

Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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WESTRIDGE FARMS

HELEN WILLIAMSON

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 (403) 931-3160 (Barn) (403) 931-3838 (home)

GO SHADOW GO

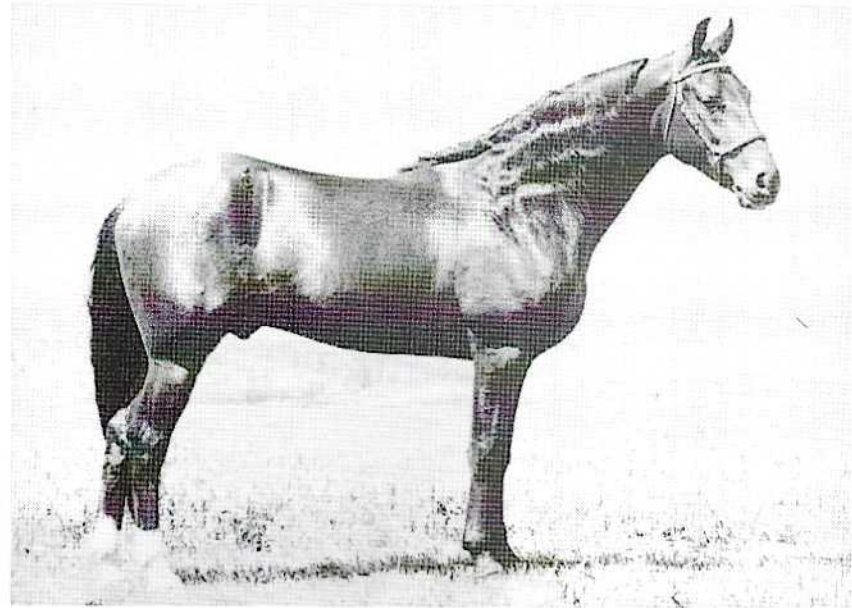
CANADIAN WALKING HORSE ASSOCIATION REGISTRY
 CERTIFICATE OF REGISTRATION

Name: **GO SHADOW GO**
 Sire: **GO SHADOW GO**
 Dam: **GO SHADOW GO**
 Date of Birth: **1987**
 Sex: **Male**
 Color: **Bay**
 Breeder: **Helen Williamson**
 Address: **Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9**
 Phone: **(403) 931-3160**
 Registered by: **Helen Williamson**
 Date of Registration: **1987**



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SHAKER'S ROYAL HEIR



CANADIAN WALKING HORSE ASSOCIATION REGISTRY
 CERTIFICATE OF REGISTRATION

Name: **SHAKER'S ROYAL HEIR**
 Sire: **SHAKER'S ROYAL HEIR**
 Dam: **SHAKER'S ROYAL HEIR**
 Date of Birth: **1987**
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 Date of Registration: **1987**

"Breed for Quality"

TRAINER and INSTRUCTOR: DIANE SEPT

WALKING HORSE NEWS

Volume XII, # 6

November/December, 1988

Dear Subscribers,

Merry Christmas! Our best wishes to you all this holiday season. I hope you've had a great year, both for yourselves and your horses.

Please make a New Year's resolution to write to Walking Horse News with all your news and/or views. Remember, there's no News without You. And we love to hear from you.

On a sad note, the Walking Horse has lost two great champions of the breed in John Gardner of Madison, Mississippi, and Calvin Miller of Rhame, North Dakota. Both men made significant contributions to the development of the breed in Canada. They had a wealth of knowledge about Walkers, and will be sorely missed.

I'll sign off for now. Jo is waiting impatiently for the disk so she can put the Walking Horse News puzzle together and get it mailed as soon as possible. Once that's done, she is moving to a new farm - still in the Alix area, but a MOVE nonetheless! Good luck with it all, Jo!

Marjorie C. Lacy

* * * * *

* COVER PHOTO: *

* Lara Hack, of Calgary, AB. competes in the Plantation Hopper class *

* on her mare Sun's Silky Hi Hat. Photo from Days of Old Show, 1987. *

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WALKING HORSE NEWS, Box 2728, EDSON, Alta. TOE OPO (403)723-2547
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NOVEMBER - DECEMBER 1988

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"THE WALKING HORSE STAKES"

No starting gates here, for the race on Millarville Racetrack, at DAYS OF OLD SHOW, sponsored by A.W.H.A. in August.

...and the winner is...
Northfork Canadian, owned & ridden by Roger Frei!



B.C. NEWS

ANNE AYERS, DELTA, writes, "I am now in the possession of two Walkers, my 5 1/2 year old mare, Stormy Watchdown, and the 2 1/2 year old gelding, Patience Delight. "Pat" has turned out to be a real comic and also a Houdini. I am supposed to drive up to Falkland (between Kamloops and Vernon) tomorrow and pick him up to bring him down to the coast. He will go to friends in Langley for some round pen training, etc. I have only started him, and have ridden him 9 or 10 times. He has a good short back and walks out well. A very amiable horse."

"My older mare is a 15:1 1/2 hand strong liver chestnut. Some time in the Cariboo and other trail riding proved her to be an excellent trail and bush horse, very supple and flexible. The ten day "Cariboo Ride" really helped to bring out her gaits."

DON & MARJORIE FABRO, KIMBERLEY, write, "We would like to send best wishes and congratulations to Sharon Service and Preston Hapon of Calahoo, Alberta on their purchase of Fabulous Invasion, a beautiful weanling colt out of Canadian Firefly by Sound of Invasion. This colt has some great old bloodlines and has conformation, gait and personality plus. He's going to give you many hours and miles of pleasure, Sharon and Preston. I'd also like to send Sharon and Preston a gift subscription to the News."

"I've sold all my 1988 foals this fall. Astral Berkowski has purchased a half interest in my Big colt, Threat's Big Guy. He is out of our good mare, Watch My Hot Pants, another top mare with excellent blood lines, and by Canadian Threat. This colt is big. We are going to train this guy for dressage when the time comes."

"Marlin and Henry Matechuk have purchased Threat's Lady Slipper, a beautiful black filly out of Sizzling 66 by Canadian Threat. Another excellent filly with

great old bloodlines. Congratulations to Henry and Marlin and all our new owners and friends on your purchases of these fine weanlings."

"We are expecting four 1989 foals this coming spring. Our first is expected in March. We had quite a few mares in for breeding this year. Lots of work, this breeding. Made it to the Futurity finally. Enjoyed it very much. Great to see everyone again."

From SHEILA COBURN, PRINCE GEORGE, "We've had a busy summer. Kirk and I were down to Oregon in June where he judged a show in conjunction with Ann Kuykendall and Kathy McPeck. It was sure nice to see all three judges so close in the scoring. Shows at least the pleasure judges are in agreement with conformation and gait. We really enjoyed ourselves but it was a heavy schedule so we didn't have as much time to visit as we'd have liked."

"We've been doing quite a bit of showing this year. Classic has done well and came home from the B.C. Celebration with a first in the two gait stake championship and four other firsts in two and three gait classes. Namra took first in halter and reserve grand champion. We were happy to see some Alberta people, Rosemary Jordan, her husband and son, come out. Unfortunately, they were unable to bring their horses. Hope they enjoyed their trip."

"We've sold three horses this year. A yearling filly, Midnight Ebony Miss, and a three year old, Shalimar North Babe, went to Elizabeth Short of Vanderhoof. She has now purchased four horses from us, three by our stallion, Shadow's Super Seven. We wish her the best with them all."

"Don and Jo-Anne McDonald are now the owners of our weanling filly, Heather's Angel. As always, we wish the McDonalds our best."

Our best wishes to JOYCE PATTERSON, CAWSTON, for a speedy recovery from a broken pelvis. We sure hope you'll be back in the saddle again soon, Joyce.

She writes, "Our September and October were grand. Spent Thanksgiving at Apex for three days. Went on three trail rides and enjoyed every one. Robin was good. First time she'd been exposed to so many other horses. Took to being hauled on the truck not too bad and is learning to keep her balance better."

"Had bad luck on Thursday, the 13th. Five of us went for a short ride and Erick's horse kicked out and caught me right below my knee. Didn't do much harm, but on my way home my horse fell pretty hard and I got my pelvis broken. So I won't be riding for a good long time. I can walk not too bad now."

"Have a nice Christmas."

DEBBIE POIRIER-SMITH, TOWER RIDGE FARM, MAPLE RIDGE, writes, "How are you doing? Still putting out the best magazine around. Always look forward to receiving it! Read it from cover to cover."

"I've been meaning to contact you in the last while. I'm kinda interested in a big Palomino mare and I thought I'd start with you to help me. Maybe you know of someone in B.C. or Washington that may have something. Or perhaps someone in your area? " (If you can help Debbie, her address is 24818 - 100 Ave., postal code V2X 8X7)

NEWS FLASH

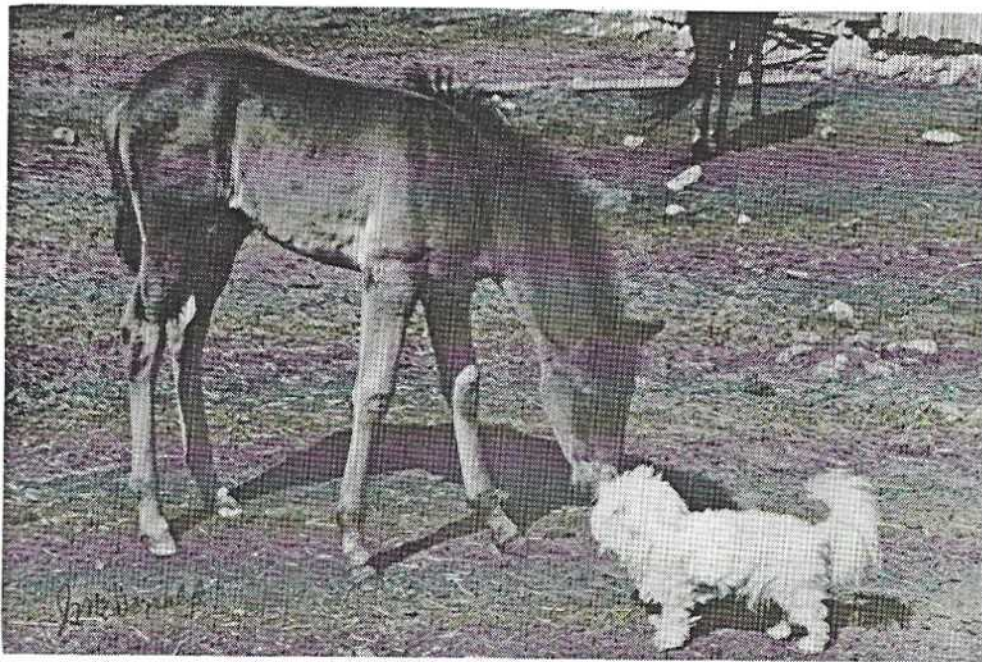
* Jo-Anne McDonald phoned to say that JAYNE WALKER of Dawson Creek is the first person ever to achieve the TWHBEA 50 Hours in the Saddle Award. Jayne's actual time was 97 hours, only three short for the 100 Hour Award.

* These hours must be logged at organized rides, riding the same horse. Jayne's partner in this achievement was Nancy's Secret Pride, a four year old gelding by Secret's Upstart out of Little Nancy Go Go.

* Congratulations, Jayne and Pride. We're proud of you!

WISHING ONE AND ALL

MERRY CHRISTMAS AND HAPPY NEW YEAR



Special Thanks To New And Old Friends:

Lois Aune

Betty-Ann & Gary Janni

Marjorie & Chuck Lacy

Ann Ayers

Byron Bue

Jason Felhauer

Mr. & Mrs. Dale Christenson

Dr. Ballard

Kirk & Sheila Coburn

Cy Mack

Margo Laloge

McDONALD FARMS - DON & JO-ANNE McDONALD
BOX 388, POUCE COUPE, B.C.
VOC 2C0
604-782-7962

MANITOBA NEWS

DARLENE MOORE, BOISSEVAIN, writes, "I visited Brenda Berry of Glenboro who is the proud new owner of Bee Honor Copper Dream. Copper is a big and strong 15:2 hand two year old chestnut gelding. He goes on 15 mile group rides, and not the least of interest is that Brenda rides him side saddle. It is so wonderful to see Copper happy at last after his disasterous first buyer almost crippled him permanently."

"I also visited with the Isfelds of Elkhorn who own Bee Honor's Sunny Dream. (Copper's full brother.) Sunny is a red chestnut six year old gelding. Sunny is HUGE. We are talking 17:2 hands here! He is just the symbol of power when he gallops around. I am proud and happy to say that Janet Isfeld has sent Sunny to me to care for and work with. I can hardly wait to feel the immense power of him as he strides out at the gliding running walk under saddle. The Isfelds have given Sunny a kind and loving home for the last four years."

"I'd also like to report a lot of interest in my Tennessee Walkers. Even though I never advertised this year, there has been continued and accelerated interest. In the past week I have had seven calls from interested buyers."

"My herd of horses is doing well. I've got 13 for the winter. They are all stabled at night so between them and my Aberdeen Angus cattle, I have lots of chores."

"Lastly, I want to thank all my faithful and unfailing friends in the horse world who have stood beside me and been so kind and helpful during my recent personal trauma."

ONTARIO NEWS

RACHEL POULIN, HALLEBOURG, sent along a gift subscription for her friend, Mrs. Cathy Hutson of Hallebourg. Does this mean we'll soon see another Walking Horse owner in your part of the world?

I talked to RAILI TENKULA, NOLALU, recently and she says she was totalling up all the Walkers she's sold and the number came to over ninety! Wow, that should make your area a Walking Horse hotbed! Raili also mentioned that we should be receiving a report soon on the Hey Day they held recently.

Raili had just returned the previous weekend from delivering a colt to Marlene Sams at Stoughton. She had also purchased several Walkers from Marlene.

ALBERTA NEWS

FROM D-JOINT RANCH, COCHRANE, AB.; "Matechuk's Spring and Summer is always a busy time, but this year was more demanding as well as rewarding for us."

"This was the year "Peppi Strolin Beauty" was shown as a performance horse. She's our first generation offspring from our stallion Beauty's Trail's End and dam Miss Stroll-O-Way (or Jewel as she is known by). Jewel was our first walking horse owned, and she was a top performance horse in her showing years. With this track record, we expected and received great things from Peppi. As she was growing up, in halter classes, she walked away with red ribbons and was A.W.H.A. Top Performance horse in 1987. She was very easy to train and loves to perform for you. Just like her father "Bud", Peppi has a super, super disposition. She ended the '88 show season as being the Grand Champion Halter horse and the Top Performance horse at the Days of Old Show, and she's only four years old. We are so pleased with her and very sad to see her go."

"Congratulations to Tom and Linda Mackay of Calgary, on their purchase of their first Tennessee Walking Horse, Peppi. (May history repeat itself for you.)"

Wishing you continuing success at shows and many smooth journeys down the trails. Please send a complimentary subscription to the Mackay's."

"Henry and I had the pleasure to visit the Frank White Stables, at Junction City, Oregon recently. We were very impressed with the horses and the training style of Frank's. We are contemplating a three day clinic with Mr. White, on the May long weekend, and would like feedback from parties that would be interested. The topics would include- starting a young horse, way of going, how to present the horse, shoeing. Please write or call us." (page 24)

"We would like to thank Vern Hoffman of Creston, BC. for his hospitality and time spent with us, viewing his horses and videos. We had the pleasure of seeing his new yearling colt and filly that he bought in Tennessee, at Frank White Stables. Very nice."

"A special thank you to Don & Marjorie Fabro, Kimberley, BC. for their gracious welcome and hospitality. Sorry Don, for keeping you up half the night, but we do have to catch up with the news, and you know what it's like when you get horse people together! We purchased a black weanling filly by Canadian Threat from Fabro's - a pretty thing. It sure didn't take her long to make herself at home."

"Had a call from Jim Crosby, Lyle, WA, the other night. His stallion "Rebel" took Grand Champion at Reno this year. Congratulations, Jim. We dropped in at the Crosby's and rode "Rebel" at Frank White's place - beautiful stallion, have him on video, too."

HELEN WILLIAMSON, CALGARY sent in gift subscriptions for all the people who purchased Walking Horses from Westridge Farms this fall. Best wishes with your new Walkers to Dr. Cara Moser of Canmore, who purchased the three year old gelding, Shadow's Rachis G., Lorri and Roger Coppock who now own Shadow's Melica G., a 3 year old mare that placed third in the Futurity Performance class and Black Salix G., a 3 year old gelding; Hasso Von Lipa who bought the weanling filly, Shaker's Sagina R. that was first in Produce of Dam, and Mr. & Mrs. M. Bregazzi who purchased Beam's Black Oak and Shadow's Flower Child.

JEAN REMPEL, ROCKY SLOPES FARM, WINFIELD, says she's had little time for her horses this summer. She spent a lot of time with her mother who has not been well, and also planned a large Thanksgiving family reunion which was a great success. Now it's time to get back to the horses! So Jean has been riding Luke (Northfork Sky Walker) again, despite the dangers of riding during hunting season. She and Mary did go to the Futurity with Maverick, Mary's '88 colt, who was not impressed with the show horse life!

LOIS AUNE, FAIRVIEW, writes, "I'm glad to report that Lady Countess sold to Eugene Pontius of Quesnel, B.C. in September. Herman Peters and I went to Quesnel to pick up Tesse's filly, Aware's Dark Lady, by Misty Dark Delite M. This trip we just pulled a two horse trailer so sure was a lot easier than the one we made in July with three mares and two fillies in a four horse trailer! Please send a subscription to Eugene with my compliments."

"We took in the Walking Horse Show while we were in Quesnel. Always nice to see the Walker people from that area again and meet a few new ones."

STEVE SHORT, EDMONTON, dropped in at Uphill Farm one evening for a visit. He was on his way up to see the Lundgards of Hines Creek, and spend some time hunting with Laverne. Steve bought a yearling gelding from the Lundgards and hopes it will turn out just like its big brother, Sundance's Big Red. This gelding can fairly fly, Steve says.

I also had a very interesting phone call from CLARKE ALLEN of BILLINGS, MONTANA. Mr. Allen bred and raised our old stallion, He'za Walker. He said he bought He'za's sire, Rapid Joe, at an auction, then purchased his dam, Roan Allen's Wave,

when she was about 20 years old. Rapid Joe had Hunter's Allen three times and Roan Allen once as great grandsires. His great granddams were American Saddlebred mares except for Gertrude F-84. Roan Allen's Wave was by Roan Allen's King, a double grandson of Roan Allen, out of an American Trotting bred mare, with names like Gentry, Woodbine Pilatus, and Hal behind her. He'za's pedigree would serve to illustrate the history of our breed!

From JIM ARDEN, WINTERBURN, "I am pleased to advise that Mona McMillan of Spruce Grove is now the happy owner of our Ebony's Lady Arden. Mona is an experienced horsewoman but a first time Tennessee Walker owner, with plans for show and breeding. We sincerely wish her the best in her new ventures with Lady. Enclosed is a subscription for Mona's benefit in learning about our industry quickly."

Congratulations and best wishes to LORRI PORTER & ROGER COPPOCK of CALGARY on their recent marriage. They are starting out right with two new Walking Horses, Shadow's Melica G. and Shadow's Black Salix.

WAYNE BURBANK of FORT McLEOD phoned. He raises Tennessee Walkers and really enjoys them. He is interested in hearing from people who own Walkers with LaMarr breeding. He has two LaMarr mares and really likes that line. He also owns a mare named Sage King's Beauty.

LAVERNE LUNDGARD, HINES CREEK, writes, "This summer was kept quite busy with calls and visits from people interested in our Walkers. It was a pleasure to meet and talk to people whom I had only read about in the Walking Horse News."

"Steve Short of Edmonton purchased Peace River Lad and is keeping him at Jordan Valley Farms. Thanks to Steve who has become a regular visitor and promoter of our Walkers."

"Thank you to Garry Halina of Spruce Grove who purchased Sundance Rocky and Peace River Ace. Hope to see Rocky at the dog trials next summer. I hear that Ace has moved to Wetaskiwin to become a show horse."

"Thanks to Ewen McDonald and Arlene Pope of Grande Prairie. A short ride on my gelding, Sundance's Big Red, sold them on the Tennessee Walking Horse breed. Good luck with Peace River Duke and Peace River Prince."

"We had the pleasure of not one but two visits from Russ and Rose Davies of Duffield. I am sure that Peace River Breezy and Peace River Nugget are very happy in their new home."

"Our horses are still for sale, and we have 13 to choose from."

From JOAN ARYCHUK, VIKING, "Enjoy the paper tremendously. You should hire Ted Butler on as southern correspondent. His articles are alive and interesting, as are all the others who correspond regularly. Keep up the great work, girls. And a Very Merry Christmas to all."

REG ERNST, LEDUC, sent along a gift subscription for Donna Cummings of Lac la Biche. Reg still has some good part bred Walkers for sale. See his ad this issue.

Brief report from CENTRAL ALBERTA TENNESSEE WALKERS

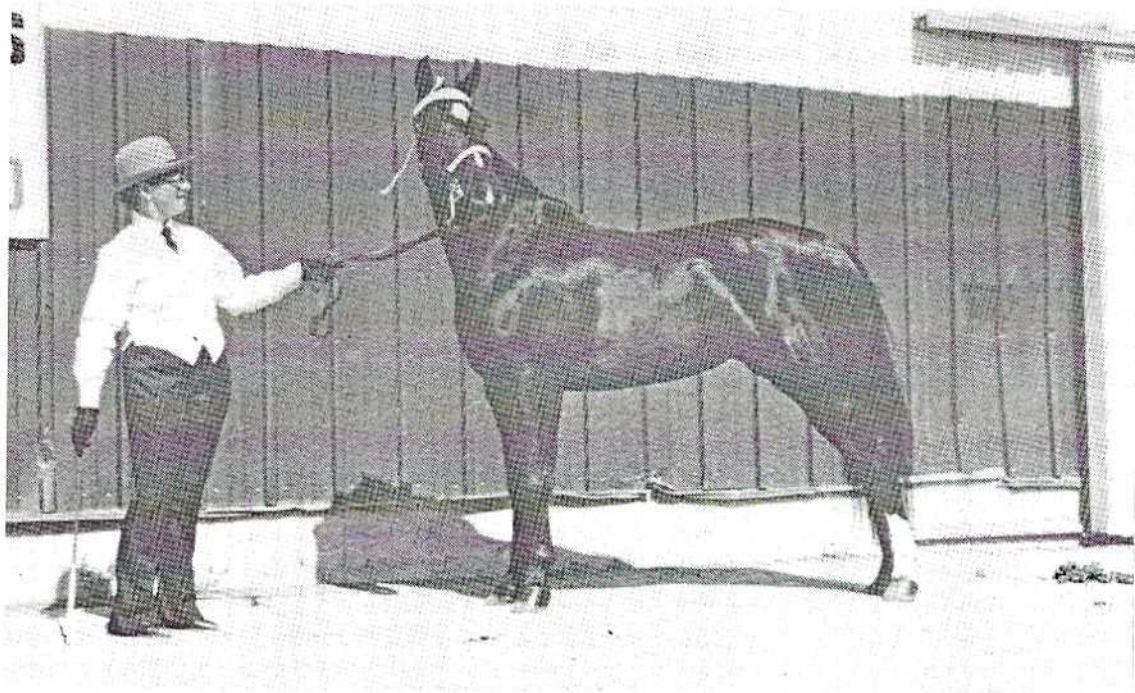
Our "Fall Meeting" was held on November 19th, with seven members present for a delicious pot-luck supper.

We would like to thank everyone who supported our events in 1988. Next year, we will be organising 3 Trail Ride/Camps in the Central area (May, July & August), a clinic for Two Day Eventing enthusiasts (May), and our division of the "Top of the Derrick" Show at Red Deer (June 17 or July 1). The Dressage Show will be held in conjunction with the "Top of the Derrick" Show. Jo Kingsland.

D-JOINT RANCH

IS PROUD TO PRESENT

PEPPI STROLIN BEAUTY



GRAND CHAMPION HALTER HORSE
AND
HI POINT PERFORMANCE HORSE
"DAYS OF OLD"

CONGRATULATIONS AND THANK YOU
TO LINDA JUNE MACKAY OF CALGARY, ALBERTA

THE PROUD NEW OWNER OF
* PEPPi STROLIN BEAUTY *

CALTA STABLES

Tennessee Walking Horses

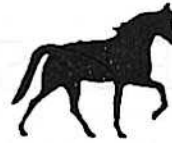


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Rocky Slopes Farm

TENNESSEE WALKING
HORSES



WINFIELD
ALBERTA

JEAN REMPEL
696-2105

REGISTRATION BLUES

by Marjorie C. Lacy

Jo and I have both had calls from people who have bought Walking Horses and have not received the registration papers. I don't think this happens very often but forewarned is forearmed...

In Canada it is illegal to sell any animal as purebred without supplying the registration papers to the new owner without further charge. So the law is on the side of these owners who have not been given the registration papers for their horses.

However, few of us want to get into legal hassles, so how can we avoid such a situation?

Unless you know that the person from whom you are buying the horse is absolutely honest, and not forgetful about the "paper details" of horse trading, the safest course for a buyer is to get the registration papers and a transfer from the owner of the horse at the time the transaction takes place. Make sure that both are correctly filled out and signed by the owner of the horse, who must match the last ownership shown on the registration papers.

According to the TWHBEA Handbook on registration, (see opposite page) it is the seller's responsibility to complete the written transfer and deliver it to the TWHBEA along with the registration form and required fee.

The TWHBEA assumes no responsibility for the safe delivery of the registration papers to the new owner, so it's important for the buyer to contact the association if he has not received the papers within a reasonable time after the sale. They could be lost in the mail, and the sooner the search for them begins, the better.

In any case, if you don't know the person you are dealing with,

personally or by reputation, it is safest to get the signed registration papers and completed transfer form at the time you pay your money and take possession of the horse. Then you can be sure to send the papers in and see that the transfer is recorded. And don't leave them sitting around for a while either! Send them off right away, and either mark it on your calendar or send them by registered mail so you know when they went. Then if anything happens to them in the mail, you'll have the information you need to start tracing them.

What if the seller doesn't have the registration papers with him when the horse is delivered? I think I would withhold part of the purchase price until the papers were given to me. I don't like to sound nasty and suspicious, and no one likes to be miserable about these things, but it is, after all, a business transaction, and the registration of the horse is an important consideration. The horse is not worth nearly as much without its papers.

There are some good Walkers around that have lost a lot of their value because someone didn't bother to transfer their ownership. Now those horses cannot be used to produce or sire registered foals until and unless their current owner goes to a lot of trouble and expense to trace all the previous owners, get their signatures, and pay the transfers, which, incidentally, are very expensive after a year or more has gone by.

Good luck, and enjoy your registered Tennessee Walker!

Tennessee Walking Horse Breeders' & Exhibitors' Association Policy Relative To:

Registration, Transfers, etc.

1. TRANSFER OF OWNERSHIP

Each transfer of ownership of a registered horse shall be recorded in the office of the Tennessee Walking Horse Breeders' & Exhibitors' Association.

The responsible party (as designated below) must send all transfer items to the Association office immediately after sale--to insure prompt service, to reduce the possibility of losing either certificate or transfer report, and to lessen the chance of complications which might make it impossible to ever record the transfer.

To record such transfer, the responsible party shall supply the Association office with the following items:

- A. The registration certificate of the horse, which has been completed in the appropriate transfer block on back.
- B. A written report of the transfer (on a transfer form furnished by the Association) completed including date of sale, and signed by the last recorded owner(s) as seller, with complete name and address of buyer(s).

This slip must agree with the transfer block on back of the certificate of registration. If said horse is a mare and has been served prior to sale, but has not delivered her foal, the lower portion of the transfer slip must be completed and signed by owners of sire and dam at time of service.

- C. The required fee.

On a transfer form, the Association shall require individual signatures of all joint owners of an animal, if such owners are named on the horse's current registration certificate, on the line marked "Seller must sign his name here." Printed signatures are not acceptable.

When written authorization has been filed in the TWHBEA office for someone other than the recorded

owner to sign in his stead, the Association will accept the signature of such authorized individual as sufficient to complete the recording of the transfer. The written authorization must be signed individually by all owners, if horse is jointly owned, and by the person being authorized to sign a transfer.

Seller's Responsibility: The seller (owner of record at time of sale) shall have the responsibility for completion of the written transfer in its entirety, on form acceptable to the TWHBEA, and for delivery of it to the Association. The seller shall be responsible for completion of the transfer, including correct name and registration number of the horse, date of sale, name and address of buyer, and signature and address of seller, and shall deliver the transfer form, along with the registration certificate and required fee to the TWHBEA.

Auction Sale: In the event a horse is sold through an auction, the seller may deliver to the management of the auction the registration certificate, along with a transfer report properly completed as to the name and registration number of horse being sold, the signature and address of seller, the date of sale, and the name and address of the auction to which the horse is consigned. The auction representatives may be instructed by the seller to obtain the name of the buyer and his address, and to send the registration certificate, the complete transfer form, and required transfer fee to the TWHBEA on the seller's behalf. Ultimate responsibility for completion and delivery to TWHBEA of the transfer report and required fee shall continue to remain with the seller.

Alterations: No person shall make any alteration of a completed transfer form, nor in any manner deface, change or amend the provisions of it. When the owner of any registered animal disposes of that animal without papers, the owner shall notify the Association of the fact and surrender the appropriate registration certificate to the Association for proper notation. If requested, the cancelled certificate will be returned to the record owner.

LEWISBURG, TENNESSEE 37091 P. O. BOX 286
TELEPHONE 615-359-1574

In Memory of John Gardner by Marlene Sams

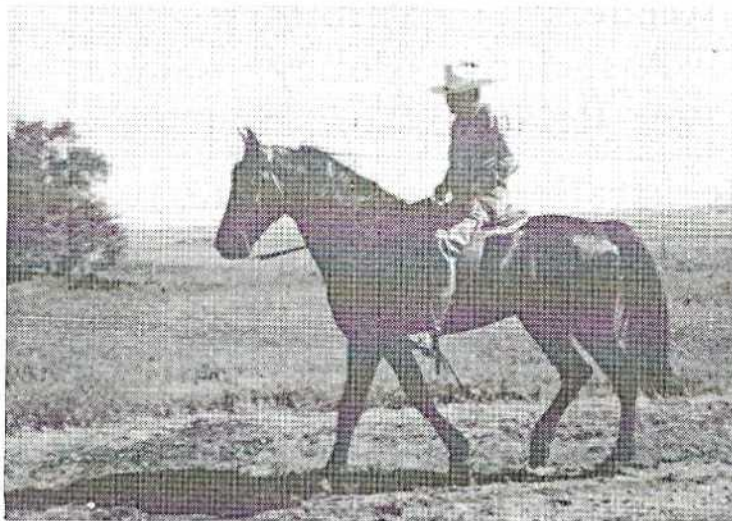
I am sorry to say that Mr. John Gardner of Madison, Mississippi has passed away. I will miss him very much. He taught my daughter Ruth and me all we know about Tennessee Walking Horses. If anyone was interested in learning, he'd sure teach them.

I'm speaking for the people of Saskatchewan that knew him. There was always a cup of coffee for everyone and a good story. We will miss him.

Mr. John, we loved you.

John Gardner, Madison, Mississippi
May 10, 1905 - October 5, 1988

Photo sent in by Raili Tenkula,
Ontario, of John riding the stallion
"Flowing Sundust" in July 1979.



Mr. John was a native of Red Banks. He moved to Holmes County in 1948, then to Durant, and to Madison County in 1964.

He and his wife, Ruby, had four children; a son and three daughters. All spent many years with their Dad in Canada. After Ted married, he returned to Mississippi to work dogs with his father. They worked together for 17 years and loved every minute. Ted will carry on their dog training business.

Mr. John went to Canada to train dogs every summer for 53 years. He went to trials from Texas to all parts of the South. His love was dogs and horses - and especially Walking Horses.

[Editor's note: Thank you to Ruby Gardner for sending us the above information.]

I never had the pleasure of meeting Mr. Gardner, but we maintained a lively correspondence almost from the beginning of the Walking Horse News. Mr. Gardner had a wealth of knowledge about Walking Horses gleaned from over half a century of breeding, raising, training, buying and selling them, and especially, using them in his work as a dog trainer. He knew Walkers as few people do nowadays.

I have great respect for Mr. Gardner's opinions on Tennessee Walking Horses and deeply regret that I was never able to take him up on his invitations to visit at their dog camp and find out first hand what a good Walking Horse could do.

At Walking Horse News, we extend our sympathy to his wife, Ruby, their son and daughters, and their families.

Marjorie C. Lacy

Editor's note: The following article by Mr. Gardner was taken from letters he wrote to me in 1982. It was printed previously in Walking Horse News but a reprint here seemed very appropriate.

ON WALKING HORSES

by John Gardner

I have ridden these old Walking Horses for a long time. To give an idea, I put one of the first Walking Horse trainers on the first one he ever rode. That was none other than Jack Slayden.

I saw Haynes Peacock, Melody Maid, Strolling Jim, Midnight Sun, Mack K. and do not forget Merry Wilson, the greatest flat walking mare of all times in my opinion. From memory I recollect that Haynes Peacock was broken and ridden to school by a teacher. Old Jim never over strode his front tracks. Melody Maid was the first show horse I ever saw carrying weight. Steve Hill was riding her and I wondered, "WHAT THE HELL!" Midnight Sun was a big square horse that looked more like a Percheron than a Walking Horse. Mack K. was a finer horse by him. And a problem horse to get right.

A couple of years ago I knew a couple of the judges at the Celebration. They tied an old big lick horse and later I told them they did not know what a natural walking horse was supposed to do. And they do not. And for proof, look at the trainers who quit when the government got after all the mean ways they were making horses. I for one am 100% behind what the government of the U.S. is doing.

Always, be it horses, dogs or what have you, I look at the DAM'S breeding and watch for producers back behind her. We breed and buy our using horses. In our profession they all have to hit some kind of lick. To look at an individual horse, first I want it to shake its head. It has to be square, high withered, with slope to the hips. I look for some overstride but never enough that the horse is pacy. I want a short hind pastern along with a refined head (thinking of resale). I like a horse that is long from hip to hock. The hocks should be full, not puffed. A horse has to come at me straight, no winging. When you find one like this, it can be out of a log stable mare by a sire hitched to a hillside plough - Buy it!

Let me say this about horses. I have never ridden a horse that I did not think would kill me if things went wrong. And the only brain that I thought a horse had was the kind of bit it was being ridden with. I am sure that lots will not agree with the last statement, but remind all that I have ridden Walking Horses a lot of miles as using horses.

* * * * *

....A WALK BACK IN TIME....

If You Want a Walking Horse

WHICH IS BRED RIGHT, LOOKS
RIGHT, AND ONE WHICH WALKS
LIKE A WALKING HORSE SHOULD
WALK—I CAN FURNISH THE
INDIVIDUAL TO MEET YOUR
REQUIREMENTS

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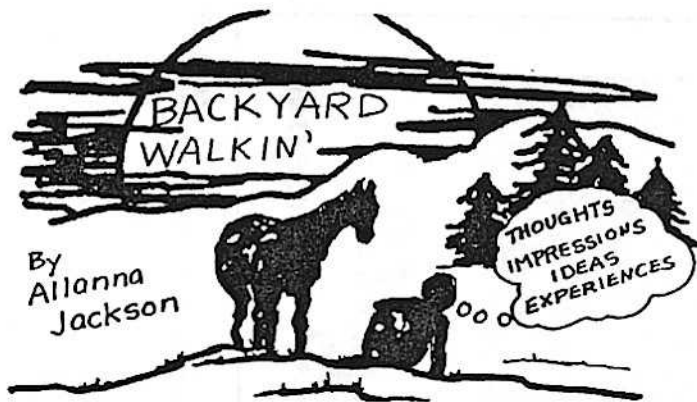


Edward Carothers, Up

Franklin

Edward Carothers

Tennessee



Authentic Gaits Test

[Reprinted from The Walking Way,
October 1986 issue.]

In the June 1986 issue of this magazine, Sharon Bennet of Lindale, Texas proposed an authentic gait class for plantation walkers. The August issue finds the editorial discussing the problem of what style gait we should use in our educational videos. These two problems go together and are both resolved by having an objective standard that defines the running walk independent of elements of style.

An authentic gaits class is going to have a wide variety of styles exhibited, all of which may be authentic even though radically different. Therefore, we need to have the essential components of the gait clearly defined and identifiable by any observer. There are three traits which combine to distinguish the running walk from other four beat gaits. These traits are equal in importance and the absence of any one of them indicates a faulty gait. These traits are: square four beat foot fall sequence, vertical head nod and overstride.

The running walk is, by definition, a walking gait and so has to be a four beat gait. This is where squareness comes in. No matter how high, low, long, short, fast, or slow the horse is stepping, if the gait is anything other than a perfectly evenly spaced four beat pattern, it is not a walk. "Square" is the placement of each foot separately and distinctly from any other foot with equal time delay between foot falls.

The easy way to determine squareness is to listen to the horse on a hard non echoing surface. An authentic gait class should require that the horse be ridden across such a surface while the judge and spectators listen without looking. Looking at the legs can create an illusion that may distort the interpretation of what people are hearing. Watch the head to be sure the nod is present instead. A clear four beats should be easily heard. To learn what "square" sounds like, it may be helpful to listen to a metronome such as used by musicians before trying to examine a horse.

Vertical head nod is the second essential trait of the walk. All horses, regardless of breeding, nod their heads at a walk. It is the biochemical nature of the walk that creates the head nod. A horse can't walk without nodding his head. Walking horses ought to express this in a more refined form. After all, walking is their speciality. This means more head motion, not less. Since the walk has supposedly been refined in walking horses, the head nod ought to be easily and clearly visible to even the most casual observer. This should be equally true of the running walk since it is still a walk. If you can't tell for sure whether the horse is nodding or not, he's not ... at least for the purposes of determining authenticity in competition.

To check for head nod, the horse should enter the ring at the running walk and proceed along the rail as directed by the judge. It will be easiest if this is done as an individual workout as is done in equitation classes. During the first pass around the ring, the judge looks only for head motion. Squareness and overstride are checked later in the workout. Once the judge is satisfied with the assessment of the head motion, he should call for the flat walk.

Some walkers don't have a true flat walk due to poor breeding or training or both. An authentically gaited horse will have a flat walk that is half the speed of the running walk. Miles per hour doesn't matter. But the transition down should produce a true walking gait

that is half the speed of the running walk that the particular horse just demonstrated. No other changes should occur. That is, the horse will go to a more flat footed way of going and will slow and deepen his head nod but this is the result of the slow down. He should not change rhythm or timing, only tempo.

Once the flat foot walk has been viewed, the judge again calls for a running walk. The transition should be merely an extension of the flat walk until the horse is again moving at the speed he was going at upon entering the ring. Speed should double from the flat walk with no other change. The head nod should be clearly visible to everyone at all times throughout the exercise.

Finally, a correct walk performed by a Tennessee Walking Horse has overstride. The overstride should be in balance with the rest of the gait. Length of overstride is not overly important provided the horse steps clearly and distinctly in front of the front print with the hind hoof. He should step clean, not into the front print or dragging through it. The length of overstride will vary depending on style and way of going as well as training and terrain. The best way to check for overstride is to ride the horse across a dirt surface that will leave clear tracks but has been raked clean of any tracks except those made by the horse being judged. Simple eyeball inspection will determine presence or absence of a clean overstride without visual tricks caused by movement.

I propose an authentic gait class that works each entry individually long enough to check those three things. As explained, the horse should enter the ring at the running walk. The judge checks for head motion. An easily visible vertical nod is correct. Anything else isn't. The horse is then slowed to a flat walk and checked for a true flat walk that is half the speed of the running walk. Transitions between gaits should be watched closely to determine any changes in timing or head motion that may indicate faulty gaits. After flat walking the horse again moves out in the running walk and is ridden across a clean dirt area to determine overstride and across a sounding board to determine

squareness. A final pass around the ring allows the judge to assess the horse for a balanced free moving gait.

If the front or back of the horse is doing more or less than the rest of the horse, the gait is unbalanced and therefore faulty. A small class may call for the canter before the horse is excused from the ring. The canter should be a controlled three beat gait with the horse moving easily and balanced with no pumping or other extreme aids by the rider. Entries are then called back for a group workout.

In the case of a large class, entries may be excused after the running walk and only those that have been judged to have an authentic flat walk and running walk called back. In the call back, the horses will all enter the ring together and be worked as in a pleasure class. This is the time to judge the canter.

Other factors to be considered in this final judging include manners and condition of the horse. In addition, mild bits, natural hoof angles and keg shod or barefooted horses are to be favored. The barefoot horse is favored only if he is sound. A tender footed horse should be penalized.

If a tie has developed after all these factors have been considered, then and only then may a judge exercise a preference of styles to break the tie. All horses that place will have been judged to have authentic walking horse gaits. If no entries show gaits to meet the above standards no awards should be given. If there are more awards than authentically gaited horses, award only those that present correct gaits.

I wish I could try this myself but that isn't possible. If some one or a show committee decides to use this, I'd like to hear the results. If not, perhaps it will at least be helpful to you in assessing the next walker you buy.

QUOTE:

"Gaits are TIMING phenomena. Looking at hoofprints is not the best way to recognise gaits."

Dr. Debbie Bennett.



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IN MY OPINION:

THE TENNESSEE WALKING HORSE by D. M. Aggas

The Tennessee Walking Horse has proven more versatile and ideal for the combination of work, pleasure and show than any other breed since the dawn of man's use of the horse itself. Though its abilities are varied, it is basically a pleasure horse. Comfort was the motivating factor that prompted its emergence through a haze of unknown bloodlines that reach far beyond modern man's vision.

Now, comfort involves more than mere gaits. Such considerations as sturdiness, reliability, both physical and temperamental, and adaptability are among its components. The Walking Horse has proven through the decades that it possesses these characteristics in excess of normal demands, and when given the opportunity, demonstrates these qualities in a most dramatic manner.

Strolling Jim, Midnight Sun, Merry Go Boy and Merry Wilson were closer in gaits to a pleasure horse than the big lick horse. When the pleasure horse was rediscovered, the industry had all but lost the capability of breeding such an animal. The initial problem faced by pleasure horse enthusiasts today is identifying breeding stock that can reproduce authentic Walking Horses.

There is a fundamental difference between people who admire a pleasure horse and those who merely enjoy it. The dedicated people engage in deliberate

cultivation of the attributes of the pleasure horse. Regardless of show or pleasure they develop the qualities in the horse beneficial to the breed. When looking for a sire, Rodger's Perfection, Carbon Copy, Midnight Sun and Merry Go Boy are horses that should be in the background in the development of a NATURAL walker. These horses in addition to Ebony Masterpiece and Pride's Generator are also proven stallions for the big lick.

Unfortunately, far too many horse owners are not breeding a true pleasure horse and the pleasure horse is little more than a "burnt out" show horse or a horse that truly lacked the ability to execute the big lick. It would be a more beneficial attitude for the breed if people put the same interest in developing the pleasure class as they now do in a high performance class.

The term "pleasure" has never been precisely defined as it pertains to classifications of horses. Owners of Walking Horses utilize their animals in too many types of activities such as trail riding, calf roping, field trials, endurance rides, jumping and other events. It is the variety of purposes to which the Walking Horse is adaptable that has spawned its own program.

In addition to the above named activities, the pleasure horse is also making a come-back in the show ring,

but again the term pleasure is loosely applied. There are at present three general categories of pleasure horse: the Western Pleasure horse, the Show Pleasure horse and the Park Pleasure Horse. Since the latter two categories require built-up shoes for the performance of their gaits, it would seem more reasonable to group them with the big lick horse.

The Walking Horse can fill the need of a pleasure horse more completely than any other breed of horse in existence. They alone can do the running walk, the easiest of all gaits to ride. They have a flat walk that no other horse can match, and the superb Walking Horse canter has not been touched by other breeds. Compare his docility, stamina, endurance, conformation, fineness, performance, staying power, heart, ability to stay sound, ease of control and handling with any other breed. I have yet to see another breed of horse that can be judged against these qualities and come close. This is not adulation. It is a fact.

Newcomers to the breed are amazed at the sense and steady behaviour exhibited by the youngest foal. They are attracted to the breed because they move smoothly and fancy, yet are suitable for the amateur or child.

When looking for a pleasure prospect, the first thing I want to see is the colt out loose in the pasture, preferably as a yearling. My eye watches the movement of the colt's shoulders. Is he using his shoulders to move or is he walking off his knees? You'll see the whole shoulder move if he is using it right. This is more easily seen at a running walk. He should have a nice head, not too long but wide between the eyes and ears.

His neck should come straight from the chest and mount well from the back. His back should not be excessively long, for this makes the horse weak. The front legs should be straight from the front and sides. When looking at the rear legs, first look to see how he uses his stifle. If it moves smoothly and it's long, you have a better quality horse. The length from the point of hip to the stifle and from the stifle to

the hock should be equal, and the length from the hock to the fetlock should be shorter in comparison. Also, the horse should have crooked back legs as "uprightness" in hock and stifle joints can and often does lead to serious problems.

Ranchers who have trained this horse for roping say that after proper training the Walking Horse can do the job as well as any other cow horse. Deer hunters favour the Walking Horse on long hunting trips where, due to rough terrain, other horses must slow down but the sure footed Walker maintains a good speed. Mountain climbers can come down mountains on Walking Horses smoother than with any other.

The Walking Horse has been used successfully for following the hounds too. He covers the rough uneven ground so smoothly that if the rider were blindfolded, he would think that he was travelling over level ground.

The ever increasing popularity of long trail rides gives the Walker still another chance to prove himself. At the end of a long day of riding, he can still walk away from his very weary companions. This does not necessarily mean that he has superior heart, lungs or muscle. It simply means that he makes full use of his energy and wastes a minimum of effort, like a good swimmer taking full stroke in the crawl.

All of this proves that he can perform any duty that he is asked to do. All that is necessary is to use and train him in that direction.

Hundreds of people have discovered that a long ride on a Tennessee Walking Horse at the close of a strenuous day keeps them fit, mentally as well as physically. There is no better form of exercise to be had than riding a gentle, sensible, smooth gaited horse who leaves you with no feeling of fatigue yet lets you tone up your muscles as you play. And PLAY is the proper word, for when you are riding the world's greatest pleasure horse, it is all play. There is no work connected with your hours spent astride a Tennessee Walker!

* * * * *

We do have a very versatile breed of horse - i.e. you can find Tennessee Walkers in almost every activity.

You can also find many Tennessee Walkers doing many of the various activities, e.g. the same horse might be a stock horse on the ranch, play horse at Hey-Days, show horse at shows, driving, jumping or whatever, but versatility within a breed does not have to mean that every horse can do everything.

I think we have to learn to select the best horse for the activity we are most interested in and want to take part in most often, and develop that horse to excel in that activity.

We can be very proud of the Tennessee Walker that is able to do everything and do it all well but these are rare animals. The broad scope of the versatility within the breed means that the breed is made up of different types of horse. Variations in temperament, conformation and gait are seen. The horse that competes in everything - for example those in the versatility programs - reflects the tremendous amount of training that has been put into him (time and money). However, the activities that he could really excel in suffer because of the time taken to train and practise all the others. The horse that competes in everything is getting pretty ring sour and bored before the end of a two day show, and his rider can be near

exhaustion too. (And I thought shows were supposed to be fun!)

Why do we keep promoting, encouraging and even insisting that every horse can do everything? Maybe we need better incentives - prizes - awards - for the individual activities, to encourage selection of the horse for the activity and really excel in that one area. Perhaps too, we need a greater range of competitions for each of the specific types. We will never see better than average horses until we decide to concentrate our precious and expensive training time on a particular horse for a particular activity.

What is the future for a horse that can do everything? Versatility competitions forever? or to become a pleasure rider's "Super Horse". In the latter case the majority of owners only take their pleasure from one or two activities, again the influence of "time and money". Analyse your markets - how many buyers come to you and say "I want a horse that can do everything"? Very few. Most buyers come with particular requests for a particular type of use.

I feel that in today's economic climate a little more specialisation in our equestrian activities would not only raise the competitive level of our competitions, but would also enhance our promotion of the beautiful Tennessee Walker.

* * * * *



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*Pleasure Mules and
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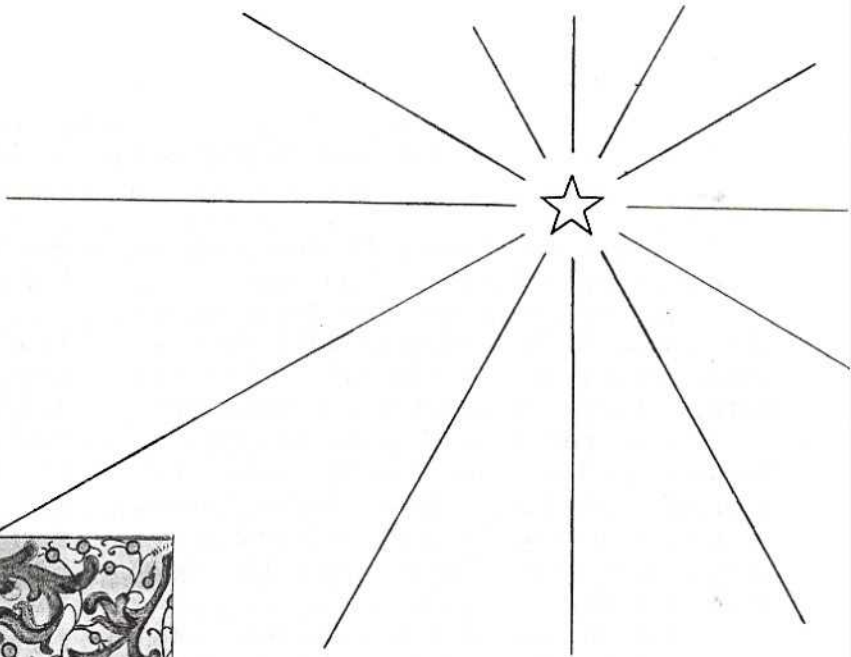
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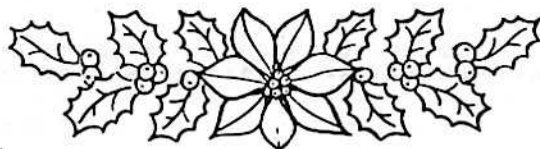
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At This Time
And For All Year*

*The Definition Of Joy
Put Jesus First,
Others Second,
Yourself Last.*

JORDAN VALLEY FARM



I must compliment Allanna Jackson on her "Backyard Walkin'" column.

So much emphasis has been put on the speed of the running walk that an uneducated person would think that the walking horse is some kind of speedster!

The registered name is Walking Horse - not Tennessee Running Horse - but Tennessee Walking Horse. These horses were bred to walk. Even a poorly pedigreed horse can walk faster than the trot type of horse.

Let me ask you a question - Who are we breeding and reproducing these horses for? and why?

Are not most of these horses going for use on mountain trails and just plain family pleasure? It is their quiet disposition and ease of movement that cause the comments to be repeated time after time.

Armed with the knowledge that I don't own a "run-walk speed maniac", my own training program has taken a new turn. No more crash training courses- but a basic class in walking until a firm flat walk is established, then

asking for more drive until the horse has walked himself into a run-walk.

I feel that a walking horse trainer is discrediting the breed by trying to compete with the showy American Saddlebred. Saddlebreds are bred for "show" and they do a magnificent job in the show ring. Walkers in the show ring are showing the buying public what a great trail and family horse they are, excelling with their sensible nature and smoothness of gaits. Watch any side saddle class and you'll learn about smoothness!

I wonder if any readers would like to write in and tell us what phase of the horse industry they like the best - i.e. training, showing, pedigrees etc. etc. I most enjoy the initial breaking in - basic halter training, some lungeing and the first few times up. I'm scared stiff in the show ring, but it does have its moments! Basically what I'm saying is that I'd never buy a broke horse for myself to own - I so enjoy training the animal myself.

* * * * *

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* A one year (6 issue) subscription costs \$10.00, payable to *

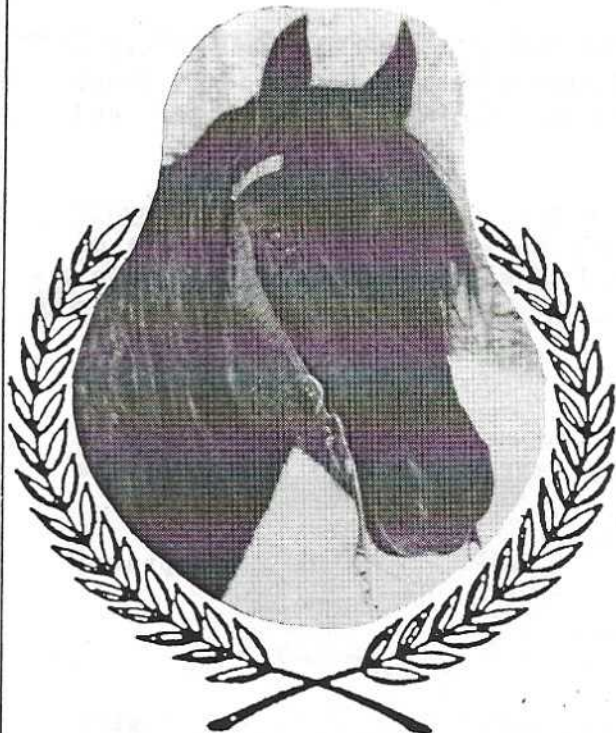
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SASKATCHEWAN NEWS

From MARY & IRVIN KIEHN, JANSEN, "We've had a dry summer but the horses are looking good."

"Russ and Rose Davies are the new owners of Go Boy's High Fashion R. and her spring filly, Keen's High Rambler. We enjoyed their visit with us."

"A movie on training bird dogs made this summer near Regina featured one of our Walking Horses."

"We've had lots of visitors this summer to see our horses and they like what they see. Irvin is busy breaking two mares to ride. He reports that they are both good."

MARLENE SAMS, STOUGHTON, writes, "As usual I'm late but I don't want to miss any of your Walking Horse News. I read it from cover to cover. I'm not a show person, but I still like to see who is winning, and I do see the names of some horses that I used to have."

"I had three lovely black fillies this year. Things are looking up."

"I sold two brood mares to Keith Doll of Manitoba. Thank you, Keith, and good luck with them. I also traded a black horse colt for the cutest little red roan filly. This nice weather my two year old granddaughter, Rachel, leads "Sue" around and plays with her. I'm sure they were meant for each other. Thank you, John Unrau of Manitoba. You sure made a little girl happy."

INGEBORG MEACHEM, CARROT RIVER, writes, "Thank you for your good Walking Horse News. I enjoy it so much."

"We had planned on driving down to see Lexie Cole's horses during the summer while our daughter was home on holiday, but the days were so full and time went so fast we missed out on our trip. Next year I hope we will make it!"

HAZEL PATON, OXBOW, sent me a photo of herself riding her new TWH mare, Glory's Black Queen. Queen is a good looking, all black, eleven year old. She is by Merry Dust's Shadow and out of Glory's Magic Girl. Best of luck with Queen, Hazel, and hope you have many happy miles of riding.

How many of you saw the interesting story in the Sept. 15/88 Western People about our long time subscriber, BONNIE BROWN? That was a really nice picture of Bonnie and Majestic Streaker too. I'll have to see if we can get a story from Bonnie!

From the Studbooks

I was looking through the old TWHBEA studbooks and happened across some interesting entries. In Volume I, under list of stallions and mares approved under Article XIV, were the following Arabs.

BAZLEYD (A.S.B. 648) (Th. 280066) Chestnut horse (Abu Zeyd x Bazrah) Approved because of having won ribbons in various recognized Walking Horse Shows.

The following were all Approved by Executive Committee on performance:

FATH (A.S.B. 583) (J.C. 196161) Chestnut mare (Rodan x Kola).

KOLASTRA (A.S.B. 654) Ch. horse, 4 stockings, spot on belly, blaze, snip. (Gulastra x Kola).

ALYA (A.S.B. 986) Grey mare, desert bred.

I wonder if these horses were ever used to breed Walking Horses? Sure would be interesting to see if they turn up anywhere in our TWH pedigrees.



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Merry Christmas

AND BEST WISHES FOR 1989

Membership Renewal notices will soon be arriving, along with a handy little booklet - "A Guide To Registrations", and a Schedule of Fees.

Please remember to send in your renewals promptly to avoid delays later when your transactions may be returned due to unpaid membership fees.

WALKERS ARE LIKE SUNFLOWER SEEDS ... by Doreen Fitchett

Hi from Hanna. This is the "Big Country" here. Lots of open space for riding, with wide ditches. Funny I didn't own a Walker sooner. But Ted Butler's story, Three Cheers for Wifie, just about summed me up. I didn't want a horse and didn't know what I was missing.

Until last year. I had a wonderful opportunity to visit a large stud farm in the States. There were Hackneys, Arabs, and Miniatures. I figured those Miniatures were just what I needed. But with careful deliberation, it came to me - what can you do with those little guys?

Eventually we bought three riding ponies for our kids. (We have four children.) The ponies were loveable and gentle but trotted along like wringer washers! And I knew that riding shouldn't be a "bone shaking experience".

At last at Christmas there it was, in a wonderful book my mother had sent: "The Tennessee Walker is claimed to be the most comfortable ride in the world."

So in March I saw an ad in the WHN. A lovely young mare was for sale, a seven year old American bred sorrel named Delight's Devilment. She is called Ruby now for her colour, and is a real

sweetheart, my "Pride and Joy". She left the ponies behind in her dust. So I went horse hunting again.

There were lots of beauties out there. But, the most important factor was that she must be a kid's horse. Eventually the right one was found at Dawn Sigurdson's at Lacombe.

Fortune's Child, a 14 year old blue roan with white socks and a blaze, had to stay at Lacombe until her late colt was weaned. We brought her home in October. She has been christened "Riata", and is the cause of many fights among the children. They all want to ride her - the ponies have lost favour. Riata is exceptionally kind and will go along at the child's pace. When our youngest, Laura, first rode her, this huge smile came across her face. Our oldest boy, Neil, put it into words so well - "Mom, she's so easy!" Leave it to a Walker to spoil a person!

So ... Do any of you Walker people have a small, well broke gelding for sale? We have to keep peace in the family!

Walkers are like sunflower seeds.
You can't stop at just one.

* * * * *

STALLION OWNERS!

Now is the time to think about advertising your stallion in Walking Horse News. The Jan/Feb and Mar/April issues are excellent opportunities for you to reach mare owners who are "shopping around" for a sire for their 1990 foals.

You have your choice of a full page ad with photo for \$55; half page ad with photo for \$35, or one quarter page ad, no photo, for \$20.

Also we will run a special Stallions at Stud classified column at the regular rates of 50 words for \$2.00 and ten cents for each additional word.

At these rates I can't see how you can afford not to advertise! Please remember that a one page ad, placed once, is good, but for greatest effect, keep your horse's name in front of the public during the entire breeding season.

For example, an effective ad campaign might have your stallion featured on the covers every issue. In Jan/Feb you could advertise him at stud in a 1/4 page ad showing his pedigree. Then, in Mar/Apr you might put in a half page ad showing one of his successful progeny with full details of the sire including his service fee. In the following two spring and summer issues you could list him in the classified ads as standing at stud. That way you would have his picture in front of the prospective customers all the time along with smaller ads calling him to their attention throughout the breeding season.

We hope to get a stallion directory going eventually, but with Jo moving in December, I don't think we can do it in 1989. But you can be sure that everyone who gets Walking Horse News will know about your good horse if you sit down right now and plan your ads for the next four issues!

Some important information to put in your ads:

1. Horse's name and whether reg'd Canadian, U.S., or both.
2. Colour, markings and size.
3. Pedigree.
4. Show triumphs, if he's been shown, or other accomplishments if he's a working horse.
5. The service fee asked and details of mare care, etc.
6. MOST IMPORTANTLY, details of how his offspring are doing!

If you have a good, clear picture of the horse, use it. But don't use one that that doesn't show him at his best. Better use no photo at all than one that doesn't flatter him!

We'll be looking forward to receiving your ads. You can send them all at once; just designate which issue you want each one to go in. Let's give those mare owners lots to choose from!

+ + + + +

Full, half and quarter page ads: Jo Kingsland, Box 274, ALIX, AB. TOC OBO
Phone 747-2293

Classified ads: Marjorie Lacy, Box 2728, EDSON, AB. TOE OPO
Phone 723-2547 after 6pm.

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION

Sandra von Lipka, 938-8191, Box 17, Site 11, R.R.#1, DeWinton, AB. TOL OXO. or Dennis Little, 271-7391.

CENTRAL ALBERTA TENNESSEE WALKERS

Secretary: Jean Rempel, R.R.1, Winfield, AB. TOX 2X0

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REGISTRY

CANADIAN WALKING HORSE ASSOCIATION, Secretary:

H. Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

FOR SALE

FOR SALE: DAKOTA ACE'S BREEZE - 5 Year old dark chestnut mare, 15:1 hh. Dakota is a pretty horse with a great disposition and has an excellent running walk. She would make a good trail horse or a winning show horse. \$2200. Phone (204) 353-2450
Robin Hadfield, Box 63A, Marquette, MB ROH OVO

FOR SALE: INVASION'S SILKY PANTS - 2 1/2 year old filly by Sound of Invasion out of Watch My Hot Pants. Halter broke and gentle. Natural gaited. \$1000.00 Dorothy McGivor, phone (604)428-4104 General Delivery, CRESTON, B.C. V0B 1G0

FOR SALE AT COLE FARMS:

F88'S SHOCKING MOLLY (F88's Masterpiece x Shocker's Pet Patti) Solid black filly. This tall, elegant filly has Pride of Midnight, Shaker's Shocker, Ebony Masterpiece & Merry Boy - third generation. She has a long, loose stride with lots of charisma. Has a gentle, inquiring disposition with a dash of spirit.

F88'S LINDY ANN (F88's Masterpiece x Burgundy's Playgirl) Black filly, both hind coronets. This filly has a nice running walk with a deep head nod. She is a beautiful filly with lots of action and life to her. Lindy is very athletic and should be able to do anything from ranch work to the show ring.

PRIDE'S SHOOTING STAR (Pride's Black Shadow x Star Mist) Solid black filly. This fine boned, gentle filly loves people. She would make a good 4-H project. She's very easy to handle and learns quickly. Has Pride of Midnight, Ebony Masterpiece, Blue Namron up close.

THUNDER'S SANDMAN (Thunder's War Eagle x Mack's Vicky Lou) Chestnut colt, flaxen mane and tail. This colt is going to be a big, strong horse. He is a full brother to Thunder's Gingersnap, owned by Jordan Valley Farms. This colt gaits in the corral and has a good head nod. He will likely mature at 15:2 to 16 HH.

Barry & Lexie Cole, Box 5, Site 2, CABRI, SK Ph.(306)626-3645

FOR SALE: CARIBOU'S ROSE - Purebred Tenn. Walking Horse mare. Foaled May 3, 1982. Chestnut in colour. 14:3 hands. Not broke. Sound and healthy. Good mother. Throws good colts - have two to see. \$750.00. Also, Partbred Tenn. Walking Horse mare, not registered, by King's Stormy Mist. Foaled May, 1984. Not broke. Has a blemish on right hind leg. Excellent mother. \$600.00
L. Drynan, LEDUC, AB Call (403)986-0252

FOR SALE: MOON'S SUGAR BABE - 10 year old black mare. 16:2 hh. In foal to Midnight Toddy. This mare can be ridden by children. Super disposition. Imported from Tennessee. \$3500.00

JEEPER'S SNOWBIRD - 9 year old all white mare, 15 hh. Broke to ride. Not bred in 1988. \$1200.00 Please write or phone Grethe or Viggo at Snowbird Stables, R.R. 1, STRATHMORE, AB TOJ 3H0 Phone Strathmore, 934-2989

PARTBRED TENNESSEE WALKING HORSES FOR SALE. Good quality at reasonable prices. Please phone 387-5438, (Millet, AB)
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(306) 626-3645

IF NO ANSWER - TRY OUR JAFFRAY, B.C. # (604) 429-3974



AT STUD: CHAPIE'S TOPPER # 262 - 813560

Sire: King's Stormy Mist #771871

Dam: Shadow's Lyrical #695790

A NOMINATED FUTURITY SIRE

Gentle * Well-Mannered * Extremely Smooth Natural Running Walk

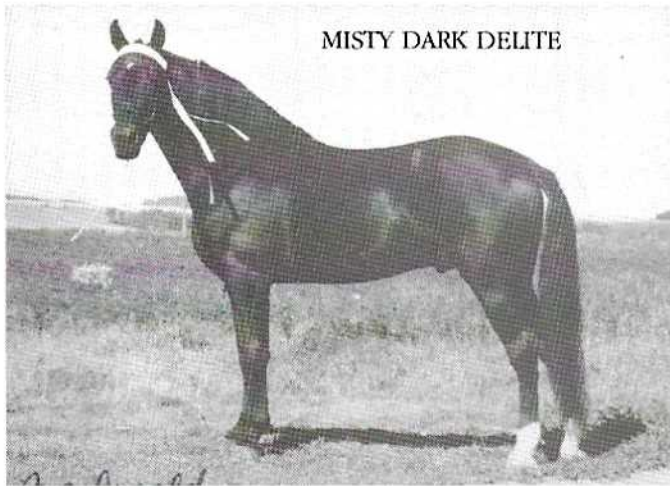
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His offspring have inherited these valuable qualities and have placed well at the shows.

We have for Sale - some Show Quality FOALS, and
a few select BROODMARES in foal to Chapie's Topper for 1988.

*Just a short ride (-or drive) from the World Famous Tyrrell Museum at Drumbeller,
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MISTY DARK DELITE

Tennessee Walking Horse

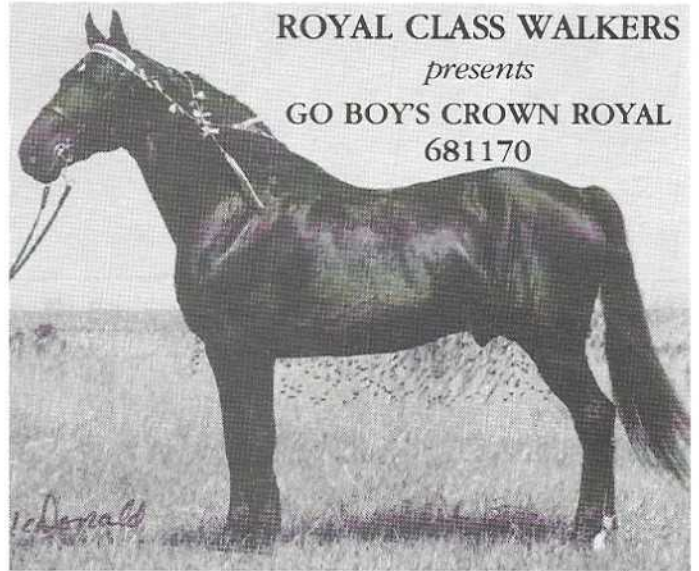
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At Stud:

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BY MERRY GO BOY OUT OF A
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A DIRECT LINK WITH OLD TIME BREEDING.

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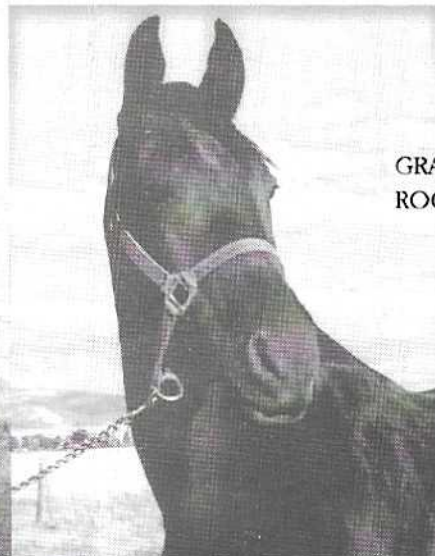
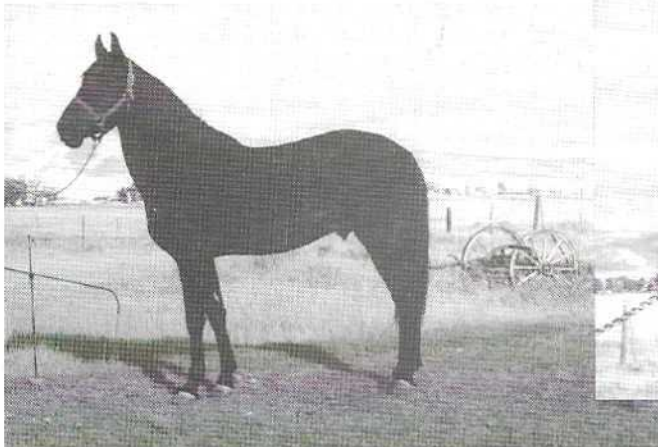
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