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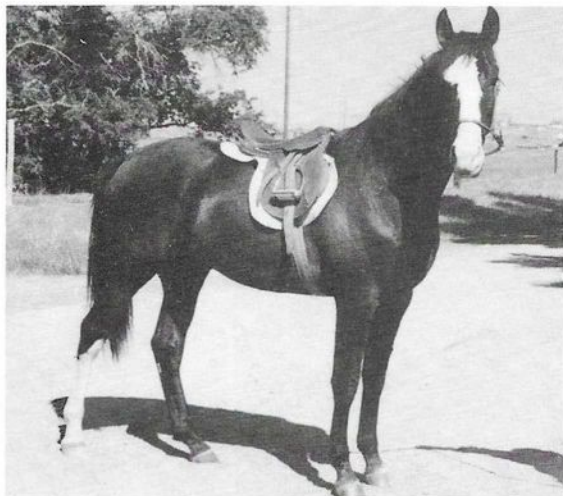
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WALKING HORSE NEWS

Volume XIII, # 5

September/October, 1989

Dear Subscribers,

Fall is definitely here and already some places have had a first taste of winter snows. Brrr!

Sorry to be late again with this issue. If anyone wants to share their sure-fire lottery winning formula with me, I promise to quit my job and get the News out on time once I win the million. Honest.

We need to hear from those who want cover ads for 1990. Our printer's estimate is considerably higher this year so there will be an increase in price. However, we've held the line for three years so guess it was inevitable.

Time to wean those foals and get their registration papers, if you haven't already. Take note of the news item from the TWHBEA making blood typing of all stallions mandatory after 1990. That will affect everyone in Canada who registers their foals with the Breeders' Association in Lewisburg. I'll have more info for you in the next issue.

Thanks to everyone who wrote and phoned. We need your "in put" to "put out" this paper.

Marjorie C. Lacy

* COVER PHOTO: *

* As trail riding season comes to an end, Judith Franzky and *

* Midnite Allen Gipsy will be remembering their rides in the beautiful *

* Kananaskis country, west of Calgary, AB. *

* *

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The DEADLINE for ads & news for the Nov/Dec. issue is Nov 20 /89
Ad rates on last page, subscription form on page 34.

Canadian TWH Breeders: Bonnie Brown 3
 How We Got Started: Kathy Stumph. 4
 How Can We Improve WHN? 4
 A.W.H.A. Tour 5
 SK News 6
 A Walking Horse Diary by J.Rempel 7
 About Our Authors: Allanna Jackson. 8
 U.S. News 9
 In My Opinion: Midnight Toddy by W.Bohn 10
 MB News 11
 Frank Smith Memorial Cup/ Magrath Celebration 14
 AB News 15
 The Canadian Tennessee Walking Horse Futurity 1989. 17
 A Walk Back In Time 18
 Canadian Walking Horse Association. 20
 More On Rapid Joe Bloodlines by M.McCargar. 21
 Letter from Bill Howes. 21
 Results from Dressage Show/Red Deer Classic/Manitoba
 Klondike Klassic/Days of old 22
 C.T.W.H..Futurity. 23
 Some Thoughts on Showing Walkers. 24
 In My Opinion: Replies to Stu Pritchard's Article 26
 The Way I See It by J.Perry 28
 Results from Horse Improvement Program, AB. 29
 Peace Area News, 29
 Backyard Walkin' by Allanna Jackson 30
 BC News 32
 1990 WALKING HORSE NEWS COVERS. 32,33
 Reflections by Sis Osborne. 33
 SELL - SWAP - SEARCHING starts on page. 34
 >> Coming Events >> Club Directory
 >> Stallions at Stud >> Classified Ads
 >> WHN Subscription Fm. 34
 >> WHN Advertising Rates & Deadline 36

ADVERTISERS IN THIS ISSUE

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 FABRO'S TENNESSEE WALKERS 8
 JUS' FINE TENNESSEE WALKERS 8,25
 BUTLER'S FANTASY FARM 9
 ABSAROKA TENNESSEE WALKING HORSES 13,16
 NORTHFORK FARMS 17
 JORDAN VALLEY FARM. 17
 WYANT'S WINTER SPRINGS. 29
 DA-JO WALKERS 30
 DOBBIN. 31
 THE DOCTOR'S INN TENNESSEE WALKERS. ibc
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Canadian TWH Breeders

BONNIE BROWN: THIRTY YEARS WITH WALKERS

Bonnie Brown and her husband, Nick, settled in Saskatchewan in 1959. They were returning to Nick's home province from British Columbia to farm just south of Sheho.

This was a real change from the logging camp where they had lived while in B.C. Bonnie had gained quite a reputation as a cougar hunter there, having tracked and killed eleven of the big cats between 1953 and 1959. However, Saskatchewan wasn't cougar country, and Bonnie turned to another interest—horses.

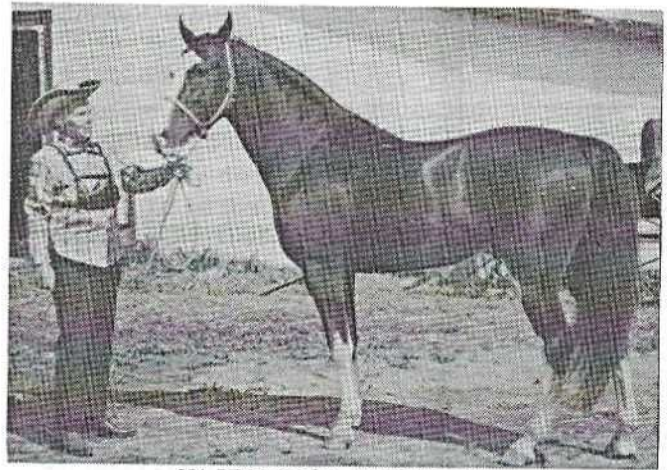
I asked her how she came to be interested in Tennessee Walkers and Bonnie replied, "My father lived in Oregon as a boy and young man and they used to have the plantation horses. Those were the start of the Walker breed. He didn't want any other breed. I saw a Walker mare, my first, in B.C. on a ranch. I don't know who owned her. Then my sister, Leta Kelly, got some mares from Pearl Tompkins, which I saw and rode. Walkers I must have!"



SUN'S MERRY MISTER

In 1960 Bonnie bought her first Tennessee Walking Horse, a beautiful chestnut stallion registered as Sun's Merry Mister, from Millers at Rhame, North Dakota. Chief, as he was known, was a full brother to Sun's Merry Man, the stallion that Calvin Miller of the Double Diamond Ranch in North Dakota based his breeding program on. Chief's sire was Hill's Perfection # 561395 (registered name Reyclif Mid-Merry) and his dam was Lady's High Calico.

Bonnie says, "The first year I showed Sun's Merry Mister at Invermay in 1966,



MAJESTIC'S STREAKER

he took Grand Champion of all breeds. The judge asked me where in the world did I get a horse like that. He knew Chief was a Walker as soon as he saw him."

Unfortunately, Chief was never bred to purebred mares so he didn't leave any TWH to carry on his line.

Later, after Chief was gone, Bonnie bought several TWH mares and Chief's brother, Sun's Merry Man, from the Millers. They also purchased Majestic's Streaker, a flashy black stallion with four high stockings, blaze and body spots, to breed to the Merry Man daughters they owned. Streaker was purchased from Leta Kelly who had obtained him from Len Anderson of Bozeman, Montana as a colt.

Streaker was only shown a few times, but was the TWH Champion of the breed as well as overall Champion at the Yorkton Fair in 1984. He was also Champion stallion of all breeds at the 1984 Invermay Fair.

Nick and Bonnie now live on a farm near Endeavour with two of their Walkers. Merry Man died several years ago and Streaker was sold to Darlene Moore of Boissevain, Manitoba. Although they are no longer actively breeding Walkers, they still enjoy riding and training some of the horses they've raised.

Bonnie says, "I think that anyone who ever rode a Walker would love them. They are smart and gentle and kind, love people and have a gait out of this world. Why not raise the best there is? If we are careful and breed for gait and a gentle horse we will be safe. I think most of the faults are the way people handle and breed them." <>

Since the summer of 1987, we have grown from one buckskin mare, Amber's Folly #744268, to our current thirteen head as of July, 1989. Part of this rapid growth was due to a trip to Jackie Kalberer's in the spring of 1988. We ended up bringing home two weanlings, two yearlings, and a very nice mare.

My husband and I started out just wanting a couple of horses to ride, and decided on Walkers because of their wonderful gait and great dispositions. We became interested in pedigrees, breeding, etc. and decided to get more involved with the breed. We joined the local TWH club and I am currently one of the editors of our club newsletter.

We are standing a stallion we are leasing from Marilyn Armstrong of Hay Lakes, Alberta. He is Delight's Shadow Man, by Sun's Delight out of a daughter of Go Boy's Shadow. We are very pleased with him and are looking forward to next year's foal crop.

Our breeding program centers on the Midnight Sun lines and includes some Merry Go Boy and Merry Boy lines as well.

As breeding goals I would list a calm, willing, and intelligent disposition. I also feel that conformation is very important. It should include a

balanced looking animal with good legs and a good head with a big, kind eye. A powerful front and back end are also important for the horse to walk well.

A horse with natural walking ability is very important and after watching A Look into the Past over and over, I have come to realize that somewhere, somehow, the great powerful head-nodding walk that we see exhibited by Midnight Sun, Strolling Jim, Haynes Peacock, Merry Wilson and Merry Go Boy has been lost or sacrificed to some degree for various reasons.

I feel it's important to have breeding goals, and not to compromise those goals for the sake of producing flashy color, tiny, pretty heads, spots, etc. If, however, you get some of these things, that's great!

I have also learned that there are horses with great pedigrees that are not great horses, and do not produce well. Then there are horses with "so so" pedigrees that are great examples of the breed and produce well too.

The Tennessee Walking Horse is a wonderful horse and we have met some great TWH people. We all need to work together to promote the breed and support and encourage each other as well.

* * * * *

HOW CAN WE IMPROVE THE NEWS? by Grant Kihn

Just received my July/August edition of the Walking Horse News and since I have to renew my subscription, thought I'd write a few lines and express some ideas that I have been meaning to write for some time now.

I very much enjoy each and every issue of WHN and think you are doing a very fine job. But I get the impression, by the majority of articles, that everyone who is anyone is into showing, and the best horses are at the shows. Through attending several shows as a spectator and looking at Walkers at a number of farms, I can assure you that the best horses are not in the show rings but out on the farms. These horses are being bred, raised and trained by the backbone of the Walking Horse breed, the silent unsung heroes - the average "little guy".

This observation has been coming together over a number of years, although in the back of my mind I probably always knew this but somehow naively thought show horses were (or should be) the best the breed has to offer. For those who may have been wondering about this, I would like you to know that there are many excellent Walkers around the country that never get to town, much less a show ring.

I would like to bring these people out and recognize them; see more articles that the average person can relate to and use. More articles about training

techniques and tips, the versatility of Walkers as opposed to shows, showing and training for showing. After all, a very small percentage of Walking Horse owners show or could care less. The Walking Horse and all horses for that matter were bred to work and serve man's purpose and I feel that this is still what horses are all about, although man's needs have changed somewhat.

Please don't get me wrong. I enjoy the shows, but to better serve the general readership, more all around articles on interesting horses or things they have done, training tips, etc. would be appreciated.

Another point I have been pondering is the term "Professional trainer" in the Walker breed. I see this title in several issues and I would like to know what constitutes a "Professional Walking Horse trainer"? Does this imply that this person has attended and been certified from a recognized educational course? Or do people just designate themselves, after a couple of years around Walkers, based on their desire to have a title and charge big money to train other people's horses, with no guarantee of success?

AWHA TOUR OF OLDS COLLEGE by Stacy Harris

On Wednesday, July 19, members of the Alberta Walking Horse Association set out for Olds College in Olds, Alberta; about one hour north of Calgary.

We began our tour by walking through the foaling barn, which was quite interesting. There were many mattresses present from when the students of the Equine Program had slept in the barn when the mares were due to foal. The barn was heated and quite spacious. We moved on to the breeding facility and stalls.

Next we visited the arena which was a very large and useful facility. There were stalls close by in the building as well as many lockers.

There are quite a few horses at the college, mostly mares with their babies. The college owns three stallions: a Thoroughbred, a Quarter Horse and a Trakehner. The horses are cross bred; usually a Thoroughbred mare with the Trakehner stallion for endurance and conformation. The majority of the breeding that occurs at the college is done by artificial insemination.

Students taking the Equine Program develop riding skills, and learn about stable management and nutrition. They also study genetics, breeding and reproduction, health care and physiology. This is a very "hands on" course in which the students break horses, breed, foal, and practice some medical duties. It is a lot of hard work, late nights and very early mornings!

Next we moved on to Farrier Science, which is a very thorough educational program. Students may handle up to 75 horses during their time at the college.

We also visited the Plant Sciences Complex where we saw all the different types of grains, weeds and insects, and the Metals Laboratory where the students are taught drafting, welding and carpentry.

Perhaps the most disturbing place we visited was the meat processing room. The smell was most atrocious, and Dianne Little couldn't stand the thought of being in the same room where animals are slaughtered on a regular basis.

Overall, the visit was most interesting and enjoyable. I was very impressed with the Animal Health Technician's course - a program in which you are taught how to treat animals and do lab work, etc. I wish to become a veterinarian after I graduate from high school, so that is why the course interested me so much.

I was, however, very disappointed that more people didn't take advantage of this worthwhile experience. The adults enjoyed it just as much as the youth who may be future graduates.

I hope the Alberta Walking Horse Association will continue to provide such resourceful programs for our youth in the future.

* * * * *

SASKATCHEWAN NEWS

BONNIE BROWN, ENDEAVOUR, writes, "I am breaking one of my mares. I should be riding her soon. She's just like a kitten, so tame. Have only two mares left now. Sold Streaker's Mingonet and Streaker's Lady to Marlene Sams. She resold Lady to David Stewart of Flin Flon, Manitoba. Lady has a foal now. David likes Lady so much."

"My niece, Dorathy Nord, in B.C., now has two registered Tennessee Walking mares. She is going to raise Walkers from Jason's Banner Allen, her old Gold Bond grandson. I hope she has the best of luck with them. If kindness and good care are what it takes, she has both." (I, MCL, had an interesting phone call from Bonnie's sister, Leta Kelly, of Salmon Arm. She remembers Jason's Banner Allen from years ago.)

HAZEL PATON, OXBOW, has been riding every day and says, "My sore back improved at once! Have been out 18 times now. I have had some six mile rides but at least two each day. Queen (Glory's Black Queen) had a sore ankle the first day but I think she hit her fetlock with her other shoe when I lunged her. Don't do that now and she's okay. Sunday was windy as heck and I met up with a whole army of rolling kochia weeds (like tumbling mustard). I had a merry time - one rolled and rolled and I thought it was stuck in the grass so I could pass but out it came, right under Queen. It was big, but the jump she gave to the opposite direction was Bigger! I didn't get dumped, but I sure could have. What a time I had for the next half mile. No more "attacked" her, but she could see them all coming off the alkali swamp where they grow."

From JEAN RITCHEY, NEILBURG, "Don't know where the summer went. Stan's already swathing, and it seems he just finished seeding and spraying."

"Our son, Jack, and family are at Winfield, B.C. so we don't see much of them. They were out for about three days in July. Our granddaughter, Connie's, fat little mare got some exercise then! When Stan hadn't time to ride too, Connie took his mare, Canadian Princess, along, either leading her or just letting her run loose. She never strayed very far and had a ball."

LEXIE COLE, CABRI, writes, "It's been a long time since I picked up my pen for letter writing. Time goes by so fast; each year goes a little faster. We have had a better year in Sask. Finally had some hay to cut - first time in four years that we have put up hay."

"Our horses are fat and sassy and, as usual, aren't doing much. Seems like there is no time to ride. I guess everyone has the same problem. We have had the good fortune of purchasing a yearling filly from Sylvia Crouter of Dubois, Wyoming. This was the only filly sired by H.F. Midnight Allen in 1988. I really think she will be an asset to our breeding program. She has lots of old time breeding and a long, loose stride. She's very pretty to boot."

"I got down to Bozeman in July to their HeyDay. It was very well organized and ran smoothly. They had a really good turn-out from several States and lots of horses. It was very enjoyable."

"We also had an enjoyable trail ride at Fabros this summer. We've also had lots of good visits with them. Don and Barry talk logging and machinery and Marjorie and I talk horses! We also spent an enjoyable afternoon over at Creston at Vern and Tish Hoffman's. It was nice to see their horses."

"Following is a list of our '89 foals. We have a real assortment of breeding in our foals - 5 different sires!

1. Grey filly (A Honey Masterpiece x Little Sidney)
2. Chestnut filly, star, both hind socks (Thunder's War Eagle x Deacon's Sunset Sue) (sold)
3. Bay filly, star, strip, snip, hind sock (Canadian Threat x Charming Melody)
4. Black colt, star ((F88's Masterpiece x Star Mist)
5. Chestnut colt (F88's Masterpiece x Burgundy's Play Girl) (sold)
6. Bay colt, star, 3 socks (Sunday's Topper x Honor's Ebony Gem) (sold) <>

Well, even with all the rain, Mary and I have had all the horses out and about.

June 17 we took Luke (Northfork Sky Walker) and Beauty (Bushbaby's Beauty) and colt to the Red Deer Classic.

In July Mary rode Beauty and led the colt in the TWH Demos at the Calgary Stampede for three days, Wednesday through Sunday.

August 12: We took Beauty and Misty with their colts to the parade in Winfield for Ugetuk Days. The theme this year was "Salute to the Children". Mary, Beauty and her colt took second in Decorated Horse, Senior Division. She had put a shawl around Beauty's shoulders and a hat on her head, then dressed the colt up in blue jeans, neckerchief and a battered straw hat, with a bunch of balloons. People laughed all along the parade route. Most couldn't believe that a colt would allow itself to be dressed up and lead along calmly like that. I drove Misty in a two wheel cart with her colt tied to the right hand shaft. Misty had a hat with pink and white flowers on it and the cart was decorated with pink and white flowers too. I had a friend's little boy, dressed in black pants and white shirt to match me, ride along. I wore a long black skirt, white blouse and white hat with black ribbons. We placed first in Horse Drawn Outfit.

In between we rode fence lines, checked cattle and ran cattle - and I mean RAN! The girls and I were helping a neighbour get his cattle in and 7 or 8 yearlings got away. Nine of us rode for two hours and we still didn't get them in. The Walkers did as well as the Appaloosas, Quarter Horses and Arab cross did. I took a bad fall that day. Climbing up a high creek bank we got caught up in some downed trees and couldn't go around or ahead on account of a big limb aimed at my shirt button, and couldn't go back because of the downfall. Luke tried to go ahead as he was going to fall (his leg was caught) and knocked me out of the saddle against the limb as he jumped ahead. Then he stood stone still with his nose on my

shoulder as I got back up, grabbed his mane and he climbed the last 5 or 6 feet to the top. I had a bruised arm and a knot on the back of my head, but thank goodness for a good natured Walker!

August 17: Now it's off to the Rocky Mountain House All Breed Horse Show where we are showing at halter, Western Pleasure and Jumping. We are also going to ride a Demonstration on Saturday and Sunday. Have lots of leaflets, breeders lists, WHN covers and subscription forms plus a few complete News, so here goes!

August 21: Well, we're back from Rocky minus all Walking Horse stuff. I forgot to take a handful of cards along; had twenty in my purse and they didn't last at all. The Show Committee had the Walking Horses well advertised in the David Thompson Days Country Fair program and the Mountaineer paper as well. Lots of people asked about the horses and even though we didn't do real well at the show, people were impressed with them. Luke was quite happy to give rides at a fast walk while I held his bridle. Luke placed 5th in Jumping while Beauty and Mary placed 4th in the 13 - 17 yr old Trail Class. Luke placed 3rd in Senior Trail, 3rd in Jack Benny and Beauty and Luke 3rd in Matched Pairs. We rode the horses in the ring both days after the Opening, while the announcer told the crowd about Tennessee Walking Horses and their gaits. It was a good show and we will likely go again next year. Mary wants to go as she says it is a very friendly show. There were lots of 13 to 17 year old entries which gave her lots of her own age to visit with.

Sept. 3 - We are trying to get the three foals and the yearling ready for the Futurity. They either remove their blankets or rip them, so it is almost replace or fix daily! We are naming them Walkien Sky Master (Chapie's Misty's), a sorrel, Walkien Reflections (Beauty's), a red roan now like his grandsire, Kary's Jeepers, and A Touch of Classic (Chapie's Belle's), a pretty chestnut.

* * * * *

ABOUT OUR AUTHORS: ALLANNA JACKSON, ARIZONA

It sounds as if there is some confusion about my status in the horse industry. I'm not a professional anything in the horse business. I'm simply the owner of some backyard pleasure horses (I now have two) who enjoys writing. My column, Backyard Walkin', is nothing more than my thoughts, ideas, impressions, experiences and observations - which is all it claims to be in the logo.

I chose that name for the column because it has been my intention to write for pleasure horse owners with one or two horses in the backyard and a limited budget that prohibits professional trainers and fancy equipment. In other words, the average owner who keeps the horse industry going. It's a thrill when something I've written has been of some help to someone else.

I do intentionally throw certain points up for debate. The points that I question this way are false assumptions, half truths or outright lies that hamper our understanding of our horses and / or feed the problems in the walking horse industry.

I challenge and rethink my own ideas as well as those from other sources, constantly testing, sifting and discerning, looking for the truth. I do this about everything, not just horses.

Call it iconoclastic if you wish but the Walking Horse in the U.S. has gotten into trouble because the average owner didn't question and didn't bother the status quo. That's how soring got

to be such a problem. There was opposition from the beginning, or so Bob Womack reports, but not enough from the average owner.

IF I say something that differs now from what I said three or four years ago, it's because I've learned better since then. I don't know it all and never will. I'm not ashamed to admit that in Backyard Walkin'. If this offends someone, the problem is theirs, not mine.

No two horses are the same so there can be no pat answers that work all the time for every horse. My two horses clearly illustrate this. Sassy is very sensitive and has to be treated gently. She requires the very mildest of correction and is easily frightened by what constitutes ordinary discipline tactics for many horse. My new horse, Bayb, is just the opposite. She's not quite five, and somewhat spoiled. She'll push you around if given half a chance. The level of force that gets Bayb's attention has Sassy hiding in a corner, shaking like an aspen leaf in a high wind. The tactics and training procedures that work beautifully for Sassy apply only in the broadest of general principles to Bayb.

Editor's note: WHN is very pleased and honoured that Allanna has written original Backyard Walkin' columns for us, as well as allowing us to reprint ones previously published in Cristine Holt's Walking Way.

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NEWS FROM OUR U.S. SUBSCRIBERS

From KATHY STUMPH, CHATTAROY, WASHINGTON, "First of all, as I said on the phone, I really enjoy your magazine."

"I recently made a trip up to The Doctor's Inn in Creston, B.C. with Jackie and Lee & Paula Simmons to deliver three yearlings and a three year old gelding. I enjoyed meeting Ron and Ted Smith of Alberta and Vern & Tish Hoffman there. I also got a chance to ride the three year old gelding that Ted bought from Lee. What a treat! Lee did a great job with the training of this fine horse."

LAURA WYANT, CHESHIRE, OREGON, writes, "Have you seen the ad copy for the Australian saddles, saying that they make their saddles with a narrow twist - and will continue to do so as long as mankind's legs are made coming up in the shape of an upside down "V"?"

"Well, I have decided to raise a certain type/look of Walker, sort of like the looks of the National Show Horse (Arabian x Saddlebred) - upheaded, pretty head, long legs, and, most important to my way of thinking, narrow across the back where one must sit. No broad backed, 55 gallon drum bodies!"

MARSHA WICKMAN, CONRAD, MONTANA, phoned to say they had just returned from Vancouver, Washington, and the Western International Walking Horse Futurity. The judge was Flip Cook. M. & M. Walkers took their two 4 month old fillies. In the Open Show on Friday they took fourth and fifth out of about twenty, and in the Futurity on Saturday King Pin's Honey B. was second and Sonic's Rhythym Bell was sixth. Both fillies are owned by M. & M. Walkers of Conrad and in training with Rick Wies at the TT Bar Ranch in Big Arm, MT. Marsha, and Lloyd McKay are very proud of their two beautiful girls.

QUENTIN BYBEE, CROSS TIMBERS, MISSOURI, sent in a gift subscription for Leilah J. Gillis of Wynyard, Sask. and says, "I sold Mrs. Gillis a fine mare on my departure from dog training camp, one of the best I've ever owned."


Another new U.S. subscriber is E.T. BETTY SAIN of BELL BUCKLE, TENNESSEE, courtesy of the Pritchards of Calgary. Pat writes, "I have let Betty know she will be receiving a copy of the Walking Horse News in the very near future. I know she is very interested to know what we are doing here in Canada."

PEARL TOMPKINS, POLSON, MONTANA, writes, "Dear Canadian Friends, I am sending you what I think is the first money you have ever had from me (subscription) but you have always had my sincerest thanks for your wonderful magazine. I am so inspired by what you are doing and you can bet your bottom dollar that I am inspired by what Helen has accomplished."

"The more I see of the down south, the sicker I get to my stomach for what those poor horses endure. So hang in there, Canada. Keep the sadists out! Love to you all from Gramma Pearl."

BLOOD TYPING OF ALL STALLIONS REQUIRED
FOR TWHBEA REGISTRATION

The National Board (of the TWHBEA) voted that, effective January 1, 1990, all breeding stallions, irrespective of age, must be blood typed before their foals can be registered. The previous blood type rule applied to breeding stallions foaled after January 1, 1985. Request forms for blood-type kits are available at TWHBEA headquarters; the kits are available for \$50 each. (Address is Box 286, Lewisburg, TN 37091) Reprinted with permission, courtesy of "VOICE".



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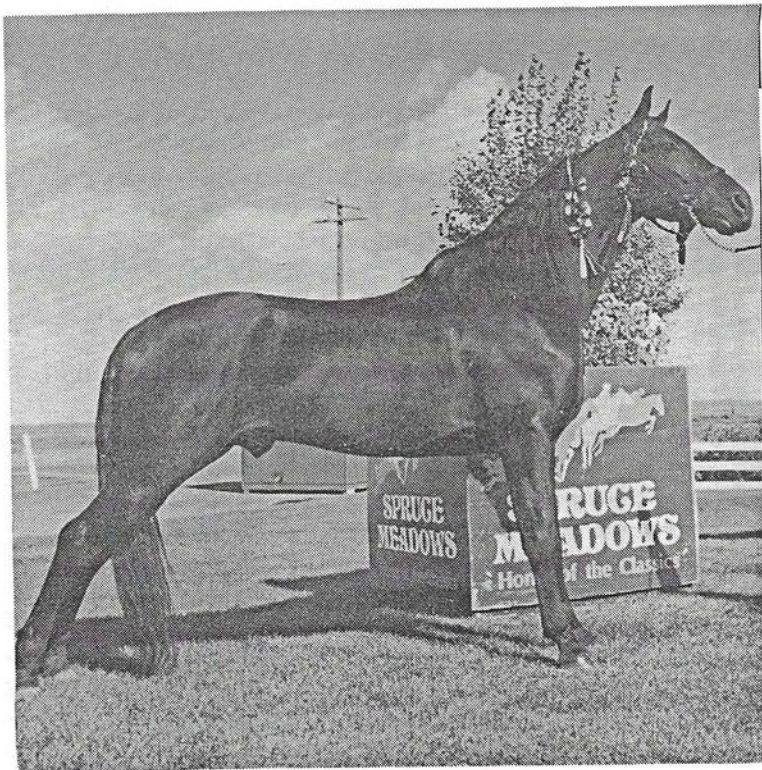
MIDNIGHT TODDY - HE'S OURS! by Windi Bohn

As Canadians, we sure do identify with winners. We take collective pride and credit when our country produces an outstanding athlete or cultural achiever. So when Midnight Toddy became Canada's first ever TWHBEA Supreme Versatility Champion, he didn't go unnoticed, but there was no great fanfare, either.

Here is a horse that has won every major TWH show in Alberta in the last two years; that is currently tied for North

ourselves from personal aim, (for we all want to win ribbons and sell foals), then we become truly grateful for horses like Midnight Toddy.

The show ring is certainly not the only place to promote a breed such as ours. In fact, the show ring sect represents only a small portion of the many Walkers that are out there. We all know how well the Tennessee Walking Horse performs as a pleasure, trail and



MIDNIGHT TODDY #824034, Canadian #284, Canada's first Supreme Versatility Champion. He is a 16 hh black stallion with a star, sired by Encore's Bourbon, a line bred Rodger's Perfection stallion, out of A Midnight Special by Bebardy's Perfection by Rodger's Perfection, dam by Setting Sun. Bred by Mr. & Mrs. Eddie M. Williams, Elma, Washington.

Toddy was 1988 Adult Model High Point Champion and has earned these Honor Rolls in the Versatility Program: Model '87 & '88; English and Western Pleasure '86, '87 & '88; Trail '87 and Water Glass '88.

American High Point Model Horse; that excels in virtually every facet of versatility; that has an impeccable disposition; and that has produced outstanding foals (he's only six). What better way to promote the Tennessee Walking Horse than to have a horse like Toddy doing it all - visibly - with lite shoes only?

It is not my intent to sell you on this horse so you'll immediately secure a booking. However, I do want to impress upon you the need to examine our goals as owners and breeders of the Tennessee Walking Horse in Canada. If we can detach

ranch horse. The show ring merely provides a window through which we may showcase our horses in a way that makes them available to prospective breed enthusiasts. It also serves to eliminate those horses that "just don't have it" - gait, disposition, conformation, versatility. All the breeding in the world doesn't amount to a hill of beans if the horse can't perform consistently. So let's take a look - a good look - at the winner!

His merits are two fold. He provides for us a proven example of what we are trying to achieve as conscientious

breeders, and he promotes Tennessee Walking Horses in front of those who come specifically to see them.

So I say, let's allow ourselves to become just a little bit excited about this big, bold, black stallion. He deserves the credit. He's worked hard for it. He's shown against the best we have - both in the breed ring and at open shows. He's been consistent. He has undeniably won more than any other Walker in Canada to date. (No other has garnered even the points necessary to win Versatility Champion, let alone Supreme Champion!) I'd like to feel that we all own a part of him. He's ours, and we can be proud.

Hats off to MIDNIGHT TODDY!

MIDNIGHT TODDY by Viggo Sorensen

We bought MIDNIGHT TODDY from A. Mooney of Washington State when he was one and a half years old. Toddy was entered in the Versatility Program in 1986 because we knew he was very versatile

and the program looked like it was a good one. I know that there are a lot of horses entered in the program here in Canada but very few are able to muster enough points in all the categories to make it worthwhile to keep on trying. A lot of horses do well in certain classes but not in others. People are finding out that the championship is rather hard to achieve. I have yet to see a TWH that can jump like Toddy.

Toddy is now standing for stud here in Strathmore. We have foals from the last three years to show people. Everyone is welcome to come and see them. They are really something special. I believe that years from now, those people that bred their good mares to Toddy today will realize that they were wise in their decision and that Toddy is truly a great sire, for he is a very special horse.

In the future, Toddy will be used for demonstrations, weddings, parades and maybe (just maybe) we might show him again someday if people want us to do that."

MANITOBA NEWS

DARLENE MOORE, BOISSEVAIN, writes, "My friend, Sharon Bartley, and I showed five Tennessee Walkers at four fairs this summer, as well as eleven horses at the Manitoba Light Horse All Breed Show. In 25 classes, against Arabs, Quarter Horses, Paints, Morgans and grade horses, we came home with a trophy, 15 firsts, 5 seconds, 5 thirds and \$300.00 in prize money. We were especially proud of Sun's Special Angel, leased from Marlene Sams of Stoughton, Sask., who went through the five shows undefeated! Of special mention too is the tall, striking looking filly, Streaker's May Fantasia, who not only won her yearling classes but placed runner up in Champion Light Horse of Boissevain Fair against an entry of over 65 horses!"

"I would also like to mention how thrilled I am with our attendance and quality of Walkers at the All Breed Show this year. But even though the competition has vastly improved, the camaraderie and friendship remains true blue. Friends and exhibitors continue to make the long and expensive trip to enjoy each others company and horses and touch base with each other for another year. I love it!"

"New Tennessee Walker foals to report at the Moore's at Boissevain are Honor's Angelic Star (Sun's Ray Honor Ace x Sun's Special Angel), a gorgeous loose moving liver chestnut filly, born June 3, and Honor's Sky Walker (Sun's Ray Honor Ace x Sun's Dakota Skylark), a handsome chestnut colt with lots of white markings including knee, flank and belly markings, born May 20."

From IRENE THOMAS, HAMIOTA, "Just a note to say I'd like to renew my subscription for another year. I wouldn't know what to do without my Walker news to read and re-read. I enjoy all the different ideas, even if some of them are a little far fetched. Everyone has their own likes in a Tennessee Walker, but I, for one, do not like a Walker that walks like they are muscle bound, like most of those

we saw in a video tape. What I like in a Tennessee Walker is a nice, 8 or 9 mile per hour walk, free and loose, with a nice head nod and also a nice tail carriage."

"We are breaking a nice sorrel 2 yr old filly by War Eagle out of Anne's Glory. This filly was a born pacer, but we put her in a plowed field and she sure can walk too."

"Here's our foal call, better late than never. We had two babies by Sunday's Topper. One red roan colt, nice white face with four white legs. He has a very nice disposition and his dad's pretty head. Also we had a light blue grey filly that takes after her grandmother, Gambler Sue. She also has a nice head like her father, Sunday's Topper."

"Would the lady (one of our U.S. friends) that has the video of the Brandon All Breed Show in July please write me? Anne's Glory is on that tape and I would be glad to buy the tape."

"Keep up the good work on your paper. We sure like it."

"KEITH DOLL, DOUGLAS, writes, "It seems I've been late with everything but riding lately. The summer has been very busy. All spring and early summer was fencing, breeding, and getting ready for the Manitoba All Breed Show on July 28 & 29. Since then it has been just lots of wet saddle pads and pleasure miles. Now that fall is here and the days are short, I'm trying to catch up on all the work I avoided all summer."

"You'll have the results of the All Breed Show but I'll add my opinion and comments. Our Walker numbers were down some this year, but the quality and performance were the greatest we've ever had. My bay mare, Flash of Diamonds, had the misfortune to abort her foal in January, so rather than let her relax and pig out all summer, I tuned her up and took her to the show. She came home with Champion of the Breed, first in English Pleasure, first in Western Pleasure, and second in the Water Glass class. She is now getting her well deserved R. & R."

"I also took my gelding, Streaker's Son, to the show. Spike was pretty green but got 4th out of seven in the two gaited class. I bought Spike last fall, as Flash was in foal and I wanted a horse to ride without a foal tagging everywhere. He's about 16 hh, quite slim and high withered. I had problems with saddles not fitting so I bought a new Australian saddle. It fits him like a glove and rides like a Cadillac. I still have to fit a crupper and breast collar before riding steep hills, but it is excellent on a pleasure ride."

"I got two absolutely gorgeous fillies from the two mares I bought last fall from Marlene Sams of Stoughton, Sask. Dakota Maud Star's filly is sorrel with a strip and three socks. M.C.'s Baldie's filly is chocolate chestnut with a star, tiny strip and two socks. Both are sired by Marlene's big black, Midnight Dakota."

"One of the pleasure rides we were on was a charity ride for Muscular Dystrophy. Thirteen of us (mixed breeds of horses) rode 35 miles one day. Bill Graham of Eden brought his 1/2 Walker gelding, Doc (Go Boy's Crown Royal x Standardbred mare) and I rode Spike. One of the humorous and complimentary comments made by an observer was "This ride sure sorts out the breeds. Those Walkers just strolled out in front, the Arabs and Apps were right behind, and the Quarter Horses were lathered up in the rear." I guess it's not nice to knock anybody, but I thought it was rather cute."

"All in all I've had quite a Walking Horse summer. Windi Bohn of Edmonton was here in the spring for a visit and I must say I got some valuable info from her. Darlene Moore of Boissevain has been here quite a bit as we exchanged stud services so were back and forth with mares."

"Hope I don't miss the next issue. Keep up the great magazine!"

Overheard: "I was so tired after the ride last night - I slept like 40 logs!" C.E.M.

FRANK SMITH MEMORIAL CUP by Ron Smith

The Cup is given to the top Tennessee Walking Horse in the Open Division of the annual Southern Alberta Competitive Trail Ride, usually held in the Carbondale River area west of Pincher Creek. The Cup also comes with a \$500 cheque provided there are a minimum of 5 TWH in the Open Division.

This year Shirley Martin and I rode the only Walkers in the Open Division. The course consisted of forty six miles of spectacular mountain trails over hills, bog and stream. Although neither of us placed in our respective divisions (light and heavyweight) we did finish on time and sound. The Cup and a portion of the money went to Shirley.

The Novice section sported three Walkers ridden by Gary and Betty Anne Janni from Trail, B.C. and Ted Smith from Taber. AB. Betty Anne's little mare placed fourth and in the ribbons in the Lightweight Division, and Ted was just out of the ribbons in the Heavyweight riding Smokey.

I was pleased with the interest shown this year but would really like to see more participation next year in the Open Division. The location is very near the U.S. border for you Montana people and the B.C. border for you southern B.C. bunch.

The only wrinkle is that next year you must beat Chim Chim (my gallant steed) as I will allow him to compete for the prize.



THE MAGRATH CELEBRATION by Ron Smith

The third Saturday in July was the date of a very pleasant day celebrating with the town of Magrath and a few loyal Walking Horse people. In conjunction with the town's annual parade and fair, our Walking Horse people take advantage of the day to have a little competition and show off their horses to the general public.

Our pleasure class at 9:00 a.m. was entered by seven horses and won by Linda MacKay of Calgary riding Peppi's Strolin Beauty. Second was Sensation's Skipper owned by Ted Smith of Taber, and third was Chim Chim owned by Ron Smith of Magrath. The class was judged by long time Walking Horse breeder, Dan Davies, assisted by Dianne Little.

After the pleasure class, the group of seven continued on to the parade where there was a special section just for Walking Horses sponsored by the town. First prize money and ribbon went to Chim Chim, owned and operated by Ron Smith. Second place went to Linda MacKay on Peppi and third to Roy Anderson riding Boog.

After a picnic lunch at Ron's place, we all went out to the rodeo grounds where the Walking Horse was featured in a race where walking or racking only was allowed. Of course, the racking horse won, ridden by Bernie Orr of Raymond. Second were Roy and Boog and third were Smokey and Ted.

This was a very pleasant day. I only wish it could have been attended by a few more people.

As for changes for next year, to make it easier for the judges, there will likely be a change in the format to delete the flat (footed) walk from the program due to the lack of a clear cut definition of the difference between it and the running walk. As it stands now, some horses do a basic slow, cow like walk when the flat walk is asked for, and others do a slow running walk. We will be looking for evenness of cadence, head nod, overstride and a reasonable speed of five to eight miles per hour.

Special thanks to all you spectators who came down from Calgary to help celebrate with us!

ALBERTA NEWS

REG ERNST, DIDSBURY, phoned in August to say he was on his way to the Willmore Wilderness Area with his horses. He has been a volunteer observer for the current Mountain caribou study that is being conducted in the Willmore and Jasper National Park.

CHARIS COOPER, TURNER VALLEY, writes, "I think I might be a little late in taking care of this business (subscription) but as we have switched to fall calving I have been babysitting the old girls. Fall calving is supposed to be easier but I still seem to fuss. Although it is nice not to have to pull the calves out of the snowbanks."

"My Walker, Cindy, has been getting lots of riding checking the cows and the fences, as the elk are beginning to herd up, and in getting to our crop are a little hard on the fences. A favorite game of mine is to sneak up on grazing elk, and Cindy is getting very good at pussyfooting up on these wily creatures. We came within twenty feet of a young bull two evenings ago, and he was very startled when he looked up, then treated us to the sight of a very graceful leap over the fence before galloping off into the brush."

"Believe me, a Walker is very handy when you ride the hills and forests up here. When I take another horse I feel like I should push the poor beast. Hopefully I will acquire another Walker before too much time passes, as I am hooked."

(Charis and Cindy were our "cover girls" on the March/Ap '89 issue.)

JACK KERNS, EDMONTON, and his son in law stopped in at Uphill Farm for a short visit late in August. Jack was in Edson to judge the horse classes at the Yellowhead Agricultural Society Fair. He just this summer celebrated his eightieth birthday. Belated best wishes, Jack, from all your friends in the Walking Horse world.

RUSS DAVIES, DUFFIELD, writes, "We are baling hay today. Should have about 1100 nice bales of second cut if we don't get any rain for a few days. Haven't done much with the horses lately. Did a bit of cow chasing last Sunday with Nugget. (Peace River Nugget) She is coming good. Neck reins very well. Also took Nugget down to Buck Lake pasture for an afternoon. The dog people were getting set up and Laverne (Lundgard) was down."

"On a different light I have made some saddle blankets out of about five lbs of sheep wool hooked through burlap. They make a nice blanket that will never scald." CHRISTINE LILLEJORD of OKOTOKS is the happy new owner of High Valley Gold, alias Dusty, a palomino gelding purchased from Helen Williamson at Westridge Stables. Now Christine is looking for another palomino Walker and a black one for her friend! From GRANT KIHN, McLENNAN, "Over the past months I have been fairly busy with my Walkers. In the winter, Firefly (Uphill Firefly) was assigned to the sleigh, giving sleigh rides at Carson - Pegasus Provincial Park, near Whitecourt, for up to a hundred people one afternoon, until the hills, deep snow and numbers of people just played her out."

"Firefly's yearling filly, Kihn's Calamazoo, has had it pretty easy so far, just running around and eating. She'll probably get some preliminary training in fall."

"When we found out that we were moving back home to High Prairie in April, I bought a four year old mare, Thunder's Cassandra, from Malcolm Rathwell of Blue Ridge. She is working out real well with an excellent natural gait, head nod and good disposition. She has taken to cutting and chasing cattle, and those who think Walkers are clumsy and slow should have a look at this one. On a couple of occasions she has put a move on a steer that left me scrambling to stay in the saddle."

"Firefly has attended three local parades and we picked up first prize for saddle horse and man mounted in the High Prairie parade."

"Both Firefly and Cassandra are bred to Vern Lauck's stallion, Northfork Special K., so I'm hoping for some foals come spring."

continued ...>

DOROTHY WEATHERLY, FORT KENT, sent this note with her renewal: "I have found your WHN very informative and enjoy it. We are in the process of seeding our pasture down and building a good barn and corral. When finished we wish to own a couple or more Walkers. Had one when I was a younger girl and always wanted another. My dream is about to come true. They are a great horse."

RANDY JOHNSON, SHERWOOD PARK, writes, "This year has really passed quickly, as I see by the notice to renew my subscription again. We have had quite an interesting year with both Lorraine and I changing jobs, Melanie starting school, and Daniel involved in preschool activities. It was a funny feeling to see the young ones going off on their own, as it was with two foals leaving here within a week after foaling."

"We had a beautiful black colt sired by Gen's Terminator out of Ebony's Miss Arden and a fine chestnut filly out of Blalocks Sumter Lady, again sired by Gen's Terminator. Both JUS' GENERATIN' DYNAMITE and JUS' LADYS 1st GENERATION were purchased prior to foaling by STEP AHEAD EQUESTRIAN and those mares are bred back to Gen's Terminator."

"We congratulate Andy and Charlie Varjas on the purchase of EBONYS MISS LARK, and wish to send them a complimentary subscription to the Walking Horse News. Ebony's Miss Lark returned to the U.S. where she is under the guidance of Frank White Stables, Oregon. Welcome to the Tennessee Walking Horse breed. Also, thanks to Windi Bohn for her effort in the sale."

KEN DOUGLAS phoned to say that they have moved to CANMORE. He is finding it so busy that he has decided to keep only one of his Walkers. He currently has a black mare and a five year old bay War Eagle gelding.

From KEN & RUTH HUDSON, LETHBRIDGE, "We would like to congratulate Hasso and Sandra von Lipa on their purchase of a two year old stallion, Mr. Skip Joey, sired by Queen's Lil Joe out of Miss Spokane. It was a real tough decision to let him go; we had become so attached to him since the death of our stallion, Queen's Lil Joe. His personality, disposition and conformation are so like his daddy's. However, you know what it is like in the horse business - you can't keep them all."

"We still have 2 yearling fillies and a weanling filly of Joe's, and recently bought back a 5 year old gelding, Spokane O'Joe that we had sold to Barbara Webster of Mountain View in 1986. He also has the wonderful qualities of Lil Joe and is a going concern."

"We were pleased to attend the Millarville "Days of Old" Show on August 26. What a beautiful countryside, and beautiful facilities. We saw many old friends and met new ones and were impressed with the calibre of horses there. Mr. Skip Joey made his debut and did well. Hasso has a winner for sure - just like his sire, Queen's Lil Joe."

LORRAINE ADAMS, BALZAC, writes, "Keep up the great work! I enjoy every issue from cover to cover. Wish there was one every month!"

"Had a chance to view Eldon Eadie's video. It should be a "must" for anyone riding or buying a Walker. Excellent video."

"Also wonder why, when I paid to belong to the Alberta Walking Horse Association, that part of my money goes to pay for the Horses All publication. Quite often there is no Walker news in it. I feel I would rather my money go to support your efforts. At least you are keeping us informed."

* * * * *



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Report on "The Canadian"
Tennessee Walking Horse Futurity for 1989

The seventh Tennessee Walking Horse Futurity sponsored by the Alberta Walking Horse Association was held on Saturday, September 16, 1989 at "The Westerner" in Red Deer. There were 16 stallions and 33 mares monimated in 1988, resulting in 33 Weanling entries. There were 25 entries in the Yearling division, a carry over of 66% from the Weanling Division in 1988. There were 14 entries in the Two Year Old Division, a carry over of 86% from the Yearling Division in 1988. There were 7 entries in the Two Gait Performance Division, a carry over of 70% from the Two Year Old Division of 1988, and 3 entries in the Three Gait Performance Division. The total Futurity entries was 80 horses.

The total prize pool for "The Canadian" was \$3340.09. The prize monies were paid as follows. (In all divisions the prize money was determined by the total pool in that division, pro-rated by the number of entries in each division - filly, colt, gelding.)

| | | | | | |
|------------------|-----------|------------|-------------------------------|----------------------------------|-----------|
| WEANLING FILLY | \$453.97. | 18 entries | Third | \$ 58.96 | |
| First | \$181.59 | | Fourth | \$ 29.48 | |
| Second | \$136.19 | | TWO YEAR OLD FILLY | \$445.61 | 8 entries |
| Third | \$ 90.79 | | First | \$178.24 | |
| Fourth | \$ 45.40 | | Second | \$133.68 | |
| | | | Third | \$ 89.12 | |
| WEANLING COLT | \$327.93 | 13 entries | Fourth | \$ 44.56 | |
| First | \$131.17 | | | | |
| Second | \$ 98.38 | | TWO YEAR OLD COLT AND GELDING | | |
| Third | \$ 65.59 | | | \$334.25 | 6 entries |
| Fourth | \$ 32.73 | | First | \$133.70 | |
| | | | Second | \$100.28 | |
| YEARLING FILLY | \$540.47 | 11 entries | Third | \$ 66.85 not paid, kept for 1990 | |
| First | \$216.19 | | Fourth | \$ 33.43 not paid, kept for 1990 | |
| Second | \$162.14 | | | | |
| Third | \$108.09 | | TWO GAIT PERFORMANCE | \$375.00 | 7 entries |
| Fourth | \$ 54.05 | | First | 150.00 | |
| | | | Second | \$112.50 | |
| YEARLING GELDING | \$393.07 | 8 entries | Third | \$ 75.00 | |
| First | \$157.23 | | Fourth | \$ 37.50 not paid, kept for 1990 | |
| Second | \$117.92 | | | | |
| Third | \$ 78.61 | | THREE GAIT PERFORMANCE | \$175.00 | 3 entries |
| Fourth | \$ 39.31 | | First | \$ 75.83 | |
| | | | Second | \$ 58.33 | |
| YEARLING COLT | \$294.80 | 6 entries | Third | \$ 40.83 | |
| First | \$117.92 | | | | |
| Second | \$ 88.44 | | | | |

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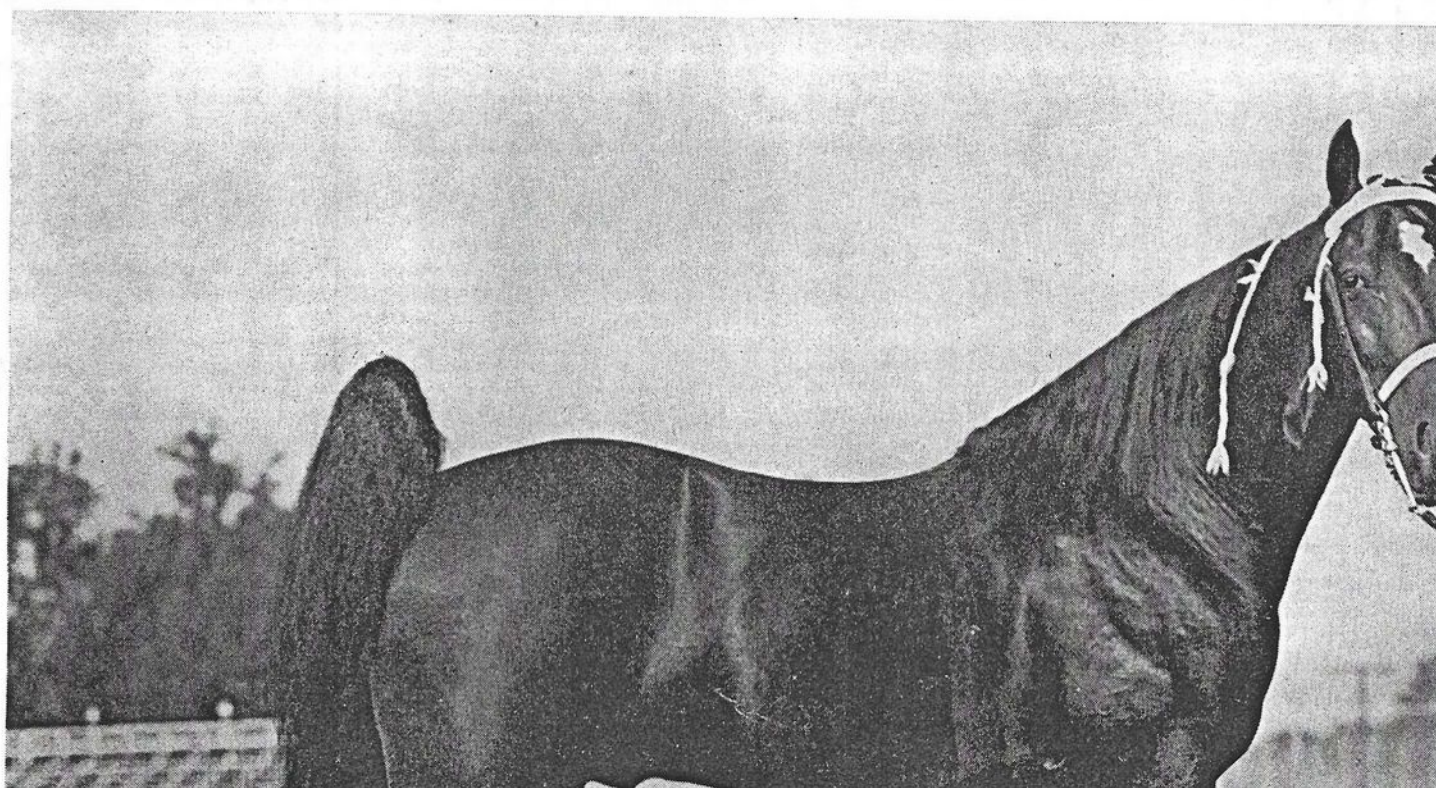
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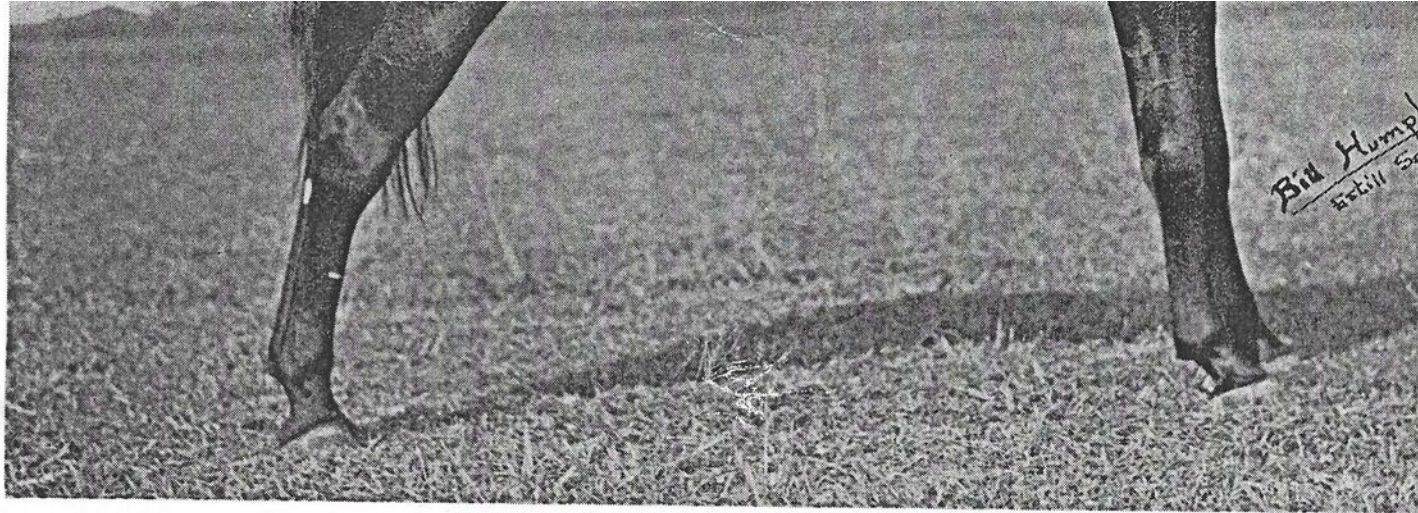
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TO ALL TENNESSEE WALKER OWNERS AND ADMIRERS -

Since being elected to carry the responsibility of President of the Canadian Registry of the Tennessee Walking Horse, I have become increasingly aware of the many horse owners who are not familiar with the workings of the Canadian Registry. During my term of office I hope to have information reach you that will clearly explain the structure and purpose of the Canadian registry.

As with most young organisations, the Canadian Registry is not without shortcomings, and I am fully aware of that. Should you or your friends have constructive criticism or positive suggestions, I would be most happy to hear from you in person or by letter or phone. That is one of the ways in which we (the executive) can improve the organisation.

I have scheduled a directors' meeting for October 28th in Edmonton, which will be history when the "News" reaches some of you. A major item on the agenda of that meeting is the thorny matter of trying to clarify C.E.F. Rules as they apply to shoeing. Directors' meetings are of course open to interested observers or anyone wishing to make a presentation (by arrangement). The Board may exercise the privilege of meeting 'in camera'.

Fall is the time to register your good Canadian born foals and I strongly encourage you to double check your 'Application For Registration' forms before you send them in. Canadian National Livestock Records have a charge for every transaction, so errors are costly to both you and the Registry.

As interest in the Tennessee Walking Horse continues to grow in our country, and as we register third and fourth (or more) generation Canadian born horses, I share the sentiment expressed by a visiting show judge - "There are a lot of really good Walking Horses in Canada".

With your interest and help the Canadian Registry will record greater numbers of good Tennessee Walking Horses.

Thank you,

Jack Gurnett

Here's a quote from Will Rogers:

"There is nothing as easy as denouncing. It don't take much to see that something is wrong, but it does take some eyesight to see what will put it right again."

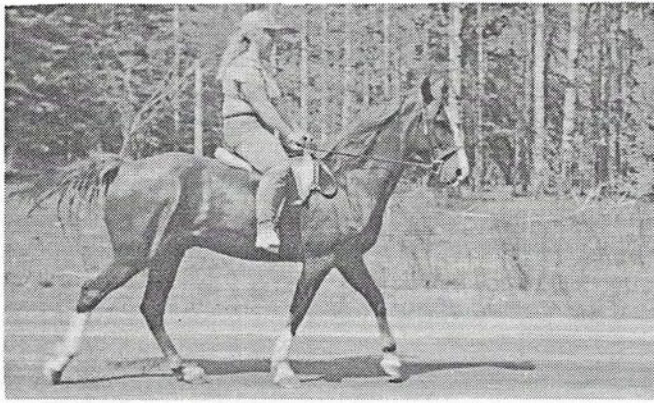
MORE ON RAPID JOE BLOODLINES

by Murray McCargar

I read with great enthusiasm your article "Some History on the First Tennessee Walking Horses in Montana", WHN Mar/Ap'89.

I have owned JOE'S JOSIE since 1978. She's a line bred mare by Rapid Joe out of Rapid Josephine II by Rapid Joe. Josie is a big mare with good bone. She stands 15:2 and weighs approximately 1200 lbs.

Josie is the best horse I have owned. I have searched for another Walker of her size but have never been successful. She's twenty years old now and is still full of life. I still ride her with as much enthusiasm as when



I first got her.

I think Clark Allen had a right to do a lot of "braggin" because he sure bred some good Walkers.

Editor's note: By coincidence this picture of another Rapid Joe line bred horse crossed my desk at the same time as Murray's. This is RADID WALKER (He'za Walker x Rapid Rhythm). Both his parents are by Rapid Joe. Marianne Wray recently sold "Robbie" to Ted Smith of Taber.

A REPLY FROM BILL HOWES

Dear Marjorie,

I would like the following article printed if you are truly interested in hearing from me. When I read or hear of this following article being printed "verbatim" I will write. I would appreciate a half a page to a page of typed print space.

Believe what you will but I just yesterday, after the 'National' was over, got to read JIM GORDON'S article* in the W.H.N. Due to several reasons, I do not as I used to, read the 'NEWS' from cover to cover as soon as it arrives.

I used to really look forward to the humorous barbs and jabs from folks like the late LARRY HAUK. The article addressed here seems to be more concerned with providing more bait to the wolves to keep them alive and howling.

I will reply and clarify my objectives ** for those of you who do not understand the issues. I will not be baited by those who do. There is time and I would like to address one objective per issue, on the condition that past "EDITING" and "SHORTAGE OF SPACE" practises do not be employed against me. I am a serious, concerned person with a sense of humor. Let's keep it that way.

Yours truly,

Bill Howes

P.S. REMEMBER EARL NIGHTINGALE'S "THE ONLY VALUED OPINION IS AN INFORMED OPINION!"

*See WHN, May/June'89, page 25 / **See WHN, March/April'89, p.12

TWH DRESSAGE TRAINING SHOW RESULTS
JUNE 17TH 1989
JUDGE: DEB. CLARK, BENTLEY, AB.

BASIC LEVEL 1:

Mor-a-Lee, Joan Arychuk
(132 points - E);
Northfork Sky Walker, Jean Rempel
(110 points - 1st);
Shaker's Avena, Tracy Hewison
(97 points - E);
Northfork Redwing, Cicily Little
(87 points - 2nd).

BASIC LEVEL 2:

Shaker's Royal Heir, Carol Hall
(135 points - 1st);
Shaker's Avena, Tracy Hewison
(86 points - 2nd).

BASIC LEVEL 3:

Shaker's Royal Heir, Carol Hall
(167 points - 1st).

(TWH) RESULTS OF THE RED DEER CLASSIC
OPEN SHOW, RED DEER, JUNE 17/18,
1989. JUDGE: LEN COOPER, ONTARIO.
Open classes were open to ALL breeds.

TWH MARES ANY AGE: (7) 1,Glory's Ebony
Wonder, V.Sorensen, G.Broholm; 2,D-
Jay's Peppi Two, M.Matechuk,
H.Matechuk; 3,Peppi Strolin Beauty,
L.MackKay; 4,Thunder's Gingersnap,
Jordan Valley Fm, C.W.Jordan;
5,Shaker's Avena, Westridge Fms,
T.Hewison; 6,Northfork Redwing,
D.Little, A.Little;

TWH GELDINGS ANY AGE: (4) 1,Dorn's
Black Diamond, G.Broholm; 2,Ebony's
Lightning, M.Matechuk; 3,Peace River
Ace, E.Burrel; 4,Kit's Royal Heritage,
L.Lundgard, S.Skjaveland;

TWH JUNIOR HORSE ANY SEX: (4) 1,Dorn's
Black Diamond, G.Broholm; 2,D-Jay's
Peppi Two, M.Matechuk, H.Matechuk;
3,Ebony's Lightning, M.Matechuk;
4,Glory's Ebony Wonder, V.Sorensen,
G.Broholm;

TWH SHOWMANSHIP: (6) 1,A.Little,
Northfork Redwing, D.Little;
2,S.Skjaveland, Kit's Royal Heritage,
L.Lundgard; 3,E.Burrel, Peace River
Ace; 4,S.Jordan, Happy Jo Girl, Jordan
Valley Fm; 5,J.Jordan, Tracey's
Charity, Jordan Valley Fm;
6,J.Skjaveland, Go Boy's Blue Silver,
Jordan Valley Fm;

TWH WALKING SEAT EQUITATION JUN RDR:
(3) 1,J.Jordan, Tracey's Charity,
Jordan Valley Fm; 2,L.Goin, Northfork
Dblestar, L & J.Goin; 3,E.Burrel,
Peace River Ace;

OPEN WALK TROT EQUITATION <10YRS: (6)
4,E.Sorensen, Dorn's Black Diamond,
G.Broholm;

TWH 2-GAIT HORSE W/E JUN RDR: (7)
1,Northfork Dblestar, L & J.Goin;
2,Northfork Redwing, D.Little,
A.Little; 3,Bush Baby's Beauty,
J.Rempel, M.Rempel; 4,Dorn's Black
Diamond, G.Broholm; 5,Happy Jo Girl,
Jordan Valley Fm, S.Jordan; 6,Peace
River Ace, E.Burrel; RES,Kit's Royal
Heritage, L.Lundgard, S.Skjaveland;

TWH WALKING SEAT EQUITATION: (6)
1,M.Matechuk, Ebony's Lightning;
2,G.Broholm, Glory's Ebony Wonder,
V.Sorensen; 3,H.Matechuk, D-Jay's
Peppi Two, M.Matechuk; 4,L.MackKay,
Peppi Strolin Beauty; 5,C.Nike,
Threats April Nikko; C.McKinnon;
6,T.Hewison, Shaker's Avena, Westridge
Fms;

TWH WESTERN PLEASURE NOV HORSE: (7)
1,Ebony's Lightning, M.Matechuk; 2,D-
Jay's Peppi Two, M.Matechuk,
H.Matechuk; 3,Dorn's Black Diamond,
G.Broholm; 4,Shadow's Go Contender,
Westridge Fms, T.Hewison; 5,Bush
Baby's Beauty, J.Rempel, M.Rempel;
6,Northfork Sky Walker, J.Rempel;
RES,Go Boy's Blue Silver, Jordan
Valley Fm, J.Skjaveland;

TWH 2-GAIT ENGLISH PLEASURE NOV RDR:
(7) 1,Ebony's Lightning, M.Matechuk;
2,Peppi Strolin Beauty, L.MackKay;
3,Northfork Dblestar, L & J.Goin;
4,Thunder's Gingersnap, Jordan Valley
Fm, C.W.Jordan; 5,Peace River Star,
B.Paeleck, M.Hamilton; 6,Northfork
Redwing, D.Little, A.Little;
RES,Dorn's Black Diamond, G.Broholm,
E.Sorensen;

TWH STOCK SEAT EQUITATION: (8)
1,M.Matechuk, Ebony's Lightning;
2,V.Klatt, Uphill Gypsy Bay;
3,H.Matechuk, D-Jay's Peppi Two,
M.Matechuk; 4,L.MackKay, Peppi Strolin
Beauty; 5,J.Rempel, Northfork Sky
Walker; 6,C.Nike, Threats April Nikko,
C.McKinnon; 7,G.Broholm, Glory's Ebony
Wonder, V.Sorensen;

TWH WESTERN PLEASURE OPEN: (6)
1,Uphill Gypsy Bay, V.Klatt; 2,Peppi
Strolin Beauty, L.MackKay; 3,D-Jay's
Peppi Two, M.Matechuk, H.Matechuk;
4,Dorn's Black Diamond, G.Broholm;
5,Threats April Nikko, C.McKinnon,
C.Nike;

TWH WESTERN PLEASURE JNR RDR: (2)
1,Bush Baby's Beauty, J.Rempel,
M.Rempel; 2,Tracey's Charity, Jordan
Valley Fm, J.Jordan;

TWH ENGLISH PLANTATION PLEASURE OPEN:
(9) 1,Uphill Gypsy Bay, V.Klatt;
2,Ebony's Lightning, M.Matechuk;
3,Shaker's Avena, Westridge Fms,
T.Hewison; 4,Peppi Strolin Beauty,
L.MackKay; 5,Dorn's Black Diamond,
G.Broholm; 6,Northfork Redwing,
D.Little, P.Fisher;

OPEN PLEASURE DRIVING: (4) 3,Dorn's
Black Diamond, G.Broholm;

TWH GOLDEN GAIT: (9) 1,Ebony's
Lightning, M.Matechuk; 2,Uphill Gypsy
Bay, V.Klatt; 3,Shaker's Royal Heir,
Westridge Fms, C.Hall; 4,Shaker's
Avena, Westridge Fms, T.Hewison;
5,Peppi Strolin Beauty, L.MackKay;
6,Dorn's Black Diamond, G.Broholm;
RES,Dixie's Guenevere, Jordan Valley
Fm, R.Jordan;

OPEN ADULT EQUITATION BASIC &
SADDLESEAT: (8) 4,G.Broholm, Glory's
Ebony Wonder, V.Sorensen;
OPEN LEADLINE <6YRS: (1) 1,Happy Jo
Girl, Jordan Valley Fm, D.Skjaveland;
OPEN NOVICE DRIVER: (4) 3,Dorn's Black
Diamond, G.Broholm;

OPEN BARREL RACING: (3) 2,Tracey's
Charity, Jordan Valley Fm, J.Jordan;
3,Dorn's Black Diamond, G.Broholm;
OPEN ENGLISH PLEASURE JNR HORSE: (7)
5,Glory's Ebony Wonder, V.Sorensen,
G.Broholm;
OPEN TRAIL: (8) 3,Glory's Ebony
Wonder, V.Sorensen, G.Broholm;
RES,Dorn's Black Diamond, G.Broholm;

TWH RESULTS FROM THE MANITOBA LIGHT
HORSE & PONY ASSOC. ALL BREED SHOW
BRANDON, MB. JULY 29-30, 1989
JUDGE: JUDY KOESTER, N.DAKOTA

FOAL 1.Honor's Angelic Star, D.Moore;
2.Zephyr Diamond Dust, P.Pfeiffer;
YEARLING (F,G) 1.Streaker's May
Fantasia, D.Moore; 2.F88's Tennesse
Wiskey, P.Urfer; 3.Zephyr Sundust
Storm, M.Sams; 4.Caribou's Kimbrook,
K.Doll;

2 YR OLD (F,G) 1.Streaker's Blue
Magic, D.Moore; 2.War Eagle's Fire
Bird, J.Thomas; 3.Fire's Sky Fire,
D.Moore/ S.Bartley;

BROOD MARE 1.Sun's Special Angel,
D.Moore; 2.Dakota Diamond Lil,
P.Pfeiffer;

MARE 3YR+ 1.Flash of Diamonds, K.Doll;
2.Anne's Glory, J.Thomas; 3.Bee
Honor's May Dream, D.Moore;

4.Streaker's Princess, D.Moore;
GELDING 3YR+ 1.Bee Honor Copper Dream,
B.Berry; 2.Streaker's Son, K.Doll;

3.Angel's Royal Sun, K.Brownlee;
STALLION 3YR+ 1.Majestic's Streaker,
D.Moore; 2.Sunday's Topper, P.Urfer;

CHAMPION MARE : FLASH OF DIAMONDS
RES. Anne's Glory

CHAMPION GELDING : STREAKER'S BLUE
MAGIC

RES. Bee Honor Copper Dream
CHAMPION STALLION : MAJESTIC STREAKER

RES. Sunday's Topper
BREED CHAMPION : FLASH OF DIAMONDS

RES. Majestic Streaker
PLANTATION PLEAS. 1.Flash of Diamonds,
K.Doll; 2.Angel's Royal Sun,
K.Brownlee; 3.Anne's Glory, Road
King Walkers;

WESTERN PLEAS. 1.Flash of Diamonds,
K.Doll; 2.Anne's Glory, Road King
Walkers; 3.Angel's Royal Sun,
C.Brownlee; 4.Dakota Diamond Lil,
P.Pfeiffer;

2-GAIT 1.Anne's Glory, Road King
Walkers; 2.Dakota Diamond Lil,
P.Pfeiffer; 3.Majestic Streaker,
D.Moore; 4.Streaker's Son, K.Doll;

WATER GLASS 1.Anne's Glory, Road King
Walkers; 2.Flash of Diamonds, K.Doll;
3.Dakota Diamond Lil, P.Pfeiffer;

4.Angel's Royal Sun, K.Brownlee;
PLEAS. DRIVING 1.Streaker's Princess,
D.Moore.

RESULTS FROM KLONDIKE CLASSIC SHOW,
EDMONTON, AB. JULY 27-29, 1989

JUDGE: ROBERT LEWIS, CALIFORNIA

WH ANTEBELLUM 1.Shadow of Riverview, WH JCT, C.Mayers; 2.Dixie's Guenvere, R.Jordan; 3.Northfork Merrymaid, Clear Creek Walkers, G.Goin; 4.Northfork DBL Star, Clear Creek Walkers, L.Goin; WH PLANTATION ENGLISH PLEAS. 1.D-J's Peppi Two, M.McMillan; 2.Ebony's Lightning, D-Joint Rch, M.Matechuk; 3.Ebony's Will-O-Wisp, D-Joint Rch, H.Matechuk; 4.Kentucky Rainbow, E.Eadie; WH LITE-SHOD WESTERN PLEAS. 1.Dorn's Black Diamond, G.Broholm; 2.Uphill Gypsy Bay, V.Klatt; 3.Ebony's Lightning, D-Joint Rch, M.Matechuk; 4.Ebony's Lady Arden, M.McMillan; 5. Peppi Strolin Beauty, L.Mackay; 6.Dixie's Guenvere, R.Jordan; WH LITE-SHOD ENGLISH PLEAS. 1.Uphill Gypsy Bay, V.Klatt; 2.Dorn's Black Diamond, G.Broholm; 3.Kentucky Rainbow, E.Eadie; 4.Ebony's Lightning, D-Joint Rch, M.Matechuk; 5.Dixie's Guenvere, R.Jordan; 6. Peppi Strolin Beauty, L.Mackay; WH ANTEBELLUM CLASS (28TH) 1.Shadow of Riverview, WH JCT, C.Mayers; 2.Ebony's Lightning, D-Joint Rch, M.Matechuk; 3.D-J's Peppi Two, M.McMillan; 4.Dixie's Guenvere, R.Jordan; OPEN LADIES SIDESADDLE 5.Dixie's Guenvere, R.Jordan; STOCK SEAT <13YRS 2.J.Jordan, Tracey's Charity; WH PLANTATION WESTERN PLEAS. 1.Ebony's Lightning, D-Joint Rch, M.Matechuk; 2. Peppi Strolin Beauty, L.Mackay; 3.Ebony's Will-O-Wisp, D-Joint Rch, H.Matechuk; 4.Echo's Reflection, B.McGarvey; 5.D-J's Peppi Two, M.McMillan; WH WATER GLASS 1.Dorn's Black Diamond, G.Broholm; 2.Echo's Reflection, B.McGarvey; 3.Uphill Gypsy Bay, V.Klatt; 4.Dixie's Guenvere, R.Jordan; 5.Kentucky Rainbow, E.Eadie; 6. Peppi Strolin Beauty, L.Mackay; WH LITE-SHOD ENGL PLEAS CHAMPIONSHIP 1.Dorn's Black Diamond, G.Broholm; 2.Uphill Gypsy Bay, V.Klatt; 3.Kentucky Rainbow, E.Eadie; 4.Ebony's Lightning, D-Joint Rch, M.Matechuk; 5. Peppi Strolin Beauty, L.Mackay; 6.Ebony's Lady Arden, M.McMillan;

RESULTS FROM "DAYS OF OLD"
C.E.F. Permit Show, August 26, 1989
Millarville, Alberta
Judge: Deb Clark, Bentley, Alberta

YOUTH SHOWMANSHIP (9 shown)
1. Chris Ball - Shadow's Excalibur
2. Petra Fisher - Northfork Redwing (D.Little) 3. Angela Hewison
Lot'zaspots Summer (K. van Loo) 4. Jason Jordan - Kits Royal Heritage (L. Lundgarde) 5. Shauna Skjaveland - Tracy's Charity (Jordan Valley) 6. Jason Skjaveland - Go Boy Blue Silver (Jordan Valley)
MARES (7 shown) 1. Joie's Cindy Lady - Charis Cooper 2. Peppi Strolin Beauty - Linda MacKay 3. Shaker's

Avena-R - Tracey Hewison (Westridge Farms) 4. D-J's Peppi Two - Mona McMillan 5. Northfork Redwing - Amy Little 6. Ebony's Lady Arden - Jerry Harlton (M. McMillan)
GELDINGS (7 shown) 1. Ebony's Lightning - Marlin Matechuk 2. D-J's Easy Breaker - Henry Matechuk 3. Chim Chim Cheroo - Ron Smith 4. Celtis-G - Tracey Hewison (Westridge Farms) 5. Glenappin Big Sur - Sharon Hodgins 6. Black Salix G - Roger Coppock
STALLIONS (2 shown) 1. Mr. Skip Joey - Hasso von Lippa 2. Northfork Nite Starr - Laura Kramberger
CHAMPIONSHIP (first and second from halter classes) 1. Peppi Strolling Beauty - Linbda MacKay 2. Mr. Skip Joey - Hasso von Lippa
RIDER NOT READY FOR PRIME TIME (5 shown) 1. Happy Jo Girl - Scott Jordan (Jordan Valley) 2. Chinook's Blue Rickey - Shelley Hiron 3. Ebony's Lady Arden - Jerry Harlton 4. Black Salix G - Roger Coppock 5. Glenappin Big Sur - Sharon Hodgins
HORSE NOT READY FOR PRIME TIME (8 shown) 1. Celtis-G - Tracey Hewison 2. Happy Jo Girl - Scott Jordan 3. Chinook's Blue Rickey - Shelley Hiron 4. Ebony's Lady Arden - Jerry Harlton 5. D-J's Easy Breaker - Henry Matechuk 6. Glenappin Big Sur - Sharon Hodgins
ENGLISH EQUITATION - ADULT (8 shown) 1. Charis Cooper - Joie's Cindy Lady 2. Linda MacKay - Peppi Strolin Beauty 3. Clare Nike - Lot'zaspots Summer (K. van Loo) 4. Tracey Hewison - Shaker's Avena-R 5. Marlin Matechuk - Ebony's Lightning 6. Mona McMillan - D-J's Peppi Two
ENGLISH EQUITATION - YOUTH (6 shown) 1. Petra Fisher - Northfork Redwing 2. Shauna Skjaveland - Tracy's Charity 3. Chris Ball - Shadow's Excalibur 4. Jason Jordan - Kits Royal Heritage 5. Shaun Roth - Velvets Alberta Rose (S. Woods) 6. Jason Skjaveland - Go Boy Blue Silver
PLANTATION PLEASURE - ADULT (8 shown) 1. D-J's Peppi Two - Mona McMillan 2. Ebony's Lightning - Marlin Matechuk 3. Lot'zaspots Summer - Clare Nike 4. Shaker's Avena-R - Tracey Hewison 5. Joie's Cindy Lady - Charis Cooper 6. Peppi Strolin Beauty - Linda MacKay
PLANTATION PLEASURE - YOUTH (6 shown) 1. Tracy's Charity - Jason Jordan 2. Northfork Redwing - Petra Fisher 3. Velvets Alberta Rose - Shaun Roth 4. Go Boy Blue Silver - Jason Skjaveland 5. Kits Royal Heritage - Shauna Skjaveland
ENGLISH TRAIL - ADULT (5 shown) 1. Peppi Strolin Beauty - Linda MacKay 2. Ebony's Lightning - Marlin Matechuk 3. D-J's Peppi Two - Mona McMillan 4. Shaker's Avena-R - Tracey Hewison 5. Lot'zaspots Summer - Clare Nike
ENGLISH TRAIL - YOUTH (5 shown) 1. Northfork Redwing - Petra Fisher 2. Tracy's Charity - Jason Jordan 3. Velvets Alberta Rose - Shaun

Roth 4. Go Boy Blue Silver - Jason Skjaveland 5. Kits Royal Heritage - Shauna Skjaveland
2 WAY VERSATILITY (8 shown) 1. D-J's Peppi Two - Mona McMillan 2. Northfork Redwing - Amy Little 3. Chim Chim Cheroo - Ron Smith 4. Joie's Cindy Lady - Charis Cooper 5. Sensation's Skipper - Ted Smith 6. Peppi Strolin Beauty - Linda MacKay
PLANTATION STROLL (5 shown) 1. Kevin Browne - Lot'zaspots Summer 1. Nathan McQuay - Northfork Redwing 1. Christine Allen - Joie's Cindy Lady 1. Velvet's Alberta Rose - Darcy Skjaveland 1. Chinook's Blue Rickey - Geneve Donnelly
JUNIOR HORSE (TWO GAIT) (4 shown) 1. Northfork Nite Starr - Laura Kramberger 2. Celtis-G - Tracey Hewison 3. D-J's Easy Breaker - Henry Matechuk 4. Black Salix G - Roger Coppock
PLANTATION HOPPER (AGE 16 and OVER) (3shown) 1. Northfork Redwing - Chris Ball 2. Peppi Strolin Beauty - Linda MacKay 3. Chim Chim Cheroo - Ron Smith
PLANTATION HOPPER (AGE 15 and UNDER) (3 shown) Go Boy Blue Silver - Jason Skjaveland Velvet's Alberta Rose - Shaun Roth Tracy's Charity - Shauna Skjaveland
GENTLE HORSE (7 shown) 1. Happy Jo Girl - Scott Jordan 2. Northfork Redwing - Petra Fisher 3. Velvets Alberta Rose - Shaun Roth 4. Joie's Cindy Lady - Amy Little (Charis Cooper) 4. Tracy's Charity - Jason Jordan 5. Kits Royal Heritage - Shauna Skjaveland 6. Go Boy Blue Silver - Jason Skjaveland
WESTERN EQUITATION - ADULT (9 shown) 1. Charis Cooper - Joie's Cindy Lady 2. Marlin Matechuk - Ebony's Lightning 3. Mona McMillan - D-J's Peppi Two 4. Clare Nike - Lot'zaspots Summer 5. Tracey Hewison - Shaker's Avena - R 6. Linda MacKay - Peppi Strolin Beauty
WESTERN PLEASURE - ADULT (10 shown) 1. Ebony's Lightning - Marlin Matechuk 2. Joie's Cindy Lady - Charis Cooper 3. Shadow's Flying Comet - Dan Davies 4. Lot'zaspots Summer - Clare Nike 5. Chim Chim Cheroo - Ron Smith 6. D-J's Peppi Two - Mona McMillan
UNCLE TOM'S PLEASURE (8 shown) 1. Ebony's Lightning - Marlin Matechuk 2. Joie's Cindy Lady - Charis Cooper 3. Chim Chim Cheroo - Ron Smith 4. Shadow's Flying Comet - Dan Davies 5. D-J's Easy Breaker - Henry Matechuk 6. Sensation's Skipper - Ted Smith
WESTERN EQUITATION - YOUTH (5 shown) 1. Amy Little - Northfork Redwing 2. Shaun Roth - Velvet's Alberta Rose 3. Jason Jordan - Tracy's Charity 4. Shauna Skjaveland - Kits Royal Heritage 5. Jason Skjaveland - Go Boy Blue Silver
REINING (3 shown) 1. Shadow's Flying Comet - Dan Davies 2. Chim

Chim Cheroo - Ron Smith 3. Joie's Cindy Lady - Charis Cooper
 WESTERN PLEASURE - YOUTH (5 shown)
 1. Tracy's Charity - Jason Jordan
 2. Northfork Redwing - Amy Little
 3. Velvets Alberta Rose - Shaun Roth 4. Kits Royal Heratage - Shauna Skjaveland 5. Go Boy Blue Silver - Jason Skjaveland
 MINT JULEP CHALLENGE (9 shown) 1. Chim Chim Cheroo - Ron Smith & Chinook's Blue Rickey - Shelley Hiron & Lot'zaspots Summer - Clare Nike 2. Northfork Redwing - Petra Fisher & Joie's Cindy Lady - Charis Cooper & Peppi Strollin Beauty - Linda MacKay 3. Velvets Alberta Rose - Shaun Roth & Tracy's Charity - Jason Jordan & Happy Jo Girl - Scott Jordan
 WESTERN TRAIL - ADULT (7 shown) 1. Chim Chim Cheroo - Ron Smith 2. Shadow's Flying Comet - Dan Davies 3. Joie's Cindy Lady - Charis Cooper 4. Northfork Nite Starr - Laura Kramberger 5. Northfork Redwing - Amy Little 6. Ebony's Lady Arden - Jerry Harlton
 OFF TO SCHOOL (7 shown) 1. Northfork Redwing - Petra Fisher 2. Velvets Alberta Rose - Shaun Roth 3. Tracy's Charity - Jason Jordan 4. Joie's Cindy Lady - Amy Little 5. Go Boy Blue Silver - Shaun Roth 6. Kits Royal Heritage - Shauna Skjaveland
 HIGH POINT YOUTH Petra Fisher Reserve - Jason Jordan
 HIGH POINT ADULT Charis Cooper Reserve - Marlin Matechuk
 HIGH POINT HORSE Joie's Cindy Lady - owner Charis Cooper Reserve - Ebony's Lightning - owner Marlin Matechuk
 HIGH POINT EXHIBITOR Charis Cooper Reserve - Mona McMillan

 RESULTS OF THE CANADIAN TENNESSEE WALKING HORSE FUTURITY
 September 16, 1989 Red Deer, Alberta
 Jacquie Allen, Judge
 MARE WHOSE PROGENY ACCUMULATE THE MOST POINTS Sunday Breeze
 Owner: Jack Strachan
 Trophy courtesy of Diane Sept
 STALLION WHOSE PROGENY ACCUMULATE THE MOST POINTS Chapie's Topper
 Owner: Heather and George Sharpe
 Trophy courtesy of Westridge Farms (Owner/Breeder: Exhibitor)
 TWO GAIT PERFORMANCE
 Trophy courtesy of Louise and Ralph McLaren (7 entered, 3 shown)
 FIRST: CALTA SPORT AT MIDNIGHT Calta Stables : Kristin Hack, =by Calta Midnight Victry out of Jester's Snappy Lil
 SECOND: CELTIS-G Westridge Farms : Tracey Hewison, =by Go Shadow Go out of Verline's Lady
 THIRD: SENSATIONAL ANSWER T. Butler/R. Jordan : Ted Butler, =by Answer to Prayer out of Quite Sensational
 THREE GAIT PERFORMANCE Trophy courtesy of Elaine Swiney (3 entered, 3 shown)

FIRST: SHAKER'S AVENA-R Westridge Farms : Tracey Hewison, =by Shaker's Royal Heir out of Mac's Sunday Tear Drop
 SECOND: SUNDAY'S TRAILS END Louise McLaren/G. Sharpe, J. Strachan : G. Broholm, =by Beauty's Trails End out of Sunday Breeze
 THIRD: THUNDER'S GINGERSNAPR. Jordan/Lexie Cole : Mike Hamilton, =by Thunder's War Eagle out of Mac's Vicky Lou
 WEANLING FILLY Trophy courtesy of D-Joint Ranch (18 entered, 12 shown)
 FIRST: TOPPER'S TRICKY LADY Heather & George Sharpe : Heather Sharpe, =by Chapie's Topper out of Midnight Kizzy
 SECOND: SUNDAY'S MORNING GIRL Jack Strachan : George Sharpe, =by Chapie's Topper out of Sunday Breeze
 THIRD: A TOUCH OF CLASSIC Diane Rempel : Mary Rempel, =by Northfork Sky Walker out of Chapie's Belle
 FOURTH: McLAREN'S AMY ROSE L. McLaren/G. Sharpe : Louise McLaren, =by Chapie's Topper out of Sunday's Trail's End
 FIFTH: INVASION'S INNOVATION Dr. and Mrs. V. Hoffman : Verne Hoffman, =by Sound of Invasion out of Sage's Innovation
 SIXTH: CALTA SUNDAY SPICE Calta Stables : Hilton Hack, =by Calta Midnight Victry out of Cinamon Sunday
 RESERVE: KELLY'S MAGIC THUNDER L. Adams/E. Swiney : Lorraine Adams, =by Thunder's War Eagle out of Magic Man's Velvet
 WEANLING COLT Trophy courtesy of Jordan Valley Farms (13 entered, 9 shown)
 FIRST: WILLY WALK ZEPHYR? Christine McKinnon : Grethe Broholm, =by Go Shadow Go out of Zephyr's First Lady
 SECOND: SHADOW'S JUNCUS-G Westridge Farms : Tracey Hewison, =by Go Shadow Go out of Shadow's Flower Child
 THIRD: MONTERAY SHAD Lori and Roger Coppock : Roger Coppock, =by Cal's Black Shadow out of Monteray VelvetM
 FOURTH: TOPPER'S PRAIRIE FOX G. and H. Sharpe : George Sharpe, =by Chapie's Topper out of Snip's Prairie Lass
 FIFTH: WALKIEN SKY MASTER Jean Rempel : Jean Rempel, =by Northfork Sky Walker out of Chapie's Misty
 SIXTH: SHADNICK'S BAILEY Christine McKinnon : Lorri Coppock, =by Go Shadow Go out of Threat's April Nikko
 YEARLING FILLY Trophy courtesy of Cole Farms (11 entered, 9 shown)
 FIRST: DEE J'S LADY DELIGHT D-Joint Ranch, =by Beauty's Trail's End out of Little Breeze
 SECOND: SHAKER'S LINARIA-R Westridge Farms : Tracey Hewison, =by Shaker's Royal Heir out of Whispering Chella
 THIRD: TOPPER'S SUNSET LADY G. and H. Sharpe : George Sharpe, =by Chapie's Topper out of Zepher's Sunset Girl H
 FOURTH: SHAKER'S SAGINA-R Sandra & Hasso von Lipa/Westridge Farms:

H. von Lipa, =by Shaker's Royal Heir out of Mac's Sunday Tear Drop
 FIFTH: CHARDONNA ROYALE Sandra & Hasso von Lipa : Sandra von Lipa, =by Shaker's Royal Heir out of Copy's Chardonna
 SIXTH: DEE J'S MISS SHOW TIME D-Joint Ranch, =by Beauty's Trail's End out of Miss Stroll-o-Way
 YEARLING GELDING Trophy courtesy of Karen and Roland van Loo, Andrea Thornber (8 entered, 4 shown)
 FIRST: SUNBEAM'S PARAGON Ted & Myrt Butler : Myrt Butler, =by Kary's Jeepers out of Shadow's Sunbeam
 SECOND: MAID'S CLEAN SWEEP Lyla & Gary Goin : Lyla Goin, =by Answer To Prayer out of Northfork Merry Maid
 THIRD: TOPPER'S WALK'EN BOY Heather & George Sharpe : George Sharpe, =by Chapie's Topper out of Midnight Kizzy
 FOURTH: WALKIEN MAVERICK M. Rempel/J. Rempel : Mary Rempel, =by Northfork Sky Walker out of Chapie's Misty
 YEARLING COLT Trophy courtesy of Leo Brilz (6 entered, 4 shown)
 FIRST: SHADOW'S RHUS-G Westridge Farms : Tracey Hewison, =by Go Shadow Go out of Shadow's Happy Miss
 SECOND: FABULOUS INVASION Sharon Service/Marjorie & Don Fabro : Rosemary Jordan, =by Sound Of Invasion out of Canadian Firefly
 THIRD: UPHILL RAMBLER Sheila Holtz/Marjorie Lacy : Sheila Holtz, =by Honey Boy's Rebel out of Canadian Rainbow
 FOURTH: SHANNAGAN J.M. Kingsland : Jo Kingsland, =by Honey Boy's Rebel out of Jest'A Caramel
 TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, Heather and George Sharpe (8 entered, 6 shown)
 FIRST: SHADOW'S SETARIA-G Westridge Farms : Tracey Hewison, =by Go Shadow Go out of Shadow's Happy Miss
 SECOND: INVASION'S LADY ESTAR Hoffman Management/M. Fabro : Verne Hoffman, =by SoundOfInvasion out of Sizzling66
 THIRD: TRIxie PRAIRIE ROSE G. and H. Sharpe : George Sharpe, =by Chapie's Topper out of Snip's Prairie Lass
 FOURTH: THREAT'S NIGHT HAWK M. and D. Fabro : Marjorie Fabro, =by Canadian Threat out of Canadian Firefly
 FIFTH: NIKKO'S MARCH TELS A Christine McKinnon : G. Broholm, =by Go Shadow Go out of Threat's April Nikko
 SIXTH: CALTA SWEET VICTRY Calta Stables : Hilton Hack, =by Calta Midnight Victry out of Cinamin Sunday
 COMBINED TWO YEAR OLD COLT/GELD.CLASS
 FIRST: (COLT)Trophy courtesy of Sandra & Hasso von Lipa (1 entered, 1 shown) DEE-JAY'S BEE BOPPER D-Joint Ranch : Henry Matechuk, =by Beauty's Trail's End out of Miss Stroll-o-Way
 SECOND: (GELDING)Trophy courtesy of Chevron Oil Employee Involvement Programme (4 entered, 1 shown)
 IRISH COFFEE HBR J.M. Kingsland : Jo Kingsland, =by Honey Boy's Rebel out of Candy's Bay Lady 2

the Johnsons
are pleased to announce the
recent sale of one of the
Jus' Fine Line -

Ebonys Miss Lark

ANDY & CHARLIE VARJAS
of Onoway, Alberta
are the proud new owners
of this pretty gray mare.

Watch for this combination
in the near future!
Welcome and Best Wishes!

SOME THOUGHTS ON SHOWING WALKERS

JACK KERNS, EDMONTON, writes, "I find many spectators at shows are confused by our use of the term "Middle gait", and I am continually trying to explain it. Do we mean running walk, and if so, how do we ask for a faster middle gait? Another question arises in trying to explain exactly how fast a middle gait is. This is a real problem when showing mixed breed classes with square gaited horses. What do we do if we ask for an extended gait, or is there such a thing in our gaited breeds? Then too we have the several different gaited breeds with their own particular types of gaits and speeds.

(Jack Kerns, former head of the Alberta Horse Industry Branch, is also a horse show judge of great experience.)

RUSS DAVIES, DUFFIELD, writes, "Went to the show Sunday at Amberlea Stables. Again, the Icelandic Ponies and the Peruvians ran away from the Walkers. What is going on? The judge asked for a walk. Fine. She asked for a run walk - and nobody speeded up. What has happened to the run walk?"

"It is ridiculous as apparently the judge penalized the ones that did move their horses out. I asked the judge what was going on. She told me that a lot of the horses paced or broke gait as soon as they were speeded up. Do we want the Walkers to go the same speed as the Quarter Horses (Peanut Rollers)?"

"I was asked why I did not have a horse there. My answer was that mine wouldn't go that slow."

"I think that if the horses in the show break gait, it is time to do some more training on the horse. Are we going to let the judges spoil the show? Or get a person that will speed the Walkers up so they won't be laughed at."

"I was disappointed."

(Russ Davies has owned, trained and ridden Walkers for many years now, and he and Flyer's Sing Song were well known in the show rings some years ago when Walkers and shows for them were much rarer.)

Well, Readers, what do you think?

IN MY OPINION:

REACTIONS TO STU PRITCHARD'S ARTICLE in WHN, Jul/Aug.89.

DAWN SIGURDSON, LACOMBE, writes, "After reading Stu Pritchard's comments I was stirred into responding because I, too, was at the Red Deer Classic and have a different opinion."

"Anyone who knows me remembers the length I have gone to to "keep Canada clean", a stolen but appropriately applied slogan. It could have been me writing Stu's letter four years ago. My views against abuse have not changed. However, I knew before as I do now, that a toe weight is not abusive and will not start an "avalanche" of big lick horses in Canada."

"Keeping in mind that I do not condone rule breaking, I can nevertheless see that the owner of the disqualified horse could have easily stormed out the gates, flinging dirt at everyone in her path. Instead she changed the shoes and came back to win the very important authentic gait class. Since I have quite a bit of the show on tape, I went back and reran other classes where the gelding wore those offensive shoes and compared it to his legal gait in the final class. There is NO big difference. I am quite willing to copy the tape for anyone for \$10. The gelding

continued to display his beautifully timed, four beat, head shaking gait and certainly deserved to win that class."

"Stu is entitled to his opinion. However, I am absolutely certain that the owners of the horse bought him in the belief that he would be the best representation of the breed in the show ring. He proved them correct. Anyone with little knowledge of the breed would have recognized that he was executing the gaits perfectly, leaving no question that he was indeed flat walking, run walking and rocking chair cantering. That kind of distinction should be praised, not condemned. We need more examples like this horse, to draw people into the breed and show ring."

"We already have an abundance of horses we call "utility" or "using" horses, and heaven knows, the world needs them. I recently got a call from a gal who was concerned that her very good competitive trail horse was not run walking. This horse was smooth, in condition, and fulfilling the requirements of a top competitive trail horse. However, in order to keep within the time requirements, the horse was doing a quicker middle gait than the run walk. I surely did not advise this gal to slow her horse down so it was executing the run walk - for then it would lose the competition. Her horse was doing exactly what it was supposed to be doing for competitive trail."

"Along this vein of thought, let us not condemn our show horses for doing exactly what they are supposed to be doing for breed promotion by exhibiting in RECOGNIZABLE perfection the show ring gait. Further, as we so willingly load our guns for battle, let's also keep in mind that a toe weight does not a big lick horse make."

"A final comment has to go to the Saddlebreds. As many of you know, I purchased the prettiest little Saddlebred which bonded to me in love and trust. As I intend to show her, I am very interested in how the Saddlebreds are exhibited. Regardless of heavier shoes for three or five gaited classes, there are many horses which travel on normal and/or toe weighted shoes in the country and western pleasure classes. Those are MY classes. If Fire Dawn loses because she is not shod with a toe weight to enhance her already perfectly NATURAL floating trot, then rerun the tape please, and I hope you see as much good sportsmanship from me as the owners of the disqualified horse showed at the Red Deer Classic."

"I would never advise that we take this breed two steps backward for one forward. Instead, at times we need to step aside out of the emotional mainstream, look clearly and realistically at the breed - not giving average horses any more credit than is due and not taking anything away from those which do stand out above the average. This kind of critical evaluation will improve the breed standards and show ring competition."

LEXIE COLE, CABRI, SASK. writes, "I am sorry to see and hear of so much dissension in the W.H. industry here in Canada. It seems to be getting worse each year. We are so few that it's too bad we can't work together instead of against one another to promote our breed. There must be a middle ground where everyone can meet and talk things out. There must be concessions that could be made from all parties that could keep everyone happy. I wish there was a simple answer. I'm sure all this dissension is a real turn-off to new comers to our breed."

From ALLANNA JACKSON, LAKESIDE, AZ, "I think you have a good thing started with the CEF rules on shoeing. I wish there were some way we could apply that here in the States. I hope the Canadian Walking Horse industry chooses to go with the older styles of true, walking-type, running walk rather than the mix-up we have now. Here in the States we've almost destroyed the breed by getting away from that. You've got a chance to select the alternate path of preserving and developing the true Walking Horse. I hope you've got the will and determination to actually do it."

JEAN REMPEL, WINFIELD, AB. writes, "Rules for Shoes: I agree with the articles written in the July/August News on the CEF Rules for shoeing a Tennessee Walking Horse, if the rules state we should be turned out in a certain way that is the way we should be."

continued ...>

Jean Rempel cont... "I had horses entered in the Red Deer Classic Show and my farrier wanted to put TOE WEIGHTED SHOES on them. He said they should be shod that way - but I re-read the show rules and checked the Tennessee Walker CEF rules and then after phoning the farrier and telling him I didn't intend to pay my entry fees - then get disqualified on account of the wrong shoes, phoned the secretary of the Canadian Walking Horse Association and asked for the definition of a Toe Weighted Shoe. So, after checking and phoning I finally got the farrier to shoe the horses the way I wanted, flat shod."

"I do think the CEF rules for shoeing could be defined a bit clearer as to width, thickness and weight of the horse shoe, as 'a standard type of shoe used for trail, work or normal use for protection of the hoof' leaves a lot of us at the mercy of the farrier."

THE WAY I SEE IT by JON PERRY, QUESNEL

After reading Stu Pritchard's article, I thought it was time I wrote in. Now, I don't have any problem with the two contestants being disqualified. It does state in the rule book "Toe weighted shoes prohibited." This rule is self explanatory.

However, as a Certified Farrier, AFA #1928, I have a problem with the rules, C.E.F.: page 429, Part 1, Section 3: Shoeing. Horses may be shown barefoot or shod. The shoes must be a standard type of shoe used for trail, work, or normal use, for protection of the hoof. Toe weighted shoes prohibited."

To start with, what is a "standard type of shoe used for trail, work or normal use, for protection of the hoof" ? Does it mean the regular keg shoe one buys at the tack and feed store or the one your farrier supplies when he shoes your horse? Does it include the handmade shoes your farrier might make? If it does include handmade shoes, what is the limit on the stock size the shoes are to be made from? Is it the light shod rule from the NHSRC rule book, page 54, RuleX, Section 2: D.3.b. "The shoe for the Lite Shod Plantation Pleasure Horse must be no wider than 3/4 inch and no thicker than 3/8 inch, with the exception of the caulk, which must be no thicker than 3/4 inch and the turnback shall not exceed one inch."

If one is going to use the Lite Shod rule, what do you do with the horse that has a larger size foot than the average horse? I know from experience that 3/4 by 3/8 inch steel is not enough to give the horse's foot adequate protection. As I interpreted the C.E.F.

rule, any steel size is legal, such as 1" x 3/8" or 1" x 12". There are any number of steel size combinations one could use to make shoes from. If my interpretation is correct, I would be able to make shoes much heavier than the toe weighted shoes that are illegal.

I also question Stu Pritchard's comment about those who enhance their horse's gait by artificial means. Anything we do with our horses, such as shoeing, is artificial. Not just by what size of shoes we put on our horses, but what about the length of foot we leave on them when they are shod, in our effort to help break the pace or the trot. From what I've seen and been asked to do, we might as well be shoeing our horses with pads. I'm not saying I'm in favour of the big lick horse; I'm just calling it as I see it in the rules and in the current way horses are being shod.

Possibly the Canadian Walking Horse Association Registry could define the existing rules or formulate new rules covering the problems that I and others see. If the rules were defined better, it might prevent competitors from breaking the rules from misinterpretation or just plain cheating.

Let's hear from the rest of the readers concerning this problem of how horses are to be shod for the show ring.

Maybe the editors could get ahold of the two competitors who were at fault and get their side of the story.

I guess I have said my piece for now. Until next time,

Jon Perry.

* * * * *

RESULTS OF THE ALBERTA HORSE IMPROVEMENT PROGRAM RED DEER,
SEPTEMBER 16TH, 1989

WALKING HORSE TWO YEAR OLDS, ANY SEX

1. Dee-Jay's Bee Bopper, M.Matechuk;
2. Trixie Prairie Rose, G.& H.Sharpe;
3. Shadow's Setaria-G, H.Williamson;
4. Nikko's March Telsa, C.McKinnon;
5. Shadow's Koko Boy, B.Howes;
6. Calta's Sweet Victry, H.Hack.

WALKING HORSE PRODUCE OF DAM

1. Midnight Kizzy, G.& H.Sharpe;
2. Miss Stroll-o-Way, M.Matechuk;
3. Shadow of Riverview, B.Howes;
4. Zephers First Lady, C.McKinnon;
5. Mac's Sunday TearDrop, H.Williamson;
6. Threats April Nikko, C.McKinnon.

PEACE AREA NEWS

JO-ANNE McDONALD phoned to say that all was quiet on the Peace area front and there was very little to report. She wanted to extend congratulations to the B.C. riders and horses that attended the show at Amberlea Meadows near Edmonton. Leah Berge with Go Boy's Foxy Doll took High Point, and Cindy Botkin riding a son of Shadow's Super 7 was Reserve. Neil McDougall won first in Jr. Horse Trail, riding a Monte Ray daughter.

At home on the farm, McDonalds are well pleased with their new pinto TWH stallion, Dressed for Success. He is a gentleman, and well gaited too. Already he's bred two outside mares and one of McDonalds' own, so there may be spots before their eyes next summer!

FOR SALE:

IZA INDIGO TOO

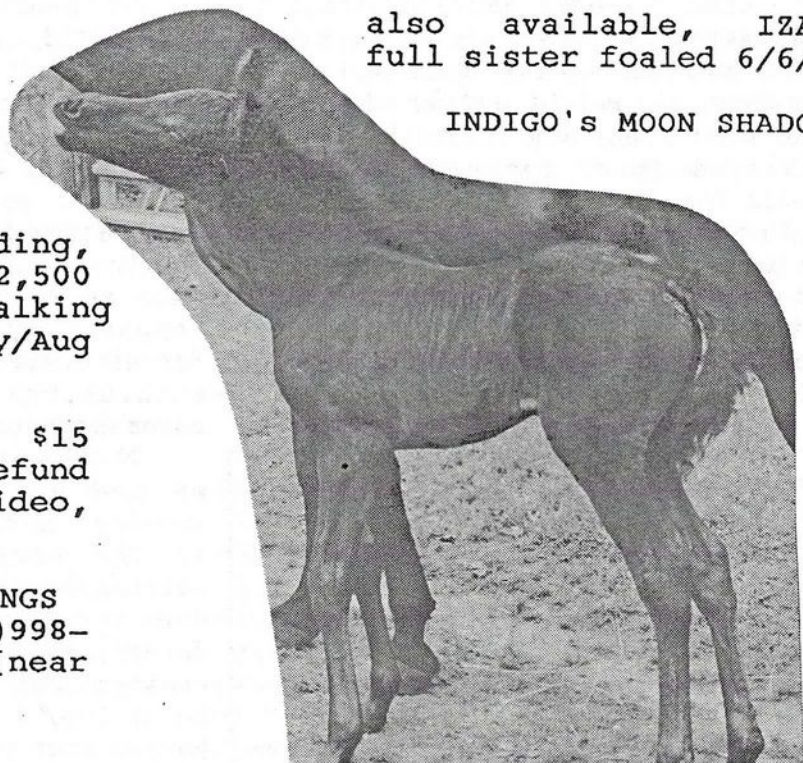
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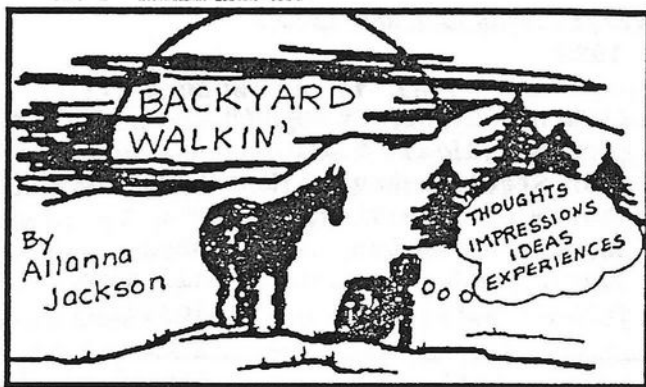
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INDIGO'S MOON SHADOW





I was quite pleased to read the reports concerning the shoeing rules for Tennessee Walking Horses established by the Canadian Equestrian Federation. The prohibition of weighted shoes should be a tremendous help in insuring that your Walkers develop a truly natural running walk. This is particularly so if you consistently find knowledgeable judges who will reward correct gait.

This presents the question - does weight actually change a horse's gait? According to Dr. Doug Butler in his book Principles of Horseshoeing, weight will only change the gait of loose jointed horses. All horses will step higher in response to weight but the average horse will not change gait. So that's why Walking Horse trainers and judges have admired extremely loose moving horses! They don't necessarily gait better, they respond to weight better. Useful if you want the big lick but not especially helpful for a light shod horse. All the gaited horses seem to be looser in general than the average horse population anyway, a fact that is probably related to their ability to do something other than trot. The amount of weight required to change even a loose jointed horse is probably more than that allowed by CEF rules. It is definitely more

than is safe or desirable for a trail horse.

The other possibility for changing the gaits of Walking Horses is to alter the hoof angle and force the horse to change timing that way. This is a common recommendation in Walking Horse circles. The effects of these manipulations were measured by researchers at the University of Florida and at the Western College of Veterinary Medicine in Saskatchewan. They used x-rays and high speed filming to document what actually happened to the stride and timing of the gait when the horses were worked at a medium trot. My experience with Sassy indicates that for at least some gaited horses the results would be the same as it was for the trotters. On the research horses it took ten degrees of change in the hoof angle to create one degree of change at the fetlock. More change was possible at the pastern joint and of course the coffin joint inside the hoof had to conform to the angle of the hoof.

Equus magazine in an article titled "New Angles on Hoof Angles", June, 1988, reports that "Despite the major alterations in breakover and landing, the flight of the acutely angled hoof is not appreciably different from the normal flight pattern except just before touch down."

Major changes do occur just before landing in response to changes in hoof angle, yet the researchers found that "despite some major changes in the manipulated strides, timing of the footfalls ends up being pretty much the same as with the natural angles." ... "Apparently moving horses compensate for alterations in one part of the whole machine, trying to bring the total movement back to the norm." (Equus)

This would indicate that the changes we see are the changes just before landing, not a real change in gait. It is the timing of the footfalls that determines the gait, not what the hoof does during flight. If flight path determined gait, then every horse that crossed over, winged or paddled would be doing different gaits from those horses that travel straight. Observation of a fair sample of ordinary trotters demonstrates the absurdity of that notion.



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The bottom line on all this is that the horse is going to move in the way and with the gait dictated by his heredity, whether we like it or not. To quote the Equus article again, "In essence, the message to the horse owner coming out of this research (on hoof angles) is that manipulating hoof angles appears to offer few beneficial effects and far more opportunities for inducing locomotor trouble."

It should be noted that this is more true the more mileage the horse is worked. The best hoof angle for any breed or any type of horse is the angle that is physiologically correct for the individual horse. This means that the horse is trimmed and shod in the manner that is indicated by his conformation and way of going. The angle of the hoof is determined by the slope of the front of the pastern and the angle the horse puts himself at when he has been left barefoot. Physiological shoeing will enable the horse to achieve his fullest potential, perform his best gait, and stay sound longest.

Corrective shoeing is done to return the horse to the physiologically correct position. Drastic corrections may be done if a horse is club footed or has some other major flaw but the objective is to bring the horse to what he should have been if he hadn't had the defective hoof.

It is the above cited research that is the basis for my statement that changes in shoeing should not be relied upon to change the gait of a Walking Horse.

The research at the Western College of Veterinary Medicine has cast serious doubt on the assumption that changes in hoof angle can change gait. If someone has the x-ray and high speed film documentation to prove gait changes resulting from hoof angle changes, then such documentation needs to be presented to the scientific community for further investigation. Until that happens, I'll consider hoof angle manipulation a potentially dangerous exercise in futility.

The gaits of horses can be changed by the rider's manipulation of the horse's balance IF the horse is multigaited

naturally. I have a videotape sent to me by Lee Ziegler of Manitou Springs, Colorado, in which she demonstrates several different gaits with one horse. She includes several other horses on the video which she also influences to use several different gaits. One of the horses is a Walker mare that Lee shows at an ordinary flat walk, a snappier animated flat walk, a fox walk, a fox trot, a stepping pace, an almost rack and a trot. All of these during the same twenty minute filming session. The horse is ridden with a western saddle and a standard Walking Horse curb bit. She's light shod with ordinary keg shoes. Lee uses no action devices or martingales of any kind. All the change is accomplished by her use of her seat, legs and hands.

I've slowed down, stopped and freeze framed this video and the variations in gait and the changes are real. The horse is genuinely doing different gaits though there is a consistency to the kind of hoof flight path used no matter what gait it is. The hoof angle is, of course, the same at all gaits.

A multigaited horse can do all the gaits he is capable of doing regardless of hoof angle, assuming he hasn't been lamed by an incorrect angle. A three gaited horse can only do those three gaits no matter how much you fool with his feet.

You don't have to take my word for it. Ask the researchers at the Western College of Veterinary Medicine in Saskatoon, Saskatchewan, Canada.



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BRITISH COLUMBIA NEWS

ANNE AYERS, DELTA, writes, "Thanks for sending those reminders. A lot of things may happen in my life, but not reading Walking Horse News every two months would be terrible! When I see that copy come through the slot in the hall it gets opened up and read before my paycheques and bills. It seems sometimes it's the only bit of sanity in a crazy world. (I know this is not true, especially when buying horses!!!) but I really love to read the articles and ads and everything in WHN. Sometimes I even find out what my friends have been doing. Hi, Una! Una Haller was the first person to tell me about Walkers."

"This summer I took my three year old chestnut gelding from the lower mainland of B.C. up to the Cariboo. We stayed at a more remote lake in Cariboo and went riding with and without the organized trail rides. He did really well and the experience was really great for him. However, I do not care to see any more deer, especially when mounted on his back. We saw a few moose and calves and bush cattle. He seems to really enjoy cattle. We went through a number of rivers - fortunately he is a real "water baby". Earlier in the summer I had taken him home to downtown "backyard" Ladner and sneaked him out of the trailer and through the carport into the back yard. The grass was long overdue for cutting and I got some fine shots of "Backyard Walking"! He is now a 15 hh chestnut and very playful and good natured. I call him Pat for short (from Patience Delite). This Sept. I hope to enter him in his first clinic with Bob and Ann Kuykendal."

"I was pleased to see the article mentioning changing position in the saddle to help attain the desired gait during training, as this is what I have noticed with Pat, particularly as he is short backed and steps out quite quickly."

"Please keep up the good work and articles. It is so neat to hear what others are doing too."

From JOYCE PATTERSON, CAWSTON, "Here it is the end of September. Gosh, summer gone again. All this month has been just outstanding. I took in Debbie's (Poirier) and Dave's (Smith) wedding at Maple Ridge. It was beautiful. They held it in the park. They had an old fashioned buggy and an Appy mare to pull it."

"I have done nothing all September except lay or sit around with my leg propped up. Got the veins badly crushed so the doc says no walking, no riding, no nothing! Sure made me mad as I wanted to take Travler to the Walker Show in Langley this fall. Erika (Peters) went to the clinic and really enjoyed it. She also went to Enderby to the Competitive Trail Ride"

"These hay bags of mine are fat as little pigs because no one uses them if I don't. I've only Robin, Tara (pinto) and Travler and they are just getting fat and sassy. Sure hope my leg gets well so I'll be able to ride again, at least for short rides. Oh well, maybe I'll be able to find a smallish quiet one to drive if my leg doesn't get too good. I've a lovely cart. Happy trails, everyone!"

"P.S. Sept. 29 - Am perking a bit better and took a 3 mile ride this a.m. First time in over three weeks, but it's very sore yet."

Dear Readers,

Prices are on the upswing - but so is the economy in the TWH World. Haven't you noticed? TWH's are selling like hot-cakes - and moving around so fast we can't keep track of them all! Our (WHN) costs keep rising steadily, so we have to keep an eye on the budget. Prices on the Cover Ads. must be increased this year, we've held them down for a long time, and due to the very much higher U.S. postage rates - all U.S. subscriptions have to go to \$15.00 (effective immediately).

Please take advantage of the PRIME ADVERTISING SPACE on next year's covers. Don't delay, we have to select on a first come, first serve basis. (Form on next page)

The Editors

"Is the TWHBEA Versatility Program just a place for the "cull" horse to gain recognition?" In the beginning, that very thought may have crossed the minds of a few. Yes, even some of our die-hard pleasure horse enthusiasts may have entertained the thought.

We are proud to report that, after ten years of hard work, our VERSATILITY PROGRAM can easily disprove the "Doubting Thomas" by providing concrete evidence of the caliber of horses competing within the program and earning recognition in championship shows across the nation.

Last year saw five of our Versatility Program participants earn World Championship status at the Tennessee Walking Horse National Celebration. We also saw Magic's Pride and Joy become the first TWHBEA Versatility Program Supreme Champion to hold world titles. Indeed, this fine mare has 11 to her credit!

We're also proud of the two other High Point winners that claimed world status in 1988. In addition to Magic's Pride and Joy, Fiddler's Dare claimed a Pleasure Driving World Championship, in

addition to high point honors in both Model and Driving categories, and Stock's Secret Agent achieved the Open Western Plantation world title, as well as the high point Youth English Pleasure award.

Two other World Champions also ranked well in the Versatility point system. Raven's Touch of Class, 1986 Plantation World Grand Champion, again claimed a world title in 1988, this time in the Pleasure Driving competition, and accumulated an impressive number of Versatility points as well during the season. The current Juvenile Plantation World Champion, Dance the Night Away, was also a highly regarded point winner in the program.

Only "culls" in the Versatility Program? Don't kid yourself! We've got a great group of horses participating, and we're proud of all of them, from the World Champions to those that can hold their own when competing with other breeds all across the nation!

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COMING EVENTS

NOTICE: Marjorie Fabro and I have been tossing around the idea of having a select TWH Sale in the Cranbrook, B.C. area in the fall of 1990. If there is enough interest, we would try to put one together. We would like to hear from people to see if there is enough interest to go ahead. If you have horses for sale or if you would like to help, we would like to hear from you by March of 1990. We would like to hear from our American neighbours too. Contact Lexie Cole, Box 5, Site 2, CABRI, SK SON OJO Phone (306)626-3645 or Marjorie Fabro, S.S.#1, Site 10, Box 17, KIMBERLEY, B.C. V1A 2Y3 Phone (604)427-4233

NOVEMBER 4TH C.A.T.W. Annual meeting, at the South Hill Motor Inn, Red Deer, AB. at noon. (Jean, 696-2105.)

NOVEMBER 18TH A.W.H.A. Annual meeting, contact Dennis, 271-7391.

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SUN'S JACK DARE, by MIDNIGHT SUN out of a granddaughter of Roan Allen F-38 and Merry Boy. 16 hands, chestnut. Sires smart, kind, gaited foals in old fashioned colours. \$300 at breeding, \$300 more at foaling. A few bred mares and foals available.
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HORSES FOR SALE

DRY CREEK RANCH TWH'S FOR SALE: Due to changing circumstances Dry Creek Ranch offers the following quality stock for sale: 1. Black colt with both hind socks and star, sire is H.F. Midnight Allen, dam's breeding is Go Boy's Shadow & Beauty's Sage King. Good breeding on this colt with abundant overstride. Very loose, will be big. Foaled June, 1988. \$3000.00

2. Fifteen year old bay broodmare, is direct daughter of Shaker's Shocker & granddaughter of both Merry Go Boy and Mack K's Handshaker. In foal to red roan stallion, Merry Man's Champion (by Merry Man SS) for summer of 1990. \$1200.00 3. Weanling bay filly out of above mare, by a Midnight Sun/Ebony Masterpiece stallion (Sun's Ebony Hi Hat). This filly leads, hauls & is handled daily. Very gaited, will be big. \$1500.00

ALSO WANT: Large, well broke, laid back TWH gelding. Trades and/or offers seriously considered. U.S. Funds, pictures and pedigrees upon request. Contact: Terry Liberty, Rt. 2, Box 29, ELK, WASHINGTON. Phone: 509-292-8964.

THE OWNER HAS NO TIME for this horse!!! We have a beautiful filly in our pasture, CHESTNUT with LIGHT MANE & MIXED TAIL, and she is desperately in need of a good home! JUS' A LADY'S PRIDE is by Prides Gypsy Man out of Lady Bonnie Shadows. 'Pride' has excellent bloodlines as well as the good looks! Contact Randy Johnson at (403) 464-4752.

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UPHILL SONNY BOY (Honey Boy's Rebel x Keen's Blue Shadow) Good looking, well muscled colt, nice 4 beat gait, beautiful head, turning dark chestnut with star. A big classy colt, nominated for the Canadian Futurity. Asking \$750. Marjorie Lacy, Box 2728, EDSON, AB 403-723-2547, after 6pm.

TWH FOR SALE: GELDING - COUNTRY'S BO BOY #866534, 3 yrs., 15:2 hh, Sorrel. Started in harness. MARE-LADDIE'S FANCY BABY #810791, 8 yrs, roan, 14:2 hh. Well broke, suitable for ladies or kids. Very well gaited, good head nod, fast running walk.
Len Boyer, Box 1979, SLAVE LAKE, AB. TOG 2A0

EAGLE'S TIELA (Ebony Walking Eagle x Merry Go Katie). 5 yr old reg. TWH bay mare, 15:2 H. Broke to ride, rode in mountains, road ditches, arena. Started driving. Extremely gentle and friendly. Would make excellent youth or lady's mount. Good long overstride. Phone 403-226-0678, Lorraine or Shirley. R.R.#2, BALZAC, AB TOM OEO

BUTLER'S HERD REDUCTION - 16:2 HH, 7 yr old red roan mare. Loves kids and adults alike. Loves just to walk and walk, under saddle or bareback. A Montana mountain horse around 1300 lbs out of the PRIDE OF MIDNIGHT line. She is bred to the same sire that gave her the second place Futurity winner at this year's Canadian National Gaited Horse Show, and due in May, 1990.

Also her weanling filly that took second in that show is for sale. A tall red roan, 4 white socks and blaze, she will grow up to be just like her Mom - 16 HH plus and love to go shopping with you. Well started in halter, lots of love and attention, our horses speak for themselves. (Well, almost!) For more info or possible video, please call or write Ted or Myrt Butler, Box 111, Site 2, R.R.7, CALGARY, AB T2P 2G7 PH.(403)279-8188

FOUR YR OLD BLUE ROAN, SPLASH WHITE PINTO GELDING. Has been broke in the mountains and would make a wonderful endurance horse. "PRIDE LITE" (Pete) is a grandson of Pride of Midnight and Go Boy's Sundust. Contact White Horse Walking Horses, Judith Miller, ELK, Washington Phone (509) 292-8627

FOR SALE: TENNESSEE WALKER MALES: A PALOMINO yearling stallion; a WHITE ROAN two year old gelding; and a GRAY two year old gelding. All well gaited, sound and unblemished. Reasonably priced or will trade for 15 to 17 hand mare. Must be sound and of show quality. No trot or pace but a racking mare A-okay. Darlene Moore, Box 132, BOISSEvain, Man. ROK OEO Ph.204-534-6659

FOR SALE: CHIOBI'S MISTY GOLD #790415 - Pretty, registered TWH palomino mare, 11 yrs. Excellent broodmare; throws tall, classy walking foals with ease. Buck La Marr, Beauty's Sage King lines. Phone (604)423-4005 FERNIE, B.C.

RHIANNA'S MELODY - 2 yr old chocolate brown filly, star, large snip. Will mature around 15 hh. This filly is very gentle and has all kinds of gait. She would make an excellent show prospect.

THUNDER'S SANDMAN - Yearling gelding, chestnut with flaxen mane and tail. He will mature around 16 hh. Sandman has the best of dispositions and is very gentle. He will be a very steady horse, just takes things as they come. His good looks and gait are an added bonus.

MASTERPIECE'S HONEY - Elegant gray filly. This high headed, pretty filly has a real "look at me" look. Lots of Midnight Sun breeding. Gentle.

BLACK 1989 COLT with star. This long legged fellow will be tall. He's very pretty and well bred. Your chance to buy your future gelding at a reasonable price.

We also have a couple of BROODMARES that we would sell reasonable to a good home. Other young stock for sale. Inquire for the rest of our sales list. Delivery can be arranged.

Barry & Lexie Cole, Box 5, Site 2, CABRI, SK SON OJO Ph.(306)626-3645

FOR SALE

KEENS BLUE SHADOW (Bay Ballyhoo x Go Boy's Melody Sue) Rare dapple gray TWH brood mare, 9 yrs, 15 hh, pretty and gentle. Broke to ride but hasn't been ridden for years; would need retraining for saddle use. Bred to Honey Boy's Rebel for May, 1990 foal. Asking \$1500. Marjorie Lacy, Uphill Farm, Box 2728, EDSON, AB TOE OPO Phone (403)723-2547 after 6 p.m.

FOR SALE AT M. & M. WALKERS - 2 RED GELDINGS, 2 yrs. BLACK FILLY with chrome, 2 yrs. 3 1989 FOALS, 2 black colts, 1 filly. BLACK MARE, 7 yrs, broke & smooth. Marsha Wickman/Lloyd MacKay, 120 S. Minnesota St., CONRAD, MT 59425 Phone 406-278-7822 or 406-278-5572

THUNDER'S WAR EAGLE, 21yr old gentle stallion with a real "Walk Back In Time" pedigree. Sire- Thunder Bird (by Chief's Allen) was a 1943 horse; Dam- Allen's Ladybird by Dub Evins. Due to a family break up, I have to find a new home for him. Very fit, very well broke, willing and obedient, stands 15.2hh, throws big colts- placed 3rd & Res. in '89 C.T.W.Futurity. \$1500, or best offer. Please phone Elaine Swiney (306)825-2577 work, (403)875-1856 home.

WANTED

WOULD LIKE TO BUY a black TWH colt, weanling or older, not necessarily top show quality nor top price. Please write: Cottonwood Cottage, Box 1469, HOUSTON, B.C. VOJ 1Z0.

WANTED: TWO OLDER, REG. T.W.H. (1 mare, 1 gelding or 2 geldings). 14 to 15:2 hh. Prefer one gelding black. Well broke, quiet, suitable for children and elderly. Please call collect (403)563-5175 after six p.m.

A GAITED HORSE is what I am looking for. A horse with a smooth, flowing natural walk. It does not have to be a purebred. A mare would be nice. Price range not over \$1000 - please write a short note to: Cottonwood Cottage, Box 1469, HOUSTON, B.C. VOJ 1Z0.

TRAINING

WESTRIDGE FARMS WALKING HORSES offers horse and/or rider training in English, Western trail and Dressage disciplines. Call 403-931-3838, Barn 403-931-3160; or write Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9.

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

MISCELLANEOUS

FOR SALE: PURE WOOL SADDLE BLANKETS, hooked through burlap. Colors grey, black or white. Can mix colors. About 5 lbs of wool in each. Russ Davies, DUFFIELD, AB TOE ONO PH.(403) 892-2542

WET CREEK STABLE - Shirley and Ed Hancock. BOARDING- Box or tie stalls, pipe paddock and pasture. Indoor, dressage size arena available for clinics, training, lessons, shows or practice. Novice cattle penning. Trail class and jump equip. Overnight stabling. 10 minutes north of Calgary. R.R.#2, BALZAC, AB TOM OEO PH.(403)226-0678

Video -- THE RUNNING WALK OF THE TENNESSEE WALKING HORSE -- in VHS or Beta. \$40.00 Eldon Eadie, Box 251, DEVON, Alberta TOC 1E0

RENT - A - VIDEO. A Look into the Past/ Through The Gaits of Pleasure/ Ride With Pride. A Three-in-one package on VHS. Send \$25 deposit, \$15 will be refunded to you on safe return of the tape. Also, A Look into the Past is available on Beta. WHN, Box 2728, Edson, AB. TOE OPO.

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WHN, c/o Jo Kingsland, Box 274, ALIX, AB TOC OBO (403)747-2293

***** DEADLINE FOR THE NEXT ISSUE IS = NOVEMBER 20TH 1989 *****

RESERVATIONS FOR 1990 COVER ADS. SHOULD BE SENT IN RIGHT AWAY ---

ALL MATERIALS FOR THE COVER ADS. MUST BE IN BY DECEMBER 15TH 1989 AT THE LATEST

Note: The Subscription Form & Cover Ad. Form had to go back to back. Covers are handled at Alix, but if you need to fill out the Subscription Form too, we can process that at either Alix or Edson.



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| | | | | MIDNIGHT SUN 410751 |
| | | | DELIGHT'S JOANNA Sire's Dam 894341 | WILSON SHEP'S CHANCE 492465 |
| | | | | SUN'S DELIGHT D. 592118 |
| | | | | DIKE'S FLIGHT 570728 |
| | | | | SUE OF MIDNIGHT 570470 |
| | | | | FLIGHT'S SALLY 480554 |
| Dam | PRIDE'S LADY MARIE Reg. No. 764737 | PRIDE OF MIDNIGHT S.F. 661459 | MIDNIGHT SUN 410751 | WILSON'S ALLEN 350075 |
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| | | | | MIDNIGHT SUN 410751 |
| | | | SPARKMAN'S LADY 2nd Dam 657691 | DIXIE WILSON L. 451374 |
| | | | | SUN-BOSS 481968 |
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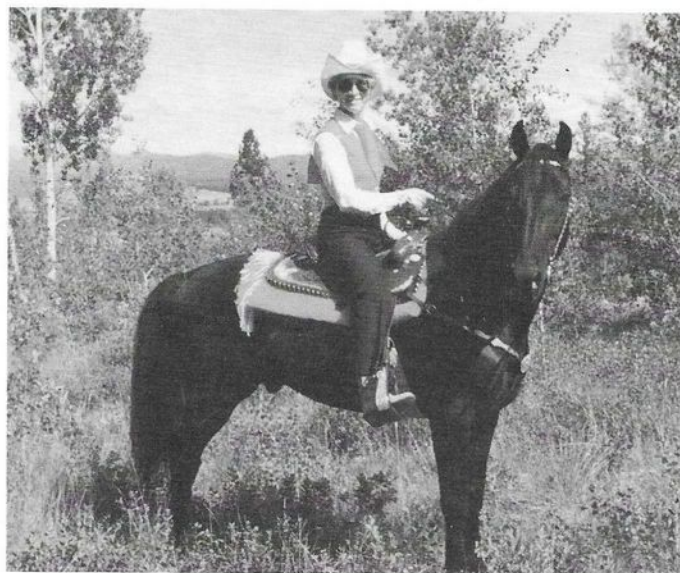
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