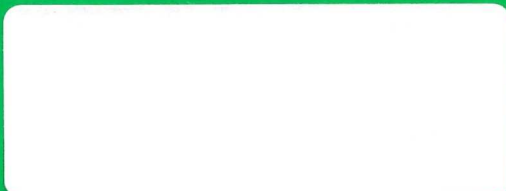
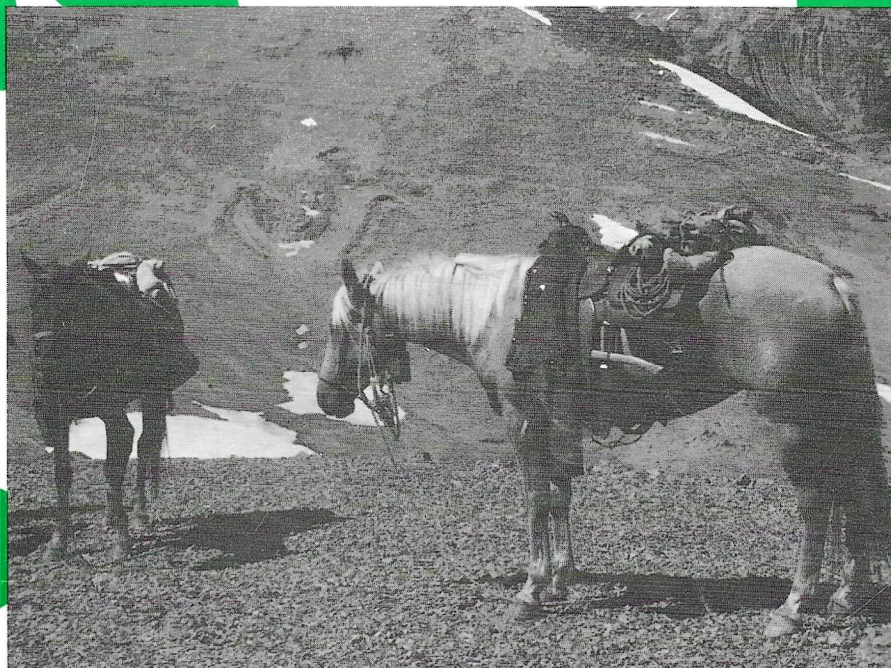


Walking Horse News

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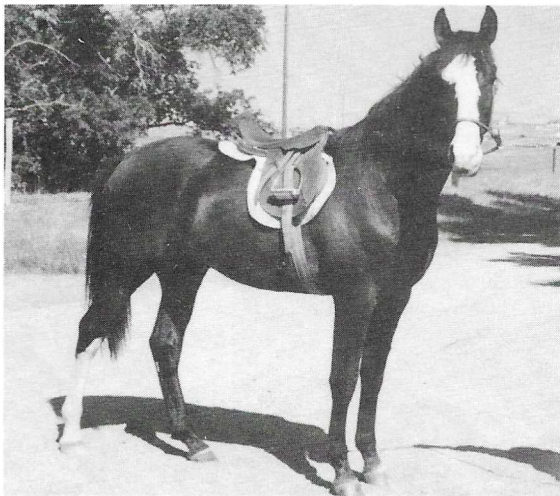
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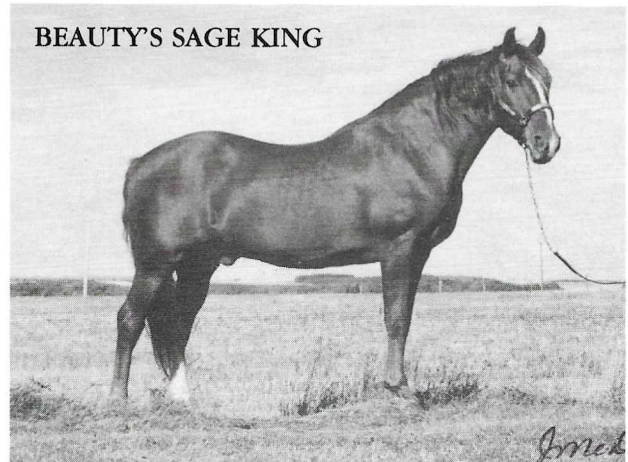
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BEAUTY'S SAGE KING



1988 Photo at 28 years of age

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WALKING HORSE NEWS

Volume XIII, # 1

January/February, 1989

Dear Subscribers,

Happy New Year to you all! We wish you a successful and healthy year ahead. And thank you to everyone who sent us cards and greetings at Christmas. It's nice to be included among your friends and family.

Welcome to the thirteenth volume of this paper. We hope you will continue to write, phone and generally keep in touch. We can't send a reporter out to track down your news, so we depend on YOU to send it in. Let's hear from you!

Jo did make it to the Alberta Horse Breeders and Owners Conference at Red Deer on January 15, and has two interesting reports for you from it.

Lastly, Jo and I have been trying to put out a paper you want to read. So if you have any suggestions for us, we'd welcome them. I would like to see the subscription list grow - we're running around 300, but I know that's only a fraction of the TWH owners. How can we interest the rest? New people are coming in all the time, but others keep dropping out. What's the answer? Maybe YOU can give us some clues.

Bye for now.

Marjorie C. Lacy

* * * * *

* COVER PHOTO: *

* Two Tennessee Walking Horses take a well earned rest after climbing *

* to the 7,800 foot level of Mount Mary Vaux in Jasper National Park. *

* * * * *

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The DEADLINE for the Mar/Apr. issue is March 20, 1989.

JANUARY - FEBRUARY 1989

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M. & C. STABLES, NOLALU, ONTARIO FUN DAY by Carolyn Dobson

We held a Fun Day at our farm on June 25, 1988. It was a great success. It took a lot of work but was well worth it.

We had nine horses enter. All the classes were timed events such as barrels, poles, flag races, apple bob and bat race. Everyone had a fun time and the wonderful weather even helped to make the day more enjoyable.

Mike Otholt of Kakabeka Falls, Ont. rode his mare, Dee Honor's Gypsy Rose, to the award of High Point winner. Anita Tenkula of Nolalu, Ont. won the Reserve High Point on the stallion, Blue Gunsmoke.

We hope to make our Fun Day an annual event. Maybe we might add a few plantation pleasure classes next year.

TRAIL CLASS: 1. Mike Otholt
2. Tonya Slater
3. Lisa Tenkula

Dee Honor's Gypsy Rose
Merry Shadow
Gypsy's Copper Penny T.

WATER GLASS - THREE GAITED
1. Anita Tenkula
2. Lisa Tenkula
3. Mike Otholt

Blue Gunsmoke
Gypsy's Copper Penny T.
Dee Honor's Gypsy Rose

CRAZY POLES

1. Mike Otholt
2. Anita Tenkula
3. Lori Kajutis

Dee Honor's Gypsy Rose
Blue Gunsmoke
Go Boy's Queen

POLE BENDING

1. Anita Tenkula
2. Mike Otholt
3. Tonya Slater

Blue Gunsmoke
Dee Honor's Gypsy Rose
Merry Shadow

EGG & SPOON, THREE GAITED
1. Liette Ouellette
2. Lisa Tenkula
3. Lori Kajutis

Sundust Cinders Art T.
Gypsy's Copper Penny T.
Go Boy's Oscar

FLAG RACE

1. Mike Otholt
2. Anita Tenkula
3. Tonya Slater

Dee Honor's Gypsy Rose
Blue Gunsmoke
Merry Shadow

BARREL RACE

1. Mike Otholt
2. Anita Tenkula
3. Sherri Stobe

Dee Honor's Gypsy Rose
Blue Gunsmoke
Shake My Booties

BAT RACE

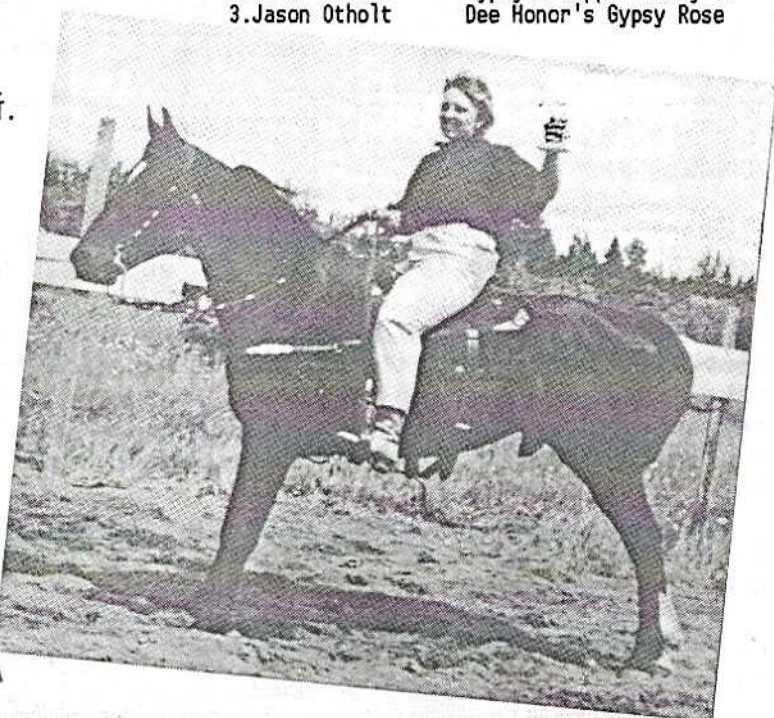
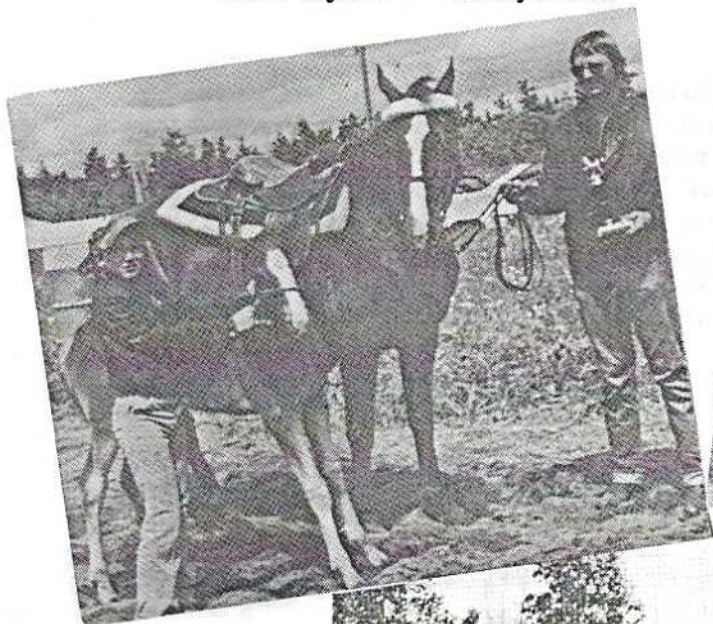
1. Anita Tenkula
2. Mike Otholt
3. Liette Ouellette

Blue Gunsmoke
Dee Honor's Gypsy Rose
Sundust Cinders Art T.

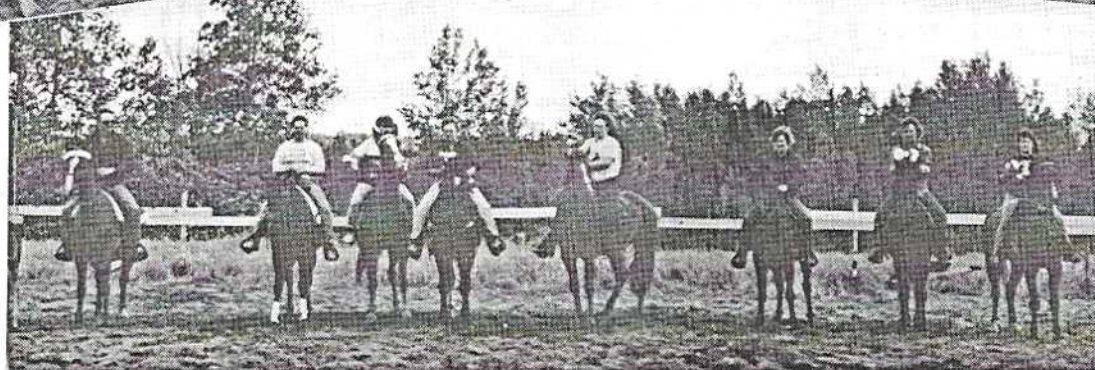
APPLE BOB

1. Anita Tenkula
2. Lisa Tenkula
3. Jason Otholt

Blue Gunsmoke
Gypsy's Copper Penny T.
Dee Honor's Gypsy Rose



Top Right: Anita Tenkula & Blue Gunsmoke; Top Left: Mike Otholt & Dee Honor's Gypsy Rose; Jason Otholt with the foal; Right: Eight of the nine competitors.



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1988 RES. HI POINT STALLION

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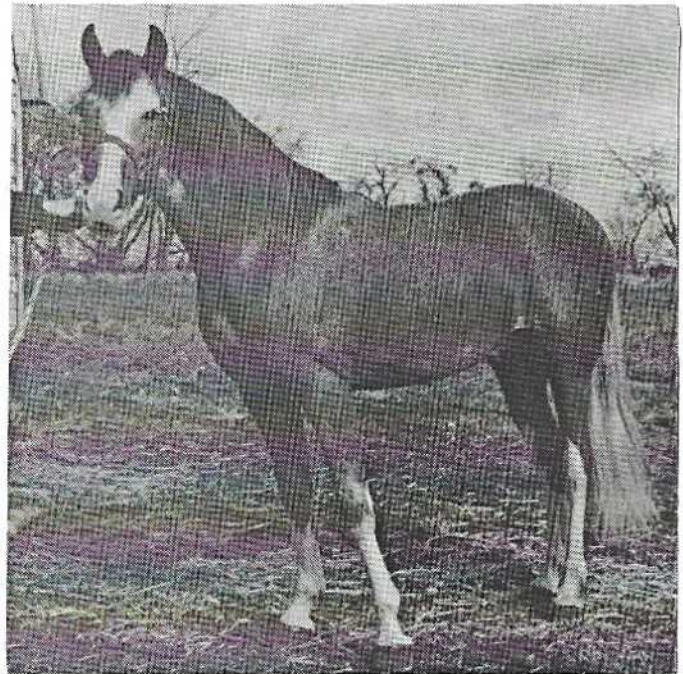
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OR
John & Irene Thomas, Hamiota, MB.
1-204-764-2358



ONTARIO NEWS

From CAROLYN DOBSON, NOLALU, "Sorry I'm late sending in my renewal. Like so many others, I really enjoy the WHN and would hate to miss one single copy."

"Our horses are all fine. We had a nice summer. Our only mare that was bred didn't have a foal so we were disappointed, of course. We took our Carbon Copy daughter, Carbonita, to a stallion in Michigan, Our Favorite Secret, by Pride's Secret Threat. I'm really looking forward to this foal. Our Favorite Secret is a beautiful stallion, a fine example of a good Walking Horse. He is owned by Judd and Carol Branam. We really enjoyed our visit with Judd and Carol, and thank them for their hospitality."

"A few of the horse clubs offered us plantation classes again this summer. We had a pretty good turn out of horses. Of course it would be nice to see a few new horses and owners come out and show."

"Also, congratulations go to Dave and Sue Peever of Pembroke on their purchase of a beautiful black gelding, Sunrise Copy Right by Go Boy's Sunrise out of Carbonita."

"I'll write again soon. I have more news about an exciting trip to Tennessee that we took this fall."

RITA GILMORE, THUNDER BAY, ON. sent for a subscription and says, "I thoroughly enjoyed the Walking Horse News borrowed from a very enthused friend and reader. Tips and experiences shared by fellow owners of Tennessee Walkers are priceless to me, as I have undertaken to personally train my recently acquired Walker. He is a very willing five year old with a very charming personality."

IN MY OPINION:

WALKIN' TALK IS COMPLETE BUNK! by Ron Smith

Walking Horse talk is so filled with interesting, fuzzy, words and phrases, the exact meanings of which are left to one's own wild imagination. I spend countless hours trying to figure out just what is meant by "balance", "form", "flat walk" (this even causes me great glee when a well respected trainer says that a flat walk is when a horse puts his foot down flat on the ground!! I have yet to see a horse of any breed doing tip toe or the goose step.) Or how about "rolling shoulders" for an interesting visual picture? Even better is the horse that "comes up under himself".

I also get a real kick out of peoples' definitions of the running walk, varying from just a fast "flat walk" (whatever that is) to a head nodding, long striding, four cornered walk with an overstride. All of these definitions are complete "bunk" (the meaning left to the reader's imagination, of course.) Most of these terms merely describe the outward signs that automatically result from the unique way of going of the Tennessee Walking Horse.

I went on a trail ride with the Venturer Scout Company that I am advisor to. One of the little Quarter Horses (cutting stock) was nice and "loose", long striding with a nice head nod and a good twelve inch overstride, but it certainly was not capable of a "running walk". Once past about four or five miles an hour, it just had to break into a jog. Anyone who says that a running walk is just a flat walk at double time simply does not understand the Walking Horse gait.

What amazes me is that all the years I have been reading articles on the Walking Horse gait, no one seems to have actually analyzed the movement from a scientific point of view. All we get, even from the old timers, is a bit more colloquial gibberish which does not even answer basic questions like:

"Why is my Walking Horse so stumpley?",
"What is the actual speed limit on a running walk?",

"Why does my horse tend to pace, and what can I do about it without riding a thousand miles and hope that he gets the hang of it on his own?",

"How could Strolling Jim be such a great Walking Horse and not even have an overstride?"

"What actually makes the Walking Horse gait so smooth?"

The modern thinking mind should be asking all these questions. My riding partner at one competitive trail ride said, "I can't quite put my finger on it but that horse travels different somehow, doesn't he?"

Yes, he does - and the answer to all of the above questions lie in that different way of going. I should produce a video or possibly write a paper giving an engineering analysis of the Walking Horse gaits.

Walking off for now.

Ron Smith, Magrath, Alberta

* * * * *

THE FRANK SMITH MEMORIAL TROPHY

The Frank Smith Memorial Trophy will be up for grabs again next July, with even more relaxed rules. First, the horse must do a true running walk at the beginning and end of the competition, and there must be a minimum of five entries in the open division. We now have four - Roy Anderson, Shirley Martin, Nona Bonertz, and Ron Smith. Who will join in and make it a contest?

By the way, we in the South will be having gymkhana events and hopefully, cattle penning for Walking Horses at the Magrath Celebration in July, so if you have a versatile horse that doesn't stumble, get its feet all tangled, and require a spur with each step (like my horse and some that I saw in Calgary) then plan to attend.

For further info contact:
Ron Smith, Bx 172, MAGRATH, AB TOK 1J0
Phone 758-6837

*"You can regret yesterday if you want;
you can hope for tomorrow, if you dare;
but today is the only day you really
have to do something with.
It's the only day you can hold in your
hand and use like a tool to fashion your
life."*

As I sit in Canmore on a blustery winter day, I have time to think of many things. Solitude tends to make one reflective. I really like the above quotation and have thought about it a lot. The quotation contains a lot of truth, but taken alone it is a static statement. It doesn't take into account the fact that what we have today consists of all that came before - all the regrets, successes, experiences and dreams. What we have today leads to the realization of tomorrow.

Certainly we must get the most out of and truly enjoy the experience of each and every day. We can't waste time bothered by "what if?" or "if only". In other words the past is just that - past. The past helped form today, but it does not have to be today. What you do today sets the stage for the future.

The part of the quotation that really fascinates me is "you can hope for tomorrow if you dare." I don't know if I am typical, but many of my thoughts look ahead - to the future. Certainly I live in the present, but I dream of the future. Is there some intrinsic need within humans that allow us to look

ahead, plan, and yes dare to dream? Is this what distinguishes us from the lower animals? The dreams of yesterday become the reality of today. Yesterday's dreams become today's present, and encourage us to dream again. Life is not static, it is a continuum.

What does all this meandering thought have to do with horses you might ask? Let me tell you. Right now, I bet there are many dreamers reading Walking Horse News. There are those of you who are dreaming of rides in the mountains this summer, shows that you will attend, people you will talk to about horses, clinics you will participate in, wonderful warm days you will spend with your friends and horses, and the foals that will arrive in the Spring.

It seems to me that people who breed horses are continually dreaming and looking to the future. These people are using yesterday's knowledge to develop tomorrow's dreams. I'm certain there are breeders reading who are wondering whether that foal will be filly or colt, big or little, black, white, chestnut, bay, palamino, or spotted, long backed or short backed and all the other factors that combine to determine the foal. These breeders are well acquainted with the sire and dam, have researched the combination they desire, but they can only dream about the foal until it is born. These people use yesterday's knowledge and dreams to develop tomorrow's reality.

I would like to encourage all the breeders who are dreamers to consider entering "The Canadian" Tennessee Walking Horse Futurity. It was designed for breeders who plan for, and look forward to the future. "The Canadian" gives breeders the opportunity to compare



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on a
Tennessee Walker*

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Gurnett
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their dreams with those of other breeders. Enter and see how the horse of your dreams compares with the others. In 1988 there were 75 horses entered in the Futurity. These horses represented breeders from the four Western provinces, and earned \$2978.38 in prize money for their owners. These owners were not all big breeders, but they were all people who could dream. These people participated in a dream, and in turn caused a dream to be realized - the dream of improving the Tennessee Walking Horse. You can be part of this dream - enter "The Canadian" Tennessee Walking Horse Futurity.

Detailed information and entry forms on "The Canadian" can be obtained by writing to

Dianne Little
619 - Lake Linnet Cres. S.E.
Calgary, Alberta
T2J 2J3 (phone 271-7391)

* * * * *

Report on "The Canadian" Tennessee Walking Horse Futurity for 1988

The sixth Tennessee Walking Horse Futurity sponsored by the Alberta Walking Horse Association was held on Saturday, September 17, 1988 at "The Westerner" in Red Deer. There were 14 stallions and 40 mares monimated in 1988, resulting in 38 weanling entries. There were 17 entries in the yearling division, a carry over of 68% from the weanling division in 1987. There were 10 entries in the two year old division, a carry over of 77% from the yearling division in 1987. The total in these three divisions resulted in 65 entries, an increase from 51 entries in 1987, or an increase of 27.5% This was the first year for the Performance Divisions resulting in 8 entries in the Two Gait Division, and 2 entries in the Three Gait Division. The total Futurity entries was 75.

The total prize pool for "The Canadian" was \$2978.38. The prize monies were paid as follows. (In all divisions the prize money was determined by the total pool in that division, pro-rated

by the number of entries in each division - filly, colt, gelding.)

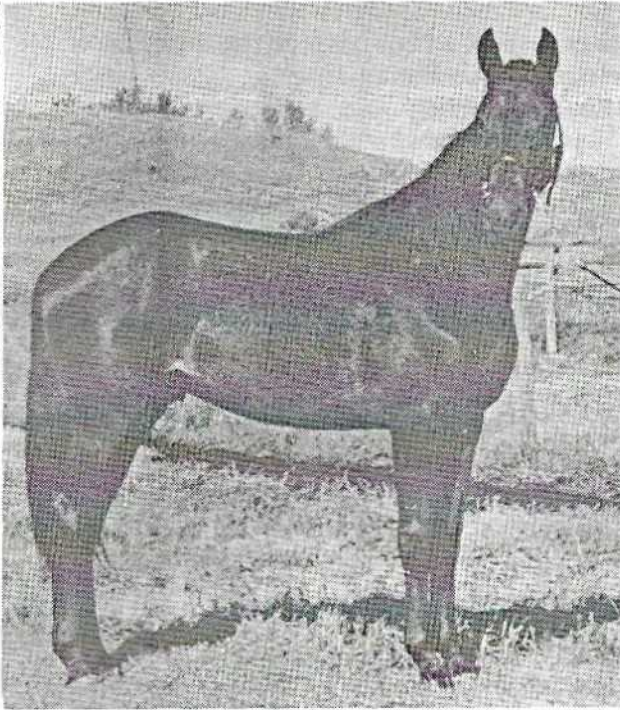
WEANLING FILLY >	\$375.33	>	15 entries
First			\$150.13
Second			\$112.59
Third			\$ 75.07
Fourth			\$ 37.53
WEANLING COLT >	\$562.99	>	23 entries
First			\$225.20
Second			\$168.73
Third			\$112.60
Fourth			\$ 56.29
YEARLING FILLY >	\$486.12	>	10 entries
First			\$194.45
Second			\$145.84
Third			\$ 97.22
Fourth			\$ 48.61
YEARLING COLT >	\$194.07	>	4 entries
First			\$ 77.63
Second			\$ 58.22
Third			\$ 38.81
Fourth			\$ 19.40
YEARLING GELDING >	\$145.85	>	3 entries
First			\$ 63.20
Second			\$ 47.62
Third			\$ 34.03
TWO YEAR OLD FILLY >	\$271.92	>	4 entries
First			\$108.77
Second			\$ 81.57
Third			\$ 54.38
Fourth			\$ 27.19
TWO YEAR OLD COLT			
AND GELDING >	\$407.88	>	6 entries
First			\$163.15
Second			\$122.37
Third			\$ 81.58
Fourth			\$ 40.79
TWO GAIT			
PERFORMANCE >	\$400.00	>	8 entries
First			\$160.00
Second			\$120.00
Third			\$ 80.00
Fourth			\$ 40.00
THREE GAIT			
PERFORMANCE >	\$134.41	>	2 entries
First			\$ 80.60
Second			\$ 53.76

COMPARATIVE SYNOPSIS of the FUTURITY 1984 -- 1988

<p>1984 WEANLINGS</p> <p>FILLY 1 D-J'S FLASH OF BEAUTY 2 D-J'S GOOD FRIDAY GIRL</p> <p>COLT 1 DRIAS G 2 KOBRESIA G 3 D-J'S SHOCKER'S TRAIL 4 D-J'S EVENING BEAUTY 5 CALTA ROYAL SUN 6 SHADOW'S PHARLIS G</p>	<p>1985 YEARLING</p> <p>FILLY 1 PEPPY STROLLING BEAUTY 2 SUNDAY'S TRAIL END 3 D-J'S FLASH OF BEAUTY 4 D-J'S GOOD FRIDAY GIRL COLT/GELDING 1 MARK OF GLORY 2 CALTA ROYAL SUN 3 SHADOW'S PHARLIS G 4 D-J'S SHOCKER'S TRAIL 5 SHADOW'S JACK DIAMOND</p>	<p>1986 TWO YEAR OLD</p> <p>FILLY 1 PEPPY STROLLING BEAUTY 2 SUNDAY'S TRAIL END 3 D-J'S FLASH OF BEAUTY</p> <p>GELDING 1 CALTA ROYAL SUN 2 MARK OF GLORY 3 SHADOW'S PHARLIS G 4 D-J'S SHOCKER'S TRAIL</p>	<p>1988 3-GAIT PERFORMANCE</p> <p>4 & 5YR OLDS (2 ENTRIES - 2 SHOWN)</p> <p>1 PEPPY STROLIN BEAUTY 2 D-J'S SHOCKER'S TRAIL</p>
<p>1985 WEANLING</p> <p>FILLY 1 SHAKER'S AVENA R 2 SHADOW'S GLORY BE 3 THUNDER'S GINGERSNAP</p> <p>COLT 1 TOPPER'S CHOICE 2 CALTA CALIGULA 3 D-J'S SHADE OF GOLD 4 D-J'S REBEL FLAG 5 D-J'S POLITICIAN 6 SHADOW'S KALMIRA G</p>	<p>1986 YEARLING</p> <p>FILLY 1 THUNDER'S GINGERSNAP 2 F88'S MERRY NUTMEG 3 GO SHADOW'S GLORY BE 4 F88'S PEACHES N CREAM 5 SHADOW'S MELICA G 6 SHAKER'S AVENA R</p> <p>COLT 1 CALTA CALIGULA 2 D-J'S SHADE OF GOLD</p> <p>GELDING 1 SHADOW'S RACHIS G 2 TOPPER'S CHOICE 3 D-J'S EASY TRAILS 4 D-J'S REBEL FLAG 5 D-J'S POLITICIAN</p>	<p>1987 TWO YEAR OLD</p> <p>FILLY (7 ELIGIBLE) 1 SHAKER'S AVENA R 2 THUNDER'S GINGERSNAP 3 GO SHADOW'S GLORY BE</p> <p>COLT (2 ELIGIBLE) 1 CALTA CALIGULA 2 D-J'S SHADE OF GOLD</p> <p>GELDING (3 ELIGIBLE) 1 SHADOW'S RACHIS G 2 TOPPER'S CHOICE 3 D-J'S EASY TRAILS</p>	<p>1988 2-GAIT PERFORMANCE</p> <p>3 YR OLDS (8 ENTRIES - 8 SHOWN)</p> <p>1 SHAKER'S AVENA R 2 SHADOW'S RACHIS G 3 SHADOW'S MELICA G 4 THUNDER'S GINGERSNAP 5 D-J'S SHADE OF GOLD 6 CALTA CALIGULA</p>
<p>1986 WEANLING</p> <p>FILLY 1 D-J'S PEPPY TWO 2 TINKERBELLE 3 D-J'S MISS EMMYLOU 4 JO'S ANSWER IN BLUE 5 MIDNITE ANGEL 6 CALTA COPPER NIKITA</p> <p>COLT 1 D-J'S EASY BREAKER 2 SUNDAY'S TOPPER 3 ECHO'S MR REFLECTION 4 CELTIS G 5 CALTA RIKI-TIK TOPPER 6 CALTA SPORT AT MIDNITE</p>	<p>1987 YEARLING</p> <p>FILLY (5 ELIGIBLE) 1 D-J'S PEPPY TWO 2 D-J'S MISS EMMYLOU 3 CALTA COPPER NIKITA 4 JO'S ANSWER IN BLUE</p> <p>COLT (5 ELIGIBLE) 1 D-J'S EASY BREAKER 2 SENSATIONAL ANSWER 3 DIXIE'S LI'L JOKER</p> <p>GELDING (4 ELIGIBLE) 1 CELTIS G 2 CALTA SPORT AT MIDNITE</p>	<p>1988 TWO YEAR OLD</p> <p>FILLY (4 ELIGIBLE) 1 JO'S ANSWER IN BLUE 2 D-J'S PEPPY TWO 3 D-J'S MISS EMMY LOU 4 CALTA COPPER NIKITA</p> <p>COLT (2 ELIGIBLE) & GELDING (4 ELIGIBLE) COMBINED 1 CELTIS G 2 CALTA SPORT AT MIDNITE 3 BLACK SALIX G 4 SENSATIONAL ANSWER 5 D-J'S EASY BREAKER</p>	<p>1989 2-GAIT PERFORMANCE</p>
<p>1987 WEANLING</p> <p>FILLY (12 ELIGIBLE) 1 VIC'S EBONY PRINCESS 2 SHADOW'S SETARIA G 3 CALTA'S SWEET VICTRY 4 SHADOW'S LENA MAY 5 NIKKO'S MARCH TELS A 6 LADY AN</p> <p>COLT (13 ELIGIBLE) 1 D-J'S BEE BOOPER 2 TOPPER'S BREEZE 3 SHAKE 'N BEAR IT 4 ROYAL GO BOY G 5 SHOGUN 6 TOPPER'S LADD</p>	<p>1988 YEARLING</p> <p>FILLY (10 ELIGIBLE) 1 SHADOW'S SETARIA G 2 TRIXIE PRAIRIE ROSE 3 INVASION'S LADY ESTAR 4 NIKKO'S MARCH TELS A 5 THREAT'S NIGHT HAWK 6 SHADOW'S LENA MAY</p> <p>COLT (4 ELIGIBLE) 1 IRISH COFFEE HBR 2 DEE-JAY'S BEE BOPPER 3 McLAREN'S ROBERT 4 VIEW SHOGUN</p> <p>GELDING (3 ELIGIBLE) 1 SHAKE 'N' BEAR IT 2 TOPPER'S BREEZE</p>	<p>1989 TWO YEAR OLD</p>	<p>1990 2-GAIT PERFORMANCE</p>
<p>1988 WEANLING</p> <p>FILLY (15 ELIGIBLE) 1 CHARDONNA ROYALE 2 SHAKER'S SAGINA R 3 TOPPER'S SUNSET LADY 4 DEE-JAY'S MISS SHOW TIME 5 KELLY'S VICTRY KISS 6 SHAKER'S LINARIA R</p> <p>COLT (23 ELIGIBLE) 1 TOPPER'S WALKEN BOY 2 C.C. DREAM WALKER 3 SHANNAGAN 4 SHADOW'S RHUS G 5 CALTA'S CAMELOT 6 CALTA SPRITZER</p>	<p>1989 YEARLING</p>	<p>1990 TWO YEAR OLD</p>	<p>1991 2-GAIT PERFORMANCE</p>

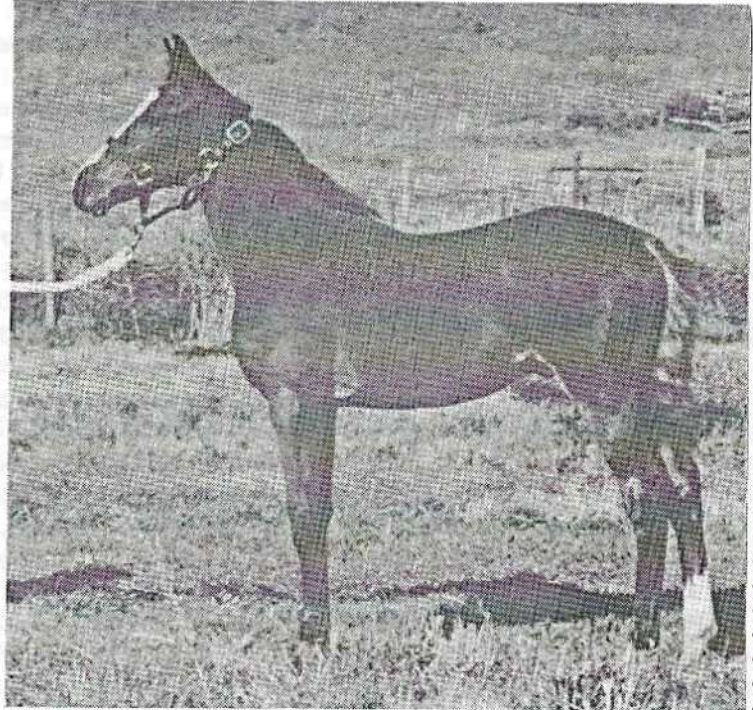
*Congratulations to Jo Kingsland
on the Futurity performance of the first Alberta colts by*

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IRISH COFFEE HBR

1st Yearling Colt * C.T.W.H. Futurity *



SHANNAGAN

3rd Weanling Colt

M. Lacy, Uphill Farm, Box 2728, Edson, AB. TOE OPO. 723-2547, after 6.

BRITISH COLUMBIA NEWS

MICKEY CHAPMAN, PENTICTON, writes, "Sorry this is late. I fully intended writing to say how much I enjoyed the clinic at which Dr. Womack spoke. I was most certainly awed by the snow storm which put the damper on the Sunday activities. I've never witnessed anything like that storm, even though I lived there many years and also ten years in the Peace River area. The McLarens were great hosts."

"We had a good summer and fall. Now we can "cool our heels" so to speak. The horse industry has taken a down turn in this area but the demand for Walkers has not decreased. Our next door neighbours are cutting back with their Arabians. There just isn't time enough in their busy lives. Also the Thoroughbred breeders are being very careful. We are involved because we love the horses and are interested in breed improvement."

"I am sorry to hear that Diane Sept is leaving. She has always been so helpful, and will truly be missed."

GARY & BETTY ANN JANNI, TRAIL, renewed their subscription and said, "We really enjoy the magazine from front to back. Please keep up the good work. Also, could you possibly let us know where we could purchase riding suits for showing the Walkers?" (The Jannis' phone # is (604) 368-8396.)

From the HORSE BREEDERS & OWNERS CONFERENCE, RED DEER, AB. Jan. 15th, 1989.

Behavior as it Relates to Care & Management of Horses : a report on the talk given by Dr. Katherine Houpt, Dept. of Physiology, Cornell University, New York.

Dr. Houpt's opening remark was advice that we should always remember- "Whenever you have an injured horse, ALWAYS look for a behavioral reason". With the aid of slides she then showed us dozens of examples where horses can get injured, but the fault is usually our own, and with a little thought or more careful planning, they could mostly be avoided.

Dr. Houpt's first example was of a racetrack where horses were continually crashing into the barrier at about the same place, injuring both themselves and their jockeys. This particular section of the barrier closed off the road from the stables, and the horses were only trying to go "home".

Stall walking or weaving was shown by a mare who had been shipped from California to Illinois, and had been confined for her own safety. This behavior pattern caused profuse sweating, left the mare open to all kinds of stress diseases, and actually did cause her to abort her foal. She simply couldn't tolerate confinement. She needed to be able to see another horse, and if that was not possible a mirror on the wall might have solved her problem.

We saw a video clip of a stallion who was biting his own sides so badly there were patches of raw flesh. He kicked at himself too, and with symptoms like this colic must first be considered. However, this horse was showing extreme sexual frustration. He had been put into a cradle - a collar of 18" slats- but the real cure for the stallion was

to breed a mare, after which the biting and kicking stopped completely.

Head shaking and tail wringing were demonstrated on slides, and Dr. Houpt said that we must always look for the reason. These symptoms are sometimes training problems.

Wood chewing is nearly always a sign of boredom. A slide of Scott's ponies on their way to the Arctic, showed their stalls almost demolished. The natural habit of the horse is to spend at least 42% of the time grazing. A high hay diet is more satisfying to the horse than a high grain diet. (A tip for endurance riders, was that horses on a high hay diet had more stamina than those on high grain diets).

Cribbing and/or wind sucking may not be harmful. A slide of Secretariat showed this famous horse with his teeth firmly gripping the edge of the rail. An experiment with a hidden camera proved that this behavior pattern was not maintained when the horses were left alone. Again, try and figure out why they do it, if it happens only when you appear on the scene. Studies of the true Wild Horses in their zoo pens showed that they will go to cribbing, but it seems that they can inherit the predisposition and their drastic change of environment will encourage them. Total isolation of these animals will cause them to chew holes in the wood, but once they can see their neighbours they are satisfied!

Stall kicking is so often rewarded by being fed, it is hard to blame the horse. Some do seem to do it for the pleasure of the sound, while others may be trying to escape.

Rearing may be either aggressive or fearful. If it is caused by fear, and is treated by a lesson in subjection, it could only make matters worse. Find the reason for the fear.

Maternal instincts are not always perfect. A mare that rejects her foal needs to be held aside with a strong pole for a few days to allow the foal



to suckle. A foal that refuses to follow its dam, only demonstrates a poor mother.


Studies on environmental preferences of horses showed that if given a choice, horses will spend 50% of their time looking at other horses. When forced to live alone, they will spend less time eating and more time walking - similar to the pattern of stall walking. It was found that horses do prefer light to dark, by allowing them to turn on their own pen lights, and the majority wanted light first thing in the morning. 70% prefer bedded stalls, straw, shavings or anything soft for their (lying down) dream sleep. (Another tip for competitive trail riders - if you tie your horse up short all night and deny him his dream sleep, you are starting out next day with a sleep-deprived horse, and that's hardly the way to win a competition.) The additional heat of overhead heat lamps was only attractive to thin coated horses. Those with good winter coats hardly used them.

Dr. Houpt concluded by saying that these oral vices we see in horses seem to be related to highly palatable foods. The final slide was of a pair of Wild Horse foals (4mths) eating some carrots, but this diet had triggered off ear sucking on one another!

Dr. Houpt will gladly answer any queries you may have. Write to her at: Department of Physiology, Cornell University, Ithaca, New York.

CALTA STABLES

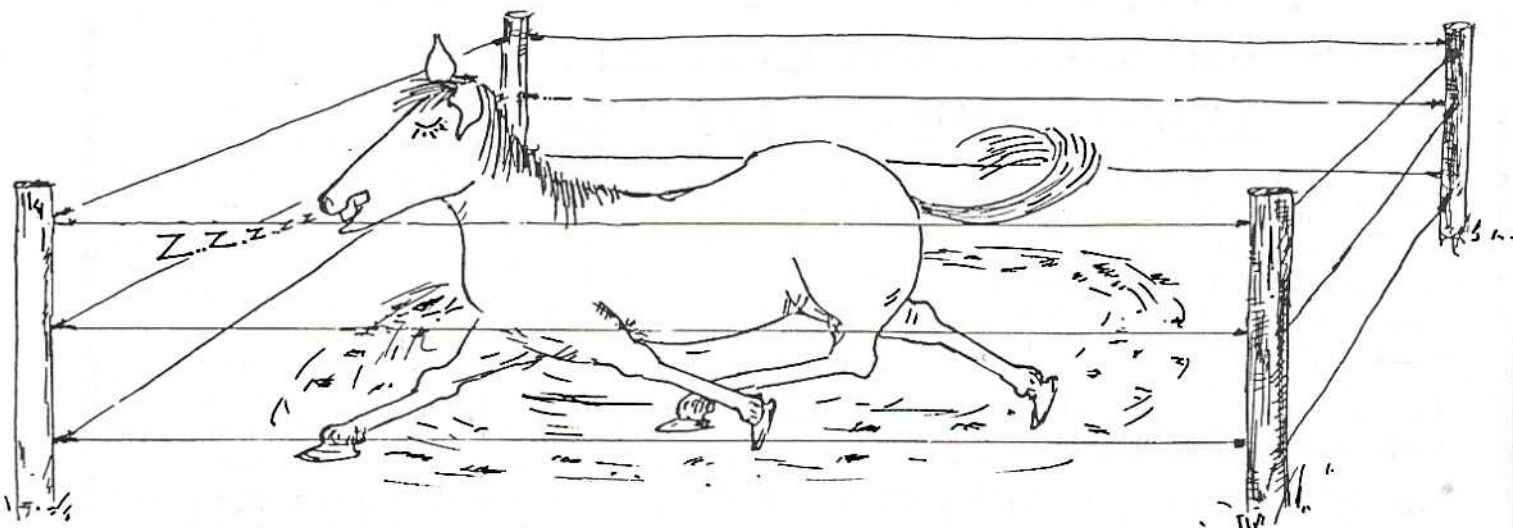
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- * Indoor Arena

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 * THE WALKING HORSE NEWS : ADVERTISING RATES *
 * *
 * CLASSIFIED ADS: \$2.00 for fifty words or less; ten cents for each word over *
 * the first fifty. Send all classified ads to WHN, Box 2728, EDSON, AB TOE OPO *
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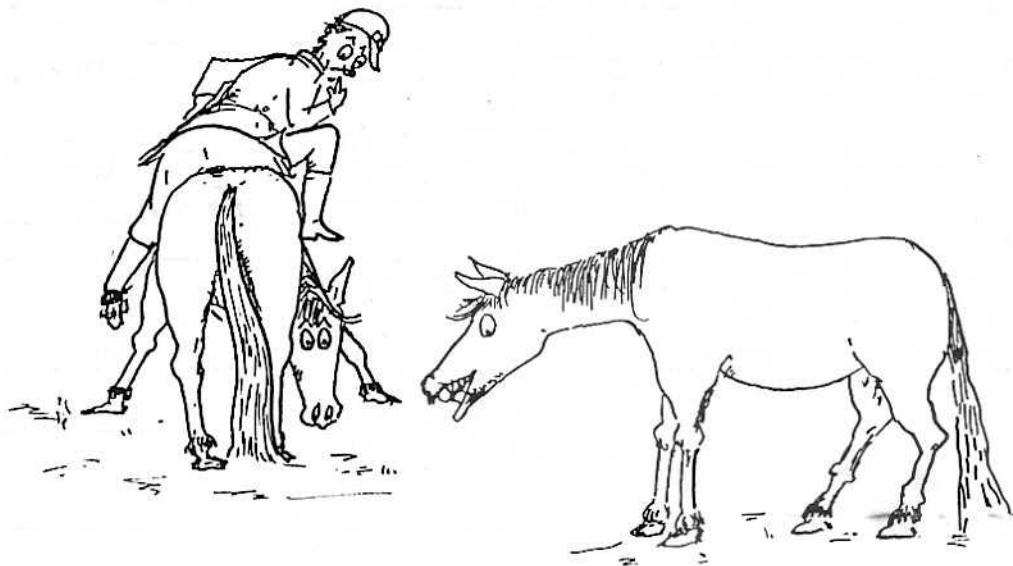
 NEWS FROM OUR U.S. SUBSCRIBERS

LEONARD ELIASON, DEER LODGE, Montana, is getting back on track after an extended illness. Our best wishes for a complete recovery, Leonard. He writes, "I did manage to arrange a superb Walking Horse outing just before the fires drove everyone out of the forests. I had planned for my four sons and three friends, but two sons had to cancel out at the last minute. But seven of us, all mounted on Tennessee Walking Horses, headed for the Bob Marshall Wilderness on July 20. We had a wonderful time enjoying the landscape, the beauty, the wildlife and each other. Of course, every horse was worshipped by his rider. I would say it was a situation put together by our Creator. It made me appreciate Him more than ever."

"Our guide was also outfitter and cook, with the help of everyone else. We had better food than many, but that didn't keep us around the camp. We explored the trails leading to beautiful lakes and mountain peaks. As we left the area, a forest fire was coming in behind us. That fire burned the area we were in so we will never see it again as we saw it that time - maybe as good sometime, but not the same. We were fortunate. The 1988 fire season was tough because of the drought and heat."

Had an announcement of the MONTANA CENTENNIAL HEYDAY on July 8 & 9, 1989, in Bozeman, from ANN CONLEY. It's shaping up to be an exciting show with, tentatively, Rose Miller of Indiana judging. We hope to have further information for you in a later issue.

"... a horse that comes under himself?"





**Canadian
Walking Horse
Association
Registry**

Canadian National Livestock Records
2417 Holly Lane, Ottawa, Canada K1V 7P2

Compliments to everyone on a tremendous reduction in the error rate - now down to 20% from 57% last year. A little extra effort goes a long way to keeping those fees down.

We welcome some new members in Quebec this year, and Ontario now is only one short of electing their own director for that Province. Total membership of C.W.H.A. has increased this year by almost 50%.

Congratulations to Bill Howes, of Ardrossan, AB. who has been elected the second director for Alberta. He will hold this position for a three year term. Thank you, Helen Williamson (retiring director) for your many hours of dedication towards the successful establishment of the Canadian Registry.

Zone Representation for 1989:

BRITISH COLUMBIA: M.Fabro, Kimberley, B.C.

ALBERTA: J.Kingsland, Alix, AB. & B.Howes, Ardrossan, AB.

SASKATCHEWAN: L.Crumley, Peace River, AB. (Apptd.)

MANITOBA: J.Gurnett, Rimbey, AB. (Apptd.)

QUEBEC: C.Hack, Calgary, AB. (Apptd.)

ONTARIO: H.Hack, Calgary, AB. (Apptd.)

NOVA SCOTIA/NEW BRUNSWICK/P.E.I.: C.Bradley, Windsor, NS. (Apptd.)

OTHER PROVINCES: H.Williamson, Calgary, AB. (Apptd.)

1988 ANNUAL GENERAL MEMBERS' MEETING

WILL BE HELD ON

SATURDAY, APRIL 15TH, 1989, AT 1 PM

SPRUCE MEADOWS, EXHIBITORS' LOUNGE

SPEAKER: NEIL RATLEDGE
C.E.F. JUDGE AT THE "TOP OF DERRICK" SHOW, 1988

Everyone is welcome.

In Memory of Calvin C. Miller

Calvin was born and raised in the great ranching country of North Dakota. Taking over from his father, he at first raised sheep, then Tennessee Walkers, beefalo, buffalo, and more recently Gelbvieh cattle. He was actively involved in his ranch work right up to the time of his death when he succumbed to a five year fight with cancer on October 13th, 1988.

His association with Tennessee Walkers began in 1946 with the purchase of a weanling stallion, Merry Boy's Major. When Major proved to be a terrific roping horse another stallion - Zephyr's Flash O'Gold - and some brood mares were purchased from Pennsylvania and the breeding herd was established.

Calvin loved training horses - often to do tricks, and one of his greatest joys was to show others that a Walker could do anything their horses could do.

Just two years ago, Calvin gave a clinic here in Alberta, sponsored by the T.W.H.C.C., and he willingly gave us the benefit of his profound knowledge on starting and training the Walking Horse. As an introduction he had brought a recently made video tape of the work on the ranch, and also showed us some of the young horses being started that fall. He taught us a very clearly defined routine. After initial appraisal under saddle, every horse presented to him was checked for hoof angles as he rated this to be one of the most important aspects of the ability to do the running walk properly. He was adamant that a ranch horse must be able to gait "for anyone to ride". After all the horses he had trained, he admitted that very few are perfectly natural, and most need some help in the initial training stages to "set the horse in the right gait". A horse inherits the ability - but he has to be told when he is doing the gait we require.

Calvin had obviously handled many horses and met most of the problems we are trying to solve today. I am so glad we had the chance to meet him and learn from his experience. His love for the Walking Horse and extensive knowledge of the breed were very apparent at the clinic.

Jo Kingsland.

WHAT I LOOK FOR IN A WALKING HORSE STALLION by Calvin Miller

The first thing that I would look for would be a good head. If he does not have a good head there wouldn't be any use showing me what the horse could do or what good breeding he has.

The second most important thing would be overall conformation. Some people like the Walkers that have the front legs that come out of the same hole and with no chest at all. This is not my kind of horse. We live in Western country out here and most people don't want this kind of horse. We like a horse we can tie on to a steer or cow or whatever we need them for on a ranch; our horses are used for all ranch work, including 1400 head of cattle. The old type Walking Horse with the good front end is fast disappearing. Did you ever see the chests on Merry Go Boy or Midnight Sun? Our son had a ride on Merry Go Boy many years ago; he sure didn't look like the type of Walker that Tennessee wants today.

In one of the past sales in 1985, the top selling show horse's picture showed the horse with his front legs having about three inches between them. He couldn't even stand without his front legs touching together. I don't know how he could even



travel; take the horse out of the ring and out in our rough country and he would be dangerous to ride.

We want a Walker with a good sloping shoulder, a good neck set, and good carriage.

We also want a good place to set a saddle. This means we want good withers. We don't like to set a saddle on barrel-type horses of any breed. We like a medium to short back with a good round rump with hind legs only slightly under the horse. This makes it easier for a Walker to pivot than a Quarter Horse. We also want a short cannon bone with a long forearm. This all adds up to a well balanced horse that is good to look at.

We had a fellow come to our ranch one day wanting to buy a Walking Horse; he really liked our horses. He said he was about to buy a mule and then it would have an excuse for a bad head. He must have seen lots of old Wilson Allen heads.

In Sun's Merry Man, the only stallion by Hill's Perfection to sire registered foals, we had a stallion with everything we could want - and the best head we have seen to this day. This carries on in his sons and daughters. Ebony's Reflection M. has worked out very well on Sun's Merry Man daughters. We invite anyone to come and see what we think are the type of Walkers for the West, to be used for ranch, trail, and Plantation show horses.

Now, the above type, or any type of Walker is no good whatsoever without a good run walk. We like our stallions to do a good run walk or even hit a trot in the pasture. This is better than going into a pace, as a horse that goes pacing along isn't natural enough; and we are talking about a natural run walk. A horse that is pacey is hard to make flat foot walk, run walk, lope or canter. It takes special shoeing and weight, which can be done with some "know how". We have worked over thirty seven years with both and can make them run walk and turn out to be really good walking horses.

But the best thing is to breed them right.

Of course, once in a while, you will need shoes and different angles of feet for them to go right. A farrier can trim a young horse's feet so that he can go right or wrong. Just two or three degrees can make all the difference in the world in how your horse will go. We can take a Walking Horse and trim him so he will naturally run walk; change shoes and angles and be a trotting horse; or shoe him and make a pacing horse, all in one day.

We like the natural run walk without shoes. But don't let anyone tell you that they won't be better with the right trim job and shoes, because they will be, and can get up to 15 miles per hour or better with training. Our Plantation horses would do that. Due to no shows in our area, we sold our Plantation horses, and how sad that they went to people who were never going to show them.

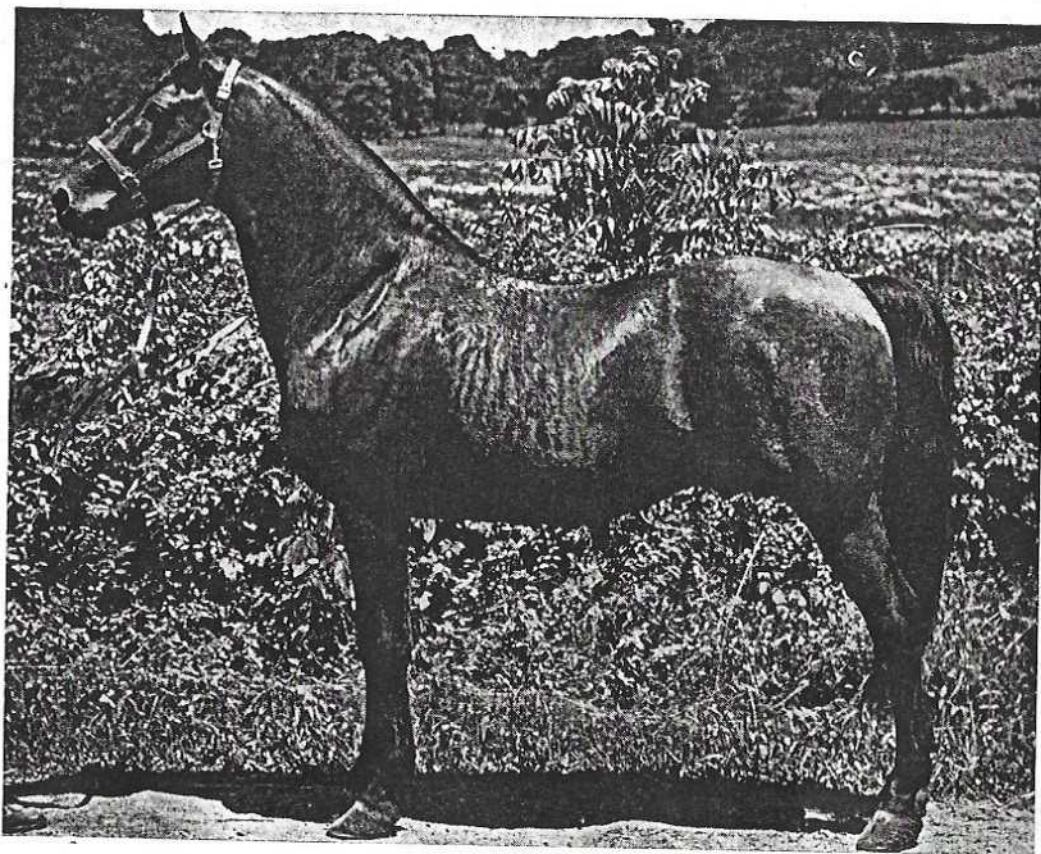
We would like to finish this off and tell you that a mean disposition on a stallion is out. Possibly some stallions have been spoiled by people not understanding stallions. But we have to have good dispositions on our stallions; this is very important.

I hope we have contributed a little knowledge from our years of experience.



.....A WALK BACK IN TIME.....

Breed to a Champion to Get a Champion



KING O'CHIEFS 360210, bay horse, foaled 1930, bred by owner.

SIRE: Roe's Chief 3693 by Bourbon Prince 2144 by Bourbon Chief 967 by Harrison Chief.

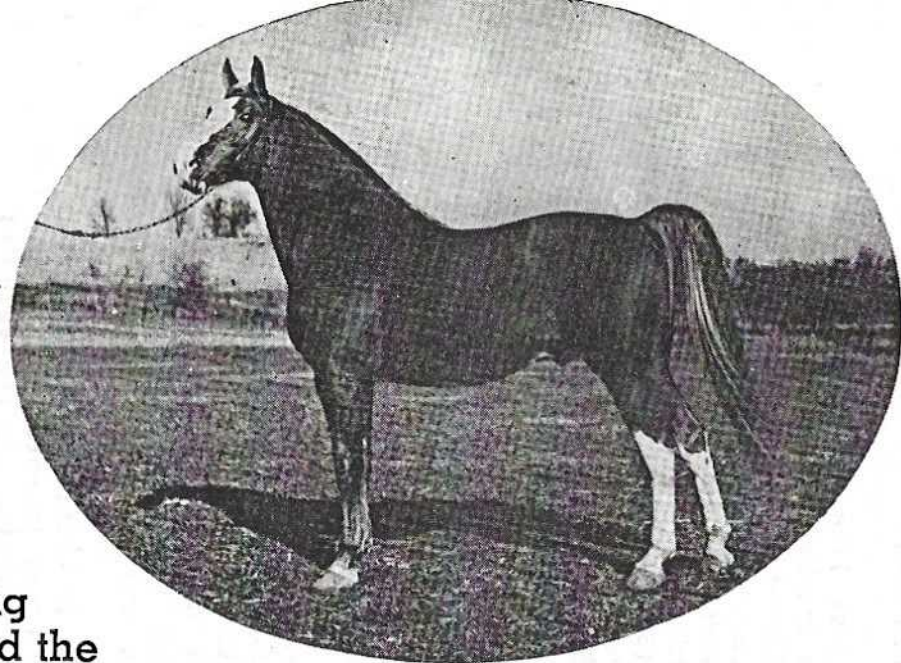
DAM: Chief's Victoria 360191 by Roe's Chief F-35; 2nd dam, Fannie Cowden F-56.

LET THE RECORD SPEAK!

CHIEF'S ALLEN 370210, chestnut horse, both hind stockings, bald, flaxen mane and tail; foaled 1935; bred by owner.

SIRE: King O'Chiefs 360210 (stallion above).

DAM: Mary Queen O'Allens 360192 by Allen Ward F-2 by Hunter's Allen F-10 by Allan F-1.



In the Five Futurities for the Walking Breed, Chief's Allen Sired the

- ★Champion Weanling, 1939
- ★★Champion Yearling, 1940
- ★★★Champion Weanling, 1942
- ★★★★Champion Weanling, 1943
- ★★★★★Champion Two-Year-Old, 1943

WHEN A STALLION SIRES FIVE CHAMPIONS IN FIVE FUTURITIES—it didn't "just happen"

LEM MOTLOW

OWNER

LYNCHBURG, TENNESSEE

Tax Reform and the Horse Industry
A Report on the Talk given by Judy Lloyd, C.M.A.,
Horse Breeders & Owners Conference, Red Deer.

Changes to the farm income tax calculations will be effective for tax years commencing 1989. However, Bill C-139 became law last September and most of the changes are effective as of Jan. 1st 1988, with many of the corporate changes effective July, 1988.

Horse farms, along with "hobby farmers" have definitely been singled out for some "fairly onerous treatment", having been labelled as not paying their fair share of taxes.

First of all - are you a horse farmer or a hobby farmer? The definition of "farmer" has not yet been decided on, but there will be a definition laid out soon on which Revenue Canada may make judgements. At the moment, if you are using a Farmers' Tax return then you are a farmer, and should start recording your horses as specified animals, they are now capital items. If you (or both of you) have "Off Farm Income" and keep only a few horses, you are to be considered a hobby farmer and you have the option - right now - to start declaring these animals on your return, or not. It would be prudent to start declaring the horses (in which case you also have the benefit of deducting expenses) if you buy & sell, breed & sell, or in anyway gain income from the horses. The way to do this is to start using a Farmers' Tax return. Should you decide not to declare your horses all income from them is taxable, with no allowances to put against it.

Horses are to become "Specified Animals", i.e. they are to be listed

and valued just like any other capital item such as trucks or tractors. Farmers who run pedigree cattle may also list the cattle. So, each year you will have a total value written down for the horses, you will then be able to deduct a percentage (30% was mentioned) of that value as capital cost allowance (or depreciation) as well as all your recorded expenses (feed, vet, etc). Horses entering your first inventory will have to be valued according to certain guidelines; purchased in 1988 they can be valued at cost (purchase price), purchased in 1986 or 1987 - at 50% of cost, and purchased before 1985 - at 25% of cost.

All of this means that we will have to maintain proper records of purchases, expenses and bills of sale. We must also have on hand, proof of purchase of all the horses entering inventory this year, even if they were bought years ago - so dig 'em out of the closet!

Other changes in brief:

New: Mandatory Inventory Adjustment (MIA) - in loss years, add the value of purchased inventory on hand up to the cost of the inventory or the amount of the loss, whichever is less. This amount is deductible in the next year. Therefore, in a loss year, losses allowed to be deducted against other income are limited to the loss remaining after any purchased inventory is added back. Transition rules are provided for inventory purchased pre 1989, which is to be included in MIA over a period of 7 years.

Expanded: Elective Inventory Provision: - the value of LIVESTOCK inventory on hand, used to adjust income has been expanded to include ALL farm inventory.

Increased: Restricted Farm Losses - allowable against other income is now \$2,500 plus one half of the next \$12,500 for a maximum of \$8,750 per year. A proposal to include a "gross revenue" test is being studied.

Restricted: Truck/Auto costs - a truck is an automobile if it has more than 3 passenger seats, and thus is subject to expense restrictions regarding

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business/personal mileage, CCA, lease costs, & interest payments.

Entertainment costs - 80% this year, none next.

Same: Capital Gains: \$500,000 exemption still for qualified farms & small business.

Ms. Lloyd's advice to us was to seek out a good accountant, one who is trained in farm accounting. Revenue Canada has the power to set aside transactions if the intent is deemed to be to avoid paying taxes (General Anti Avoidance Rule). Penalties are going to be stiffened for late payments, late filing or missing information. One has the right to an appeal, which generates a -no cost- second opinion by another accountant, but the next step would be an expensive visit to the tax court. In her opinion, horse owners will be better off than before, but the overall horse industry may suffer by the strong disincentive to invest those "industrial dollars".

Alberta Walking Horse Association
ANNUAL GENERAL MEETING
Calgary, AB. November 26th, 1988

President Dennis Little, spoke to more than 45 members at this social evening where reports on the 1988 activities were received, awards were presented and a delicious pot-luck supper was enjoyed. 1988 proved to have been a record breaking year in several areas- with memberships at an all time high, a new affiliate club formed, record entries in the C.T.W.H. Futurity, and another well supported C.E.F. show. Thanks were given to all the committee people who had worked so hard, and achieved so much.

Awards Presentations:

AWARD OF MERIT FOR BREED PROMOTION- Diane Sept; BEST SUPPORT PERSON FOR 1988 - Jo Kingsland; HIGH POINT ADULT- Grethe Broholm; HIGH POINT YOUTH- Chris Ball; HIGH POINT HORSE - Shadow's Excalibur (Chris Ball); BEST HORSE UNDER 4YRS - Peppi Strolin Beauty (Marlin Matechuk); YOUTH AWARD - MOST IMPROVED RIDER - Amy Little


1989 Board of Directors:

Pres. Dennis Little; Vice-Pres. Roger Frei; Sec. Carole Frei; Treas. Hasso von Lippa; Past Pres. Hilton Hack; Directors Dianne Little, Chris McKinnon, Louise McLaren, Helen Williamson, Lois Turner, Ron Smith, Jo Kingsland (for C.A.T.W.). Appreciation was expressed to the retiring directors Lori Porter, Sandra von Lippa, Lindsay Ball & Hilton Hack for their contributions to the success this year.

Yellowhead Walking Horse Association
ANNUAL GENERAL MEETING
Leduc, AB. Jan. 27th 1989

Vice President Rosemary Jordan chaired this meeting. The Treasurer presented reports on the 1988 Provincial Classic and Canadian National Gaited Horse shows. It was decided by the members to hand over the Gaited Horse Show to a new association formed by last year's show committee, whose sole responsibility will be the running of that show. The Y.W.H.A. Club was complimented by Jim Arden for the way the club had initiated and developed two tremendous shows for the Tennessee Walking Horses and gaited breeds. He now looks forward to the club having the time for some other activities.


New officers were elected for 1989: Pres. Clem Jordan, Vice Pres. Rosemary Jordan, Sec. Sylvia Wood, Treas. Leslie Cox, Directors for 2yr term Lyla Goin & Randy Johnson join John Cox & Neale Hubbard who have 1yr remaining.



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*THE DOUBLE DIAMOND RANCH
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selection of Broodmares, Colts, & Broke
Horses. Visitors are most Welcome.*

Eventing, or horse trials, are becoming exceedingly popular with horse people looking for new challenges. This popular activity includes dressage, cross country jumping and stadium jumping. Novice youngsters can start in the "Snerf" division but for adults and those over about age ten, pre-green is the starting point.

Eventing got its start with the military as an endurance test for horse and rider. In current years it has become one of the most gruelling competitions as horses are trained and conditioned to higher and higher levels of fitness. We at Golden Wood Farm are just getting involved in this sport so can give you a beginner's viewpoint. Any breed of horse can be entered but conditioning will determine the winners.

Last summer, Ellen Cordell rode her horse, Trouble's Geronomo, in the Snerf division. At age nine she is just starting out. Trouble attended his first event in '87 in the Pre-Green division with David Armstrong. Trouble loved to jump; in fact, he enjoyed the whole atmosphere of going to an event.

Shirehampton Farms Horse Trials was attended by over 150 competitors. All did not start with event day, however. Before event day there were weeks of regular conditioning, not hard, but many miles, many practice jumps, and lots of work in the dressage ring. Midway through the conditioning was a practice day at Shirehampton Farms. The cross country phase is hard to learn as riders perform against an optimum time with the least amount of faults.

All things considered, event day arrived and Carole Day rode our stallion, Ebony's Jack Daniels, in the Pre-Green division for the second year. The Snerf division had close to 25 riders in it and after dressage, which is the first phase, Ellen and Trouble were in a three way tie for second place - not bad for a TWH in open dressage!

Roads and tracks follow the dressage and is the warm-up for cross country. It is a flat distance done to limber up the horse and at this level is done at a middle gait or trot. Following this

is a mandatory wait and vet check. If the horse passes - it is on to cross country. In Snerf, there were 15 jumps on the course. Some of these were rock piles, others were cordwood, one was a ladder, and so on. Pace at this level is a brisk trot/middle gait or easy canter. Following cross country is another vet check and the cooling out of the horse. Stadium jumping is done later the same day at this level. In this there was a course of twelve jumps with time and faults totalled. At the end of the day, Ellen was out of the ribbons but she'd learned a lot.

Meanwhile, Carole and Jack were also following their precise timetable in the adult Pre-Green. This level is about Jack's limit as he thinks racing through the open and leaping fences he could easily go around are ridiculous. Dressage at this level requires more complicated manoeuvres than in Snerf. Many judges are becoming aware of the TWH but it is still difficult to judge them in dressage as the run-walk isn't part of their vocabulary yet. Of course, Carole had spent so much time with her three students in Snerf that she barely had time to tack up for the dressage. Jack, on the other hand, was raring to go - forget any middle gait - he wanted speed! The dressage test was a write-off.

Roads and tracks was better as Jack settled into the pace. The time was good. The vet check showed Jack ready to continue. The cross country was hard. Not only must the horse be in condition but also the rider. Jumps at this level are only 2' 9" but that's enough when a hand gallop is required to avoid time penalties. Again, competition was stiff with over 20 riders in Senior Pre-Green. Some of these riders are here because they are starting new horses, some are here to challenge a new sport, and some are conquering fears. Experience counts in making the winner's circle. Jumps at the Pre-Green level look threatening enough for those getting started. All are solid and require determination; none are for the faint of heart!

Carole and Jack made it back over the finish line with no major problems, but it was hard work going around that course. Stadium jumping was good too but there weren't any ribbons that day.

It was just fun and good fellowship in a challenge met by both horse and rider.

* * * * *

CENTRAL ALBERTA TENNESSEE WALKERS

will be hosting a

CLINIC * 9 A.M. * MAY 13TH 1989

"An Introduction to 3-Day Eventing"
for TWH (& part-breds)
with Deb. Clark

At Medicine Ridge Farm, Bentley, AB. Reg. with Sheila Holtz, 742-5356.
Cost = \$25. Corrals are available for Friday night - please book these directly with Deb. at 748-2624.

FOR SALE: AMERICAN REGISTERED TENNESSEE WALKERS

SUNDANCE LAD #775302
(LITTLE WONDER X ANADORES SUE)
* STALLION *

Chestnut (roan), both hind socks, broken strip.

NITA MACK - K.H.P.S. #766025
(RED EAGLE MACK K. X SUN'S FAIR LADY F.F.)
* MARE *

Bay, off hind fetlock, snip.

SUN'S PRAIRIE ROSE #790186
(RED EAGLE MACK K. X SUN'S FAIR LADY F.F.)
* MARE *

Bay, star.

SUN'S STORMY LADY #805342
(RED EAGLE MACK K. X SUN'S FAIR LADY F.F.)
* MARE *

Liver chestnut.

SUNDANCE KIT #816255
(SUNDANCE LAD X SUN'S FAIR LADY F.F.)
* MARE *

Bay.

PEACE RIVER STAR #846291
(SUNDANCE LAD X SUN'S FAIR LADY F.F.)
* MARE *

Black, near hind sock, star, snip.

PEACE RIVER MIRACLE #866163
(SUNDANCE LAD X SUN'S STORMY LADY)
* MARE *

Liver chestnut, few white hairs on forehead.

PEACE RIVER QUEEN #878643
(SUNDANCE LAD X SUN'S PRAIRIE ROSE)
* MARE *

Bay, both hind fetlocks, star.

SUNDANCE'S BIG RED #836578
(SUNDANCE LAD X NITA MACK - K.H.P.S.)
* GELDING *

Red chestnut, star, off hind fetlock.

KIT'S ROYAL HERITAGE #866165
(GO BOY'S CROWN ROYAL X SUNDANCE KIT)
* STALLION *

Bay.

KIT'S ROYAL PRIDE #876842
(GO BOY'S CROWN ROYAL X SUNDANCE KIT)
* STALLION *

Black, near hind fetlock, star.

"Heritage" and "Star" may be viewed at
Jordan Valley Farm, Leduc.
ph. 403-387-4869.

SUN'S FAIR LADY F.F., #683963. A black mare with star, was the dam or 2nd dam to most of these horses. Her pedigree lists MERRY GO BOY, MERRY BOY, MIDNIGHT SUN, HUNTER'S ALLEN F-10, & MERRY LEGS F-4 among others. She was an extremely smooth gaited horse and performed a 7-8 m.p.h. Natural Running Walk. GO BOY'S CROWN ROYAL, #681170. A black stallion, is the sire of KIT'S ROYAL HERITAGE & KIT'S ROYAL PRIDE. His sire was MERRY GO BOY and his grandsire on the dam's side was MIDNIGHT SUN.

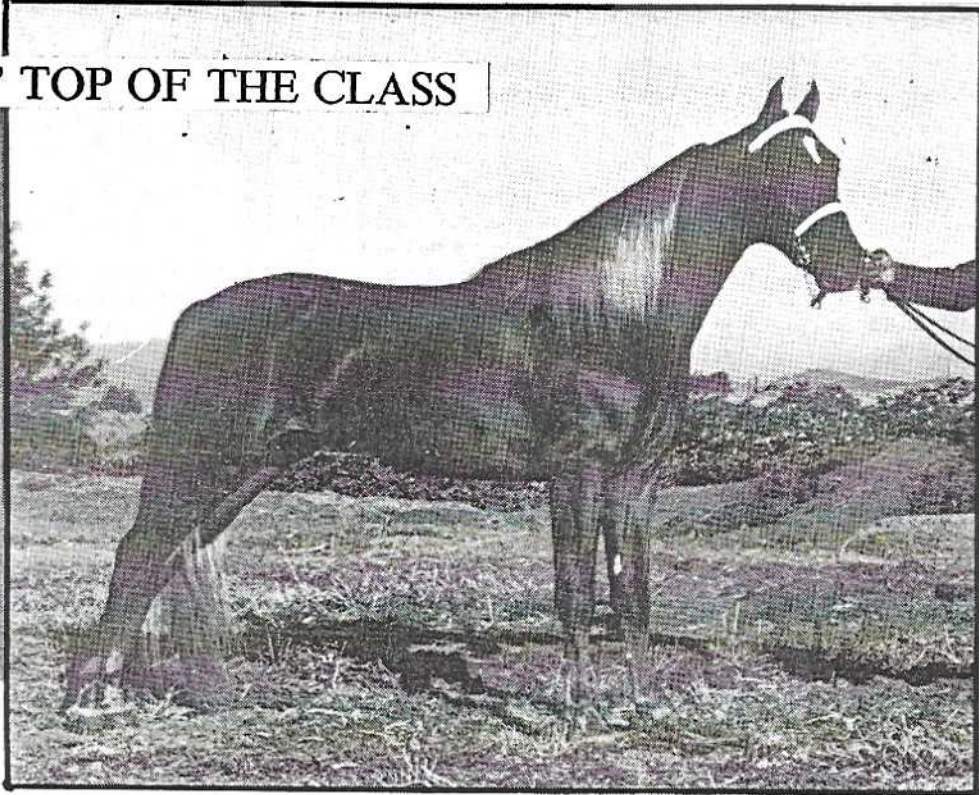
LAVERNE LUNDGARD, BOX 381, HINES CREEK, ALBERTA, T0H 2A0 (PH. 1-403-494-2358)

*Best Wishes for
the New Year
Verne & Tish Hoffman*

R.R. # 1, Creston, B.C. VOB 1G0. Phone: 1-604-428-4032

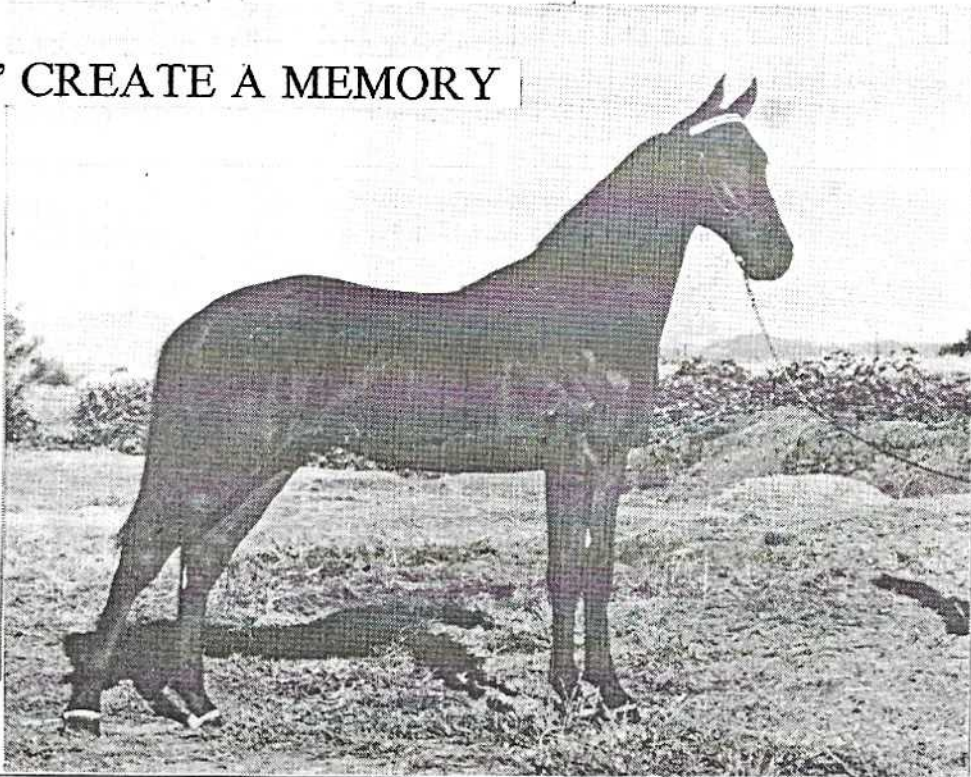


GENIUS' TOP OF THE CLASS



Standing at stud for the 1989 season ↑ 1990 ↓

GENIUS' CREATE A MEMORY



From RUSS & ROSE DAVIES, DUFFIELD, "Had a nice visit with the Lundgards from Hines Creek today. They were on their way home. Had a look at the two mares we got from them this past year, and the rest."

"We have the sorrel filly (Cathey's Bum x Go Boy's High Fashion) in the barn now and she is getting more friendly. Pride (our American Walking Pony) "explained" to her what leading is all about. Pride is stronger than I am so she gets the job. Katie (Merry Go Katie) is in foal for sure - looks sort of roly-poly."

"We are thinking of heading south again this winter for a while; just where we're not sure."

DAWN SIGURDSON, LACOMBE, writes, "Our personal news is tri-fold. We have sold our magazine, The Charger, to Peggy Hamilton of Carvel, Alta. Peggy is a Peruvian Paso lady who has written regularly for us. She has been putting out the Paca Paca News, the Peruvian breed magazine. Peggy is a horse lover over and above being a breed lover, and I can't help but wish this super person the very best in her venture with The Charger."

"New horses! We brought up from Iowa, Cristine Holt's (of Blue Mist Stables and The Walking Way) filly, Merry Cadence by Merry Man SS out of the Good Friday mare, Friday's Bandit K. I never thought brown could be so pretty. This gal puts it all together in the right spots. We also bought a colt from Ann and Bob Kuykendall's Windy Hill Walkers, named Friday's Venture. He's by Good Friday K. out of a Friday Marauder (by Good Friday) mare. This colt won the Oklahoma Weanling Futurity and also the Grand Championship at the same Futurity."

"Horses on the move! Our stallion, Merry Boy's Double 88, was sold to Arlene Pralle and Joann Walton of Whitingham, Vermont. They have big plans for Double and I think he has the capability to fulfill their dreams. I will certainly be saving my pennies if he is entered in the light shod classes at the Celebration. Arlene is also riding him side saddle in a big parade and is having a special burgundy outfit made for the occasion. She's promised me pictures and a video."

"Doreen Fitchett bought Fortune's Child and phoned recently to say they love the horse so much they are in the market for a second Walking Horse. Lady is ridden by two very small girls; one can't be more than forty pounds. I had my 3 1/2 year old daughter out there turning and "whoaing" Lady so she'd get the idea that a kid can mean whoa and go too. Chelsha and Lady worked together beautifully."

"Here's a question for the readers. Who would be interested in authentic gait classes and who understands the implications they would bring into breeding and selling Walkers?"

SHEILA & GLEN REUM, RYLEY, have had a busy year. They write, "Just wanted you all to know where we've been. We missed all the horse shows - had planned on cheering you all on. But I took a job on road construction running a John Deer tractor pulling a packer. My husband, Glen, spent the two months of summer break from school haying so we wouldn't have to buy any hay this winter. Then on top of it all we moved to a new location around the end of September. We have a lot better set up now, with a barn to house the horses and sheep and a nice, remodelled older house with lots of soft running water."

"November is always a fun month for us, when we use our Walking Horses to hunt deer. It was our three year old mare, Shocker's Serenade's, first time out hunting. She had lots of stamina in the hills and also the quietness to stand still when we were shooting. Her overo filly foal is coming along great and shows all the good quality one needs for show or pleasure. Glen has some good goals in mind for her."

"I sure enjoy the two wheel cart my husband bought for me. We have a gelding, Thing's Bomber, who does just about anything, so driving and pulling came naturally to him. I hope to have a better summer next year to get out with our gelding and cart to some parades, for starters, and go from there to bigger goals." cont. >

Alberta News cont'd ...

"In regards to the Canadian Tennessee Walking Horse Directory, I think the idea is great and hope the idea grows. As we haven't a stallion yet (!) I feel it would be a lot of help for us and others who wish to know what's out there."

From LENORA SHIELDS, STONY PLAIN, "We have had a very busy year here at Golden Wood Farm. Both Carole and I are heavily involved in Pony Club and that takes a great deal of time. Carole instructed 15 riding students weekly from May through October. I've been active as a vice president of our Provincial Pony Club and chairman of the North Area Federation of 16 Pony Clubs.

(Watch for Lenora's article on Pony Clubs in a future issue.)

"We had three foals here this year. Two were from pony mares, a filly and a colt. The colt is the best of the bunch. He is out of our prized Prince Philip Games pony, who died this summer. Koko's Magic Shadow had a chestnut filly this year. She walks up a storm. All the foals were by Ebony's Jack Daniels."

"We attended both YWHA shows over the summer but have decided that perhaps it is a mistake to be judged on the American standards with judges looking for a big lick style."

"During the summer we held two camps. The first was our own Pony Club camp with two TWHs participating. The second was a jumping camp with four out of seven participants on TWHs."

"This fall we lost our 25 year old Shetland Pony, King, Potomac Horse Fever has not been ruled out but is seldom diagnosed in Alberta. Then, late in October, we lost our third horse, Trouble's Geronomo. He died of a ruptured stomach. All three were special to nine year old Ellen Cordell. Cricket was her Prince Philip Games pony, King was her first pony - she'd had him all her life - and Trouble was a love affair.

News from JEAN REMPEL'S ROCKY SLOPES FARM, WINFIELD, comes on a computer printout now! Jean writes, "Well, it's winter again and I don't know where the summer went! (I guess it was here - at least, I hope so!) I want to take Misty and the cutter to the Lacombe Cutter Parade which means I'll have to repaint the cutter, get the bells redone and hope for snow!"

"Misty, Belle and Beauty are all looking good, but kind of pot-bellied, as they are all in foal for 1989. Luke (Northfork Skywalker) has put on weight and is looking pretty good. He has been turned out by himself on twenty acres so he was real happy to have the new mare, Rose, in the corral next to him. It is funny; she looks like him but their bloodlines aren't nearly the same."

"Rose is Caribou's Rose, a chestnut by Caribou's Spitfire out of Dakota Maud Star, foaled May 3, 1982. In fact, she was advertised in the Nov/Dec News. I was going to see her but came down with the flu so planned to go Dec.3 or 4. Imagine my surprise when I went to the Thorsby Horse Sale Dec. 1 and saw horse #39 was Caribou's Rose!"

"She isn't broke but I am going to see if I can turn her into a horse that can be used more than for a broodmare. She has not been handled much, so is jumpy and nervous, but I noticed that she came up to the corral fence the other day when she heard me talking to the dogs, and stood there with her ears up, watching. Hope I can do some work with her soon, as I really like the looks of her."

Here at UPHILL FARM we are pleased to congratulate Sheila Holtz and her son, John, on the purchase of Uphill Rambler (Honey Boy's Rebel x Canadian Rainbow). Plans are for Rambler to be John's 4-H colt project. We wish you every success in this three year venture. Also, Barker's Paige Lee (Randy's Mr. Barker x King's Falling Star), the pretty sorrel mare from McDonalds, was sold to Calta Stables and I understand that she has a new home now with Penny DeTro of Calgary. Our best wishes for many happy miles together.

RON SMITH of MAGRATH says, "The News seems to give me an incentive to ride, compete and go see all those horses that are winning all the prizes. cont'd >

Alberta News cont'd ...

Are they any better than my horse? Anyway, I went to two competitive trail rides this summer, and two horse shows, and here is what I found."

"At the Southern Alberta Competitive Trail Ride there were only three Walking Horses, and no competitors for the five hundred dollar prize. Shirley Martin and I went too slow the first ten miles and got lost twice, so were eliminated due to time. This even though we loped all ten miles back to camp. As my P and R s were good, I decided to ride the intermediate ride in Calgary. The same story again, but this time I was even later. It was not because we did not hurry though; it was just because I do not have a race horse. I think they should change the name of these competitive trail rides to Equine Time Trials or Horse Rallies! You certainly do not have time to enjoy the scenery along the way. The competition was truly exciting however, and I plan to compete again."

"As for Days of Old and the Futurity - I'm not sure I want to dress up in those funny suits and walk around the ring. Pretty boring to be in and even more boring to watch. I believe the ideal forum for competition for the Walking Horse is the competitive trail ride, if only they made it a bit slower."

CAROL & LAVERNE LUNDGARD, HINES CREEK, made a recent trip "down south" with a load of Walking Horses. They stopped in at Uphill Farm where they stayed overnight and left Peace River Belle, a dark chestnut mare. We had a nice visit and compared notes on everything from horses to log houses. Vi and Basil Manary were out too, so Basil got a preview of his new pupil, Belle. She will be trying out for a job in our mountain string.

Lundgards then headed east to Leduc and Jordan Valley Farm, where Rosemary will be working with Peace River Star, Laverne's pretty black mare, and Kit's Royal Heritage, a big bay coming three year old stallion. The fourth horse in the trailer, Peace River Blaze, went to Jack Gurnett of Northfork Farm, Rimbey. Blaze is a big, bright red chestnut colt, coming two.

From CALTA STABLES, CALGARY, "GREETINGS for 1989. Time sure does fly by. Just start the New Year and BAM! we're planning for our Easter Clinic. This will be our fourth Heather Cormie Equitation Clinic and every year we marvel at how much this lady is able to help us. Heather's Eventing background and first hand knowledge of the Walking Horse makes it doubly valuable to anyone contemplating Dressage."

"As if Spring clinics aren't enough, we are expecting our crop of foals to begin arriving about that time so look forward to a pretty hectic time (as usual)."

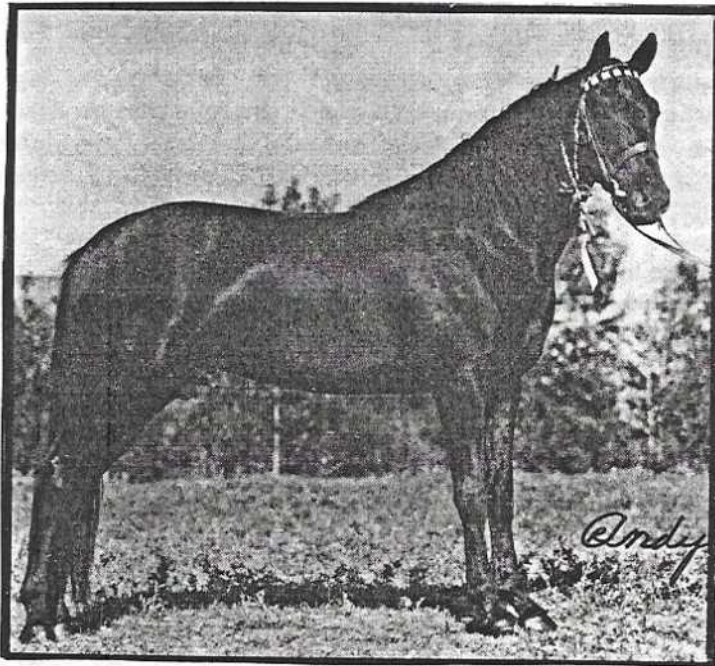
"Lara has fully recuperated now and will be riding again this year. She was thrilled with the cover of the Nov/Dec issue of the News. Thanks so much."

"There are several owners of new Walking Horses that we'd like to congratulate and send subscriptions to. Our best wishes to Penny DeTro whose husband surprised her on Christmas morn with the lovely mare, Barker's Paige Lee. Penny is very happy with her Christmas present. Also, to the Reynolds of Kelowna, B.C., the proud owners of our palomino colt, Calta Copernicus. And to the two families from Montreal who came to Calgary to Equifair, took a ride on a Walker, and took three home with them this fall! Salute et Bon Chance aux Famille Gingras et Brousseau. It's exciting to think of those young ones learning to Marche en courir en Francais!"

"To all we wish you well and may those Walkers bring you even half the joy they've brought us and you'll be rich indeed."

STONE VALLEY WALKERS, ALIX, would like to congratulate Lorna Melnyk & Keith Micetich of Sherwood Park, AB. on their purchase of a 5yr old bay gelding, Chapie's Bay Gem. Actually the horse was a surprise Xmas present from Keith to Lorna, and we all participated in keeping the secret! Lorna had ridden "BG" some two months earlier, and was so looking forward to owning him one day. Keith & Lorna now own 3 Walkers, and are more than eager for a good season of trail riding.

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To own a horse was my dream from the time I was a small child, but there was no money for a horse or pony when I was young. Stick horses or the broom were my horses, then the milk cow was used as a mount, with the occasional ride on someone else's horse making my day.

There was a pair of horses bought one time but they didn't stay long. Dad traded them off for a milk cow that turned out to be no good and she was traded for a truck (it wasn't any good either) but I did get to ride and drive the horses for the six months or so before they were traded off.

Besides reading all the HORSE books and magazines I could get my hands on, I still dreamed of owning my own horse. But it wasn't until I was married and had four children that I finally got "My Own Horse". He really wasn't a horse as he only stood fourteen hands high, so really he was only a large pony, but he had the heart of the biggest horse around.

I called him Prince, and rode and drove him for fourteen years. Anyone else that rode him said how rough he was to ride, but I didn't think he was. You just had to know how to ride him. He was a bit hard to handle if you were racing, as he thought he was a race horse and disliked stopping while he was behind all the others. He couldn't run real fast though for more than a quarter of a mile.

There were other horses by now, but Prince was my favorite, and also the horse that I used the most. However he began going lame after any hard riding, from an injury to a hind leg. He was fourteen years old now, and was starting to go blind. So I started looking for a replacement for him.

The young filly that I got was not really what I had thought to get, but I liked her looks. She was a Half Bred Tennessee Walker. I had looked at her sire and dam, and the other Walkers that were there. Before that, the only thing I knew about Tennessee Walking Horses was that they were supposed to be only show horses and did a big, high stepping type of walk. In fact, one of

my brothers had a book with information on pretty near every horse in the world, which he lent me so that I wouldn't be so foolish as to buy "that type" of horse.

But I had seen the horses walking around the pasture and noted that their legs didn't go much higher than other horses'. I also noted that they seemed to outwalk the other horses that were with them.

After getting the filly home, I started working with her. It was late fall, so we just did basic things; besides, she wasn't two years old yet. But after she got used to me, I found her quite easy to work with. I liked this after training and working with the horses we'd raised or bought at sales. For the most part they seemed to be against having any schooling, and had to have everything repeated over and over again.

Not this filly. It was a treat to have to repeat a lesson only a couple of times when I started ground driving her in the winter to have her ready to start under saddle in May. She was quick to learn the cues I used when riding, and though she trotted, it was real smooth.

Then one day, when I was riding with my brother and sister in law, they said to slow down. They were tired of trotting and their horses were tired too, and anyway, it was too hard to talk with my horse away ahead like that. Eureka! The running walk. I had noticed that there wasn't any trot that afternoon, and that the other horses had a hard time keeping up even at a flat walk. >>>..



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After going to a couple of Walking Horse shows, I knew I wanted to own a registered Tennessee Walking Horse and try my hand at training and showing one of these good natured, easy to handle horses.

After selling a couple of the grade ponies and a three quarter bred Walker, I purchased two purebred Walker fillies, a coming two year old and a weanling. The two year old showed me I had chosen right. She was easy to work with; in fact, she was wonderful to train. The weanling has grown into a nice three year old and is green broke. A year ago I bought a three year old stallion to use on the mares, and to ride and maybe show. He is really good natured and easy to handle, and loves attention.

I have noticed that Tennessee Walkers are mostly the same, and I won't

go back to riding a trot type horse unless there is nothing else to use. You don't really notice just how fast and smooth a Walker travels or how easy they handle after awhile, unless you have to use a trot type horse sometime.

So I think that Tennessee Walking Horses are a wonderful horse to be able to own and ride. The saying, "RIDE ONE TODAY, OWN ONE TOMORROW" says it all.

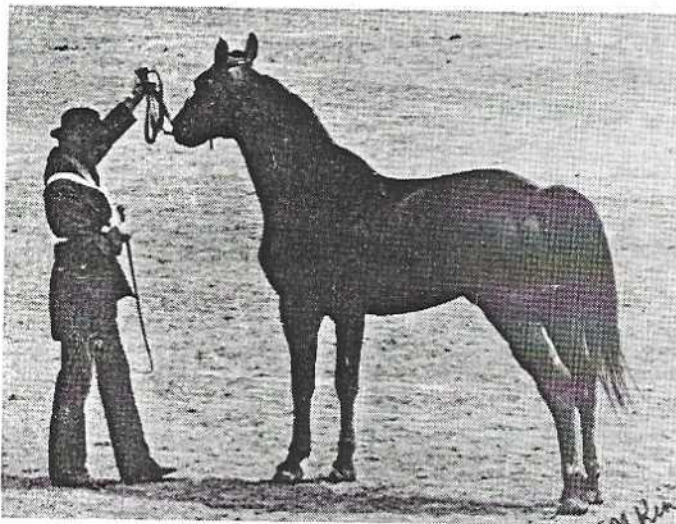
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Editor's note: This is the story of how Jean got started with Walkers. Do any other readers out there have a story to share about how YOU got into Walkers? If so, send it along. It would be fun to hear about all the different paths that led us to this interesting breed.

Thunder's War Eagle

210 - 682280

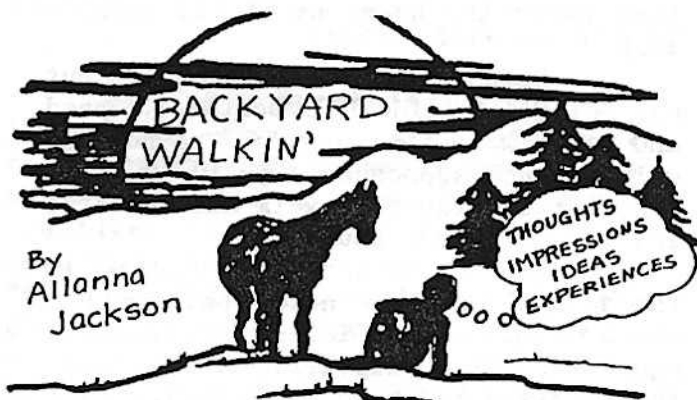
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[Reprinted from the Walking Way July 1987]

A Basic Standard

I was quite interested to see that WHOA is proposing using Merry Wilson as a basic standard for plantation walkers. I'm glad they recommend her as a basic but not sole or absolute standard. Why?

The standard for Walking Horses has changed at least four times since 1900. That is, before you get to the big lick, sore lick etc.. So we are talking plantation horses. Furthermore, today's standard, such as it is, is not met by all of today's plantation horses nor even by a reasonable number of them.

We have horses today that match every one of the four standards from the last 87 years which are alive and in their prime now. I know because we have representatives of at least three of the standards within 25 miles of here in the backwoods corner of Arizona where walkers are still very much unknown.

Which standard is right? Probably two of the four, the latest two as practised in actual usage of Walkers being the questionable ones. Let's look at the standards and see what has happened.

1900-1925 - This is the era of such early greats as Roan Allen, Hunter's Allen, Tom Allen, etc. The foundation horses and their immediate offspring. The flat walk was of primary importance. It was a square four beat affair with a deep vertical head nod and some overstride. The horse was expected to move like he was going across a pasture. Head carriage was medium to high depending on the particular horse. Horses were

ridden on loose rein. The speed was 3-4 miles per hour.

The running walk was a speeded up flat walk and generally ranged from 5-7 miles per hour. Hunter's Allen was exceptionally fast with an 8 mile an hour running walk. Pulling with the front shoulders and driving with the hind feet was part of a good gait and here Hunter's Allen was said to be the best.

These horses were ridden literally hundreds of miles during their daily activities and often gaited better after 30 or 40 miles down the road than they did fresh out of the stall.

In 1924, the show gelding Tom Allen was trimmed short and up on his toes in back to reduce his overstride because his rider was afraid people would think he wasn't walking due to having so much overstride.

Joe Miller, a top trainer and show rider of Tennessee Walkers from 1915 to the late twenties, was quoted as saying, "A Tennessee Walking Horse needs just enough action to tip a baseball and keep it rolling".

The Strolling Jim Memorial Hey Day souvenir program has a photo of Brantley's Roan Allen on page 58 which provides an illustration of the kind of breakover the forelegs had at that time.

What is meant by a speeded up flat walk? The flat walk has each foot completing its cycle before or just after the next one starts. When one foreleg is touching down ready to bear the horse's weight at the front of the stride, the other foreleg is just leaving the ground at the back of the stride. Both legs are in contact with the ground at the same time for a brief portion of each stride. The same is true of the hind legs. This is what makes it a flat footed walk. The running walk as a speeded up flat walk does the same thing.

1925-1945 ... or thereabouts (the dates are approximate since the transitions flowed into each other and one style phased the other out over time). The flat walk was still the same as before although toward the end of the era, it was speeded up to 5 miles per hour. The running walk was now 6-8 miles per hour. The deep vertical head

nod was still essential as was the square four beats. Overstride was considered more important than it had been before but still in moderate amounts. The head height, particularly in the early forties, had come up to a high position. Knee action was now up so that the forearms were parallel with the ground at the top of the stride. The trainers kept the basic form but put more speed into it by riding the horse in a more awake manner and driving him into the bridle rather than leaving the reins loose. Such horses as Hayne's Peacock, Strolling Jim, Midnight Sun and Merry Go Boy represented this era. Peacock and Jim were doing a speeded up flat walk. Sun and Go Boy showed the move toward the flat walk as a slowed down running walk.

A slowed down running walk represents a walk in which the whole gait has been speeded up to a point that the horse can no longer leave one leg on the ground, until the other touches down. The forelegs became airborne. The hind legs retained the flat way of going, but the forelegs came into the air sooner so that the leg at the back of the stride was clear of the ground before the leg at the front of the stride had grounded. This allowed the higher knee action that was desired without losing the coordination between fore and hind legs that was necessary to keep a square four beat gait. The result was a faster flashier but still a walking gait.

1950-1955 - The change accelerated and this style barrelled rapidly into the big lick including soring. The differences between this style and the previous way of going did not seem significant when looking at them from the strictly mechanical aspect. The flat walk was now confirmed as a slowed down running walk. The truly flat footed affair of 1920 no longer existed, particularly in the show ring.

Talk of the Town was the king of this era's style. Overstride was the thing that everybody wanted. The more, the better. More overstride also meant higher knee action and Talk of the Town stepped higher than parallel to the ground. Knee action was now definitely out in front of the shoulders rather

than under the horse as it had been in 1920.

Head nod was still important, but was being set aside in importance. Speed and flash were the demands. The running walk was now supposed to be 10-12 miles per hour and the flat walk had to be at least 5 miles per hour.

The horses were very much up in the bridle and the head position had moved to quite a high level. These changes again forced an adaptation in the gait. The forelegs had been airborne for part of the stride for a decade or more. Now the demand for speed made it impossible for the hind legs to maintain a flat ground to ground way of going. The horses now moved into a way of going that had only one leg bearing weight during portions of the stride and both hind legs and fore legs completely airborne part of the time. This put the running walk a half step closer to being a rack and the distinction started blurring.

Today - the average walker I've seen has no flat walk at all. The head position is expected to be high even in flat shod horses. The deep vertical nod, so conspicuous on the early walkers, is hardly more than a bobble that is indistinguishable from a swing or circle which characterises other gaits. The airborne way of going is normal and even flat shod horses are expected to maintain 10 miles per hour.

This actually represents a transitional gait. The horse may be square and he may be bobbing (not a really full deep nod) and is therefore walking, but he is balancing precariously on the edge of a rack, singlefoot, foxtrot or pace depending on his tendencies to other gaits. While this is not technically a correct walk, it is difficult to call it anything else so it passes for a running walk.

Overstrides are expected to be excessively long for actual useability and the height of the front action would kill most horses if they went the hundreds of miles expected of Hunter's Allen and his kin.

With head nod diminished and a flat footed gait extinct, squareness quickly goes out of the window. Pulling of the shoulders is unusual and, when it

occurs, it is up against weight rather than back against the ground. In short, the running walk today is all running and very little walk.

The standards of squareness and head nod are given token acknowledgement and, if the horse is anywhere near it, it's acceptable. Under those conditions, it is no wonder that pacers, rackers and singlefooters can place over walkers. The conspicuous differences between these gaits are no longer conspicuous.

Among plantation walkers that actually walk, we can find representatives of all three of the early styles (pre 1950). We need to set standards that encourage the two earliest as ideal for flat shod horses. Some people want flashy horses and the standard from the forties is certainly flashy. Other horses are not capable of that much animation while maintaining gait. For them, the standard from the twenties describes what they are doing.

In either case, a true flat foot walk should be considered as important as the running walk. If you don't have that, you have no foundation to build the running walk on.

I refuse to say that one of these two standards is better than the other. My horse fits the 1920 standards to a 'T' and comes completely ungaited when pushed for 1940's performance.

Many other walkers are ambling along asleep if allowed to move that way and the wide awake high stepping action from 1940 describes what they can do when walking. Which standard is better depends upon the horse you are applying it to. The basic rule is: He must have a deep visible vertical head nod and perfectly square four beat timing with some overstride. If it isn't conspicuous, then it isn't a true walking horse no matter how you split hairs.

* * * * *

A.W.H.A. SPRING CLINIC

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For Information please contact

Dianne Little, 403-271-7391

ANNOUNCEMENT

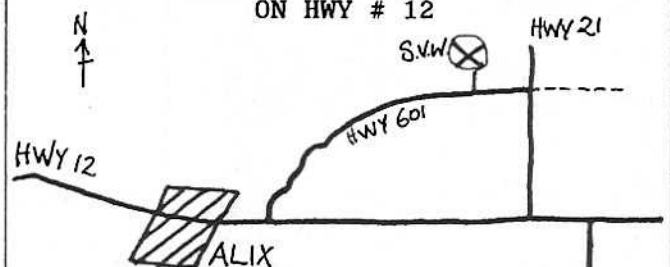
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FOR SALE AT McDONALD FARMS

by GO BOY'S CROWN ROYAL

ROYAL DICTATOR #881697 dam: Handshaker Candy S.
Deluxe pedigree. By Canada's only direct son of MERRY
GO BOY out of a daughter of Mack K's Handshaker. Tall
black yearling stallion. Could be a stud prospect.

DAN DEE GILL #881698 dam: Miss Patience.
Yearling bay stud colt. Hind & fore socks, star. Tall
rangy, loose gait.

GO BOY'S FLICKA #881699 dam: Sage King's Diamond.
Yearling black filly, hind socks, star, snip. A picture
perfect filly, refined head, she should be 15.1 to
15.2hh

GO BOY'S SAGE KING #872471 dam: Miss Patience.
Two year old bay gelding. Very tall. Lots of bone.
Smooth gaited.

by BEAUTY'S SAGE KING

SAGE KING'S WARRIOR #881701 dam: Ebony's Miss Reflect
- a direct daughter of Ebony's Masterpiece.

The very best old time breeding available. Yearling
bay stallion - all the right moves & friendly to boot.

SHAKER'S LADY SAGE #852665 dam: Handshaker Candy S.
Sorrel 4yr old mare. Flax mane & tail, 3 white
stockings, strip. Well started, sensible. 14.2hh.

Smooth gait. Wire cut scar on hind leg.
SAGE KING'S KITTY #862202 dam: Handshaker Candy S.
3yr old bay mare. Quiet & friendly, smooth gait, very
pretty. Small at 14.2hh.

by LADDIE'S MONTE RAY

MONTERAY MERRY LEGS #862198 dam: Legs Eleven.
3yr old sorrel mare. Both hind stockings, broken strip.
Well started, tall, friendly. 15.1hh. Price increases
with training.

MONTERAY MONARCH #872142 dam: Legs Eleven.
2yr old sorrel gelding. 4 stockings & blaze. Tall
slim Saddlebred type. Friendly, loose mover. A real
eye catcher!

by SUN'S RAY HONOR ACE

HONOR'S ROCKY #872885 dam: Midnight's Smudge.
2yr old roan gelding. Four stockings, bald, pinto
markings & white mane & tail. Large colt over 15hh
now. Lots of bone, very flashy, good gait.

by SECRET VENTURE

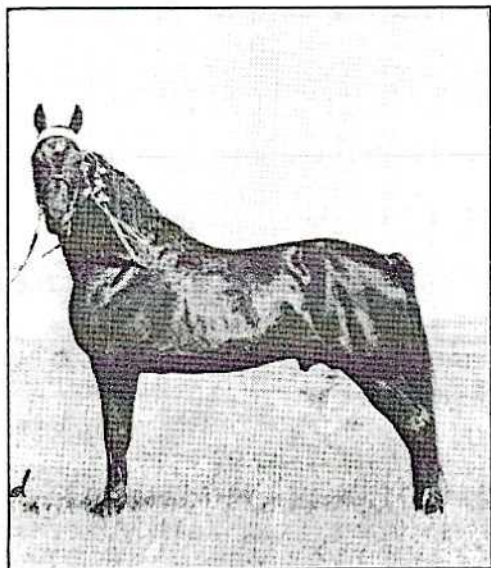
SECRET'S UPSTART #800712 dam: Lady of Birds.
9yr old bay gelding. Well broke, been used for
competitive riding, the more you ride him the better
he gets. 15hh. Long striding.

by CANADIAN CROWN ROYAL

CANADIAN CHAMPION #862201 dam: Sage King's Diamond.
3yr old black gelding, hind sock, strip. Very friendly
disposition, smooth gait. 15hh. Started. Price to
increase with training.

For More Information - Please Call
Don or Jo-Anne McDonald

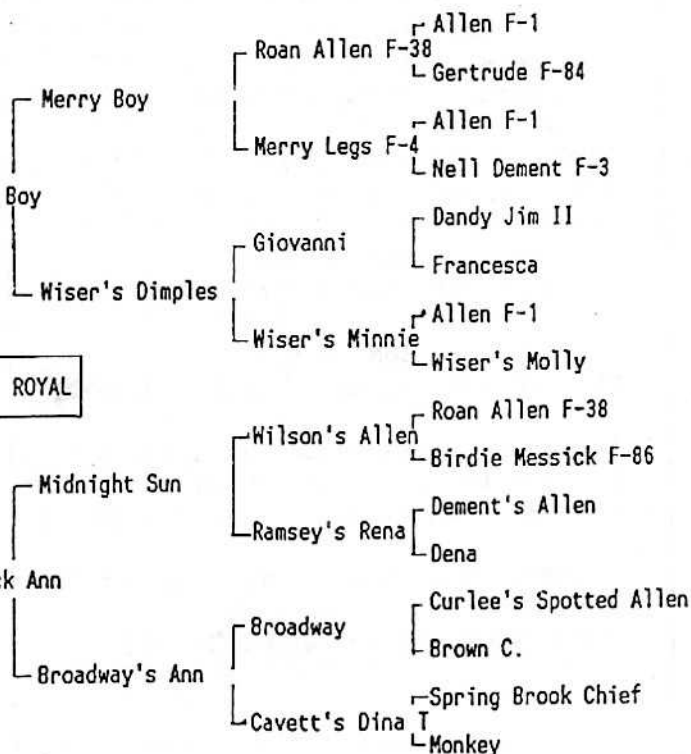
Box 388, Pouce Coupe, B.C. V0C 2C0. (604)782-7962.
ARRANGEMENTS FOR DELIVERY CAN BE MADE



SIRE: Merry Go Boy

GO BOY'S CROWN ROYAL

DAM: Sun's Black Ann



COMING EVENTS

FEB.22 - "Feeding Horses", RIMBEY Prov. Bldg. 7.30pm (Free) Alberta Horse Industry Branch.
 MARCH 4 - "House Warming" Open House at Jo Kingsland's New Location is on HWY #601, 2 1/2 mls NE of Alix or 1/2 ml west of HWY #21. 1pm Pot-luck supper, inquiries to Sheila Holtz, 742-5356.
 MARCH 29-APR 2 - Clinic at Calta Stables, Calgary. see advertisement.
 APRIL 1-2 - Clinic at D-Joint Ranch, Cochrane. see advertisement.
 APRIL 8 - A.S.H.A.A. 1 Day Driving Instructional Clinic at Cloverleaf Stables, Didsbury. Bring lunch but no Horses. \$20. Reg. (R.Uriacher 556-3425)
 MAY 6-7 - Westridge Farms Fun Day & Queen competition. Calgary, 931-3160
 MAY 13 - C.A.T.W. Clinic: Introduction to 3-Day Eventing, Deb. Clark, at Bentley, AB. (Sheila 742-5356)
 MAY 20-22 - C.A.T.W. Trail Ride/ Camp Rimbey area. (Jean 696-2105)
 JUNE 17 - TWH Dressage Training Show, Red Deer. (Jo 747-2293)
 JUNE 17-18 - "Red Deer Classic", C.E.F.Show TWH Classes. (747-2293)
 JULY 8-9 - Montana Centennial Heyday, Versatility Plus!, Fun, BBQ & Stallion Service Auction, Bozeman MT (1389 Wolverine, Bozeman, MT 59715 or 406-587-5257/2087)
 JULY 22 - Magrath Celebration, Ron Smith (758-6837)
 AUG. 26-27 - A.W.H.A. Days of Old, Millarville, AB. (271-7391)
 SEPT.2-3 - C.N.G.H.Show (Leslie 941-2284)

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION
 Hasso von Lipka, 938-8191, Box 17, Site 11, R.R.#1, DeWinton, AB. TOL OXO. or Dennis Little, 271-7391.

CENTRAL ALBERTA TENNESSEE WALKERS
 Secretary: Jean Rempel, R.R.1, Winfield, AB. TOX 2X0

TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA
 Betty Motherwell, Box 34, Booth Site, R.R.#3, Quesnel, B.C. V2J 3H7

WEST COAST TENNESSEE WALKER CLUB
 Box 1207, Station "A", Surrey, B.C. V3S 2B3. or Ann Tonn (604) 591-7851.

YELLOWHEAD WALKING HORSE ASSOCIATION
 Box 1075, Leduc, Alberta. T9E 2Y6

REGISTRY

CANADIAN WALKING HORSE ASSOCIATION, Secretary:
 H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

STALLIONS AT STUD

OFFERING AT STUD: "D-J's SHADE OF GOLD" CDN # 344 for 1989 season to a limited number of mares. 15.2hh Golden Palomino. Call 624-1189 (evenings) or write Lil Crumley, Box 1887, Peace River, AB. TOH 2X0.

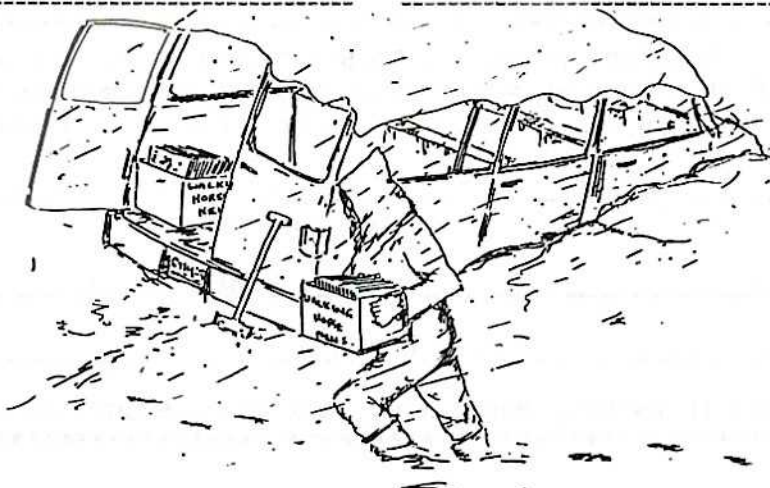
FOR SALE

"MAGIC MAN'S VELVET", sorrel 16hh 14yr old purebred TWH, bred to Thunder's War Eagle, quiet, broke to ride & drive, a real pet; "8EAU", bay 16hh 5yr old 1/2 TWH bred to Thunder's War Eagle, quiet, green broke, wants all the attention. PH. 403-825-2577 days or 403-875-1856 evenings.

THE WALKING DOUBLE D has horses FOR SALE. Visitors welcome to view our colts. Come see Oklahoma 1988 Futurity Grand Champion, "Friday's Joint Ventur" by Supreme Versatility Champion Good Friday K, out of dam by Adult Versatility Champion Friday's Marauder. Contact Dawn Sigurdson for information, R.R.1, Lacombe, AB. TOC 1S0 (403)782-3300.

FOR SALE: Four year old black filly, two year old chestnut filly, yearling black filly. All by Cal's Black Shadow (Go Shadow Go x Contender's Lady) and out of Monterey Velvet (Laddie's Monte Ray x Little Toot Wilson). Also for sale, buggy, cutter and saddle. Phone Jim evenings at 556-2832. OLDS, AB

FOR SALE: FROST AT MIDNIGHT #762601 (Midnight Jester E. x Revery's Frosty). Bred to heavy Percheron, to foal April, 1989. Phone 780-2330 Helen Linsley, Box 195, GROUND BIRCH, B.C. VOC 1T0



FOR SALE

FOR SALE AT COLE FARMS:

F88'S SHOCKING MOLLY (F88's Masterpiece x Shocker's Pet Patti) Solid black filly. This tall, elegant filly has Pride of Midnight, Shaker's Shocker, Ebony Masterpiece & Merry Boy - third generation. She has a long, loose stride with lots of charisma. Has a gentle, inquiring disposition with a dash of spirit.

F88'S LINDY ANN (F88's Masterpiece x Burgundy's Playgirl) Black filly, both hind coronets. This filly has a nice running walk with a deep head nod. She is a beautiful filly with lots of action and life to her. Lindy is very athletic and should be able to do anything from ranch work to the show ring.

PRIDE'S SHOOTING STAR (Pride's Black Shadow x Star Mist) Solid black filly. This fine boned, gentle filly loves people. She would make a good 4-H project. She's very easy to handle and learns quickly. Has Pride of Midnight, Ebony Masterpiece, Blue Namron up close.

THUNDER'S SANDMAN (Thunder's War Eagle x Mack's Vicky Lou) Chestnut colt, flaxen mane and tail. This colt is going to be a big, strong horse. He is a full brother to Thunder's Gingersnap, owned by Jordan Valley Farms. This colt gaits in the corral and has a good head nod. He will likely mature at 15:2 to 16 HH.

Barry & Lexie Cole, Box 5, Site 2, CABRI, SK Ph.(306)626-3645

FOR SALE: MONTERAY COPPER 792020 (Laddie's Monte Ray x Miss Patience). Foaled April 28/79. Sorrel, blaze, hind stockings. Broke to ride, very smooth gait, hauls well. Has been trail ridden. Refined, "Araby" type. 14:2-14:3 hh. Sound.

Also for sale: Cut back saddle. Excellent condition, fittings included. Please phone (604)786-5357 Doug or Sherrie Jones, Box 370, POUCE COUPE, B.C. VOC 2C0

FOR SALE AT BUTLER'S FANTASY FARM: SUNBEAM'S PARAGON (GEORGE). Yes, we're selling our prize winning baby-we have two more on the way so have to make room. Sired by Kary's Jeepers (a Fritzsches Merry Boy offspring) out of Shadow's Sunbeam, George is a very, very loose sorrel roan with a blaze, high white socks and a blonde mane and tail. He is SO gentle that I'm sure you could load him in your car and take him shopping. Already showing his winning ways by capturing "Reserve Grand Champion" at the Canadian National, George would make an excellent children's colt and would be the pride of any family. For further information call or write Ted or Myrt Butler, (403)279-8188, Box 111, Site 2, R.R.7, CALGARY, AB T2P 2G7 (Video available.)

FOR SALE AT ROAD KING WALKERS: F88's TENNESSEE WISKEY (F88's Masterpiece x Brandy Lyn Belle). Elegant filly, good running walk. Spirited. Excellent show prospect. SUPER'S EXOTIC DANCER (Super Duplicate x 80's Midnight Angel). Big filly, animated carriage, good head nod and fast running walk. Lots of chrome.

SUPER'S EBONY SECRET (Super Duplicate x Dakota Merry Beauty). A nice filly with white socks and strip in face, nice Arab head.

DAKOTA MERRY BEAUTY (Dapper Dan L. x Merry Wilson Bass). Quiet broodmare, broke to ride. Good for beginner. Bred to Sunday's Topper for '89, preg tested. Ph.(204)257-2619 D. Urfer, 86 Dells Crescent, WINNIPEG, MB R2M 5A1

CALTA STABLES offers for sale: TWO TRAINED GELDINGS Sorrel seven year old, 15:2 HH, solid build and excellent movement, registered Chinook's Flying Scot. Black six year old, 14:3 HH, 3 socks and a blaze. Trained and ridden at our stable. Good mover, great disposition. Reg. TWHBEA. *Risky \$2200* Also offering for sale several of our young horses, fillies and geldings by Calta Midnite Victry. Call or write for details. Calta Stables, R.R.6, CALGARY, AB T2M 4L5 Ph.(403)285-9450

WANTED

WANTED: TWO GOOD SIZED MARES, must be well broke, sound, nice disposition. Prefer B.C. area. Willing to trade black stallion, Midnight Sun/Ebony Masterpiece lines. Beautiful temperament, champion foals. Send info and pictures to Tower Ridge Farm, 24818 - 100 Ave., MAPLE RIDGE, B.C. V2X 8X7

WANTED: 2 MARES, 5-10 YRS, 15hh plus, no color preference, well mannered & experienced for lady, child or beginner rider. Calta Stables, Hilton Hack - 403-285-9450.

TRAINING

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB T0J 3H0 Phone 934-2989

***** WALKING HORSE NEWS SUBSCRIPTION *****

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COLE FARMS

Home of "Oz"

F-88's Masterpiece

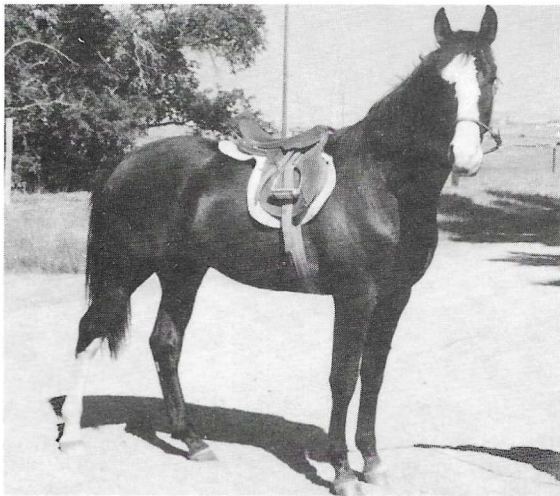
(#823619 Can. #298)



(MERRY BOY'S F88 x EBONY'S CO-ED)

& introducing

F88's MERRY MINSTREL



(MERRY BOY'S F88 x SHOCKER'S PET PATTI)

"MIKE" has lots of size and a very loose long stride, combined with a very gentle disposition.

Barry & Lexie Cole,

Box 5, Site 2

Cabri, Saskatchewan SON OJO

(306) 626-3645

IF NO ANSWER - TRY OUR JAFFRAY, B.C. # (604) 429-3974



GO BOY'S CROWN ROYAL 681170

BY MERRY GO BOY OUT OF A MIDNIGHT SUN MARE

Standing at: McDonald Farms

Contact: (604) 782-7962

Fee: \$275.00

Sire of: Go Boy's Foxy Doll

Winner of:

T.W.H.A.B.C. - Championship Stakes
English & Western

Y.W.H.A. - English Pleasure Stakes

Owned by: JAYNE WALKER

ROYAL CLASS WALKERS

McDONALD FARMS

Tennessee Walking Horses

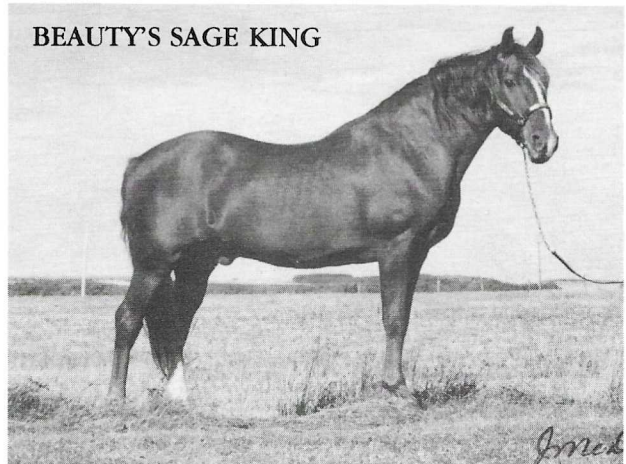
At Stud:

Beauty's Sage King

Laddie's Monte Ray

Misty Dark Delite

BEAUTY'S SAGE KING



1988 Photo at 28 years of age

SEASON CLOSES JUNE 30TH

Box 388, Pouce Coupe, B.C. V0C 2C0

(604) 782-7962

