

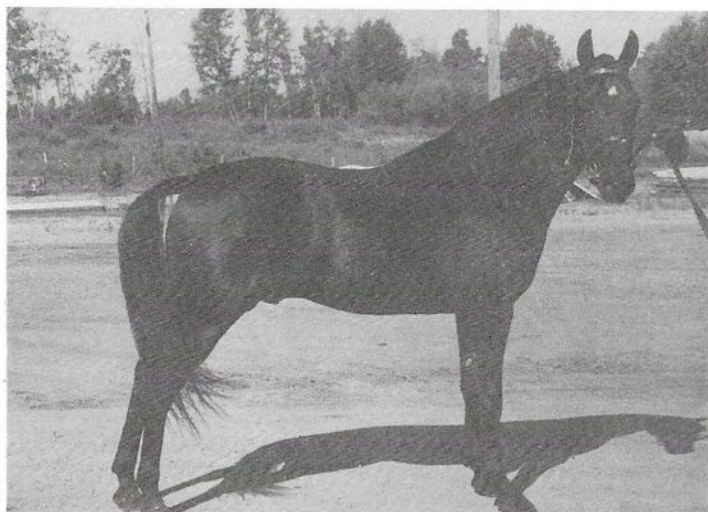
# Walking Horse News

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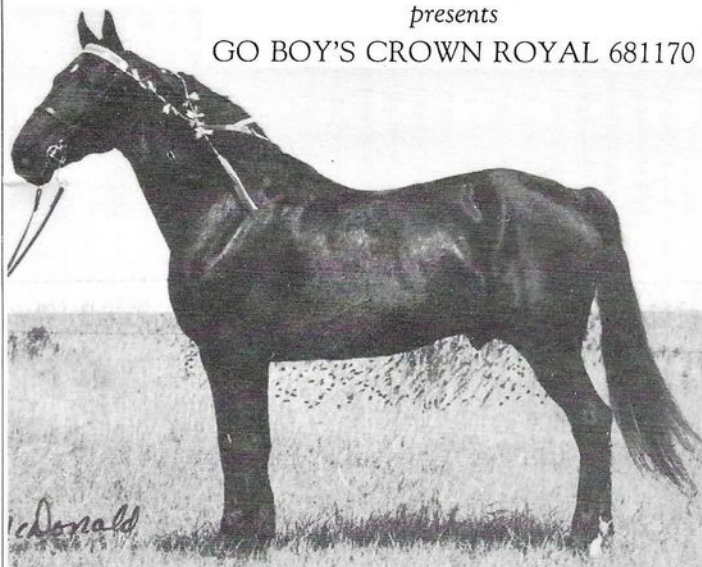
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WALKING HORSE NEWS

Volume XI, # 3

May/June, 1987

Dear Subscribers,

Welcome to our TENTH ANNIVERSARY ISSUE! It doesn't seem that long ago that it all began, but when I look around, there certainly has been growth and change in the Walking Horse world here in Canada.

Walking Horse News has grown and changed too, and it looks as if more changes are coming. Jo and I have to sit down and go over the balance sheets very carefully, and then make some hard decisions on how to proceed.

Meanwhile, a big "Thank You" to all the authors and contributors to our Tenth Anniversary issue. (And thank you, AWHA, for the totally unexpected (blush) Anniversary page!) It is the support from all you folks out there that makes this job worthwhile.

Marjorie C. Lacy

\*\*\*\*\*  
\*  
COVER PHOTO: The ladies all dressed for the occasion when they \*  
\* attended the Southern Lunch picnic, part of the A.W.H.A. Days \*  
\* of Old Show at Millarville, AB. From left to right, Lara Hack, \*  
\* Clare Nike, Diane Sept, Sandra von Lipppa, Kristin Hack, Cicily \*  
\* Little, Rosemary Jordan, Dianne Little & Claudia Hack. The \*  
\* colours were just gorgeous, with all the authentic trimmings \*  
\* of the antebellum era. The picnic was held after the two hour \*  
\* Plantation ride on Sunday morning, August 24/86. \*  
\*\*\*\*\*

WALKING HORSE NEWS, Box 2728, EDSON, Alta. TOE OPO (403)723-2547

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Assistant Editor - Jo Kingsland

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Bookkeeping - Karen Johansson

Production Assistants - Rita, Kim & Jennifer Stinert

The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for the July/August issue is July 15, 1987.

## EDITOR'S NOTE

Every year the News loses from thirty to fifty subscribers. This year, after two notices that their subscription had expired, I sent out a letter to those who had not renewed and asked why they hadn't.

Only a few replied, but of those who did, Elizabeth Reid has something important to say to all of us. She writes:

"I intended cancelling because there never is anything pertaining to Eastern or Central Canada, but thought I'd try once more. How about some training tips and solutions to problems? Your contributors seem to like arguing instead of informing! Any Walkers for sale in Ontario or elsewhere besides Alberta?"

Mrs. Reid has a point about there being little from Eastern or Central Canada, as well as many other areas. But it won't help to opt out. We need you to get involved, to look for others interested in the breed. Have a get-together. Rent a film or video on Walkers. Write and tell us about it. Voila! News from a previously inactive area. And once the ball starts rolling, it will probably keep on going - inertia, you know.

If you'd like to see training tips, ask Diane Sept about your particular problem. We are very lucky to have access to Diane's knowledge and experience through her "Training with Diane" column.

What can I say about advertising your Walkers? Don't just think about it, do it, Do It, DO IT! We've kept our advertising rates ridiculously low so anyone can afford to advertise. I can't see how anyone with Walkers to sell can afford NOT to advertise with us, with two dollar ads, a circulation of over 300 now, and all the people who phone us as well, looking for Walkers. But what more can we do to stir up those with Walkers in your part of the world?

Our subscription list is growing all the time, and one of the most encouraging trends I see here is the number of people who are giving a subscription to the News to every person who buys a Walker from them. That is really a help in keeping Walker owners in touch with each other and with what's going on.

Walking Horse News depends on YOU, the readers, for news and ads and notices. Jo and I put it out on a volunteer basis; there's no monetary reward involved, and both of us, especially Jo, have put our own money into improvements. We can't go to all the shows and clinics, visit all the areas, hunt up Walkers in all parts of the country. This is a self-help paper.

The News simply gives YOU a forum, a chance to communicate with each other and a chance to advertise. If you want your own Canadian Tennessee Walking Horse paper, please support us. Send in news, let us know your opinions, ideas, training tips. Renew your subscription, buy a subscription for a friend or a customer, send us addresses of people who might be interested in reading about Walkers. Keep an ad running with us if you have a stallion at stud or Walkers for sale. We've been promoting Walkers together now for ten years. Let's make the next ten even better!

Manes and Tales.....by Jo Kingsland

\* My compliments to Marjorie, our Editor/Publisher, on the 10th Anniversary of THE WALKING HORSE NEWS. Marjorie recognised the need for communication between TWH owners & enthusiasts, and, determined to do something about it started the news-letter with a list of only 17 names. Still being run on a voluntary basis, the "News" has grown with the WH industry in Canada. In those 10 years we have seen many Clubs formed, Shows & Events organised, and a Canadian Registry started; but the most precious part of it all is the feeling of being a part of the "family" when you purchase a TWH, and for this I give credit to the Editor and the Readers for the way the "News" has developed. I am very pleased and honored to be on the WHN "TEAM".

\* The first clinic of the season put on by AWhA, with Diane Sept the clinician, attracted nine participants - one of which travelled all the way from North Eastern BC., plus quite a few spectators. With the Saturday night supper, videos & two days' work in the arena, I'm told it was a delightful & educational weekend. Sorry I missed it.

\* The Yellowhead Walking Horse Ass. organised a one day clinic on April 4th, with Heidi Schultz teaching the basics of Dressage riding. The day began with a lecture, then everyone received individual instruction on their horse, practising circles, bends, transitions and halts. Lunch was served to about 15 people.

\* Jan & Bill Howes were hosts on April 26th, when they invited everyone to come & enjoy a "Tennessee Style" Fun Day at Walking Horse Junction, Ardrossan. I hear that a dozen or so riders went on a super trail-ride followed by brunch, and then the interest turned towards driving and breaking horses to harness. Don & Windi Bohn, being quite experienced at this, began to help others, and before the day was over all the horses had been introduced to harness work. A supper followed and then the video "A Look Into The Past" was shown. Sounds like this really was a fun day!

\* May 1st, Marjorie Lacy came to Alix to inspect the first foal from her stallion HONEY BOY'S REBEL, a fine, strong, naturally gaited, bay stud colt. The next day we both went to Calgary for the AWhA Queen Contest, & Westridge Fms. Fun Day. Clare Nike of Calgary, AWhA Princess 1986, being the only entry for the contest this year, was asked to perform a riding test and was proclaimed AWhA QUEEN 1987. A title that Clare has earned and will carry graciously throughout the year. Congratulations, Clare!

\* Yours truly attended the diploma course in Equine Photography at Olds College given by Judy Dahl, a Professional Photographer for more than 11 years. We studied all aspects of this art - posed, action and candid shots. We learned to watch for shadows & reflections that can ruin a photo, which camera angles will enhance the horse, and which angles to avoid. College students presented their horses for portraits, turning the barrels, and doing sliding stops. We practised the correct timing for taking shots at the walk & at the trot. A Cutting Horse clinic was in progress, and we were invited to go in (four at a time) to capture the "perfect" cutting horse picture. We also saw a demonstration of darkroom procedures, and Judy was able to comment on our photos that were taken the day before. "A Good Photo is Worth a Thousand Words" - but to obtain that picture takes time, patience, and 2 or 3 people. I'd like to help you achieve it.

\* YWHA called a General Meeting May 10th, when their President announced his resignation. The new executive is: President - Marlin Matechuk, Vice President - Rosemary Jordan, Secretary - Sylvia Wood, Treasurer - Leslie Cox. Two new Directors - Marilyn Armstrong & Mike Hamilton were elected, replacing Joy McDonald & Viggo Sorensen.

\* The annual Trail-Ride Clinic, sponsored this year by AWhA and CCTRA, was held in good weather and beautiful surroundings at Cochrane, AB. Dr. Chris Jensen guided 27 horses & riders through the principles of good horsemanship in trail riding. I'm told a couple of bogs caused a bit 'o fun!

1987 CALENDAR

- JUNE 13 FESTIVAL OF THE GAITS,  
RED DEER.  
(Sheila 742-5356)
- JUNE 13 TWH DRESSAGE TRAINING SHOW,  
RED DEER  
(Jo 747-2293)
- JUNE 27/28 YWHA PROV. CLASSIC SHOW,  
HOBBEMA  
(Marlin 932-3642)
- JULY 24/25 MAGRATH CELEBRATION, see  
Sept/Oct Issue (Ron Smith,  
Box 172, Magrath, AB.TOK 1J0)
- AUG 8/9 YWHA CANADIAN NATIONAL  
G.H. SHOW, HOBBEMA  
(Leslie 941-2284)
- AUG 22/23 AWA "DAYS of OLD" SHOW,  
MILLARVILLE.  
(Diane 931-3614)
- SEPT 19 CTWH FUTURITY, RED DEER  
(Dianne 271-7391)
- SEPT 19&26 HORSE IMPROVEMENT PROGRAM,  
RED DEER  
(Horse Industry Branch)
- TRAC COMPETITIVE RIDES:
- JUNE 19/21 ATHABASCA  
JULY 10/12 PINCHER CREEK  
JULY 17/19 PARKLAND  
JULY 31/2 KANANASKIS  
AUG 14/16 EDMONTON  
AUG 28/30 DAWSON CREEK  
SEPT 4/6 ROCKY MTN HOUSE  
SEPT 11/13 GRANDE PRAIRIE

TRAC ENDURANCE RIDES:

- JULY 3/4 EDMONTON  
SEPT 25/26 BLACKFALDS  
(Contact Linda, 746-5521 or Paul 885-4670)

THE BEST COLOUR  
by MARJORIE C. LACY

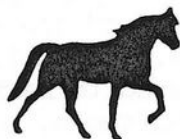
Tradition, they say  
Can teach us a lot,  
So here is what horsemen  
On colour have thought.

A bay is hardy  
A chestnut is fast.  
You can't kill a buckskin  
He'll just last and last.

A gray is gentle,  
A sorrell is hot.  
A dun is a horse  
You'll be happy you bought.

"White eyes" are flighty,  
White feet may crack,  
While some won't rely on  
The feet of a black.

Some pintos are lucky,  
Like the Medicine Hats  
But all horsemen agree —  
The best colour is fat.



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## EDITOR'S NOTE:

We have had many requests for more articles on training and starting horses. So I asked Basil Manary if he would outline his methods. He has started hundreds of colts; perhaps half a dozen of them Walkers. (He does allow that Walkers are hard to drive in long lines - the trainer has to be pretty fleet-footed to keep up!)

Born up in the Peace River area in 1919, he first held the driving lines at age six when he drove his dad's team. By the time he was 14 he was driving six and eight horses.

Basil is a horseman of the old school, but he is always open to new ideas and techniques. When Basil tells how to start a colt it sounds deceptively easy - and when he actually does it, it looks easy too. But it isn't. It's just that, as a master of his craft, he makes it look that way.

### STARTING COLTS

by Basil Manary

This is a resume' of the way I start my colts. (Not that it is right, but it's the only darn way I know!)

The first thing to do when you go out to start on "Fleet-foot" is to have lots of time and leave your temper at home. Don't rush or try to break him all in one day; it just don't work. If you lose your temper, you'll probably lose the saddle horn and your dignity too. Also mess up all the good you have done.

If you have no experience driving, try it on a gentle, broke horse first. Practice on him until you get good handling the lines.

I'll assume that this colt is halter broke and been handled a little. (Otherwise, this article is liable to get plumb Western.) I'll just slip a rope with a bowline in the end around his girth, then through the loop of the bowline, up between his front legs and through a good halter, then tie it at about eye level on the horse to a good stout post. No barb wire or rails around please.

Now hobble the colt. Tie a soft rope (start in the middle) around one front leg and flip it across to the other side. Then walk away around and come up to his shoulder, get the rope and take several twists, then tie to the other front leg with about ten or twelve inches between.

Now get out of the road in case he throws a hairy! Stay away until he cools down, then bundle an old shirt up in your hand and go up to him slow and start to rub his shoulders and neck. As he quiets down let a little bit of the rag loose until you can flip it all over him. Stay by his shoulder, keeping one hand on it so if he suddenly comes apart you can push away and "git out".

Sack him out like this on both sides. Just because he's quiet on one side, don't expect it on the other. When he'll stand to have the old shirt flipped all over him, especially under his belly and around his legs, get the shirt by a sleeve and flip it around his hind legs until he couldn't care less.

STARTING COLTS by Basil Manary continued

Now comes the saddle pad. Sack him out with it too. When he stands quiet, leave it on his back. Get your saddle, put the cinch and off stirrup across the seat of the saddle, take it up to him and set it on gentle like. Go to the off side, and let the cinch and stirrup down. Go back to the near side, reach for the cinch and do it up, just nice and snug, not tight. As you take up the cinch, watch, and if he shows signs of resisting, tie it off.

Put a bridle on him with a smooth snaffle bit and a chin strap. Leave the bridle loose so you don't twist his ears, tighten it after it's on so the bit just touches the corners of his mouth. Leave the chin strap loose until you get the bridle on, then tighten it so you can slip three or four fingers under the chin strap.

Tie the stirrups together under his belly with a short rope so they hang natural. Put a set of long lines through the stirrups and snap to the snaffle.

So now you're ready to drive. Don't forget to take off the hobbles and untie him! Get the lines and if he just stands there, pull gently on one line. As soon as he gives his head just a little, give him slack. Wait a second, and try again. If he's smart he'll give maybe twice as much. Then try the other line and do the same. If he just stands, keep working on giving his head. Then when he'll turn his head both ways, start him moving. If he tries to run or buck, pull hard on one line and double him right back.

Now I hope you've got "running" shoes on, 'cause when he doubles, you'd better keep behind him so if he tries to run you can double him again either way. By this time he'll probably quiet down and just walk away. (This is the height of optimism but keep him quiet, don't rush.)

Let him go; don't pull. Give lots of slack in one line and pull him around with the other. When he turns, let him walk on away. Then try to turn him again. Keep on like this until he turns both ways.

Now let him walk into a corner. As he gets to the corner, say "whoa" and pull on the lines but not too hard. Stop him in a corner like this a few times, then try stopping along the sides.

By this time he should be "coming to the bit" - in other words, not fighting the bit. By the way, you better have him in a good corral or arena. Then, if he gets away, no panic. Just go straighten things out and drive some more. Don't get mad, and don't get tangled in the lines!

If he's working real good, when he is stopped you can say "Back" and pull on the lines, but not too hard, with a little see-saw motion. If he backs a step, ease up on the lines and make a fuss of him.

Now, tie him up fairly short. Hobble his front legs, take off the lines and take the rope off the stirrups. If he's not too nervous, I'd go up, pull on the stirrup, put it up over the saddle and tighten the cinch. You'd be surprised how he's shrunk!



## STARTING COLTS by Basil Manary continued

Let the stirrup down, put your toe in it and ease up. If he spooks, come down and try again until he's standing to let you stand in the stirrup. Then try the other side the same way.

When you can stand in the stirrup on both sides, ease your leg across his rump and sit on him. Move slow. Lots of soft chatter helps ease the nerves - both his and yours.

Take the rigging off. That's all for day one.

### DAY TWO

Now today things should be a little easier. I would tie that pony with a good stout halter and lead rope but you shouldn't need the rope around his girth. But hobbles are good and sack 'im out some more with the saddle blanket, then tack him up the same as yesterday.

A word here about the lines you use. They should be 25 to 30 feet long, and, let me emphasize, EACH LINE SEPARATE. Never use a long rope and tie each end to the bit. You could step into the loop and get used as a stoneboat! Even with separate lines, beware: they can tangle around your legs.

Now then, start that ole colt the same as yesterday. If he goes good, circle him around you; saves walking. Get him to trot, then take all the slack on the inside line, say "whoa" and pull on the outside line. This teaches him to get his hind feet up under him when he stops. As soon as he stops, release all pressure, keep the inside line snug so he can't wheel and maybe kick you, then go up and stroke his shoulder and neck. Do this exercise both ways. He'll get to handle real good. Do this for a while, then drive him around the enclosure.

Go back to the circles. When he starts to stop by himself with very little line action, then get straight behind and try backing him as I told you before. If he backs, pet him and talk to him. Just one or two steps at first, then gradually increase the number over the next few days.

When you have worked an hour or so, tie him up and hobble him. Check your cinch, and get on slow and easy. Sit on him and relax. Move your feet around. Pat and pet him all over, but go slow. Get on one side and off the other. That's enough for day two.

Another safety note here: watch your footwear when breaking colts or doing any riding, for that matter. No running shoes, wedgies or rubber boots with heavy, corrugated soles to get hung up in the stirrups. And always stop to think before you do anything.

### THIRD & FOURTH DAYS

When he's circling at the trot, teach him to walk on command. Just say "Walk" and tighten the lines until he slows down. He may stop but right away chirp at him and start him walking again, and when he does walk, praise him so he knows he's done well.

STARTING COLTS by Basil Manary continued

Carry on in this manner until your colt drives good, stops when he's told and backs up ten or fifteen steps. The second or third day, turn him loose in the corral with the saddle cinches tight and leave him for an hour or so.

DAY FIVE

Now, this is The Day! Tack him up and drive him until he's warm and working good. Then tie him up and hobble him. Get on, with your sacking-out shirt in your hand, and rub it all over him as on day one. Gradually let it flop all over him but go slow; don't try to scare him. If he's quiet, untie him and take the hobbles off. If he's not quiet, sack him out. Don't attempt to ride him until he is quiet. Keep on sacking him out every day until he is quiet. A little trick I often use is to lean over once I'm up in the saddle and give him a handful of oats. If he's too excited to want oats, he's too excited to ride! Better go back and do some more driving.

Once you're sure he's ready, put your riding lines on. Again, use TWO lines, and get on slow and easy. He'll probably just stand there. So sit a minute and then try turning his head both ways, the same as you did when you started him on the long lines. Then start him moving but stop him after a couple of steps. Let him relax, and start him again. If he goes without getting excited, let him. But if he gets worked up say "whoa" and use your lines to stop him. It's best to ride in a small corral if you can for the first few rides, then graduate to the arena.

DAY SIX

Carry on in this manner until your colt has gained confidence and seems ready for some new horizons.

Watch out for the third ride. I don't know why, but it's often the time that a colt decides to rebel. Always drive him before you ride, and if he seems nervous, ride in a small place where you can keep control. If he tries to run or buck, double him. Grab one line and really yard him around in his tracks. If the chin strap is not too loose this won't hurt his mouth, but it will get him to thinking again.

Most horses started the way I've outlined don't try to buck too hard as they have an idea of what you want from all the handling and driving.

These are very basic instructions and certainly not fool-proof. There are so many variables. There are great differences in horses ... and in people. But if you use common sense (and a little horse sense too), keep your temper under control, and always THINK about what you're doing, things should work out. Good luck with your colt.

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(This article may not be reprinted without the permission of Walking Horse News and the author.)

A VETERINARIAN'S VIEWPOINT ON HORSE BREEDS

by Robert M. Miller, D.V.M.

TENNESSEE WALKING HORSES

I don't really see a lot of Walking Horses but I cannot resist expressing my feeling about the breed.

To me, the Walking Horse is the greatest achievement in all of man's centuries of selective breeding of horses. The natural gaits of this horse, especially his running walk and canter, have to be the greatest riding experience I have personally ever encountered. This breed is a triumph of selective breeding.

Unfortunately, what modern man has chosen to do to this noble horse is, in my opinion, heartless brutality. I am referring to the long feet, the method of shoeing, the grotesquely exaggerated gaits, the weighted pasterns and the "soring" (burning the pasterns with oil of mustard) which finally brought federal legislation down on the industry.

But let's forget man's inhumanity. The breed - the Walking Horse - in his natural state is a great, great saddle horse. I love them, and I love the Fox Trotter, a rival breed that is shod normally and shown with a natural gait.

These are hard-working breeds, and their legs do develop problems, especially arthritic degeneration of the joints; but these breeds have so much natural GO in them that they frequently remain servicable with skeletal damage that would lame a lesser horse. I sincerely hope that the breed standards will change with time, and that the exaggeration that has been forced on the breed will pass into antiquity. Meanwhile, show standards notwithstanding, those fortunate enough to own a Walking Horse and ride him in a natural state are horseback for sure. Some people think that this breed is okay for smooth level ground, but inappropriate for rough, steep country. That hasn't been my experience. I've ridden Walking Horses on very steep and rocky trails and couldn't ask for a more sure-footed horse, and they really can walk. I must admit that above all other physical attributes in a horse, I treasure a fast running walk most of all, so you can see why I admire this breed.

::::::::::::::::::::::::::

(Thank you to The Western Horseman magazine and to Dr. Miller for permission to reprint this part of the article, "A Veterinarian's Viewpoint on Horse Breeds", Part 3, Conclusion, Sept. 1981.)

\*\*\*\*\*

FOAL CALL

Painted Drum (Midnite Tin Drum x Molly's Tempo) - 3/4 TWH black & white tobiano pinto filly. April 11/87.

Answer's Promise (Answer to Prayer x Pixie II) - 1/2 TWH black and white tobiano filly. April 87.

Larry Hauk, Pinto Ranch, Coronation, AB

"Toffee" - (Honey Boy's Rebel x Candy's Bay Lady) - Bay colt. April 20/87. Jo Kingsland, Stone Valley Walkers, Alix, AB.

## SASKATCHEWAN NEWS

HAZEL PATON, OXBOW, writes, "Dear Friends, On April 18 we sold our big chestnut mare, Magic Man's Velvet, to Bill and Elaine Swiney of Lloydminster, Sask. I hated to see her go but I do feel more at ease closer to the ground on my little grey Arab. I hope the Swineys have many good riding hours with Velvet. She is now a long way from her birthplace in Missouri!"

"We are still hoping to find a good home for "Blue" before she foals in mid-June. She is on lease with Darlene Harder of Boissevain. Darlene really likes her but finds herself with too many horses to look after so we have decided not to renew the lease."

"My next problem is finding a pal for old "Misty", who gets very upset when she is left alone when I go riding. She is an old fraud, for she is officially supposed to have heaves, yet she can act like a rodeo bronc when out on her own and never once cough. She is twenty this spring - it doesn't seem possible that I've had her for fifteen years! She'll always stay here."

IRVIN & MARY KIEHN, JANSEN, sent me addresses of some new TWH owners and requested that a complimentary copy of the News be sent to them. They say, "A note to let you know of some new folks with Tennessee Walking Horses. We sold three mares and a stallion, all to folks who haven't had a Walking Horse before."

"Keen's Merry Lady went to Marilyn Macara. Had a note from her last week telling us she's been riding her mare every day for two weeks and Lady has become her best friend. A two year old stallion went to Roy Jones and Keen's Go Go Fashion went to Betty Whiles. Her husband called to say that Betty was really pleased with her mare. Beauty Redwing went to Bert Blumhagen."

"A friend of ours has a colt by our stallion, Cathey's Bum, that he's just breaking to ride. He says the colt has an overstep of eighteen inches and is a joy to ride."

"There has been a lot of interest shown in our Walkers recently. We've enjoyed lots of visitors wanting to see the horses in action."

## MANITOBA NEWS

KEITH DOLL, DOUGLAS, writes, "I would like to congratulate Bill Graham of Eden, MB on his purchase of two Walker x Standardbred horses that I advertised last fall. He originally bought the mare for a trail horse. Then his daughter came home from University, rode the mare once, and claimed her! Bill was still without a trail horse, so came back and bought the gelding. I am enclosing a cheque for one year's complimentary subscription to the News for the Grahams."

"I still have my bay mare, Flash of Diamonds (Go Boy's Crown Royal x Flash's Easy Aces). I had her bred to a Walker stallion at Wawanesa, Cariboo's Spit Fire. He was Washington bred and brought up here from New Rockford, N.D. He has a few faint similar bloodlines as my mare, but the majority are quite unfamiliar to me. I'm hoping the outcross will work."

PEOPLE IN THE NEWS: IRVIN KIEHN PART 2

Irvin Cook passed away and subsequent dog trainers used these grounds. Then Bud Daugherty of Oklahoma began training dogs here. He always had lots of owners visit. It was through one of these owners that I purchased my third stallion in August, 1967.

There's a story to this one. Bud had brought up this beautiful two year old chestnut stallion, best I'd ever seen, and I wanted to buy him. However, I was informed that the stallion belonged to an owner and was definitely not for sale.

One morning, while having breakfast, I looked out the window and saw a white dog running on my summerfallow. I immediately saddled my horse and rode out to catch him. This was not an easy feat, but I did get him and returned him to the dog camp.

Well, you never saw a happier man than Bud. This dog had been missing for a week and the owner due to arrive the next day. Consequently, when the owner discovered who had found his expensive dog, he sold the stallion to me.

In April of 1973, Jack Chapman of Stettler, Alberta, came to see our horses. He bought one yellow stallion, four mares, and two geldings. Jim Horne, also of Stettler, bought the chestnut stallion. At this time I had five mares.

Quentin Bybee from Cross Timbers, Missouri, was a friend I'd known since the early fifties. Sometimes he'd use some of my horses during his time here. In 1978, visiting with Quentin, I liked a little blue roan mare he had. When his son, Steve, showed the mare on the walk, I knew I'd buy her.

Quentin knew what I liked in horses, so I asked him to look around for a stallion. The following year I bought the bay stallion, Bay Bally Hoo, raised by Leroy Franks of Springfield, Missouri, and two mares from Quentin. It was at this time that I felt I'd accomplished a little in breeding the Walking Horse.

We've been breeding Tennessee Walking Horses now for 34 years. At the present time we have nineteen registered Walking Horses, too many for one person to work with; therefore, my invention of the horse exercising device. As the horse travels around it is exercised, gets used to the saddle (if unbroken) and learns to pull from the saddle horn. A great time-saver.

In 1983 I asked Quentin to look for another stallion. He came up with our present one, Cathey's Bum, a chestnut with markings. Noteworthy sires in his background are Bum's Image, Delight's Bumin Around, Midnight Sun and Merry Boy. Excellent breeding. Bum's Image took Grand Championship Stake at Covington, Tennessee and Delight's Bumin Around was World Grand Champion.

concluded next page.

IRVIN KIEHN

I like a Walking Horse that is well put together, neat head, graceful neck, short back, smooth, well-rounded back end, high set tail and clean limbed with a good set of legs. On the walk I want the horse to nod its head as it places its feet with an easy flowing motion and moves forward in a straight line, with a long back overstride and no winging. Of course, the pedigree is important!

It is written that when Richard III got unhorsed and was in mortal danger, he was prepared to give his kingdom for another mount, any mount. None of us are so desperate today, so we must maintain and improve our horses. We cannot register everything and forget the culling. I think we should be more critical of the horses we raise. Some are an embarrassment. We should be looking for quality.

We hear so much about training a horse to walk. I feel the walk is bred in them; it has been in all of mine to date. The only training required is for the rider. Riding is an art where man and horse move as one and the rider brings out the best in his mount.

When I get in the saddle I pull up my reins; I like action. I want the horse to walk eight to ten miles an hour on the flat walk with no artificial aids. And They Do!

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FOAL CALL

STUD COLT (Tim's Blue Canadian x Ginger O' the Mist)  
Joan Arychuk, Viking, AB

FILLY (Sounds of Invasion x Sizzling 66) Black chestnut with blaze, 4 stockings and body spots. Marj & Don Fabro, Kimberley, BC

FILLY (Tim's Blue Canadian x Zepher's Sunset Girl)  
George & Heather Sharpe, Munson, AB (plus 5 others that I don't have details on.)

FILLY (Shadow's Super 7 x Midnight's Heather) Black, hind sox & star. Kirk & Sheila Coburn, Prince George

COLT (Shaker's Royal Heir x Glory's Gold Chiffon) Black.  
Diane Sept, Calgary, AB

COLT (Shaker's Royal Heir x Gee Bee) These three black foals  
COLT (Go Shadow Go x Verline's Lady) owned by Williamsons,  
FILLY (Go Shadow Go x Shadow's Happy Miss) Calgary, AB

FILLY (Tim's Blue Canadian x Chapie's Sassy Lassy) Sorrel with 3 sox. Jack & Madeleine Chapman, Stettler, AB (plus 3 more)

## ALBERTA NEWS

MADELEINE CHAPMAN, STETTLER, writes, "Hi! Just dropping you a line to let you know how things are going. Thanks to your ads and word of mouth, we've sold pretty well all the horses we want to sell at this time. We have four mares with foals at side, two yearlings and the two studs. Oh, and we bought a little Welsh mare with a QH foal on Thursday for the kids. We'll cross her with a TWH for an American Walking Pony next year. She's really sweet!"

"We had our first big crop of foals from Tim's Blue Canadian (Canadian Blue x A Masterpiece's Pixie) and are really happy with them. All are big and well built. Also still have Stormy (King's Stormy Mist) and Shadow's Lyrical, two horses I absolutely wouldn't part with!"

"We sold two purebred mares, Ginger O' the Mist and Midnight Kit, to Joan Arychuk of Viking. Cal Fox of Red Deer has the three yr old black mare, Chapie's Shadow Girl, working really well. She has a lot of heart."

"George and Heather Sharpe of Munson bought three purebred mares, Canadian Flicka, Snip's Prairie Lass and Zepher's Sunset Girl H., and a 15/16 yearling."

"Larry Adams of Forestburg bought one three yr old mare and three yearlings, and Link and Karen Drynan of R.R.1, Leduc bought two mares with foals - Caribou's Rose and a 3/4 TWH mare."

"Also, Dick Swanson of Botha bought a yearling, and I think that's just about it. Best wishes to everyone with your new Tennessee Walkers."

I received a subscription from TED BUTLER, CALGARY, with this note: "My wife, Myrt, and I were introduced to the "Walking way" by one of this province's greatest ambassadors, I'm sure, Rosemary Jordan. We have purchased a colt from her, Sensational Answer, which we are enjoying very much. Also we have purchased a mare, Sunbeam's Shadow. She is quite a mare. Anyway, we enjoy the Walking News and would like to subscribe."

BOB STEWART, CALGARY, phoned to say hello. The AWA clinic with Diane Sept was very well received and there were quite a few newcomers at it. Saturday was a general session and Sunday was devoted to individual 30 to 45 minute lessons. Everyone who attended enjoyed it and went away feeling it had been very worthwhile.

Bob had also been doing some TWH visiting while on a trip to the States. He stopped in at Fabros in Kimberley where he saw Canadian Threat again. He last saw him in 1978 and Threat still looks as good as ever. Bob now owns a daughter of this well bred black stallion.

In Montana, Bob visited Rick Weiss at Dr. and Mrs. Taylor's TT Bar Ranch, a really nice set up. Rick demonstrated a couple of young horses for him, and one two yr old filly in particular caught Bob's eye.

## ALBERTA NEWS

CHRIS MCKINNON, CALGARY, sent some photos of her pretty chestnut filly (Go Shadow Go x Threat's April Nikko) and says, "I have bred both my mares, Nikko & Zepher, to Midnight Toddy."

From DAWN SIGURDSON, R.R.1, LACOMBE; "Please send a subscription to Ron & Julie Sargent of Ardrossan, who recently purchased Inver Brass (Midnite Sun's Shadow x Mack K's Midnite Lady D.)."

"Last night, April 26, at 2:00 am, Shocker's Spotlight had a filly by Moore Black Dust (by Black Dust M.R.) Bride, as we call her, is by Shocker's Shocker (by W.G.C. Shaker's Shocker) who was the West Coast Champion three year old. Shocker's Shocker's dam was also by Black Dust M.R."

"Besides pedigree, this birth is special anyway. One week ago Bride rolled and got caught under the fence. I was alone and could not roll her so I grabbed the saw and cut down the fence. She knew I was helping her and lay so still as I buzzed right by her head. I had her free in a few minutes but in the initial straining she lost membrane from the foal. I phoned two vets who assured me she would abort and there was no hope for saving the foal either. Yesterday, when Bride waxed up and began nipping her sides was such a relief compared to the vigil kept a week earlier on a mare depressed and hurting from the strain."

"The filly is an odd blackish colour with three white socks and a star. We are lucky to have a live foal, let alone one that is pretty and gaited to boot!"

JEAN REMPEL, WINFIELD, when offering her place as a stop-over spot for those trucking horses, told about something that happened to her when she was hauling horses.

"This is my experience just trucking five weanling foals (not halter broke, just plain wild) from the Rocky Mountain House area. It was 3 pm five years ago when my two daughters and I stopped at an Eckville cafe for lunch. Breakfast seemed like it had been yesterday! As we were entering the cafe a group of young people came down the street and seeing the colts started calling to each other, "Let's let them out." One was right at the rack gate by the time I got back there and told them to leave it alone. We ate fast, and someone checked the truck every few minutes. So we learned that you can't even park in a town and leave your animals unattended."

LENORA SHIELDS, GOLDENWOOD FARM, STONY PLAIN, is helping her friend, Rhonda, aged 13, look for a Walking Horse mare of her very own. They want a gentle, mature mare, broke to ride and around 15 hh. for Rhonda to ride and show. Lenora also mentioned that Moore's Black Dust, owned by Marilyn Armstrong, is presently at Lane Curry's place in the U.S. for the show season.

Jo Kingsland, Stone Valley Walkers, Alix, congratulates Neil Adams of Rocky Mtn House on the purchase of two geldings, Tim, a 4 yr old by King's Stormy Mist, & Tigger=3, a 2 yr old by Tim's Blue Canadian, both out of a Prairie Breeze mare. Happy Trails!



ON DRESSAGE, WALKERS AND WARMBLOODS

by Dawn Sigurdson

ATTENTION! all Walking Horse owners. You are sitting on gold plated muscle and bone. I hereby challenge you to reinforce your good decision to own Walking Horses by taking dressage lessons on warm bloods. Not only will you learn valuable techniques to apply to Walking Horses, but you will forever appreciate the beauty of the Walking Horse ride.

I was intrigued. Dressage may be just the place to "brush up" on my riding skills and give pizzazz to my repertoire of "I have done it" with horses. Sincerely believing that my riding is quite acceptable (after all, I did win a second in saddle seat equitation) and loaded with enthusiasm, I presented myself for the first lesson.

I wore brand new breeks and boots to emphasize my commitment. I also came armed with my mind full of every book on dressage that I had inhaled, absorbed or wolfed down. I would not only look the part, but have some of the "I've read the book" attitude.

Shelly, the instructor, helped saddle up and I led the Hanoverian into the ring. A new horse of any size does not scare me. I turned the stirrup toward me, put my foot up as high as my nose, reached both arms well over my head and, gripping the saddle, dragged my bulk up the side of that quiet horse.

The first lesson consisted of my trying to teach the Hanoverian to flat walk, run walk and do a rocking chair canter. If you have ever ridden a Hanoverian, you will understand my saying that it's like taking riding lessons on a huge Saint Bernard. The trot put me ahead of the vertical and the canter left me exhausted.

I fully expected, after the initial, basic riding lesson, to get right into fancier dressage, so I was a little disappointed on finding lesson two a repeat of the first. By now I realized I had to learn how to ride a Hanoverian, rather than "fairy godmother" it into a Walking Horse. It appeared that every part of my body position was incorrect. My hands were too high, my heels up, those legs would not stay on the horse. Further, I could not find A or H (or any other letter) on the wall, and I seemed to be having trouble hearing. I did not understand "change rein", "sit down IN the saddle", and I never did know what a "half halt" was. I had banged and bounced until I was bruised up and down the inside of of my legs, as they did not have the strength to hold on to the horse. I even cheated, keeping the one leg toward Shelly as perfect as possible, and letting the other one flop around to rest.

ON DRESSAGE, WALKERS & WARMBLOODS (concluded) by Dawn Sigurdson

Now that I have been taking lessons all winter, I have come to know and accept a few things. First, new riding boots should come already bent to fit around the horse. (I admit, there was some excitement when I noticed that mine were starting to bow.) Next, I should have speeded up the procedure of proper leg position by tying my legs around the horse for a few hours - like you tie a baseball glove around a ball. Finally, I realized that a Hanoverian's center of gravity is farther back than any horse I've ever ridden. (Could this mean that I've never ridden a properly collected horse before?) Once I found that center, I began to realize what "no bounce" dressage is about.

I would like to add this in closing. Walking Horses make us look good because they are so easy to ride. I believe we owe it to the Walkers in return to make THEM look like the elegantly flowing, gaited and dynamic breed they are. Accept the challenge!  
\*\*\*\*\*

HORSEFEATHERS! by Larry Hauk

Here we are with a brand new spring, new Walker foals appearing ... How will they turn out when grown?

As you know the percentage with colour breeding, so it is with gaits. About fifty percent are natural running walkers; the rest are trotters and pacers. With what I see, there are by far too many pacers. Too much breeding for Big Lick.

A 3/4 Standardbred mare, black and white tobiano, that I bought in 1962, could outwalk (flat walk, that is) any Walker I saw in the show rings. She was only 14:1 hh but her stride in front came all the way through her shoulders.

I like to see the running walk done barefoot. Then there are no arguments as to what weight they are carrying, etc.

You know, a lot of people don't know what gait their horses are doing. As long as they don't trot, anything seems to be fine. I've only seen a very few real good ones, the kind I am looking for. These are the kind that cost!

What do you think? As usual, I'm open to all kickbacks from readers. I enjoy them.

Larry Hauk, Pinto Ranch, Box 143, Coronation, AB T0C 1C0  
\*\*\*\*\*

PEACE AREA NEWS by Jo-Anne McDonald

Don and I enjoyed our Tennessee trip. We saw Ebony Masterpiece, 31 years old the day we were there. He doesn't look very good as they can't keep weight on him.

We also saw Merry Boy's F-88 in Louisville, Kentucky. He is 33 years old and in very good condition for his age. Mr. Corum was very friendly and showed us all of his horses. We certainly appreciated his taking the time to show us around. All the other horses are in stalls and blanketed so it's hard to know what they really look like. I did think that Pride's Generator was the prettiest horse we saw.

It was an interesting trip. However, we like the Canadian Tennessee Walking Horses as much as anything we saw down south.

It was nice to get home and find everything in order. We purchased Cap's Candy Striper (Lady's Captain W. x Apple Annie) from Jayne Walker and she promptly presented us with a roan? stud colt with four high white stockings and a blaze, by Laddie's Monte Ray.

Our Cottonwood Trail Ride Club had a "Poker Ride" and we all had a nice time. There were ten Walkers out of thirty horses and we sure kept the pace up!

Jayne Walker has purchased the three year old bay gelding, Nancy's Secret (Secret's Upstart x Little Nancy Go Go) from Pat O'Reilly of Dawson Creek. Jayne has now taken Secret and her black gelding, Roy L Canadian Dancer, to Cindy Botkin of Quesnel for training. These two geldings will be for sale once they complete their training.

Wynn Armstrong dropped by and stayed the night last week. She had been visiting friends in Fort St. John and was on her way back to West Valley City, Utah, where she now resides. Wynn has only two horses left now, her stallion, Uphill Golden Laddy (Prince Radar x Lady's Merry Mist) and a mare named The Painted Fairy.

McDonald Farms has sold the all black stallion, Canadian Crown Royal (Canadian Threat x Perfection's Twiggy) to Mr. Jon Perry of Quesnel. I'm sure Jon will be pleased with Royal. Good luck!

Jim Doonan of Dawson Creek has bought Dorn's High Echo and her black yearling filly from Dennis McKinnon of Dawson Creek. Jim now has four Walking Horses.

FOAL CALL

BLACK FILLY (Go Boy's Crown Royal x Sue's Walking Eagle)  
Jayne Walker, Dawson Creek, B.C.

ROAN? STUD (Laddie's Monte Ray x Cap's Candy Striper)  
BLACK FILLY (Canadian Crown Royal x Handshaker Candy M.)  
BAY FILLY (Canadian Crown Royal x Dancer's Sun Dance)  
Above 3 owned by McDonald Farms, Pouce Coupe, B.C.

I'm sure there are other foals but I'm not aware of them yet!

## BRITISH COLUMBIA NEWS

MICKEY CHAPMAN, PENTICTON, writes, "Our horses were well used this weekend! One son came from Fort Saskatchewan, AB and another from Vancouver, plus an Olympic canoeist who is also an equestrian. Those horses, after a winter's holiday, found themselves being worked, dehaired, disciplined, and it all culminated in their going for a jaunt up the mountain behind our place. After three days of this, their manners had improved dramatically. The three mares did look gorgeous with their heads up and manes and tails streaming in the wind."

"I can't tell you how happy I am to have a stallion such as Tom Dooley's Mister in the area. We have two beautiful progeny of his, Society's Fancy Beau, who will be two in June, and our darling, Strolling Tallulah. Both of them have beautiful bodies and legs, no sickle legs which I've seen in a lot of horses. Also their front legs are straight and well set from good chests. Their dispositions are also extremely gentle. Having such a stallion in Kelowna makes life much simpler and we will be rebreeding our mares to him." (Tom Dooley's Mister, a linebred Society Man stallion, belongs to Luigi Valentini, Kelowna, B.C.)

JIM & PATRICIA MCKINNEY, QUESNEL, renewed their subscription and said, "We do enjoy the Walking Horse News. Hope to see more articles stressing the versatility of the breed. We use ours in the mountains, around stock, whatever!"

KIRK & SHEILA COBURN, PRINCE GEORGE, sent in a gift subscription for Elizabeth Short and write, "We have a new filly, from Shadow's Super Seven and Midnight's Heather. We have also sold two of our Walkers to Elizabeth Short of Robinson's Equestrian Centre in Prince George, Shadow's Super Copy, a four yr old bay gelding and Shadow's Double Copy, a two yr old stud colt. Elizabeth has become very interested in Walkers, and has purchased a mare from Betty Motherwell in Quesnel. She intends to become involved in breeding, showing and training Walking Horses. With her many years of showing we feel she will be a real asset to the Walking Horse industry."

"We attended the clinic in Quesnel and we were very impressed with Diane Gueck. There was a good turn out of horses and spectators, and I'm sure all went home a little wiser."

MARJORIE FABRO, KIMBERLEY, writes, "Well, our old show mare, Sizzling 66 (Lady) outdid herself again at 21 - she gave us a beautiful pinto filly, the first filly Lady has ever had and then to be coloured too - wow! She's going to be a black chestnut."

"Our Sound of Invasion stallion produces colour on solid mares, and he sure will produce colour on any mares that have white on any part of their bodies. We have 3 more mares to foal yet and looks like they are all going to do it at the same time."

"The R.C.M.P. are going to use Blue for the big Kimberley parade the 3rd weekend in July. And I'll be riding Blue at Fort Steele Park this summer to promote the Walking Horse. I may have to ride side saddle (hope not, though!). They supply costumes."

WEST COAST TENNESSEE WALKER CLUB SPRING NOVICE FUNSHOW RESULTS  
April 19, 1987. Maple Ridge Equestrian Centre, Maple Ridge, B.C.

Judge - Ann Kuykendall; Muskogee, Oklahoma.  
10 TWH's, and 2 open entries.

TWH IN HAND - (7 entries)

1. Star - Debbie Hong
2. V4's Midnight Magic - Al German
3. Misty Miracle - Wendy Hunt
4. Sun's Rocky Velvet - Dave Smith
5. Rocky's Shoquene - Debbie Poirier
6. Red Eagle Mack K - Bob Scott

TWH Yearlings - (2)

1. Mid-Sun's Shadow - Terry Hill
2. Sun's Mystic Belle - Debbie Modderman

E - 2 RIDER - (7)

1. Go Boy's Tanya Am - Ann Tonn
2. Star - Debbie Hong
3. Rocky's Shoquene - Debbie Poirier
4. Red Eagle Mack K - Bob Scott
5. Misty Miracle - Wendy Hunt
6. Amanda Belle - Jodie Simon

ENGLISH PLEASURE - (6)

1. Star - Debbie Hong
2. Rocky's Shoquene - Debbie Poirier
3. Amanda Belle - Debbie Modderman
4. Red Eagle Mack K - Bob Scott
5. Misty Miracle - Wendy Hunt
6. Sun's Rocky Velvet - Dave Smith

OPEN LEAD LINE - (3 TWH & 1)

1. Star - Chris Hong
2. Amanda Belle - ?
3. Rocky's Shoquene - Krista Archer
4. Saud's Brilliance - ?

HIGH POINT I.W.H. OF THE SHOW:  
STAR, owned & ridden by DEBBIE HONG

WESTERN PLEASURE - (4)

1. Star - Debbie Hong
2. Amanda Belle - Jodie Simon
3. Rocky's Shoquene - Debbie Poirier
4. Red Eagle Mack K - Bob Scott

OPEN BASIC REINING - (3 TWH & 2)

1. Star - Debbie Hong
2. Saud's Brilliance - S. Groundwater
3. Red Eagle Mack K - Bob Scott
4. Q. F. Pasha - Julie McQuarry
5. Rocky's Shoquene - Debbie Poirier

OPEN SLOW BARRELS - (3 TWH & 2)

1. Star - Debbie Hong
2. Q. F. Pasha - Julie McQuarry

OPEN MINT JULEP CHALLENGE - (5 TWH & 2)

1. Amanda Belle - Debbie Modderman
2. Star - Debbie Hong
3. Go Boy's Tanya Am - Ann Tonn
4. Q. F. Pasha - Julie McQuarry
5. Rocky's Shoquene - Debbie Poirier
6. S.'s Brilliance - Sheila Groundwater

OPEN BAREBACK/LUCKY BUCK - (4 TWH & 1)  
(there is only one winner in this class)

1. Star - Debbie Hong

OPEN BASIC TRAIL - (5 TWH & 2)

1. Amanda Belle - Debbie Modderman
2. Star - Debbie Hong
3. Saud's Brilliance - S. Groundwater
4. Q. F. Pasha - Julie McQuarrie
5. Rocky's Shoquene - Debbie Poirier
6. Red Eagle Mack K - Bob Scott

The First WEST COAST TENNESSEE WALKER CLUB'S CLINIC & SPRING NOVICE FUNSHOW, which was held April 17 - 19, 1987 at the Maple Ridge Equestrian Centre, Maple Ridge, B.C., is now a very fond memory. First came two busy and very informative days of clinic, taught by Ann & Bob Kuykendall, of Muskogee, Oklahoma. Ann is the Tennessee Walking Horse Breeder's & Exhibitor's Association's Pleasure Division Vice President, and the Kuykendall's have bred and trained Walkers for some 25 years. They own two stallions, both of them are champions.

Our horses were given personalized attention by being worked in small groups. I think we all learned something, even those who didn't bring a horse. Spectators came from all over, including some from Vancouver Island, Gibsons, Quesnel, Kamloops, Salmon Arm, Washington state, and there were even some people on vacation from England, who saw our road side sign and came to see what Walking Horses were all about! It was so nice to meet all our new friends, and to finally get to put a face to the names I've known for these past few years.

We watched video tapes of ourselves, as well as of others, and then on the Saturday night, enjoyed a social in the MREC's licensed lounge, where we were entertained by live music. Many local businesses generously donated raffle prizes and the proceeds of the raffles went toward getting us back on our feet financially.

Then on the Sunday, it was time for our first attempt at showing. We all had a lot of fun, and most of us attempted entering our horses in just about every class for which we were eligible. While we don't encourage the training of our horses to take place in the show ring, all of the classes were designed for the super-green Novice horse and rider. We all have to start somewhere, and for everyone who attended this show, it was one of the first chances we had to show our Walkers. The atmosphere is fun and relaxed, and the Kuykendall's were very patient with us, offering suggestions for next time.

Several of the show classes were open to other breeds, and we had two Arabians which were entered in these. The Open High Point Horse was Pasha, owned and ridden by Julie McQuarry, who won a \$25 gift certificate from Stampede Tack. Our High Point TWH was (by a landslide), Star, owned and ridden by Debbie Hong. Star received a leather halter donated by Aldergrove Saddlery which was adorned with brass plates which will state her name and the date and title which she won. Debbie has owned Star less than a year, and had to do all of the training herself, as Star was an untrained broodmare. That just goes to show was a little bit of regular work and determination can do. Of course, it helps that the Tennessee Walking Horse is such a willing, gentle and intelligent student! Congratulations to this great team!

I'd like to take this opportunity to thank all who attended our clinic and show, and I hope that everyone enjoyed themselves and learned something. I'd also like to thank everyone who helped us financially; those who donated raffle prizes and class sponsorships, the magazines which mentioned us, the TWHBEA for their generous aid, and those who supported our fundraising efforts. Thanks also to Ann & Bob Kuykendall for sharing their wisdom with us. We sure appreciate you all! Hope to see everyone back in September at our next clinic and show!

West Coast Tennessee Walker Club,  
P.O.Box 1207, Station "A", Surrey, B.C., Canada, V3S 2B3 (604) 591-7851.

AUGUST 8th - 9th 1987

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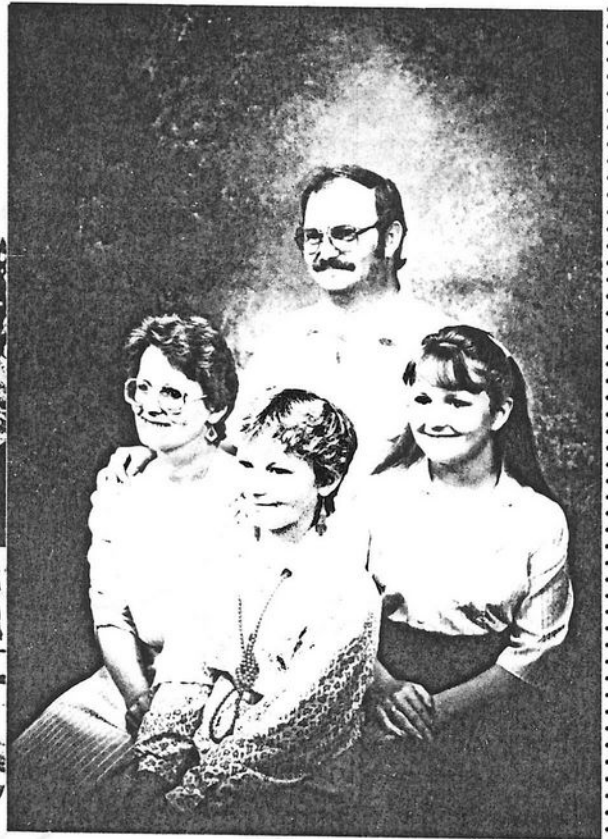
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ANNIVERSARY SPECIAL

\* The People Behind The WH News \*



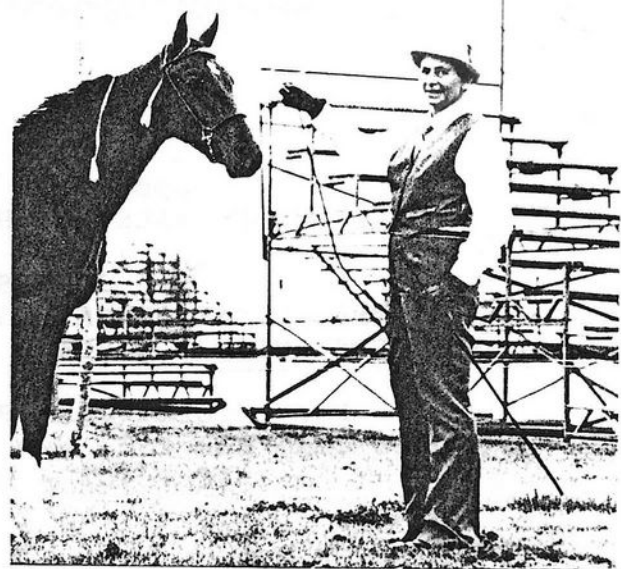
Marjorie Lacy, Editor/Publisher, prepares "Uphill Arnica" for the Edson Field Day.



Rita, Gary, Kim & Jennifer Stinert - Production Assistants - they all help put the pages together.



Karen Johansson, Bookkeeper -riding her gelding "Speedway John" at home.



Jo Kingsland - Asst. Editor & Photo Ads. - with "Shandy Maestro" at the H.I. Show.



# CONGRATULATIONS



# TEN YEARS

May 27, 1987

Dear Marjorie:

There are few people who see a need or gap in this world and set out to fill it. You, Marjorie, are one of these special people.

How you have single handedly been able to publish The Walking Horse News for 10 years is a truly remarkable feat. (Glad you now have Jo's help.) There must have been many times as deadlines approached that you felt like tearing up the stencils. Thankfully you never did this!

You have maintained a network of news and information for all of us who love and believe in the great Tennessee Walking Horse. Thank you for 10 years of dedication, thoughtfulness, devotion, caring, vision, intelligence, and hard work. We look forward to welcoming a good friend into our lives for another 10 years. We salute THE WALKING HORSE NEWS!

THE ALBERTA WALKING HORSE ASSOCIATION



# WALKING HORSE NEWS

Volume 1, #1

JUNE, 1977

Hello,

Thanks to those of you who wrote or phoned. It seems that a newsletter would be welcomed, so here goes!

As of mid-June, 1977, Alberta Agriculture's Horse Industry Branch will have the following Tennessee Walkers included in their Stallion Directory:

CENTENNIAL COPPER #57, sorrel, 1957. Owner, Ralph C. Ament, Box 668, Whitecourt

PEARL'S NIGHT SHADOW U.S.#72499, Black, 1975. Mr. and Mrs. Dennis Beisel  
Box 1345, Drayton Valley

KOKO'S BLAZING STAR U.S.#755813, strawberry roan, 1975. B. Michael & Toni Sue  
Carter, Box 359  
Fonoka T0G 2H0

WYECOTTS TENNESSEE ALLEN #43, sorrel, 1964. Hugh A. Connolly, Daysland

LUCKY'S KOKO PRINCE U.S.#713771, brown, 1971. Howes Building Ltd., R.R.2,  
Ardrossan T0B C00

MACK'S SHADOW U.S.#753546, black, 1975. Wayne Marsland, R. R. 1., Cochrane

If you were missed on the first mail-out and want to include your stallion,  
you can do so by sending the information to:

Mr. Les Burwash, Supervisor  
Horse Industry Branch  
Alberta Agriculture  
2003 McKnight Blvd. N.E.  
CALGARY, Alta. T2E 6L2

## SELL - SWAP - SEARCHING

For Sale: Tall, black mare, 4, gentle to ride. Purebred Walker. Contact Mrs. Brand,  
127<sup>th</sup> Parsnip Crescent, PRINCE GEORGE. 565-4873

For Sale: Sorrel stallion, 1976, by Red Eagle Mack K.800.00. Also Go Boy Honey D.  
Sorrel mare, 7 years, in foal to Big John of the Woods, 15-3 hands, has  
been shown in U.S. and did well. \$950.00 or best offer. Sharon McLean,  
Box 1C, Tappen, B.C. 835-4348

For Sale: Reg. Tenn. Walker mare, 4, sorrel. \$850. EDMONTON 426-7650

Page # 2

Here's a list of all the Alberta Walking Horse owners that I've been able to round up, with the help of Sue Marsland and Linda Beisel. If you know of any others who might be interested, please send in their names, or better yet, show them the newsletter and invite them to subscribe.

Ralph C. Ament, Box 668, Whitecourt  
Mrs. Joey Archibald, 4201-59 St. N.W., Calgary  
Duncan Bettman, R.R.#1, Sherwood Park  
Linda & Dennis Beisel, Box 1345, Drayton Valley  
Norm Bonertz, Fincher Creek  
Lynne & Dave Campbell, Box 922, Strathmore  
Mike & Toni Sue Carter, Box 359, Fonoka T0G2H0  
Jack C. Chapman, Stettler  
Hugh A. Connolly, Daysland  
R. A. Connolly, Hine  
George A. Curtis, Box 91, Strome  
Daniel F. Davies, 521 - 2<sup>nd</sup> St. N., Lethbridge  
Russ Davies, Duffield  
Pam & Dave Dunderson, Gen. Del., Water Valley  
A. Hansen, Canadian Bechtel, South Camp, Mildred Lake  
Bill & Jan Howes, R.R.2., Ardrossan  
Jim Horne, Stettler  
Ken E. Hudson, 412 - 1<sup>st</sup> St. N., Lethbridge  
Jack L. Kerns, #102 - 115 St., Edmonton  
Marjorie Lacy, Box 2723, Edson T0E 0F0  
Bob & Edna Leppert, Box 443, Vermilion  
Barbara Leoy, Ckotoks  
Dr. Clark Lundgren, Ste. 104, Medical - Dental Bldg., Lethbridge  
Dunther May, Box 287, Elk Point  
Wayne & Sue Marsland, R.R.1., Cochrane  
John McCarthy, Box 176, Legal T0G 1L0  
Dot & Chris McKinnon, #914 - 3 St. S.W., Calgary T2H 0H5  
John Nelson, Youngstown  
Linda Cahak, Box 141, Sedgewick  
Ellwood Smith, Box 506, Stettler  
Frank & Marie Smith, SS - 1 - 2 - 52, Lethbridge  
Harry H.S. Smith, Box 39, Coultis  
Helen Williamson, 11503 - 24 St. S.W., Calgary

For Sale: Tenn. Walker mare with papers. John Nelson, Youngstown. 779-2403

Wanted: Good-sized Walker brood mare. Sue Marsland, R.R.1., Cochrane.

For Sale: Tenn. Walker mares. Sorrel 6 yr. old, older big roan mare with filly,  
both gentle, gaited. Flashy roan 3 yr. old, halter broke. Mrs. H. Turner,  
Tappen, B.C. Phone 835-4358

For Sale: Tenn. Walker filly, sorrel, 2yrs. Mrs. D. Duthie, RRS, Cranbrook Hill,  
Prince George, B.C. 565-4947

## ANNIVERSARY SPECIAL

Reproduced on this page is the  
WHOLE of the FIRST ISSUE of  
WALKING HORSE NEWS  
...just 10 years ago...

Page # 3

To have a successful newsletter, NEWS is needed! Let's hear what you have been doing. Have you bought some new horses? Are there some new foals at your place? Do you know of any fairs or shows where Walkers will be exhibited? And if you have a horse for sale or swap, or are searching for one, send in a short ad. Letters with your views, ideas, tips on training, etc. will be welcomed. I'm looking forward to hearing from you. I think that \$2.00 will cover the cost of postage, paper and rental of the duplicator. Let's aim for a Quarterly at first, and see how it goes. But it all depends on hearing from you!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

I enclose two dollars (\$2.00) to cover costs of a year's subscription.

NEWS NEWS NEWS

New foals: \_\_\_\_\_

New stock: \_\_\_\_\_

Activities \_\_\_\_\_

Sales \_\_\_\_\_

Advertisements \_\_\_\_\_

Items of interest \_\_\_\_\_

Please return to Marjorie Lacy, Box 2723, EDSON, Alta. T0E 0F0 723-3987

August issue: Let's have a real news round-up! Please return this page, with your news and \$2.00, by August 1/77.

# CANADIAN WALKING HORSE ASSOCIATION



PRESIDENT: Hilton Hack,  
RR 6,  
Calgary, AB. T4M 4L5.

SECRETARY: Helen Williamson  
Box 56, Site 2, RR 8,  
Calgary, AB. T2J 2T9

CANADIAN REGISTRATION PAPERS = A GUIDE TO FILLING OUT "BEAUTY'S" APPLICATION FORM  
(section numbers tally with those on the CNLSR application form)

A: IF "BEAUTY" WAS BORN IN CANADA & SIRE/DAM HAVE CANADIAN PAPERS:

FEE: \$20.00 (within 6 months of birth)  
Non-Members: \$40.00

1. NAME... 3 choices are necessary to avoid duplication or confusing similarities to any others on file. First choice will always get priority. Check the box to authorise the Registry further selection if none of yours are available.

2. COLOR... 10 basic color patterns are given to choose from; to be a BAY, the mane & tail must be solid black; to be a WHITE, (very rare) there must be no other color anywhere; a true GREY is also rare & must be distinguished from a BLUE ROAN that has black & white hairs mixed. Details of color markings go on the reverse side with the sketch.

3. SEX... if not yet gelded must be entered as stallion

4. FOALING DATE... Date "Beauty" was born.

5. LOCATION... Enter County (if known) & Province where "Beauty" was born.

6. SIRE... Enter Registered Name in full.

REG. No... Enter Sire's Canadian Registration No.

7. DAM... same as for the Sire.

8. BREEDER... is the Owner of the Dam at the time she was bred to produce "Beauty".

ID No... is the computer identity # given to every member of CWHA to speed processing. Your # is on your membership card & all correspondence with Livestock Records. If the Breeder was not yourself, make sure his/her name & address are correct. If you are not a member of CWHA, you do not have an ID No.

9. OWNER... "Beauty's" Legal Owner is the owner of - "Beauty's" Dam at the time "Beauty" was born. A Transfer is needed when a foal is registered and sold at the same time.

10. DECLARATION... must be signed by "Beauty's" Legal Owner.

11. BREEDING CERTIFICATE... if Sire & Dam were both owned by you AT BREEDING TIME - this section is not necessary; but if your mare was bred to somebody else's stallion, BOTH owners must sign this section. If you purchased "Beauty's" dam in-foal, this Breeding Certificate AND the Certificate of Service on the Transfer should have been completed at time of sale.

12. DECLARATION OF SALE... only needed when the sale occurred before registration, and it is the purchaser now applying for registration papers.

B: IF "BEAUTY" IS ALREADY REGISTERED WITH TWHBEA OR WHOA (use same form)

FEE: \$25.00 in 1987, regardless of "Beauty's" age.  
\$50.00 for Non-Members.

1. NAME... enter US Registered Name in full. Also check the box to allow the Registry to make alteration if this name is already on file in Canada. This will not affect the US papers, every effort is made to keep the same name.

2...

3...

4...

5...

6...

7...

8...

9... Print owner's name & address, and if a member of CWHA enter IO No.

10... Declaration must be signed by "Beauty's" Legal Owner.  
11... Not Applicable.

12... Not Applicable.

-----  
ENCLOSE  
PHOTOCOPIES  
OF  
<<< BOTH SIDES >>>  
OF  
" BEAUTY'S "  
US REGISTRATION CERTIFICATE  
(TWHBEA or WHOA)  
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NEWS NOTES

From ROSEMARY JORDAN, JORDAN VALLEY FARM, LEDUC, comes news of a smoky black filly born April 13 to Happy Jo Girl & already named "Lady An". Rosemary would also like to congratulate Lyla and Garry Goin of Millet, who bought Lady An's full sister, Answer in Blue, and Ted & Myrt Butler of Calgary on their purchase of Sensational Answer, their first purebred TWH.

Welcome to new subscribers A.W. McKenzie, Calgary; Linda Paget & Ev Boisvert, Athabasca; Brian & Rusti McCutcheon, Blackfoot; and L. Wayne McArthur, Carlyle, SK. These folks all replied to our ad in Western Producer for a complimentary copy of the News and have since taken out a subscription. Glad to have you, and please write and tell us about your Walkers & yourselves.

KEITH DOLL, DOUGLAS, MANITOBA, says, "I haven't been doing much riding this spring. There was quite a swamp fever scare in the province this spring so everybody's pretty careful where they ride and with whom."

"I certainly enjoy the flashbacks (Walk Back in Time) that have been in the last few issues. One thing that I have noticed is that either those old horses were very big or the riders were very small. None of those riders' feet ever reach below the horse's belly. Also, there's sure a variety of hoof angles and lengths."

BOB STEWART, CALGARY, was very impressed with the raw wool saddle pads that Marjorie Fabro makes, something like a hooked rug, so I asked Marjorie about them. She writes, "I'm sure a lot of people make them. That is one of my winter projects. I make the type of saddle blanket that we have found most suitable for the type of riding we do with our horses. We just won't use any other kind anymore. If anyone would like me to make some, I'd be willing to take orders for next fall."

I had a note from RACHEL POULIN, HEARST, ONTARIO, the new owner of Uphill Snowbird III. She says the filly, now two, is 14:3 hh and a dark gold in colour. This is Rachel's first TWH, but she is planning a trip west this summer to look for two or three more.

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THE EARLY BIRD GETS THE ...

Bargain! If your mailing label says 8708, it means that your subscription expires with the next (July/August) issue. Please renew now. The price is still \$6.00 per year - but I'm afraid it is going to have to go up soon. (These big issues just gobble up paper and ink, and we have invested in an electric Gestetner.) So we are hoping to hear from YOU soon.

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It all started early in 1986 when Lenora and I decided to enter Ebony's Jack Daniels H. (Jack) in the TWH Mini-Challenge. Although I had never shown Jack in any performance classes since we first got him, we figured it would be good experience before the Gaited Horse Show. We never dreamed that Jack would be the TWH rep for the Alberta Challenge.

Jack was sent to Pinehill Stables for training and, although he had never jumped before, he seemed to really enjoy this "challenge". Our thanks to Diane Abey and Chris Mitchell for their instruction and support.

The deadline date of May 31 for the Mini-Challenge approached and we realized there was very little interest or support from other TWH owners for the Challenge as far as entries were concerned. So far, only Jack and Koko's Magic Shadow were entered and unfortunately, Magic had pulled up lame after being used for Pony Club Tetrathlon Camp in early May. That left Jack, and the YWHA voted to use him as the TWH rep, with Magic as the alternate.

We figured the Gaited Horse Show would be the perfect opportunity to introduce Jack to the show scene; however, we seemed to be plagued with bad luck, as distemper struck one of our young horses. Our vet strongly advised us not to show any horses for at least two to three weeks, so our plans for the Show were shot down.

The Challenge dates (July 23 - 26) came quickly, and we set up our booth and stall on Tuesday night. Our sincere thanks to Joy and Jerry Pahal for the stall decorations and help, and for staying with us until 2:00 am to get everything ready.

#### DAY 1

Our first class on Wednesday was English Pleasure in the afternoon. We were all introduced to the spectators and the class was started. Our judge for English and Western Pleasure and Trail Classes was Dr. Aileen McConnell and she did an excellent job under very trying conditions. Here were eleven different breeds, including two gaited horses, and she had to somehow determine fairly which one was the most pleasurable to ride. If Jack and I could wind up at least in the middle, I would be happy.

We seemed to go in both directions for a long time at the walk, "middle gait" and canter. During the last canter around the judge, Jack broke, and it took a few tries to get him back into the canter. I thought this was it - we'd be last for sure.

Finally the class lined up and then I really started to feel the tension - the waiting was excruciating. The announcer started calling the placings: 11th, 10th, and on up to 5th - and we still hadn't been called! I was so excited I was literally shaking in the saddle. 4th place was ours - I couldn't believe it!

Western Pleasure was slated for the evening and by this time Jack was raring to go. He did well at the flat walk and middle gait; however, when the canter was called he wanted to move out. I had some trouble slowing him down (I didn't) and consequently we placed 8th. (To be concluded next issue.)

CHALLENGE OF THE BREEDS continued by Carole Nipshank

DAY: 2: Obstacle driving - thanks to Roy and Charlotte Bohn we were able to use their two wheeled cart for this event. I didn't have that much experience driving Jack, but what little I had done I really enjoyed. Thanks also go out to Marilyn Armstrong for her advice on driving (Marilyn was the first licenced woman harness driver in Alberta) and for loaning me her driving helmet and racing silks. There were six obstacles to go through in a set time; anything over that time or knocking over obstacles was assessed a penalty. Jack and I navigated the course, knocking over a couple of obstacles (driving over one of them). We placed 7th in this class.

DAY 3: Open Hunter - this was the class I had been dreading. I was still so afraid of jumping. As the class approached, I was a total nervous wreck and also worried that the horses would not be given a proper warm-up. Jack needed a good warm-up before he could jump properly, a common problem in green horses.

Finally the course was posted. While looking it over, I saw the crew setting up the jumps. I asked myself why I was so scared - the jumps weren't that high and even the coop jump didn't look as formidable as before. Unfortunately we were the last entry and Jack was not warmed up enough. We jumped over the first two jumps but at the coop (#3) I committed the cardinal sin of jumping - I looked down! Jack came to a halt. We tried again, but he wasn't in a proper canter and refused. The third time we leaped over and headed for #4 and 5 combination. We went over #4 but we had lost momentum and #5 was refused. After three refusals we were automatically eliminated. I was disappointed of course but my fear of jumping was completely gone.

DAY 4: Saturday brought trail and barrel racing. The judge had designed a very interesting course with a little "something special". When our turn came, we entered the traditional gate and then Jack saw that "something special" - two shorn sheep caged beside the bridge obstacle! From that point on it was almost a comedy routine - he never took his eyes off the sheep until we were past them, ignoring his rider. He danced his way around the bridge, still keeping both eyes on those damn sheep! Once past them, we had no trouble finishing the course. We were not the only ones having trouble and we tied for tenth place. All the riders agreed they enjoyed such a different and unusual course.

Barrel racing was the last class and the one which had the most spectators. Again, the only warm-up we were allowed was circling in one end of the arena when our turn came. After warming up, Jack and I headed for the barrels. #1 was no problem but on #2 I didn't realize how close the electronic timers were and crossed over the line. Unaware that I had cancelled our time, we went tearing down the arena, around #3 and home, as fast as we could go. Now you have to realize that the Agricom arena is not that large and the end came up faster than anticipated. Jack came to a screeching halt - but I didn't. I flew out of the saddle onto his neck.

- concluded on following page

I immediately tried to scramble back into the saddle but Jack lifted his head, pinning me in front of the saddle. I couldn't move forward or backward! The audience loved it and, as ITV had been filming the Challenge from start to finish, my final humiliation is recorded forever for posterity! I finally managed to wiggle back into the saddle, acknowledged the crowd and quickly left the arena.

The final standings placed us in eleventh position. However, I don't feel that we placed "last", as the experience was so beneficial. I learned to count on Jack to do his best and stay calm in the ring and he learned valuable show-ring experience. I made many new friends and, although we all had different breeds, the Challenge proved that light horse owners/riders can work together.

Point Dexter's Supreme, the American Saddlebred, won the Challenge, a well deserved win. The interaction and trust between this stallion and his owner/rider, Gary Bredin of Warburg, was beautiful to watch. The runner-up was the Pinto stallion, Surtyn's Marvel, ridden by Jim Tattersall of Calmar. The other breeds were: Appaloosa, Arabian, Buckskin, Connemara, Icelandic (fourth overall), Morgan, Paint and Quarter Horse. As a point of interest, there were five stallions entered.

Although we didn't place high, many people came up after each class and said how much they had enjoyed watching Jack, that he was the most beautiful horse there and they liked him even if he didn't place that high. Jack raised a lot of interest in the Tennessee Walking Horse and most people were surprised at how gentle he was. (Of course we all know that this is one of the traits of the TWH.)

We tried to bring a Tennessee flavour to our booth and thanks to Joy Pahal we did just that. Joy lent us a beautiful arrangement incorporating two small Tennessee flags and magnolia blossoms, as well as two other arrangements, a "Southern Belle" hat and backdrops for the stall. The Pahals also lent us a beautiful wrought iron park bench for in front of the stall. The whole effect drew a lot of people to our booth during the Challenge.

After the Challenge was over, Lenora and I had thought it would be kind of classy to have champagne for the competitors whether we placed first, last or in between. Our booth was deluged with people! (I didn't realize there were so many "competitors".)

Our thanks go out to all those people who provided financial and moral support. I don't think we could have gotten through this "Challenge without their help. I had a lot of fun but, if I ever do something like this again, I'll take time off work. I'm lucky I have such an understanding boss - thanks, Ory, for being so patient. Going to the Challenge is very different than a horse show and if the opportunity arises, I might try again.

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## TRAINING YOUR WALKER WITH DIANE MEIS-SEPT

Question: Could you tell me what is required for a Driving class at a show? What type of harness and cart is needed, etc. I know how to drive but is there anything special to know for a class?

Answer: Its good to hear that you are thinking of showing in some driving classes. Driving is so much fun.

There is actually a large degree of latitude when competing in a driving class depending on the particular show or class requirements.

If the class is described as a Pleasure Driving Class, you may use any vehicle, either two or four wheel, suitable to the horse.

What does it mean, "suitable to the horse?" If you have a real classy, high headed animal you want to be sure the vehicle complements that animal. A 4-wheeled fine harness buggy or a nicely finished 2-wheeled pleasure show cart would be appropriate. Another way to look at it could be from the stand point of your clothing. You want to be sure that your dress suits the looks of your horse, and this clothing must fit the style of the vehicle. If you're wearing a driving apron, skirt, dress, or a saddle suit, be sure to use a suitable vehicle. You wouldn't want to use a cart with stirrups with any of the above mentioned kinds of dress.

If you have a horse with a low head and neck carriage, more of a western look, be sure to use a working type of cart. A fine harness buggy would not suit this type of horse.

If you are using a roadster type cart, (one with stirrups instead of a basket) your dress should be racing colors or possibly boots, breeks, hunt type riding coat, and a hard hat.

The harness you use to show in should be leather. It should be suitable to your vehicle. With a fine harness buggy it is quite common to use a harness with patent leather. This type of harness would not suit a more working type of cart. No matter what your harness is, it must be clean, supple, in good repair, secure, and well fitted. The metal parts on the harness should be clean and bright. There should be blinders on the bridle.

It is very important that your lines (reins) do not hang down below the axle of the cart. This should be severely penalized in the show ring as it is extremely dangerous.

A driving whip, not over 6 feet in length, should be carried. It must not interfere with other exhibitors.

Check with the ring steward before entering the ring as to which direction to enter. It is usual to enter clockwise, but entering counter clockwise, as in riding classes, is also common.

It is very important to allow plenty of room between vehicles when passing, following, or parking in the line up.

Depending upon the show, headers (an individual allowed in the ring during the line up to hold the horses head if necessary) will or will not be allowed. The header must be neatly attired and may be required to wear a groom's coat. Check with show management. Horses are expected to stand quietly and back readily when in the line up.

Entries are judged on: Horse; MANNERS, way of going, appropriateness to vehicle, Vehicle and Harness; appropriateness and condition, Whip (driver); attire and driving. Calmness and obedience are of paramount importance.

Good luck with your show driving. I hope you have some fun and success with it.

- The wagon rests in winter, the sleigh in summer, the horse never.

-Yiddish Proverb

Please send questions to: Diane Meis-Sept, Westridge Farms, Box 28, Site 2, RR 8, Calgary, Alberta T2J 2T9 403-931-3614 or 403-931-3160

## UPDATE ON THE FRANK SMITH MEMORIAL CUP

IT LOOKS LIKE FRANK'S FIVE HUNDRED DOLLARS IS SAFE FOR THIS YEAR ANYWAY. TO DATE THERE HAS BEEN ONLY ONE LEGITIMATE ENTRY IN THE CUP, ONE DONATION AND ONE ENTRY IN THE 1990 VERSION, (I GUESS WE HAVE A FUTURITY OF SORTS GOING HERE). THE DEADLINE IS NOT PAST HOWEVER AND I HOPE WE CAN STILL HAVE GOOD SHOWING. THE EVENT WILL STILL TAKE PLACE IF THERE ARE FEWER HORSES BUT THE PRIZE MONEY WILL BE THE JACKPOT PORTION (ABOUT TWENTY DOLLARS) ONLY WITHOUT THE FIVE HUNDRED DOLLAR ADDED PURSE. THE RULE AS STATED IN THE OCTOBER ISSUE ARE THAT WE NEED TWENTY ENTRIES TO MAKE IT A REAL CONTEST. ENTRIES CAN BE ACCEPTED UP TO JULY ELEVENTH AT THE SOUTHERN ALBERTA COMPETITIVE TRAIL RIDE NEAR PINCHER CREEK. NOW YOU MAY WONDER HOW PINCHER CREEK GOT IN TO THE PICTURE.

I LOOKED INTO HOLDING A PROPER ENDURANCE RIDE AND FOUND IT RREQUIRED TOO MANY PEOPLE AND DOLLARS SO HAVE DECIDED TO USE THE RESULTS OF THE SOUTHERN ALBERTA COMPETITIVE TRAIL RIDE INSTEAD OF RUNNING THE ENDURANCE RACE AT THE MAGRATH CELEBRATION. SO, TO QUALIFY FOR THE CUP YOU MUST ENTER THE OPEN DIVISION OF THE COMPETATIVE RIDE AT PINCHER CREEK ON JULY 11TH. ENTRY FORMS ARE AVAILABLE FROM VIVIAN GOODRICH, DIAMOND CITY ALBERTA, T0X 0T0.

THIS CHANGE ALSO SOLVES THE PROBLEM OF HAVING THE GYMKANA EVENTS AND ENDURANCE RACE ON THE SAME DAY OR HAVING TO STAY OVERNIGHT IF THE GYMKANA WAS HELD FRIDAY EVENING.

A FEW OTHER CHANGES AND ADDITIONS HAVE BEEN MADE IN HOPES THAT A FEW MORE WILL COME AND JOIN US FOR THE CELEBRATION :

1. A "NOVICE DIVISION" HAS BEEN ADDED WHICH WILL ALLOW FOUR YEAR OLD HORSES TO COMPETE. PRIZE MONEY FOR THIS DIVISION WILL BE STRICTLY THE JACKPOT (WHAT IS LEFT OF THIRTY DOLLAR ENTRY FEE AFTER EXPENSES--HOPEFULLY TWENTY DOLLARS OR SO).

2. A "CELEBRATION DIVISION" WHICH WILL ALLOW CONTESTANTS TO COME TO THE MAGRATH CELEBRATION AND ENTER THE GYMKANA EVENTS AND RIDE IN THE PARADE (PARADE POINTS SUBSTITUTED FOR COMPETITIVE TRAIL POINTS). ENTRY FEE \$20, TEN OF WHICH WILL BE JACKPOTTED.

3. "BAR-B-Q DIVISION"--WHICH WILL BE THE PARADE AND GYMKANA WITH OR WITHOUT A HORSE AND A GOOD TIME AT MY PLACE FOR HOAGGIES AT LUNCH AND A ROAST BEEF BAR-B-Q AFTER THE EVENTS HAVE CONCLUDED. (\$10).

THE MAGRATH EVENTS WILL BEGIN WITH THE PARADE AT 11:00 A.M., LUNCH AT NOON, GYMKANA AT 1:00 AND BAR-B-Q AT 5:00 P.M. ON JULY 25, 1987. FOR THOSE INTERESTED IN STAYING OVER, THERE ARE MOTELS IN LETHBRIDGE JUST TWENTY MILES NORTH AND HORSES

COULD BE TIED TO TRAILERS IN THE FIELD ACROSS FROM MY PLACE. THERE IS A SMALL CAMPGROUND IN TOWN ALSO. CALL IF YOU NEED FURTHER DETAILS...758-6837.



TENNESSEE WALKING HORSE STALLION AT STUD: SHADOW'S BIG RED 733495

Shadow's Brantley

Go Boy's Shadow

Go Boy's Victoria

SHADOW'S BIG RED

Fritzsches Merry Boy

Merry B. Ann

Miss Flying B.

Chestnut stud, well mannered. Passes on good natural running walk.  
FEE: Reg. mares \$250; Grades \$150. Mare care - \$3.00 per day.

Butch Friis, Box 1351, WAINWRIGHT, AB TOB 4P0 Ph.1-403-842-2160  
\*\*\*\*\*

STANDING AT STUD: NORTHFORK SKYWALKER

Sorrel Tennessee Walking Horse stallion, U.S. and Canadian reg'd.  
Sired by He'za Walker out of Northfork Dble Star by Kary's  
Jeepers.

Jean Rempel, R.R.1, WINFIELD, AB TOC 2X0 Phone 1(403)696-2105  
\*\*\*\*\*

FOR RENT: A LOOK INTO THE PAST - VHS Video film footage of  
Walkers of the 1940s, narrated by Bob Womack. \$75 deposit, with  
\$65 refunded on the safe return of the video.

Walking Horse News, Box 2728, Edson, AB TOE OPO Ph.403-723-2547  
\*\*\*\*\*

NOTICE BOARD

COME TO THE PROVINCIAL CLASSIC!

WHEN? June 27 & 28 WHERE? Panee Memorial Agriplex, Hobbema, AB

We have cash prizes up to \$1000, trophies and ribbons, and a  
weekend for two at Lake Louise. Send your entries to:  
Marlin Matechuk, 932-3642, Box 1390, COCHRANE, AB TOL OWO  
.....

EDMONTON KLONDIKE DAYS Parade - July 15 and "The World of Horses"  
during Klondike Days from July 16 to 19. Watch for the Walkers!  
To ride or show here please contact Jim Gordon, 986-0992.  
.....

CHALLENGE OF THE BREEDS at Edmonton Northlands during Klondike  
Days, July 16 to 19. (Unofficially, I hear that the Walkers will  
be represented by Midnight Toddy ridden by Grethe Broholm. Good  
luck!)  
.....

CANADIAN INSPECTORS FOR NATIONAL SPOTTED SADDLE HORSE ASSOC.(U.S)  
Don McDonald, 604-782-7962 and Kirk Coburn, 604-330-4297  
NSSHA registers spotted horses that perform a "saddling" gait.

SELL - SWAP - SEARCHING

FOR SALE: ZEPHYR ZEPHYR 863172

Beautiful chestnut colt, four socks and blaze. Outstanding gait. Stock horse type. By Dakota Midnight 745303 out of Dakota Lady Jane 764294, PTHA 48033. Possible stallion prospect or would make a very flashy gelding. \$400. U.S.

Phone 1(701)947-2190

Paula Pfeiffer, Rt 2, Box 93, NEW ROCKFORD, N.D. 58356

\*\*\*\*\*

FOR SALE: JET BLACK WALKER STUD

Double registered, five years old, well broke and very quiet. Used for roping cattle for one and a half summers.

Darvin Szeles, Box 1058, PREECEVILLE, SK SOA 3B0 PH.(306)547-5589

\*\*\*\*\*

FOR SALE: ZEPHYR TRAVELING GUN 863173

BIG Black filly, star. Should mature to 16 hh. By Blue Gunsmoke 762086 out of Dakota Gamblr B.B. Cake 813600. \$1000 U.S.

ZEPHYR MIDNIT MAJIC (pending) by Majestic's Streaker 168 - 762648 out of Dakota Gamblr B.B. Cake 813600. Black with 4 white feet and a star. \$400 U.S.

Paula Pfeiffer, Rt2, Bx 93, NEW ROCKFORD, N.D. 58356 (701)947-2190

\*\*\*\*\*

WANTED - Quite well broke 15 hh TWH gelding or mare, suitable for a pasture horse. Good home.

Jean Osadchuk, Box 187, VALEMOUNT, BC VOE 2Z0 Ph.(604)566-4257

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NEWS NOTES

At UPHILL FARM, EDSON, we enjoyed a visit from Don & Jo-Anne McDonald on their way home from Tennessee. Also had Patty Geinger and Rick Larson of Peers and Patty's parents, Mr. & Mrs. Brown Smoole of Sangudo stop in to see our Walkers. They are interested in a good Walking Horse to smooth out the mountain trails!

I (Marjorie) also had a very enjoyable, if short, visit with Darlene Harder of Boissevain while I was in Manitoba recently. Darlene showed me all her Walkers and several that she has on lease from Bonnie Brown, Hazel Paton and Marlene Sams. One of Paula Pfeiffer's mares was there to visit Majestic Streaker, Darlene's beautiful shiny black stallion, and Marlene's pinto TWH mare already had her chestnut spotted foal by Darlene's "Grand Old Man", Sun's Ray Honor Ace, who doesn't look anywhere near his 17 years.

JOYCE PATTERSON, CAWSTON, B.C. writes, "Leslie & I have been enjoying a lot of nice riding. "Robin" is turning into one heck of a nice pleasure animal. She's grown, but still not too big!"

"Traded my TWH/Morgan yriling for a nice marked pinto mare; have her leading now & hope to be driving or riding her soon."

FOR SALE: REGISTERED TENNESSEE WALKERS by Canadian Blue.

2 Halter broke two year olds:

CHINOOK'S BLUE STORM - Dun gelding with dark mane & tail. Should mature around 16 hands.

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CHINOOK'S BLUE DALLAS & CHINOOK'S BLUE RICKY - Both going well under saddle, just need extra miles.

Also, rideable broodmares that can be bred back to Canadian Blue. All above horses are naturally gaited, registered and up to date on shots. All reasonably priced to good homes.

Phone Walt Glover, 403-328-4032 Box 1363, LETHBRIDGE, AB T1J 4K1  
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FOR SALE OR TRADE: Double registered Walker mare. Bay, 8 years. 14:2 hh. Nice snappy mover with excellent feet and legs. Doesn't paw fences. Consider trade - pintos or roans?

Mrs. A.R. Patterson, R.R.1, CAWSTON, B.C. VOX 1C0 1(604)499-5861  
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Jean Rempel. R.R.1, WINFIELD, AB TOC 2X0 Ph. 403-696-2105  
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FOR SALE AT 7L WALKERS:

Three broke geldings, good prospects for pleasure or trail.

One 9 yr old, one 6 yr old and one 2 yr old. Ph.406-846-2691

Leonard Eliason, 731 West River Rd. DEER LODGE, Montana 59722  
\*\*\*\*\*

FOR SALE AT STONE VALLEY WALKERS - SHANDY MAESTRO

See photo ad on back page for this tall, beautifully marked sorrel two year old stud colt by Tim's Blue Canadian out of Candy's Bay Lady.

Jo Kingsland, Box 274, ALIX, AB TOC OBO Ph.1(403)747-2293  
\*\*\*\*\*

NOW AVAILABLE: ICELANDIC HORSES IN NORTH AMERICA: An Owner's Manual  
84 pages of helpful information for lovers of gaited horses. Articles include the gaits, signals for uneven gaits, training of Icelandics, breeding, care and much more. \$12.00 per copy.

Christine Schwartz, Box 5, Site 9, R.R.8, EDMONTON, AB T5L 4H8  
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SELL - SWAP - SEARCHING

FOR SALE AT McDONALD FARMS

MONTERAY REVELLE - Chestnut gelding, 3 yrs, gentle disposition and good gait. Just started under saddle.

ROYAL HOPE DIAMOND - 2 yr old black filly, very gentle, halter broke and parks out. Good size and loose gait. Will be started in summer of '87.

MONTERAY MSTERPIECE - Bay filly, 2 yrs. Gentle, good gaits, halter broke and parks out. Good size. To be started this summer. Hauling on any of above horses can be arranged. Please contact:

Don or Jo-Anne McDonald, Box 388, POUCE COUPE, BC Ph.604-782-7962  
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SELLING - Blue roan mare, "KEEN'S BLUE SHADOW" #805407, Canadian #409. 15 hands. By Bay Bally Hoo X Go. Boy's Melody Sue. To foal mid-June to Majestic Streaker (Majestic Black Royal x Ebony Flicka). Had a blue colt from Streaker in 1986. "Blue" was ridden some at two and three; no problems. Good home wanted for friendly, loving mare.

J. Hazel Paton, Box 395, OXBOW, Sask. SOC 2B0 Ph.306-483-2934  
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TENNESSEE WALKER STALLION FOR SALE: SUN'S ROCKY VELVET  
(Sun's Last Nipper x Ebony's Rockette)

Double registered grandson of MIDNIGHT SUN & EBONY MASTERPIECE. Five years, 15:2 hands. Black with two & a half socks and faint star. Green broke. Gentle, easy keeper, showy, strong, excellent pedigree. Foals to view. Lots of potential. Regretfully, must sell. Make an offer.

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3 Yr old Bay filly. Very willing with good natural gait. Well started. Half sister to 1985/86 YWHA Futurity winner.

2 Yr old Sorrel gelding. 1985/86 YWHA Futurity winner. Excellent gait and disposition.

Leslie Cox, phone 403-941-2284 Box 285, New Serepta, AB TOB 3M0





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His pedigree includes such famous names as Roger's Perfection,  
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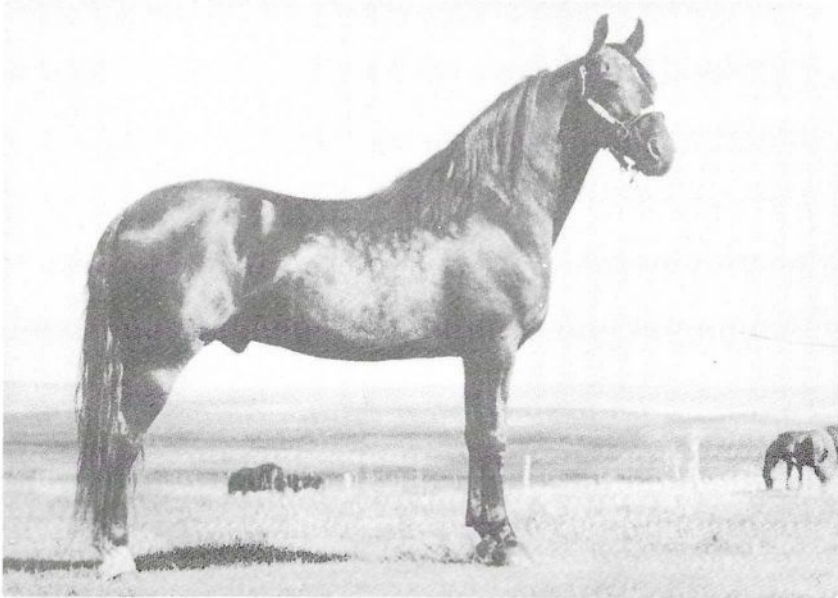
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## GO SHADOW GO



CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
Name Go Shadow 54252	Sire Go Shadow 54252	Dam Merry Walker 31272	Merry Boy 45052
			Walter's Shogun 51000
			Merry Boy 51000
Name Go Shadow 54252	Sire Go Shadow 54252	Dam Merry Walker 31272	Walter's Shogun 51000
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			Walter's Shogun 51000
			Walter's Shogun 51000

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Research, Ottawa, Canada.

Approved: \_\_\_\_\_ Date: October 16th, 1983  
 For Minister of Agriculture Director

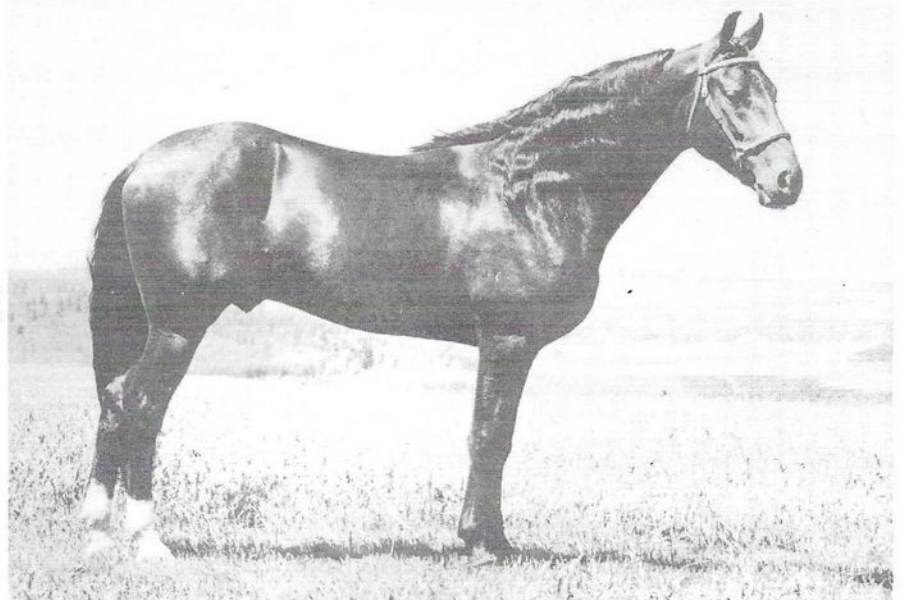
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			Walter's Shogun 51000
			Merry Boy 51000
Name Shaker's Royal Heir 54252	Sire Shaker's Royal Heir 54252	Dam Merry Walker 31272	Walter's Shogun 51000
			Walter's Shogun 51000
			Walter's Shogun 51000
Name Shaker's Royal Heir 54252	Sire Shaker's Royal Heir 54252	Dam Merry Walker 31272	Walter's Shogun 51000
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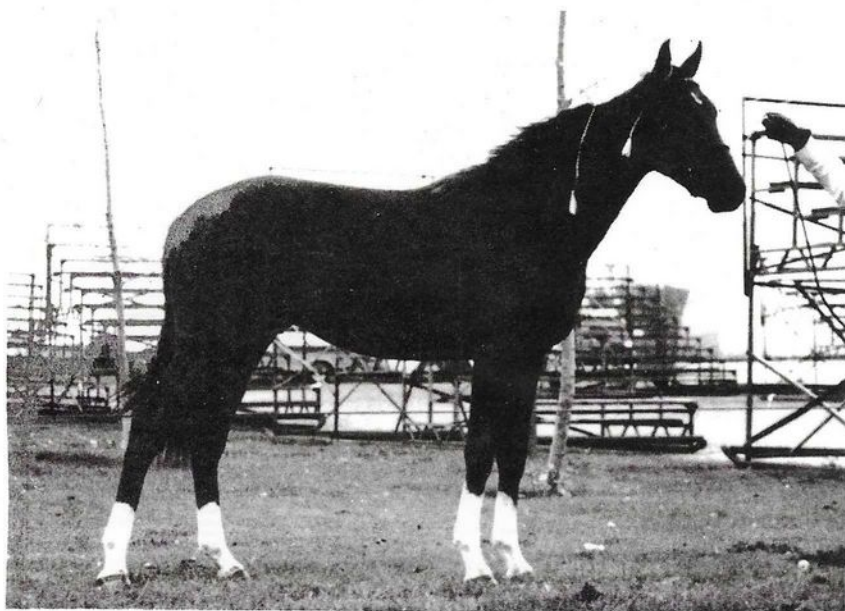
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 For Minister of Agriculture Director



"Breed for Quality"

TRAINER and INSTRUCTOR: DIANE SEPT

2 yr. old Sorrel Stallion For Sale at **STONE VALLEY WALKERS, Alix, Alberta**  
**SHANDY MAESTRO #404 - 853760**



Shandy Maestro is by **TIM'S BLUE CANADIAN** out of **CANDY'S BAY LADY 2**, foaled May 13th, 1985.

He is respectful, obedient, unspoiled and gentle.

He has a very long stride and loose way of moving.

He enjoyed being clipped, trailered and shown -taking first place in his Yearling Class at Hobbema last year.

He now stands at 15.1 hands and is still growing!

He is offered as a stallion prospect because of his fantastic gaits and the potential to improve the progeny of shorter stepping mares. Gelded, he will be your friend and companion for life.

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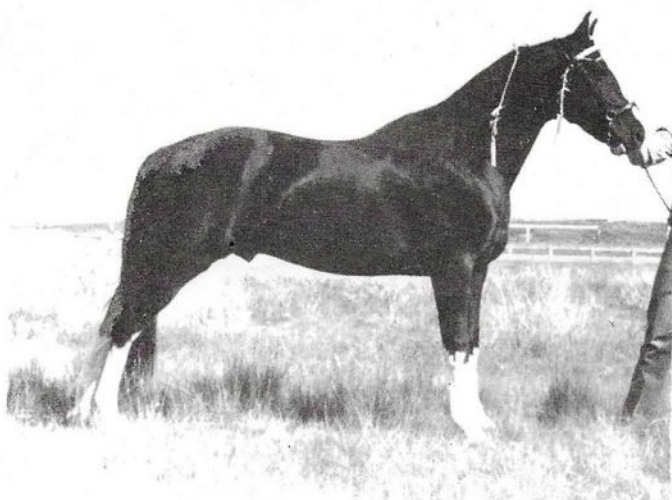
*\* this space was very generously donated by Jack & Madeleine Chapman \**

## CHAPIE'S TOPPER

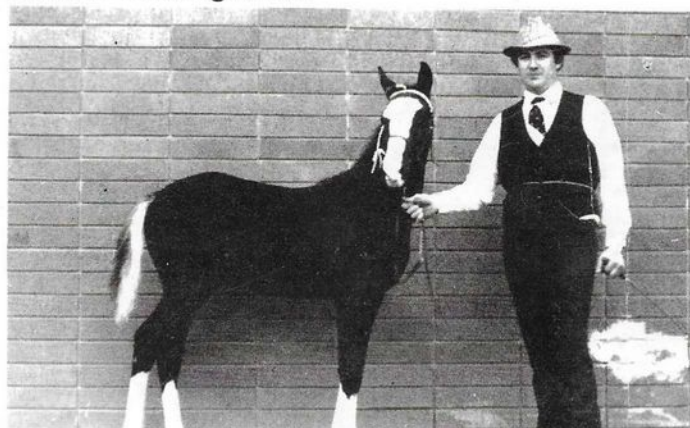
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Sire: King's Stormy Mist #771871

Dam: Shadow's Lyrical #695790



We have found **CHAPIE'S TOPPER** to be a gentle dispositioned and well-mannered stallion. Riding him is an experience in itself. He is naturally gaited with an extremely smooth running walk.



TOPPER'S CHOICE

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