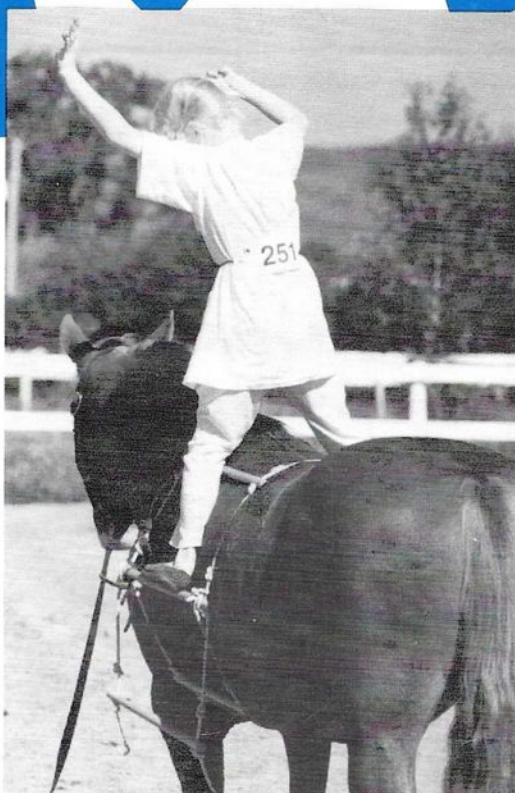


Walking Horse News

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WALKING HORSE NEWS

Volume XIV, # 2

March/April, 1990

Dear Subscribers,

Even though we still have ice and snow and mud everywhere, Spring is on its way, and I can hardly wait. No new foals reported yet, but soon ...

Please, let's hear from you about what has been going on around your place. We seem to be getting less personal news, yet I think that's what most of you like to read. It's your paper, and we need your news, even if it's just the "Hello, we're still here" kind.

Jo has been doing a great job putting the paper together, making it look more professional all the time, but it's still just us, and there's no News without YOU!

Looking forward to hearing from you.

Marjorie C. Lacy

*
* COVER PHOTO: A young girl demonstrates her "most gentle horse" by climbing *
* the rope ladder and dancing on her back! The mare was tethered *
* to the portable radio! *
* (Candace Pritchard & Zepher's First Lady) *

WALKING HORSE NEWS, Box 7326, EDSON, Alta. T7E 1V5 (403)723-2547
Second class mail registration #7081

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Assistant Editor, photo ads, production - Jo Kingsland
Bookkeeping - Karen Johansson

The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for ads & news for the May/June issue is May.15/90.
Ad rates on page 35, subscription form on page 32.

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ALBERTA WALKING HORSE ASSOCIATION

"The World Championship Battle of the Breeds"

This is the 15th year of Spruce Meadows in Calgary, the 7th year for the Alberta "Breeds for the World" and the 8th year for the world's largest equine trade-fair, "Equi-Fair".

To celebrate a "Home-Coming" theme at Spruce Meadows, a few changes are being made of which one will be of great interest to us. A new, exciting, fun and rewarding event has been created that all of us as owners of Walking Horses will and should be thrilled about. This event is the "World Championship Battle of the Breeds" to be held during the "SPRUCE MEADOWS - MASTERS TOURNAMENT" - ~~Sept. 5~~ Sept. 9/90.

The "World Championship Battle of the Breeds" will be a breed vs. breed competition that will provide us an opportunity to show how versatile our horses are in comparison to others. The competition will involve teams of 4 horse/rider combinations. There will be 8 individual events, of which the team must compete in at least 6.

The 8 Events are as follows:

OBSTACLE DRIVING

A speed event where a suitable 2-wheeled cart is driven at the horse's middle gait through a set pattern of obstacles. Faults will be assessed for going overtime, off pattern, breaking gait or hitting an obstacle.

BARREL RACING

A speed event using cloverleaf pattern round 3 barrels. May be ridden English or Western.

JUMPING

All horses jump a prescribed course of 8 jumps against the clock. Jump height will be 2'6"-2'9" for horses 14.2hh & under, 3'0"-3'6" for horses over 14.2hh. C.E.F. Rules relative to course design & scoring will apply.

TRAIL HORSE

All horses go through a prescribed obstacle course within a designated time limit. May be ridden English or Western. Scored on a fault basis rather than traditionally judged. Horses must do 3 gaits at some point in the course.

COMPULSORY SKILLS

Horses will be judged on manners, performance and way of going as they execute a pattern. The pattern requires that horses perform their appropriate gaits, stops and back-up thus demonstrating basic skills required for riding/driving.

CHAMPAGNE RIDE

This is a fun event to show off the horse with the smoothest ride. This is a race in which the rider will carry a champagne glass filled with champagne. It will be a timed event where the rider & horse with the fastest time and the most champagne remaining in the glass become the winner.

TEAM RELAY

A team speed event with 3 horse/rider combinations competing from each breed. A variety of gaits will be used for each leg of the relay.

FREE STYLE

One horse/rider combination will provide a 2 minute demonstration of their breed's abilities. The presentation is to be done to music and rider/driver in costume. Classes will be judged on technical merit, artistic impression, and entertainment value.

This event will have a prize money purse of \$30,000.00. It is the intent of Spruce Meadows to make the "Battle of the Breeds" into a premiere event of the Masters Tournament. It is expected, as in past years, that the spectator crowd at the Sunday tournament will exceed 30,000, with over 100,000 people attending the five day event. In addition, coast to coast and international television coverage will cover the event. What better way to show the world how great the Tennessee Walking Horse is?

The Board of Directors of the A.W.H.A. have approved entry and participation in the event. Entry fees & stabling will be paid by the A.W.H.A. and this year all prize earnings flow to the Association. A Nomination Committee has been struck to select a team who will represent our breed. The following are ... cont'd >

A.W.H.A. cont'd ...
the basic requirements for becoming a nominee of "TEAM TENNESSEE WALKER":

- Coggins Test
- Light shod or barefoot
- Participation in a screening demo during Stampede week in Calgary
- All entries must be made through A.W.H.A.
- Horse &/or rider do not have to be Alberta residents
- Riders do not have to be members of A.W.H.A.

The Nomination Deadline is June 1/90 and all nominations must be forwarded to:

Mr. Hilton Hack, R.R.#6, Calgary, AB. T2M 4L5. (403)285-9450.

Please provide as much information as possible about yourself regarding your area of interest. Any records of rider & horse or other pertinent info regarding skills would be helpful. Information packages will be made available to all nominees immediately following the deadline date.

Please give this event some serious thought. What better way to promote yourself and your horse and to assist in promoting the TENNESSEE WALKING HORSE in Canada.

Stu Pritchard
Vice-President A.W.H.A.

HOW WE GOT STARTED WITH WALKERS by Dan & Dixie Verstraete

We have just recently become Tennessee Walker owners, and subscribers to the Walking Horse News.

It was only by accident that we acquired Lucky's Koko Prince and Canadian Flicka and her foal, Dixie's Flicka.

When we brought Koko home, we phoned around trying to find out something about his past, until we were given Jo Kingsland's name. We want to publicly thank Jo for all her information and advice on our Walkers. Of course, she knew quite a bit about Koko, but she had lost track of him for the past couple of years. That part I could fill in. He had been used to breed trail horses in southern Alberta until he found his way into the Innisfail Auction Mart. Having a bit of

age on him scared away any bidders except the meat buyers and us. I'm pretty sure Koko was glad we were there that day.

Canadian Flicka was bought the same way. I just happened to hit on a good day. She was already in foal and produced a beautiful chestnut filly with four white socks and a blaze, sired by Chapie's Topper and born on our farm on May 25/89.

So that's how we became a happy Walker family. And now a bit about us. We have been raising American Walking Ponies for a few years. For those who don't know, these ponies are Tennessee Walking Horse and Welsh Pony crosses. The gaits of the Walker and the peppy movement and fast walk of the Welsh make a beautiful pony with an excellent disposition. We currently have five mares in foal, a stud, and a gelding. These ponies make easy going children's mounts as well as flashy harness ponies.

If anyone is interested in information on American Walking Ponies or is already a breeder in Alberta and would like to see breeders' classes in the Pony Shows, please contact us. I'm also looking for English tack and clothing for 6, 8, 9, and 14 year old girls!

Dixie and Dan and family live near Bentley, AB. Their phone number is 748-2857. <>

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JULY 6 to 15

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SEPTEMBER 5 to 9



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YES! YES!
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Ride in Demonstrations?

Provide material for Booth?



Be a Sponsor for : Team T.W.H. ?
 Nominate a Horse for Battle of Breeds?

SEND: Name Address.....

To: A.W.H.A. Marketing Committee: H.HACK R.R.6 Calgary AB, T2M-4L5

BRITISH COLUMBIA Tennessee Walking Horse CELEBRATION

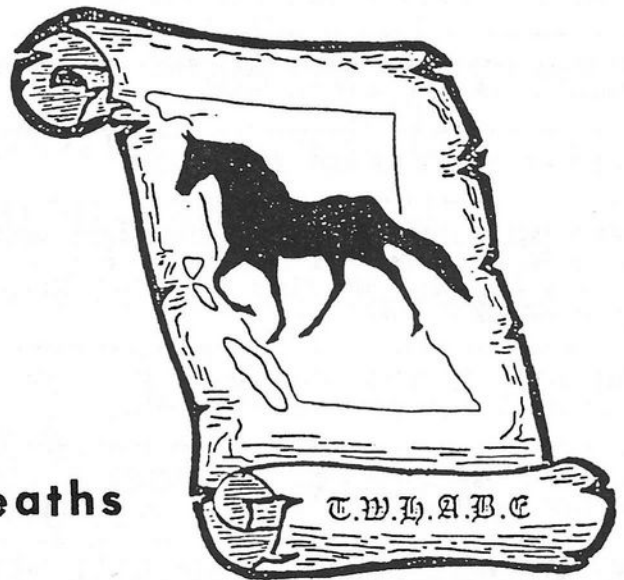
Judge;

Ann Kuykendall

51 Classes — some open

4 Hi Point Awards

4 Stake Classes with Wreaths



Aug. 5th & 6th at Quesnel B.C.

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"The Showcase of the Tennessee Walking Horse"



c/o Box 867, Cochrane, Alberta TOL OWO

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CO-SPONSORS: Olds Agricultural Society &
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Association

CLINICIAN: Jacquie Allen, Coloma, Michigan

DATE: May 12 and 13, 1990

PLACE: Olds Cow Palace, Olds, Alta.,

TIME: 9 AM to 5 PM (both days)

PROGRAM:

Working on the true gaits, how to achieve them. Preparing horse and rider for showing and pleasure riding. Three or four schooling classes will be held, on how to presence horse and rider at shows, as an introductory to TENNESSEE SHOWTIME.

Jacquie has been training and showing Tennessee Walking Horses for the past six years, full time. She does all her own riding and feels whether training lite shod or plantation horses for trail or for showing, one should have a good-moving horse to start with. Shoeing is an important part of getting a horse to increase his natural ability, but the real secret is putting many hours in the saddle.

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Observe \$ 65.00

YOUTH

Horse & Rider \$80.00
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Prices include stabling

Number of adults _____ Number of youths _____

Amount included \$ _____ Number of horses _____

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295-8404 days

NEWS FROM OUR U.S. SUBSCRIBERS

STANLEY STRONG, REPUBLIC, Washington, is a Director of BCHW. He says, "Hello. I really enjoy the Walking Horse News. We are new to Walkers but have certainly enjoyed the two we have. Joyce Patterson of Cawston, B.C. got us started a year ago." "My wife, Mary, and I are "Back Country Horsemen of Washington," the Kettle Ridge Riders Chapter in Ferry County. If we can be of assistance to you in some way, please let us know. Happy trails, and hug your horses!"

I received the Spring, 1990 newsletter from the Box Hanging Three Ranch, Dubois, Wyoming. Sylvia & J.D. have a beautiful line-up of stallions at stud: Alcova's King of Sage, The Allen Black Gold, Remembrance Challenge and William's Fireking, plus a list of young stock for sale which includes the last young stallion by H.F. Midnight Allen.

BRITISH COLUMBIA NEWS

BRIAN BOURKE, QUESNEL writes, "Thank you so much for printing my letter about Back Country Horsemen, a very important subject in my view."

"Late last summer we took a pack trip into Joe Lake south of Keremeos, B.C. with our children and two friends, Jim and Evelyn Warner of Langley. The weather was very much "off and on", but it is such a nice place that we had a great time. It was a good trip for the horses (a lot of work) and we learn more every time out. What beautiful country to ride, fish and camp in."

JOYCE PATTERSON, CAWSTON, writes, "Haven't much news this February. Last week took a few short, 4 to 8 mile, rides and ponied Travler a couple of times. He went fine once they got their kinks worked out. On Saturday four of us rode up Fairview. Mr. Peters went up earlier with the kids, toboggans, wieners, etc. to snowline, so by the time we got there he had a nice fire going. The kids were coming downhill to beat sixty. After we all enjoyed the wieners and marshmallows, the riders started for home by 2:30. 4:15 found us back home, happy but pooped. A good time was had by all. The ponies all went fine."

"I recognized the picture on the cover of the Jan./Feb. News as soon as I saw it. Didn't even have to turn the page!"

(Editor's note: Joyce raised and trained the Walking Pony, Pride, shown on that cover.)

From HELEN BOURGH, HOUSTON, "I subscribed to the magazine in order to become a TWH owner and to learn more about the breed. Which I did. But I did not become a TWH owner as I first planned. I ended up with Morabs. That is the reason why I don't want to renew the subscription."

"I enjoyed reading the magazine. And who knows? I still might buy a TWH one day. So far I am open minded to all breeds and have seen fine specimens in any breed. I have ridden on comfortable gaited horses and on uncomfortable trotting breeds, but also on very comfortable moving horses of the trotting breeds."

(Editor's note: Helen advertised quite extensively for a Walker but I guess was not successful in finding what she was looking for. Take note of Jackie's news below.)

JACKIE ROSE writes, "Hi from 100 MILE HOUSE, home of The Great Cariboo Ride. I love reading the Walking Horse News and with luck will find my new horse through your classified ads."

"I have found it near impossible to find any trained Walkers for sale in B.C., especially geldings between five and ten years old and around 15 hands."

"I hope to find one before July as I want to ride him on the Great Cariboo Ride which will be in the Clinton area this year."

HANDS ON CLINIC
WITH
JACQUIE ALLEN
OF
SADDLETREE FARM
IN
COLOMA, MICHIGAN, U.S.A.

HAVE FUN AND LEARN TOO

Jacquie is a fulltime Trainer of the Tennessee Walking Horse and feels the secret of good training, is putting many hours in the saddle and to know by feel, what your horse is doing. Come on everyone and have a fun week-end learning with this knowledgeable horsewoman!

DATE: JUNE 2nd and 3rd, 1990
PLACE: WYCLIFFE EXHIBITION GROUNDS. Located between Cranbrook and Kimberley, B.C.
TIME: 9.00a.m. to 5.00p.m.???
TOPICS: All aspects concerning the Tennessee Walking Horse and its training.

ALL LEVELS OF HORSE AND RIDERS ARE URGED TO PARTICIPATE!!!!!!!!!!!!!!

FEEES

HORSE AND RIDER: \$80.00 for 2 days. ADDITIONAL HORSE: \$20.00 per day
OBSERVER(WITHOUT HORSE): \$50.00 for 2 days.

STALLS

COVERED STALLS: \$7.50 per day. OPEN PENS: NO CHARGE!
BRING YOUR OWN FEED. CAMPING FACILITIES ARE AVAILABLE!

PLEASE NOTE:

Please make cheques payable to:

ENTRY FORMS must be in no later than May 15th, 1990. BOOK EARLY.

DON'T BE LEFT OUT! COME AND HAVE A GREAT WEEK-END IN THE BEAUTIFUL

EAST KOOTENAYS OF B.C.

MARJORIE FABRO
S.S.#1 SITE 10 BOX 17
KIMBERLEY, B.C.
VIA 2Y3
CANADA

ENTRY FORM

FOR MORE INFORMATION PLEASE PHONE: MARJORIE AT
(604) 427-4233

NAME : _____

ADDRESS : _____

PHONE # : _____

March - April 1990

TEN YEARS AGO IN WALKING HORSE NEWS by Marjorie C. Lacy

The March /April, 1980 newsletter, featuring the spring stallion listing, was 14 pages long. 26 TWH stallion owners in Alberta, B.C., Saskatchewan, Manitoba, Ontario and North Dakota advertised over thirty stallions.

Coming events were the Lloydminster Fair, with 12 TWH classes as well as Grand & Reserve Champion Stallion, Mare & Gelding; TWH Combined Clinic & Show with Sis Wolaver and the TWHBEA Executive Director at the Dawson Creek Fairgrounds; and the Kootenay Light Horse Show with three TWH performance classes.

There was a report on the newly formed Yellowhead Walking Horse Association. Its first executives were President - Russ Davies; V.Pres. - Bill

Howes; Sec'ty -Marie Hubbard; Treasurer - Shirley Bexson. Directors were Judy Cameron, Jack Gurnett, Marjorie Lacy, Donald Rabby and Ellwood Smith.

An interesting item from the 3 1/2 pages of personal news was Marjorie Fabro's report that their mare, Sizzling 66, was 1979 High Point Horse for Water Glass, Pole Bending and Trail in the TWHBEA Versatility Program, Youth Division.

* * *

Readers, Would you be interested in a regular column like this from the dusty files of WHN? Let me know, please. It might be fun to see where we've come from, and who's still with us after ten years!

IN MY OPINION: by Dawn Sigurdson

The Challenge to Make 100% Gaited Horses Visible

Congratulations to the Canadian National Gaited Horse Show committee on securing The Westerner for their show on September 1 & 2. Along with the Red Deer Classic on June 16 & 17, this show now becomes central and accessible to more exhibitors and spectators.

The game is visibility - the more visibility, the more breed popularity. Since the arrival of Eldon Eadie's videotape, The Running Walk of the Tennessee Walking Horse, I am sure we have all looked at our horses with more gait awareness. The gaits of the Walking Horse still have optimum visibility at horse shows.

Horse shows are a high risk area. There you risk your pride, ego, idealism, friends and dreams. Sitting in the bleachers and claiming that your horse at home has superior gait risks nothing. That horse at home lacks competition and is not being professionally judged.

Do we, as promoters of Canadian walking horses, believe that the Walking Horse in Eldon's tape is ultimate? If so, now is the time for anyone with a horse like that to make it visible. Make it visible to spectators, judges, and competitors so it can earn the right of

recognition.

It is a numbers game. The more "Eadie horses" that are in the ring, the more pressure is applied on judges to acknowledge their presence and judge them. Once they become visible, we start to build the foundation that Eldon is talking about. Without their visibility, we continue the path we are going now.

If we are going to dedicate ourselves to the gait of this breed, we must go boldly forward, demanding recognition. If Eldon has shown us the epitome of running walks, it is now our turn to prove that there are more horses like that around.

So bring that old brood mare, stallion or pasture horse into the show ring. If it has the gait then it will be recognized where it counts. After all, we are proud of them, are we not?



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RR6, Calgary
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EXCELLENCE IN
TENNESSEE WALKING HORSES
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SHELBYVILLE NORTH

FUN SHOW & CLINIC

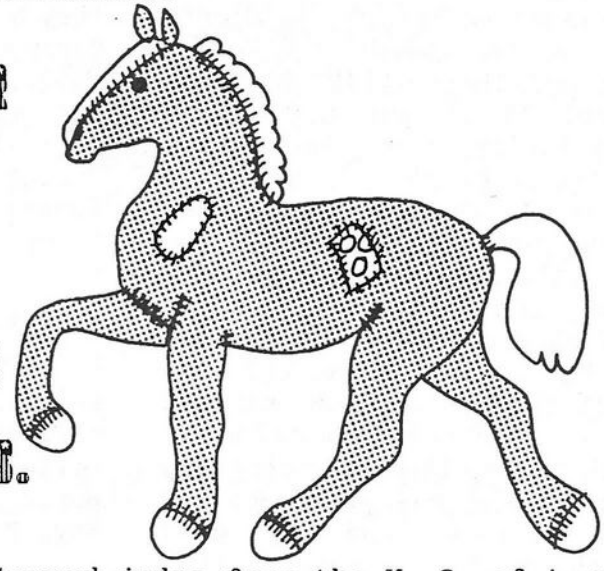
FOR TENNESSEE WALKING

HORSES AND THEIR

PEOPLE

JUNE 2 & 3, 1990

SPRUCE GROVE, AB.



CLINIC: Mr. Frank White, esteemed judge from the U. S. of A. will be on hand to answer questions and demonstrate effective ways of encouraging maximum gait and performance from your show or pleasure mount.

SHOW: A panel of 3 walking horse "experts" (years of experience and honest dedication) will be on hand to assess participants on a point system. (Frank's gonna watch!!) A complete line-up of conventional classes, and a few absolutely unconventional classes will be offered.

Ribbons to at least 17th place! and a trophy for every first. Its a no-lose situation!

THIS SHOW IS FOR ALL THE PEOPLE WHO USE ONE OR MORE OF THE FOLLOWING EXCUSES: Please check one...

- can't afford it
- rider not good enough
- clothes not good enough
- horse, rider, clothes, tack TOO GOOD.
- horse not good enough
- tack not good enough
- don't like the judge(s)

It could be outrageously entertaining and there are rumors of hot tub party and barbeque to follow.

STABLING IS AVAILABLE

COST: The cost of both the clinic & show will be dependent on the number of entries. The more participants, the cheaper the clinic and classes.

IF YOU WOULD LIKE TO BE PART OF THIS EVENT-CLIP AND MAIL TO:
Mona McMillan, Box 3002, Spruce Grove, AB, T7X-3A4, 963-5595 or
Windi Bohn, Box 10, Site 8, RR1, Spruce Grove, 963-3799
We are NOT an association or club! Just TW Horse lovers.

NAME OF OWNER: _____

NAME OF HORSE: _____

MAILING ADDRESS & PH. NO. _____

CLINIC[] SHOW[]

We'll mail you a class list!

"The present tendency toward speed in the show ring is giving the Tennessee Walking Horse a gait he never had or one he was not intended to have. This modern speed mania, in the opinion of this writer, is not building solidly for this breed of horse. It is not helping to promote his popularity, except in the show ring. And, after all, there's one show horse and scores of others - show horses are few and far between and horses for pleasure are many and abundant."

"It is well and good for a horse to turn on some degree of speed when he can stay in form, but it is ill and bad when he goes so fast that he does not stay in form. Granting that some horses can go at true gaits much faster than other horses, there are those in the arena whose riders try to keep up the pace - and there goes the PACE, or the rack or something that the Tennessee Walking Horse should not do."

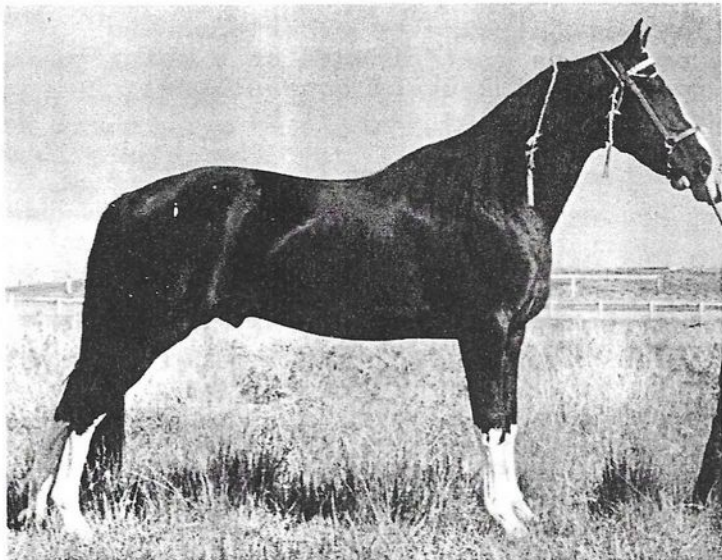
"This writer feels that the only cure for speed is in the hands of judges who will set them down when they go so fast they are out of form. A Tennessee Walking Horse in form does a beautiful job; but one out of form does a horrible job, in our opinion."

"Let Thoroughbreds run, let Standardbreds pace and trot, let Saddle Horses slow gait and rack - but let Tennessee Walking Horses WALK."

* * *

The above paragraphs are from an old copy of The Tennessee Walking Horse, published in the mid forties, from an article entitled "The Tennessee Walking Horse Today", and reprinted in The Walking Way, Oct. 1984.

In light of the current discussion about judging Walkers, it seems very contemporary.



AT STUD: CHAPIE'S TOPPER # 262 - 813560

Sire: King's Stormy Mist #771871

Dam: Shadow's Lyrical #695790

A NOMINATED FUTURITY SIRE

Gentle * Well-Mannered * Extremely Smooth Natural Running Walk

"Riding him is an experience in itself"

His offspring have inherited these valuable qualities and have placed well at the shows.

We have for Sale - some Show Quality FOALS, and

a few select BROODMARES in foal to Chapie's Topper

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we welcome visitors and invite you to stop in next time you're in this area.*

George & Heather Sharpe Box 66, Munson, Alberta Phone: (403) 823-9419

ALBERTA NEWS

From SHEILA REUM, RYLEY, "It's been an enjoyable February, even if a few days were chilly. I started the month conditioning Calta Midnight Velvet. We have, to date, 104 miles. We rode cross country over snow banks, hills, jumped the odd log, went "ice skating" on back roads and crossed muddy grain fields to the town of Ryley. Velvet waits calmly, tied up behind the post office, while I do my regular mail check and pick up groceries. This gives her a chance to rest before heading home. It's ten miles or 2 1/2 hours one way. I hope to improve our time as the warmer weather dries up back roads and hills. Velvet and I also do lots of short 6 and 8 mile rides in between our two or three trips a week to Ryley."

"Is there anyone out there interested in joining TRAC for competitive or endurance riding?"

"Did I tell you about Velvet and the bear? Last summer we did lots of back country riding and one day we rode up on a bear. She didn't spook at all. We even followed the bear some ways before it got scared off by Velvet's mighty long strides and bigness. She is as black as a bear!"

LINDA McNABB, EDMONTON, writes, "Just a note to express my thanks for your newsletter. Since subscribing, I have come across several horses that I used to own. I have attempted to contact the owners to find out how they are doing and what they have turned out like. Too early for any replies yet."

"Although it has been a while since the CNGHS was held in September, I wanted to say "Thank you" to the association for allowing me to be Show Manager and meet lots of people. I was surprised and pleased to see Sheila and Kirk Coburn from Prince George. I have not seen them in years and am looking forward to seeing them again at the B.C. National Walking Horse Show in August. I hope to be astride "Jackson", Bill and Jan Howes' black stallion. We also plan to be at the C.N.G.H.S. show in Red Deer in September as well. So again, thanks all, and it's good to be "riding with pride on a gentle stride"."

ROB & KELLY FRIESEN, CALGARY, wrote to give us their new address. They say, "We have bought a house in Calgary. Our horses are staying out on a cattle ranch in Nanton with a friend of ours, so it's going to be quite a drive to go and see them now. Our youngest TWH loves to round up the cattle and make them jump fences. She's the lowest ranking horse in the herd of eight and I think she likes the power she has over the cattle!"

MONTY GWYNNE, FLYING G RANCH, PRIDDIS, subscribed to WHN and says, "I'm looking forward to working with more Walkers. They are a very nice breed to work with. I'm afraid they've captured my heart, thanks to Chris' Telsa and Wayne and Deb Jack's Spook, who is in training here with me now."

RUSS DAVIES, DUFFIELD, writes, "Lady has grown a lot this winter as Penny has too. (Our weanling fillies.) Have them both halter broke, feet trimmed, etc. The rest of the leading is up to Pride. Have hauled feed for the calves with Pride and Nugget, and hauled a bunch of wood out of the bush with them too. This week I got Breeze hooked up and drove her some. She is going really nice."

"Two weeks ago we had the riding club over for a cutter ride and lunch afterwards. Had the sleighbells on too. They all enjoyed it."

"Thank you so much for putting Pride on the Jan/Feb cover. I couldn't believe it. Mrs. Patterson would be surprised. The snow had drifted in so the little tractor could not get the bales out. The calves



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got fed thanks to horse power."

"We had a visit from Allan Campbell from MacMurray yesterday. He was interested in a saddle blanket. I hooked up the team and we drove them around for a while."

"Sent one blanket up to Laverne via Steve Short. Hope he likes it. I am just finishing up my 14th blanket. We have pictures of them so I can brag about them!" (Editor's note: Russ hand makes beautiful, thick, 100 percent wool saddle blankets. He custom makes them in any colours or design and has given workshops in Edmonton on the technique.)

"Sorry some people got so disturbed about my letter regarding judging. But I thought it was time someone shook things up a bit as Larry Hauk isn't here to do it any more."

I, Marjorie Lacy, had an interesting phone call from Allan Campbell of Fort MacMurray. He owns two coming two year olds, bought from Les Young of Lac la Biche. He is hoping to organize a horsemen's association in his area and would like some help in promoting Walkers. I asked him how he got interested in Walkers in the first place and he said he'd grown up at Coal Valley, in the Coal Branch area near Edson. In the forties Archie Clarke, the Mountie who patrolled all that area on horseback or dog team, rode a beautiful black TWH named Laddy. Allan said you had to be careful where you asked Laddy to go because he wouldn't refuse the rockiest, most hazardous places. After the road was built in 1948, Laddy wasn't used as much anymore. Allan, who was just a kid then, rode him during the summers. At that time the horse was well into his twenties, but Allen never forgot the feel of a good Walker.

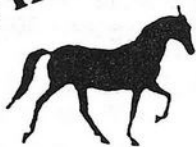
LIL CRUMLEY, PEACE RIVER, sent along two gift subscriptions for the Reums and Smiths and writes, "Thank you to everyone who inquired after my horses. Calta Midnite Velvet was sold to Glenn and Sheila Reum this past September. Congratulations and good luck. I have also sold D.J.'s Shade of Gold to Ernie and Donna Smith of Kamloops just this month. I wish them the best of luck also. Both of these horses have been just super to own, train and ride, and I will miss them."

From JOAN ARYCHUK, VIKING, "Lil Crumley had a most excellent letter in the last issue. Velvet now lives half an hour from me. I've done some trails with Sheila and believe me, that mare can walk!"

"Joyce Patterson, you are to be envied. I can almost match you for miles. May you have many more happy trails. I wouldn't trade my life style for any amount of money or job. Those back roads are very rich in enjoyable memories."

From RANDY JOHNSON, SHERWOOD PARK, AB. "We are pleased to announce the sale of Jus' A Lady's Pride. This good looking filly previously owned by Greg Graveline now makes her home in Quesnel, BC. with new owner Willa Laxdal. I was pleased with the response to the FOR SALE ad. We had the opportunity to speak with many Tennessee Walking Horse owners and prospective owners we did not know."

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"Rudy Endrikat, of Boise, ID. and Chub Moeller of Swan Valley, ID. were very impressed with what they saw of Alberta while making an express run to deliver horses. Rudy sent me a video of horses he had for sale, and while speaking with him on the phone, offered to deliver them if we could make that long haul worthwhile. We organised another sale, which nearly filled the trailer, and they arrived late Dec. 30th. We unloaded the trailer (I wanted him to leave it as well), talked a while, slept 3 hours, ate breakfast

together, and they headed home."

"The tall bay gelding, (MASTERPIECE OF VALOR) sired by Ebony's Billy Jack, has become an Albertan, and won the heart of his new owner. LINDA GAYLE, sired by Ebony Masterpiece out of a Midnight Sun daughter, is a black 15.3hh mare who made the rush trip with dark brown PRIDE'S SUZANN, by Pride of Midnight out of a Sun's Delight D. mare. These mares will provide a stronger Midnight Sun bloodline, and help to produce the quality foals we have had the demand for. Chub says that Pine Creek Ranch has 70 Tennessee Walking Horses at home now, with others out for training. They will have a 'SELECT SALE' sometime this spring, and will be advertising with you soon."

"I attended the Horse Breeders and Owners Conference in Red Deer again this year, and would highly recommend it to anyone wanting to learn more about their horses. This year's speakers from Oklahoma, Ontario and Alberta impressed me the most, with usable information on preparing a horse for sale, how horses learn, and profitable horse breeding as the main themes. From the conference: 'NOTHING IS AS GOOD FOR THE INSIDE OF A MAN AS THE OUTSIDE OF A HORSE...'"

"This spring we anticipate two foals - Ebony's Miss Arden was bred back to Gen's Terminator, and Lady Bonnie Shadows should deliver the first foal by My Touch of Pride. Our mares will be bred to My Touch of Pride this spring, and with the additional bookings, we should have a good idea of the type of foals he will produce (but waiting a year won't be easy)."

"We received a letter from Linda Arras of Buena Vista Farm, MI. who requested information on our activities in Canada, and we gave her the WHN address, as she says she has some top quality pleasure horses for sale at all times."

We are looking for good quality Tennessee Walking Horses for a sale being planned at Cranbrook, British Columbia on September 22nd., 1990.

We hope this will become an annual sale and we will advertise it in Canada and also the U.S.A. Entries will be accepted post marked no later than June 15, 1990. This will enable us to have books printed for sale horses.

The entry fee will be \$100.00 per horse with no sales commission. The fee must accompany your entry and is non refundable unless a veterinary certificate stating the horse is sick or unsound is presented.

Sale horses must have a recent coggins test. Horses must also be presented in show condition, clipped and well groomed.

For information or entry forms contact:

Lexie Cole
Box 5, Site 2
CABRI, Saskatchewan
SON OJO
Phone (306) 626-3645

OR

Marjorie Fabro
SS#1, Site 10, Box 17,
KIMBERLEY, British Columbia
V1A 2Y3
Phone (604) 427-4233

NOTES ON A GENETIC BREEDING PROGRAM

by Clinton Depew, Louisiana State U.

Mr. Depew starts out: "The objective of every horse breeder is to produce genetically superior horses. ... It is the gifted breeder who is able to select superior horses for mating and manage the environmental effects, such as nutrition, health care, quality of training, and injuries, to maximize the horse's genetic potential."

This is very true. One of our problems in breeding superior Tennessee Walking Horses is how to select the Walkers with superior gait. The shows are not a reliable forum, in my opinion. The quality of riding and training can make an ordinary horse look great - or vice versa. We need some objective measure of how well gaited our horses are. Perhaps Eldon Eadie's gait analysis measurements will help us here. (See the updated video, The Running Walk of the Tennessee Walking Horse.)

But, perhaps we shouldn't feel too badly about not being able to pick out top TWH breeding animals. Look at how unappreciated many of the old time greats of this breed have been. The foundation sire himself, Black Allen, comes to mind. And how about the great Wilson's Allen? Despite his excellent disposition and gaits, he was shunned for years because of a crooked tail! Merry Boy and Midnight Sun both knew rejection. Some great horses made it to popularity during their lifetimes; others were only appreciated after their death, through their offspring. It's important to look at the

horse itself, but it's even more important to look at its progeny.

Getting back to Mr. Depew's article, he states that the rate of progress made by breeders depends on five main factors.

1. Have a realistic goal which remains consistent from year to year.
2. Select horses on their individual merit; never mind extended pedigrees. Speed, conformation, intelligence and length of stride are highly heritable.
3. Select only above average mares and stallions as your breeding stock.
4. Replace your mares with their best offspring as soon as possible. Mr. Depew suggests that a practical generation interval would be around six to seven years. Then breed these fillies to another superior stallion to continue to upgrade the quality of your herd.
5. Finally, one of the most important factors, is "the eye of the breeder" - to select the superior breeding stock for each new generation.

Breeding horses is a challenging and long term project. Who will be the master breeders of our time?

Walking Horse Pedigree

by Dawn L. Sigurdson

Original breeders of Tennessee Walking Horses took advantage of champions from Standardbred, Morgan, Thoroughbred and Saddlebred stock by introducing them into breeding programs. In doing so, they provided a heritage of pride for the Tennessee Walking Horse. That these champion horses were crossed with amblers or other smooth gaited horses increased the gait value of that line on walking horse pedigrees. Now these individuals look on "from their great reward", but what they donated to the middle gaits - pace, stepping pace, trot and foxtrot, as well as the running walk, shows up in our breed today. Prepotent sires and

special dams provide us with an interesting genetic road map showing us where we've come from in our history and bringing us to the Walking Horse of today.

In order to be effective, the road map must be accurate. That accuracy is maintained through registration. Today, most Tennessee Walkers are registered with the Tennessee Walking Horse Breeders' Association (TWHBEA). However registering horses solely Canadian through the Canadian National Live Stock Records is becoming popular.

Generally the first two numbers of a TWHBEA registration number are the year of the

Walking Horse Pedigree cont'd ... horse's birth. However, on older pedigrees, when the process of collecting and registering the original walking horses was going on, these numbers were for the year horses were registered. Foundation horses were given an honorary F- number which did not indicate registration date.

Many early horses in the TWHBEA registry were already registered in other breed registries and the letters ASR (American Saddlebred Registry), ATR (American Trotting Register), Th (Thoroughbred) often appear, or in the case of a pacer (P) was added as a suffix. With these registries in mind, we can place the breeds which made up the major components of the walking horse - Thoroughbred, Morgan, Saddlebred (alias Saddle Horse), and Standardbred.

THOROUGHBREDS AND STANDARDBREDS

All Thoroughbreds today trace to one of three Arabians - the Godolphin Arabian, the Darley Arabian and the Byerly Turk. The arrival of the Arabian in England dates from 1680, with the arrival of the Byerly Turk, to 1725 when the Darley Arabian and Godolphin Arabian, among others, were imported. Selective breeding with local horses developed the Thoroughbred.

Chronologically, all trotters and pacers racing today trace back to four great sons of the Thoroughbred, Hambletonian. Two of them are of special interest to Walking Horse owners - George Wilkes and Dictator.

George Wilkes F-54 links Tennessee Walking Horses with famous Thoroughbred names such as Mambrino and Messenger, and the finest Arabian blood of the Darley Arabian through Flying Childers. George's sire, Hambletonian, received #10 position in the John H. Wallace's American Trotting Register while his sire, Abdallah, was No. 1.

George Wilkes (ATR) was born in 1856 at a time when slavery produced the cotton which supported plantation horse breeding operations. His race career started in 1860. After the Civil War and the surrender of The South in 1865, he continued to race extensively until 1872 and by then he was 16 years old. He was at one time the World Champion trotting stallion. He was just short of 15 hands, retired sound and sired winners who went on to sire winners.

George Wilkes sired Onward who sired 135 pacers out of 200 on the 2:30 list. Onward's dam,

Dolly, was by Mambrino Chief who was a trotter. Mambrino Chief sired Mambrino Patchen who was the sire of Alma Mater, the dam of Allandorf. Allandorf was the sire of the TWH foundation horse, Alan F-1.

Alma Mater produced colts which both paced and trotted. Note here that 99% of the time when pacers are bred to pacers, they produce a pacer. Further, when pacers are bred to trotters, with rare exception the resulting foal is a pacer. Even two trotters bred to each other can produce a pacer, the pacing gene is so dominant. No leading trotting sire has ever been produced from the major pacing families though the reverse is true. Alma Mater when bred to Onward produced in "rare exception" the trotter Allandorf.

Before 1879 trotters were the darlings of the track and pacers were scorned. After that year, they were tolerated with their acceptance coming after some brilliant racetrack battles through which the pacer, Star Pointer, became the first two-minute horse in 1897 at 1:59 1/4. Star Pointer was by Brown Hal, a sire of major influence in the development of walking horse pedigrees.

In 1886, almost a decade after that breakthrough, Allandorf sired a horse who refused to trot. Allan F-1 should have. He shows 11 crosses to the Thoroughbred, Messenger, and his dam, Maggie Marshall, comes from a long Morgan line. She was by Bradford's Telegraph, by Black Hawk, by Sherman Morgan, by Justin Morgan. Allan F-1 was definitely bred to trot, but that regressive pacing gene popped up (possibly through Alma Mater or Onward) modifying his gait, yet not providing the speed and consistency of the true pace to compete within the growing interest in pacing race horses. Black Allan, as he was called, is of course the foundation sire of the Tennessee Walking Horse.

The handsome, unraced Dictator was the..>



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on a
Tennessee Walker*

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edegree cont'd ...

other Hambletonian son who influenced the walking horse breed. When he was 13 years old his stud fee was twice that of George Wilkes - a solid \$200. which limited clientele. He sired Direct, a double gaited horse, who sired Direct Hal who sired Walter Direct F-68 who in turn sired Napoleon Direct F-94 and Country Boy F-105. Direct also sired Direct Star who sired Dillard Direct F-87. Thus the Thoroughbred was again solidly entrenched in the walking horse pedigree.

Two other famous pacing and trotting lines show up on extended walking horse pedigree: the Hals and Clays. In the early 1600's gaited and pacing horses were imported from France to what was then called Lower Canada. By the 1800's, these hearty horses were being used by the habitants. Keep in mind, the peasants were under a modified feudal system implemented by France. Owning horses was an unprecedented luxury and status symbol the Canadian peasants had over their counterparts in France. They felt very rich. These rugged shaggy horses displayed the sloping rump characterized by the pacing horses today. Through these important foalings in Canada, we can be proud to assume the origins of the Hal family and the development of the Canadian Pacer.

Tom Hal was purchased in Philadelphia around 1824, retaining Canadian identity. This roan pacer was bred to a daughter of Chinn's Copperbottom (by Copperbottom; also a Canadian horse). The resulting foal was Bald Stockings, recognized as the first horse to do the running walk. Bald Stockings is also called Lail's Tom Hal and Clark's Tom Hal.

Bald Stockings sired Kittrell's Tom Hal, who sired Gibson's Tom Hal, who sired Brown Hal. Brown Hal was the champion pacing stallion in 1881 with a record of 2:12. Brown Hal F-83 also graces Tennessee Walking Horse pedigrees

through his sons Brown Hal Jr. (P) F-41, Dr.

Hall F-39, Hal Brown F-28, and Empire Hal F-68. He sired Fry's Hal (P) who sired Eddie Hal F-14 out of Dolly (P). Eddie Hal F-14 sired Eddie H. Hal F-95. Brown Hal Jr. F-41 sired Maud Knapton F-49. Brown Hal also sired Argot Hal who sired Argot Hal, Jr. F-55. These begets prove again and again the influence as a sire and grand sire this famous pacer, Brown Hal, had on the walking horse breed.

Colonel Gentry F-73 (ATR), whose great grand sire is George Wilkes, comes from a long line of trotters. The dam's side represents the Clays. Miss Elect Clay was by Clay (ATR), by Electioneer whose get electrified the harness racing world with their results. Beautiful Bells and Electioneer together produced Chimes who was the sire of The Abbot who founded the leading pacing line in America.

Electioneer and Beautiful Bells were the grand sire and dam of Bell Buckle, a trotter, who sired Bell Boy F-23. Bell Buckle also sired Dena, the dam of Ramsey's Rena. Her sire, Dements Allen, was gelded. Dements Allan's dam, Kate McCreedy, was a pacer by Brown Hall Jr. F-41. By now, it was 1941 and the middle of World War II. Two armies of three million Germans faced in battle two million Russians on over 2,000 miles of Russian soil. This was the year Ramsey's Rena foaled the well recognized Tennessee walking horse, Midnight Sun.

It is well known that the pacier Midnight Sun line has been extensively crossed with the "trottier" Merry Boy lines. Merry Boy sports Allan F-1 as grand sire top and bottom, but both his grandams were of trot lines, namely saddlebred.

To be continued next issue. (Author's note: if any errors are noted in the above information, please contact me at General Delivery, Lacombe, AB, T0C 1S0 and I will gladly check it against my sources and provide documentation or publicly make the correction. DLS)

Quote: Hank Wiescamp, Western Horseman, March 1990 -

"You can't do it with just a stallion. You've got to have those mares first. A mare is 60 to 70 percent and sometimes 80 percent of the foal."

Jus' Fine



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THE CANADIAN
Tennessee Walking Horse Futurity

Sponsored by the
Alberta Walking Horse Association



Saturday, September 15, 1990
The Westerner
RED DEER, Alberta

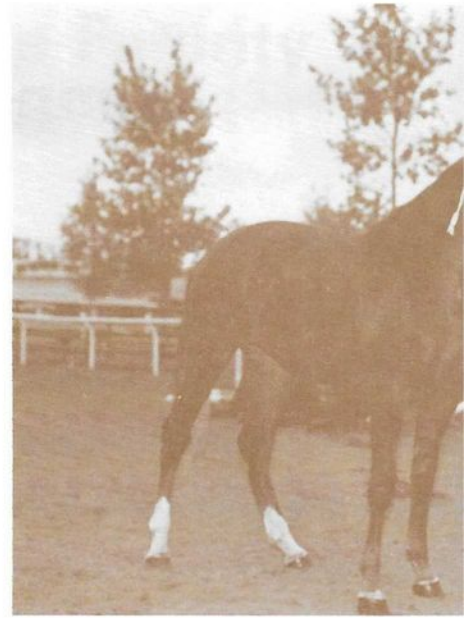
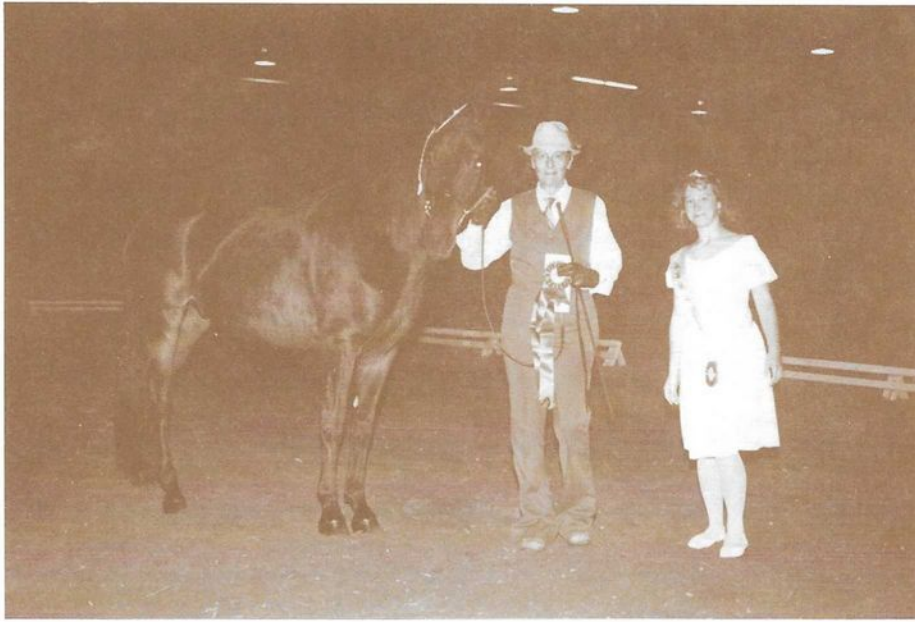
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- Nomination Deadline: April 30, 1990
- Entry Deadline: July 31, 1990
- Futurity Closing Date: July 31, 1990

For additional information and entry forms
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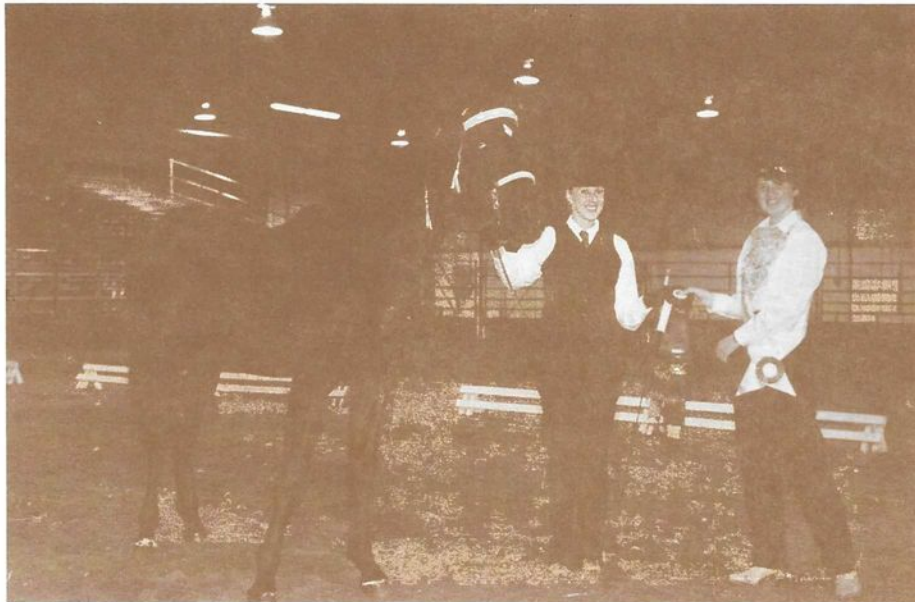
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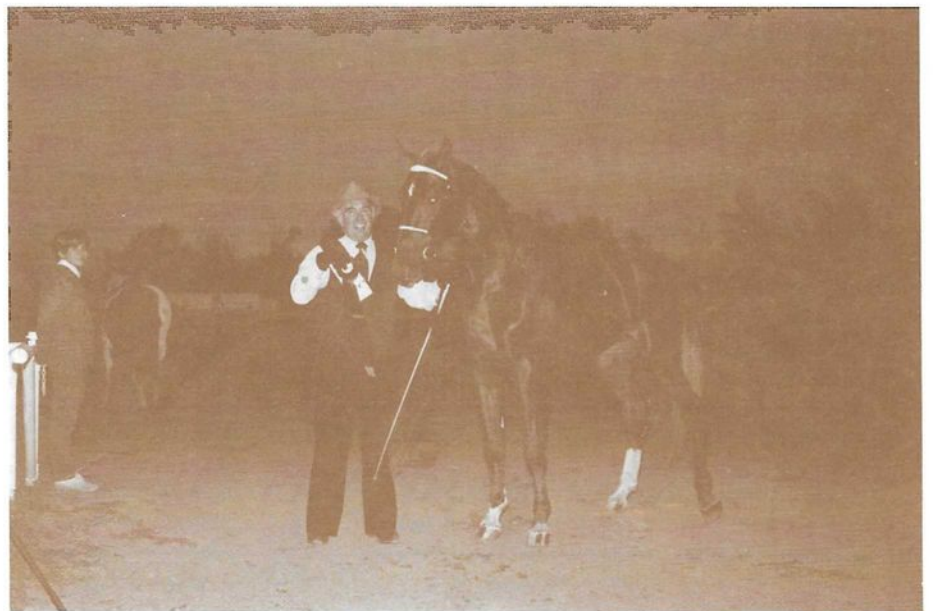
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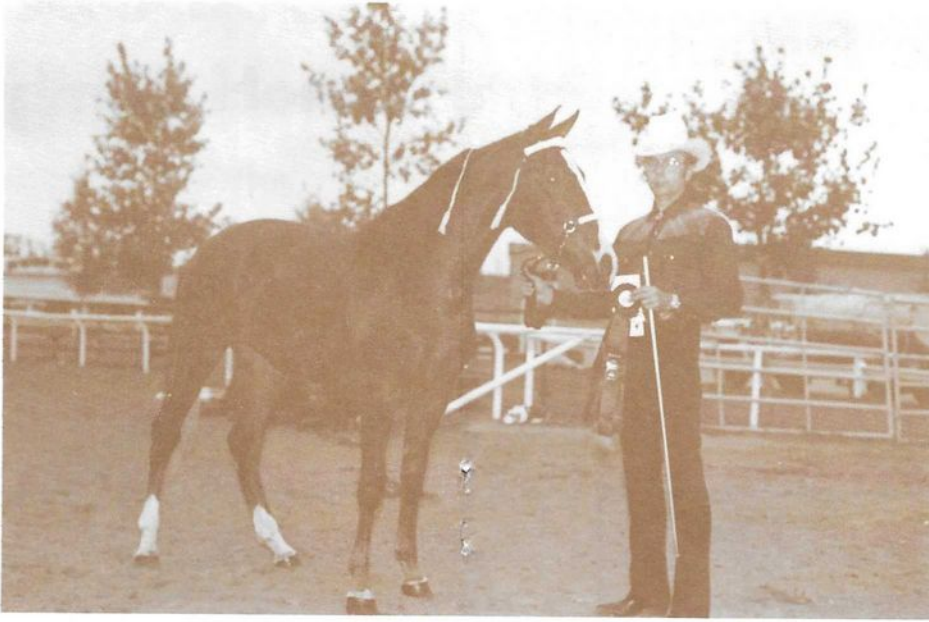




**"CANADIAN"
Young Horse Futurity
Contest**

**1989
WINNERS**





"THE CANADIAN"

Tennessee Walking Horse Futurity

Salutes

THE 1989 **WINNERS**



Results of The
Canadian Tennessee Walking Horse Futurity
 September 16, 1989, Red Deer, Alberta
 Jacquie Allen, Judge

MARE *whose progeny accumulate the most points*

SUNDAY BREEZE

Owner: Jack Strachan
 Trophy Courtesy of:
 DIANE SEPT

STALLION *whose progeny accumulate the most points*

CHAPIE'S TOPPER

Owner: Heather and George Sharpe
 Trophy Courtesy of:
 WESTRIDGE FARMS

RECOGNITION OF EXCELLENCE 1989

Trophy courtesy of Louise and Ralph McLaren	TWO GAIT PERFORMANCE	(7 entered, 3 shown)
1st: CALTA SPORT AT MIDNIGHT by: Calta Midnight Victry—out of: Jester's Snappy Lil OWNER/BREEDER: Calta Stables—EXHIBITOR: Kristin Hack	2nd: CELTIS-G by: Go Shadow Go—out of: Verline's Lady OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	
Trophy courtesy of The Little Family	THREE GAIT PERFORMANCE	(3 entered, 3 shown)
1st: SHAKER'S AVENA-R by: Shaker's Royal Heir—out of: Mac's Sunday Tear Drop OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	2nd: SUNDAY'S TRAILS END by: Beauty's Trails End—out of: Sunday Breeze OWNER: Louise McLaren—BREEDER: Sharpe/Strachan—EXHIBITOR: Greta Broholm	
Trophy courtesy of D-Joint Ranch	WEANLING FILLY	(18 entered, 12 shown)
1st: TOPPER'S TRICKY LADY by: Chapie's Topper—out of: Midnight Kizzy OWNER/BREEDER: Heather & George Sharpe—EXHIBITOR: Heather Sharpe	2nd: SUNDAY'S MORNING GIRL by: Chapie's Topper—out of: Sunday Breeze OWNER/BREEDER: Jack Strachan—EXHIBITOR: George Sharpe	
Trophy courtesy of Jordan Valley Farms	WEANLING COLT	(13 entered, 9 shown)
1st: WILLY WALK ZEPHYR? by: Go Shadow Go—out of: Zephyr's First Lady OWNER/BREEDER: Christine McKinnon—EXHIBITOR: Greta Broholm	2nd: SHADOW'S JUNCUS-G by: Go Shadow Go—out of: Shadow's Flower Child OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	
Trophy courtesy of Cole Farms	YEARLING FILLY	(11 entered, 9 shown)
1st: DEE J'S LADY DELIGHT by: Beauty's Trail's End—out of: Little Breeze OWNER/BREEDER: D-Joint Ranch—EXHIBITOR: Alf Kessler	SHAKER'S LINARIA-R by: Shaker's Royal Heir—out of: Whispering Chella OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	
Trophy courtesy of Karen and Roland van Loo, Andrea Thornber	YEARLING GELDING	(8 entered, 4 shown)
1st: SUNBEAM'S PARAGON by: Kary's Jeepers—out of: Shadow's Sunbeam OWNER/BREEDER: Ted & Myrt Butler—EXHIBITOR: Myrt Butler	2nd: MAID'S CLEAN SWEEP by: Answer to Prayer—out of: Northfork Merry Maid OWNER/BREEDER: Lyla & Gary Goin—EXHIBITOR: Lyla Goin	
Trophy courtesy of Leo Brilz	YEARLING COLT	(6 entered, 4 shown)
1st: SHADOW'S RHUS-G by: Go Shadow Go—out of: Shadow's Happy Miss OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	2nd: FABULOUS INVASION by: Sound Of Invasion—out of: Canadian Firefly OWNER/BREEDER: Sharon Service/Marjorie & Don Fabro EXHIBITOR: Rosemary Jordan	
Trophy courtesy of Jack Strachan, Heather and George Sharpe	TWO YEAR OLD FILLY	(8 entered, 6 shown)
1st: SHADOW'S SETARIA-G by: Go Shadow Go—out of: Shadow's Happy Miss OWNER/BREEDER: Westridge Farms—EXHIBITOR: Tracey Hewison	2nd: INVASION'S LADY ESTAR by: Sound of Invasion—out of: Sizzling 66 OWNER/BREEDER: Hoffman Management/M. Fabro. EXHIBITOR: Verne Hoffman	
Trophy courtesy of Chevron Oil Employee Involvement Programme	TWO YEAR OLD GELDING	(4 entered, 1 shown)
1st: IRISH COFFEE HBR by: Honey Boy's Rebel—out of: Candy's Bay Lady 2 OWNER/BREEDER: Jo Kingsland—EXHIBITOR: Jo Kingsland		
Trophy courtesy of Walking Gait Lane	TWO YEAR OLD COLT	(2 entered, 1 shown)
1st: DEE-JAY'S BEE BOPPER by: Beauty's Trail's End—out of: Miss Stroll-O-Way OWNER/BREEDER: D-Joint Ranch—EXHIBITOR: Henry Matechuk		



**Canadian
Walking Horse
Association
Registry**

Canadian National Livestock Records
2417 Holly Lane, Ottawa, Canada K1V 7P2

To Readers of Walking Horse News:

As with each of you, I find the views and opinions expressed herein most interesting. "Variety is the spice of life" it is said, and our world of Walkers is certainly well spiced. There are, however, a couple of thoughts I would like to pass on that may help clarify some opinions.

Firstly, let me address the matter of registries other than Canadian. In my opinion the T.W.H.B.E.A. has done and is doing a good job of registering and promoting the TWH. Being a long established organization, they have a fund of history and experience that is invaluable. The glossy magazine "Voice" is ample evidence of promotion of the breed with major numbers in Tennessee.

Now consider the Canadian Registry - an organization concerned with registration only. In my opinion (again, you say!) this registry is, and should be, concerned with record keeping only; and record-keeping Canadian Livestock Records Corporation does well. As evidence, consider their reputation both nationally and internationally, where it is accepted without question.

Sure, I know and appreciate the frustration and inconvenience of attention to details such as 'blue roan' vs 'black roan', or 'Abe Doe' vs 'Mr.A.B.Doe', but bear in mind that those are the things that contribute to accurate and reliable record keeping.

No, I haven't forgotten promotion! ... and here's a third personal opinion for you! Who can promote the TWH in your community better than yourself? You and your club or organization put on the clinic, the show, the trail ride etc. and thus promote your own horses. As the Registry grows and becomes financially established its part in this would be in contributing toward the cost of such activity.

As with any young organization the formative years are not without difficulty and the Canadian Registry is no exception. Your Board of Directors however, has in the past year moved to respond to the concerns of the membership. Presently, committees are working on clarifying rules for showing, making changes to incorporate the word "Tennessee" in to the papers, and other areas.

In conclusion, let me encourage you - whether you are an avid show participant, a person who just enjoys the company of a good horse, or somewhere in between, to use the avenue of membership to influence the future of the TWH in Canada.

Opinions and choices may differ, but we share common ground in opinion of our "good horses" - the Tennessee Walker.

Jack Gurnett
President, C.W.H.A.R.

BOOK REVIEW by RoseMary Jordan

I have been reading a totally fascinating book called THE ILLUSTRATED BOOK OF THE HORSE by S. Sidney. Originally published in 1875, it is so diverse that it's almost a winter's project just reading it.

It starts out "England, in which geographical expression Ireland, Wales and Scotland are, of course, included, is the breeding ground, the original home, of some of the best horses in the world. Englishmen invented, if one may be permitted to use so mechanical a term, the Thoroughbred horse, which combines with marvelously increased size, speed and power, all the fire, courage and quality of his Oriental ancestors, the Barb and the Arab."

Sidney puts down the reason for writing this book as "Both ample, plain, practical advice, it is for these annually increasing number of my countrymen and countrywomen who wish to ride or be driven, that this work, long in the preparation, has been written, with the assistance of very famous performers in the field and on the road - horsemen, coachmen, and breeders of the best class of horses - to whom every description of horse life is as familiar in their mouths as household words. With this view I have endeavoured to begin at the beginning, to take nothing for granted, but teach the ABC of every subject within my program."

And teach he does! He covers just about every imaginable breed; he discusses sidesaddle (with some snide little comments which, of course, almost had my hair standing up straight. If he weren't deceased, I'd be tempted to give him a piece of my mind!) He discusses driving, stables and management, and lots of just plain, practical knowledge. In my opinion, the book is

all worth the money invested in it.

He speaks of American horses, particularly mentioning Messenger, the son of Mambrino, who was considered to have been "the best horse, take him all in all, ever brought to America" as a sire of racehorses and roadsters.

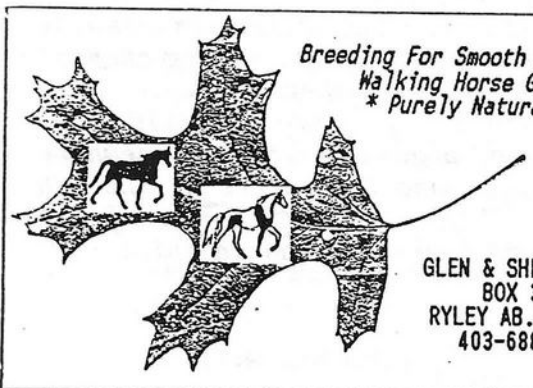
Roadsters. That's us, as we all know that Mambrino came before Allen F-1. Later on he states, "The horses of the U.S. and Canada are the descendants of the English breeds crossed with a few Arabs. The Dutch settlers brought some of their cart horses to New York." He also mentions a horse that could be the Morgan.

According to a recent traveller in the States, "the bluegrass of Kentucky has produced a race of horses as good as any in the world for the production of English hunters." That was quite a compliment.

Later it was written, "The Canadian horses of the present day are the produce of the French breeds already mentioned and crosses of English horses introduced by British colonists, military men in the country and by Canadian Agricultural Societies, and also some of the approved sires raised in the United States. They are entirely employed in harness, riding on horseback except in capital towns not being the custom of the country or possible at all in the long winter." The author states that "it is to the U.S. and Canada that this country (England) must in the future look for any considerable supply of full sized, well bred horses."

Well, there's a bit of our history before Allen F-1, and there's our goal: to keep horsemen from England and Europe saying that Canadians breed for quality.

The Illustrated Book of the Horse by S. Sidney, 1875. Available from Wilshire Book Co., Melvin Powers, Sherman Rd., N. Hollywood, CA 91605



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INCORPORATED UNDER THE LIVESTOCK REGISTRY ACT BY THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION



<p>Thunder Bird 631141 Sire</p> <p>Horse Name THUNDER'S WAR EAGLE -710- 692280</p> <p>Allen's Ladybird 611111 Dam</p> <p>Owned by Mr. & Mrs. Archie Staley Bred by Mr. & Mrs. Archie Staley Sex Stallion Color Chestnut Markings Blaze. Foaled May 27th, 1968</p>	<p>Chief's Allen 370210 Grand sire</p> <p>Farrer's Grace Allen 320915 Sire's Dam</p> <p>Dub Krine 401139 2nd Dam</p> <p>Allen's Eslette 482387 3rd Dam</p>	<p>Edward King O'Chiefa 360210</p> <p>Mary Queen O'Allens 360127</p> <p>Brown Allen 350157</p> <p>Bess Brooks 370341</p> <p>Ross Allen 370255</p> <p>Lady Allen M 401138</p> <p>Curlee's Spotted Allen Jr 400106</p> <p>Ellie Milligan 411754 3rd Dam</p>	<p>Roe's Chief F-35</p> <p>Chief's Victoria 360191</p> <p>Allen Ward F-1</p> <p>Fannie Cowden F-54</p> <p>Hunter's Allen F-10</p> <p>Mary McDaniel 002436</p> <p>King Allen F-34</p> <p>Old Beauty 001601</p> <p>Major Rowe 350188</p> <p>Dolly C 000990</p> <p>Mitch F-5</p> <p>Peter Davis</p> <p>Curlee's Spotted Allen 350124</p> <p>Mollie Esie 401008</p> <p>Red Eagle F-61</p> <p>Louis' June 002085 4th Dam</p>
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This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada

Approved  Issued October 24th, 1983
 For Minister of Agriculture Director



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WALKING SPOTS

by Dr. Dave Whitaker, Director of Public Service-Horse Science, Middle Tennessee State University, Murfreesboro, TN.

Two TWH were entered in a recent sale. Both were six years old, sound, and had nearly identical gaits and conformation. One horse was bay and sold for \$1,500; the second horse was grey and brought \$3,000. The difference -- color. The fact is that the psychology of color always plays a role in marketing for everyone except the blind. Ask any advertising agency. Ask any car dealer. New and different colors are generated for new cars each year, and although new colors of horses cannot be made, it is a given fact that color preference is a part of marketing. In the TWH industry, black, chestnut, sorrel, bay, and roan are prevalent colors that dominate the show ring, while grey, palomino, and spotted horses are limited and hold a "uniqueness" as a result of limited numbers.

Actually the Spotted Walking Horses are not a color but rather a pattern. Although the WH breed borrowed the "spotted" terminology from the Spotted Saddle Horse, the color pattern has

also been referred to as Paint or Pinto, and there are breeds established with these names. Within the Paint, Spotted or Pinto color spectrum, we have piebalds (a black horse spotted with white) and skewbald (a non black horse spotted with white). The patterns of white and color markings are further defined as either tobiano (to-be-an-o) or overo (o-ver-o).

The overo pattern has been extremely popular in the Paint and Pinto breeds, however, it is not frequently seen in either Spotted Saddle Horses or WH. Most overo WH are also roan with splotches of white on the side or the neck, in addition to blaze or bald faces with multiple high white stockings as leg markings.

The most popular pattern in the Spotted Saddle Horse breed, as well as the TWH breed, is the tobiano. The genes that cause the "spotted" pattern are called modifiers and act independently of color genes. Black, bay, chestnut, gray, or any other color can have the spotted pattern. The tobiano pattern is easily identifiable because in tobianos the white on

spots cont'd ...

the horse crosses the top of the horse somewhere along the vertebral column from the withers to the tail. The overo pattern is another "spotted" or paint gene and differs from the tobiano gene because overos have white usually on the sides or the belly, and the white does not cross the back as it does with the tobiano.

The tobiano pattern is caused by a dominant gene. Simply stated, any tobiano patterned horse must have one tobiano parent to be tobiano. There are a pair of tobiano modifiers, and if both are dominant, then all foals produced by that animal will be tobiano. The presence of the simple or dominant tobiano gene is easily learned by breeding a tobiano stallion to a group of solid mares. If any of the offspring from these matings are solid, the stallion is a simple dominant and theoretically if bred to 100 solid mares, one half of his foals would be tobiano. If simple dominant tobiano stallions are bred to simple dominant tobiano mares, theoretically 75% of the resulting foals will be tobiano. If a double dominant tobiano mare or stallion is bred to any other tobiano or solid, the resulting foal will have the tobiano pattern.

With this knowledge, parentage questions can be investigated. For instance, knowing that all tobianos must have a parent with the tobiano pattern, any horse registered as a TWH that is spotted (tobiano) cannot have two solid parents. For example, a black spotted (tobiano) TWH stallion is registered with TWHBEA. We see on his registration that he has a solid black sire and solid bay dam. This cannot happen since at least one parent must be tobiano to produce a tobiano foal.

Another important point in the tobiano genetics is that if a solid colt or filly results from breeding a tobiano parent or parents, then that individual does not carry a tobiano gene and is no more likely to produce a tobiano offspring than any other solid.

The overo genetics was at one time believed to be a simple recessive genotype, but evidence now indicates a more complicated genetic transmission of overo color. A possible relationship exists between the roans with white spots on the sides and the overo gene common in the Paint breed.

Unlike the Tobiano gene, when the Overo is bred back to an Overo, it often results in a lethal gene and the foal either dies before

birth or shortly after. A similar situation occurs in roan genetics. It is documented that when roans are bred to each other, a lethal genetic matchup often occurs with embryo or early post birth death. In WH, the roan bred to roan often results in a white foal with little or no dark skin pigmentation. Although embryonic death probably occurs often in breeding roan to roan Walkers, there is no research to verify this theory.

COLOR PATTERNS AND CHARACTERISTICS

The tobiano will have white crossing the back somewhere between the withers and tail. The tobiano will also have four white leg markings to the knees and hocks or above. Spots are usually regular and distinct, often appearing in oval or round patterns, and both flanks usually have the dark color. In addition, it should be noted that the horse can be either predominately dark or white.

The overo can usually be easily identified by the fact that white does not cross the back between the withers and the tail. The horse may have one or all dark colored legs, while head markings are often bald, apron or bonnetfaced. Body markings are usually irregular, rather scattered and/or splashes of white, and the tail is usually one color.

It should be noted that breedings between overos and tobianos may exhibit characteristics of both tobiano and overo.

TRAINING WITH DIANE

We are planning to publish a book
of all
Diane Meis Sept's

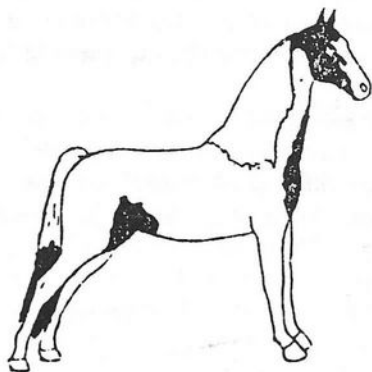
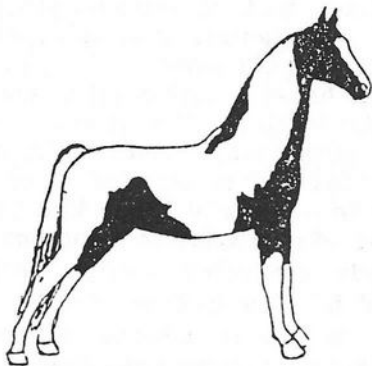
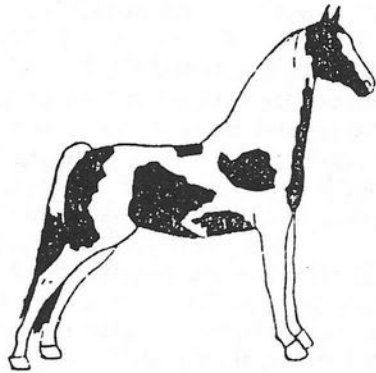
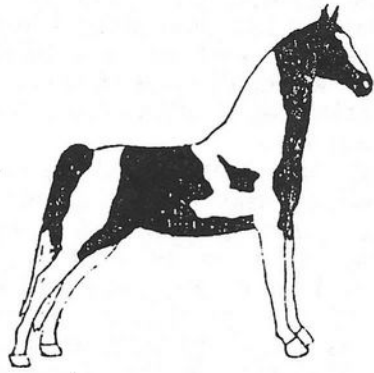
TRAINING COLUMNS

as they appeared in
Walking Horse News
from 1983 to 1987

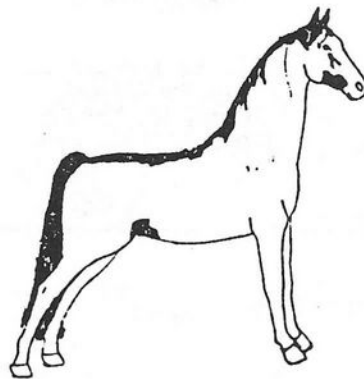
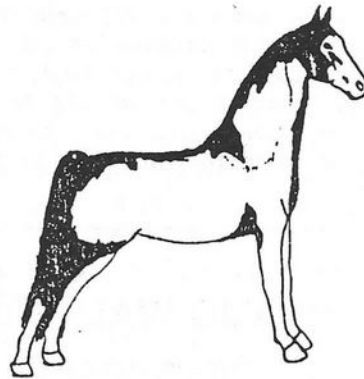
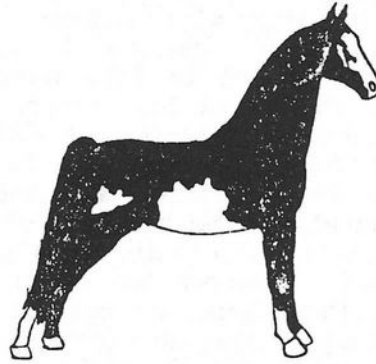
There are around twenty of them
on topics from
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Let us know if you are interested.
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TOBIANO



OVERO



TRAINING YOUR WALKER WITH DIANE MEIS SEPT

Since this is the stallion issue, I have decided to discuss a few of my views, and what works for me, when handling stallions.

Stallions are probably the most sensitive of the three sexes. They require great respect and understanding. They require definite, sensible discipline along with kindness.

When working with a young stallion, you have the job of helping to form what his attitude will be throughout his career. The more we allow the stallion to live as a normal horse, the better his outlook on life. Let the colt remain with his friends as long as possible. For an older stallion, one of his in foal mares being nearby will be a great companion to him. Remember the horse is a social animal. They thrive on contact with other horses. If we disallow them from mingling with their own kind, they will not develop the social habits and acceptance of other horses that they should. They may become nervous or scared around other horses. They may become very aggressive.

A stallion needs adequate exercise. This means that they can not be kept in a box stall or small enclosed area for 24 hours a day. When kept in such a manner, it is small wonder that when brought out of the stall to breed a mare, they misbehave and scare the mare (and probably the handler). Their coming out of the stall becomes an abnormal occurrence that they are not trained to handle well. Unfortunately, a confrontation usually occurs that ends with the stallion having a poor impression of his handler, thus making him even worse to handle the next time he is brought out of his stall. This all could have been avoided through regular exercise and handling outside of his stall or enclosure.



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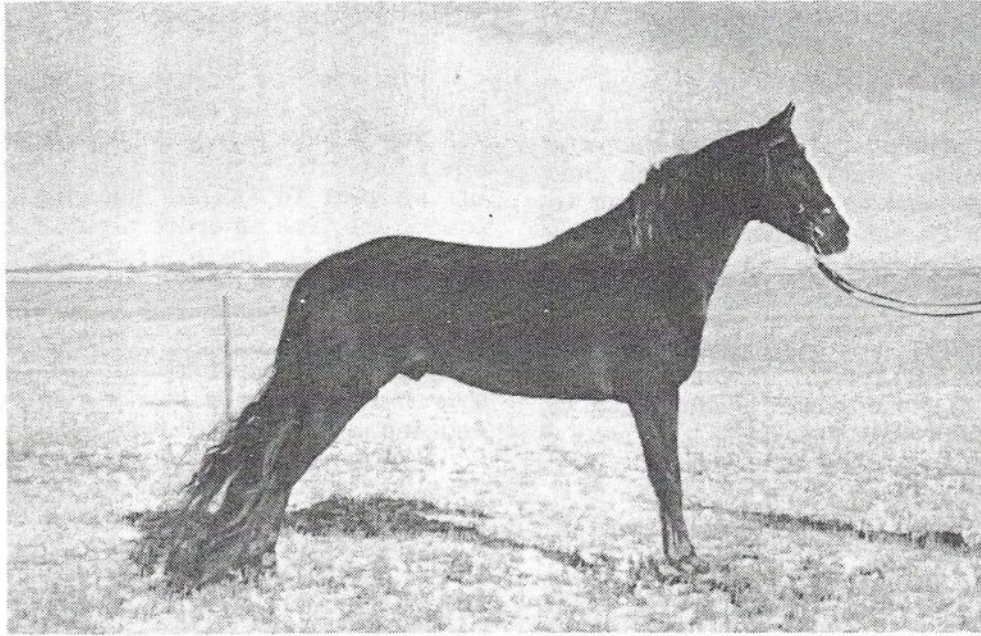
A stallion owner must know in his own mind how his stallion should behave. When the horse acts differently than that ideal behavior, he must be disciplined. However, let us keep in mind that the discipline is actually instruction. We must show the stallion how we want him to behave and not just expect him to know. We must realize what our aim in disciplining him is. If we don't have a clue as to how our correction will affect him, we shouldn't be applying it.

If we have handled, instructed, and disciplined the colt properly since he was young, then we have established an understanding as to what we mean when we correct in a certain way and we will have an idea of the stallion's reaction. When he responds correctly, we must praise him. Let him know: "Yes, this is what I want." Be very sure you don't pick at the stallion. Correct him and leave him alone!

Do not allow a colt to be pushy or "cute". If they begin this as a youngster, they will be obnoxious and dangerous as an older stallion. This can be true for a gelding too, but not as it is with a stallion. Stallions have a natural aggressiveness that the other sexes do not have. It may remain pleasantly in control through the proper development of respect. If, however, placed in a situation that rouses his aggressive instincts, a stallion that has been allowed to be pushy will become a real hazard.

Even the best behaved stallion is a horse not to be taken for granted. Where a stallion may get a little excited when his "master" is in control, he will settle right down with a word from the handler. But, if someone is in control of the horse who doesn't understand horses or their behavior in various circumstances, it is unfair to put the stallion in a place that could play on his natural tendencies. He will know somebody different is in control, and even though he may not start the confrontation, there are less well behaved animals who might. Your stallion, more than likely, will not turn the other cheek. Don't test a stallion in a situation where others, people or horses, can get hurt.

A stallion needn't be feared or treated like a wild lion, nor allowed to act like a spoiled dog. A stallion is a horse that requires respect, and in return will give respect.



PRIDE'S DOMINATOR

Midnight Sun

Pride of Midnight

Pride's Dream

Big Shot's Dream

Pride's Dominator 855188

Spirit At Midnight

Ebony Lady

Ebony's Diamond

Pride of Stanley
Sun's Big Shot H

Queen Mary Lou

Sun's Mighty Man

Sun's Black Swan
Ebony's Black Gold

Diamond Chip D

- * CONFORMATION: *Perfect*
- * SIZE: *16 Hands*
- * GAIT: *Natural*
- * HEAD SHAKE: *Deep*
- * DISPOSITION: *A Love*
- * COLOR: *Dark Liver Chestnut with silver flaxen mane & tail*

(*Private Treaty*)

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I FINALLY SHOWED MY WALKER by Ann Mahler

Some of the strangest things seem to happen to me. One day this summer a friend called me and proceeded to inform me that the International Horse Show of Syracuse had Plantation classes and there weren't going to be enough horses to make a good showing. She went on to inform me that it was my duty as a flat shod enthusiast to drag my poor, unsuspecting horses off the trail and out of the pasture, and show. Now, you have to realize that one mare, a Merry Boy sorrel, 17 years of age, that I had just purchased three weeks prior to the show, was purchased because I felt sorry for her. She was full of worms and lice, had bald patches on her rump, hadn't had her feet done in years and was two toned in colour due to lack of nutrition, according to my vet.

Naturally I laughed myself silly when it was suggested that I show her. Boo Boo, my gelding, was another matter, a 16:3 hand liver roan with lots of chrome, fat and sassy and motoring around the trails six days a week to get ready for a competitive ride. I tried to explain to him it was good P.R. for the Plantation horse and we would only do it the one show. All he had to do was slow up... I said slow up!!

My other mare is a black, 15:2 hand, stocky built eight year old who had some severe emotional problems when I bought her. It took me two years to gain her trust and I wasn't about to put her in a stressful position. She had turned out to be a great trail horse and I wasn't going to ruin that.

So, okay, I thought. I'll just take Boo Boo. Fine, until my sixteen year old daughter, Jessica, started begging to go. She would ride Lady (alias Lice Bag), just for the experience. She would ride her twice a day, twenty minutes, for three weeks to get her in shape and not overdo. I finally told her that if the vet okayed it, it was okay with me.

The Fates were against me. Everyone okayed it - the vet, my daughter, my so-called friends and Lady.

Now the girls that started all this were tickled to death that we were entering two horses. They gave me the entry blanks (the classes cost HOW MUCH?), stall reservation forms (at that price I expect wall to wall carpeting and colour T.V.!). I thought, Oh well, we're only doing this once.

"Oh did we forget to tell you that you have to show in a saddle suit or a tuxedo?"

Now I ask you, what self-respecting trail rider has either one hanging in her camper? So off we went to Tuxedo Junction for a cutaway tuxedo (no time to order a suit from a catalog.) I explained to the salesman what I wanted. He had a glazed look in his eye when I kept telling him I needed the pants four inches too long to cover my boots. And the jacket as long as possible to cover my ____! I walked out of there with my knees shaking and my Visa card smoking.

Fortunately my friends had a jacket to fit Jessica so all we needed were pants. Have you ever gone shopping with a sixteen year old girl for men's suit pants? After explaining a dozen times why she needed men's pants (the only thing that would match the men's jacket), I wound up yelling at her, "This is not a fashion statement! It's only one little, lousy horse show!"

Did you know that the tuxedo must be sitting on a cut-back saddle? Well, I didn't. The last time I showed was years ago, and it was Quarter Horses. I gently told my friends what I thought of flat saddles in general. They proceeded to explain to me that I had already sent in the entries and stall fees and ordered a custom tuxedo. I couldn't think of another thing to do with the tuxedo so I sent for a flat saddle, a gallon of super glue and custom made seat belts. My Visa card melted. My daughter and her girlfriend decided wouldn't it be nice if we all had matching shirts with our names and farm name, SKY RIDGE WALKERS, on them. Well, how much could they cost. (We have been eating at my mom's ever since.)

By the time we left for one little show, Lady's coat was a bright shiny copper with only small patches of discoloration left. We hit the local tack shop for necessary small show items: hoof black, show sheen, matching sheets, tail and mane whitener, shampoo, conditioner (special show types), etc., etc. Boy, this is fun. The day of the show we loaded up and headed out. At least the show was only thirty miles up the road. Jessica had brought her friend, Tonya, with her and she was a tremendous help, especially since I was a blithering idiot from nerves. Our "little horse show" was huge! Classy Morgans, Hackneys and Saddlebreds. Either they were all owned by millionaires or these people

were in debt up to their eyeballs.

We had two days before our classes to re-teach the horses about show rings, manners, etc. (At least, I hoped Lady had been in a showing before.) It was so hot and muggy that we could only ride at night in the warm-up ring. So here we were, heading for the ring at midnight in a real boomer of a thunderstorm. The ring had a metal roof so everyone else was heading back to the barns because their horses were going crazy with the noise. And here WE were, pussyfooting around the ring with people gawking because they couldn't believe our horses were so calm. I just explained that it was because our horses are trail horses, not show horses. It made sense to me.

The next day they opened the coliseum, a huge indoor ring with seating for thousands. While we were in there practicing, I was run over by a five-gaited Saddlebred with rubber bands, chains and shackle things. Needless to say, I came out of my new flat saddle. There were people all over yelling, "Grab the horse". The heck with the horse, call an ambulance, you fools! The horse, Boo Boo, was just standing there, looking at me. He probably thought it was just one of my many comfort breaks, like trail riding. I was fine, except for my dignity, which was in shreds, and my hips which were bruised.

Oh, did I forget to mention that your horse has to have ribbons? And of course they have to match your bow tie. (What bow tie?)

By this time we had found out that our horses weren't about to canter in a ring. I told Jessica, "Just do the gaits, try for the canter, and smile. Lady turned out to have an ear-flopping, head nodding running walk, with an eighteen beat canter-rack. (At least I think that was what she was doing.)

The one thing I had refused to buy for myself was a pair of those ridiculous short boots with with the squatty heels. I had a pair of boots with a two inch dress heel, black, and they made me look thinner 'cause they made me taller. The first time they asked for a canter, Boo Boo jumped into a hard gallop. I fell forward, then threw myself back. He dropped to a running walk and both my feet were stuck in the stirrups clear up to my two inch heels. Help!

There I was, sitting on a flat saddle with no stirrups or too much stirrup, depending on how you look at it. Shaking my feet and legs, I tried to get them loose. Now, you know the old saying, "Ladies don't sweat, they perspire"?

Well, I was SWEATING!

They placed me second and Jessica third. I wonder what all the other horses were doing?

The second night I managed to stay in the vicinity of the saddle and placed third.

The Championship Class followed on Saturday. I didn't care if they threw me out of the ring, I was going to ride my Australian saddle and at least go home in one piece. We actually cantered (together) and won Reserve Champion. Jessica and Lady won two thirds and a fourth. I was so proud of them both.

Did you know there are two horse shows in September and a huge one in October, all only fifty to one hundred miles away? After all, I have all the equipment and it would be a shame not to use it...

Did you ever think of sending Boo Boo away to a really good trainer for some work? He really could be great...

* * *

Boo Boo is now in Lebanon, Pennsylvania with Diane Sept for two months. He will be back in time for the Sept. and Oct. shows. Look out, world. Here we come! Special thanks to Pat Chapman and Sharon Corr (the ones who talked me into this) for their outstanding help and support through it all. They are outstanding representatives for the breed, and they love to spend your money.

Seriously, we are still friends, and I couldn't have done it without them.

Reprinted by permission of Ann Mahler, Cortland, N.Y. from *The Walking Way*, Sept/Oct.'89. Ann says, "I'm honored that you want to reprint the article. I can't believe the people I've heard from concerning it. Funny thing is that it was all true. I only exaggerated a little. Looking forward to seeing your paper."

"Boo Boo did go down to Diane Sept for two months and she did a great job. But I'm afraid there is no hope for me! Diane has moved to another stable in Pennsylvania and we all wish her the best of luck."

THE WHO and WHERE HANDBOOK
A Directory of TWH
Owners and Stables, in Canada
\$5.00 + \$1 p/p from
STONE VALLEY WALKERS, BOX 274, ALIX, AB
TOC OBO

STALLION BLOOD TYPING

When I supplied the name of a Canadian lab that does blood typing, Mr. Payne, Executive Director of the TWHBEA, contacted them. On finding that their procedures were the same as the University of California at Davis, he brought the matter before the Executive Committee at their March 28 meeting. It was passed at this meeting that Canadians can have their stallions blood typed at Mann Equitest Laboratories at Guelph, Ontario.

We will deal directly with this lab and results will be sent to TWHBEA, California and the owner.

This will eliminate our having to send blood samples across the border. We will also pay for this test in Canadian funds, so there should be a saving in both cash and convenience.

I am very pleased that the TWHBEA was willing to go to this extra trouble to make blood typing more convenient for Canadian TWH owners.

If you need to bloodtype your stallion, write to TWHBEA (P.O.Box 286, Lewisburg, TN. 37091) requesting a stallion bloodtyping

application form and information on how to get

blood typing done in Canada. The details had not been worked out when I phoned TWHBEA headquarters in Lewisburg on April 2, and I didn't want to hold the paper up any longer.

PAYMENTS TO TWHBEA

In response to my query regarding a consistent policy on payments to TWHBEA, Mr. P.H. Payne, Jr., Executive Director of the TWHBEA, replied,

"We have not accepted checks drawn on Canadian funds in several years.

There are two reasons for this. First, we were losing money on the discount. Secondly, our bank asked us to cease this practice due to the increased regulations concerning international banking. Therefore, our policy is uniform, that being that all checks sent to us must be in U.S. funds."

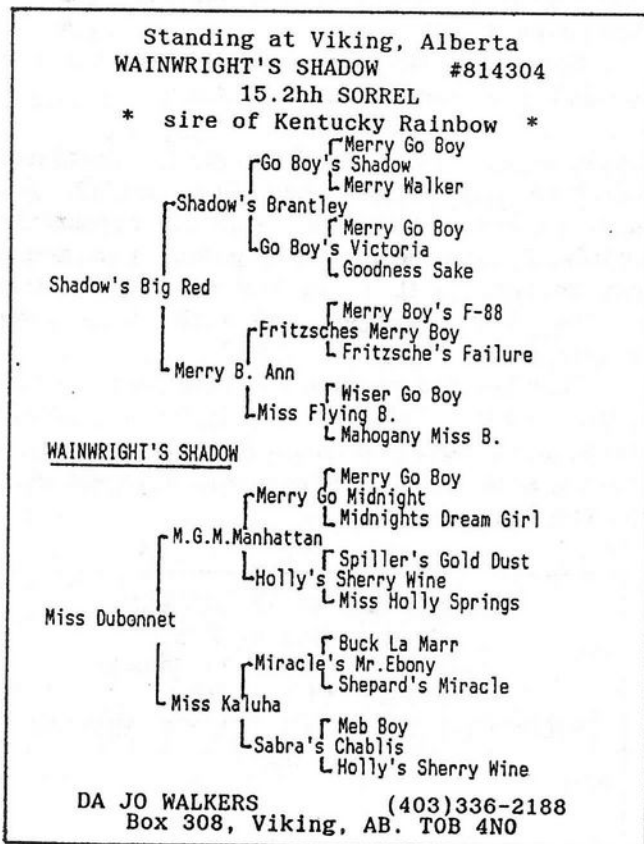
CANCELLING REGISTRATION PAPERS

Registration certificates on deceased horses are to be sent to TWHBEA. They will stamp "deceased" on it and return it to the owner. To encourage more people to comply with this rule, a \$5.00 credit on future transactions with the registry will be given for each certificate sent in.

NEW TRANSFER PROCEDURES

"The Committee voted to allow until July 1, 1990 before the new procedures go into effect. Until that time, "amnesty" was granted to everyone to get their registration papers in order at the regular fee of thirty dollars (sixty for non-members) per transfer. That means if an individual purchased a horse two years ago and has not transferred the horse into his name, he may do so for the regular fee of thirty dollars. If the horse has passed through two owners, it would be thirty dollars for each transfer, or sixty dollars. Again, of course, non-members would be charged sixty dollars for each transfer, or one hundred and twenty dollars for two. Also, beginning July 1, 1990, the seller must date the transfer papers in his personal handwriting at the time of sale." (From the Jan.23/90 letter to Nat'l Board of Directors from P.H. Payne, Jr., Executive Director, TWHBEA)

* * * * *



* By Canadian Crown Royal:

DUSTY ROYAL - out of Parading Majesty - 5yr old dark bay gelding. 15.2hh. Broke to ride last year, being ridden now. Gentle, long striding.

* By Laddie's Monte Ray:

(These are the last horses available from Ray)

MONTERAY MONARCH - out of Legs Eleven. 3yr old gelding. 15.1hh. 4 stockings, blaze, scar on hind leg. Saddlebred build. Long legs.

MONTERAY BREEZE - out of Dancer's Sun Dance. Chestnut yearling filly. Hind socks & strip. 14.2 - 14.3hh at maturity. Nice disposition & gait.

MONTERAY EASY MONEY - out of Cap's Candy Striper. Yearling palomino gelding. 15.1hh at maturity. Good bone & good natured.

* By Beauty's Sage King:

SAGE KING'S GREATER GLORY - out of Barker's Merry Miss. Yearling chestnut filly. Arab type. Very gentle & friendly. Flax mane & tail. Eyecatcher. SAGE KING'S WARRIOR - out of Ebony's Miss Reflect. 2yr old bay gelding out of our longest striding mare. Beautiful head & body. 15hh. Nice & gentle.

* By Go Boy's Crown Royal:

GO BOY'S SAGE KING - out of Miss Patience. 3yr old bay gelding. 15.1hh. Nice gait. Started, gentle & sensible. Price increases with training.

DAN DEE GILL - out of Miss Patience. 2yr old bay gelding. Real friendly & loose going. 15.1hh now.

Please contact McDONALD FARMS, Pouce Coupe, B.C.
for any of the above horses

(604) 782-7962

HORSE TRADIN' ETIQUETTE by Marjorie C. Lacy

In the last issue we talked about some basic tips on advertising a horse for sale. This time let's do the reverse and talk about tips for those looking to buy a horse.

First of all, have what you want clearly in mind; things like breeding, size, build, training, age, sex, and yes, even colour. (Naturally, I assume that you have already decided on a Walker!) Secondly, know what you want to do with the horse. Is it to be your pleasure trail horse? Your show horse? Both? Do you hope to ride it now but breed it in the future? Answering all these questions to yourself will narrow down which ads are worth following up.

When you've done this and decided to phone about a promising sounding horse, make up a list of questions to ask. Do this before you dial! Then, if you are still interested, ask for pictures and pedigree, and if there's a video, all the better. Don't forget to ask about the horse's manners and experience too. The most beautiful horse in the world won't be much good to you if you can't trim or shoe it, tie it up or catch it, or ride it anywhere but in a ring. An interesting question to ask is "Why is

the horse for sale?"

All your contact with the seller should be polite and respectful. Don't call late at night or excessively early. Inquire about prices, certainly, but don't start haggling about price over the phone before you've even seen the animal. Don't tell the owner about all the other, cheaper horses you know about. That's bound to cause resentment.

Now, what do you do if you don't like the horse when the pictures and pedigree arrive?

Simple. You send them back promptly and tell the owner politely that the horse isn't what you had in mind after all. Thank him for his trouble. But don't - I repeat, DON'T - pretend to be interested when you really have no intention of going to look. It won't be long before the word gets around that you're just a "tire kicker" and people won't want to waste time on you.

If you do like the horse, arrange to go and see it at a mutually agreeable time. It is wise to get a vet to check the horse over before you close the deal. Remember, that's at your expense, not the owner's. Most owners will have no objection.

... >

Etiquette cont'd ...

Now, some buyers have the impression that they can put a deposit on a horse so it will be kept for them, but if they change their mind, they will get their deposit back. Sorry, that's not so.

A deposit means that there is a binding agreement to purchase between buyer and seller. The seller will, on accepting a deposit, not sell the horse to anyone else. The buyer, on putting down a deposit, agrees to pay the rest of the

purchase price before taking possession of the

horse. Should the buyer then change his mind, the seller is entitled to keep the deposit since he has lost possible sales on the horse while he held the deposit. If you are putting down a deposit, come to an agreement with the seller on how long he will keep an animal and when the rest of the money must be paid.

Shopping for a horse is fun and exciting. Good luck on finding the horse of your dreams.

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OPINIONS ON THE JAN/FEB WALKING HORSE NEWS

JOAN ARYCHUK, VIKING, ALBERTA: It is with mixed emotions that I read the Jan/Feb issue of WHN. What has happened to "the friendliest bunch of people I've ever belonged to"? Surely we don't need to use the WHN as a battleground! I'm sure it would be better to write an author personally if one does not agree with an opinion expressed in the magazine.

JACKIE KALBERER, UMATILLA, OREGON: Please keep up the good work. Small publications like yours help the Walking Horse people keep in touch, not only for buying and selling, but with information, encouragement and net-working for the good of the breed. I'm sure that for everyone who takes the time to contribute, there are dozens more who enjoy the news and conflicts but never get around to adding their opinions in print. But you do get talked about and passed around!

SHEILA REUM, RYLEY, ALBERTA: Speaking to you folks who have some criticisms and disagreements: Why can't you send a personal letter to those club or association members with whom you have problems or disagreements? Better yet, bring your concerns to your next local meeting. I do not enjoy reading about this. It is not encouraging club growth or more involvement in showing Walkers.

JOYCE PATTERSON, CAWSTON, BC: I've read this issue over from cover to cover. There seems to be lots of comments made on all kinds of different subjects. I really can't make much comment on the right or wrong way a Tennessee Walker should go, I've never been lucky enough to get one of mine trained properly. As long as I get a nice long, smooth flat walk and a decent canter (which I hardly ever call for) is all I really need as I just pleasure ride & they are a pleasure. I don't approve of weighted shoes, changes etc. because it will just carry on and in no time flat we'll be as bad as the big lick horses & USA.

Breed to a good plantation type who does a running walk - barefoot. I'm sure it will follow into the foal. We've got the best pleasure horse going. Why aren't we satisfied to just get out there & use the darn animal so it can show you how good it really is? ... least that's my opinion.

MARJORIE C. LACY, EDITOR, WHN: Jo and I had several phone calls as well as the above two notes criticizing the last WHN for not being as "up beat" as usual. Well, we can take a hint! We'll ask you to please, please, continue to send in your opinions. We need to know what others think on all sorts of touchy issues, and discuss them thoroughly in the pages of this paper as elsewhere. However, we can't afford to confuse issues with personalities.

By all means get stirred up, angry, upset - whatever it takes to get you to write and express your opinion. But, the secret is to put your letter away for a week or so and cool down. Then go back and reread it - and edit it. Stick to issues and leave out any personal references.

And I'll try to do a better job of editing in future as well.

<>

BRITISH COLUMBIA Tennessee Walking Horse CELEBRATION

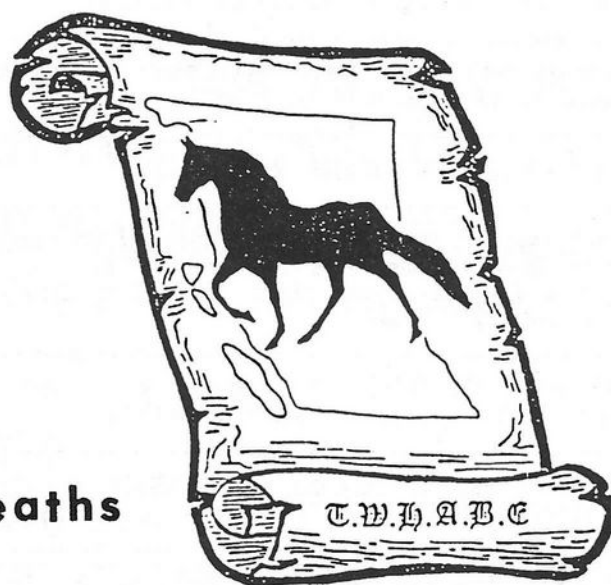
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Ann Kuykendall

51 Classes — some open

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or (604) 992-5917

PLAN TO ATTEND!

SELL -- SWAP -- SEARCHING

COMING EVENTS

- APRIL 21/22 - TABER CLINIC with Grethe Broholm. Ted Smith 223-3387
- MAY 5-6, 1990 CLINIC with Digby Palmer, TX at POLSON, MT. Fairgrounds -indoors if wet. \$10 ride or observe. Ann Conley, (406)587-5257.
- MAY 12-13, 1990 CLINIC with Jacquie Allen, MI. at Cow Palace, Olds, AB. (Marlin Matechuk 403/932-3642)
- MAY 19-20, 1990 A.W.H.A. SPRING CLINIC Centred Riding with Diane Sept, PA. (Dianne (403)271-7391)
- JUNE 2 - POLE HAVEN FUN RIDE. Ron 758-6837.
- JUNE 3, 1990 - INNISFAIL-BOWDEN TRAIL RIDE AGAINST CANCER. Daines Rodeo Grounds. Pius Donhauser 227-3793; Linda Leggette 227-2399; Susan McColm 227-1821 or Canadian Cancer Society 347-3662
- JUNE 2-3, 1990 CLINIC with Jacquie Allen, MI. at Kimberley, B.C. (Marjorie Fabro 604/427-4233)
- JUNE 16-17, 1990 RED DEER CLASSIC, WESTERNER, RED DEER, AB. (Sheila, (403)742-5356 C.A.T.W.)
- JULY 14th, 1990 FESTIVAL OF THE GAITS, at Tees Rodeo Grounds on HWY 12, East of Lacombe, AB. (Jo, 747-2293. C.A.T.W.)
- JULY 21 - FRANK SMITH MEMORIAL CUP Competitive Trail Ride. Ron 758-6837
- JULY 21-22, 1990 MONTANA HEY-DAY, at BOZEMAN, MT. Ann Conley, (406)587-5257

- JULY 26, 27, 28, 1990 - KLONDIKE KLASSIC. TWH, Saddlebreds, Morgans and more. EDMONTON Northlands. (Val 986-3795)
- JULY 28 - MAGRATH CELEBRATION. Ron 758-6837
- AUGUST 4-5, 1990 TENNESSEE SHOWTIME, Showcase for the TWH, at CLARESHOLM AGRIPLEX, AB. (Marlin Matechuk 403/932-3642)
- AUGUST 25-26, 1990 DAYS OF OLD, MILLARVILLE, AB. (Dianne, 271-7391. A.W.H.A.)
- SEPTEMBER 1-2, 1990 C.N.G.H.SHOW, WESTERNER, RED DEER, AB. (Rosemary, 387-4869)
- SEPT.8 - WATERTON FUN RIDE. Ron 758-6837
- SEPTEMBER 22nd, 1990 TENTATIVE DATE for the SELECT SALE OF TWH Kimberley/Cranbrook area in E.Kootenays, B.C.(see Fabro/Cole above) Information Mail-out forthcoming.

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION
Hasso von Lippa, 938-8191, Box 17, Site 11, R.R.#1, DeWinton, AB. TOL OXO. or Dennis Little, 271-7391.

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Secretary: Jean Rempel, R.R.1, Winfield, AB. TOC 2XO

TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA
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Randy Johnson, 22563 Township Rd. 520, Sherwood Park, AB. T8C 1E7

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STALLIONS AT STUD

"JACKSON" (Shadow's Jack Diamond) #841297 by Ebony's Jack Daniels (x Ebony Masterpiece) out of Shadow of Riverview (x GO BOY'S SHADOW). Black, star and snip. 15:2 hands. An honest horse with proven ability. \$300. return service. Mare care \$2.50/day dry. Walking Horse Junction, ARDROSSAN, AB 922-2932 (See picture ad.)

SUNDUST CINDERS ART T. U.S. 820172, CDN 515. Black, star, snip, both hind socks. 15:3 HH. Very much a gentleman with his "ladies" and people. "Sun" throws nicely gaited babies. 1-807-473-9348 Liette Ouellette, R.R.#1, KAKABEKA FALLS, ON POT 1W0

STANDING AT THE SOMEDAY RANCH: MERRY MAN'S CHAMPION. Red roan, 4 white stockings, bald face. Gentle disposition. Loose moving. Fee - \$300.00; Half at time of service (non-refundable), half when mare declared in foal. Return privileges. Rose Harmon, Rt.1. Box 1288, ELK, Wash. 99009 U.S.A. Ph.509-292-2377

CALTA MIDNITE VICTRY - Proven pleasure and show stallion. 16 hands of strong, black, beauty with perfect manners. Fee: \$400.00 Ask about shipping of semen for A.I. CALTA CALIGULA - 16:1 hand sorrel, bold and flashy grandson of Chief O' Chiefs. Both stallions Canadian and U.S. reg. For booking call 403-285-9450. Calta Stables, R.R.#6, CALGARY, AB T2M 4L5

CATHEY'S BUM by Bum's Image out of Pride's Princess II. Grand sire is Delight's Bumin Around (World Champion) 15.2hh, sorrel. Live foal guaranteed. \$250 Stud Fee. Mare care extra. Contact Elaine Hardstaff, Box 92, Blackfoot, AB, or phone Lloydminster (403) 875-5133, or 875-6544 (work).

SUN'S JACK DARE, by MIDNIGHT SUN out of a granddaughter of Roan Allen F-38 and Merry Boy. 16 hands, chestnut. Sires smart, kind, gaited foals in old fashioned colours. \$300 at breeding, \$300 more at foaling. A few bred mares and foals available. Crescent Ranch, Box 1111, UMATILLA, OR. 97882 Ph.503-567-6787

HORSES FOR SALE

REG. WALKING MARE, 14:2 HH Black with star, foaled 7-20-83. Gentle, catches and loads well. Lady's horse. Experienced trail, farm, dog work. No bad habits. For summer delivery. \$2500 Canadian. Midnight Sun close up, both sides. Also, coming two yr old filly out of above mare by Handshaker stallion. Black, about 14 HH now. Gentle and well started. \$1000 Canadian. These kind seldom offered for sale. Too many horses. Quentin Bybee, CROSS TIMBERS, MO 65634 Ph.417-998-6360. After July 15 - QUILL LAKE, SK

SHADOW'S KOKO BOY - Three year old "true" chestnut gelding, started under saddle. A "Walking Fool". By Lucky's Koko Prince out of Shadow of Riverview, 1987 H.I.P. Produce of Dam winner. \$2000 firm. WALKING HORSE JUNCTION, ARDROSSAN, AB. 922-2932 (See picture ad.)

REG. WALKER MARE, 15:2 hh. Chestnut. Quiet. Shoes, catches, ties. Good on trails. Also, two sets driving harness, one like new. A.R. Patterson, R.R.1, CAWSTON, B.C. VOX 1C0 Ph 604-499-5861

KIHN'S CALAMAZOO (Northfork Special K. x Uphill Firefly). 1988 SORREL ROAN FILLY, very quiet, gentle disposition, green broke with an excellent ground covering flat walk. Will mature around 15:1 hh. Priced to sell. Video available. Grant Kihn, High Prairie, AB Ph.403-523-5692

JACKSON'S SUR PRIZE - Yearling red sorrel colt by JACKSON out of Zepher's Third Lady S. \$800. WALKING HORSE JUNCTION, ARDROSSAN, AB. 922-2932 (See picture ad.)

FOR SALE OR TRADE: DIAMOND APPROACH (U.S.890655) Yearling seal brown filly (Sundust Cinders Art T. x Pin Up's Roxy). This dainty filly is very calm and easy to handle. May make a fine show mare. Should mature 15 - 15:2 HH. AURORA'S DISGUISE (CDN 691) Yearling strawberry roan filly with pretty blue eyes. (Sundust Cinders Art T. x Misty's Wilson Ace). "Skye" is very people oriented, always first to be caught. Should mature 16+ HH. MISTY'S WILSON ACE (CDN 106).(Misty Traveller x Dakota Jennie). 16 HH, 11 year old mare can be ridden by youth or adults alike. Bred to Sundust Cinders Art T. for an April baby. Sold with or without foal. Also for sale, 1990 foal from PIN UP'S ROXY by "Sun". Liette Ouellette, 1-807-473-9348, R.R.#1, KAKABEKA FALLS, ON POT 1W0

REG. TWH BLACK, 10 month old male. He's good looking, loose moving and friendly. Trained to lead and trailers. Sire: Merry Man's Champion. Also, bay filly, 11 months, Shaker's Shocker, Midnight Sun lines. Good overstride. Rose Harmon, Rt.1, Box 1288. ELK, Wash. 99009 U.S.A. 509-292-2377

PAIR OF SMALL BAY MARES, 3 & 4 yrs old. Look like small Thoroughbreds. Registered TWH, nice bloodlines. Well started for trail and pleasure. \$1500 each. Trades and terms always considered. Jackie Kalberer, Crescent Ranch, Box 1111, UMATILLA, Oregon 97882 Phone 1-503-567-6787

BLACK FILLY 9/3/88 Midnight Sun breeding. BLACK STUD COLT, 5/24/89. Midnight Sun/Ebony Masterpiece on top, Merry Go Boy/Wartrace bottom. Lee & Joe Whitson, E. Palouse Hwy., VALLEYFORD, WA 99036 Ph. (509)448-7133 evenings

REG. TENNESSEE WALKERS FOR SALE: PALOMINO mare and her filly; BAY GELDING, very gentle; BLACK FILLY, 16 hands; 2 YR Old FILLY. All very well bred. BATTLEGROUND, WA 1-206-687-4778

RAWYARDS CHIP OF GEM - Large bay 1989 colt sired by BARKER'S GEMINI SUN, liver chestnut, Grand Champion at Halter in 1987 & 1989 B.C. Celebrations. Out of SUN'S CHIPPER, black, M.S. and M.G.B. lines. Beautiful head, loaded front and back end. Betty Motherwell, Box 34, Booth Site, QUESNEL, B.C. (604)249-5798

THREE YEAR OLD 3/4 Tennessee Walker stud, gaited. Untouched. Comes from very gentle, quiet stock. \$300.00 For more information phone 783-2698, PONOKA, AB

YEARLINGS BY GO BOY'S CROWN ROYAL - Canada's only direct son of MERRY GO BOY. BLACK stallion, 3 stockings, blaze. Dam: Monterey Supreme. BAY Filly, very tall. Dam: Sue's Walking Eagle. Both are halter broke, easy haulers. Gentle dispositions. (Horses are in Dawson Creek.) Phone Jayne Walker, 604-398-8999, 76 N. 3rd Ave., WILLIAMS LAKE, B.C.

SHEBA WALKER II #259 (Beauty's Trail's End x Dancer's Sun Dance). 14:2 HH bay mare, foaled April 18, 1979. This mare is very well broke, and has miles of trail experience. She is gentle, friendly, and anyone can ride her. 100% sound, nice running walk. Can be seen at Calta Stables in Calgary, phone 285-9450. For info call Lil Crumley, (403)624-1189 anytime.

SHOWY CHESTNUT COLT, already 14 + hh at one year. Extremely gaited with lots of overstride. Excellent show prospect. \$1100. FOUR YR OLD GELDING, TWH/QH cross. Brown chestnut with markings. Well trained, gaited. A-1 personality with conformation to match. Would make a wonderful trail horse. \$1500. (Prices not negotiable.) Phone Marianne (403)638-2817 SUNDRE, AB

C R Walkers offers for sale: CANADIAN CROWN ROYAL #804937. Ten yr old, 15 hh, black stallion; excellent disposition and great conformation. Also, C R WINCHESTER #22489 (Nat'l Half Walking Horse Reg.) 2 yr old bay gelding, 14:2 hh (will mature 15 - 15:2 hh). Very sturdy colt with excellent disposition, by Canadian Crown Royal \$1500. C R Walkers will also offer two other colts for sale later this year: 1. Due late March by Canadian Crown Royal x Sage King's Gypsy Bay, 2. Due late April by Canadian Crown Royal x Lady, partbred. C R Walkers, R.R.#3, Box 1, Brennan Rd. QUESNEL, B.C. V2J 3H7 PH.604-249-5690 after 6pm.

WILLY WALK ZEPHER? -'89 red chestnut colt with cream mane & tail. Willy is very quiet and a little on the shy side. He is a quick learner and retains well what he has learned. Willy is flashy, refined has nice markings and a beautiful head. Willy placed first in the Canadian Futurity. \$1200. Christine McKinnon, 252-0580. Calgary.

DEE JAY'S BUD LITE -Yearling Palomino gelding. Will mature over 16hh.

DEE J'S LADY DELIGHT -Liver chestnut 2yr old filly. Stands @ 15hh now.

THREAT'S LADY SLIPPER -Black 2yr old filly, sire: Canadian Threat.

SHOCKER'S SUGARFOOT -Black mare, 14yrs, excellent in the mountains.

Palomino Brood Mare -LITTLE BREESE, 17yrs, \$800.00. Sire: Big Sky Trouble Boy, Dam: Fairy Breeze. Produces big foals -straight legs. Can be bred to Dee Jay's Bee Bopper. D-Joint Ranch, Box 1390, Cochrane, AB. TOL OWO. (403)932-3642 eves. 295-8404 days.

TENNESSEE WALKING HORSES FOR SALE: 3 yearlings, 3 rising two yr olds, 3 rideable flashy geldings, 2 rideable mares. Calta Stables, Calgary 403-285-9450

10YR OLD, WELL BROKE, SORREL GELDING. 7L's Proud Pal is experienced in 4H, parades, showing and trail. 14.3hh. Very easy keeper. Family Pet! Phone Sheila (403)742-5356 eves. Stettler.

FOR SALE: EXCELLENT YOUNG STOCK by CHAPIE'S TOPPER out of well known Futurity Mares: 2 -1yr Black Fillies; 2 -2yr Geldings. 1 -2yr Bay Filly out of Zepher's Sunset Girl H. TOPPER'S CHOICE -5yr gelding, 15.3hh, well started. George & Heather Sharpe, Munson, AB. (403)823-9419.

For Sale at STONE VALLEY WALKERS, ALIX: 4 Young Reg. TWH from Saskatchewan: KAYLE -3yr Gelding, 15.1hh, light chestnut with roaning, 4 stockings/ blaze, gentle, long legged & extre-emely long striding, a "trail eater". POPPY -2yr bay filly, star, hind coronets. Very friendly, will mature 15hh +. JESSIE DEE -4yr mare, chocolate chestnut. Beautiful head, 18" overstride on halter, weaned in Feb. open 1990. 14.3hh, Sun's Delight D & Mack K Handshaker bloodlines. SHEP -3yr chestnut gelding, 15.1hh. Powerful, well-balanced, alert & high-headed. Will make excellent cow horse, gymkhana, mountain trail horse.

ALL ARE easy to handle, very willing to learn. Starting ground work now. ALL SHOW potential for Real Natural Gaits. Selling due to herd reduction for MarDan Walkers, who have moved to BC. Contact Jo Kingsland, Box 274, Alix, AB. TOC OBO (403)747-2293 to see them.

BAR DOUBLE DIAMOND SADDLEBREDS: Stallion service - Peavine breeding, top and bottom. For Sale: 5 year old bay, five gaited gelding; two 2 year olds and two yearlings, one is naturally gaited. Bonnie Robertson, (509)276-5710, W 6703 Crosscut Rd., DEER PARK, WA 99006

WANTED

SUNDAY RIDER looks for a Walker: crossbred or purebred, black or brown, MARE. Small, easy going and smooth gaited. If foal at side -will wait till it is weaned; if re-bred, that's fine. Phone (604)696-3310.

PINTO STUD COLT. We're looking for a black and white stallion prospect, well marked, with not too much white. Helen Linsley, Box 153, GROUND BIRCH, B.C. VOC 1T0

QUIET, DOCILE horse, 14 -14.1 HH. Will have an excellent home. A.R. Patterson, R.R.1, CAWSTON, B.C. VOX 1C0 PH.1-604-499-5861

TWH STALLION TO BUY OR LEASE. 15 to 15:2 hh. Proven sire of sturdy, loose moving foals. Prefer liver chestnut or roan with lots of white, plenty of style. Reasonable price. Grant Kihn, High Prairie, AB Ph. 403-523-5692 after 6:00 p.m.

SEARCHING FOR THAT SPECIAL WALKER! Do you have a gelding, 15 hh, black or chestnut, and 5 to 15 years? Well trained for trails; no bad habits, with a special personality? Will pay up to \$2500.00 Jackie Rose, Box 2135, 100 MILE HOUSE, B.C. VOK 2E0

PALOMINO or BUCKSKIN TWH MARE, 2 TO 5 YRS, must run walk, No pacers or trotters (rack okay). Also wanted, 2 - 4 horse trailer and single horse buggy. Both in good, safe condition. Liette Ouellette, R.R.#1, KAKABEKA FALLS, ON POT 1W0 1-807-473-9348

ELECTRIC CLIPPERS for show trimming (- interchangeable blades). Jo Kingsland, Alix, 403/747-2293.

TRAINING

FLYING G RANCH - TWH training for show or "fun". Small, private operation. Quality care. References available. Visitors welcome. M. Gwynne, Box 17, Site 4, R.R.#1, PRIDDIS, AB TOL 1W0 931-3233

WESTRIDGE FARMS WALKING HORSES offers horse and/or rider training in English, Western trail and Dressage disciplines. Call 403-931-3838, Barn 403-931-3160; or write Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9.

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

CALTA STABLES: Schooling for your pleasure horse; younger, beginning horses. Gentle, consistent training stopping problems from developing. Riding lessons included in training and also available on quiet school horses. Develop good seat and hands to allow your horse to perform at its best. For the finishing touch, let us polish up responsiveness, presentation, manners and athletic ability on your show quality horse. Hilton, Kristin, Lara Hack, 403-285-9450 Calta Stables, R.R.#6, CALGARY, AB T2M 4L5

MISCELLANEOUS

SHOW TIME! CUT-BACK SADDLE, 20", and bridle, London tan. Circle Y Western Show saddle, 15 1/2 ", bridle and breast collar, dark brown with silver trim. All in excellent condition. Priced to sell. (403)246-3852, late evenings. CALGARY, AB

NEW, 16" AUSTRALIAN STOCK SADDLE for sale. This is a perfect saddle for the dedicated trail rider or for schooling that young horse. Light, strong and comfy. Brand new. \$689.00 LEDUC, AB 986-3795

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Video -- THE RUNNING WALK OF THE TENNESSEE WALKING HORSE - in VHS or Beta. \$40.00 Eldon Eadie, Box 251, DEVON, Alberta TOC 1E0

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DEADLINE FOR THE NEXT ISSUE IS = MAY 15TH 1990

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at
STUD
SHADOW'S JACK DIAMOND

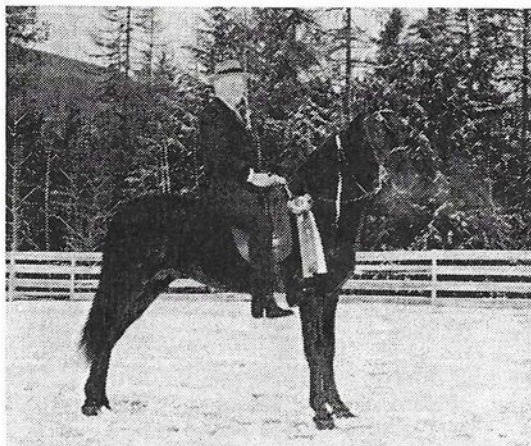
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HORSES FOR
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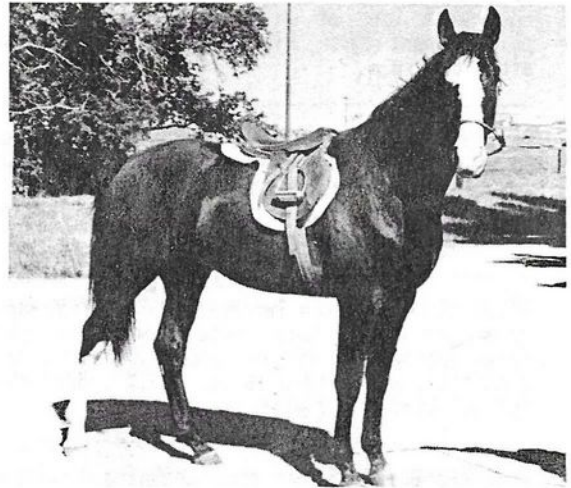
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F88'S MERRY MINSTREL



(MERRY BOY'S F88 X SHOCKER'S PET PATTI)

OWNED BY LEXIE COLE P.O. CABRI SK BRED BY RAY COHEN KY P.O. LOUISVILLE KY	MERRY BOY Grandire 350185	ROAN ALLEN F-038	ALLAN F-007
Sire MERRY BOY'S F-88 Reg. No. 510378	BLACKEY'S MAY ALLEN Sire's Dam 461357	MERRY LEGS F-004	CERTRUDE F-004
F-88'S MERRY MINSTREL 871145	WILSON ALLEN'S BOSS MAN 400827	WELL DEMENT F-003	ALLAN F-001
NAME OF THIS ENTRY REG NO	JENK BRIDE 400185	WILSON'S ALLEN 350075	BELL DEMENT F-003
Dem SHOCKER'S PET PATTI Reg. No. 753301	MACK K'S HANDSHAKER 351320	RUTH MARLOW 400881	FREE AND EASY 350105
SEX STALLION COLOR BLACK MARKINGS OFF HIND STOCKING, NEAR FORE CORONET, BALD.	SHAKER'S SHOCKER 621314	TRICE ALLEN 350105	MIDNIGHT MACE F. 490150
FOALED MARCH 15, 1987	MT DARLING 310526	FREE AND EASY 350105	DEEP PURPLE 411908
	PRIDE'S PETONIA 2nd Dam 740808	ROOSTER ALLEN 480426	EULA DARLING 443388
	GO BOY'S PETONIA 3rd Dam 700911	MIDNIGHT SUN 410751	ROOSTER ALLEN 480426
		PRIDE OF STANLEY 472897	EULA DARLING 443388
		MERRY GO BOY 431336	MIDNIGHT SUN 410751
		SUNNY SEE ANN 641189	PRIDE OF STANLEY 472897
			MERRY GO BOY 431336
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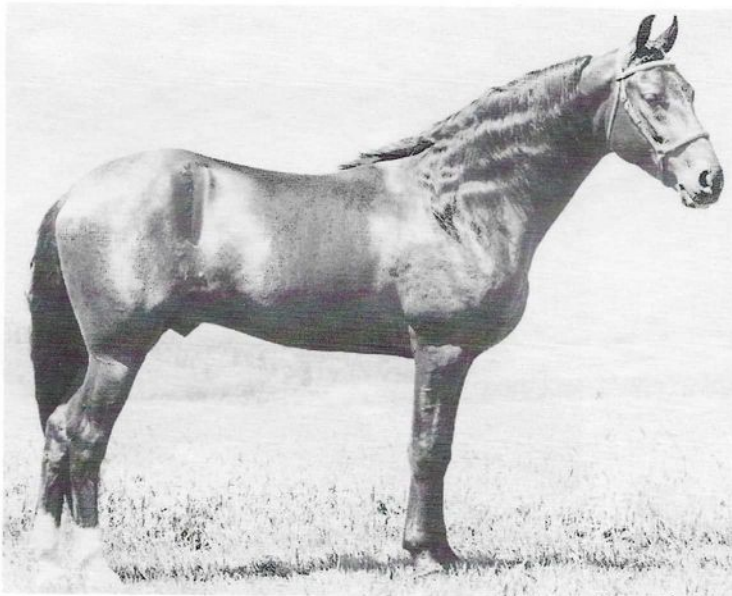
GO SHADOW GO

CANADIAN WALKING HORSE ASSOCIATION REGISTRY <small>INCORPORATED UNDER THE VETERINARY PROVISIONS OF THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA</small>			
CERTIFICATE OF REGISTRATION			
Shadow's Brantley 621310 Sire	Go Boy's Shadow 540613	Merry Go Boy 431336	Merry Boy 350189
	Grandam	Merry Walker 391238	Wiser's Dimples 370096
Horse Name GO SHADOW GO -129- 1710371	Go Boy's Victoria 540617	Merry Go Boy 431336	Wiser's Dimples 370096
	Sire's Dam	Goodness Sake 451290	Wisco Maker 410864
Shadow's Flying 8 660513 Dam	Go Boy's Shadow 540613	Merry Go Boy 431336	Merry Boy 350189
	Grandam	Merry Walker 391238	Wiser's Dimples 370096
Owned by Helen Williamson Bred by Pearl Tompkins	Miss Flying 8 660749	Wiser Go Boy 540548	Merry Go Boy 431336
	2nd Dam	Hobgoblin Miss 8 370009	Patroy Farmer 453138
Sex Stallion Color Black Markings Star, hind fetlocks white. Foaled April 5th, 1991	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada		Patroy Lady 444133 4th Dam
Approved <i>[Signature]</i> Issued October 19th, 1993 For Minister of Agriculture		Director <i>[Signature]</i>	



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SHAKER'S ROYAL HEIR



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CERTIFICATE OF REGISTRATION			
Shaker's Professor 744032 Sire	Mack K's Handshaker 551220	Midnight Heat V 400519	Midnight Sun 410751
	Grandam	Deer Purple 411908	Fantasia 390027
Horse Name SHAKER'S ROYAL HEIR -135- 1810017	Elroy's Rando Klara 510884	Dictators Professor 501824	Tanahia 320306
	Sire's Dam	Little Fox 490810	Black Nancy No. 441895
Veritas's Lady 455160 Dam	Go Boy's Royal Heir 621577	Merry Go Boy 431336	Wisco's Allison Dictator 391048
	Grandam	Merry Marquise 550873	Lady Be Gold M 452884
Owned by Helen B. Williamson Bred by Helen B. Williamson	Cray's Doll 580728	Str. Houdrey 370154	Stone's Prince Allen 451029
	2nd Dam	Midnight Doll 520726	Lady Independence 442568
Sex Stallion Color Liver black Markings Star, snip, hind socks white. Foaled May 8th, 1991	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada		Wisco's Allison 410075 Maude Gray 370077 Midnight Sun 410751 Cracker 8 380512 4th Dam
Approved <i>[Signature]</i> Issued October 19th, 1993 For Minister of Agriculture		Director <i>[Signature]</i>	

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DAM: Miss Stroll-o-Way

1st Place - Horse Improvement - 2 Year Old Class - 1989

2nd Place - Horse Improvement - Produce of Dam - 1989

1st Place - A.W.H.A. Futurity - 2 Year Old Class - 1989

2nd Place - Horse Improvement - Produce of Dam - 1988

2nd Place - A.W.H.A. Futurity - Yearling Colt - 1988

1st Place - A.W.H.A. Futurity - Weanling Colt - 1987

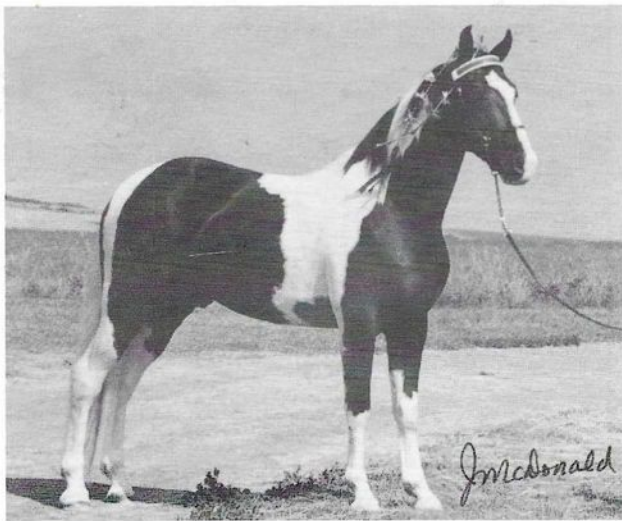
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