

Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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1987

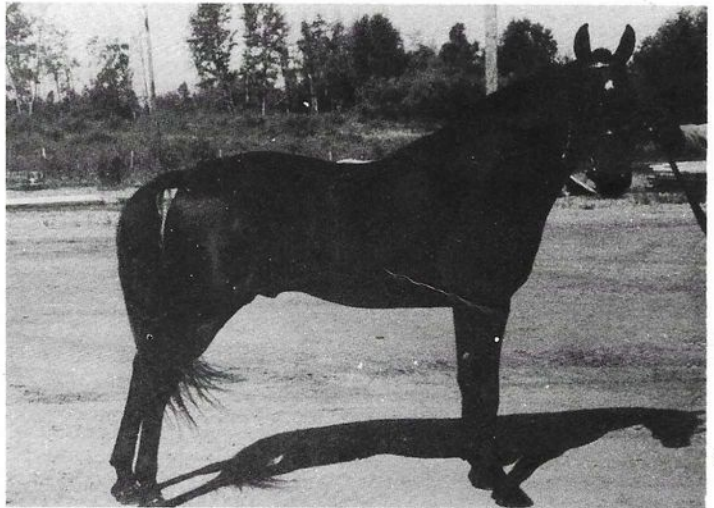
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WALKING HORSE NEWS

Volume XI, # 5

September/October, 1987

Dear Subscribers,

After three weeks of gorgeous, glowing colours, the trees are giving up their leaves, and showers of gold are littering the driveway. Frosty nights and foggy mornings are here once again - it's definitely fall. And this fall edition has lots of news, opinions, show results and ads. We hope you enjoy it, and remember, if you feel strongly about something you read here, please write and express your view. That's what it's all about.

Well, my year off work has whizzed by, and I'm back teaching again. And so Jo will be taking over all the production work of the paper - lay-out, cutting stencils, printing, compiling, stapling, sorting, bundling and mailing it.

Walking Horse News will now be mailed from Alix, Alberta, but all editorial content should still be sent to me at Edson. I'm sure we're going to see many new and exciting changes in these pages once Jo gets busy with her computer! I'm looking forward to it. And thank you, Jo, for taking on this enormous job to help me out and keep the News rolling.

Thank you to everyone who renewed so promptly. We still have around 90 who haven't, but we'll try one more reminder. A big welcome to all our NEW subscribers - we're so pleased to see so many new TWH owners. Thank you also to all who have taken out a subscription for the folks who've bought a Walker from them. We really appreciate your support.

Marjorie C. Lacy

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COVER PHOTO: UPHILL GYPSY BAY, owned and ridden by Val Klatt, *
* was High Point Performance Horse at The Y.W.H.A. Provincial *
* Classic Show. Diana Friedenbergl presented the ribbons, and *
* Elbina Kadyschuk was the photographer. Show report and *
* complete results start on page 25. *
*

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The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for the November/December issue is Nov.15, 1987.

ALBERTA NEWS

JOHNNY JOHNSEN, SPRUCEVIEW, writes, "Congratulations on the Tenth Anniversary of the Walking Horse News. You've done a tremendous job as editor and publisher; keep up the good work."

"We're still enjoying Red (Zepher's Monte Ray), a good strong horse with a great disposition. A pleasure to be with out in the hills, to ride or to pack. If you or someone else have more like him for sale, we'd sure be interested in buying a couple more."

MRS. JANE WATSON, CALGARY, is a new subscriber to the News and says, "I have just become the proud owner of a Walking Horse, and look forward to receiving news, views, and learning lots about this breed."

From YVETTE HYAM, ONOWAY, "Just a note to thank you for the good work and to renew my subscription and take out a new one for Don Orenchuk of Darwell who bought one of my purebred fillies last fall."

ROSE DAVIES, DUFFIELD, writes, "We haven't been trail riding as much as we would like. Got out on the long weekend in May riding on the sand hills north of Bruderheim and a few afternoon rides, plus spent the last week in July around Ram River Falls. Beautiful country, but the altitude is so high we had frost a couple of mornings and on Saturday, August 1, there were snow flurries. Pride and Sing Song were great. One couple remarked that we should have hobbles on them to slow them down! About ten of us went riding, so we had as much fun around the camp fire in the evenings as we had out on the trails."

"We are getting ready for our trip south this winter. Bought an 18 ft holiday trailer and plan on taking off after Christmas and coming back when things warm up again. The latest date for Russ' retirement is December 31. Think he'll make it this time!"

From KRISTIN BERG, SEDGEWICK, "I am pleased to say we now have two Walking Horses on our ranch. My sister, Kerri, got her Walker, a half sister to my Walker, from Joan Arychuk. One and a half years ago, we hadn't had a Walker on the place."

"Unfortunately, this summer when we were on holiday in the States, I ended up having my appendix out, so I haven't been allowed to ride. Out of the whole summer, I rode only a little in August."

"Last of all, I would like to say that I enjoy the Walking Horse News and look forward to receiving it every two months."

JO KINGSLAND, ALIX, sent along gift subscriptions for Reg Ernst of Leduc and Shannon Gavigan of Edmonton. Reg purchased Jo's three year old black mare, Torah, by Shakedown's Black Gem out of a Prairie Breeze mare, and Shannon is the new owner of Jesta' Caramel by Beauty's Trails End out of Candy's Bay Lady 2. Best of luck to you both with these nice young mares.

LOUISE McLAREN, CALGARY, renewed her subscription and says, "I'd like to say I enjoy this informative magazine very much. I am now the proud owner of five Walking Horses, as we had two new babies this spring. "Robert" is a big strapping buckskin colt by Northfork Skywalker out of Summertime Blonde, and "Ebony" a very ladylike filly by Calta's Victry out of Jo's Snow Princess. I've had many hours of pleasure from these good natured horses."

From JIM ARDEN, WINTERBURN, "Congratulations on your ten years of contribution to the Tennessee Walking Horse breed."

"Enclosed is my own renewal and a subscription for Randy Johnson of Jus'Fine Tennessee Walking Horses. Randy has just purchased Ebony's Miss Arden, four year old black filly, a winner of several ribbons and trophies at our YWHA Shows, and two year Horse Improvement Show in 1985. Best wishes for their future plans."

ALBERTA NEWS

JAN PIMM, GRIMSHAW, writes, "We enjoy your "new" look very much. We're on the road at the moment and stopped at a cafe where we got talking to a man from Manitoba. He asked if there were any Walkers around our way. So one thing led to another and we found out that he was the first one to bring Walkers into Manitoba years ago. He's still breeding them; has retired from farming and is now travelling around the country (smart man!). We got him interested in the News and will be dropping you a line. As soon as we get back home I hope to start riding my Walker. I've only been on him a few times, then had a leg accident - 5 1/2 months gone by now."

From ED ZACHARY, LACOMBE, "Thanks for the news. I really enjoy it. It was a thrill to see the old picture of Allen's Gold Zepher."

DEBBI VADER, NITON, writes, "Just about finished haying and am looking forward to our fall clinic with Jim Tattersall. Apparently, Jim had a Walker at his arena in Calmar; Neale Hubbard was the consigner, I believe."

BASIL MANARY, EDSON, has started breaking Uphill Jasper, the 2 1/2 year old gelding owned by Karen & Arne Johansson of Edson. This is the third one of Canadian Rainbow's offspring that he's worked with, and so far, so good. All the TWH geldings at Johansson's are looking good; Speedway John rules the roost, even though Uphill Redwing is at least a hand taller and a few hundred pounds heavier. Northfork Banner has grown and filled out tremendously; he's almost caught up in size with Jasper, and he's a real eye catcher - strawberry roan with flaxen mane and tail, four white stockings and blaze face plus large, white body spots! Karen and Arne would like to find a small, very well broke and reliable older Walker gelding for their children to learn to ride on. It certainly would have a good home, I can vouch for that!

BRITISH COLUMBIA NEWS

MARJORIE FABRO, KIMBERLEY, sent two photos of her gelding, Canadian Blue Boogie, with Constable Mark Dibblee up, and writes, "The local R.C.M.P. have been using Blue for parades and the big 100th Anniversary Celebration of the North West Mounted Police at Fort Steele, B.C. Mark is really impressed with the Walking Horse. Blue makes such a good Mountie's horse, he's so big and powerful. Mark's comment was, "Boy, does this horse move neat. He makes you feel so proud." Blue is such a good ambassador for Walking Horses, He is so good around crowds and doesn't mind all the people touching and petting him. Mark also rode Blue to lead the Kimberley Julyfest Parade, and afterward rode him around town where he created quite an impression with all the tourists."

"Well, in a week and a half we will be going to Tennessee to see some of the Celebration, and to visit some breeding farms. We are going with Bob and Diane Stewart. Should be an exciting time."

"We sure had some super fillies this year - a gorgeous pinto, a beautiful grey and two lovely blacks. All are sold and after weaning will be going to their new homes."

From ANN TONN, SURREY, "Fraser Valley Walkers is getting out of the horse breeding business for a while. We would like to wish all the best of luck to Debbie and Dave Smith of Tower Ridge Farms on their purchase of our flashy black stallion, Sun's Rocky Velvet. Dave had been leasing Rocky for the last six months, and when I put Rocky up for sale we managed to work out a deal so that Dave could buy him. Thanks to Dave, Rocky is already a strong contender for a top stallion endurance award! We hated to sell such a promising young stud, but we feel confident that he's gone to an excellent home."

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"Subdivisions are cropping up all around us, and it's mainly because of the encroaching 'greenhorns' and the risk of a lawsuit that we decided to get away from stallions and foals for a while. Oh, how I wish I had some land like you and Chuck have, Marjorie! Hundreds of acres and some good quality Walking Horses ... now, THAT'S my idea of heaven!"

LUIGI VALENTINI, KELOWNA, sent a brochure about 'Bales and Breakfast' - a network of stopping spots for travellers with horses, very much like our 'Stopping Spots' only on an organized, commercial scale. Valentini's place is a recognized Bales and Breakfast stopover, so if you're looking for a place in the Okanagan when travelling with horses, get in touch with them. Their number is (604)763-7121. (Look for Valentini's business card in this issue.)

Luigi writes, "Hi, I'd like to renew my subscription to Walking Horse News. I enjoy reading all about Walkers and their owners. At present I own 12 purebreds - 2 stallions, 3 broodmares, 2 yrling fillies and 5 geldings - and 2 half Walkers."

"One of my stallions, Gypsy Man's Shadow, a beautiful sorrel with blaze and flaxen mane and tail, about 17 hands tall, is standing at stud near Edmonton, at Randy Johnson's place. Should be back home around the first week in September."

JACKIE ROSE, writes, "Hi from 100 Mile House. Have been looking for a Walker for a year and finally found one in my backyard. Her name is Sunset Hi Top and she is a strawberry roan with flax mane and tail. She is twenty years old and going very strong. She went on "The Great Cariboo Ride" this summer for nine days and proved what she could do. As the saying goes, "Happiness is having a Walker with a smooth, fast walk." There were about sixty riders that week, and I am sure that over half would have traded horses with me. I have been on this trail ride for the last five years, and this is the first time I didn't get stiff and sore. I do love my Walker!"

Jackie sent a brochure about the Cariboo Ride, and a clipping from their local paper with a note from a Merritt lady who has been coming back every year for the past five to "Explore all the beautiful Cariboo on my old cayuse." Continued Good Luck with your very active and enthusiastic horse club up there!

From MONA FERGUSON, WINLAW, "Just a short note with my renewal and a subscription for Anne Hester of Winlaw, who recently bought a three year old TWH filly, by Sundown's Woodstock out of Walking Camilla S.C., from me."

"I must say I thoroughly enjoy receiving the Walking Horse News. I always try to take time to read it as soon as the mail arrives. Walking Horses are not very well known in this part of the world. For the time being, I'm slowly educating the people via horse sales, breedings, and through the local horse club's newsletter, which I put together monthly. And as soon as my two daughters (1 and 3 years) grow up some, I plan to show my Walking Horses. I can't wait!"

NEWS FROM THE PEACE AREA by Jo-Anne McDonald

Well, I hope you haven't got the rains we have. Here it is the middle of August and there is very little hay put up. What is cut has been ruined by about five inches of rain. Consequently, we are going to have to try to reduce the numbers of horses to feed over the winter.

Here are the results of the Fort St. John, B.C. Horse Show on July 25/87:

T.W.H. PLEASURE CLASS		HALTER CLASS
1. Barker's Merry Miss	McDonalds	1. Aware's First Breezy
2. Calta Midnight Velvet	L. Crumley	Lois Aune
3. Secret's First Pride	D. Corriveau	2. Secret's Upstart
4. Midnight's June Allen	L. Boyer	McDonalds
5. Merry Sailor Boy	J. Walker	3. Merry Sailor Boy
6. Dawn Merry Sport	L. Aune	Jayne Walker
		4. Lady Countess -Lois Aune

What a good turn-out! We would have had seven in the Pleasure and Water Glass Classes at Dawson but - you guessed it - we were rained out on the last day.

MANITOBA NEWS

KEITH DOLL, DOUGLAS, writes, "Hard to believe it's time to renew again. Around here there's always more to do and less time to do it in. I bought a quarter section and moved the first of July. Since then, everything has been hectic. Fortunately it was all fenced, with a good dugout, so after a little fixing and cleaning up, the ponies waded into belly deep grass. Then to tend to myself. I set up a big trailer and park. So, between setting up and lighting smudges against the terrible sandflies, my summer riding was almost nil. Now things have slowed some, and I'm managing a few evening rides."

"A bunch of us Walking Horse people got together for supper during the Manitoba All Breed Show. Had a very enjoyable evening."

"I certainly am enjoying the "new look" of the magazine, especially the pictures. Names we've heard for a long time finally take shape. Keep up the superb work."

From DIANE URFER, WINNIPEG, "Just got back from the All Breed Show. It was sure fun - but man, was it hot! We were very pleased with our horses this year. We came home with ten ribbons and three trophies."

"This year was kind of rough as we had to fence pasture and buy a lot of feed. Next year we will have our own, so that should be a great help. Our horses are glad the show's over so they can go back to their favorite pastime - eating."

Welcome to new subscribers, ABE & ELAINE SHAPANSKY of MacGREGOR. Elaine writes, "We have five purebred Walkers, two mares, one yearling horse colt, and two 4 month olds, a colt and a filly. We also have a two yr old half-bred gelding. We enjoy our Walkers, although we don't get to ride them as often as we like. So far, only the eleven yr old mare has been trained and is a real pleasure to ride. She'll be going on a trail ride the Sep-tember long weekend - 100 miles isn't enough for her. The three yr old mare and two year old gelding are in the process of being trained. We'd welcome visitors and their horses to stop in."

"I had planned to drop in for a visit in July while at my daughter's place in Edmonton, but, alas, the tornado changed a lot of our schedule."

SASKATCHEWAN NEWS

ANNA MIDDLETON, NEILBURG, writes, "Last spring I got a registered Tennessee Walking Horse mare, Maud's Lil Flicka, from Marlene Sams. The mare was bred to Flowing Sundust 680422. On May 11 Flicka foaled a long legged colt. The mare is very quiet and gentle, almost as good as my Fjords."

"I still have Fjords - 2 stallions, 8 mares, 4 geldings, a yriling filly and 2 weanling fillies, plus some crossbreds. I also have 2 part-bred TWH; about 32 horses. (I am still as horse crazy as ever!)"

From HAZEL PATON. OXBOW, "We went to call on John Gardner in August - had never met him before. Really enjoyed it. He is 82. Drives the dog wagon this year instead of the more active work. He's been in Canada 51 summers - 25 of them at the same camp he's at now."

"We've met several trainers. There is always a lot going on - horses being shod, or dogs yelping or pups playing at large, and always people, visitors and the regulars!"

"Then Mr. Gardner had some horses saddled and away he and I went for a mile ride. I was on a 5 yr old black gelding, 15:2 hh or so! Mr. Gardner snorted at me for wanting a small Walker - a pony he said! But I don't feel at ease up that high. I learned more about getting a horse to gait in that mile than I ever did before. But then, his horses are well worked and no nonsense allowed - or they are gone! I loved that ride."

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A note from JOHN GARDNER, STOUGHTON, says, "Just wanted you to know your ad paid off. Got all six colts sold and they all went to Alberta. When I got to looking at their dams, I saw there was one 31/32 TWH and another, real good one, that was 7/8 TWH with QH for outcross. Hope you get to see them. Reg Ernst bought four and Marlene sold a friend the pair of blacks."

LEXIE COLE, CABRI, writes, "I am back from Hobbema. It sure is a long way, but I always enjoy seeing everyone. Even while people are busy getting their horses ready to show they have time to chat for a few minutes. It is interesting to see how everyone has progressed since last year. I also got a sneak preview of what I am up against for the Canadian Futurity. My two year old filly, F88's Peaches N Cream will not make the trip to Red Deer this fall. She has a very severe cut on her hock and we are not sure how it will turn out for her. She is at the vet's now; they are afraid she has irreparable damage. Only time will tell."

"We would like to congratulate Bryan and Sharon Perkins of Wainwright on their purchase of F88's Skylark and Thunder's Firefly. These two fillies should give them many smooth miles of riding. We would also like to thank Lynne and Lloyd Skarsen of Cold Lake for selecting the good mare, Sensational Lover, and her '87 colt by Oz, f88's Gemini. Lover is also carrying the service of Thunder's War Eagle for '88. The Skarsens will be promoting Walking Horses in the Cold Lake area. I believe they have some shows and maybe demonstrations lined up. Lots of luck! It's a real challenge."

"I would like to lend my support, for what it's worth, to your newsletter. I think you do an excellent job, and I don't think people realize just how much time it really involves. It is the only communication we have with other owners. If there's only news from Alberta, that is the fault of the subscribers from the other areas. How can you put in news if no one sends you any?"

"Come on, people. Send in what you are doing with your horses, even if it's just a trail ride or if you have had good luck starting a colt. It all makes news - and interesting reading."

NEWS FROM OUR U.S. SUBSCRIBERS

POLLY KEEFER, YAMHILL, OREGON sent news of the election of officers and directors of the Tennessee Walking Horse Exhibitors Association of Oregon at their meeting July 14. President is Dr. Samuel Gill of Banks, Oregon. TWHEAO will be having the noted author, Dr. Bob Womack, to speak at their annual membership convention, to be held January 16, 1988, in Clackamas, Oregon.

On a more personal note, Polly says she and her palomino gelding, Gold Fever, have had a very successful show season this past summer - they tied for high point horse at the Pacific North West Jamboree at Spanaway, Washington, and took five blues at the Oregon State Fair, out of five classes. Their farm, Shady Lane Walkers in Yamhill, had two foals born in March to Senator's June Jane and Sweet Lucy Brown, both sired by Shaker's Star Shadow. Now that fall's here, Polly is looking forward to weaning the foals and getting in some trail riding with the mares.

LEONARD ELIASON, DEER LODGE, MONTANA, phoned. He is still looking for a large, solid black mare with a pretty head to ride in parades as a mate to his beautiful black stallion, 7L's Perfect Shadow. He sent along a newspaper photo of himself and Perfect Shadow taken at the College National Finals Rodeo parade in Bozeman. Len feels that parades are an ideal way to show people what an attractive and pleasure-able horse the Walker really is.

At Walking Horse News we were very pleased to receive this note from DR. BOB WOMACK of MURFREESBORO, TENNESSEE, in reply to our request to reprint an article of his. "I appreciate your letter. You have my permission to quote from anything I've written in the past or anything I might write in the future. I consider it an honor that you would think it worthy of quoting."

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JUDITH MILLER, ELK, WASHINGTON, is planning to set up a Walking Horse Information Service and Library. They would like to collect photos, pedigrees, periodicals, books, and anything pertaining to Walkers, which would then be punched into a computer and made available free of charge to anyone requesting it. This sounds like a very good project, similar to the one Ann Tonn of Surrey started last year. We hope to hear more from Judith about it.

CRISTINE HOLT, DUBUQUE, IOWA, has very generously given us permission to to reprint items of interest to us that appear in her excellent publication, The Walking Way. She also owns the fine stallion, Merry Man SS, and says, "We have our herd of horses down to a more manageable level. Of the nine foals we had last year, I only have three left to sell. We have about six broodmares - most 17 years old or older. When it comes time to add to the herd, I have to make sure that the mares I get will give me the colour I need. We have more requests for lit-up Merry Man foals than anything else. We have two foals on the ground so far and one more expected from a mare that last year gave us a red roan with blaze, 4 stockings, and flaxen mane and tail."

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WHAT DO YOU THINK? OUTCROSSING and PROGENY TESTING
by Laurel Whiting, Alamosa, CO

"This winter I won a free breeding to an Arabian stallion, Count Nigat. I took my best TWH mare, Starwood's Margie, to him. He is related to the great Raseyn bloodlines that carry the singlefoot in the Arabian strain. He has an excellent flat walk too, and a floating trot."

"In The Foundation Horses of the Arabian in North America, a sire is mentioned who fathered a colt that became a foundation horse of the Tennessee Walker - Bazleyd #648. The imported sire's name was Abu Zeyd #82 and he was a bay with a bald face and four high whites. Other imported Arabians are mentioned that were root stock to Standardbred pacers and trotters, hence to Walkers."

"It should be an interesting cross anyway! I am happy to see outcrossing in Canada among Pintos, etc. And more emphasis on ability rather than just bloodlines."

"Here's an idea, you breeders. The usual progeny test for cattle is to breed a sire to twenty of his own daughters. Any recessive gene will likely show up. In our age of surrogate motherhood, this type of test would become more realistic. We're lucky we don't have any big problem recessive genes in the Walking Horse!"

LLOYDMINSTER FAIR HORSE DISPLAY by Jean Ritchey

The Lloyd Fair was quite good this year. Attendance was up by a third but lots of rain, as usual. They have been building new facilities. Irene Hughes took some pictures and I'm including one of our TWH display. Irene's really good with a camera.

We took turns taking horses in for a day, which is much easier on the horses; most were fed up by the time the day was over.

There was no time for demonstrations this year and the horses missed the change of scene. And it's not good for the gaited breeds when people can't see them perform.

The first day Elaine Swiney had her mare, Magic Man's Velvet, in. Born May 18/75, Velvet's sire is Go Boy's Magic Man and her dam is Glory K. She is a sorrel mare with hind socks, blaze face and flaxen mane and tail.

On July 9, Ken and Irene Hughes brought "Adam" - King's Prairie Adam - by Prairie Breeze out of King's Falling Star. He's a sorrel gelding with near hind stocking, off hind sock and blaze face. He's really tall now, so will be a big boy when he finishes growing.

We (Stan & Jean) took both our horses up on July 10, Connie's Welsh x Walker, Duchess, and Stan's black mare, Canadian Princess (Canadian Threat x A Masterpiece's
cont'd >>

LLOYD FAIR....

Pixie), born July 5/80. Duchess is bay with 3 socks and a star and snip. Several people wanted to try a Walker so Stan put them on Duchess because her gait never falters and she takes most things in stride. The Arabian ladies had a ride and really liked the feel of the gait.

On July 11, Sylvia Baynton brought Great Bessie; sire - Copy the Great and dam Wilson Allen's Bess H. Born August 14/76, Bessie is sorrel with a star and snip.

All the horses were gentle, even Adam, who's just a baby yet. There was a lady from Provost, Mrs. Lois Specht, who stopped at our booth. She was having a 3 yr old Walker mare from Brad Body at Luseland, delivered the next day. She wanted to know all about the gait, etc., so Stan gave her a ride on Duchess and told her what to look for. Would you send her a complimentary copy of the News? We gave her some back copies.

Anna Middleton has a registered Walker mare too, Maud's Lil Flicka. Born May 17/83, she's bay with a near hind sock and snip, and is by Dakota Midnight out of Dakota Maud Star. Since Anna got her, she's foaled a stud colt by Flowing Sundust.

There was a fellow named Lamport from Vermilion who stopped by our booth. He said his folks used to raise Walkers and keep a stallion for servicing mares. They've quit but still have a stallion. Have you heard of them?

ED. NOTE: Yes, Bob & Edna Lamport owned the roan stallion, Prince Radar, and some mares. Radar was the only TWH stallion I was able to locate in Alberta back in the early seventies when I was first looking for one. The Lamports were subscribers to WHN up until last year.

Tennessee Walking Horse Assoc. of British Columbia Clinic Report
phoned in by Betty Motherwell, Quesnel

Members of TWHABC are eager to take this opportunity to express their sincere thanks to Diane Meis-Sept of Calgary, for officiating as judge at our first BC All Tennessee Walking Horse Celebration held in Quesnel on September 12 & 13, 1987.

Competitors were impressed with Diane's thorough, perceiving competence, and appreciated her contribution of helpful advice and comments during the 36 class program that saw 24 TWH compete.

We truly hope to have Diane back here again, particularly for instructional purposes. Results of the show will follow.

DRESSAGE NOTE

Jo received the following note from HEIDI SCHULTZ of EDMONTON, who judged the first ever TWH Dressage Training Show at the Festival of the Gaits in Red Deer last June.

"Thank you so much for the subscription to the Walking Horse News. I have read and reread this copy with great interest, especially, of course, the various comments on the incorporation of Dressage in the training of the Walking Horse. I have always maintained that "Dressage" is "conscientious and systematic gymnastic development" of any horse, just as physical activities help to develop a stronger and fitter person."

"I am glad I could be of at least a little help on the road to realizing your dream to introduce the principles of dressage training to the Walking Horse rider. You are working with lovely animals - let's give them a chance to reach their fullest potential."

ALBERTA S.P.C.A. POLICY
ON THE USE OF ANIMALS FOR PLEASURE, PROFIT AND PROTECTION

The Alberta Society for the Prevention of Cruelty to Animals announced a new package of policy statements at a news conference in Edmonton on September 1st 1987. On page 31, under the sub-heading for "HORSE SHOWS AND EVENTING" are two clauses pertaining to the Tennessee Walking Horse...

"3. Horse Shows and Eventing

a. The Alberta SPCA is concerned that competitive horsemanship events, in which success can lead to money or fame, may grossly overtax animals.

b. The Alberta SPCA condones the exhibition of healthy, well-cared-for animals only under show rules and regulations which provide that animals are to be kindly and humanely treated.

c. The Alberta SPCA opposes

i. the exploitation of animals for human entertainment or profit;

ii. the use of drugs administered to an animal with the intent to alter its performance or to enable it to compete;

iii. the alteration of a horse's natural gait, particularly, but not limited to, the soring of the feet of the Tennessee Walking Horses by the use of harsh chemicals.

iv. the alteration of a horse's natural gait by the use of built-up shoes, action devices, chains, rollers;

v. the entry of any immature or unfit animal in strenuous competition which risks pain, suffering or distress as the

result of physical pain or emotional stress;

vi. the inclusion in a competition of obstacles that are of unreasonable difficulty;

vii. endurance rides with unreasonable time limits;

etc. etc."

Eighteen months ago, after reading about the abuse of the Walking Horse in the States, the A.S.P.C.A. invited Dawn Sigurdson to make a presentation at their directors' meeting with as much information as could be gathered, in order that they might become fully acquainted with these practices. Marty Stapleton, Vice-President of the Farriers Association, Helen Williamson and Diane Sept accompanied Dawn to give this presentation. The result of this and further research by the Society in the interim, has culminated in the above policy statement this month.

"The Alberta Society for the Prevention of Cruelty to Animals is a provincially incorporated nonprofit organisation dedicated to the welfare of animals. All donations are tax deductible."

For further information contact:

Alberta S.P.C.A.
218 Abbotsfield Mall
3210 - 118 Avenue
EDMONTON, AB.
T5W 4W1
(403)471-2020

report by Jo Kingsland

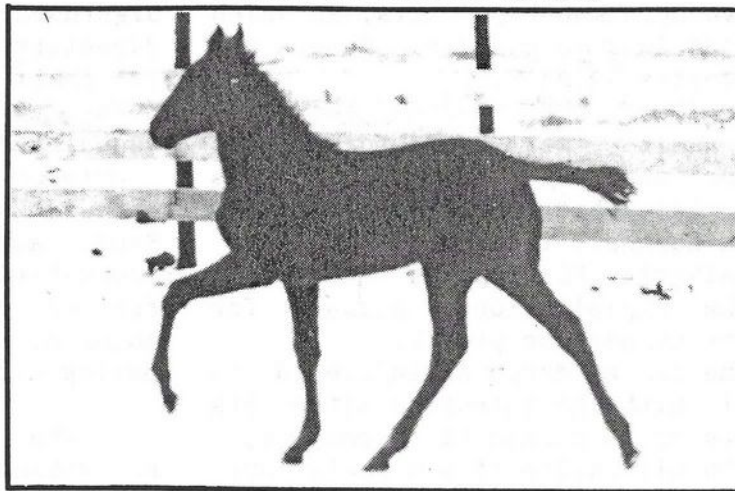
TENNESSEE **Fabro's** WALKERS
"PLEASURE HORSES"
Top Of Merry Boy And Midnightsun Lines
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Home of the Tennessee Walker Horses
Offering Beautiful Trail Rides
Owned & Operated by
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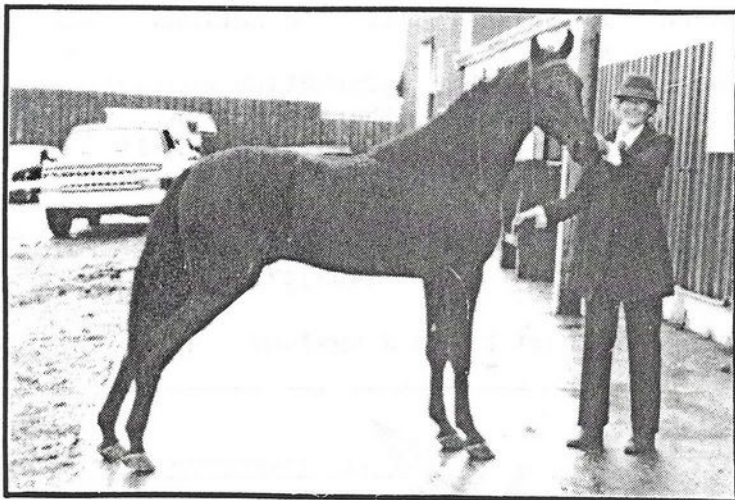
FOR SALE
Charity's News Flash

BLACK 2 YR. OLD REGISTERED
TENNESSEE WALKING HORSE GELDING
BRED IN WISCONSIN
TRACY'S MIDNIGHT BLOODLINES
LOOK AT HIM GO!

This young horse is the
NATURAL choice for
versatility. His steady
disposition & superior
gait makes him highly
trainable. He is an
excellent prospect
for both the show ring
& pleasure.



(Pictured at 2 1/2 mths.)



★ '86 - 1st PLACE YWHA
SUMMER SHOW
— HALTER!

★ '87 - 1st PLACE
CANADIAN NATIONAL
GAITED HORSE SHOW
— HALTER!

★ '87 - ALWAYS IN THE RIBBONS IN DRIVING
AT BOTH OPEN & BREED SHOWS!

WELL STARTED UNDER SADDLE

NOW SELLING AT \$2100.

(will be \$2500. in spring
with further training)

WILL TRADE FOR FILLY!

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GENERAL DELIVERY,
DEVON, ALBERTA,

T0C - 1E0
(403) 963-3799

Don and I, along with Diane and Bob Stewart, went to Tennessee the first part of September and took in five days of the Celebration. It certainly was an education.

We have some great horses here in Canada. Our pleasure horses, with their natural way of going, are so beautiful. People should really strive to keep this natural ability.

In Tennessee, all I saw were weights, etc. and gimmicks. And these big show horses will not make pleasure horses.

It was interesting to drive down the roads and see no other breed of horse but Walking Horses. On Saturday night when the World Champion was picked, the stands were just packed. There were over 30,000 people watching just Tennessee Walking Horses. A little different than here in Canada, but maybe some day we will have that many to see our natural gaited walkers.

We didn't get a chance to see any natural walkers, only big lick and plantation.

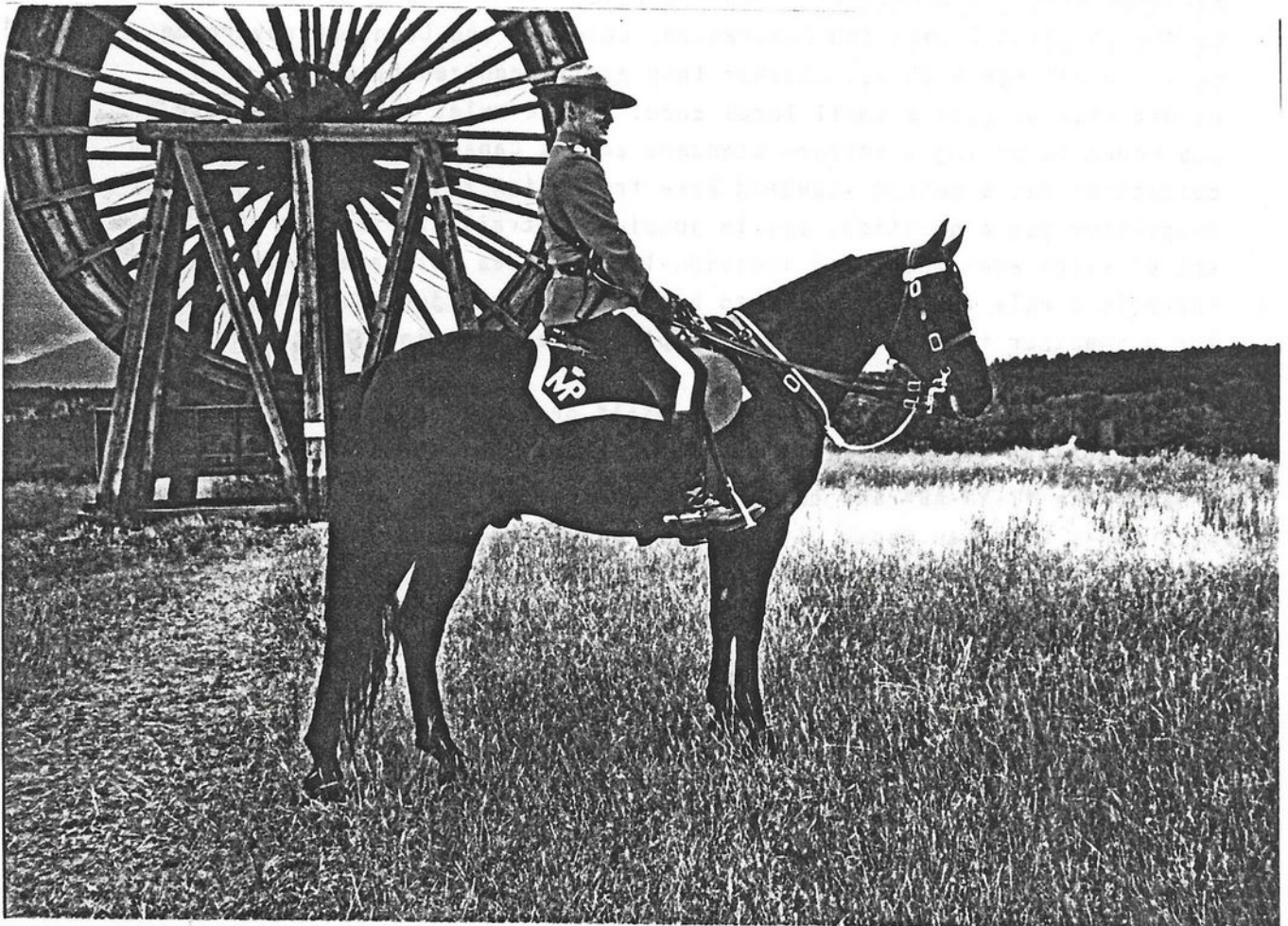
We went to Betty Sain's Stables, and saw her plantation horses. The foals there did a nice running walk.

The yearlings at the sales all did a strong pace, and they even have them padded. Like I say, it was an education.

My own personal preference is the natural gaited pleasure horse, the Walker that can be used for anything and everything - a good using horse.

We have some great natural going Walking Horses here in Canada. Let's keep doing what we are doing.

CANADIAN BLUE BOOGIE and Constable Mark Dibblee, R.C.M.P, by the Big Water Wheel at Fort Steele, B.C. (photo sent in by Marjorie Fabro - see letter on page 3).



READERS' FORUM ON SHOWS

Dear Fellow Competitors,

I have been giving some serious thought to the Tennessee Walking Horses in Canada and just where we, as owners are wanting to go with these horses in regards to competing with them.

It is becoming very obvious by the support shown in the first ever Dressage show to be held in Canada or the U.S. and the support in the regular shows, that owners are looking for events that give them an opportunity to train their horses with more training than just moving forward.

Canadians desire different training on their horses than people from Tennessee because the majority of them have been exposed to the Equine world on a larger scale involving other breeds and types of riding in varied events relating to horses. It is likened to eating in one restaurant and not being able to compare various food preparations by other chefs. In other words, I think that we are starting to demand and want more training with our horses because of competing in events for all breeds.

This year in Alberta there are two horse shows for Walking Horses only and one other show that is open for all gaited horses, making a total of three shows. I find it very interesting that two of these shows this year have gone truly Canadian with the names of these two shows by naming them the "Provincial" and the "Canadian" and yet are not using the National Canadian Horse Show Rules! These are rules for the Walking Horse governed by the Canadian Equestrian Federation, which is the Canadian governing body for all horse shows, whether they are recognized by C.E.F. or a permit show or just a small local show. These rules are very concise and workable making a uniform standard across Canada so that a judge and competitor has a common standard base from which to work. If a judge or competitor has a question, say in jumping or trail, there is a standard set of rules even though an individual breed does not have these rules, there is a rule for each class to be performed and judged. This makes for a smoother running event and helps people participating to know what is the standard requirement.

My question is; Just how "Provincial" or how "Canadian" is a show that functions under American rules? I think that these two shows should be named the "TENN-AB" and the "CAN-YANK" because they are using American rules for a Canadian Show. If they are combining these then combine the name! This would be understandable and excusable if Canada did not have a respected set of rules, but we do and these Canadian rules should be used.

I know where I stand, Canadian rules for a Canadian Show! How about you, fellow competitors, where do you stand?

Helen Williamson

What Horse Shows Mean To Me

by Darlene Harder

This subject that Marjorie Lacy asked the readers of The Walking Horse News to comment on is one very near and dear to my heart. Having shown horses for 25 years now; Tennessee Walking Horses for 17 of those; I feel I can speak with some authority about them. I have also travelled the several hundreds of miles to Tennessee (twice!) to see hundreds of Tennessee Walking Horses at the National Celebration.

I could admit to the pros and cons of horse shows and horse showing, but I am choosing to only defend them because I feel a high percentage of the other readers will criticize and ridicule the rest of us who show horses.

To the people who 'knock' horse shows and showing, I say this "Try it yourself sometime." Until you have experienced it from the 'do-ers' side of the fence...you don't know what you are talking about. It is easy for people who haven't gone to the great effort, expense, and risk of showing horses to sit back and make the following ignorant comments:

1. "oh, I've got just as good a horse at home in the pasture." That is only your opinion! You haven't had the horse at that particular show, against those particular horses.
2. "It is easy to win a class like that; there were only a few horses in it." If you have only compared your horse against himself at home; how do you know how 'easy' it is to win however many horses are in a class?
3. "Oh, 'they' always win because they have so many horses anyway." As a person who has shown as few as one horse at a show; or as many as ten I can tell you if someone has enough guts and ambition to get horses ready for shows...they probably deserve to win what they do!

People who have never shown horses should realize the work and planning that goes into preparing a horse for a show.

Months before the show season arrives; special feeding and conditioning must begin to insure that the coat, condition and appearance of the animal is nothing short of immaculate. It could be special additives in the feed; many hours of brushing; or just simply keeping the animal in out of the hot bleaching sun so its coat will be perfect. Then; the day of the show, all the bathing, grooming, polishing and clipping to have the horse look as perfect as can be. Equipment must be cleaned; and yes...you have to look your best too to present that beautiful equine creature you are presenting to the public.

Now; that preparation is for halter or line classes. If you choose to show your horse under saddle, or in harness...then ofcourse there is all the training that goes into that.

READERS' FORUM ON SHOWS

People who strictly ride around home or on trail rides; and not in the show ring...don't realize how different things come into play when you show a horse in a small ring, in a small place, in a short space of time. You have to cope with strange noises, scary sights, and strange surroundings...all which could and do spook and startle a horse that is calm, quiet and responsive at home or on the trail. Try to get your horse to perform a flat walk, running walk, canter, both ways of the ring all on command and at the right time in as short a time as 5 minutes and see how easy it is. You not only have to worry about your horse, but all the other horses and riders around you that are 'doing their own thing!'"

I also disagree that it is 'only one man's opinion! How do you explain the consistent wins of a show horse like my retired stallion, "Sun's Ray Honor Ace" who was 11 times All Breed Show Champion Tennessee Walker and Stallion? All of those times with a different judge against different horses. Not only was he a steady winner against his own breed, but has ribbons and trophies against all breeds of horses over many years. I would like to be bold enough to suggest that a horse like this has proven he is something special. And I would like to further suggest that any horse that has not been shown is only the best by one person's opinion ...that of his owner!!! Get out there to some shows and prove your horse is as good as you say.

As far as the ego inflation goes..why not? If you are proud of your horses, proud of yourself, and want to let the world know...what is the harm in that? I can tell you from experience that best and most faithful friends you'll ever make are people who show with you and against you at a horse show. They are pretty special and wonderful people and you'll never meet anyone nicer. The comraderie and friendship we Tennessee Walker people experience at The Annual Manitoba Light Horse All Breed Show is something I live for from year to year.

Alot of people who discount the credit given to a horse who has a great show record are hypocrits. Why? When they talk about their horse at home...I'll guarantee the first thing they tell you that it is by or out of some notable World Champion or some horse with a SHOW RECORD.

Of all the people who ever came to see my horses to buy or whatever; they had all seen Tennessee Walking horses in a show ring or on public display. It wasn't that they saw 'old dobbin' in a pasture and immediately knew in was a Walker. People that have never shown Walkers or presented them to the public in someway; owe a debt of gratitude to those people who have invested the time, money and energy into showing people what the horse is like.

I just want to end this article by saying this; I would never have been able to make my favorite hobby (owning and raising Tennessee Walking Horses) into a business and a living if it were not for attending and showing at horse shows. Most important, I wouldn't have ever met and made the wonderful people that are now life-long friends; if it weren't for HORSE SHOWS!!!!

READERS' FORUM ON SHOWS

ROGER FREI, CALGARY, writes, "I would like to thank the Yellowhead Walking Horse Association for the "compassion" shown me in regard to the June Hobbema Show."

"Earlier this spring I was thrown from my horse and crushed a disk in my back. I was scheduled in to hospital for surgery the day after the Provincial Classic at Hobbema."

"When I informed the Yellowhead club, I was told that I could only get my entry fees returned if I had a veterinarian's certificate for my horse; a doctor's certificate on me was not a good enough reason to refund my entry fees."

"I find it strange that they consider an injury to a horse more important than one to a human being. I wonder if a member of the YWHA would have been treated this way."

"My advice to anyone in a similar position is to see your veterinarian and have him perform surgery on you. He would then be able to provide you with a certificate which would comply with this club's rules."

.....

ED. NOTE: I wrote to Marlin Matechuk, the Show Chairman of the Provincial Classic and YWHA President, asking for an official comment on this situation. Here is her reply:

MARLIN MATECHUK, COCHRANE, writes,

"In regards to Roger Frei entry fee to the Provincial Classic Horse Show."

"Rule number 17 (book enclosed) states: "ONLY on receipt of a Veterinary Certificate" shall the entry fee be refunded. (The same set of rules were sent out with each entry form.) This policy has been adopted by the Yellowhead Walking Horse Association right from the beginning. It is that the horse is entered and the entry fee is paid on the horse, not the exhibitor."

This issue will be brought up at the next Yellowhead Walking Horse Association executive meeting and will be discussed at length, but as far as the 1987 Provincial Classic, I'm sorry to say that the ruling cannot be changed after the fact."

"I find it surprising to hear that the complaint was sent to the Walking Horse News rather than to the Yellowhead Walking Horse Association or to myself, from Roger. As yet he has not approached the Association or myself on this issue at any time."

.....

LAURA WYANT, CHESHIRE, Oregon, writes, "There was an all Plantation show in Eugene, Ore., not too far from me, but I didn't show anything."

"Though I would like to support shows without the big lick, I am finding a very vast difference between the Plantation Horse and the Pleasure Horse. Just as much difference - as wide a gap - as from the big lick show horse."

"You know, there is a real difference in type in the Quarter Horse breed, each having their own niche: cutters, racers, show, jumpers, etc. - and everybody seems to give credit where credit is due and live fairly peacefully together."

Why can't the Walker people quit trying to keep everything together and let the groups fall where they may. They are all registered Walkers, just different from each other..."

"Oh well, the history of the Walker is Civil War, and it still seems to carry through even today!"

.....

READERS' FORUM ON SHOWS

JO KINGSLAND, ALIX, writes, "You asked "What are Horse Shows for?"....

"SHOW" - by definition - is "a display or exhibition; a public spectacle; to become visible or noticeable."

Therefore, a TWH SHOW is an exhibition of a single breed - the TENNESSEE WALKING HORSE - to become visible to the public.

The purpose of a SHOW is twofold. It is organised for the benefit of 1) THE EXHIBITORS - to have their horse(s) rated by a Qualified Breed Judge; and 2) THE AUDIENCE - for the public to see exhibited horses in top condition and correctly turned out.

TWH SHOWS are definitely social events because of the enormous mileage between owners, and the fact that they don't occur very often.

Such classes as
Halter - for Conformation,
Pleasure - for Manners, Disposition & Gaits,
Showmanship - for Ability to Present the Horse to Best Advantage, & Equitation - for Riding Ability, make up the Show.

These are the serious exhibition classes where the Judge (& audience) select the best horses, handlers and riders.

Fun and recreation are usually added to a Show Schedule by way of Competitive Classes - those that are won on points or time, e.g. Jumping, Pole Bending, Barrels. Here the audience has an opportunity to see the exhibition horses in action.

From the benches the spectators see all the things that go wrong in those precious 10 minutes of presentation time - all horses/handlers have their off days! Watching a Single Breed Show should be an education - a learning experience about that Breed. Published results only reflect one person's opinion, the JUDGE'S. Qualified Judges are always brought in from another area and their opinion reflects not only their training and personal judgement, but also gives us some comparison with the "rest of the world".

.....

IN MY OPINION

HAZEL PATON, OXBOW, Saskatchewan, writes, "I wish to sort of reply to Larry Hauk about needing a third type of Walker." (See the HorseFeathers! article in July/Aug. WHN.)

"His horses must just not have what it takes! We've visited at the Calvin Miller ranch on several occasions and have seen them use their Walkers on cows, horses and buffalo - no lack of "get up and go" there. We've purchased three Walkers from Millers over the years, and I guarantee that Larry's Limousin cow would have made butter getting beyond them!"

"I suppose that Walkers, like any breed, have faster family strains and slower ones. I'd let the cow go, though, before I'd ride a Quarter Horse. I'd need a vet if I did!"

YVETTE HYAM, ONOWAY, writes, "I find all this talk about speed very confusing. My mares are as fast as any breeds around here. They also never seem to tire, and I always seem to have to stop and wait for other horses when pleasure riding."

"I believe that our Tennessee Walking Horses are like any breed in the fact that you get lazy (slow) ones as well as the ones that can go."

.....

HORSE FEATHERS! by Larry Hauk

Having seen the Hobbema and Ponoka Walking Horse Shows in 1986, I was interested to view a video of parts of the Celebration of 1983 and 1984. I enjoyed it - until a big lick class came on.

How anyone in their right mind can watch a fine bred animal labouring around the ring with a heavy lather worked up from heaving on its front feet to pick up and swing all that huge tank filled with mercury plus built up hoof all on top of an iron shoe, and call that awkward motion a gait, is beyond me.

This is turning a horse into a robot.

STOPPING SPOTS FOR TRAVELLING HORSES

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MRS. ALEX R. PATTERSON, CAWSTON, B.C. VOX 1C0 (604)499-5861

"I have a large 96 x 54 corral that I'd be pleased to let anyone use to rest their horses in on a long journey. There are several motels and one hotel at Keremeos, only four miles from us."

ROBERTA BREBNER, R.R.2, Site 3, Box 20, Fox Mt. Rd., WILLIAMS LAKE,
B.C. V2G 2P2 PHONE (604)392-4473

"You can include me in your list of stopping places. I now have a large barn and corrals available. We are just a five minute drive off the main highway going through Williams Lake."

DEBBIE & DAVE SMITH, TOWER RIDGE FARM, 24818-100 Ave., MAPLE RIDGE,
B.C. V2X 8X7 Phone (604)467-1188

We do have stop-over facilities available most any time. Please book in advance if possible, as we have a very busy schedule during the spring and summer. Any horse breeds welcome, especially the Tennessee Walker and Appaloosa!!"

ALBERTA

LOIS AUNE, Box 181, FAIRVIEW, AB TOH 1LO PH.(403)596-2146

I'm about 25 miles off the beaten path (hardtop) but at my new location I have excellent places for horses, both in-barn (box stalls and tie stalls) and outdoors with small, well fenced areas. I am too far from town for people to consider motels, but I'd be very glad to supply bed and breakfast to people as well. If you miss me at the above phone number, contact June or David Lyons in Fairview at her store, 835-5388 or at home at 835-2619. They usually know how to find me. They also have maps to get you out here easily."

LARRY HAUK, PINTO RANCH, Box 143, CORONATION, AB TOC 1C0

"I'd like to list my place as a horse stopping spot. Location from Coronation on #12 Hwy, south on #872 to #586, east 7 miles, 3/4 south. From #9 Hwy, about 4 miles east of Youngstown, north on # 884 to #586 and 8 miles west, 3/4 south. Having hosted Dog Trials for 23 years, I can put up people as well as horses."

JEAN REMPEL, R.R.#1, WINFIELD, AB TOC 2X0 Phone 403-696-2105

"Add our name to the places a person can rest or lay over a horse when travelling. We have a corral that's suitable, and there are 2 hotels; one at Breton (9 miles) and one at Winfield (7 miles). We have lots of parking room for campers, etc."

STOPPING SPOTS FOR TRAVELLING HORSES

MORE IN ALBERTA

BUTCH FRIIS, BOX 1351, WAINWRIGHT, AB T0B 4P0 Ph.403-842-2160
Located 8 miles from Wainwright. From Hwy 14 at Fabyan go half a mile south, 1 1/2 miles west. Good corrals and barn. Feed available. Several good motels in Wainwright.

JORDAN VALLEY FARM, SITE 1, BOX 7, R.R.2, LEDUC, AB T9E 2X2(403-387-4869)
- offers overnight stabling for travellers. Boxes or corrals for the horses. 2 miles south & 6.5 miles east of Kavanagh on Hwy 2A. (Access from Hwy 2.) Beds for people too!

SASKATCHEWAN

ELAINE & BILL SWINEY, LLOYDMINSTER,
have a spare bedroom and box stalls for the "Horse Motel". Please phone 875-1856, home, or Bill's work #825-2577 or Elaine's work #875-9293 to give advance warning. "We're 6 miles north, 3 miles west and a half mile north on the east side of the road from the junction of Hwys 16 and 17 (or 44 St. and 50 Ave. in Lloydminster.)"

MARLENE SAMS, Box 69, STOUGHTON, Sask. S0G 4T0 (306)457-2684
"I live 13 miles from Stoughton. I have a decent barn and two corrals. I would be happy to be down as a horse motel. There is a good hotel and a motel in Stoughton. I am 10 miles north on #47 Hwy, and three miles east - very easy to find. Anyone and everyone is welcome."

LEXIE COLE, COLE FARMS, CABRI, SK SON OJO Ph.(306)626-3645
"Would you put our name on the overnight stopping list, seeing I was the one who mentioned it! We have stalls & corrals available; also bed & breakfast. Anyone travelling Hwy #1 would find us not far out of their way. Call for directions, & to be sure we're home."

MANITOBA

ELAINE & ABE SHAPANSKY, MacGREGOR, say,
"We welcome visitors and their horses to stop in as they are travelling by. We live on the Trans Canada Hwy between Portage la Prairie (17 miles east of us) and MacGregor (3 miles west). When you see the little green sign on the highway saying BEAVER 10, you turn south at that corner 3/4 mile. We're the first yard to your left on that road. You'll see a quonset style house (no, it's not the barn) set back in the trees. That's us. Anyone travelling through is certainly welcome."

U.S. STOPPING SPOTS

PAULA PFIEFFER, NEW ROCKFORD, N.D. says,
"Please include me in your places to stay. If anyone gets south of the border I'm one mile N of New Rockford on 281. Turn East at the propane tanks. Go one mile and you'll be in my yard. I have a good barn and corral. There's a motel and campground with hook-ups in New Rockford. My number is 701-947-2190."

CANADIAN WALKING HORSE ASSOCIATION



PRESIDENT: Hilton Hack
R.R.6,
Calgary, AB. T2M 4L5

SECRETARY: Helen Williamson
Box 56, Site 2, R.R.8,
Calgary, AB. T2J 2T9

THE ANNUAL GENERAL MEETING

will be held on SATURDAY, OCTOBER 17th, 1987, at 1pm.
at THE WESTERNER, (Lookout Room), RED DEER, AB.

Everyone is Welcome. Bring Your News, Views, & Ideas for 1988.
Constitution Amendments. Growth of The Canadian Registry.
Participate in Further Discussions on the C.E.F. Rules,
and the new area of Dressage.

NOTICES

All CWA Registry Business Transactions are handled through Canadian National Livestock Records office, at 2417, Holly Lane, Ottawa, Canada, K1V 0M7. These include - all the Memberships, Registrations, and Transfers, and all the other services that are listed on the published Fee Schedule. (The Fee Schedule was printed in the March/April 1987 Issue of Walking Horse News.)

The 1987 Canadian Walking Horse DRESSAGE TESTS are now available from:
Jo Kingsland, Box 274, Alix, AB. T0C 0B0.
Basic Level I and Basic Level II are \$5.00 each.

Have you got all those foals registered within 6 months of birth - before the fees increase? "Within 6 months = \$20.00, 6 to 12 months = \$25.00."
(Non-Members pay \$40.00 and \$50.00.)

A lot of horses have changed ownership this year.....Transfers sent in within 3 months are only \$10.00, after 3 months they cost \$20.00. (Non-Members pay double)

When applying for a Transfer - remember to sign the reverse side of the Registration Certificate, as well as the Transfer slip.

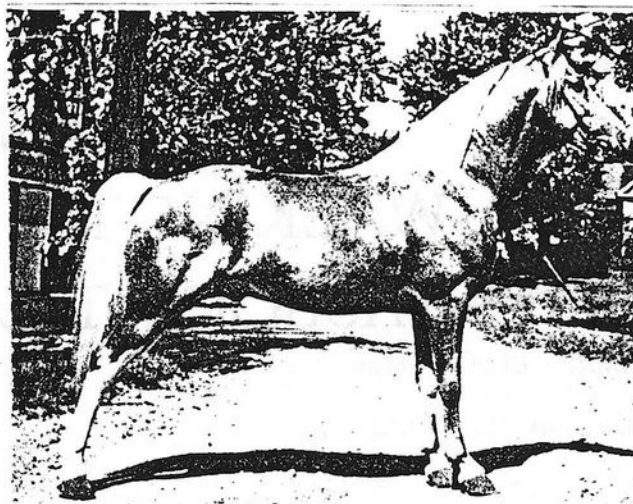
All horses with U.S. Papers (TWHBEA or WHOA) can be registered in Canada for only \$25.00 to the end of 1987. Next year this fee will increase to \$35.00.

...A WALK BACK IN TIME....

HARLINSDALE • FARM •

Highway 31

FRANKLIN, TENNESSEE

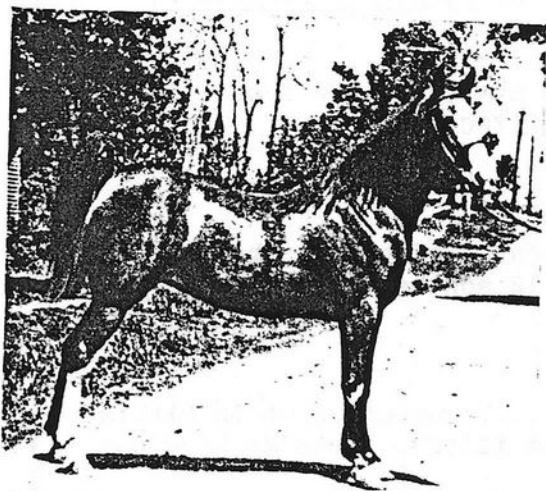


NO LIMIT ALLEN, No. 360220

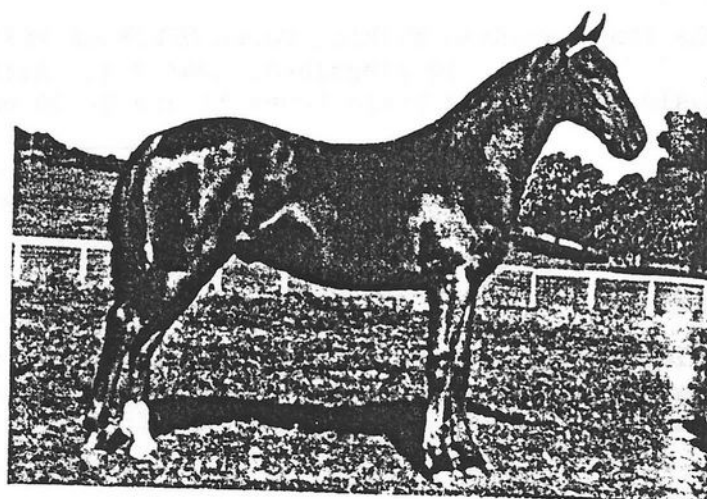
Nestled within the fertile bluegrass region of rolling hills of old and picturesque Williamson County, where beautiful specimens of the Tennessee Walking Horse dot the wide-spread green carpet, lies a spot worthy of any horse lover's attention. The place is Harlinsdale, located one mile north of Franklin, Tennessee, on U. S. Highway 31, where one will always find the best of the Tennessee Walking Horse breed, ranging from promising youngsters to finished horses. Harlinsdale is a place where visitors are always welcome and the owners extend to all a cordial invitation to pay them a visit.



1940 FOAL OF NO LIMIT ALLEN



FOREVER YOURS, No. 390638
2-YEAR-OLD



CHIEF JUSTICE ALLEN, No. 390667
1939 FOAL OF NO LIMIT ALLEN

HIGHEST TYPE SHOW AND PLEASURE PROSPECTS FOR SALE AT ALL TIMES

A WALK BACK IN TIME

CHIEF JUSTICE ALLEN, featured in our "Walk Back in Time" this issue, is of special interest to Canadians since he was the first Tennessee Walking Horse to be registered in the Live Stock Records' Canadian Stud and Herd Book,, according to Grant McEwen in his book, Hoofprints and Hitching Posts. Imported by C.H.Gil-christ of Manyberries, Alberta in 1941, he was used as a sire of ranch horses there. We have found no record of any purebred stock left by him, no doubt because there were no registered TWH mares around for him to be bred to. He was a 15 1/2 hh chestnut, about 1200 lbs.

Our thanks to Cristine Holt of The Walking Way for making this photocopy available to us. (see facing page)

SEARCHING FOR THE KEY TO

UNLOCK THE GAIT

SIT - IN CLINIC No. I

with Heidi Schultz

NOVEMBER 14th 1987

STARTS AT 8.30 SHARP

at Dale L'Hirondelle's arena

2 miles South of Lacombe, or
4 miles North of Blackfalds,
and 1/2 mile West of HWY #2

Unlimited spectators, but only ten horses. Two will ride at a time with 100% participation through on-going question & answer system.

LEARN:
WHAT A BALANCED HORSE FEELS LIKE, & LOOKS LIKE

HOW TO DEVELOP RHYTHM & WHY YOU TEACH YOUR HORSE TO RELAX

TRAINING TECHNIQUES TO USE IN DEVELOPING YOUNG OR INCONSISTENT WALKING HORSES

Hot Lunch on site. \$25/person. \$10/Box stall sponsored by

The Walking Double D/Stone Valley Walkers
(782-3300) (747-2293)

< Prelude to SPRING CLINIC - SIT-IN No. II >

MANES & TALES

.....by Jo Kingsland

* I've only had one comment on the idea of MERRY WILSON being the model for our pleasure horses, and that person was not very keen on the idea of having a model at all!

* Grethe Broholm told me she was quite nervous driving the big motorhome into the city of Edmonton for Challenge of the Breeds, but once settled in she & MIDNIGHT TODDY tried to put on their best performance as TWH Representative. She said they made some mistakes that could have been avoided, but they made a whole host of new friends - and that's what it's all about! Thank you Grethe, and "Toddy's" owner, Viggo Sorensen for participating in this popular competition.

* The Canadian Horse Council have been discussing a "Challenge of the Breeds" competition that could be held at County Fair & Exhibition level. C.E.F. and Breed Associations will have input into the design of this competition. Each breed will probably demonstrate in three events of their choice, from a possible range of eight events. (CEF Bulletin)

* A.W.H.A. members in the Calgary area have been doing tremendous promotion work again this year, at the Stampede in July, & Equifair in September. I witnessed one of these demos, and when rides were offered to anyone who'd like to try a Walking Horse - at least 30 people stood up and approached the rail! My only concern now is whether we can produce enough well-trained Walkers for all these prospective new owners!!

* The Horse Improvement Program and Canadian TWH Futurity weekend at Red Deer had an excellent turnout. As chairman of the supporters' club, I think we should give special awards to some people for EXTRA EFFORT: to the people who hauled one horse 400 miles for his one class, lost the transmission out of their truck on the way, & arrived only 20 mins before the show started; to the owner who spent all afternoon under his trailer repairing the lights; & to the two ladies who were "floored" by their colts - no - fillies!

PLEASURE HORSES IN COMPETITION

by Dr. Bob Womack

Perhaps too many people enter competitive events without examining the nature of competition. If we stop and think for a moment, the thing that makes competition exciting and rewarding is the fact that very few entries, regardless of the event, can establish themselves as superior. That is the objective of competition and those unwilling or unable to accept this condition had best avoid its frustrations.

Those of us interested in horses have an advantage over some other forms of activity that sometimes involve competition. If we find our mount unsuited for competition, we can choose to enjoy the many other potential benefits it offers. We can participate in trail rides, backyard riding or whatever and reap the rewards of a satisfying activity. But if we choose to enter competition, we must prepare ourselves and our mounts for the added dimension of pressure, and sometimes disappointment, that may very well follow.

Most breeds of livestock have progressed from the practical to the ideal, especially those whose development has been engineered by man. We begin with a product as it has been given to us by nature and, in our minds envision how that product can be improved. This is precisely the process followed in the original development of the Walking Horse. It is interesting to note that those of us today who are interested in the Pleasure Walking Horse are at exactly the same place in its development as the early breeders of the 1930's were. Those men and women had a wealth of raw material with which to work and so do we. The raw material of their day consisted of a sturdy, reliable mount that possessed both practical talents as well as a great potential for improvement. We have a comparable source of raw material.

The fact of the matter is that the raw material of the 1930's possessed so much potential that its handlers through the decades never ceased experimenting and, in the process, passed beyond what the pleasure horse enthusiast of the present day seeks. Therefore, pleasure horse breeders must back up and re-establish those fundamental characteristics upon which the modern show horse was built, but must stop short of entering the area of artificiality that is so obviously a part of the modern "big lick" show horse.

An important question surfaces at this point. Can an acceptable pleasure horse be developed from the raw material now available to owners or must the raw material itself be changed? If it is considered that the modern "big lick" horse is only in its fourth decade of existence, we must believe that little fundamental change has taken place in the hereditary make-up of the Walking horse. If this is true, the raw material available is quite adequate to re-establish the characteristics pleasure horse breeders and trainers must have. This is not to imply that close study of both dams and sires of offspring can be overlooked or ignored. Our job is exactly the same as it was for Mr. Albert Dement and Mr. Jim Brantley during the decade of the teens. We must identify the animals that will serve our purpose.

We must never lose sight of this word "purpose". The purpose for which this horse is needed or desired will determine its line of development. In this paper, we are considering the pleasure horse that will be put in competition with other pleasure horses. These animals will be expected to demonstrate excellency in the standard gaits of the Walking Horse, namely the flat walk, the running walk and the canter. In addition, the horse will be expected to present a pleasure profile to the viewer.

The two basic ingredients of any product are its inherent qualities and the development those qualities receive. Translated into Walking Horse parlance, this would mean the quality of the animal itself and the training it receives. Let's examine the quality of the animal first.

If any fact jumps out from the decades, even centuries, of experience with horses, it is that no one has ever mastered the art of picking winners. We have only to look at the millions of dollars that have been spent on promising yearlings of every breed to realise that no sure-fire system of selecting winners exists. We find

that most of the animals as well as the dreams they inspired have, more often than not, disappeared in clouds of frustration and disappointment. It seems safe to observe that no sure-fire method of selecting winners has been found. There are, nevertheless, some fundamental characteristics that most winning Walking Horses seem to possess. One of these characteristics is a pleasing, if not a fine, conformation. We live in an age when appearances or images are very important. Most of us, were we a judge at a horse show, would favor the horse with fine conformation if all other characteristics were equal. So, what constitutes "fine" conformation?

While the particulars of "fineness" are open to individual interpretation, there are some generalities that we might agree on. The animal's head should present a pleasing picture to the observer. Its jawbone should not be prominent, but should blend harmoniously with other parts of the head. The animal's ears should be set well atop its head, not down on the sides, and those ears should be pointed as opposed to ears found on mules or donkeys. The eyes should be bright and reflect a degree of intelligence that indicates stability and composure. The head should set on the end of a neck that rises from slanted shoulders which project the head comfortably in the air. Low headed Walking Horses do not inspire elaborate responses.

The remainder of the animal's body should be well proportioned and present a picture of sturdiness without appearing coarse. All of us have seen enough show horses to have a common understanding of acceptable qualities as concern conformation, but we must not forget what we know when selecting a prospect to go under saddle. We can avoid future disappointments if we utilise the knowledge we already have.

Next comes the training of the animal, and perhaps this is the most crucial aspect of improving the Pleasure Walking Horse. As we have noted before, every animal has a potential, but no one knows for sure just what that potential is or the degree to which it is present in the prospect. It is up to the handler of the horse to discover that potential.

It would seem that many people believe that the gaits of the Walking Horse are so inherently natural that little or no formal training is necessary. So long as this attitude prevails, pleasure show horses will not advance in their development. STROLLING JIM, MERRY WILSON and MIDNIGHT SUN did not reach their respective degrees of perfection by having riders throw saddles on them and let them do "what came naturally". They were great show horses because highly sensitive riders took their potential and carefully developed it over a period of many, many months and, in some cases, years.

Stop for a moment and think of the potential represented in a Walking Horse. The animal can become a trotter, a pacer, a singlefooter, a racker, a trail horse, a barrel horse, a Walker, a Standardbred (this has happened) and any number of other performers. Joe Webb, from Searcy, Arkansas, once observed that if all other breeds of horses disappeared from the scene, they could be re-established from the Walking Horse and I believe he is right. But this fact has great significance for the trainer of the horse. If the horse has so many talents, how is it to know which one to exhibit when a rider mounts its back? The answer is simple: the rider must communicate his/her desires to the horse through training methods that have proven effective through the years.

Since we are concerned mainly with the pleasure horse being prepared for competition against other pleasure horses, we will suggest some probable problems and some probable solutions. First, the horse must be conditioned to handle its feet in a way that is acceptable to a competent judge. This eliminates the possibility that the horse can be successful without extensive and knowledgeable training. Such a fact may be bad news to many owners of Walking Horses, but it's one they must learn or face perpetual disappointment. Walking Horses do not "walk" naturally. The potential is there by nature, but the gait must be isolated and developed. The nice thing is that any person with adequate time, interest and energy can become an effective trainer of pleasure horses.

The first task of the rider is to establish the one, two, three, four lick in the horse. While there is some disagreement as to the exact nature of this sequence, for all practical purposes it is an evenly distributed sequence wherein each foot

hits the ground separately at regular intervals. As you ride along, you should be able to count "one, two, three, four", in even cadence and you should know exactly which foot has just hit the ground.

Until the rider gets accustomed to what he is listening or feeling for, it is best to ride on a surface such as a gravel road where the hoofbeats are distinct. Unless the steady cadence is audible, something is wrong. The speed must be slowed down until the cadence becomes steady. It is at this point that the training routine can begin seriously and not before.

The rider must constantly remind him/herself that no amount of training, regardless of its quality, can overcome inherent weaknesses. Trainers can develop potential; they cannot supply it. That must be done by nature. So, in our discussion, we will assume the horse has potential and we're assigned the task of developing it.

Once we have slowed the horse down to a point that its hoofbeats are regular, we flat walk the animal until it relaxes. "Relaxing" does not mean that the animal ceases to shy at birds or road markers or the like. Relaxing means that the animal becomes downright sloppy in its gaits and that the rider is thrown from one end of the saddle to the other. One of the great misconceptions concerning the Walking Horse is that all its gaits should be smooth. The flat walk of the plain shod horse need not be smooth and, in fact, is more pronounced and distinct if it is not smooth. Check the old film of STROLLING JIM and MERRY WILSON and you'll see that their riders are not perfectly still in the saddle.

An unbelievable amount of time and distance is sometimes required to establish the flat walk. Weeks, even months may pass before it emerges. Miles and miles of riding, always with the cadence being closely monitored are, more often than not, required before the flat walk becomes evident. Once the plain shod horse exhibits the flat walk, observers are often surprised to note that it exhibits the same basic characteristics as its "big lick" cousin exhibits in the same gait, with the exception of the "lift" in front. Both type horses should exhibit reach in front and drive behind. Check STROLLING JIM and MERRY WILSON. Of course, the degree of the reach and drive between the plain shod horse and the "big lick" horse will be obvious, but one is performing naturally and one is performing under the influence of artificial attachments. But the basic movements of the horses are the same. Until the pleasure horse owners achieve a standard comparable to the Strolling Jims and Merry Wilsons, they can know they have not yet reached the expertise that their grandfathers had reached almost fifty years ago.

Of course, we have said nothing about the running walk and the canter. Briefly stated, the running walk should be nothing but an accelerated flat walk. After the flat walk has been firmly established, the horse should be pushed faster until it can execute the gait comfortably and stylishly. The truth is that many horses can do a good flat walk, but are disappointments when asked to add speed. We must remind ourselves that if all horses can do all gaits, with ease and excellence, our standards are not high enough. In competition there must be room at the top only for those entries who can perform exceptionally well.

The plain shod canter is a slow "lope" and we must not look for the "lift" exhibited by the big lick horse. Again, the emphasis must be on naturalness.

The above discussion is only one person's opinion of the plain shod Walking Horse. It is hoped that others will read it and bring their own ideas to the subject, agreeing when believed appropriate, but disagreeing when alternatives seem more plausible.

"You really need x-ray eyes...

The basis of conformation in the horse is the skeleton, i.e. the bone structure and proportions of each one. Bone structure is inherited. There is a gene for each bone that designs its length, its size etc.. The only way to fix type is to select those desirable animals and CULL - CULL - CULL all the others from the breeding herd."

...excerpt from notes taken at Dr. Debbie Bennett's clinic -
"Locomotion in the Horse."

PROVINCIAL CLASSIC SHOW

The Provincial Classic was held at Panee Memorial Agri-Plex, Hobbema, Alberta, on June 27th & 28th, 1987, sponsored by the YELLOWHEAD WALKING HORSE ASSOCIATION. There was a total of 43 Tennessee Walking Horses competing. The show was judged by Heather Cormie of Edmonton, Alberta, under the Versatility Rules.

We are pleased to announce that there was a total of \$865.00 paid out in cash prizes, and a total of \$1,393.31 paid out in trophies, prizes and ribbons.

Pictures of the 1st place winners are available at \$2.00 per picture, and VHS tapes are also available at \$15.00 per tape. (Four tapes in total)

At this time we would like to thank all the sponsors and competitors for participating in the PROVINCIAL CLASSIC, helping to make it such a great success.

Hope to see you all there next year at the 2nd ANNUAL PROVINCIAL CLASSIC.

THANK YOU,

Marlin Matechuk,
Show Chairperson,
Provincial Classic.

MANITOBA LIGHT HORSE ASSOCIATION ALL BREED SHOW, BRANDON, MAN.

Seventeen horses were shown in the Tennessee Walker Division here on July 25th & 26th. Judged by Wayne Whittingham, there were entries from New Rockford, North Dakota, Boissevain, Hamiota and Winnipeg, Manitoba. There were 4 stallions (Junior & Senior) vying for the Grand Champion Stallion, and 12 mares vying for the Champion Mare. All 17 horses were competing for the Grand Champion of the Breed.

Darlene Harder

CANADIAN NATIONAL GAITED HORSE SHOW HOBBEMA, ALBERTA

Tennessee Walkers, Peruvian Pasos and Icelandic Horses were all represented here on August 8th & 9th. Show Chairman Leslie Cox and Secretary Jan Howes welcomed 92 entries! The show included some new ideas, such as a formal opening ceremony, and a wine & cheese social hour on Sat. evening, that gave it an exciting new format. Judges Diane Gueck, and Sr.

Jose Antonio Onrubia R had two very tough days. Diane Sept was given the opportunity to Junior Judge alongside these well qualified people. The show results aren't in yet - a mammoth job this year, but will be printed next time.

Jo Kingsland

"DAYS OF OLD" SHOW MILLARVILLE, ALBERTA

After weeks of wet weather, August 22nd/23rd was a warm and sunny weekend for this C.E.F. Permit Show. The outdoor location at Millarville and the splendid ante-bellum costumes worn by all the show officials made it the most picturesque activity of the season. Judged by Robin Whenham the show went all day Saturday. A new event - the Walking Horse Stakes was added this year. This was a 7/8-mile WALKING RACE on the race track, at noon on Sunday, just prior to the great Southern Lunch Picnic. "Days of Old" is growing into a popular weekend of fun activities combined with a very worthwhile C.E.F. Show.

Jo Kingsland

1987 CALENDAR

OCTOBER 17th.

CANADIAN WALKING HORSE ASSOC. ANNUAL GENERAL MEETING, Westener, RED DEER.
(Sec. Helen Williamson, 931-3838)

NOVEMBER 14th.

SIT-IN CLINIC, with Heidi Schultz, at Dale L'Hirondelle's arena, 2 mls south of LACOMBE, start 8.30am. Book Your Seat!
(Jo 747-2293 or Dawn 782-3300)

NOVEMBER 14th.

ALBERTA WALKING HORSE ASSOC. ANNUAL GENERAL MEETING, CALGARY. Pot luck supper & social. Location to be announced.
(Dennis 271-7391)

NOVEMBER 21st.

YELLOWHEAD WALKING HORSE ASSOC. ANNUAL GENERAL MEETING, Dawnville Fms, LEDUC, 4pm. Pot luck supper. Speaker - Bob Coleman, Horse Industry Branch, Alberta.
(Marlin 932-3642)

SHOW RESULTS

PROVINCIAL CLASSIC JUNE 27/28 1987
JUDGE: HEATHER CORNIE, EDMONTON, ALBERTA.

* MARES-4 yrs & UNDER (12)

- 1 GLORYS EBONY WONDER G BROHOLM / V SORENSEN
2 EBONY LADY ARDEN N HUBBARD / OUR DEN ACRES
3 LADY BONNIE SHADOWS R JOHNSON
4 NORTHFORK BEAUTY D LAING / G LAING
5 PEPPi STROLIN BEAUTY M MATECHUK / D-JOINT RCH
6 THUNDERS GINGERSNAP R JORDAN / JORDAN VALLEY FM

* GELDINGS-4 yrs & UNDER (3)

- 1 CALTA ROYAL SUN S NEAGLE / CALTA ST
2 MITCH'S SHADOW J ARYCHUK / R.ARYCHUK
3 EBS JACK STAR R JOHNSON

*-MARES-5 yrs + (13)

- 1 QUEENS BIG STAR V KLATT
2 ALIBIS CINDERELLA K GRAYSON
3 SUNS SILKY HI HAT L.HACK / CALTA ST
4 MITZYS GO-GO GIRL DEB LAING / D LAING
5 DIXIES GUINEVERE R JORDAN / JORDAN VALLEY FM
6 SHOCKER SUGARFOOT S.KADYSCHUK / D-JOINT RCH

* GELDINGS-4 yrs + (3)

- 1 JESTERS RENDEZVOUS D.SEPT / WESTRIDGE FMS
2 DIAMOND CHIPS T S.v LIPPA / D.SEPT
3 BUMMIN THREAT R.ARDEN / OUR DEN ACRES

* STALLIONS 2 yrs + (6)

- 1 MIDNIGHT TODDY G BROHOLM / V SORENSEN
2 CALTA MIDNITE VICTRY K HACK / CALTA ST
3 SHADOWS JACK DIAMOND B.HOWES / WALKING HSE JCT
4 ANSWER TO PRAYER R JORDAN / JORDAN VALLEY FM
5 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS
6 CHARITYS NEWSFLASH W BOHN / W&D BOHN

** GRAND CHAMPION ** * MIDNIGHT TODDY *
RES. CHAMPION * QUEENS BIG STAR

* YTH SHOWMANSHIP (13)

- 1 LARA HACK 4 DEBBIE LAING
2 S.KADYSCHUK 5 RHONDA FRIEDEL
3 AMY LITTLE 6 K GRAYSON

* E-Z RIDER (11)

- 1 EBONY LADY ARDEN N HUBBARD / OUR DEN ACRES
2 PEPPi STROLIN BEAUTY M MATECHUK / D-JOINT RCH
3 NORTHFORK DOUBLESTAR L GOIN / L&G GOIN
4 CALTA ROYAL SUN S NEAGLE / CALTA ST
5 EBS JACK STAR R JOHNSON
6 VALKYRIE R STIRRETT / L COX

* JUNIOR HORSE ENG PLEAS (7)

- 1 PEPPi STROLIN BEAUTY M MATECHUK / D-JOINT RCH
2 EBONY LADY ARDEN N HUBBARD / OUR DEN ACRES
3 CALTA ROYAL SUN S NEAGLE / CALTA ST
4 SHADOWS JACK DIAMOND B.HOWES / WALKING HSE JCT
5 THUNDERS GINGERSNAP R JORDAN / JORDAN VALLEY FM
6 EBS JACK STAR R JOHNSON

* YTH ENG EQUITATION (9)

- 1 ANDREA THORNBUR 4 KIM GRAYSON
2 STACEY KADYSCHUK 5 CLARE NIKE
3 LARA HACK 6 RHONDA FRIEDEL

* ADULT ENG EQUITATION (10)

- 1 D.SEPT 4 M MATECHUK
2 V KLATT 5 G BROHOLM
3 K HACK 6 H.WILLIAMSON

* YTH ENG PLEAS (9)

- 1 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM
2 SUNS SILKY HI HAT L.HACK / CALTA ST
3 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
4 MITZYS GO-GO GIRL DEB LAING / D LAING
5 KEENS SUGAR BABE C.NIKE / D.SEPT
6 ALIBIS CINDERELLA K GRAYSON

* ADULT ENG PLEAS-GELDINGS (4)

- 1 JESTERS RENDEZVOUS H.WILLIAMSON / WESTRIDGE FMS
2 DIAMOND CHIPS T S.v LIPPA / D.SEPT
3 MITCH'S SHADOW J ARYCHUK / R.ARYCHUK
4 BUMMIN THREAT R.ARDEN / OUR DEN ACRES

* ADULT ENG PLEAS-MARES (5)

- 1 UPHILL GYPSY BAY V KLATT
2 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
3 EBONY MISS ARDEN N HUBBARD / OUR DEN ACRES
4 DIXIES GUINEVERE R JORDAN / JORDAN VALLEY FM
5 LADY BONNIE SHADOWS R JOHNSON

* ADULT ENG PLEAS-STALLIONS (4)

- 1 CALTA MIDNITE VICTRY K HACK / CALTA ST
2 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS
3 MIDNIGHT TODDY G BROHOLM / V SORENSEN
4 ANSWER TO PRAYER M.HAMILTON / JORDAN VALLEY FM

* OPEN ENG PLEAS STAKE (8)

- 1 UPHILL GYPSY BAY V KLATT
2 JESTERS RENDEZVOUS H.WILLIAMSON / WESTRIDGE FMS
3 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS
4 MIDNIGHT TODDY G BROHOLM / V SORENSEN
5 LADY BONNIE SHADOWS R JOHNSON
6 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH

* YTH COSTUME (6)

- 1 NORTHFORK REDWING C LITTLE / D LITTLE
2 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
3 KEENS SUGAR BABE C.NIKE / D.SEPT
4 LADY BONNIE SHADOWS JOHNSON KIDS/ R JOHNSON
5 KOKOS MAGIC SHADOW RF / C NIPSHANK
6 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM

* JACK BENNY (6)

- 1 CALTA MIDNITE VICTRY HH / CALTA ST
2 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
3 JESTERS RENDEZVOUS H.WILLIAMSON / WESTRIDGE FMS
4 MITZYS PRIDE D LAING / DEB LAING
5 BUMMIN THREAT R.ARDEN / OUR DEN ACRES

* BAREBACK DOLLAR (WINNER TAKE ALL)

- 1 SHOCKERS SUGARFOOT / S.KADYSCHUK
* PLEAS DRIVING (3)
1 MIDNIGHT TODDY G BROHOLM / V SORENSEN
2 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
3 CHARITYS NEWSFLASH W BOHN/W&D BOHN

* OBSTACLE DRIVING (3)

- 1 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
2 CHARITYS NEWSFLASH W BOHN/W&D BOHN
3 MIDNIGHT TODDY G BROHOLM / V SORENSEN
* SOUTHERN BELLE (3)
1 DIAMOND CHIPS T C.NIKE / D.SEPT
2 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
3 DIXIES GUINEVERE R JORDAN / JORDAN VALLEY FM

* MATCHED PAIRS (3)

- 1 MIDNIGHT TODDY G BROHOLM / V SORENSEN
SHOCKERS SUGARFOOT M MATECHUK / D-JOINT RCH
2 CALTA MIDNITE VICTRY K HACK / CALTA ST
SUNS SILKY HI HAT LARA HACK/CALTA ST
3 KEENS SUGAR BABE C.NIKE / D.SEPT
ALIBIS CINDERELLA K GRAYSON

* YTH HUNTER (2)

- 1 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
2 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM
* ADULT HUNTER (3)
1 MIDNIGHT TODDY G BROHOLM / V SORENSEN
2 ANSWER TO PRAYER M.HAMILTON / JORDAN VALLEY FM
3 UPHILL GYPSY BAY V KLATT

* JUNIOR HORSE WEST PLEAS (8)

- 1 EBONY LADY ARDEN N HUBBARD / OUR DEN ACRES
2 PEPPi STROLIN BEAUTY M MATECHUK / D-JOINT RCH
3 THUNDERS GINGERSNAP R JORDAN / JORDAN VALLEY FM
4 CALTA ROYAL SUN S NEAGLE / CALTA ST
5 CHAPIES MISTY J REMPEL
6 VALKYRIE R STIRRETT/L COX

* YTH WEST EQUITATION (8)

- 1 STACEY KADYSCHUK 4 DEBBIE LAING
2 LARA HACK 5 WENDY JORDAN
3 ANDREA THORNBUR 6 DAVID ARMSTRONG

* YTH WEST PLEAS (9)

- 1 SUNS SILKY HI HAT L.HACK / CALTA ST
2 MITZYS GO-GO GIRL DEB LAING / D LAING
3 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
4 NEW YEARS JUNE A.THORNBUR / K.THORNBUR
5 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
6 TRACYS CHARITY CCF W JORDAN/ JORDAN VALLEY FM

* ADULT WEST PLEAS-GELDINGS (3)

- 1 JESTERS RENDEZVOUS H.WILLIAMSON / WESTRIDGE FMS
2 SHADOWS LUCKY JADE DEB BAXTER
3 BUMMIN THREAT N HUBBARD / OUR DEN ACRES

* ADULT WEST PLEAS-MARES (6)

- 1 UPHILL GYPSY BAY V KLATT
2 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
3 LADY BONNIE SHADOWS R JOHNSON
4 DIXIES GUINEVERE R JORDAN / JORDAN VALLEY FM
5 EBONY MISS ARDEN N HUBBARD / OUR DEN ACRES

* ADULT WEST PLEAS-STALLIONS (3)

- 1 CALTA MIDNITE VICTRY K HACK / CALTA ST
2 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS
3 MIDNIGHT TODDY G BROHOLM / V SORENSEN

* OPEN WEST PLEAS STAKE (9)

- 1 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS
2 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
3 MIDNIGHT TODDY G BROHOLM / V SORENSEN
4 UPHILL GYPSY BAY V KLATT
5 EBONY MISS ARDEN N HUBBARD / OUR DEN ACRES
6 LADY BONNIE SHADOWS R JOHNSON

* YTH EGG & SPOON (8)

- 1 NEW YEARS JUNE A.THORNBUR / K.THORNBUR
2 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM
3 QUITE SENSATIONAL N LEVJ / JORDAN VALLEY FM
4 KEENS SUGAR BABE C.NIKE / D.SEPT
5 NORTHFORK REDWING C LITTLE/D LITTLE
6 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH

* YTH 3-WAY VERSATILITY (6)

- 1 SUNS SILKY HI HAT LARA HACK/ CALTA ST
2 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
3 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
4 TRACYS CHARITY CCF W JORDAN/ JORDAN VALLEY FM
5 KEENS SUGAR BABE C.NIKE / D.SEPT
6 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM

* ADULT 3-WAY VERSATILITY (4)

- 1 UPHILL GYPSY BAY V KLATT
2 MIDNIGHT TODDY G BROHOLM / V SORENSEN
3 CALTA MIDNITE VICTRY K HACK / CALTA ST
4 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
* JUNIOR TRAIL HORSE (8)
1 CHAPIES MISTY J REMPEL
2 SHADOWS JACK DIAMOND B.HOWES / WALKING HORSE JCT
3 EBONY LADY ARDEN N HUBBARD / OUR DEN ACRES
4 VALKYRIE L COX
5 PEPPi STROLIN BEAUTY M MATECHUK / D-JOINT RCH
6 EBS JACK STAR R JOHNSON

* YTH TRAIL HORSE (8)

- 1 DIXIES GUINEVERE D.ARMSTRONG / JORDAN VALLEY FM
2 ALIBIS CINDERELLA K GRAYSON
3 NEW YEARS JUNE A.THORNBUR / K.THORNBUR
4 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
5 KEENS SUGAR BABE C.NIKE / D.SEPT
6 TRACYS CHARITY CCF W JORDAN/ JORDAN VALLEY FM

* ADULT TRAIL HORSE (7)

- 1 UPHILL GYPSY BAY V KLATT
2 MIDNIGHT TODDY G BROHOLM / V SORENSEN
3 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
4 CALTA MIDNITE VICTRY K HACK / CALTA ST
5 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS

- * YTH POLE BENDING (3)
- 1 NEW YEARS JUNE A.THORNBER / K.THORNBER
 - 2 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH
 - 3 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK

- * ADULT POLE BENDING (3)
- 1 UPHILL GYPSY BAY V KLATT
 - 2 MIDNIGHT TODDY G BROHOLM / V SORENSEN
 - 3 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH

- * YTH BARREL RACE (3)
- 1 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
 - 2 NEW YEARS JUNE A.THORNBER / K.THORNBER
 - 3 SHOCKERS SUGARFOOT S.KADYSCHUK / D-JOINT RCH

- * ADULT BARREL RACE (4)
- 1 UPHILL GYPSY BAY V KLATT
 - 2 MIDNIGHT TODDY G BROHOLM / V SORENSEN
 - 3 ANGELS ALBERTA ROSE M MATECHUK / D-JOINT RCH
 - 4 SHAKERS ROYAL HEIR D.SEPT / WESTRIDGE FMS

- * YTH WATER GLASS (7)
- 1 NEW YEARS JUNE A.THORNBER / K.THORNBER
 - 2 DIXIES GUENEVERE D.ARMSTRONG / JORDAN VALLEY FM
 - 3 SUNS SILKY HI HAT LARA HACK/ CALTA ST
 - 4 KOKOS MAGIC SHADOW R FRIEDEL/C NIPSHANK
 - 5 ALIBIS CINDERELLA K GRAYSON
 - 6 TRACYS CHARITY CCF W JORDAN/ JORDAN VALLEY FM

- * ADULT WINE GLASS (11)
- 1 CALTA MIDNITE VICTRY K HACK / CALTA ST
 - 2 MIDNIGHT TODDY G BROHOLM / V SORENSEN
 - 3 UPHILL GYPSY BAY V KLATT
 - 4 CHAPIES MISTY J REMPEL
 - 5 VALKYRIE L COX
 - 6 DIXIES GUENEVERE R JORDAN / JORDAN VALLEY FM

<<< HI POINT JUNIOR HORSE >>>
EBONY'S LADY ARDEN
< RESERVE : PEPPY STROLIN BEAUTY >

<<< HI POINT YOUTH >>>
LARA HACK / SUN'S SILKY HI HAT
< RES: STACEY KADYSCHUK/ SHOCKER'S SUGARFOOT >

<<< HI POINT PERFORMANCE HORSE >>>
UPHILL GYPSY BAY
< RES: ANGEL'S ALBERTA ROSE & MIDNIGHT TODDY >

ALBERTA HORSE IMPROVEMENT PROGRAM
RED DEER, SEPTEMBER 19 1987

- * PRODUCE OF DAM
- 1.SHADOW OF RIVERVIEW..... BILL HOWES
 - 2.SUNDAY BREEZE..... JACK STRACHAN
 - 3.MISS STROLL-O-WAY..... MARLIN MATECHUK
 - 4.FLASH'S EASY ACES..... MARLIN MATECHUK
 - 5.HAPPY JO GIRL..... CLEMENT & ROSEMARY JORDAN
 - 6.GLORY'S GOLD CHIFFON..... DIANE SEPT

- * TWO YEAR OLDS-ANY SEX
- 1.SHAKER'S AVENA-R..... HELEN WILLIAMSON
 - 2.SHADOW'S RACHIS-G..... HELEN WILLIAMSON
 - 3.D-J'S EASY TRAILS..... LEO BRILZ
 - 4.GO SHADOW'S GLORY BE CON..... ROBIN FRIESEN
 - 5.TOPPER'S CHOICE..... GEORGE SHARPE

THE CANADIAN TENNESSEE WALKING HORSE FUTURITY
RED DEER, AB. SEPTEMBER 19th 1987
JUDGE: MILT BARNES, OKOTOKS, AB.

- * WEANLING FILLY
- 1.VIC'S EBONY PRINCESS brdr/ownr LOUISE McLAREN
 - 2.SHADOW'S SETARIA-G.....WESTRIDGE FMS
 - 3.CALTA'S SWEET VICTRY.....CALTA STABLES
 - 4.SHADOW'S LENA MAY.....HUGO LEMKE
 - 5.NIKKO'S MARCH TELSIA.....CHRIS MCKINNON
 - 6.LADY AN.....ROSEMARY JORDAN

- * WEANLING COLT
- 1.D-J'S BEE BOOPER.....MARLIN MATECHUK
 - 2.TOPPER'S BREEZE.....G.SHARPE & J.STRACHAN
 - 3.???.....DIANE SEPT
 - 4.ROYAL GO BOY-G.....WESTRIDGE FMS
 - 5.SHOGUN.....LEO BRILTZ
 - 6.TOPPER'S LAD.....GEORGE SHARPE

- * YEARLING FILLY
- 1.D-J'S PEPPY TWO.....MARLIN MATECHUK
 - 2.D-J'S MISS EMMY LOO.....MARLIN MATECHUK
 - 3.CALTA COPPER NIKITA.....CALTA ST/RAYNE HACK
 - 4.JO'S ANSWER IN BLUE.....ROSEMARY JORDAN

- * YEARLING COLT
- 1.D-J'S EASY BREAKER.....MARLIN MATECHUK
 - 2.SENSATIONAL ANSWER.....R.M.JORDAN/TED BUTLER
 - 3.DIXIE'S LI'L JOKER.....R.M.JORDAN/L. & L.SKARSEN

- * YEARLING GELDING
- 1.CELTIS-G.....WESTRIDGE FMS
 - 2.CALTA SPORT AT MIDNITE.....CALTA STABLES

- * TWO YEAR OLD FILLY
- 1.SHAKER'S AVENA-R.....WESTRIDGE FMS
 - 2.THUNDER'S GINGERSNAP.....LEXIE COLE/ROSEMARY JORDAN
 - 3.GO SHADOW'S GLORY BE.....DIANE SEPT/ROBIN FRIESEN

- * TWO YEAR OLD COLT
- 1.CALTA CALIGULA.....CALTA STABLES
 - 2.D-J'S SHADE OF GOLD.....M.MATECHUK/LILLIAN CRUMLEY

- * TWO YEAR OLD GELDING
- 1.SHADOW'S RACHIS-G.....WESTRIDGE FMS
 - 2.TOPPER'S CHOICE.....GEORGE SHARPE
 - 3:D-J'S EASY TRAILS.....M.MATECHUK/LEO BRILZ

MANITOBA L.H.ASSOC. ALL BREED SHOW, BRANDON, MB.
JULY 25/26 1987
JUDGE: WAYNE WHITTINGHAM

- * BROODMARES (4)
1. BO'S MIDNIGHT ANGEL DIANE & PERCY URFER
 2. FLASH'S SUNBONNET_MENNO & DARLENE HARDER
 3. MERRY APOCALYPSE_GREEN ZEPHYR STABLE
 4. SUN'S DAKOTA SKYLARK_M.& D. HARDER

- * FOALS (4)
1. SUPER'S CADILLAC D VILL_D.& P. URFER
 2. MIDNITE FOXY MISTRES_GREEN ZEPHYR STABLE
 3. GOLDEN SUNFIRE_M.& D. HARDER
 4. PAINTED SKYFIRE_M.& D. HARDER

- * YLG FILLY/GELDING (2)
1. BEE HONOR'S COPPER DREAM_M.& D. HARDER
 2. CARA-LOT_GREEN ZEPHYR STABLE

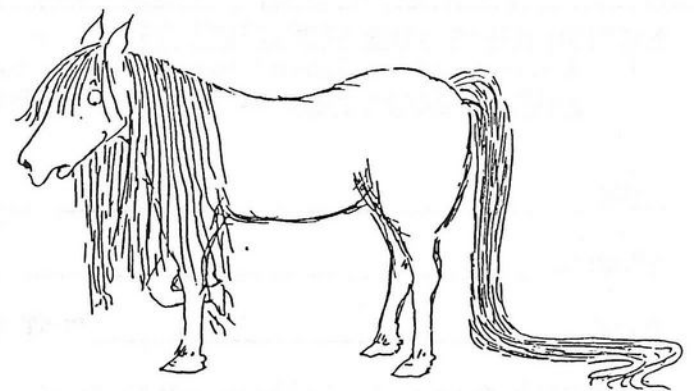
- * YLG STALLION (1)
1. SUNDAY'S TOPPER_D.& P. URFER

- * MARES 3YRS+ (5)
1. STREAKER'S PRINCESS_M.& D. HARDER
 2. BEE HONOR'S AUTUMN DREAM_M.& D. HARDER
 3. BRANDY LYNN BELLE JOHN & IRENE THOMAS
 4. DAKOTA MERRY MISTY_GREEN ZEPHYR STABLE

- * STALLIONS 3YRS+ (1)
1. MAJESTIC'S STREAKER_M.& D. HARDER
- << GRAND CHAMPION MARE >>
STREAKER'S PRINCESS
<< RES.CHAMPION MARE >>
BO'S MIDNIGHT ANGEL
<< GRAND CHAMPION GELDING >>
BEE HONOR'S COPPER DREAM
<< GRAND CHAMPION STALLION >>
MAJESTIC'S STREAKER
<< RES. CHAMPION STALLION >>
SUNDAY'S TOPPER
<< GRAND CHAMPION WALKER >>
MAJESTIC'S STREAKER
<< RES. CHAMPION WALKER >>
STREAKER'S PRINCESS

- * THW WESTERN PLEASURE (6)
- 1.BEE HONOR'S AUTUMN DREAM_M.HARDER/M.& D. HARDER
 - 2.MERRY APOCALYPSE_K.THUESON/GREEN ZEPHYR STABLE
 - 3.DAKOTA MERRY MISTY_PAULA PFEIFFER/GRN ZEPHYR ST
 - 4.BRANDY LYNN BELLE IRENE THOMAS/J.& I.THOMAS

- * TH PLANTATION (3)
- 1.BEE HONOR'S AUTUMN DREAM_M.HARDER/M.& D.HARDER
 - 2.BEE HONOR'S MAY DREAM_TAMI HARRISON/M&D.HARDER
 - 3.DAKOTA MERRY MISTY_PAULA PFEIFFER/GRN ZEPHYR ST
- << HI POINT WALKER >>
MAJESTIC'S STREAKER
<< RES. HI POINT WALKER >>
STREAKER'S PRINCESS



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FOR SALE: EBONY MASTERPIECE DAUGHTER 15 yr old black mare with star, snip and coronet band; around 15 hands high. A well broke trail horse with a nice gait. \$1200 OBO. PH. 403-795-2434 Debbi Vader, Box 130, NITON JUNCTION, AB TOE 1S0

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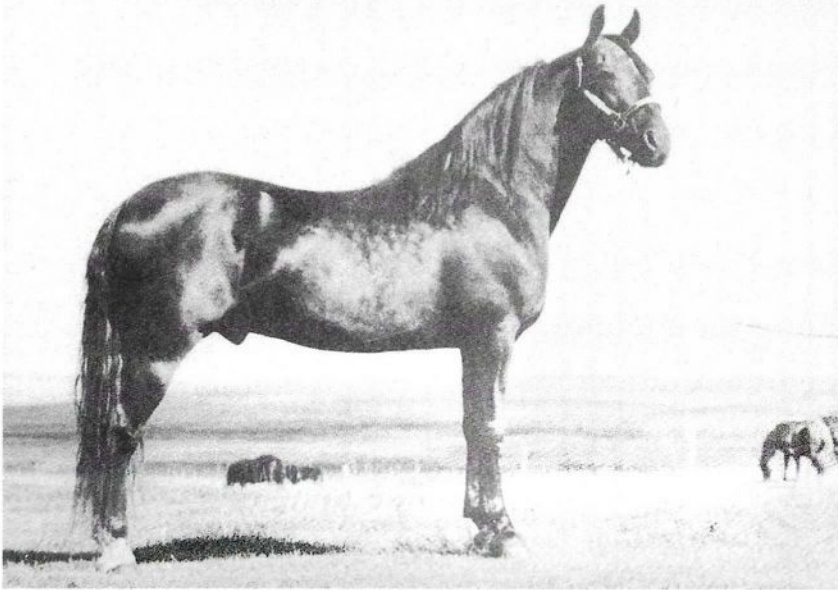
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GO SHADOW GO



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 CERTIFICATE OF REGISTRATION

Go Shadow 413130
 Sire: **Go Boy's Shadow** 340615
 Dam: **Go Boy's Victoria** 340617

Owned by Helen Williamson & Larry Melick
 Registered by Pearl Tompkins

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Issued April 30th, 1991

SHAKER'S ROYAL HEIR

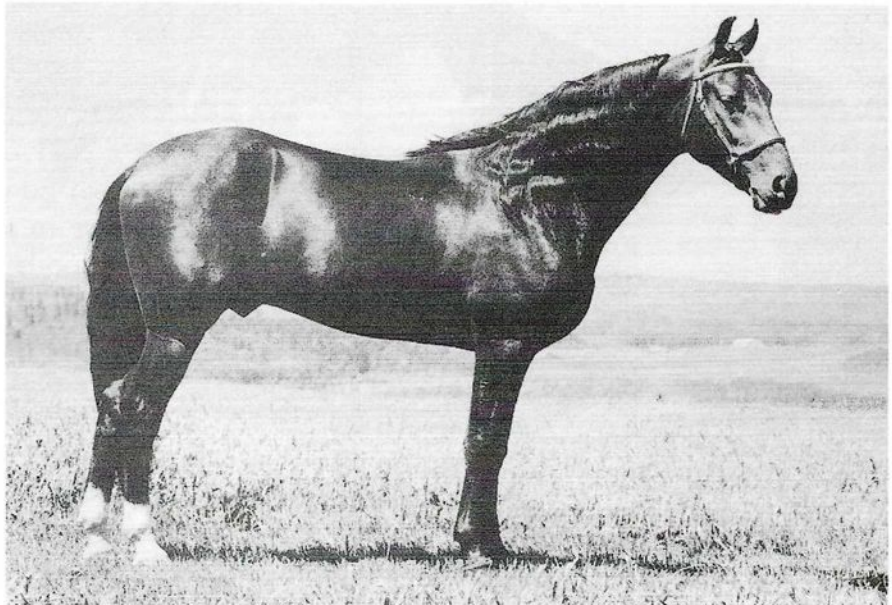
CANADIAN WALKING HORSE ASSOCIATION REGISTRY
 CERTIFICATE OF REGISTRATION

Shaker's Professor 340622
 Sire: **Shaker's Royal Heir** 413130
 Dam: **Shaker's Lady** 340622

Owned by Helen B. Williamson
 Registered by Helen B. Williamson

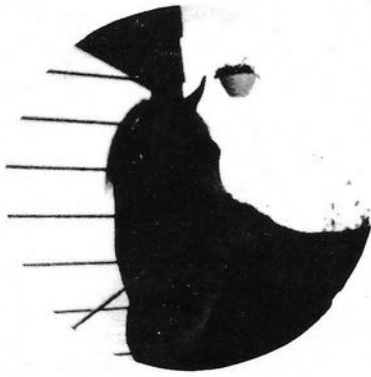
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Issued May 8th, 1991



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TRAINER and INSTRUCTOR: DIANE SEPT

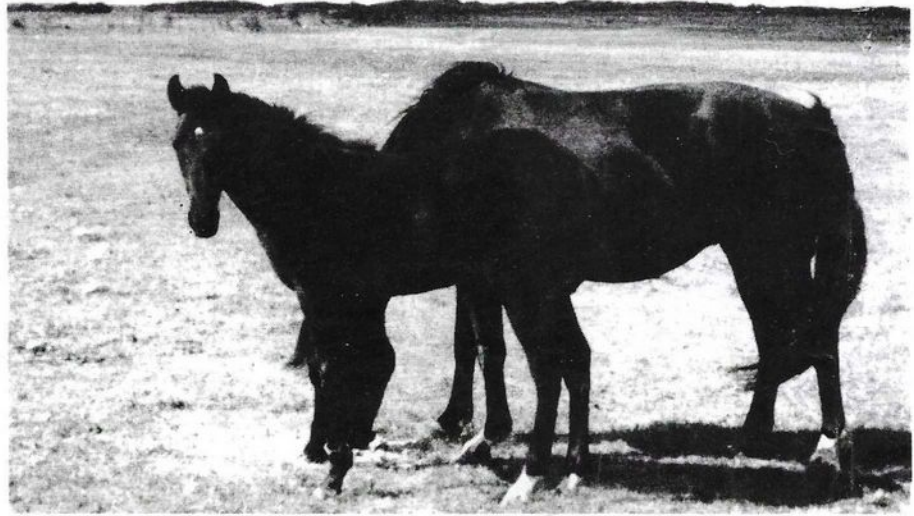
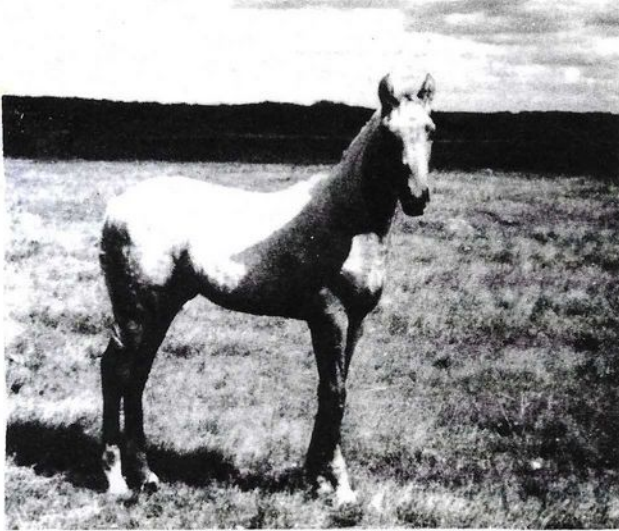


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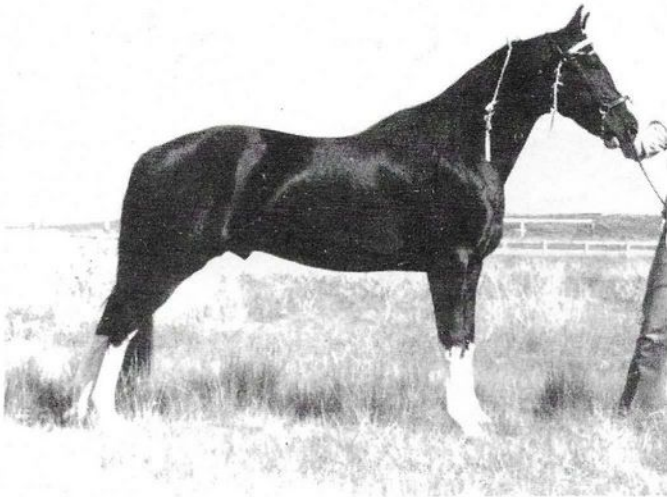
CHAPIE'S TOPPER

Canada # 262-813560 U.S. #813560

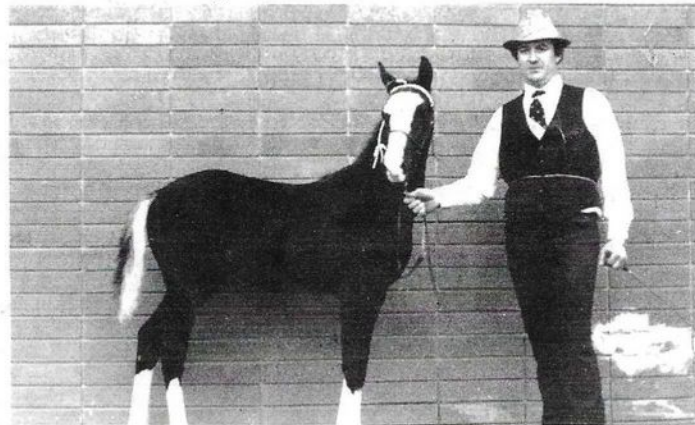
Sire: King's Stormy Mist #771871

Dam: Shadow's Lyrical #695790

We have found CHAPIE'S TOPPER to be a gentle dispositioned and well-mannered stallion. Riding him is an experience in itself. He is naturally gaited with an extremely smooth running walk.



Chapie's Topper is a Nominated Futurity Sire. His offspring placed 1st and 2nd in the 1985 and 1986 Weanling Colt Division, and have inherited their father's excellent markings and disposition



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