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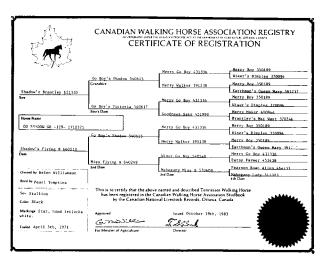
WESTRIDGE FARMS

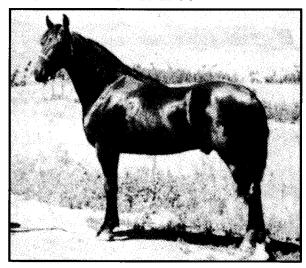
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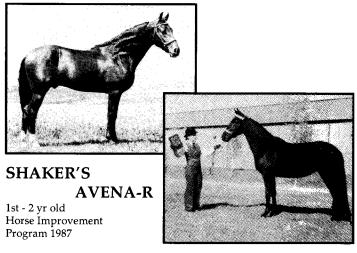
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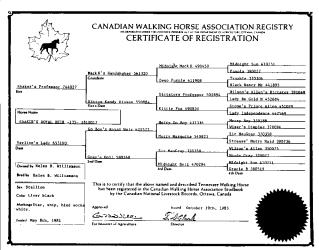




SHAKER'S ROYAL HEIR

TOP STALLION - C.T.W.H. FUTURITY 1991





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FROZEN SEMEN is available for breeding your mares AT HOME

Walking Horse News

Volume XVII No.5

September/October 1993

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Cover Photo:

1992 Cariboo Ride
Jayne Walker & Merry Sailor
Boy (Dorn Zola Wonder x
Glory's Merry Gal) pause in
front a lake of beautiful
reflections.

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sep/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers.

I hope everyone is enjoying the beautiful fall weather we've been having. It's a big improvement over the summer!

I'd like to remind those who wish to advertise on our '94 covers that it's time once again to let us know your intentions. Jo has been checking with the printers to see if we can hold the line on costs and there's info on page 32. We'd like to hear from you as soon as possible.

Thank you to all who have sent in photos, news, results & ads. We're keeping our eyes peeled for next year's cover pics and everyone enjoys the photos in the news.

Hope you all have enough feed and things are ship-shape for winter.

Marjorie C. Lacy

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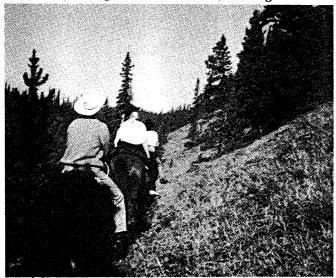
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PACK TRIP WITH CHIMNEY CREEK OUTFITTERS

by Liz Levangie

Have you ever had a feeling - an absolutely, positively, I know for certain this will happen - feeling? Well, I had one of those feelings when I entered my name for the 5 day Pack Trip Draw at the Festival of the Gaits. When they announced the draw was about to be made, I looked at my husband Norm and said, "I'm going to win, you just watch and when I do it's because someone REALLY wants me to do more riding!" Sure enough my name was drawn, and here comes Jo Stern to congratulate me! Being an NNR (Nervous, Novice Rider) I wasn't sure how happy I was, but after checking with Jack Gurnett to make sure I didn't have to jump anything on horseback, I'm game!



Liz follows Mary & Jolene along the trail

AUG. 16 is our first day. After telling myself that Jo & Miles had to have horses that anyone could ride, and that these horses had travelled the trails so many times that nothing would spook them, we're here. We met Miles (Jo's husband) & Jack at the staging area by Grave Flats. I'm riding a 5yr old mare named Shadow, and Norm is on an 8yr old gelding named Heza. After crossing the Cardinal River, we headed up the Big Horn Trail (an old ranger trail), crossed Nomad & Ruby Creeks and 1½ hours later we are at our first camp by Flapjack Creek. Jo had supper ready & after stowing our

gear in our tent we sat down to stew & biscuits, followed by strawberries & cream. Yum! Later, after some good natured teasing & joking it's time to go to bed. We fall asleep to the sound of pack horse bells jingling.



Norm and Northfork Dan D

Miles, Jack & Norm have an early start looking for renegade pack horses gone to explore. All eventually found and after pancakes & sausages, Miles sets off back to the staging area for two more guests, Mary and her 17yr old daughter, Jolene. Today, Norm is riding Dan, a 12 or 13yr old gelding and I will be riding Shadow. We stayed riding these horses for the rest of the trip. After a huge lunch that Jo packed for us, Jack & the rest of us set off for our second camp, leaving Jo & Miles to do the dirty work of packing up. We passed Chimney Mountain & on one part of the trail (going down to Thistle Creek) Jack gave me the option of walking down part of the trail which to me, after pausing at the top looked like it went down for ever. Everyone else made it so what the heck, hang onto the horn & away we go! (0.K. so hanging on to the horn is the way I always ride).

Diane Rempel had warned me at the Festival of the Gaits that they told her on the trip last year that there's a hill you cross, and if your horse falls - get

off on the high side! Well, I congratulated myself that I had made it. I had crossed THE HILL. Wrong! The next thing I know, we're crossing a ridge on a path 8"-10" across and straight down. (This is the hill, right Diane?) Made it!

Camp Two is by the Chimney Creek, a beautiful, quiet spot with lots of meadows for the horses. Jo & Miles come in about 45mins behind us. Pork chops, rice & salad for supper.

We've had lovely sunny weather so far and today is no exception. Bacon & eggs for breakfast. Today is an R & R day for me and Jo. Everyone else is going to the Southesk River where you can walk across a suspension bridge into Jasper National Park. Norm & Jolene try to get each other to fall off the bridge (Norm by swinging it, & Jolene by jumping up & down). Jo & I in the meantime have been chatting, eating, snoozing & just generally goofing off. By the time everyone else is back in camp our supper is ready: fried chicken, rice & salad, then vanilla pudding for dessert. Time for a little exploring on foot to walk off supper. We walked down the meadow to an old trapper's cabin, then further yet to a new cabin. When we got back to camp Miles had popcorn ready for us.

Day 4: Today we are riding back to our first camp & I've been awake since 6am worrying about THE HILL and THE CLIFFS down to the Thistle. After another hearty breakfast and armed with our lunches, we again leave Jo & Miles to pull down & pack up. (Boy, this is the life isn't it?!) Shadow, as usual takes good care of me. Soon we are at the ridge and by golly this isn't so bad! We stop for a break & snack, and the next hurdle is THE CLIFFS. Jack gives me the same option of walking down the trail but I had made it down & up one way and I'm doing the same going back. I gave my hand a break today by riding most of the way without a death grip on the horn, which I'm sure must have a custom fit worn in it just for me. Miles & Jo arrive about one hour behind us in the rain (the first shower & the last on our trip). Our last supper is BBQ steak, corn on the cob, potatoes, mushrooms, and dessert... pears with chocolate sauce.

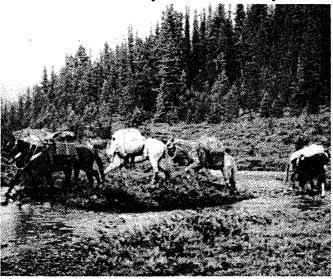
Are you going to set up a diet centre as a sideline, guys?

Day 5: Our last day dawns bright & sunny. Bacon, eggs, toast & biscuits for breakfast. Another <u>large</u> lunch to take, including a snack. Jack, Mary, Jolene & I ride out first. Norm stays behind to help Miles tie the packs on the horses. We all meet later at the staging area and had lunch.

Even though we had never met some in our group, & others we had met only a couple of times before, it was still hard to say good-bye. But as they say, all good things must come to an end.

As I'm writing this, Norm wants readers to know that everybody picked on him, splashing mud & water on him, plotting to fix his lunch and his bed .. and he was innocent! Everyone, that is, except Jack, who stayed neutral, though he did warn you Norm, that throwing that giant spruce bug at Jo probably wasn't a good idea, considering she is the cook. Anyone who knows Norm, knows what a tease & practical joker he is. He brought it all on himself. (You did too, Norm.)

If you love riding and enjoy good company & being spoiled, this is one trip you should not miss. Thanks to Miles, Jo and Jack for a truly memorable trip.



Jo urges their pack horses across the creek. The horses travel loose but all wear nose baskets so they can't graze.

* * * * *

NEWS FROM OUR U.S. SUBSCRIBERS

From GRACE & LYLE LARSON, FORSYTH, MONTANA, "Our nine year old granddaughter has spent another summer with us. She loves to ride our old mare, May's Copper Nutmeg. The foals and yearlings will miss her petting and talking to them. Amber lives in Red Wing, Minnesota, with her mother, Rene Czerwinski. Amber is in 4th grade this year."

"She had her wish fulfilled for this summer when she was able to ride in the Montana Gaited Horse Show, held at Bozeman on July 31 and August 1. She has had less than a month's total riding experience yet she was able to place fifth in the Adult Road Gait Class with Meggie. She was thrilled and so was the audience as they watchd her compete. Meggie is 16 hands so Amber had to have assistance to mount. Amber and Meggie were in 16 classes and she states that the horse show was the highlight of her summer."

"Practice was minimal due to all the rain we've had this summer. We each had less than a week to prepare because it rained for weeks! The first crop of hay was either ruined or put up in early August in this area."

"My mare, Tegun's Mountain Fawn, placed fifth in the Champagne Class against 32 horses. She was very spirited due to lack of riding and Paso Finos and Peruvian Pasos had to step aside and so did the Icelandic Horses. She also placed second in the barrel racing and had not had one running practice this year. And Meggie's stud colt, May's Copper Sun, placed first in the foal class. Our Walkers went from pasture to show ring and did well."



NORTHFORK FARMS

Ride with Pride on a Tennessee Walker

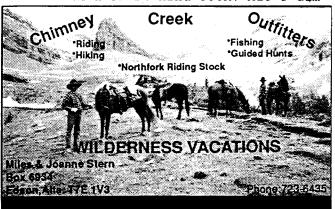
R.R.#2, Bluffton, Alberta TOC OMO Jack & Margaret Gurnett (403) 843-6124

"We have our stallion, GLL's Sun Chief, in training now. We had a good year with outside mares and our own, and are looking forward to next year when we will see his first foals. We bred Tegun's Fawn to him and I'm hoping for another Black Beauty Allen. She was one of the mares my mother bought from Tom Moss in 1949. Black Beauty had four white socks and a blaze as well as a white splash on her belly. Fawn and Chief both go back to her and to Silvertip-Rickey. Meggie does too, so foaling will be special in 1994. Our buckskin mare, Lady. had a beautiful filly this year. Her color at this time indicates that she will be a dun. Amber named her Amy and we added Dark Star so her registered name is Amy Dark Star. Amy and May's Copper Sun are exceptionally well gaited. Sun is a bay colt with a star and white foot."

"We are still building fence and have started the stalls in the barn that we moved last summer when we bought this place. All the pens are completed. Lyle designed those so the horses could exercise and each is over 90 feet long."

"Fall is in the air in this part of the country. Summer was short; we had very few real hot days this Regardless of the season though. everything stops when the Walking Horse is read from News arrives and it beginning to end."

M.& M. Walkers, CONRAD, MONTANA, is pleased and proud to announce the arrival of five beautiful foals. Four are by my Midnight Sun/Threat's Supreme A. grandson, Trace the Rise N Sun. The first to arrive on April 10 in the rain and mud was Rise N Sun Starlite McKay (Mac), all black with a short hind sock. Mac's dam



is the nice coal black mare, So-So's Shadow Sis."

"Next to arrive in the rain and mud on May 4 was our only filly, Rise N Sun's Miss Delight. "Missy" is an absolute angel, a real people lover horse. She's black with two hind socks, a small white spot between her eyes and a snip. Missy's dam is Namron's Koko Delight, a black 16 hand mare."

"On May 13 a stud colt, Rise N Sun Supreme Command, came into the world. Commander is black with a blaze and some white on three feet. He's going to be a big, well built horse. His dam is our retired show horse, Supreme's Desert Fawn.

"On May 19 another colt arrived. F88's Montana Cash is black with a strip and four socks. Handsome and gaited, Cash is very friendly and doesn't care what you do with him. His dam is our Threat's Supreme A. daughter, Threat's Lucy Bell, and his sire is F-88's Merry Minstrel."

"Last but not least, on June 28 a refined red stud colt peeked around the corner of the barn. He was a surprise - we weren't expecting a red one. Rise N Sun's EZ GO N MC is red with a circle and snip, nice conformation and pretty head. His dam is Beauty Easy Breezie. Pearl Tompkins owned Breezie's dam, Beauty's Barbaree, at one time."

"The foals have been handled since birth and my granddaughter can lead them and plays with them."

"Also my palomino stallion, Golddust's Montana Drifter, is coming along fine. Drifter is fifteen months old now and 15 hands. He is presently in Oregon in training with Diane Gueck."



ONTARIO NEWS

RUTH VDOVICH, PICKERING, sent a copy of the W.H.A.C.E. members bulletin, and the following items are taken from it. "During our first meeting in April '92, one of our major commitments was to have a clinic. After months of planning, our dream became a reality. On May 29 & 30, "A Learning Experience" clinic was held at Chestnut Hill Farm in Leaskdale. Sponsored by the TWHBEA AND WHACE, H.T. Derickson Wilda shared their knowledge with 49 avid TWH enthusiasts and nine equine participants."

"We started the morning with coffee and donuts, greeting old friends and meeting new ones. Through the morning we covered conformation, how to choose the proper horse to fit your needs, and grooming tips. During the afternoon the horses were shown, evaluated, and the handlers given tips on how to improve performance."

"One high note among many from the clinic is knowing that our Canadian Walkers are high quality and in demand. The Dericksons liked Tanya Stobe's golden mare, Taffy, so much that they took her home to Kentucky with them."

"Congratulations to Glenna Cameron on her purchase of the fine mare, Image's Golden Shadow. Congratulations as well to Sandra Hendrickson on her purchase of Pride's Maiden Mark, a black granddaughter of Delight of Pride."

"We are looking into having a TWH "Hey Day", a gymkhana type fun show, cosponsored by TWHBEA."

WHACE members were also planning demos and displays at the Elmira Fair and the Georgian Horse Fair at Walkerton, as well as discussing the possibility of 1994 activities with the North Oshawa Horse Club.

RAILI TENKULA, NOLALU, writes, "I hope your summer hasn't been as wet and cold as ours! We can't even get the hay off the fields because it has been raining almost everyday."

"This year was a very exciting spring for us because we were waiting for the first foals from our two new stallions.

Alta. TOE OLO

Ph: (403) 892-2681

Can-Am's Pride, our 16:2 hh bay stallion, sired:

Moonstruck Melody - a red chestnut filly Adelita Rose - a blue roan filly Eb's Boot Scootin Boogie - a bay colt Charlie Sheen - a liver chestnut colt Earning Respect - a black colt.

Our three year old 15:3 hh palomino stallion, Nugget's Summer Sun, (Nugget) sired Nugget's Summer Ray - a cremello colt.

All the babies are growing and doing just fine. Some of them are already sold and are going to their new homes soon.

Here at the farm I'm looking for some large breeding stock, either mares or fillies, and I'd be happy to hear from anyone who has some for sale.

From SANDI ECKER, WAINFLEET, "It's been a while since I wrote last. Coco is doing her flat foot walk even more and I just purchased a new western saddle and bridle. She's wearing the new paraphernalia in the enclosed picture.



Sandi and "Coco"

I've also started riding Coco on the road finally. She's doing really well. My mother or father, sometimes both, ride their bicycles in front, behind or beside, to keep me company. Coco doesn't mind at all. Nothing really bothers her and she's so good when cars go by that at times it's hard to convince myself she's only four."

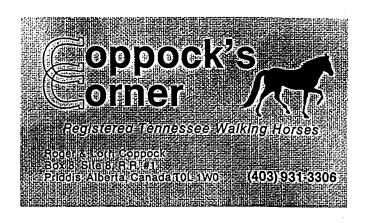
"I purchased some Easy Boots because with riding on the road her feet had begun to wear. I was skeptical as to how Coco would act when I started to struggle to put them on her. Nevertheless I finally did get them <u>all</u> on. They fit snugly, but they're supposed to I saw as

I carefully read the instructions. They fit so well that I couldn't pull them off with my hands. This is great, I thought. Coco walked around patiently, grazing as I held the lead rope. She snorted occasionally and smelled her new booties but after a few seconds the sniffing and snorting stopped and the only thing on her mind was GRASS!"

"Since it getting dusk, I was thought that was enough for one night and I'd best take them off. Coco walked casually into the barn and paused at the tack room, then waited - and waited -and waited - while I tried in frustration to off those booties. T everything! I yanked, jerked, pried and said a few choice words. I was starting to get worried. I came to the conclusion that they certainly wouldn't fall off on the road, just as the instructions said. but would my poor Coco ever get these things off her hooves? We decided it was time to get my father on the scene. Coco had been standing now for about forty five minutes and finally, with Dad to the rescue, they were off. Whew! I was so relieved. Coco, on the other hand, was still standing waiting patiently though it was now dark outside."

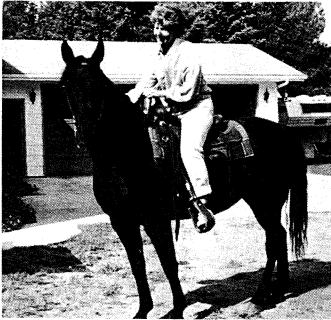
"As I turned her out I thought how lucky I was to have such a sweet tempered, very docile four year old filly. But then, why wouldn't she be? She's a Tennessee Walker!"

"By the way, I did keep the boots. I love them and I'm sure that with lots of practice I'll be able to whip them on and off in seconds."



SASKATCHEWAN NEWS

JEAN RITCHEY, NEILBURG, sent along these photos of herself and husband, Stan, on their pretty TWH, Canadian Princess. She says, "Not much "horsey" news. We had a couple of little girls out here at the farm who wanted horse back rides. Stan could hardly get the cinch done up around Duchess (the Walking Pony). Guess she and Princess are enjoying the super grass in the pasture this year!"



Jean Ritchey and Canadian Princess

BARB BARRETT, CODERRE, writes, "After being away from WHN for a few issues, I realized it's time to renew again! I'm still interested in palomino Walkers. Now I've had some interest in our stallion's bloodlines so I've decided to offer him at stud for the '94 season. He's by Shadow's Big Red by Shadow's Brantley. We've been very happy with him and with his colts."

"I would like the issues to go to my Coderre address so my dad, Joe, can read them too. I am currently at the University of Saskatchewan in Saskatoon, taking courses needed to apply for Vet school this fall. Since I plan on being around horses for a long time my schooling should prove quite effective in keeping my vet bills to a minimum!"

"I look forward to reading WHN again."

HAZEL PATON of OXBOW phoned to say she has a new little Walking Horse. Jack & Margaret Gurnett of Rimbey had just delivered a small black four year old mare to Oxbow, and Hazel was looking forward to some riding, at long last.

Hazel also had some sad news. Quentin Bybee of Cross Timbers, Missouri died of cancer on August 17. He had been taken ill 14 months before. Many Canadians knew Quentin Bybee through his dog training or through the Walkers he often brought to Canada and sold at the end of the bird dog season. A few horses he imported were Bay Bally Hoo, Cathey's Bum, King's Taylor Maid and Magic Man's Velvet.



Stan Ritchey takes "Princess" back to the pasture. (see news from Jean)

From LEXIE COLE, CABRI, "We have not had a great summer. Our daughter was in a motorcycle accident on April 14 and was pretty badly hurt. She spent six weeks in Regina hospital and then was sent home for me to look after for three months. It was quite a job. She had both arms and one leg in a cast and was totally dependent on me for everything. She is now back in Regina taking five weeks of therapy. She'll be home next week using

crutches and a leg brace. She will eventually walk on her own again but it will take all winter. Consequently. because of all this, I haven't had much time for the horses. I hope to change that as soon as we get our harvest done. That too has been a slow operation this now year. and it is snowing morning!"

"We had a real quick visit with Betty Ann and Gary Janni this summer when they delivered their mare to Saskatchewan and met the lady who was buying her here at our place. They weren't real impressed with our clouds of mosquitoes and the light breeze we had."

"We are also hoping to see Don and Jo-Anne McDonald this fall as we have traded our two year old filly, Threat's Magic Genie, to them for their gelding, Sage King's Warrior."

"Must run. Will drop a line after harvest with a list of the horses we have sold."

BRITISH COLUMBIA NEWS

From SHEILA COBURN, PRINCE GEORGE, "Well, another year has just about gone. We're having a beautiful Indian Summer. It's just too bad hunting season has to open so I can't ride the trails anymore. Arena and road rides now. All our horses are very pretty and in no way resemble moose but I've read too many horror stories to take any chances!"

"We've had our four year old mare, Namra's Miss K., at Cindy Botkin's all summer. She was doing great and was ready for her first show as a performance horse. Cindy had done an exceptional job with Katie, who was to enter her first show as a three gait horse. Then to our dismay our show in Quesnel was cancelled. We were sure disappointed. We had felt that she could have brought home some red ribbons and being for sale, she could have 'strutted her stuff'."

"We bred Miss Namra K., Katie's dam, this year. We are looking forward to another foal as exceptional as Katie."

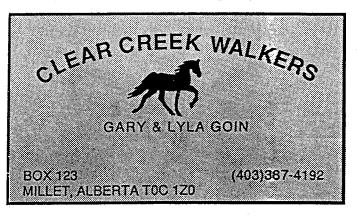
"Erika Peters and her hubby stopped by on their way up to see Jo-Anne & Don McDonald. Wish they could have stayed longer, but we still chatted up a storm. It's unfortunate that all the Walker owners in B.C. live so far from one another."

JOHN REYNOLDS, WHISTLER, phoned. He is the new owner of Crescent Gold Dust, a palomino stallion that stood near Onoway, Alberta for several years. John is also the new owner of Miss Spokane, an aged broodmare, who presented him with a lovely filly by Canadian Blue shortly after her arrival in B.C.

BETTY ANN JANNI, TRAIL, writes, "Hi! Things are all fine here. Busy, as usual. The horses are happy, healthy and in good shape. Despite the awful weather we have been getting in a lot of riding."

"We sold Ginger and her beautiful filly, whose registered name of Dictator's Sassy Lassie, is pending, to Wendy Eliason of Saskatoon. It sounds like Wendy and Ginger are well matched for each other. Wendy is also excited about the filly who is not only a beauty but is friendly and easy to work with. We are sure going to miss them ... It was pretty hard saying good bye to them."

"We ended up having to deliver the horses to Lexie Cole's place where we made arrangements to meet Wendy. Seeing how it was such a long trip for us we made the most of it by stopping over near Lethbridge where some good friends of ours live. It gave us and the horses a chance to rest. From there we drove the rest of the way to Lexie's where it was nice to visit with her and Barry again AND REST! The horses also got a chance to rest before making the final leg of their journey the next morning to Saskatoon



with Wendy. Lexie really has some nice horses. We sure liked her stallion, Kodiak."

"So now we are left with three horses, Tera (Monteray Masterpiece), Lady (TT Dottie Go Girl) and Sage (Go Boy's Hudson Bay). And that's the way things are going to stay!"

"Enclosed is a gift subscription for Wendy. I would like to wish her all the happiness in the world with Ginger and Sassy. I know she will be be very, very happy with them."

From JOYCE PATTERSON, CAWSTON, "June and July were very wet but I still managed quite a few short rides like ten and twenty miles. August came in much better with two weeks of decent hot and breezy weather so a lot of hay was cut and put in before the rain yesterday."

"I've been looking for a small sized gaited mare that won't grow a mile too much and finally found a small Paso Fino. Two days after I got her home I came down with shingles so guess none of them will get much riding!"

"Two weeks back, four of us old girls went to a Fox Trotter Open House in Republic, Washington. It was lovely. Lots of very quiet lovely horses to look at.

1993 FOAL:



Black stud colt : F-88's Montana Cash, born May 19th, owned by M & M Walkers (Marsha Wickman) of Conrad, MT.

He has three Fox Trotter studs, a red, a black and a silver grey, and a black Walker stud. All look just beautiful. The lunch they served was lovely too!"

DEBBIE SMITH, MAPLE RIDGE, sent me a copy of the WCTWC summer newsletter and I gleaned these news notes from it. Smiths have sold their stallion, Pride's Pale Image, to Slater Stables, Yelm, Washington. The new owners are long time Appaloosa breeders who want that smooth gait.

The Spring Clinic with Cindy Botkin was informative and successful. The club had a TWH information booth at the LMQH Bazaar and presented a Gaited Horse Demo at the Ridge Meadows Agricultural Fair. Special thanks to Ann Tonn with A Touch of Pride and Helmut Penner with Go Boy's Diamond Chief who gave a great display of our breed, and to Dave Smith who did the commentary.

The Foal Call goes like this:
BLACK COLT (Go Boy's Diamond Chief x
Romeo's Misty Bee) owned by Marie Terry,
Port Coquitlam

BAY COLT (Go Boy's Diamond Chief x Sun Eden's Black Pearl) owned by Singletons CHESTNUT FILLY (Go Boy's Diamond Chief x Ebony's Preakness) owned by Olynyks, Langley

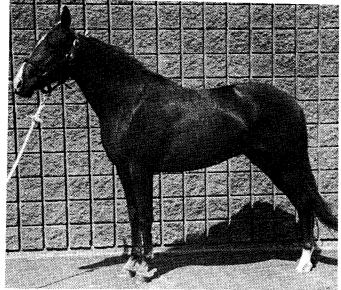
PALOMINO COLT (Pride's Pale Image x Chiquita Princess)

HELMUT & TRUDE PENNER of ABBOTSFORD stopped in at Uphill Farm, Edson, for a quick visit in August. They brought photos of several of their Walkers for me to see, including Go Boy's Diamond Chief, their fine bay stallion. From them I learned that Art Friesen who raised many Walkers at his place at Spences Bridge, B.C. now lives in Sherwood Park, Alberta. He owned the stallion, Sun's Shakedown MLR (Go Boy's Sun x Chance's Mary). Horses he raised had F.F. behind their name to indicate that they were bred by Friesen Farms. Penners got their start in Walking Horses with Sun's Fair Lady F.F., a mare bred by Friesen Farms, and that same mare became Laverne Lundgard's foundation mare.

* * * * *

MANITOBA NEWS

From KEITH DOLL, DOUGLAS, "Our All Breed Show was a real success this year. We only had ten Walkers, thanks to Darlene Moore and myself, but the overall numbers were good."



Diamond Snipper (Caribou's Spitfire x Flash of Diamonds) owned by Keith Doll, at Manitoba All Breed Show. '93.

"As I stated in my last letter, I did do some dickering with Marlene Sams on her foals with the result that I bought a black stud colt and my friend, Bea Thomas, bought a chestnut filly. Both the foal's dams were sired by Marlene's good old Calvin Miller bred stud, Dakota Midnight, and their sire was a son of my stallion, Caribou's Spitfire. Both the dams and the sire are grandget of Dapper Dan, a stallion that was owned by Ben Kuske of N. Dakota. This has been a fantastic cross. These two foals are the "walkingest" barefoots that I've ever seen."

"I finally got my greenfeed baled. It got a little rain but nothing to hurt. There's not much feed around and not much of that is good. But there was definitely no problem raising mosquitoes. They were horrendous. My horses spent most of the summer downwind from smudges and konk dispensers. It won't be too long now until it's too cold for the bugs - then we'll whine about the cold weather!"

"In spite of the bugs and rain I've got a good start on the young fillies.

Dusty and Phantom are driving just great and I've started on the two year olds also. Rode Blue and Cara a couple of times and have Snipper started driving single. I sure hope the new babies are as easy to train as the others. They are leading well now and seem quite keen to please."

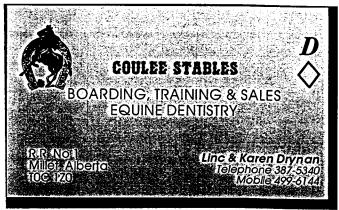
"Keep up the great magazine. Hope your fall treats you better than the summer."

DARLENE MOORE, BOISSEVAIN, writes, "The All Breed Show, 1993, was a wonderful show for our horses. The judge was a knowledgeable and experienced showman himself who has won prizes with his horses at the Royal Winter Fair, Toronto. Even better, he has seen TWH classes in the southern United States."

"He had great admiration and respect for the seventeen year old senior show stallion, Majestic's Streaker. Streaker finished the show season undefeated for the second year in a row. He placed first in all stallion classes at the summer fairs and his winnings at the All Breed Show include four firsts for Tennessee Walker stallion, Pinto stallion, Get of Sire and Two Gait class. He also took a second in Get of Sire. He was Champion Tennessee Walker stallion, Champion Pinto stallion and Reserve Champion of the Pinto breed. He was also Supreme Champion Tennessee Walker and High Point Tennessee Walker of the show."

"Streaker's offspring placed at the top of all their classes. Half the TWH at the show were the get of Majestic's Streaker."

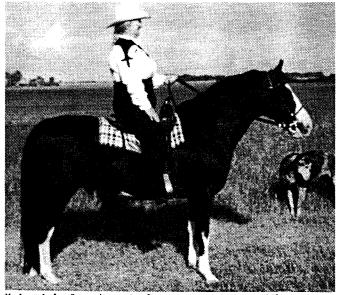
"Streaker's Angelic Secret, a three year old daughter, completed a most



successful show season at the All Breed Show. She was undefeated in the mare division at fairs and at the All Breed Show. As well as top honours in halter, she won all driving classes in 1993. Secret was trained to drive for only thirty days in May '93. She also placed second in the Two Gait class with only five days of riding. The lady who rode her had not only never ridden her before but had never been on a Tennessee Walker – ever! What does that tell you about disposition?"

"Secret completed the show as Champion Tennessee Walker mare, Reserve Supreme Champion of the Breed and Reserve High Point of Show."

"Other horses we exhibited at summer fairs and the All Breed Show are Streaker's May Fantasia. Streaker's Angelic Sierra, Streaker's Special Mystery, and Ruth Renwick's filly, Star's Little Sis. The entry of Sun's Special Angel won the Produce of Dam."



Majestic's Streaker, Darlene Moore in the saddle. Photo July 1993.

"Lastly, thank you to all our friends, who came from points in Manitoba, North Dakota and Saskatchewan, whose love, help and support helped make all the success possible."

* * * * *

ALBERTA NEWS

From SHEILA REUM, RYLEY, "Hi, Everyone! Hope you all enjoyed your summer."

"We survived the tornado that passed through this area though two of our TWH were in a pasture directly in its path. They were not seriously hurt and one of the mares has since had her foal and both are doing fine."

"Our mares foaled on August 27 & 28 and one mare foaled Sept. 7 this year. Our bay mare produced a super tobiano stud colt by our red sorrel tobiano, Maple Leaf Paint (Midnight Jacob out of a Paint the Town dam). The other two mares produced solid coloured babies by Ring Side Gossip. One is a black colt with star, stripe and hind socks and the other is a chestnut filly with star, stripe and three socks. All the foals have really nice conformation, pretty heads and are super gaited."

ELSIE MACKAY, MANNVILLE, writes, "Still enjoying the WHN. Missed telling you that we have a yearling black & white tobiano filly by Wainwright's Shadow out of "Becky", the black & white pinto by Answer to Prayer and Larry Hauk's pinto mare. Becky was bred by Larry Hauk when he was starting his spotted Walkers a few years ago. She's bred again for '94 so we're hoping for a pinto -spotted Walker mate. Too bad they can't be registered as the foals are pure walkers."

"Due to our lack of room and pasture I'm trying for some American Walking Ponies. I have two Welsh mares bred to Wainwright's Shadow for '94 and I'm already looking forward to the results."

From DONNA EDWARDS, WHITECOURT, "Just a note for anyone interested in equine dentistry. We were very fortunate to find a very good farrier for our Walking Horses, Louis Pequin. He is a Master Farrier who also introduced us to equine dentistry. Being from the "old school", I believed that horses that were close to twenty years old were the only ones that needed dental work."

"We had a six year old Walking mare that was constantly on the bit, no matter

what we tried. After Louis pulled her wolf teeth we had no further problem. Our neighbours had their four horses' teeth floated and a bite alignment done. They fed 150 bales less hay and the horses came through the winter in just as good or better shape than the previous winter."

"I would recommend to anyone having trouble with their horse's heads or having hard keeping horses that they get their horses' teeth checked. It would be worth it."

MADELEINE CHAPMAN, STETTLER, enclosed this note with their subscription: "We've had a good year and are back in the horse business with the purchase of four registered mares and a yearling filly. We had four foals this year, two colts and two fillies."

MARGARET GOSLING, CLARESHOLM, writes, "Alberta Celebration 1993 was a great success. Everyone seems to have enjoyed the show and the town of Claresholm has been most supportive. We were blessed with perfect weather if a little windy at times."

"The clinic with Diane Gueck was very well attended and we all had the benefit of her expert knowledge and skills. She is a delightful person and we were so lucky to have her as our judge and instructor."

"What a challenge these Walking Horses are. So very different from a regular walk-trot horse - and so much fun."

From SHEILA HAINES, SPRUCE GROVE, "Please renew my subscription for two years. I can hardly wait for my magazines to arrive, I enjoy them so much."

"I'd like to congratulate the new owners of Northfork Merry Maid, Grace & Bill Adams of Fox Creek. They have a lovely family that enjoy riding together and I'm sure Maid and Miss Sassy (mother and daughter) will enjoy being together again."

"I'm busy with Golden Dream's training. We were in two local shows and won first at halter for two year olds, third for Western Equitation and fifth for Western Pleasure. I'm also taking her to the Spruce Grove Show on August 21 & 22. It will be good experience for us both."



Ebony Walking Eagle (Red Eagle Mack K x Shakedowns Bay Gem F.F.) Foaled May 14, 1976. See Joyce Moen story below.

JOYCE MOEN, AIRDRIE, sent along a photo and this news of Ebony Walking Eagle, a stallion I referred to in last issue's Dusty Files - 15 Years Ago in WHN: "He is now a gelding and has had numerous owners since that time. He is 17 years old and in very good condition. He still has a beautiful long stride and is very smooth to ride, has a wonderful, gentle disposition, does not shy at anything and is an all around wonderful horse."

"My husband, Mervyn Holmstrom, purchased him from Rosina Widmer in July and has since had many enjoyable rides on him. I also have an older Tennessee Walker that I purchased in February of this year - a mare named Canadian Twiggy, 14 years old and now bred to Midnight Toddy to foal next May. My husband and I are both eagerly awaiting that foal!"

"I enjoy the magazine very much and always look forward to the next issue."

From SHIRLEY MARTIN, now of CALGARY, "Hello and regards. It has been a long time, I know. I've moved back to Calgary and have had lots of changes. I'd like to subscribe to WHN again. Also I'm looking for a new horse and saddle. I'd like to get a U.S. Army saddle and a good mare."

ARIANNE BAKER, MEDICINE HAT, writes, "We are very pleased that Charming Melody presented us with a gorgeous petite filly

on July 31. This is the filly we have been waiting for. Thanks to Melody's and Mike's (F-88's Merry Minstrel) foundation breeding, this little lady has an exceptional set of papers and will be a grand addition to our broodmare herd. Her name is F-88's Unchained Melody in honour of her mom, a grand lady."

"We have a four year old gelding started and doing well and come spring we should have our Canadian Threat filly coming also. I imagine everyone is like us, busy trying to get as much done as possible before Old Man Winter settles in!"

RUSSELL M. DAVIES 1927 - 1993

We are very sad to report the death of Russ Davies of Duffield, Alberta on August 14, 1993. Russ was always a great promoter of the Tennessee Walking Horse and will be very much missed.

From LAKE & ANITA DUNCAN, RAYMOND, "Well, we finally got my husband's Walking Horse home. We wanted to write and thank all the people who helped in our pursuit. We can't possibly name all who took the time to answer our questions - everyone was so kind."

"We especially want to thank John & Christine Kobza and Arianne Baker (Misty River Ranches) for hours of conversation and returned phone calls."

"We ended up buying a filly from Eldon Eadie. We learned so much from him. He sent us videos, pamphlets, articles, pedigree information — and a horse we love."

"Angelina Rain is aptly named. It poured for three weeks after we got her here. Also she has given us quite a run. On the way home we unloaded her in Claresholm to show off. Her halter was too big and came off and away she went. Talk about scared! She doesn't know us, we've just taken her away from her friends, she's just had shots and a blood test, we don't have any oats and we are in the middle of town... We finally

caught her but it was a tense twenty minutes. As my sister commented, most two year olds would have been gone for good. And she has turned out to be a jumper. She's been over the fence <u>four times!</u> She is worth it though - Lake adores her."

"We are presently trying to purchase a granddaughter of Midnight Sun; by the New Year, we hope. Anyway, the breed is under our skin thanks to good people and good horses."

LINC DRYNAN, MILLET, sent along this news with his article on equine dentistry and his business card: "Please send a subscription to Helga Carpenter of Tomahawk, Alberta. She recently purchased our black gelding, D-Diamond Jasper."

At UPHILL FARM, EDSON, LACYS got away on one pack trip into Jasper Park. We took three "old faithfuls", Rainbow, Maxie, Lucy and one rookie, Firefly, leaving Sawdust to babysit her buckskin filly, the two yearlings and the two year old. Firefly did very well. For a horse that had never even been shod before, leave alone expected to scramble across rock slides and up mountains, she went quietly and carried a rider or pack without any fuss. The only problem we had with her was that she kept breaking her grazing hobbles. She snapped three pairs of stout leather hobbles. I know she's a big strong girl but that's ridiculous!

JEAN REMPEL, ROCKY SLOPES FARM, WINFIELD, writes, "A bit of news from our place. I have sold three of my fillies, Walkien Fiery Lady and her sister, Walkien Starfire (Northfork Sky Walker X Caribou's Rose), to Louis Pequin of Drayton Valley, AB. and Walkien Black Magic (Northfork Sky Walker X Bush Baby's Beauty) to Yvette Hyam of Darwell, AB. We still have a couple of youngsters for sale."

"The spring and summer has been dry when it should have been wet and wet when you need dry but we still got some riding in. The Tees Competitive Ride in May was well attended by CATW club members. Mary placed 3rd in Novice Lightweight (22 miles) on Diane's 4 year old filly, A Touch of Classic, and Diane placed 6th in

Novice Heavyweight (22 miles) on her 5 year old gelding, Golden Nugget. I had a real surprise, placing 1st in Heavyweight Novice (22 miles) on my 9 year old stallion, Northfork Sky Walker, receiving both the L & R Classic 1993 Novice Heavyweight trophy and the new, Novice Divison Best TWH trophy (donated by Central Alberta Tennessee Walkers)."

"On July 24 Diane and I went to the Festival of the Gaits. 19 horses were entered so it was a lot more fun to compete. (Yes, I really did draw up the trail class course at midnight! It was finished by 1 am. July 24.) The weather was nice right up to the finish of our Grand Finale, which was fun as only 2 of us knew what we were going to do. Then it started to rain and someone started a horse race around the track ending at the trailers. Northfork Sky Walker received the Champion Hey - Day Horse trophy for 1993. Diane and her gelding, Golden Nugget, did well. It was Diane's very first show and they were short only 4 points of taking the trophy home."

"Mary left on holiday July 1st. for the USA, travelling south to San Diego. California, then east across into Texas and Tennessee. While in Tennessee she sent me a postcard from Graceland, of Elvis's TWH, "Memphis". She says that Tennessee Walkers are as plentiful in Tennessee as the Quarter Horse is here; in fact there are thousands of TWHs. While she was there she visited a training stable and stopped in at the TWHBEA office. From Tennessee she zigzagged north, then west to Montana and back home, approximately 8000 miles by July 25th."

"The Texas high temperature was 110 F (43.3 C) and the Arizona temperature was 120 F. (48.8 C) on July 14 but Mary didn't come home brown or burnt."

"The weather here doesn't seem like it knows what to do - a day of sun, then rain, cloudy, windy weather and even snow in places. I just got a summons: go turn the hay in the field so Jake can bale it after he's finished stacking bales. We may get all that hay up yet."



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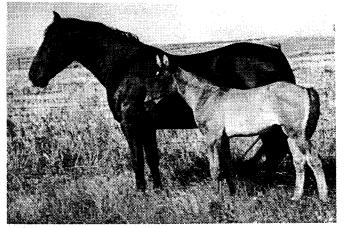
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1993 FOAL:



Midnight's Black Kat owned by Marlene Sams, Stoughton, SK. with her foal by Doll's Star Fire. Photo by Keith Doll. [see Manitoba News]

GREENER PASTURES

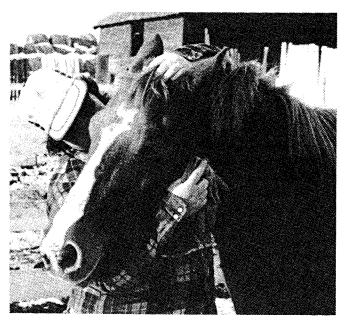
We were sorry to hear of the deaths of these good horses.

My Duchess Delight 750507 (Black Dust M.R. x Royal Heir's Duchess) died this spring. She was the dam of many well known breeding animals, among them the stallion, Shadow Mountain.

Rockette's Rocket 732407, Can.#446 (A Masterpiece x Ebony's Rockette) This big black stallion was a double grandson of Ebony Masterpiece, and left many offspring in central B.C.

Joe's Snow Princess 744075, Can.#261 (Queen's Lil Joe x Merry Boy's Snowbird) See article from Jon Clarke, Holtz Farms.

Calta Midnite Victry Can. 224 (Midnight Jester E. x Bell's Little Beauty). This gentle, handsome black stallion was one of the first Walkers raised by the Hack family of Calgary. "Vic" became very well known in Alberta show rings. He leaves many offspring in Alberta and across Canada.



Joe's Snow Princess with Sheila Holtz, Spring 1993.

JOE'S SNOW PRINCESS

by Jon Clarke, Holtz Farms

Sired by Queen's Lil Joe 612465

Dam: Merry Boy's Snow Bird 170

On August 19, 1993 we lost our beloved mare, Princess. She was 19 years old. She had been sick for about a week and the medications did not help. She left a two month old colt, Blackie. It was lucky that they had been running with two fillies. The yearling filly, Ramblin Star Walker, also out of Princess, has taken over looking after Blackie.

I was at school in Red Deer College when Princess died. It was a shock to me when I heard I'd lost my mare. I enjoyed riding Princess as I was the only one that bonded with her. She was a gentle mare but she had the "get up and go" that I enjoyed.

We will all miss Princess, even though we did not own her that long, only three short years. But we do have two of her foals here so she will be a part of our lives as long as they are here.

Farewell, Princess.

Canadian Livestock Records Corporation 2417 Holly Lane, Ottawa, Canada KIV 7P2

SCHEDULE OF FEES EFFECTIVE JULY 1/93 TO JUNE 30/94

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- a. Full Membership (Individual, Family, Corporation, Partnership) voting 15.00/yr.
- b. Individual Life voting 125.00
- c. Youth (Individual) Non-voting. 10.00/yr.
- d. Associate (Individual, organizations, groups) non-voting, non-member fee schedule applies 5.00/yr.

REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA OR 2 -WHOA Member fees Non-member fees

4		
a. Within 6 months of foaling	20.00	40.00
b. After 6 and before 12 months of	age 25.00	60.00
c. After 12 and before 24 months	25.00	250.00
d. After 24 months of age*	300.00	500.00

Registration with TWHBEA is not required if sire or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA or WHOA certificate of the sire of dam with the application to register the foal.

- Subject to approval of board of directors with non refundable fee of 125.00 if application is rejected.
- REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA OR WHOA) Fee until June 30/94 25.00 70.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

REGISTRATION OF IMPORTED HORSES OF ANY AGE RESIDING IN CANADA FOR MORE THAN 6 MONTHS OR CANADIAN FOALED HORSES OF ANY AGE. (must be previously registered with TWHBEA OR WHOA)

Fee until June 30/94 25.00 Not Available Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate. If you are not a member, send a membership application and fee with your application to register. This section will be discontinued on June 30\94.

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a. Change of color	10.00	25.00
b. Change of gender (gelded)	5.00	5.00
c. Death of a registered horse - o		no charge
Send in the original certification	te. It will be mar:	ked DECEASED
and returned to the registered	owner	

Change of name 40.00 75.00 Horse must be less than five years old and have no offspring. Subject to approval of board of Directors. Non-refundable.

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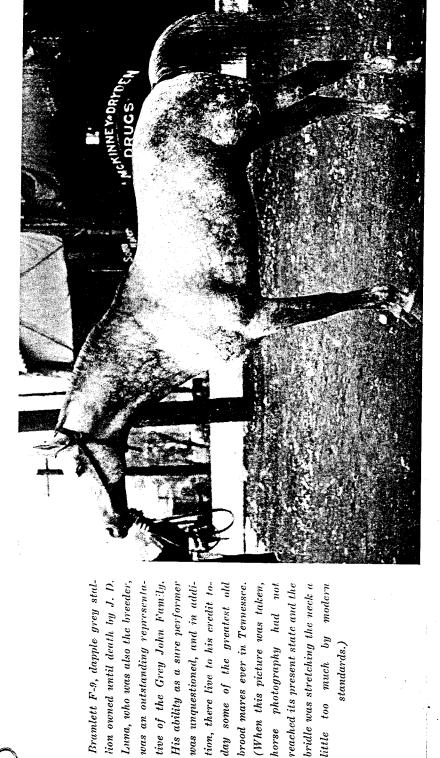
Extra copies of forms required are available upon request from CLRC

Fees are based on the date of postmark and the membership status of the person making the application.



BUFORD L. R-11

GREY STALLION: foaled 1900 (estimated); bred by Ruben Logan, Petersburg, Tennessee. Developed by Prof. J. D. Luna, Petersburg, Tennessee. A Foundation Sire that made valuable contributions to the Tennessee Walking Horse. Photograph taken over thirty years ago.



standards.)

(Boone's Grey John and his son Hal) Buford L. x Beauty Bramlett Crane). Two foundation sires of the TWH breed from the Boone's Grey John family

THE TENNESSEE WALKING HORSE, JULY, 1945

TRAINING YOUR WALKER WITH DIANE MEIS SEPT

Reprinted from Walking Horse News, Jan./Feb. 1986

QUESTION: I am constantly reading and being told to let a Walking Horse do nothing but WALK. But I find, especially when I work my youngster, that if I try to disallow the pace (or other gaits) at all times, all I would be doing is pulling on his mouth constantly and that seems to me to be the "worse of two evils."

How do you deal with this problem and what are your suggestions?

ANSWER: Just the fact that you have asked this questions tells me that you are on the right track.

I agree with you. Constantly pulling on the mouth is the "worse of two evils." That is why, as I have emphasized in previous articles, I advocate voice commands, praise, and relaxation and feel in the body.

We have no right to expect a youngster (or an adult for that matter) to be able to perform perfectly at all Therefore, we have no right to times. get on their case by pulling on the reins, kicking at them, or whipping them -- if they get off balance when we push them too fast or when they come down out of a canter, or when they just get their feet scrambled up. BUT, we have every right to praise them with our voice or a stroke on the neck when they do something correctly or pretty close to correct. They will come to relate praise with the movement you want and try to get themselves to that point as quick as possible when there is a mess up. like to please if we allow it to happen.

If our horse was to tick or bite us every time we get off balance or pound down on their back or accidentally jerk a rein or jab a spur into their side, it wouldn't be long at all before we didn't look much forward to working with that animal. WE would get apprehensive,

uptight, and nasty. Boy, if we could just pin our ears back!

We should try to think of horse and rider as a team trying to work together to achieve a goal. Hopefully, our horse will forgive our stupid or unavoidable mistakes if we forgive theirs. after the mistake we both work to correct If it is our mistake, we work to correct it and when we get it corrected praise comes from the horse responding the way we want him to If it is the horse's mistake, we work to correct it and when he gets it corrected, his praise comes from a softened hold on the rein, a relaxation of leg squeeze, and a good word from his teammate.

If we have done our groundwork thoroughly so that our horse understands voice commands, it will be a big benefit. Let us say you want to bring your horse from the canter to the walk. First, make sure you are relaxed, tell the horse to "walk" and squeeze the rein. Do this until you actually get to the walk. As long as your mount is paying attention and working on getting to the walk, don't hassle him. Be persistent and patient. If you have to give a pull on the reins to get a slower speed, fine, but don't keep pulling and pulling. Relax the feel. Squeeze and "walk." When he finds the walk, praise him.

In other words, don't put the emphasis on what the horse is doing wrong. Work through the problem, not ignoring it but not making a big deal out of it. Then when the correct action appears, even if for only a stride, emphasize this.

Now, don't get me wrong. There are certainly times when a horse needs very definite correction for things he is doing wrong. Don't ever let a horse push you around or try to pull the wool over

your eyes. Just make sure you understand what and why you are correcting. Be sure the correction fits the error. Such as, if you horse won't turn in a circle, you don't pull the horse to a halt and whack him with a whip. (Believe me, it is done.) Instead, you insist on the circle by tapping him around the circle with

your outside leg and whip. cause it to be erratic and fast to start with but, the cues make sense. You can refine the movement after the horse is doing the basic exercise correctly.

Once we become perfect riders we can expect a lot more out of our horse.

Walker Words created by Jean Rempel

s	T	Α	L	L	I	0	N	s	S	K	T	G - gelding
T	A	С	K	L	N	W	N	В	С	M	R	- gaits
I	N	E	P	A	С	K	s	I	I	s	F	H - hock - hoof
A	G	E	S	T	В	K	P	D	E	T	L	M - mare
G	E	Е	T	s	С	A	N	T	E	R	A	- Merry Go Bo - Midnight Su
E	L	D	D	A	s	I	Y	R	0	A	N	N - net
L	D	K	В	E	G	E	s	Н	0	С	K	P - packs
D	I	A	L	H	0	0	F	0	Α	L	N	- pick
I	R	A	T	K	L	Α	W	N	U	R	E	R - Roan Allen - rein
N	В	S	H	0	E	S	T	0	P	s	R	- run walk - roan
G	U	R	0	A	N	A	L	L	E	N	A	S - saddle
N	E	Y	0	В	0	G	Y	R	R	E	M	- stallion - spots - stall - shoes - shock
					Tel	ے د						- Shock

Word Clues:

A - ages

B - bay

- bar

- back

- bridle

- bit

C - canter

F - flank

- foal

оу

un

T - tack

All the words listed appear in the puzzle -- horizontally, vertically, diagonally and backwards. Find them and circle their letters. The leftover letters spell the Walker word.

(answer with the next Walker words!)

ALBERTA CELEBRATION

July 31-Aug 2, Claresholm, AB. Judge: DIANE GUECK, SHERWOOD, OREGON.

[-HS=Heavy Shod, -LS=Light Shod, -OS=Open Shoes]

PLANTATION MODEL MARES <4YRS [8] 1.Gold Coin Generator, M.Gwynne; 2.Dee J Pride's Image, M.Matechuk; 3.Sun Blue Eyed Mystery, C.Kobza; 4.Shaker's Silene-R, M.Henderson/Westridge Fms; 5.Polly Piper, S.Fabro; RES.Shaker's Senica-R, C.Hall/Westridge Fms; PLANTATION MODEL MARES 5YRS+ [4] 1.Toddy's Perfect Lady, G.Broholm; 2.Mark's Foxy Gal, M.Fabro; 3.Pete's Lady, D.Sigurdson; 4.Joie's Cindy Lady, C.Cooper; PLANTATION MODEL MARE CHAMPION Toddy's Perfect Lady, G.Broholm; RES.Gold Coin Generator, M.Gwynne; PLANTATION MODEL GELD. <4YRS [2] 1.G2's Ebby's Master, G.Broholm/J.G.Robinson; 2.Shadow's Juncus-G, C.Hall/Westridge Fms;

PLANTATION MODEL GELD. 5YRS+ [3] 1.Ebony's Lord Arden, R.Arden; 2.Friday's Joint Venture, D.Sigurdson; 3.Shadow's Rhus, C.Hall/Westridge Fms;

PLANTATION MODEL GELD. CHAMPION G2's Ebby's Master, G.Broholm/J.G.Robinson; RES.Ebony's Lord Arden, R.Arden; PLANTATION MODEL STALLION <4YRS [1] 1.Toddy's Dominus, G.Broholm/V.Sorensen;

YOUTH SHOWMANSHIP AT HALTER [1] 1.Friday's Joint Venture, D.Sigurdson;

GRAND CHAMPION MODEL HORSE Toddy's Dominus, G.Broholm/V.Sorensen; RES.Toddy's Perfect Lady, G.Broholm; PLANTATION/WESTERN PLEASURE-HS, 1ST/2ND YR SHOW [2] 1.Final Performance, B.Benner; 2.Threats Sizzling '89, D.Heinrich/M.Fabro;

PLEASURE DRIVING-MAIDEN [2] 1.Toddy's Perfect Lady. G.Broholm; 2.G2's Ebby's Master, G.Broholm/J.G.Robinson; PLANTATION PLEASURE-OS, 2-GAIT [3] 1.Final Performance. B.Benner; 2.Free & E-Z Pride, K.Hagen/D.Fabro; 3.Friday's Joint Venture, D.Sigurdson; PLANTATION/WESTERN PLEASURE-LS, NOV.HORSE, 2-GAIT [12] 1.Glorvious Emblam. R.M.Jordan; 2.Pete's D.Sigurdson; 3.Final Performance, B.Benner; 4.G2's Ebby's Master, G.Broholm/J.G.Robinson; 5.Polly Piper, S.Fabro; RES. Toddy's Dusty Carbon, S. Thachuk;

OBSTACLE DRIVING OPEN [2] 1.G2's Ebby's Master, G.Broholm/J.G.Robinson; 2.Toddy's Perfect Lady, G.Broholm; LEADLINE <8YRS [4] 1.C.Pfahl, Joie's Cindy Lady, C.Cooper; 1.H.Fabro, Pride's Blue Frost, M.Fabro; 1.K.Hagen, Free & E-Z Pride, D.Fabro; 1.K.Hagen, Threats Sizzling '89, M.Fabro;

PLANTATION/WESTERN PLEASURE-1ST YR CANTER [4] 1.Ultra's Major Threat, P.Fabro; 2.Sun Blue Eyed Mystery, C.Kobza; 3.Shadow's Juncus-G, C.Hall/Westridge Fms; 4.Toddy's Dominus, G.Broholm/V.Sorensen;

PLANTATION/WESTERN PLEASURE-HS, JR HORSE, 2-GAIT [3] 1.Dee

Pride's Image, M.Matechuk: 2.Gold Coin Generator, M. Gwynne: 3. Threats Sizzling '89, D.Heinrich/M.Fabro; YTH WALKING/STOCK SEAT EQUITATION-OS, 3-GAIT [1] 1.N.Benner, Midnight Sensational, B.Benner; PLANTATION PLEASURE-HS, 3-GAIT OPEN [2] 1.Pride's Blue Frost, S.Fabro; 2.Mr Skip Joey, H.von Lippa; PLANTATION PLEASURE-LS, 2-GAIT OPEN [11] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Gloryious Emblam, R.M.Jordan; 4.Pete's D.Sigurdson; 5.G2's Ebby's Master, G.Broholm/ J.G.Robinson; RES.Ebony's Lord Arden, R.Arden; PLANTATION PLEASURE-LS, 3-GAIT [10] 1.Escapade's Baby Girl, M.Matechuk; 2.Sun Blue Eyed Mystery, C.Kobza; 3.Pride's Blue Frost, S.Fabro; 4.My Chocolate Lady, M.Gwynne; 5.Shaker's Senica-R, C.Hall/Westridge Fms; RES.Shadow's Juncus-G, C.Hall/Westridge Fms: PLANTATION PLEASURE-HS, 2-GAIT OPEN [2] 1. Mark's Foxy Gal, M.Fabro; 2.Final Performance, 8.Benner; PLANTATION/WESTERN-LS, JR HORSE 2-GAIT [9] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Gloryious Emblam, R.M.Jordan; 4.G2's Ebby's Master, G.Broholm/J.G.Robinson: 5.Pollv Piper, S.Fabro: RES. Toddy's Dusty Carbon, S. Thachuk: WESTERN RIDING [3] 1.Wainwright's Cinder, A.Astill; 2. Joie's Cindy Lady, C. Cooper; 3. Sunday's Trail End, L.McLaren; BASIC REINING [2] 1. Joie's Cindy Lady, C. Cooper: 2. Wainwright's Cinder, A. Astill: PLEASURE DRIVING OPEN [2] 1.62's Ebby's Master, G.Broholm/J.G.Robinson; 2.Toddy's Perfect Lady, G.Broholm; PLEASURE DRIVING CHAMPIONSHIP [2] 1.G2's Ebby's Master, G.Broholm/J.G.Robinson; 2.Toddy's Perfect Lady, G.Broholm; PLANTATION PLEASURE-HS, 2-GAIT CHAMPIONSHIP [2] 1.Gold Coin Generator, M. Gwynne; 2. Mark's Foxy Gal, M. Fabro; WATER GLASS OPEN [7] 1. Toddy's Perfect Lady, G.Broholm; 2. Thunder's Gingersnap, J. Jordan; 3. Final Performance, 8.Benner; 4.Wainwright's Cinder, A.Astill; 5.Sun Blue Eyed Mystery, C.Kobza; RES.Joie's Cindy Lady, C.Cooper; PLANTATION PLEASURE-LS. 3-GAIT CHAMPIONSHIP 1. Escapade's Baby Girl, M. Matechuk; 2. Pride's Blue Frost, S.Fabro; 3.Sun Blue Eyed Mystery, C.Kobza; 4.Toddy's Perfect Lady, G.Broholm; PLANTATION/WESTERN PLEASURE-LS, \$100 STAKE, 3-GAIT PRO/AM [6] 1.Escapade's Baby Girl, M.Matechuk; 2.Pride's Blue Frost, S.Fabro; 3.Sun Blue Eyed Mystery, C.Kobza; 4.My Chocolate Lady, M.Gwynne; 5.Sunday's Trail End, L.McLaren; 6. Thunder's Gingersnap, J. Jordan: PLANTATION/WESTERN PLEASURE-HS, \$100 STAKE, 2-GAIT PRO/AM [3] 1.Mark's Foxy Gal, M.Fabro; 2.Gold Coin Generator, M.Gwynne; 3.Final Performance, B.Benner; PLANTATION PLEASURE-LS, 2-GAIT CHAMPIONSHIP [7] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Gloryious Emblam. R.M.Jordan; 4.Pete's D.Sigurdson; 5.G2's Ebby's Master, G.Broholm/J.G.Robinson;

6.Toddy's Dusty Carbon, S.Thachuk; RES.Ebony's Lord Arden, R.Arden;

JACK BENNY 2-GAIT [7] 1.Mark's Foxy Gal, M.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Joie's Cindy Lady, C.Cooper; 4.Final Performance, B.Benner; 5.62's Ebby's Master, G.Broholm/J.G.Robinson; 6.Sunday's Trail End, L.McLaren; RES.Gloryious Emblam, R.M.Jordan;

PLANTATION PLEASURE-HS, 3-GAIT CHAMPIONSHIP [1] 1.Midnight Sensational, N.Benner;

YTH TRAIL [1] no award

TRAIL, NOVICE HORSE [8] 1.Toddy's Dominus, G.Broholm/ V.Sorensen; 2.My Chocolate Lady, M.Gwynne; 3.Sun Blue Eyed Mystery, C.Kobza; 4.Escapade's Baby Girl, M.Matechuk; 5.Crusader's Proof, M.Gwynne; RES.G2's Ebby's Master, G.Broholm/J.G.Robinson;

TRAIL, ADULT [4] 1.Toddy's Perfect Lady, G.Broholm; 2.My Chocolate Lady, M.Gwynne; 3.Joie's Cindy Lady, C.Cooper; PLANTATION/WESTERN PLEASURE-LS, 1ST/2ND YR SHOW 2-GAIT [11] 1.Dee J Pride's Image, M.Matechuk; 2.Pete's Lady, D.Sigurdson; 3.Final Performance, B.Benner; 4.Gloryious Emblam, R.M.Jordan; 5.G2's Ebby's Master, G.Broholm/J.G.Robinson; RES.Free & E-Z Pride, K.Hagen/D.Fabro;

WESTERN PLEASURE-HS, 2-GAIT OPEN [3] 1.Mark's Foxy Gal, M.Fabro; 2.Threats Sizzling '89, D.Heinrich/M.Fabro; 3.Final Performance, B.Benner;

WESTERN PLEASURE-LS, 3-GAIT OPEN [8] 1.Pride's Blue Frost, S.Fabro; 2.Sun Blue Eyed Mystery, C.Kobza; 3.Escapade's Baby Girl, M.Matechuk; 4.My Chocolate Lady, M.Gwynne; 5.Toddy's Perfect Lady, G.Broholm; RES.Sunday's Trail End, L.McLaren;

YTH WESTERN PLEASURE-OS, 2-GAIT [4] 1.Free & E-Z Pride, K.Hagen/D.Fabro; 2.Final Performance, B.Benner; 3.Pride's Blue Frost, S.Fabro; 4.Friday's Joint Venture, D.Sigurdson;

PLANTATION/WESTERN PLEASURE-HS, NOV HORSE 2-GAIT [4] 1.Gold Coin Generator, M.Gwynne; 2.Mark's Foxy Gal, M.Fabro; 3.Threats Sizzling '89, D.Heinrich/M.Fabro; 4.Final Performance, B.Benner;

PLANTATION/WESTERN PLEASURE-LS, NOV HORSE & RIDER 2-GAIT [11] 1.Pete's Lady, D.Sigurdson; 2.Ebony's Lord Arden, R.Arden; 3.Free & E-Z Pride, K.Hagen/D.Fabro; 4.Final Performance, 8.Benner; 5.Shaker's Silene-R, M.Henderson/Westridge Fms; RES.Crescent Mocha Magic, J.Kobza;

WESTERN PLEASURE-HS, 3-GAIT [2] 1.Sunday's Trail End, L.McLaren; 2.Midnight Sensational, N.Benner;

WESTERN PLEASURE-LS, 2-GAIT [8] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Pete's Lady, D.Sigurdson; 4.62's Ebby's Master, G.Broholm/J.G.Robinson; 5.Gloryious Emblam, R.M.Jordan; RES.Final Performance, B.Benner;

EZ RIDER 2-GAIT [10] 1.Ultra's Major Threat, P.Fabro; 2.Mark's Foxy Gal, M.Fabro; 3.Gold Coin Generator, M.Gwynne; 4.G2's Ebby's Master, G.Broholm/J.G.Robinson; 5.Final Performance, B.Benner; RES.Polly Piper, S.Fabro;

PLANTATION PLEASURE-HS, JR HORSE 2-GAIT CHAMPIONSHIP [2] 1.Gold Coin Generator, M. Gwynne; 2.Dee J Pride's Image, M. Matechuk:

PLANTATION/WESTERN PLEASURE-LS, \$100 STAKE, 2-GAIT PRO/AM [6] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.Final Performance, B.Benner; 4.G2's Ebby's Master, G.Broholm/J.G.Robinson; 5.Ebony's Lord Arden, R.Arden;

PLANTATION/WESTERN-HS, \$100 STAKE, 3-GAIT PRO/AM [3] 1.Sun Blue Eyed Mystery, C.Kobza; 2.Midnight Sensational, N.Benner; 3.Sunday's Trail End, L.McLaren;

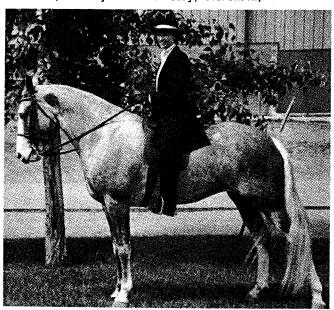
WESTERN PLEASURE-LS, 3-GAIT CHAMPIONSHIP [6] 1.Sun 8lue Eyed Mystery, C.Kobza; 2.Escapade's Baby Girl, M.Matechuk; 3.Pride's 8lue Frost, S.Fabro; 4.Toddy's Perfect Lady, G.Broholm; 5.Sunday's Trail End, L.McLaren; 6.Thunder's Gingersnap, J.Jordan;

WESTERN PLEASURE-HS, 2-GAIT CHAMPIONSHIP [3] 1.Mark's Foxy Gal, M.Fabro; 2.Gold Coin Generator, M.Gwynne; 3.Final Performance, B.Benner;

WESTERN PLEASURE-LS, 2-GAIT CHAMPIONSHIP [6] 1.Ultra's Major Threat, P.Fabro; 2.Dee J Pride's Image, M.Matechuk; 3.G2's Ebby's Master, G.Broholm/J.G.Robinson; 4.Pete's Lady, D.Sigurdson; 5.Final Performance, B.Benner; 6.Ebony's Lord Arden, R.Arden;

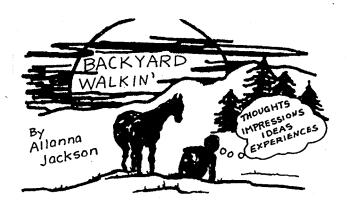
WESTERN PLEASURE-HS, 3-GAIT CHAMPIONSHIP [2] 1.Midnight Sensational, N.Benner; 2.Sunday's Trail End, L.McLaren; POLE BENDING [4] 1.Wainwright's Cinder, A.Astill; 2.Thunder's Gingersnap, J.Jordan; 3.Toddy's Perfect Lady, G.Broholm; 4.Sun Blue Eyed Mystery, C.Kobza;

BARREL RACING [4] 1.Joie's Cindy Lady, C.Cooper; 2.Wainwright's Cinder, A.Astill; 3.Thunder's Gingersnap, J.Jordan; 4.Toddy's Perfect Lady, G.Broholm;



Sun's 8lue Eyed Mystery owned & shown by Christine Kobza. Photo by Keith Doll at the Red Deer Classic Show, '93

Walking Horse News Sept./ Oct. 1993



The Original Walking Horse (Part 2)

The original Walking Horse was first, last and foremost a utility animal. The Walking Horse was shown but this was an incidental diversion from his every day work. The shows were planned around the work schedules of the farmers who would be showing their horses.

Strength, stamina, efficiency of movement and a docile, willing nature were so fundamental to any good horse that they were taken for granted. It was not unheard of to ride a top show horse 30 - 40 miles to a show the day before the animal was expected to compete.

The average Walking Horse was owned by a farmer and his family on their small acreage. This average owner usually had from one to four horses which were expected to do everything. The mares were bred so that the farmer might have one or two foals a year to sell along with his other cash crops. The original Walking Horses served as transportation, as well as babysitter and family pet. Any one Walking Horse was expected to do all the jobs we now expect of a tractor, pickup truck, school bus, passenger car, luxury car and four wheel drive.

SIZE: The original Walking Horse ranged in height from 14 hands or so to 16 hands at the withers. A height of 15.1 to 15.3 hands was considered ideal.

COLOR: Predominant colors were chestnut, black, bay and grey. The sabino pattern on all these base colors was as common as the solid color. Palomino and white could also be found. True roan existed but was rare. The vast majority of Walkers designated "roan" were actually sabino. The blending of sabino and overo pinto patterns was not unusual. Tobiano, dun and buckskin were rare.

DISPOSITION: The original Walking Horse was by nature very trusting, gentle, docile, good natured, mannerly, willing and trainable. They were frequently affectionate, people oriented as well as highly intelligent. A few horses were known for being tempera-mental, unruly, intolerant or just plain mean but this was unusual and thus noteworthy.

CONFORMATION: Because the original Walking Horse represented a mixture of Canadian Pacer, Thoroughbred, Morgan, Saddlebred, and Standardbred ancestry, all these conformation types could be found. There was no particular preference among these types. What was preferred was a well balanced, correctly proportioned athlete. The standards for correct conformation were consistent with the ideals horsemen down through the centuries have agreed upon. The distinctive trait of the Walking Horse was the running walk gait, not a particular conformation or style. Certain preferred characteristics were common to all the types.

The Walking Horse was of medium build with plenty of bone, strong tendons and well developed, but not bulky, musculature. Hooves were strong, and of shape and structure that made them resistant to bruising, cracking, thrush and other ailments.

A medium slope and length of the pasterns was better than either extreme since this structure allowed for both maximum strength and greater smoothness. Flat knees and strong well formed hocks were part of basic soundness. The legs were expected to be straight. Mildly "set" or "sickled" hocks were common but generally recognized by the horsemen of the time as a fault.

When in motion the horse was expected to track straight without crossing, winging, paddling or pointing of the front legs. Wringing of the hocks or any other motion that was not propelling the horse forward down the road was a major fault. Knowledgeable breeders avoided breeding horses with such faults because horses with those faults would not stand up to hard work and high mileage.

The gaskin and hind quarters of the original Walking Horse were well muscled. The croup was usually sloped. A high tail set was desireable so that the horse would carry his tail up and away from his body while moving.

The back was of medium length, straight or slightly arched. It was generally held that the

arched back gave the horse greater weight carrying capacity. Ribs were well sprung with ample room for heart and lungs. The original Walking Horse had high, well defined withers, a long sloping shoulder and a well developed chest.

The neck was of medium to long length, well muscled both top and bottom. The joining of the neck to shoulder was often deep, muscular, yet well defined. Neck and head carriage varied from low (level with the horse's back) to fairly high but extended forward rather than up, a configuration that contributed to the forward reach of an efficient ground covering stride.

The head of an original Walking Horse was medium to large relative to the rest of the horse. Exceptional length from eyes to muzzle was typical. A roman nose was common though a straight profile was preferred. The ears were generally in proportion with the rest of the horse, set up on the head so that the horse looked alert and interested. The eyes were large and prominent, set well out on the sides of the head. Nostrils were large and somewhat flared, even when the animal was at rest.

GAITS: The gaits of the original Walking Horse were the flat walk, running walk and canter. It was generally known that these horses were multigaited and thus capable of several more gaits. The additional gaits varied between individuals but included some combination of these: a four-beat trot, a correct two-beat trot, foxwalk, foxtrot, amble, stepping pace and pace. A few of them could also rack but this was rare enough that individuals who did so were remembered for it.

Flat-foot walk - this gait was simply a refined or enhanced form of the basic walk universal to all horses. It was characterized by precisely even or square four - beat timing, a deep head nod and some slight overstride. The ideal speed varied from 3 -5 mph depending on the individual horse.

The flat - foot walk was so called because each hoof remained flat on the ground until the next hoof in sequence had also been set down flat on the ground. The best horses set each hoof down very slightly heel first but each hoof remained flat on the ground until the next hoof was flat on the ground. This wery slight heel first set down contributed to both smoothness of gait and a long term soundness of the horse. At the flat - foot walk the horse was both comfortable and relaxed yet purposeful and eager to cover the ground. Efficiency was the

name of the game. Loose, square, bold and relaxed were the watchwords for the flat -foot walk.

Running Walk: The original running walk was, in all its components, a walking gait. The requirements of square four beat timing, head nod, looseness and confident efficiency remained the same. The only difference was that the horse was expected to flow or glide while moving at a speed of 5 - 7 mph. A few exceptional individuals could running walk 8 mph, but this was rare enough that it has been recorded in every case. Overstride was generally considered desireable though the possibility of too much overstride was a concern, particularly in the show ring. There was no hop, swing, bounce or suspension phases in the original running walk which is why it was limited to 8 mph as top speed.

Canter: This was a moderately fast 10 -12 mph with a moderate lifting front action somewhat similar to an old fashioned wood rocking chair. This is the reason the gait was referred to as a rocking chair canter. This motion was not exaggerated as the horses were expected to be capable of travelling several miles at a time at this gait. The canter was generally slightly four - beat rather than the more correct three beats. This tendency is typical of gaited horses in general. The slight four - beat canter softened the ride. Flying lead changes were seldom or never used so the distinction between three-beat and four-beat canters was unimportant. The canter is the only acceptable original Walking Horse gait with a suspension phase.

ANIMATION: Efficiency over distance was the final judge of animation. Jim Miller, a noted trainer and showman of the 1920's, described the ideal action of a Walking Horse as being just high enough to tip a baseball and keep it rolling. This was ideal for both flat-foot and running walks for both front and hind leg action. The canter used higher front action but the hind feet were supposed to tip the baseball. Higher front action at the walking gaits was acceptable, and even preferred by some. However the forearm was never brought higher than parallel to the ground.

SHOEING: The original Walking Horse was shod to protect the hooves from excess wear caused by the high mileage work load. Weighted shoes and altered hoof angles were unnecessary and undesireable since they compromised the horse's soundness and stamina.

MANE AND TAIL: The original Walker was kept natural with mane and tail at whatever length they grew to. The trimming of a bridle path behind the ears was optional unless the horse was to be shown.

Show horses had a bridle path cut after the fashion of the five-gaited Saddlebreds. The mane and forelock were braided just as we do today.

SPECIAL TRAINING EQUIPMENT: None. An English style bridle with arched mouth solid shank curb bit was the most common. The saddle was whatever the owner usually used. There is reference to occasional use of trotting balls and riding logs but general practice was simply to ride the horse several hundred miles at the flat-foot walk, then develop the running walk and canter.

Does this sound like today's Tennessee Walking Horse? Is this what we see in our

Plantation and Lite-shod show rings? Does this sound like what you thought you were getting when you bought a pleasure Walking Horse? Not all early Walkers conformed to this ideal but this is what the founders of TWHBA sought when they established the registry.

Those of us who have been privileged to see the 1992 Lite Shod Western World Champion gelding, Tsuniah's Sunday, perform have seen how impressive an original Walking Horse can be when it is trained right and ridden in proper form. Tsuniah's Sunday was bred and is owned and trained in British Columbia, Canada. ¶

[Editor's Note: We apologize to readers and the author for an error that crept into the first instalment of this article, The Original Walking Horse, in the May/June '93 issue of <u>WHN</u>. Boone's Grey John was foaled in 1863, not 1893 as printed on page 24.]

DUSTY FILES - 15 Years Ago in WHN

Some highlights of the eight page August, 1978 newsletter show that a groundswell of interest in the TWH was building.

A pleasure horse clinic had been arranged for Sept. 17 at Hillview Stables at DeWinton. TWHBEA personnel Sis Wolaver, John Price and Lee Liles were to conduct the clinic.

Joie & Mike Romane of Okotoks hosted a get together at their home for about thirty Walking Horse aficionados. Joie's stallion, Midnight Jester E. gave many of them their first chance to ride the unique gaits of the TWH.

Marjorie Fabro and Sue Marsland were offering to organize a trail ride for Walkers in the Wycliffe, Kimberley, Cranbrook are of B.C.

10 Years Ago in WHN

The Sept/Oct. newsletter was ten pages long including three pages of ads. Some of the horses advertised were Monteray Supreme, Thunder's Buffy Lynn, Uphill Gypsy Bay, Sunny Jim's Judge and Shadow's Tamarack.

The results of the Alberta Walking Horse Association Futurity saw Calta Onyx Beauty, owned by H. Hack, as Champion Weanling and Shadow's Mr. Perfection of Westridge Farms as Champion Yearling.

There were many Walkers changing hands. Joan Arychuk had bought her first two TWH from Marilyn Armstrong of Hay Lakes. Butch Friis had sold Wainwright's Rogue (Shadow's Big Red x Miss Dubonnet) to Sharon Perkins of Wainwright. Brian & Donna Stoyberg of Innisfail had purchased a TWH mare & foal and a stallion from Leo Budnick of Kelowna. And Ann Tonn of Surrey was the new owner of Sun's Rocky Velvet from Montana.

EQUINE DENTISTRY

by Linc Drynan

Equine dentistry as we know it today is not a new science. In the early part of the century, before technology made the tractor available to most farmers, horses were the only means of power at the farmer's disposal. Since the farmer depended so much on the horse, people learned how to care for them properly. Usually someone in the community was able to do veterinary type of work, another was able to shoe and someone else was able to care for the teeth of the horses. They recognized the need for all these services and co-operated among themselves to ensure that all the horses in an area were cared for.

When tractors took over from the horse as the main means of power the community as a whole changed as well. Someone became familiar with repairing tractors, others supplied the necessities such as gasoline, tires, oil, and so on. With that day most of the horse skills that had been commonplace were forgotten and not passed on to the next generation.

Now that horses are once again popular, the need for these forgotten skills is more apparent as horse owners become better informed through magazines, videos, clubs, etc.

Most horse owners used to think that the only horses requiring dental attention were older horses and those that were obviously failing or becoming unthrifty. And of course those horses DO need dental attention, but if they had had regular care as youngsters, chances are the problems would not have been as extensive.

A young horse's mouth is constantly changing from birth until about five years of age. His deciduous or baby teeth begin to shed at about two and a half years of age and the final incisor caps are shed at about four and a half, with the permanent teeth in wear at around age five.

People routinely start their young horses as two year olds; some are even raced at that age. With those kinds of pressures being put on colts, it is wise to ensure that we do all we can

to make the experience as easy as possible for them to endure. An example would be to make sure, if we use a snaffle bit in training, that the colt has no loose caps or sharp edges on the outside of the upper dental arcade. If there were sharp buccal cusps (outer edges of the upper teeth), the snaffle ring would be applying direct pressure to the points and causing the colt distress as well as sending him conflicting cues.

As owners of Walking Horses we are fortunate as we don't encounter some problems that owners of small headed horses may, in that there is occasionally insufficient room in the mouth for all the teeth. Some breeds have a large curve to the jaw which does not allow room for proper eruption of the permanent molars.

There is potential for a great number of problems as young horses have 24 deciduous teeth and mature horses can have up to forty four teeth in their mouths. Up to four wolf teeth (that should be extracted) and four canine teeth in the case of the male horse, are part of this total.

The following lists some indicators that would warn of possible dental problems in your horse:

- head throwing when being ridden
- inability to pick up the correct lead
- performing to less than top potential
- tilting head when eating or being ridden
- foul odor or bleeding from mouth
- outer cheek sensitive to touch
- hard to bridle
- bolting of grain
- taking large amounts of grain at one time
- whole grain in the manure
- weight loss or general lack of condition despite good health programs in place (deworming, good feed, etc.)

If anyone has any questions please feel free to contact the writer, an equine dentist or your veterinarian, as all will be pleased to help in any way possible.

The author writes, "I recently attended an equine dentistry course at World Wide Equine at Waverly, Nebraska. I have been helping a friend from Nebraska for the past couple of years with some dentistry work when he has been in this area as well as in his area around Valentine, Nebraska. I became fascinated with the work after seeing some of the results in both young and old horses. We have a TWH mare here at home that has put on approximately two hundred pounds since having her teeth cared for.

CHESTNUT OR SORREL

by Dr.Dave Whitaker

Is that horse chestnut or sorrel? To the novice horse person, this is often a perplexing question. All Thoroughbreds that are copper, tan, or brown without black points (mane and tail, legs from the knees and hocks to the ground) are registered as chestnut. The same is true in the Arabian breed.

On the other hand, the American Quarter Horse Association registers these horses as sorrel and the darker tones as chestnut. In the Tennessee Walking Horse breed, we also have sorrels and chestnuts. Who is correct?

Both, because the words chestnut and sorrel are understood by horse persons within each breed. Thoroughbred enthusiasts well understand and accept the word chestnut while the word sorrel is accepted and understood among Quarter Horse and Tennessee Walking Horse persons.

Where does sorrel end and chestnut begin? Another good question with no well defined answer. The point of color intensity that differentiates sorrel from chestnut is probably different for most folks. Most of us would agree on a light colored horse being called sorrel, but would argue over the dark sorrel or light chestnut. The main point is that we can understand that both words are correct for describing this coat color.

This coat color is genetically similar to red in Angus cattle and many other species. The genes that control the red color are recessive, meaning that the gene may be present yet not be expressed, but when expressed it breeds true.

In practical application, we can predict the color of offspring 100% of the time if we breed for sorrel by breeding sorrel stallions to sorrel mares. The King Ranch in Kingsville, Texas developed the "Old Sorrel" line of Quarter Horses and the Santa Gertrudis breed of cattle which also has the red coat color. Both the horses and the cattle breed true in color because the color is recessive. There are no blacks,

bays, palominos, greys or tobianos born to these horses.

On the other hand, because of the recessive nature of the sorrel chestnut gene, it can be carried for generations and yet not be expressed. Black Angus cattle may breed for several generations before а red calf produced. Some herds may never have a red while others may have a high percentage of red calves if they have several successive herd sires carrying the red recessive gene. The same obviously is true in horses. As common as the black horse is in the Tennessee Walking Horse breed, there are still sorrel or chestnut foals born to two black horses. The same is true for bay or bay x black breedings.

We can determine the presence of the sorrel gene easily if a horse had one or sorrel chestnut parent. Then regardless of the horse's color, it will carry one gene for sorrel. So we know that all bay or black foals by a chestnut stallion like Pride's Genius, Pride's Gold Coin, or Pride's Generator carriers of the chestnut gene. If we have to go further back in the pedigree to find a chestnut, then the chances of its presence are reduced.

A more complicated genetics is involved with the dark, reddish brown known as liver chestnut. These horses seen at a distance may first appear black, but on closer inspection, we can identify a definite deep red tint to the hair. These horses, although colored by recessive genes, interact differently than sorrels or chestnuts, and are not merely a deeper shade of chestnut. Thus, in reality, the term "liver chestnut" is not accurate. Liver is a color with its own genes and should not be referred to as a liver chestnut, but rather as a "liver."

The dilution of the sorrel or chestnut gene results in the palomino color. When sorrels or chestnuts are bred to a cremello, the offspring will be

palomino. When sorrels are bred to palominos, we expect half the foals to be palomino and half sorrel or chestnut.

Sorrel, as any other base coat, can be changed by grey or roan modifers. Foals may be chestnut, yet later begin to grey. These foals are usually called "rose grey" and will lighten each year and eventually lose all chestnut tints. Roan on chestnut is often referred to as "strawberry roan or red roan." In addition, chestnut, like any other color, can be patterned with tobiano or overo patterns as well as appaloosa markings.

In summary, the red coat of the horse, whether we call it chestnut or sorrel, is a recessive color, thus a <u>true</u> breeder because if we breed sorrel to sorrel or chestnut to chestnut, we always get sorrel or chestnut.

[Editor's note: This article was first published in *Voice* magazine, July, 1990. Thank you to the author, Dr. Dave Whitaker, and to *Voice* for permission to reprint it here.]

My Thoughts on "The Shattered Dream"

by Jean Rempel

I found the story, "The Shattered Dream", in the July/August issue of WHN a waste of paper, a counting of chickens not yet hatched. Any one of us breeding a mare is hoping for a foal that will excel in everything a Walking Horse should be able to do, whether it be work related, trail riding, pleasure riding or showing. But we don't write pages about what an excellent horse this was or was to be, when in fact we will never know because it died at birth. It would be different if the horse had lived to an age where there was a story to tell.

And after all that, the end of the story sounded so unfeeling that I couldn't believe what I was reading. Please, Allanna, even if you did not mean it that way, choose your words with more care.

1993 ALBERTA HORSE IMPROVEMENT PROGRAM

YEARLINGS

- Crown's Sable Walker,
 S.Pritchard, \$350;
- Toddy's Commander, G.Broholm, \$250;
- Dee J's Fire N Lace, M.Matechuk, \$175;
- Toddy's Adonis,
 C.Kobza, \$100;
- 5. Jus' Touch A Masterpiece, R.Johnson, \$75;
- Victry's Shadow Lexis SL, S.Pritchard, \$50;

TWO YEAR OLDS ANY SEX

- Dee J's True Elegance, M.Matechuk, \$350;
- 3. Bopper's Classic Echo, G.& L.Goin, \$175;
- Dee J's Second Edition, M.Matechuk, \$100;
- 5. Calta's Nutmeg, H.Hack, \$75;
- 6. Misstery Girl -WGL, H.von Lippa, \$50;

TWH PERFORMANCE, 3-4-5 YEAR OLDS

- G2's Ebby's Master,
 J.G.Robinson, \$350;
- 2. Rhus-R,
 - H.Williamson, \$250;
- Dee J's Miss Showtime,
 G.& L.Goin, \$175;
- Shadow's Juncus-G, H.Williamson, \$100;
- 5. Ebony's Lord Arden, R.Arden, \$75:
- T-Bones Beaumont Beauty,
 A.Green, \$50;



ALBERTA WALKING HORSE ASSOCIATION

P.O. Box 246, Postal Station "M" Calgary, Alberta T2P 2H9

THE BATTLE OF THE BREEDS

Sponsored by AGT, and held at Spruce Meadows, Calgary during The Masters Tournament & Equifair, September 8-12, 1993



Team Tennessee Walker: (L to R)
Grethe Broholm & Midnight Toddy, Charis
Cooper & Joie's Cindy Lady, Su Smith &
Invasions Tomahawk, Monte Gwynne
(Captain) holding Toddy's Perfect Lady.

We arrived at Spruce Meadows on Tues. Sept. 7th before 10am. The horses were housed in a tent barn next to the Breeders' Hall which made for a lot less walking than in other years. We attended a Media Champagne Ride in the Breeders' Hall with the Battle of the Breeds people supplying horses to the media, but most media people were of the at the International Barns so this was a little disappointing.

Sept. 8, 1pm: Compulsory Skills: Su and Tommy put in a very nice performance but as usual, we were penalized for not doing a trot or an extended trot!

Sept. 8, 2.30pm: Trail Driving: Grethe and Toddy placed third with a great

performance.

Sept. 9, 2pm: Trail Riding: Charis on Cindy placed fourth.

Sept. 10, 1pm: Relay Race: Su on Tommy, Grethe on Toddy and Charis on Cindy ... We bombed out in this event!
Sept. 10, 3pm: Champagne Ride: Grethe on Perfect Lady placed third.

Sept. 11, 11am: Free Style: Grethe on Perfect Lady, Su on Tommy and an "all star cast" in "The Devil Went Down to Georgia". We placed fourth. Special thanks to all the people who starred in this PRODUCTION, and gave us unlimited help in putting it on.

Sept. 11, 5pm: Barrel Race: Charis on Cindy, competing in the worst conditions imaginable! - cold & windy with sleet & a really mucky sand ring. Cindy thought only of the cosy barn and did not place.

Sept. 12, 11am: Speed Driving (in the International Ring): Grethe & Toddy placed fourth and there were no accidents this year.

Sept. 12, 12.30pm: Jeopardy Jumping: A quick change from harness to saddle and Grethe & Toddy placed sixth.

We placed Fourth overall with thirteen teams competing this year. Our sponsor was Caribou Lodge of Banff, AB. We were given great team jackets and stall curtains and it was all made possible by the efforts of our team captain, Monte Gwynne.

IN MY OPINION

by Jean Rempel, Rocky Slopes Farm

- An Answer to OPINION by David J Hughes WHN Jan/Feb 1993

I would like to know if Mr. Hughes only went to horse shows in search of a Tennessee Walking Horse? And did he place only that one ad? Did he phone any breeders of TWH listed in the Walking Horse News, The Who and where Handbook (TWH) or the Breeders list put out by the AWHA?

As a small breeder it makes me wonder. I advertise in both the Handbook and have had a 1/4 page cover contract advertisement with WHN for about 4 years. My name is on the AWHA list also, and I don't remember anyone by that name contacting me to inquire about horses for sale.

Now if I want to purchase a horse - or a cow, a truck or a part for a piece of farm equipment - I contact the owner or dealer of the item wanted from phone

listings, publications and/or newspaper advertisements. If I really need or want something, I don't expect them to get in touch with me. And by the same token, I advertise so people can contact me if they are interested in obtaining a TWH. And if I don't have what they want I may know someone else that does.

With regard to Mr. Hughes' complaint about gait in Walkers. well. Tennessee Walker is bred from a variety of breeds so many of these horses are multi-gaited. And as to the response to the judge's call for Running Walk and Flat Walk, where were the horses he was watching trained? There seems to be a big difference between USA trained Canadian trained Flat and/or Running walk.

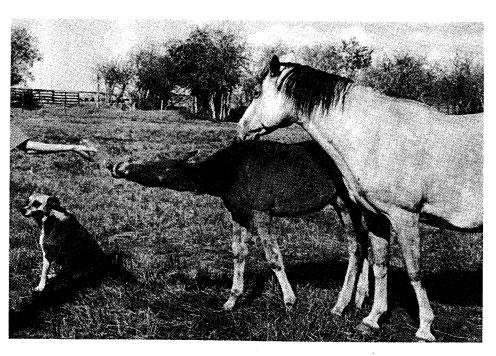
About the Mountain Pleasure Horse and the Kentucky Mountain Saddle Horse having to be video taped before being registered, that is correct. However, they can show all easy gaits except the PACE.

1993 FOAL:

Remember Jayne Walker's orphan foal at McDonald Farms, Pouce Coupe, 8.C.? Well, we're pleased to report that he has been successfully raised to weaning age, thanks to the combined efforts of foster mothers Cap's Candy Striper, Jayne and Jo-Anne. This was his last bottle before he went home to Jayne's place.

Jo-Anne sent in this photo of Royal Class Lucky To Be Here! Go Boy's Crown Royal

Sue's Walking Eagle



SALE OF PRIME ADVERTISING SPACE

Walking Horse News

VOLUME XVIII - 1994 - COVER CONTRACTS

JAN to DEC 6 ISSUES SAME UNCHANGED AD.

Our Professionally Printed High Gloss Covers will be distributed all across North America to our subscribers and made available at Breed Demonstrations, Horse Shows and Trade Fairs.

AD. MATERIALS - WITH PAYMENT - must be received by DECEMBER 1st, 1993 Don't Delay - space will be filled on a 1st come - 1st serve basis.

Professionally Typeset pages will be made up for advertisers applying for covers but not able to get space on the three cover pages. These will cost less and the difference will be refunded right away.

1994 PRICES:

FULL PAGE - \$555.00 : HALF PAGE - \$295.00 : QUARTER PAGE - \$160.00

Reserve Your Space Immediately - Send Cheque & Form (Below) NOW Ad. Copy & Photos can follow - by Dec. 1st 1993

WALKING HORS	E NEWS :	COVER	AD. C	ONTRACTS	
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PLEASE RESERV		.GE @ \$333 E @ \$295			
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NAME		Yes/No		PC	

TWHBEA MEMOS

by Marjorie C. Lacy

I hope everyone who intended to do so sent their STALLION REPORT forms in to arrive by the Oct. 15 deadline.

Time is also running out for those who wish to claim their free foal registration. The foal must be registered by the time it is six months old.

Also this is the first year that you must have the dam blood typed before the foal may be registered. To get your kit phone Mann Equitest at (519)836-2400. It takes about two weeks for the kit to arrive so don't delay.

Any foal born after Sept.30/93 and both its parents must be blood typed before registration papers are issued. There has been some discussion about various means of permanently marking each horse so there can be no switches or substitutions.

Christmas is a-comin'....

Take out a DECORATED DISPLAY AD in Walking Horse News

to
Greet Old Friends
Thank Your '93 Customers
or Just Say Hello to New
Acquaintances

it's as easy as dialling * phone or fax * 1-403-747-2293

¼ Page : \$25
½ Page : \$35
1 Page : \$55
(includes 1 photo)

send to: Walking Horse News Box 274, Alix, AB. TOC OBO

SELL -- SWAP -- SEARCHING

COMING EVENTS

Nov. 6th: AWHA AGM Elks Hall, Red Deer.... Su, 932-6027

STALLIONS AT STUD

ROCK-A-BYE - Chestnut stallion, Shadow's Brantley line. 14:2 hh. Canadian & U.S. registered. Excellent disposition. Fee - \$250. Joe or Barb Barrett, Box 38, CODERRE, SK SOH OXO Call (306)933-9819

CASEY THUNDER (F-88's Masterpiece x Thunder's Flicka by Thunder's War Eagle). Solid sorrel stallion, 4 yrs. 15:2 hh. Excellent disposition, very gentle, quiet & well mannered. 8lood typed. M. Rathwell, Box 63, BLUE RIDGE, AB TOE 080 (403)648-3738

MR. SKIP JOEY (Queen's Lil Joe x Miss Spokane). Grandson of Hey Joe. 15:2 hh Bay. Blood typed. Canadian and U.S. registered. Excellent disposition and conformation. Walking Gait Lane, DeWINTON, AB (403)938-8191

F-88's MERRY MINSTREL: 16 HH, br/black, bald, stocking.

Foals are quiet and have lots of colour. VIEW SHOGUN: 16-hh, black, coronet. Foals are quiet and learn fast. Both stallions blood typed. Stud fees \$400.00, LFG, refund or rebreeding under contract. Misty River Ranches, 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8 (403)526-9177

HORSES FOR SALE

THREAT'S LADY SLIPPER (Canadian Threat x Sizzling Sixty Six) - Black TWH mare, 15 hh, 5 yrs. Canadian & U.S. registered. Champion Model mare at Tennessee Showtime 1992. Very friendly, loves people. Lots of potential for an experienced rider. Margaret Gosling, Box 1918, CLARESHOLM, AB TOL OTO (403)625-4341

REG'D TWH GELDING, Chestnut, star. 4 yrs old, 15 1/2 hh. Sire: Honey Boy's Rebel; Dam: Keen's Blue Shadow. This gelding has a great running walk. Used for pleasure riding in the mountains and has been roped off. Quiet enough to drive. Has been ridden by children. Very gentle. A great horse. Asking \$3100. Graham Becker, Box 10, Site 30, R.R.8, CALGARY, AB T2J 2T9 (403)256-2093 phone after 6.

F88'S BLUE GENES - Steel gray 2 year old gelding. Will mature at least 15:2 hh. He has a gentle willing disposition and is easy to work with. '93 GRAY COLT - Steel gray, full brother to above gelding. They would make a well matched team. This colt has a gentle quiet disposition. '93 PALOMINO COLT - Big flashy fellow, blaze, 4 long stockings. If you are looking for colour, this guy has lots. '93 CHESTNUT COLT - Copper chestnut, blaze, 2 hind sox. This pretty colt is out of our oldest and best broodmare. Lots of old breeding in him. Lexie Cole, CABRI, SK (306)626-3645

PEACE RIVER STAR #846291 - 9 year old black mare, stands 15:3 hh, very well broke with nice disposition. Excellent movements, hauls well, a very solid mare. Star is bred to Calta Allegro Con Moto #548, and due in May. Asking \$3000 080. Call Bill, (403)682-2347 WESTEROSE, AB

REG'D TWH CHESTNUT ROAN MARE, blaze, 3 yrs old, over 15 hh. Quiet, very gentle, easy to handle. Sire: Honey Boy's Rebel; dam: Peace River Belle. Started under saddle. \$2200 OBO. Charlie Becker, Box 26, Site 5, R.R.8, CALGARY, AB T2J 2T9 (403)256-9531

-----n/d93

SAVANNA'S SAMBUCA - 2 1/2 year old bay filly. Sire: Kentucky Rainbow; dam: Uphill Gypsy Bay. This is an upright, loose, long striding lady. Well started, ready for some work. Val Klatt, LEDUC, AB (403)988-3795

BLACK TWH FILLY, Toddy's Sweet Velvet. Born July 11/92. Should mature to 14-15hh.

BAY TWH BROODMARE, 15.2hh. Color producer. Bred to tobiano TWH stallion for '94 foal.

TOBIANO TWH STUD COLT. Foaled August 27th, Should mature to 15.2hh.

BLACK TWH COLT, star & stripe. Foaled Sept. 7th. Should mature to 15hh.

CHESTNUT TWH FILLY, foaled August 28th. Should mature to 16hh.

REG. PAINT MARE, green broke, broodmare. 100% color producer. Bred for '94 foal.

For more information, call GLEN & SHEILA REUM, 403-688-2220, HOLDEN, AB.

REG'D RED ROAN PASO FINO FILLY, 4½ yrs old, 14.1hh. Started. Very, very smooth and sure footed. Reason for sale - shingles! I can't ride or train 'til spring. Joyce Patterson, (604)499-5861 R.R.1, CAWSTON, 8.C. VOX 1C0

DAKOTA MOONWALKER (Dakota Midnight x Calta's Sweet Victory). Chestnut colt, foaled May 17/93. Gaited, halter broke, loads well, handles feet, wormed, etc. Call Rhonda Goodsman, (306)547-3403, Box 253, ENDEAVOR, SK SOA OWO

5 YEAR OLD BAY MARE. Had three months professional training as a three year old. Proven brood mare. Her weanling filly can be seen here. (403)933-7545 Charis Cooper, 8ox 453, TURNER VALLEY, AB. TOL 2AO

3 YEAR OLD SORREL WALKER GELDING, 15.2hh, very gentle, suitable for youth or novice. Pure bred but no papers. \$1500.00. 254-9413 or 245-6681, CALGARY, AB.

CANADIAN REG. BLACK TWH GELDING, 5 years, 14.3hh. Competitive Trail Riding horse, placed well at Tees. Ridden in the mountains. Traffic proof. Nice gaits. Ron Bannister, MIRROR, AB. (403)788-3952

LIGHT CHESTNUT ONE YEAR OLD FILLY, granddaughter of World Champion Go Boy's Shadow, daughter of Calta Midnite Victry. Dual registered and blood typed. All fees paid for '93 Futurity. Will mature to 16hh. Has matching hind stockings, blaze and flaxen tail. Easy to handle and started at halter.

SPRUCE LANE WALKERS, (403)246-5795, CALGARY, AB.

19 MILE RANCH offers for sale McLAREN'S ROBERT, 7 year old buckskin stallion. Quiet, well mannered. Sires large, straight, light colored foals. Very gaited. Out of Summer Tyme Blonde by Northfork Sky Walker. \$4000.00 Phone (403)638-2817 SUNDRE, AB

YEARLING STUD COLT, Chestnut with lots of white, tall. By Wainwright's Shadow out of Chapie's Shadow. Also, two year old 7/8 TWH filly, strawberry roan, quiet, some training. Allen & Connie McKenzie, Box 82, DARWELL, AB TOE OLO Ph.(403)892-2681

YEARLING GELDING (F-88's Merry Minstrel x Charming Melody). Bay, 4 stockings, white blaze. Looks as good as he walks. Well mannered, loves attention, trailers. Should mature 15:1 or 15:2 hh. Misty River Ranches, (403-526-9177) 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8

MISSTERY GIRL WGL (Mr. Skip Joey x Glory's Gold Chiffon). 2 year old TWH filly. Spotted sorrel roan with flaxen mane and tail. Canadian & U.S. registered. MR. BLAZE OF GLORY WGL (Mr. Skip Joey x Glory's Gold Chiffon). Yearling TWH Palomino colt. Canadian & U.S. registered. Walking Gait Lane, DeWINTON, AB (403)938-8191

PEARL TOMPKINS OWNED THIS LITTLE FILLY'S MOM! Offering for sale, PARAGON'S MERRY PRINCESS, sired by Go Shadow Go out of Shadow's Sunbeam. Three year old sorrel, 14 hh, started with all the basics. Very quiet, smart and gentle. Just an excellent, excellent filly. \$2500.00 Ted, phone (403)249-4654 CALGARY

FLASHY BLACK 8 YR OLD GELDING. Professionally trained in

34

Tennessee. 15:1 hh. Plus another flashy black 7 yr old gelding, also professionally trained in Tennessee. Both shown successfully in Alberta and Tennessee. Both are entered in AWH shows this year in Olds, Red Deer, Claresholm, Klondike Klassic, etc. Will sell only one. Bob Benner, (403)475-0050 EDMONTON, AB.

----s/o9

WANTED

WANTED: Wheel Driven MANURE SPREADER. Phone Pat, 246-5795, Calgary, AB.

REGISTERED TENNESSEE WALKING HORSE mare, natural walk,

light shod bloodlines. Bred for 1994. Phone (613)443-5706 or write Louise Waring, R.R.1, LIMOGES, ON KOA 2M0

TRAINING

O CALGARY. Have had to sell

NEW TO CALGARY. Have had to sell my TWH to complete University. I am looking to VOLUNTEER my time breaking or training a horse for show over winter. For more info on my qualifications, contact Christa Mayers, 7028 3607 49th St. N.W., CALGARY, AB T3A 2H3 (403)286-2011

WESTRIDGE FARMS: TRAINING * INSTRUCTION * is offered in Western, English and Basic Dressage. Westridge Farms, Calgary, AB. (403)931-3160 Barn, or (403)931-3838 Residence.

MISTY RIVER RANCHES - Halter training, starting under saddle, pleasure horse training. All horses trained with patience and TLC. Each horse trained as an individual. Cost \$325.00/month, includes board. Weekly rates available. Misty River Ranches, 56-12 St. S.E., MEDICINE HAT, AB T1A 1T8 (403)526-9177

HIGH MEADOW TRAINING 91545 - Licensed professional Walking Horse trainer. Ten years experience.

Cindy Botkin, R.R.#2, Compartment 10, Ross Road Site, WILLIAMS LAKE, B.C. V2G 2P2 Barn #(604)392-2655

FLYIN G RANCH: TWH trained for pleasure, show & driving. Experienced in training gaited horses, and adult novice riders. Small operation with personalized, individualized training and care. Monty Gwynne, (931-3233), Box 17, Site 4, R.R.#1, PRIDDIS, AB. TOL 1WO.

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse and rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3HO Phone 934-2989

-----s/

MISCELLANEOUS

HOUGHTON ROADSTER CART, 20" wheels, 39" track, 72" shaft.

Phone (406)356-2854 Larsons, Rt.2, Box 3087, FORSYTH, MT 59327

SIDE SADDLE, Western style with full wrap around back rest. Brown leather. In great shape. \$795.00 Ted, (403)249-4654, CALGARY

HARNESS, custom made. Fits 14 to 16 hand horse. Black leather with chrome and red backing. Looks sharp! Cost \$600.00 - will sell for \$475.00. Also other miscellaneous tack, cutter, bells, etc. (403)249-4654 CALGARY

COMPUTER PROGRAM FOR PEDIGREE RESEARCH. A powerful and flexible system to trace anything from color to race winnings. Set up with a Tennessee Walker data base that goes all the way back to the earliest known information on the foundation horses of the breed, but it can be easily adapted to any breed or even any species of animal. Price is \$159.00 including handling. Please state your compatibility requirements. Ph. 403-241-8665

Eldon Eadie, Box 1, Site 16, SS 1, CALGARY, AB T2M 4N3

T-W-HANDBOOK: 1993 EDITION: \$6.50: National Directory of Tennessee Walking Horses listing pedigrees, height, age, sex, color, & breeder. Indexed by horse & by owner's name, with reference list of TWH Stables.

Stone Valley Walkers, Box 274, Alix, AB TOC 080

-----n/d93

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, A8. T2J 2T9

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McDONALD FARMS

Tennessee Walking Horses

OWNED BY POUCE COUPE, BC PO. BRED BY PO. BAYSON CREEK, BC

LADDIE'S MONTE RAY

CAP'S CANDY STRIPER

MONTERAY CAPTAIN 876128

Reg. No. 685131

Reg. No. 703523

MONTANA LADDIE

GOLDEN GOLD GLORY

LADY'S CAPTAIN W

APPLE ANNIÈ

2nd Dam

KILTIE

SHEBA WALKER MITCH'S COMET FAIRY BREESE

HEY JOE

H.D'S EASY MONEY

BABE'S ABSOROKEE

ALLEN'S GOLD ACE

FISHER'S JOANNA

THE MAID OF MAGNOLIA

MONTANA MONTE

SILVARO ALLEN PET TALLEY

REVEILLE BOY **BUCK'S GOLDEN HONEY**

JESSY WHITE

HENDRIXSON'S MERRY BOY

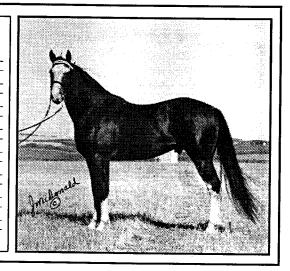
BARKER'S MOONBEAM

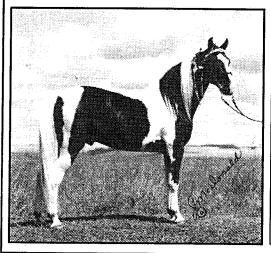
JAY BARKER

KNOX'S SILVER ALLEN

KIT FISHER

CANADIAN REGISTRY - #1032; SPOTTED SADDLE HORSE - 89090





OWNED BY GALE GREEN
P.O. BROKEN ARROW, OK
BRED BY GALE GREEN &/OR

WES GREEN BROKEN ARROW, OK

PAINT THE TOWN Reg. No. 793247

JUL'S DREAM

Reg. No. 656402

SHADOW'S BLACK BIRD Grandsire

DUSTY SALLY

DRESSED FOR SUCCESS 851408

GO BOY'S LITTLE LUKE

BONNIE LOU

GO BOY'S SHADOW

MIDNIGHT QUEEN MERRY

SANDY SUN'S SALLY

MERRY GO BOY

THUNDER JAN

PRIDE OF HALL ALLEN

LITTLE MARGIE

MERRY GO BOY MERRY WALKER

MERRY QUEEN S

MIDNIGHT SUN DIXIE WILSON L

SANDY SUN NELL OVERSTREET

MERRY BOY WISER'S DIMPLES

SOCIETY MAN MAY FAIR ALLEN

HALL ALLEN QUEEN KEASY

DIXIE DOUGHBOY **FLASHY MAJORETTE**

CANADIAN REGISTRY – #1031; SPOTTED SADDLE HORSE – 91264; SINGLE FOOTING HORSE – #16

OWNED BY
P.O. BRED BY
P.O. BOUCE COUPE, BC
DON & JO-ANNE MCDONALD
POUCE COUPE, BC

THE SURVIVOR J.L.B.

MISTY DARK DELITE M. 821528

MERCY ME

GO BOY'S LITTLE MAN

SUN'S CHINA DOLL

LH. SUR ME BIG Reg. No. 763369

DOLL O' THE MIST

Dam

Reg. No. 612866

H.F. MIDNIGHT ALLEN

DELIGHT'S LADY KAREN

MIDNITE SUN GLO O.

GO BOY'S GLORY O.

MERRY GO BOY

BRANTLEY'S BOOTSIE

MR. SUN UP

TRULY TRULY FAIR

CANADIAN REGISTRY - #1033

CAROL SUE ALLEN

SUN'S DELIGHT D. MY GALLANT LADY

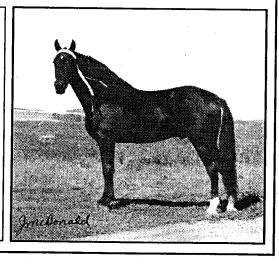
MIDNIGHT SUN G-NILA'S BONNIE MERRY GO BOY

SUN'S GLORY O. MERRY BOY WISER'S DIMPLES

BRANTLEY'S ROAN ALLEN, JR. **GHOSTS LADY**

PRIDE OF ROAN ALLEN BESSIE DARE

SERGEANT MIKE BRAGG'S WHITE FOOT

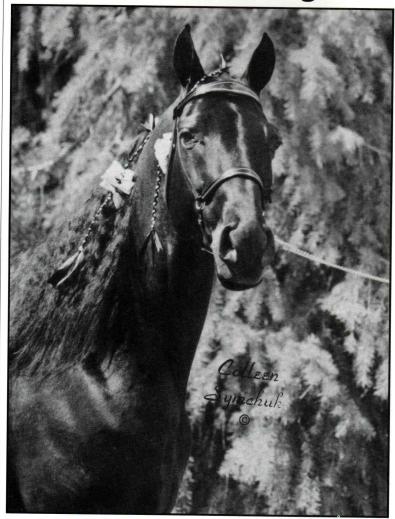


SEASON CLOSES JUNE 30th BOX 388, POUCE COUPE, B.C. V0C 2C0 (604) 782-7962

CAITHNESS CROFT INC.

At Stud:

The Legend



Pride's Genius

x Ravishing Ruby

(a Sun's Delight mare out of a Midnight Sun mare)

1988 3 Yr Old World Champion 1989 4 Yr Old World Champion

Ask about our BUY BACK PROGRAM

We have the utmost confidence in the quality of our breeding program, and we guarantee it! If you are not completely satisfied with your Legend baby we will buy back your 5 month old weanling for \$1000.00, or we will buy back your 15 month old yearling for \$1400.00. Ask us for details!

Stud fee: \$700 for one mare

\$500 for two or more mares

Limited Book, so confirm early to avoid

disappointment.

An EQUITAINER is available for shipping semen for

artificial insemination at home.

THE LEGEND is owned by Caithness Croft Inc. and McCann, and is standing at stud at and trained by Caithness Croft Inc.

CAITHNESS CROFT INC. is the home of TSUNIAH'S SUNDAY, the first Canadian born and trained World Champion Tennessee Walking Horse.

Caithness Croft Inc. is a full service facility offering top quality and professionally trained show and pleasure Tennessee Walking Horses for sale at all times.

Visitors welcome.



CAITHNESS CROFT INC.

RR 2, C-6B Highland Park Road, 4446 Sleepy Hollow Road, Armstrong, B.C., V0E 1B0 Wayne and Debra Jack, Owners Russell Walker Keyser, trainer

Residence: (604) 546-9584 Barn: (604) 546-9960

Keyser Residence: (604) 546-8126

Fax: (604) 546-9911



Please contact Grethe Broholm for information about Breeding & Training

Midnight Toddy is Standing at Snowbird Stables - Viggo Sorensen Trained & shown by Grethe Broholm - Box 30, Site 2, R.R. 1, Strathmore, Alberta T1P 1J6 403-934-2989

Midnight Toddy

Canada's Only Supreme Versatility Champion!

Toddy was the high point Adult Model Horse for all of North America in the Versatility Program

> '87 and '88 Canadian National Gaited Champion

'86, '87, '88 High Point Performance Horse

> '85, '86, '87, '88 Grand Championships Proven Sire

Toddy's Sugar Baby, 3 yr. old:

Grand Champion Halter Horse, MILLARVILLE 1990; AWHA High Point Junior Horse 1990

Toddy's Perfect Lady:

1st Halter 2 yr old, HORSE IMPROVEMENT PROGRAM (18 entries) 1990; 1st Model Horse, RED DEER CLASSIC 1991; Double Grand Champion Halter Horse, Double Grand Champion Model Horse, Double 3-Gait Hi-Point Horse, DAYS OF OLD 1991; AWHA Hi-Point Horse 1991. 1st 1992 3-Gait Performance HORSE IMPROVEMENT PROGRAM

Toddy's Dusty Carbon:

1st Weanling Colt, CANADIAN FUTURITY 1990; 1st Yearling Colt, CANADIAN FUTURITY 1991.

G2's Ebby's Rainy:

1st Weanling Colt, CANADIAN FUTURITY 1991. 1st Yearling Colt, CANADIAN FUTURITY 1992.

G2's Ebby's Master:

1st 2 yr old Gelding CANADIAN FUTURITY

Toddy's Adonis **Toddy's Dominus**

1st Weanling Colt CANADIAN FUTURITY 1992 Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION

WILLIAMS KODIAK

CDN #796

US #896032

CHESTNUT STALLION - 16hh Williams King x Gold Duke's Lulu Grandson of King Pin



COLE FARMS

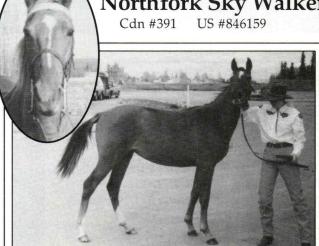
Barry & Lexie Cole,

Box 5, Site 2 Cabri, Saskatchewan S0N 0J0 (306) 626-3645

IF NO ANSWER - TRY OUR JAFFRAY, B.C. # (604) 429-3974

ROCKY SLOPES FARM

Jean Rempel (403)696-2105 R.R.#1, Winfield, AB. TOC 2X0 Northfork Sky Walker Cdn #391 US #846159



Top O' the Mornin': 1991 Filly (Northfork Sky Walker x Chapie's Belle)

Introducing our Junior Stallion

CR SWEETWATER SUNDANCE

Canadian Crown Royal Sage King's Phantom M

