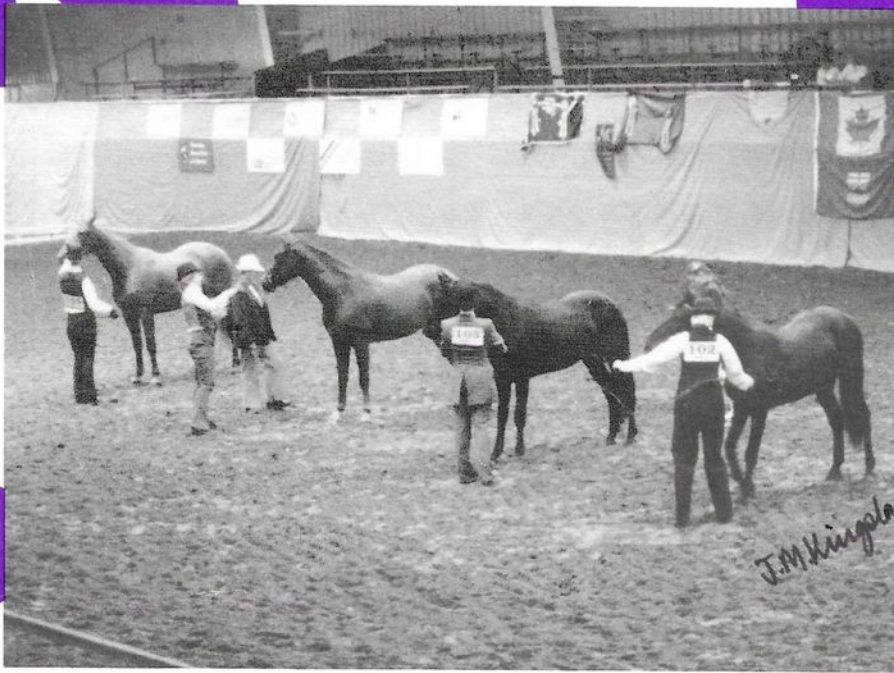


Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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T0E 0P0

WESTRIDGE FARMS

HELEN WILLIAMSON

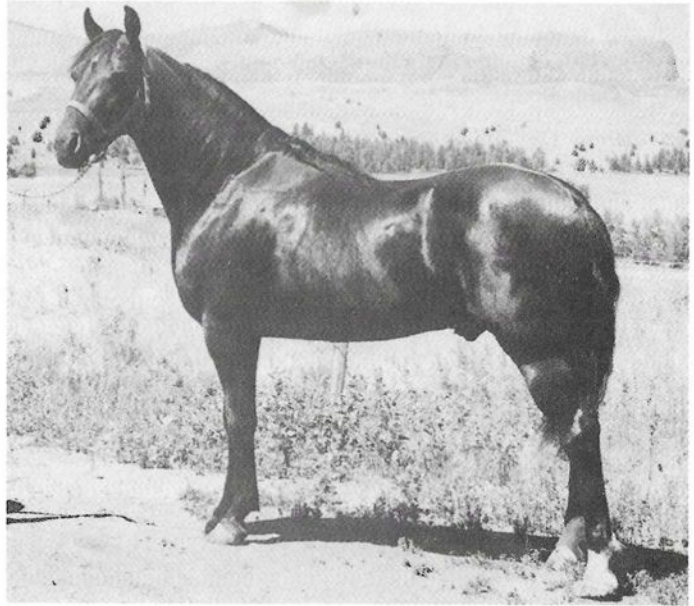
Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9
 (403) 931-3160 (Barn) (403) 931-3838 (home)

GO SHADOW GO

CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION		
Go Boy's Shadow 50511 Sire	Go Boy's Shadow 43123 Sire	Go Boy's Shadow 30043 Sire
Go Boy's Shadow 43123 Sire	Go Boy's Shadow 30043 Sire	Go Boy's Shadow 28123 Sire
Go Boy's Shadow 30043 Sire	Go Boy's Shadow 28123 Sire	Go Boy's Shadow 25123 Sire
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Go Boy's Shadow 13123 Sire	Go Boy's Shadow 10123 Sire	Go Boy's Shadow 7123 Sire
Go Boy's Shadow 7123 Sire	Go Boy's Shadow 4123 Sire	Go Boy's Shadow 1123 Sire
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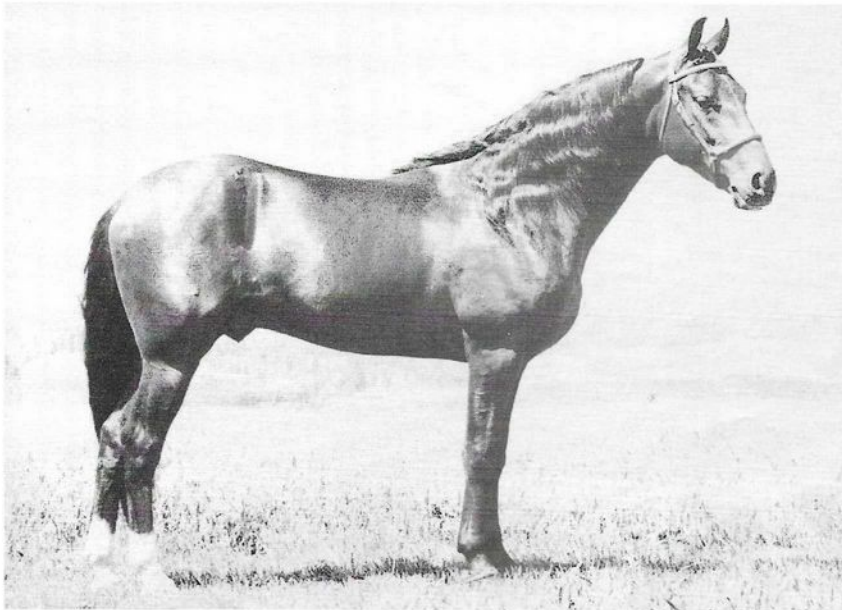
This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: *Caroline* (Stallion) *Robert* (Director)
 Issued October 19th, 1981



FROZEN SEMEN is available
 for breeding your mares
AT HOME.

SHAKER'S ROYAL HEIR



CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION		
Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire
Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire
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Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire	Shaker's Royal Heir 33002 Sire

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Approved: *Caroline* (Stallion) *Robert* (Director)
 Issued October 19th, 1981

"Breed for Quality"

TRAINER and INSTRUCTOR: DIANE SEPT

WALKING HORSE NEWS

Volume XI, # 6

November / December, 1987

Dear Subscribers and Friends,

Hooray! We're "covered" for another year. A big "Thank you" to those who booked the advertising to make this possible: Cole Farms, McDonald Farms, Royal Class Walkers, 7L Walkers, the Sharpes of Munson, and Westridge Farms. We appreciate your support very much. And thank you, Jo, for all the time you put in looking for the right printer.

Most of the horses are on vacation now, and owners have time to sit back and think over all the things they didn't have the chance to ponder during the busy summer. Are you happy with last year's foals or will you try some different breeding next year? What do you think about the Alberta S.P.C.A.'s mention of Tennessee Walkers in their new policy statement? What rules would you like to show under? How is the market for our breed holding up? What do you think of dressage training for Walkers? Write us!

In the meantime, Merry Christmas, and have a very happy holiday season.

Marjorie C. Lacy

*
COVER PHOTO: A portion of the Two Year Olds class at the
* Canadian National Gaited Horse Show, August 1987. *
*

WALKING HORSE NEWS, Box 2728, EDSON, Alta. TOE OPO (403)723-2547

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Assistant Editor, photo ads, production - Jo Kingsland

Bookkeeping -Karen Johansson

The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for the January/February issue is Jan.15, 1987.

ONTARIO NEWS

JOAN AUGUSTINE, NORVAL, writes, "I love to hear about all the Walking Horse activity out West. From this side, I'm still enjoying my mare, Saugeen Spice, and we've done a lot of trail riding over the summer, covering most of the Bruce Trail from Inglewood to Milton Heights, and also tracing an old abandoned railway line from Georgetown to Cheltenham. I'm still convinced that Walking Horses are the best ones to ride."

From CAROLYN DOBSON, M and C STABLES, NOLALU, "I must say that interest in our area has doubled in the past couple of years. We are getting more recognition from other horse people who in the past were taking no notice of the breed. With more horses moving into our area, it has helped. These horses competing in shows and gymkhanas and going on trail rides are always the best publicity."

"We had two lovely colts born this year. One black colt was sired by Go Boy's Sunrise out of our mare, Carbonita, she by Carbon Copy, and the other one is a pretty bay coloured colt by Tracy's Midnight out of Shake My Booties; her sire is Raili Tenkula's stud, Flowing Sundust."

"Sheri Stobe of Cloud Bay purchased Shake My Booties and her colt from us in September. I am sure Sheri is going to have lots of fun and pleasure from them."

"We sent one mare to Minnesota this year for breeding, so will be looking forward to a nice foal come spring."

"We had a good show season this summer. There were two shows held locally that offered both English and Western plantation classes. The turn-out of horses was pretty good and we hope the shows will draw more interest to the breed. Next year I hope we have more shows and more horses that participate."

"Possibly in the summer we will try for a clinic or fun day. If I have enough people who are interested, we will put every effort into putting one together." (Carolyn's address is RR1, NOLALU, ON POT 2K0 Phone 807-939-8978)

RAILI TENKULA, NOLALU, says, "Didn't the summer go by too fast? It sure did for us. It was just a crazy, busy summer with a death, sickness, company from Australia, and going to B.C., Washington, and all the other border States. We managed to put over 6000 miles on the motor home in a little over three weeks."

"We did make time to visit Calvin Miller and admire some of his beautiful horses, and - you guessed it! We came back with two fillies; a yearling and a two year old. Also we'll be going back next spring to pick up one more, or maybe even two."

"Early last spring I put out word that I was looking for some BIG TWH mares. Boy! What a job that turned out to be. Large, good, TWH mares are hard to find. I finally found two. One comes from Tennessee and the other was born in Hastings, Minn. but was brought to Tennessee for training and showing. They will make a good addition to our broodmares."

"Tenkula Farm would like to take this opportunity to thank the following people for their purchases: Miss Tamara Sumner of Nolalu - My Lady Abigail; Miss Marlene Belanger of Hearst - Twinkling Stardust T.; Mrs. Sonja Bilkowski of Thunder Bay - Midnite's Baldie Waltz; Mrs. Tonya Slater of Kakabeka Falls - Ebony ??(reg. pending); Mrs. Pat Molcan of Kakabeka Falls - Go Misty Go; Miss Karen Cech of Thunder Bay - Sask Red Allen; and Mrs. Rachel Poulin of Hallebourg - Uphill Snowbird III, Topaz Lady, and Desert Moondust T."

SASKATCHEWAN NEWS

LEXIE COLE, CABRI, writes, "Cole Farms has had a very successful year this year. We have never sold as many horses as we did this year, and we could have

SASK. NEWS cont'd...

sold more if we'd had them. We have only one horse left to sell, which is unusual for us. We generally have several around for sale. It is a nice feeling. We would like to thank all those who purchased horses from us or bred to our stallions in '87. We hope your trails are all smooth ones."

"We will be sending two more of our horses across the border in November. Phil and Melvina Adolph have purchased the three year old gelding, Knight's Daniel, and the weanling colt, F-88's Dandy Man, from us. These two horses will go to Bozeman, Montana, where they will be used in the mountains."

"We are just back from Jaffray, B.C. again. I'd have liked to have had a horse along with me. It was so beautiful out there and lots of people were going by our place on horseback. It really makes a person itchy to go along!"

"I was really sorry not to get to the Futurity at Red Deer this fall. It was a bad fall for our horses. All three had something wrong with them. I felt bad, but decided there was no point in trying to go this year. Hopefully next year will be better for us."

"I am enclosing a check for the '88 cover ads. Advertising does pay. I think that has been proved by our sales this year."

IRVIN & MARY KIEHN of JANSEN sent this interesting news item and asked WHN to send the Hardstuffs a complimentary copy of the paper.

"Wayne and Elaine Hardstaff of Blackfoot, Alberta, were visiting her father at Salmon Arm, B.C. While there, her father took them to see John Agar's TWH stallion. Elaine rode him, and liked the gait so well that she decided to have her own Walking Horse. So John suggested she see our Walking Horses. Consequently Elaine is a new Tennessee Walking Horse owner. She purchased our stallion, Cathey's Bum 793819 in September. We know you'll like him, Elaine. Much obliged. John."

MRS. BETTY M. WHILES, MAPLE CREEK, writes, "A newcomer to the TWH is Donald Chisholm of Maple Creek, to whom I sold a TWH mare in March of '87. He is well pleased with her."

NEWS FROM OUR U.S. SUBSCRIBERS

From LAURA WYANT, CHESHIRE, OREGON, "Do believe that congratulations are in order for the Paholkin family of Onoway, Alberta, who noticed my ad in the last issue of the Walking Horse News and were the first to call and make arrangements to purchase Cresent Gold Dust. I understand that they have three bookings already, and the horse hasn't arrived (as of the present date of November 4). Look for the Big Gold-D being shown in some classes around Alberta, but call Paholkins and make an appointment early to see this horse so you can get your mares booked before the rush!"

FORKNERS of MEAD, WASHINGTON, write, "Tom and I have truly enjoyed your Walking Horse News. It has enough controversy to keep our attention. We agree AND disagree with the many articles in "Readers' Forum". Also, always get a tickle from Larry Hauk's articles. Keep up the good work. The only comment we can put in is "Pull together and quit the petty quarrels. The potential of all our Walkers is going to waste while folks are arguing!" "

JOHN GARDNER, MADISON, MISSISSIPPI, wrote in response to Larry Hauk's question as to why so many dog trainers wear only one spur. John says, "Tell Larry Hauk that the reason most trainers ride with a single spur is due to ropes, harness, etc. hanging to saddle. However, I ride with two and they are the cross rowelled kind."

LAURA KRAMBERGER, AIRDRIE, writes, "Our colt, Starr, (Northfork Nite Starr) is training up very well and I have no trouble with having him run walk, as he rarely ever does anything but under saddle. The mare I ride with single-foots pretty fast but Starr still pulls away with out being pushed. We have to work on our flat foot walk as he always wants to go-go-go and I have to settle him down to a more relaxed walk.

"He is now filling out and looks like he will be big boned like his sire, Kary's Jeepers, and with the same temperament too. He is the favorite around the farm. Of all five horses, he is the one all the kids love. "Mr. Nosey", as Starr is sometimes called, enjoys helping with the chores, like opening gate latches and barn doors, unplugging the fence, and turning off the yard light."

"I am very anxious to see Starr's two colts in 1988. Both will be out of grade mares that are good riding horses. We are enclosing a stud ad and hope to see some good mares next spring."

"This last summer my husband's grade mare, marked much like Starr, and the same size too, was stolen. It was a few weeks after Starr had been exhibited at the local fair. The man who stole her thought she was Starr, whom he'd ridden at the fair, until the next day, and then promptly got her into hiding. She was discovered at Acme and after a lot of detective work and the help of the RCMP, was returned six weeks after her disappearance."

CHARIS COOPER, TURNER VALLEY, attended a Ross Hanson 3 day clinic in the Millarville area, and writes, "We started out with laterals and diagonals, which "Cindy" performed with ease. She was very good with turning on the backhand, planting one hind foot and spinning around, and also on the forehand turn. We then had some instruction in cattle cutting and penning. Cindy is quite "cowy", as the cutters and penners say; she does not get rattled but remains very calm and watches the cattle. Ross Hanson was quite impressed with her performance, which pleased me, as most of the performers were on Quarter Horses. (Needless to say, I was the only one on a Tennessee Walker.)"

"I use Cindy on our small herd of cattle and she always shows interest when we ride through their pasture. One of my neighbours is going to have a cattle penning this fall and Cindy and I will be present. I'm happy with my Walker!"

LARRY HAUKE, CORONATION, sent in this news back in September but it just missed that issue. He says, "In regards to the Edmonton Pointing Dog Club Field Trial held at the Buck Mountain Grazing Reserve on Labour Day weekend, the lucky winner of \$1000 was Darcy Aquin of Edmonton. The top dog was Alberta's Prairie Rose. During the winning brace, Darcy rode Joe, a TWH owned by Colin Kennedy of Fort Saskatchewan. Darcy and his wife, Jan, have a young family of two boys, aged six and one. That dog of theirs sure has a great nose when it comes to finding birds. I don't know of a winner more deserving."

"The white mare on the cover of the July/August News was owned and sold by Murray McCargar of Calgary. That mare has field trialed on my ranch for quite a few years - as long as I've known Murray. She has been all over my ranch and some of my neighbours' places too. Takes a lot of ground for fast moving dogs that run in one hour braces."

"Spook (Larry's big chestnut pinto half Walker) became a good gelding today instead of remaining a poor stallion. And I acquired another horse, the black and white pinto mare from Sylvester Malaka. She's a 3/4 or 7/8 TWH by your Rebel stallion."

From J. GLENN ROBINSON, CALGARY, "In June of this year I bought my first Tennessee Walking Horse, a three year old stallion named Chipper Lee Don (by Sage Pacer out of Cap's Tennessee Penny) from Roger and Carol Atwood of Barnwell, Alberta. Chipper spent most of the summer at the D-Joint Ranch where

Alberta News cont'd...

he was gelded and subsequently trained by Henry and Marlin Matechuk. He now enjoys a life of leisure on my ranch at Millarville."

"Since getting him home, I have taken him into the mountains on several pack trips and have ridden him around the ranch at every opportunity. He has a super disposition and a willingness to be "part of the gang". I plan to use Chipper for pleasure riding and am eager to add a few more Walkers to my string."

"I would like to thank the Atwoods for parting with their pride and joy, and to the Matechuks for a superb job of training."

JEAN REMPEL, WINFIELD, writes, "I was to the Gaited Horse Show for both days this year. Misty didn't do badly; we took a fifth, a fourth, and three seconds home. Mary and Belle, Diane's mare, did really well; they took home a sixth, a fourth, a third and a first in Youth Water Glass, out of three."

"I am with you on the increase to ten dollars a year for Walking Horse News, as you can't buy a good magazine like this anywhere else and for that amount, so keep up the good work."

At Uphill Farm, Edson, Keen's Blue Shadow arrived in October. She's registered as a blue roan but she looks awfully like a dapple gray to me. She's by Bay Bally Hoo, and seems to have a very quiet disposition and good gait. I've been too busy at work to have time to ride her, but she looks promising, and I'm really looking forward to seeing how she crosses with Rebel. Both have Black Angel 391118 in their pedigrees.

Rebel returned to Alix for the winter with a short stop in Rimbey, courtesy of Jack Gurnett and Miles Stern. Thank you! Our '87 filly by Rebel out of Lady's Merry Mist had to be destroyed, which was very sad for me. She was such a nice one, with a lot of heart.

We also had some visitors this fall. Steve Short of Edmonton dropped in and so did Irvin and Mary Kiehn from Jansen, Sask. They bred and raised Keen's Blue Shadow, but unfortunately, they arrived only five days before she did so they didn't get to see her again. We had a very enjoyable visit despite my bad cold, watching the old 1940s video and looking at my herd of fat Walkers!

JACK and MARGARET GURNETT, RIMBEY, and family went on a mountain pack trip last summer, using ten of their Walkers for horse power. It was a very enjoyable adventure, I hear. Do you have any photos we could use in the paper?

Jack also mentioned that he'd like to congratulate Chuck Smith of Mayerthorpe on his purchase of a 2 1/2 year old gelding by Kary's Jeepers out of Something Special H. This good moving horse should really smooth out the mountains for you!

GEORGE and HEATHER SHARPE of MUNSON are pleased to congratulate Ed & Ruth Powell of Didsbury on their purchase of two '87 colts, Topper's King and Topper's Lad, a sorrel and a black, both with four white feet, Topper's special touch of chrome. George says, "We are glad that the Powells chose Tennessee Walkers - they're a fine breed."

HELEN WILLIAMSON, CALGARY, sent in three gift subscriptions for new owners of Westridge Farm Walkers. Congratulations go to Rachel Poulin of Hallebourg, Ontario; Jerry Mower of Bedford, Wyoming, and Terry Gollehon of East Glacier Park, Montana.

BOB STEWART, CALGARY, writes, "During the festive season, I would like to take a moment to congratulate Marj, Jo and Karen for another year of excellent newsletters. You have done a fine job and should feel proud."

"I wish you and all your readers the best of the Christmas season, with health, happiness, and the joy of family and friends."

cont'd >>

Alberta News cont'd...

"My fondest wish for the New Year is that we, the owners and breeders of Tennessee Walkers, will put aside our different beliefs and unite together in promoting our wonderful breed to the world."

TED BUTLER of CALGARY sent in a gift subscription for his brother, Brian and his wife, Debbie, and says, "They have been to every show with Myrt and myself, and they have just bought their first Walking mare."

SHEILA HOLTZ of STETTNER congratulates Val and Bruce Sandberg of Stettler on their purchase of "Kama". Their first Walking Horse was a birthday present for Val, and a gift subscription goes to them along with "Best Wishes for Smooth Trail Riding".

PEACE AREA NEWS by Jo-Anne McDonald

We've had a beautiful fall here in the Peace. We deserved it following our lousy wet summer! There turned out to be lots of feed, maybe a bit too ripe, but quite a quantity. Our oat crop ran about 95 bushels to the acre. It's a good feeling to have lots of feed.

Len and Elsie Boyer used their Walkers on a hunting trip near Valleyview. I'm sure some of the other riders were wishing their horses were Walkers by the end of the trip.

Jayne Walker has a new boarder at her place in the form of a mule. Story has it that he is forty plus years old. Sure is cute, and if he is that aged he sure has weathered the years well.

Here at McDonald Farms we did some exchanging with Marlene Sams of Stoughton, Sask. Marlene now has two black fillies, the weanling, Shaker's Dark Gypsy, and the two year old, Royal Hope Diamond. We've got the uniquely marked mare, Midnight's Smudge, and her stud colt by Sun's Ray Honor Ace. We hope this mare will produce some Spotted Horses for us. She sure is a good start! Never seen a horse marked quite like her. Both of Marlene's new fillies are by Canadian Crown Royal, now owned by Jon Perry of Quesnel, B.C. We sincerely hope Marlene is happy with the "girls". Marlene's daughter, Ruth, and her husband, Barry, brought the horses to us. Barry and Ruth stayed a few days and toured our country. Barry didn't have much luck fishing however; the only thing he caught was our pup! Don't know how the dog chewed the hook and didn't get hurt, but the pup is an expert chewer so I guess he knew what he was doing. We sure enjoyed their visit and hope they get a chance to come back.

BRITISH COLUMBIA NEWS

ANNE MOODY, ALDERGROVE, writes, "We have really enjoyed reading the Walking Horse News over the past two years. Please keep up the good work."

"This past weekend our club, WCTWC, enjoyed the benefits of Diane Sept's teaching and encouragement at our three day clinic and fun show. We were all delighted to have her out here again. I hope we rewarded her in some small way for her efforts by showing her just how much of her instruction we had taken to heart and the improvements we have made since her clinic last year. Diane's knowledge of horses, equitation, and Walking Horses in particular, is an invaluable treasure. We are certainly envious of all you people in Alberta in having Diane close by."

MARJORIE FABRO, KIMBERLEY, sent along her renewal and gift subscriptions for the new owners of her four '87 fillies. She says, "I would like to congratulate the new owners of our '87 fillies. First, Arianne Lee Baker of Medicine Hat who has bought the filly from Brenda Lou and Canadian Threat. She is a
cont'd >>

B.C. News cont'd...

beautiful rose grey with the sweetest nature. I'm sure Arianne will have great times with her. Dr. Verne and Trish Hoffman of Creston have purchased the other three fillies, the pinto from Sizzling 66 and Sound of Invasion, and Canadian Threat's two from Hot Pants and Canadian Firefly. They are going to enjoy these girls as each one is so special. Also enclosed is a subscription for Karen Irvine who purchased Invasion's Butterfly. They are going to make a good team. I wish all these folks many happy hours with their well bred fillies."

From DAVE & DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, BC "We recently purchased a Tennessee Walker stallion. For six months we leased Rocky to get the feel of having a stallion around. Well, he's a real pussy cat, and can be turned out with my gelding. He is less hassle than those crazy old mares!"

"Now we have a full barn for the winter again. We have two Appaloosa mares, one Appy gelding, one TWH mare, and Rocky. Should keep me working steady."

"Endurance riding is our most time consuming hobby. Hours of training in early spring and keeping it up 'til fall keeps us busy. We also try to fit in shows on weekends when we're not out of town. It sure keeps us out of trouble."

"Rocky has done exceptionally well this year in his first year of endurance riding. Poor horse didn't know what hit him when he came to his new home - GO - GO - GO! He managed to get Provincial Hi - Point Endurance Horse in the Stallion Division in the Pacific Northwest Endurance Riders Assoc. Rocky wasn't all that fast, time wise, but managed to complete. That's our motto - "To complete is to win". He also was the only Walker competing in the Provincial standings."

"Rocky has been in more Open shows now with the coming of fall and winter. He is very well behaved and goes along beautifully in his classes. The problem in this area is that most judges don't understand Walkers and don't know what the running walk is. I will try to work this out with the show committees this winter so maybe come spring/summer, the Walkers will be more readily accepted."

"Our Fall Clinic and Show was a great success. Diane Sept put up with us for three days and, hopefully, enjoyed herself. The clinic on Friday and Saturday was so informative and interesting. The show on Sunday was well attended with lots of outsiders looking in with lots of good comments."

"This winter we hope to have Rocky pulling a buggy. Maybe he can pull Santa Claus in the Christmas parade! He hasn't pulled anything yet, so this is another new thing to try with this easy going Southern Gentleman!"

"Have a good winter, Walker People."

JOYCE PATTERSON, CAWSTON, wishes everyone she met last year a very Merry Christmas and a Happy New Year. She says, "Just letting you know I'm still alive and riding my old hay-bags. The fall and summer were just beautiful. I've been out riding nearly every day for an hour or so, and on weekends for a five or six hour ride. There's been so little rain I've been able to ride the river beds for miles; first time since we moved here."

"I've a few less animals to look after. For the first time in twenty nine years I have no milk goat and I sold the bay TWH mare, Sheba. So I have only four head of horses left, the pinto and her baby; Maggy the roan half Walker by Super at Pavillion; and Robin, which I got from Jean Rempel a year ago. She is really quite reliable now. So I'm planning on going on lots of nice long rides in 1988. Also, had a nice visit from Hazel Paton of Oxbow."

FRANK & SUSAN BERESFORD of CASTLEGAR are enthusiastic new Walker owners. They write, "Dear Fellow Walker Owners, WOW! One word to explain the feeling you get when riding a Walker. I was pregnant when we bought our 3/4 Walking Horse mare, Satin Sheets, from Larry Adams of Forestburg, Alberta. I love riding, and my doctor said fine, but I couldn't handle a choppy gait. The first time I rode Satin I was in love!"

cont'd >>

B.C. News cont'd...

"Satin's sire is King's Stormy Mist, from Stettler, AB. He must be one calm horse because both Satin and Chapie's Caribou, a two year old stud colt, are as quiet as dogs."

"We brought the horses over the mountains in Sept. of '87 and have caused quite a stir in our area of the Kootenays. Seems not too many people have seen a horse move so smoothly and fast with so little effort."

"Larry Adams has now purchased a registered stud, meaning to sell him through us down here in the Kootenays. However, seems he's fallen in love and plans to keep him and stand him instead. So we will be his first customers as Satin is coming four years old. Chapie's Caribou #867268 is for sale, and I'm sure come spring when he's broke some lucky person will take him home."

"Walking Horses are a new experience for us but we are definitely hooked for life! There is some fantastic riding here! Dr. Robert M. Miller, D.V.M., was right when he said Walkers are mountain horses, because we have really tested his theory on the trails in our valley. We'd sure like to get more Walkers into the Kootenays."

"Please include us in your subscribers. You have our support and you're doing a great job with your magazine. Keep up the great work!"

Merry Christmas from the BOURKE FAMILY, LANGLEY. They write, "Please renew our subscription and send one to our friends, the Peltolas, in Issaquah, Washington. They own three adult Walkers and some babies. They are dog trialers and horse breeders, as we are. We get a real kick out of your magazine, so please keep up the good work."

IN MY OPINION by Laura Wyant

Your magazine published the same article the The Walking Way published in June, '87 (pg. 36) by Dr. Bob Womack - and made the same TYPE-o mistake!!!

The article has been incorrectly titled and needs to be corrected to read "PLANTATION Horses in Competition", instead of "Pleasure Horses...".

In the Sept/Oct issue of WHN, page 24, Dr. Womack goes on to say, "One of the great misconceptions concerning the Walking Horse is that its gaits should all be smooth."

Indeed, horses moving in this manner are chosen as winners in the Plantation classes but if the horse is not smooth, where is the "Pleasure" part supposed to fit in?

Dr. Womack goes on to say: "The flat walk of the plain shod horse need not be smooth and, in fact, is more pronounced and distinct if it is not smooth."

Wait a minute ... this is what is WANTED? As I've said before, there is a big difference between the big lick show horse and the plantation horse, and as big a difference between the plantation horse and the pleasure horse.

To further quote Dr. Womack: "... the rider is thrown from one end of the saddle to the other."

PLEASURE?? As the TV character, Balkie, says, "Doan be reedeeculus!"

From JEAN REMPEL, WINFIELD, in response to Larry's Horsefeathers! column in the July/August WHN, vol.XI, #4:

"I don't really think we need three different types of Walkers, just different training for different purposes. Walkers can run - and fast too! I have run my mare against my friend's reg. Quarter Horses, and it is no contest. The other day our Appy/Thoroughbred gelding got out. We ran him so hard he tried to get into the bush to get away. Misty wanted to run some more after he quit, and it was mostly uphill to the gate. I'm trying to train her to turn faster at speed, as that is when the cows get ahead yet."

A Profile of

MIDNIGHT TODDY

Grand Champion 1987 Canadian National Gaited Horse Show

On June 26th, 1982 a very special horse to be - was born. This black stallion was given the name MIDNIGHT TODDY. As a yearling and still "just a horse", he was discovered by Viggo Sorensen and Grethe Broholm who immediately purchased him and brought him to Alberta, Canada. When training was started, his tremendous ability and willingness to learn and remember was also soon discovered. This, together with his natural walking ability, made him a good show prospect.

In 1984 he was shown very successfully in halter and two-gaited pleasure classes. In 1985 he won several Grand Championships and placed very well in all Pleasure Classes. In 1986 he went on to win several High Point Championships, and was shown successfully in such classes as Pleasure and Obstacle Driving, Jumping, Trail, Water Glass and Pleasure Classes. In 1987 the winning trend continued; Grand Champion and Reserve High Point Horse at the Provincial Classic and later Canadian National Gaited Grand Champion (High Point) were some of the major achievements for the year.

Toddy has also been shown with great success at many open shows, placing 1st, 2nd and 3rd in classes such as English Pleasure, Western Pleasure, Trail and Jumping. Toddy is a horse who

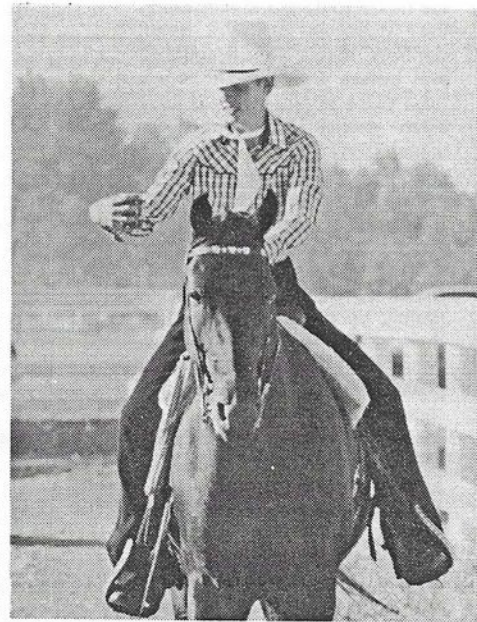
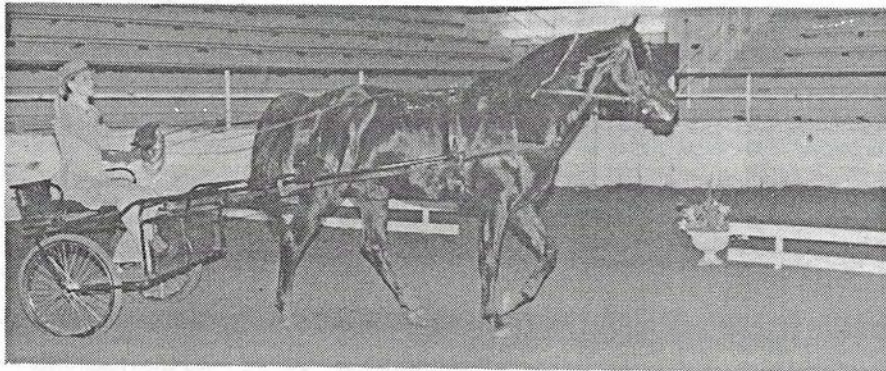
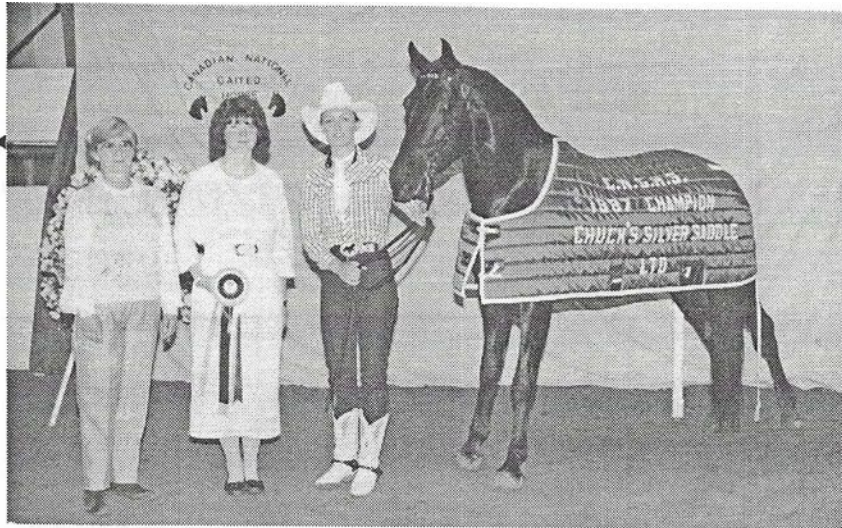
LOVES jumping (3'7"), parades, or plain old mingling with crowds of people, traffic etc.. He loves letting little kids pet him or having their picture taken.

All these things are what makes MIDNIGHT TODDY the horse that only comes along once in a lifetime to Grethe and Viggo and all of Toddy's friends.

This year his first foals walked out, and those who are fortunate enough to own a "Toddy" foal are very pleased and look forward to a very promising future.

Toddy is 16H.H., with a very pretty head, long and graceful neck, sloping shoulders, short back and a powerful hindend which have all helped to make him a halter winner many times.

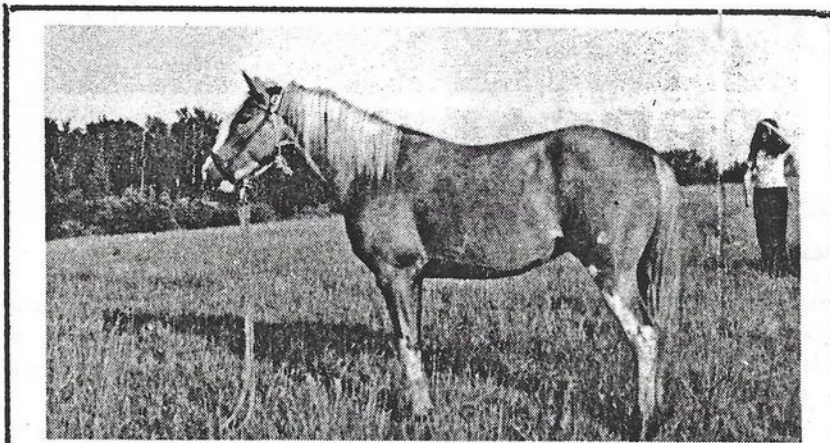
Truly a great horse and only five years old.



*MIDNIGHT TODDY is standing for stud at SNOWBIRD STABLES,
Box 88, Site 19, S.S.1,
CALGARY, ALBERTA. T2M 4N3
(403)239-8828*

(Published in 1982, and reprinted here by permission of the author)

Written by
Jack Kerns



"Roan Raider" Can. Reg. -79- bred by Hugh Connolly of Bawlf and now owned by the Don Sawyer family of Condor. He is a straight bred "Allen" tracing back on 3/4 of his pedigree.

A BRIEF HISTORY OF GAITED HORSES

Until the advent of steam and gas motors, man's motility depended on water or animal transport. On land the animal travel varied from the use of camels in the desert to dogs and reindeer in the Arctic. In between, oxen, donkeys, mules, yaks, elephants, and horses were used to move from place to place. Roads were often merely trails, unfit for wheeled vehicles although carts, chariots, and four wheeled wagons, have been known for thousands of years. The early Persians and Chinese had well marked trade routes from Asia to Europe, which were travelled mainly by merchants conveying their goods on pack animals, while riding as comfortable as possible on the most easy gaited mounts they could find. The ox, ass, and yak was the first pack animal, followed closely by the mule and horse. The lowly donkey was the mount of the poor, while the horse was ridden by the merchant, warrior, king and other royalty. Because they could afford the extra comfort of the horse, particular attention was given to easy riding or gaited mounts.

Professor Howard B. Barclay of the University of Alberta Anthropology staff, in his recently

published book, "The Role of the Horse in Man's Culture", traces the natural gaited, ambling horses from the era of the ancient Persians and Chinese to the present time, pointing out that for thousands of years the comfortable ride of the ambling horse was of extreme importance to riders that could afford them. No doubt the running walk and single foot were included with the amblers. These gaits were faster than the walk and easier on the rider than the trot. The early writers were very definite about the advantage of the gaited horse over the trotters, which they called "Shakers" and later on the British called them "Bone Setter". To further strengthen the argument in favor of the gaited horses, early Chinese riders trained their horses to amble, although they also had the natural gaited ones.

He mentions there are pros and cons to the argument of the tiring effect of the ambling gait on the horse, with some claiming it to be harder on the horse, while others claiming it to be easier. One of the arguments in favor is that the amble is the natural and the only gait of camels and they can travel for hours across difficult terrain under very trying temperatures. This leaves the opinion of the riders of natural walk and trot horses to be expressed in the saying "that if a gaited mount is wanted, the rider should ride a camel".

Professor Barclay says the gaited horses probably originated in South West Asia as they are common in Central Asia now. He points out the early Greeks and Romans had gaited horses, some with natural gait and some which they trained by tying wooden rollers to the pasterns to make them step higher, much the same as some trainers do today. He says the Roman and British knights had their large trotting type "Chargers" for war, but rode easy riding, ambling "Palfreys" otherwise.

The following gaited horses are mentioned in Professor Barclay's book with some interesting statements regarding their special attributes:

Icelandic Ponies are true natural five gaited horses, having the walk, trot, and canter, as well as the amble, or rack and tolte, which can attain considerable speed.

In Central American the "Paso" gait is found. The "Paso-trote" is between a trot and amble, and the "Paso-llano" is a fast amble. Argentine horses also have an unusual gait with the gallop in front and trot behind. Some very easy riding horses have a soft collected lope in front and a trot or even walk behind, which in the show ring can cause a judge to scratch his head when he sees it after calling for a collected lope.

In Iran and Afghanistan there

are many walk, amble, and canter horses. Ambling mules are also found in Brazil and Ethiopia, where collars are decorated with brass plates, which jingle musically when they travel.

Mongol tribes have horses that have the walk, soft or slow trot, amble, and easy lope. They, and the Eastern Turkish rides, and the Russian Kadakhs, prefer amblers and these people have been noted for centuries of equestrian excellence.

Although the strict definition of the amble is the pace, there are many variations, depending on the speed and training of the animal. The four-beat running walk of the Tennessee Walker is a variation which is accompanied by a characteristic head-nodding motion when the horse is at the running walk. The flat walk is much faster than average, also. This running walk or fast walk is evident in some foals just hours after birth. There is no doubt that our "Walkers" of today have the natural gait known in the horse world for centuries and are an offshoot of some of those mentioned. One of the problems faced by some Tennessee Walking horse riders is that of breaking their mounts out of the true pace and back into the four-beat, head-nodding walk.

Natural gaited horses are found in many breeds. One of the best and fastest running walkers in the 1981 trail ride for the Cancer Society ride was a tall registered Quarter horse, and a foal at the Edmonton Appaloosa show was a true ambler.

It is interesting and informative to note the hundreds of years of gaited horse history in Professor Barclay's book. His incidental remarks on this subject are really a very small portion of the wealth of information about the part played by the horse in man's culture. This Alberta researched history has just been published and should be a valuable addition to any horse person's library. Copies are available at the University bookstore, University of Alberta, Edmonton.

READERS' FORUM ON SHOWS

JEAN REMPEL, WINFIELD, writes, "After working from 9:30 am to nearly 5:00 pm (with an hour off for lunch) as ring steward for our local Winfield Horse Show, I felt like I needed a new set of feet and legs! I saw a different side of showing and of some of the people who show horses, and I wasn't impressed. (I hope our Walking Horse people don't leave a poor impression with our judges and ring staff at Walking Horse shows or any Open shows we attend)."

"After being nearly run over, backed into, stepped on, and having my instructions ignored by both grown ups and kids, I have resolved to do and obey to the best of my ability the following:

"Ten Rules for Exhibitors from A First Time Ring Steward".

I shall:

1. Be on time for classes.
2. Be properly attired; both my horse and I.
3. Mount small children on a horse or pony they can handle.
4. Be polite, and listen to the instructions of the steward or gateman.
5. Pay attention to those instructions; not just do as I see the other exhibitors do.
6. Not crowd together or leave forty feet between horses in the line up.
7. Read the trail course instructions carefully, and try not to knock the trail course over.
8. Not walk my horse over the toes of either the judge or the ring steward.
9. Not run over or back my horse into the judge or steward.
10. Not get impatient if it takes the steward a bit longer to walk over to the announcer's booth later in the day. It's been a long day, and her feet likely hurt!

Jean also says, "On the question of what horse shows are for, I think they should be for all of the reasons you stated. (See WHN #4, volume XI, July/August.) Though I go mainly for fun, it's also a chance to compare my horse, her ability, and mine, with others of the same breed. At an Open show, I go mainly to show that my horses are "doing" horses, not "pampered pets". The ribbons are a nice bonus as proof that you and your horse can do it. As I do my own training, I guess it could be good for a bit of ego inflating ... but how about deflating also, sometimes?!"

From TED BUTLER, CALGARY, on What are Horse Shows For?

"Being one of "the new kids on the block", I wanted to write to the readers of the Walking Horse News and let them know how fortunate our family was when we purchased our first Walking Horse, and just where it all led."

"I say "fortunate" because when we purchased our colt, he was already entered in the "Canadian National" at Hobbema, Alberta, so whether I wanted to or not, I kept a gentleman's agreement and agreed to go through with showing him."

"Before I loaded up my new purchase, I had a quick lesson on just what it was I had to do to show this yearling in a halter class. Nervous about the idea because I'd never shown anything before in my life, we loaded him up and drove back to Calgary."

"I worked diligently for the next three and a half months, teaching him to lead, stand, and do what I thought was a park. I didn't have to teach him to "walk" or strut his stuff because he could already do that "naturally"."

"Now we are off to Hobbema; nervous, you bet! This is where the emotions really started to run. Driving into the Exhibition Grounds, all those big units, motor homes, horse trailers, people walking their future winners - well, cont'd >>

Readers' Forum cont'd...

now, I can tell you honestly (now that it's over) that I do hope I never miss another horse show."

"I had the opportunity to share a day of preparation with most of the names synonymous with Walkers in these parts. I helped other newcomers clip ears, feet, etc., and I had the rare opportunity, I'm sure, to meet, watch, and learn from such individuals as Rick Weis as he put his horses through their different events with such artistry and ease. It reminded me of how most of us watch a fellow like Wayne Gretzky play with the puck; we might be jealous or even envious, but it's a treat to watch. Also, it gave me the chance to be judged by someone such as Diane Gueck."

"Oh, I'm sure we all know our horse is the better entry, but what a thrill for me to compare the different sizes, colours, conformations, temperaments of the horses, and enjoy the generosity and helpful hints from each competitor."

"From all of this you can probably gather that, Yes, I do like horse shows. As to what you can learn from each different show, it is almost impossible for me, at least, to sum up in a few statements. But I can tell you that one thing is very certain, and that is, when I sell my first Walking Horse, and others thereafter, part of the purchase agreement will be that the horse's fees are paid for the next show, so that some new TWH owner can experience what my family and I went through."

"Oh! And by the way, how did we do at our first yearling and Futurity Show against Mr. Weis and the like, you ask? We took second in each event. Not bad for greenhorns, eh? (Me and the horse.)"

"Incidentally, my colt was purchased from Rosemary Jordan of Jordan Valley Farms, and his name is Sensational Answer."

"See you at the next show!"

WEST COAST TENNESSEE WALKER CLUB _____ Report from Ann Tonn, President.

Enclosed are the results of our club's second clinic and novice funshow this year. This time we were instructed and judged by the well known Canadian Tennessee Walking Horse trainer/judge, Diane Meis-Sept. The clinic was held over two days and semi-private lessons were well booked. The main topic for the clinic was "Relaxation & Responsiveness in the Pleasure Horse", although because of the format, the topic was the choice of the individual. Since this is a topic important to all breeds, so our clinic was open to all breeds of horses. For those who brought their horses for both days of lessons, the improvement was usually very noticeable.

The show was a great success, and the exhibitors, without exception, all showed what good sportsmanship is all about. The competition was relaxed and enjoyable, and a good time was enjoyed by all. The high point open horse of the day was a Kanata Pony named Shady Lady. Her owner, Beatrice Jakob, regretfully announced that Shady is for sale, only because Shady is just not big enough for a growing teen.

The high point Tennessee Walker was Sheeza Star. Star showed her usual patience and good adaptability by entering in games classes at high speed with her owner, Debbie Hong, and then, moments later, performing the same pattern at a walk and slow canter with 8 year old Chris Hong in the saddle. Truly a family horse!

We were pleased to see Misty Superstition, that well-mannered stallion from Pavilion, arrive in time for the show. Supie was close second place to Star, with only his sex (which bars him from Junior classes) keeping him from beating Star.

A first for most of us was the enjoyment of seeing Go Boy's Diamond Chief show off. A recent addition to the club, Chief had only been in the local parade circuit. He made a good showing, for his first attempt, and we look

cont'd >>

West Coast Walkers cont'd...
forward to seeing him again.

I'd like to thank all who made this weekend a success, and I hope to see you all again next year. Watch for more details as they come available, so you can join us at the friendliest show in town!

SOME THOUGHTS ON PROMOTION by Claudia Hack

Just a quick note to encourage you and Jo. Your magazine is looking great, and is a very popular "hand-out" at our booths at the horse functions. Thanks especially to you for providing the WHN promotional material. Also, a little reminder to advertisers of the extra value you get when you advertise in the News. These hand outs, mostly extra covers, are real eye-catchers to the thousands (Yes, thousands!) who come by our booths each year. And to those "serious to buy" folks we give full content back issues. So if you get an answer to a February ad in October, you may just have benefitted from our booth promotion!

Each year our efforts at Stampede (July) and Equifair (Sept.) are reaping increasing rewards. So much so that now we are so accepted and appreciated by the Stampede Light Horse Committee and Ron Southern and Co. at Spruce Meadows, not to mention the Alberta Horse Industry Branch, that we dare NOT be there!

All this means that much, much dedication and hard work is paying off. And I might add that the sales of Tennessee Walkers show this to be true.

However, as wonderful and talented as our horses are, I've yet to see one bath himself to a glowing sheen, load himself into a trailer (usually at an unearthly hour of the day), load his feed, tack, equipment, and all the other paraphernalia, and arrive complete with rider before 25,000 eager spectators to show off for two minutes and thirteen seconds!

Yes, it's a wonderful breed. But lights hidden under a bushel can't shine too clearly. A horse in the back yard is not going to show the thousands who watch national TV how wonderful the Tennessee Walking Horse is.

Therefore, I offer a bouquet and a brickbat to your readers, followed by a challenge:

Bouquets to all of you wonderful PEOPLE who get out of warm beds before the crack of dawn, weary and worn from the previous day's spit and polishing, braid and bandaging, to take that marvellous beast, who may or may not, depending on its mood, do you proud. Special commendations to those who helped out so much by filling in for last minute cancellations; those who smiled, even when dumped on their dignity, and grinned in the thunderstorm. To those who moved half an hour early or waited patiently when everything ran half an hour late, big bouquets to all, and thanks from every Walking Horse owner who ever sells a Walking Horse.

Now, brickbats and lashes with a wet noodle to anyone who, without ever giving it a try, dares to criticize another who IS doing these things. A big Rhubarb to those who have disregarded all the public invitations to become involved in these activities, and who wait to be "personally" invited or coaxed or bribed into joining in. And when the "personal invite" doesn't come (usually because we don't know about you, or heaven forbid! "forgot" about you, or just plain ran out of time, energy, money, or all three) sit at home and grumble to anyone who will listen that "it's only the select group in ---town that get to promote their horses!"

Balderdash! We are promoting the plain shod, smooth going, Wonderful Walking Horse, and, Yes, we sell horses as a result. But, my dear friends, no one is preventing you from doing likewise.

I issue a personal invitation to every Walker owner to contact me if you can help out in parades, booths, demos, or shows. I'll be happy to include you in the bouquets section next year!

It is not easy. Silky manes, flowing tails, glowing coats, gleaming tack,
cont'd >>

Promotion cont'd...

and long, boring hours come with the package. There are costs, certainly in time, and the gas to get there, although most of the promos and demos we do cost the individual nothing to enter and Stampede even offers meals.

It is well worth it. The public you meet are great; the others sharing the space are wonderful, and you'd be surprised at what "hams" your horses can be, given the opportunity to show a bit.

I challenge every reader out there to contact your nearest (or even farthest) show committee, parade or demonstration organizer. Let them know you have the horse, the elbow grease, and the desire to promote the Tennessee Walker. I, for one, would love to hear from you. (Claudia Hack 403-285-9450)

REPORT FROM THE DEEP SOUTH by Ron Smith

Just a medium sized report from the Deep South (ie: Lethbridge, AB and environs).

1. The Southern Alberta Competitive Trail Ride was graced by the presence of five Walking Horses, as Shirley Martin has said in the summer issue. What she did not say was that there were no entries in the Open Division.

This is what Paul Landry had to say about it. (He was camped by my van and I was able to get a few tips from him.) Anyway, Paul said, "The reason those Walkers aren't in the Open Division is that they can only go twenty five miles. After that they seize up. They just can't handle the rough terrain."

Is this true? I would like to challenge all you folks from Montana, Manitoba, B.C. or Washington to come and prove that you have a sound horse that can really cover the ground. The prize is still there - \$500 to the best Walking Horse in the Open Division who finishes with no time penalties. It's up for grabs at next summer's Southern Alberta Competitive Trail Ride. I would say that should pay for your gas and lodging from Peace River or Idaho. The rules will be simpler this year. Sixty points will be given for the ride judged by the ride vet, and the other forty will be judged by peers on gaits. There must be fifteen horses entered before the prize will be given out, so plan now to attend. The date will be published in the next issue.

2. The Magrath Celebration was a tremendous success, with horses from all over the South attending. Prizes were given out in flat race, barrels, poles, stakes race, flags, keyhole and walking race. This year's Celebration winner was Dan Davies on Comet's Streak, the new Canadian Champ. This mare is a daughter of last year's champion, Bell's Alberta Comet, and Big Sky Trouble Boy. Bell's Alberta Comet came second and may be waning as she is now seventeen years old. I'm not sure where these horses get their speed and agility from, but Comet's sire was Chief O' Chiefs by Spiller's Gold Dust and her dam was Big Sky Golden Bell by Major's Golden Allen.

If you dispute Comet's Streak's claim to the championship, I guess you'll just have to come and de-throne her next year!

3. Our FALL RIDE was held September 12 at Waterton Park. Nona Bonertz guided the group up Vimy Ridge to about the 8000 foot level. This was a real test for horse and spectacular scenery for man. Nona had a big date at the Prince of Wales Hotel that evening, and really pushed it so she wouldn't be late. Despite poor feet, her sixteen year old mare was almost impossible to keep up to. This chestnut came by way of a travelling salesman from B.C. fourteen years ago. She is still really something to contend with. Even when she slowed to a flat walk, that mare's "get up and go" was awesome. She will be competing for the \$500 at next year's Competitive Trail Ride, so all comers - better be prepared!

I must also mention that Shirley Martin's "Twee-tie" rolled down the mountain a ways, luckily lodging against a tree. Shirley parted company back on the trail though, and no damage was done to horse or rider.

These outings, with good company, good weather, and great trails, are what owning a horse is all about. <>

<< The following article was prepared for and presented at the first clinic (sponsored by YWHA) for Dressage on the Walking Horse, in April 1987. >>

Dressage: Practical, Fundamental Training for all Horses

"Dressage" is a French word and simply means "to train". I think everybody would much rather sit on a comfortable horse - one that is willing to do whatever is asked of it without putting up much opposition to the rider's demands. We can state quite clearly and easily that the purpose of dressage is to develop a comfortable, responsive horse. But when the means to achieve this goal are explained, most people turn a deaf ear, and try to make us believe that we are doing the uncooperative, stiff, hollow-backed star-gazer of a horse a disfavor.

Nevertheless, we are determined to turn him into a comfortable, relaxed, rhythmic, on the bit, forward moving and straight companion of our leisure hours.

Dressage is only the name of all the exercises and techniques that we use to develop the horse's confidence and athletic ability to make riding enjoyable. If you make your horse move forward or stop, you have performed a "dressage" movement. If you can make your horse do this calmly, with a minimum of fuss, you have performed a "good" dressage movement. If the horse runs backwards when asked to move forward, or if he pulls your arms out when asked to stop, you have performed a "poor" dressage movement.

If the only exercise we get is sitting at a desk from 9 to 5, then touching our toes or playing a game of tennis could be hazardous to our health. If all the horse does is stand in a corral or eat his way through a pasture (and that is often all he does), then carrying 200 pounds on a 10-mile trail ride, or even worse into the show ring, could be hazardous to the health of both horse and rider.

To become physically fit ourselves, we have all sorts of activities, sports clubs, health spas, diets and conditioning programs available to us. One of the conditioning programs I am familiar with for the horse is dressage. Its goal is to gradually develop the horse into an athlete through progressive stages.

The horse becomes	1. RHYTHMIC, RELAXED AND FORWARD-MOVING	In all three gaits: 4-beat walk, 4-beat running walk and 3-beat canter
and	2. SUPPLE	Longitudinally and laterally
accepting	3. CONTACT	
all of which create	4. STRAIGHTNESS	

If we have successfully achieved these four basic steps, then we can put the icing on the cake and develop impulsion, and through all five steps attain collection. <>

TRAINING YOUR WALKER WITH DIANE MEIS-SEPT

QUESTION:

We hear a lot about head-set being important for a Walker to gait properly. How do you tell where the head should be set when it's going up and down (NODDING)? We don't have all the gadgets like tie-downs, martingales and gag-bits....so is there a way of setting the head right without them?

ANSWER:

I am happy to give you some of my ideas on "head setting." Head set is important for any breed of horse to gait (move) properly. This is one of the many ways that a Walker is no different from any other breed.

If a horse is moving correctly, the head will be set properly - but, a horse with a good head set will not necessarily be moving properly. This is where I have problems with the term we are so familiar with - "head set". "Setting" has such a "rigid" connotation to me as there should not be rigidity in the horse's carriage - consistency, yes. Head and neck "carriage" is a more correct idea.

"Setting" the head can be achieved through the use of gadgets such as you mention. The horse can be forced to set his head and neck in a way that may be completely hypocritical to the horse's conformation or body type. If this is the case, the horse will not move to his best potential.

In order to move correctly, the horse must be comfortable and willing. If his head and neck are set in an uncomfortable position, the whole horse will be uncomfortable. If the horse is uncomfortable, no matter how willing the nature of that horse is, the willingness to put out will begin to wane.

The first thing we have to consider is where does the horse's neck come out of his shoulder. If the neck comes out of the shoulder so that it runs even to the back, we are not going to get him to comfortably carry his neck high and arched like the english type show horse. He will certainly be able to relax and develop his natural neck carriage to have a more western look. If he is relaxed in the neck, and conformationally correct, he can carry his head in the proper position from the poll of the head.

So, no matter what methods we use to "set" the horse's head, it should be done in a way that works on that horse's natural ability to carry his head and neck. If you want a horse with a high, arched neck, buy or breed one that has that conformation quality.

No matter where the horse naturally carries his head and neck, as the horse learns to walk better the neck will lift some. This is because the better the horse walks, the further under himself he swings his hind legs and the more weight is transferred to the hind end. The front end naturally lightens and lifts in the process.

When the head and neck are nodding - and I mean nodding from a relaxed back and shoulder - the head should be perpendicular, or slightly in front of the perpendicular, to the ground. The neck and head should nod up and down in a consistent manner as if there is an axle straight through the shoulders that the neck goes up and down from, much like an oil well pump jack; specifically the walking beam and horse's head. The neck should not get longer and shorter or the nose go in and out as the horse moves.

When I am first teaching a horse to carry the bit comfortably (whether it be a youngster or an older horse who has been bitted improperly) I do like to "tie" the head in a position that I want that individual to carry his head and neck. I don't do this until the horse is comfortable with just having the bit in his mouth whether that be two days or a month.

I use a "gadget" that I will have to describe. It consists of a thick strap about 8 inches long with a snap on each end and a loop sewn in the

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middle. The snaps attach to each ring of the snaffle bit so that the loop in the middle is hanging down. I then use a long piece of strong, thin rope (I use baling twine) that attaches to either side of the saddle and runs through the loop on the strap. I never tie the horse so tight that his nose comes behind the perpendicular and start out for several times with it so the nose is in front of the perpendicular. Five minutes, the first time you do this exercise, is plenty long enough to leave the the horse. This can gradually increase to 15 minutes. You don't want to get the unconditioned muscles tired. If they become fatigued, it allows resentment and resistance in the horse.

One of the beauties of this set up is that the horse can freely move his head and neck from side to side and up and down to learn the feel of the bit but, cannot stick the nose out. The horse should be allowed to walk freely around when doing this exercise. Once again, this relates to the horse moving when you are riding.

The idea of this exercise is not to force the horse to remain in this head set always and forever, but instead, to show him if I ride correctly and have a nice communication with his mouth, how I want him to carry himself. It has to be a mutual agreement - if I ride properly, you move and carry your head and neck properly.

Watch your horse carefully while he is moving during this exercise. Imagine the feel you should feel in your body, hands, arms and legs while riding the horse so that he carries himself the same way when you are riding him.

When you are riding, try to let the ideas of this previous exercise work for you and your horse. The "gadget" at no time pulls back on the horse's mouth. He moves forward into it and it will only let his nose go so far but it NEVER pulls back. It sets a limit. It also allows for freedom of head and neck movement. You must follow these same guidelines.

One of the main influences on head set is how we affect the horse's back. If we sit hard or out of balance the back of the horse will be stiff. If the horse's back is stiff, he cannot relax his head and neck into a nice position. Balance and relaxation on the horse's back is required. You can test this proposition by having several different people ride the same horse. The horse will probably carry himself differently for each rider.

With all of this in mind, doing relaxed circles of varying sizes can be beneficial in helping to get the horse's head, neck and body in proper carriage. Lots of miles of just relaxed walking is invaluable. Let the horse walk forward into a head set. Don't try to pull him back into one.

You don't need tie-downs, martingales and gag-bits to get a horse to carry his head properly. These force a horse to do so. The thing I dislike about these gadgets is that once removed, the effect of the bit in the mouth is totally different than when they are on. The places of restraint, pressure and feel are different. The horse does not understand that we are trying to get an idea across to him when all of a sudden the feel in his mouth is totally changed.

The "gadget" (aid) I find acceptable while riding is draw reins. These are extra long reins that run from the girth through the snaffle rings to the hands. The contact remains in the same place in the mouth as when you carry your reins and ride properly. Please do not use these without assistance from someone who knows and understands draw reins.

Proper head and neck carriage comes from proper body carriage which comes from feeling and understanding. It is not difficult, just requires practice. You are best to get a competent riding instructor to help you with this if you are having trouble.

Have fun - it's rewarding.

Diane Meis-Sept, (403-931-3160)
Westridge Farms, Box 28, Site 2, R.R.8, Calgary, AB. T2J 2T9

* Inver Brass, a fine two-year-old shown at the Canadian National G.H.Show this year --- would have drowned this spring had it not been for the courage and devotion of her owners. Ron and Julie Sargent hunted with flashlights all night when their sorrel filly went missing, but she was not discovered until the following dawn - way out in the middle of the lake - exhausted. In the torrential rain, Ron with both hands in casts at the time, held her head for over four hours while she was pulled ashore by an eight man rescue team. The tired and soggy mare simply got to her feet, relieved herself, and walked off to the barn! However, her performance at the August show made it all so doubly rewarding for Ron and Julie.

* When two people are tied together (by their arms and their legs) they have to move in unison in order to run the length of the arena and back... This was one of the participation exercises we all did at the first Sit-in Clinic, Nov. 14th. Instructor Heidi Schultz gave us many examples and demonstrations of horse and rider working together as a team. The importance of balance, rhythm and relaxation on the part of both horse and rider was emphasised all day. It does not take strength or need force to make a horse perform a round circle smoothly - just a feeling for the movement and subtle adjustments to the aids given by the rider. Once the smooth circles are perfected - the free flowing ride in a straight line will develop - especially important for a good natural running walk. Thank you Heidi, and everyone who attended this clinic. Don't forget we are planning a follow-up in the Spring.

* A fast run to Calgary after the clinic at Lacombe, enabled us all to attend the AGM for Alberta Walking Horse Assn. I was the last to arrive(!) and walked into a room that was "packed with enthusiasm". The serious business went very quickly. Newly elected officers are: Roger Frei - Vice President, and Chris McKinnon, Louise McLaren & Helen Williamson - Directors. The awards for the year were presented and several large Trophies were taken home for keeps this time, each having been won outright by the same successive winner. Murray McCargar gave a slide presentation, and explained all about Field Trials and why they like to use the TWH for this sport.

* At the Canadian W.H.Assn. Annual meeting, it was announced that members in B.C. had elected (by ballot) Marjorie Fabro, Kimberley, B.C. as their Director. The Directors elected officers for the next term: President - J. Kingsland, Western V-P - M.Fabro, Eastern V-P - H.Hack, Sec.- H.Williamson, Treas.- L.Crumley. The next Annual General Meeting for all members to attend is provisionally planned for MARCH 26th, 1988.

* YWHA held their AGM at Leduc with a good attendance. The Show committees reported that both shows had been successful and profitable, and are keen to expand on the new ideas tried this year. Elections for 1988 officers were held: President-M.Armstrong, V-Pres.-R.Jordan, Sec/Treas.-S.Wood/L.Cox, Directors-M.Matechuk & W.Bohn 1yr, N.Hubbard & J.Cox 2yrs.

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NEWS FLASH

ADVANCE NOTICE

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we have just heard that... A CLINIC WITH..... Dr. BOB WOMACK

will be held in ALBERTA probably the weekend of

MARCH 26 - 27th 1988

contact D.Little (271-7391) or D.Sept (931-3160) for information



**Canadian
Walking Horse
Association
Registry**

Canadian National Livestock Records
2417 Holly Lane, Ottawa, Canada K1V 7P2

A Letter from C.N.L.S.R....

As 1987 quickly draws to a close, Canadian National Live Stock Records is busy preparing and mailing membership renewal notices to annual members of most of our affiliated breed associations.

When you receive your renewal notice it should be promptly returned to this office for several reasons. First of all it ensures that you will not have applications returned to you in 1988 due to membership fees not being paid. This eliminates an inconvenience not only to yourself, but also to CNLSR in that we are able to process your applications more efficiently. The second reason to pay membership fees early is that it benefits your breed association in two ways. Rejected applications are reduced because applications are not being returned to breeders for non-payment of memberships. Associations are charged a fee for rejected applications and doing your part to avoid rejected applications will help strengthen your association's financial picture. Furthermore, if your association can collect the membership revenue early in the year it is able to put those funds to good use in promoting your breed and providing improved services to you the members. The third reason is that if your association publishes a magazine or newsletter with the subscription included in the membership fee, your subscription will continue uninterrupted as long as your membership is up to date.

As purebred breeders you are, therefore, encouraged to support the most important organization, your breed association. Please return the reminder notice with your cheque or money order to ensure that your fee is credited to the proper account.

On another matter, CNLSR staff are always pleased to be involved with breeders and association representatives when mutual discussion can be of real value. In September staff members were pleased to participate in the Canadian Dairy Information Exchange Workshop in Guelph, Ontario and in the 68th Annual Meeting of the Canada Fox Breeders' Association in Charlottetown PEI.

Statistics reveal that a total of \$1,952,076.67 was received and deposited to affiliated breed association accounts from January 1 to September 30, 1986; a decrease of \$46,838.74 when compared with the same period in 1985. This year I am pleased to report that deposits to breed association accounts for the same period in 1987 showed an increase of \$49,466.14. Keep up the good work breeders.

J.A. KITTLE
CNLSR

SHOW RESULTS

DAYS OF OLD SHOW, MILLARVILLE, AUGUST 22nd 1987
 JUDGE: ROBIN WHENHAM, TURNER VALLEY, AB.
 (C.E.F. PERMIT SHOW)

*** YTH SHOWMANSHIP (8)**

- 1 L.HACK/ SUNS SILKY HI HAT/ CALTA ST
- 2 C.NIKE/ KEEN'S SUGAR BABE/ D.SEPT
- 3 C.MEIS/ ARCADIA H/ WESTRIDGE FMS
- 4 S.HARRIS/ DIAMOND CHIPS T/ D.SEPT
- 5 A.THORNER/ NEW YEARS JUNE/ K.VAN LOO
- 6 C.LITTLE/ WHISPERING CHELLA/ WESTRIDGE FM

*** MARES HALTER (8)**

- 1 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 2 UPHILL GYPSY BAY/ V.KLATT
- 3 SUNS SILKY HI HAT/ L.HACK/ CALTA ST
- 4 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/ D-J RNCH
- 5 ARCADIA H/ C.MEIS/ WESTRIDGE FMS
- 6 NORTHFORK REDWING/ A.LITTLE/ D.LITTLE

***GELDINGS HALTER (6)**

- 1 JESTER'S RENDEZVOUS/ D.SEPT/ WESTR FMS
- 2 CALTA ROYAL SUN/ CALTA ST
- 3 7L'S PROUD PAL/ S.HOLTZ
- 4 PRIDE OF WOODROW/ C.HALL/ WESTRIDGE FMS
- 5 DUSTINS RED SHADOW/ M.HEITMAN
- 6 DIAMOND CHIPS T/ S.VON LIPPA/ D.SEPT

*** STALLIONS HALTER (3)**

- 1 MIDNIGHT TODDY/ G.BROHOLM/ V.SORENSEN
- 2 SHAKER'S ROYAL HEIR/ D.SEPT/ WESTR FMS
- 3 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST

*** HALTER CHAMPIONSHIP**

- 1 MIDNIGHT TODDY/ V.SORENSEN
- 2 JESTER'S RENDEZVOUS/ WESTR FMS

*** MODEL HORSE (10)**

- 1 MIDNIGHT TODDY/ G.BROHOLM/ V.SORENSEN
- 2 JESTER'S RENDEZVOUS/ H.VON LIPPA/ WESTR FMS
- 3 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 4 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/ D-J RNCH
- 5 ARCADIA H/ C.MEIS/ WESTRIDGE FMS
- 6 SHAKER'S ROYAL HEIR/ D.SEPT/ WESTR FMS

*** NOT READY FOR PRIME TIME (5)**

- 1 DUSTINS RED SHADOW/ M.HEITMAN
- 2 JOIE'S CINDY LADY/ C.COOPER
- 3 JOE'S SNOW PRINCESS/ L.McLAREN
- 4 NORTHFORK REDWING/ A.LITTLE/ D.LITTLE
- 5 CALTA ROYAL SUN/ CALTA ST

*** ENGLISH EQUITATION ADULT (7)**

- 1 D.SEPT/ SHAKER'S ROYAL HEIR/ WESTR FMS
- 2 V.KLATT/ UPHILL GYPSY BAY/ V.KLATT
- 3 K.HACK/ CALTA MIDNITE VICTRY/ CALTA ST
- 4 M.MATECHUK/ ANGEL'S ALBERTA ROSE/ D-J RNCH
- 5 S.VON LIPPA/ DIAMOND CHIPS T/ D.SEPT
- 6 H.WILLIAMSON/ JESTER'S RENDEZVOUS/ WESTR FMS

*** ENGLISH EQUITATION YTH (7)**

- 1 L.HACK/ SUNS SILKY HI HAT/ CALTA ST
- 2 S..KADYSCHUK/ SHOCKER'S SUGARFOOT/ D-J RNCH
- 3 C.NIKE/ KEEN'S SUGAR BABE/ D.SEPT
- 4 A.THORNER/ NEW YEARS JUNE/ K.VAN LOO
- 5 C.LITTLE/ WHISPERING CHELLA/ WESTRIDGE FM
- 6 K.GRAYSON/ NORTHFORK REDWING/ D.LITTLE

*** PLANTATION PL ADULT (6)**

- 1 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST
- 2 UPHILL GYPSY BAY/ V.KLATT
- 3 DIAMOND CHIPS T/ S.VON LIPPA/ D.SEPT
- 4 SHAKER'S ROYAL HEIR/ D.SEPT/ WESTR FMS
- 5 JESTER'S RENDEZVOUS/ H.WILLIAMSON/ WESTR FMS
- 6 ANGEL'S ALBERTA ROSE/ M.MATECHUK/ D-J RNCH

*** PLANTATION PL YTH (7)**

- 1 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/ D-J RNCH
- 2 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 3 NORTHFORK REDWING/ K.GRAYSON/ D.LITTLE
- 4 SUNS SILKY HI HAT/ L.HACK/ CALTA ST
- 5 ARCADIA H/ C.MEIS/ WESTRIDGE FMS
- 6 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM

*** TWO WAY VERSATILITY (7)**

- 1 UPHILL GYPSY BAY/ V.KLATT
- 2 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST
- 3 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/ D-J RNCH
- 4 NEW YEARS JUNE/ A.THORNER/ K.VAN LOO
- 5 SUNS SILKY HI HAT/ L.HACK/ CALTA ST
- 6 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM

*GROOM'S PRIZE: JIM GORDON

*** LEADLINE OPEN (6)**

- 1 LAZY A FANNIE HILL/ S.MALIN
- 1 NORTHFORK REDWING/ E.HEITMAN/ D.LITTLE
- 1 DUSTINS RED SHADOW/ K.HEITMAN/ H&M.HEITMAN
- 1 GOW'S GOLDING COUNT/ J.MALIN/ S.MALIN
- 1 ARCADIA H/ K.PRITCHARD/ WESTRIDGE FMS
- 1 DIAMOND CHIPS T/ R.HARRIS/ D.SEPT

*** COSTUME (9)**

- 1 GOW'S GOLDING COUNT/ J.MALIN/ S.MALIN
- 2 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 3 LAZY A FANNIE HILL/ S.MALIN
- 4 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM
- 5 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST
- 6 ARCADIA H/ C.MEIS/ WESTRIDGE FMS

*** PLANTATION HOPPER OPEN (5)**

- 1 MIDNIGHT TODDY/ G.BROHOLM/ V.SORENSEN
- 2 WHISPERING CHELLA/ D.SEPT/ WESTRIDGE FM
- 3 UPHILL GYPSY BAY/ V.KLATT

*** WESTERN EQUITATION ADULT (7)**

- 1 D.SEPT/ SHAKER'S ROYAL HEIR/ WESTR FMS
- 2 V.KLATT/ UPHILL GYPSY BAY/ V.KLATT
- 3 K.HACK/ CALTA MIDNITE VICTRY/ CALTA ST
- 4 H.WILLIAMSON/ JESTER'S RENDEZVOUS/ WESTR FMS
- 5 H.HEITMAN/ DUSTINS RED SHADOW/ H&M.HEITMAN
- 6 M.MATECHUK/ ANGEL'S ALBERTA ROSE/ D-J RNCH

*** GENTLE HORSE YTH (7)**

- 1 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/ D-J RNCH
- 2 NORTHFORK REDWING/ A.LITTLE/ D.LITTLE
- 3 DIAMOND CHIPS T/ S.HARRIS/ D.SEPT
- 4 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM
- 5 NEW YEARS JUNE/ A.THORNER/ K.VAN LOO
- 6 GOW'S GOLDING COUNT/ J.MALIN/ S.MALIN

*** WESTERN PLEAS ADULT (8)**

- 1 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST
- 2 SHAKER'S ROYAL HEIR/ D.SEPT/ WESTR FMS
- 3 JESTER'S RENDEZVOUS/ H.WILLIAMSON/ WESTR FMS
- 4 DUSTINS RED SHADOW/ H.HEITMAN
- 5 UPHILL GYPSY BAY/ V.KLATT
- 6 ANGEL'S ALBERTA ROSE/ M.MATECHUK/ D-J RNCH

*** UNCLE TOM'S PLEAS (6)**

- 1 JESTER'S RENDEZVOUS/ H.WILLIAMSON/WESTR FMS
- 2 CALTA MIDNITE VICTRY/ H.HACK/CALTA ST
- 3 JOIE'S CINDY LADY/ C.COOPER
- 4 NORTHFORK REDWING/ D.LITTLE
- 5 DUSTINS RED SHADOW/ M.HEITMAN

*** WESTERN EQUITATION YTH (6)**

- 1 C.MEIS/ ARCADIA H/ WESTRIDGE FMS
- 2 ??/ DIAMOND CHIPS T/ D.SEPT
- 3 S.KADYSCHUK/ SHOCKER'S SUGARFOOT/ D-J RNCH
- 4 C.NIKE/ KEEN'S SUGAR BABE/ D.SEPT
- 5 L.HACK/ SUNS SILKY HI HAT/ CALTA ST
- 6 A.THORNER/ NEW YEARS JUNE/ K.VAN LOO

*** WESTERN PLEAS YTH (6)**

- 1 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 2 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/D-J RNCH
- 3 DIAMOND CHIPS T/ ??/ D.SEPT
- 4 SUNS SILKY HI HAT/ L.HACK/ CALTA ST
- 5 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM
- 6 NEW YEARS JUNE/ A.THORNER/K.VAN LOO

*** MATCHED PAIRS OPEN (2)**

- 1 PRIDE OF WOODROW/ C.HALL
- 2 SUN'S SILKY HI HAT/ L.HACK
- CALTA MIDNITE VICTRY/ K.HACK

*** MINT JULEP CHALLENGE (10)**

- 1 CALTA MIDNITE VICTRY/ K.HACK/CALTA ST
- SUNS SILKY HI HAT/ L.HACK/CALTA ST
- 2 MIDNIGHT TODDY/ G.BROHOLM/V.SORENSEN
- CALTA ROYAL SUN/ CALTA ST
- 3 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM
- NEW YEARS JUNE/ A.THORNER/ K.VAN LOO
- 4 ARCADIA H/ C.MEIS/ WESTRIDGE FMS
- DUSTINS RED SHADOW/ H.HEITMAN
- 5 DIAMOND CHIPS T/ C.NIKE/ D.SEPT
- KEEN'S SUGAR BABE/ S.VON LIPPA/ D.SEPT

*** OFF TO SCHOOL YTH (6)**

- 1 SHOCKER'S SUGARFOOT/ S.KADYSCHUK/D-J RNCH
- 2 NEW YEARS JUNE/ A.THORNER/K.VAN LOO
- 3 ARCADIA H/ C.MEIS/ WESTRIDGE FMS

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- 5 SUNS SILKY HI HAT/ L.HACK/CALTA ST
- 6 WHISPERING CHELLA/ C.LITTLE/ WESTRIDGE FM

* WESTERN TRAIL ADULT (5)

- 1 MIDNIGHT TODDY/ G.BROHOLM/ V.SORENSEN
- 2 UPHILL GYPSY BAY/ V.KLATT
- 3 CALTA MIDNITE VICTRY/ K.HACK/ CALTA ST
- 4 DUSTINS RED SHADOW/ H.HEITMAN

* WESTERN TRAIL YTH (4)

- 1 SHOCKER'S SUGARFOOT/ D-J RNCH
- 2 DIAMOND CHIPS T/ D.SEPT
- 3 ARCADIA H/ C.MEIS/ WESTRIDGE FMS
- 4 WHISPERING CHELLA/ WESTRIDGE FM

* ENGLISH TRAIL ADULT (4)

- 1 ANGEL'S ALBERTA ROSE/ M.MATECHUK/D-J RNCH
- 2 SHAKER'S ROYAL HEIR/ D.SEPT/ WESTR FMS
- 3 NORTHFORK REDWING/ D.LITTLE

* ENGLISH TRAIL YTH (4)

- 1 KEEN'S SUGAR BABE/ C.NIKE/ D.SEPT
- 2 SUNS SILKY HI HAT/ L.HACK/ CALTA ST

** HIGH POINT YOUTH **...STACEY KADYSCHUK
RESERVE...CLARE NIKE

** HIGH POINT ADULT **...KRISTIN HACK
RESERVE...DIANE SEPT

** HIGH POINT HORSE **...SHOCKER'S SUGARFOOT
RESERVE...KEEN'S SUGAR BABE

** HIGH POINT EXHIBITOR **...STACEY KADYSCHUK
RESERVE...KRISTIN HACK

WEST COAST TW CLUB NOVICE FUNSHOW, SEPT.27th,1987
JUDGE: DIANE MEIS-SEPT, CALGARY, ALBERTA.

* TWH IN HAND(5)

- 1 V4'S MIDNIGHT MAGIC ...A.GERMAN
- 2 SHEEZA STAR...D.HONG
- 3 CALTA RIKI-TIK TOPPER...D.ROSS
- 4 MISTY SUPERSTITION...D.OGDEN
- 5 A TOUCH OF PRIDE...S.ERICKSON

* TWH YRLG IN HAND(1)

- 1 CALTA RIKI-TIK TOPPER...D.ROSS

* TWH WEANLING HALTER(1)

- 1 CHARLESTON'S PRIDE...A.TONN

* OPEN SHOWMANSHIP(5)

- 1 L.COY...G.G.GOLD NUGGET
- 2 T.HARRISON...MINI MOTTO
- 3 D.HONG...SHEEZA STAR
- 4 D.OGDEN...MISTY SUPERSTITION
- 5 K.KOZEVNIKOV...SHADY LADY

* TW E-Z RIDER(5)

- 1 DOLLY...J.BOURKE
- 2 STORMY'S WATCHDOWN...A.AYERS
- 3 AMANDA BELLE...D.MODDERMAN
- 4 SHEEZA STAR...D.HONG
- 5 GO BOY'S DIAMOND CHIEF...H.PENNER

* TWH ENG PLEASURE(3)

- 1 AMANDA BELLE...D.MODDERMAN
- 2 MISTY SUPERSTITION...D.OGDEN
- 3 SHEEZA STAR...D.HONG

* OPEN ENG PLEAS(4)

- 1 SHADY LADY...K.KOZEVNIKOV
- 2 MISTY SUPERSTITION...D.OGDEN
- 3 SHEEZA STAR...D.HONG
- 4 AMANDA BELLE...D.MODDERMAN

* OPEN ENG EQUITATION(3)

- 1 D.OGDEN...MISTY SUPERSTITION
- 2 D.HONG...SHEEZA STAR
- 3 K.KOZEVNIKOV...SHADY LADY

* OPEN LEADLINE(4)

FOUR-WAY TIE FOR 1st PLACE

- 1 C.HONG/SHEEZA STAR
- 1 R.MOORE/V4'S MIDNIGHT MAGIC
- 1 L.MOODY/MONTE
- 1 B.TONN/AMANDA BELLE

* OPEN BASIC JUMPING(4)

- 1 SPOT...M.CONNORS
- 2 JAKE...G.STRONACH
- 3 SHADY LADY...K.KOZEVNIKOV
- 4 SHEEZA STAR...D.HONG

* OPEN BASIC TRAIL SENIOR(5)

- 1 SHEEZA STAR...D.HONG
- 2 AMANDA BELLE...D.MODDERMAN
- 3 MISTY SUPERSTITION...D.OGDEN
- 4 STORMY'S WATCHDOWN...A.AYERS
- 5 GO BOY'S DIAMOND CHIEF...H.PENNER

* OPEN BASIC TRAIL JUNIOR(3)

- 1 SHADY LADY...B.JAKOB
- 2 SHEEZA STAR...C.HONG
- 3 MARTHA...P.BOURKE

* TWH WEST PLEAS(4)

- 1 STORMY'S WATCHDOWN...B.BOURKE
- 2 MISTY SUPERSTITION...D.OGDEN
- 3 AMANDA BELLE...S.ERICKSON
- 4 GO BOY'S DIAMOND CHIEF...D.POIRIER

* OPEN WEST PLES(4)

- 1 SHADY LADY...B.JAKOB
- 2 MISTY SUPERSTITION...D.OGDEN
- 3 AMANDA BELLE...S.ERICKSON
- 4 GO BOY'S DIAMOND CHIEF...D.POIRIER

* OPEN WEST EQUITATION(3)

- 1 D.OGDEN/MISTY SUPERSTITION
- 2 B.JAKOB/SHADY LADY
- 3 D.POIRIER/GO BOY'S DIAMOND CHIEF

* OPEN POLE BENDING SENIOR(3)

- 1 MISTY SUPERSTITION...D.OGDEN
- 2 SHEEZA STAR...D.HONG
- 3 G.B.'S DIAMOND CHIEF...D.POIRIER

* OPEN POLE BENDING JUNIOR(2)

- 1 SHADY LADY...B.JAKOB
- 2 SHEEZA STAR...C.HONG

* OPEN KEYHOLE SENIOR(4)

- 1 SHEEZA STAR...D.HONG
- 2 G.B.'S DIAMOND CHIEF...D.POIRIER
- 3 AMANDA BELLE...D.MODDERMAN
- 4 MISTY SUPERSTITION

* OPEN KEYHOLE JUNIOR(5)

- 1 SHADY LADY...B.JAKOB
- 2 MARTHA...P.BOURKE
- 3 RED PEPPER...T.BOURKE
- 4 AMANDA BELLE...S.ERICKSON
- 5 SHEEZA STAR...C.HONG

* OPEN BARREL RACING SENIOR(4)

- 1 G.B.'S DIAMOND CHIEF...H.PENNER
- 2 SHEEZA STAR...D.HONG
- 3 MISTY SUPERSTITION...D.OGDEN
- 4 AMANDA BELLE...D.MODDERMAN

* OPEN BARREL RACING JUNIOR(3)

- 1 SHADY LADY...B.JAKOB
- 2 RED PEPPER...T.BOURKE

* OPEN STAKE RACE SENIOR(4)

- 1 G.B.'S DIAMOND CHIEF...H.PENNER
- 2 SHEEZA STAR...D.HONG
- 3 MISTY SUPERSTITION...D.OGDEN
- 4 AMANDA BELLE...D.MODDERMAN

* OPEN STAKE RACE JUNIOR(1)

- 1 SHEEZA STAR...C.HONG

* OPEN MINT JULEP CHALLENGE(7)

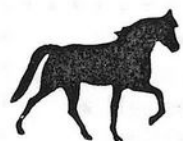
- 1 AMANDA BELLE...D.MODDERMAN
- 2 MISTY SUPERSTITION...D.OGDEN
- 3 DOLLY...J.BOURKE
- 4 SHEEZA STAR...D.HONG
- 5 SHADY LADY...B.JAKOB
- 6 STORMY'S WATCHDOWN...A.AYERS
- 7 G.B.'S DIAMOND CHIEF...H.PENNER

* OPEN BAREBACK/LUCKY BUCK(4)

- there is only one winner-
- 1 AMANDA BELLE...S.ERICKSON

** FUTURITY WEANLING(2)...CHARLESTON'S PRIDE
** FUTURITY YEARLING(2)...none shown
** FUTURITY PREMIER SIRE(2)..SUN'S ROCKY VELVET
** FUTURITY PREMIER DAM(4)..A TOUCH OF PRIDE

* TWH HIGH POINT HORSESHEEZA STAR
* OPEN HIGH POINT HORSESHADY LADY



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FOR SALE AT COLE FARMS

THUNDER'S FLICKA - Yearling chestnut filly with strip. She'll be 16 hands plus. She's very gentle & likes people. By Thunder's War Eagle out of a big Shaker Shocker mare.

Lexie Cole, Box 5, Site 2, CABRI, SK SON OJO
Phone 306-626-3645 If no answer
phone 604-429-3974, Jaffray, B.C. Keep trying!

FOR SALE: MITCHES SHADOW #830278 - 4yr old Chestnut Gelding. Has competed successfully in Level I Dressage. 15.1hh. Would also make a good cow horse. No vices. Ph.(403)336-2188, Joan Arychuk, VIKING, AB.

HERD REDUCTION AT McDONALD FARMS

HANSHAKER CANDY S. (Mack K.'s Handshaker x Kitty's Kandy Kisses) Black mare, 14 yrs old. Full sister to deceased two time Reserve Grand Champion, Shaker's Professor. In foal to Go Boy's Crown Royal, Canada's only direct son of Merry Go Boy. Has produced lovely foals. Broodmare only.

MISS PATIENCE S.C. (Beauty's Sage King x Blake's Jewel) Sorrel mare with flax mane and tail. 13 yrs. In foal to Go Boy's Crown Royal. Had an exceptional colt by same stud in 1987. This mare is a joy to own and is very gentle. Has been ridden.

BARKER'S MERRY MISS (Randy's Mr. Barker x Shadow's Glory) Well broke chestnut mare, has been shown. Good gait, 15 hands, Arab type head. 7 years.

BARKER'S PAIGE LEE (Randy's Mr. Barker x King's Falling Star) Well broke sorrel mare, gentle disposition. Arab type head. 15 hands, 6 yrs old.

SHAKER'S LADY SAGE (Beauty's Sage King x Handshaker Candy S) 2 yr old sorrel with flax mane & three stockings. This mare has a bad scar from an encounter with wire. A granddaughter of Mack K's Handshaker, she is not lame and could be an excellent broodmare.

MONTERAY SNIP (Laddie's Monte Ray x Little Toot Wilson) Bay two year old with 3 sox, star & snip. Good head nod. Gentle. 15 hands. From the exceptional broodmare line of Little Toot Wilson.

MONTERAY MSTERPIECE (Laddie's Monte Ray x Ebony's Miss Reflect) Bay two year old with long reach, very pretty & gentle. This granddaughter of Ebony Masterpiece would be an excellent addition to any herd.

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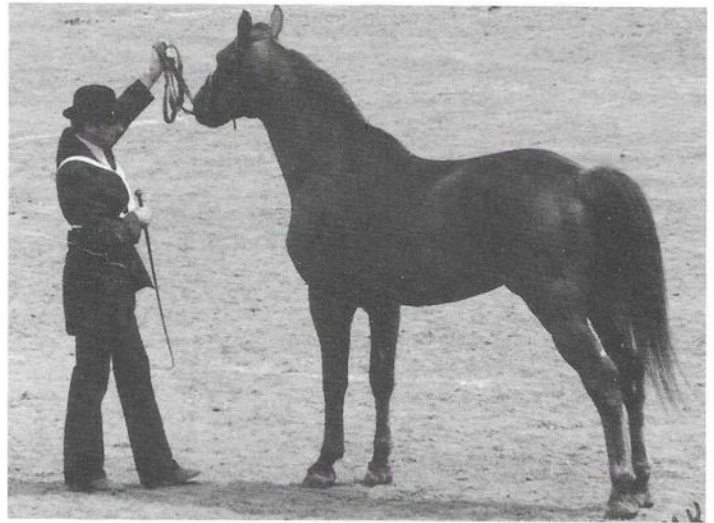


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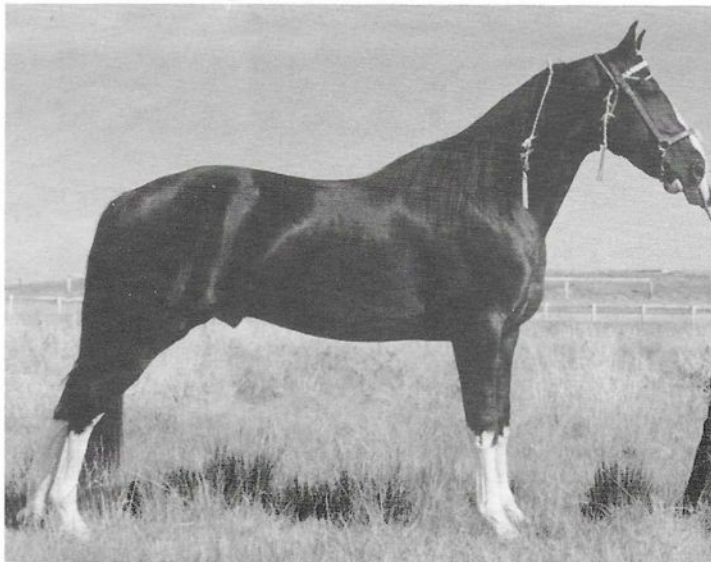
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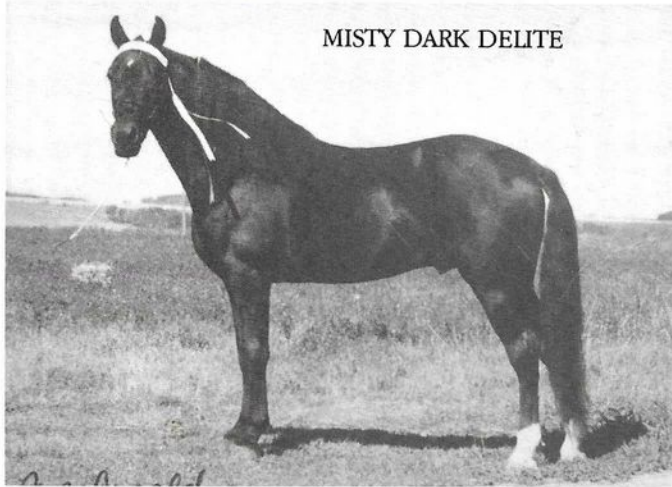
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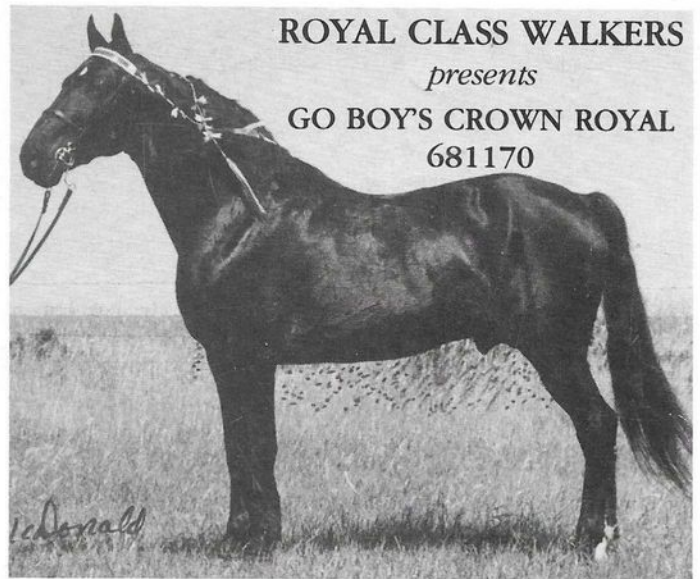
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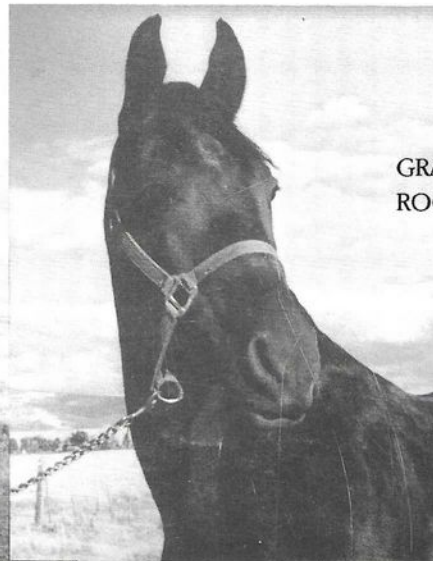
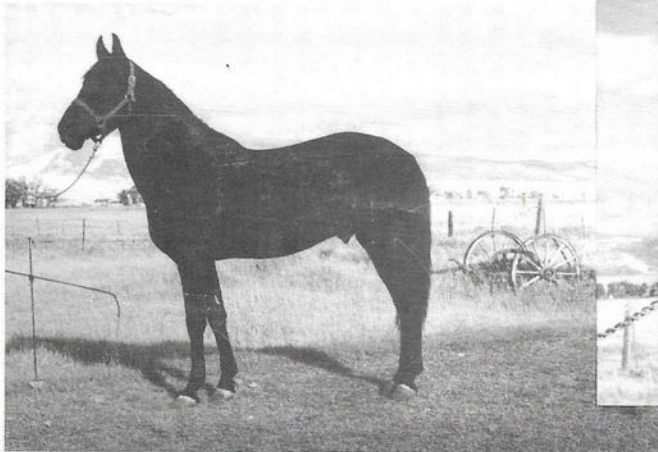
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