplements 1947 & 1948.
1969 & 1970 Voice of the Tennessee Walking Horse.
Side Saddle, original, not a rebuilt.

ALSO FOR SALE:

Black 15 in. saddle, square skirt, bridle, breast collar, serape, all nickle trimmed, \$250.00. Green pile saddle pad and cinch cover. \$25.00
250 conditioned round bales, alfalfa-tim.
S.R. Steele, Box 303, ERICKSON, Man. ROJ OPO Ph.(204)848-2417

.....
FOR SALE: EXCELLENT YOUNG STOCK - Top of the line Merry Boy breeding. 1 yearling filly s & 1 stud colt, Can. & U.S. reg. Natural gaited, well mannered, & have had excellent care. Filly entered in Futurity Marjorie Fabro, S.S.#1, Site 10, Box 17, KIMBERLEY, B.C. V1A 2Y3
Phone 1(604)427-4233

.....
TWH GELDING FOR SALE: TOP SHOW HORSE OR PARADE PROSPECT:

Four yr old dark gold palomino, dappled from head to toe, white mane & tail, hind stocking & blaze face. Top breeding. Broke to ride and being ridden every day. A good mover with natural gait, sensible, gentle and loves to be petted. 15 hh, good body. A beautiful horse!
Ed Ross, R.R.#5, Site 3, Comp.62, PRINCE GEORGE, B.C. V2N 2J3 963-9108

.....
FOR SALE: BEAU'S RAINBEAU - 4 yr old bay gelding, green broke. A big strong horse, 15:2 hh. \$1000.00 (Black Beauty's Beau D x Radars Princess)
FELLA'S FAVORITE - 2 yr old sorrel roan stallion, gentle, halter broke & ground driven, & started under saddle. Nice moving colt, easy to catch. \$850.00 By Shadow's Blond Boy x Velvet Alberta Rose.
Debbi Vader, Box 130, NITON JUNCTION, AB TOE 1S0 Ph.(403)795-2434

.....
FOR SALE: 1985 FILLY - White with dark ears & knees, spotted rump. By Appaloosa stud out of Half-bred Walker mare, Sun's Midnight Gypsy TW-13773 APBHR. Showed some gait as a foal.

Jean Rempel, R.R.#1, WINFIELD, AB TOC 2X0 Phone (403)696-2105

FOR SALE AT McDONALD FARMS - FILLIES! FILLIES! FILLIES!

ROAN FILLY, coming two, by Laddie's Monte Ray. Nice gait, been handled lots. 3/4 sister to Sunday Breeze, the Alberta mare whose progeny had the most points in the Futurity.

5 YEARLING FILLIES - 1 black, very loose; 2 bays, 1 sorrel and 1 roan full sister to above two yr old & a perfect match for her.

ALSO FOR SALE: 6 yr old, bay & beautiful gelding. Long stride, well broke. 15 hands.

Arrangements for delivery can be made on any of the above horses.

Don or Jo-Anne McDonald, Bx 388, POUCE COUPE, B.C. VOC 2C0 604-782-7962

FOR SALE: MAGIC MAN'S VELVET #752619 - chestnut mare, two hind sox & narrow blaze. 15:1 hh. Broke to ride.

J. Hazel Paton, Box 395, OXBOW, Sask. SOC 2B0 1(306)483-2934

FOR SALE: SAGE KING'S FANCY BAY - 4 yr old, U.S. reg'd bay mare. Good disposition, smooth gait. Broke to ride. May be bred to Go Boy's Crown Royal if desired.

Jayne Walker, 917 - 102 Ave. DAWSON CREEK, B.C. Ph.1(604)782-5848

FOR SALE: TUYA'S SUPER BOY (Go Shadow's Shaker Go x Tuya Dawn) - 3 yr old bay gelding. 14:2 hh. Very smooth and gentle. Has had 2 months of professional training. \$1300.

Rick or Maureen Hummel, Bx 1921, ENCHANT, AB TOK OVO Ph.1(403)792-2280

TENNESSEE WALKING HORSE TRAINING - Specializing in the training of the pleasure horse and rider for show and trail. 15 years experience. Diane Sept, Westridge Farms, Box 28, Site 2, R.R.8; CALGARY, Alta. Phone 1(403)931-3160 days or 931-3614 evenings. T2J 2T9

For Sale at Uphill Farm:

UPHILL TWILIGHT (He'za Walker x Canadian Rainbow) - pretty dark sorrel filly, lighter mane and tail, hind stockings and star & strip. 3 yrs old, started under saddle. Long, loose stride but not pacy. Easy to catch and handle. 14:3 hh. \$1350.

MIDNITE ALLEN GIPSY (Dakota Midnight x Merry Wilson Bass) - flashy bay mare with 4 long stockings, wide blaze, several body spots. 14:2 Pretty head, moves well. Started under saddle. 5 yrs. \$1200.

UPHILL SNOWBIRD III (kary's Jeepers x Lady's Merry Mist) - palomin yearling filly, white mane & tail, small star. 14:1 hh at 12 months old. Gentle, easy to catch & handle, has been wormed & trimmed regularly. Long loose gait. She'll be a big, elegant mare. \$1000. Marjorie Lacy, Bx 2728, EDSON, AB TOE OPO Ph. (403)723-2547 after 6pm

FOR SALE: BARKER'S PAIGE LEE (Mr. Barker x King's Falling Star by Sage King) - 5 yr old sorrel mare, flaxen mane & tail. Gentle and easy to catch. Well broke, with one month's professional training. She's stepping up into a real nice running walk.

Don or Jo-Anne McDonald, Box 388, POUCE COUPE, B.C. VOC 2C0 782-7962

WANTED: WALKER MARE, small, well broken to ride, sensible and not too young.

J. Hazel Paton, Box 395, OXBOW, Sask. SOC 2B0 Ph.1(306)483-2934

NORTHFORK FARMS AUCTION SALE

Plan to attend this reduction auction of registered Walkers on JUNE 14/86, at approximately 5 pm, immediately following the FESTIVAL of the GAITS on the Westerner Grounds in Red Deer.

On offer will be six yearling fillies and colts, and one black, two year old gelding, all sired by Kary's Jeepers or Northfork Canadian.

Mature horses will include a good broodmare and feature our big, black, five year old stallion, NORTHFORK CANADIAN.

Consignments to date include a four year old gelding and a two year old stud.

For further information call Jack & Margaret Gurnett, 843-6124 or write Box 935, RIMBEY, Alberta T0C 2J0

TENNESSEE WALKING HORSE STALLIONS AT STUD

THUNDER'S WAR EAGLE 682280, Can. 210 - Chestnut with strip. If you want disposition, gait and versatility, try a foal by Thunder's War Eagle. They can do it ALL!

F88'S MASTERPIECE 823619, Can. 298 - Black with a star. This young stallion is by Merry Boy's F88, last producing son of MERRY BOY. Grand sire on bottom side is EBONY MASTERPIECE. 'OZ' has a super disposition, is naturally gaited, and is one of the prettiest horses around. Come see his first foals, crop of '86.

We invite you to come and see these two naturally gaited stallions and their foals. Colour pictures and pedigrees on request.

Cole Farms, Barry & Lexie Cole, Box 5, Site 2, CABRI, Sask. SON OJO Phone. 1(306) 626-3645.

AT STUD IN POWER, MONTANA:

SUPREME BLACK KNIGHT 803663 - by Threat's Supreme A. (by Triple Threat by Sun's Quarterback by Midnight Sun) out of Fancy's Flaming Mamie (by Go Boy Fancy Pants by Go Boy's Red D. by Merry Go Boy.) Owned by Ardell Hull and standing at Hull Ranch, POWER, Montana 59468 Phone 1(406)467-2672

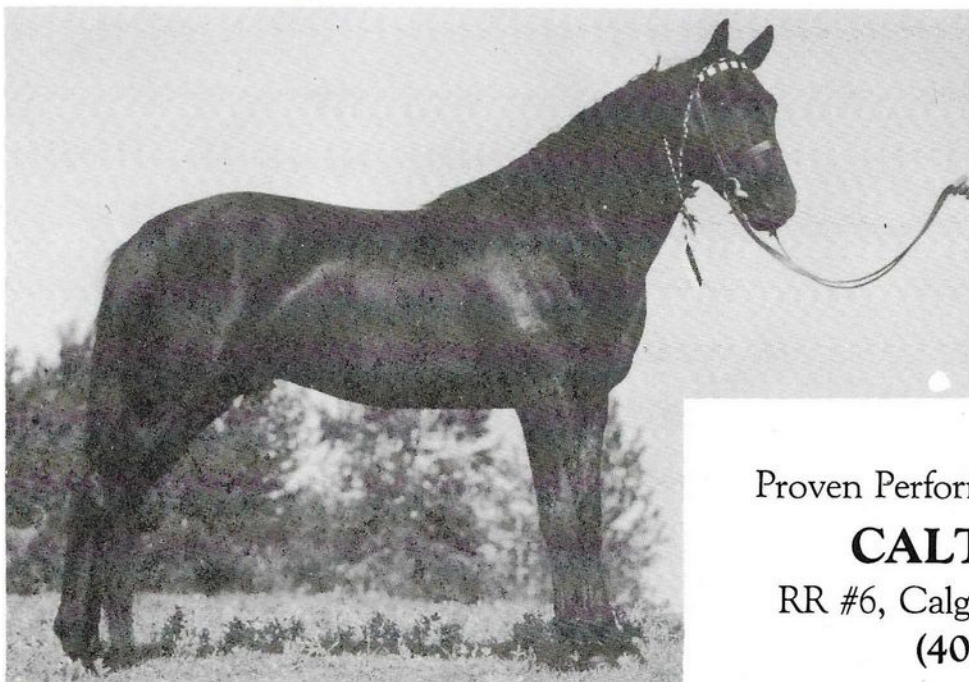
AT STUD AT STONE VALLEY WALKERS, ALIX, ALBERTA

HONEY BOY'S REBEL (Angel's Honey Boy x Shadow's Rebel W.) - shiny black stallion with star & hind sock. Very nice disposition, lovely head and a loose, natural running walk. Try him - we think you'll like him! Fee - private treaty. Mare care available.

Jo Kingsland, Box 274, ALIX, AB T0C 0B0 Phone 1(403) 747-2293

WALKING HORSE NEWS classified ads - \$2.00 for fifty words or less; 10¢ for each word over fifty. Please send your ad as you want it to appear, along with the correct amount of money. Thanks!

Business card ads - send along your business card and \$24.00 for a year of advertising (6 issues in 86/87.) If I get enough for a full page, we'll go with it. If not, your cheque will be refunded. Black on white copies best. No 'big lick' images please. Box 2728, EDSON, AB T0E 0P0



CALTA MIDNITE VICTRY

Proven Performance and Pleasure Sire

CALTA STABLES

RR #6, Calgary, Alberta T4M 4L5
(403) 285-9450

HILTON, CLAUDIA, & KRISTIN HACK

Lessons
Horses for Sale
Training

Note: Special Rates
To Dams Producing
Winning Foals



Thunder's War Eagle

(#682280 Can. #210)

&

F-88's Masterpiece

(#823619 Can. #298)

standing at

COLE FARMS

Barry & Lexie Cole,

Box 5, Site 2, Cabri, Saskatchewan S0N 0J0

(306) 626-3645

see classified ad

