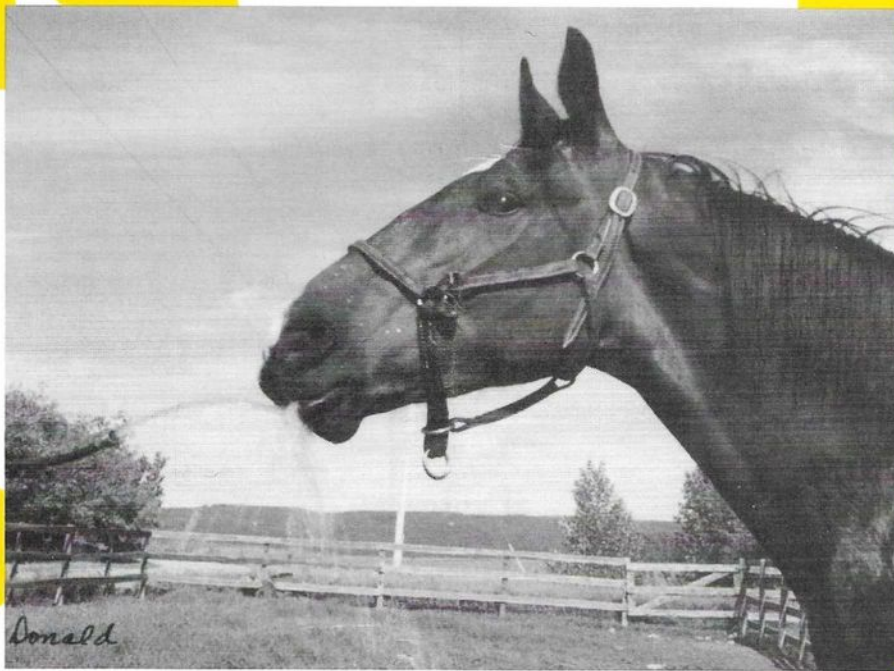


Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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Cover Photo:

"Cooling off!"

RTC DUSTY ROYAL prefers his water straight from the hosepipe.

Photo kindly submitted
by Jo-Anne McDonald, Pouce Coupe, B.C.

Dear Subscribers,

How is your summer going? I'm afraid we're going to grow mould, it's been so wet here since mid June. I hope we get some summer before "summer" is over!

How those foals are growing! There should be a good showing at the Futurities and Government Horse Improvement Shows this fall. Try to get out and see one of these. It's interesting to see the calibre of stock being raised in Canada.

A LOT of subscriptions, about 1/4 of our whole list, expire this month so please renew A.S.A.P. - that way you don't miss out on the up-coming issue. And I really appreciate those notes you tuck in with your renewal.

We'll be waiting to hear from you. Hope you enjoy this issue.

Marjorie C. Lacy

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sep/Oct issue
NOVEMBER 15
for Nov/Dec issue

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PEACE AREA NEWS

by Jo-Anne McDonald

Time for an update on the horse reports. Jayne Walker's orphan colt is doing very well. We are getting ready to wean him from his foster mother, Blondy (Cap's Candy Striper). She never did get much milk, but he is eating grain and supplement now.

We have Blondy settled again so we hope there will be no repeat performance of this spring. We just bred four mares this year. It is another dry year, the hay headed out and only a foot tall. We decided to ease up on the foals so there will be fewer mouths to feed next year.

Doug and Sherrie Jones' twins from Monterey Lacey Lyn and Misty Dark Delite are fine. They are like mini-horses compared to the regular foals but the main thing is that they are healthy.



Doug Jones riding Monterey Lacey-Lyn with the twin foals by Misty Dark Delite, at Pouce Coupe, B.C.

FOAL CALL

SORREL COLT (Northfork Sky Walker x Jessie Dee) owned by Jean Rempel, Rocky Slopes Farm, Winfield, AB

BAY FILLY (Midnight Toddy x Topper's Sunset Lady) owned by Charis Cooper, Turner Valley, AB

BLACK FILLY (Go Shaker Go x Chapie's

Shadow)

CHESTNUT FILLY (Go Shaker Go x Royal Classy Lassy)

BLACK COLT (Go Shaker Go x Barbie's Charm) Above three owned by Connie & Allen McKenzie, Darwell, AB

SORREL FILLY (McLaren's Robert x Tinkerbelle) owned by Marianne & Ted Wray, Sundre, AB

BLACK FILLY (Go Shaker Go x Yesterday's Promise) owned by Richard & Debbie Wiart, Thorsby, AB

COLT (Go Shadow Go x Shaker's Avena)

COLT (Shaker's Royal Heir x Shadow's Setaria-G)

COLT (Shaker's Royal Heir x Whispering Chella) All three owned by Helen Williamson, Westridge Farm, Calgary, AB

BLACK FILLY (F-88's Merry Minstrel x Supreme's Montana Kal)

BLACK COLT (Shogun x Miss Black Satten) Owned by Arianne Baker, Misty River Ranches, Medicine Hat, AB

ALBERTA NEWS

CHARIS COOPER, TURNER VALLEY, writes, "Hello from the Southern Foothills. Have a birth announcement: A lovely bay filly, Rosebud, was born May 28, 1993 at 10:00



1993 FOAL: Midnight Toddy x Topper's Sunset lady

a.m. I was able to witness the whole

procedure and imprinted the foal while the mare rested. Mummy is Topper's Sunset Lady and Big Daddy is Midnight Toddy. Rosebud has a real stride and the proud look of a Toddy foal, but of course, she is perfect."

"We had our yearly parade at Black Diamond on June 5th. It is becoming quite large. Grethe Broholm, Roger Frei, Gar Beacom, John Dakers and I took our Tennessee Walkers in this parade and strutted our stuff. The crowd loved us, as this was the first time Walkers have been in this parade. We received third place in the horse group section. First prize went to the Standardbreds and second to the Calgary Stampede Show Riders. Heritage Park has invited our group to ride in their parade on July 1st, and then it is the Calgary Stampede Parade on July 9. Busy times ahead!"



From RICHARD & DEBBIE WIART, THORSBY, "We are pretty happy with our first baby, a black filly by Go Shaker Go out of Yesterday's Promise, and are already hoping for a second. We bred our mare to The Legend by artificial insemination. Our vet is super. She preg checked the mare at 21 days and said she is pregnant, but would like to do another check up in ten days so I will let you know. Well, bye for now and see you at the Futurity!"

SHIRLEY HANCOCK, BALZAC, writes, "I've just devoured your May/June issue. It would be nice if WHN came out more often or if I could learn to space it out over the two months. As the latter two won't happen, I guess it's back to Plan A, but

with a twist."

"Usually after devouring an issue, I think that I should write to some of the people or groups in the articles because of a common interest - but I never do. The "twist" to Plan A is to follow up each issue by writing back to WHN. How better to extend the "life" of each issue!"

"I've already sent a letter to Alberta Back Country Horsemen Association, requesting information and a membership application. I hope a lot of your readers have done the same."

"In the "Dusty Files" I have finally seen something about Big John of the Woods, owned by Sharon McLean. He is the sire of my husband's mare, Princess Dixie Lee, out of Queen Glory M 695125. We have been trying to find out more about her parents - size, disposition, other offspring, what they were used for, way of going and pictures. Is it possible to contact Sharon?"

"The one letter I really meant to write and feel extremely guilty not having done so, is to Hazel Paton, previous owner of my son's mare, Magic Man's Velvet. We love her dearly and will do our utmost to make this her last owner and home. We have bred her once to Thunder's War Eagle, a repeat of the breeding Elaine Swiney had done when we bought Velvet. I kept that filly for my personal horse and Greg is keeping the gelding from this time for his future

horse. If you could give me Hazel's postal code, I would like to write her. If she respected that mare as much as we do, I know she would want to be updated."

"I really enjoy the articles and pictures covering the "Old Tyme" Walkers. Helps you to see what the modern Walker came from and maybe an ideal to breed for."

"Now, I must go clean stalls. Not a part of the "new twist" but part of the reason why I usually end up not writing! Hope you can help me with the addresses of Hazel and Sharon."

[Ed. note: Hazel's address is conveniently in the classifieds this issue but we have lost track of Sharon McLean, who sold her

Walkers and has not subscribed for over ten years, I'm sure. The last I heard of Big John, he was standing at Art Olsen's in Frontier, Sask. and that was many years ago too.]

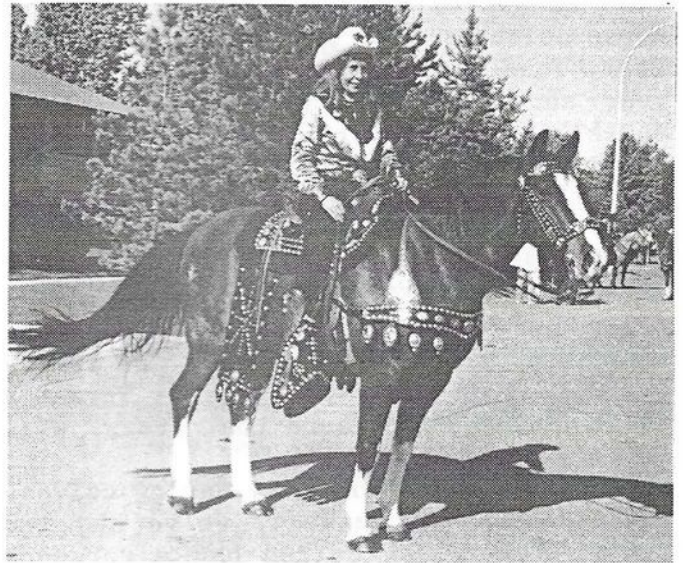
From PATTI YARMOLOY, CALGARY, "Murray McCargar found a wonderful TWH for my husband, Cornel, and a delightful 20+ year old TWH/Clyde came along for company. In the short time we've had them, we have enjoyed many wonderful hours aboard them. We are "hooked" and after Murray lent us his back issues of the News, we are looking forward to our own subscription."

"Congratulations to ROGER & LORRI COPPOCK, PRIDDIS, upon receiving an award in February, 1993, for their horse, Main Debut. Main Debut won High Point Reserve Champion for the Two Gait Light Shod Division for the TWHEBA of Oregon, U.S.A."

I talked to JACK & MARGARET GURNETT, RIMBEY, when they were up in Edson baby-sitting their two grandchildren while Joanne & Miles were away on a horseback trip. It's been a rough spring for them in the horse department. They lost Something Special H. a short time after foaling, and also lost a month old colt. Then another of their mares had twins which did not survive. However the orphan foal was adopted by one of the bereaved mares, so that at least was a plus. At last count there were three '93 foals at Northfork Farm. Best wishes now for a healthy happy summer.

JUDITH FRANZKY, CALGARY, writes, "Just thought I'd let you know what Gipsy and I have been up to lately. I always wanted a silvered parade outfit so I decided to make one. It became my winter project in January of '92. I bought a hide of heavy leather, silver conchas and spots, and designed and created the entire outfit, building on to my plain old saddle. Enclosed is a photo of us at the Little Britches Rodeo Parade in High River on May 24th. We received first place in the Open Glamour Division. Last year we got first in the Fancy Dress Division at the Airdrie parade on July 1st. Gipsy was quiet in the parades. We also took along one of Chris'

horses."



Judith and Midnite Allen Gipsy, 1st Open Glamour division High River Parade, May 24th

"Chris (McKinnon) and I have been doing a lot of riding this spring since March. I really enjoy having Gipsy. I've had her for over six years now. She's twelve years old this June! How the time flies."

From ALLEN & CONNIE MCKENZIE, DARWELL, "We have three new foals at Westhill Farms. Chapie's Shadow had a black filly with lots of white, Royal Classy Lassy had a chestnut filly, also with lots of white, and Barbie's Charm had a black stud colt. All three were sired by Go Shaker Go (Go Boy's Crown Royal x Handshaker Candy S.). Shaker also had a black filly out of Yesterday's Promise, owned by Debbie & Richard Wiart, Thorsby. Don and Jo-Anne McDonald would be proud to see his foals."

"Please renew our subscription and send a gift subscription to Connie Merrifield of Whitecourt who recently purchased a partbred TWH gelding from us."

"We'd like to invite anyone who's out our way to stop by and say hello."

At UPHILL FARM, EDSON, we've sent Honey Boy's Rebel to the Henderson's farm at Tees where there were some cute pony mares looking for a little masculine company. Our "buckskin" filly is changing colour all over the place - silver and black

hairs on her back, chocolate brown ankles, blue gray around the eyes !!! She's been sent to punish me for trying to predict horse colours! Last year's first "sorrel" filly shed out to a golden palomino this year and the other has turned into a sorrel "rabicano roan" with a lighter mane. (Unfortunately the two year old's big white face marking hasn't changed at all.)

ARIANNE BAKER, MEDICINE HAT, writes, "Time flies and I'm always behind schedule. We want to congratulate Ab O'Neil and family of Calgary on their purchase of Threat's Fuego Zorro. We're sure that "Foxy" will be very happy with them."

"We've been very busy having calves, piglets and, in between, we've had two foals. Miss Black Satten had a gorgeous stud colt, black with a star and both hind socks; our first Shogun colt. Supreme's Montana Kal had a black filly with only a few white hairs on her forehead; our first Mike filly. Shogun's Taipan and F-88's Cloud Dancer are growing like weeds. We were the only ones to have a filly from Mike and this year and she was the only foal without a lot of white on it. Everyone else had flashy boys!"



1993 FOALS: Shogun's Taipan (left), View Shogun x Miss Black Satten; & F-88's Cloud Dancer, F-88's Merry Minstrel x Supreme's Montana Kal

"The joy of having an "Old McDonald's Farm" is that you are always running and we have babies all year round. In between, we are trying to get caught up on the building, shingling, painting and in our spare time we are planting a 2000 tree shelterbelt by hand."

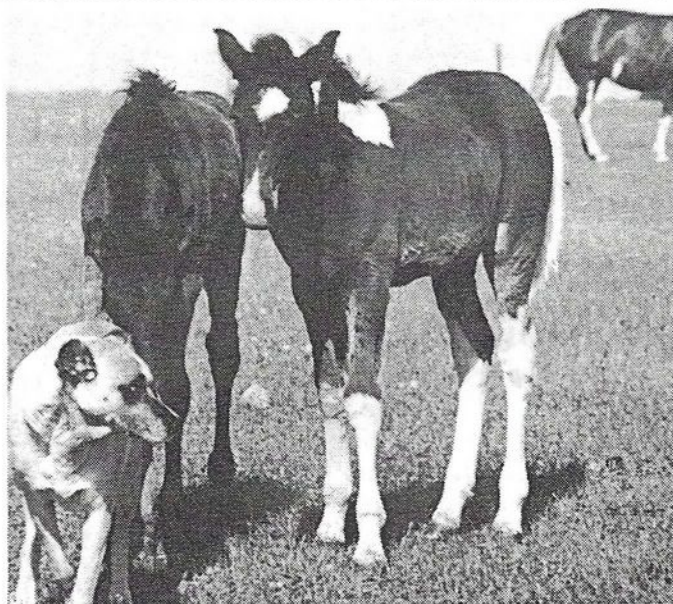
"We've had a lot of visitors so far

this year, made new friends and seen a few old ones as well. Our horse family is at 16 members and one mare has yet to foal, so we are always busy."

CHRISTINE MCKINNON, CALGARY, sent a note with her renewal and says, "I really don't have much news. Judith and I did a lot of riding before the monsoon season kicked in! I bred my new mare, Carey, a line-bred Last Chance palomino, to Helen's Shadow, a line-bred Merry Boy. I think she's in foal but will have to wait and see."

SHEILA REUM, RYLEY, called to tell us that one of the tornadoes touched down just 4 miles from their place and totally destroyed the acreage where two of their horses were being pastured. The mare, "Rainy" is due to foal in September and was found $\frac{1}{4}$ mile away in a rape field. The other one was found later by a spotter plane. They're both home now but badly bruised and covered with small cuts from flying debris and hailstones.

No-one was hurt by this storm but the damage done to the area was just terrible. I had seen the news report on TV and they showed us that house and the dead pigs in the yard!



1993 FOAL: Bay & white filly - Dressed For Success x Shadow's Magic Maid, at McDonald Farms, Pouce Coupe, B.C.

SASKATCHEWAN NEWS

From ENDEAVOUR, "Hi Everybody. I'm RHONDA GOODSMAN, and I felt that I had to reply to Nick Brown's article in the March/April issue."

"First of all, I'm very glad of all the experienced horse people in my life: Nick and Bonnie Brown who have supported me in my Walking Horse venture, Dave Stehr who has given me an immeasurable amount of horse lore, and my 4-H leaders, Donna Cunningham and Barb Colby who stand behind me even when they think I am taking on a little too much."

"As Nick said, I've bought three (and baby makes four now) Walking Horses this spring. From Karen Memory I got Rainman and Sun Bonnet Bonnie Pride. I also bought the mare Calta's Sweet Victry bred to Marlene Sam's stallion, Dakota Midnite, from Dave Stewart of Flin Flon, through Marlene. "Sweetie" has since foaled and both are fine. The little guy is quite lively during his halter lessons, getting chuckles from all of us."

"I've broken Rainman to ride and just a few days ago took the first ride out of the training pen. Wow! I think Rainman may be my saddle horse next year."

"After all the horror stories I'd heard about how hard stallions are to handle, I was a little hesitant about working with Rainman, but he quickly had my confidence back to normal. I plan to show him in halter in the local fairs this summer."

"With the Walking Horses as well as our five "normal" horses, this is shaping into a busy summer. I've already chalked up sixty hours in the saddle by the end of May. My family think I am nuts, but I love every minute of it."

HAZEL PATON, OXBOW, writes, "This has been a disappointing year for me as far as finding a small Walker goes. I've phoned and enquired; advertised in the News and the Western Producer and not one reply about an available horse. One kind lady in Alberta did phone to tell me she's raising smaller Walkers but that she only has young ones as yet, for sale. Through a friend, a lady away east of Thunder Bay phoned that she had an older mare for

sale. To go so far for an older animal didn't seem the thing to do so that was that. Then we drove to Ivan Towriss' farm southwest of Saskatoon (a long way from here) to see a Walker gelding. He didn't appeal to us (Mr. Towriss had said he might not). Ivan has some lovely P.O.A.s and others and is crossing them with Tennessee Walkers. The resulting foals are beautiful animals but too young for me. The older stock is not for sale - so another disappointment."

"I've answered advertisements in the U.S. and some in Saskatchewan but they've all yielded nothing even though they got me all excited for a while. The U.S. dollar and ours are so far apart now that buying in the States is a bit expensive. But if I could find a suitable horse I'd certainly check it out. There was one in Mississippi that sounded perfect but the price was high to start with, plus delivery charges and the money difference. Then, to top it off, they decided to keep her."

"I see by the News that Joyce Patterson has two small Walkers now. I hope she has lots of good riding or driving. We met Joyce about six years ago and had a nice visit. We were supposed to go riding but the weather wasn't suitable."

"My old mare, Sun's Misty Dew, at 27 years old is so fat it's impossible to hold the saddle on her back properly. She grazes by herself in grass up to her knees (and no founder). She's lonesome since Glory's Black Queen went to Steve Puto's at Hafford, SK to be a brood mare."

"A summer with no riding has me almost too kinky to get aboard a horse even if I had one! I had a very short ride on a lovely SMALL horse at a local fair in June - the horse wasn't for sale. Walking the dog is just not the same."

MARGIE PERRIN, MAPLE CREEK, sent along her renewal to WHN and says, "I enjoy the articles on training and the experiences other people have with their horses. Keep up the good work."

* * * * *

MANITOBA NEWS

KEITH DOLL, DOUGLAS, writes, "I just returned from holidays in Alberta and have a bundle of news. I timed my holidays so I could spoil my grandson in Sundre, do some "horsey" visiting and then cap it all with the Red Deer Classic show. I finally put faces to names that have been in the News for years."

"My first visit was at Wrays just out of Sundre. As well as Walkers they are now raising lamas. The highlight was a band of wild horses, a big black stud, 3 mares and one foal, not too far from their place."

"The next trip was to the Tees and Alix area. Had lunch and a great visit with Jo Kingsland and met her competitive ride mare, Candy. It was raining like crazy so we didn't get to see her other horses and new foal. If the newsletter is late, Jo can blame me for interrupting her."

"The rain had let up somewhat when I got to Don & Mary Henderson's place so we donned rain gear and headed for the barns and pastures. They have quite an assortment of Walkers, Walking mules, ponies and the cutest baby Walking Ponies. I enjoyed them so much that I didn't realize my feet were soaked!"

"The Grand Finale was the Red Deer Classic. I was a little disappointed that the number of Walkers was so low (surely Alberta has more than 12 Walkers!) but the quality was superb. I have never seen Walkers with light shod shoes and boy! could they get out and nod. Their performance was beautiful. I was also impressed with the hospitality of the Walker people. Even though they had never met me before, they invited me in and even had me help in one of their classes."

"I took a bunch of pictures at the Classic but it was too dark and they didn't turn out worth a toot. Very disappointing."

"On my return trip to Manitoba I stopped in for a quick visit with Marlene Sams at Stoughton, SK. I took pictures of her foals and we may be doing some horse dickering at weaning time. All in all, my holiday was just great. I just may do it again another year!"

"Everything here is just fine. The

grass is belly deep and my horses have never been so fat. I have Dusty, the 4 year old, and Phantom, the three year old, started driving single. They are both coming along great. Our big All Breed Show is July 31/Aug.1 so the trimming and training are on the way for that. I'll send more goodies after the show and hope to have some pictures too. Keep up the good magazine."

From DARLENE MOORE, BOISSEVAIN, "For the first time in 22 years there were no new foals on this farm. I planned it that way to have more time to work with my young stock."

"There is a yearling gelding, a two year old filly, a three year old filly, plus Fantasia and Streaker to keep in condition and training for showing on halter."

"Also, Secret and Fantasia are harness and saddle trained so they need to be kept busy. Streaker loves to be ridden and he's being prepared for the 1993 All Breed Show on July 31/August 1st."

"We'll be taking six horses to the All Breed Show. We have been showing four or five horses at local summer fairs. They have been placing very well in all classes against Quarter Horses, Arabs, Thoroughbreds and Morgans. They have been getting lots of firsts, seconds and thirds. At Ninette Fair, all the entries in Gelding or Mare, Harness Type, were Tennessee Walkers!"

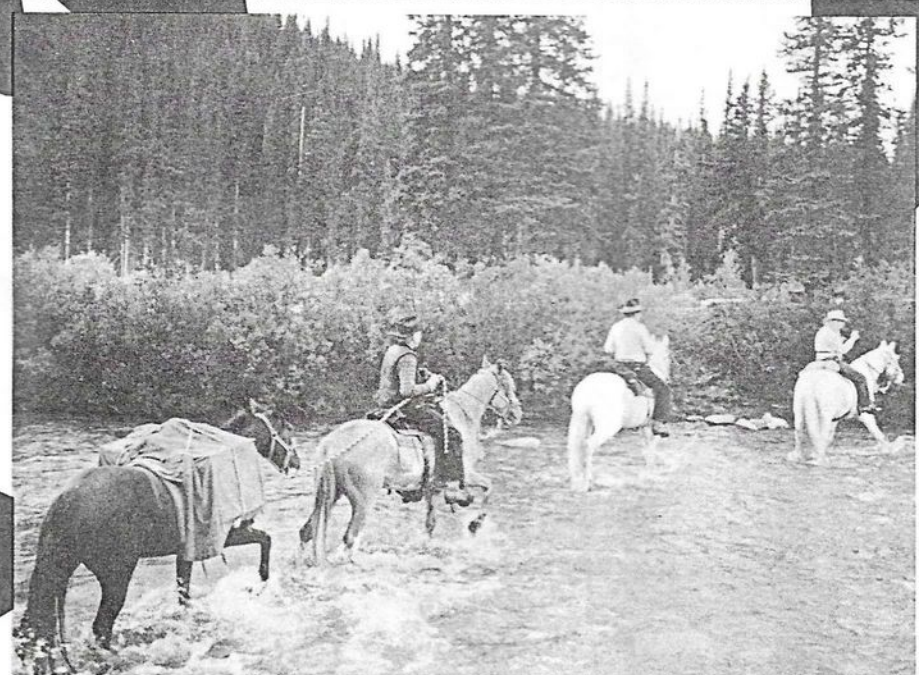
"The ex-show mares, Sun's Special Angel, Streaker's Princess and Bee Honor's May Dream are all teenagers now, enjoying pasture life while the young ones are away at the fairs and horse shows."

"We've had lots and lots of rain. It has rained every second day for the last six weeks! It has also been very cool, rarely over 20 degrees."

"I hope this letter finds all you fellow Walking Horse owners and your horses in excellent health and your hay supply accumulating!"

[Ed. note: Did you mention HAY? A lot of the first cut has been ruined by the continual wet weather in this area of central Alberta. Hope it will smarten up soon!]

COVER PHOTOS!



Once again we're looking for cover pictures for next year and yours could be one of them! Just send in your photograph and we'll consider it for one of the six 1994 issues.

We like to have a variety of pictures and divide them into these categories:

Shows - people &/or horses

Trails/Scenic

Foals

Summer - Just for fun

Horse Activities

Winter

That's just a rough idea. If you have a good clear, sharp photo that you think might make an interesting cover, send it in. We'll look at them all. And if we choose yours, we'll give you a free subscription for the year. Even if we don't, we'd still like to use the photos inside the magazine, so when you open your *News* you just might see your horse or yourself looking back out at you! How can you lose?

Photos may be colour or black and white. They must be accompanied by the photographer's written permission to print. Clear sharp images against an uncluttered background are best. All photos submitted will become the property of *Walking Horse News*.

We're looking forward to the photo deluge!

NEWS FROM OUR U.S. SUBSCRIBERS

ALLANNA JACKSON, LAKESIDE, ARIZONA, sadly lost her colt from her 19 year old mare, Sacia's Pride, when it smothered in the birth sac. See her Backyard Walkin Column.

Our WHN advertisement in the Voice has netted one reply so far. ROBERTA L. YOUNG of RENO, NEVADA, wrote for subscription info and says, "I was raised at Brant, Alberta, half-way as the crow flies between Calgary and Lethbridge - bald prairie. I'm 73 now. Mother and I farmed 2000 acres with grade Percherons and Clydesdales. Spent the best years of my life in Alberta. I'd like to buy a farm of some 2 to 7 thousand acres, especially grassland."

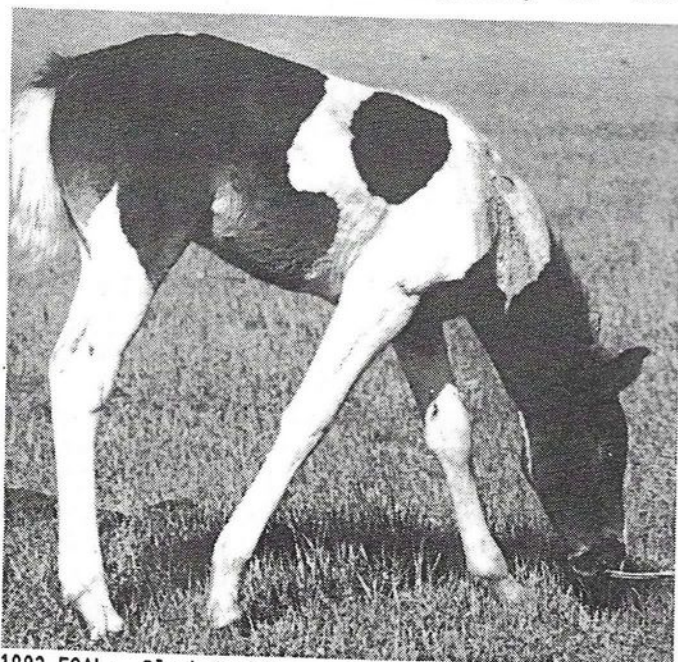
ABBREVIATIONS EXPLAINED

Some of the abbreviations often seen in *Walking Horse News* should perhaps be spelled out. Many become such familiar "words" that we forget that not everyone may be aware of their meaning.

WHN of course, is *Walking Horse News!*

TWH = Tennessee Walking Horse

C.R.T.W.H. = Canadian Registry of the



1993 FOAL: Black & white stud colt, Dressed For Success x Heather's Angel, at McDonald Farms, Pouce Coupe, B.C.

Tennessee Walking Horse

T.W.H.B.E.A. = Tennessee Walking Horse Breeders & Exhibitors Association

T.R.A.C. = Trail Riders of Alberta Conference

E.R.A. = Endurance Riders of Alberta

W.C.T.W.C. = West Coast Tennessee Walker Club

hh or HH = hands high, the height measurement of your horse taken at the withers (1 hand = 4 inches)

* * * * *

Greener Pastures

We were sorry to hear of the deaths of these good horses.

Something Special H.

674657

...died suddenly this spring. By Chief O' Chiefs out of Zephyr's Susan May, she was a big sorrel mare owned by Jack & Margaret Gurnett of Northfork Farm, Rimbey, AB for the past 15 years or so. She left many offspring, most with the Northfork prefix. Some sons and daughters are Northfork Dble Star owned by the Kirks of Fruitvale, Dianne Little's Northfork Redwing (aka Tiffany), Vern Lauck's Northfork Special K., and Sheila Holtz' Northfork Dixie Lee.

* * *

Joe's Josie

(Rapid Joe x Rapid Josephine II)

See Murray McCargar's article.

I believe that both of these mares were brought up from the States by Arne Hauge of Calgary.

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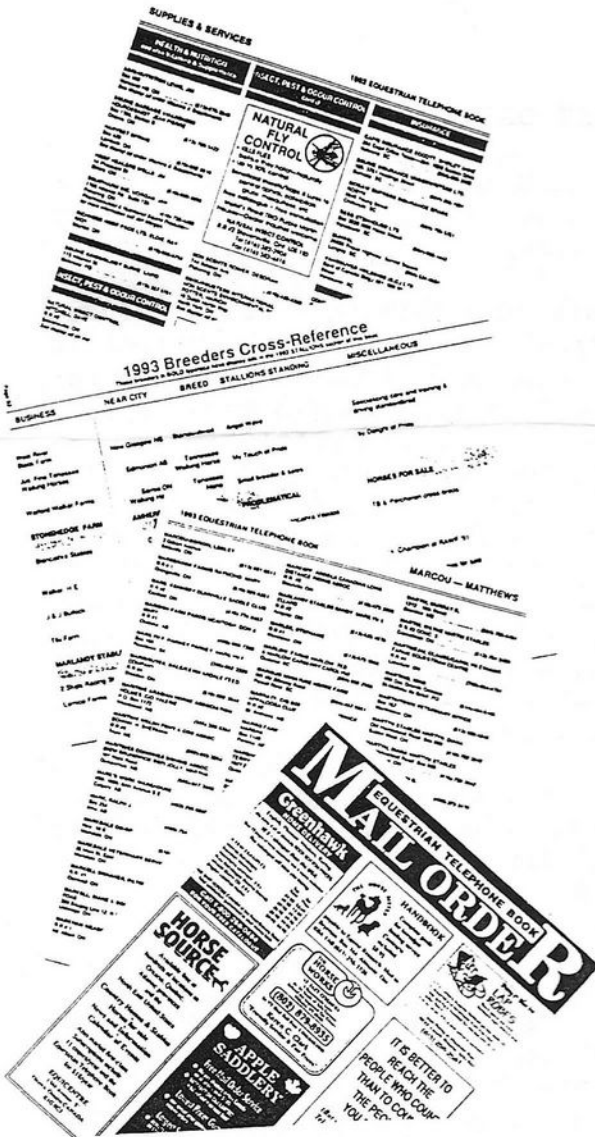
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C.A.T.W. FESTIVAL OF THE GAITS

Tees, AB. July 24th, 1993

The 8th Annual Festival of the Gaits was very well attended - with eighteen Tennessee Walkers and one American Walking Pony, and we had excellent participation in all of the events. We were blessed with a day of sunny weather (after weeks of rain in this area) right up to the Grand Finale when a heavy shower sent everyone in a mad dash for the trailers! 13 year old Jackie Verstraete had a nasty tumble in mid-afternoon but suffered only from the initial shock and some extensive bruising. [Hope you're feeling better now, Jackie.]

Compliments to everyone on such a great turn-out of good quality, well-mannered horses. In lieu of the list of "show" results we'd like to honor all of the participants for their part in our day of fun:

Northfork Cricket (TWH), Genevieve Oak;
Jackson's First Prize (TWH), Norman Levangie;
Northfork Sky Walker (TWH), Jean Rempel;
Shadow's Jack Diamond (TWH), Joanne Stern;
Golden Nugget (TWH), Diane Rempel;
Friday's Joint Venture (TWH), Chelsah Sigurdson;
Northfork Sapphire (TWH), Jack Gurnett;
Thunder's Gingersnap (TWH), Jason Jordan;
Candy's Bay Lady 2 (TWH), Jo Kingsland;
Sunshine (AWP), Michelle Forsyth;
Pete's Lady (TWH), Dawn Sigurdson;
Chapie's Thunder Sage (TWH), Marlene Fairbrother;
Dixie's Flicka (TWH), Lynda Hand;
Andhos Miss Amber (TWH), Amber Astill;
Northfork Scout Leader (TWH), Vernon Oak;
Shadow's Laddie (TWH), Mary Henderson;
Midnite Tin Drum (TWH), Jackie Verstraete for Dawn Sigurdson;
Uphill Rambler (TWH), Karen Jones for Sheila Holtz;
Peace River Blaze (TWH), Wayne Bignell for Vernon Oak;

The skill-testing events we ran this year included: ½ mile Walking Race, Trail, ½ mile Water Glass, Keyhole Race, Obstacle

"Broom" Ball in pairs, Slow Barrels, ½ mile Egg & Spoon Race, and the ole' Delsey Derby (pairs).

A new idea this year was the (non-competitive) Grand Finale. We called it "Follow My Leader" as it really was an unrehearsed 10-minute musical ride. Spectators on the bleachers told me it was really impressive. It certainly felt wonderful to be a part of it. Twelve or fourteen horses took part and yet only two of us had listened to the music beforehand! There was a grand entry in hand and mount-up in centre of the ring, flat walk & running walk sequences and a fast exit at the canter, all in time with some very expressive music.

Champion Hey-Day Horse was Northfork Sky Walker, ridden by Jean Rempel. This perpetual Trophy is donated by Patrician Realty, Red Deer.

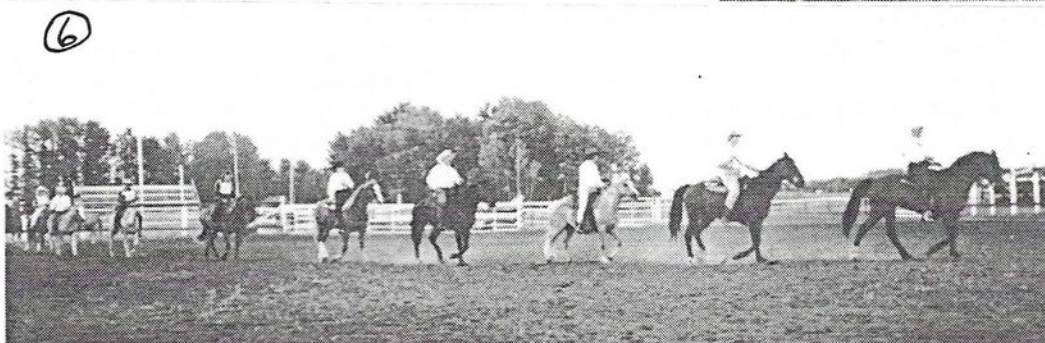
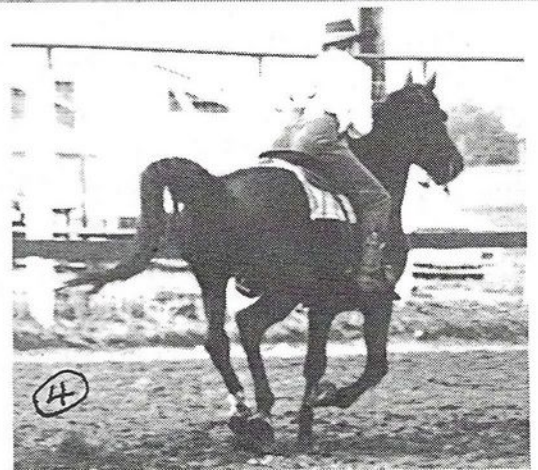
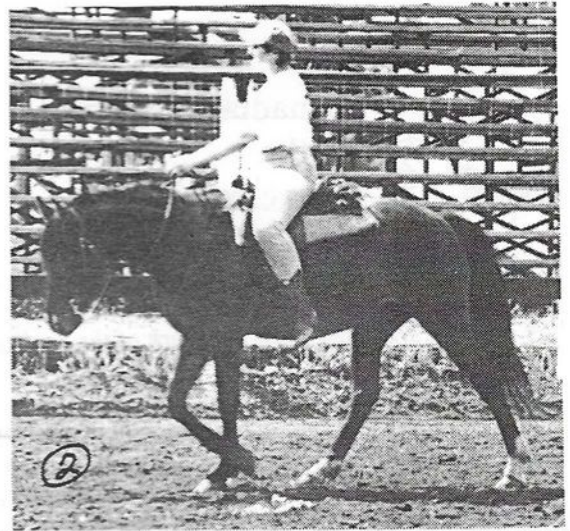
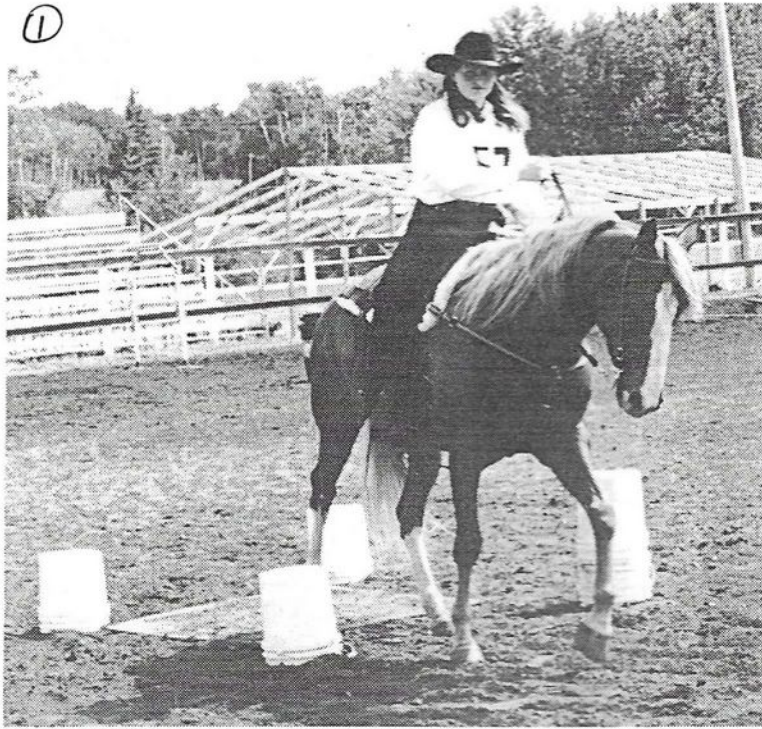
The Free Draw donated by Chimney Creek Outfitters of Edson, AB. was won by Liz Levangie, Mirror, AB. Liz won a 5 day Pack Trip for Two in the Rocky Mountains!

Many thanks to the Committee and Ground Crew who kept things running so well. Judge: Judy Barritt, Alix; Announcer: Jim Rempel; Ringmaster: Sheila Holtz; Secretary: Marlene Fairbrother; Timer: Merle Smith; Helper: Chris Levangie; Lunch concession: Tees Ladies.

PHOTOS (opposite page)

1. Andhos Miss Amber, Amber Astill
2. Golden Nugget, Diane Rempel
3. Peace River Blaze, Wayne Bignell
4. Shadow's Jack Diamond, Joanne Stern
5. Northfork Sky Walker, Jean Rempel(left) & Uphill Rambler, Karen Jones(#45) with Judy Barritt (centre) & Sheila Holtz
6. "Follow My Leader" -coming across the diagonal

Photographers: Jo Kingsland, Liz & Chris Levangie





**Canadian Registry
of the
Tennessee
Walking Horse**

SCHEDULE OF FEES
Effective January 1, 1993

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

- | | | |
|----|--|------------|
| a. | Full Membership (Canadian individual, Canadian family, Canadian Corporation, Canadian Partnership) voting, member fee schedule applies | \$15.00/yr |
| b. | Individual Life (Canadian individual) voting, member fee schedule applies | \$125.00 |
| c. | Youth (Canadian individual, under 18 yrs of age) non-voting, member fee schedule applies | \$10.00/yr |
| d. | Associate (Individuals, organization, groups) non-voting, non-member fee schedule applies | \$5.00/yr |

2. REGISTRATION

	<u>Member Fees</u>	<u>Non-Member Fees</u>
a. Within 6 months of foaling	\$20.00	\$40.00
b. After 6 but less than 12 months of foaling	\$30.00	\$60.00
c. After 12 but less than 24 months of foaling*	\$125.00	\$250.00
d. After 24 months of foaling *	\$300.00	\$500.00

* subject to approval of Board of Directors-non refundable fee of \$125.00 if application is rejected.

3. REGISTRATION OF IMPORTED ANIMALS

A special reduced fee is still in effect for 1993
\$35.00 \$70.00
 Canadian papers may be issued from Tennessee Walking Horse Breeders and Exhibitors (TWHBEA) or Walking Horse Owners' Association (WHOA) certificates. This division includes horses of any age born in Canada and registered with TWHBEA or WHOA. Send copies of both sides of your registration certificate.

4. TRANSFER OF OWNERSHIP

a.	Within 1 month of date of sale	\$10.00	\$25.00
b.	After 1, but before 3 months of date of sale	\$20.00	\$40.00
c.	After 3 months of date of sale	\$50.00	\$80.00

5. ALTERATION OF CERTIFICATES ISSUED

a.	Change of Colour	\$10.00	\$25.00
b.	Change of Gender	\$5.00	\$5.00
c.	Death of a Registered Animal	\$5.00 credit	No-charge
<i>Original certificate to be submitted, but will be returned to registered owner.</i>			
d.	Change of Name	\$40.00	\$75.00

Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. DUPLICATE CERTIFICATES

Duplicate certificates shall be issued only on satisfactory
\$30.00 \$70.00
 proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

7. OTHER SERVICES

a.	Registration of Breeder's Prefix	\$35.00	\$70.00
b.	Registration of Lease	\$10.00	\$25.00
c.	List of Progeny of Individual Breeding Stock	\$10.00	\$25.00

8. ERRORS

Surcharge on incomplete or incorrect applications \$10.00 \$25.00

All remittances payable to *Canadian Livestock Records Corporation:*
 2417 Holly Lane
 Ottawa, Ontario K1V 0M7
 Telephone (613)731-7110, Fax (613)731-0704.

Application forms and lease forms available upon request from Canadian Livestock Records Corporation.



Canadian Registry
of the
Tennessee
Walking Horse

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

NOTICE TO ALL MEMBERS

With the recent changes to the constitution of the CRTWH, some important new rules will come into effect that everyone should be aware of. The rules of eligibility are being changed to simplify and clarify the way that horses are to be registered.

Under the new rules the only requirement for registration with CRTWH will be that the horse must be a purebred animal from a sire and dam that is registered with CRTWH, TWHBEA, WHOA or any combination thereof. It will no longer be necessary to register the foal with TWHBEA first before registering with CRTWH. If the sire or dam is registered with CRTWH, their number must be included on the application to register. If the sire or dam is registered only with the TWHBEA or WHOA, then a photocopy of both sides of their American papers must accompany the application.

Another change will be that it will no longer be possible to register an aged horse foaled in Canada as an imported horse. Application to register an imported horse must be accompanied by a photocopy of both sides of its American papers and a photocopy of the Canada Customs documents showing that the horse was actually imported.

In order to make the transition to the new rules as easy as possible, applications to register received between July 1/93 and June 30/94 will be processed under two categories; foals under six months of age from a sire or dam registered with CRTWH, TWHBEA, or WHOA, or any combination thereof will be at the rate of \$20.00 per application. All other horses (over six months of age) will be registered for a fee of \$25.00 per application if the application is accompanied by a photocopy of both sides of their TWHBEA or WHOA certificates or the certificates of their sire and dam. An age limit of two years is placed on completely unregistered horses. This is available to members only so if you are not a member in good standing, send an application for membership with your application to register.

Effective July 1, 1994 applications to register aged horses will be subject to the accelerated fee schedule previously published, so it is important that anyone wishing to register with CRTWH should do so before that date.

Applications to register horses over twenty four months of age that are completely unregistered will be subject to the approval of the board of directors.

TWHBEA MEMOS

Just a reminder to all stallion owners who intend to register foals with TWHBEA: Write or phone TWHBEA in Lewisburg, TN to get a stallion report and fill in all the mares that have been bred this year. You must have this report

IN THE TWHBEA OFFICE

by October 15, 1993.

A penalty of \$100.00 is assessed for late filing and no foals born from these matings will be registered until the report is on file with TWHBEA. The report MUST be submitted on the form available

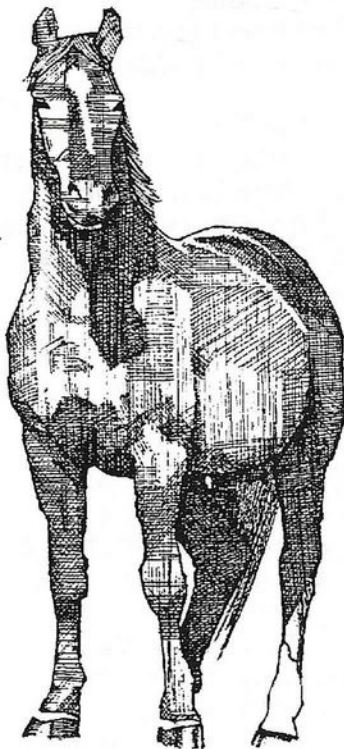
from

T.W.H.B.E.A.,
Box 286, Lewisburg, TN 37091 U.S.A.

or by phoning (615)359-1574 and requesting it.

At the May meeting of the TWHBEA Board of Directors, action was taken that effective OCTOBER 1, 1993, all foals born after SEPTEMBER 30, 1993 be blood typed and parentage verified before a certificate of registration will be issued.

A TWHBEA HEYDAY has been approved for Red Deer, Alberta for the third weekend in September, 1994.



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19th Annual Alberta Horse Improvement Program

Westerner Fairgrounds
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Saturday, September 18
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Sunday, September 19
Appaloosa and Paint

Saturday, September 25
Arabian, Morgan, and Saddlebred

Sunday, September 26
Walking Horse, Sport Horses
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Entries close August 31, 1993

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at Calgary, 297-6650; Edmonton, 427-8906

Alberta

AGRICULTURE, FOOD AND
RURAL DEVELOPMENT
Horse Industry Section

DUSTY FILES - 15 YEARS AGO IN WHN

The June, 1978 issue of WHN had six pages including one of ads. In these Earl Linsley was advertising Ebony Walking Eagle at stud, there were two colts for sale and Mrs. E.R. Plested of Fruitvale, B.C. was searching for a TWH mare named Rapid Joy 663790.

In the News sections, in B.C. both Joyce Patterson and Leta Kelly were breaking two year old fillies. In Alberta Deborah Buchanan of Wabamun had purchased Alberta Blizzard (Big Sky Trouble Boy x Big Sky Walkin' Merry) from Jack Kerns and was planning on showing her at the Northern Alberta Pinto Show in Edmonton. In Saskatchewan Howard Francis of Mantario had bought the black stallion Ebony's Raven (Ebony Masterpiece x Shadow's Raven R.B. from Dayrel Brown of Missouri and Doug & Kay Vaughn of Saskatoon had imported two mares from Tennessee.

I wonder where all these Walkers have disappeared to?


TEN YEARS AGO - July, 1983

We were up to 17 pages! Five pages were ads and two were show results from the YWHA 2nd Annual Gaited Horse Show at Camrose, judged by Jessy Ford of Tennessee. The open mare class with 17 entries was won by Misty's Go Go Girl owned by Debbie Laing. Calta Midnite Victry won the stallion class of seven.

Diane Sept had a column addressing the problem of the TWH that wants to go too fast, and there were 13 new foals announced in Foal Call.

In the News section, in B.C. Una Haller of Falkland had purchased a young mare, Sunset's Jewel, for trail riding. In Alberta Nona Bonertz of Pincher Creek had traded a young mare to Glovers of Lethbridge for a palomino colt and Lynn Campbell of Strathmore had sold a part interest in the stallion, Pleasure's Spirit, to John Ross of Calgary. Viggo Sorensen of Grande Prairie sent in a subscription, having just purchased his first TWH, Jeeper's Snowbird 792808, for the sake of his bad back. In Manitoba, Charles & Gloria Sutcliffe of Reston had purchased Ollie Pateman's herd of Tennessee Walkers and had bred all the mares to Super Duplicate owned by John Unrau of Hamiota. From Ontario Carolyn Dobson announced the purchase of Tracy's New Star (Tracy's Midnight x a Midnight Sun mare) and a second colt by Mighty Sundust out of Pride's Starlet F.P. From the U.S. Karen Vesley told how she and Ben Kuske happened to purchase their new stallion, Blue Gunsmoke, and in Saskatchewan Lexie Cole had just returned from showing two Walkers at the Yorkton Fair.

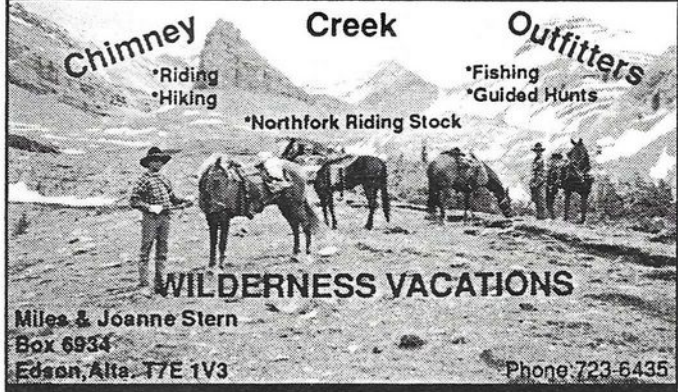
And that's what we were doing ten years ago. ¶



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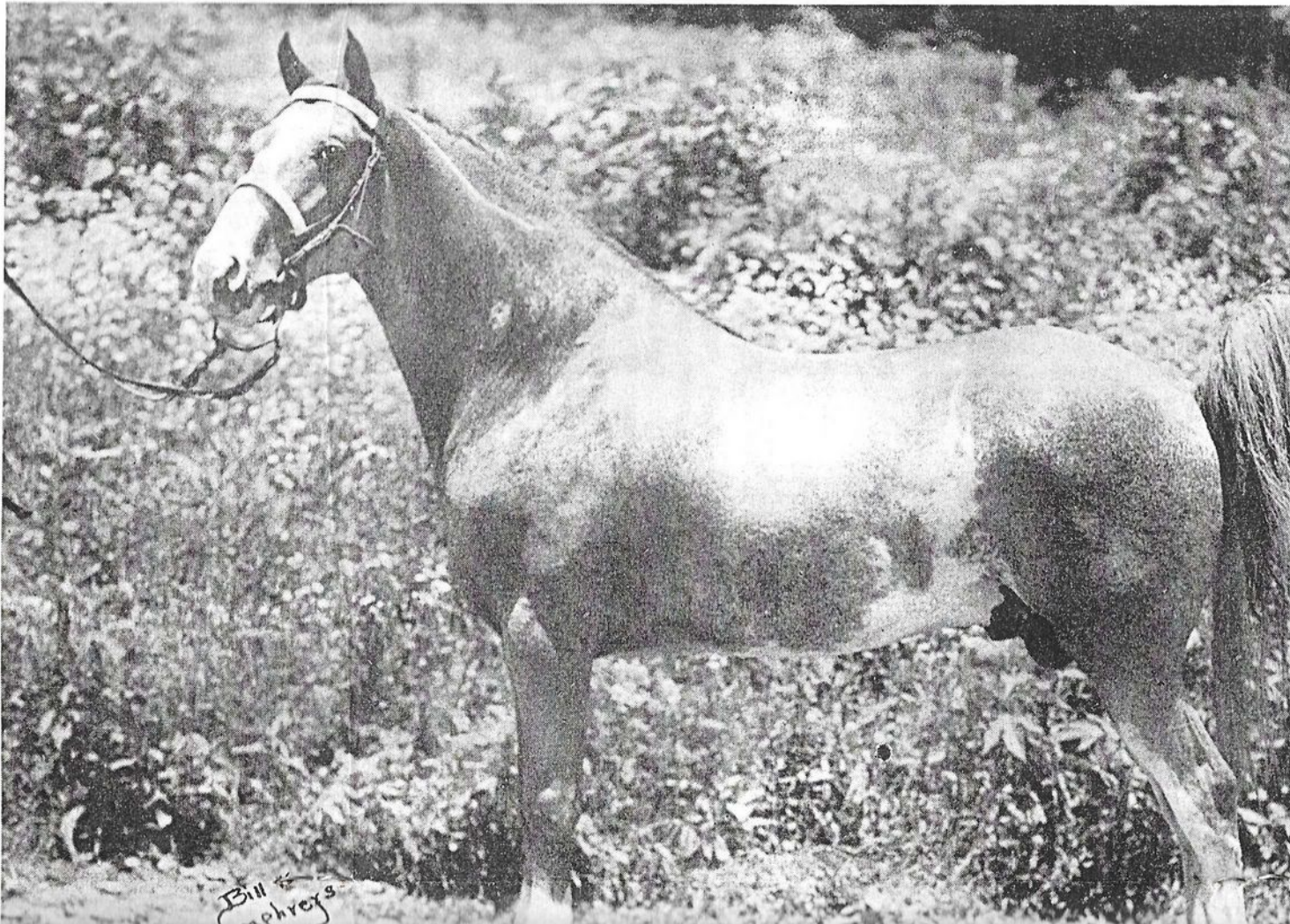
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BREEDING FOR SPOTS

by Laura Wyant

The Tennessee Walking Horse breed is dominated by Roan Allen and his Sabino Roan characteristics, which makes breeding more complicated for those who desire spotted foals. "Spotted" is a very generic term, because even the Appaloosa horse is considered a spotted horse. Breeders must go past the term "spotted" and demand more descriptive terms:

Sabino (Sa-bean-oh). Here the white seems to spread from the legs up to the belly, often from the hind legs forward with "races" and jagged roan edges (Curlee's Spotted Allen). There can often be detached markings, such as a solid front leg with a white spot on the knee (Merry Boy). The face usually has white markings, some having an extreme amount of white with a pigmented area on the muzzle. The Sabino characteristic is recessive and can remain hidden for generations and can appear by breeding two solid colored horses that carry those genes. White, parti-white or blue eyes go along with the Sabino horses and since the Sabino is somehow now connected with the Tobiano marked Tennessee Walkers, no matter how Tobiano they look, there is going to be a certain percentage of those foals who turn up with a white/blue parti-colored eye. One such Tobiano/Sabino is Dressed For Success.

The Sabino pattern can also be seen in a few of the Appaloosas, such as Bright Eyes Brother who had the lacy high socks, bald face and blue eyes. Mostly white individuals with a small amount of color on the poll and ears (Medicine Hat) as well as entirely white individuals are born, and both produce a good percentage of Sabino marked foals when bred to solid colored horses. A Sabino patterned horse can not produce a Tobiano patterned foal unless one of the parents is a Tobiano.

Tobiano (To-be-ah-no) Basically a white horse with relatively smooth edged spots of color such as black, chestnut, bay, etc. The head is usually dark with markings such as an ordinary solid colored horse would have. Many times the tail is

two toned, white with color on the end. The legs are usually white; however one or more legs may be dark almost down to the hooves. The spots (of color) may be few and separate, or they may be many and connected. A horse with many connected spots (of color) may be mostly solid colored with a few white spots and four white stockings. The shape and location of the white areas will show the horse to be a Tobiano. The Tobiano pattern is a dominant trait; therefore at least one parent must be a Tobiano marked horse to produce a Tobiano marked foal. Two solid colored horses can not produce a Tobiano.

Some breeders suggest using a mostly white Tobiano with solid colored horses to increase the chances of the foal being Tobiano spotted. This theory works better using two Tobiano to get a better color dispersal. The ideal proportion of color to white is 50/50.

There are Tobianos who display small spots known as "ink-spotting" which look similar to Appaloosa markings but are found on any part of the body. Ink-spotting is not related to Appaloosa patterns in any way. Ink spotted horses seem to produce a very high percentage of Tobiano colored foals from solid horses.

With the Sabino pattern almost a TWH breed characteristic, it is difficult to find a Tobiano marked TWH without its showing some Sabino characteristics. Breeding the Sabino marked horses with the Tobiano marked horses produces some wild and crazy patterned foals.

Some are difficult to classify as a Tobiano or a Sabino, but if the color is on the chest giving the appearance of a shield and there is color in one or both flanks, **No Matter How Lacy The Edges Of The Pattern Are**, it is a Tobiano. In Pinto Horse Jargon, mixing the Tobiano and the Sabino markings together makes a Tovero, since they consider Sabino a type of Overo. Breeders who add too many generations of excessive white Sabino marked horses may run the risk of losing the Tobiano pattern completely with too

much white.

Zipper marks is the term used to describe the white pigmented skin with white hair on top between the base coat color and white markings.

Some colors, including gray and palomino are difficult to use effectively in Spotted horse breeding because of their

own genetic characteristics, and the variation in color depending upon the season, and/or age of the animal. Both grey and palomino markings can be so light that they give the appearance of an all-white horse, and are NOT recommended colors to use in breeding for Pinto Horses.

JOE'S JOSIE

by Murray McCargar

On June 22, 1993, I lost my Horse, my Dog Trainer, my Field Trial Partner, my Pet, my Friend and Companion. JOE'S JOSIE was humanely put to sleep. Without any warning, Josie foundered on grass. We were absolutely amazed. This horse had lived on pasture all her life. We had her feet x-rayed and confirmed that the coffin bone had rotated. It was a difficult decision, but rather than keep her locked up in a

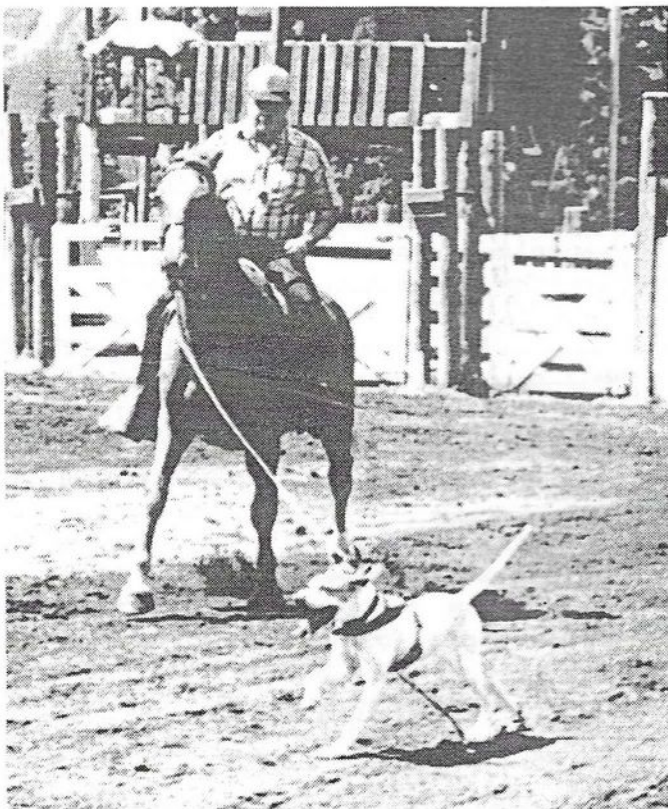
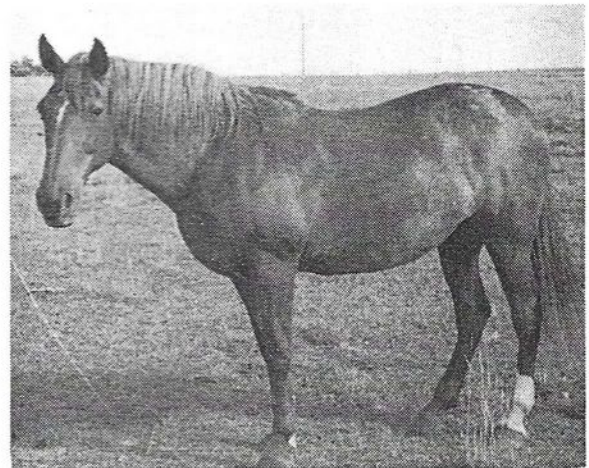


Photo by Bruno Engler at the Canmore Centennial, July 31, 1983, "The Year of the Horse". Joe's Josie ridden by Murray McCargar, demonstrating roading a dog - Murmax Brass Lady (Tina).

box stall on padded shoes for the remainder of her life, I chose to give her eternal freedom.



Joe's Josie, 1989

Josie was one of those great horses bred by Clark Allen of Billings, Montana. She was foaled April 15, 1969. Her sire was Rapid Joe, her dam was Rapid Josephine 2nd, by Rapid Joe. She was a line bred Allen mare with Allen F-1, Gertrude F-84, Hunter's Allen F-10 and Roan Allen F-38 up close in her pedigree.

Josie was shipped to Canada in 1976 with other great horses from the Clark Allen herd, including the stallion, He'za Walker. In 1978 we were fortunate to purchase Josie and she remained with us for the rest of her life.

Josie was an A+ student. When we acquired her she had never been trained to do the things we were about to ask of her. After a six week intensive training period, she was whistle broke, you could shoot from her, you could road a dog from her, you could carry a dog on her back, she ground tied and parked. She would always do what you asked. I often described her as "gentle enough for a

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Joe's Josie cont'd...

novice yet spirited enough to keep even the keenest of riders on edge". When you rode her, you set the conditions - she delivered. I rode Josie for the last time on May 14, 1993. It was as much of a thrill as the first time I rode her when we initially saw her almost 15 years previously.

Josie was a one-person horse and I was the lucky person she chose to bond with. Only a horse lover can fully appreciate a horse that will "call" to you when it sees you, or a horse that will come to you at a full gallop when it hears you whistle. That was the relationship we had.

During the time we owned Josie I tried to find a horse of similar size and intelligence. I tried seven other Walkers who were all good horses in their own way. Unfortunately they could not equal the high standard she had set. Joe's Josie was truly in a class of her own.

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P.O. THORSBY, AB
BRED BY RICHARD WIART
P.O. THORSBY, AB

Sire GO SEAKER GO

Reg. No. 902084

YESTERDAY'S DREAM

930153

NAME OF THIS ENTRY

REG. NO.

Dam YESTERDAY'S PROMISE

Reg. No. 881074

SEX MARE
COLOR BLACK
MARKINGS STAR.

GO ROY'S CROWN ROYAL
Grand sire 681170

HANDSHAKER CANDY S.
Sire's Dam 737272

SUN'S BLACK PRIDE
765771

AQUILLA'S FEATHER
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3rd Dam

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PEDIGREE RESEARCH

by Eldon Eadie

Pedigree research is part of every successful breeding program, even though it can be as simple as making a few mental notes or as complicated as a computer program. To the astute breeder there is a wealth of information behind each name on a pedigree, and careful consideration is given each aspect before a mating is accomplished.

There are two levels of investigation when considering a pedigree. The first level is for those characteristics that have a dominant or recessive nature. If you are breeding for a dominant characteristic, you will look no further back than the parents of the proposed foal. If at least one parent does not show the trait, the foal has no chance of inheriting it. A recessive characteristic is of interest only a generation or two further back. If it has not been expressed within three or four generations the chances that the foal will show it are very remote.

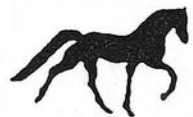
The second level of investigation involves the other and by far the largest group of genetic characteristics. These characteristics do not have dominance or recessiveness but rather show variations of different strengths (or shapes or sizes), with each individual of the species showing some amount of the trait. By definition, we often say a trait is either present or absent, when in reality we are talking about a characteristic that is either strong or weak. Gait is a good example. We talk about an ungaited horse as being a hard trotter or pacer, but a completely ungaited horse would not be able to walk at even the slowest speed. When a horse has the (genetically fixed) ability to hold an even gait at high speed, we call it a strong gaited horse, whether it is a Peruvian, an Icelandic or a Tennessee Walking Horse. When it can hold an even gait at only slow speeds we call it ungaited but we should really be calling it weak gaited. There are hundreds or perhaps thousands of different

variations of strength of gait in the equine species, and when a person is breeding for gait, this second level of investigation should extend ten or fifteen generations into the past. William E. Jones, in *Genetics and Horse Breeding*, gives us a very good illustration of how these "strength" genes are inherited. If you put fifty white marbles and fifty black marbles together in a box and shook them before randomly taking half of them out again, once in a long while you would get all black and once in a while all white, but the most common result would be that you would get somewhere around twenty-five white and about twenty-five black. If you breed an above average horse (Let's call it 20 white and 80 black) to an average horse (50/50) the most common result will be a bit above average (35/65) but can range from (0/100 - stronger than either) to (70/30 - weaker than either). These characteristics are said to be only partially inheritable because of the number of times that the foal does not resemble either parent, but in fact, all characteristics are almost 100% inheritable. It is just that the patterns of inheritance do not always follow the simple paths that our simple minds can comprehend. The only exception is when mutations occur.

Each parent contributes about half of the strength of a characteristic to the foal. Once in a long while you get a very strong individual from ordinary parents,



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Pedigree Research cont'd...


but the most common result will be about the average of the two parents. Two horses that are bred consistently strong for a certain trait for many generations can almost always be counted on to produce consistently strong foals. If there is any weakness anywhere in the background of either horse, the result of the mating begins to be in question. Almost all aspects of conformation are actually traits that are found in different strengths. All horses have necks, but some are short, some are long, broad, thick, thin, arched, ewed, high, low, etc. These are different strengths or weaknesses of the genes involved. If, for example, you are breeding for a high headed horse, once in a while you will find a high headed individual coming from a line of low headed horses. In this case the family characteristic is more important than the individual, because this horse will not be a consistent producer. Almost all of its foals will be low headed throwbacks. Most breeders look for individual characteristics in the stallion and family characteristics in the mare. I believe that both are equally important, with the mare contributing most of the developmental aspects of the foal's first five months of life. Family characteristics of both parents should be considered when you are looking at the strength of a characteristic, and individual considerations of both parents should be made when you are dealing with a dominant or recessive characteristic.

Line breeding is almost completely useless when dealing with dominant or

recessive characteristics but is the single most important tool to use when concentrating the strength of a characteristic such as gait. The reason that it is so important is that when you have an individual of very high and rare strength, you are concentrating that strength in the background of your foal's pedigree. The more concentrated that it becomes, the more prepotent and consistent is its expression in the succeeding generations. (I probably don't need to point out that you must start with an individual that is of very superior strength in the desired trait or else the result of your line breeding experiment will be the concentration of weakness.)

One of the most fascinating aspects of pedigree research in the TWH is the contribution to the breed by Allan F-1. This horse was line bred to so extensively in the early years of this century that there are still many hundreds of horses alive today that carry twenty to thirty percent of his genes. Calculations of percentage of "blood" is a theoretical number that becomes more accurate the further back into the past that it goes, except for the first generation. It is based on the fact that a sire or dam will contribute 50% of the genes to a foal, a grandsire will contribute about 25%, a greatgrandsire about 12.5%, a greatgreatgrandsire 6.25% and so on. The number of traces to a certain sire is not as significant as the percentage of genes contributed by that sire, but percentage is seldom calculated because it is so difficult. However, the computer does it in a few seconds. Anyone wishing to preserve a certain bloodline needs to know how much of that blood he has in his horses, not how many times they trace back to that animal.

The contribution of Allan F-1 becomes even more remarkable in view of the fact that many thousands of horses were registered in the thirties and forties that had no relation to him. People were allowed to register a horse by swearing an affidavit stating that it was a running walk horse or that it was a producer of the running walk. At least one horse was



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registered over 80 years after it was foaled. Almost without exception, these horses never entered the mainstream of the breed, and today the best walking horses show a very high concentration of Allan blood. There are a number of stallions standing today that have between 30 and 40% Allan blood. The strongest gaited horse that I have ever seen is Merry Boy's Spirit 88. He has 20 traces to Allan and carries 31.25% of his genes. About the highest concentration that I am aware of is Merry Man SS with 20 traces and 43.75%, but there are many more in this category.

Another amazing fact is the concentration in the World Grand Champions. From 1939 right up to 1992 there have been only six WGC's that had less than 25% Allan blood, and these were during the 60's and early 70's when the abuses of soring were at the worst. Since that time there has been a strong resurgence of Allan blood with only two WGC's having less than 30%. This is truly amazing when you consider that the average for the breed is between 10 and 15%. Theoretically, over time, the average of a breed should become very close to the average of its champions, unless there is a mitigating circumstance. In this case the mitigating circumstance is very easy to understand. Allan F-1 was the main source of the genes that produced the running walk, and those horses who carried a very high concentration of his genes have dominated the breed from the beginning and will continue to do so for a very long time.


This raises a very important question. What happened in the forties and fifties when action devices began to be used to modify the gait into the show gait of today? I believe the answer is that the conformation required to perform the show gait is almost the same as the conformation required to do the natural running walk. The ingredient missing in the World Grand Champions of recent years is "strong gait", or the natural ability to hold an even gait at speed without action devices or heavy shoes. It is interesting to note that Allan F-1 was not particularly strong gaited himself. He is

reported to have been able to perform a very good running walk at slow speed, but broke to a pace when pushed. Strong gait comes (in part) from the genetic balance achieved when you cross a genetic trotter with a genetic pacer, and the first and best examples of strong gait are found in three offspring of Allan F-1; Merry Legs F-4, Hunter's Allen F-10 and Roan Allen F-38. In all cases these horses were out of mares that were strong trotters or from strong trotting lines, and in all cases these horses were inconsistent breeders in that their offspring were either genetic pacers (pp), genetic trotters (TT) or strong gaited running walk horses (Tp). Variations of the "Golden Cross", pacey sons of Midnight Sun bred to trotty daughters of Merry Go Boy, will always be the best formula for producing the natural running walk, although there are a number of other important ingredients, such as many generations of good conformation, represented by a high concentration of Allan F-1 genes and good quality breeding stock.

Most people fall into the trap of following "fad" bloodlines, breeding to certain horses because of the prestige represented by their name, or because of their show ring accomplishments, or the prices that they were sold for and so on. These characteristics will have, at best, only a very small basis in genetics, and will for the most part, not be inherited. This activity cannot be called "Pedigree Research" but rather should be classed as a demonstration of some of the human limitations that plague us all.

cont'd>

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Pedigree Research cont'd...

Slavishly following "old fad bloodlines" is no different than following "new fad bloodlines" because in reality there are no "authentic" new bloodlines to follow.

An example of this is Coin Machine, a stallion on the west coast that is a currently popular show horse. Some people would turn their nose up and refuse to breed to him because of the way that he has been trained, shown and promoted. However, it would be a mistake to eliminate this horse as an important contributor to any breeding program without first looking at his pedigree. On the right hand side there are 16 good solid natural gaited walking horses, every one representing the very best and most popular "old fad bloodlines" from the early days of the breed. Coin Machine has 50 traces to and 32.05% of the blood of Allan F-1. A breeder trying to reproduce the real running walk (such as I) would make a very serious mistake by refusing to consider a horse just because it is a currently popular "new fad bloodline" or, conversely, breeding to a poorer quality horse just because it did not have any "Pride of Midnight" blood, etc.

When you are trying to reproduce something as complicated as natural gait, you need to be free to take what you need from wherever you can find it. However, the most common mistake in considering pedigree is still made by people who will breed to a horse because of the prestige associated with its name without any thought of the compatibility between sire and dam or the genetics of each. Once in a while these people will make a mistake and actually produce a good walking horse.

Pedigree research is a tool, and nothing more than that, to be used by serious breeders only. The most important consideration will always be the genetic characteristics of the two horses that will be the sire and dam of the planned foal. Recognize that one half of the genes of each parent will be lost, and use their pedigrees to indicate how the characteristics that you desire in the foal have been inherited in the past. If you do your job properly, breeding for the running walk becomes as easy as shooting fish in a rain barrel. If you fail miserably; console yourself, you are in good company.

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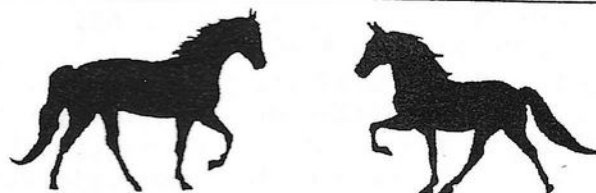
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TRAINING YOUR WALKER WITH DIANE SEPT

Reprinted from Walking Horse News, Nov/Dec. 1984

QUESTION: We have a 2½ year old Tennessee Walking Horse. He's very loose and long striding. He tends to pace when speeding along at liberty or when urged on at halter. Occasionally we've seen him run-walk. How would you start this youngster, so as to bring out the run-walk and suppress the pace?

ANSWER: With a colt like you describe, as I picture him, you have a lot of work to do before you worry about the running walk. Of course the goal is a well trained horse with a nice running walk.

Your training work begins any time you are in "ear shot" of your horse. If you see him doing something good - square flat walk, running walk, canter, even a rack - praise him. Now, I don't expect you go rushing out in the field with carrots to pet him and make over him. Just praise him with your voice.

When handling the horse, whether at halter or under saddle, don't push him to the point of pacing. The more often he paces when you are "in control" the more of a habit it will become. If, however, he should slip into a pace while you are handling him, scold him.

You may be lucky and find that once you get on this colt the weight of the rider and tack is enough to get him to square up a bit. If the colt is real pacey though, there are many things you need to keep in mind. As a rider (trainer), you must not do anything that enhances the pace. Be sure that you don't allow your body to swing side to side in the saddle. Keep yourself straight ahead.

When you first start riding him, concentrate on an evenly spaced 4-beat flat walk. How naturally pacey he is will determine how fast you will be able to let him walk out. Yes, some horses will pace at the "flat-walk" speed.

In the case of a horse that does pace at a slow speed, the reason is probably one of two. Either he is uptight or scared and therefore isn't able to relax enough to stretch out and walk. This horse will be taking very short pace steps. The other possibility is that he is lazy or lethargic. In this case he will probably be moving in a loose, almost sloppy, side to side movement.

With the first type, lots of patient, relaxed riding should solve the problem. When he relaxes, praise him. If he starts to tighten up and pace again, turn him in a circle and talk quietly to him. This quite often will help to bring a horse to a square walk. Work him over obstacles such a small logs, twigs, or poles. This will give the horse something else to think about other than being scared. It will also get him to relax and stretch his neck and therefore take a longer stride.

Some of the exercises you can use for the above mentioned horse will work for the lazy pacer. Try turning this horse in a circle. But, this is not to relax him. Tap him on a bit. See if it causes him to break up the pace. Try it many times. Use varying sized circles. If it doesn't work after experimenting with it, give it up. If he does take a squarer stride, praise him. Let him walk until he starts to pace again and start over. The main thing here is to be immediate with your reaction so that he doesn't get any more pace in than absolutely necessary before you correct him.

Working over obstacles usually works very well with that type of horse because they have to pay attention to what is going on so as not to trip over the items in front of them. Once again, tap this horse forward a bit so as to keep some impulsion flowing so that he

doesn't just keep dropping back to a sluggish pace.

Another exercise to try is to stop your horse, back him up, and drive him forward. If he walks nicely, praise him and allow him to continue to walk as long as it remains a 4-beat, straight movement.

When you have established a good flat walk you can begin to ask for more speed. As you push the horse on, you will find that the above exercises continue to work. With the uptight horse you may have to drop back to the flat walk often in order to relax him and allow for a long stride. Remember, do not expect a big burst of speed at the running walk immediately. Ask for just a bit more speed. Allow this to become comfortable and easy for the horse. Then ask for a bit more. I promise, if you push too fast the pacey horse will pace. But, if you keep in mind at all times what you are working with, you SHOULD BE ABLE TO OVERCOME THIS PROBLEM. You are teaching the horse that he is to move one leg at a time. We want him to learn his math the very old-fashioned way... $1+1+1+1=4$. We don't want him to ever think that $2+2=4$. We must discourage that, no matter how many times it needs to be explained.

If you find that there is absolutely no way the horse will move squarely as you ask for more speed, try another idea. Canter him. When you

bring him down from the canter, push him a bit with your legs as you touch him back with the reins. This will cause him to continue driving with his hind legs and yet drop back to a walk. We don't want him to slow to a dog walk; we want him to move forward. If he does even a couple of strides in a semblance of a running walk, praise him.

The whole idea when working a horse like this is to do things - anything - that force him to break up the pace. This means that you really have to stay on your toes so as not to let him slip in a couple of pace steps. The work will take a long time, but, if you spend the time on his early stages of training, the end result will be a horse you can enjoy for years and years. Good Luck!

* * *

About the author: Former trainer at Westridge Farms, Calgary, DIANE SEPT wrote a series of these question and answer articles for *Walking Horse News* from 1983 to 1987. She currently works from a stable in Denver, Pennsylvania. Diane was one of the trainer/instructors instrumental in helping Muriel Meier and her horse, Beauty's Sun Down, achieve their National Supreme Versatility Championship as well as one of Andrea Thornber's coaches in her successful achievement of Canada's first Youth Superior Versatility Championship.

* * *

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four-beat trot occasionally, but he wouldn't pace or stepping pace on his own. He would be capable of a stepping pace if badly ridden, or trained according to the standard advice from Tennessee. But he wasn't going to be trained Tennessee style.

Never, under any circumstances, would Eddie rack or singlefoot. The rack was to be as foreign to his nature as eating meat. Because Eddie was supposed to be a Walking Horse.

Eddie was going to learn to do trail, reining and possibly driving. He would learn to dance to music in partnership with his rider, displaying his talents in a freestyle program. Because he was supposed to be a real Walking Horse.

Back Yard Second Edition was to carry on the heritage of the original Walking Horse. He was going to do the things Sassy and I wanted to do but couldn't because we ran out of time. He was going to do everything Sassy did do. And he was going to do the things she might have done and didn't. Because Eddie was the Back Yard Second Edition.

Eddie was not bred for color. But he turned out to be the ideal Tennessee Walking

Horse color - true, shiny, black. Eddie was not bred for pedigree. But he had the fashionable names: Merry Boy, Last Chance and Midnight Sun. Yes, Eddie had it all.

At about 5 minutes after 11 that Tuesday night I went out to check Sassy again. She was lying down and Eddie was out on the ground. Sassy got up as I approached and immediately began nuzzling and cleaning him. There was no response, no movement, no breathing. I tried rescue breathing and found only fluid in his airway. The body was already cool.

It was a couple of days after Eddie died that I realized what Eddie did not have. I did not see Sassy's head, nor anything of her personality. I did not recognize Rebel's head nor see any evidence of his personality. The face was a stranger to me. Eddie's expression was blank.

Back Yard Second Edition was bred for heart and personality. But the colt with everything going for him was just the cold lifeless shell of a Tennessee Walking Horse... The essence of the horse wasn't there.

So I took that lifeless shell to the land fill and left it there.



More Back Country Adventures: Photo kindly submitted by Hans Burch, Big Creek, B.C. of their pack string in the Coastal Mountains of British Columbia

COMING EVENTS - 1993

*	AUGUST	14-15	SPRUCE GROVE SHOW	Mona, 963-5595
*		20	TRAC at CYPRESS HILLS	Anne, 845-7369
*		21-22	B.C. CELEBRATION Quesnel, BC	604-992-3754 or 604-992-6008
*		21	ERA at GRANDE PRAIRIE	Brenda, 532-0405
*		21	DAYS OF OLD SHOW Calgary area	Monty, 931-3233
*		28	WCTWC OVERNITER, ALCO PARK	Dave Smith, 604-467-1188
*	SEPTEMBER	3	TRAC at KANANASKIS	Anne, 845-7369
*		4	ERA at KANANASKIS <i>Cancelled</i>	Wendy, 293-7733
*		4	ERA at MAYERTHORPE	Wendy, 786-4337
*		8-12	EQUIFAIR, BATTLE OF The BREEDS Calgary	Grethe, 934-2989
*		10	TRAC at GRANDE PRAIRIE	Anne, 845-7369
*		18	ERA at BLACKFALDS <i>Cancelled</i>	Linda, 885-2333
*		18	ERA at SMITH, AB	Darlene, 681-2382
*		18-19	WCTWC SHOW/CLINIC (Ann Kuykendall). Tamara, 604-945-9693 Elizabeth, 604-888-6789	
*		24	TRAC at COUTTS	Anne, 845-7369
*		25	ERA at ATHABASCA	Irene, 675-5594
*		26	CTW FUTURITY, HORSE IMPROVEMENT PROGRAM Red Deer, AB	Dianne, 271-7391
*	OCTOBER	2/3	WCTWC OVERNITER ALLCO PARK "RIDE BC DAY"	Dave Smith, 604-467-1188
*	NOVEMBER	6	AWHA AGM Red Deer, AB	Su, 932-6027

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catch & work around. Broke to ride, and to harness.
Sire: Tim's Blue Canadian. OTHER REGISTERED STOCK FOR
SALE.

Norm or Liz 788-2046, MIRROR, AB.

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YEARLING TWH black & white roan gelding; Spook's White
Flame x Dolly May Chad; should mature 15.3hh.

YEARLING TWH bay gelding; Thunder's War Eagle x Kesi;
should mature at 16hh.

YEARLING TWH chestnut filly; Thunder's War Eagle x TNT
Duchess Pride; should mature 15hh.

BLACK FILLY- 4YRS- 15.3hh, started under saddle; 7L's
Perfect Shadow x TNT Duchess Pride.

All horses have been handled well, trailered. Dewormed,
and farriered on a regular basis. Lorraine Adams, 226-
0678 BALZAC, AB.

-----j/a93

TEN TENNESSEE WALKERS for sale; riding stock, broodmares
and young stock; call or write for detailed list and/or
videos. Eldon Eadie, Ph.403-241-8665 Box 1, Site 16, SS
1, CALGARY, AB T2M 4N3

-----j/a93

SORREL FILLY- blaze & one stocking; born May '93; For
Sale by Sept. 30th, '93; Calta Coppennicus x Chapie's
Dapper Dawn; Phone Elizabeth Augart, 403-249-3570,
CALGARY, AB

-----j/a93
'91 COLT- Cadillac Copper Frost; stallion prospect; dark
sorrel, 14.3hh now. By Super's Cadillac D'Ville out of a
Northfork mare, bred by Les Young.

PEACE RIVER BLAZE 876841- 6yr old gelding, 15.2hh,
powdered sorrel, blaze/two hind sox; very quiet &
docile; great trail horse, 7mph flat walk, used in
mountains; Sundance Lad x Sundance Kit, bred by Laverne
Lundgard. Vernon Oak, 403-843-6230: R.R.3, RIMBEY, AB.
TOC 2JO.

-----j/a93
CANADIAN GINGER (Joker's Image x Merrily Wee Go) Double
registered. Beautiful 14yr old, 15.3hh, black/bay mare
with '93 bay filly by Royal Dictator at side. Ginger is
well trained & well gaited, excellent feet & legs. Goes
English & Western. Used as a pleasure trail horse, also
competed in Novice and Open divisions in competitive
trail riding. Also does very well in the show ring. She
is suitable for kids, or adults, novice or experienced
riders. Quiet, easy to handle, trailer, farrier, vet,
etc. A true pleasure horse, a joy to ride. \$3500,
negotiable. Phone Gary or BettyAnn Janni, (604)368-8396,
TRAIL, BC.

-----j/a93

WANTED

WANTED: Wheel Driven MANURE SPREADER. Phone Pat, 246-
5795, Calgary, AB.

-----s/o93
SMALL TENNESSEE WALKER, 14:2 or less. Well broke Western, very quiet, used to traffic and being ridden alone, etc. Phone J. Hazel Paton, (306)483-2934 or write Box 395, Oxbow, SK SOC 2B0

-----s/o'93
REGISTERED TENNESSEE WALKING HORSE mare, natural walk, light shod bloodlines. Bred for 1994. Phone (613)443-5706 or write Louise Waring, R.R.1, LIMOGES, ON KOA 2M0

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MISTY RIVER RANCHES - Halter training, starting under saddle, pleasure horse training. All horses trained with patience and TLC. Each horse trained as an individual. Cost \$325.00/month, includes board. Weekly rates available. Misty River Ranches, 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8 (403)526-9177

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HIGH MEADOW TRAINING 91545 - Licensed professional Walking Horse trainer. Ten years experience. Cindy Botkin, R.R.#2, Compartment 10, Ross Road Site, WILLIAMS LAKE, B.C. V2G 2P2 Barn #(604)392-2655

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HOUGHTON ROADSTER CART, 20" wheels, 39" track, 72" shaft. Phone (406)356-2854 Larsons, Rt.2, Box 3087, FORSYTH, MT 59327

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LADIES 4-PIECE RIDING SUIT (2 prs pants) size 9-10, navy blue polyester blend, lined. Good condition, \$75. BettyAnn Janni, (604)368-8396, TRAIL, BC.

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-----j/f94
T-W-HANDBOOK : 1993 EDITION : \$6.50 : National Directory of Tennessee Walking Horses listing pedigrees, height, age, sex, color, & breeder. Indexed by horse & by owner's name, with reference list of TWH Stables. Stone Valley Walkers, Box 274, Alix, AB TOC 0B0

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

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DEADLINE FOR THE NEXT ISSUE IS = SEPTEMBER 15TH 1993

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Ravishing Ruby

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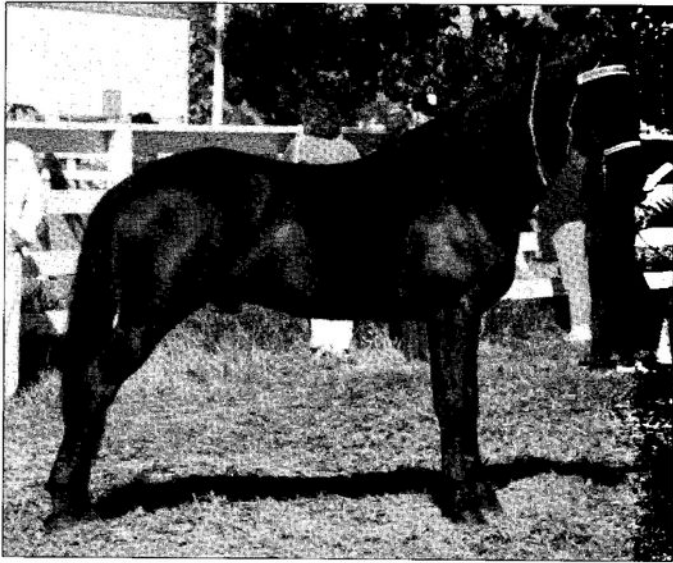
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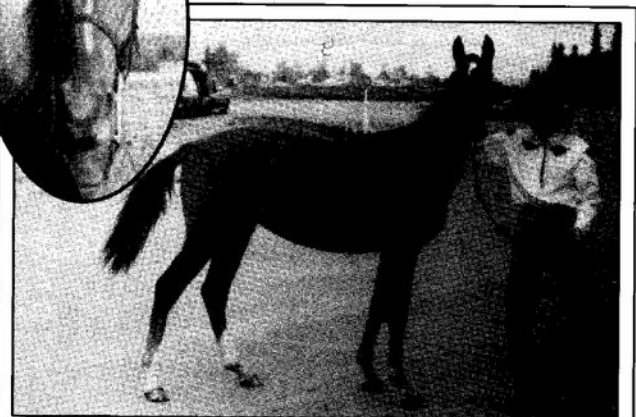
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