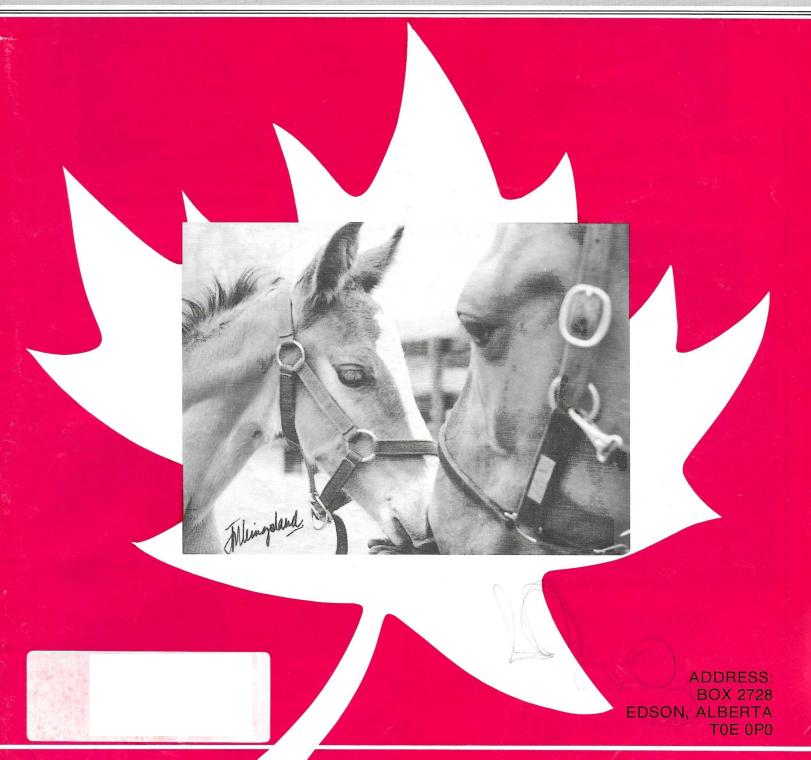
Walking Horse News "Dedicated to the Plain-shod tennessee Walking Horse in Canada"



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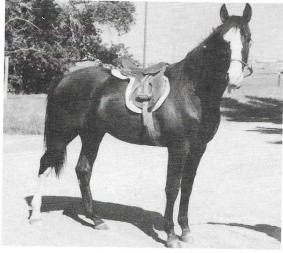
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WALKING HORSE NEWS

Volume XIII, # 3

May/June, 1989

Dear Subscribers,

I haven't heard from too many of you, so I guess you're out where you should be - riding your horse! It was lucky for the <u>WHN</u> that it snowed and rained and blew all this Victoria Day weekend, or I wouldn't have been in my office typing either!

The Central Alberta chapter of AWHA had to cancel the ride and camp out at Emp-Tee Town near Alder Flats because of the weather, but it is rescheduled for the July 1 weekend, so you can still arrange to go.

Thank you to everyone who sent in news, articles or ads. Let's hear from you, even if it's just a postcard with your new foals. There is such a demand right now for well broke Walkers that anyone who has one for sale won't have it long - if only you tell us about it. Looking forward to hearing from you.

Marjorie C. Lacy

> WALKING HORSE NEWS, Box 2728, EDSON, Alta. TOE OPO (403)723-2547 Second class mail registration #7081

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The <u>DEADLINE</u> for ads & news for the July/Aug. issue is <u>JULY 15 /89</u> Ad rates, subscription form, on last page.

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1989 A.W.H.A. QUEEN

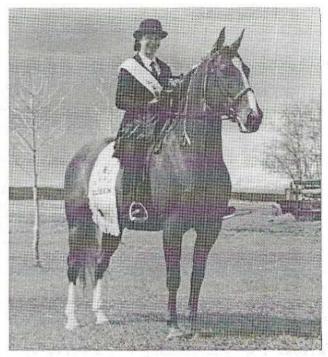
Petra Fisher of Calgary, AB. won this prestigious title on May 7th, by earning top marks in the two days of tests covering Horsemanship, Personality, and Knowledge of the TWH breed.

14 year old Petra was introduced to Walking Horses last year by a friend, but she has been training with the Canadian Pony Club and has been involved in Hunter Jumping for quite some time. Runner-up in the competition was Mary Rempel, of Winfield, AB. who received the title of 1989 A.W.H.A. Princess. These two girls are going to do a wonderful job of promoting the TWH for us this summerand have lots of fun doing it, too! Twenty-five sponsors of the Queen Competition donated prizes ranging from headstalls and riding lessons to

hairstyling and gift certificates. Alberta Walking Horse Association would like to thank all the Sponsors, and the Judges: Robin Whenham, Marie O'Bertos &

From the left: Northfork Redwing, Lara Hack, A.W.H.A. Queen Petra Fisher, Cicily Little, Mrs.Fisher.





Monty Gwynne - Horsemanship; Charis Cooper, Sandra von Lippa & Janet Turner-Personality; Claudia Hack, June McGillivary & Karen Van Loo - Knowledge; Louise McLaren, Chris McKinnon & Roger Coppock - "Secret Judges".

Thanks also, to Kim Grayson, Dianne Little for lending their horses; to Gary Turner for hauling the horses; to Lori & Roger Coppock for their hospitality; and to Helen Williamson for the use of the arena & stalls, & for the trail ride on Sunday.

From the left: Alibi's Cinderella, Kim Grayson, A.W.H.A. Princess Mary Rempel, Andrea Thornber, Jean Rempel



DOREEN FITCHETT, HANNA, writes, "I am really enjoying the News. Can hardly believe one year has passed already. You are doing a great job!"

"We got our Walking Pony from Alameda, Sask. on April 13. He is a beautiful pony - 14 HH. My husband says he has wheels under him when he does his running walk. Thank you, Tom and Alice Wilbraham, for Gambler."

From JOAN ARYCHUK, VIKING, "Angie's Buffy, who is by Prince Radar, dropped a chestnut horse colt May 3rd. Buffy was mated to Wyecott's Tennessee Allen. "Lad" has Hi-Pine Traveller & Roan Allen Again on his pedigree. By way of interest, Lad was born in 1964." (He's owned by Hugh Connolly of Daysland.)

"This past winter was a busy one, as usual. I found time to quilt, bake and swim, but when summer comes, all these activities are shoved to the back burner and horse training is the prime factor."

"All you "Jack Bennys" out there, take heart if you've been inactive for the past years. I have proved that it's possible to condition oneself even in the "prime of life". Six miles on horseback used to be a good day for me. Now I laugh at those few miles. I'm conditioning for a fifty mile ride, and after that one hundred miles. If I ever get that far, why not a ride across Canada? It would be a snap on a good Walker, right?!"

At AL GERING'S EDSON farm, Basil Manary is working with Al's flashy roan three year old gelding, Northfork Drifter (Northfork Canadian x Merry Boy's Snow Bird). Basil says this is a wide awake colt that moves fast and can really handle himself. I wouldn't be surprised to see Basil riding a Walker in cutting or reining one of these days! Also, Al's mare, Ease on Bye, had a black colt with all the right markings by Chapie's Topper, after almost a year's gestation.

We (Charles & Marjorie) went to visit JACK & MARGARET GURNETT, RIMBEY, a month or so ago. We saw Rebel's new son and daughter there, Jeeper's new black filly, and all the Walkers at Northfork Farm. One more Jeepers foal was expected, from the 22 year old Chief O' Chiefs mare, Something Special H.

At UPHILL FARM, EDSON, Keen's Blue Shadow had a chestnut colt with a tiny star on May 5. I also had a phone call from Diane Meis Sept in Pennsylvania to tell me that her mare, Keen's Sugar Babe, full sister to Keen's Blue Shadow, had her foal just one week before. It's a chestnut filly, same markings; a full sister-in-blood to my colt, since both are by Honey Boy's Rebel. It will be interesting to compare pictures and see how much these two actually are alike. After Russ Davies phoned to say that Merry Go Katie had a sorrel filly by Rebel, that completed Rebel's family for this year.

CLARE NIKE, CALGARY, just returned from spending ten days with Diane. They had a great visit, and Clare took part in a horse show while in Pennsylvania. How about all the lowdown on your trip, Clare?

RON SMITH, HILLSPRING, writes, "Well, the grass certainly is greener on the other side of the fence. A couple of weeks ago my brother, Ted, and I, along with my wife and seven year old daughter, made a whirlwind trip to Oregon. We came back no smarter as to a common definition of a flat walk, but we did do some mighty horse dealing and looking."

"We first dropped Ted's mare in Creston to be bred to Vern Hoffman's "Pride" stud, Top of the Class. This horse has gorgeous chestnut colouring, is as smooth as satin to ride and has an amazing disposition. Vern did not have any geldings though, so we headed south to Sisters, Oregon, arriving about three in the morning."

"Early the next morning we were treated to a beautiful vista of the Three Sisters volcanoes from the Miracle Ranch, which boasts about forty Walking Horses, all in their own separate stalls and pens. The ranch has three people working almost full time with the horses which allows Michael pretty well full time to concentrate on horse trading. The one big gelding he had had just won the Grand Champion at a Northwest States show against Diane Gueck, Frank White, and the likes, but it acted up quite a bit so we weren't interested."

"But what about that stud? Well, he was Tennessee State Champion Plantation Two Year Old, and took Reserve as a three year old as well as ninth in the Pleasure Class at the Celebration in his pleasure category. He had just won the Northwest Two Gaited Pleasure Class. This spectacular horse was a joy to be around and even better to ride. To make a long story short, he will be coming to Canada after the Celebration this year, and will be standing at stud under the name of Pride's Dominator."

"On the way home we stopped in Umatilla to see the yearlings Jackie Kalberer advertised in the last <u>Walking Horse News</u>. We also wanted to see her stud, Sun's Jack Dare. This old stallion is truly a beautiful animal, and his offspring equally impressive. So, we made arrangements to take all three. If that wasn't enough, we still did not have the gelding we were looking for, so Jackie led us to a nearby establishment where the riding horse we had been looking for was standing, looking at us. Lee, the owner of this gelding, also had a 17:2 hand giraffe that he uses for bird trials but it was not for sale. Anyway, when we chased the bay-brown gelding in the field, it even took off in a perfect 1-2-3-4, so, of course, we made arrangements to bring this horse north too. I guess you could say that the Smith family is now seriously into the Walking Horse business."

THE WALKALOOSA - COMFORT & COLOUR

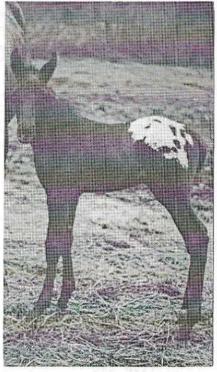
by Debbie Poirier-Smith

The Tennessee Walker is a truly smooth, non-jarring breed to ride. The Appaloosa is colourful and easily recognized, even by the inexperienced horse person. Both breeds have a lovely disposition and temperament. They seem to work well together and to combine the two breeds was easily decided.

We have a Tennessee Walker stallion and three Appaloosa mares. Our first colt, a yearling now, was born black and is now slowly turning grey. His running walk is good, with a long stride. This year's colt has a great head nodding running walk and lots of colour - black with a spotted white blanket. They say the purer the Appaloosa breeding, the stronger the running walk. The old time Appys did a shuffle that the Indians very much admired.

We are anxiously waiting for our third Walkaloosa any time - we're hoping for a filly! Anyone with Walkaloosa foals can get them registered if they show the Appaloosa colour and are gaited. The Association is relatively new, but the breed is as old as the hills.

The Walkaloosa Assn. is situated at 21017 E. Euclid, Otis Orchards, WA 99027 U.S.A.



JOYCE PATTERSON, CAWSTON, writes, "It's been a long, cold, drawn out winter for everyone here in these parts. Seeing the calendar says it's spring, we should start perking up. The weeds in my flower garden are coming up, so is the rhubarb, the stock are shedding, cat's pregnant, so I guess it means spring has sprung!"

"I've been getting in quite a few short rides since I started riding again the end of February, after my accident last October. I got about two and a half hours ride in yesterday before it clouded up and nearly froze everyone. I've been keeping track of the miles (roughly) and I've got about 110 miles on Robin so far. Which reminds me - is there a mileage thing you can put on a horse so you can keep track of the miles? I'd appreciate it if someone would let me know."

"I've started a two year old Morgan cross filly under saddle and she didn't fuss a bit. Just walked around like an old pro. She's very quiet and nothing seems to fizz much. But, as she's going to be well over 15 hands, I'm hoping to find a good home for her."

"The yearling Walker colt is doing very well too on the lunge line. He's got a real good long, free, flat walk and gaits a bit."

DEBBIE POIRIER-SMITH, MAPLE RIDGE, sent me a copy of an interesting article from the Ridge /Meadows Times on their Tower Ridge Farm and involvement in Endurance riding over the years. She also says, "Thanks for the note about crossing black and palomino. I have the article, "Color Inheritance" but it totally confuses me. There are too many different results. Well, we'll try breeding this mare and see what we get. We're waiting for two more foals in the next few months. Weather is hot and dry since beginning of April. I'll be going to Saskatchewan in two weeks with Joyce Patterson to pick up a Tennessee Walker mare in the Maple Creek area. Happy Trails:"News Flash! Debbie writes, "Today we were blessed with a gorgeous purebred Tennessee Walker filly. Named her Cariboo Gold, after an Endurance ride her mother completed while in foal."

D. THOMPSON of the W.C.T.W.C. writes, "Sun's Rocky Velvet and his daughter, Jadestone Doll, completed the Fairview 25/50 Endurance Ride in Oliver, B.C. on April 15, 1989. The hilly, desert-like terrain provided good training for the newly broke mare. Rocky and Dolly passed the strict veterinarian inspections in great condition. The vets were pleased at the way the two Tennessee Walkers were treated throughout the ride. Some poorly conditioned horses did not complete, as soaring temperatures and rough terrain overstressed the animals. Congratulations to Dave and Debbie Smith and their Tennessee Walker stallion, Sun's Rocky Velvet, and his daughter, Jadestone Doll. Remember - to complete is to win!"

ANN TONN, SURREY, Secretary of the WCTWC, sent along this tribute to Red Eagle Mack K. (1967 - 1989).

"It is with great sorrow that we mark the passing of one of the great old stallions who has played a prominent role in the West Coast Tennessee Walker Club's history."

"Red Eagle Mack K. #677566 passed away March 30, 1989, and although an autopsy is yet to be done, it is suspected that his heart simply gave out. A very young looking (and acting) 22 year old chestnut stallion of Wilson's Allen, Merry Boy, Midnight Sun and Mack K. breeding, "RED" was owned by some of the founding members of the club. Bob, Lora & Shauna Scott of Bradner, B.C. The Scotts and their gallant stallion could be seen actively participating in just about every club clinic, show or parade, and everywhere they went with RED, spectators could not believe that this stylish and showy stallion was anything older than about 12 years!"

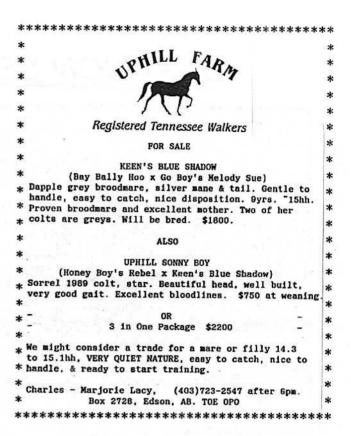
"We had the pleasure of announcing at the Anne Kuykendall clinic in March, 1987, that we had discovered a photo of RED as a young show horse, performing in

Washington state, where, it seems, he had a fairly illustrious show career until a bowed tendon and a blinded eye forced his early retirement."

"His legacy continues on though, in the form of the beautiful bay stallion, Go Boy's Diamond Chief, owned by Helmut Penner, and the young stud colt, also known as Chief, which the Scotts regretfully place for sale at this time. Several more of RED'S foals are due this year, and we all look forward to seeing them upon their arrival."

"I, personally, feel sad at RED'S passing, since it was through an advertisement for RED that I discovered the Scotts, who then helped me get the WCTWC started. I'm especially looking forward to this June when my old mare, Amanda Belle, will, I hope, give birth to a foal sired by RED EAGLE MACK K. That foal will be named for his sire."

"Farewell then, to RED EAGLE MACK K., who will be missed by all who knew him."



DOUG MILLIGAN on HOW TO RUN A SUCCESSFUL CLUB

Many clubs start off with enthusiasm and zeal; then within a few years quarrelling and bitterness disband the club. Why?

First, a club should elect a permanent secretary. In that way, one is never wondering who to contact for information. People establish routines, and if the secretary has a published phone number, there is no problem in getting needed information.

Secondly, a brochure should be available to the buying public, and also a regular newsletter.

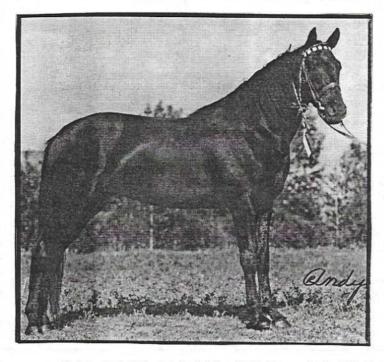
Milligan suggested that clubs support the Equine Federation and the Horse Industry Branch to keep informed, keep on track with other clubs, and keep abreast of the latest ideas and trends.

He also said that to keep a growing, enthusiastic club have ONLY ONE CLUB. Don't subdivide into North, South, Central, etc. Then there gets to be rivalry between them. Have one club, but keep rotating the general meetings so that far away members don't always have to travel so far all the time.

Milligan concluded his talk by encouraging members to breed Quality, not quantity. Two thirds of the animals bred are not saleable, he stated, and end up for meat. Appearance is foremost. If you breed, remember, you must be able to sell the product.

Notes by Joan Arychuk from the address given to the first annual general meeting of the Canadian Donkey & Mule Association at Red Deer.

STALLION SERVICES



CALTA MIDNITE VICTRY

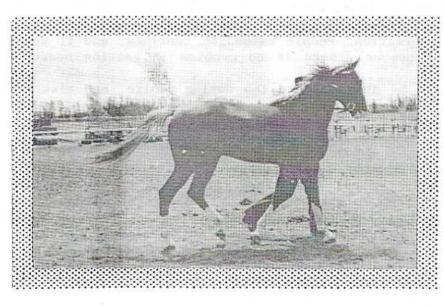
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PEACE AREA NEWS

JO ANN McDONALD writes, "It saddens me to have to report the death of our stallion, Laddie's Monte Ray. Ray died on April 16 from the effects of a twisted intestine. This is a very big loss for us and he is surely missed. Thankfully, we have several fine mares from him and a two year old stallion, Monteray Captain. Ray sired many fine horses over the years and they will carry his blood forward."

"Don and I just returned from a trip to Palmer, Alaska, where we delivered three horses. Mark Meekin and Donna Wilson purchased Monteray Merry Legs and Sage King's Kitty. Robin Gentry is Secret's Upstart's new owner. We wish everyone the best of luck with these horses and are sending gift subscriptions to the WHN to Mark and Donna and Robin. We can keep our eyes on Secret and Robin in the Versatility Program."

"We have some definite opinions on Alaska Hwy maintenance but won't bore you with them. It was 1500 miles one way. The horses were very tired when we arrived but none the worse for wear. The Meekins were very hospitable and showed us a nice time. Maybe someday we can return when we have more time to visit and see the country. Many thanks to Mark, Donna, Robin and Dona for being so nice. Hope to see you again some time. We had an uneventful return trip. We made it to Whitehorse the first day and came all the way home the second day - 20 hours - makes one long day."

"We are also pleased to report that Canadian Champion is going to Erika Peters at Keremeos, B.C."

"Jayne Walker just phoned and said that she and Nancy's Secret Pride (Secret's Upstart x Little Nancy Go Go) were first place winners in their division in a competitive ride at 100 Mile House, B.C. Jayne said there were 22 entries in her division. If that wasn't good enough, she also won Hi Point Horse of the entire ride. Good Going, Jayne! You show them how Walkers do competitive rides. (It seems that that area has a low opinion of Walkers on competitive rides.) Congratulations, Jayne & Secret."

TENNESSEE WALKING HORSE BREEDERS' AND EXHIBITORS' ASSOC. REPORT

by Ann Tonn, TWHBEA Director for B.C. & TMAP Rep/Canada

Good news for all you Tennessee Walking Horse breeders out there! It has just been announced that the names on our registration certificates may now contain an additional seven characters or a total of 25. THIS INCLUDES SPACES. Heretofore, spaces and punctuation marks (with the exception of apostrophes) were not counted. The computer is programmed to accept the additional characters and this should help you in naming foals.

It was also decided that stallion production records would be made available for fifteen dollars (\$15) for the first year and five dollars (\$5) for each additional year. Please remember, as in the case of mare production records, this service is available to TWHBEA members only.

And don't forget to register your horses in the Versatility Program and the Trail Mileage Award Program. There are no fees involved, but you must, of course, be a member of the TWHBEA. And once your horse is registered in these programs, don't forget to send in your point books.

Happy Trails to all!

ALBERTA WALKING HORSE ASSOCIATION AWARDS PROGRAMME

Mirror, mirror on the wall - who has the finest Walking Horse of them all?

To help identify this horse (and rider), the AWHA will again sponsor awards based on placings in this season's competitions. Trophies will be presented this

fall at the Annual Meeting.

Points are awarded based on placing, subtracted from the number of competitors in the class entered. Points can be earned in just about any competition from competitive trail rides to dressage, and need not be in a C.E.F. sanctioned show. The idea is to encourage competition.

The following awards are offered:

COMPETITIVE AWARD CATEGORIES

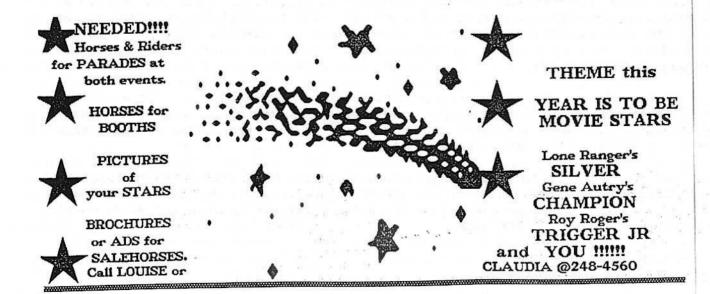
- 1. High point adult rider
- 2. High point youth rider
- 3. High point mature horse
- 4. High point junior horse
 - 5.Most improved rider SERVICE AWARDS
 - 1.Sportsmanship award
 - 2.Support person award

3. Special award (long service)

Rules and record forms have been sent to all members of the Alberta Walking Horse Association (65 members). To be eligible for an award, you must be a member of the AWHA. Memberships (\$20 family, \$15 single) and award record forms are available from AWHA, P.O. Box 246, Station M, Calgary, AB. T2P 2H9

A. W. H. A. NEEDS YOU AND YOUR STARS Stampede and Equifair





Quick! How many Tennessee Walking Horses do you know that are movie stars too?

Ann Tonn has been finding some fascinating information about Walkers who were famous "horse opera" stars. We've heard of Trigger Jr. - the beautiful palomino whose registered name was Allen's Gold Zephyr #431975. He came from P. K. Fisher's farm in Souderton, Pennsylvania, where they specialized in breeding palomino Walking Horses. Glenn Randall, one of the most famous of Hollywood's horse trainers, who did all the training for the movie, "The Black Stallion", trained Trigger Jr.. He was quoted as saying,

"Roy (Rogers) and I first saw him while we were on tour in Pennsylvania. He was beautiful. He had everything we wanted. His markings and deep palomino color were perfect. He was just a beautiful horse."

And how many of you knew that one of Gene Autry's horses was a Walker? Ann came up with a photo of Champion II, registered as Stonewall Allen #360159, by Brown Allen out of Nell Hal, on the front cover of the May "88 WCTWC Newsletter. This horse was trained to bow, kneel, dance, untie knots and leap through a paper poster. He was a dark chestnut with a flaxen mane and tail, blaze face and four stockings, and Autry paid \$1500 for him, the highest price he'd ever given for a horse.

The July issue of the WCTWC has a photo of the Lone Ranger's "Silver" on the cover. One of the three white horses used by the Lone Ranger in his films was also a Walking Horse. He had to personify the "larger than life" legend that had been created on the radio show long before The Lone Ranger began winning the west on the screen. If you ever watch old movies, see if you can pick him out!

Those are three of the best known movie horse-heroes, but many other Walkers have been used in the movies. Does anyone remember the movie, Green Grass of Wyoming, made in the late forties, from

Mary O'Hara's novel of the same name? (The other two in the trilogy were My Friend Flicka and Thunderhead.) The role of the great white stallion, a throwback to his wild grandsire, was played by a Walking Horse.

I came across a story about this in the October, 1948 issue of <u>The Tennessee</u> <u>Walking Horse</u>. Violet George, columnist of "Down Texas Way" for the magazine, wrote,

"Hollywood has a new star; he is an Amarillo boy named Caballo Blanco (Kirk Allen Again 400537 x Merry Maxine 441476). He is a registered Tennessee Walking Horse, #443793. He is the white stallion star of the movie, Green Grass of Wyoming, made from the book of the same name by Mary O'Hara. Caballo Blanco, Spanish for "White Horse", was bred by the late C.R. Garner, who gave the white colt to Mr. Oscar Matlock, longtime trainer and horseman. Caballo was a great pet. Mr. Matlock kept him until he was three: then he took him to Mr. E.E. Scott of the Wolfin Stables, Amarillo, to be trained. Tex Ritter was here on a personal appearance tour and fell in love with the white horse. When he returned to Hollywood he learned Clarence Jones of the Jones Equine University had had scouts out for months hunting for a white stallion to play the star role in a movie. Tex told Jones about the white Tennessee Walking Horse he saw while he was in Amarillo. Jones sent Mr. Lundell to look at Caballo. Lundell looked. then called Jones on the phone. His report was so enthusiastic that Mr. Jones came by plane to see for himself. As soon as Caballo was led from the barn Jones said, "I'll take him." When he was asked how he knew so quickly that this was the horse he had been hunting, Jones replied, "I could tell by his eyes that he is an unusually intelligent horse. Besides, he is the most beautiful animal I have ever seen."

"Caballo graduated from the University cum-laude. No halter or other restraining device was used in training him. He has been taught to register surprise, fear, rage and affection. He sneezes, neighs on command and gives a "horse laugh" at

the proper time. This isn't just Hollywood propaganda. We stayed up until midnight to see the prevue; something we hadn't done for a long time."

"Mr. Jones has Caballo insured for \$55,000. The horse isn't for sale at any price. He is being trained for another movie; this one to be called "Amarillo". We will be losing another night's sleep before long to see our favorite actor. There are people in the show, of course, but for our money they are merely supporting roles. The real star is the white stallion. They call him Thunderhead in the story. It always pleases us when a local boy makes good."

So there's another movie to watch for on the late show!

Present day trainers for the movies, Rose and Richard Lundin, who have over sixty horses that they rent to the movie makers, use several Walkers and wish they had more. Rose is quoted as saying,

"They're (TWH) real willing horses to work with and they'll go on forever for you. They don't quit like some horses. They're sturdy too and you can work them all day. You don't have to worry about them breaking down."

One of their TWH, a black gelding with four sox and a blaze, named Jim, is a favorite. He's appeared in "Flamingo Road", "Go West, Young Girl", "Sheepman", "East of Eden", and dyed to appear as several different horses in "North and South". Rose says that the actors especially appreciate his smooth, easy to ride gaits.

Okay, all you Walkers out there! Who's next for a career in the movies?

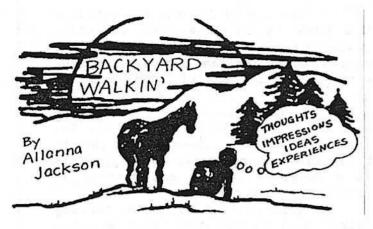
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I'd like to devote this space to sharing some of the things you people have written on how to get a consistent walk.

Lee Ziegler of Manitou Springs, CO, provides a good reason for preferring natural shoeing. In discussing briefly where to find out about shoeing techniques, Lee concludes by saying "to my way of thinking, these people are working on the wrong part of the horse. since the gaits really start in the back, not the feet. Basic biomechanics as reflected in classical dressage should convince most people of this, but it is not easy to realize that you must ride the whole horse and not rely on "quick fix" solutions from the farrier. Naturally, such other useless appliances as rollers, chains, weight boots and shackles are also out as far as I'm concerned."

To which I say "Amen". That is my attitude precisely. I've found that even humane action devices are bankrupt when it comes to actually educating the horse to do a particular gait. They simply don't work.

Lee goes on to explain what she means by the gaits starting in the back and how to influence the horse into several different gaits. I found this fascinating since it explained a lot of things that I had observed but had been unable to get hold of in a useful way. It made a complete and consistent picture out of the fragments I'd observed in SASSY. Lee states that the preferred gait of the horse will make a difference in what you have to do to encourage him to walk.

Lee says, "Most Walkers seem to be inclined to pace, and need to be cured of this problem before they can walk very well... The pace is caused by a horse moving with a hollow back and tightened muscles along alternating sides of his spine, aggravated by hollow neck carriage as well. To cure this, the horse has to learn how to round his back, lower and round his neck (not set his head) and free up the lateral pair of legs by learning to stretch between them."

Lee agrees with my assessment that pacers should never go faster than a slow walk down even the slightest downhill incline. Circles and serpentines at a flat walk will encourage the horse to round his frame.

"If all has gone well and he is relaxed and using his body, he will do a running walk. If he wants to string back into a pace, he should be slowed to a good square flat walk, taught a little bit about collection — in which the horse is "caught between bit and legs", and pushed forward while lightly restrained so that he develops a rounded frame. This cannot be done in a typical Walking Horse long shanked curb, which is too severe to provide the light restraint called for."

The idea is to use very light rein contact on a mild bit so that the horse yields his jaw and rounds his back in response to being pushed from the legs while lightly restrained by the bit.

"Do this in motion. The worst thing in the world is to tie back a horse's head while he is standing still, since this not only wrecks the mouth but creates cramps and stiffness in the back, the very root cause of the pace."

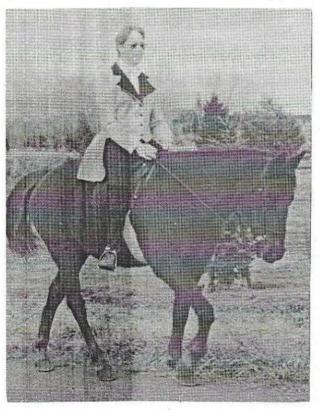
Once the horse has learned this at the flat walk then he can be gradually pushed into a running walk by increasing leg pressure and releasing his mouth.

"If he still wants to pace, slow down, start over, but this time maintain the head tuck position almost as much as in the flat walk. Bingo! A running walk! Then all it takes is time and patience to develop this as the preferred gait, because the body has learned to adapt its basic position to that necessary for the running walk."

Lee spent considerably more time dealing with pacers than other types because pacing is so common to Walkers. However, she also goes into dealing with trotty and racky horses.

"Trotty Walking Horses often become foxtrotters because that is the only easy gait they will do without major difficulties. To get a horse to guit trotting and do a foxtrot, he must be taught to shift his centre of gravity a bit to the rear, very slightly collect himself, and slow down... These horses are helped a lot by being ridden in a flat walk exclusively for long periods of time, and never rushed. When they figure out how to do a foxtrot, they can then be taught to do a running walk by again changing the frame in which they hold their bodies. Since trotters have too much of a rounded curve in their backs to do a lateral gait, the solution is to allow them to very slightly hollow their backs while swaying from side to side in the saddle to give them a reason to shift their center of gravity from side to side."

Allanna & Sacia's Pride - "Sassy" (Gold Rush Rocky x Katrina's Dolly)



The way to let the horse hollow his back is to lean back slightly, restrain the stretched out neck carriage common in the trot and slow down. Riding with loose reins and asking for speed down hill both encourage him to hollow out naturally. Another way to get the running walk is to push him at a foxtrot. The increased speed causes the horse to break to a running walk. (Lee says this is a common occurence and problem in foxtrotter show circles.)

When dealing with the racking Walker that hollow back is again the problem. "Finally, if the horse wants to rack instead of run walk, all it will require is an attitude and body adjustment consistent with the more relaxed and flowing running walk. A horse racks because of an unique combination of a hollow back, high head, and extreme flexibility in the sacrolumbar junction. This can be overcome by teaching the horse to relax, lower his head, curve his neck and back, and truly engage his hindquarters... I think a great many Walking Horses rack because riders get impatient and try for too much speed before the horse is physically ready for it. This makes the horse tense, high headed, and short strided, while hurrying along in a very choppy but fast gait. It may be smooth for the rider but it is very bad for the horse because of the stress it puts on the legs (each one supports the whole weight of the horse, unlike the running walk where two and usually three legs support the horse). Also, it can do very bad things to the back because of the pinching together of the apophyses of the lumbar vertebrae in the concave curve and the extra wear on the sacro lumbar junction."

Basically the cure for the rack is the same as for the pace. I'm not sure I agree with Lee about the rack being so destructive to the horse. Though that might explain the number of older five gaited Saddlebreds with sway backs that I saw at a show I went to last fall.

In summary, the pacer or racker is too hollowed out in the back. A recent series of articles in <u>Practical Horseman</u> described such a horse as "upside down"-head and tail up and belly down. The trotter, on the other hand, is too

rounded. His head and tail are down and his back arched. This is exactly what is wanted for trotters, particularly those ridden hunt seat style such as jumpers, but it is too much for Walkers and other gaited horses.

Lee observes that "since the gait (running walk) is lateral, the horse doing it will never be able to achieve the same degree of collection (roundness) that is possible for a trotting dressage horse, but he can still move well, with hind legs reaching under him from a properly engaged hind end."

I mulled all this over for several days and then went out and experimented with SASSY. Sure enough, by adjusting her frame and carriage (which I did by changing her head position and my balance and the speed I wanted her to move at) I was able to get a running walk, rack and pace. SASSY has been pacing long enough that she was tending to stick in that or a singlefoot, so I took her back to the deep snow and got her to trot, which got her rounder and thinking diagonal again. We went back to walking. I didn't get a foxtrot or trot out of

her but that is probably because she has been worked so much to get her NOT to trot that she's afraid to. The pacing and racking got her to crossfiring at the canter, which took several days to straighten out and get her cantering united again.

I haven't pursued this experimentation because I wanted to develop SASSY'S walk. She had been pacing for several years and so is still much too quick to swing along in a strung out frame at the pace.

It all comes down to letting the horse flat walk for long enough that it learns to walk well, and then, very gradually, ask for more speed, always going back to the flat walk if the horse does anything other than a square, nodding walk. And that applies equally to pacers and trotters. The difference is what it takes to encourage them to do a good flat walk.

Reprinted with permission from The Walking Way, Aug. 1987.

NEW VIDEO

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE

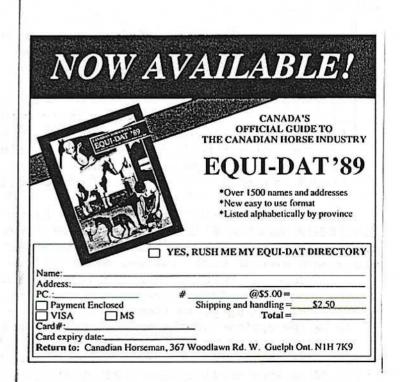
also describes the pace, stepping pace, fox trot, and the trot.

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PHONE [403]987-5456

Price is \$40.00 including handling. Please specify VHS, Beta or 8MM.

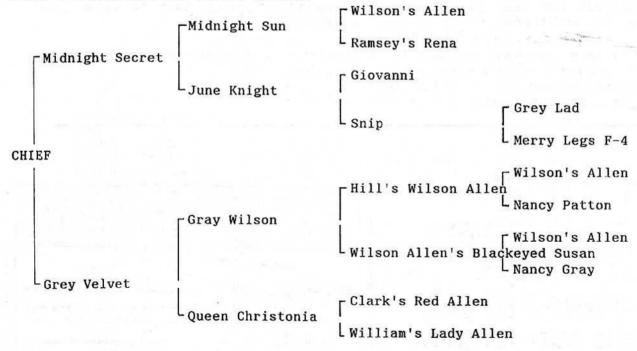


I had a very interesting letter from Allanna recently. She is attempting to breed a TWH foal from SASSY that recreates the type of Walking Horse that Strolling Jim and Hayne's Peacock represent. She says,

"After a lot of pedigree research, I found that Wilson's Allen produced that kind of horse when bred to mares of non-Walker breeding or to the slow, easy going foundation type Walker mares. I'd already found that SASSY fits the foundation style Walker more closely than the types in between. She'd have fit right in among the serious contenders in shows in the era 1900 - 1925."

"All told, if the extended pedigree I have is correct, SASSY traces to about one third of the foundation horses for the Walking Horse breed. She carries an even mixture of Roan Allen and Hunter's Allen blood, and a lesser but still even mixture of Merry Boy and Wilson's Allen blood."

"Considering all that plus the traits I wanted (relaxed disposition, similar conformation, straight hind legs), I felt that a predominantly Wilson's Allen stallion would be desirable if he did not carry any Merry Boy or match any of SASSY'S breeding up close. In other words, I wanted an outcross within the breed to a stallion with Wilson's Allen blood from a number of Wilson's Allen offspring. I'm not fond of close line breeding and my research indicates that the best horses have resulted from one or two generations of linebreeding, followed by an outcross. CHIEF'S bloodlines fit what I wanted.



"The only common blood with SASSY in the first five generations is Midnight Sun. CHIEF carries Wilson's Allen three times and is linebred to Wilson's Allen through Grey Wilson. This is the same sort of line breeding SASSY carries to Thornton's Glamour Girl. The two do not create any linebreeding in the foal."

"This foal, which I dedicated to God before it was conceived, is an experiment to see if my observations about breeding patterns are correct, and to try to recreate the type of Walking Horse they had in the late '30s and early '40s, which seems to me to be the epitome of the natural flat shod Walker."

"I'm also going to experiment with rediscovering and finding new ways to develop the gaits without action devices or modified hoof trimming or shoeing."

"I am very excited about this foal!"

NEWS FROM OUR U.S. SUBSCRIBERS

JACKIE KALBERER, CRESCENT RANCH, UMATILLA, OREGON sent this note along with a subscription for herself and Dennis & Barbara Waldron of Cloverdale, OR. Dennis & Barbara bought some Walkers from Calvin Miller last summer. Jackie writes, "My project right now is matching stallions. Lots of people are looking for first stallions, new blood, or good youngsters to start. The fastest way is sometimes to trade - a son of your good horse for someone else's, or your older horse for another one with just as good but different bloodlines."

"Leases are also a possibility. For many reasons good horses can become available at very reasonable rates for a year or two or be bought on lease-options. Just be brave and ask!"

"You never know unless you ask. For instance, a son of CARBON COPY out of a MIDNIGHT SUN mare - \$2000! I am listing lots of good prospects and would love to hear of others. Please write or call with or for information." (See Jackie's ads for address.)

"Just looking around, you might find a young stallion who would make a super gelding. NO breed has too many geldings. I will discount any colts I sell that are gelded instead of kept as stallions. Most of the time, a great gelding will sell faster than a stallion and for more money!"



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FRANK SMITH MEMORIAL CUP

We now have six riders competing for the \$500 prize money for the top placing Walker in the Open Division of the Southern Alberta Competitive Trail Ride to be held west of Pincher Creek on July 8, 1989. This ride will be a forty mile ride in approximately seven and one half hours and will be judged according to T.R.A.C. rules. The winner must also comply with the following three requirements: 1. Perform a running walk immediately before and after the competition. 2. Finish the course within the alloted time. 3. Not be disqualified for any other reason: eg: poor P & Rs or unsoundness.

Official entry forms are available from Southern Alberta Trail Riders, Box 264, Lethbridge, AB T1J 3Y5. You may also enter at the site; just show up on the 7th and register. Please phone Ron Smith at (403)758-6837 for directions or further information. Besides the Open competition, there is a Novice and Junior Category, so please come, even if you won't be riding for the Cup.

ANOTHER GREAT STALLION

From the Home of the World's Champion Midnight Sun





GOLD BOND 420919

Beautiful Chestnut, Strip Face, Two White Socks, Flax Mane and Tail

SIRE: Wilson's Allen 350075, by Roan Allen F-38, by Allan F-1, by Allandorf

DAM: Kerby's Lady Lou 420916, by Byrom's Allen 370317, by Merry Boy 350189, by Roan Al-

len F-38, by Allan F-1, by Allandorf

Two of his 1946 get were placed in the Weanling Breeders' Futurity at the 1946 Tennessee Walking Horse National Celebration.

HIS GET ARE AMONG THE BREED'S FINEST

HARLINSDALE FARM

FRANKLIN * TENNESSEE

Boarding farms reach both ends of the spectrum from excellent to impossible and I am sure that the readers of $\underline{\text{WHN}}$ are aware of some of these situations if they are lodging horses on other people's property.

However, I thought it might be helpful to someone else to share my own recent

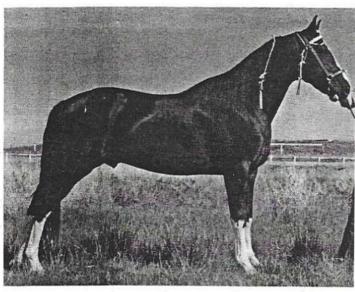
bad experience.

I own a 12 year old Missouri Foxtrotter mare. I took her to a stable recommended to me by a trusted friend who was not aware of the current situation at that stable.

My mare was introduced to a round corral about eight feet high, built of slab material very close together. It was impossible for a horse to see out or visit with other horses. Also, cages in the area contained various birds and animals, including a pair of foxes whose musk was quite strong. The cumulative result of all this was a very uneasy horse who stood trembling.

On the third day there, Jo Kingsland rescued her and solved my problem. A very nervous, trembly mare got into Jo's trailer, and it was difficult to believe what a relaxed, kind animal got off the same trailer at Jo's farm. She was relaxed and happy and looked right at home in a very short time.

[The mare remained relaxed & happy, even though she had to stay in my corral and "visit" with the other horses over the fence. It took several days to locate a good boarding place, but she now lives with 3 others on a private acreage. To me this was a first hand experience of behavioral mismanagement (re- Dr. Houpt's talk at the Horse Breeders Conference). That corral did not allow the mare to see her companions! Jo.]



AT STUD: CHAPIE'S TOPPER # 262 - 813560

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Dam: Shadow's Lyrical #695790

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July 29 - Aug. 6, 1989 Cost \$400.00 per person

100 Mile House, B.C.

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Write To: TRAIL BOSS

The Great Cariboo Ride Society
Box 1025, 100 Mile House, B.C.

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MAGRATH CELEBRATION

The list of events and prize money has been finalized for the Magrath Celebration to be held July 22nd, 1989.

PLEASURE TWH - \$100

All other classes will have prize money split \$15, \$10, \$5.

PARADE CLASS TWH, WALKING RACE, OPEN; WATER CLASS, OPEN; EGG & SPOON, OPEN;
TRAIL, OPEN; POLES, OPEN; BARRELS, OPEN; FLAGS, OPEN; KEYHOLE, OPEN.

The Pleasure Class will be judged before the Parade and will be for plain-shod horses only. Attire will be entirely optional as will style of riding (English, Western, side saddle, etc.). Horses will be led into the ring, lined up down the center, and mounted, then asked to back individually. Horses will then be asked to do a flat walk (both front feet or both back feet cannot be off the ground at the same time); running walk (even cadenced gait where each foot strikes the ground separately and front-or back and front legs have a period where both are not in contact with the ground. The running walk will be asked for at two speeds, slow and fast. Ability to maintain an even cadenced running walk for several rounds will be of utmost importance as well as appearance of smoothness of gait. Head nod and overstride will be considered to a lesser degree. A slow canter will also be asked for going both directions.

The emphasis split will be as follows: Manners - 20%; flat walk - 15%; running walk - 50%; canter - 15%.

Please write for entry forms to Ron Smith, Box 172, MAGRATH, AB TOK 1J0 or call (403)758-6837 for further information.

TENNESSEE WALKING HORSE

JULY 8 & 9, 1989 - GALLATIN COUNTY FAIRGROUNDS Bozeman, Montana

Judge: Rose Miller Goshen, Indiana





The Centennial Winners Parade

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Saturday Evening: Sunday Lunch Break:

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Horse has not won a Novice blue ribbon in class entered at any show. Owner to ride.

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class entered at any show. E-Z Rider Novice - Horse not eligible for canter classes.

AFFILIATED Madonat Horse Show Regulatory, Comminee SHOW

INFORMATION AND STALL RESERVATIONS CONTACT Melvina Adolf, Show Secretary 1389 Wolverine Lane Bozeman, MT 59715 call 1/406/587-2087 Stallion Presentation &/or Service Auction information call 1/406/285-6826 *Classes may be cancelled for insufficient entry.

VERSAUILITY CLASSES SPONSORED BY TENNESSEE WALKING HORSE BREEDERS & EXHIBITORS ASSOCIATION, LEWISBURG, IN

Regulatory fee: \$3.00 per day for 1 class/\$6.00 per day for 2 or more classes. Entry fee: \$4.00 pre entry, \$5.00 day of the class; \$3.50 for classes noted with an (*). \$5.00 per day, includes first bedding of straw only (straw & hay for sale). Stall fee: Tack/Feed Stalls: \$5.00 per day

Awards for High Point & Reserve, Adult, Junior and Horse also High Point Club member.

(Paso Fino and Peruvian Paso Show same day at Gallatin County Fairgrounds Indoor Arena)

FOR SALE: REGISTERED TENNESSEE WALKERS

D. J.'s SHADES OF GOLD CDN 344

by Beauty's Trail's End 195 out of Little Breese 193

4yr old, 15.3hh, golden palomino stallion. Well started with excellent gaits. Very square, 6° - 8" overstride. Needs experienced rider. \$4000.

CALTA MIDNITE VELVET CDN 228

by Midnight Jester E 612548 out of Bell's Little Beauty 222

8yr old, 16.2hh, black mare. 8ig, bold & impressive this mare makes everyone sit up and look twice. 24"+ overstride. Has shown successfully in open and TWH classes in northern Alberta. Jumps 3' easily. Needs experienced rider. \$4000.

SHEBA WALKER II CDN 259

by Beauty's Trail's End 195 out of Dancer's Sun Dance 703520

10yr old, 14.2hh, bay mare. Very well broke, has miles of trail experience. Tends to be pacey but will gait. Anyone can ride her. \$2000 to approved home only.

SHAGGI'S SHAKER CDN

by Prairie Breeze 732966 out of Shagganappi Shaker 796667

6yr old, 14.2hh, black gelding. Well broke, gentle, friendly, "people" horse. Has been trail ridden. Lovely natural gaits. Suitable for small adult or junior rider. \$1400.

All reasonable offers will be considered on these horses.

Call Lil Crumley at (403) 624-3324 days or 624-1189 evenings (leave message) or write to Box 5043, Peace River, AB. T8S 1R7.

TEAM CATTLE PENNING

DOROTHY KASUR, R.R.5, WETASKIWIN, AB sent in this article on "team penning". She writes, "We have recently formed a Central Alberta Team Cattle Penning Assoc., a branch of the Canadian club. Our aim is to let the public know about cattle penning."

"A group of riders has been holding practice pennings, for fun, at Heap's Equestrian Centre, east of Wetaskiwin, for about a year. We are trying to encourage new penners to come out and give it a go. It is a great way to refresh your show horses and teach them new things. Our horses range from very well trained cutters to very green, and in variety from Heinz 57 to highly pedigreed. As well, our riders range from 7 and green to 70 and highly experienced. The one thing we all have in common is that we are here to have fun!"

"The Canadian Team Cattle Penning Association was formed approximately three years ago and has its headquarters in Calgary. The Association is the governing body for those teams that participate in the sport. It establishes the rules, organizes the shows,

distributes the prize money, pays the bills and keeps track of the standings."

Membership has grown by leaps and bounds. It is not uncommon to see 100 teams of three each competing at a show. The three member team's object is to separate three designated cattle from a herd and haze them into a 16' by 24' pen at the other end of the arena, without scattering the balance of the herd across the start line. It is a timed event and penning the three correct animals must be done in less than 2 1/2 minutes or a "no time" is given. A combination of horsemanship, cow sense and luck are the best ingredients to accomplish the penning in the time allotted. There are seven different categories for the teams. ranging from youth to century and onehalf for old timers. The sport is ideal for family teams and the lady's category is, of course, restricted to female competitors. Several mixed teams are presently high in the standings.

For further information, you can contact Dorothy at 352-4484 or Carol at 352-5419, or write Carol Politeski at R.R.#1, Wetaskiwin, AB T9A 1W8.

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* FOAL CALL

SORREL COLT, 4 stockings. blaze (Honey Boy's Rebel x Northfork Patricia)
BLACK FILLY, hind coronet (Kary's Jeepers x Perfection's Twiggy)
Both owned by Jack & Margaret Gurnett, Rimbey, AB

BLACK FILLY, star (Honey Boy's Rebel x Summer Solstice) owned by Susan Banks, Calgary

SORREL ROAN COLT (Northfork Skywalker x Bush Baby's Beauty)
SORREL FILLY (Northfork Skywalker x Chapie's Belle)
SORREL COLT (Northfork Skywalker x Chapie's Misty)
Above 3 owned by Jean & Diane Rempel, Winfield

BAY FILLY (Go Boy's Crown Royal x Sue's Walking Eagle)
BLACK COLT (Go Boy's Crown Royal x Monteray Supreme)
above 2 foals owned by Jayne Walker,
Dawson Creek, B.C.

SORREL FILLY, wide blaze, both hind stockings (Honey Boy's Rebel x Merry Go Katie)

DARK BAY FILLY (Kit's Royal Heritage x Peace River Breezy)

Above two fillies owned by Russ & Rose Davies, Duffield

SORREL FILLY, star (Honey Boy's Rebel x Keen's Sugar Babe) owned by Diane Meis Sept, Lebanon, Pennsylvania

CHESTNUT COLT, star (Honey Boy's Rebel x Keen's Blue Shadow) owned by Marjorie Lacy, Edson, AB

CHESTNUT COLT (Wyecott's Tennessee Allen x Angie's Buffy) owned by Joan Arychuk, Viking, AB CHESTNUT COLT (Wyecott's Tennessee Allen x Annie's Little Misty) owned by ?

BLACK COLT, 4 stockings, large star & snip (Chapie's Topper x Ease on Bye) owned by Al Gering, Edson, AB

SORREL FILLY, hind sox, strip (Laddie's Monte Ray x Dancer's Sundance) owned by McDonalds, Pouce Coupe, B.C.

I would like to take this opportunity to reply to Bill Howes' article in the March/April <u>Walking Horse News</u>, on his proposed goals as a director of the Canadian Walking Horse Association.

Congratulations to Bill Howes on becoming a director on the board of the C.W.H.A.R. Upon reading the goals that Bill has set out to pursue during his three year term, I, along with many other readers, would like an explanation on some of the proposals.

Bill asked for suggestions and support that would enable him to represent Tennessee Walking Horse owners who <u>believe</u> in our breed in its <u>entirety</u>. Does this mean that anyone who does <u>not believe</u> in our breed in its <u>entirety</u> may not be represented?

I am at a loss as to what Bill means by having the negativism removed from the constitution rule book of the Canadian Walking Horse Association Registry. Perhaps Bill could clarify the points of negativism concerned.

Also, which C.E.F. rules should be amended so that Tennessee Walking Horses may be shown according to the tradition and origin of the breed? Again, I do not understand exactly what Bill means by "according to the tradition and origin of the breed". I would personally hope that he means to re-develop the Tennessee Walking Horse as it was originally developed, and that was a smooth riding pleasure horse with some elevation and style. (as shown in the video, A Look into the Past).

In Bill's point number six, I would like an explanation as to what may be achieved by regaining a closer and better working relationship with the TWHBEA.

I would certainly like to hear the views of other readers regarding these issues.

HOW CAN WE IMPROVE?

by Marjorie C. Lacy

An issue or two ago, I asked you, the subscribers, to give us some suggestions on how we could improve the WHN so as to better serve the TWH community in Canada. I would especially like to increase our circulation, so everyone with Walkers or an interest in the breed knows about us, knows where to look for a new horse, or where to advertise to sell. There are still so many people out there feeling that they must be the only ones with this rare and, sometimes, difficult to train and sell breed.

Well, we've had some very heartwarming words of praise for the job we've been doing, and we truly thank those who took time to write and tell us. But we haven't had any suggestions for change. So I am going to make some suggestions to YOU as to how you can help. Many of you are already doing these things now.

1. TELL OTHER PEOPLE ABOUT US. Lend your copies of WHN. Tear out the

subscription form and give it to interested people.

2.When you sell a Walker, GIVE A SUBSCRIPTION to $\underline{\text{WHN}}$ to the new buyer so he or she can keep in touch with other owners.

3.SEND US YOUR NEWS AND ADS! We can't print what we don't know, and we can't refer buyers/sellers to you if we don't know what you want or have for sale. Keeping in touch with us keeps your name in front of the Walking Horse folks out there, and you never know who is going to be looking for a new horse.

4. When you see that "Subscription expired" slip in the front of your magazine, please RENEW RIGHT AWAY, not six months later!

I think there are over a thousand Walking Horse owners and interested people out there. And I want ALL of them to subscribe to the News. Don't you?

STOPPING SPOTS FOR TRAVELLING HORSES

BRITISH COLUMBIA MRS. ALEX R. PATTERSON, CAWSTON, B.C. VOX 100 (604)499-5861 "I have a large 96 x 54 corral that I'd be pleased to let anyone use to rest their horses in on a long journey. are several motels and one hotel at Keremeos, only four miles from us." CAWSTON ROBERTA BREBNER, R.R.2, Site 3, Box 20, Fox Mt. Rd., WILLIAMS LAKE, B.C. V2G 2P2 PHONE (604)392-4473 "You can include me in your list of stopping places. I now have a large barn and corrals available. We are just a five minute drive off the main WILLIAMS LAKE highway going through Williams Lake." DEBBIE & DAVE SMITH, TOWER RIDGE FARM, 24818-100 Ave., MAPLE RIDGE, B.C. V2X 8X7 Phone (604)467-1188 We do have stop-over facilities available most any time. Please phone in advance if possible, as we have a very busy schedule during the spring and MAPLE RIDGE summer. Any horse breeds welcome, especially the Tennessee Walker and Appaloosa!!" GARY & BETTYANN JANNI, TRAIL, B.C. "Please add us to your Horsepitality list. We have box stalls and an outdoor run. There's also a holiday trailer set up in our TRAIL yard for weary people and there's room to park a camper. We live south of Trail close to the Washington border. Motels and restaurants are just 5 miles away from our place. Call us for directions. Gary & BettyAnn Janni, Trail, B.C. (604) 368-8396 NEED HELP? ... MICKY CHAPMAN, PENTICTON, B.C. says "I could surely direct any Walker PENTICTON people who wished to stay overnight in this area to a spot for their horses as well." Ph. (604)492-5883. ALBERTA LOIS AUNE, Box 181, FAIRVIEW, AB TOH 1LO PH. (403)596-2146 I'm about 25 miles off the beaten path (hardtop) but at my new location I have excellent places for horses. both in-barn (box stalls and tie stalls) and outdoors with small, well fenced areas. I am too far from town for people to consider motels, but I'd be very glad to supply FAIRVIEW bed and breakfast to people as well. If you miss me at the above phone number, contact June or David Lyons in Fairview at her store, 835-5388 or at home at 835-2619. They usually know how to find me. They also have maps to get you out here easily." JEAN REMPEL, R.R.#1, WINFIELD, AB TOC 2XO Phone 403-696-2105 "Add our name to the places a person can rest or lay over a horse when travelling. We have a corral that's suitable, and there are 2 hotels; one at Breton (9 miles) and one at Winfield (7 WINFIELD miles). We have lots of parking room for campers, etc." BUTCH FRIIS, BOX 1351, WAINWRIGHT, AB TOB 4PO Ph.403-842-2160 Located 8 miles from Wainwright. From Hwy 14 at Fabyan go half a mile south, 1 1/2 miles west. Good corrals WAINWRIGHT and barn. Feed available. Several good motels in Wainwright. JORDAN VALLEY FARM, SITE 1, BOX 7, R.R.2, LEDUC, AB T9E 2X2 Phone 403-387-4869 offers LEDUC overnight stabling for travellers. Boxes or corrals for the horses. 2 miles south & 6.5 miles east of Kavanagh on Hwy 2A. (Access from Hwy 2.) Beds for people too! HACKS of CALTA STABLES, Phone 403-285-9040, say "Hi, Please include us in your "Horsepitality" listings. We offer a warm western welcome, only 20 minutes from Calgary, lots of trailer and camper space, indoor stalls and outdoor paddocks (please NE CALGARY call ahead), easy access to Trans-Canada and #2 Hwys, indoor arena and vet and farrier services within 1/2 hour, along with an exciting variety of Tennessee Walkers." WAYNE & ELAINE HARDSTAFF, BLACKFOOT, AB. are 8mls west of Lloydminster on HWY 16 & Iml south - or - 5mls east of Kitscoty on HWY 16 & 1ml south. "We have tie stalls & BLACKFOOT box stalls, corrals & pasture. Coffee pot is always on." Phone is Lloydminster -(403)875-6249 work, 875-5133 home.

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ELAINE & BILL SWINEY, LLOYDMINSTER, have a spare bedroom and box stalls for the "Horse Motel". Please phone (403)875-1856, home, or (403)825-2577 at work to give advance warning. "We live on the Alberta side of the meridian, work on the SK side! We're 6

miles north, 3 miles west and a half mile north on the east side of the road from the junction of Hwys 16 and 17 (or 44 St. and 50 Ave. in Lloydminster.)

MARLENE SAMS, Box 69, STOUGHTON, Sask. SOG 4TO (306)457-2684 "I live 13 miles from Stoughton. I have a decent barn and two corrals. I would be happy to be down as a

horse motel. There is a good hotel and a motel in Stoughton. I am 10 miles north on #47 Hwy, and three miles east - very easy to find. Anyone and everyone is welcome."

LEXIE COLE, COLE FARMS, CABRI, SK SON OJO Ph. (306)626-3645 "Would you put our name on the overnight stopping list, seeing I was the one who mentioned it! We have stalls

& corrals available; also bed & breakfast. Anyone travelling Hwy #1 would find us

not far out of their way. Call for directions, & to be sure we're home."

MANITOBA

MacGREGOR

STOUGHTON

CABRI

ELAINE & ABE SHAPANSKY, MacGREGOR, say, "We welcome visitors and their horses to stop in as they are travelling by. We live on the Trans Canada Hwy between Portage

la Prairie (17 miles east of us) and MacGregor (3 miles west). When you see the little green sign on the highway saying BEAVER 10, you turn south at that corner 3/4 mile.

We're the first yard to your left on that road. You'll see a quonset style house

(no, it's not the barn) set back in the trees. That's us. Anyone travelling through

is certainly welcome.

ONTARIO

BALLINAFAD

DINAH ROGERS. GROUSE RUN FARMS, BALLINAFAD, ONTARIO says, "Please put our farm on your stop-over list. We are 15 minutes north of the 401 about 1/2 hour west of Toronto

International Airport. There is a motel in Georgetown about ten minutes away from

the farm. We usually have extra space for horses - please call ahead. Dinah and Wayne

Rogers (416) 877-5533.

U.S. STOPPING SPOTS

N. DAKOTA

PAULA PFIEFFER, NEW ROCKFORD, N.D. says, "Please include me in your places to stay. If anyone gets south of the border I'm one mile N of New Rockford on 281. Turn East at the propane tanks. Go one mile and you'll be in my yard. I have a good barn and corral. There's a motel and campground with hook-ups in New Rockford. My number is

701-947-2190."

CRISTINE HOLT, DUBUQUE, IOWA, writes, "Please add me to the list of stopping places in the U.S. We are on a major highway and have stalls, and beds for people. If they prefer a hotel, we have a nice one just down the road a mile or two. We are right on highway 52, about three miles north of Dubuque. Give me a call ahead of time to make sure I can be home and have stalls and a bed ready. I can't meet enough "flat shod"

people!"

BOB MILLER, GREAT FALLS, MT. says, "Please include me in the list of stopping spots

for travelling horses." Miller Outfitters is at 663 Vaughn So. Frontage Rd.,

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CHOOSING A RIDING INSTRUCTOR

by Joan Arychuk Where do I find a qualified instructor? That can be as difficult as finding the right horse. You've worked hard for the money to buy the horse; next you'll have to find an instructor that will be worth the hard earned money you'll be paying for instruction.

First off, you and the instructor will have to be at ease in each other's company. Just as you and your horse must be suited to each other, so with the instructor. All instructors are pointing to the same goals but each one has a different way of achieving the goals.

One of our problems here in the west is the distance in travelling for lessons. Are you receiving value for your lessons? If the distance is too great for weekly lessons, perhaps arrangements can be made to have several lessons close together. This way one can remember what has been taught. It is also a good idea to keep records of what you have learned and review them from time to time.

How do you know who is a qualified

instructor? There are three qualifications I look for: one that does well in the show ring, or has an instructor's ticket, or one that from years of experience has coached students into the ribbons. Take your pick!

The student is only as good as the instructor, but the student will have to be daring enough to solo in the show ring! It's one thing to take lessons; it's quite another to apply that knowledge in public in the arena. Years of public exposure alone brings wisdom and knowledge to any student who is studying horsemanship.

Whatever you do, don't start jumping from instructor to instructor, like some do with bits, looking for the magic solution. If, however, you feel you've leveled out with one instructor and need to go higher in knowledge, remember that "in the council of many there is wisdom".

Just remember, after all is said and done, in Marion Kenyon's words, "the best teacher is still your horse, the mirror of your ability".

Canadian TWH Breeders:

GURNETTS of NORTHFORK FARM

Jack and Margaret Gurnett of Northfork Farms, Rimbey, have been raising Tennessee Walkers for 17 years here in Alberta. With a Western background, Jack has a "working horse" in mind when he breeds Walkers. Gurnetts bred and raised the well known roan stallion, Kary's Jeepers, and Jeeper's full sister, Sunday Breeze, the foundation mare that has done so well in the Futurity for Jack Strachan of Rosedale.

Jack has ridden and worked horses all his life, and Arabs were his first choice. However, he and Arne Hauge were good friends, and Arne became very interested in Walkers, importing several from the States. Jack became involved with the Walkers when he agreed to board Merry Boy's Snow Bird for Arne. From there it became a foal sharing agreement, and eventually the Gurnetts bought Snow Bird. Merry Boy's Snow Bird #6510793 is a sorrel mare by Frizsche's Merry Boy out of Snow Bird F. by Snow Prince Allen. Kary's Jeepers was one of the first of their "share foals". He came by his name when the Gurnetts' daughter, Karen, whose job it was to go out and check the horses in the morning, came rushing back to report "Jeepers! There's a new colt!"

I asked Jack what he looks for in selecting his breeding stock and he replied that he wants a horse that looks nice; one that is, in general, pleasing to the eye. He personally prefers a horse along the lines of a working Quarter Horse, one that is rounder and well muscled. He also feels that we need to look very carefully at conformation faults in Walkers and cull them out. In particular, breeding stock should have straight, correct legs.

However, first and foremost, Jack emphasizes that "the only thing that makes a Walking Horse is the way it goes. They eat grass like any QH, will step on your toe as well as any Arab, so their main selling point is their smooth ride."



Canadian Walking Horse Association Registry

Canadian National Livestock Records 2417 Holly Lane, Ottawa, Canada K1V 7P2

1989 OFFICER ELECTIONS

At the Directors' meeting on April 15th, elections were held for the following positions -

President: Jack Gurnett, of Rimbey, AB.
Vice-President- Western: J.Kingsland, AB.
Vice-President- Eastern: C.Bradley, NS.
Treasurer: L.Crumley, AB.
Secretary: H.Williamson, AB.

Provincial (Zone) Representatives are listed below. These people, whether elected, appointed or volunteer are willing to answer questions, sort out your problems or help you in any way they can with the registration procedures.

B.C. = M.Fabro (DIR.) S.S.1, Site 10, Box 15, Kimberley, B.C. V1A 2Y3. (604)427-4233.

AB. = J.Kingsland (DIR) Box 274, Alix, AB.TOC OBO. (403)747-2293.

AB. = B. Howes (DIR) 53373 Range Rd. #215, Ardrossan, AB. TOB OEO. (403)922-2932

SK. = L.Crumley, Box 5043, Peace River, AB.T8S 1R7. (403)624-1189.

MB.= J.Gurnett, Box 935, Rimbey, AB.TOC 2JO. (403)843-6124.

ON. = H. Hack, R.R.6, Calgary, AB. T2M 4L5, (403)285-9450.

ON. = L.Ouellette, R.R.1, Kakabeka Falls, ON.POT 1WO. (807)577-3748.

PQ. = C. Hack, R.R.6, Calgary, AB. T2M 4L5. (403)285-9450.

NS. = C.Bradley, Dill Road, R.R.1, Windsor, NS.BON 2TO. (902)798-5658.

OTHER AREAS= H. Williamson, Box 56, Site 2, R.R.8, Calgary, AB.T2J 2T9. (403)931-3838.

The communication network is beginning to take shapenow, let's hear from YOU - the members!

MANY THANKS TO ALL THE VOLUNTEERS



NORTHFORK FARMS

Ride with Pride on a Toennessee Walker

P.O. Box 935 Rimbey, Alberta TOC 2J0 Jack & Margaret Gurnett (403) 843-6124 by Dr. Hilary Clayton

(Reprinted from HORSE HEALTH LINES, published by the Western College of Veterinary Medicine)

Echippus, the ancestor of the modern day horse, was a small browsing animal, not much bigger than a rabbit, that moved around relatively slowly on a five-toed foot. Predators were a real danger to survival and consequently the descendents of Eohippus evolved as fleet-footed animals, capable of out-running most of their enemies. The process of evolution took millions of years, but the end result is that the horse is a versatile athlete capable of sprinting, middle distance running, endurance racing and jumping. The biomechanical requirements for speed have led to an elongation of the limbs to maximise stride length, while reducing the weight of the lower limb to minimise the moment of inertia, and hence energy expenditure, during locomotion. Limb length has been increased by the elongation of the cannon bone and by modification of the joint structures. so that the horse walks on the tip of the third phalanx, like a ballerina on point. To keep the weight of the lower

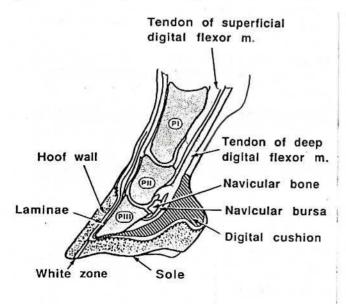


Figure 1: Longitudinal section through the digit

limb within reasonable limits the original five toes have been reduced to one functional digit, and the powerful, but heavy, locomotor muscles are situated in the upper part of the limbs, having their actions transmitted through long, lightweight tendons. The hoof, which evolved from the nail, is a strong resilient structure composed of dead protein. It fulfills the dual functions of supporting the body weight, while protecting the underlying sensitive tissues, without adding excessive weight.

Under conditions of domestication hoof care is one of the most important aspects of horse management. Unfortunately few owners appreciate the profound effects of trimming and shoeing on soundness and performance.

Foot Anatomy

The hoof contains two and a half bones: the third phalanx (PIII, pedal bone or coffin bone), the lower half of the second phalanx (PII or short pastern bone) and the distal sesamoid (navicular) bone (Figure 1). PIII is similar in shape to the hoof and is suspended from the inner surface of the hoof wall by the laminae (Figure 2). The insensitive laminae on the inner surface of the hoof wall interdigitate with corresponding sensitive laminae on the outer surface

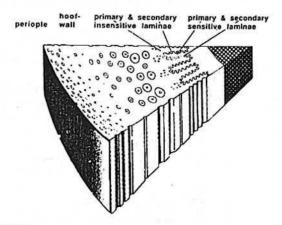


FIGURE 2: CROSS SECTION THROUGH THE HOOF WALL

of PIII forming a very secure union, through which the weight-bearing forces on the hoof are transmitted to the bones of the limb. If disruption or separation of the laminae occurs, as in laminitis, PIII rotates or sinks away from the hoof wall toward the sole. In the worst cases PIII may actually penetrate the sole.

The pedal joint, formed by the articulation between PII, PIII and the navicular bone, is encased within the hoof. Movements of the pedal joint are produced by the common digital extensor and deep digital flexor muscles acting through their tendons. The extensor tendon, which attaches to the extensor process on the front of PIII, straightens the digit and tends to flick the toe up. The deep digital flexor tendon enters the hoof between the bulbs of the heel, passing underneath the navicular bone to insert on the underside of PIII. It flexes the fetlock, pastern and pedal joints.

Relationship between Conformation and Soundness

The conformation of the lower limbs varies greatly between horses, and each animal should be evaluated individually, both at rest and in movement, before deciding on the best way to trim the hooves. The objectives are to establish craniocaudal (front - to - back) and mediolateral (side - to - side) balance, which will minimize the danger of injury during locomotion.

Craniocaudal balance depends on the alignment of the three phalanges when viewed from the side. Ideally the longitudinal axis of the pastern should be lined up with the dorsal hoof wall by trimming appropriate amounts from the heel and toe of the hoof. Individual horses vary greatly in the natural slope of the pastern and during trimming it is more important to align the hoof wall with the pastern than to make it conform to some theoretical ideal.

As part of a recent research study at the WCVM, the natural hoof-pastern axis was measured in a group of eight sound horses of mixed breeds. In the front limbs the average slope was 54 degrees, with a range of 48' to 55'. However, only one

horse had an angle of 48', all the others measured either 54' or 55' in the standing position. For the hind limbs the average hoof-pastern angulation was 55' with a range of 48' to 60'. In some horses the hoof-pastern axis was more sloping in the hind limbs than in the forelimbs, which is contrary to what one would expect. These findings emphasize the importance of evaluating the horse as an individual and trimming the hooves accordingly. One of the more serious mistakes in hoof trimming is to allow the hoof angles to become acute, since this puts excessive strain on the flexor tendons and navicular ligaments predisposing to serious problems including bowed tendons and navicular disease.

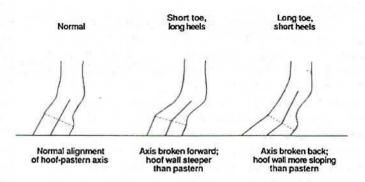


FIGURE 3: CHANGES IN HOOF PASTERN AXIS WITH DIFFERENT HOOF ANGULATIONS

The farrier adjusts the hoof angulation by removing different amounts of wall at the heel and toe. If the toe is shortened more than the heels, the hoof wall becomes more upright. Conversely, if the heels are shortened more than the toe or the toe is allowed to grow excessively long, the hoof wall becomes more acute or sloping. Changes in the angle of the hoof wall alter the tension in the ligaments and tendons that attach to PIII. This, in turn, induces changes in the pastern angulation. As a rule if the hoof wall gets steeper, the pastern becomes more sloping and vice-versa (Figure 3). One of the farrier's skills is to identify the correct slope for the individual horse and trim the hoof wall accordingly. When the hoof-pastern axis is aligned it is useful to measure the hoof angle

with a hoof protractor for future reference.

Mediolateral balance of the hoof also varies between individuals. Conformational factors, such as a base wide or base narrow stance and toed in or toed out digits, affect mediolateral balance. In foals correction of minor crookedness can be encouraged by preferential rasping of the medial (inside) or the lateral(outside) wall of the hoof. Within a few months after birth, however, the growth plates in the lower limbs close and this precludes further changes in orientation of the bones and joints. The hooves must then be trimmed so that the horse is able to move in balance, in spite of any conformational defects.

The correct mediolateral balance is determined by watching the horse in motion, then trimming the inside and outside walls so that the medial and lateral heels hit the ground simultaneously. This is the principle of dynamic balance meaning that the hooves are trimmed according to the way the horse moves, as opposed to static balance which refers to the way the horse stands but takes no account of movement. Studies at Texas A & M

University, using the Kaegi Equine Gait Analysis system have shown that dynamic balance is more important than static balance for ensuring optimal distribution of the weight-bearing forces in the limb.

Conclusion

The way the hooves are trimmed is of fundamental importance for maintaining soundness. Craniocaudal balance is achieved by selective trimming of the heels and toe to align the dorsal hoof wall with the pastern axis. Mediolateral balance is determined by watching the horse in motion, then trimming the inside and outside walls of the hoof so the two heels hit the ground simultaneously. Any changes in hoof balance should be made gradually, a few degrees or millimeters at a time, to avoid unaccustomed stresses on the bones and ligaments. Consequently, gross imbalances may take several months to be corrected. Finally, when making adjustments to the hoof balance, remember that the conformation of a mature horse cannot be changed. However, many horses perform quite adequately, in spite of being less than perfect, if the hooves are trimmed in accordance with the natural pastern angulation and way of movement.

HOW I GOT STARTED WITH WALKERS

We haven't been overwhelmed by stories from all those of you out there, so here's a gentle little nudge to help you get started. Pretend it's an interview, and I'm asking you the following questions. Answer them. Voila'. There's your story!

- 1. How long have you owned Walkers?
- 2. When did you first become interested in them?
- 3. How did you come to get your first Walker?
- 4. What was the name and number of your first Walker?
- 5. What do you like about the breed?
- 6. Why have you stayed with the breed?
- 7. What do you feel needs improvement in the breed?
- 8. If you are breeding Walkers, what are your breeding goals?

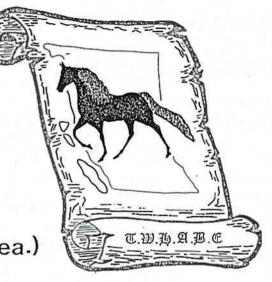
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Tennessee Walking Horse

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versatility - halter performance * youth and fun classes **

prizes, ribbons, trophies plus 4 Grand Champion **
floral wreaths (\$200.00 value ea.)



Aug.5th & 6th at Quesnel B.C.

The BIGGEST all Walking Horse Show in B.C. sponsored by: T.W.H.A.B.C.

PLAN TO ATTEND!

Write: T.W.H.A.B.C. C/o

Box 27, RR[#]3, Heaton Site, Quesnel, B.C., V2J 3H7 Phone: (604) 249-5686 or (604) 249-5798

COMING EVENTS

JUNE 17 TWH Dressage Training Show, Red Deer. (Jo 403-747-2293)
JUNE 17-18

"Red Deer Classic", C.E.F.Show TWH Classes. (403-747-2293)

JULY 1 - 2

C.A.T.W. TRAIL RIDE/ CAMP OUT (Re-Scheduled from the May

w/e) at EMPTY TOWN, Alder Flats, AB. (Jean 696-2105)

JULY 1

Mantana Manitana Cappings S

Western Heritage Carriage & Saddle Rally, Calaway Park Calgary along the Old Banff Coach Road to Cochrane.\$15 breakfast 6-8, & lunch. Western/Period Costume. Depart 9am. Afternoon program. (Nora 932-3633) JULY 8

Southern Alberta Trail Riders, 40 miles, Pincher Creek, AB. Frank Smith Cup for top TWH. (Ron 758-6837)

JULY 8-9

Montana Centennial Heyday, Versatility Plus!, Fun, BBQ & Stallion Service Auction, Bozeman MI (1389 Wolverine, Bozeman, MT 59715 or 406-587-5257/2087)

LIUI Y 22 JULY 22

Magrath Celebration, Ron Smith (403-758-6837) JULY 27-28-29

Klondyke Klassic Horse Show, Northlands Coliseum, Edmonton. Classes for Morgans, Saddlebreds, TWH, Arabians, Pintos & Peruvian Pasos + Open to all Breeds. Chairperson Karen Abel, 986-1637. TWH Representative Val Klatt 986-3795.

JULY 29 C.T.C.P.A. Cattle Penning at Heap's Arena, Wetaskiwin, AB. 10am. Camping, Fun Penning Sunday pm. (Iva or Wayne

AUG. 12 (prov.)

C.A.T.W. TRAIL RIDE/ CAMP OUT at Ghost Pine Stables,
Pine Lake, on HWY 42, SE of Red Deer. 1000 + acres to
ride in! (Sheila 742-5356) AÚG. 19

C.T.C.P.A. Cattle Penning at Heap's Arena, Wetaskiwin, AB. 10am. Camping, Fun Penning Sunday pm. (Iva or Wayne 352-2751)

AUG. 26-27 A.W.H.A. Days of Old, Millarville, AB. (403-271-7391) SEPT. 2-3

C.N.G.H.Show at Amberlea Stables, Leduc, AB.(Leslie Cox, 403-941-2284)

SEPT. 16
Canadian Tennessee Walking Horse Futurity, Westerner, Red Deer. Entries close July 31. (Dianne 271-7391)

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION Hasso von Lippa, 938-8191, Box 17, Site 11, R.R.#1, DeWinton, AB. TOL OXO. or Dennis Little, 271-7391.

CENTRAL ALBERTA TENNESSEE WALKERS Secretary: Jean Rempel, R.R.1, Winfield, AB. TOC 2XO

TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA Betty Motherwell, Box 34, Booth Site, R.R.#3, Quesnel, B.C. V2J 3H7

TENNESSEE WALKING HORSE CANADIAN CLOB Randy Johnson, 22563 Township Rd. 520, Sherwood Park, AB. T8C 1E7

WEST COAST TENNESSEE WALKER CLUB Box 1207, Station "A", Surrey, B.C. V3S 2B3. or Ann Tonn (604) 591-7851.

YELLOWHEAD WALKING HORSE ASSOCIATION Box 1075, Leduc, Alberta. T9E 2Y6

REGISTRY

CANADIAN WALKING HORSE ASSOCIATION, Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, A8. T2J

STALLIONS AT STUD

SUN'S JACK DARE, by MIDNIGHT SUN out of a granddaughter of Roan Allen F-38 and Merry Boy. 16 hands, chestnut. Sires smart, kind, gaited foals in old fashioned colours. \$300 at breeding, \$300 more at foaling. A few bred mares and foals available. Crescent Ranch, Box 1111, UMATILLA, OR 97882 Ph.503-567-6787

SUNDUST CINDERS ART T. (Flowing Sundust x Raider's Cinderella). U.S. and Canadian registered. 15:3 hh. Black with star, snip, hind socks. \$300 LFG; grades \$200. Well mannered. Throws lots of colour and size. Phone 1-807-577-3748

Liette Ouellette, R.R.#1, KAKABEKA FALLS, ON POT 1WO

7L's PERFECT SHADOW is standing ready to help you introduce some real class into your breeding herd. Proven sire. You saw his ad last year in WHN - why not take positive action this season? Private treaty fee. Phone 1- 406 - 846-2691 Leonard Eliason, 731 West River Rd., DEER LODGE, MT 59722

TWO CANADIAN & AMERICAN REGISTERED TWH STALLIONS AT STUD. Both Champions at halter. "HONOR" and "STREAKER" have sired winners in the breed and are noted for their quality as proven sires. Stud fee \$250 firm. Darlene Moore, Box 132, BOISSEVAIN, MB ROK 0E0 Ph.(204)534-6659

Arriving June 2nd ... PRIDE'S UNDERTAKER - a jet black 15hh 3yr old stallion bred in Southern States. Sired by Pride's Noonday Sun (Midnight Sun x Pride of Stanley) and out of Allen's Wildflower (Midnight Allen's Copy x Dark Beam's Black Rose) He is well broke - come and see him move! For stud fees contact Calvin Hayworth, Box 543, CONSORT, AB. TOC 180 or ph. 403-577-2397.

HORSES FOR SALE

JUS' FINE will offer LADY 80NNIE SHADOWS 836264 (Ebony's Jack Daniels H \times Blalock's Sumpter Lady) a black mare with both hind stockings & blaze shown English & Western,

always in the ribbons. Easy to breed, foaled May '88 without assistance. Bred to MT TOUCH OF PRIDE (Delight of Pride x My Secret Touch) for 1990 foal. Contact Randy Johnson 403-464-4752, eves. SHERWOOD PARK, A8.

FOR SALE: 3 YR OLD REGISTERED TENNESSEE WALKING GELDING. About 15 HH, sorrel in colour. Just started in training. Sire: Shadow's Big Red. Dam: Delight's Devilment. Asking \$850.00 Phone 842-2911 WAINWRIGHT, AB

FOR SALE: REG. TENN. WALKER COLT. 1 year. Black, star and diamond. Smooth, free flat walk on longe line. '87 Bay Morgan 1/4 Horse Appy filly, star and few spots. Will be big. Smooth, long lope. Started under saddle. Both youngsters tie and lead. Can deliver. Also for sale: Brand new Can. Trooper saddle, Dring, light weight.

Complete set Plate Driving harness.
Wanted: Well built cart, fit 14:2 to 15 hand horse.
A.R. Patterson, CAWSTON, B.C. VOX 1CO PH.604-499-5861

MONTERAY REVEILLE #842345 (Laddie's Monte Ray x Miss Patience) 5 yr old gelding, sorrel with star. 14:3 hh, stocky build. Well broke, friendly. Excellent running walk. CHAPIE'S CARIBOU #867268 (King's Stormy Miss x Caribou's Rose) 3 yr old gelding, sorrel with strip. 14:3 hh, stocky build. Friendly. Started under saddle. Phone 604-368-8396. Betty Ann or Gary Janni, Box 114, TRAIL,

SUN'S ROCKY VELVET - Grandson of Midnight Sun / Ebony Masterpiece. A beautiful stocky black stallion, with a superb gentleness that is passed to his foals. 15:2 hh. 7 yrs in July.

1987 Hi - Point Endurance stallion. Sire of WCTWC Futurity winners and Gold & Silver Medal winners at B.C. Breed

Improvement Program. Offspring to view.

JADESTONE DOLL - Daughter of above. Extremely quiet.

Black, 15:1 hh & still growing. 4 yrs. Good on trails, in traffic, clips, bathes, hauls perfect. Nice running walk, canter. Will consider trade for older, taller mare.

HA DAR ROCKY - Reg. Walkaloosa colt, black with spotted white blanket. Beautiful, head nodding running walk.

Will mature a good 15:2 hh

Will mature a good 15:2 hh.

MAID OF HONOR - Reg. Cdn Hunter mare, 10 yrs, 16 hh, white. Would make an excellent event or endurance horse. Showring, English, Western. Halter. Proven broodmare, champion foals.

B.C. V1R 4L3

Debbie or Dave Smith, Tower Ridge Farms, 24818 - 100 Ave., MAPLE RIDGE, B.C. V2X 8X7 604-467-1188 Offers on all above horses.

FOR SALE: JASON'S BANNER ALLEN - TOP OLD TIME BLOODLINES ! 23 years old, bright strawberry roan with stockings, spots on belly, flax mane & tail. Excellent bone, well built, about 15:1 hh. Very natural gait and sound. This lovely old horse is very gentle & well mannered. A Good home is very important. Price negotiable. Dorothy Nord, Box 334, QUATHIASKI COVE, B.C. VOP 1NO

HORSES FOR SALE: YEARLING LIVER CHESTNUT FILLY. Should mature 16 hands plus. 13 YR OLD ALL BLACK MARE, by Shaker's Shocker. Has been shown and used in the mountains. 16 YR OLD PROVEN BROODMARE. Has had 2 palomino foals, also liver chestnut 14 YR OLD BLACK STALLION. 15 hands. Proven sire. Very gentle dispositioned

3 YR OLD BLACK GELDING, 3 YR OLD LIVER CHESTNUT FILLY. These two are started under saddle. Going very good. For more information on the above, please call or write D-Joint Ranch, Henry or Marlin Matechuk, Box 1390, COCHRANE, AB TOL OWO Phone 403-932-3642

REGISTERED MISSOURI FOXTROTTER GELDING - 6 vrs, 15:3 hh, dappled grey. Natural gaits, Zane Grey and Golden Governor bloodlines. Imported from U.S.A. Phone (403)987-4963 DEVON, AB

TACY - Registered 1988 dark brown filly, blaze, 2 hind stockings, white on belly. Very eye-catching filly. She should mature about 15:1 hh. Gentle, nice disposition. Cole Farms, Lexie Cole, Box 5, Site 2, CABRI, SK Ph. (306)626-3645

FOR SALE: TENNESSEE WALKERS
HANDSOME GOLDEN PALOMINO YEARLING STALLION, registered American, Canadian and also Canadian Palomino. A definite stallion prospect with color, conformation and gait. QUIET & GENTLE 2 YR OLD WHITE GELDING, strong and well built. Running walk. Training under saddle will progress through summer GRAY 2 YR OLD GELDING, BLACK MANE & TAIL. Friendly but spirited. Running walk and rack. Starting under saddle training HUGE CHESTNUT 7 YR OLD GELDING. 17:1 hands high. Gentle, quiet and saddle trained. Running walk.
Darlene Moore, Box 132, BOISSEVAIN, M8 ROK OEO
Ph.(204)534-6659

PRIDE'S BLUE MIST (Pride's Perfecto x My Misty Blue), Blue gray roan stallion, black points, good conformation, naturally gaited. \$2500. Broodmares, palomino and black,

EXCUSES!

This is the third time I've written this piece!

Apologies to the readers for the poor editing in parts of this book - split ads. broken paragraphs etc. My computer is still locking up at the most unlikely and unexpected times, and one has to re-do the work over & over again. After a few sessions like that, all you can do is to get it printed as fast as you can.

Hopefully you can still read everything, and nobody has been left out,

Jo Kingsland

asking \$2000 each in foal. Yearling colts, bay and blue suitable for elderly lady. Please call 604-368-8396 roan, \$650 & \$850. Les or Judy Young, Box 2068, LAC LA BICHE, AB TOA 200 Ph.623-2381 after four. Betty Ann or Gary Janni, Box 114, TRAIL, B.C. VIR 4L3 JUS' FINE presents for sale EBONY'S MISS LARK, a dappled grey 2yr old filly sired by EBONY'S BIG CHANCE, out of PRIDE'S MISS LARK (her sire and dam both by PRIDE OF MIDNIGHT H.F.) The dark mane, tail & legs accent this TRAINING TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or tall refined show horse prospect. Contact Randy Johnson, 403-464-4752 eves. SHERWOOD PARK, AB. Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3HO Phone 934-2989 SHARE THE DREAM! \$3500 for your choice of 3 yearling colts by SUN'S JACK DARE by MIDNIGHT SUN.
BLACK, out of a Go Boy's Invasion daughter. CHESTNUT, out of an Ebony Masterpiece daughter. Tall, well marked RED ROAN, out of a palomino mare. Also, one GOLD CHESTNUT FILLY, full double blond mane, mature 16:2 plus, out of halter champion dam. MISCELLANEOUS PROMOTE YOUR BREED - by wearing jewellery! Hand made; Limited Items available. Phone Hazel, (403)346-3422 in Terms and trades always seriously considered. Crescent Ranch, Jackie Kalberer, Phone 503-567-6787, Box 1111, UMATILLA, OR 97882 U.S.A. THE WALKING HORSE NEWS : ADVERTISING RATES ROYAL CLASS WALKERS PRESENTS ROYAL CLASSY LASSY, by Laddie's Monte Ray x Sue's Walking Eagle. 3 year old bay mare, 15 - 15:1 hh. Very smooth gait, extremely gentle. Started under saddle. Can be bred to Go Boy's Crown Royal if desired. Contact Jayne Walker, 917 - 102 Ave., DAWSON CREEK, B.C. V1G 285 Ph.604-782-5848 or 804-782-9273 CLASSIFIED ADS \$2.00 for fifty words or less; ten cents for each word over the first fifty. * * Send all classified ads to * * WHN, Box 2728, EDSON, AB TOE OPO (403)723-2547 after 6pm FOR SALE: MONTERAY COPPER 792020 (Laddie's Monte Ray x Miss Patience). Foaled April 28/79. Sorrel mare, blaze, hind stockings. Broke to ride, very smooth gait, hauls well. Has been trail ridden. Refined, "Araby" type. 14:2 - 14:3 hh. Sound. DISPLAY ADS FULL PAGE DISPLAY ... WITH ONE PHOTO\$55 /issue Repeat of same ad. ... 20% off ... \$44 /issue Also for sale: Cut back saddle. Excellent condition, fittings included. Please phone (604)786-5357
Doug or Sherrie Jones, 8ox 370, POUCE COUPE, B.C. VOC HALF PAGE DISPLAY ... WITH ONE PHOTO\$35 /issue Repeat of same ad. ... 20% off ... \$28 /issue >>> Extra photos at \$10 each <<< OUARTER PAGE TEXT ONLY\$20 /issue THE WALKING DOUBLE D has horses FOR SALE. Visitors welcome to view our colts. Come see Oklahoma 1988 Futurity Grand Champion, "Friday's Joint Venture" by Supreme Versatility Champion Good Friday K, out of dam by Adult Versatility Champion Friday's Marauder. Contact Dawn Sigurdson for information, R.R.1,Lacombe,AB. TOC 1SO (403)782-3300. BREEDER'S BOX or BUSINESS CARD\$4 /issue POSTERS for Clinics, Shows, or educational purposes ... \$35_/page * * Send all display ads to * * WANTED WANTED TO BUY: OLDER REG. TWH MARE that can be bred. 15 to 15:2 hh, preferably black. Well broke, quiet, *************** WALKING HORSE NEWS SUBSCRIPTION A one year (6 issue) subscription costs \$10.00, payable to Walking Horse News at Box 2728, Edson, Alberta TOE OPO NAME PHONE # ADDRESS ___ ______ TOWN _____ POST CODE

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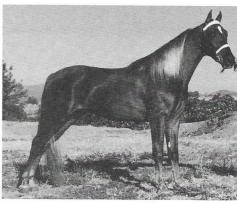


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		CANADA CONTRACTOR OF THE PARTY		410751	RAMSEY'S RENA	
	Grandsire Grandsire	661459	PRIDE OF STANLEY		b, MERRY MAKER	410682
Sire PRIDE'S GENIUS	1		TAIDE OF STANLET	472897	PATSY DELBRIDGE	410944
37.5	- /					443146
Reg. No. 780930	-)				HIDNIGHT SUN	
	/		SUN'S DELIGHT D.	592116	WILSON SNIP'S CHA	410751
	DELIGHT'S JO	694341			by DUKE OF MIDNIGHT	492405
		,	DUKE'S FLIGHT	570728	FLIGHT'S SALLY	520470
						480554
			. MIDNIGHT SUN		b, WILSON'S ALLEN	
			ty arranged son	410751	RANSEY'S RENA	350075
	(b, PRIDE OF HID	661459			b. HERRY HAKER	410682
Dam PRIDE'S LADY MARIE	1		PRIDE OF STANLEY	472897	PATSY DELBRIDGE	410944
J-111	- {					443146
Rrg. No. 764737	- 1				MIDNIGHT SUN	
	1	(L, SUN-DUST	481968	DIXIE WILSON L.	410751
	2nd Dam	657691			GOLD BOND	451376
		(BOND'S LADY	491561		420919
			3rd Dam	-71361	BLACK SATIN SPARK	000558



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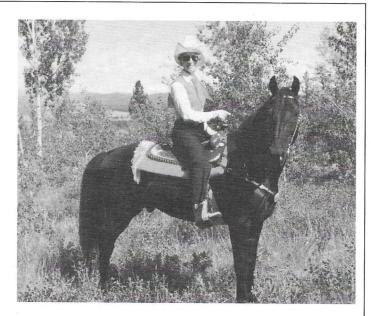
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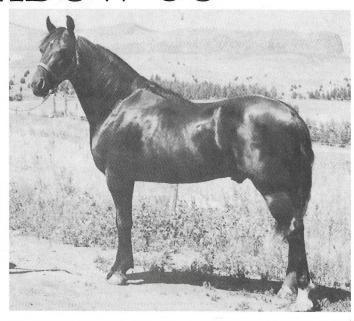
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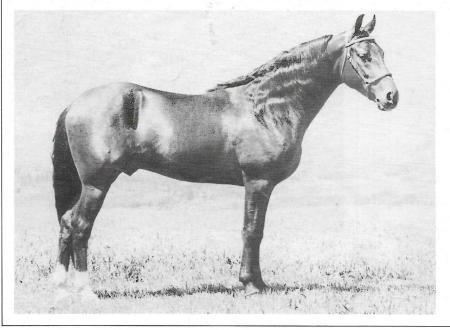
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