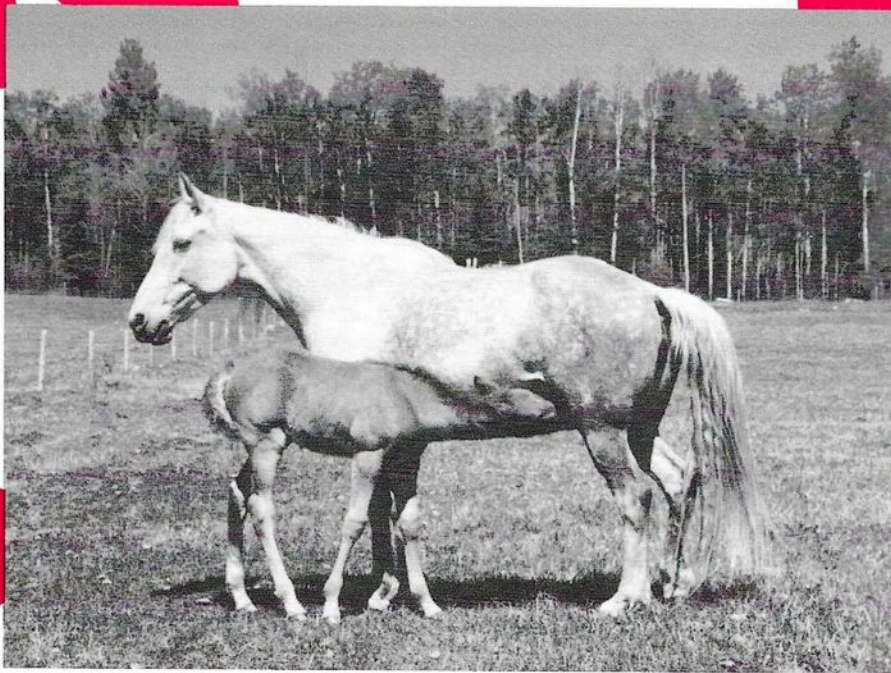


Walking Horse News

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WALKING HORSE NEWS

Volume XIV, # 3

May/June, 1990

Dear Subscribers,

Hi, Spring has sprung, the grass is riz - wonder where all the horses is? There are quite a few new foals reported, but not many ads for saddle horses, and of course, that's what everyone is looking for.

Thank you to all who wrote stories or opinions for the paper, told us about your new foals and took out ads. There's no News without you! However, there still isn't much in the way of news from individuals. We may have to put in a questionnaire the way we did in the first few issues of WHN 13 years ago!

Lots of activities coming up in the next few months. Hope you can attend some, and, don't forget, have fun with your horses.

Marjorie C. Lacy

*
* COVER PHOTO: Keen's Blue Shadow, a grey TWH, and her 1989 colt *
* enjoy the May sunshine. See the article by Dr. Dave Whittaker, on *
* page 14, on the grey colour in Walkers. *
*

WALKING HORSE NEWS, Box 7326, EDSON, Alta. T7E 1V5 (403)723-2547
Second class mail registration #7081

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Assistant Editor, photo ads, production - Jo Kingsland
Bookkeeping - Karen Johansson

The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

The DEADLINE for ads & news for the July/Aug.issue is July15/90.
Ad rates on page 35, subscription form on page 27.

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FOAL CALL

A Front Page Welcome To All Our New Arrivals!

ROAN COLT (Honey Boy's Rebel x Northfork Pauline) Ap.13/90

BLACK FILLY (Honey Boy's Rebel x Summer Solstice)

PALOMINO COLT (Kary's Jeepers x Bell's Little Nugget)

SMOKE COLOURED COLT, 4 sox (Kary's Jeepers x Perfection's Twiggy)

owned by Gurnetts & Banks, Northfork Farm, Rimbey, AB

SORREL FILLY (Northfork Sky Walker x Caribou's Rose), diamond,

SORREL FILLY (Northfork Sky Walker x Chapie's Belle), sock, strip, both fillies owned by Rempels, Rocky Slopes Farm, Winfield, AB

SORREL COLT (Chapie's Topper x Joe's Snow Princess) owned by the Holtz family, Stettler, AB

PALOMINO COLT, 4 stockings, (Calta Caligula x Summertyme Blonde)

BEIGE FILLY (Go Shadow's Damien x Tinkerbelle)

Owned by Wrays, 17 Mile Ranch, Sundre, AB

SMOKE COLOURED COLT, star, black m/t

(Honey Boy's Rebel x Keen's Blue Shadow)

CHESTNUT FILLY, blaze (Honey Boy's Rebel x Peace River Belle)

Owned by Lacys, Uphill Farm, Edson, AB

SORREL FILLY, 3 sox, 1 stocking, star (Sundance Lad x Merry Go Katie) owned by Davies, Duffield, AB

BLACK COLT, strip (F88's Masterpiece x Mack's Vicky Lou)

BAY FILLY, star, hind sox (F88's Merry Minstrel x Deacon's Sunset Sue)

BAY COLT, star, sock (F88's Masterpiece x Little Sidney)

Owned by Cole Farms, Cabri, SK

BLACK FILLY (Shaker's Royal Heir x Mac's Sunday Tear Drop)

BLACK FILLY (Go Shadow Go x Bar 7T's Go Boy's Dream) owned by Helen Williamson, Westridge Farms, Calgary, AB

BAY FILLY, star, strip, snip & 3 sox (Lucky's Koko Prince x Candy's Bay Lady 2) Owned by Jo Kingsland, Alix, AB.

LIT-UP SORREL FILLY (Northfork Special K x Firefly) owned by Grant Kihn, McLellan, AB.

PEACE AREA NEWS by Jo-Anne McDonald

Here is the news from the north. We are just getting rid of our latest snowfall. It's been a real cold spring so far. The trees are just starting to leaf out now, May 13. We have five foals so far, with two more to come, and are quite busy with breeding season. Here is the foal call:

BLACK COLT (Go Boy's Crown Royal x Sage King's Diamond)

BLACK COLT (Go Boy's Crown Royal x Handshaker Candy S.)

SORREL FILLY (Misty Dark Delite x Miss Patience)

SORREL STUD (Beauty's Sage King x Master's Misty Dream)

ROAN COLT (Misty Dark Delite x Dancer's Sun Dance)

Owned by McDonald Farms, Pouce Coupe, B.C.

BLACK FILLY (Go Boy's Crown Royal x Monterey Supreme) owned by Jayne Walker of Williams Lake, B.C.

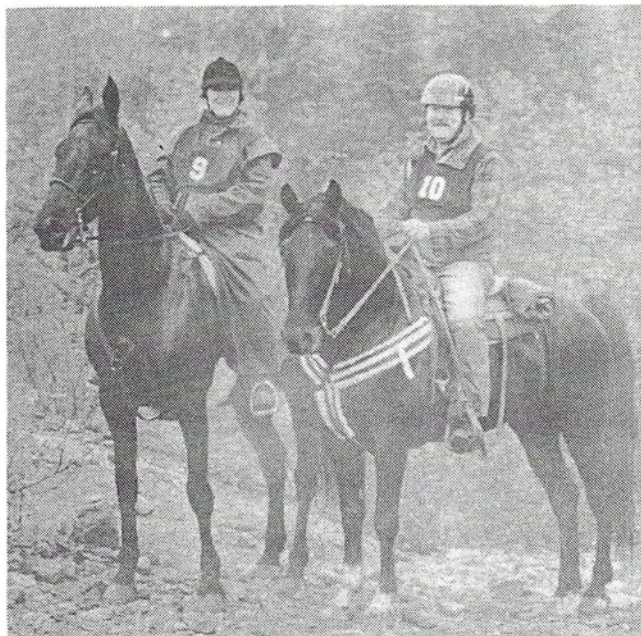
BAY FILLY (Canadian Crown Royal x Sage King's Gypsy Bay) owned by Jocelyn Perry of Quesnel, B.C.

Sue and Neil MacDougall, of Quesnel have sold the roan mare, Monterey Crystal (Laddie's Monte Ray x Dancer's Sun Dance) to Mr. Bill Roy of South Hazelton, B.C. Bill owns a TWH stallion but we don't have the details for this issue.

McDonald Farms congratulates Kathy Hunter of Palmer, Alaska on her purchase of Dorn's Peppi Spirit. I'm sure Kathy and Peppi will have many enjoyable miles together. Please send Kathy a gift subscription to WHN with our compliments.

We would also like to congratulate Lorraine Adams on her purchase of the yearling filly, Monteray Breeze (Laddie's Monte Ray x Dancer's Sun Dance). This is the last filly sired by Laddie's Monte Ray. We wish Lorraine all the best with this mare in the future.

GOLDEN EARS ENDURANCE RIDE
by Debbie Smith



THREAT'S APRIL JOY & SUN'S ROCKY VELVET

The course for the endurance ride in Maple Ridge was tougher than usual, with very steep rocky climbing in the first 16 mile loop. Second and third loops meandered throughout the beautiful trails in Golden Ears Provincial Park and the UBC Research Forest.

Three Tennessee Walkers, two stallions and a mare, were among the approximately 60 horses competing May 12 and 13.

Helmut Penner of Abbotsford riding Go Boy's Diamond Chief completed the 25 mile ride in 14th place. a big "Congratulations" to Helmut, as this was his first endurance ride with his stallion, Chief.

Dave Smith with his stallion, Sun's Rocky Velvet, and Debbie Smith riding her mare, Threat's April Joy, completed the 50 mile ride in nine LONG hours. April set a good pace, in the lead for most of the ride.

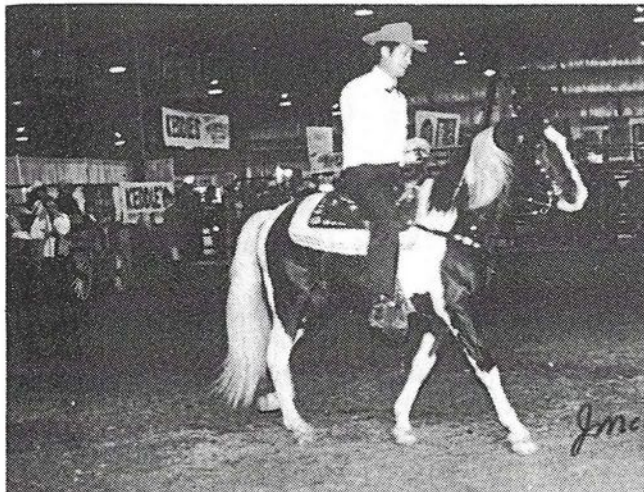
The "Hi Point Tennessee Walker" trophy was won by Threat's April Joy. She did extremely well for her first 50 miler. She will be bred this summer and we hope will produce another good endurance horse with a great work attitude and the will to complete. Congratulations to all. Remember - to finish is to win!

PEACE COUNTRY CLASSIC AGRI SHOW
by Jo-Anne McDonald

Don and I took "Dressed for Success" to Grande Prairie for the Peace Country Agri Show on March 8, 9 & 10. The "Stallion Avenue" show-cased seven different light horse breeds. We were really pleased with the way Success behaved and showed. We didn't know what to expect because it was his first public outing.

The stallions displayed were all of excellent quality. Success was the only Walker there and with his flashy colors drew quite a bit of attention. The Walker has never been advertised much in the Grande Prairie area, so we hope we set some people thinking. Even the owner of the Quarter Horse there said he would like to ride Success. I'm sure the little horse made a big impression.

I would like to thank Marjorie Lacy and The Walking Horse News for the help in preparing for this event. I would also like to thank Cindy Botkin of Quesnel for getting Success started in such an excellent manner. In my opinion, it all went very well.



BRITISH COLUMBIA

Tennessee Walking Horse

CELEBRATION

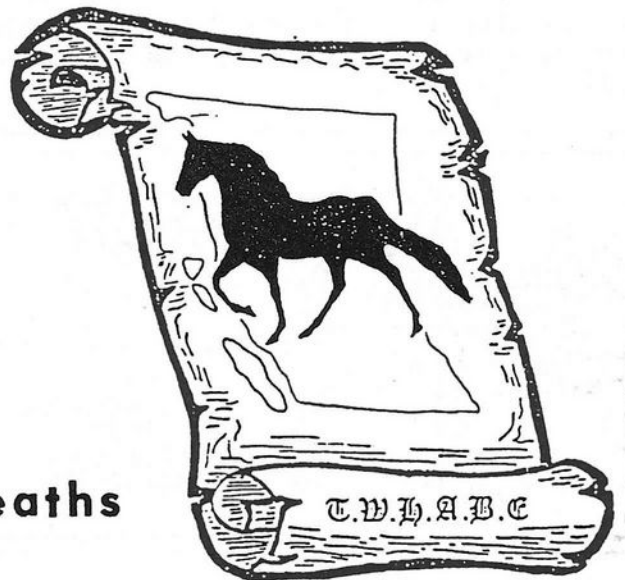
Judge;

Ann Kuykendall

51 Classes — some open

4 Hi Point Awards

4 Stake Classes with Wreaths



Aug. 5th & 6th at Quesnel B.C.

Alex Fraser Park

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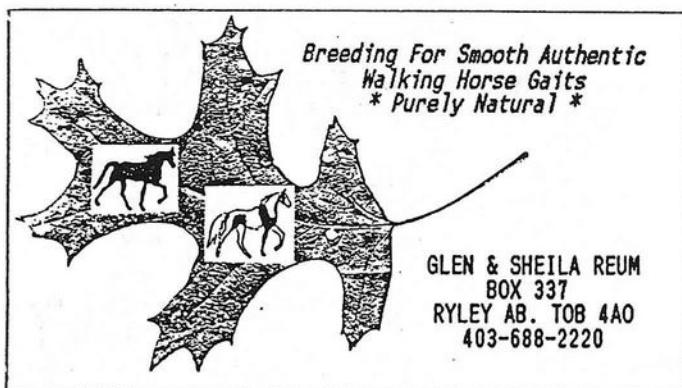
Write: T.W.H.A.B.C. c/o

Box 27, RR#3, Heaton Site,
Quesnel, B.C., V2J 3H7
Phone: (604) 249-5690
or (604) 992-5917

PLAN TO ATTEND!

SASKATCHEWAN NEWS

LEXIE COLE, CABRI, sent a complimentary subscription to Peter and Margot Roberts of Cranbrook, who are enthusiastic new owners of TWH. She also sent along their "Foal Call", three foals so far with two more to come. Lexie writes, "We're getting ready to leave for B.C. to spend the long weekend and to deliver some horses. Will send details on them later. We have had a bit of interest regarding the sale, (Kimberley/Cranbrook Select Sale of TWH) but need more before we can give it the green light. I would sure like to see it go but guess time will tell."



ALBERTA NEWS

SHEILA REUM, RYLEY, writes, "We are patiently looking forward to this year's new foals. We have two mares in foal to a tobiano pattern TWH stallion. This is an extra special year for us. We have a 50 - 50 chance of getting tobiano pattern spotted foals. We have until around the end of July to wait. For those of you interested in good quality tobiano spotted colored breeding stock, drop us a line to see what these mares produce."

"The Maple Leaf Paint, our red and white spotted TWH future stallion, has been growing like a stalk of corn. He has straight legs, a flashy appearance and carries himself proud. He shows 100 percent natural gait, is nicely put together and is a real eye catcher from his head down to his beautiful white mixed tail. He should mature well over 15 hands when finished his growth. Maple is a fast

learner too. I've worked with him since fall '89 and he's just about ready for halter show classes."

Had a letter from DEBRA JACK, Caithness Croft, Inc., HIGH RIVER. Debra and her husband, Wayne, own the white TWH stallion, Spook's White Flame, a Kentucky horse with Spirit of Midnight, Johnny Midnight, Another Masterpiece and Merry Go Boy breeding. The Jacks also own several TWH mares and are interested in breeding all white Walkers.

Here at UPHILL FARM, EDSON, we had "one of those weekends" on May 12 & 13. Belle had a tiny perfect filly - 3 weeks early in the middle of a snowstorm! We no sooner got her settled into a warm dry stall when Rainbow waxed up too. However, we weren't so lucky with her filly. It was dead at birth, which was a great disappointment since I've been waiting for a filly from Rainbow for a long time. Freckles had her colt on May 2, and I can't believe how fast he's growing. He's a very interesting colour - sort of a mouse colour with black points and the curliest mane and tail. Just may be a grey!

RUSS DAVIES, DUFFIELD, writes, "First of May I went out in the morning and Katie had a lovely filly, light sorrel (maybe will turn roan, I don't know). It has one stocking on rear and three socks, just about like her mother. Also has an odd star in her forehead."

"Laverne Lundgard stopped in on his way home so we had a good visit. He took Penny, the bay yearling filly, home with him."

"We went down to Lloydminster to an estate sale where they sold a Queen's carriage. It was beautiful. The top rolled down if you wished, just like you see on T.V."

"I just finished a saddle blanket for a C.E.F. Director and have two for a couple at Biesecker and one for a lady in Calgary. May be so busy I'll have to sell the horses!"

I had a phone call from REG ERNST of DIDSBURY. He will be working on the

Mountain caribou study near Jasper again this summer and was looking for a small pasture to keep his horses in between trips. Reg has quite a trail string of partbred Walkers now, several from John Gardner and one from Larry Hauk's estate. Reg bought the pinto TWH fillies that Larry had raised from his pinto mares, but has since sold two of them to Elsie McKay of Mannville, who is hoping to raise spotted Walking mules.

Jus' Fine 

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ONTARIO NEWS

PEARL BALLARD, INDIAN RIVER, wrote, "I would like to subscribe to the Walking Horse News. I am interested in it because I have recently purchased a Tennessee Walking Horse and what I don't know would fill volumes. Hoping to hear from you soon."



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BRITISH COLUMBIA NEWS

From JOYCE PATTERSON, CAWSTON, "It's now foaling time again for all us nutty horse lovers. Robin had a lovely 133 lb,

41 inch tall foal on Friday, April 6 at 11:30 pm. He's a red colt, two hind sox, star and snip. He'll make a good ranch horse for someone. His sire is a 15:2 hand running QH, copper reddish bay roan. Robin's a greyish, reddish roan, 15/16 TWH. The colt runs and stops like a QH and then travels over the field like a Walker."

"His first few hours of life were pretty rough. At one hour he tumbled into 6 or 7 feet of water in the creek. Managed to get him out safely, dried off and in the box stall. By then, 12:30 am had turned into 4 am! So got a couple of hours sleep and then checked them at 6. He just would not eat on his own. So I milked out a couple of cups and took my turkey baster and pushed it down his throat. (Got to get a new one for the turkeys now.)"

"Anyway, 6am, 9 am, noon, and 3 pm feedings and by then I don't know who was tiredest. By 3 pm he'd only take one cup, and flopped over fast asleep. So I left him until 4:30. By then when he woke up he'd learned to hang on to the proper spot and suck. After that he never looked back."

"On Wednesday and Saturday Robin had to be taken to the vet. A speck of afterbirth stayed in which can cause lots of problems; infection leading to founder if not taken care of right away. She's fine now, thank goodness."

"It's Easter Monday today, and Robin and foal have had lots of visitors. One party brought a video camera and took a bunch of pictures. Then my nieces, 5 and 10 years, came over, and the colt came right up to them. They finished up by riding Travler around and around on the longe line. That really made their day, and Travler enjoyed the attention too."

"I sold the big red TWH mare, Dixie, just before Robin foaled. She was too tall for me. I could use a nice small quiet one this spring. Travler is 14:1 hands now and will be very good by fall."

"Happy foaling, everyone, and good luck, from Joyce, Travler, Robin and Baby ???."

MICKEY CHAPMAN, PENTICTON, writes, "The past week has been very busy. Our youngest son was married to Sheila Taylor, a former Alberta girl who is now on the

B.C. News cont'd ...

Canadian kayaking team and competed in the Seoul Olympics. She is also taking on another endeavour, as she and her husband were given "Dark Tom's Strutter" (Tom Dooley's Mister x Secret's Fancy), our marvellous liver chestnut colt, a full brother to Secret's Fancy Beau, that was trained by Lane Currie last summer."

"Sheila has a standing invitation to go down to Maple Valley to Black Watch Farms, which she will no doubt do as soon as she has time, as she trains in Burnaby. She has also been working Beau and doing a great job. Her colt, Strutter, will be stabled with us for now as he is only one year old."

"I am also thinking of sending Secret Fancy out to Fort Saskatchewan for our eldest son to use and work. He is a very good rider and used to show my "Stardust Parade" back around 1969 or so. Our horses are all over 15:2 as we are tall also."

From DAVE & DEBBIE SMITH, TOWER RIDGE FARM MAPLE RIDGE, "Just had a bit of time to sit in the sunshine and read the WHN. We thoroughly enjoy the publication. I'd be extremely interested to see the "Dusty Files" column. The article from Ann Mahler was a riot! I can completely agree with her: everything snowballs!"

"Our big mare, Threat's April Joy, is doing fantastic! We had her bred to Shaker's Spook last year, but she didn't catch. I've got her into a few endurance rides. She has a great work attitude. Her big long legs cover a lot of ground in a short time. We just love her and I thought of endurancing her for the rest of the season but we've decided to rebreed her. The Shaker's Shocker line is of great interest to us. After meeting Betty Sain in Tennessee in 1984, we know those bloodlines are what we want to incorporate into our breeding."

"We've recently purchased a Spotted TW Horse mare. She is young but I should start her soon and have her going down the trails this summer. Her sire is our stallion, Sun's Rocky Velvet. It's great to have his grown-up children working right along with their father!"

"Our first born this year is a Walking Mule (not planned)! A real cute

little fellow. We call him Romeo - after his mother, Romeo's Misty Bee. What a surprise we had when we found out she was in foal to a Mammoth Jack. Anyway, Romeo is going north to Quesnel to proud "father", Brian Bourke. Two days later my Appaloosa mare presented us with a gorgeous, well coloured filly. Third was a solid coloured, jet black Walkaloosa, extremely good looking. Was really wanting the colour now, as we had buyers waiting for the foal to be born, as they liked last year's model. But that's the way it goes in the colourful world of Pintos or Apps!"

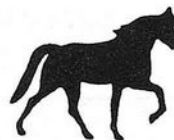
"We are still waiting for our purebred TWH foal out of a Mack K. mare by Pride Again SA. Finally met this stallion at the big show in Olympia and now I'm really anxious for the foal, as I was super impressed with the stallion."

"Oh yes, and the cat had kittens! Take care. Keep up the great work. Happy trails."

ELIZABETH OLYNYK, LANGLEY, would like to assemble a video library on Tennessee Walking Horses available for sale in Canada. She would also like to get pictures of stallions and stock, pedigrees, posters, business cards, etc. She hopes to use this info to show to interested individuals or at horse events. If you'd like to participate, Elizabeth's address is 8189 - 198A St., LANGLEY, B.C. V3A 4P7 or phone 604-888-6789 for more information.

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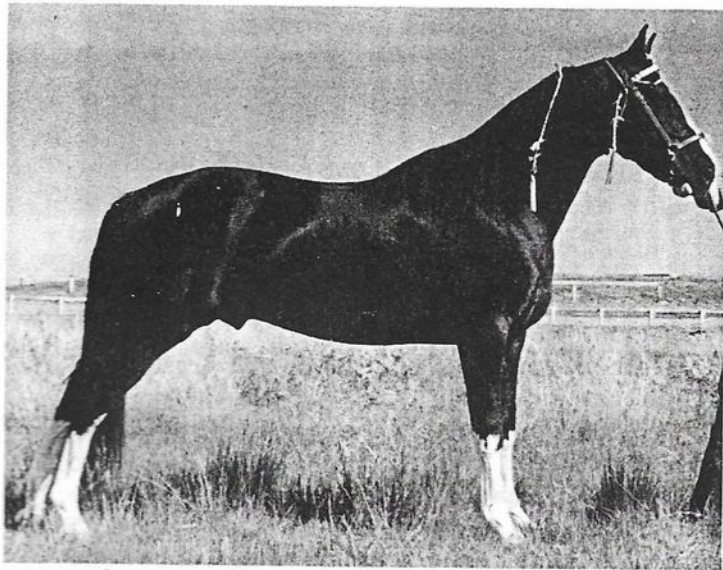


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The Spotted Saddle Horse Breeders & Exhibitors' Association
by Sheila Reum

While the SSHBEA is a fairly new Association, formed in 1985, the Spotted Saddle Horse himself is not new. His roots can be traced all the way back to the Iceland Ponies that escaped from Viking warships as they crashed on U.S. shorelines. These ponies were often spotted, naturally gaited, and possessed the strength and stamina necessary for war use.

At the end of the Civil War, many imported "gaited" type of horses were left in the southern U.S. Through the years, the Standardbred, the Red Squirrel line of American Saddle Horses, mustangs and many others have played a major role in the development of the Spotted Saddle Horse. In more recent years the Tennessee Walking Horse has made a large contribution.

In the past few years the Spotted Saddle Horse has had a rapid growth throughout the southern parts of the U.S. and interest is spreading in all

directions, with interest growing here in Canada as well. In our opinion the double registered TWH/Spotted Saddle Horse is the only way to go for now. There are Spotted Saddle Horses out there that are very well gaited naturally, but not registered with TWHBEA or WHOA. The Canadian Livestock Records Corporation does not recognize the SSHBEA so does not accept Spotted Saddle Horses for registration in Canada. The Spotted Saddle Horses without Walker registration as well would not be able to be shown in Canadian horse shows.

The SSHBEA has certified me as a qualified inspector of the Spotted Saddle Horse Breeders' and Exhibitors' Association. We have been active members for a few years now and have spotted Tennessee Walker breeding stock. And that's enough "spot talk" for now!

* * * * *

FROM THE WHN "DUSTY FILES"

May/June, 1980

MARGE DOLL, DOUGLAS, wrote, "It is true that our beautiful breed suffers from a lack of exposure and I regret this as much as any of you; however, I believe that no promotion is better than very bad promotion. These fine animals deserve the best advertising we can give them and I believe that if a horse is not ready to be shown then it should not be in the ring, regardless of how strongly we may feel about bringing these horses before the public."

STEWART STEELE, ERICKSON, MB was planning to ride his Walker in the Stampede Competitive ride from Medicine Hat to Calgary.

RALPH MORDEN, HANDSWORTH, SK had purchased a new stallion, Gambler, as had JACK GURNETT, RIMBEY, AB. who was the new

owner of Rebel Knight H.

LEROY & DORIS LONG, CALGARY, had bought Miss Stroll-O-Way from the HUDSONS at LETHBRIDGE, and were extremely pleased with the training that Marilyn Hudson had put on the filly.

There were three purebred foals and three partbreds listed in "Foal Call".

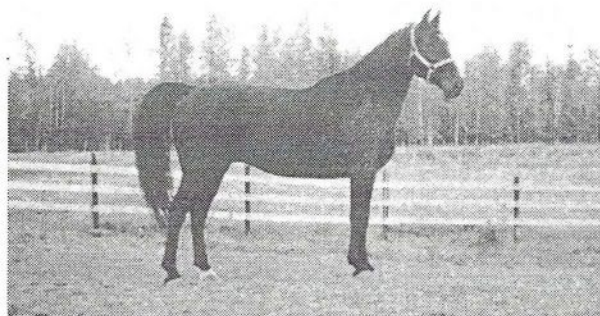
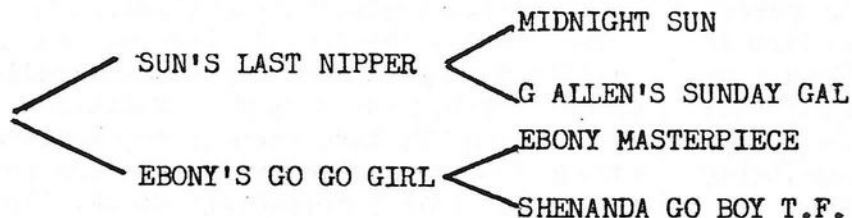
Upcoming events announced Bob & Edna Lamport's TWH Auction on June 14. Two stallions, Shadow's Big Red and Radar's Roan Prince, were listed along with 5 reg'd broodmares, several yearlings and some partbreds. There were two pages of classified ads with Steve Bybee's "Southern Mighty Lady" at the top of one page and Marjorie Fabro's 2 yr old filly and yearling colt at the end of the second page.

The paper was 9 pages long.

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'81 & '82 colts when shown always take 1st & 2nd in Halter Geldings. Leased '83 to '87 producing black & sorrel fillies. '89 bay yearling gelding and by BARKER'S GEMINI SUN, Grand Champion at '87 & 89 B.C. Celebrations, also for sale.

Rebreeding to GEMINI can be arranged. Could deliver now or later. Would provide videos on both if requested.



SUN'S CHIPPER

Owner: Betty Motherwell of
Rawyards Walkers,
Box 34, Booth Site,
Quesnel, B.C.
V2J 3H7
604-249-5798

* By Canadian Crown Royal:

DUSTY ROYAL - out of Parading Majesty - 5yr old dark bay gelding. 15.2hh. Broke to ride last year, being ridden now. Gentle, long striding.

* By Laddie's Monte Ray:

(These are the last horses available from Ray)

MONTERAY MONARCH - out of Legs Eleven. 3yr old gelding. 15.1hh. 4 stockings, blaze, scar on hind leg. Saddlebred build. Long legs.

MONTERAY BREEZE - out of Dancer's Sun Dance. < Sold > rling filly. Hind socks - 14.3hh at maturity. Nice disposition & gait.

MONTERAY EASY MONEY - out of Cap's Candy Striper. Yearling palomino gelding. 15.1hh at maturity. Good bone & good natured.

* By Beauty's Sage King:

SAGE KING'S GREATER GLORY - out of Barker's Merry Miss. Yearling chestnut filly. Arab type. Very gentle & friendly. Flax mane & tail. Eyecatcher. SAGE KING'S WARRIOR - out of Ebony's Miss Reflect. 2yr old bay gelding out of our longest striding mare. Beautiful head & body. 15hh. Nice & gentle.

* By Go Boy's Crown Royal:

GO BOY'S SAGE KING - out of Miss Patience. 3yr old bay gelding. 15.1hh. Nice gait. Started, gentle & sensible. Price increases with training.

DAN DEE GILL - out of Miss Patience. 2yr old bay gelding. Real friendly & loose going. 15.1hh now.

Please contact McDONALD FARMS, Pouce Coupe, B.C.
for any of the above horses

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REPORT FROM THE SOUTH (ALBERTA)


by Ron Smith

Well, Folks, it has been a great spring for riding. It sure is great to see green grass for a change.

There were two happenings of note in the south. First was an excellent clinic held at Ted Smith's in Taber, with Grethe Broholm. Grethe showed nine or ten of us (Hudsons from Lethbridge, Shirley Martin from Coaldale, Keith Orr from Fort McLeod, Dalin Atwood from Raymond and Christine and John Kobza from Pincher) the finer points of controlling your horse in the show ring. The second day, for those who could stay, was spent learning the basics of driving. The second happening of note was the formation of the Chinook Walking Horse Club. Yours truly was elected president and Chris Kobza was railroaded in as secretary. Memberships are ten dollars and can be sent to Chinook Walking Horse Club, c/o Christine Kobza. Give her a call at 627-3865 if you would like to get a membership.

The club will be organizing clinics, having trail rides and planning a Fun Day for July 28, "The Magrath Celebration".

The Fun Day will start with a camp-out on Friday the 27th on the pothole below my new place, "Pothole Paradise". It will continue with a pancake breakfast, a short trail ride, some fun events, a back yard lunch and some more events, then pack up and go home. Please drop a line or phone if you plan to attend. All are more than welcome and bring your family. With six children, I must have one child your kid's age to play with. Ron Smith, Box 172, Magrath, AB TOK 1J0 Phone (403)758-6837



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HOW I GOT STARTED WITH TENNESSEE WALKERS

by Sheila Holtz



"Sheila & Pal, Jon & Pride"

In November of 1982 I was taking my husband, Len, to work when he asked me what I was going to do for the day. My answer? "Buy a horse!" Len just laughed, but he was in for a surprise.

That morning I bought a filly sight unseen. My girlfriend had phoned and she was having trouble. She had a six month old filly for sale and had to find it a home.

Well, when I picked up my husband from work he asked how my day had been. I stated, "Great! I bought that horse." Len thought I was joking until I stopped so we could see her. Both Len and his mother figured I wouldn't continue caring for her as I was a city girl. Boy, did I fool them!

My horse's name was Ho an oni Kama, generally called Kay-ma. When she was 16 months old she stood 15 hands and by doing a lot of reading, I started her doing ground work. But when it came time to train her to ride, I couldn't figure out WHAT she was doing. I phoned Jim and Bonnie Long, and Jim came over to ride Kama. The same thing came up - WHAT was she doing? Jim worked with Kama about three weeks and brought her back home.

By this time her papers had come and there it was; Half TWH by King's Stormy Mist. Jim phoned a friend and he suggested I order the Voice magazine. I did, but Tennessee Walking Horse still didn't mean a thing to me.

Finally the Voice arrived. I glanced through it and came to an ad from Canada, near Edmonton. The name was Bill Howes, so I phoned him. He suggested I contact Ellwood Smith at Donaldda as he was closer to me. On the phone again to Ellwood, who suggested I talk to Jo Kingsland at Alix. I phoned Jo and arranged to meet her. On our second meeting we had a good talk and I got involved with helping at the Festival of the Gaits. Now I was able to see more Walkers and meet new friends.

Jo helped me with Kama and we did some riding. With Jo helping, I finally found out what Kama was doing. She may have been only part Walker but she was very well gaited. I went to several shows and clinics to learn more.

When I took Kama to be bred, I needed another horse to ride, but this time I wanted a purebred Walker. With Jo's help I purchased 7L's Proud Pal from Diane Little in May, 1986.

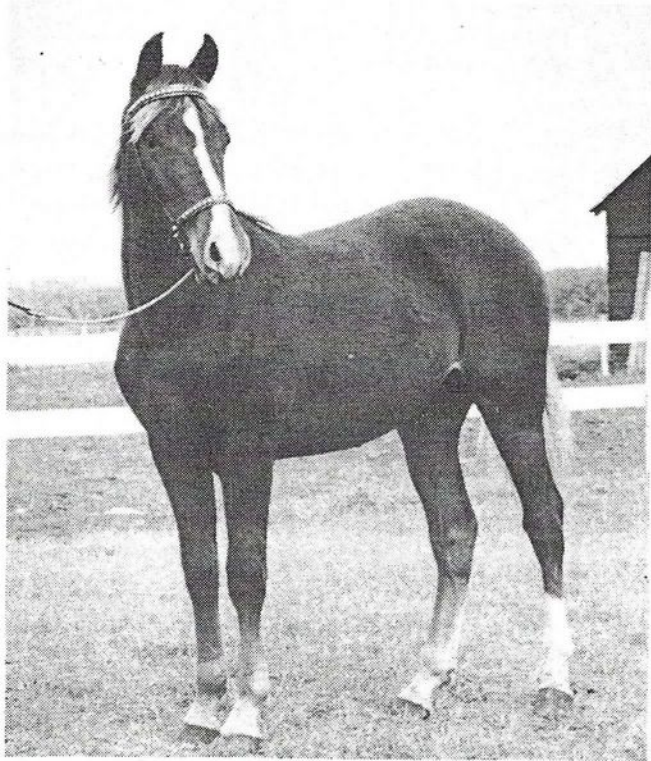
Pal was a beginner's horse and my son, Jon, who was now in 4-H, rode him. But Jon's project horse was Kama, and at the Achievement Day, they did very well: 2nd place in project with Kama and foal, 2nd in showmanship and grooming with Pal, and thirds the rest of the day with Pal - not bad for beginners.

Jon used Pal for two more years and did better. For all three years he took the "most improved rider", and once the sportsmanship award.

However, the next year in 4-H, Jon was feeling the pressure to own a



"Darl, Jon's brother, also rides Pal"



"Rambo - a 4-H Project for Jon"

"walk/trot" horse, since he could only show with Kama and Pal in his own club. So I decided to sell Kama to a friend and we purchased a beautiful Arab mare for Jon.

He did all right with the Arab, Pride, but something was lacking. He rode

Pride for two years but did not show well so I asked what was wrong. Jon wanted to go back to a Walker!

About then his club decided to have a foal project. It didn't matter what breed, so we purchased the weanling Uphill Rambler, from Charles and Marjorie Lacy. Unfortunately the foal project fell through and no judging was ever done. I then bought Louise McLaren's Princess mare for Jon. He can hardly wait to get riding again, but he'll have to wait until after May 14 when Princess has her foal!



"Princess, heavy in foal." [She gave them a fine stud colt in April! -Ed.]

FRANK SMITH MEMORIAL CUP

by Ron Smith

The largest single prize available for any Walking Horse event in Canada will again be offered in conjunction with the annual Southern Alberta Competitive Trail Ride near Pincher Creek.

Five hundred dollars is offered to the top Tennessee Walking Horse in the Open Division if there are five or more riders competing. This is the third year that the prize has been offered and if it doesn't get claimed this year then I will spend it myself on a cheap harness!

I am hoping that the Jannis from B.C. will be returning this year in the Open Division. I'm taking part, Shirley

Martin will be at it again, I believe, and it seems Sheila Reum from Ryley is interested and might be persuaded to join the fun. Ted Smith is getting Skipper in shape down in Taber, so it looks like we will have a race.

Please let me know if you are interested in participating.

Entry forms for the Competitive Trail Ride are available by phoning:

Vivian Goodrich, (403)381-4916.

There is no additional fee to enter in the Cup. All Tennessee Walkers will automatically be competing for the prize money and the Cup. <>

HORSES IN GREY GENES

by Dr. David Whitaker

The grey horse has been admired in the Tennessee Walking Horse breed for decades. In fact, Grey John was one of the most popular horses in formative days of the breed. Many of today's horses can be traced to Grey John in the family tree. In the late 60's, Beloved Belinda wore a lovely dappled grey coat to prominence in the show ring. Current stars of the show ring wearing the "grey" include Gen's Silver Lining, Slew O-Blue, and The Ghost Who Walks. Grey horses seem to stand out in the crowd of black, sorrel and bay competitors. Greys often bring a premium at sale time because of the color.

Why do we not see more grey horses in the breed? Possibly because one parent must be grey before a foal can be grey. Since no stallion of major significance in the breeding shed has been grey, we usually rely on the ole grey mare to pass on those grey genes, and the ole grey mare can produce only one foal per year.

What makes a grey horse? Progressive silvering that takes place from birth is the process called "greying." White hairs replace colored hairs, eventually causing a white appearance. A true grey horse that turns white is distinguished from other white horses by determining skin color. Grey horses have a dark skin while cremellos (pseudoalbino) have a pink skin. Grey horses almost always have dark eyes. Grey horses often have markings of stockings or face markings. Since these are white markings independent of coat color, the markings will usually have pink skin under them.

Horses that will turn grey are born a color determined by their genotype (the genetic blueprint inherited from both parents). Any color of horse can grey, however, many colors that grey are darker at birth. A black foal that will eventually grey has a flat black appearance, while the black foal that will remain black has a lighter, almost mousy color at birth. Even palominos can grey and will usually be darker at birth than a normal palomino if they are going to grey. As the foal grows and new hair appears around the eyes, mouth and ears, grey hair can be seen. As the foal matures, the body will continue to grey. The legs are usually the last part to grey, and we may see dark dapple legs and white body on some greys. The silvering process is different in all horses and while some may attain a completely silvered coat by three

years of age, some do not start progressive greying until three years old.

The grey gene is a dominant gene, thus any horse that is grey can produce grey offspring. No grey offspring can be produced unless one parent is grey. Therefore, a non-grey horse with one or both grey parents is no more likely to produce grey foals than any other non-grey horse. Horses that are grey and have one grey parent are heterozygous (has one grey dominant gene and one non-grey gene) for the grey gene and theoretically will produce 50% grey foals. If a grey horse has two grey parents and inherits a dominant grey gene from each parent, then the horse is a homozygous (has two grey dominant genes) grey and will produce 100% grey foals regardless of the color of the horse bred to the homozygous grey. If two heterozygous grey horses are bred, theoretically 75% of their foals will grey.

In older grey horses (usually 15 or over), melanomas or pigment tumors often appear. These tumors rising from the accumulation of pigment in the body usually form in the region below the ear (parotid), in the dock area under the tail, anus, or on the sheath. The tumors may remain superficial in which case the effect is merely cosmetic. Some tumors, however, metastasize (spread though the body) and can prove fatal. Grey horses may, as a result of this disease, have a shorter life expectancy than a non-grey horse.

Some grey horses develop small rust colored spots or "freckles" within the coat. This condition is referred to as "flea-bitten." Grey horses also may form rings of lighter hair around rings of darker hair. This condition is called a "dapple grey." Dapple greys eventually lose the contrast and appear pure white over dark skin. "Flea-bitten" and the "dapple greys" are possibly caused by modifier genes.

Grey Walking Horses have always enjoyed a high degree of popularity. Again this year, Walking Horse yearlings wearing the grey coats seemed to draw more attention at the sales and commanded top prices. Grey will stay popular as long as the breed is not predominantly grey. In the Arabian breed, there are so many greys that the bays, chestnuts and blacks seem to be more preferred, but the Walking Horse is a long way from having too many greys and in the meantime, the "ole grey mare ain't what she used to be," but she is worth more.

Alberta Walking Horse Association
Awards Program 1990

As the show season approaches, many palms start to perspire in anticipation of the excitement of competition. To others, it is simply looking forward to seeing how the horses are going or how old friends are getting along.

Whatever your reason for showing, the Alberta Walking Horse Association will again sponsor an Awards Program based on the placings in these competitions.

Points are awarded based on the competitor's placing in each class entered, which are then subtracted from the number of competitors that entered that class. For the High Point Awards, points can be earned in just about any competition from competitive trail rides to dressage, and do not need to be in a C.E.F. sanctioned show.

This year's award program will have two additional categories designed specifically to recognise superior horses in the area of the breed specialty - walking. Winners of these two awards will be the horses with the highest total in Western or English Pleasure classes only. Points will be added for their best three performances at the following four shows only: Red Deer Classic, Tennessee Showtime (Claresholm), Days of Old (Millarville), and Canadian National Gaited Horse Show (Red Deer). The two awards will be called "Alberta Grand Champion (Western Pleasure)" and "Alberta Grand Champion (English Pleasure)". To be eligible for points in these classes the horse must be shown in standard, off the shelf, light shoes.

As an added incentive, a "Keeper

Trophy" will be given to any horse who wins the Alberta Grand Championship three times. This horse will also have the honor of the title "Alberta Supreme Grand Champion".

Who will be the first to have this honor bestowed on their fine steed?

Awards Categories:

1. High Point Adult Rider
2. High Point Youth Rider
3. High Point Mature Horse
4. High Point Junior Horse
5. Alberta Grand Champion (Western Pleasure)
6. Alberta Grand Champion (English Pleasure)
7. Alberta Supreme Grand Champion (Western Pleasure)
8. Alberta Supreme Grand Champion (English Pleasure)
9. Most Improved Rider

Service Awards:

1. Sportsmanship Award
2. Support Person Award
3. Special Award (for Meritorious Service)

Rules and Record Forms are being sent to all members of the Alberta Walking Horse Association (\$20 per Family, \$15 Single). Award record forms must be returned to the Awards Committee at season's end for tabulation.

Please indicate in a letter to the Awards Committee your intentions to compete for the Alberta Grand Champion award, as a running tally will be kept on these horses and posted at the different shows.


Alberta Walking Horse Association
Awards Committee
P.O.Box 246, Postal Station "M"
Calgary, AB. T2P 2H9

Ron Smith, Director, A.W.H.A.

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PHOTO TIPS FOR HORSE PICTURES

by Jo-Anne McDonald

To prepare for a photo session, you should choose your shooting area carefully. An unobstructed view is best - that is, no posts or wire to "grow" out of your subject. A pasture area with little in the background is my choice. But you have to do the best you can, especially if you are at a fair or horse show.

Once you have chosen your background, it is time to clean up the subject. A clean, well groomed animal will enhance any photo. And a dirty halter or bridle or crumpled, wrinkled ribbons on a nice clean horse ruins the overall effect. A prospective buyer looking at the picture of the horse would probably notice this oversight. The tack used should be well fitted to the individual animal, as it presents a neater head appearance.

The horse should be squared up - that is, feet placed evenly - or parked out in the case of gaited horses. If he doesn't park out, however, squared up is quite acceptable. The horse's front feet should be standing an inch or two higher than the back ones, but never, never have the rear end higher than the withers. This gives the impression of poor conformation. If the camera position is low, it seems you have a taller horse. An overweight horse will look slimmer with a lower angle. An underweight horse should have a higher camera elevation - say 5 feet, 5 inches. A good rule to practice here is have the horizon cross the background at the center of the animal's body.

I prefer a full side view shot of the horse for "telling it like it is" as far as the conformation of the horse goes. This is the type of photo that a prospective buyer likes to see because it gives a true idea of what the horse is really like.

If you use a normal lens on a 35 mm camera, you are going to get distortion; that is, a photo image that looks deformed. The photographer cannot get far


enough away from the subject, and you usually find your own shadow somewhere in the photo. I personally like my Telephoto 3.5/135 for all my horse photos as it keeps distortion to a minimum.

Sunlight is the perfect light for all photos. Almost any time during a sunny day is good for taking photos. The exception is high noon - it produces harsh shadows that do nothing to enhance your subject. Another good rule is to have your shadow point to the subject and I'm sure you'll do okay. You are going to have to take the better part of a roll of film (24s) to get one outstanding photo. Once you have your good photo, you can use it over and over again.

An assistant or two will be required to help in holding the horse and getting it to look alert and put its ears forward. A lot of this photography business is trial and error - mostly error at first. But just remember that a poor picture is worse than no picture at all. I hope this will help in some way. Good luck!

* * * * *

Editor's note: We are always on the lookout for interesting, attractive photographs of Tennessee Walkers and their owners. So we have reprinted Jo-Anne McDonald's article from the May/June, 1986 WHN and ask you to please, send us some of the results!

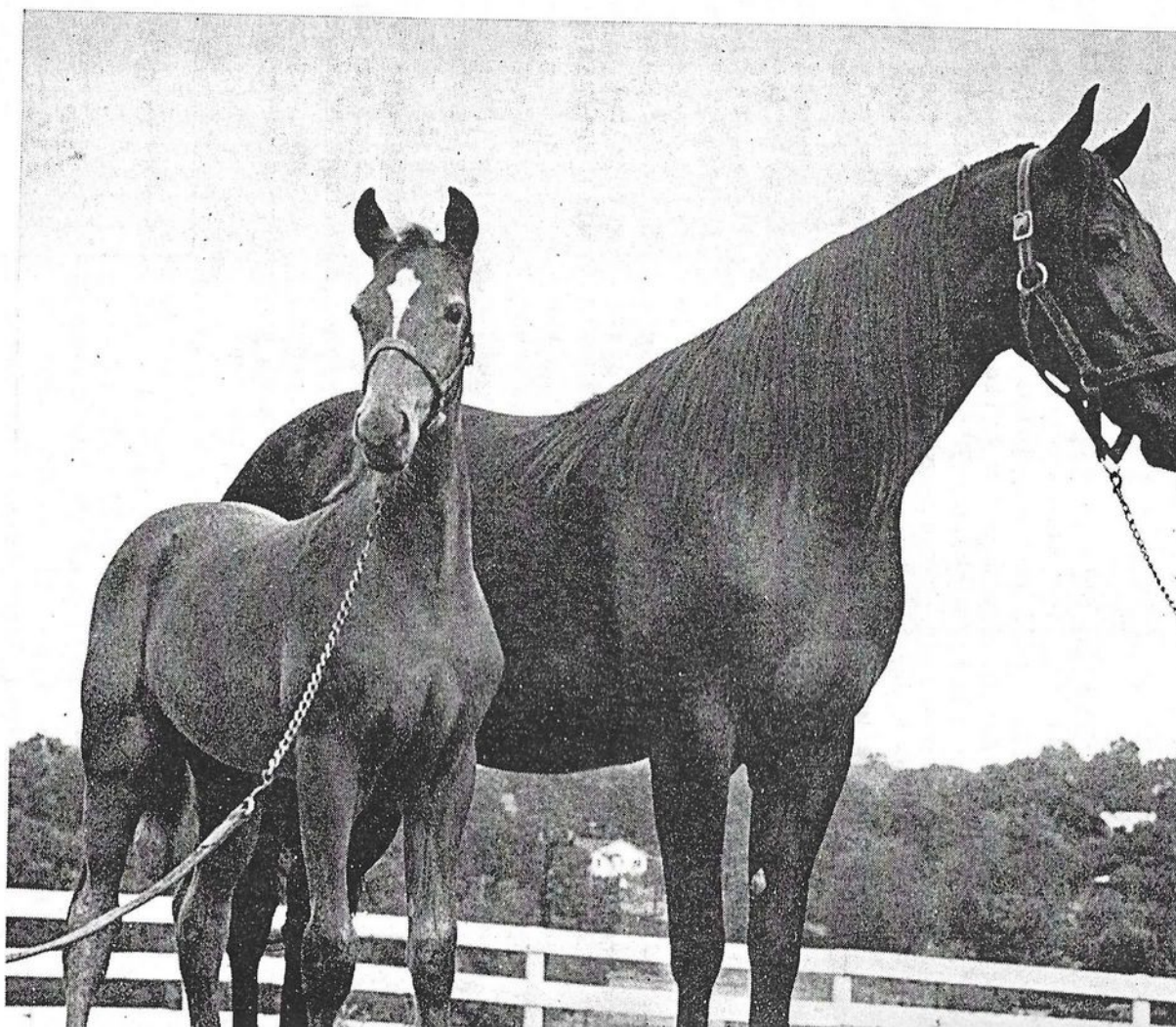


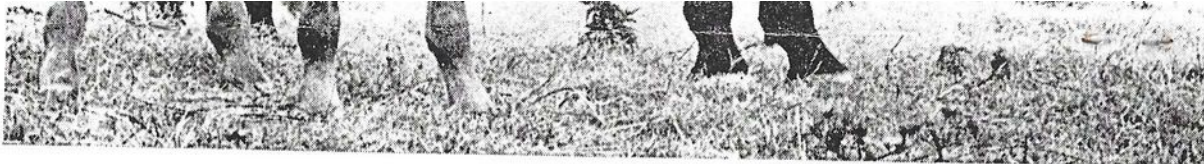
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The first Saddlebreds originated from natural gaited amblers who moved in the lateral gait of the pace, except the timing was broken into four beats. These were the now extinct Galloways and Hobbies brought from England to the U.S.A.. They were similar to Norman French horses brought from France to Canada.

During this time, selective breeding in Virginia, New England and Rhode Island had produced the Narragansett pacer, a horse of size, endurance and easy gait. The Canadian pacer, virtually identical to the Narragansett pacer, was realized from crossing the Narragansett pacer and the Norman French Canadian horses of Cockspur, Copperbottom and Tom Hal stock.

By the time of the Revolutionary War, the American Saddle Horse was a distinct breed in demand for their easy gait, agility in combat and calm temperament under fire.

During the Civil War Confederate General Lee rode Traveller, Union leader Grant rode Cincinnati while Sherman rode Lexington. Lexington shows up on the TWH Allen Brooks F-107's pedigree through Joe Bowers (P). Stonewall Jackson rode Little Sorrel. These horses were Thoroughbred crosses, of Saddlebred type, except for Little Sorrel who was of pacing stock. General Meade, of the Union forces, rode an American Saddle Horse called Baldy. Both Baldy and Little Sorrel were amblers. Gaines Denmark was ridden by one of Morgan's raiders. The Confederates' two great stallions, Gaines Denmark and John Dillard, went on to be foundation sires of the Saddlebred breed.

After the war, serious selective and competitive breeding started. The Saddlebred carries the blood of Morgans, Thoroughbreds, Canadian pacers, Hackneys (through Bellfounder) and Standardbreds (through Hambletonian who is also the foundation sire of the modern Standardbred.)

Denmark was designated the first foundation sire position in 1908, as 60% of the horses in the first Saddlebred stud book trace through his son, Gaines Denmark. Gaines Denmark was out of a Stevenson

mare, who was by the Canadian pacer, Cockspur. She was bred in 1851 to Denmark, by Hedgeford to produce the black colt, Gaines Denmark. Later Gaines Denmark went on to be a famous breeding stallion. Gaines Denmark sired Washington Denmark who was the sire of Stonewall Jackson F-53 and the grand sire of Smiths Stonewall F-30. Stonewall Jackson F-53 combined with the Saddlebred lineage of Donald F-6, produced Nell Dement F-3 (9072 ASR). Washington Denmark also headed the line which produced Royal Denmark, the sire of Gertrude F-84. Gertrude was the dam of Roan Allan. Nell Dement you will recognize as being the dam of Merry Legs F-4 who in turn produced Merry Boy and Slippery Jim. Slippery Jim's sire was Giovanni, the sire also of Wisers Dimples, the dam of Merry Go Boy. Giovanni's grand sire was McDonald Chief F-31. Donald F-6 sired Terrys Donnell F-102, the sire of Donnell III F-103.

Rex McDonald, by Rex Denmark, and Bourbon King were to take the Saddlebred world by storm. Bourbon King, a sensational five gaited stallion, won the Grand Championship at the Kentucky State Fair as a three-year-old. Bourbon King headed the Chief family of Saddle Horses and crossed extremely well with the Denmarks to produce the modern day American Saddle Horse. Saddlebred Indian Chief sired Lady De Jarnette, the greatest show mare in America at that time, and Annie C, the dam of Bourbon King, Marvel King and Montgomery Chief. These Saddlebreds, Montgomery Chief and Lucy D, produced Moorlands Pride F-13, the sire of Merry King out of Merry Legs F-4.

Other famous champions are Edna May and Rex Peavine (Denmark blood), and the mighty Wing Commander which, along with Bourbon King, trace to Justin Morgan. Rex Peavine was the grand sire of Cinderella Peavine F-64, both of registered Saddlebred parentage. This of course, through the Saddlebred connection, ties the Walking Horse to the Morgan.

The Copperbottoms were a Saddlebred line which gave us Henry Clay F-52, his grandsire being Curdy's Copperbottom.

Henry Clay sired Bakers Henry Clay II F-57 whose dam was by Stonewall Jackson F-53 (72 ASR). The Copperbottom strain shows up on the dam's side of Donald F-6 through Mountain Slasher F-59, he by Morrill's Copperbottom. It appears twice on Hunters Allen F-10 pedigree, on the dam's side making Hunters Allen F-10 a Saddlebred from the Cunningham Copperbottoms and Mountain Slasher, Morgan through Maggie Marshal, with racing crosses through Allendorf. Hunters Allen and Roan Allen, both sons of Allan F-1, make up the two dominant lines our Walkers trace to.

Obviously the Saddlebred was important in the development of the Walking Horse breed. The amble is a lateral gait provided through the Narrangansett and Canadian pacers. Speed

it up and you have the stepping pace or "slow gait", still a four beat gait in which each foot hits the ground separately in the same order as the run walk. The rack is a flashier version of the slow gait. For the Walking Horse these gaits of the Saddlebred have had serious influence in the development of the Walking Horse breed.

Part III, Influence of the Morgan in Walking Horse pedigrees will continue in the next issue. (Author's note: if any errors are noted in the above information, please contact me at RR#1, Lacombe, AB, T0C 1S0 and I will gladly check it against my sources and provide documentation or publicly make the correction. DLS)

WHAT "PLANTATION" MEANS TO ME

by Helen Williamson, Calgary, AB

There is a definite misunderstanding with the word "Plantation" these days, due to the changes that have taken place within the Walking Horse industry in the past twelve years.

These changes have occurred, and many are not aware that the familiar words no longer have the same meaning that they had a few years ago.

When the rules for the C.E.F. rule book were submitted, the committee worked to standardize the rules across Canada, so that people would understand common rules for any C.E.F. show. At that time there were the Big Lick horses and a pleasure horse called Plantation. The Plantation horse was a using pleasure horse for more than the show ring. This Plantation horse could be barefoot or have a light shoe as used on the trails.

Now, times have changed for the Walking Horse. The light shoe has been made wider and thicker, and some have had toe weights added to create more animation. Hence the name, Plantation shoe. The desire for even greater animation then led to soring of the Plantation horses. Those owners who disapproved of what was happening to the Plantation pleasure show horse asked for another showing division called "Lite

Shod".

Now there are three divisions in the U.S. Horse Show Regulatory rules:

Big Lick,
Plantation and
Lite Shod.

I do hope that all who answered the questionnaire from the Canadian Walking Horse Association read it carefully and realized that they are having a voice in the direction the breed may go in future years!

This is a big responsibility for each of us.

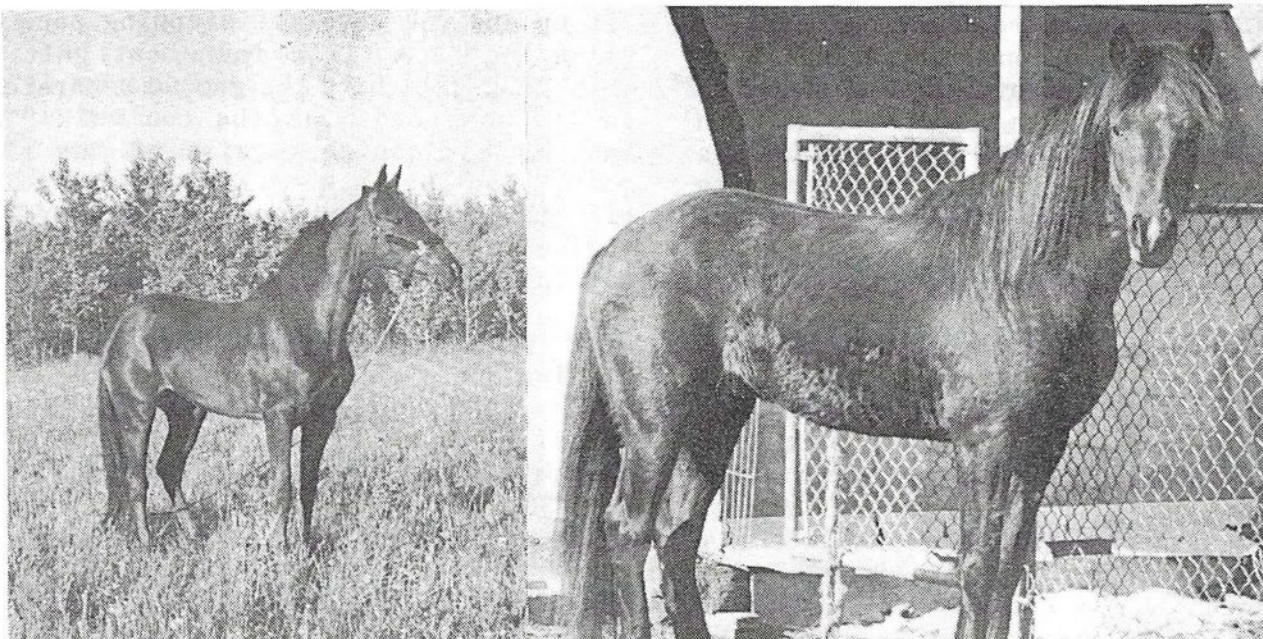


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RAMSEY'S RENA 410682	by BIRDIE MESSICK F-086
MERRY GO ROY 431336	by DEMENT'S ALLEN 391007
GRIZZARD'S CRICKET 390413	by DENA 410681
JONES' MERRY PETE 640224	by MERRY BOY 350189
FLOWING SUNDUST 680412	by WISER'S DIMPLES 370096
MERRY FLOWING STREAM 541588	by ROAN ALLEN F-038
DEE HONOR GYPSY ROSE 797004	by REX ALLEN D. 003862
SIN'S RAY HONOR ACE 702398	by SUN-DUST 481968
MELODY O ROLLIN HILLS 590245	by MARY SNOW 550703
	by SWCOPE'S MERRY BOY 475053
	by MERRY'S WONDER GIRL 475051
	by SUN'S MERRY MAN 620157
	by ACE'S GENTLE MISS 650161
	by COLONEL D. 540856
	by BLACK BEAUTY ALLEN 440890

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or Phone: 807-964-2575 evenings

BLOOD TYPING OF STALLIONS

The address for the Canadian blood typing lab is:

Mann Equitest,
335 Laird Road, Unit Four,
GUELPH, Ontario N1H 6J3
or phone 519/836-2400.

Request one kit for each stallion that must be blood typed. The cost of the kit and lab fee is \$41.20 plus a small handling charge.

Once you have the blood typing kit, the blood sample must be taken by a veterinarian, and sent back to the lab as quickly as possible for processing, preferably by courier.

The lab will send the results to TWHBEA at Lewisburg and also to University of California at Davis.

ALL stallions must be blood typed before their 1990 foals can be registered with TWHBEA.

STALLION BREEDING REPORTS

From the minutes of the April 23/90 TWHBEA Executive Committee Meeting:

"Action was taken, by voice vote with Mr. Crowley opposing, that the stallion reports be required with the following requirements and regulations:

(a) First report date - October 1, 1991. Stallion report must be in the Association

office before any foals of that breeding year will be registered. A penalty of \$100 will be assessed in the event of late filing;

(b) Mare's name, registration number, and all breeding dates will be required;
(c) Pasture bred mares - same requirement as (b) except date and location stallion was turned in and taken out of the pasture, also dates mare was in pasture with stallion;

(d) No registration application will be complete until stallion owner's signature and corresponding stallion report number are on the registration form;

(e) Any mare appearing on two or more stallion breeding report forms showing breeding dates within a sixty day period would require that the foal and dam be blood typed to prove parentage;

(f) Beginning November 1, 1990, stallion reports will be required with the first filing date to be October 1, 1991;

(g) In the event the stallion owner fails to comply with these requirements, the mare owner has the right to prove parentage by blood-typing of sire, mare, and foal for registration purposes, and
(h) Refusal to comply by any stallion owner could result in loss of privileges in the Association.

IN MY OPINION by Jackie Kalberer, Umatilla, Oregon

My opinion of the TWHBEA's higher fees is that more horses, especially geldings, will not be transferred. Agent sales will be more complicated. The Breeders' Association should get real! The ideal would be cheap transfers with new members the goal. Then the rate differences for registrations, etc. would mean something. Many people deal in Walkers. The long list of previous owners is nice but also will help point out possible trouble with the horse's temper or gaits or training background, if it shows lots of transfers very close in time. The Registry should change to the Arab method of issuing a new certificate to each owner, with perhaps only the

immediate last owner's name. The history of owners could be kept at the registry and paid for if you want it, like the dam and sire production records are now.

It would also be nice if they could issue certificates for horses who are leased. For a fee you could have a copy of your agreement on file at Tennessee. It would protect both parties.

I would also like to see a service by the Registry that would have an inheritor's signature on file. On receipt of a notarized copy of the death certificate of the owner, the already recorded inheritor could sell, transfer, breed or otherwise take immediate care of the horse's welfare, without long court

Kalberer cont'd ...

delays or ownership battles.

Another thing the TWHBEA should require, now that bloodtyping must be done, is a stallion report, quarterly, of all mares bred to the stallion, along with their registered names and numbers. Not all bred mares will foal, but those foals

produced will be less likely to have their sire change after the fact because of unpaid fees, unrecorded transfers or better bloodlines.

(Editor's note: Yearly stallion reports will become mandatory Nov.1/90. See the TWHBEA Memos.)

IN MY OPINION: NATURALLY GAITED WALKERS

by Sheila Reum

Concerning weighted shoes of any kind for Walkers, we are totally against any such use. I hope it's banned and never ever gets started. If you think it improves your Walker's gaits, maybe you should take a look at your breeding program and training.

I dislike what's going on with the TWHBEA promoting the Big Lick. It will never stop if we open the doors for the toe weighted shoes here in Canada. It will take All plain shod breeders to join together, both Canadian and U.S. However, for now I would never drop registering my Walkers through the U.S. registry, because they put the TWH Association together in the first place.

It is getting expensive to register large numbers of Walkers. We plan to double register only the quality, natural offspring. Those that don't measure up will go unregistered. In today's times, only the BEST foals should be registered. Walking Horse breeders need to do some good culling to be more selective. It takes a trained eye and a good number of years to get good at picking out the quality foals at an early age. It takes experienced breeders. I feel there are a

lot of amateurs breeding Walkers that don't even understand what to look for in gaits, conformation, etc. to be able to do a good culling of their broodmares, picking replacements or a stallion to breed their best mares to to get the sought after 4 beat gait.

Then there are those who very well know their Walkers' faults but still use them for breeding stock, hoping to upgrade the offspring's gait, conformation, etc. Usually these poorer quality Walkers are sold to a first time buyer who knows nothing about what to look for in conformation, leave alone gait. Months or years later these buyers learn they haven't the quality gaits they should have, and their horse is a confirmed stepping pacer or has little or no gait, being a confirmed trotter. It's costly enough to register such Walkers without also having to pay special farriers to come and trim and shoe these problem Walkers.

A Walking Horse is supposed to be naturally gaited, with the bred in, gifted qualities to perform the authentic gait properly, under collection of its rider. Let's make the 1990s more selective in the breeding of Walking Horses. Don't spoil our dedication to the plain-shod TWH in Canada.

I really enjoyed Eldon Eadie's video tape, The Running Walk of the Tennessee Walking Horse. Finally! Someone brought to light those gaits and we can see them right in our own homes. I think everyone who owns a Walker should take a look at this video and see in simple proof the gaits of our Walking Horses.

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**FEES
BY
PRIVATE
TREATY**

<p>PRIDE'S NOONDAY SUN 800569</p>	}	<p>PRIDE OF MIDNIGHT H.F. 661459</p>	<p>by MIDNIGHT SUN 410751</p>	<p>by WILSON'S ALLEN 350075</p>
		<p>GO BOY'S ANNIVERSARY 680013</p>	<p>PRIDE OF STANLEY 472897</p>	<p>by RAMSEY'S RENA 410682</p>
<p>PRIDE'S UNDERTAKER 865419</p>			<p>by MERRY GO BOY 431336</p>	<p>by MERRY MAKER 410944</p>
			<p>MISS ARISTOCRAT 570643</p>	<p>PATSY DELBRIDGE 443146</p>
<p>ALLEN'S WILD FLOWER 806099</p>	}	<p>MIDNIGHT ALLENS COPY 740271</p>	<p>by H. F. MIDNIGHT ALLEN 661449</p>	<p>by MERRY BOY 350189</p>
		<p>DARK BEAM'S BLACK ROSE 764028</p>	<p>MISS FREDRICA 6510839</p>	<p>by WISER'S DIMPLES 370096</p>
			<p>by SUN'S DARK BEAM 661448</p>	<p>by OLD GLORY'S BIG MAN 470149</p>
			<p>MIDNIGHT SUGAR BABE T. 700794</p>	<p>GRAY LADY NELL 410670</p>
				<p>by MIDNIGHT SUN 410751</p>
				<p>by CAROL SUE ALLEN 473861</p>
				<p>by MIDNIGHT BLACK ACE 540718</p>
				<p>by MERRY BOYS BONNY ANNE 611237</p>
				<p>by MIDNIGHT SUN 410751</p>
				<p>by GARNET'S SUN BEAM 610110</p>
				<p>by NIGHT AIRE P. 601912</p>
				<p>by GALE'S LAST CHANCE 591596</p>

CALVIN HAYWORTH, BOX 453, CONSORT, AB. TOC 1B0 (403)577-2397

WHY I AM A "PURIST"

by Beverley McPherson, Elkton, Kentucky

Me? I'm a purist. I make that statement not out of pride or apology. It is simply a flat statement. But, I do have my reasons. May I develop them for you? Eight years ago I bought a TWH stallion. I immediately set about to determine how to best make use of this horse and his abilities. I had grown up in the heart of TWH country so you would think "This gal knows a lot about 'em". Eight years ago I knew a whole lot less than I know now and I still have so very much to learn. Eight years ago the Plantation TWH program was only slightly beyond being a gleam in the eyes of a few concerned people, both in the industry and on the fringes of it. The Plantation program was one that had to evolve because something had to be done to make attractive to folks those excess horses that for one reason or another were not suited to Performance Horse status.

The first horses to be shown in Plantation classes around the area were these former built-up horses. If you have ever had an opportunity to watch a Plantation class, you can tell, almost at a glance, which horses have never been built up and which ones have been at some time in their lives. The former built-up horse has a very distinctive way of going. There is no mistaking the conditions they have been trained under.

So, I've got a horse, a really good blooded three year old, so far untouched by training. Other than having thin leather pads under the front shoes and having had somebody in the saddle two or three times, he is almost a clean slate. But, what should I do with him?

I began casting around in my mind. He has style, he has beauty of form, and he drips with personality. He ought to have the makings of a Performance Show horse. Boy!!! Wouldn't that be super fantastic!! A World Grand Champion surely!! Nothing like visions and dreams, is there?

But as I cast about, I was brought up short. I soon found out that the financial funding of such a project was mind boggling. Even back then, it cost no less than twenty dollars per front foot for

shoeing. For a trainer to start him for me was going to cost from \$150 to \$250 per month. AND this didn't cover any of those neat incidental and surprise expenses that horses can hand their devoted slaves.

That route was out.

Maybe Plantation showing was the answer. I'd never shown before but I was willing to learn. Besides, a TWH is a natural gaited horse. I ought to be able to handle that, surely.

Again we hit a brick wall. Because a lot of the horses in Plantation classes had been tried in "platforms", etc., etc., the gaits they displayed were "something" like what most judges thought a TWH was supposed to do. As with the built-up horse, the Plantation horse who could do the natural gaits in the most unnatural way "walked" away with the top ties. Truly natural horses were placed only when the judges ran out of anything else in a class to tie. (I know, I've been there.)

With all that said, I'll finally tell you my reasons for being a purist.

(1) To me the true beauty of any animal is that animal's natural ability to do what he was designed to do. In my humble opinion, the Dements, Brantleys and such folk designed the TWH to be a natural pleasure horse, NO GIMMICKS - NO TRICKS.

(2) The TWH in the original plan was a "using" horse. Handsome, yes! Even an ol' dirt farmer wants a good lookin' hoss. But, that horse had to be able to plow, pull a buggy, and/or babysit. He had to be comfortable to ride too.

(3) The original TWH was treasured for his level headedness and unflappable personality. He was a family horse. Some folks say horses don't love people, they only tolerate them for what they get out of the deal. The TWH in many cases seems to be an exception to this. Many times I've had my TWHs "help" me with various projects in which they aren't directly involved. Just trying, it seems, to be good neigh bors! (Horse laugh)

(4) I can see no excuse or, if you will, reason, good enough to cause any animal unnecessary pain in training or in his daily life.

(5) I fail to see the utility or beauty in an unnaturally exaggerated gait in a Plantation Pleasure TWH.

I've had trainer after trainer admit he used almost any method available to get his horses into the top spot. I've been told that to survive in the industry they had to treat them in this fashion. Some of them "cop out" with the excuse that they don't treat their horses as bad as old "So and So".

And now here we are again, going the cycle. Reports from individuals all over the country about people "touching" a horse (PLANTATION horses if you will!) with a little "something". Or training with a little device, not much, just a little thing. Or heavy shoes, trying to get as much weight and pitch in a certain size specification (I expect uranium shoes someday.) And the beat goes on, and on.

The DQP Program is a beautiful idea. But again, nation wide, we hear reports of DQPs not doing their job. The program is not working as it should. The watch dog needs a watch dog needs a watch dog...

I can't be opposed to pros getting in on the act. If we go tossing out folks on

first one reason, then another, they will only find some way to get around those reasons. Besides, if we truly want to show our horses, we need to go to the extra effort it takes to get a horse ready to show. Kicking up a ruckus about pros is some folks' way of saying, "I'm too lazy to do it right so the less stiff the competition, the better I like it."

The best we can hope for in the long run is to appeal to everyone's sense of right. But we are all individuals. Not everyone has the same sense of right. We can appeal to the show judges' sense of justice by the rules, but rules are open to different interpretations by different judges. People are not computers nor are judges robots. We are all humans, each with an opinion.

My feeling is that if my horses can't do their thing with bare feet or keg shoes and time under saddle, they don't deserve to be called Tennessee Walking Horses. If I can't use simple dressage movements, teach my horse leg and hand aids and signals, and use natural terrain to advantage, then I don't deserve to be called a trainer.

Me? I'm a purist. I make that statement not out of pride or apology. It is simply a flat statement. But, I do have my reasons.

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A MEMORANDUM TO BREED ASSOCIATIONS

From Luc Bégin, Animal Registration Officer, Agriculture Canada

Over the past year, I have come across a few legal cases under the Animal Pedigree Act (APA) that could have been avoided if the parties involved had been more diligent in their transactions and operations and if they had been better informed of their rights and obligations under the APA.

The purpose of this memorandum is to share with you some ideas as a result of my recent observations in an attempt to reduce the negative impact that similar problems which may occur in the future could have on the associations and their members.

1. Education of members

I wish to bring to your attention two areas where I have detected a particular need for more information and education:

- Bill of Sale: the bill of sale is the document that will be used in the case of any dispute between the seller and the purchaser of registered or purebred animals. The "good old hand shake" rarely stands up in a Court of law. If properly done, the bill of sale will usually eliminate the disputes on the identity of the animal in question, its status (purebred, registered, grade, ...), the nature of the sale (sole or multiple ownership), the date of the sale, and any other aspects of the contract of sale (the animal sold as being pregnant, ownership rights of the seller on the progeny, etc.). The obligation of the seller to provide the buyer with the duly transferred certificate of registration within six

months after the sale (APA, Section 64-J) adds to the importance of having a complete bill of sale.

- Private Breeding Records: The accuracy of the private breeding records of those who provide information to the registrars of the associations is vital to the integrity of the associations' records. The improper keeping of private breeding records is a serious matter under the APA and thus is one of the reasons given in Section 61 to deny a person the right to register or transfer animals.

2. Monitoring of Private Breeding Records

In addition to the education of members on private breeding records, I suggest that each breed association consider implementing a random monitoring system of those records. I am referring to the inspection by each association of its members' private breeding records (similar to the random blood typing of animals currently done by many associations). Such procedure should be an additional measure to encourage your members to maintain accurate and up to date private breeding records. In addition, it will be for the best long term interest of the association.

Every breed association and the Canadian Livestock Records Corporation (CLRC) contribute to the quality and the reputation of our Canadian livestock pedigree record keeping system. By working together and sharing ideas and experience, we can only improve the overall system for the long term benefit of each and every one of us.

The Horse by Jill Downer, Edson, AB

Long, long ago all of the horses in the world were wild. Later the Indians started to catch the horse and train it to carry cargo, lumber and other things. Now people still try to catch the wild horse to train it.

When ships were sailing across the Atlantic Ocean, hundreds of ships got shipwrecked off the Nova Scotia coast. The wild horses in them were washed into the water and started to swim. Some of them

were able to swim to an island called Sable Island. And the strange thing about it is that 300 or more wild horses now live on Sable Island.

Two of the horses of Sable Island are "Seafire" and "Northwind".

(The author is eight years old and in my class in grade two. Jill loves horses and takes riding lessons on a pony named Pancake.)



PRIDE'S DOMINATOR

	Midnight Sun
Pride of Midnight	Pride of Stanley
Pride's Dream	Sun's Big Shot H
Big Shot's Dream	Queen Mary Lou
Pride's Dominator 855188	Sun's Mighty Man
Spirit At Midnight	Sun's Black Swan
Ebony Lady	Ebony's Black Gold
Ebony's Diamond	Diamond Chip D

- * CONFORMATION: *Perfect*
- * SIZE: *16 Hands*
- * GAIT: *Natural*
- * HEAD SHAKE: *Deep*
- * DISPOSITION: *A Love*
- * COLOR: *Dark Liver Chestnut with silver flaxen mane & tail*

(*Private Treaty*)

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- * PLACED IN WORLD CHAMPIONSHIPS (THE CELEBRATION) in 1988 (ENGLISH) and 1989 (WESTERN)

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To The Prospective Owner of a Registered Horse:

From time to time in this excellent publication and sometimes elsewhere, one reads good advice regarding the purchase of a horse. Needless to say, the difference in buying a horse and buying a registered horse is all wrapped up in the "Registration Papers". Without correctly identified and properly transferred papers, the advantages of "Registered" are lost to the purchaser.

When buying a registered, purebred horse the same care and concern should be used as with any other major purchase. Check out the seller's reputation and have a good look at the registration papers before you look at the horse. If something is not in order, a decision is much more easily made before you have ridden that big beautiful, chestnut gelding!

So - everything seems to be in order and your negotiations have come to a successful conclusion. The law says it is the responsibility of the seller to provide you with the registration papers. It (the law) doesn't say he is required to spell your name correctly, or to make sure your address is correct. Those are things a reputable seller does, but it sure helps if you make certain the details are on the transfer the way you want them.

Another good idea is to have a note affixed to the properly filled out transfer asking that upon completion of the transfer the registration papers be sent directly to you at your mailing address.

It is to the advantage of the person selling the animal to promptly send in the transfer and avoid any "late" penalties.

One of the small added pleasures of owning a Tennessee Walking Horse is to receive in the mail the papers for your new horse. And all in proper order, too!

If, however, you do have any questions, or difficulties with registration papers, I would encourage you to - immediately - contact someone on the Board of Directors. We will do whatever is possible to answer your questions or clear up your problem.

Ride into summer on a Tennessee Walking Horse!

Jack Gurnett, President.

FOR SALE

F-88'S PEACHES N CREAM: 5yr old chestnut mare, star, snip. Peaches is a big strong mare standing 15.1/.2hh. Peaches is out of a granddaughter of Midnight Sun by Merry Boy's F-88. She is a beautiful mare with lots of old time breeding. Green broke.

CHARMING MELODY: 18yr old bay mare, hind sock. Melody is a top broodmare with lots of the good old breeding. Bred by Pearl Tompkins. She throws beautiful refined foals, sells bred to F88's Merry Minstrel for '91 foal. If you're looking for a good broodmare, this mare is one of the best. Reasonable price to a good home.

F-88'S SHOCKING MOLLY: 2yr old black filly. This filly has lots of nice breeding up close- Shocker, Pride of Midnight, Merry Boy etc. She's not going to be a big horse, about 14.2hh. She's exceptionally pretty, moves real nice. Would make a nice pleasure horse. Reasonably priced.

F-88'S LINDY ANN: 2yr old black filly, both hind coronets. Very pretty smaller filly, about 14.1 or 2. Nice pleasure prospect.

Reasonably priced; would price the two fillies in a pkg. deal.

MASTERPIECE'S HONEY: Yearling grey filly. This filly has show potential, very high headed & lots of stride. These kind are hard to find. She's beautiful & gentle. Granddaughter of Ebony Masterpiece.

TACY: 2yr old brown roan filly, hind stockings, under belly, lower lip, blaze. Tacy is going to be tall, she's very gentle, would make a real nice pleasure mare.

THUNDER'S SANDMAN: 2yr old gelding, chestnut, flaxen mane & tail. This guy is very laid back & easy going, nothing seems to bother him. He should develop into a real good family horse. Sandman is extremely pretty too. He will be a good size.

F-88'S NIGHTHAWK: yearling black gelding, star. Buy him now at a reasonable price, let him grow up, then you'll have that gelding that seems to be so hard to find.

The listed horses are all well cared for, feet trimmed regularly, shots etc.. We can arrange to deliver most of the time, if our travelling expenses are paid. Can also deliver to U.S.A. Video available with deposit.

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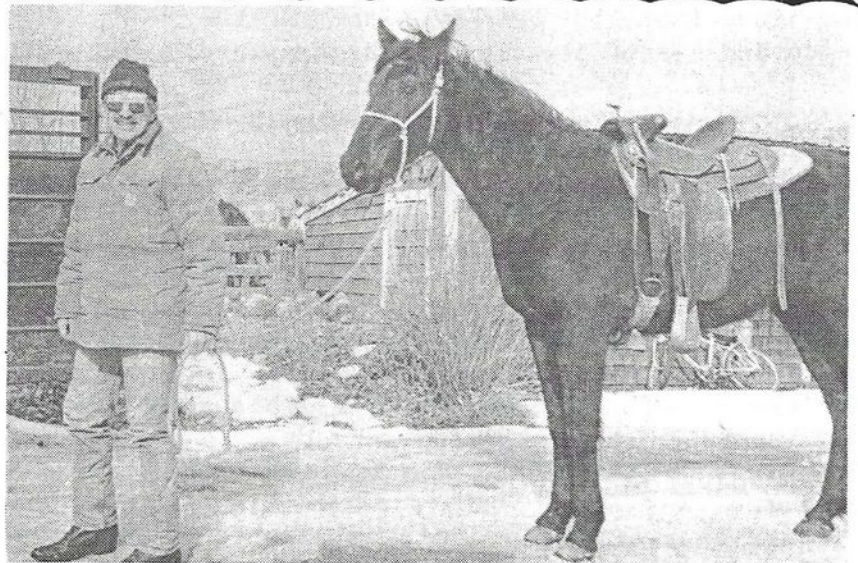
IN MY OPINION:

SOME THOUGHTS

ON WESTERN WALKERS

by Dan Aadland

The author, with Em's Marauder (then three), heading for the calving grounds on a blustery March day.



I write this the morning after what for me is a typical use of the western Tennessee Walking Horse. It had been one of "those days." Beginning my long, daily commute to school I saw them, up on the neighbor's alfalfa, my red Angus cows, grazing with relish on my neighbor's alfalfa. There was no immediate crisis—two hard frosts had dulled the alfalfa's potency, so bloat wasn't likely, and my

neighbor and I have a good relationship—cows owned by each of us go astray and eat "on the neighbor" with relative frequency, so turnabout is fair play. But the owner of the delinquent rascals is responsible, so my after-school plans were well-laid. I'd get Wayne, my 67-yr-old cowboy renter, we'd cut our cows away from those of alien brand, then take them across the river to a different fall

Aadland cont'd ...
pasture.

So after a day of teaching and a fast drive home I saddled Em's Marauder, a five-year-old, then threw Emily's saddle on old-reliable, Rockytop Tennessee, the best-known horse on the ranch, so she could climb on and help when she got home.

The task was typical -- ease the neighbor's cows one way, ours another, studying brands, trying to keep from separating a mother from her calf. It was not hard-core cutting -- that's as specialized an activity as dressage. It was the sort of work far more common on western ranches. Yes, cutting is involved. The intelligence to discern which cow is to be separated from the others is a requirement for the horse, as is the disposition to do the work quietly and willingly. Both Marauder and Rockytop qualify well.

So Wayne worked at it with his Quarter Horse and I worked at it with my Walker, and a spectator could not have detected any difference in the efficiency of the two. Once bunched again, we pushed the cows through the low place in the fence and headed them for the highway and the rivers. There isn't much more to tell, really. A good horse does a good job, even if it involves pointing him down too-steep banks into rivers to retrieve calves that have gone astray. He can give a burst of speed up a fenceline to turn a cow back. He neck reins well back and forth, side to side, to keep the bunch moving along. Two miles and two branches of the river later all the cows were in the new pasture. I looked at my watch. Just an hour and a half had gone by.

I haven't yet described the horse I was riding. Was he a "western-looking" Walker, shorter, wider, with straighter hind legs than a Tennessee show horse? The answer is "no." Marauder is 16-2 barefoot, moderate in width through the chest and very deep from breastbone to withers. A beautiful animal, he'd make as fine a show horse for someone of different orientation as he does a ranch horse for me.

In communicating with you on the Western Walker, you'll note I have mild disagreements with some whose opinions I

not only value, but treasure. I'd certainly never claim that I am right, someone else wrong. I merely reflect my own experience, a lifetime around western horses and a decade of raising Walkers that work, that herd cows, pull bundles of irrigation boards, drag elk out of the wilderness in chest-deep snow, carry us and our packs on wilderness pack trips, and, equally important, provide my family and me with that silky, spirited, ultimate pleasure ride in less-hecktic situations.

The question might be phrased this way -- do we westerners have to breed a special type of Tennessee Walking Horse for western use? My answer is going to be a surprise to some, for I feel it's a qualified "no." True, like all good breeders there are things we should select and other things we should reject in selecting breeding stock for the Rocky Mountains, but I differ with some others on just what those things should be.

The late Calvin Miller, a man whose opinions I greatly respect, tended toward a Tennessee Walker of what some would call "western appearance." In our discussions at the Walking Horse Rendezvous in Gillette, Wyoming in June, 1988, Calvin advocated a stouter, wider-chested horse for western use because of the requirements of tasks such as roping, a viable point. Dr. Bob Womack came back with an equally viable point. He questioned just who we were selling our horses to, and asked, "Does everyone rope out here?" I sat in the bleachers and reflected on past sales of at least fifty Walking Horse colts, primarily to western buyers. Three or four have had ropes thrown off them, but primarily for training purposes. I know of none that has gone to people who rope seriously. To be honest, hard core ropers are rodeo folks more often than ranchers, and we have about as much chance to open the rodeo market up to Walking Horses as we do of getting big lick show horse folks to start buying Welsh ponies. Some ranchers use the lariat as part of their daily routine, but not very many. In close quarters I can rope something if I have to, and that's about it. The skill is useful, all right, but squeeze chutes and calf tables have been invented, and most

of us use them.

Not that Walkers can't do the job.

To be continued in next issue.

About the Author: Dr. Dan Aadland is current president of the Tennessee Walking Horse Exhibitor's Association of Montana. He teaches, ranches and writes in south-

central Montana, raising cattle and Walkers at Absaroka Tennessee Walking Horses, Absarokee, Montana 59001. Feature articles by him have appeared in Equus, Horse and Rider, Horse Lover's, and Voice, and for several years he edited and published Easy Rider: The Journal for Lovers of Smooth-gaited Horses.

COMING EVENTS

JUNE 16-17, 1990 RED DEER CLASSIC, WESTERNER, RED DEER, AB. (Sheila, (403)742-5356 C.A.T.W.)

JULY 14th, 1990 FESTIVAL OF THE GAITS, at Tees Rodeo Grounds on HWY 12, East of Lacombe, AB. (Jo, 747-2293. C.A.T.W.)

JULY 21 - FRANK SMITH MEMORIAL CUP Competitive Trail Ride. Ron 758-6837

JULY 21-22, 1990 MONTANA HEY-DAY, at BOZEMAN, MT. Ann Conley, (406)587-5257

JULY 26, 27, 28, 1990 - KLONDIKE KLASSIC. TWH, Saddlebreds, Morgans and more. EDMONTON Northlands. (Val 986-3795)

JULY 28 - MAGRATH CELEBRATION. Ron 758-6837

AUGUST 4-5, 1990 TENNESSEE SHOWTIME, Showcase for the TWH, at CLARESHOLM AGRIPLEX, AB. (Marlin Matechuk 403/932-3642)

AUGUST 25-26, 1990 DAYS OF OLD, MILLARVILLE, AB. (Dianne, 271-7391. A.W.H.A.)

SEPTEMBER 1-2, 1990 C.N.G.H.SHOW, WESTERNER, RED DEER, AB. (Rosemary, 387-4869)

SEPT.8 - WATERTON FUN RIDE. Ron 758-6837

SEPT.15 - C.T.W.H.FUTURITY, WESTERNER, RED DEER, AB. (Dianne 271-7391)

SEPTEMBER 22nd, 1990 TENTATIVE DATE for the SELECT SALE OF TWH Kimberley/Cranbrook area in E.Kootenays, B.C.(see Fabro/Cole above) Information Mail-out forthcoming.

REGISTRY

CANADIAN WALKING HORSE ASSOCIATION
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CLUB DIRECTORY

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Secretary: Jean Rempel, R.R.1, Winfield, AB. TOC 2X0

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WEST COAST TENNESSEE WALKER CLUB
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C R Walkers offers for sale: CR WINCHESTER #22489 (Nat'l Half Walking Horse Registry) 2 yr old bay gelding, 14:2 hh (Will mature 15 - 15:2). Very sturdy colt with excellent disposition. BAY WEANLING FILLY (Canadian Crown Royal x Sage King's Gypsy Bay), excellent conformation, very friendly baby, \$1500.00 BAY WEANLING COLT (Canadian Crown Royal x Lady) Partbred, great conformation. \$900.00 C R Walkers, R.R.#3, Box 1 Brennan Rd., QUESNEL, B.C. V2H 3H7 Phone 604-249-5690

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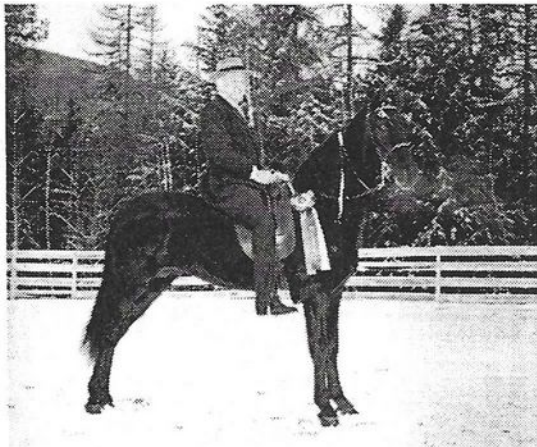
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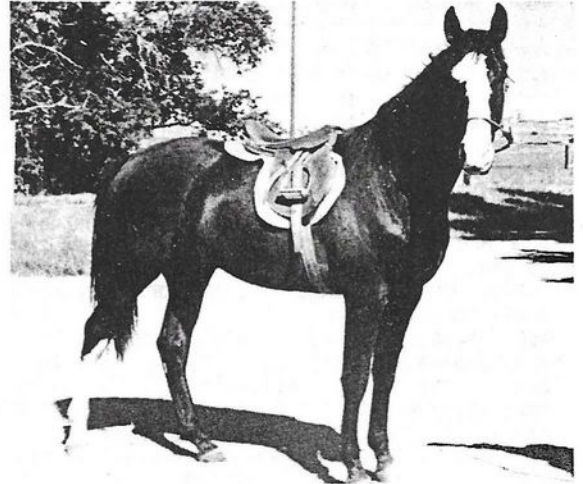
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Sire MERRY BOY'S F-88 Reg. No. 550378	BLACKLEY'S HAT ALLEN Sire's Dam 451337	WILSON ALLEN'S BOSS MAN 400882 JUNE BRIDE 400185	WILSON'S ALLEN 350075 RUTH MARLOW 400881 FRINCE ALLEN 350105 FREE AND EASY 441130
F-88'S MERRY MINSTREL 871145	NAME OF THIS ENTRY REG NO SHOCKER'S SHOCKER 621311	HACK K'S HANDSHAKES 511370 MY DARLING 510538	MIDNIGHT MACK E. 430450 DEEP PURPLE 411908 JODDIE ALLEN 480426 EULA DARLING 443368
Dam SHOCKER'S PET PATTI Reg. No. 793301	PRIDE'S PETUNIA 2nd Dam 740808	PRIDE OF MIDNIGHT N.F. 621459 GO BOY'S PETUNIA 700911	MIDNIGHT SUN 410751 PRIDE OF STANLEY 472897 MERRY GO BOY 431336 SUNNY SIDE AWH 641189
SEX STALLION COLOR BLACK HANDINGS OFF HIND STOCKING, NEAR FORE CORONET, BALD.	FOALED MARCH 15, 1987		

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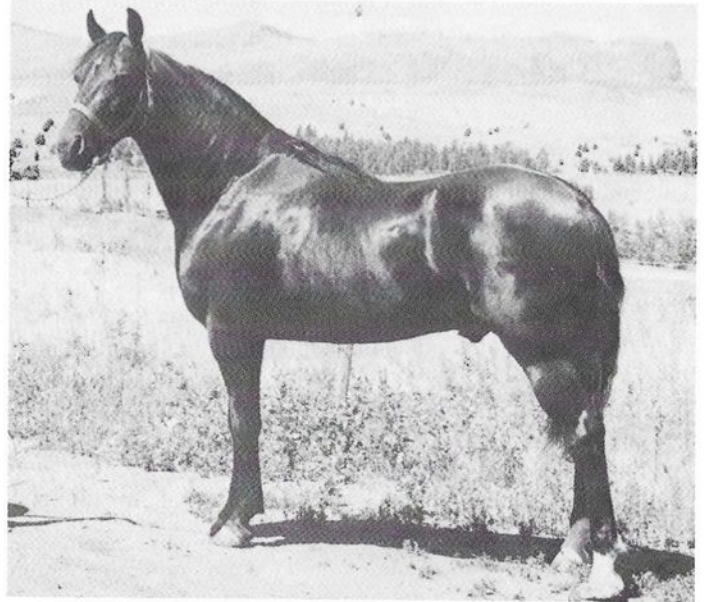
CANADIAN WALKING HORSE ASSOCIATION REGISTRY
INCORPORATED UNDER THE CANADIAN REGISTRY ACT BY THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION



Shadow's Brantley 621310
 Sex: Go Boy's Shadow 54042
 Grandeur: Merry Walker 391238
 Sire: Go Boy's Victoria 54047
 Sire's Dam: Condess Sake 511990
 Horse Name: GO SHADOW GO -129- 1710171
 Shadow's Flying B 660213
 Dam: Miss Flying B 640249
 2nd Dam: Mohogany Miss B 570604
 Owned by Helen Williamson
 Bred by Pearl Tompkins
 Sex: Stallion
 Color: Black
 Markings: Star, hind fetlocks white.
 Foaled: April 26th, 1971

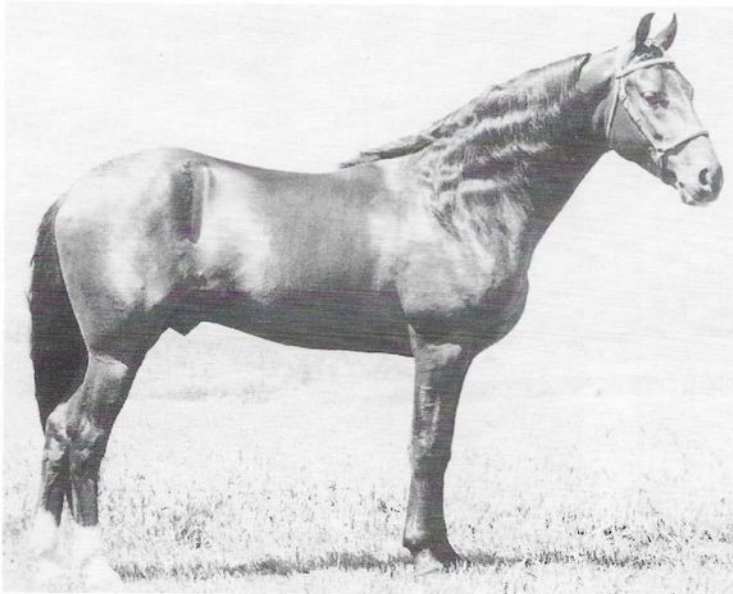
This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: [Signature] Issued October 19th, 1981
 For Minister of Agriculture Director




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CERTIFICATE OF REGISTRATION



Shaker's Professor 744077
 Sex: Shaker's Sandshaker 551220
 Grandeur: Deep Purple 517008
 Sire: Ellye Kandy Kanes 570084
 Sire's Dam: Ellye Pop 590050
 Horse Name: SHAKER'S ROYAL HEIR -135- 1810017
 Shaker's Lady 655160
 Dam: Go Boy's Royal Heir 671577
 2nd Dam: Gray's Doll 580268
 3rd Dam: Midnight Doll 470294
 4th Dam: Midnight Sun 410751
 Owned by Helen B. Williamson
 Bred by Helen B. Williamson
 Sex: Stallion
 Color: Liver black
 Markings: Star, snip, hind neck white.
 Foaled: May 8th, 1981

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: [Signature] Issued October 19th, 1983
 For Minister of Agriculture Director

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- 2nd Place - Horse Improvement - Produce of Dam - 1989
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- 2nd Place - Horse Improvement - Produce of Dam - 1988
- 2nd Place - A.W.H.A. Futurity - Yearling Colt - 1988
- 1st Place - A.W.H.A. Futurity - Weanling Colt - 1987

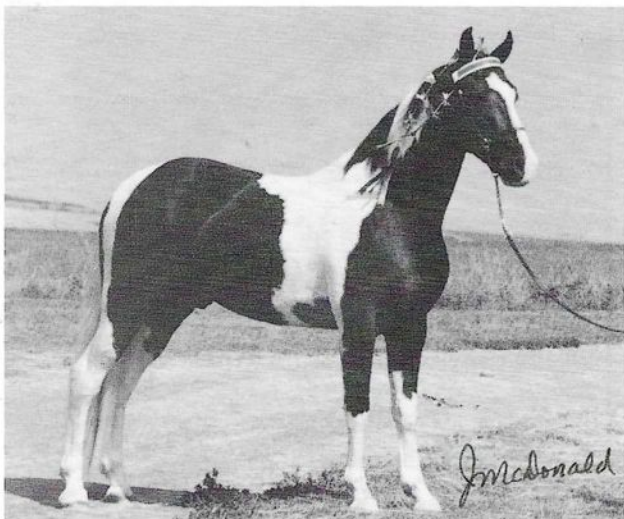
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