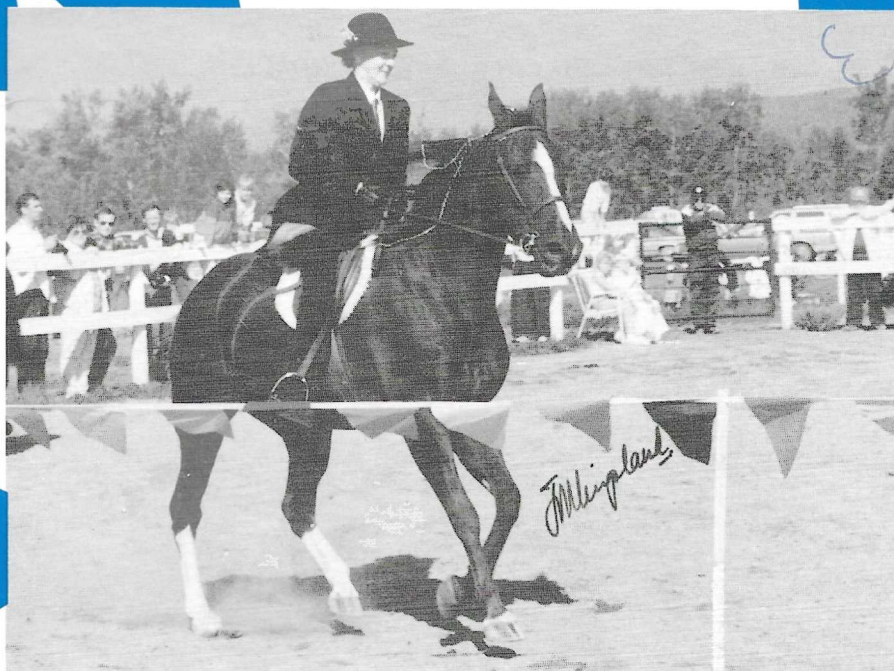


Walking Horse News

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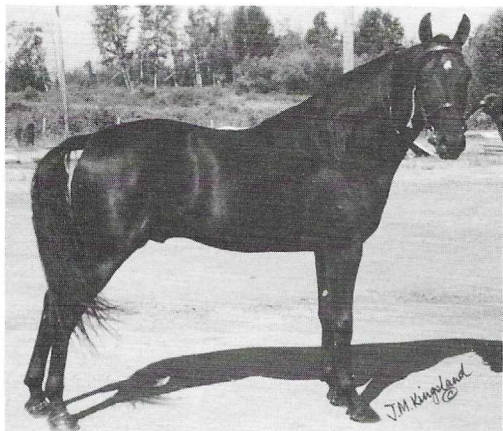
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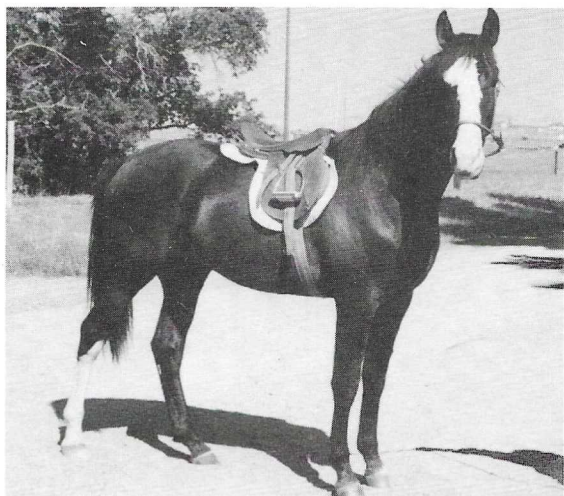
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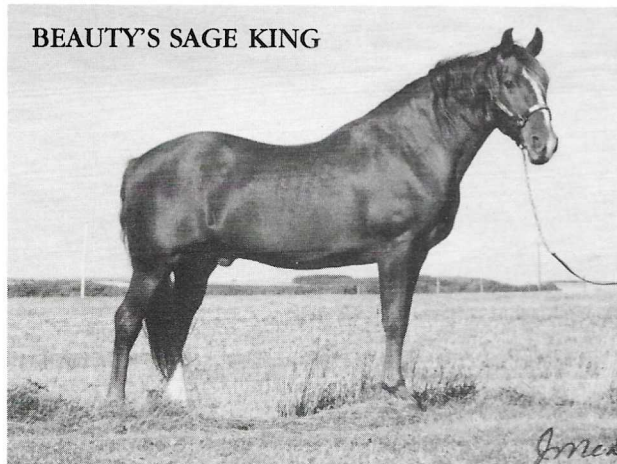
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1988 Photo at 28 years of age

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WALKING HORSE NEWS

Volume XIII, # 2

March/April, 1989

Dear Subscribers,

Spring is here - they say. I haven't seen any really convincing evidence of that fact yet, but that doesn't mean it's not here. At least, I hope it doesn't! I guess you can tell. I'm tired of winter!

So in case you're feeling the same way I am, we have a really interesting mixture of stories for you, some from the past, some brand new, and lots of ideas and opinions for you to think over while you clean tack and take the shedding blade to your horses. Thank you to all who contributed.

Canada has its first TWHBEA Versatility Program Supreme Champion! Midnight Toddy recently achieved this coveted award. Our congratulations to the first ever Canadian owned Supreme Champion; his rider, Grethe Broholm; and owner, Viggo Sorenson. We hope to have their story for you in an upcoming issue.

Good luck to everyone in their spring horse adventures.

Do write and tell us all about them, and don't forget to tell us about your new foals. Then I'll know spring has come!

Marjorie C. Lacy

* * * * *

* COVER PHOTO: *

* Show season is just around the corner again! Joie's Cindy Lady, owned & *

* ridden by Charis Cooper, in action during "Days of Old" Show last year. *

* * * * *

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Ad rates, subscription form, on last page.

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Trouble's Geronomo didn't have any claim to fame as a TWH; in fact, until he was 17 few people even knew he existed. Formerly owned by both Val Klatt and David Armstrong, Trouble was acquired by us in early 1988.

In 1987, David had used Trouble for Pony Club and discovered he could jump. During the summer he often took eight year old Ellen and five year old Lisa Cordell with him on Trouble. Both girls learned to canter because of their "safe" riding on Trouble. All three also jumped together and David would load them all on in the pasture without so much as a halter or leadshank. I think he really loved that horse but he needed something a little better for his next Pony Club level.

This past year, Ellen, now nine, started riding Trouble while waiting for her first choice, Koko's Magic Shadow, to foal. When the time came to make the switch, Ellen had changed her mind. Trouble had his own girl!

The bond between them was special and a joy to behold. David had instilled confidence in Ellen and she was quickly doing all the things David had done the year before. Trouble came when

she called and she rode him bareback over the pasture; she learned to vault onto his 16:1 hands bareback; she mastered free jumping - arms spread as if flying.

There are so many pictures in my mind's eye of the good times. Ellen took Trouble to both YWHA shows, although we'd told her he couldn't walk well enough to do much. She took him anyway and rode proudly despite poor placings in all but hunter, barrel racing, and three way versatility. Ellen rode Trouble almost daily at home, participating in two camps and just having fun. In the Shirehampton Farms' Horse Trials they entered the Snerf division and it was enjoyable for both of them.

I'll never forget the first time Ellen stood on Trouble's back, or how she'd perch on a fence or manger to put on his bridle. I'll never forget the way he followed her everywhere.

The two of them had quiet times too. Many times I came around a corner to see Ellen pressed against Trouble's chest, her arms stretching to reach around his neck. This was a love affair, a rare bonding between one horse and one girl.

Trouble died of a ruptured stomach-cause unknown - on October 27. A day hasn't gone by since that tears haven't been shed at his loss. Ellen wants him back; she can't understand why three of her four horses died this year.

I cry too, because I know how rarely this type of bond occurs. How can you say a love affair like this is over, and may never come again?

Their time together was sweet and full of promise but was cut short - all too short for a lifetime.

* * * * *



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SELECTING BROODMARES:

Notes from *Echo of Hoofbeats* 2nd Edition by Dr. Bob Womack

"Although no one would minimize the role of stallions in the production of outstanding Walking Horses, most breeders would agree that the dam's role is more significant. Because of this belief, the selection of broodmares is of the utmost importance."

"Through the years the Walking Horse industry has produced several outstanding people in the area of production. Almost without exception they have been men and women who devoted an overwhelming percentage of their time in studying bloodlines and testing their theories in practice. Mac Carter of Murfreesboro, Tennessee is one such person."

"Carter says, in summary:

1. The dam is more important than the sire, which is not to say the sire is unimportant.
2. Pedigrees alone will not insure success in breeding.
3. The dam should, to better insure success, come from a producing family.
4. There are good and bad examples of Walking Horses in every family.
5. Breed to a stallion that can compensate for the weaknesses of the mare.
6. Be honest with yourself in assessing your stock.
7. If you have a choice, deal only in the best.
8. Keep records on your breeding stock.

Dr. Porter Rodgers of Searcy, Arkansas, was a very successful breeder of TWH, having bred Rodger's Perfection, Go Boy's Shadow, Old Glory's Big Man, Rodger's Go Boy and The Entertainer, as well as being part owner of GLL's Carbon Copy. He selected Merry Walker (dam of Go Boy's Shadow and Rodger's Perfection) on the basis of her beauty and movement, and on this premise:

"I picked a brood mare from observations I had long made in the practice of medicine. It has always seemed remarkable to me how many sons seem to be much more like their mothers than their fathers. I felt that the dam was certainly as important, and probably more important, than the sire."

"Harlan Hayes, manager of such stallions as Midnight Sun, Sun's Delight, and Spirit of Midnight believed there was a definite type mare which holds the greatest promise for breeding purposes. He wanted the mare to roll her shoulders, bring her back legs well up under her body as she walked along the pasture. He wanted the mare to possess a body that afforded the colt a large cavity in which to develop during pregnancy. Hayes looked for a fine head with eyes set forward. It was only after he found these characteristics that Hayes became interested in pedigrees and other considerations."

"Billy Hale, former owner of Ebony Masterpiece, looks for three main qualifications in broodmares. These qualifications are, in order, conformation, pedigree and show record. Hale insists on a mare that mounts high in the withers and displays looseness in the shoulders. He puts less emphasis on the way a mare handles her back end than her front end. Since practically all the mares Hale bought were bred to Ebony Masterpiece, he studied the mares, not in isolation, but how well they would cross to his stallion."

"Perhaps one of the most unorthodox, yet one of the most successful, breeders of Walking Horses was Audie Dean of Salem, Tennessee. Dean bred such champions as Sun's Delight, Johnny Midnight, Midnight Imp, and many others. He was certainly one of the industry's best students of pedigrees. He studied the history of mares like most people study the history of sires. He knew the dams which had produced outstanding offspring, and attempted to get their daughters as broodmares. Dean refused to reject a mare because of her color, and his band of broodmares was made of color combinations that would shock those who think a broodmare's color should be solid."

"The riddle of selecting broodmares does not lend itself to a precise answer. ... Broodmares must be chosen as such. ... There seems to be general agreement among breeders that a broodmare must be naturally loose and that she must possess fineness in conformation. Such mares should mount high in the withers with the neck coming out at a marked angle from the body. The mare's shoulders should roll as she walks about the pasture, with the back legs reaching well under the body as she walks along."

"After these characteristics have been found, the buyer can then apply his own standards of color, pedigree, and show record. Unless the former characteristics are present, the latter will probably be meaningless anyway."

* * *

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DISPOSITION, ANYONE?

by Marjorie C. Lacy

I can't resist adding my thoughts on broodmares. I certainly agree that you need a sturdy mare with good bone, straight correct legs, well defined withers and a short (but not too short) back. I also like to see a balanced looking animal, not too big in front for her hind end, or too skimpy in her hips and hindquarters. She should move smoothly and effortlessly, pulling with her shoulders and with a long sweeping stride behind. She should have a quality look about her, with a well bred head and large calm eyes with good width between them.

But that's not all. Personally, I feel that a broodmare should have an exceptionally quiet, friendly, calm disposition. Why? Because she will be raising foals that learn how to behave, how to react, from her.

If you can go out to the pasture and handle the mare at any time, you'll soon be able to handle the foal. If the mare takes off to the far end of the field whenever you appear, what is the foal learning about people?

And I'm convinced that there's more than just learning involved. So often I have gone to see a horse by a stallion I admire only to find there seems to be little resemblance. The inheritance from the dam has overwhelmed the contribution made by the sire, and this seems especially true when it comes to disposition. And a calm disposition may have a bearing on the quality of gait the horse can do, if Allanna's theory is correct. (See Backyard Walkin' in this issue.) I'm inclined to agree with her.

The stallion that can consistently stamp his offspring with his characteristics is rare. It gives us all the more reason to choose top quality broodmares - and a quality disposition is right at the TOP of my list!

* * * * *

Excerpts from "BREEDING GOALS FOR TRAIL WALKERS"

by Sylvia Crouter

In judging flat and light shod classes judges should not expect the kind of action show horses exhibit. Such action is not desirable in rough conditions.

And Walking Horse writers are forgetting that using horses cannot deviate too radically from basic good horse conformation without sacrificing soundness and surefootedness. These qualities are desirable in the show ring, but are a matter of survival in the mountains.

In 1981 we visited the S.W. Beech and Sons Stables in Belfast, Tennessee. The late S.W. Beech showed us several colts with conformation he favoured for show horses. In respect to the angle of the hind legs, Mr. Beech said, "But don't you mountain breeders breed for this much crooked leg. Don't overdo it. They won't hold up for what you use these horses for out in Wyoming.

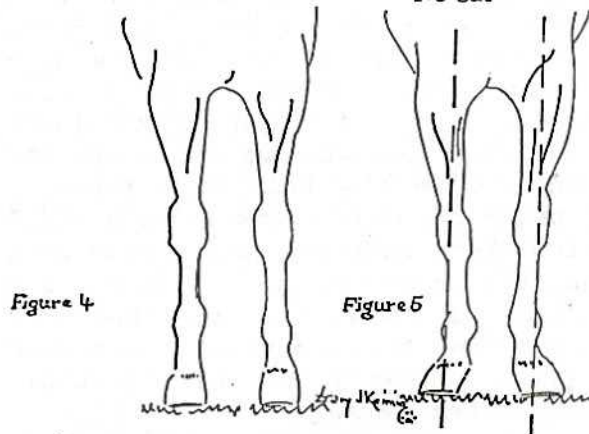
We have followed Mr. Beech's advice. We do breed for overstride and head nod and a loose way of going, but not for excessive tendencies in showy action. We are sending our customers into wilderness terrain and we breed our colts for their safety as well as their comfort. (Figures C, D & E.)

If those same customers want to show their horses at Pleasure, we expect those horses to attract attention for their sturdiness, their stride, their looseness with moderate head nod and, of course, their beauty. But we will not forsake good conformation to accentuate showy action. Head nod and showy action can be enhanced if so desired by heavier front shoes and biting to achieve more collection, but when the keg shoes are put back on and the show bridle hung up, we expect our Walking Horse to stride in such a way that no accidents will occur to rider or horse in mountainous terrain.

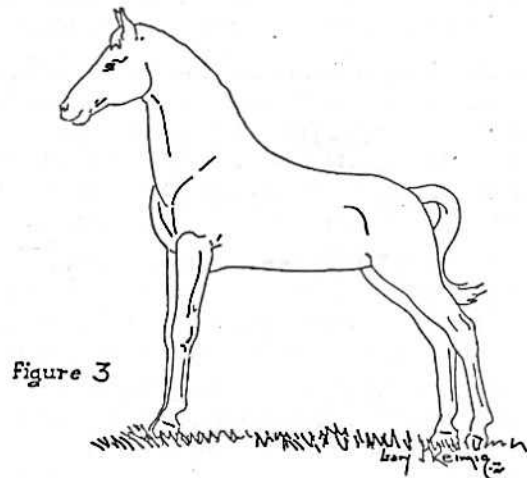
The standards of the show ring, even the Pleasure show ring, should never override the good sense of the breeder of trail and mountain Walking Horses. Yes, we want head nod, but we also want our horses to look where they

STANDARD for TWH

Too many TWH
Toe out



Check your prospective Walker's front legs. Avoid figure 5 and never use a mare with figure 5 conformation in your breeding program.



This conformation considered beautiful in show Walkers is unsuited for trail Walkers.

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for
ALL BREEDS

Standard for TWH

Too many TWH
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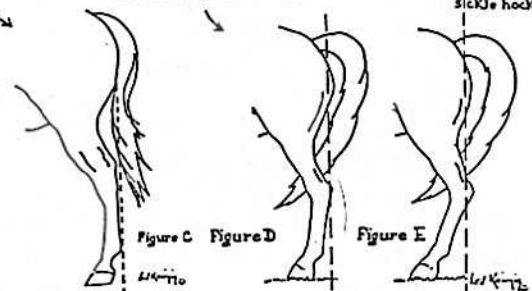


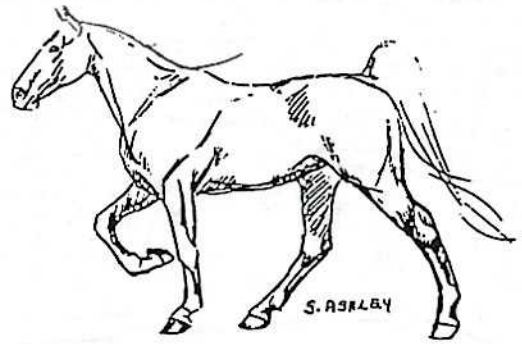
Figure D represents the ideal hind leg crook for a trail Walker.

are going. Yes, we want overstride, but we also want our horses to plant their feet squarely. Yes, we like a short back with some length to the legs, but we want a balanced horse, not a skyscraper. (Figure 3.) Yes, we want a hind leg that will reach under our horse but not so sickle hocked as to sacrifice soundness.

Still on the subject of leg conformation, front feet that toe out are not desirable where surefootedness is a priority. A stallion that toes out should be gelded. Broodmares should have well conformed front legs. We have seen too many pleasure Walkers with this conformation fault. (Figures 4 & 5.)

And finally, we want a horse that run walks rather than paces, racks or trots, but we recognize that these gaits are natural to our breed, that our horses will slip in to them on occasion, and the sky will not fall in ...

(Reprinted by permission from the Spring 1987 Box Hanging 3 Ranch Newsletter. Sylvia's address is Box 708, DUBOIS, WY 82513)



Ideal action in a trail Walker.

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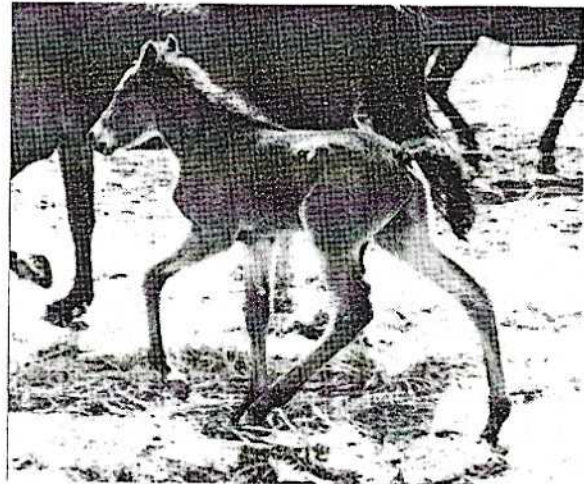
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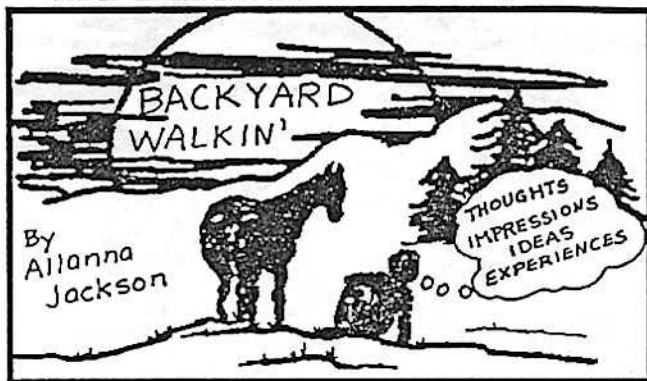
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TEMPERAMENT AND GAIT

We've probably all seen articles on how to train Walkers to walk. This magazine has published articles on the relationship between conformation and tendencies to one gait or another. Breeders have been striving for years to find the perfect combinations that will produce horses with the neurological circuits for the running walk. The one area I've never seen mentioned is temperament. We all know the famous Walking Horse temperament, but has anyone given consideration to the role temperament may have in the ability of a particular horse to perform the running walk?

I am beginning to suspect that there may be a link between temperament and the quality of the running walk gait. I definitely do not have enough evidence to come to any firm conclusions so I'll tell you what I've observed. Perhaps you know of similar correlations among horses you know.

My own horse, SASSY, is the one that first drew my attention to this. She is everything a Walking Horse is described as being; affectionate, mannerly, cooperative, sensible, trusting, willing, honest and versatile. The one place she falls short is the matter of being calm and fearless. She is a bit timid and subject to anxiety and nervousness. Her trust and willingness more than compensate so I'm able to do anything with her that I want to try.

On her own in a corral or pasture, SASSY has a relaxed flat walk, a slow running walk, a big flashy trot and a canter. Under saddle, the nervousness

surfaces just enough to hinder her gaits. The relaxed, moderately loose walk disappears and is replaced with a pace or stepping pace. To counteract this, I've done a great deal of careful work building her confidence and relaxation. The results have been worth the effort and she now does the same relaxed flat walk under saddle that she does in the corral.

After one dressage lesson the improvement in my riding and her balance produced a better, looser and faster running walk than she does on her own. As long as we're both relaxed she can walk. If I'm relaxed and she's not, she stepping paces. If we're both anxious, she paces and also crossfires at the canter. The connection between performance and emotional state is clear enough with SASSY, but maybe she is an unusual case.

Observation of a local family of Walkers seemed to indicate otherwise. These horses are high spirited, impatient, assertive, ambitious, cocky and independent, if not outright obstinate, but also fairly mannerly and friendly. Most of them do a running walk and all of them are tight, fast and high stepping, but lack the rolling shoulders and deep head nod necessary for a truly quality running walk. I've seen other horses of similar temperament with the same flaws in their gaits. Is there a connection?

This would have remained a matter of idle curiosity were it not for my experience with the stallion, MISCHIEVOUS SECRET. "CHIEF", as he is called, has the quietest temperament of any horse I've met. He views life with a casual alertness that allows him to take in everything without getting excited by it. When he's unsure of something he stops and looks it over but that one look is all it takes to resolve the concern. On the rare instances when he does spook, it is only a matter of seconds before he's over it.

But for all his quietness he is not lacking for ambition. When I tried riding him it was something like his seventh or eighth time under saddle, but this didn't bother him too much. His lack of education made guiding him a minor problem

but once we got that sorted out I took him out to a quiet stretch of road to see what he'd do.

The exceptionally loose flat walk I'd seen in the corral was there under saddle and he has such a big loose stride it was an entirely new experience. Out on the road he immediately hit a running walk. The big loose stride just got bigger and he came up so high in front that at first I thought he'd reared except that we were going down the road ...fast! He was smooth as silk and nodding nicely. All pure natural ability. He hasn't had enough time under saddle to have had any work on his gaits. In fact, I held him in a little because I wasn't sure that letting a horse that green open up all the way was a smart or safe thing to do.

Now I can't help but think that maybe CHIEF'S quiet, calm but ambitious attitude contributes to his gait. Do Walkers with a truly outstanding running walk all have a special blend of unperturbable calm and ambition to get out and see the country? If so, can we improve the gaits of the breed by breeding for horses that have that blend of quiet ambition? Calm, quiet ambition is almost a contradiction in terms yet I wonder ... Is it one of the keys to a superior running walk?

* * * * *

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The Walking Way, Dec./88.



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ALBERTA NEWS

From TED BUTLER, BUTLER'S FANTASY FARM, CALGARY, "Had the opportunity to visit a Walking Horse Ranch just outside of Frisco, in Petaluma, California, called Chileno Valley Farms, owned by Mr. Jay Fowler. They are training a 17 HH gelding and heading straight for the Celebration. We were told that it would be on the cover of the next Voice magazine. It really was an eye opener, seeing the difference between an American Tennessee Walker Celebration type horse as compared to our Alberta everyday riding type."

"Also, around our place, I have been working quite steadily with our "Answer" (Sensational Answer, that is) on buggy, sleigh, and riding, or should I say, walking. Lots of Walking! So far, so good. He is three years old this year, so no more halter classes for him. We also have Myrt's yearling, George, that we have been doing more training on and two babies coming in April. So, with up coming babies, clinics, shows, training and riding, I am so busy that I had better go now!"

"So good luck to everyone with their spring foals and goals."

A.W. MCKENZIE, CALGARY, writes, "I haven't ridden a Walker yet; maybe this will be the year, or a Peruvian Paso maybe. I enjoy every copy of the News and frequently refer to them from time to time." (Phone 277-0923 if you want to offer a ride!)

DAWN SIGURDSON, LACOMBE, has a pedigree program for her computer now and hopes to put all the pedigrees she has access to on it. Eventually, she will be able to offer print-outs, which would come in very handy when a person is trying to research bloodlines.

Dawn's yearling colt, Friday's Joint Venture, is coming along really well and she is excited about the way he moves. He is by the first Supreme Versatility Champion, Good Friday K. and out of a Friday's Marauder dam. The filly from Iowa, Merry Cadance, by Merry Man S.S. is the pet of the barnyard, and Savory, by Marilyn Armstrong's Moore Black Dust out of Bride, is 15:2 hh now and she's not two yet. Dawn also has a Saddlebred filly that she plans to show this year.

Walking Horse News would like to extend sincere sympathy to the KRAMBERGERS of AIRDRIE on the death of their son, Steven, 6, due to complications of cerebral palsy.

Laura writes, "Sorry I'm so late renewing. I really do enjoy each and every copy of the News, and wait anxiously every time for it. I love seeing photos of horses, both old and new, as it gives one a good idea of the variety out there."

"We really enjoyed having a go at showing this year. We are as green as can be but we had a lot of fun and met a lot of really nice people, especially Diane Sept. I'm very sorry she has left. Diane really helped and encouraged us a lot. She will be missed, but we are still planning on attending as many events as our schedule permits."

From DOREEN FITCHETT, HANNA, "Hi, Walker Fans! The magazine is great! It would be interesting to see a clinic on the gaits. How do you teach a confirmed pacer to stay in the running walk for more than a few minutes? Also, in Calvin Miller's article, in the Jan/Feb '89 issue, he mentioned improving the running walk by changing the hoof angle. That would be a good skill to learn. The few farriers in our area don't know anything about Walkers and their gaits. A clinic would be the only way I could learn such an important skill."

"Our barn is going to be an exciting place with two new foals this year. Delight's Devilment (Ruby) was bred to Dakota Midnite Tony, a sorrel stud owned by Larry

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Adams of Strome. And our children's Walker, Fortune's Child (Lady Riata) is having a late foal in October. I was fortunate to buy Riata from Dawn Sigurdson in Oct. last year. Riata was in heat that day so was quickly bred to Merry Boy's Double 88. My girls are 7 and 8, and have never experienced baby horses before. Both mares have foaled before so hopefully all will go well."

"I've had a number of calls from some very friendly Walker owners. Thank you, Folks! The horses sound great but too tall! My daughter is very tiny, only 45

lbs, and rather shy. She thinks "small". Postscript: Doreen found a well broke American Walking Pony in Alameda, Sask. recently.

RANDY JOHNSON, SHERWOOD PARK, writes, "I would like to congratulate Greg Graveline of Edmonton on the purchase of Lady Bonnie Shadows' 1988 foal, Jus a Lady's Pride, sired by Gypsy Man's Shadow. Enclosed is a cheque for a subscription for Greg."

"On our trip to Idaho last year we purchased a black colt out of a Pride's Secret Threat mare, sired by Delight of Pride who stands at Sand Creek Farm in Tennessee. My Touch of Pride is starting to grow up - he didn't grow as heavy a coat as he had last year when we brought him from Elliott's Walking Horse Ranch."

"The gray filly we bought there, Ebony's Miss Lark, is growing as if she wants to be 16 hands by the spring. She is a Pride of Midnight / Ebony Masterpiece cross-black mane, tail and legs - a gray bay."

"The other "four leggers" are doing well, including our new guard dog, Secret, a five month old Rottweiler."

ANICA McCONKEY of CALGARY writes, "I have enjoyed your publication immensely and have included my renewal for 1989 - hopefully not too late for Jan/Feb. Louise Treharne's Ace and Michael Treharne's Sally have enthused my family about Walkers. They are great representatives of the breed, being good natured, very smooth moving with lots of overstride, and of course, beautiful animals."

"I recently purchased a gelding, Koko (Koko's Sundown Shadow). He is a very striking, high strung horse, but sweet tempered. We are slowly working out our differences in riding preference - his is fast, mine is moderate - and doing a lot of trail riding."

From JEAN REMPEL, WINFIELD, "I attended the seminar at Rimbey on Selecting a Horse, with Les Burwash, and Feeding Horses, with Bob Coleman, put on by the Horse Branch of Alberta Agriculture. Interesting topics, and one of the handouts they gave out was the Alberta Horse Improvement Program - Walking Horses."

"I donated a breeding to Luke to the Benefit Auction for Jaime Gilbert, held at the Drayton Valley Horse Sale on Feb. 17. The total raised was \$2689.00, with tack and 17 stallion services. So Luke (Northfork Sky Walker) will have an Arab visit this spring."



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Walking Horses*

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ALBERTA NEWS

STEVE SHORT, EDMONTON, stopped in to visit at Uphill Farm, Edson, a week or so ago. He mentioned that the Lundgards of Hines Creek have sold Sundance's Big Red, a six year old gelding, to Brent Walker of Tumbler Ridge, B.C. Their black mare, Peace River Star, that was at Jordan Valley Farm, has also been sold.

Steve said that Brian McGarvey of Sherwood Park has bought a nice three year old sorrel gelding from Jim Gordon of Leduc. It is at Dawnville Farm, Leduc, in training with Karen Abel.

From BILL HOWES, ARDROSSAN, AB: TO ALL "TENNESSEE" WALKING HORSE OWNERS:

I have recently become a director for a term of three years on the board of the "Canadian" Walking Horse Assoc. Registry.

I would welcome any suggestions as well as your support that will enable me to represent Tennessee walking horse owners who believe in our breed in its entirety.

Give me your support and your ideas. I will work for a positive promotion of our breed's future.

My goals for this three year term will be:

1. To have the name Tennessee added to the name of the registry.
2. To have the application form amended to make it truly Canadian and more usable.
3. To have the negativism removed from the constitution rule book of the C.W.H.A. registry.
4. To encourage all supporters to join this association. Only through closer association can changes take place. Remember you must apply to join prior to Jan. 1st of each year. Send your application as soon as possible. Membership - \$12.00, youth - \$8.00. Write me for application forms.
5. To amend the C.E.F. rules that presently exist so that Tennessee walking horses may be shown according to the tradition and origin of the breed.
6. To regain a closer and better working relationship with the T.W.H.B.E.A.

Take advantage of a willing worker and a believer in the Tennessee Walking Horse.

Yours truly,

Bill Howes.

P.S. First annual meeting April 15th, 1989.

Canadian Walking Horse Association members in Alberta: Be sure to support Bill by letting him know your ideas and opinions. He is your representative; make sure he is representing you. Write to him at 53373 Range Road, #215, ARDROSSAN, AB TOB OEO or phone 922-2932.

PEACE AREA NEWS

From JO-ANNE McDONALD, POUCE COUPE, B.C., "We have sold three of the horses listed in our full page ad last issue. They are Royal Dictator, Go Boy's Flicka, and Shaker's Lady Sage. Lots of people were amazed at J.R.'s (Go Boy's Crown Royal) breeding."

"Royal Dictator has been sold to our best customers, Betty Ann and Gary Janni of Trail. The idea is to get some of Go Boy's Crown Royal's blood into that area. Through Jannis, we also sold the fancy filly, Go Boy's Flicka, and the flashy four year old, Shaker's Lady Sage, to Carol Kirk of Fruitvale, B.C. The horses will be delivered in the spring."

"No foals to report as yet, but soon, I hope. Our weather is very changeable so it's just as well if the mares wait a bit."

FOR SALE AT McDONALD FARMS

* by GO BOY'S CROWN ROYAL *

DAN DEE GILL #881698 dam: Miss Patience.
Yearling bay stud colt. Hind & fore socks, star. Tall rangy, loose gait.

GO BOY'S SAGE KING #872471 dam: Miss Patience.
Two year old bay gelding. Very tall. Lots of bone. Smooth gaited.

* by BEAUTY'S SAGE KING *

SAGE KING'S WARRIOR #881701 dam: Ebony's Miss Reflect - a direct daughter of Ebony's Masterpiece. The very best old time breeding available. Yearling bay stallion - all the right moves & friendly to boot.

SAGE KING'S KITTY #862202 dam: Handshaker Candy S.
3yr old bay mare. Quiet & friendly, smooth gait, very pretty. Small at 14.2hh.

* by SUN'S RAY HONOR ACE *

HONOR'S ROCKY #872885 dam: Midnight's Smudge.
2yr old roan gelding. Four stockings, bald, pinto markings & white mane & tail. Large colt over 15hh now. Lots of bone, very flashy, good gait.

* by LADDIE'S MONTE RAY *

MONTERAY CAPTAIN dam: Cap's Candy Striper.
2yr old bay stallion. 4 stockings, blaze & body spots. 15 hands.

MONTERAY MERRY LEGS #862198 dam: Legs Eleven.
3yr old sorrel mare. Both hind stockings, broken strip. Well started, tall, friendly. 15.1hh. Price increases with training.

MONTERAY MONARCH #872142 dam: Legs Eleven.
2yr old sorrel gelding. 4 stockings & blaze. Tall slim Saddlebred type. Friendly, loose mover. A real eye catcher!

* by SECRET VENTURE *

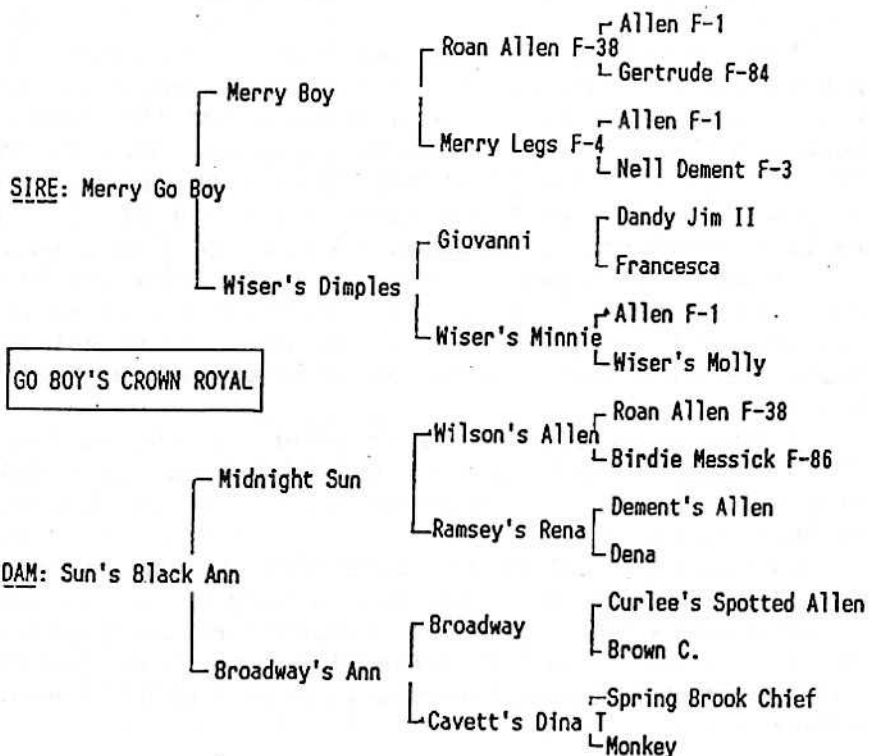
SECRET'S UPSTART #800712 dam: Lady of Birds.
3yr old bay gelding. Well broke, been used for competitive riding, the more you ride him the better he gets. 15hh. Long striding.

* by CANADIAN CROWN ROYAL *

CANADIAN CHAMPION #862201 dam: Sage King's Diamond.
3yr old black gelding, hind sock, strip. Very friendly disposition, smooth gait. 15hh. Started. Price to increase with training.

For More Information - Please Call
Don or Jo-Anne McDonald

Box 388, Pouce Coupe, B.C. V0C 2C0. (604)782-7962.
ARRANGEMENTS FOR DELIVERY CAN BE MADE



A SPRING BOUQUET from the BUTLERS!

TED & MYRT BUTLER would like to congratulate Marjorie, Jo and Karen. For the past one and a half to two years, we have been reading the WHN and like everyone else, think to ourselves,

"Those three girls sure do a good job with this magazine."

We just want to repeat and to have it on record what everyone has been saying for years, that they are doing a tremendously great job. Anytime you can get someone actively waiting for this magazine to arrive and to have it inspire one to go and saddle up or trim some hoofs or start some clipping and grooming because of some of the stories, you have accomplished much more than I'm sure these three had or have any idea that even they were accomplishing.

It truly is a treat to hear from east to west, north to south, and to keep in touch by way of this magazine with articles (for and against) from people who have, for the most part, the same thing in common - Tennessee Walking Horses.

I really like my personal magazine so keep up the good work, Marjorie, Jo and Karen, and don't ever stop.



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Fantasy Farm

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Tennessee Walking Horses

The Johnsons

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T8C 1E7 (403) 464-4752

MORE ON REGISTRATION BLUES by Jean Rempel

Your article, Registration Blues, was quite right. When I was handed the registration certificate for the mare I bought at an auction, there wasn't any transfer slip with it although the back of the papers were signed. When I looked around for the seller, he was already gone. When I phoned, he said he didn't have a transfer slip but would certainly sign it and return it right away if I sent him one. Now if it had been someone who refused to sign the transfer, I'd have had a mare that wasn't going to do me a bit of good as a registered horse.

It has been known to happen. If the price wasn't what the seller wanted, the registration papers have been withheld unless an additional fee was paid, or were withheld and torn up because the seller didn't want anyone competing with him and raising the same breed, as happened to my brother once when he bought a Welsh Pony stallion.

I have seen Quarter Horse papers thrown on the floor or torn up at horse sales by meat buyers, and once I was told about an auctioneer tearing up the registration papers on a horse because it was brought in when the grade horses were being sold.

This has BUGGED me for more than a year. A lot of good animals have their papers destroyed in this way, and so they become unregistered.

A friend of mine carries the registration papers of any QH horse they happen to sell at a horse sale into the ring with them. They then hand the papers right to the buyer personally. A photocopy is placed with the auctioneer for information about the horse.



news release

Alberta Society for the Prevention of Cruelty to Animals
218, 3210-118 Ave., Edmonton, AB T5W 4W1

The Alberta Society for the Prevention of Cruelty to Animals is a provincially incorporated nonprofit organization dedicated to the welfare of animals.

\$30,000 Goal Within Reach
(ALBERTA, March 27, 1989)

'THE COUNT FOR CARE' campaign launched March 1, 1989 by the Alberta S.P.C.A. has raised \$25,000 of its \$30,000 goal. Only \$5,000 left to go. Please help.

On March 15, many Albertans "worked an hour for the animals." Their donations will help stop animal cruelty.

It's not too late. You can still help us reach our goal. Send in your donation today and join 'The Count for Care'.

Donations can be sent to 'I CARE FOR ALBERTA'S ANIMALS', Alberta S.P.C.A., #218, 3210-118 Avenue, Edmonton, Alberta T5W 4W1.

BRITISH COLUMBIA NEWS

BETTY MOTHERWELL, QUESNEL, writes, "I've been meaning to congratulate you on the great idea of putting back on stage these bygone beauties in your centrefold. The last issue was of particular interest to me in that CHIEF'S ALLEN is in the third generation of my dearly loved MR. BARKER of 1963, having been bred to DOT C. 001040. I note the ad referred to "KING O' CHIEFS, so I see they left out "EDWARD", just as I leave out "RANDY" in MR. BARKER'S name, but the numbers coincide. Thank you for these old time photographs and pedigrees."

LORRAINE BERRYMAN, ELJAY RANCH, 70 MILE HOUSE, writes, "I am interested in your classified rates and if you will be putting out a stallion issue this spring. We would probably like to put in a few ads. We have quite a selection of horses for sale this year, and for the first time we are offering stallion services."

From BRIAN BOURKE, LANGLEY, "We had a year of mixed blessings. We had a nice foal from our old mare, her first at 17 years old. But we never got her back in foal so that was sad. We had two nice trips with dogs, horses and kids to Vernon in May and to Kamloops in October. Two other guys and I made a pack trip into the mountains on Labour Day week. We lost a horse over a cliff and it got hurt pretty bad. That put a damper on what could have been a great trip. I wonder what a year without a vet bill would be like? We love your magazine, so keep up the good work."



**Canadian
Walking Horse
Association
Registry**

Canadian National Livestock Records
2417 Holly Lane, Ottawa, Canada K1V 7P2

President's Message:

By the time you read this another A.G.M. will have been held, again in Calgary, AB. as this city is surely one of the hubs of Walking Horse activity.

It has been very heartening to see a steady, continued growth of the association over the last two years. We have members all across Canada from coast to coast and I for one, look forward to the day when we can afford to take the Annual Meeting to other Provinces. Presently though, with more than 50% of the membership in Alberta, it only makes sense to hold the meetings in this area.

The widespread circulation of Walking Horse News with our regular page in it has undoubtedly helped towards a better communication. All members received a small pamphlet with their renewal notice this year that explains the structure of the industry in Canada and is full of helpful guidelines to the registration of the Canadian owned TWH. If you are not a member, and would like a copy of this pamphlet -please write to the secretary whose address is always in the classified section of this magazine.

The board of directors would still like to see more input from members. If you can't make it to the Annual General Members' meeting, then please write to your representative or the secretary. In order to work for you, we need to know all your suggestions, ideas and plans for the future. If every member got two more owners to become members, we would not only increase our membership but greatly increase our representation of the industry as a whole. This is so very important when discussions are held and decisions have to be made concerning national topics such as Show Rules, National Events or Record of Performance Programs...

Good Luck to you all for the 1989 season! Remember- anyone who owns a U.S. registered horse can still obtain Canadian papers for that horse at the \$35 fee. Please give those Canadian born foals their Canadian papers, and ride their big brothers and sisters to lots of Canadian successes.

J.M.Kingsland

THE CANADIAN
Tennessee Walking Horse Futurity

Sponsored by the
Alberta Walking Horse Association



Saturday, September 16, 1989
The Westerner
RED DEER, Alberta

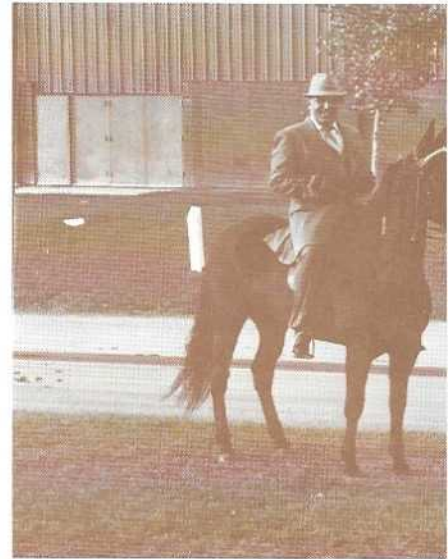
CASH PRIZES
PERPETUAL TROPHIES

- Nomination Deadline: April 30, 1989
- Entry Deadline: July 31, 1989
- Futurity Closing Date: July 31, 1989

For additional information and entry forms
please write or phone

D. LITTLE

619 Lake Linnet Crescent S.E. Calgary, Alberta T2J 2J3
Telephone (403) 271-7391

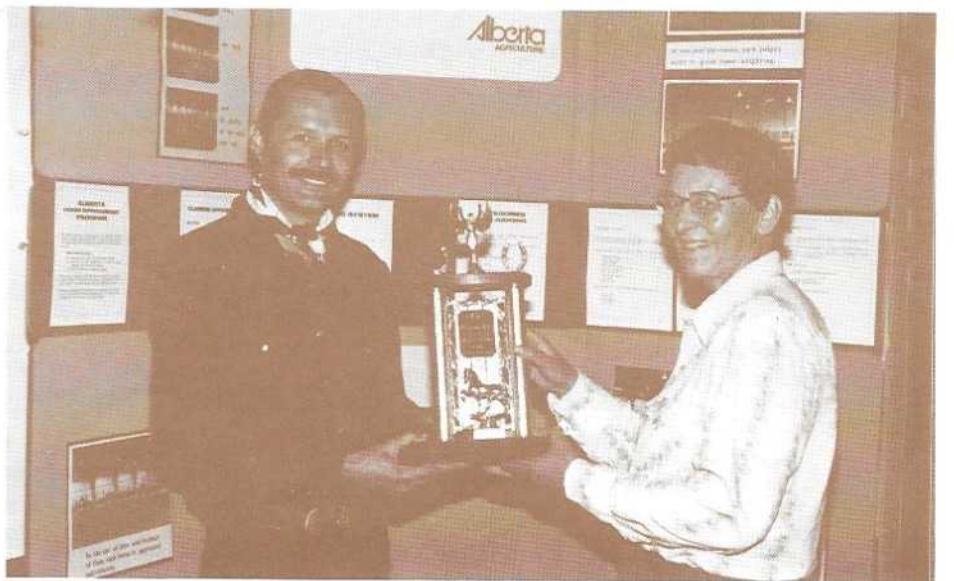


"THE CA
Tennessee Walk
Sal
THE
WIN





"CANADIAN" Young Horse Futurity Winners 1988 Winners



1988 Futurity Results

TROPHY WINNERS

STALLION whose Progeny accumulate the most points:

GO SHADOW GO

Owned by: WESTRIDGE FARMS
Helen Williamson

Trophy donated by: Westridge Farms
Helen Williamson

MARE whose Progeny accumulate the most points:

SHADOW'S HAPPY MISS

Owned by: WESTRIDGE FARMS
Helen Williamson

Trophy donated by: Diane and Steven Sept

RECOGNITION OF EXCELLENCE 1988

TWO GAIT PERFORMANCE

Trophy donated by: LOUISE and RALPH McLAREN

1st: SHAKER'S AVENA-R

by: Shaker's Royal Heir -- out of: Mac's Sunday Tear Drop
owner/breeder: Westridge Farms

2nd SHADOW'S RACHIS-G

by: Go Shadow Go -- out of: Verline's Lady
owner/breeder: Westridge Farms

THREE GAIT PERFORMANCE:

Trophy donated by: ELAINE and BILL SWINEY

1st: PEPPi STROLIN BEAUTY

by: Beauty's Trail's End -- out of: Miss Stroll-O-Way
owner/breeder: D-Joint Ranch

2nd: D-J'S SHOCKER'S TRAIL

by: Beauty's Trail's End -- out of: Shocker's Sugarfoot
owner/breeder: Gerald Cyr and D-Joint Ranch

WEANLING FILLY

Trophy donated by: D-JOINT RANCH, MARLIN and HENRY MATECHUK

1st CHARDONNA ROYALE

by: Shaker's Royal Heir -- out of: Copy's Chardonna
owner/breeder: Sandra and Hasso Von Lippa

2nd SHAKER'S SAGINA-R

by: Shaker's Royal Heir -- out of: Mac's Sunday Tear Drop
owner/breeder: Westridge Farms

WEANLING COLT

Trophy donated by: JORDAN VALLEY FARMS, ROSEMARY and CLEMENT JORDAN

1st: TOPPER'S WALK'EN BOY

by: Chapie's Topper -- out of: Midnight Kizzy
owner/breeder: Heather and George Sharpe

2nd: C.C. DREAM WALKER

by: Answer to Prayer CCF -- out of: Northfork Merry Maid
owner/breeder: Lyle and Gary Goin

YEARLING FILLY

Trophy donated by: COLE FARMS, LEXIE and BARRY COLE

1st: SHADOW'S SETARIA-G

by: Go Shadow Go -- out of: Shadow's Happy Miss
owner/breeder: Westridge Farms

2nd: TRIXIE PRAIRIE ROSE

by: Chapie's Topper -- out of: Snip's Princess
owner/breeder: Heather and George Sharpe

YEARLING GELDING

Trophy donated by: KAREN and ROWLAND VAN LOO and ANDREA THORNBUR

1st: SHAKE 'N' BEAR IT

by: Shaker's Royal Heir -- out of: Glory's Gold Chiffon
owner/breeder: Diane Sept

2nd: TOPPER'S BREEZE

by: Chapie's Topper -- out of: Sunday Breeze
owner/breeder: George Sharpe and Jack Strachan

YEARLING COLT

Trophy donated by: LEO P. BRILZ

1st: IRISH COFFEE HBR

by: Honey Boy's Rebel -- out of: Candy's Bay Lady 2
owner/breeder: Jo Kingsland

2nd: DEE-JAY'S BEE BOPPER

by: Beauty's Trail's End -- out of: Miss Stroll-O-Way
owner/breeder: D-Joint Ranch

TWO YEAR OLD FILLY

Trophy donated by: JACK STRACHAN and HEATHER and GEORGE SHARPE

1st: JO'S ANSWER IN BLUE

by: Answer to Prayer CCF -- out of: Happy Jo Girl
owner/breeder: Lyla and Gary Goin and Rosemary Jordan

2nd: D-J'S PEPPi TWO

by: Beauty's Trail's End -- out of: Miss Stroll-O-Way
owner/breeder: D-Joint Ranch

TWO YEAR OLD GELDING/TWO YEAR OLD COLT (Combined Class)

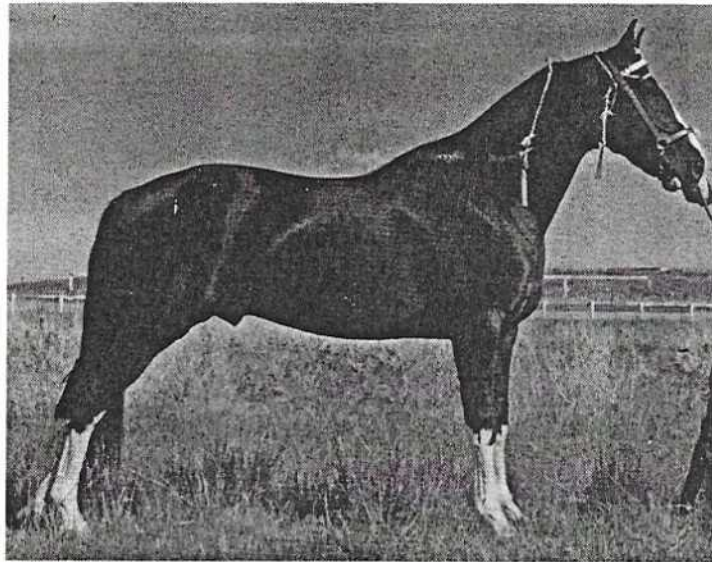
Trophy donated by: CHEVRON OIL EMPLOYEE INVOLVEMENT PROGRAMME

1st: CELTIS-G

by: Go Shadow Go -- out of: Verline's Lady
owner/breeder: Westridge Farms

2nd: CALTA SPORT AT MIDNITE

by: Calta Midnite Victry -- out of: Jester's Snappy Lil
owner/breeder: Calta Stables



**AT STUD:
CHAPIE'S TOPPER
262 - 813560**

Sire: King's Stormy Mist #771871
Dam: Shadow's Lyrical #695790

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"Riding him is an experience in itself"

His offspring have inherited these valuable qualities and have placed well at the shows.

We have for Sale - some Show Quality FOALS, and
a few select BROODMARES in foal to Chapie's Topper for 1988.

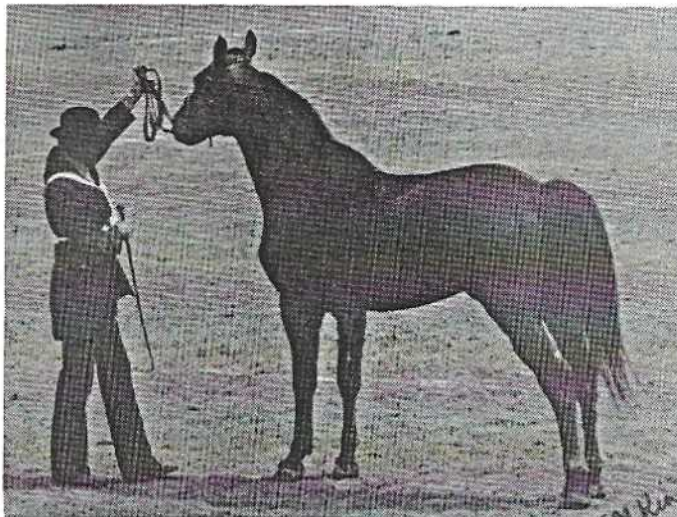
*Just a short ride (-or drive) from the World Famous Tyrrell Museum at Drumbeller,
we welcome visitors and invite you to stop in next time you're in this area.*

George & Heather Sharpe Box 66, Munson, Alberta Phone: (403) 823-9419

Thunder's War Eagle

210 - 682280

by Thunder Bird out of Allen's Ladybird (by Dub Evins) & with
Seven Foundation Horses on his Pedigree:



**ROE'S CHIEF F-35
ALLEN WARD F-2
FANNIE COWDEN F-56
HUNTER'S ALLEN F-10
KING ALLEN F-34
MITCH F-5
RED EAGLE F-61**

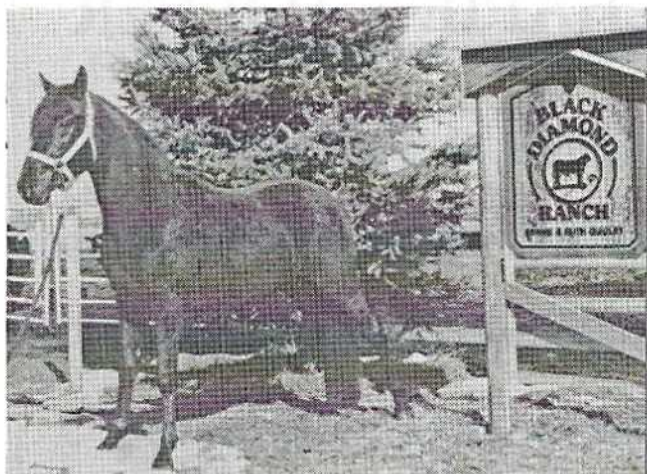
*His excellent colts can
be seen in both Canada
& U.S.*

Now Standing at Bill & Elaine Swiney's, Lloydminster, Alberta.
ph. 403-825-2577 days, 403-875-1856 early a.m. or after 7p.m.

SOME HISTORY ON THE FIRST TENNESSEE WALKING HORSES IN MONTANA

A Tribute to Bernie Quigley and Ethna M. Friesen

by Sheila Reum (née Baumgartner)



STORMY'S SECRET

I wanted to bring to light some true history of some of the first Tennessee Walking horses in Montana. I was born and raised along the Rocky Mission mountains between Polson and Ronan in Lake County area, just a country girl raised around horses, farming and ranching all my life.

I came to know Bernie and Ruth Quigley. They were newcomers to our area whom I closely admired as I grew up over the years. The Quigley's are also well known by their ranch name "The Black Diamond Ranch". They raise purebred Angus cattle and Tennessee Walking horses. Their ranch was named after a great black Angus bull called Black Diamond.

Ruth Quigley told me, "We had heard about Tennessee Walking horses since 1939. My friends - Mr. & Mrs. Kenneth Gleason brought the first Walking horse into the state of Montana when they bought a stallion in Tennessee to put with their hard riding, short legged mares which they used on their Circle 8 Dude Ranch, west of Chateau, MT. I never knew this horse's name, but some dude from Alaska liked him so well he bought him and had him taken by plane to his new home. The Gleason's then bought another stallion called Apple Jack (442583), which they used for many years."

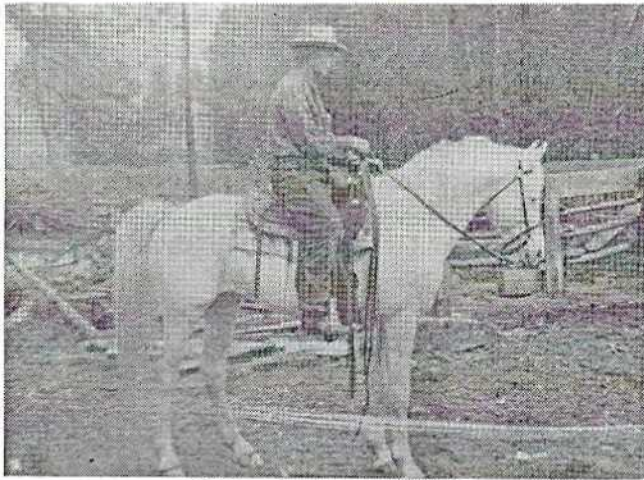
"The first Walking horses we ever saw were owned by Fred Pierce, who had the Pierce Packing Plant in Billings MT. They tried showing them in the

forties, but no one knew anything about riding them and they really never made a very good impression."

"Then in 1955 we saw one exhibited at the Denver stock show - it was a beautiful sight! In 1958 we had a chance to purchase one of these Pierce mares from Art Kincheloe. She had twelve foundation horses showing on her registration certificate. Her name was Strollon Dixie Allen and she had been owned and bred by B.P. Evans in Shelbyville, TN. She was foaled on May 6th, 1943. Her dam's sire was Roan Allen F-38. She was with foal at the time and we got a nice big filly the next spring which we named 'Sugar'. By that time we had purchased a Walking Horse stallion named Atomic. He was a real pretty dark chestnut horse, foaled in 1944 in Arkansas, with seven foundation horses showing in his pedigree. Our two mares were bred and all together we had about ten colts. The best ones were from the old 'Dixie' mare, but somehow they all got sold."

"We moved from the Big Horn county to Lake county in 1969 and brought about five horses with us. Our old 'Dixie' mare was dead by then. Atomic was used by a man in Livingston, MT and left there. He sired several colts after he was 25yrs old. We don't own any colts out of the original horses but still seem to have five Tennessee Walkers - some of them all colors, as of now. They were a great pleasure to my husband Bernie, who passed away in November of 1987."

Ethna M. Friesen, old-timer of the Polson area was known by her nickname "Blondie". She too, was in our Lake county raising Tennessee Walking horses. I had the pleasure of helping Ethna a few times around her place with little things, hauling hay, light chores, and once attending a TWH club dinner that was held at "The Ranch", in Polson - a popular local restaurant. There was a big turnout. They showed a movie of the old Tennessee Walking horses of the



SNOW PRINCE ALLEN

past. I really enjoyed that outing with Blondie. I really admired this woman for her love of the Tennessee Walking Horse breed. She was strongly against the cross breeding of the Walking horse. She felt this wasn't helping the breed any - "a poor way of promoting TWH."

I bought my first Walking horse from Ethna. The foal's name was Thing's Bomber, sired by The Going Thing -692116, his sire Merry Go Midnight. Ethna was a long time breeder of Tennessee Walking Horses, as long as Pearl Tompkins of Elmo, MT. The two women were often seen at many Walking Horse shows. Blondie was active in showing in her latter years. She showed in Kalispell as I remember. Blondie sold many Tennessee Walking horses all over the state of Montana, Idaho, Washington, numerous other states as well as several to Canada. [Ed. note: Blondie sold Prince Radar #602068 by Snow Prince Allen, to Lamports of Vermillion, AB. as a 2yr old in 1962]

I had the chance to ride an old mare of Blondy's. At the time the mare was twenty-one years old. Her name was Miss Petunia -571156, and "Boy - could

she motor in her running walk". I got to see a stallion Blondie raised - Gold Rush Rocky -664916, whom she sold to some folks at Big Fork. I still own my first walker, Bomber. I've owned a Walking Horse for eleven years now. We have one four year old mare that we bought from the Quigley's. She was bred to their stallion Stormy's Secret -857082, and produced a nice pinto filly last summer.



GOLD RUSH ROCKY

We have been so blessed by these fine people. Ethna Friesen and Bernie Quigley will be long remembered. They have passed on some great bloodlines and horses to those who were lucky enough to come by one. They were proud of their Tennessee Walking Horses. Bernie showed his horses in various Montana towns such as Kalispell, Hamilton, Custer and Helena. The Quigley ranch is a homey place, and peaceful, near the Mission mountains, where many visitors stop in to see their Black Angus cattle and Tennessee Walking Horses.... but most of all to visit the folks that own the Black Diamond Ranch.

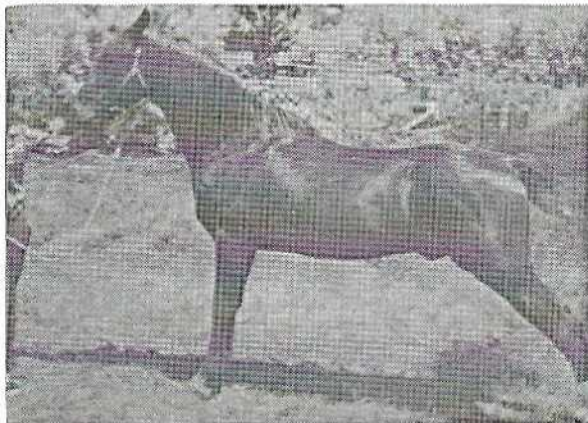
MORE MONTANA TWH HISTORY

CLARK ALLEN of BILLINGS, MONTANA wrote recently with some background information on the old horse, He'za Walker, which he bred. It just happened to coincide with Sheila Reum's story on the Quigleys and Ethna Friesen. As it turns out, Quigleys and Mr. Clark both got their original

breeding stock from Fred Pierce's 1940s Tennessee shipment. Clark Allen writes,

"Fred Pierce bought the horses in Tennessee and shipped them to Montana in a baggage car. He bought two stallions and five mares. He wrapped their heads in burlap for protection while shipping."

"Fred Pierce was the owner of several big ranches around here, plus the stock yards and a packing house. He used Joe (Rapid Joe #453195, one of the stallions) on the ranches, in the mountains and in the stock yards to run cattle; he did it by himself with the reins tied to the horn. He was also an excellent stock horse and had an excellent disposition. He was very gentle, not mean, and gave no problem whatsoever around other horses. We also used him for a lot of "braggin" because we felt we had the best!



RAPID JOE (1973)

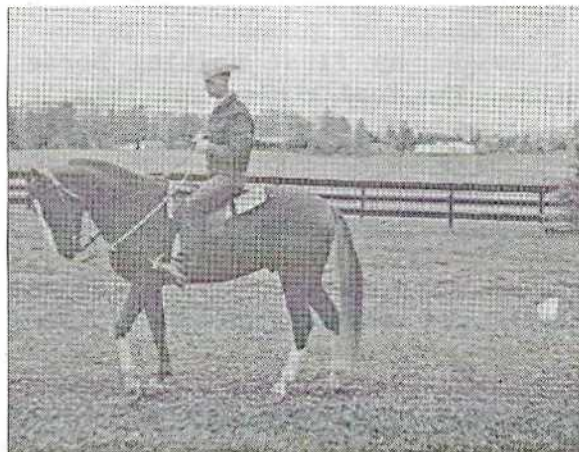
"I got Rapid Joe at an auction when he was about twelve years old (around 1957) for \$105.00. Also picked up one of the mares from someone east of here for \$100.00. (Roan Allen's Wave #442729) Joe bred the mare and He'za was the only registered stallion colt we got. All of Joe's colts were good, good walkers."

"I sold He'za and the mare to someone named Hauge north of Kalispell. Hauge eventually sold them and we lost track of what happened after that." *

"Now for the worst part - rather than have my old horses sold for dog food, as some people do, I had the rendering plant come here when they were about twenty years old, and they shot them and disposed of them."

"I am enclosing some pictures for you to keep. I thought they may be of interest to you."

* (Arne Hauge brought He'za to Calgary when he was around 12; he owned him for a year, and then sold him to Dave & Pam Gunderson of Cremona, Alberta. Charles & Marjorie Lacy bought him in 1981, and he lived at Jack & Margaret Gurnett's Northfork Farm in Rimbey until his death at age 19.)



HE'ZA WALKER - KALISPELL (1967)

ONTARIO NEWS

TONYA SLATER, SOUTH GILLIES, sent her subscription and this note, "I raise Tennessee Walkers and Appaloosas. I have studs and brood mares for both breeds. I'm hoping to combine and register Walkaloosas. I have one now, and a new foal will arrive in June. If you have any information about Walkaloosas, or somewhere I can write to, I'd really appreciate it."

(Readers, if you can help out, Tonya's address is R.R.1, South Gillies, ON POT 2V0)

TAMMY LYNN KASHUBA, SOUTH GILLIES, writes, "I have just bought a Walker horse and I'm very interested in them. I would like to be a member of the Walking Horse News letter. That way I will know what is going on with the Walkers."

(We'll send you a complimentary copy, Tammy. Good luck with your new TWH.)



Ξ TENN. WALKING HORSES Ξ

663 VAUGHN SO. FRONTAGE ROAD
GREAT FALLS, MT 59404
(406) 761-5184

Due to expansion of other businesses, we will sell all of our excellent brood mares. These mares were selected for their natural gait and have produced excellent pleasure horses. We also have some of their beautiful foals for sale. Here is a list of just a few of the mares.

Sun's Last Nipper by Midnight Sun
SUN'S LADY DIANA 814228, black, star, 15.3hh
Ace's Miss Kay by SLF Ace's Sensation
This mare has produced excellent foals and is in foal to Lazy M's Master Go Boy for late May foal.

Giovanni's Boy by Shaker's Choice
GIOVANNI'S BEAUTY 816793, sorrel, 4 stockings, blaze.
Beauty's Barbaree by Hey Joe
Beautiful mare, 15.3hh, produced some of our finest foals. Has an excellent running walk & passes it on to her foals. In foal to TNT Merry Boy.

H.F. Midnight Allen by Midnight Sun
FIRE FLY ROSE 853696, black, strip, off hind sock.
Stibnite's Fire Fly by Stibnite
15.3+hh. Big, bold, beautiful mare. She will put some size and conformation in her foals.

Black Berry Sunday by Copy's Good News
SUNDAY SUPER CRUISE 846469, sorrel, coronet, str & snp
Shadow's 7T Glory by Brantley
16hh, very gentle, green broke, good running walk, open

Ebony's Mt. Trapper by Ebony's Mountain Man
SUN'S BAY SENSATION 875149, brown, blaze, mix mane/tail
Sun's Lady Diana by Sun's Last Nipper
15.2hh, beautiful, refined filly with excellent way of going, gentle.

The Generator by Cotton Queen's Go Boy
THE GENERATOR'S GLORY 885199, sorrel, blaze, nr hnd stk
Sunday Super Cruise by Black Berry Sunday
Beautiful filly, gentle people loving horse with excellent movement.

Pride's John Grey by Pride of Midnight H.F.
PRIDES DELIGHTED GAL 885201, black, star, sh mature 16hh
Sophisticated Woman by Delight's Solitude
This filly has it all and is gentle & loving. Show quality.

Lazy M's Master Go Boy by Elegant Master
BOB'S PRECIOUS JEWEL 885197, black, few white hrs/forehd
Tobe's Dark Jewel
Beautiful refined filly, should make excellent show horse.

* * * * * Arrangements can be made for us to deliver * * * * *

We have 3 beautiful
coming 2 year old fillies
that will be ready to start under saddle.

>> Many more to choose from <<

We have about 30 head for sale, including many geldings
from yearlings to well broke using horses.

From: An Expert's Guide to Horseback Riding for Beginners

by Louis Taylor, Horse Lovers Library,
published by arrangement with Harper & Row, Publishers, Inc. pages 129 -130.

"The Tennessee Walker"

"This horse gives the easiest ride of all breeds. Its temperament is so amenable that even some of the top show specimens can be ridden by inexperienced riders. Though most good representatives of the breed are over fifteen hands and weigh well over a thousand pounds, they are easy keepers. To the surprise of many old cattlemen who condemn all gaits but a jog and a gallop, the Walker is usually sure-footed in the roughest country, adapting his gait to the terrain. The writer has observed that on trail rides the owners of good Tennessee Walking Horses come in from the longest ride with less fatigue than do riders of any other breed. He has never seen a Walking Horse that fretted in company or caused his rider the least difficulty in management. The Walker can be ridden comfortably in any kind of saddle and with any kind of seat except the extreme forward seat."

"There are few faults common to this breed except injury to feet from show training and one fault resulting from improper riding and training. This is the tendency to pace instead of doing the true four-beat running walk, which has the same rhythm as the rack, though it is a very different gait. Originally the true Walker always had one foot in contact with the ground when doing his most distinctive gait, but modern show requirements have changed this to gain speed. In addition to his flat-footed walk and running walk, the Tennessee Walking Horse has a delightfully easy, slow canter."

* * *

Few breeds can boast a better recommendation than that! And the author has an extensive background with horses of all kinds as well as a special love for the American Saddlehorse. This is a good book on general horsemanship - I think you'd enjoy it.

IN MY OPINION: TWHBEA OR C.E.F. RULES? by L. K. Shiels

Over the years there has been great division on whether horse shows should be run under Tennessee Walking Horse Breeders' and Exhibitors' Assoc. rules or Canadian Equestrian Federation rules. I, for one, am beginning to change my mind.

Here in Alberta, most TWH competitors ride basic seat. We teach our youngsters this form of riding and we practice it ourselves.

I wonder why it is that we then enter the show ring to be judged by judges who have gained their experience in judging a totally different style of riding? Here we spend months working on hand and leg position that are comparable to any other breed or discipline. We try to work with a basic degree of collection -we even go so far as to promote dressage for the TWH. ...>

Then, for some unknown reason, the powers that be throw out all that hard work and hire judges looking for legs as far forward as the shoulders of the horse, hands held high in the air, and what I call "the turkey neck slouch", with back slumped, shoulders rounded, and head and neck far forward. I realize that probably all this is necessary to keep one's balance on the back of a big lick horse (which slopes like that of a giraffe) but it certainly isn't necessary on any of the horses we are showing here in Alberta.

I think the time to train Canadian judges for Canadian shows is long overdue. It seems to me that any CEF judge could easily learn to recognize a good running walk as easily as they do a trot.

Before attending another TWH show, I will certainly be looking at the judge from a different point of view. I'd like to hear what others think.

WHAT SHOWING MEANS TO ME by Rosemary Jordan

To me, a show horse is a deluxe model, push button trail horse - or whatever else you want to do with it. Its career doesn't end at the show ring. That's what so thrilling about Walkers. Their history is full of horses that only pulled the plow for half a day on Saturday, then they were bathed (maybe) but definitely brushed, and went to the Saturday night horse show.

I love to trail ride but I love a horse race too. And not being averse to "putting my money where my mouth is", I enjoy the Friendly rivalry of the show ring.

The show horse is a horse that is well trained to respond to subtle cues from its rider. The rider is well trained to give these cues. The show ring is one testing ground to see how well you're coming so you can go home and practice on your weak points. (I need a lot of practising!)

When you stop to think about it, what would your horse do if you met a bear travelling down the same path you were? Yeah! Mine too!

So let's see if we can get some good equestrian skills under our belts and get our horses minding our subtlest command. The show ring has given me the incentive to seek this knowledge; to improve ME first, then my horse.

SASKATCHEWAN NEWS

BONNIE AND NICK BROWN, FNDEAVOUR, phoned one evening. They'd had a call from Tony Tuipies of Bow Island who has a friend in Holland who is interested in Walking Horses. He has fine harness horses which he shows in Europe and is looking at Walkers as an outcross to add action. Tony had seen the article about Bonnie in the Western People magazine, which mentioned her Walkers and showed a picture of her with Majestic Streaker. The Brown's requested that we send Tony a copy of WIN, which we will do.

Browns also said they've sold Flash's Sun Bonnet and Sun's Dakota Skylark to Darlene Harder of Boissevain, Manitoba, and Streaker's Son, a horse they bred that was advertised in the last News, has gone to Keith Doll of Douglas, Manitoba.

I see in The Walking Way that LEXIE COLE, CABRI, has purchased two colourful new TWH fillies, Tacy and Amber's Gypsy Rose, from Jack and Vicki Adams of Dekalb, Mississippi. They will be coming to Canada in March.

Also, did you notice that the good looking colt on the cover of the March '89 Voice, The Red Haired Stranger, is a full brother to Cole's black stallion, F88's Masterpiece?

** Put a Cadillac in Your Barn - Breed to Sunday's Topper *
Well Mannered * Excellent Stamina * Smoother Than Silk*

1987 RES. WALKING HORSE STALLION
1988 RES. HI POINT STALLION

SUNDAY'S TOPPER

#459 - 862295
(Chapie's Topper x Sunday Breeze)

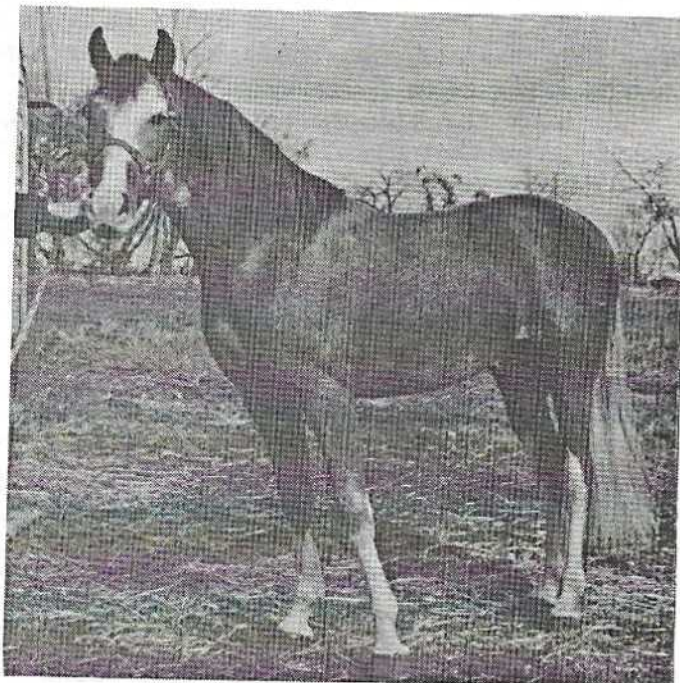
STANDING AT HAMIOTA, MANITOBA

ROADKING WALKERS

Percy & Diane Urfer, Winnipeg, MB.
1-204-257-2619

OR

John & Irene Thomas, Hamiota, MB.
1-204-764-2358



NEWS FROM OUR U.S. SUBSCRIBERS

We're very sorry to learn that DAN & EMILY AADLAND of ABSAROKEE, MONTANA, are suspending publication of their quarterly journal, Easy Rider. I certainly understand their reasons all too well, and thank them for putting some interesting history of the Walker, both past and present, on record.

If you could improve your Walker herd with the advantages of an Arabian; with the "Upheaded" Saddlehorse Style; and the square, Merry Go Boy gaits...

We have just the stallion for you!!
call (503) 998-2803 near Eugene, OR.

ALBERTA NEWS

WILLIE MARTIN of ALDER FLATS phoned in an ad for two Tennessee Walkers he had for sale, and then called back within a day or two to say the mare was sold. Apparently Cinda Joe (He'za Walker x Katrina) was just what Jake Den Oudsten of Lacombe was looking for. Good luck with your new Walker!

ROSEMARY JORDAN, LEDUC, writes "We have had a very busy winter at Jordan Valley Farm (I usually go into hibernation). I would like to welcome Brian Skjavaland to the Walking Horse family. Although he doesn't own one yet, his expertise at starting a horse under harness has been much appreciated. We have been busy driving and have discovered (I think) a neat twist - a stoneboat with shafts. My horses have sure taken to it. It has a lot of natural safety features. The horse does not have as many possibilities of hurting itself, and in the event of a total disaster the

driver can roll off. (Brian hasn't had to yet). Dixie, Answer, Jo and Ginger all drive now, Charity and Royal are going to."

"Cem and Edgar have been busy - I now have a stoneboat, a simple sleigh, and a Santa Claus sleigh in the making. It probably won't be ready 'til next year though. Michael has been busy working with Kit's Royal Heritage, one of Laverne Lundgard's horses. That horse has been a pleasure to watch, he went from lesson 1 to 10 in a month. He kept Michael busy thinking of new obstacles to put him through. Already he does three gaits, turn on the forehand, turn on the haunches, side pass and a little trail course. He's just 3yr so we can't start jumping yet, but we will start him under harness."

"Peace River Star has been coming along real well, she sure shows a lot of walking ability. I would like to congratulate Bill Pielak on his discerning eye for a good walking horse."

Laverne Lundgard of Hines Creek, AB. congratulates Bill Pielak on his purchase of Peace River Star, Jordan Valley Farm acting as agent in this sale.

WINDI BOHN, from STONY PLAIN called to tell us of their first foal of 1989-Beauty's Dawn produced a beautiful black filly (1 sock & a star) by Ebony Jack Daniels, her name - Someday Justy Nuff!

JINGLE BELLS! from Jean Rempel

The 13th Annual Lacombe Cutter Parade took place on February 11th, 1989 with lots of snow this year and a good turnout of 78 rigs.

There were brand new cutters, old originals and many re-built models. One of these re-built cutters was pulled by a Tennessee Walker. Chapie's Misty was in harness complete with a saddle chime bell, as I finally made it to the parade.

There were lots of people out to watch the parade of both cutters and sleighs. One of the best outfits was an old cutter with a fold down type of top. Some of the horses were bell less, while the rest had various types of bells - rumble bells, body bells, long or short strings of bells hanging from the harness and three of them had saddle chimes. Weather was a bit chill, but sunny - a nice kind of day to be out in a cutter or sleigh.



MANES & TALES

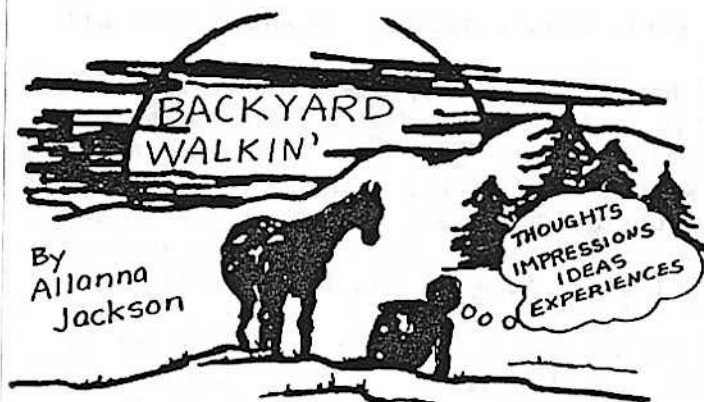
by Jo Kingsland

On March 4th TWH people & friends gave us a tremendous house-warming, it was standing room only in this little old cottage! Thanks, Joan & Sheila, for arranging that fantastic feast!

Ever wondered why your book gets a little late sometimes? Even the best laid plans go astray sometimes. Freeze-up always gets me so frustrated when it goes on into March, so I began to organise the spring work; barn needs a new roof-computer needs more memory - WHN needs a new Database and the horses need their feet trimmed! Well, the roofers all came at once, falling over each other

in the yard. The memory expansion board arrived, was fitted, and then the whole system kept "locking up". It had to go back! The order for the new Database was quickly returned for \$10 more, the price had gone up! The farrier, however was not too busy and we had a delightful 2 hours straightening out those hooves.

This last week, we have moved the box stalls over from the old place, the valve failed on the propane heater (& almost blew us up), I finally submitted my 1988 tax accounts, and I'm still waiting for the serviceman to rev. up the copier for this printing.....



In response to Ron Smith's In My Opinion in the Jan/Feb'89 WHN, I'd like to point out that a number of thinking horsemen have been asking, and continue to ask, innumerable questions of all kinds about Walking Horses and the running walk. Scientific studies have been completed or are in progress on a wide variety of gaits and athletic endeavors. Such research is far from complete.

Colorado State University released a study several years ago of the conformational factors that determined whether a registered Walking Horse would pace, foxtrot, stepping pace, running walk or rack as the intermediate gait of choice. Others are studying such things as the timing and support phases of the stride that differentiate one gait from another. Questions of physical and neurological differences that enable the horse to perform non trotting gaits are being pursued from all angles. Factors of balance, co-ordination, and training are being tried and tested on light shod horses, demonstrating that it is possible for a rider who is skilled in the art of dressage to get from four to seven correctly done gaits from one horse.

Walkin' talk is not all bunk. Every trade or hobby has its own jargon, which is meaningful only to those in that trade or hobby, or which they think is meaningful until someone tries to define it. Doing an engineering analysis of the running walk might be helpful to engineers but wouldn't do the rest of us much good without a lot of explanations and definitions. The lack of knowledge about the jargon is more of a problem than the jargon itself.

So, now for a thinking woman's answer to what Ron criticizes.

Balance - This has two meanings. One pertains to how the horse is built; his conformation. A balanced horse is in proportion with himself so that all parts of his anatomy fit together into an eye pleasing picture of an athlete who is well equipped to do the tasks asked of him.

The second meaning of balance pertains to the way the horse carries his own weight and that of his rider while moving. A horse is balanced when he and his rider have their combined weight distributed in relation to their combined center of gravity in a way that gives the horse maximum flexibility, maneuverability and efficiency for the tasks demanded by the rider. Ideal balance changes constantly with the horse's activity, gait, and athletic ability.

Form - This is the particular technique the horse uses when performing his gaits; the quality of the gait compared to the ideal. Correct form is the ideal. The horse that does a running walk with only a slight head bob is using different form than the horse with a deep, vertical head nod that flows out of the action of the forelegs and shoulders. Historically, the latter is the more desirable, or correct form.

Flat walk - This has several meanings and inadequate definitions, so it is indeed difficult to know what is meant by the term.

In U.S. show rings, the flat walk is supposed to be a fast, collected walk done in a snappy, animated manner. It is assumed that this can be done at four to six miles per hour. It is my observation that horses that have been trained for such a gait frequently have no difference between this and their running walk. The speed is too close to the five to eight mph of the running walk to be distinguishable.

The term "flat walk" has also been applied to the slowest walk of the pleasure Walker. There is controversy here over whether this differs from the ordinary walk of other breeds; the problem being a matter of whether or not the Walker's distinctive way of moving constitutes a different gait when the fundamentals are the same. The flat walk has been called a slowed down running walk, a description

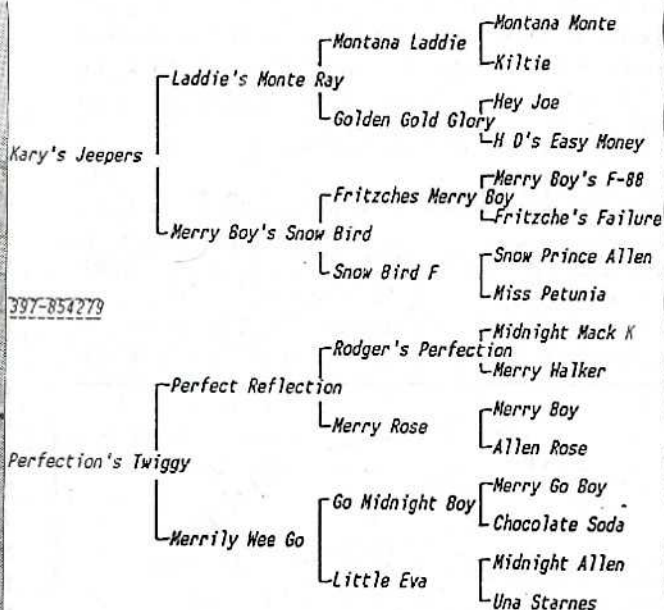
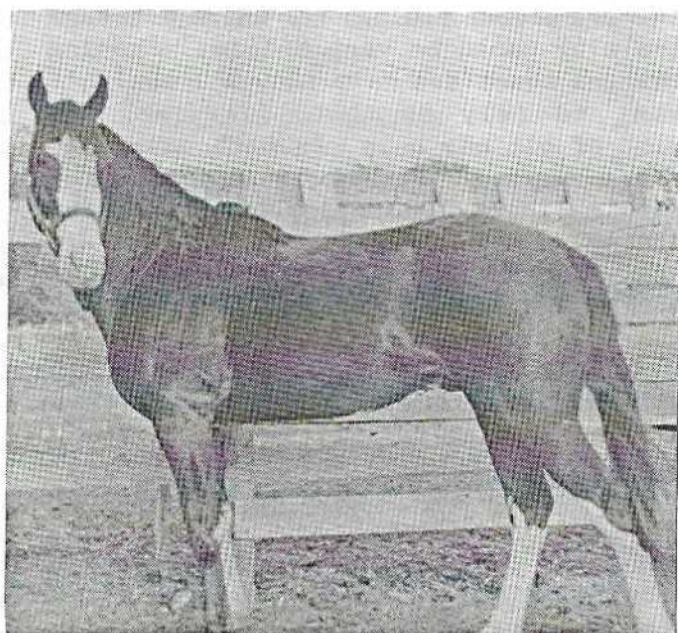
that is an acknowledgement of the peculiar "almost rack" the running walk has become. This gait is not a walk when compared to the walk of any other breed of horse, yet it is still called a running walk. Slowing it down slightly is then called a flat walk, even though in both instances the horse never uses an actual walk. This hybrid gait is also called a "foxtrot" among fanciers of that breed, and a "singlefoot" among fanciers of the singlefooting horse. The gait is actually none of these and it has become impossible to tell one breed of horse from the other without seeing its registration papers. The only thing this gait has going for it is speed, animation and some degree of smoothness. The cost is the loss of the uniqueness of the various easy gaits and the breeds that do them. At that point, "Tennessee Walking Horse" is meaningless, and so is the reason for the existence of such a breed.

Rolling Shoulders - This is an attempt to describe how the Walking Horse uses its shoulders differently from other breeds. It refers to far more than the

shoulders. A horse with rolling shoulders also has a deep head nod because the motion actually starts with the front legs and continues all the way up through the horse's neck and back to his girth line. The walk, by its nature, creates a certain amount of head nod. The Walking Horse possesses a greater flexibility and range of motion than most other horses. A good Walker will use this greater range of motion to maintain a true walking gait at speeds comparable to the trot of other horses. This increases head motion as well as shoulder action and height of the forelegs. To the oldtimers who tried to describe it, the shoulders looked to be "rolling".

Coming Up Under Himself - This term describes a horse who shifts his weight and balance in such a way that when going into the running walk his hindquarters will come further under him, his hind legs step further forward, and his forehead will come up where it is freed to do the reaching and pulling that creates such impressive head nod at the true running walk. This has little to do with overstride, overstride being

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ALLANNA...

the result, not the cause; and nothing to do with sickle hocks. It is a trait that cannot be determined when the horse is standing still. The best example of this I've encountered is the stallion, Mischievous Secret. This horse has had no training on his gaits at all. His walk is not significantly different from my own horse but his running walk is a completely different story. When I rode him, he had been under saddle eight or ten times in his life. When he went into a running walk (on his own initiative), his entire balance moved up and back to a line that seemed to extend from the crest of his neck down through his hindquarters. His forehead came up and his hindquarters dropped. If you've been on a horse that reared this is precisely the kind of balance shift I felt from him. The result was a very fast, very smooth, very consistent running walk, with far less effort on his part than any other horse I've seen except on the video of the old time greats.

Overstride - This is the distance the hind foot steps in front of the track left by the front foot on the same side. A sound horse will have the same amount of overstride on the left as he does on the right. If he does not, it is a good indicator that he has a subtle lameness of some kind. This has nothing to do with the relation of the left hind to the right fore or vice versa.

In Answer to the Questions Ron Poses:

WHY DOES A WALKER STUMBLE? 1. The rider is riding poorly. 2. The horse's feet are trimmed at the wrong angle. 3. The horse's feet are trimmed at different angles or

unevenly. 4. The feet are too long. 5. The saddle doesn't fit the horse and is causing pressure on the nerves of the back. 6. The horse is one of those Walkers afflicted with a flaw in his hind quarters that causes him to place the toe of his hind foot on the ground rather than put his foot down flat. He then stumbles while repositioning the foot with the bottom of it flat on the ground.

WHAT IS THE SPEED LIMIT ON THE RUNNING WALK? Historically, 5 to 8 mph. Some

horses can maintain a proper walking gait at up to 10 mph or so. The average pleasure horse is capable of 5 to 7 mph. If you throw out quality and the true walk, and opt for the hybrid form that now passes for a running walk, then speeds in excess of 15 mph are WHY DO WALKERS PACE? They've been bred to.

They are descended from the Canadian and Tennessee Pacers. Nearly half of the 115 foundation horses were pacers. The pace has been carried on because pacey horses responded better and faster to the big lick training techniques WHAT CAN THE RIDER DO ABOUT THE PACE?

If the horse paces full time on his own, the rider can do nothing. If the horse does a running walk on his own then the rider can assist the horse in doing the running walk under saddle through proper riding, for which dressage training would be very helpful. Shoeing changes sometimes help though I wouldn't want to rely on that. Likewise, the kind of bit may help. In both cases the effects of either if he wants to. Merely riding 1000 miles at a walk and hoping the horse gets the hang of it won't work. But a thousand miles of work at a true balanced walk with a rider who will take the time and trouble to improve himself as well as his horse will do more for the running walk than all the shoeing and biting on earth.

HOW CAN STROLLING JIM BE SUCH A GREAT HORSE AND NOT EVEN HAVE AN OVERSTRIDE?

I don't know where the notion that Strolling Jim had no overstride comes from. A Look into the Past clearly shows him using 20 to 24 inches of overstride at the running walk. If you doubt this, slow down or freeze frame Jim and then do the same with the black stallion and white mare shown later, the ones that

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T9E 2X2

Bob Womack notes were the first Walkers sent to Arizona. They had no overstride. The difference is obvious. If you still doubt Jim's overstride, study the above definition of overstride and then freeze Jim at the appropriate point of the stride again. Strolling Jim was considered great because he had all the desired characteristics of the running walk better than most other horses of his day. His form was correct.

WHAT MAKES THE RUNNING WALK SMOOTH?

The studies and research I mentioned at the beginning are seeking to answer that, along with the other questions. At present, no one knows for sure. For

everyone who thinks he's identified the key, there is at least one Walking Horse that will prove him wrong.

Walkers do have a different way of moving. The what, why and how is the subject of considerable research and questioning by numerous people both inside and outside the industry.

Walkin' talk isn't bunk. It is the subject of constant challenge and redefinition by horsemen who wish to understand their horses, not merely ride them.

* * * * *

C.A.T.W. INTRODUCTION TO 3-DAY EVENTING CLINIC

9 a.m. AT DEB. CLARK'S, MEDICINE RIDGE FARM, BENTLEY, AB.
5m West & 2m North from Junction 12/20 at Bentley

MAY 13th

* Hard Hats, Heeled Boots & English Tack Required *

\$25.00 - register with Sheila Holtz: 742-5356

Please book Friday night corral if required with Deb: 748-2624

C.A.T.W. 2ND ANNUAL KAMP OUT -- TRAIL RIDE WEEKEND

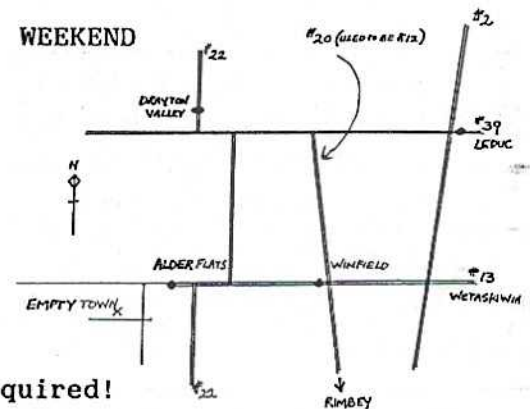
MAY 20 21 and 22 ---- at LEN MOHR'S

** EMPTY TOWN **

1m West & 2m South & 1m West from Alder Flats on Hwy 13
Contact: Jean Rempel
696-2105

Beautiful Trails ** Water & Campfire provided

\$5 per person ... HORSES FREE! - TWH papers NOT required!



C.A.T.W. 3RD ANNUAL TWH DRESSAGE TRAINING SHOW -10 am- WESTERNER, RED DEER

JUNE 17th, 1989

- ENTRIES ACCEPTED FOR:
- BASIC LEVEL 1 = \$10.00
 - BASIC LEVEL 2 = \$10.00
 - BASIC LEVEL 3 = \$10.00

Send your entry to: Jo Kingsland, Box 274, Alix, AB. T0C 0B0,
& receive your Test Sheet/Rules as soon as possible.

ENTRY must contain: Name of Horse / Name of Rider / Level of Test / Fee(s)

* * * ANY HORSE MAY ENTER TWO CONSECUTIVE LEVELS * * *

COMING EVENTS

MAY 6-7
Westridge Farms Fun Day & Queen competition. Calgary, 403-931-3160

MAY 13
C.A.T.W. Clinic: Introduction to 3-Day Eventing, Deb. Clark, at Bentley, AB. (Sheila 403-742-5356)

MAY 20-22
C.A.T.W. Trail Ride/ Camp Rimbey area. (Jean 403-696-2105)

JUNE 17
TWH Dressage Training Show, Red Deer. (Jo 403-747-2293)

JUNE 17-18
"Red Deer Classic", C.E.F. Show TWH Classes. (403-747-2293)

JULY 8-9
Montana Centennial Heyday, Versatility Plus!, Fun, 88Q & Stallion Service Auction, Bozeman MT (1389 Wolverine, Bozeman, MT 59715 or 406-587-5257/2087)

JULY 22
Magrath Celebration, Ron Smith (403-758-6837)

JULY 27-28-29
Klondyke Klassic Horse Show, Northlands Coliseum, Edmonton. Classes for Morgans, Saddlebreds, TWH, Arabians, Pintos & Peruvian Pasos + Open to all Breeds. Chairperson Karen Abel, 986-1637. TWH Representative Val Klatt 986-3795 or Jim Gordon 986-0992

AUG. 26-27
A.W.H.A. Days of Old, Millarville, AB. (403-271-7391)

SEPT. 2-3
C.N.G.H. Show at Amberlea Stables, Leduc, AB. (Leslie Cox, 403-941-2284)

CLUB DIRECTORY

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Hasso von Lipa, 938-8191, Box 17, Site 11, R.R.#1, DeWinton, AB. TOL OXO. or Dennis Little, 271-7391.

CENTRAL ALBERTA TENNESSEE WALKERS
Secretary: Jean Rempel, R.R.1, Winfield, AB. TOC 2X0

TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA
Betty Motherwell, Box 34, Booth Site, R.R.#3, Quesnel, B.C. V2J 3H7

TENNESSEE WALKING HORSE CANADIAN CLUB
Randy Johnson, 22563 Township Rd. 520, Sherwood Park, AB. T8C 1E7

WEST COAST TENNESSEE WALKER CLUB
Box 1207, Station "A", Surrey, B.C. V3S 2B3. or Ann Tonn (604) 591-7851.

YELLOWHEAD WALKING HORSE ASSOCIATION
Box 1075, Leduc, Alberta. T9E 2Y6

REGISTRY

CANADIAN WALKING HORSE ASSOCIATION, Secretary:
H. Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

STALLIONS AT STUD

OFFERING AT STUD: "D-J's SHADE OF GOLD" CDN # 344 for 1989 season to a limited number of mares. 15.2hh Golden Palomino. Call 624-1189 (evenings) or write Lil Crumley, Box 1887, Peace River, AB. TOH 2X0.

SUN'S JACK DARE, by MIDNIGHT SUN out of a granddaughter of Roan Allen F-38 and Merry Boy. 16 hands, chestnut. Sires smart, kind, gaited foals in old fashioned colours. \$300 at breeding, \$300 more at foaling. A few bred mares and foals available.
Crescent Ranch, Box 1111, UMATILLA, OR 97882 Ph.503-567-6787

SUNDUST CINDERS ART T. (Flowing Sundust x Raider's Cinderella). U.S. and Canadian registered. 15:3 hh. Black with star, snip, hind socks. \$300 LFG; grades \$200. Well mannered. Throws lots of colour and size.
Phone 1-807-577-3748
Liette Ouellette, R.R.#1, KAKABEKA FALLS, ON POT 1W0

7L's PERFECT SHADOW is standing ready to help you introduce some real class into your breeding herd. Proven sire. You saw his ad last year in WHN - why not take positive action this season? Private Treaty fee.
Phone 1-406-846-2691
Leonard Eliason, 731 West River Rd., DEER LODGE, MT 59722

HORSES FOR SALE

HERD REDUCTION
PRIDE'S BLUE MIST 847434 (Pride's Perfecto x My Misty Blue) 14 hh
blue gray roan stallion, 4 black stockings, black mane and tail, black head. Good conformation, naturally gaited. Sires black to blue roan foals. \$2500.
TENNESSEE TREASURE 832816 (Uphill Golden Laddy x Revery's Frosty) Palomino mare in foal to Pride's Blue Mist. Very pretty, good disposition. Asking \$2000 in foal.
BEAUTY'S BLACK MAGIC 841357 (Canadian Blue x Beauty's Black Beauty). 15 hh black mare in foal to Pride's Blue Mist. Likes people. Asking \$2000 in foal.
YEARLING COLT (Pride's Blue Mist x Tennessee Treasure) Bright bay with black mane & tail, 4 black stockings, black around eyes and on nose. Halter broke. \$650.
YEARLING COLT (Pride's Blue Mist x Shaker's Strega) Blue roan with black points. Mother is a half sister to 1983 Alberta Grand Champion, Shaker's Super Tramp. Halter broke. Good conformation. \$850.
Open to offers on all above horses. Phone 623-2381
Les or Judy Young, Box 2068, LAC LA RICHE, AB TOA 2C0

SHARE THE DREAM! \$3500 for your choice of 3 yearling colts by SUN'S JACK DARE by MIDNIGHT SUN.
BLACK, out of a Go Boy's Invasion daughter. CHESTNUT, out of an Ebony Masterpiece daughter. Tall, well marked RED ROAN, out of a palomino mare. Also, one GOLD CHESTNUT FILLY, full double blond mane, mature 16:2 plus, out of halter champion dam.
Terms and trades always seriously considered.
Crescent Ranch, Jackie Kalberer, Phone 503-567-6787, Box 1111, UMATILLA, OR 97882 U.S.A.

FOR SALE

THUNDER'S CASSANDRA (Thunder's War Eagle x Brandy Lynn Belle) Coming four year old mare, 15 hh, bay with star. A very nice mare, good gaited, gentle, easy to catch and handle. Well started. \$1500.

BO'S RAMBLING ROCKY (Spit Fire's Country Bo x Monterey Jewel M.M.) Four year old gelding, 15 hh, sorrel, 3 white feet, white face. A real gentle horse, broke to ride, used in the mountains two years, easy to catch and handle. \$1500. Malcolm Rathwell, Box 63, BLUE RIDGE, AB TOE OBO Ph.403-648-3738

CHESTNUT GELDING, 3 yr old, gaited, Walker/Quarter Horse cross. 15 hh and growing. Outstanding temperament and conformation, eager to please. \$1200.
Mary Anne Wray, Phone 403-638-2817, SUNDRE, AB

REGISTERED WALKERS FOR SALE: CINDA JOE (He'za Walker x Katrina). Sorrel mare, born 22/5/78. 15:HH, well broke, excellent with kids. Bred to Kary's Jeepers, to foal May 25/89. (SOLD)

CINDA'S PRINCE (Northfork Canadian x CindaJoe). Sorrel stallion, (will geld). 14 HH. Very gentle, loves attention. Green broke, foaled June 15/86.

Both horses quiet, used to kids, dogs, trail bikes, cattle, etc.

Can arrange delivery. Willie Martin, Box 217, ALDER FLATS, AB TOC OAO Ph.403-388-2301

ROYAL CLASS WALKERS PRESENTS ROYAL CLASSY LASSY, by Laddie's Monte Ray x Sue's Walking Eagle. 3 year old bay mare, 15 - 15:1 hh. Very smooth gait, extremely gentle. Started under saddle. Can be bred to Go Boy's Crown Royal if desired. Contact Jayne Walker, 917 - 102 Ave., DAWSON CREEK, B.C. V1G 2B5 Ph.604-782-5848 or 604-782-9273

CHAPIE'S CARIBOU #867268 (King's Stormy Mist x Caribou's Rose) Grandson of Beauty's Sage King. 3yr old stallion. sorrel with strip. 14.3hh stocky build. Friendly & quick to learn. Ready to ride. Will geld if requested. Phone 604-368-8396. BettyAnn or Gary Janni, Box 114, Trail, BC. V1R 4L3

FOR SALE

TIM'S BLUE CANADIAN #811579 by Canadian Blue x A Masterpiece's Pixie. foaled June 20th, 1981. Chestnut stud, 4 white sox & star. Broke to ride, easy to handle, quiet. Has large, gentle, well gaited colts. 15hh+ Phone Jack Chapman, Stettler, 403-742-4139.

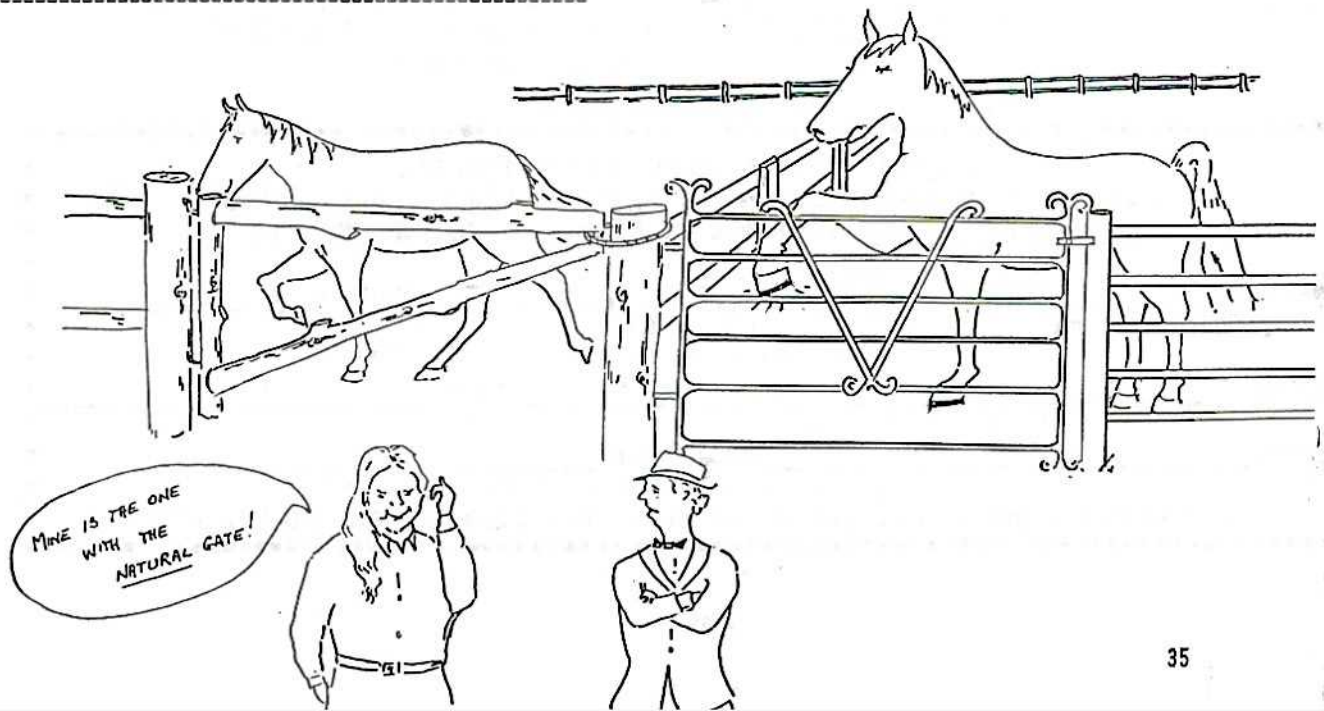
REGISTERED MISSOURI FOXTROTTER; 12yrs. Good Pleasure horse. 15hh. Proven broodmare.
Phone evenings 403-346-1960, Red Deer.

DOUBLE REG'D. TWH. "DRIFT-A-WAY" (Majestic's Little Gem x Masterpiece's Keupie) 15hh. Blood bay Gelding. 8yrs old. Very consistent, smooth & fast running walk. Needs strong rider. Experienced in the mountains. Hunted & trail ridden. \$2000 o.b.o. or trade. Susan Roberts, 287-2509, or Pat 246-5795 evenings.

FOR SALE: MONTERAY COPPER 792020 (Laddie's Monte Ray x Miss Patience). Foaled April 28/79. Sorrel mare, blaze, hind stockings. Broke to ride, very smooth gait, hauls well. Has been trail ridden. Refined, "Araby" type. 14:2 - 14:3 hh. Sound.

Also for sale: Cut back saddle. Excellent condition, fittings included. Please phone (604)786-5357
Doug or Sherrie Jones, Box 370, POUCE COUPE, B.C. VOC 2C0

FOR SALE AT BUTLER'S FANTASY FARM: SUNBEAM'S PARAGON (GEORGE). Yes, we're selling our prize winning baby- we have two more on the way so have to make room. Sired by Kary's Jeepers (a Fritzsches Merry Boy offspring) out of Shadow's Sunbeam, George is a very, very loose sorrel roan with a blaze, high white socks and a blonde mane and tail. He is SO gentle that I'm sure you could load him in your car and take him shopping. Already showing his winning ways by capturing "Reserve Grand Champion" at the Canadian National, George would make an excellent children's colt and would be the pride of any family. For further information call or write Ted or Myrt Butler, (403)279-8188, Box 111, Site 2, R.R.7, CALGARY, AB T2P 2G7 (Video available.)



FOR SALE

MISCELLANEOUS

THE WALKING DOUBLE D has horses FOR SALE. Visitors welcome to view our colts. Come see Oklahoma 1988 Futurity Grand Champion, "Friday's Joint Venture" by Supreme Versatility Champion Good Friday K, out of dam by Adult Versatility Champion Friday's Marauder. Contact Dawn Sigurdson for information, R.R.1, Lacombe, AB. TOC 1SO (403)782-3300.

CUSTOM MADE CLOTHING for every riding discipline available from "The Equestrian Habit", P.O.Box 1536, Stettler, AB. TOC 2LO. Tel. 1-742-0413. Prices available on request. Doris Gillespie.

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DEADLINE FOR THE NEXT ISSUE IS MAY 15TH 1989

FOR SALE AT ROAD KING WALKERS: F88's TENNESSEE WISKEY (F88's Masterpiece x Brandy Lyn Belle). Elegant filly, good running walk. Spirited. Excellent show prospect. SUPER'S EXOTIC DANCER (Super Duplicate x Bo's Midnight Angel). Big filly, animated carriage, good head nod and fast running walk. Lots of chrome. SUPER'S EBONY SECRET (Super Duplicate x Dakota Merry Beauty). A nice filly with white socks and strip in face, nice Arab head. DAKOTA MERRY BEAUTY (Dapper Dan L. x Merry Wilson Bass). Quiet broodmare, broke to ride. Good for beginner. Bred to Sunday's Topper for '89, preg tested. Ph.(204)257-2619 D. Urfer, 86 Dells Crescent, WINNIPEG, MB R2M 5A1

WANTED

VOLUNTEERS WANTED - to attend and take part in the exciting and rewarding CHALLENGE OF THE BREEDS, at Edmonton, Northlands in July. Classes are Eng. P1; West. P1; Obst. Driving (bike & silks); Jumping (3'); Barrels; Trail; please contact Rosemary Jordan, 387-4869, if you are interested.

WANTED TO BUY: OLDER REG. TWH MARE that can still be bred. 15 to 15:2 hh, preferably black. Well broke, quiet, suitable for elderly lady. Please call 604-368-8396 after four. Betty Ann or Gary Janni, Box 114, TRAIL, B.C. V1R 4L3

TRAINING

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

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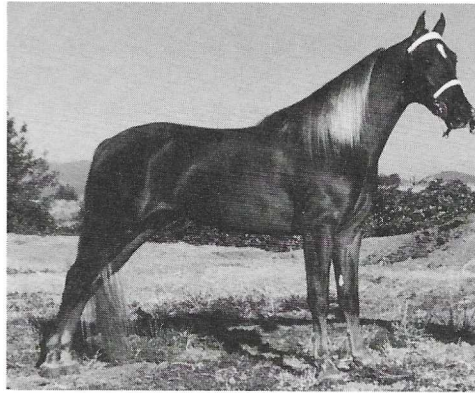


VERNE & TISH HOFFMAN



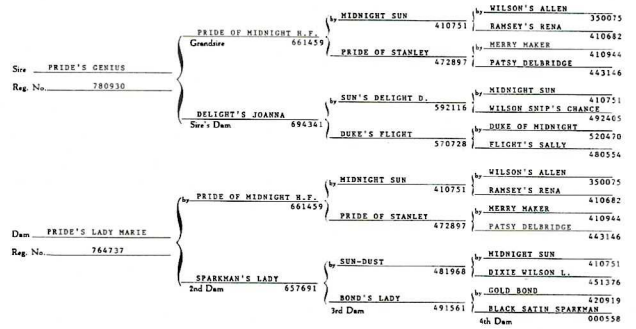
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STANDING AT STUD
FOR 1989

TOP OF THE CLASS
862976



CONTACT US AT: EAST ARROW CREEK RD, R.R. #1, CRESTON, B.C. V0B 1G0 (604-428-4032)

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MEETS THE BEST OF THE NEW BREEDING



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The TRUE

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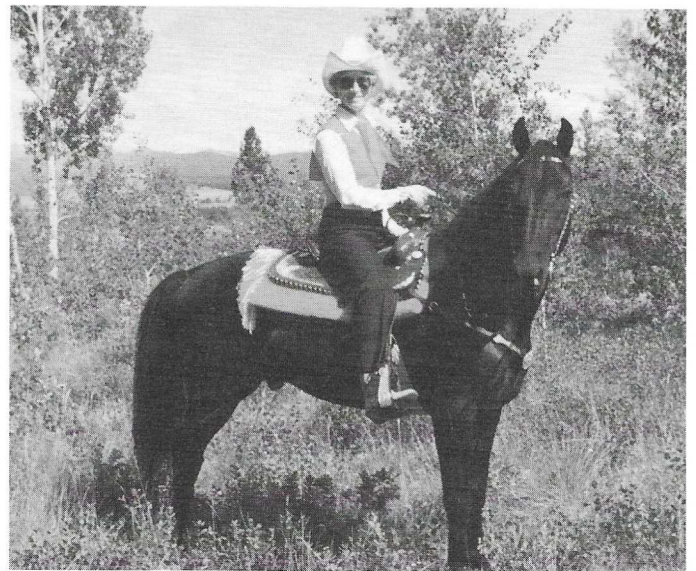
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Proven Sire

★ "Have Pride in what you Ride" ★

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Cdn #195 US #752154

"Bud" as he is known, stands 15 h.h. He passes on his super qualities and natural abilities to his offspring.

A TRUE CHAMPION PRODUCER





VISITORS ALWAYS WELCOME

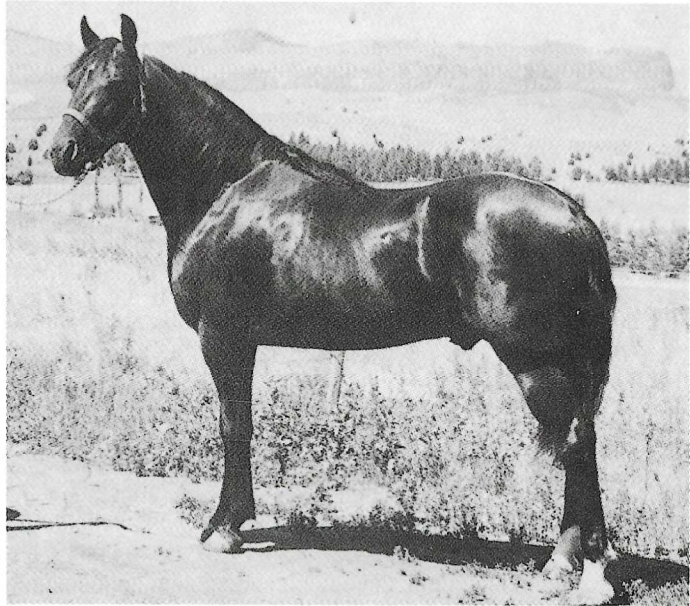
WESTRIDGE FARMS

HELEN WILLIAMSON

Box 56, Site 2, R.R. 8, Calgary, Alberta T2J 2T9
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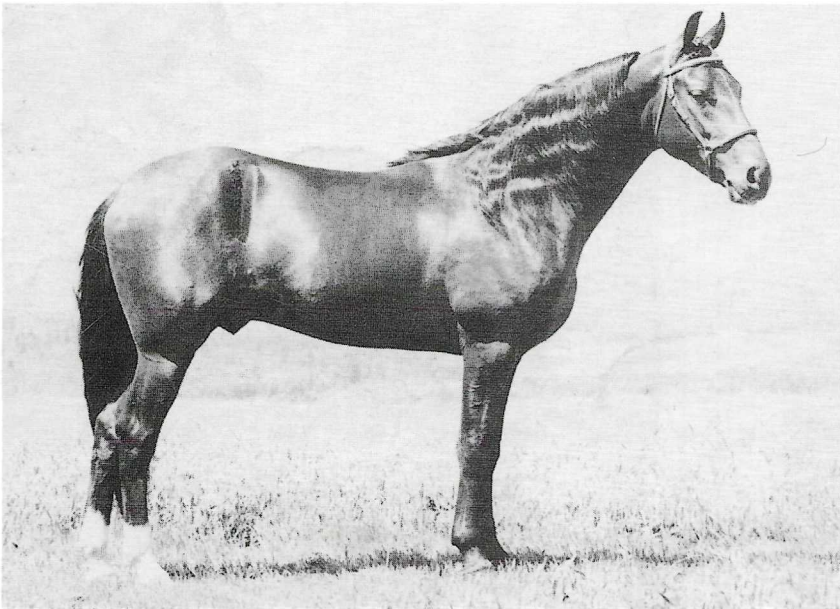
GO SHADOW GO





CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
 Owner's Name GO SHADOW GO - 129- 3718371 Sire's Dam	Sire's Name Go Boy's Shadow 421130	Sire's No. 421130	Sire's Sex Male
	Dam's Name Miss Florida 8 440513	Dam's No. 440513	Dam's Sex Female
Breeder's Name Helen Williamson & Terry Malick 1000 West 17th Street Calgary, Alberta T2M 1K4 Phone: (403) 931-3160	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.		
Approved  For Minister of Agriculture	Issued October 15th, 1983  Director		



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SHAKER'S ROYAL HEIR



CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
 Owner's Name SHAKER'S ROYAL HEIR - 137- 340087 Sire's Dam	Sire's Name Shaker's Professor 741077	Sire's No. 741077	Sire's Sex Male
	Dam's Name Miss Florida 8 440513	Dam's No. 440513	Dam's Sex Female
Breeder's Name Helen Williamson & Terry Malick 1000 West 17th Street Calgary, Alberta T2M 1K4 Phone: (403) 931-3160	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.		
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"Breed for Quality"

TRAINER and INSTRUCTOR: TRACEY HEWISON