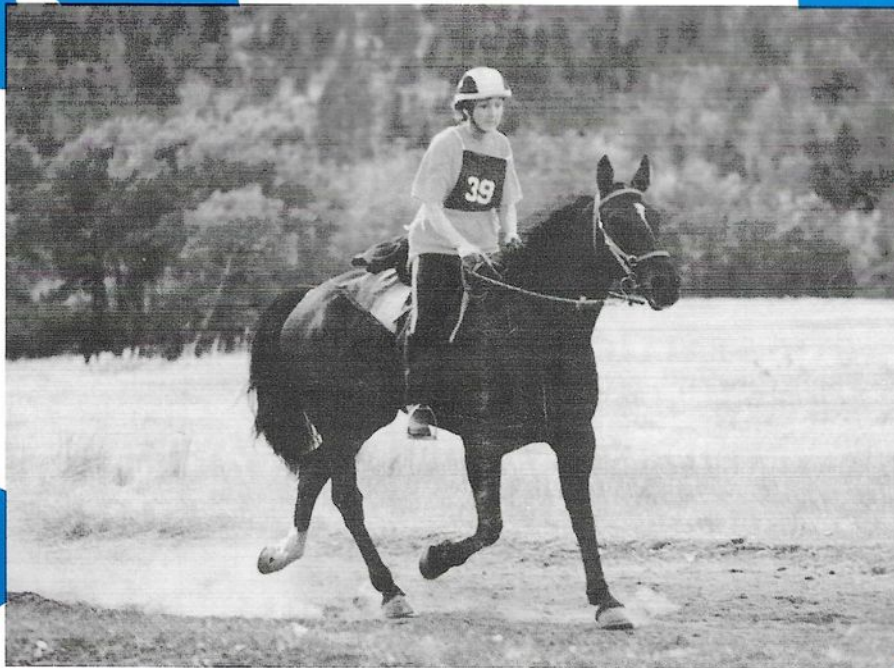


# Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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# WESTRIDGE FARMS


HELEN WILLIAMSON

Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9  
 (403)931-3160 (Barn) (403)931-3838 (Home)

## GO SHADOW GO

TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

**CANADIAN WALKING HORSE ASSOCIATION REGISTRY**  
INCORPORATED BY THE GOVERNMENT OF CANADA BY THE ASSOCIATION OF 24 SEPTEMBER 1978 IN OTTAWA, CANADA  
**CERTIFICATE OF REGISTRATION**



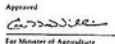
**Go Boy's Shadow 540615**  
 Grandfather  
 Merry Go Boy 431336  
 Merry Boy 350188  
 Shaker's Stomper 320096  
 Merry Walker 391238  
 Merry Boy 350188  
 Earlham's Queen Mary 301117  
 Go Boy's Victoria 540417  
 Merry Go Boy 431336  
 Merry Boy 350188  
 Wiser's Simpson 370056  
 Wiser's Maker 410041  
 Brantley's Mat West 370216  
 Embury's Sake 531920  
 Merry Go Boy 431336  
 Merry Boy 350188  
 Wiser's Simpson 370056  
 Go Boy's Shadow 540615  
 Merry Walker 391238  
 Merry Boy 350188  
 Earlham's Queen Mary 301117  
 Wiser Go Boy 350158  
 Merry Go Boy 431336  
 Peter Farmer 453138  
 Miss Flying B 650759  
 Mahogany Miss B 570609  
 Pearson Ross Allen 661111  
 Mahogany Lady 511311  
 4th Dam

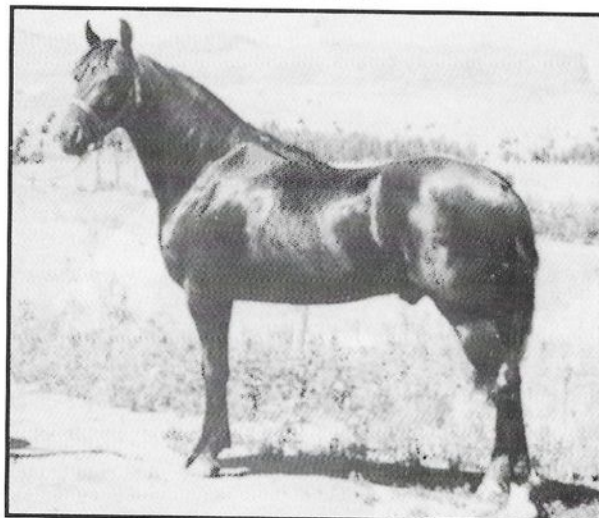
Horse Name: **GO SHADOW GO - 124 - 1710371**

Owned by Helen Williamson  
 Bred by Pearl Tompkins

Sex: Stallion  
 Color: Black  
 Markings: Star, hind fetlocks white.  
 Foaled April 5th, 1971

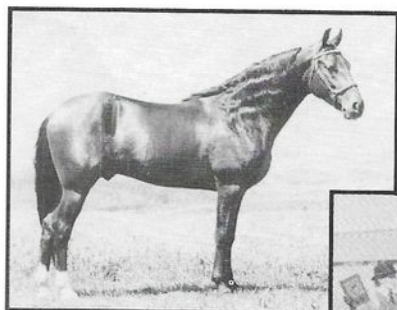
This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved:  Sued October 19th, 1987  
 For Minister of Agriculture Director



## SHAKER'S ROYAL HEIR


TOP STALLION - C.T.W.H. FUTURITY 1991



**SHAKER'S AVENA-R**

1st - 2 yr old  
 Horse Improvement  
 Program 1987

**CANADIAN WALKING HORSE ASSOCIATION REGISTRY**  
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**Shaker's Professor 744027**  
 Grandfather  
 Mack E's Handshaker 561320  
 Midnight Mack E 450450  
 Midnight Sun 410751  
 Deep Purple 411808  
 Fania 390027  
 Shonka 380506  
 Black Nancy No. 411893  
 Bickston's Professor 501896  
 Wilson's Allen's Dictator 391048  
 Littlego Kandy Kisses 550885  
 Lady Be Gold B 452086  
 Little Fox 090850  
 Stone's Prince Allen 451078  
 Lady Independence 482568  
 Merry Go Boy 431336  
 Merry Boy 350188  
 Shaker's Royal Heir 521577  
 Merry Marquette 540823  
 Wiser's Simpson 370056  
 Verline's Lady 655160  
 Sir StarCrab 370358  
 Sir Stripes 370329  
 Gray's Doll 580768  
 Sir StarCrab 370358  
 Stripes' Peter No. 4 390736  
 2nd Dam  
 Midnight Doll 470296  
 House Gray 370077  
 3rd Dam  
 Midnight Sun 410751  
 Oracle B 380519  
 4th Dam

Horse Name: **SHAKER'S ROYAL HEIR - 135 - 1810017**

Owned by Helen S. Williamson  
 Bred by Helen S. Williamson

Sex: Stallion  
 Color: Liver black  
 Markings: Star, snip, hind socks white.  
 Foaled May 8th, 1981

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# Walking Horse News

Volume XVII No.2

March/April 1993

Date of Issue:  
April 1993

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Marjorie C. Lacy  
Box 7326, Edson, AB T7E 1V5  
(403)723-2547

Asst. Editor  
Display Ads  
Production



Jo Kingsland  
Box 274, Alix, AB TOC OBO  
(403)747-2293



Cover Photo:

Erika Peters, of Keremeos, B.C. and Canadian Champion in action during the Canadian National Competitive Trail Riding Championships at Kamloops, B.C. last August. Their story was printed in the Nov/Dec, 1992 issue. Photo by Forgac Photographix, Vernon, BC.

Dear Subscribers,

According to the calendar, Spring is here - and none too soon for me. Has this seemed like a long winter to you too?

We're looking forward to hearing about the new arrivals at your place, and while you're about it, see if you can get some good photos. We always enjoy baby pictures!

Once again there's a good mix of stories for you. We hope you enjoy the issue and find the articles informative and entertaining.

Thanks to everyone who wrote, phoned and advertised. Keep that info coming!

Marjorie C. Lacy

The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher

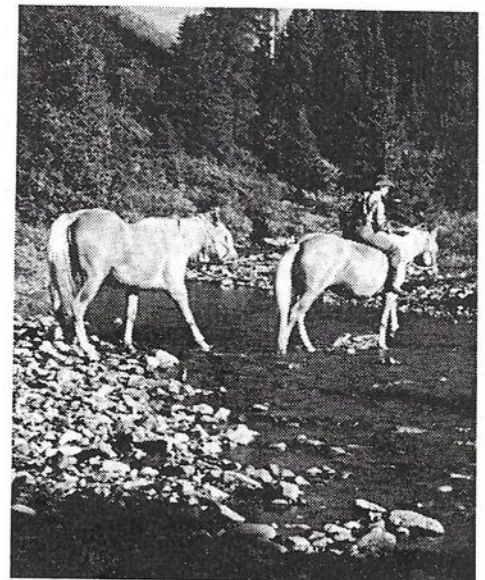
Walking Horse News is published six times a year. Annual subscriptions are \$12 in Canada, \$20 in U.S.

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MARCH 15  
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MAY 15  
for May/June issue  
JULY 15  
for July/Aug issue  
SEPTEMBER 15  
for Sep/Oct issue  
NOVEMBER 15  
for Nov/Dec issue



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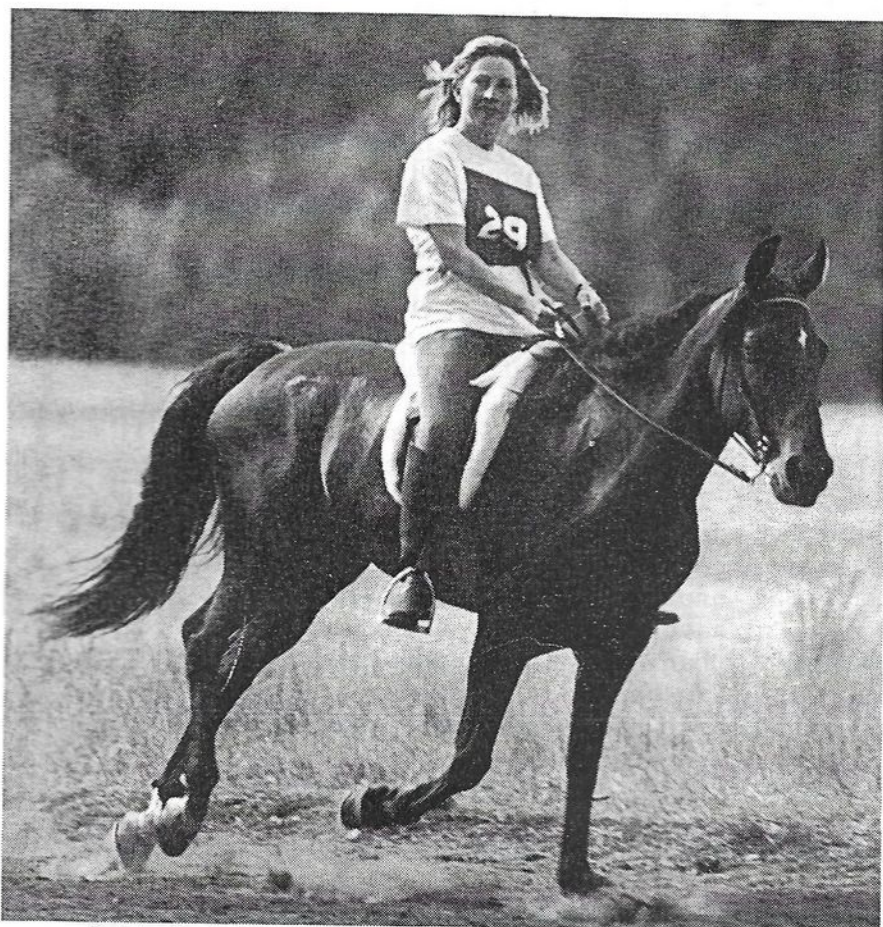
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## THE ROCKY MOUNTAIN CHALLENGE

by Linda Riley, President of E.R.A.. A competitor's view of the 100 mile Rehearsal Ride for the 1993 Championships, at Rafter Six Ranch, Kananaskis Country, August 1992.



BettyAnn Janni & "Tera" coming home at the end of Day 1, after riding 42 miles of the 84 mile course at Kamloops, BC (Canadian Championships). Photo by Forgac Photographix, Vernon, BC.

The North American 100 Mile Endurance Championships are held every other year and are sanctioned by the FEI (International Equestrian Federation), based in Switzerland. The North Americans rotate between the United States and Canada, usually also alternating east and west. [1993 N.A.100 Mile Endurance Championships will be held in Kananaskis, AB. July 31/Aug.2]

A dream is not a reality until you put a lot of blood, sweat, and tears into it and you find yourself and all your

committees on the brink of a nervous breakdown - certainly a qualification for staging an endurance ride.

It was the Labour Day Weekend in September, 1989. A few of us lay back, soaking up the last rays of summer, having just completed the "No Frills" competitive trail ride from Little Elbow in Kananaskis Country, west of Calgary. I take no responsibility for the suggestion that came up about Alberta hosting a North American Endurance Championship Ride, but here we are in some of the best riding country in the world. I had attended two North Americans at that time, one in Front Royal, Virginia and the other in Flesherton, Ontario and although they both were held in beautiful country, the growth of population has restricted their trails to a lot of roads, as well as the natural terrain in eastern U.S. and Canada, is very rocky and hard surfaced. Wouldn't it be nice if the rest of the world could ride in our beautiful country. I guess this is where our dream began..

Saturday dawned sunny and warm! Riders checked in at the ride office, managed by our efficient secretary Wendy Belcher, while pit crew people went on a tour of the vet check areas with Bert Smith. Veterinarians, Dr. James Bryant, Doug Magnowski, Dr. Greg Davis, Dr. John Jaques and Dr. Bill Saville were busy doing pre-ride veterinary exams on all the horses entered in both the 100 mile event and the 35 mile Limited Distance event.

Saturday evening, the riders and volunteers were welcome guests at a barbecue provided by the Organizing Committee. The cooks, Sheila Burton and Corrine Nesvold did a wonderful job.



They not only took care of the barbecue supper, but they also made sure the veterinarians were fed, made sandwiches and stew for the riders and volunteers on the trail, and were up early to make coffee and set out the muffins and donuts before the 5:30 am start on Sunday.

In order to describe the actual event and trail, I have chosen to tell you my own experiences, as I had entered the event on a 15 year old horse, (Que Hassande) who had never even done a 100 miler before. So for me it was a challenge just to start.

It's now 4:00 am, Sunday morning, August 2 - it is "black" outside, but riders are bustling around, preparing their horses for the 5:30 am start. As ride time nears, a bit of light is filtering over the top of the mountains at the Rafter Six Ranch. I'm trying to warm up my mount but he is so excited I have the feeling he is going to dump me, so I dismount and try leading him. I check in with the official time keeper and proceed to try and get back on.

It's now 3 minutes to start time - I can't get on my horse! He's dancing and whirling around and at this point I'm even a bit afraid to get on. Finally with the help of Don Redford and my husband Paul, they are able to throw me on board. "THE RACE IS ON"

The expertise and caliber of the riders in this event is perhaps the best in the world - they leave the start line at nice strong trot, conserving their horses for the hundred miles they must travel in less than 24 hours. Along the first part of the trail I get to travel along side riders such as Naomi Tyler, on her famous mustang, Mustang Lady, from Boise, Id. - Danny Grant, Shari McFarlane, Canadian riders who represented us at Stockholm, Sweden in the World Cup in 1990. As the horses settled down into the ride and were more spaced out, I hope the riders enjoyed the view of the Barrier dam, set in the background of the mountains, in the misty sunrise.

Eleven miles out we began to climb up Lusk Pass Trail, a series of switch backs, to Jumping Pound Ridge Trail, where we reached an elevation of 7201 ft.

(Starting elevation at ride start was 4400 ft. When we reached the Ridge - what a view! There is a 360 degree view from the top of the Rocky Mountains to the west and the foothills, prairies and Calgary to the east. I try to see it through the eyes of someone seeing it for the first time. Que Hassande (Sam for short) is feeling strong, so we pass a number of riders here, even though the trail is narrow and rocky. Here we got to ride behind Christy Janzen & Jayla, but only for a short time. Then came the long descent down the back side of Jumping Pound Ridge, through some meadows, to the road and 3.4 miles to our first Vet Check at Prairie Creek. (Elevation 5600 ft,) Distance 23 miles. The rider evaluations rated this trail as hard but beautiful scenery.

We check in and out with no problem here and my pit crew is waiting - my crew consisting of my sister Carol Neal and my brother-in-law Darryl Mancher. Neither have much experience with horses other than Darryl crewed for me at the NAER in Flesherton, Ont. However, they made the best team in the world - they did everything I asked.

We're out of this vet check after our mandatory rest period and off we go down the road for another 6.5 miles, then we turn off down onto a creek bed and follow it into our second Vet Check at Cobble Flats. The weather has turned a bit overcast so we haven't had to experience any heat yet. (Little did I know I wasn't ever going to have to be concerned about the heat). We pass this vet check as well with no problems but here I understand that already 3 Alberta horses have been pulled and that Naomi Tyler's horse has been injured. Elevation 5200 ft. Distance 30 miles.

On we go to probably the nicest part of any of the loops, across the Elbow River, following flood plain to the old Quirk Creek oil exploration road along the valley to the Junction of Wildhorse trail. This trail had rolling hills, lots of water and big smile from Marg Harasymuk (one of our club members sitting out on the trail, checking the riders). One big climb up and back down to Elbow River which we cross again, and



enter Vet Check #3 - also one hour Lunch Stop. At this vet check Sam had deteriorated somewhat - he was a bit dehydrated and his gut sounds were not good. He was then fed, watered, given electrolytes, etc.; rechecked and was fine, but from here on in I was going to have to be very careful. Elevation 5100 ft. Distance 47 miles.

It was a good thing we had a longer rest period here, because the next step of the journey was up Powder Face. - a tremendously steep trail, reaching an elevation of 7155 ft. at the summit of Powder Face Ridge in 3.8 mi. This part of the trail was rated "hard" by the riders. On the accent, I got off and 'tailed' Sam up and we managed to keep a pretty good pace though a few riders passed us. At this point I wasn't concerned with speed, but just getting through to the next vet stop. As we neared the summit the weather really clouded over which was probably a real benefit for the horses. Coming down the back side I spent some riding time with Ruth Carlson, riding her husband's horse Amigo. Neither of our horses would drink and we sat for quite a few minutes at streams, finally she said "to \_\_\_ with it" ( I don't think she said 'heck') and boogied off! I never did see her again and was happy to learn she finished in third place. When the trail took us out to the highway, my crew was not there and of course I was worried about Sam because of his last vet check. A gracious American offered Sam a bran mash and water. How can I thank them enough!

After about a fifteen minute break we continued on - we have been riding by ourselves most of the day but could have used a companion along this lap of the trail. Almost 100 yds past the 60 mile marker, Sam stopped! (He has never competed in a ride beyond 60 miles and I guess he figured this was far enough). Not knowing if this was physical or mental I dismounted and we walked along at a pace of probably one mile an hour. Again I stopped, took pulse - everything seemed okay but Sam still didn't want to carry on. About this time some pleasure riders met us on the trail and I chatted with them about our sport. I said I

thought my horse was probably finished and that we'd more than likely pull at the next vet check which was only about 5 miles off. While I visited, trying to explain to these pleasure riders that we really weren't insane, Sam dined on the lush grass. Then Carol Wadey and Shadow passed us - it was time to go. I don't know if he recognized Shadow from another ride but he looked like he should make a good buddy so off we went at a good clip.

Fourth Vet Check, Station Flats. Distance 64 miles, Elevation 4900 ft. By this time you don't look at how many miles there are left - it is how many miles to the next vet check! Here again my great crew took over and offered me refreshments. Sam passed his vet check with no problems except the lack of gut sounds, which soon appeared after as he got some more feed into him. We leave at a good strong trot, then about 1/4 mi. down road Sam dosen't want to go on again by himself. We go slow as we know Keith Thorne is not far behind us. This was the beginning of my ride with Keith and D-Jay's Delight - no way was Sam going to let them out of sight. We make good time through Tom Snow - still have daylight and the dreaded mud areas are only fetlock deep. Those riders who passed through this area after the rains began experienced a much wetter trail. There are very few climbs and the trails are soft - lots of good going. From vet check #4 the trail crews had hung glow sticks and white ribbons as this part of the trail was considered 'night trail'.

We reach the 5th Vet Check , Dawson, mile 82, just at dark and just before the heavens opened up and poured on us, and I am not talking about just a rain storm, it DUMPED! Here Carol Nieuwenhuizer took me into someone's camper and offered me some hot stew - while my crew worked on my horse in the pouring rain. However, we didn't sign on to be comfortable - pretty soon it's time to carry on. The rain is pouring down so hard I can hardly see and it is so black that my flashlight has little effect. Keith left before me and said he was going to go slow till I caught him. If it wasn't for knowing he was out there I don't know if I'd have gone. It was at this point that I said



to my sister, "My horse doesn't look happy any more!" However I guess we were fortunate to be able to carry on - the largest number of horses were pulled at vet check #5 - including front runners Margaret Wade from Australia, riding Marg Krastel's horse Tsarif and Darcy Spiker, riding Ebony.

Out on the road you can see a bit and before long I caught Keith - we followed Powder Face Road for 4.8 miles, then turned off onto Lusk Pass, common trail. This trail is ordinarily a wide, rolling trail, of easy going, but the heavy rainfall had it made it very muddy, with the horses feet slipping deep into the mud and the protruding rocks. Keith & I walked a large portion of this trail and it was along here that Barb Cameron and her group passed us. Their experience with night riding paid off for them here and they gained well over an hour on us in the next 13 miles.

Finally we reach Vet Check #6, Stoney Creek, Mile 93, Elevation 4500 ft. - only seven miles left. It is still pouring rain - Celeste Fletcher offers me a coffee - real good. Our horses came into the vet check at under 15 pulse so it wasn't long and we were off again - only seven miles left! It doesn't sound like much unless you've already done 93.

At this point Keith & I didn't make good time though the trail wasn't bad - we just knew we were going to finish and "boy that was important". It was after 3:30 a.m. when we crossed the finish line! 18 hours, fourteen minutes and six seconds of ride time. At this point there was little glory though - I was so cold I didn't think I would ever warm up again. Even with rain coats we were soaked right through. Here we did our final vet checks and passed!. Distance - 100 miles!

However we weren't quite done yet - horses had to be blanketed good, fed, rubbed down and the ice packs had to be applied and left on for 20 minutes. Finally at 4:30 I had a coffee & a Bailey's with my sister, who, bless her heart, was still up with me. (Hubby crashed after I made it home!).

This is my story and I'm sure every one who entered this ride could tell you

of some of their adventures, successes and heartbreaks..

Monday morning, the rain finally quit after the Best Conditioned judging, and the awards were presented:

In the 100-Mile Event:

1st: Christy Janzen, riding Jayla, from Edmonton. Riding time: 14 hours, 26 minutes and 22 seconds.

2nd: Erika Lynds, from Maple Ridge, B.C., 15 hours 15 minutes and 34 seconds.

3rd: Ruth Carlson, on Amigo, from Marvsville, B.C., 16 hours, 01 minute and 31 seconds.

4th: Chicki Jacques and EGA Beauregard from Kelowna, B.C. finished a mere second behind Ruth.

5th: Lindi Grant, riding Luci, who had travelled all the way from Arroyo Grand, California, 16 hours, 01 minute and 33 seconds.

6th: Carol Wadey and Shadow, from Edson, AB., 16 hours, 12 minutes and 10 seconds.

British Columbia was the region with the best completion record - they started 16 riders and finished 14!

Another point of interest - of the "Top Ten" horses, 8 were Arabian or Part Arabian and seven of them were grey.

In the 35-Mile Limited Distance Division, Roger Peterson and Dandy from Onoway, Alberta took home both first place honours and Best Conditioned award. Their winning time was 4 hours and 55 minutes.

We thank the awards donors for their support (many, many prizes were taken home). We also thank the volunteers for their many hours of work under quite stressful conditions.

[Ed. note: E.R.A. are looking for volunteers to work at the vet checks at the championships in Kananaskis, AB.

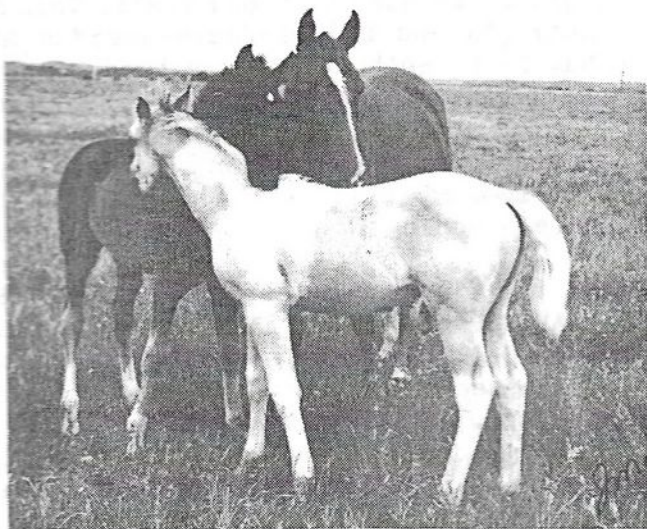
July 31/Aug 2, 1993.

If you would like to get involved, please contact Brad Neal, 922-5027 or Robert Solomon, 475-8098.]

\* \* \* \* \*

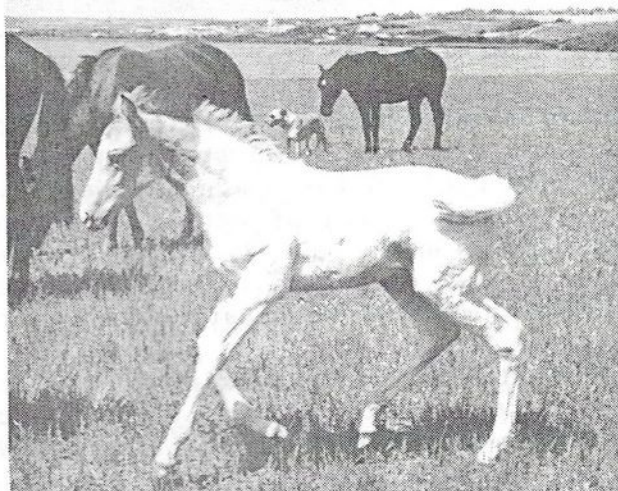


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**SUNDUST SUCCESS:** Dressed for Success x Barker's Merry Miss. 2 year old chestnut filly, flaxen mane & tail. Good conformation & strong gait. Friendly & easy to catch. Good height for her age - should be at least 15 hands as she is nearly that tall now.

**SAGE KING'S LAST CHANCE:** Beauty's Sage King x Cap's Candy Striper. 2 year old golden palomino gelding. This is a real nice horse, disposition & gait wise. He will be a real eye catcher with his gold coat and white mane & tail. Will be at least 15.1hh at maturity.

**GO BOY'S HUDSON BAY:** Go Boy's Crown Royal x Miss Patience. 2 year old bay gelding. Full brothers are 15.2 to 15.3hh. Nice mover, very pretty head on this fellow.

**BLAZE BY DELITE:** Misty Dark Delite x Dancer's Sundance. 3 year old bay roan gelding, four stockings, blaze. Gentle, started, been handled lots. 14.3 to 15 hands at maturity. Easy to catch. Easy gaited.

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## NEWS FROM OUR U.S. SUBSCRIBERS

From LYLE & GRACE LARSON, FORSYTH, MONTANA, "We have had winter storms in this area; wind, snow and some very cold weather. The horses have spent a lot of time in their wind breaks, enjoying their straw beds and looking forward to their grain for added warmth."

"We sold Emmy's Haze and her chestnut colt, Haze's Silver Star, to Ron Root and Kay Anderson of Powell, Wyoming. Haze is within a mile of her previous owners, Earl and Opal Jones. We bought her from Earl and Opal in 1989. Ron and Kay have also bought several of Earl's mares and his stallion, Shaker's Satan. Haze produced two exceptional foals by Satan and we know this combination will work well for Ron and Kay."

"Right now we are looking forward to spring! Seed catalogs are out and our corral is ready for spring training. We hope to spend a lot more time riding this year. Last year was hectic because of moving and fencing."

"We will have two foals this year. We didn't breed Fawn last year but she will

be bred to our new stallion, GLL's Sun Chief, in hopes of another Black Beauty Allen. Both trace back to her and both have the color, so just maybe? May's Copper Nutmeg goes back to Hey Joe and so does GLL's Sun Chief so we'll really be looking forward to those foals! This year Nutmeg's and Lady's foals are due about May 20th. Both mares were bred to Haze's Majestic Sun last June."

"Thank you for a wonderful magazine. We still need Chief O' Chief's story so here's hoping it will be in WHN soon."

I had a phone call from EDSON DAVIS of HEAVENLY SUNSHINE FARM in MISSISSIPPI around March 15. He was storm-bound in Tennessee on his way home from picking up a newly purchased stallion - one of the few remaining sons of Midnight Sun. He found a copy of WHN, given to him by Elizabeth Olynyk, in his briefcase and decided then and there to phone and discuss advertising in our paper. We had an interesting chat. Mr. Davis is preserving TWH bloodlines that trace back to the old, natural walking, horses. ¶

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## SASKATCHEWAN NEWS

From NICK & BONNIE BROWN, KELVINGTON, "Enclosed is a money order for a one year subscription to WHN for Miss Rhonda Goodsmann, Endeavour. Rhonda has purchased a young stallion, Rainman, and a yearling filly from Karen Memory."

"I am going to ask Rhonda to write about her love for Walking Horses and her new venture into raising and training them. Bonnie and I wish her well. She will find it interesting and rewarding working with the "Cadillac" of the horse breeds."

In a phone call, Nick mentioned that Lexie Cole had bought the palomino Merry Man mare from Karen Memory. She had also purchased Streaker's Lady, the mare that Marlene Sams was advertising for David Stewart of Flin Flon, Manitoba.

I asked the Browns if they knew how Marlene Sams was doing after her heart surgery last summer, and apparently she is doing very well and may even be back riding by now. Best wishes, Marlene!

\* \* \*

## IN MY OPINION

by J.Hazel Paton, Oxbow

If small, well broke Walking Horses are as scarce as it seems they are, why doesn't someone raise them, train them and offer them for sale? By small, I mean 14:2 hh and under - not ones that even my long legs need a ladder to climb aboard.

Then too, as people get older, the ground gets harder and a fall from even a 15 hand horse, never mind a 16 hand one, would do to them what happened to Humpty Dumpty!

Of course, some breeders say their animals are 14:2 or less when in reality they are much more. Whether they are just trying to suit your requirements or really don't know, it's difficult to tell.

I had a small horse, an almost perfect one, but I sold her two years ago, believing that I'd find the ultimate in horses, a small Tennessee Walker - soon - but no luck yet! ¶

## ONTARIO NEWS

RETA STICKWOOD, SUNDERLAND, sent me the WHAC'E newsletter for January, with this interesting item. "Already we are busy lining up our commitments for '93 and high on the list is a clinic we call "A Learning Experience". We are really excited that H.T. and Wilda Derickson of Stanton, Kentucky, have agreed to come north and put on a clinic for us the weekend of May 29 & 30."

"We have arranged to hold the clinic at Chestnut Hill Morgans in Leaskdale, north of Uxbridge. There are several bed and breakfasts close by and a Journey End at Newmarket. For those wishing to camp, you'll be welcome at the Stickwoods; rustic conditions but loads of fun and lots of room."

"For further information contact Mrs. Reta Stickwood, R.R.1, Sunderland, Ontario LOC 1H0 1(705)357-3105"

The WHAC'E group had a busy year in 1992. Again, from their newsletter: "Ruth Vdovich, Reta and Jackie Stickwood manned our promotional booth at the Georgian Horse Fair and Jackie and her horse, Dude's Heritage, put on a demonstration of comfort in the Breed Showcase parade. The fair was attended by 4500 people - and I'm sure we talked to them all! The Brotherhood of Working Farriers sponsored this event and they hope to make it an annual affair."

"Thanks to Dawn Simpkins and friends, we were represented at the Carp Fair and I understand the Fair Board has now dedicated two classes to TWHs. We were also in the spotlight at Sunderland Fair with Jackie Stickwood placing in ...>



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3-gaited Pleasure Horse on Dude's Heritage."

"In a summer remembered for its cold, wet weather, Mother Nature was again kind to us. The BBQ trailride was on a warm, sunny day, and those in attendance took the opportunity to relax, enjoy the company and swap stories of TWH adventures."

"Our final appearance of '92 was at the Horse and Saddle sponsored Trade Fair/Stallion Expo at Bethany Hills School, Saddlewood Equestrian Centre. We were pleased to have the display booth from the TWHBEA for this occasion."

Best wishes to CAROLYN DOBSON, NOLALU, who had surgery last fall. We hope you're soon back in the saddle again.

From JOCELYN BRADY, "Hello from THUNDER BAY! Well, I've done it again! Purchased my third T.W.H., a very pretty 15:2 hh three year old gelding, the colour of a red setter with a platinum blonde mane and tail. These horses are contagious. His sire was Blue Gunsmoke, a big black stallion now residing in Cochrane, and his mom, also black, came

from Tennessee. How Justice ended up this colour is truly amazing." [Ed. note: I hope to have a story coming up on sorrel/chestnut genetics, Jocelyn, that you won't want to miss.]

"Before I get sidetracked, kindly send a subscription to Mrs. Sandi Regner of Maple Plain, Minnesota. Sandi owns six TWH and is busy breeding her mares and getting ready for the show season."

"The Minnesota Walking Horse Association is holding a one day seminar and fund raiser auction on March 6. The hosts of the event are Sharon and Terry Avent of Walkaway Farms, Hastings, Min. The seminar will cover show preparation, showing, equitation, driving and trail riding."

"Having just joined this group, I am looking forward to meeting new people with a common interest and can hardly wait to drive down to take in this clinic. It will take me approximately 7 hours. I hope we don't have a March snowstorm!"

Before I close I would like to respectfully submit an article on Lymes Disease.

## LYMES DISEASE

by Jocelyn Brady

I was bitten by a tick that came off one of my horses in April, 1991. Since my diagnosis, I have become an activist in promoting Lymes awareness, signs and symptoms, how to deal with the tick, the bite and what kind of testing is done, etc.

I am a member of the Lyme Borreliosis

Support Group of Ontario and our aim is to educate and, we hope, prevent others from living with this debilitating disease.

I am very aware that Western Canada is in no way exempt from Lymes Disease. I don't have the statistics for the West but I do know that in Ontario at the end of 1991, there were 143 cases of Lymes Disease reported to the Ontario Ministry of Health.

When I first was bitten, I developed a rash on my arm. The bites were sore, warm to touch, very itchy and had a white centre surrounded by a red ring. It took approximately six weeks for them to disappear. Unfortunately my physician did not recognize the rash. Because of the time of year it was felt that something else had bitten me. I experienced flu-like symptoms, extreme fatigue (like mono), headaches, and most noticeable of

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all, the joint pain in my hips, knees and hands. Horseback riding had become very difficult but my Walker with her smooth gait allowed me to stay in the saddle.

It took one year for my diagnosis of Lymes Disease to be confirmed. As I sit here and reflect, I wonder how my husband coped with me, our three children, plus horses, dogs and cats. The year of stress we went through, knowing that something was wrong, the headaches, short term memory loss, chills, swollen hands and knees (Lymes arthritis), was probably one of the hardest times we've gone through to date. I'm a lucky lady to have such a terrific husband.

With the positive diagnosis I embarked

on a long term course of antibiotic and anti inflammatory treatment that I am still on at this time. I am finally understanding the disease - you experience remissions and have relapses. I am hopeful that over time (years), the antibiotics will kill the spirochete in my blood, halting the disease's progress through my body.

Enclosed is a pamphlet we are circulating to all interested persons in Ontario. I have handed them out to the physicians at the hospital I work in here at Thunder Bay.

I will send you info on horses with Lymes Disease for next issue. ¶

### ALBERTA NEWS

I had a note from KEN DOUGLAS, now in LETHBRIDGE, some time ago. He writes, "I started competitive trail riding this year on a nine year old gelding I raised back at Maple Creek. He's by Thunder's War Eagle out of a Calvin Miller mare I purchased from Russ & Rose Davies. Fourth, First and Third in our last three rides! I can't wait for TRAC's '93 season to start. This is hard work but loads of fun and you meet some really nice folks."

"Congratulations, your magazine just keeps getting more informative and better every year."

From DONNA EDWARDS, WHITECOURT, "When we visited you in 1991 we had just purchased our first Walking Horse, Shadow's Koko Boy, out of Shadow of Riverview by Lucky's Koko Prince, a stallion and mare owned by Bill Howes. We have owned a lot of horses in our time but I must say the Walkers have been the best in any way you would like; to handle, teach, break or ride, and their willingness to do whatever you ask of them is unbelievable."

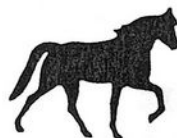
"My husband, after seeing this, wanted one as well, so in the spring of 1992 we ventured into Northern Saskatchewan and found a lovely mare that, sadly, had been trained as a Quarter Horse and had not been fed very well. Hoping to get her home before she died from lack of feed,

we purchased her. She is by a sire named Handshaker's Idol out of the mare, Delight's Double Deal, both of which have a lot of Midnight Sun in their backgrounds."

She has turned out to be a lovely mare and we bred her to a stallion named Casey Thunder, a grandson of one of Lexie Cole's horses. We expect our baby\* in April and are looking forward to entering the baby in the futurity in the fall."

"Now this meant that my husband had no horse to ride this spring so when we were in the States we found a gelding, solid black, with some very good breeding in his background. We hope to have him home the end of March."

"We are also bringing home at the same time a few wild mustangs. These horses are very interesting and will all be carrying the freeze brand of the Wild Mustang. As you see, I have enclosed an ad for the sale of some of them as we can



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not afford to keep them all or have the time to spend with them."

"Guess this is the end of my bragging until I get time to write some more. We enjoy the letters that people write in and their experiences, and wait for the next WHN to come the next time around."

BARB GILMOUR, JASPER, writes, "We haven't found a Walker yet - still periodically looking. We are using a friend's Walker gelding at present."

From LES & JUDY YOUNG, LAC LA BICHE, "Just a line to go along with our ad for the horse we have for sale. When this comes out in print we will be back from Texas with our new breeding stallion."

"We have purchased a three year old, 16+ hand stallion from Susan Breed in Granbury, Texas. We hope that he will give us the size, conformation and of course the "walk" to enhance our breeding program."

"His name is Iron Eagle's Cherokee, and he will probably be 17 hands tall when done growing. He is a bright chestnut sorrel with a flaxen mane and tail and a star and hind sock."

"He is a grandson of Pride's Generator and his father is Generator's Iron Eagle who was the Texas State Champion. His sire's grandmother is a direct daughter of Merry Go Boy. His mother is a 17 hand line bred daughter of Another Master Piece who is on both her sire and dam's papers along with Ebony Masterpiece."

"As this is our 25th wedding anniversary, we decided to take a holiday and pick him up. It will be an experience of a lifetime and we hope it will provide us with lots of good memories."



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ELDON EADIE, now of CALGARY, writes, "I am expecting three foals this spring. Only one will be by Kentucky Rainbow, one by his sire, Wainwright's Prince and one by Generator's Diamond, Ted Smith's horse. They are all from good mares so it will be interesting to see how the offspring turn out."

ELIZABETH KING, EDMONTON, sent along a cheque for a subscription to WHN for her son, A. Harold King of Calgary. She writes, "My son bought himself two Tennessee Walkers so I thought he would enjoy the News." Elizabeth used to raise Walking Ponies.

From SHEILA REUM, SPOTTED SADDLE HORSE FARM, RYLEY, "We are patiently looking forward to spring coming. I'm sure you folks out there are too. I can hardly wait to get back in the saddle again."

"Glen was hired on at the Derver's Ranch about a two hour drive east of Camrose and south of Hardisty. The Derver's Ranch owns over 8000 acres of land. It is ideal cattle and grain crop land. There's lots of big rolling hills and open country to ride horseback, and it's barb wire free for miles in many areas."

"Glen will be the main cattleman there. The ranch has a few Quarter Horses but Glen refuses to ride them now as we have Walkers as good and better trained for the job. Maple Leaf Paint, our red and white tobiano, will be going to the ranch at the end of February. He'll be four in May."

"We are standing Ring Side Gossip, our chestnut tobiano at stud to outside mares. Ringo's first Alberta foals will be coming this spring. All of his last year's offspring in the States were superbly gorgeous, spotted and 100% gaited."

"We plan to rent out our 15 acres and house this coming fall. We will take a few Walkers with us down to Hardisty where we can condition and train them. The brood mares will still be at our farm near Ryley. The kids and I are excited to get out and explore this new territory on our horses."

"If any of you are interested in mating your mare or mares to Ring Side Gossip,

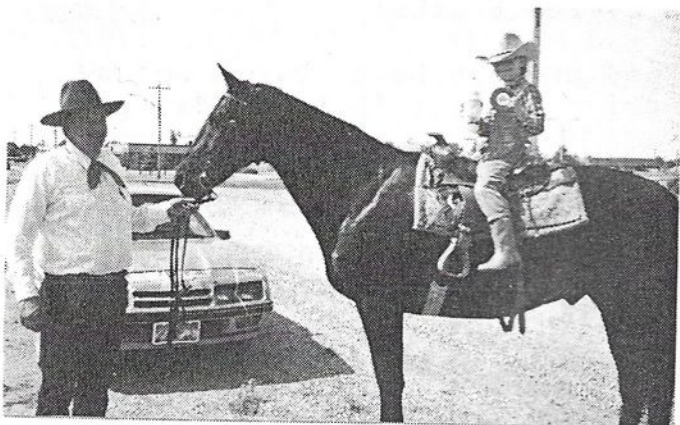


please contact us early. Our breeding season for outside mares starts in April and ends in June as we will be in the moving stages in the months to follow."

"Once we are settled in south of Hardisty you are welcome to come and visit us. If you're travelling through we would be honored to have you spend the night and share a few good meals with us."

"From all of us at Spotted Saddle Horse Farm, have a great spring and summer!"

This photo and note from RON SMITH, MAGRATH, came too late for the last issue that featured all the AWA High Point Award winners, but it certainly fits in perfectly with this issue! Ron writes,



"This is the only good picture I have of Chim Chim Cheroo, winner of the AWA Champion Competitive Trail Horse 1992 and TRAC Provincial Champion, Novice Junior Division. This picture is taken at the Taber Horse Show where he and Maya had just won the lead line class. At the same show he took first in bareback equitation and second in trail with Charity Shaver riding. Quite a horse! Chim Chim is by Canadian Threat out of Comet's Streak by Trouble Boy. He is now owned by Janet Stevenson of Calgary."

#### BRITISH COLUMBIA NEWS

SANDY REYNOLDS of SERENITY FARMS, KELOWNA, writes, "just a few words to let you know that things are well here. Our first crop of foals from our palomino stallion, Calta Copernicus, ("Cappie") were born in April, May and July of '92.

Our first was a palomino colt out of Chapie's Dapper Dawn, a chestnut mare. Looks just like Dad. Cappie also sired a golden chestnut filly out of another chestnut mare. His other foal was a half bred liver chestnut filly out of a pinto pony."

"We have high hopes this year for more palominos. In November '92, Elizabeth Augart purchased Chapie's Dapper Dawn. She was bred back to Cappie and we are all hoping she will produce another palomino like last year's for Elizabeth. Congratulations and Happy Trails, Elizabeth! Also in foal to Cappie is a black mare, Merry Cadence by Merry Man S.S. Maybe a palomino again? We also have a bay mare in foal to Cappie and are hoping she will drop a buckskin foal."

"This year Cappie and I will make our show ring debut. Hope to see some of you at the shows."

... Greener Pastures ...

We were sorry to hear of these good horses that came to the end of their years during the past winter.

#### SHADOW'S LYRICAL

(Shadow's Brantley x Little Toot Wilson), better known as Darkie to her owners, Jack & Madeleine Chapman, died well up in her twenties.

#### SHADOW OF RIVERVIEW

(Go Boy's Shadow x Lad's Hot Shot), 774494, died through an accident. She was owned by Bill Howes.

#### KENTUCKY RAINBOW

(Wainwright's Shadow x Radar's Amber Ella) died of a twisted intestine at only 8 years. He was owned by Eldon Eadie.





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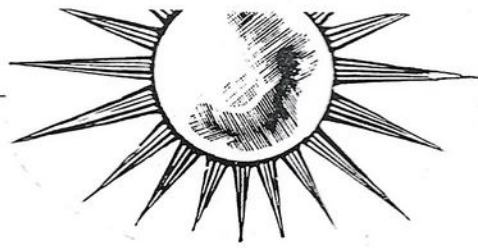
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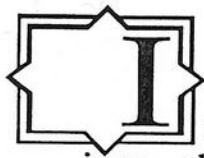
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*The Story of*  
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SUNSHINE  
FARM**



It began on a Elk hunt twenty-seven miles up into the magnificent Grand Teton mountains of Wyoming, which were, at that time, covered with at least two feet of snow. It was one of the greatest experiences and adventures a person could experience, yet, ironically, the catalyst to begin a new pursuit which has become our passion. On that trip, high in the Rockies, the pursuit, which has become Heavenly Sunshine Farm, began to take shape.

It was blue, bitter cold on that particular trip and each morning, after the wranglers rounded up the hobbled horses, often in belly-deep snow, we had to break two inches of ice to get our water. The horse bits had to be heated up by hanging them over the stove before we could put them in the horse's mouth. As the dawn broke, we were mounted-up and heading out for the day's ride.

Each evening we returned to camp after dark and, for this drugstore cowboy, mastering the challenges of each day was indeed an accomplishment. My guide had some control problems with his mount, and I had bounce problems with mine. In cold weather, the skin gets rather tight over one's anatomy, and it becomes rather susceptible to abrasion- especially the kind that comes from bouncing in the saddle all day...if you know what I mean. What should have been one of the most inspirational and enjoyable experiences a person could enjoy turned into an exercise in brutality.



Sitting around the camp fire after the eighth day, I remembered a childhood experience...

My father loved horses, even though he never owned one. When we were boys, he would take my brother and me to see horses anytime the opportunity presented itself. I recalled many of my boyhood days back home in Louisville, Kentucky and the words of my father began to play back to me. He was quite knowledgeable about Thoroughbreds, American Saddlebreds and Standardbreds. I remembered him saying, "If you ever want to own a horse, just to ride, just to cover ground, get yourself a Tennessee Walking Horse." Funny how that came back to me, sitting on a pillow beside a campfire high in the beautiful Rocky Mountains.

Well, it took me 13 years and I finally have what my father told me to get when I was a boy of 8 or 9 years old. He was a brilliant man in many ways. Funny how dads get smarter as we get older.

I made the mistake of settling for a Quarter horse as my first horse, but it only took one short trail ride to "jog" my recall. Two months later, in May of 1984, I bought my first Tennessee Walking Horse, a good-looking Midnight Sun/Merry Boy mare in foal to a Mack K. stallion. I didn't know any of the names of Walking Horses except of course, Midnight Sun. Dad had told me that he was to Walking Horses what Man-o-War was to Thoroughbreds.

With this horse, the love affair began and what a wonderful journey it has been. By July of the same year my mare had her foal, a filly, and by December, we had purchased another filly and stud colt from a nearby breeder. The filly was out of a Gunsmoke/Merry Go Boy mare by a direct son of the great Midnight Sun, Sunny Midnight P. and the stud colt was by the same stallion and out of a Triple Threat/Merry Go Boy mare. With these weanlings, I had a granddaughter, a grandson and a great granddaughter of the immortal Midnight Sun!

Today we have sixty grandsons, granddaughters and great grandson and daughters of Midnight Sun.

In August of 1988, Our first breeding stallion arrived at the farm, a magnificent 26 year old horse bred by Mr. Arthur Dement of Normandy, TN who came by way of Los Angeles, CA. His name was Tripple Chance, a triple grandson of Last Chance who

was purchased from Dr. Tom and Vicki Davis. Of the 15 foundation horses on his papers, 13 were below F-10. This means, his foals have Last Chance on their papers three times. He was our first step toward the beginning of a breeding program for the "old time Walking Horse" and I shall always be grateful to the Davis' for allowing us to bring Tripple Chance to the Gulf Coast. Even in the pasture, Tripple Chance never broke his gait and every colt he put on the ground performed the natural 4 beat walk.

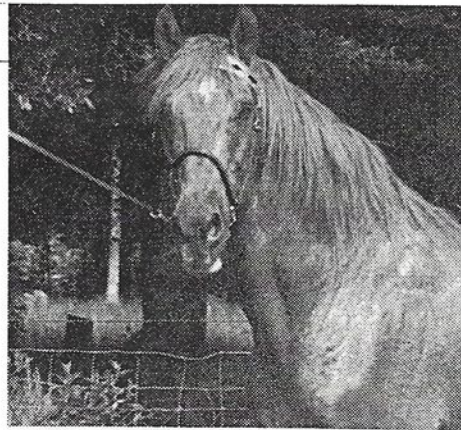
The same year, Go Boy Diamond was purchased from Tommy Burnett through Steve Beech of S.W. Beech Stables in Lewisburg, TN. He was 26 years old when he arrived at our farm and died this year at 30 years old after siring many beautiful foals to carry on his legacy.

Sun's Harbor Lite arrived in May of 1989. He was a powerful stallion who belonged to Dr. John Evans and Dale Finney of Nashville, TN. He was a son of Midnight Sun and through his dam, Princess Doughboy, we accessed the bloodlines of Hall Allen, and the almost extinct bloodlines of Mountain Slasher, and the Peavine and Hogan family of horses, some the finest saddle horses ever bred.

So, you may ask why did we begin seeking all these old horses? Because it only took short exposure to this industry to realize that something was amuck. It was confusing to hear how you had to "square-up the pace". We thought our horses were supposed to do a square distinct 4 beat walk. We asked questions and the more we learned, the more we got confused. It got down to what we determined as almost two separate breeds within the same breed. It seemed there were *saddle horses* and there were Walking Horses, i.e. the show horses. Saddle horses are square and show horses pace. Right? Heck, we just wanted a Walking Horse, we didn't know there was a difference.

Having spent the last seven years sorting the wheat from the chaff, we have come up with some basic beliefs and observations:

That there has never been bred on the face of the earth, a breed of horses, that as a breed, can do or has all of the wonderful capabilities and characteristics that the natural genetic four-beat gaited Tennessee Walking Horse has; gentle disposition, keen intelligence, tremendous stamina,



Tripple Chance



Go Boy Diamond

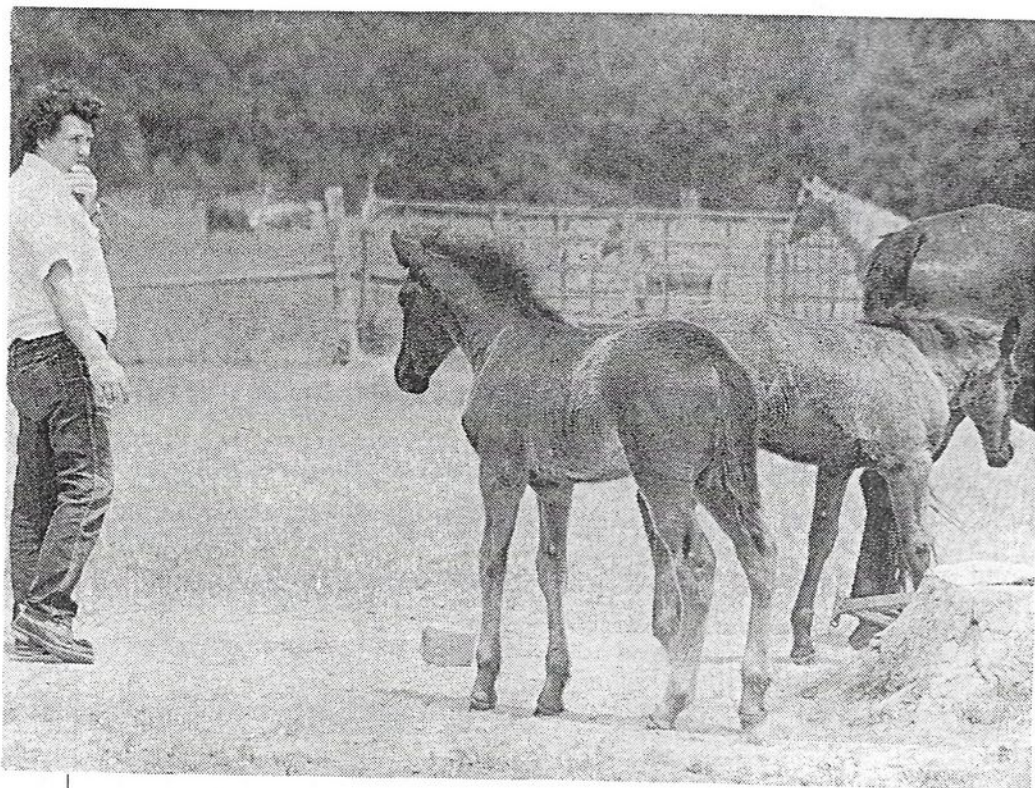


Sun's Harbor Lite



Sunny Midnight P.





great hearts. hooves of flint, rocking chair ride, ground covering ability and versatility.

That this grand old horse, which launched the breed to national and international prominence, has nearly been bred out of existence; and replaced with horses which are largely pacers that do an unnatural manmade lick and can only be made to do this, in the hands of experienced, knowledgeable and professional trainers and farriers

That had it not been for those venerable, wonderfully stubborn, but determined men and women throughout the hamlets, hollows and hills of rural America and Canada who believed in and kept our "old horse" alive, often at great sacrifice to themselves and their families, they would, today, be gone with the wind.

That there exists today, two separate and distinct horses under the guise of the Tennessee Walking Horse breed: *The Imposter*, THE TENNESSEE PACING SHOW HORSE and the TRUE, NATURAL, GENETIC, FOUR-BEAT GAITED, TENNESSEE WALKING HORSE.

With this in mind, our objective at Heavenly Sunshine Farm is to create a gene pool of the old line Tennessee Walking Horse through selective and precise breeding. Horses that exhibit the natural gaits of their breed barefooted in the pasture and continue to do so with light weight shoes on. To produce this kind of offspring that are naturally gaited, with

strong sound conformation, elegant, mobile heads, lots of heart, keen alert

eyes, gentle dispositions, plenty of looseness and overstride, we knew that we were going to have to reach way back. For the past seven years we have found the oldest possible blood and nurtured it until we have built a gene pool only a few generations away from the very horses who founded our breed; horses who could do multiple gaits; horses who were the foundation horses in other breeds such as the Missouri Fox Trotter, the Racking Horse, Spotted Saddle Horse, Rocky Mountain Horse and Mountain Pleasure Horse.

Today, we have nine foundation bred stallions to which we breed our mares and outside mares. Briefly, I would like to list them for you and describe how they are bred as follows:

**Crimson Go Boy:** a direct son of the five time World Champion and two time World Grand Cham-

pion, Merry Go Boy and out of a World Champion mare, Midnight Georgia Belle. Many have told us that he is a carbon copy of his sire. His second dam was by Holden's Allen.

**Black Dust's Delight:** by M.R. Black Dust and out of the mare Chocolate (the first Walking Horse registered in the state of Alabama and very successfully shown by the late Winston Wiser). The second dam is Maker's Black Suzy by Merry Maker. This horse has Allan F-1 four times on his top side.

**Chance's Painted Desert:** by Tripple Chance D. out of Flicka who was by Rhoda's Merry Chief out of a Sun's Merry Go Boy mare. Second dam by Reynold's Pride

**Delight's Dark Night:** by Sun's Delight D. and out of a Merry Go Boy mare, (Georgia's Merry Lady). Second dam is by Frank's Wilson Allen, a full brother to Sir Mau Grey.

**Hadley's Raindancer:** a cremello by Jack's Goldman and out of Sunglow's Lady Ike who's sec-



*Crimson Go Boy*

ond dam by Midnight Ike.

**Midnight Merry Tango:** by Merry Boy Knockout. The sire's dam was a double-bred Giovanni mare out of the mare, Sun's Maid of Cotton and out of Midnight Sun. The second dam was Maid of Cotton by Merry Maker.

**Pride's Red Light:** by Pride of Midnight out of Midnight Melody E.

**Rocket's Hallelujah:** by Pride's Hallelujah out of Rocket's





*Hadley's Raindancer*

Dark Cameo by Sun's Rocket Go Boy. Second dam is by Merry Boy's Intruder.

**Shake's Black Magic Man:** by Senator's Shakedown out of a Mark's Sundust mare, Campus Gal. Second dam was Sun's Black Magic L.M.

These stallions, and our band of over seventy-five broodmares, represent the finest old time Walking Horse blood we believe is available in one place today. Some of these are in their twenties, so time is of the essence if you would like to tap into the gene pool we are building. We aren't doing this for ourselves, we are doing it so you can still ride Tennessee Walking Horses that can walk from

*Rocket's Hallelujah*

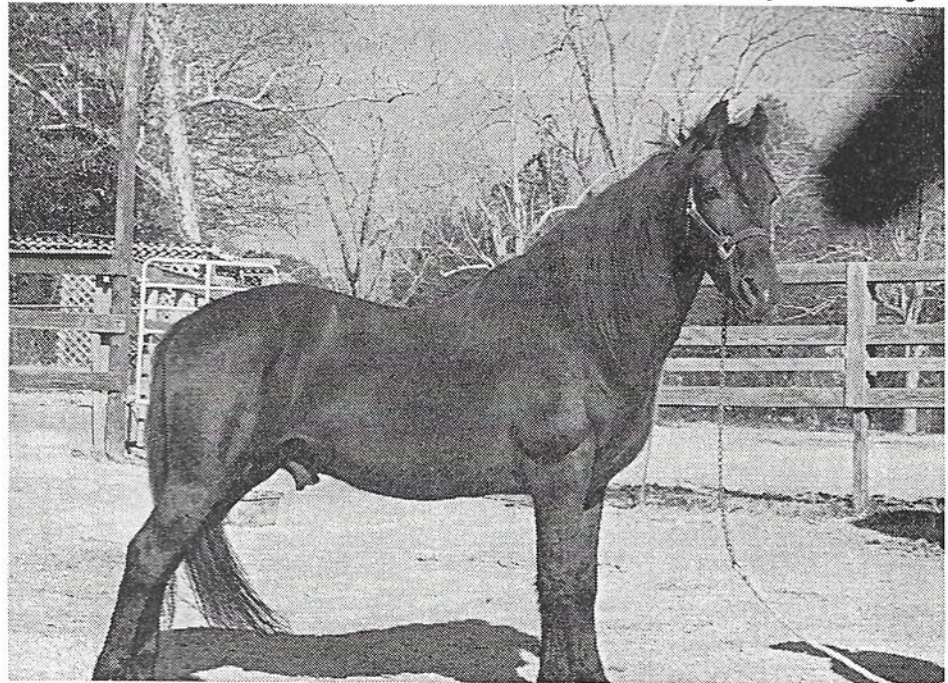


bons encouraged the systematic elimination of the natural, God-given talents of this horse? We are not opposed to the big lick show horse and those who desire to breed this type of horse. We do, however, think that a Walking Horse needs to *Walk* before it does anything else or we are going to go further up into the genetic box-canyon we find our breed in today and lose the basis upon which this horse was bred in the first place.

True legends in our industry like the Brantleys and Dements recognized the potential and the problems ahead of the magnificent animal and were quoted as saying, "breed to a square-going, true Walking Horse-not the pacing horse. We need Walking Horses, not pacing horses." This horse, the true saddle horse you could ride comfortably all day, is the vision we have at Heavenly Sunshine Farm.

When you ride one of our true Tennessee Walking Horses down a quiet, tree-lined country road, we want you to hear the echo of the great old

*Delight's Dark Night*



the day they are born. We want horses which represent the art of good breeding and do their gaits naturally, not a product of the farrier's art

What will history tell the next generation about the Tennessee Walking Horse? Will it be a story about a horse which could have been the most desired horse in the world; a horse that could literally do anything. Or will our horse's potentially brilliant future be stalled because politics and Saturday night blue rib-

horses who founded our breed with every hoofbeat. We are striving to preserve their legacy so you can enjoy the ride.

Please call us today, we like to talk Walking Horses! (601) 798-1525, or (504) 737-1086 or write *Heavenly Sunshine Farm, Edson Davis, P.O. Box 456, Nicholson, MS 39463* Photos available and yes, we will ship semen. Free mare care for horses traveling over 650 miles.



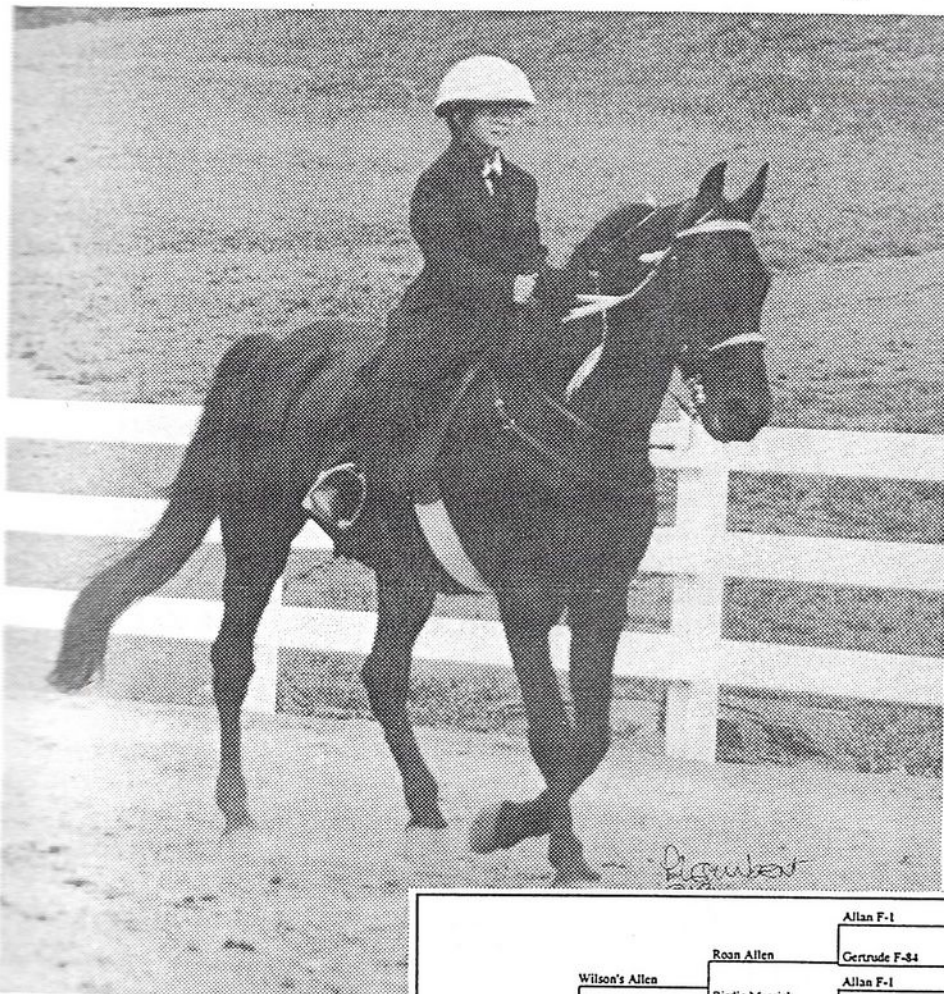
# HEAVENLY SUNSHINE FARM

*proudly presents*

*The 10th Great Reason To Breed With Us!*

# SUN'S BLACK GOLD

*Standing for the Spring 1993 breeding season*

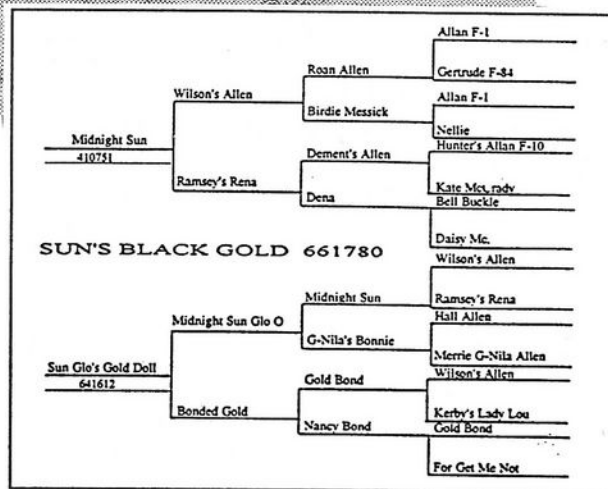


## Nine more great reasons are:

9. **Crimson Go Boy**  
*Direct son of Merry Go Boy out of Midnight Georgia Belle*
8. **Black Dust's Delight**  
*By M.R. Black Dust out of Chocolate.*
7. **Chance's Painted Desert**  
*By Tripple Chance D. out of Flicka.*
6. **Delight's Dark Night**  
*By Sun's Delight D. out of a Merry Go Boy mare.*
5. **Hadley's Raindancer**  
*A cremello by Jack's Goldman out of Sunglow's Lady Ike*
4. **Midnight Merry Tango**  
*By Merry Go Boy Knockout*
3. **Pride's Red Light**  
*By Pride of Midnight out of Midnight Melody E.*
2. **Rocket's Hallelujah**  
*By Pride's Hallelujah and out of Rocket's Dark Cameo.*
1. **Shake's Black Magic Man**  
*By Senator's Shakedown out of a Mark's Sundust mare.*

You can read our story in last month's *GaitWay Magazine*, but our story is really only just beginning to be told, through our offspring. For six years we have bred only the best old bloodlines and selected individuals for their ability to do the true, four-beat walk which made our horse famous.

Call us today for breeding information on *Sun's Black Gold* or any of our other nine outstanding foundation stallions. We ship semen!



# HEAVENLY SUNSHINE FARM

(601) 798-1525 (504) 737-1086 Edson Davis, Owner  
P. O. Box 456, Nicholson, MS 39463





**Canadian Registry  
of the  
Tennessee  
Walking Horse**

**Message from the President**

'Change, change and more change' as well as 'adapt or perish' are operative mottos that describe the climate of business, politics and recreation these days. In relation to this, the "Canadian Futurity", as you have known it, is not exempt. 1993 represents the start of the second decade of the "Canadian Futurity" and in order for it to continue its consistent growth and prosperity, two (2) major changes have been implemented.

Firstly, the "Canadian Futurity" is now being run under the auspices of the Canadian Registry of the Tennessee Walking Horse (C.R.T.W.H.). Since the Registry is a national organization, the "Canadian Futurity" will take on a truer Canadian identity. Sincere thanks are extended to the Alberta Walking Horse Association and its members for the creation and promotion of the "Canadian Futurity" to date.

Secondly, in an effort to foster continued growth of the "Canadian Futurity", the C.R.T.W.H. is expanding opportunities for competition. New rule changes allow all Canadian born horses to compete in the "Canadian Futurity" even if they were never entered as a weanling. There are, however, safeguards protecting breeders who have faithfully participated over the years. Horses entered, who were not entered as weanlings, can participate provided they are not still owned by the initial breeder of the animal. Also, these animals may not be exhibited by the initial breeder.

Due to a very positive response to last year's experimental Evaluative Judging system, the same judging format will be repeated again this year. All reports will be strictly confidential.

The organizing committee of the "Canadian Futurity" is seeking more involvement from sponsors. Through expanded support, the C.R.T.W.H. will be able to provide greater recognition of winners with respect to expansion, enthusiasm and purse size.

The seeds of change have been planted and the C.R.T.W.H. is committed to nurturing their growth. We look forward to another successful "Canadian Futurity" this year and wish everyone all the best with their breeding programs and new foal crops.

**Stu Pritchard**

**President**



**THE CANADIAN**  
**Tennessee Walking Horse Futurity**  
a division of  
**The Canadian Registry of the Tennessee Walking Horse**



**Sunday, September 26, 1993**  
**The Westerner**  
**Red Deer, Alberta**

*Cash Prizes*  
*Perpetual Trophies*

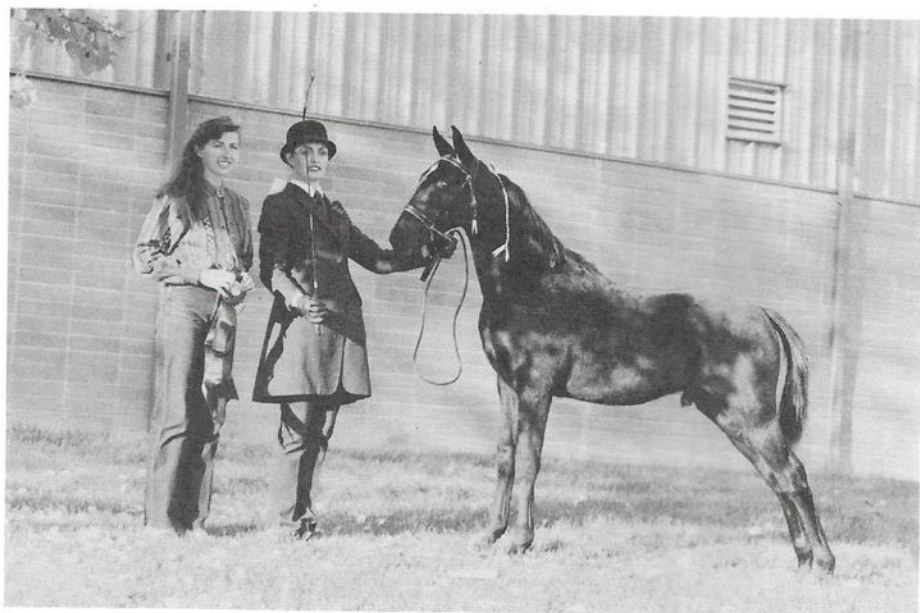
- Nomination Deadline: April 30, 1993
- Entry Deadline: July 31, 1993
- Futurity Closing Date: July 31, 1993

*for additional information and entry forms*  
*please write or phone:*

**D. Little**

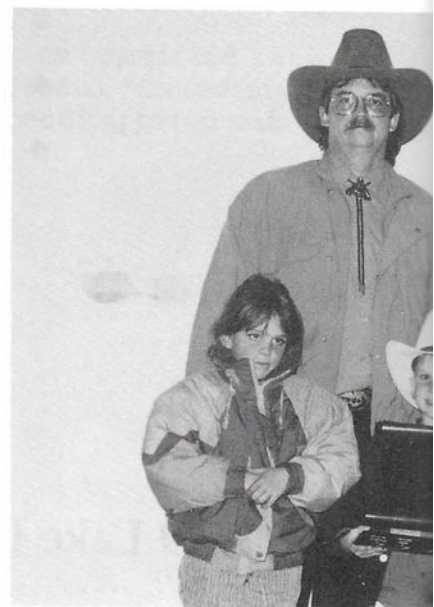
619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3  
Telephone: (403) 271-7391



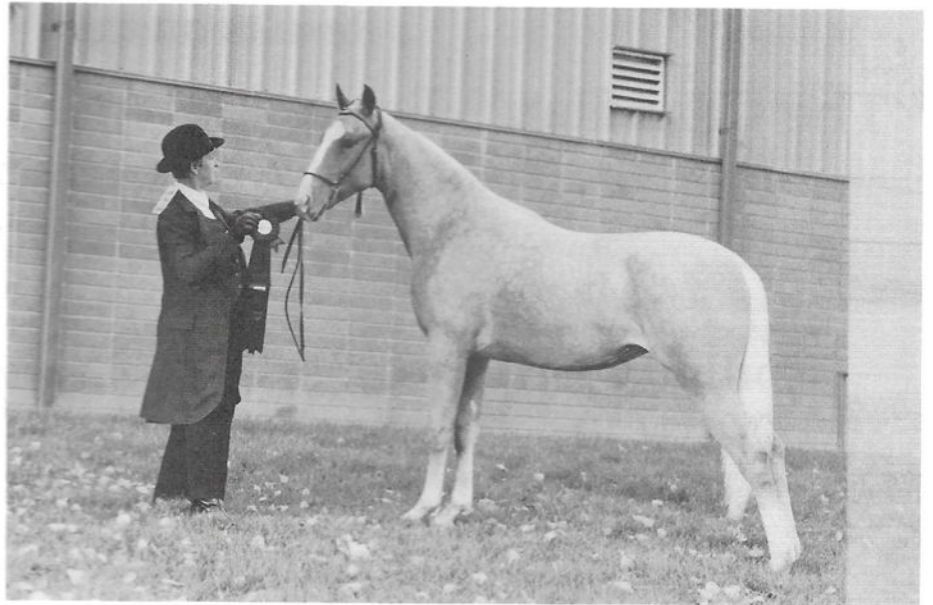


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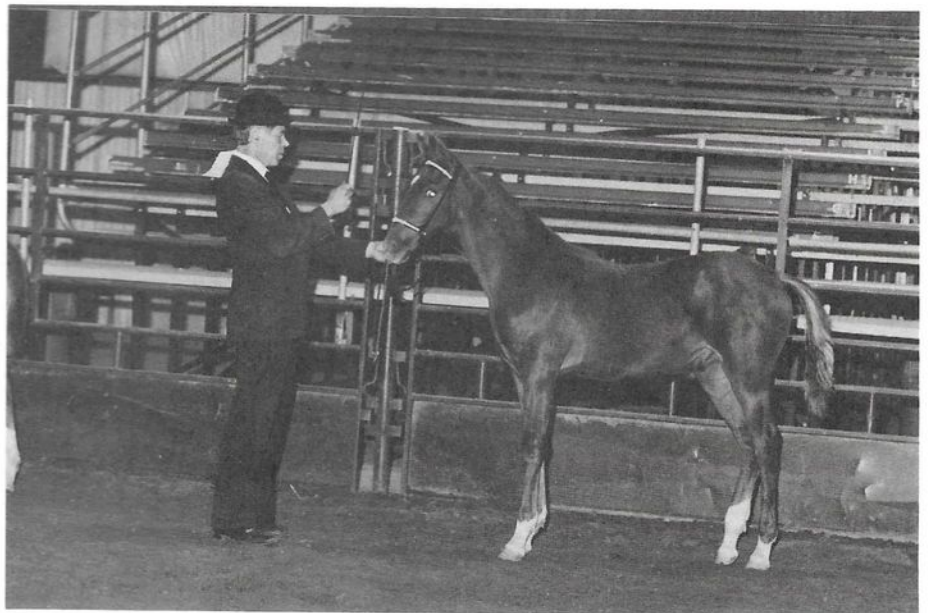






**"CANADIAN"**  
Young Horse Futurity  
Contest

**1992**  
**WINNERS**





Results on the  
**“The Canadian” Tennessee Walking Horse Futurity**  
 September 20, 1992, Red Deer, Alberta  
 Milt Barnes, Judge

**Mare**  
*whose progeny accumulate the most points*  
**Northfork Doublestar**  
 Owner: **Lyla and Gary Goin**  
*trophy courtesy of*  
**Diane Sept**

**Stallion**  
*whose progeny accumulate the most points*  
**Answer to Prayer**  
 Owner: **R.M. Jordan**  
*trophy courtesy of*  
**Westridge Farms**

**Jack Strachan Memorial Trophy**  
**Miss Sassy**  
 Owner: **Bill Adams** Breeder: **L. & G. Goin**  
*trophy courtesy of Heather and George Sharpe*

**RECOGNITION OF EXCELLENCE 1992**

<b>WEANLING FILLY</b> Trophy courtesy of D-Joint Ranch (15 entered, 8 shown) First: <b>Calta's Solitaire</b> ; Owner/Breeder: <b>Calta Stables</b> ; Exhibitor: <b>H. Hack</b> ; by <b>Calta Midnight Victry</b> out of <b>Another Angel</b> Second: <b>Pride's Delta Gem</b> ; Owner/Breeder: <b>L. &amp; G. Goin / W. Scott</b> ; Exhibitor: <b>Gary Goin</b> ; by <b>My Touch of Pride</b> out of <b>Black Gemstar</b>
<b>WEANLING COLT</b> Trophy courtesy of Jordan Valley Farms (24 entered, 14 shown) First: <b>Toddy's Adonis</b> ; Owner/Breeder: <b>Christine Kobza</b> ; Exhibitor: <b>G. Broholm</b> ; by <b>Midnight Toddy</b> out of <b>Thing's Diamond Lil</b> Second: <b>Double Image</b> ; Owner/Breeder: <b>L. &amp; G. Goin</b> ; Exhibitor: <b>Gary Goin</b> ; by <b>Answer to Prayer</b> out of <b>Northfork Doublestar</b>
<b>YEARLY FILLY</b> Trophy courtesy of Cole Farms (6 entered, 4 shown) First: <b>Golden Dream</b> ; Owner/Breeder: <b>Sheila Haines / Maryanne Wray</b> ; Exhibitor: <b>S. Haines</b> ; by <b>Kary's Jeepers</b> out of <b>Summertyme Blonde</b> Second: <b>Top O' the Mornin'</b> ; Owner/Breeder: <b>Diane Rempel</b> ; Exhibitor: <b>Mary Rempel</b> ; by <b>Northfork Skywalker</b> out of <b>Chapie's Belle</b>
<b>YEARLING GELDING</b> Trophy courtesy of Karen and Roland van Loo, and Andrea Thornber (5 entered, 3 shown) First: <b>Bopper's Classic Echo</b> ; Owner/Breeder: <b>L. &amp; G. Goin</b> ; Exhibitor: <b>Gary Goin</b> ; by <b>Dee-J's Bee Bopper</b> out of <b>Little Breeze</b> Second: <b>Bopper's First Edition</b> ; Owner/Breeder: <b>L. &amp; G. Goin</b> ; Exhibitor: <b>Lyla Goin</b> ; by <b>Dee-J's Bee Bopper</b> out of <b>Northfork Doublestar</b>
<b>YEARLING COLT</b> Colt Trophy courtesy of Leo Brilz (2 entered, 2 shown) First: <b>G'2's Ebby's Rainy</b> ; Owner/Breeder: <b>J. Glenn Robinson</b> ; Exhibitor: <b>G. Broholm</b> ; by <b>Midnight Toddy</b> out of <b>Eb's Jet Stream</b> Second: <b>Mr. Skips Apatchie-WGL</b> ; Owner/Breeder: <b>S &amp; H von Lipppa</b> ; Exhibitor: <b>H. von Lipppa</b> ; by <b>Mr. Skip Joey</b> out of <b>Threat's April Nikko</b>
<b>TWO YEAR OLD FILLY</b> Trophy courtesy of Jack Strachan, Heather and George Sharpe (8 entered, 6 shown) First: <b>Koca Marree</b> ; Owner/Breeder: <b>J.M. Kingsland</b> ; Exhibitor: <b>D. Verstraete</b> ; by <b>Koko's Lucky Prince</b> out of <b>Candy's Bay Lady 2</b> Second: <b>Calta Darby Day</b> ; Owner/Breeder: <b>Calta Stables</b> ; Exhibitor: <b>H. Hack</b> ; by <b>Calta Midnight Victry</b> out of <b>Miss Boots A Walking</b>
<b>TWO YEAR OLD GELDING</b> Trophy courtesy of Chevron Oil Employee Involvement Program (3 entered, 3 shown) First: <b>G2's Ebby's Master</b> ; Owner/Breeder: <b>Glenn Robinson</b> ; Exhibitor: <b>G. Broholm</b> ; by <b>Midnight Toddy</b> out of <b>Eb's Jet Stream</b> Second: <b>Midnite Captain Balzac</b> ; Owner/Breeder: <b>Darci Crawford / Elsie Bieber</b> ; Exhibitor: <b>D. Crawford</b> ; by <b>Calta Midnite Victry</b> out of <b>Midnight Sunata</b>
<b>TWO YEAR OLD COLT</b> Trophy courtesy of Sandra and Hasso von Lipppa (2 entered, 2 shown) First: <b>Calta Commander</b> ; Owner/Breeder: <b>Calta Stables</b> ; Exhibitor: <b>H. Hack</b> ; by <b>Calta Caligula</b> out of <b>Contender's Lady</b> Second: <b>Toddy's Dusty Carbon</b> ; Owner/Breeder: <b>Norman M. Thachuk</b> ; Exhibitor: <b>G. Broholm</b> ; by <b>Midnight Toddy</b> out of <b>Angel's Alberta Rose</b>
<b>TWO GAIT PERFORMANCE</b> Trophy courtesy of Louise and Ralph McLaren (7 entered, 4 shown) First: <b>Shaker's Senica-R</b> ; Owner/Breeder: <b>Westridge Farms</b> ; Exhibitor: <b>Carol Hall</b> ; by <b>Shaker's Royal Heir</b> out of <b>Whispering Chella</b> Second: <b>Calta Sunday Spice</b> ; Owner/Breeder: <b>Calta Stables</b> ; Exhibitor: <b>H. Hack</b> ; by <b>Calta Caligula</b> out of <b>Cinamon Sunday</b>
<b>THREE GAIT PERFORMANCE</b> Trophy courtesy of The Little Family (3 entered, 2 shown) First: <b>Shaker's Linaria-R</b> ; Owner/Breeder: <b>Westridge Farms</b> ; Exhibitor: <b>M. Henderson</b> ; by <b>Shaker's Royal Heir</b> out of <b>Whispering Chella</b> Second: <b>Shadow's Rhus-G</b> ; Owner/Breeder: <b>Westridge Farms</b> ; Exhibitor: <b>Carol Hall</b> ; by <b>Go Shadow Go</b> out of <b>Shadow's Happy Miss</b>





**Canadian Registry  
of the  
Tennessee  
Walking Horse**

**SCHEDULE OF FEES**  
Effective January 1, 1993

*Fees are based upon postmark of the application and the membership status of the person making the application.*

<b>1. MEMBERSHIP</b>		
a.	Full Membership (Canadian individual, Canadian family, Canadian Corporation, Canadian Partnership) voting, member fee schedule applies	
b.	Individual Life (Canadian individual) voting, member fee schedule applies	\$15.00/yr
c.	Youth (Canadian individual, under 18 yrs of age) non-voting, member fee schedule applies	\$125.00
d.	Associate (Individuals, organization, groups) non-voting, non-member fee schedule applies	\$10.00/yr \$5.00/yr
<b>2. REGISTRATION</b>		
		<u>Member Fees</u> <u>Non-Member Fees</u>
a.	Within 6 months of foaling	\$20.00            \$40.00
b.	After 6 but less than 12 months of foaling	\$30.00            \$60.00
c.	After 12 but less than 24 months of foaling*	\$125.00           \$250.00
d.	After 24 months of foaling *	\$300.00           \$500.00
	<i>* subject to approval of Board of Directors-non refundable fee of \$125.00 if application is rejected.</i>	
<b>3. REGISTRATION OF IMPORTED ANIMALS</b>		
	A special reduced fee is still in effect for 1993	\$35.00            \$70.00
	Canadian papers may be issued from Tennessee Walking Horse Breeders and Exhibitors (TWHBEA) or Walking Horse Owners' Association (WHOA) certificates. This division includes horses of any age born in Canada and registered with TWHBEA or WHOA. Send copies of both sides of your registration certificate.	
<b>4. TRANSFER OF OWNERSHIP</b>		
a.	Within 1 month of date of sale	\$10.00            \$25.00
b.	After 1, but before 3 months of date of sale	\$20.00            \$40.00
c.	After 3 months of date of sale	\$50.00            \$80.00
<b>5. ALTERATION OF CERTIFICATES ISSUED</b>		
a.	Change of Colour	\$10.00            \$25.00
b.	Change of Gender	\$5.00              \$5.00
c.	Death of a Registered Animal	\$5.00 credit      No-charge
	<i>Original certificate to be submitted, but will be returned to registered owner.</i>	
d.	Change of Name	\$40.00            \$75.00
	<i>Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.</i>	
<b>6. DUPLICATE CERTIFICATES</b>		
	Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.	\$30.00            \$70.00
<b>7. OTHER SERVICES</b>		
a.	Registration of Breeder's Prefix	\$35.00            \$70.00
b.	Registration of Lease	\$10.00            \$25.00
c.	List of Progeny of Individual Breeding Stock	\$10.00            \$25.00
<b>8. ERRORS</b>		
	Surcharge on incomplete or incorrect applications	\$10.00            \$25.00

All remittances payable to *Canadian Livestock Records Corporation:*  
2417 Holly Lane  
Ottawa, Ontario K1V 0M7  
Telephone (613)731-7110, Fax (613)731-0704.

Application forms and lease forms available upon request from Canadian Livestock Records Corporation.





## ALBERTA WALKING HORSE ASSOCIATION

P.O. Box 246, Postal Station "M"  
Calgary, Alberta T2P 2H9

### SADDLE UP AND START TO PRACTICE!

Each year the Tennessee Walking Horses are represented at Spruce Meadows Equi-Fair in Calgary by four competitors entered in the Battle of the Breeds Competition. This event is attended by thousands of people from all over the world each day and has the potential to be a real showcase for the breed.

If you would like to participate in this year's Battle, we ask that you send a resume of your horse's accomplishments to Monte Gwynne, Box 17, Site 4, RR 1, Priddis Alberta. Please indicate which event you are interested in as we would like the best horse to compete in each event. The same horse may compete in more than one event.

Horses from other parts of Canada or the USA are welcome to try out. Some of the requirements are as follows:

1. Horses must be used to crowds.
2. Horse and rider must be available for the duration of Equi-Fair.
3. Must be willing to participate in a runoff or submit video of horse's performance.

Prize money will be split equally among team members after expenses. There is a total of over thirty thousand up for grabs!

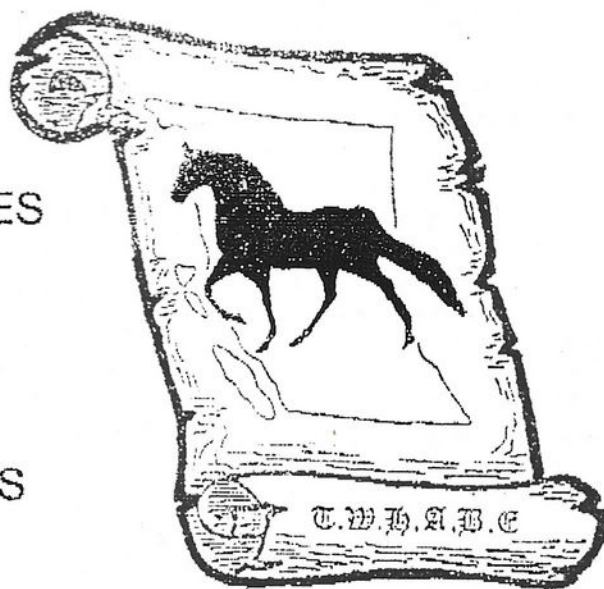
Events are as follows:

Champagne Ride  
Free Style- to music  
Jumping- 3'6" maximum  
Speed driving, (gallop)  
Team Relay  
Basic Dressage-Compulsory skills  
Obstacle Driving  
Trail  
Barrels



# BRITISH COLUMBIA

## 7th Annual *Tennessee Walking Horse Celebration*



**8** CHAMPIONSHIP STAKE CLASSES  
with large Perpetual Silver

**80%** PAYOUT in Stake Classes

**4** HI-POINT AWARDS & BLANKETS

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*Potluck dinner after the Saturday evening performance, on the grounds.*

**AUGUST 21-22, 1993**  
**ALEX FRASER PARK, Quesnel, BC**

Write:

**T.W.H.A.B.C.**

Box #27, RR#3 Quesnel, BC  
V2J 3H7

or phone

**(604) 992-3754**

**(604) 992-6008**



## ARTIFICIAL INSEMINATION IN HORSES

### USE OF COOLED TRANSPORTED STALLION SEMEN

by Les Burwash,  
Horse Industry Branch, Alberta  
Agriculture

The use of transported semen by mare owners to service their mares is becoming increasingly popular. The relaxation of restrictions by breed associations gives researchers the incentive and reason to improve the technology of handling liquid cooled and frozen semen. This transforms into more viable alternatives for breeders.

The most used transported semen procedure is the utilization of the cooled/liquid system. Under this system of breeding management, the mare stays at her owner's farm or at a nearby breeding farm. The mare is teased daily with a stallion to determine the stage of the estrous cycle. Starting on the second day after the mare comes into heat (estrus), the mare owner's veterinarian will palpate the reproductive tract of the mare daily to determine follicular development. When the follicle has enlarged to about 35mm and starts to soften, the mare owner will advise the stallion owner to ship semen within 24 hours.

The stallion owner will have already checked with transportation companies (bus, air, etc.) to determine the best way to ship the semen, the shipping time, routing and time duration to arrive at the farm where the mare is maintained.

The stallion manager will then collect semen from his stallion in an artificial vagina and process it for shipping to allow for the minimum length of time from semen collection until the mare is inseminated.

Procedures for semen collection and processing are the same as if "on the farm" A.I. were being practised. Basically, this involves using a spectrophotometer to determine sperm concentration in the ejaculate and a microscope to determine the percentage of progressively motile sperm. At the

present time, the recommendation is to inseminate mares with  $500 \times 10^6$  motile spermatozoa under normal conditions. Because there will be some die off of the sperm cells over time, we recommend shipping  $1 \times 10^9$  motile sperm cells or, in other words, double that recommended for a "same farm" breeding.

After the motility and sperm concentration are determined, the volume of semen necessary for a  $1 \times 10^9$  progressively motile sperm cells is diluted to a minimum of 2:1 but preferably 4:1 in a commercial skim milk extender. The semen and extender are poured into a baby bottle plastic bag and sealed. The bagged semen plus one or two ballast bags are placed in an isothermolizer and placed in the Equitainer containing the frozen coolant cans. The Equitainer (Hamilton Equine Systems, Inc.) is then sealed shut ready for shipping.

The Equitainer is then shipped to the farm where the mare is maintained. On arrival, the farm manager or veterinarian will take a sample of the extended semen, warm it to 37 degrees Celcius and estimate the progressive motility. That person will then inseminate the mare with the balance of the extended semen. The veterinarian will continue to palpate the mare to insure that she has ovulated within 24 to 36 hours after insemination. If the mare has not ovulated, then a second shipment will be necessary.

Conception rates using the cooled semen will vary with the stallion as well as with the length of time between semen collection and insemination of the mare. In general, for mares that are inseminated within 24 hours of semen collection, there is no depression in fertility. Beyond that time, the degree of reduced fertility is greatly dependent on the stallion. Some stallions may have acceptable fertility for up to 72 hours post collection. It is recommended that mares be inseminated as soon as possible after collection.

The use of transported semen gives mare owners the opportunity to access stallions that would not otherwise be



available. Stallion owners now can have larger books to their stallions without having to increase the amount of facilities to accommodate the increased number of mares. The major drawback to the use of cooled liquid semen is the coordination of the management of two farms. This is easily handled if both parties prepare ahead, communicate, and if set procedures are followed. The use of transported semen will allow for greater use of genetically superior stallions and, in the long run, improve the breed.

\* \* \*

HELEN WILLIAMSON, CALGARY

I have used frozen semen since 1985 and have had success each time in getting a mare in foal. The procedure is to have the mare palpated by a veterinarian when she is in her cycle. This is to determine when the follicle is ripe (35mm) and the mare is ready to be inseminated.

The semen is usually stored at a reputable station for frozen semen. It is

picked up or shipped in a storage tank that will keep semen for a period of time up to three months, depending on the size of the tank.

When the semen is delivered this includes one A.I. breeding certificate which is signed by the veterinarian when the mare is inseminated, which will be sent with the application for registration. Both mare and foal are blood typed to prove parentage. The stallion's blood type is already on record with the Registry.

Cooled semen is, to my way of thinking, more difficult to handle than frozen semen because the timing is very crucial between a mare being ready for insemination and the 24 hour period of the semen living during shipment. There is more required for the exact timing if the distance of shipping is far and the location where the semen is to be delivered is not near a city with an airport. This can be done but there is much more involved in synchronizing collection of semen, shipping and then inseminating the mare. ... >

**The Canadian Registry of the Tennessee Walking Horse**

wishes to announce

The First Computer Based

# STUD BOOK

in North America

**VOLUME ONE - 1941 to 1992**

**\$99.00**

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IBM and COMPATIBLES only



On the stallion owner's part, it requires a stallion that is trained to use a phantom mare and not all stallions will use one. The other alternative is to use a mare to get a collection but there is not always a mare in season when there is a request for semen.

Artificial insemination is an excellent way of breeding as the mare is happier at home, especially if she is in pasture and is not used to being confined in a paddock at an unfamiliar place.

This type of breeding encourages selective breeding to improve stock. It gives the breeder the opportunity to select the desired bloodlines and conformation to improve a weakness that the mare might have and also to select for the "true" gait gene!

This method of breeding has been done for years by the beef and dairy industries. The results have been in the desired change in the animal for a specific purpose. If used with proper selection, just think: maybe we could have a breed that is non pacy and non trotty - the perfect Walking Horse!

\* \* \*

#### SOME QUESTIONS AND ANSWERS ABOUT TRANSPORTED SEMEN

by Laura Wyant, Cheshire, Oregon

Q. What protection is there for the mare owner?

A. The licensed veterinarian and bloodtyping.

Q. Isn't this new technology?

A. Most of the other registries have been

allowing fresh chilled shipped semen for several years now. Most equine vets are experienced with the process. A.I. is very similar to taking a culture.

Q. What is it going to cost the mare owner?

A. While transported semen does save on mare (and foal) transportation costs and board, it is not a cheap way to get a mare bred. The mare may need to be palpated by the vet several times to determine the right day to order the semen and there are also the costs to A.I. the mare. Many mare owners feel that the convenience and safety of keeping the mare and foal at home by using transported semen is worth the cost.

Q. What do stallion owners charge for this service?

A. Usually there is the regular stud fee plus all the expenses involved in collecting and shipping semen plus the refundable deposit on the shipping container.

Chibasco, a top of the line Saddlebred Pinto, (the TWH equivalent would be a horse like Pride's Generator, but with spots), has a \$2500 stud fee. However, his transported semen is only \$500 per shipment. So if your mare is exactly ready and takes the first time, it is quite a saving.


Q. Is transported semen a "Good Deal"?

A. It is a terrific deal for mare owners who would like to breed to a stallion that is far away from them.

HOWEVER, not all stallion owners may want to ship semen. Transported semen would help mare owners who live in remote areas who do not want the headache of owning their own stallion.

It is a good deal for stallion owners who would like to expand their market and breed more mares. The mare owner takes over the responsibility of the proper time to breed (inseminate) the mare.

In some ways, it will make life a little easier on the stallion owner, not having to deal with outside mares coming and going, teasing them, finding places to keep them. But then, the stallion owner will be obligated to be "on call"



**Coppock's  
Corner**  
Registered Tennessee Walking Horses

Roger & Lorn Coppock  
Box 8, Site 8, R.R. #1  
Priddis, Alberta, Canada T0L 1W0 (403) 931-3306



to have the vet collect fresh semen and ship it upon request.

\* \* \*

#### COSTS OF ARTIFICIAL INSEMINATION

by Marjorie C. Lacy

I've looked at a few ads for shipped cooled semen and the costs appear to be in several areas.

Charges by the stallion owner:

- 1) The initial stud fee, usually half, payable in advance.
- 2) The shipping costs which were \$150 for one establishment and \$250 for another, per shipment, both in U.S. dollars.
- 3) Refundable deposit on the Equitainer of from \$100 to \$250.
- 4) The remainder of the stud fee on birth of a live foal.

Veterinary Costs:

- 1) Daily palpation of mare to determine optimum time to inseminate.
- 2) Insemination of mare and signing of breeding certificate by veterinarian.
- 3) Checking mare to see if she has ovulated within the 24 to 36 hour period following insemination.

Miscellaneous Costs

- 1) Shipping cost of returning the Equitainer.
- 2) Long distance phone calls to coordinate with the stallion farm.
- 3) Additional blood typing since with A.I. it is mandatory that the foal, mare and stallion all be blood typed.

I may have missed some costs but that gives you a start on estimating the actual expense involved in artificially inseminating your mare.

#### DISADVANTAGES TO A.I.

The advantages of using A.I. have been well covered in the foregoing articles. I can also see some disadvantages or problem areas.

For one, the usefulness of A.I. to "remote" breeders may well be nullified

by the difficulty of shipping cooled liquid semen to these areas within the critical time that the sperm remains viable. Frozen semen would likely be more practical to these areas.

Another limiting factor for remote breeders may be the inaccessibility of an experienced horse vet. A good equine practitioner, well experienced in A.I., is crucial to successful breeding.

A third concern I have is that certain "fashionable" bloodlines might become overwhelmingly dominant within a breed if A.I. really became popular. We could lose much of the genetic diversity within the breed, to its detriment. We don't have any definite yardstick of what makes a "superior" Tennessee Walking Horse. We have show ring results but the show ring is notoriously fickle. So how are breeders to know which sires are truly "genetically superior"?

So there are a few "cons" to balance out the "pros". A.I. is another tool that horse breeders may now use in their quest to breed the ultimate Tennessee Walking Horse.

#### SHIPPING SEMEN ACROSS THE U.S./CANADIAN BORDER

I phoned Les Burwash of the Alberta Horse Industry Branch to find out what regulations there are regarding the shipping of semen across the border.

To send it either way an import certificate is required: Canadians importing semen need one from the Health of Animals Branch of Agriculture Canada; Americans importing it from Canada get theirs from the U.S.D.A. However there is a great deal of paperwork involved in shipping across the border and with the time constraints involved in using liquid cooled semen, it is a pretty discouraging prospect. Les Burwash says that the international transport of liquid cooled semen is only recommended under special circumstances.

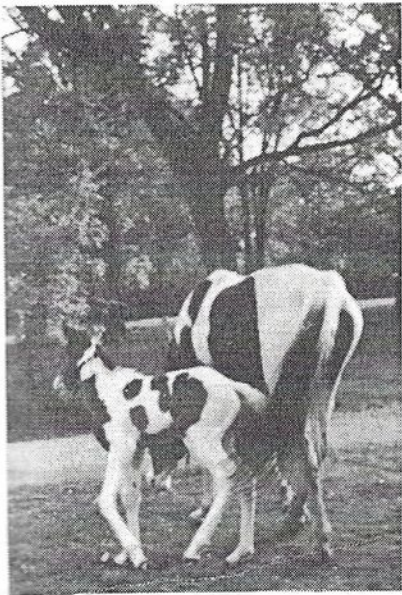
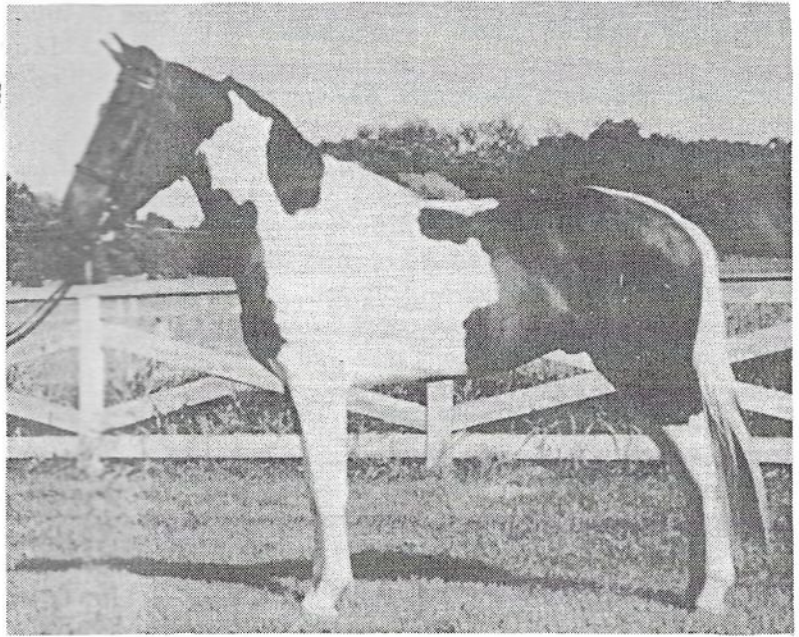
Those who wish to inquire further may contact him at the Horse Industry Branch, Alberta Agriculture, (403)297-6650 or call Health of Animals Branch, Agriculture Canada (613)995-5433. ¶



At Stud

## RING SIDE GOSSIP

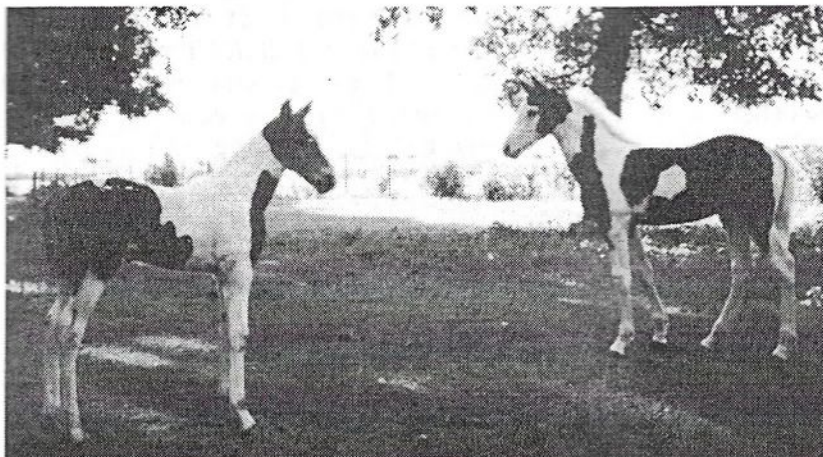
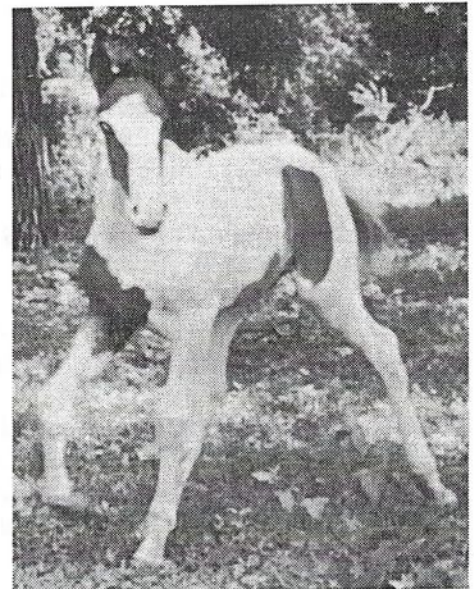
US #872563 \* CDN #1008  
BLOODTYPED



LEFT: Mare & foal; Strolling Vicki with 1992 filly, owner Kay Welsh, Hartford, KY.

RIGHT: 1992 colt, Merry Meadows Kishwalker. Dam is Midnight Merry Joy.

BELOW: On the left is Spectator, out of Sorghum's Merry Legs owned by Art Proffrit, Middleton, OH. On the right is Ringo's Calliope, owned by Janet Weber, Otis Orchard, WA.



"Breeding For  
Smooth  
Walking  
Horse  
Gaits."  
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## THE POWER TRAIN OF THE TENNESSEE WALKING HORSE

by Eldon Eadie

One of the first things that we learn about the running walk of the TWH is that it requires a lot of power for the horse to move properly. There is a trade off between speed and power in the horse that is well understood in the racing industry, and it wasn't until I met a sly old gentleman from Kentucky that I began to understand the function of power in the TWH. This man had established a very successful career (and made a few dollars) by picking potential winners at the track by taking a number of measurements of the conformation of the horse such as chest cavity size, bone structure, and the ability of the heart to pump blood.

The key measurement that is of interest to us is the measurement of the length of the thigh bone (femur), because most of the power of the horse is developed by the muscles attached to it. If that thigh bone is short you will have a sprinter, a horse that is capable of a sudden burst of speed but will lack the staying power to maintain that speed for any great distance, such as a Quarter Horse barrel racer. A distance runner will have a medium length femur. It will have less speed but will be able to run reasonably fast for long periods of time. A horse with a long femur will be unsuitable for racing but will likely be good as a jumper because of the extra power that it has in its hind quarters.

This principle has been proven many thousands of times in the Thoroughbred business and it is a mechanical principle that we use every day without question. Anyone opening a can of paint with a coin (short lever) knows that you have to press very hard but it becomes a simple matter if you use a screw driver (long lever). Anyone removing a bolt with a short wrench knows that it is always easier and slower to use a long wrench. The mechanics of leverage are such that short levers are fast but lack power. Long levers produce more power but are slow to use.

So let's look at the hind leg of the horse as a system of three levers attached end to end. The motor of the horse is in its femur. This bone extends from hip socket to stifle and when it is unusually long a number of interesting things become possible. Power has already been mentioned but long stride is also a function of a long femur. A long femured horse has to have a loose hip socket that produces a little bit of toe-out at the back. When the horse reaches forward the stifle folds up outside the body of the horse, producing the freedom of movement and the long stride of the running walk. Even a short femured horse with perfectly straight back legs quickly learns that it will kick itself in the gut if it tries to reach too far forward with its hind leg.

The rocking chair canter is a direct result of the long femur and the long stride of the TWH. At the beginning of the gait cycle of the canter when only one hind hoof is on the ground it will be placed further underneath the horse. Then, when the extra power is applied, it produces excessive lift to the body instead of forward thrust. A short striding sprinter will place its hoof further back behind its center of gravity and all of the power that it has will be used to produce that sudden burst of forward motion. The canter will be flat with almost no lift whatsoever.

A long femured horse will have a flat walk that gives a characteristic forward and backward motion to the rider because of the extra forward thrust that takes place when the leg is close to the end of its terrestrial phase (contact with the ground). A few years ago Dr. Bob Womack took a lot of flak when he dared to suggest that the flat walk of the old time walking horses was not smooth. If I remember correctly he said that these old horses would throw you back and forth in the saddle until your stomach hurt and your ears rang. Of course people took that as an insult, not realizing that what he was saying was that these horses had the conformation to perform an excellent running walk without the benefit of action devices.

A horse with a long femur will have a flat walk that is distinctively different from the running walk in that the running walk will be smooth, the pelvis of the horse will be held rigid, and the headnod will be increased, providing a perfect counterbalance to the leg motion. A gaited horse with a short femur, such as the Peruvian Paso or the Icelandic will be a racky horse that holds its body stiffly and rigidly at all speeds. A gaited horse with a long femur will have an articulated and loose way of going and will be racky only at high speeds, if it is a strong gaited horse. If it is weak gaited, it will have a loose flat walk but will break to the pace or trot with an increase of speed.

Unfortunately, after fifty years of breeding for the big lick show horse, strong gait has been almost lost from the breed. What we have, most commonly instead, are individuals that are pacers but have good enough conformation to hold a running walk at a slow speed and require action devices and other artificial methods to maintain an even gait with any significant increase in speed. We need to keep in mind a very clear distinction between the effects of strong gait and conformation. Strong gait is the ability to maintain an even gait at high speed without action devices and is universal among gaited breeds. Conformation determines such things as termino, headnod, overstride, etc. and give each breed



their unique way of going. There is complete agreement among all breeds that strong gait is best. Any argument as to what conformation type is best is purely a matter of personal opinion.

If the femur of the horse is its motor, then the gaskin and cannon are its transmission. The gaskin extends from the stifle to the hock and the cannon extends from the hock to the fetlock. As a lever the effective length of the cannon is from the hock to the ground. Most horses have a shorter gaskin than the hock to the ground measurement, and if you are looking for a reining horse you need one with high hocks, because it gives extra speed of turning and stability in the back end. But in terms of power transmission what you are doing is gearing up and then gearing back down. The net result is always a loss of power, so for a running walk horse you need low hocks. Then all the power produced by that long femur is transmitted to the ground.

Another factor that is important in the TWH is to have a little extra angle at the hock so that the horse will stand with its hind hooves a little farther forward. We call it a horse with a crooked hind leg although there is probably no such thing as a horse with the gaskin parallel to the cannon. The halter type horse is being bred for a hind leg that is almost straight at the hock and is becoming a horse that is only useful as a lawn ornament although I have heard old timers argue that they

make excellent speed bumps as well. At any rate, that is beside the point. We need a TWH with a bit extra angle at the hock so that it can clear the ground better when it is reaching forward.

Points of conformation are always arguable because no single aspect of the horse operates independently. The performance of a horse is always the net result of every aspect of its conformation and it is always possible to find good performing horses that have one or two faults of conformation. Therefore if we are going to talk about the running walk of the TWH we need to give as much attention to the front half of the horse as the back half. You very seldom find a horse that is exceptionally good in both.

A long striding horse cannot have excessive width to its chest because the front legs of a wide-chested horse act like outriggers on a canoe. They give great stability to the front end but they do not support the horse's weight close to its center of gravity. The horse learns that it can only move forward and still maintain support by taking short quick steps. If you are producing roping horses that are expected to stand when a bull hits the end of the lariat, then go ahead and breed them to be wider than they are long, but if you want a good running walk horse, you need, at most, moderate width.

A sloping shoulder is important for several reasons. It allows the rider to sit further back where he will get a smoother ride with less stress on the horse, it spreads the weight suspension of the front end out over a wider area and it allows the horse to reach farther forward with its front legs.

Another important aspect of a running walk horse is to have at least a moderately high head carriage so that it can move its head and neck in a wide enough arc to obtain good counterbalance. A low headed horse will give up trying to counterbalance and begin to rack whereas a high headed horse will be able to continue to nod at a faster rate of speed. The headnod acts like the pendulum of a clock and helps the horse to maintain an even gait whereas the racky horse usually begins to drift to the pace or to the trot.

After having said all this, I would like to point out one major fault in breeding to achieve excellence in any aspect of the horse. As we come closer to our goal we MAY produce a horse that is of little use for anything else. Take for example the race horse of today. It may be very fast, but anyone that claims that the burnouts from the track make good pleasure horses is dreaming in High Definition. Just as the perfect halter horse is unrideable, the perfect gaited horse might be as ugly as the naked face of sin. When we breed for excellence we need to be very careful not to sacrifice some of the other qualities that make these horses the useful and valuable animals that they are. ¶

**FOR SALE:**

17yr blue roan mare, very well broke- professionally trained. Has been in the show ring. -Offers.

2 1/2 yr blue roan gelding. 14.2hh. Very intelligent & gentle -will be easy to break- \$1500.00

2yr red chestnut with metallic gold mane and tail, star- flashy. 15hh at maturity. \$1200.00

Sorrel colt, star- very gentle. 16hh at maturity.

These two colts are half brothers and could be a matched team. \$1200.00

Palomino colt- white mane & tail, blaze face, very quiet, mature at 14.2hh. \$1200.00

**1992 YEARLINGS:**

Red chestnut colt with blaze. Very quiet Arab type. \$800.00

Red chestnut colt, white mane, mixed tail, sock- flashy. \$800.00

Black colt, mature at 16hh, quiet, possible stallion prospect. \$1000.00

Blue roan, Arab type, mature at 14.2hh. Excellent gait- \$800.00

We are open to offers on all horses and will trade or swap for what have you.

Les & Judy Young,  
Box 2068, Lac La Biche, AB. T0A 2C0.  
PH. 623-2381



## PEACE AREA NEWS

by Jo-Anne McDonald

There's not much news at this time but I would like to salute all the broodmares in the world with the following story.

CAP'S CANDY STRIPER is a big, strong, 15:2 hand buckskin mare that calls McDonald Farms home. "Blondy" as she is known around here, is 23 years old. She was sired by Lady's Captain W. out of Apple Annie, one of Pearl Tompkin's original mares that she got from Les Tipton of Cranbrook, B.C.

Last year Blondy was bred to our spotted stallion, Dressed for Success, and we hoped for another spotted little girl just like the one she produced last year. Everything was going along fine and Candy was in foal for the middle of May.

Meanwhile, Jayne Walker has her mare, Sue's Walking Eagle, penned up as she is due March 8th. We are all excited about this first foal of the season. (I realize that you are all wondering what this has to do with our mare, Blondy, but be patient, this story will all come together.) Jayne's mare foaled on the 10th and has a good strong bay stud colt by her stallion, Go Boy's Crown Royal. All is fine. The colt is nursing and active and the mare is up and eating, so all is well.

In the morning, Jayne is greeted with a very hungry foal and a dead mare. In an excited early morning phone call to me, we decide that Jayne should bring the foal here and we can put it in the barn with our stock where it will be warm and I am here during the day to bottle feed the little guy.

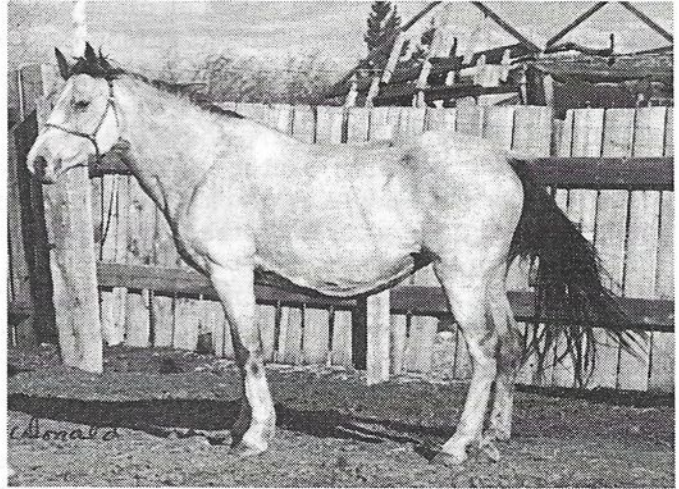
It was quite a picture I saw as Jayne drove up with the foal in the front seat of her new 1993 pick up truck and her little white dog quite put out at this new front seat passenger. We fed the foal milk and corn syrup which he readily took down. We were feeding him every two hours so in between I thought I would do my daily rounds and check our own mares.

When I got to Blondy's pen, I saw something was wrong - placenta where it shouldn't be. However she was active and eating, showing no signs of distress. The vets are very busy with calving right now so it was about an hour and a half before he arrived. He immediately checked and found that she still had the foal but it was in the breech position so she could not expel it by herself. He helped her and she delivered a bay and white pinto filly - dead. Damn!!!

Now we asked the vet if Blondy would take Jayne's foal. He was not encouraging, but we thought we'd try. We took amniotic fluid and placenta and put it over Jayne's colt and then brought Blondy in to visit. She sniffed that colt, then started to lick him off. Now no one is going

to tell Blondy that he is not her foal!

The next hurdle will be if he can bring her milk in as of course she was not near her foaling date. We are still supplementing him and he is getting a little bit from Blondy. But even if her milk doesn't come in properly, at least she is looking after this foal and he will be a horse, not a "people" as most bottle fed colts tend to be.



Cap's Candy Striper (photo taken in 1987)

According to my records, Cap's Candy Striper has had eighteen foals including this last dead filly. I would say that is quite a record for a mare that had her first foal at three years. If Blondy never has another foal of her own all I can say is, "WE OWE YA FOR THIS ONE, DARLIN!"

I wish people had more respect for these grand old matrons instead of referring to them as "just an old broodmare". All you have to do is get up every three hours at night in the cold and dark to appreciate the work these horses save us. Our hat is off to the broodmares! ¶

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## BREEDERS' CORNER

Counting the Days...

For those who are impatiently waiting for a spring foal, here's a "rule of thumb" for figuring your mare's due date.

Take the date of last breeding, subtract one month, then add five days, and you should have the approximate date of arrival for your new foal. That's considering that a mare has a gestation period of 340 days.

So, for example, if your mare was last covered on June 9, subtract one month and you have May 9. Now add five days and the date the foal can be expected is May 14 the following year. It's hardly ever right on, but it does give you a time frame for keeping a close watch on that tricky old girl. ¶



## CINCH & SADDLE SORES

by Tom Pittman, Livestock Agrologist

Prevention of saddle and cinch sores in horses is more rewarding than their treatment. Sores of all types take longer to heal than they take to create.

There is more than one cause of cinch sores, so one standard type of treatment seldom covers all causes. Pressure, scalds from heat and sweat, galls, injuries and skin infections are all possible causes that are hard to differentiate.

The most common factor initiating the development of a saddle or cinch sore is lack of toughening of the skin and structures that lie below pressure points.

A silver dollar sized region on either side of the withers is particularly susceptible to saddle sores or developing the white hairs known as "saddle sparks". You may notice that this area fails to sweat when you remove a sweat soaked saddle blanket. There is a lack of sweat follicles in this region and the blood supply to this area is also different. Sudden release of the saddle pressure results in a congestion of fluid below the skin in this area. The result is damage to overlying skin much like the damage that occurs in freeze branding. It may be severe enough to progress from soreness to puffiness to actual hair loss and weeping.

The damaged area may be skin damage or a tearing of subcutaneous tissue below the skin. Pinching and chafing of the skin are most common in the cinch area. This may be due to poorly adjusted equipment, poor skin toughness or actual skin infections from dirty tack. Excessive heat and sweat accumulation under heavy padded cinches are often enough to soften the skin and start a sore.

Salt water bathing of puffy and oozing skin is a valuable therapy in early cases. The area

may require cleansing with a tamed iodine soap and then medication with antifungal, antibiotic or astringent creams.

Prevention by gradual release of pressure on "young backs" and local gentle massage of the non sweat areas after saddle removal is advantageous. A mild liniment applied to this area following saddle removal may also have some merit.

Avoid the use of heavy padded "roper" cinches until the young or soft horse has gone through a toughening in process. Keep girths and saddle pads clean.

If the horse must be used in spite of saddle sores, do your utmost to prevent continued pressure to the sore area. Even a bite wound in the saddle area may turn into a saddle sore if continued pressure aggravation is allowed.

You can often judge the horsemanship history of a horse by the number and size of his "saddle sparks".

Reprinted with the author's permission from the Peace River Newsletter, B.C. Ministry of Agriculture, Fisheries and Food, Summer, 1991.

### BREEDERS' CORNER

#### A Little Horsey Terminology:

Mares "produce" foals, either fillies (females) or colts (males). The foal is said to be "out of" that particular mare. She may be a great "producer".

Stallions never "produce", they "sire" foals, and the foals are "by", never "out of" the sire.


#### Foal Worming Alert!

Anna Middleton, Neilburg, Sask. sent me a copy of a letter from Mary Bird in the Pacific Northwest Fjord Promotional Group Newsletter who points out a danger of using ivermectin wormer exclusively for young horses.

Ivermectin is a very effective wormer for older horses. However, it is not the best product to use to eliminate ascarids (roundworms) in foals. It is best to alternate with a different worm medicine for the young ones so they don't end up loaded with roundworms.

Indications of a heavy roundworm infestation in foals are a pot belly, rough, poor coat, low weight and runny eyes. ¶

**CLEAR CREEK WALKERS**



GARY & LYLA GOIN

BOX 123  
MILLET, ALBERTA T0C 1Z0

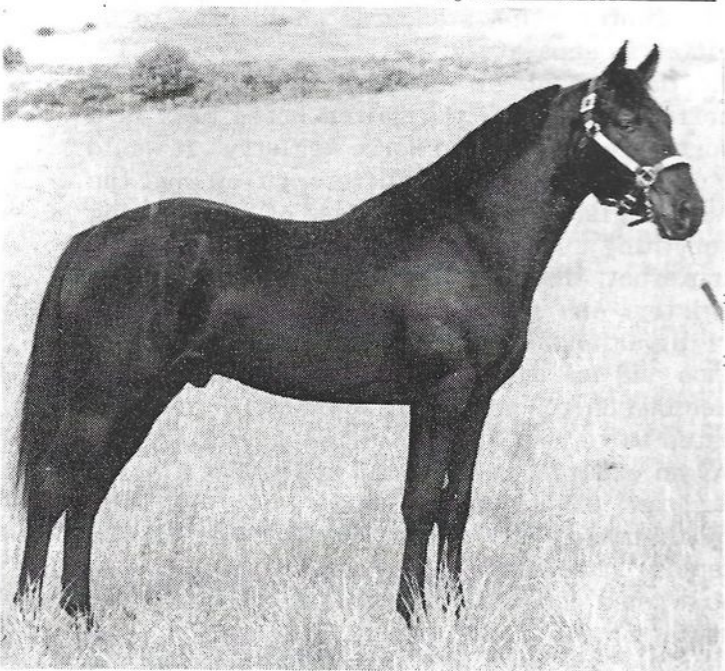
(403)387-4192



# DELIGHT'S MIDNIGHT LEGEND

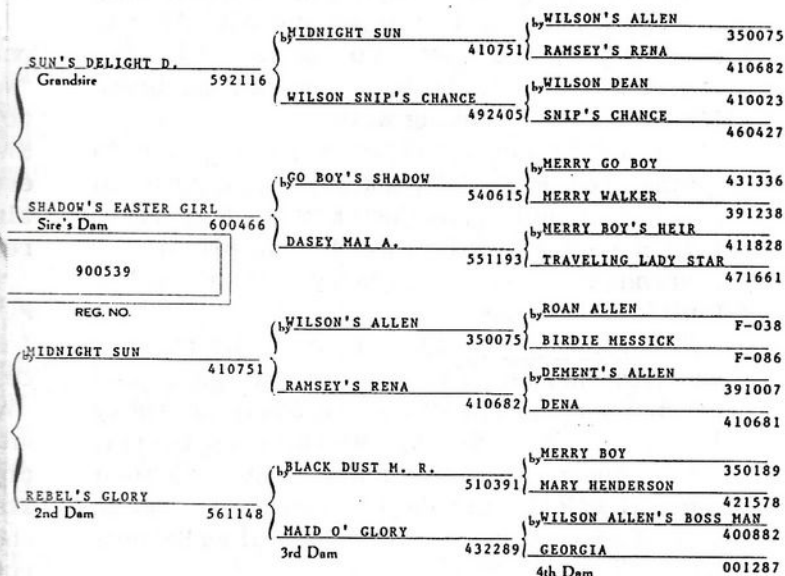
OWNED BY DAN & KATHY STUMPH  
P.O. CHATTAROY, WA  
BRED BY DAN & KATHY STUMPH  
P.O. CHATTAROY, WA

Sire DELIGHT'S SHADOW MAN  
Reg. No. 670036

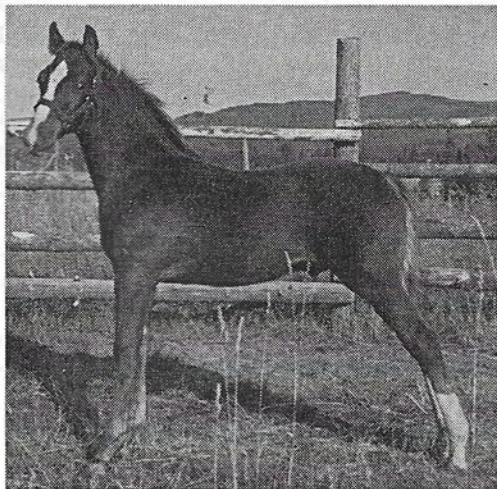


Dam SUN'S LADY GLORY  
Reg. No. 652814

SEX STALLION  
COLOR BLACK  
MARKINGS NONE.  
NONE.



Gabriel's sire produced many fine walking horses, including the wonderful Lite Shod Champion Tsuniah's Sunday. His dam also, was a great producer of lite shod & plantation horses including Shadow's Miss Spokane, Glory's Keepsake & Shadow's Little Glory. We feel Gabriel will follow in his parents' "hoofprints" as a great producer of lite shod & plantation walking horses. He was shown in '92 & did well at halter, trail & performance. He has a wonderful disposition & great conformation. He is blood typed & will be standing at private treaty.



FOR SALE: The last colt by Delight's Shadow Man - out of Sun's Lyrical Imprint. This is a very flashy colt that is a definite show/breeding prospect. He is dark chestnut with light mane, flaxen tail, blaze and 3 socks. Also for sale, a black colt by Delight's Shadow Man & out of Eb's Bright Jewel (A Masterpiece x Shadow's Joleen). He is a nice, loose moving colt.

## AMAZING GRACE RANCH

Dan & Kathy Stumph, 678, Jermain Rd. NEWPORT, WA. 99156  
1-509-292-0573



In My Opinion:

### WHAT ABOUT A PERFORMANCE BASED REGISTRY?

by Allanna Jackson

This proposal is an initiative action coming out of my problems with where to register Sassy's coming foal.

The way things are shaping up now, the only positive alternative to the present situation is for somebody to set up some objective performance standards based on an accurate definition of the running walk.

The definitions of Walking Horse gaits in Training Tips were deliberately constructed to identify gait, not style. They may not be perfect but they'd go a lot further in establishing a performance based registry than other definitions I've seen.

The Training Tips definition of the running walk fits horses as diverse in gait and conformation as, in random order, Sassy, Kentucky Rainbow, Tsuniah's Sunday, Mischievous Secret, Kary's Jeepers, Honey Boy's Rebel, Lucky's Koko Prince, Thunder's War Eagle, Northfork Summer Star, and Northfork Sky Walker as well as Hayne's

Peacock, Strolling Jim and Merry Wilson. There's no discrimination against various types and conformations. It doesn't even discriminate against conformation faults such as crooked legs. Conformation standards would have to be written in separately.

At the moment I'm inclined to think that a partial solution to the gaited horse mess is a "North American Gaited Horse Registry". It would do one thing drastically different from what the NASHA registry is doing. Instead of just lumping everything under the "catch - all" name, singlefoot, there would be divisions within the registry. Any gaited horse of North American origin (which would exclude Peruvian Pasos, Paso Finos and Icelandics) would qualify as a North American Gaited Horse, but would be performance tested as to gait and classified accordingly.

As an example, Sassy would qualify as a North American Gaited Horse and would fit the classification as both a running walk and a stepping pace horse. Sassy's inherited gaits as shown when loose in the paddock are the walk, running walk, trot, canter and gallop. The stepping pace was an acquired gait which she probably learned as a foal after her right hind hoof was badly wire cut. I never saw it in the corral until the ringbone became very severe. She did step pace quite easily under saddle -it was easier for the rider to get than the running walk. Assuming that my selecting slightly trotty stallions to breed her to overcompensated and the resulting foal did a foxtrot, that foal would then be classified as a foxtrot horse.

What good would that do, you ask? Well, we then have a place for Walkers whose only fault is "wrong" gait. We also have some meaningful show divisions. The horse must be shown in the classes for the division in which it is registered. I couldn't show Sassy in a racking division class because she is not classified as a racking horse. I could show her in either running walk or stepping pace divisions but ... (and we'll need educated judges for this) if she showed a running walk in the stepping pace class, she'd be marked down as failing to perform one of the required gaits. Same thing for horses that showed a stepping pace in the running walk class. This of course assumes that the horses are showing plain shod or barefoot; a requirement that would have to be built in to our hypothetical organization.



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This kind of classification would be a help to breeders as well. For the breeder who only cares about "smooth", any registered mare could be bred to any registered stallion without regard for classification since the resulting foal will have to be performance tested regardless. The owner doesn't have to figure out what gait the horse is doing, the horse is classified according to dominant gait preference and its papers are color coded accordingly.

The breeder who was looking for color could select for color without worrying about gait since all horses in the registry would have been performance tested as having a four beat gait. Again, the foal is performance tested as to gait and classified accordingly without regard for the parents' classifications.

Those of us who want to breed for gait are also helped since we can select from horses classified in the gait we want. This also provides a way for assessing the strength of a particular gait. Back to the example of Sassy, she'd probably qualify under two gaits, Mischievous Secret would probably only qualify under one - the running walk. Thus I would know that the horse that qualified under only one division is probably better gaited for that gait than the horse that qualifies for two or more. The more classifications the horse falls in to, the more mixed gaited it is. For the average owner, this is no big deal.

I can breed horses that classify only in the gait I'm looking for. If this selection fails to produce that gait, the horse is still a gaited horse and simply qualifies under whatever gait it actually does. I can sell it to someone who doesn't care or who is selecting for the gait the foal does. It provides an honest way to sell the purebreds who don't gait properly. They simply sell under the gait they actually do. Inevitably there are going to be a few hard trotters or pure pacers turning up that don't qualify under any gait division. It would be a very small percentage and they just simply wouldn't qualify as gaited horses. There's usually a market for cheap grade horses with good dispositions so such a horse wouldn't be a total loss. It would just sell as a grade horse.

The big question is - how do we get there from here?

Editor's note: I received this letter from Allanna before she read Dave Hughes' "In My Opinion" in the last WHN. It does address the concerns he expressed regarding lack of gait or wrong gait

in TWH and raises some interesting points. What do YOU think? Let's hear your opinions.

---

#### THE CONDITIONED HORSE

AS THE RIDING SEASON DRAWS NEAR, HERE IS YOUR MISSION  
BE GOOD TO YOUR HORSE: CONDITION, CONDITION

DON'T PUSH HIM TOO HARD, AND EXPECT RESULTS ON THE DOUBLE  
BECAUSE IF YOU DO, YOU'RE HEADING FOR TROUBLE

JUST INCREASE HIS WORK LOAD A LITTLE EACH DAY  
WHEN HE OUTDOES YOUR NEIGHBOR'S HORSE, IT'S BEGINNING TO  
PAY

DON'T EXPECT TO RIDE YOUR HORSE EACH DAY FOR TWO MILES  
THEN ASK HIM TO GO TWENTY FIVE, AND COME BACK WITH SMILES

CONDITION FOR WHAT YOU ARE GOING TO DO,  
AND A LITTLE BIT MORE, TO MAKE SURE HE CAN DO IT TRUE

WHEN RIDING WITH OTHERS, THE BETTER GOES YOUR STEED  
THE BETTER IT LOOKS FOR THE REST OF YOUR BREED

ON ONE OF OUR TRAIL RIDES, THROUGH ALL OF THE COURSES,  
PEOPLE KEPT CALLING OUT, "GET YOURSELF SOME REAL HORSES"

ON THE SECOND DAY OF RIDING, WHEN OTHERS WERE STIFF AND  
SORE  
WE ON OUR WALKERS WERE READY FOR MORE

AS WE PASSED OTHER RIDERS THEY WOULD POINT AND SAY  
"THERE GO THOSE TENNESSEE WALKERS", BUT HEY,  
THEY CAN GO LIKE THIS ALL DAY

NOW IF OUR HORSES WEREN'T CONDITIONED, HAD GONE LAME, OR  
HAD TROUBLES ON THE COURSE  
THEY STILL WOULD BE SAYING, "HUMPH, WALKERS! WHY DON'T YOU  
GET A REAL HORSE"

WORD OF MOUTH WOULD SPREAD LIKE WILD FIRE  
TO STRANGERS, FRIENDS, EVEN YOUR PROSPECTIVE BUYER

CONDITIONING IS WHAT WILL MAKE YOUR HORSE GO TRUE  
AT THE END OF THE COURSE IT WILL LOOK BETTER FOR YOU

FOR PEOPLE WILL SAY, "NOW, LOOK AT THAT HORSE"  
BUT I SAY,

"I SPENT MONTHS WORKING WITH HIM. HE'S CONDITIONED, OF  
COURSE"

by Mary Rempel

---



BRING BACK  
THE  
BEST  
through

## TRAMP'S T-BONE WALKER

#851243  
15.2HH - BAY  
FEE \$400.00 LFG  
STANDING IN CALGARY



*DAYS OF OLD SHOW, 1992*  
*Overall Halter Champion*  
*1st Maiden Western Pleasure 2-Gait*

*-5 World Grand Champions \**  
*6x on his pedigree*  
*-Great Movement*  
*-Quiet Temperament*  
*-Mature Progeny on the ground,*  
*trained, and for sale*

H.D.'s Big Star	Handshaker Delight *	Mac K's Handshaker *
		May's Maiden K-N
Shaker's Supertramp	Royal Francie	Buckshot J.
		Bonded Gold
My Special Loves	Special Request	Mr. Showman
		Little Flower Girl
	Go Boy's Blue Bonnett	Merry Go Boy ** *
		Todd's Cora
<b><u>TRAMP'S T-BONE WALKER</u></b>		
	Merry Go Boy *	Merry Boy
Go Boy's Shadow ** *		Wiser's Dimples
Shadow's Spoiler	Merry Walker	Merry Boy
		Earthman's Queen
Midnite Nancy	Midnight Sun * *	Wilson's Allen
		Ramsey's Rena
	Richmond's Mtn. Mist	Miller's Wilson Allen
		Katie Manley

### FOR SALE

- 6 YR OLD GELDING 15.1hh Black  
- spirited, well started,  
- experienced rider  
- Midnight Toddy x Go Boy's Shadow  
mare

- 4 YR OLD MARE 15.1hh Bay  
- just started.  
- Tramp's T-Bone Walker x  
Go Boy's Shadow mare

**ASSOCIATES**  
Stu & Pat Pritchard  
Calgary, AB.  
403-246-5795

**OWNERS**  
Bill & Alice Green  
Slave Lake, AB.

**MANAGED BY**  
Hemmett Stables  
Calgary, AB.  
403-246-1482



SELL -- SWAP -- SEARCHING

STALLIONS AT STUD

MY TOUCH OF PRIDE

Sire: Delight of Pride (Pride of Midnight x Sun's Delight mare)

Dam: My Secret Touch (Pride's Secret Threat x Midnight Sun / Merry Boy mare)

\* Consider the Attributes of My Touch of Pride...

1. My Touch of Pride traces 84 times to Allen F-1 through the most prominent sires and dams in the history of the breed.

2. Shown at the 1992 Canadian Futurity, his weanlings placed 2nd of 15, and 3rd of 24 entries.

3. Bloodtyped, U.S. & CRTWH Registered (1993)

4. Nominated Canadian Futurity sire.

5. Some (1993 & 1994) foals are pre-sold.

Offspring with super disposition may be seen here, across Alberta, in Oregon & Arizona.

\* Book early: We will only accept 6 more mares this season.

Quality mare care at reasonable rates.

Fee: \$400.00 LFG.

Owned by & standing at JUS' FINE TENNESSEE WALKING HORSES.

22563 Township Road 520, Sherwood Park, Alberta T8C 1E7  
Booking or Additional info: contact Randy at (403)464-4752.

...MY TOUCH OF PRIDE...Proving to be a great sire...

BOX HANGING THREE RANCH, P.O. Box 708, Dubois, Wyoming, 82513 U.S.A. Breed by shipped, cooled semen to REMEMBRANCE CHALLENGE, THE ALLEN BLACK GOLD, or GO BOY DIO SI. 24 hour delivery to some Canadian cities. For details write Sylvia Crouter.

-----m/a93

CASEY THUNDER (F-88's Masterpiece x Thunder's Flicka by Thunder's War Eagle). Solid sorrel stallion, 4 yrs. 15:2 hh. Excellent disposition, very gentle, quiet & well mannered. Blood typed. M. Rathwell, Box 63, BLUE RIDGE, AB TOE 080 (403)648-3738

-----s/o93

TRACE the RISE N SUN - Grandson of Midnight Sun & Threat's Supreme A (1945/46 and 1979 WGCs), plus WGC Merry Go Boy, Triple Threat, Black Angel and more. Blood typed. Quality mare care & clean facilities. 50 miles south of Coultts on I-15. M. & M. Walkers, 13 Speirs Tr. Cr., CONRAD, MT. 59425 USA. phone (406)278-7822

-----m/j93

DARKIE'S LAST CHANCE - 15:2 HH chestnut. Good disposition

and well gaited. Blood typed, registered Canadian and TWHBEA. Sire: TIM'S BLUE CANADIAN. Dam: SHADOW'S LYRICAL, a daughter of SHADOW'S BRANTLEY. Phone Linc Drynan, COULEE STABLES, 387-5340 MILLET, AB

-----m/j93

MR. SKIP JOEY (Queen's Lil Joe x Miss Spokane). Grandson of Hey Joe. 15:2 hh Bay. Blood typed. Canadian and U.S. registered. Excellent disposition and conformation. Walking Gait Lane, DeWINTON, AB (403)938-8191

-----j/f94

F-88's MERRY MINSTREL: 16 HH, br/black, bald, stocking. Foals are quiet and have lots of colour. VIEW SHOGUN: 16 hh, black, coronet. Foals are quiet and learn fast. Both stallions blood typed. Stud fees \$400.00, LFG, refund or rebreeding under contract. Misty River Ranches, 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8 (403)526-9177

-----m/j93

HORSES FOR SALE

FARM AUCTION SALE for RUSS & ROSE DAVIES, DARWELL, AB. on MAY 1/93. Farm machinery plus cutters, sleighs, carts, harness, saddles, bridles and all that good horse stuff! For further information phone 892-2542, DUFFIELD, AB.

-----m/a93

BAY 15.1hh 5YR OLD T.W.H. GELDING. Racky - needs work on the walk. Priced to sell, \$1400.00. Walking Horse Junction, ARDROSSAN, AB. phone (403)922-2932, leave message.

-----m/j93

FLASHY BAY COLT. Born 5-6-92. Exceptional, well gaited, sure footed. Out of an unregistered buckskin Walking mare by TWHBEA reg'd Ebony's Mountain Trapper. TRAVELER is registered NASHA. His price is \$1250. Video available. High Plains Ranch, Rte.2, Box 3087, FORSYTH, MT 59327 Phone 406-356-2854

-----m/j93

MISSTERY GIRL WGL (Mr. Skip Joey x Glory's Gold Chiffon). 2 year old TWH filly. Spotted sorrel roan with flaxen mane and tail. Canadian & U.S. registered. MR. BLAZE OF GLORY WGL (Mr. Skip Joey x Glory's Gold Chiffon). Yearling TWH Palomino colt. Canadian & U.S. registered. Walking Gait Lane, DeWINTON, AB (403)938-8191

-----s/o93

STALLION - GOLDEN PALOMINO. 16+ hh. Double registered. Blood typed. Very gentle. \$2000.00 OBO. Call Paul or Mary, 967-2776 ONOWAY

-----m/j93

PEARL TOMPKINS OWNED THIS LITTLE FILLY'S MOM! Offering for sale, PARAGON'S MERRY PRINCESS, sired by Go Shadow Go out of Shadow's Sunbeam. Three year old sorrel, 14 hh, started with the basics, very smart, quiet, will make an excellent



lady's or children's companion. \$2500.00 Ted, phone (403)249-4654 CALGARY

-----m/j93  
BLACK MARE, 5 years. Quiet, started under saddle. Phone Mary, 967-2776 ONOWAY

-----m/j93  
SENSATIONAL ANSWER (1/2 year x Quite Sensational). 16 hh chestnut gelding = SOLD = to shows, on trails, buggy, English and western an excellent personal mount. \$3500.00 firm. Ted, phone (403)249-4654 CALGARY

-----m/j93  
WILD MUSTANGS, all with freeze brands. Phone Donna Edwards, 778-6680 WHITECOURT, AB.

-----m/j93  
3 - 1991 Tobiano geldings; buckskin/white, \$1800; red/white, \$900; black/white, \$600. Paint the Town bloodlines.

1991 Sorrel filly with flaxen mane & tail, \$1500.

1976 Big black gelding, great with kids and quiet, \$700.

1992 American Walking Pony filly, dark chestnut colour, \$600.

1988 Black/white Tobiano stud (BIG STRIDES WARRIOR). 15 hh Grandsire is Paint the Town. Father of above tobiano geldings. Has bred 6 plain mares and thrown 5 full tobiano colours. Quiet disposition. \$3900.

For further information call Randy or Rosina Widmer, 255-2227 work / 938-5489 home. BIG ROCK WALKER RANCH, OKOTOKS, AB

-----m/j93  
2 SOLID BLACK '92 FILLIES, identical half Walkers out of papered QH mares. Very gentle, can do anything with them. These two little dolls will make an excellent matched cutter team or saddle horses. M. Rathwell, Box 63, BLUE RIDGE, AB TOE OBO (403)648-3738

-----m/j93  
FLASHY CHESTNUT 5 YR OLD granddaughter of Beauty's Sage King, 14:2 - 3 hh. In top ribbons in 3 shows and many miles on the trails. \$3000 firm. Brian Bourke, (604)249-5003, QUESNEL, B.C.

-----m/j93  
**WANTED**

-----  
WANTED: SOMEONE TO TRAIN, SHOW & SELL Tennessee Walking Horses on shares. Contact Tom Martin, Box 907, GRIMSHAW, AB. TOH 1W0. ph.403-332-2482

-----m/j93  
WANTED- PALOMINO TWH MARE 15.2 or 15.3hh, prefer 3yr old, bred or open. Malcolm Rathwell, Box 63, Blue Ridge, AB. TOE OBO 403-648-3738

-----m/j93

SEARCHING for an older Walking Horse that a child could ride in adult supervised group rides. Absolutely no vices are acceptable. Dawn Sigurdson, R.R.1, BLACKFALDS, AB. TOM OJO 403-885-2002

-----m/a93  
**TRAINING**

-----  
MISTY RIVER RANCHES - Halter training, starting under saddle, pleasure horse training. All horses trained with patience and TLC. Each horse trained as an individual. Cost \$325.00/month, includes board. Weekly rates available. Misty River Ranches, 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8 (403)526-9177

-----m/j93  
HIGH MEADOW TRAINING 91545 - Licensed professional Walking Horse trainer. Cindy Botkin. Ten years experience. 309 - 110 Bowron Ave., QUESNEL, B.C. V2J 2H2 Phone (604)992-6008

-----n/d93  
FLYING RANCH: TWH trained for pleasure, show & driving. Experienced in training gaited horses, and adult novice riders. Small operation with personalized, individualized training and care. Monty Gwynne, (931-3233), Box 17, Site 4, R.R.#1, PRIDDIS, AB. TOL 1W0.

-----s/o93  
TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

-----s/o93  
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-----  
SHOW CART, 2 wheel custom made bench style. Red with pin striping and chrome lanterns, black seat upholstery. \$650.00 Also custom made show harness, black leather with chrome and red backing. Fits 15 to 16 hh horse. Cost \$600.00, will sell for \$475.00 or both for \$1000.00. Phone Ted (403)249-4654 CALGARY

-----m/j93  
SIDE SADDLE, brown leather, back rest, in great shape. \$650.00. Other miscellaneous tack, blankets, cutter, bells, etc. Phone Ted, (403)249-4654 CALGARY

-----m/j93  
COMPUTER PROGRAM FOR PEDIGREE RESEARCH. A powerful and flexible system to trace anything from color to race winnings. Set up with a Tennessee Walker data base that goes all the way back to the earliest known information on the foundation horses of the breed, but it can be easily adapted to any breed or even any species of animal. Price is \$159.00 including handling. Please state your compatibility requirements. Ph. 403-241-8665

Eldon Eadie, Box 1, Site 16, SS 1, CALGARY, AB T2M 4N3

-----j/f94  
T-W-HANDBOOK : 1993 EDITION : \$6.50 : National Directory of Tennessee Walking Horses listing pedigrees, height,



age, sex, color, & breeder. Indexed by horse & by owner's name, with reference list of TWH Stables. Stone Valley Walkers, Box 274, Alix, AB T0C 0B0

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE  
Secretary: H. Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

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ALBERTA WALKING HORSE ASSOCIATION Secretary: Su Smith, 60 Glenpatrick Rd. Cochrane, AB. T0L 0W3 (403)932-6027;  
CENTRAL ALBERTA TENNESSEE WALKERS Secretary: Jean Rempel, R.R.1, Winfield, AB. T0C 2X0 (403)696-2105; CHINOOK WALKING HORSE CLUB Secretary: Christine Kobza, Box 831,

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DEADLINE FOR THE NEXT ISSUE IS = MAY 15TH 1993  
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COMING EVENTS - 1993

- |  |   |  |  |
|--|---|--|--|
| <p>* APRIL 24<br/>CRTWH AGM Stettler, AB.<br/>Helen, 931-3838</p> <p>* APRIL 24/25<br/>CATW SCHOOLING SHOW/CLINIC<br/>Stettler, AB.<br/>Liz, 788-2046</p> <p>* MAY 1<br/>AWHA ALL BREED SHOW<br/>Balzac, AB<br/>Shirley, 226-0678</p> <p>* MAY 1-2<br/>SPRUCE MEADOWS AUCTION<br/>Horse Ind. 297-6650</p> <p>* MAY 8<br/>ERA at JARVIE<br/>Joan, 954-2152</p> <p>* MAY 22<br/>ERA at SMITH<br/>Joan, 954-2152</p> <p>* MAY 28<br/>TRAC at TEES, AB<br/>Anne, 845-7369</p> <p>* MAY 29/30<br/>WHACE CLINIC with H.T. &amp; Wilda Derickson, at CHESTNUT HILL MORGANS, R.R.2, UXBRIDGE, ON. call Reta, (705)357-3105</p> <p>* JUNE 5<br/>ERA at BRUDERHEIM<br/>Keith, 998-2764</p> | <p>* JUNE 6/7<br/>WILD ROSE SPECIALTY<br/>Olds, AB.<br/>Mona, 963-5595</p> <p>* JUNE 18<br/>TRAC at ATHABASCA<br/>Anne, 845-7369</p> <p>* JUNE 18-20<br/>RED DEER CLASSIC<br/>Lyla, 387-4192</p> <p>* JUNE 24-27<br/>STRATHCONA OPEN SHOW<br/>Lyla, 387-4192</p> <p>* JUNE 26<br/>TABER HORSE SHOW<br/>Ted, 223-3387</p> <p>* JUNE 26<br/>TRAC at PEACE RIVER<br/>Anne, 845-7369</p> <p>* JULY 3<br/>ERA at DEVON<br/>Roy, 987-3864</p> <p>* JULY 9-18<br/>HORSE HAVEN, STAMPEDE<br/>Calgary, AB<br/>Su, 932-6027</p> <p>* JULY 16-18<br/>FRANK SMITH MEMORIAL CUP<br/>Pincher Creek, AB<br/>Ted, 223-3387</p> <p>* JULY 23<br/>TRAC at DAWSON CREEK<br/>Anne, 845-7369</p> | <p>* JULY 24<br/>FESTIVAL OF THE GAITS<br/>Tees, AB<br/>Jean, 696-2105</p> <p>* JULY 28-30<br/>YOUTH CAMP<br/>Claresholm, AB<br/>Christine, 627-3211</p> <p>* JULY 31-AUG 2<br/>ALBERTA CELEBRATION<br/>Claresholm, AB<br/>Margaret, 625-4341</p> <p>* AUGUST 6-8<br/>SPRUCE MEADOWS ALL BREED SHOW<br/>Calgary, AB<br/>Monty, 931-3233</p> <p>* AUGUST 13<br/>TRAC at EDMONTON<br/>Anne, 845-7369</p> <p>* AUGUST 14-15<br/>SPRUCE GROVE SHOW<br/>Mona, 963-5595</p> <p>* AUGUST 20<br/>TRAC at CYPRESS HILLS<br/>Anne, 845-7369</p> <p>* AUGUST 21-22<br/>B.C. CELEBRATION<br/>Quesnel, BC<br/>604-992-3754 or<br/>604-992-6008</p> <p>* AUGUST 21<br/>ERA at GRANDE PRAIRIE<br/>Phyliss, 332-4893</p> | <p>* AUGUST 21-22<br/>DAYS OF OLD SHOW<br/>Calgary area<br/>Monty, 931-3233</p> <p>* SEPTEMBER 3<br/>TRAC at KANANASKIS<br/>Anne, 845-7369</p> <p>* SEPTEMBER 4<br/>ERA at KANANASKIS<br/>Wendy, 293-7733</p> <p>* SEPTEMBER 8-12<br/>EQUIFAIR, BATTLE O'BREEDS<br/>Calgary<br/>Grethe, 934-2989</p> <p>* SEPTEMBER 10<br/>TRAC at GRANDE PRAIRIE<br/>Anne, 845-7369</p> <p>* SEPTEMBER 18<br/>ERA at BLACKFALDS<br/>Linda, 885-2333</p> <p>* SEPTEMBER 18-19<br/>CTW FUTURITY, HORSE IMPR.<br/>Red Deer, AB<br/>Dianne, 271-7391</p> <p>* SEPTEMBER 24<br/>TRAC at COUTTS<br/>Anne, 845-7369</p> <p>* OCTOBER 3<br/>ERA at ATHABASCA<br/>Irene, 675-5594</p> <p>* NOVEMBER 6<br/>AWHA AGM<br/>Red Deer, AB<br/>Su, 932-6027</p> |
|--|---|--|--|



# McDONALD FARMS

## Tennessee Walking Horses

OWNED BY DON & JO-ANNE McDONALD P.O. POUCE COUPE, BC BRED BY JAYNE WALKER P.O. DAWSON CREEK, BC		MONTANA MONTE _____ KILTIE _____ HEY JOE _____ H.D'S EASY MONEY _____ BABE'S ABSOROKEE _____ THE MAID OF MAGNOLIA _____ ALLEN'S GOLD ACE _____ FISHER'S JOANNA _____	LOUIS ALLEN ORDER SHEBA WALKER _____ MITCH'S COMET FAIRY BREESE _____ SILVARO ALLEN PET TALLEY _____ REVELLE BOY BUCK'S GOLDEN HONEY _____ ABSOROKEE ALLEN JESSY WHITE _____ HENDRIXSON'S MERRY BOY LEILA ANN _____ BARKER'S MOONBEAM JAY BARKER _____ KNOX'S SILVER ALLEN KIT FISHER _____	
Sire <u>LADDIE'S MONTE RAY</u> Reg. No. <u>685131</u>	MONTANA LADDIE Grandsire _____ GOLDEN GOLD GLORY Sire's Dam _____ LADY'S CAPTAIN W _____ APPLE ANNIE 2nd Dam _____	<b>MONTERAY CAPTAIN 876128</b>		
Dam <u>CAP'S CANDY STRIPER</u> Reg. No. <u>703523</u>	CANADIAN REGISTRY - #1032; SPOTTED SADDLE HORSE - 89090			

	OWNED BY GALE GREEN P.O. BROKEN ARROW, OK BRED BY GALE GREEN & OR WES GREEN P.O. BROKEN ARROW, OK	SHADOW'S BLACK BIRD Grandsire _____ DUSTY SALLY Sire's Dam _____ GO BOY'S LITTLE LUKE _____ BONNIE LOU 2nd Dam _____	GO BOY'S SHADOW _____ MIDNIGHT QUEEN MERRY _____ SUN-DUST _____ SANDY SUN'S SALLY _____ MERRY GO BOY _____ THUNDER JAN _____ PRIDE OF HALL ALLEN _____ LITTLE MARGIE _____	MERRY GO BOY MERRY WALKER _____ MIDNIGHT SUN MERRY QUEEN S. _____ MIDNIGHT SUN DIXIE WILSON L. _____ SANDY SUN NELL OVERSTREET _____ MERRY BOY WISER'S DIMPLES _____ SOCIETY MAN MAY FAIR ALLEN _____ HALL ALLEN QUEEN KEASY _____ DIXIE DOUGHBOY FLASHY MAJORETTE _____
	Sire <u>PAINT THE TOWN</u> Reg. No. <u>793247</u>	<b>DRESSED FOR SUCCESS 851408</b>		
Dam <u>JUL'S DREAM</u> Reg. No. <u>656402</u>	CANADIAN REGISTRY - #1031; SPOTTED SADDLE HORSE - 91264; SINGLE FOOTING HORSE - #16			

OWNED BY DON & JO-ANNE McDONALD P.O. POUCE COUPE, BC BRED BY DON & JO-ANNE McDONALD P.O. POUCE COUPE, BC		H.F. MIDNIGHT ALLEN _____ DELIGHT'S LADY KAREN _____ MIDNITE SUN GLO O. _____ GO BOY'S GLORY O. _____ MERRY GO BOY _____ BRANTLEY'S BOOTISIE _____ MR. SUN UP _____ TRULY TRULY FAIR _____	MIDNIGHT SUN CAROL SUE ALLEN _____ SUN'S DELIGHT D. MY GALLANT LADY _____ MIDNIGHT SUN G-NILA'S BONNIE MERRY GO BOY SUN'S GLORY O. _____ MERRY BOY WISER'S DIMPLES _____ BRANTLEY'S ROAN ALLEN, JR. GHOSTS LADY _____ PRIDE OF ROAN ALLEN BESSIE DARE _____ SERGEANT MIKE BRAGG'S WHITE FOOT _____	
Sire <u>LH. SUR ME BIG</u> Reg. No. <u>763369</u>	THE SURVIVOR J.L.B. Grandsire _____ MERCY ME Sire's Dam _____ GO BOY'S LITTLE MAN _____ SUN'S CHINA DOLL 2nd Dam _____	<b>MISTY DARK DELITE M. 821528</b>		
Dam <u>DOLL O' THE MIST</u> Reg. No. <u>612866</u>	CANADIAN REGISTRY - #1033			

SEASON CLOSSES JUNE 30th  
 BOX 388, POUCE COUPE, B.C. V0C 2C0 (604) 782-7962



# CAITHNESS CROFT INC.

## At Stud: The Legend



Pride's Genius

x

Ravishing Ruby

(a Sun's Delight mare out of a Midnight Sun mare)

---

**1988 3 Yr Old World Champion**  
**1989 4 Yr Old World Champion**

---

Ask about our  
**BUY BACK PROGRAM**

We have the utmost confidence in the quality of our breeding program, and we guarantee it! If you are not completely satisfied with your Legend baby we will buy back your 5 month old weanling for \$1000.00, or we will buy back your 15 month old yearling for \$1400.00. Ask us for details!

**Stud fee:** \$700 for one mare

\$500 for two or more mares

Limited Book, so confirm early to avoid disappointment.

An EQUITAINER is available for shipping semen for artificial insemination at home.

**THE LEGEND** is owned by Caithness Croft Inc. and McCann, and is standing at stud at and trained by Caithness Croft Inc.

CAITHNESS CROFT INC. is the home of TSUNIAH'S SUNDAY, the first Canadian born and trained World Champion Tennessee Walking Horse.

Caithness Croft Inc. is a full service facility offering top quality and professionally trained show and pleasure Tennessee Walking Horses for sale at all times.

**Visitors welcome.**



### CAITHNESS CROFT INC.

RR 2, C-6B Highland Park Road, 4446 Sleepy Hollow Road,  
Armstrong, B.C., V0E 1B0

Wayne and Debra Jack, Owners

Russell Walker Keyser, trainer

Residence: (604) 546-9584

Barn: (604) 546-9960

Keyser Residence: (604) 546-8126

Fax: (604) 546-9911





## Midnight Toddy

*Canada's Only Supreme Versatility Champion!*

*Toddy was the high point Adult Model Horse for all of North America in the Versatility Program*

'87 and '88 Canadian National Gaited Champion

'86, '87, '88 High Point Performance Horse

'85, '86, '87, '88 Grand Championships Proven Sire

Please contact Grethe Broholm for information about Breeding & Training

Midnight Toddy is Standing at  
**Snowbird Stables - Viggo Sorensen**

Trained & shown by  
Grethe Broholm - Box 30, Site 2, R.R. 1,  
Strathmore, Alberta T1P 1J6  
403-934-2989

**Toddy's Sugar Baby,** 3 yr. old: Grand Champion Halter Horse, MILLARVILLE 1990; AWA High Point Junior Horse 1990

**Toddy's Perfect Lady:** 1st Halter 2 yr old, HORSE IMPROVEMENT PROGRAM (18 entries) 1990; 1st Model Horse, RED DEER CLASSIC 1991; Double Grand Champion Halter Horse, Double Grand Champion Model Horse, Double 3-Gait Hi-Point Horse, DAYS OF OLD 1991; AWA Hi-Point Horse 1991. 1st 1992 3-Gait Performance HORSE IMPROVEMENT PROGRAM

**Toddy's Dusty Carbon:** 1st Weanling Colt, CANADIAN FUTURITY 1990; 1st Yearling Colt, CANADIAN FUTURITY 1991.

**G2's Ebby's Rainy:** 1st Weanling Colt, CANADIAN FUTURITY 1991. 1st Yearling Colt, CANADIAN FUTURITY 1992.

**G2's Ebby's Master:** 1st 2 yr old Gelding CANADIAN FUTURITY 1992

**Toddy's Adonis** 1st Weanling Colt CANADIAN FUTURITY 1992

**Toddy's Dominus** Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992

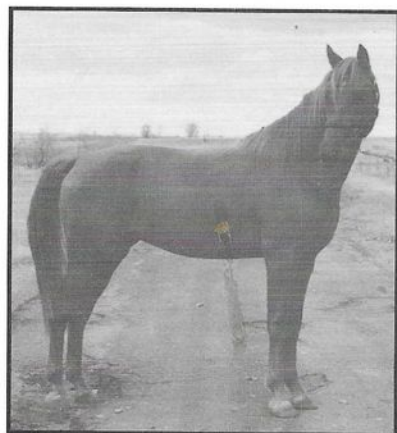
## WILLIAMS KODIAK

CDN #796 US #896032

**CHESTNUT STALLION - 16hh**

*Williams King x Gold Duke's Lulu*

*Grandson of King Pin*



**COLE FARMS**

Barry & Lexie Cole,

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**Northfork Sky Walker**

Cdn #391 US #846159



*Top O' the Mornin': 1991 Filly (Northfork Sky Walker x Chapie's Belle)*

Introducing our Junior Stallion

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SUNDANCE**

Canadian Crown Royal  
x  
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