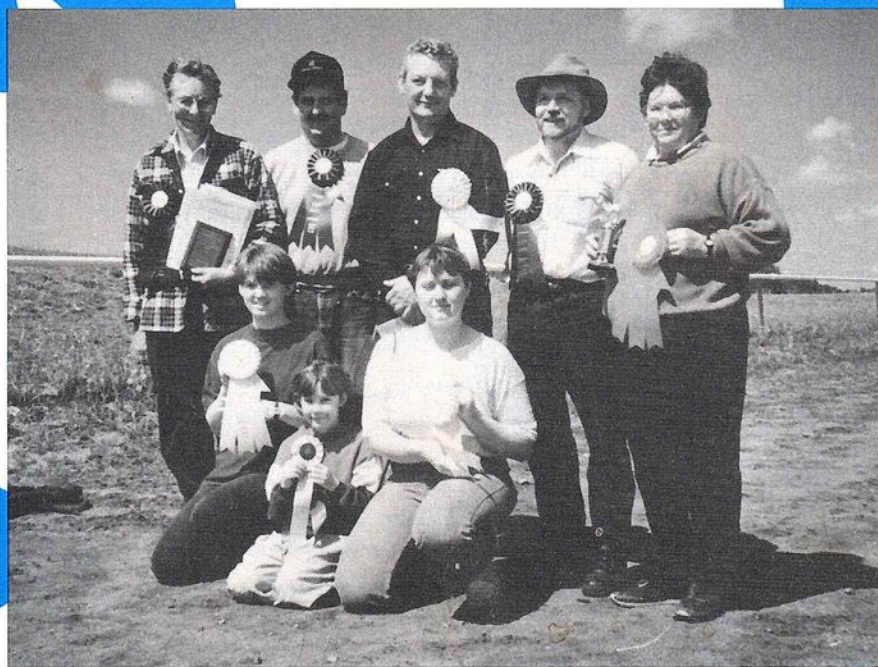


Walking Horse News

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- Canadian Threat x Beauty's Sage King
Canadian Crown Royal x Sage King's Phantom M
- Perfection's Twiggy - Little Toot Wilson

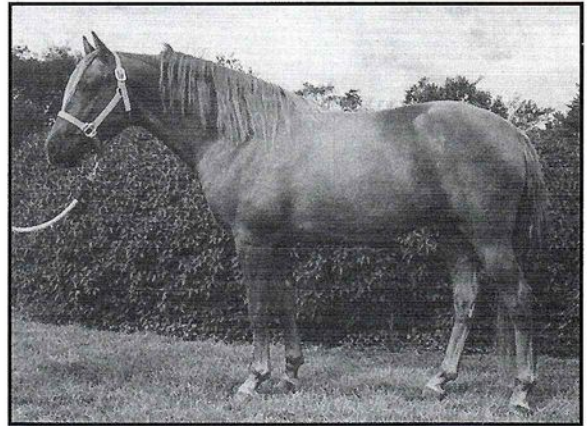


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Grand Championships

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Toddy's Sugar Baby, 3yr old: Grand Champion Halter Horse, MILLARVILLE 1990; AWAH High Point Junior Horse 1990

Toddy's Perfect Lady: 1st Halter 2 yr old, HORSE IMPROVEMENT PROGRAM (18 entries) 1990; 1st Model Horse RED DEER CLASSIC 1991; Double Grand Champion Halter Horse, Double Grand Champion Model Horse, Double 3-Gait Hi-Point Horse, DAYS OF OLD 1991; AWAH Hi-Point Horse 1991; 1st 1992 3-Gait Performance HORSE IMPROVEMENT PROGRAM; Grand Champion Halter Horse, DAYS OF OLD 1993; Superhorse & Hi-Point Horse, Champion Mare & Res. Grand Champion (behind Toddy's Dominus), ALBERTA CELEBRATION 1993

Toddy's Dusty Carbon: 1st Weanling Colt CANADIAN FUTURITY 1990; 1st Yearling Colt CANADIAN FUTURITY 1991; 2nd 2-Gait, CANADIAN FUTURITY 1993

G2's Ebby's Rainy: 1st Weanling Colt CANADIAN FUTURITY 1991; 1st Yearling Colt CANADIAN FUTURITY 1992; 1st 2yr old Gelding, CANADIAN FUTURITY 1993

G2's Ebby's Master: 1st 2yr old Gelding CANADIAN FUTURITY 1992; 1st 2-Gait, CANADIAN FUTURITY 1993; 1st 3-Gait Performance, HORSE IMPROVEMENT PROGRAM 1993; Champion Gelding, ALBERTA CELEBRATION 1993; Champion Gelding, RED DEER CLASSIC 1993; Res. Grand Champion Model Horse (behind Toddy's Dominus), RED DEER CLASSIC 1993

Toddy's Adonis: 1st Weanling Colt CANADIAN FUTURITY 1992

Toddy's Dominus: Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992 & 1993; Grand Champion Model Horse RED DEER CLASSIC 1993

Walking Horse News

Volume XVIII No.2

March/April 1994

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Classified Ads



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Cover Photo:
COMPETITIVE TRAIL AT TEES, AB.
MAY, 1993

Eight ribbons and two trophies
were won by the TWH riders in
three divisions - Intermediate,
Novice & Junior

L to R, Kneeling: Mary Rempel,
Chelsah Sigurdson, Diane Rempel;
Standing: Jo Kingsland, Ron
Bannister, Norm Levangie, Ken
Douglas, Jean Rempel.

Turn to page 3 for the horses...

Dear Subscribers,

Well, I'm surprised that we haven't heard about the first Walking Horse foal of spring. But spring must be just around the corner anyway - it must be. I can't wait any longer!

A few more replies to our price survey have come in but we need a lot more to have any reliable figures. There are about a dozen on record now. Please send in your figures.

There are lots of activities being planned for the next couple of months so check out the "Coming Events" section on page 36.

Good luck to everyone at foaling time. Please send in your "birth announcements" too. (It really won't seem like spring until the first foal of '94 arrives!)

Looking forward to hearing from you.

Marjorie C. Lacy

The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editors or publisher

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for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

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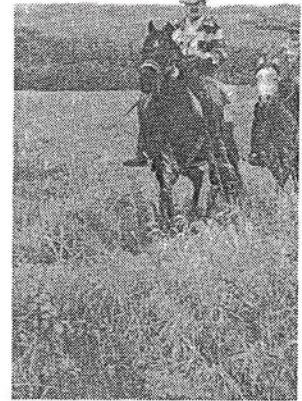
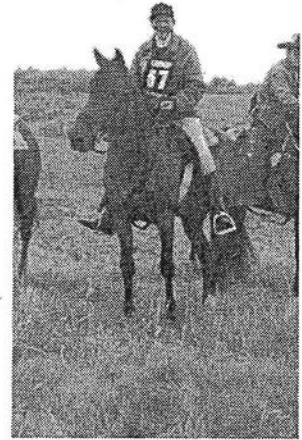
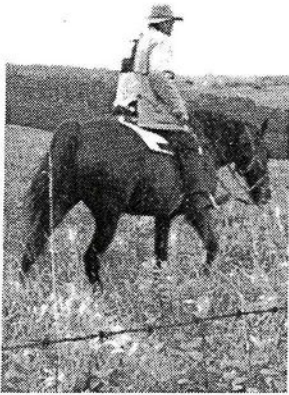
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COMPETITIVE TRAIL

The 25 mile course at Tees, AB. is a challenge. It is hilly, thickly wooded in places, usually muddy in May, but with some open, sandy pastureland too. You can never see the course too far ahead - just have to watch for those red ribbons. Both the south loop and the north loop each take you over some high ground with gorgeous views of Central Alberta, only you don't have time to stop and gaze for long. Sometimes we have to ride through a fair sized creek (3' deep) in the lowland part. It's exciting and fun and the horses love it! To complete the course and end with a compliment from the vet. on your horse's condition, is a victory.

Last year, there were 11 Tennessee Walkers out (in 72 competitors). Liz Levangie volunteered to guard one of the gates on course and snapped each of us as we went by. All 11 can be seen in these pictures. From Top Left: Chinooks War Eagle/Ken Douglas; Jacksons First Prize/Norm Levangie; Golden Nugget/Diane Rempel, A Touch of Classic/Mary Rempel; Pete's Lady/Dawn Sigurdson, Midnite Tin Drum/David Sigurdson, Dust/Dixie Verstraete, Fridays Joint Venture/Chelsah Sigurdson; Northfork Sky Walker/Jean Rempel; Topper's June Bug/Ron Bannister; Candy's Bay Lady 2/Jo Kingsland.

C.A.T.W. CHALLENGES ALL TWH RIDERS to compete in the L. & R. Classic, Tees, AB. on May 28, 1994. A CATW Trophy will be awarded to THE BEST PERFORMANCE TWH. TRAC entry fee is \$35 + \$2 drug testing fee, & includes Sat. lunch & supper for riders & volunteers. Entry Forms from Linda Riley, Box 29, Blackfalds, AB TOM OJO (885-2333) If you're not riding - how about volunteering to help the organisers?



SASKATCHEWAN NEWS

From HAZEL PATON, OXBOW, "It was a pleasant surprise to find the picture of Glory's Black Queen with me aboard along with my article. Poor Queen's ears and nice head don't show up well in the picture, and it would have been better if she'd been clearer and I'd been in the shadow! I haven't heard anything about Queen since I sold her to Steve Puto at Hafford, Sask. last summer."

"My pretty Quest and dear old Sun's Misty Dew are fine despite the miserable weather. They play furiously at times. Hope I'm able to ride when spring finally does arrive."

ONTARIO NEWS

From THERESA DiMARCO, MT. ALBERT, "I recently purchased a Tennessee Walking Horse and I would like to subscribe to your publication. I don't know anyone else in my area who owns a Tennessee Walker and I am eager to find information about having them shod correctly and general information about the breed. My horse is four years old with a wonderful temperament and eagerness to learn. I would like to pursue enhancing his gait but would need more information about how this is properly done."

CAROLYN DOBSON, M.& C. STABLES, NOLALU, writes, "We are all doing fine here. Sure looking forward to the warm weather. It has been a terribly cold winter here in northern Ontario. It will be nice to have summer and be able to get out and do some riding."

"We had a good crop of foals in '93. Our first was born in May, a pretty chestnut colt, half American Saddlebred and half TWH, sired by our Tennessee Walker stallion, Pride's Astro Dust. Our next foal came in June, a black colt by our stallion out of our mare, Carbonita. The third one was born in August and this time we got a beautiful palomino filly sired by Dusty Bum, a stallion from Michigan. This filly is out of our mare, Pride's Re-Generated. And our last foal was born on December 6 - not a real good time of the year, but all went well despite the cold weather. She is a lovely chestnut filly sired by our stallion and her dam is Delightful Honey."

"This year we are expecting only one foal. It will be a lot less work!"

"We are planning a clinic here in Thunder Bay in June on the 11th and we'll have a Fun Show on the 12th. If anyone is interested and would

like to attend, they can contact me at (807)475-8147 or Raili Tenkula at (807)475-8953. I'll keep you posted on any more up and coming events in our area."

Received this note from PATTI BAILEY, MARATHON, "Please send me a subscription to your magazine. I own a 12 year old TWH mare, Pretty Girl Ginger. She is the most wonderful horse in the world and is due to foal in April! I am so excited I can hardly believe it! I live in Marathon and teach grade four and five. "Ginny" lives at my parent's place in Thunder Bay. Looking forward to my first issue!"

From JOCELYN BRADY, THUNDER BAY, "Please find enclosed a cheque for a subscription for Mrs. Lola Green of Thunder Bay. Lola purchased her first Walking Horse last fall, quite by chance! After being out of the saddle for twenty years, this dynamic lady at age 69 decided it was time to climb back in! Lola came to board her mare, Dixie, at my place in October and she hasn't looked back since. With speed and determination Lola quickly set out to learn about the Walker, what the flat walk and running walk feel like from the saddle, and how to determine the gaits from the ground. (Not an easy task considering that our horses can gift us with so many different movements: trot, pace, fox trot, slick pace, flat walk, run walk, and canter, not to mention a canter with the back legs doing the "cross fire" (or, as I call it, "the scrambled eggs".)"

"All of the Green family are enjoying Dixie's charms and wonderful steady gait to the fullest. I am sure that Lola will enjoy her subscription to WHN as we all do. I feel as if I know you all and anxiously await each issue to find out how foaling season has gone for you all, how show season is progressing, how trail rides and endurance races, clinics and auctions have transpired. I really can't sing your praises enough - a remarkable job done by Marjorie Lacy and Jo Kingsland in publishing, editing, display ads and production. Thank you."

RUTH VDOVICH, PICKERING, sent along the W.H.A.C.'E Spring Newsletter. The Tennessee Walking Horse participation at the Royal Winter Fair was very well received, with Marilynne Orr and Bill Reed from Tennessee exhibiting several Walkers, among them the 1990 Lite Shod World Grand Champion, Generator's Sonata.

There will be a TWH demonstration and

possibly classes at Elmira Fair on August 20. Contact Jean Graham at (519)664-2367 evgs for further info.

May 21 is the tentative date for the second annual W.H.A.C.'E. Learning Experience Clinic. Reta Stickwood is co-ordinator.

BRITISH COLUMBIA NEWS

MONA FERGUSON, WINLAW, writes, "Just a note with my subscription. It's been some time since my last one expired - years, in fact! many changes have taken place since then. Gone are the days of breeding and raising Walking Horses. Having only three horses, life is simple in some ways. These days my daughters, ten year old Joy and eight year old Lea keep me busy going to local horse shows with their horses, a pinto pony and registered Quarter Horse mare. I'm the only one with a Walking Horse, a $\frac{3}{4}$ TWH & $\frac{1}{4}$ TB, 6 year old gelding. He is gaited and a real pleasure to ride. We've done a bit of showing and I've always been pleased with Boss Stock's performance. Western Pleasure is my favorite. Lately I've been considering Competitive Trail Riding - since trail riding has become such a passion of mine."

"The weather's been warm in Winlaw. Soon the snow will be gone and we'll all be back in the saddle. I'll be looking forward to receiving the *Walking Horse News* again. Walking Horse owners in this area are scarce. Happy trails!"

BRIAN BOURKE, QUESNEL, sent this note with his ad, "I judged a pointing dog trial south of Seattle on the weekend of Feb. 19/20. Two solid days of riding. The only things that saved my tender hide were three good Walking Horses and one old Trooper saddle. I was really impressed by all four. Many thanks to my friend, Jerry Peltola who owns a nice bunch of Tennessee Walking Horses at Issaquah."

"There were at least 12 other Walkers there being used to watch and work dogs. The rain stopped for the trial so all in all we had a great weekend."

From JOYCE PATTERSON, CAWSTON, "There's no snow here now, March 10. Picked my first bouquet of pussy willows, and lots of other buds are stirring too. Maybe we'll have an early spring. Our fields are greening up a bit, and especially the lawns."

"In February I got a very nice quiet black Walker mare that's due to foal the end of March

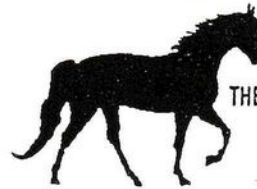
from Sandy Reynolds at Kelowna. Ronna got a very tall bay two year old colt. He's sure a quiet fellow and so is my mare, Magic."

"I see our endurance riders are all out practicing these lovely days. Cawston and Keremeos have started a small horse club. Sure hope it works out."

"I received a call in early March from Alberta, I think, regarding my want ad in the News. The fellow left a message but I only received the first three numbers - 256 - of his telephone number. His message said he had a chestnut mare, 7 years, very quiet and with some white on her. I'd appreciate his full phone number so I can return his call. I'm still looking for a quiet, not too tall, mare as the new one is foaling in March."

"At long last I think I'm over the 'flu, but those darn shingles really like to stay with me. Nothing seems to cure them, only helps."

"Better run. Happy trails, and lots of luck in foaling, from Joyce and Ponies."



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I've Got the Gold
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| Prides Gold Coin | | |
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| | Delight's Joanna | |
| | | Duke's Flight |
| GOLD LEGACY | | |
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| | | Lady Lee |
| Master Perfection | | |
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| | Shadow's Juliette | |
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for an introductory fee of \$400.00 to the first 10 mares booked!
Additional breedings available at \$500.00.

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Introductory fee valid only during the '94 season.
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Randy (403) 464-4752

NEWS FROM OUR U.S. SUBSCRIBERS

JOE GUIDO, EAGLE HILLS, IDAHO, phoned a while back. He told me that his line bred Last Chance stallion, Gay Boy Chance, died. But Joe has two excellent sons from the old horse to carry on the tradition, and both are smooth as smooth to ride. One is a gorgeous 15.3hh dark grey, presently in training at the coast. Joe said he misses getting the News and intends to re-subscribe, so perhaps we'll hear more from him soon.

FRANNE BRANDON, PINEFOLLY FARM, PETERSBURG, TENNESSEE, sent some photos to go with her article, Walkers Across the Atlantic. She says, "A freak ice storm blew into Tennessee and northern Alabama on Wednesday evening (Feb.9). At Pinefolly we got two inches of ice, resulting in a loss of power about 3:45 Thursday p.m. which has yet to be restored (by Monday the 14th)! No electricity, no school! We have heat from a woodstove and running cold water, so we've done well compared to some folks with central heating units and electric well pumps."

"As you requested, I've sent the trail ride picture, one of Hermann with a mare he purchased, and one of the German-bred sabinomino (palobino?). I think she got the Ccr gene from her sire and a sabino (on sorrel) from her dam. She appears cremello colored but has dark skin and eyes. Both Josef and Hermann were proud of their visit to Leon Oliver's (Josef now stands a Red Bud Rascal son) so I thought that might do for a fourth picture if you had room."

From GRACE & LYLE LARSON, FORSYTH, MONTANA, "Spring has finally made an appearance in Eastern Montana. The Yellowstone River has been above flood stage and some area ranchers have had cattle drown. The creeks are flowing out of their banks and filling the fields with small lakes. We let our horses out to exercise and had the joy of watching them play in the water. They splashed, rolled, ran, reared and played. The younger ones delighted in the deeper water."

"The winter has been long and cold with few chinooks. We have had quite a bit of snow with drifting and a closed road a couple of times. The horses looked forward to their daily runs; what a beautiful sight they made, the snow flying with all of them gliding through the deep snow."

"We have spent our winter remodelling our bathroom. This chore is nearly finished though and our thoughts are turning towards the

outdoors, the garden and the horses."

"Our stallion, GLL's Sun Chief, has been in training this winter. We are looking forward to riding him. We will also be standing him at stud. Seven foals sired by Chief will be born in late May and early June. We'll send some pictures. We enjoy the WHN!"

ALBERTA NEWS

ELSIE MACKAY, MANNVILLE, writes, "Our first foal for '94, from Becky, the pinto part-Walker mare bred by Larry Hauk, and Wainwright's Shadow, is going to be here any day. We're hoping for warmer weather - and COLOR!"

MARGARET GOSLING, CLARESHOLM, phoned to cancel her ad for Threat's Lady Slipper (Canadian Threat x Sizzling 66) who now has a new home at Chetwynd, B.C. with Michelle Ternent. Congratulations on your purchase of this lovely black mare, Michelle. Margaret is quite busy herself these days with her new horse. Last week she bought Uphill Twilight (He'za Walker x Canadian Rainbow) from Jo Kingsland of Alix and has already been out riding several times. Happy trails, Margaret and Twi.

From CHARIS COOPER, TURNER VALLEY, "Hello from the cold snowy foothills of southern Alberta. The horses are as woolly as bears but making out quite nicely and burning up hay as fast as I can feed it. My good mare, Cindy, has been nanny to the weanling filly all winter and has really taken her job seriously as the filly is much nicer to handle now. Have not been doing any riding to speak of because of the intense cold - and before that the icy conditions - which is what you put up with in chinook country. Last month I did crawl on Cindy bareback in all my winter clothes and ran the cows in to separate the calves for market. Dick rides his ATV and we make quite a pair on our little round-up."

Last week I attended a meeting at Spruce Meadows and they have decided to have the Battle of the Breeds on Saturday, Sept.9 and Sunday, Sept. 10, 1994. There will be three events on Saturday and two on Sunday. Anyone wanting more info can phone me at 933-7545."

"Looking forward to spring and getting back in the saddle again."

CHARLIE BECKER of CALGARY phoned looking for a palomino stallion for breeding his sorrel

mare. There are some around but few of their owners are advertising. Charlie has sold both the young Walkers he advertised last fall. Uphill Sonny Boy went to Wendy Eckes at Langdon, Alberta and Uphill Marcelle was sold to the Zurbriggens of Mara, B.C.

BASIL MANARY, EDSON, spent an evening promoting Walking Horses with the Lone Pine Riders 4-H Horse Club here. Using the video, The Running Walk from the Center of the Ring, plus brochures, pamphlets and photos from CRTWH, AWWA and the Canadian Futurity, TWHBEA, Walking Horse News and Uphill Farm, he gave the kids a good overview of the breed, as well as his personal observations of it stemming from having started and trained quite a number of TWH over the past dozen years or so. Thanks, Basil!

PATRICIA HAY of EVANSBURG phoned one evening looking for information on TWH stallions in this part of the world. She is the proud new owner of Ebony's Lady Arden. This is her very first TWH and represents a dream come true - she has wanted a Walker for many years. All the best with your new mare, Pat.

Best wishes for a speedy recovery go out to JASON JORDAN, LEDUC. Jason is now out of hospital and at home recovering after a truck accident.

Here at UPHILL FARM in EDSON, we are looking forward to seeing the last of this long cold winter. The snow is slowly going and the horses are shedding their long winter coats. Rainbow and Sawdust are expecting foals in May by Honey Boy's Rebel, so it looks like we'll be up to an even dozen TWH soon.

LAVERNE LUNDGARD, HINES CREEK, stopped in for a visit in March. He has two geldings and one mare at present, and sold a filly to Ms. Broeckx at Cleardale this winter.

MARY HENDERSON, TEES, phoned to say that Honey Boy's Rebel is fat and happy, watching over his "little" band of four pony mares. Mary is expecting 6 American Walking Pony foals this spring, four by Rebel and two by Chapie's Shadow King.

* * * * *

standing at stud

=GO BOY'S CROWN ROYAL

GO SHAKER GO

=HANDSHAKER CANDY S.


* 16 Hands

* Blood Typed

- MERRY GO BOY
- SUN'S BLACK ANN
- MACK K'S HANDSHAKER
- KITTY'S KANDY KISSES

- MERRY BOY
- WISER'S DIMPLES
- MIDNIGHT SUN
- BROADWAY'S ANN
- MIDNIGHT MACK K
- DEEP PURPLE
- DICTATORS PROFESSOR
- KITTEE FOG

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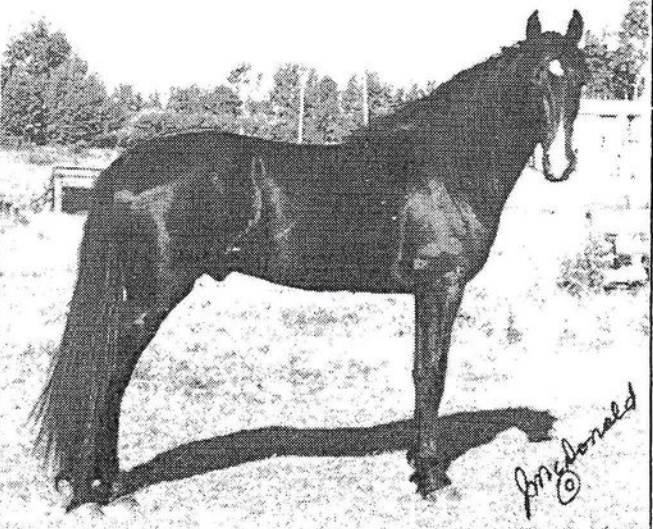


WESTHILL REGISTERED

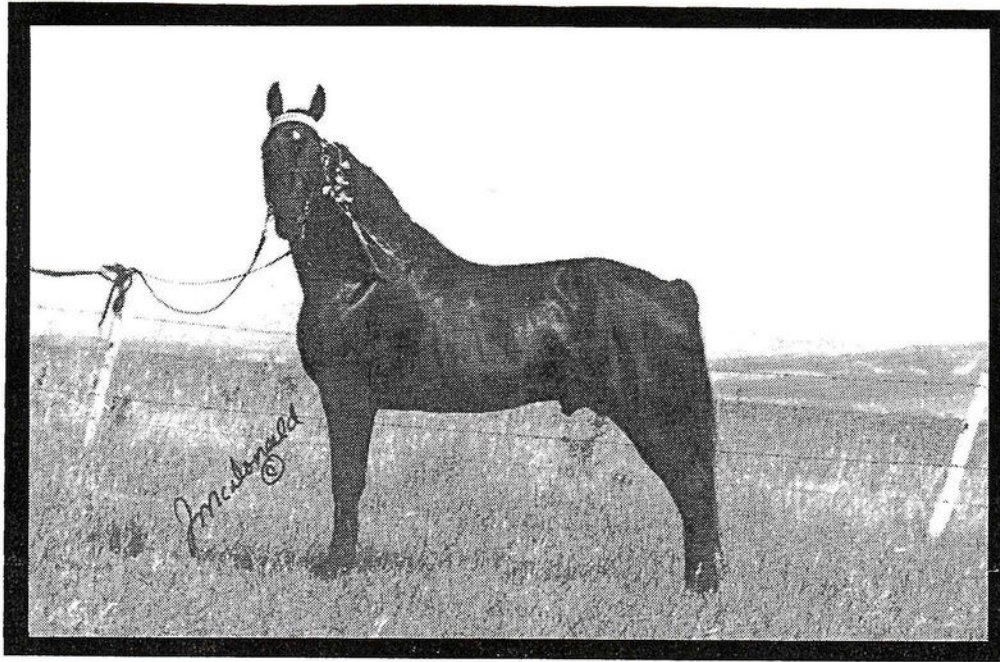
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Box 82, Darwell
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Ph: (403) 892-2681



GO BOY'S CROWN ROYAL 1968 - 1994



On February 11, 1994, we bade farewell to Canada's only direct son of the great Merry Go Boy. His dam was Sun's Black Ann, a daughter of Midnight Sun.

"J.R." as he was known around the farm, was foaled in Tennessee on July 7, 1968. He was later moved to Ohio by new owners. J.R. carried the scars of the "training methods" used in the U.S. in the 1970s. This was to cause the old horse much discomfort in his old age but he bore it well.

We are not sure of his exact movements but he was first heard of in Canada from owner, Mae Dunlop of Castleton, Ontario. She advertised him at stud in the April, 1978 issue of WHN. In her ad she stated that he had been 1968 World Champion weanling.

From Ontario he moved to Manitoba, to the ownership of Keith Doll of Douglas, where he sired a number of Walkers, among them Keith's good mare, Go Boy's Flash of Diamonds out of Flash's Easy Aces. In the spring of 1981 the Dolls decided to disperse most of their TWH and J.R. was once more on the move.

He made the long trek west to Spirit River, Alberta in about 1982, where he lived for a few years. Jayne Walker then purchased this well bred old gentleman in 1985 and he has stood at public stud at McDonald Farms, Pouce Coupe, under her ownership, ever since.

J.R. may have gone on to greener pastures but he has left a legacy of sons and daughters to carry on his tradition. Some of these notable offspring are: Go Boy's Foxy Doll in Quesnel, Royal's Misty Lady in Calgary, Royal Class April Angel in Dawson Creek, Royal Dictator in Mirror, Go Shaker Go in Darwell, and quite a number of young horses at McDonald Farms and Royal Class Walkers. Many of these colts and fillies are too young yet to have made their mark in life. These horses and the last crop of foals to come this spring represent some of the best "old blood" up close that it is possible to find these days.

J.R. succumbed to the infirmities of old age but it was for the best, as he was beginning to suffer. We will miss him just the same. He was laid to rest where he spent his last years, in the pasture surrounded by his mares.

Jayne Walker and Jo-Anne McDonald

HORSE DEWORMING PROGRAMS

by Dr. Al Kruger, Bon Accord Veterinary Service

WHY: An effective deworming program is important not only in reducing the incidence of colic and in improving feed efficiency but also in allowing young horses to develop and grow to their full potential. Deworming programs vary from region to region and between farms. Although veterinarians' advice will differ slightly on this subject, the following factors should be considered in creating your own program. Most of this article is based on information from "*INTERNAL PARASITE PROGRAMS*" by J.A. Dipietro from "Current Therapy in Equine Medicine Volume 3".

CLIMATE: The climate of a region affects the level and timing of infective stages of parasites in the environment. A more rigorous program needs to be employed in a tropical climate versus a temperate climate such as our own in Canada.

WORM TYPES to CONTROL: Most deworming programs are aimed at controlling bots and large and small strongyles in adult horses. In horses under one year of age in addition to the bots and large and small strongyles, roundworms (*P. equorum*) should be controlled. Some farms have particular problems with specific worm species (eg. tapeworm, *Strongyloides westeri*) which have to be dealt with.

DEWORMING DRUGS: The majority of wormers marketed today are broad spectrum in action, meaning many different species of worms are controlled with their use. There are a few points to consider in drug choice. (1) Trichlorfon, dichlorvos and ivermectin control bots. (2) Ivermectin has the broadest spectrum and includes adult and migratory parasite control in some species of worms. (3) Some small strongyles are benzimidazole resistant.

From the above it would appear ivermectin is all you need so why am I wasting my time writing? The reason I do not recommend its use all the time is due to an internal parasite populations' ability to develop resistance to a drug to which it is chronically exposed. Although slower to develop, resistance to ivermectin has been documented in other species elsewhere in the world. To maintain the effectiveness of

ivermectin and the other anthelmintics that are still effective, I strongly recommend a program of drug rotation. This can be achieved either by using different wormers within one year or alternating annually. I recommend a combination of these two strategies; use ivermectin alone every second year, and then use pyrantel pamoate and benzimidazoles alternately in the next year. Although evidence suggests annual rotation of drugs may be slightly more effective in preventing worm resistance from developing, pyrantel pamoate and benzimidazoles both have weak points in their spectrum of activity which the other covers, making a quick rotation of these two desirable.

MANAGEMENT: Other factors also determine the parasite loads in animals. Reducing fecal contact (eg. cleaning stalls and disposing of manure, ideally composting or aging it one year before animals are exposed to it again), rotating pastures and making sure that they are not overstocked, preventing contamination of feed and water, harrowing summer pastures, quarantining new additions until they've been dewormed and deworming all horses housed together at the same time will improve internal parasite control. However a lot of these management techniques are not feasible on every farm so it is important to maintain the effectiveness of the deworming program.

GENERAL RULES to FOLLOW: For all deworming programs to work, important criteria must be met. The correct amount of wormer must be administered for the horse's weight and it must be completely consumed or retained. All programs will fail if this is not done. Underdosing only helps select drug resistant worms. It is easier to ensure consumption of the wormer when there is no feed in the horse's mouth.

PROGRAM OPTIONS: Adult horses: Traditionally dewormings at 2 -3 month intervals beginning in February have been recommended in the North Central United States. With our climate, this early start could be delayed until March or April, with worming then continuing through until one month after the first killing frost (October or November). In our climate a single treatment of boticide incorporated in the last deworming appears to be sufficient. An example of this treatment regime would be for Alberta:

YEAR 1

| <u>Month</u> | <u>Dewormer</u> |
|--------------|-----------------------------|
| March | Benzimidazole |
| May | Pyrantel Pamoate |
| July | Benzimidazole |
| September | Pyrantel Pamoate |
| November | Benzimidazole + Trichlorfon |

YEAR 2

| <u>Month</u> | <u>Dewormer</u> |
|--------------|-----------------|
| March | Ivermectin |
| May | Ivermectin |
| July | Ivermectin |
| September | Ivermectin |
| November | Ivermectin |

A new seasonal program has been advocated that recommends dewormings at times of the year when adult worms susceptible to drugs are highest in number. This program, besides being less expensive, should, in theory, reduce the chances of drug resistance developing. An example of this seasonal treatment for Alberta would be:

YEAR 1

| <u>Month</u> | <u>Dewormer</u> |
|--------------|-----------------------------|
| May | Benzimidazole |
| July | Pyrantel Pamoate |
| November | Benzimidazole + Trichlorfon |

YEAR 2

| <u>Month</u> | <u>Dewormer</u> |
|--------------|-----------------|
| May | Ivermectin |
| July | Ivermectin |
| November | Ivermectin |

Because strongyles and bots are the main worms controlled by this seasonal program, it is not recommended for horses less than one year of age.

FOALS -- Dewormings every two months beginning at eight weeks of age and continuing to one year of age are recommended for control of round worms (*P. equorum*). On farms where *S. westeri* is a problem (based on postmortems and fecal tests) dewormings starting at three weeks

of age, with deworming of the mare within twelve hours after foaling, is recommended. I recommend deworming all mares within twelve hours after foaling because they are the main source of worm infection for foals.

Generally slow acting dewormers (eg. ivermectin, pyrantel pamoate, benzimidazoles) are recommended in foals to prevent heavy worm loads from causing impaction or intestinal rupture. Again I recommend drug rotation incorporated with the adult program; if the adults are on ivermectin, give ivermectin. If not, quickly rotate between appropriate non ivermectin wormers with a boticide used one month after the first killing frost.

Recently a daily dewormer feeding program has been tested and shown to greatly reduce larvae prior to migration through the body. This program can be started on foals when they start eating grain. Consult your veterinarian on this program. Besides economics, the possibility of drug resistant parasites developing is theoretically a drawback here. In my opinion, the jury is still out concerning the long term effects of daily anthelmintic treatment.

The success of your deworming program can be tested with fecal examinations. Please keep in mind that these suggestions on deworming are generalizations which include my biases and ignorance of your particular farm. Consult your veterinarian concerning your specific program.

* * * * *

About the author: Dr. Kruger is a graduate of the Western College of Veterinary Medicine, University of Saskatchewan, Saskatoon. He has practiced veterinary medicine in New Zealand and Alberta, and has recently set up his own Veterinary Service near Bon Accord, AB.



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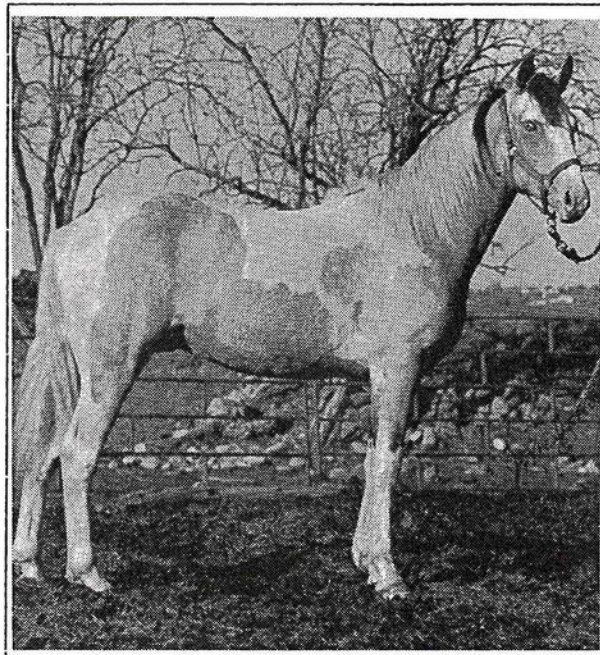
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GO BOY'S GAMBLER: Yearling black colt. Big and friendly. Loose mover. Halter broke.

All the above horses have had regular wormings and foot trims. For more information please contact Don or Jo-Anne McDonald, Box 388, Pouce Coupe, B.C. VOC 2C0 (604)782-7962

THE SHOW RING

by Dianne Little

How often, as a class leaves the ring at a horse show, does one hear the question: "What is the judge looking for?" expressed in tones varying from dismay to genuine enquiry. The same question is heard from spectators trying to expand their knowledge of what is good and less good in each breed.

It is easy to dismiss such questions as examples of jealousy from the unsuccessful or ignorance from the uninformed, but in many instances the query (and dismay) is fair. Exhibitors and spectators are not fools. Most recognize the merits and defects of animals and are prepared to accept fair decisions. They accept the fact that some judges dislike bent hocks more than a large head and vice versa. They accept the fact that often four top horses in a class could quite fairly, be placed in a different order by another judge. But what exhibitors can't be expected to stand for is sheer ignorance and carelessness in judging. Thus the confusion.

"What is the judge looking for?" should be easy to answer if we understand the roles and responsibility of both the judge and the exhibitor, and we understand the published rules or breed standard for the particular class.

ROLE AND RESPONSIBILITY OF THE JUDGE

By definition a judge is "one fit and appointed to decide on the merits of a thing or contest". Consequently, the judge is hired because in the opinion of the show committee he or she is knowledgeable about the accepted rules or standards upon which the contest is based and is considered capable of applying and interpreting these standards.

Judges must evaluate on the basis of the breed standard. They are not hired to decide what should be important, but to render a decision based on what has already been defined as important. It is the responsibility of the breed associations to set breed standards, NOT the responsibility of the judge to redefine the standards within the show ring. Of course, the judge must interpret these standards, but it is his ethical responsibility not to change these standards within the ring.

It is the responsibility of the judge to treat each animal fairly, to ensure that each

animal has an equal chance of placing, and to ensure that the playing field is level.

A judge must constantly realize that he or she is judging each animal's ACTUAL movement at that time, rather than its POTENTIAL way of moving. For those who love the breed and are constantly dealing with POTENTIAL this is a tough task, but one that must be at the forefront on every analysis of a horse. The class must be judged on the way the animals are presented in that class and no other. (This is the reason Championship classes are sometimes a surprise) Depending on the standard of the animals presented, opinions can sometimes be very difficult to form.

Judges are human beings and as such are fallible. Judges are liable on occasion to make mistakes. No one pretends that he or she is perfect, and some are obviously much better and much more impartial than others.

A judge of approved calibre is selected for knowledge and experience of the type and breed. Almost all judges are looking for much the same thing in their respective classes; the fact that results are so variable demonstrates that they actually see the points differently and attach different importance to them. However unbiased a judge's opinion within his own belief, it must be realised that the eye unconsciously obeys the heart and first sees the qualities it admires most. Beauty does to some extent lie in the eye of the beholder. The majority of judges are not only deeply conscious of their responsibilities, but also deeply appreciative of what they regard as the great privilege of being asked to judge other people's animals. All expect criticism and most are fully prepared to give to owners and exhibitors some indication of their reasons for the placing given to a particular animal. To an extent, judging is a matter of educated personal opinion without which we would lose that element of uncertainty which is at one and the same time fascinating and infuriating.

ROLE AND RESPONSIBILITY OF THE EXHIBITOR

The show world is highly competitive and success is only attained by hard work plus perhaps a little good fortune. Time is not available within the show ring to suffer fools

gladly and therefore a debut in any sphere of showing should not be contemplated without some serious homework. Horses must be thoroughly schooled in show-ring technique. New competitors must be competent, modest and prepared to take the rough with the smooth. All judges emphasize the value of correct showing and methods which help their attempts to see each animal at its best.

As an exhibitor you must know the Rules - read them, question others, and understand what they mean. You should be aware of:

1. the dress code for the exhibitor (attire)
2. the dress code for the horse (tack)
3. the procedure used within the class
4. the criteria used to judge the class
5. the method of scoring the class

Once you know the requirements for each class it is time to prepare yourself and your horse. If help and advice are required on the art of showing, approach owners with an established reputation for advice.

Don't enter any class without study and practice for both you and the horse - you must practice working as a team. Try to simulate as closely as possible the conditions you will find in the show ring - the noise, the movement, the people. Get help from others, use a radio, have people create disturbances, ride with other horses, try to practice in an enclosed ring. Remember that any nervousness you have will be shown in the horse. Your goal is to develop confidence in yourself and your horse.

Once you are in the show ring you have a responsibility to the judge, to your horse, to the other competitors, and to yourself. You must allow the judge to see your horse to the best advantage; you must be constantly aware of your horse and the other horses in the ring; and you must do the best job for your horse.

First impressions are very often lasting impressions.

This does not mean that the judge is attempting to place the class in its final order as the animals walk around the ring for the first time. However, during this vital stage, a reasonably accurate opinion can be formed of which animals are going to be called in near the top of the line and which are going to be also-rans.

The need for good manners is obvious and an animal that enters the ring fighting for its head, juggling from side to side or showing any form of disobedience is unlikely to find favour,

no matter how good its conformation. (In classes for young horses if a youngster behaves so badly that it is impossible to see it properly, it will be at a great disadvantage).

As an exhibitor, be aware that the judge is attracted to a beautifully turned out animal which has great presence, panache and quality and simply stands out from the others and says "Look at me, I'm a beautiful TWH." Remember that well turned out means well groomed. This means trimming as well as bathing. If you have never trimmed a horse for the show ring get some advice. (If you are opposed to trimming the ears clean, an experienced person can show you some tricks that will give the illusion.)

The wise exhibitor will ensure that the judge has an uninterrupted view of the horse. In performance classes this means timing your entrance into the ring so that you are not crowded, and being continually aware of all the other horses in the ring. You should not let yourself get "boxed in" by other horses. Be aware and take advantage of the opportunity to "show" your horse in the ring by passing others or by cutting safely across the ring to an empty place. When showing In Hand always give the judge the opportunity to see your horse and never stand between the judge and the horse.

We are ultimately judging the horse, but as in a painting the frame is part of the total impression. A well constructed frame can greatly enhance the picture. Pay careful attention to the details of your own grooming and posture. Like the horse you should show pride in what you are doing. As an exhibitor, realize that there should be a flowing of energy, a freedom of movement, comfort, and obedience between you and the horse. Be aware that the judge will be looking for consistency in movement, manners, training, conformation - in other words the total picture presented.

When showing remember THAT AT THE END OF THE SHOW YOU HAVE THE SAME ANIMAL AS YOU HAD AT THE BEGINNING. IT IS NO BETTER FOR HAVING BEEN FIRST OR WORSE FOR BEING LAST.

THE RULES: IN HAND CLASSES

In hand or line classes can be either model or halter classes, and may be divided into many categories (mares, stallions, geldings, junior horse, weanlings etc.). Both model and halter classes are judged on conformation, but there is a fundamental difference in the two classes. Model classes relate to form and are judged on

conformation, manners, and presentation; Halter classes relate to form and function and are judged on way of going, conformation, appearance, and manners. In both model and halter classes the judge is looking for similar things - the difference being that movement is NOT judged in a model class. The judge is looking for the best horse according to the class specifications.

In a model class the horses are led into the ring, stood up, and judged. Any blemish will count heavily against the horse even if this blemish is not indicative of a transmissible fault. In model classes, the horse must be over two years of age, be shown with an English show bridle, wear braids and ribbons, and the handler must wear saddle suit attire.

In a halter class the horses are led into the ring and shown at the flatfoot walk going both directions. They are then stood up, and judged. Blemishes are not counted against the horse, only transmissible faults and poor conformation that may lead to unsoundness. In halter classes the horse may be of any age, be shown in halter or bridle, be shown with braids and ribbons if the handler is in saddle suit attire, and shown without braids or ribbons if the handler is in traditional English or Western attire.

There are two factors that are important in model and halter classes - presence and quality. Both are difficult to define as they cannot be explained wholly in terms of physical attributes. PRESENCE is the ability possessed by some horses to compel the judge and others to look at them and be drawn to look again almost involuntarily. It is the STAR quality that sets the great apart from the merely very good. A horse that comes into the ring with the air of knowing, absolutely, that it is in the right place at the right time. It has more to do with character, personality and great pride of bearing than with conformation as such. QUALITY is an exceptional degree of excellence, elegance, good breeding, and fineness (as opposed to coarseness) of appearance. These two qualities combined with conformation make up what is known as type and is to some degree a matter of personal opinion.

CONFORMATION: MODEL AND HALTER

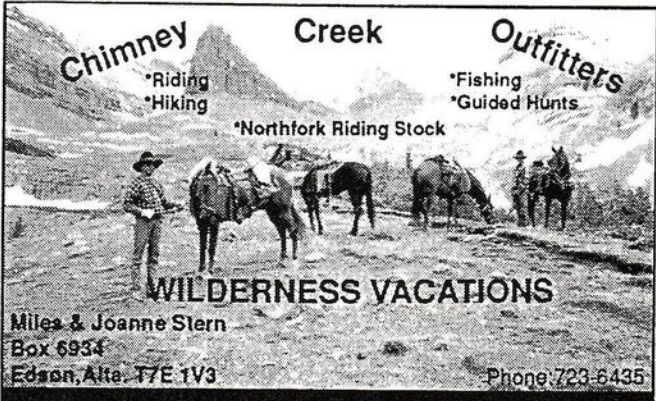
The judge carefully examines each point of conformation as to correctness and soundness, and to note any unacceptable lumps and bumps that show up only under close scrutiny. He will ask the exhibitor to stand the horse square or

parked for this assessment. The way a horse stands can have a dramatic effect on the way the judge views the points of conformation. When a horse is standing square (with all 4 legs under the body) it is difficult to hide conformation faults. If a horse does not stand still during the judge's inspection, the score will usually be poor. This is where manners and training show - a judge can not evaluate what he cannot clearly see, and he will not judge on potential. Most people practice getting the horse's feet even, and they are very aware if the horse is resting a leg, particularly a hind leg; however, many people neglect to ensure that the horse is not leaning to the right or left side. Many horses lean towards the handler, and give the impression of being unbalanced.

CONFORMATION

(quotation marks indicate the rules)

HEAD: " There should be an intelligent look, neat head, well shaped and pointed ears, clean wide set and alert eyes, and a tapered muzzle in proportion to the rest of the body especially to the length of the neck." A large head is unsightly and alters the whole balance of the animal. Good width between the ears is indicative of brain capacity. Ears of reasonable size, well-pricked, and mobile are indicative of alertness. The eyes of the horse are considered a mirror of its temperament and character. Large eyes, set wide apart and high on the head with an intelligent, generous, kindly yet bold expression are desirable for function and beauty. Large sensitive flexible nostrils are important as these, together with the wide windpipe this type of nostril usually indicates, are essential for the free flow of air to the lungs. A good, strong jawline is essential with ample room for the respiratory tract between the two sides of the jawbone at the neck end. There must also be plenty of space between the posterior edges of



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the jawbone and the neck to allow freedom of the parotid gland when the horse is flexing its head and neck.

NECK: "The neck should be always in proportion to the body size gracefully rising from the shoulder." In any riding horse the neck is extremely important not only because it is used by the animal as a means of balancing, but also because it and the head are the parts of the horse constantly seen by the rider, and their formation can give a clue to the comfort of the ride. The length of the neck also indicates the length of the muscle attached to the top of the neck at one end and the middle of the humerus (the lower of the two bones making up the shoulder) at the other which is chiefly responsible for pulling the forelimbs forward. It follows that a good length of neck and this muscle will favour generous extension of the forelimbs, giving the long stride that covers the ground with minimum effort. The neck must have sufficient depth and substance to be in proportion to the rest of the body. The upper line of the neck should make a graceful curve. The lower line should always slope upwards and outwards from the chest. The neck must be longer on its upper side than on its under side. This also enables the neck to be arched correctly and the head to be set at the correct angle - that is with the nose slightly in front of the vertical when the horse is standing at rest, but interested.

SHOULDER; "The shoulders should be muscular and well sloping for maximum reach." A well-laid sloping shoulder is essential. The shoulder is made up of two bones - the broad, flat shoulder blade or scapula which runs diagonally forward from just below the withers and articulates with the second element of the shoulder, the upper arm (or humerus). This in turn articulates with the bones of the forearm at its other end. The centre of the joint formed by the articulation of shoulder-blade and humerus is known as the point of the shoulder. It is the line from this point to the top of the shoulder-blade which ends just under the withers that gives the slope of the shoulder. Length of shoulder-blade is also sought because the longer and more sloping it is, the more scope there is for free forward movement of the humerus, thus giving the desired long stride.

BACK: "The back should be short with good

coupling at the loins."

A short back is desirable, should be almost level and not have a pronounced dip or show any sign of convexity. Too much space between the last rib and the point of the hip causes slackness of the loins which contributes to a weak and often long back.

BODY: "The animal should be well ribbed, full in flank and of good proportion and width in chest, i.e. not so wide or narrow as to impede free shoulder movement." The elbow joint must not be set too close to the body as this restricts the freedom of movement of the leg. It must neither turn in is as this makes the horse throw its feet out, nor turn out as this causes the toes to turn in and is the cause of splints.

CROUP: "The croup should be generally sloping tending to drop off quickly with the tail carried high."

HIPS: "The hips should be well muscled and this development will usually extend well down toward the hocks."

HOCKS: "The back legs should be strong and sound, with the hocks sturdy and well curved. Because TWH are designed to move well under themselves, greater angulation of the rear legs is acceptable (may be slightly sickle hocked)." The prospective power comes from the hind legs. The hock must have a clean, clearly defined outline, with a large wide, flat surface for muscle attachment and for the absorption of concussion. When viewed from the side, the hock must be wide both above and below the joint. Some judges feel that a very straight hock especially if combined with a short leg does not allow sufficient extension to give adequate propulsion. Hocks which turn out (wide behind) or turn in (cow hocks) are defects in themselves. This results in feet that turn in or turn out and lead to poor action. Some horses are either too wide or too narrow right from the hip bone.

LEGS; "Legs are straight and sound with short cannon bones and sloping pasterns of good length. Leg should appear flat with good definition of tendons." From the front the knee joint should be large, wide and flat, offering a good surface area for the muscles, ligaments and tendons. From the side, it must look perpendicular with no bony protuberances, and no forward or backward deviation (over or under at

the knees). Between the knee and the fetlock is where the "bone" of the horse is measured. This is not bone only, but consists of the cannon-bone, the two sesamoid (splint bones) and the associated tendons, ligaments, and tissue. The judge not only looks at the amount of bone, but at the general quality, shape, and length of the lower leg. It should be short and straight, and the associated ligaments and tendons must be as near parallel as possible with the cannon. Look for flat bone which means that the cannon when viewed from the side should be absolutely straight with an almost flat surface and boldly defined tendons and ligaments. Pasterns should be moderately long and sloping, but excess of either slope or length is a weakness. Short upright pasterns are a defect as they cannot act as efficient shock absorbers. This is often found in horses with upright shoulders.

FEET: "Feet should be in proportion to the size of the horse". Both forefeet should be the same size and shape, reasonably broad, and neither too small nor too large for the size of the horse.

COLOUR: "The horse may be of any colour or combination of colours."

SIZE: "The mature horse may range in size from 14.2 hands to 16.2 hands with some horses slightly over or under."

The rules state that "the TWH should have an overall impression of balance with legs, neck, back, and head in proportion to the size and shape of the body. The slope of the croup should be equal and opposite to the slope of the shoulder forming a trapezoid shape with the top line and bottom line of the horse."

Because of the necessity for endurance you look for a deep long chest allowing plenty of room for expansion of the lungs. Generally in a well proportioned mature animal the judge looks for one that measures approximately the same from withers to breastbone as from breastbone to the centre of the pastern. The ribs should be long and when seen from the front, give an oval, not rounded shape to the body. From the side the ribs should slope backwards.

MOVEMENT IN A HALTER CLASS

Individual features most likely to attract attention in the early stages of a halter class are a generally pleasing outline, a free long-

striding walk, manners, quality and presence. The judge looks for a free effortless stride with the movement of the forelegs originating from the shoulders and not from the knees, and with the hindlegs coming well under the body, ensuring that the imprints of the hind feet overreach those of the fore feet.

After judging conformation, the judge asks the exhibitor to walk the horse away and back past him. The judge is looking to see that the animal moves correctly and straight at the walk, and does not dish (throw the forelegs outwards in a circular movement) or plait (swing the legs inwards so that they appear almost to cross) or perhaps drop one hip. The judge also notes if the animal goes too close or too wide in front or behind. He is looking for straightness of movement.

Judges are suspicious of exhibitors who walk their horses out in anything but a straight line as this is often an attempt to disguise faulty action by not allowing the judge a direct view of it. When leading the horse, the exhibitor should not hold the rein close up to the head because this will hide the "nod", restrict the horse's movement, and prevent showing the horse to the best advantage. Try not to go too fast. Consistency is important. Look at the judge, be aware of your horse at all times. Show pride in your animal and yourself.

* * * * *

About the author: Dianne Little is a C.E.F. (General Performance) Judge. She (and her two daughters) have been involved with showing for the past 11 years. Dianne has extensive experience with Tennessee Walkers (among other breeds) and makes a special study of movement in the horse.

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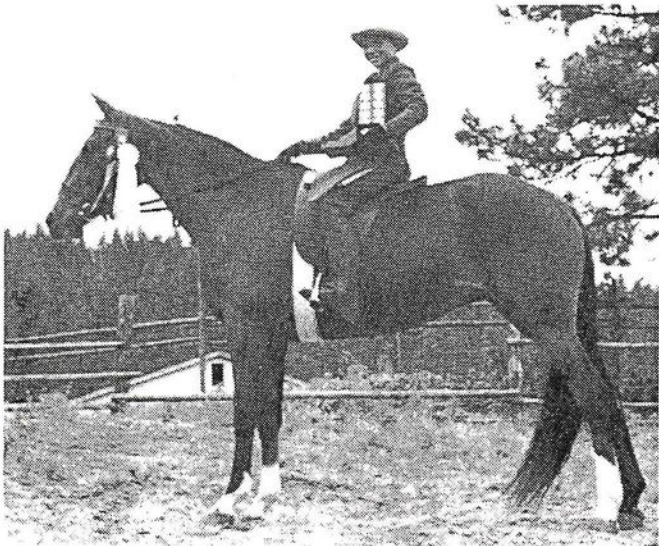
ALBERTA CENTRAL TENNESSEE WALKING HORSES

by Marjorie C. Lacy

MAY 7 & 8 TWH OPEN HOUSE WEEKEND

TWHBEA VERSATILITY PROGRAM

Congratulations to MANDY REYNOLDS, KELOWNA, B.C. who placed so well in the TWHBEA Youth Versatility Program. In the Youth High Point awards, Mandy and her mare, Miss Big Stuff, were first in English Pleasure, Western Pleasure, Trail, Competitive Trail and Showmanship, second in Basic Reining and TWH over Fences, and third in Good Seat & Hands. That's a great showing, Mandy, and we're very proud of you!



Mandy and Miss Big Stuff at Okanagan 4H Stock Show 1992

Several of our Canadian adult exhibitors made the "Top Ten" in the Versatility Program as well. Congratulations to Christine Kobza and Sun's Blue-Eyed Mystery; Monty Gwynne and My Chocolate Lady, Gold Coin Generator and Crusader's Proof; John Kobza and Crescent Mocha Magic; Viggo Sorensen and Toddy's Dominus and Grethe Broholm and Toddy's Perfect Lady.

There are 17 categories within the Versatility Program and all the above owners and their horses amassed enough points in their category or categories to place in the top ten for all of the U.S. and Canada.

Wow! Way to go, Folks.

TWHBEA is asking YOU to get involved with the TWH OPEN HOUSE WEEKEND scheduled for the first Saturday and Sunday of May. Last year many stables and farms opened their doors to the public and had a great turn-out of interested people.

If you are interested in this promotion, contact Sis Osborne at TWHBEA headquarters so you will be included on their list of open house happenings. They also have free brochures for you to distribute and suggestions to help you plan your open house.

TWHBEA will be advertising the Open House across the U.S. Contact them at Box 286, Lewisburg, TN 37091-0286 or phone (615)359-1574. (The toll free 1-800-359-1574 number did not work for me when I tried to call from Alberta.)

COLOUR ADDED?

So far no one has replied to my query about adding the colour of sire and dam to the registration certificates of TWH. I would like to see this added. Would anyone else be interested? It would be easy enough to do with all records on computer now. Let me know.

Colorful - Vinyl - Removable
BUMPER STICKERS

Choice: \$1.75 each or any 3 for \$5.00
 (+ \$1 shipping)
Stone Valley Walkers,
Box 274, Alix, AB. TOC OBO

THE CANADIAN
Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse



Sunday, September 25, 1994

The Westerner
Red Deer, Alberta

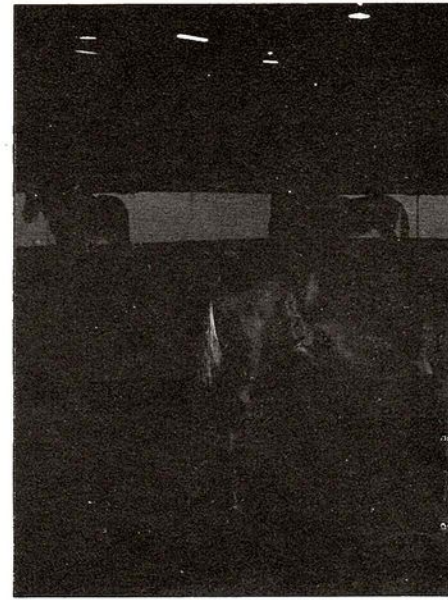
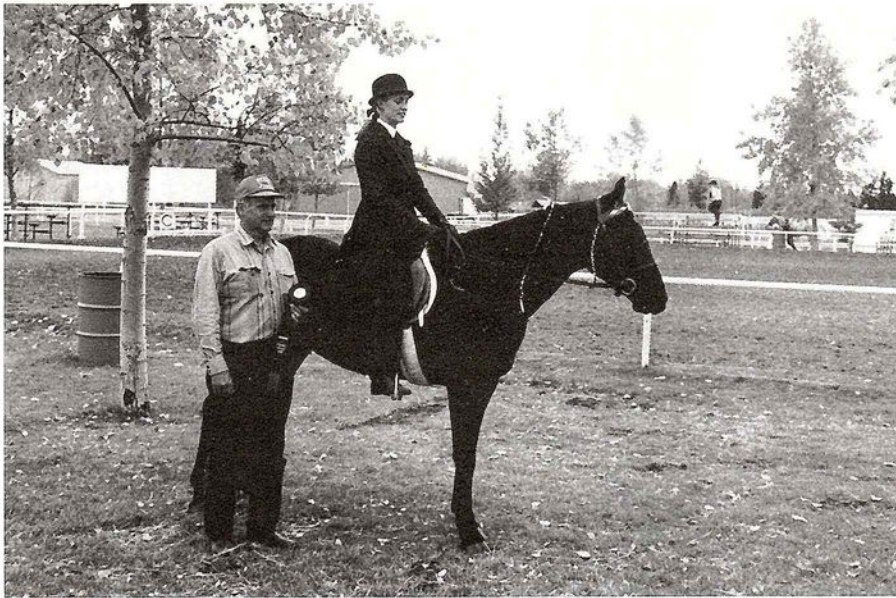
Cash Prizes
Perpetual Trophies

- **Nomination Deadline: April 30, 1994**
- **Entry Deadline: July 31, 1994**
- **Futurity Closing Date: July 31, 1994**

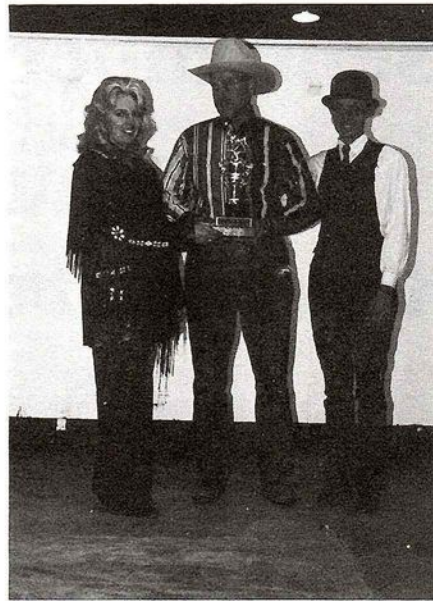
for additional information and entry forms
please write or phone:

D. Little

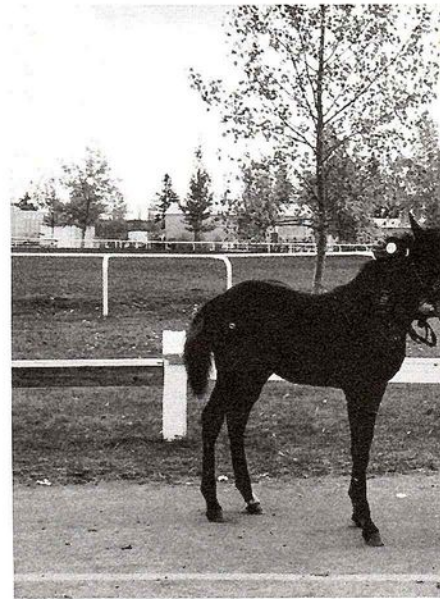
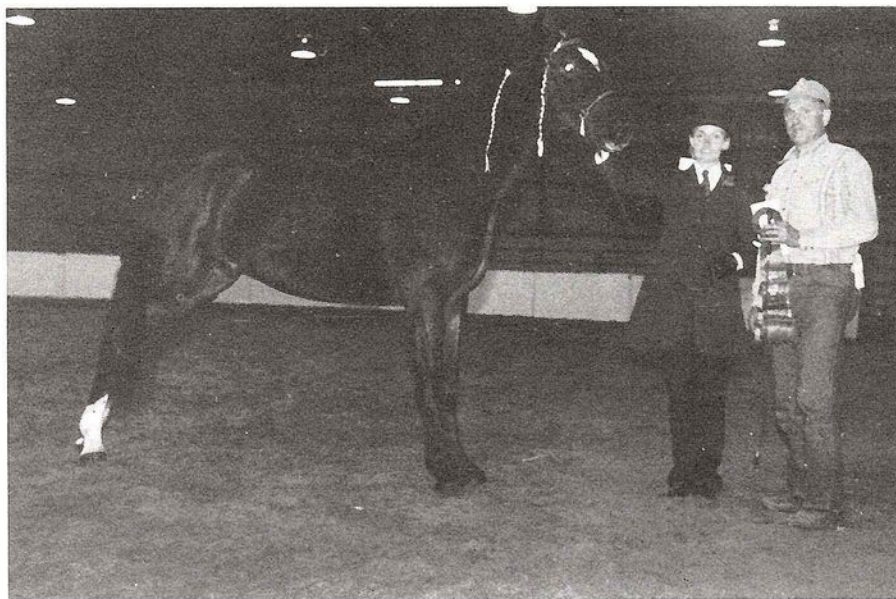
619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3
Telephone: (403) 271-7391

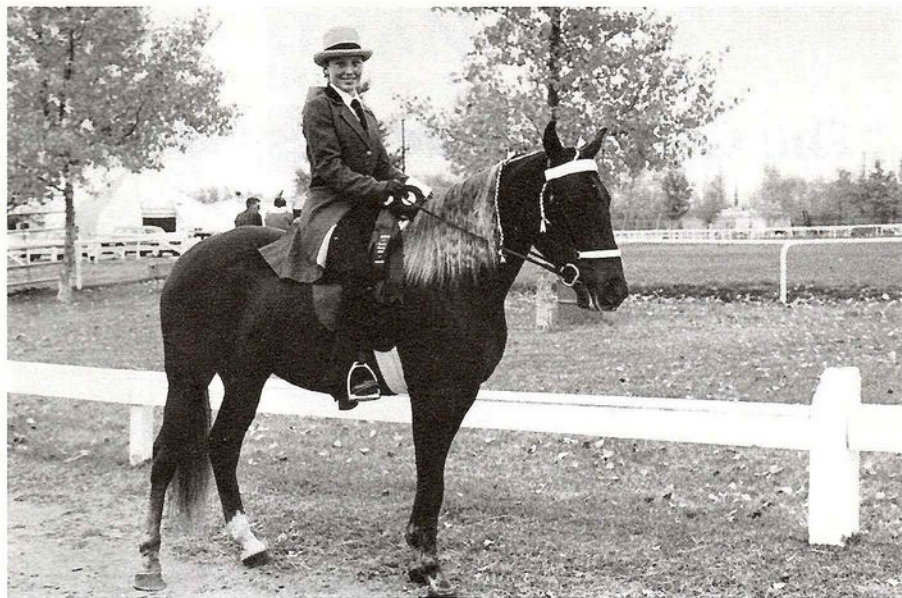


"THE CAI
Tennessee Walkin
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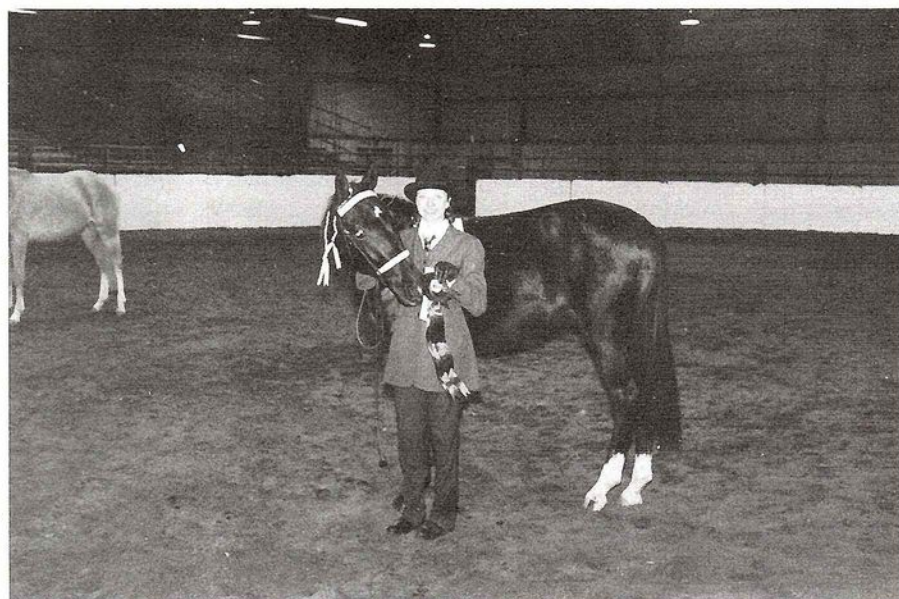
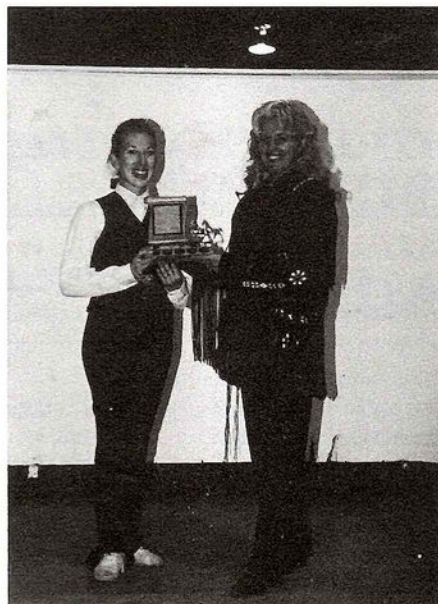


THE
WINI





**"CANADIAN"
Big Horse Futurity
Contest
1993
WINNERS**



Results on the
“The Canadian” Tennessee Walking Horse Futurity

September 26, 1993, Red Deer, Alberta

Marilynne Orr, Judge

Mare

whose progeny accumulate the most points

Proof Gold Coin

Owner: **Monty Gwynne**

trophy courtesy of

Diane Sept

Stallion

whose progeny accumulate the most points

Midnight Toddy

Owner: **Viggo Sorenson**

trophy courtesy of

Westridge Farms

**Jack Strachan Memorial Trophy
 Golden Dream**

Owner: **Sheila Haines** Breeder: **Maryanne Wray**

trophy courtesy of **Heather and George Sharpe**

RECOGNITION OF EXCELLENCE 1993

| |
|--|
| TWO GAIT PERFORMANCE Trophy courtesy of Louise and Ralph McLaren (7 entered, 4 shown) First: G2's Ebby's Master ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: Grethe Broholm ; by Midnight Toddy out of Eb's Jet Stream Second: Toddy's Dusty Carbon ; Owner/Breeder: Norman Thachuk ; Exhibitor: S. Thachuk ; by Midnight Toddy out of Angel's Alberta Rose |
| THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (3 entered, 3 shown) First: Dee Jay's Miss Showtime ; Owner/Breeder: L & G Goin / D-Joint Ranch ; Exhibitor: Leah Goin ; by Beauty's Trails End out of Miss Stroll-O-Way Second: Shadow's Juncus-G ; Owner/Breeder: Westridge Farms ; Exhibitor: Carol Hall ; by Go Shadow Go out of Shadows Flower Child |
| WEANLING FILLY Trophy courtesy of D-Joint Ranch (27 entered, 19 shown) First: Coin's Main Copy ; Owner/Breeder: Mona McMillan ; Exhibitor: M. McMillan ; by Coin Machine out of Copy's Super Dame Second: Generator's Electra ; Owner/Breeder: C & J Kobza ; Exhibitor: John Kobza ; by Generator's Diamond out of Chinook's Blue Beauty |
| WEANLING COLT Trophy courtesy of Jordan Valley Farms (13 entered, 8 shown) First: Walkaway Diamond ; Owner/Breeder: Ron Bannister ; Exhibitor: R. Bannister ; by Royal Dictator out of Chapie's Bay Doll Second: Jus' Touch My Shadow ; Owner/Breeder: Jus' Fine TWH ; Exhibitor: R. Johnson ; by My Touch of Pride out of Lady Bonnie Shadow's |
| YEARLING FILLY Trophy courtesy of Cole Farms (8 entered, 6 shown) First: "Beta Than My PAPP" ; Owner/Breeder: Monty Gwynne ; Exhibitor: Monty Gwynne ; by Ebony's Beta Max out of Proof Gold Coin Second: Jo's Opel Owner/Breeder: R.M. Jordan ; Exhibitor: R. Jordan ; by Answer to Prayer out of Happy Jo Girl |
| YEARLING GELDING Trophy courtesy of Karen and Roland van Loo, and Andrea Thornber (7 entered, 6 shown) First: Jus' A Touch A Walkin'Man ; Owner/Breeder: Westridge Farms / Jus' Fine TWH ; Exhibitor: M. Henderson ; by My Touch of Pride out of Blalocks Sumter Lady Second: Johnny Reb ; Owner/Breeder: L & G Goin / R.M. Jordan ; Exhibitor: Lyla Goin ; by Answer to Prayer out of Thunder's Gingersnap |
| YEARLING COLT Colt Trophy courtesy of Leo Brilz (4 entered, 3 shown) First: Jus' Touch A Masterpiece ; Owner/Breeder: Jus' Fine TWH ; Exhibitor: R. Johnson ; by My Touch of Pride out of Lynda Gayle Second: Toddy's Adonis ; Owner/Breeder: Christine Kobza ; Exhibitor: C. Kobza ; by Midnight Toddy out of Thing's Diamond Lil |
| TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, Heather and George Sharpe (5 entered, 5 shown) First: Shaker's Liatris-R ; Owner/Breeder: Westridge Farms ; Exhibitor: M. Henderson ; by Shaker's Royal Heir out of Whispering Chella Second: Golden Dream ; Owner/Breeder: Sheila Haines / Maryanne Wray ; Exhibitor: S. Haines ; by Kary's Jeepers out of Summertime Blonde |
| TWO YEAR OLD GELDING Trophy courtesy of Chevron Oil Employee Involvement Program (4 entered, 3 shown) First: G2's Ebby's Rainy ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: G. Broholm ; by Midnight Toddy out of Eb's Jet Stream Second: Bopper's Classic Echo ; Owner/Breeder: L & G Goin ; Exhibitor: Gary Goin ; by Dee-J's Bee Bopper out of Little Breeze |



**Canadian
Registry of
the
Tennessee
Walking
Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 0M7

SCHEDULE OF FEES

Effective July 1st, 1993 to June 30th, 1994

Fees are based upon postmark of the application and the membership status of the person making the application.

1. **MEMBERSHIP**
 - a. Full Membership (Canadian individual, Canadian family, Canadian Corporation, Canadian Partnership) voting, member fee schedule applies..... \$ 15.00/yr.
 - b. Individual Life (Canadian individual) voting, member fee schedule applies..... 125.00
 - c. Youth (Canadian individual, under 18 years of age) non-voting, member fee schedule applies..... 10.00/yr
 - d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies..... 5.00/yr

2. **REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA**

| | Member Fees | Non-Member Fees |
|---|-------------|-----------------|
| a. Within 6 months of foaling..... | \$ 20.00 | \$ 40.00 |
| b. After 6 but less than 12 months of foaling..... | 25.00 | 60.00 |
| c. After 12 but less than 24 months of foaling..... | 25.00 | 250.00 |
| d. *After 24 months of foaling..... | 300.00 | 500.00 |

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration with TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. **REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA)**

| | Member Fees | Non-Member Fees |
|--------------------------------|-------------|-----------------|
| Fee until June 30th, 1994..... | \$ 25.00 | \$ 70.00 |

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. **REGISTRATION OF IMPORTED HORSES OF ANY AGE RESIDING IN CANADA FOR MORE THAN 6 MONTHS OR CANADIAN FOALED HORSES OF ANY AGE.**
(must be previously registered with TWHBEA)

| | Member Fees | Non-Member Fees |
|--------------------------------|-------------|-----------------|
| Fee until June 30th, 1994..... | 25.00 | Not available |

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate. If you are not a member, send a membership application and fee with your application to register. This section will be discontinued on June 30th, 1994.

5. **TRANSFER OF OWNERSHIP**

| | Member Fees | Non-Member Fees |
|--|-------------|-----------------|
| a. Within 1 month of date of sale..... | \$ 10.00 | \$ 25.00 |
| b. After 1, but before 3 months of date of sale..... | 20.00 | 40.00 |
| c. After 3 months of date of sale..... | 50.00 | 80.00 |

6. **ALTERATION OF CERTIFICATES ISSUED**

| | Member Fees | Non-Member Fees |
|-------------------------------------|---------------|-----------------|
| a. Change of Colour..... | \$ 10.00 | \$ 25.00 |
| b. Change of Gender (gelded)..... | 5.00 | 5.00 |
| c. Death of a Registered horse..... | \$5.00 credit | No charge |

Original certificate to be submitted. It will be marked DECEASED and will be returned to registered owner.

| | | |
|------------------------|---------|-------|
| d. Change of Name..... | \$40.00 | 75.00 |
|------------------------|---------|-------|

Provided animal is no more than five (5) years of age and has no registered offspring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

7. **OTHER SERVICES**

| | Member Fees | Non-Member Fees |
|---|-------------|-----------------|
| a. Registration of Breeder's Prefix..... | \$ 35.00 | \$ 70.00 |
| b. Registration of Lease..... | 10.00 | 25.00 |
| c. List of Progeny of Individual Breeding Stock..... | 10.00 | 25.00 |
| d. Surcharge on incomplete or incorrect applications..... | 10.00 | 25.00 |
| e. Duplicate Certificates..... | 30.00 | 70.00 |

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records Corporation:
2417 Holly Lane,
Ottawa, Ontario K1V 0M7
Telephone (613) 731-7110 Fax (613) 731-0704

Application forms and lease forms available upon request from Canadian Livestock Records Corporation.

Pride's Undertaker

HERD DISPERSAL: Pride's Undertaker is offered FOR SALE: PRICE NEGOTIABLE



| | | | |
|-------------------------------|----------------------------------|----------------------------------|---------------------------------|
| | | | |
| PRIDE'S NOONDAY SUN 800569 | PRIDE OF MIDNIGHT H.F. 661459 | MIDNIGHT SUN 410751 | by WILSON'S ALLEN 350075 |
| | | PRIDE OF STANLEY 472897 | RAMSEY'S RENA 410682 |
| | GO BOY'S ANNIVERSARY 680013 | MERRY GO BOY 431336 | MERRY MAKER 410944 |
| PRIDE'S UNDERTAKER 865419 | | MISS ARISTOCRAT 570643 | PATSY DELBRIDGE 443146 |
| | | H. F. MIDNIGHT ALLEN 661449 | MERRY BOY 350189 |
| ALLEN'S WILD FLOWER 806099 | MIDNIGHT ALLENS COPY 740271 | MISS FREDRICA 6510839 | WISER'S DIMPLES 370096 |
| | | SUN'S DARK BEAM 661448 | OLD GLORY'S BIG MAN 470149 |
| | DARK BEAM'S BLACK ROSE 764028 | MIDNIGHT SUGAR BABE T. 700794 | GRAY LADY NELL 410670 |
| | | | MIDNIGHT SUN 410751 |
| | | | CAROL SUE ALLEN 473861 |
| | | | MIDNIGHT BLACK ACE 540718 |
| | | | MERRY BOYS BONNY ANNE 611237 |
| | | | GARNET'S SUN BEAM 610110 |
| | | | NIGHT AIRE P. 601912 |
| | | | GALE'S LAST CHANCE 591596 |

ALSO FOR SALE: REGISTERED TWH MARE with Jan. '94 chestnut stud colt & her BLACK 2 YEAR OLD FILLY

CALVIN HAYWORTH, BOX 453, CONSORT, AB. TOC 1B0 (403)577-2397

DUSTY FILES: 15 Years Ago in the WHN

The March/April, 1979 issue listed twenty stallions at stud, one in Manitoba, four in Saskatchewan, and five in Alberta. B.C. led the count with ten stallions advertised. That compares favourably with the two dozen or so advertised in our Jan/Feb.'94 issue!

Of those advertised, several are still siring foals. These two have switched provinces: Majestic's Streaker is now in Manitoba with Darlene Moore and Canadian Threat is at Fabro's in Kimberley, B.C. Also, the last I heard of these three, Mack's Shadow was still owned by Wayne Marsland at Cochrane, AB, Lucky's Koko Prince was with Danny Verstraete, Blackfalds, AB, and Shadow's Super Seven with the Coburns at Prince George, B.C.

10 YEARS AGO IN WHN

The second issue of 1984 was full of up-coming clinics! AWA had Dr. Dave Whitaker of MTSU, Murfreesboro, giving a clinic in Calgary on

March 24 and another for horse show judges on March 25. Another AWA clinic with Debbie Kincaid Garfield was slated for May 19/20 with a training show to follow on the 21.

The Alberta Horse Improvement Show was giving TWH two classes for the first time ever.

The YWA held a "Fuzzy" show & clinic and parade of stallions on April 1 at Gorsline Stables, Edmonton, Dale Huber officiating. YWA also had a clinic planned for June at Dawnville Farms, Leduc, with Diane Sept as instructor.

At Prince George, Coburns were the contact people for a clinic with Lane Curry of Maple Valley, Washington in June.

And in Surrey, Ann Tonn was asking if there were enough TWH owners to start a club or association going.

There were 22 stallions advertised at stud and a BIG 4 page classified section with lots of Walkers for sale.

The Walking Horse News

"Once a Decade" TWH Price Survey!

If you have bought or sold a Walker in the past couple of years and would like to help out with this survey, please fill out the form below and send it to me. All information will be confidential. I'll tabulate the information I receive and report back to you in a future issue on average prices and highs and lows out of number received. Send the form anonymously if you like.

YES, I bought/sold a purebred, registered Tennessee Walking Horse in the past 2 years:

CHECK: Stallion Mare Gelding Age

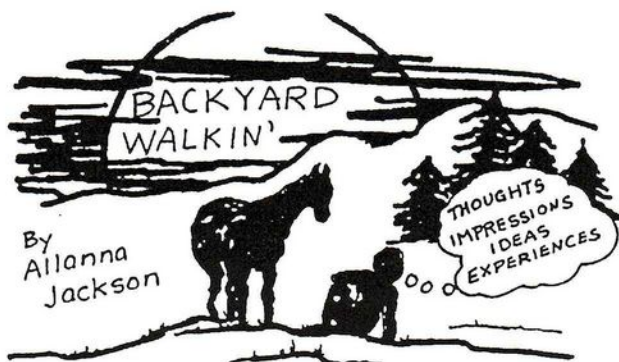
Green broke Halter broke

Well broke Settled in gaits

Price \$..... I got / gave my money's worth Yes No

If you've bought or sold more than one, just list the above info on another piece of paper and send to WHN, Box 7326, Edson, Alta T7E 1V5 It should be very interesting if we get enough replies to establish an average.

Once every ten years should show us some interesting trends!



Kin to Ol' Strawberry

"Out in the corral, a standin' alone
is this ol' caballo, a strawberry roan.
His legs is all spavined, he has pigeon toes,
little pig eyes and a big roman nose.
Little pin ears that touch at the tips.
A big 44 brand was on his left hip.
He's ewe-necked and old, with a long lower jaw.
I can see with one eye he's a reg'lar outlaw."

So goes the description of the horse in the cowboy ballad of Ol' Strawberry. The tale starts in any western town where a drifting bronc buster, cocksure of his ability to ride anything with hair on it, is looking for work. It is this cocky rider who sings the song.

A rancher steps up and correctly guesses the bronc buster's occupation. The rancher then offers a job, hinting at the trouble ahead when telling the bronc buster that they've got a mean horse who is

"A bad one to buck, at throwin' good riders
we've had lots of luck."

The bronc buster figures himself just the man to ride the horse so he hitches a ride with the rancher back to the ranch where he spends the night. Right after breakfast the next morning he goes out to the corral and finds Ol' Strawberry waiting. Putting the blinds on Ol' Strawberry

"sure is a fight. Then my ol' saddle an' I screws
her down tight."

The bulk of the ballad is made up of from 3 to 30 verses describing the bronc buster's ride on Ol' Strawberry. There are numerous versions of the ballad but all end the same way. The only slightly humbled bronc buster asserts

"The man ain't alive, who can stay with Ol'

Strawberry when he makes his high dive!"

The entire ballad is based on the assumption that outlaw horses really exist. A careful reading of the description may well leave us wondering why in the world anybody wants to break this thing to ride anyway! Or why the rancher keeps him. The reason is probably nothing more than the challenge and satisfaction derived from taking arrogant bronc busters down a notch or two. Which is the only thing such a horse is good for.

Exactly why Ol' Strawberry is an outlaw is anybody's guess. The assumption implied in the ballad is that the horse was born an outlaw. Thousands of horses were broken to ride in the manner described in the ballad. It is a crude, sometimes cruel, but relatively fast and effective method developed in an era when horses were essential to survival, cheap to get, and might be killed in accident, battle or excessive work at any time. The vast majority of the horses handled this way turned into satisfactory mounts for whatever they were supposed to do. They weren't as good as horses trained more slowly and carefully, but it didn't ruin them.

Unfortunately, outlaw horses aren't so easily identified as Ol' Strawberry was. We can't "see with one eye, he's a reg'lar outlaw." Part of the reason for that is we don't admit that outlaw horses exist. Certainly not among pure bred registered Tennessee Walking Horses! But even when we do admit it the outlaws don't all come clad in the horrid conformation Ol' Strawberry had. In fact some of them are outright beautiful to look at.

It wasn't really his looks that made Ol' Strawberry a "reg'lar outlaw". It was his attitude. And outlaws are regular. Quite predictable. Stamped from exactly the same mould.

A good horse has personality, intelligence and a particular set of talents that makes him well suited for a particular activity or set of activities. Good horses have good manners and are willing to learn. Good horses respect people. They are each unique individuals with their own special mannerisms.

But not the outlaws. The personality of an outlaw is monotonous. It is basically the same as every other outlaw that has ever lived. Future outlaws will be the same. Oh, they'll be different breeds, different colors, different sizes, but when you strip away the surface differences, an outlaw is an outlaw is an outlaw. They are all kin to Ol' Strawberry. Any personality, intelligence

or athletic ability they may have is wasted. It is rendered meaningless by their mindless conformity to the type that is the outlaw.

Defining the characteristics of good horses is difficult and time consuming. The traits are many and diverse. Defining the characteristics of outlaws is easy. They are all alike and can all be reduced to a handful of common denominators.

Starting at the top of the description of Ol' Strawberry we find that he was standing alone. In a ranch setting such as the one assumed in the ballad all but one or two of the horses are kept out in the pasture. Early each morning some one goes out and rounds up part or all of the herd into a corral where they'll be easier to rope out for the day's work. Each rider will probably use two horses a day and usually uses a different two every day, rotating through 4 - 6 head or so. Once the mounts are selected the rest of the herd is returned to the pasture. This kind of use keeps the herd in a constant state of reorganization since the combinations of horses in the pasture changes daily. But Ol' Strawberry stands alone. He's shunned by his peers and aloof. We don't have to look any further than his initial reaction to the bronc buster to see that he has no respect for authority. He believes he is a law unto himself, not subject to the usual herd order.

Ol' Strawberry is "all spavined". Spavin is the result of tearing tendon away from bone. This tearing sets up inflammation which triggers bone growth where it shouldn't be. This excess bone is the spavin. Spavin is caused by extremely hard, stressful work. Ol' Strawberry can't be "rode" so he can't be worked. The fact that he's spavined indicates he's been bucking so hard throwing riders that he's tearing himself up. He probably likes to rear and there is a good chance that he makes a habit of kicking fences, barns, other horses and people just for the sake of kicking them. Perhaps he's thrown himself around acting studdy. Whatever the obnoxious behavior, he demonstrates a lack of self preservation instincts that is typical of outlaws.

The combination of pig eyes, roman nose and pin ears is often assumed to imply a lack of intelligence, unpredictable behavior and a sulking attitude. Ol' Strawberry won't or can't learn and doesn't retain what he does learn. He's unpredictable for several reasons having nothing to do with his vision. Ol' Strawberry cooperates to a limited extent. The bronc buster does get a saddle on him. But Ol' Strawberry is just compromising for the time being, waiting for the excuse to come unwound.

cont'd...>

David & Michele Warhaft are pleased to announce the establishment of

DACHELE FARMS

FINE BRED TENNESSEE WALKING HORSES

Syndicated owners of **Gold Legacy**

Please see our advertisement elsewhere in this issue

Fine mares by Prides Generator, Prides Genius and others.

We look forward to providing our future clients with
prestigious breeding services and sales.

Enquiries welcome.

David Warhaft, Proprietor

Box 10, Site 303, RR3 Onoway, Alberta T0E 1V0

Telephone/Facsimile (403) 967-5250

Kin to Ol' Strawberry cont'd...

Ol' Strawberry's treacherous. After establishing a pattern of bucking that the rider can stay with, he suddenly does the high dive. Leaving the bronc buster airborne.

Ol' Strawberry is not only treacherous, he does not respect restraint. Hence the fight to put on the blinds.

The final thing that indicates Ol' Strawberry is an outlaw is the lack of improvement in his behavior and attitude. An unspecified number of the best riders in the business have dealt with Ol' Strawberry. He's as bad as he was the first time, or worse. Now he's had practice rebelling. Numerous methods have been tried on him. All have failed.

Blame it on the bronc busters if you will. Excuse Ol' Strawberry because he's just sensitive and misunderstood. Perhaps he's got a nutritional deficiency (eating the same grass the rest of the herd grazes on!). Maybe he's mentally retarded. None of the arguments mean anything. When dealing with a half ton animal the difference between the inability to learn and the refusal to learn is insignificant. The resulting stupid behavior is just as deadly to the rider. Whatever



STABLES INC.

Mr. & Mrs. Valentini & Sons
General Delivery
Entwhistle, AB. T0E 0S0
403-727-3605

Registered Tennessee Walking Stallion Service

TOM DOOLEY'S MISTER

#696213

Stud Fee: \$500.00
½ at time of booking
Mare Care: \$5.00 per day
Terms

Recent Negative Coggins Test
We Guarantee the Mare In Foal

*"Those of you who want the best - walk with Tom,
you'll forget the rest."*

excuse you concoct, the bronc buster knows better. He's met Ol' Strawberry. Excuses don't change the facts. Ol' Strawberry is: arrogant, defiant, reckless, unteachable, treacherous, aggressive, senseless, unyielding, obstinate, unwilling, uncontrollable, self centered, cunning, dishonest, deceitful and unforgiving. He may be an intellectual genius at all of them. And he was born that way!

How do we know? How can we prove it wasn't the bad handling that caused it? The difference between the born outlaw and a man - made outlaw can be spelled with four letters - F - E - A - R.

Man - made outlaws come in two categories: The abused horse who behaves like an outlaw out of defensiveness. The spoiled horse who has been indulged, not disciplined, until he has lost all fear and respect for authority. The abused horse will try to flee first, then attack when flight fails. Injury or death is the result of blind panic. His self preservation instincts are intact. The spoiled horse requires dangerous and drastic methods in an attempt to restore a measure of fear and respect. Professional trainers hate the spoiled horse. They'd rather be faced with the untouched animal with its normal fears. The untouched animal is less dangerous.

The born outlaw knows no fear. Not even the fear leading to self preservation. When he does feel fear it becomes anger expressed as violence or an insane mixture of panic and anger. The born outlaw responds to discipline with aggression. He will injure or kill himself before submitting to restraint and authority. Once the born outlaws are unmasked it is foolish and dangerous to waste further effort on them. It is even more foolish to breed them.

Ol' Strawberry was a prolific sire who left progeny in every breed. The number of his kin in any one breed is small. But they are there, even among Walking Horses.

Next: Tracking Ol' Strawberry's kin in the Walking Horse, or "Not so Trivial Trivia."

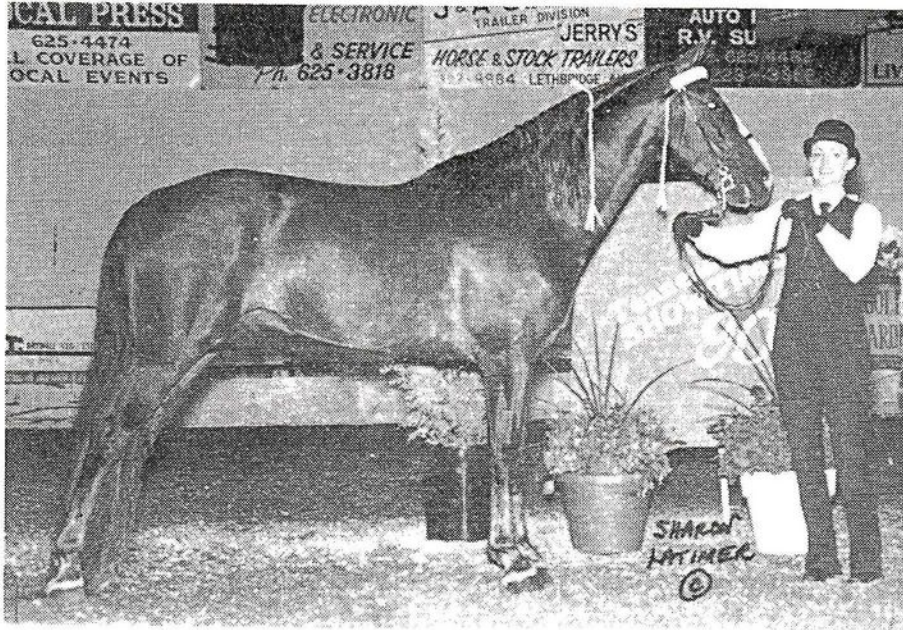
BACK YARD WALKIN' TRAINING TIPS

by Allanna Lea Jackson

is available from
Four Craftsmen Publishing, P.O.Box U, Lakeside, AZ
85929-0585. Collector's Signature Edition \$65;
Paperback \$18.50; add \$3 (\$4 in Canada) Shipping.
[U.S Funds]

PRIDE'S DOMINATOR

* 16 HANDS LIVER CHESTNUT, SILVER FLAXEN MANE & TAIL * PROVEN PERFORMER
1990 ALBERTA GRAND CHAMPION LITE SHOD ENGLISH PLEASURE
1990 ALBERTA GRAND CHAMPION LITE SHOD WESTERN PLEASURE
1989 IN THE RIBBONS AT SHELBYVILLE CELEBRATION WESTERN PLANTATION PLEASURE
1989 4YR OLD WASHINGTON STATE PLANTATION CHAMPION



Pride of Midnight
Pride's Dream
Big Shot's Dream

PRIDE'S DOMINATOR

Spirit at Midnight
Ebony Lady
Ebony's Diamond

GENERATOR'S DIAMOND

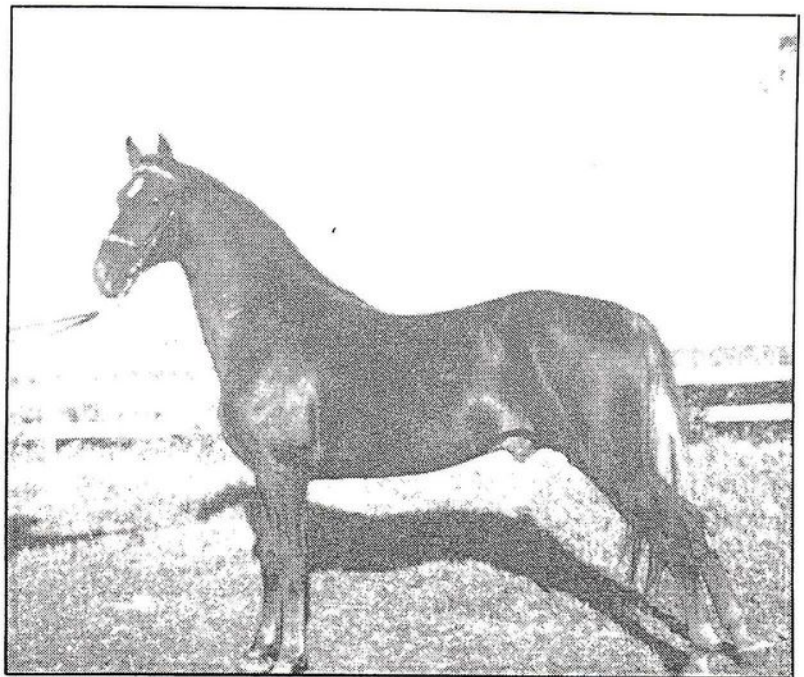
SORREL, FLAXEN MANE & TAIL

Generator's Diamond

is a

direct son of

Pride's Generator

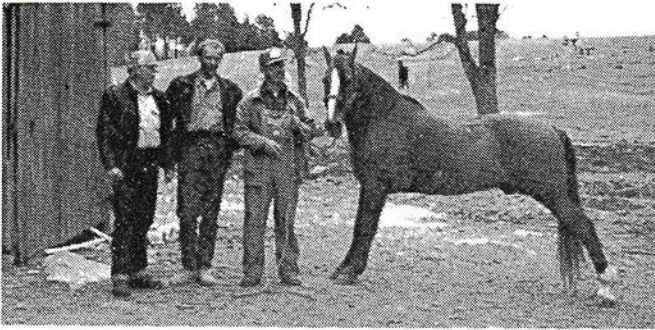


**STANDING AT STUD FOR THE 1994 SEASON AT:
THE TED SMITH RANCH, TABER, ALBERTA
(403) 223-3387**

WALKERS Across The Atlantic Part 2

by Franne Brandon

Sunday afternoon found us at the Most Stock Farm, where Suzanne gave us the opportunity of riding her great liteshod stallion, STOCK'S SUPER STAR. To demonstrate the more traditional pleasure type, she next saddled STOCK'S younger brother HOKEY POKEY, gentle enough that our son could have him hitting a good flatfoot and running walk. A tour of the farm and inspection of its broodmare band included several bareback demonstrations by Bridget Most of the inherent natural gaits of this handpicked group of proven walking mares.



Leon Oliver shows Red Bud Rascal

Leon Oliver's Brown Shop Road Farm, near Cornersville, was another stop Josef had requested. Early Monday morning, we saw the old foundation stallion, RED BUD'S RASCAL, and the farm's junior stallion, BUD'S STERLING BULLETT. Leon drove east with us into Franklin County, where pleasure trainer Jeannie Grant had lined up some well-bred walking mares. Tuesday evening, Leon presented several of his young foundation-bred mares. Two days later, with Leon again, we went to the barn where the great old horse, RED BUD'S RASCAL, captured Hermann's fancy.

That same evening, Josef and Hermann returned to our farm to make final decisions about the mares that they had ridden. They asked my husband, Harry, if he would accompany their selections on the flight to Frankfurt as the shipper's groom. A free ticket to Europe! Or both of you come together, they suggested, which caused me to laugh. "Who would I ever persuade to watch three children that long?"

At the end of a tiring but exciting week, Harry and Leon Oliver helped co-ordinate transportation of the six mares chosen for the first leg of their journey to Germany. While Josef and Hermann returned home, these six were

boarded together at a farm where health examinations and shots could be given as well as the three CEM tests and the Coggins.

We kept in touch with Josef and Hermann, and while Harry debated the feasibility of acting as a shipper's groom, the seeds planted by the suggestion of our visiting Germany began to sprout. As the date for the export flight and for Harry's final decision approached, I called my mother to see if she might be willing to keep two pre-teens and a three year old for almost two weeks. My mother is of German descent; her father, who died before his grandchildren's births, was the eldest son of German immigrants. When Harry told Josef that he had decided not to go as groom because our broodmare might foal that week, the seeds took root as the possibility of our visit turned into actual plans. Soon afterward, the preparations began!

On Sunday morning, June 28th, with plane tickets and luggage loaded for the drive to Atlanta, we still couldn't believe this country couple from Bedford County would fly across the Atlantic to another world! As the Lufthansa DC-10 flew from light to darkness and into another day, the dream became a reality, and after eight hours, we landed at the Frankfurt am Main Airport to be welcomed by Josef to that world.

Bad Zwischenahn, in the Landkreis Ammerland, is the nursery capital of Germany. Josef's farm, with its brick and tile roofed barn, is surrounded by "baumschulen" (commercial nurseries). The new Tennessee horses had fit right in with R-2 D-2, her 1990 Palomino roan by KING'S DELIGHTFUL LAD, the first walker stallion in Germany, and a new arrival, German-bred Lily Marlene. The American mares had contributed to the equine population five days after arrival when the tobiano, Dixie, had produced a black and white daughter.

Each area of Germany has developed its own lifestyle. In Bad Zwischenahn, we explored the farm museum, which illustrates the life of the North German farm family in the past. One of the more intriguing displays inside the "bauerhaus," a combination house and barn, was a collection of wooden objects. From a distance, they looked like padded walking horse shoes! Up close, it was obvious that they were horse shoes, wooden ones worn outside and below the hooves, not to enhance action, but to enable it in the heavy, boggy turf during the wet season.

Another day, we visited Verdun, home of the

German Horse Museum. While not as sweeping as the Kentucky Horse Park, this museum covered all aspects of the horse in Germany, scientific as well as historical. It was another time I wished I remembered more of the elementary school German, so I could understand more of the script found with each exhibit.

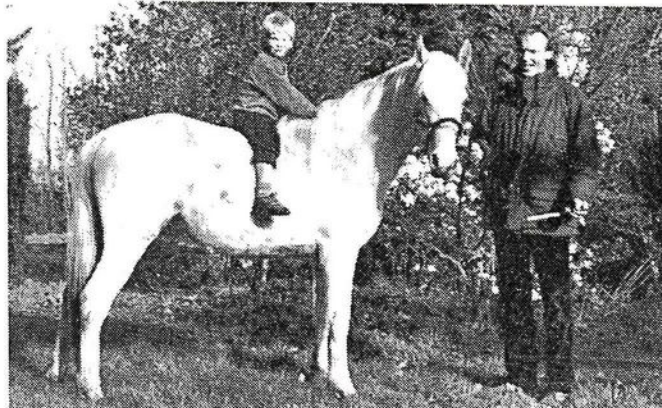
On the Thursday morning of our visit, things fell into place for a trail ride. The temps were cool enough that we needed jackets! Josef put the foal, Lily Marlene, in a stall so he could ride R-2 D-2, Harry saddled Honey, a SUN'S COLT 45 daughter with miles of Tennessee trail experience. That left Rosie, the three year old by PRIDE'S FASHION, for me. I always get the green horse! But as we rode over dozens of intersecting natural sand lanes, Rosie showed a wealth of common sense. All three did so well on this, Josef's first trail ride with all his own horses, that we ventured into the bog where turf (peat) is cut for use in the mineral mud baths in Bad Zwischenahn. None of the horses were afraid of the turf-cutting machinery, nor of walking onto the crosstie boardwalk that accesses that section of the moor. Harry and I finished the ride wishing for similar safe trails in our part of Middle Tennessee.

All too soon, we had to tell Hilke, Max, Anna and Niko goodbye, and drive south with Josef to Trier, the oldest city in Germany. Hermann lives in a flat, and like the majority of Germans, he does not own a farm. His horses are boarded on a beautiful old estate with cobblestone barnyard and long, old stables which house a variety of warmbloods owned by other boarders.

According to Hermann, once Germany had her own gaited horses, doing a four-beat "tolt" over the country's rough roads and back trails. When thoroughfares improved, the desire arose for a stylish trotting carriage horse. Various strains of these were developed by crossing English Thoroughbreds on native German stock. With the advent of the warmblood breeds, the Holsteiners, Oldenburgs, Hanoverians and others, the old tolt became a no-man's horse, whose ultimate destiny was the "fleisherei" or butcher shop.

Today's warmbloods are beautiful animals, noted internationally for talent at dressage and jumping. They are not, however, always calm enough for trail riding, and the trot so desired in coach horses is an uncomfortable intermediate gait. Germans are now importing and raising American Quarter Horses, Paso Finos, Peruvian Pasos, Icelandic Ponies, American Saddle Horses and a few Tennessee Walkers. Horse shows as we

know them in America have no meaning nor importance in Germany. Many Germans are fascinated by the American West and impressed by a horse that looks good under silver-mounted western tack. The walker, moving naturally in three fluid gaits with a flashy coat color not found in the native breeds, has much appeal to the German rider looking for a personal mount. Hopefully, TWHBEA representatives will illustrate this type of horse, as well as the traditional English plantation show type, during the presentation at Equitana '93!



Niko aboard German-bred "Jennie Walker", Josef at the halter.

Hermann's three Tennessee newcomers are lucky enough to have fine pasture to themselves, shared with his bay warmblood mare, RHEA. Riding can be done in the schooling ring, but more often involves long treks through woods and fields resembling Tennessee farmland. MERRY ROGGLI, a MACK K granddaughter, is Hermann's usual, while his girlfriend, Anne, rides the tobiano, HANDSHAKERS STAR. Hermann's third walker, 1990 filly OSTELLA MABEL ANN, is pampered by a number of owners at the farm. Although broken and well-started in Tennessee, she spent the summer at leisure, because Germans do not begin saddle work until their horses are three years old.

While in Trier, we had few chances to work with the horses. The weather was unco-operative, mostly rainy, occasionally cold. Also, three days provided too little time to explore Germany's oldest city and its environs. Sunday afternoon, Hermann told us, "We're going for gasoline. Get your passports, please." We drove to Echternach, a small town in Luxemburg, where gas prices are lower than in Trier. We spent the afternoon there, window-shopping, sampling some traditional French crepes, visiting their lovely public gardens, and walking along the banks of the River Saar.

...cont'd>

... Across the Atlantic cont'd...

The following day, we enjoyed a damp and chilly but fascinating walking tour of Trier. Our English-speaking student guide provided a wealth of facts in a style that amused us with his dry sense of humor. It was humbling to stand under the Porta Nigra, and to walk under the catacombs of the Roman baths.

On Tuesday, we drove off the autobahn to explore the picturesque village of Monreal. From there, we climbed the steep slope to the ruined castle, over seven hundred years old, that still guards the houses below. Over more winding German roads, we finally reached a castle preserved from the rigors of time and warfare, Burg Eltz. The tour of this castle, still owned by the noble family that constructed it, was in German. An English tour booklet explained the special facets of each room, but the jokes and amusing anecdotes of the tour guide weren't translated, once again leaving this French language instructor wishing for some fluency in German as well.

Wednesday, and the return flight to Atlanta, came all too soon. Germany is a beautiful, fascinating country, and in ten days, we had seen only a small portion of it! During our visit, both Josef's family, and Hermann and Anne, had made us feel totally welcome. We will always treasure the

Reprinted with permission of the author, Franne Brandon of Pinefolly Farm, Petersburg, TN, & of Gaitway magazine, Pat Zeitoun, Administrative Asst. Walkers Across the Atlantic was first published in Gaitway, October 1992.



Trail ride with Fashion's Primrose (left) & Colt's Pretty Girl, both imported.

memories of their hospitality. Perhaps, in the future, other international friendships will be forged as the result of sending walkers across the Atlantic!

LYME DISEASE ALERT: IT'S TICK SEASON AGAIN

by Jocelyn Brady

At this time last year I wrote to tell you how I became involved with Walking Horses and how I had contracted Lyme disease from a tick

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that came off one of my horses. As spring is once again just around the corner, I find myself gearing up for "tick season". Ticks are active from April to October here in Northwestern Ontario. I'm sure that "tick season" will vary across Canada - probably in B.C. the cycle begins earlier.

I hope you don't mind if I quickly go over how the ticks cycle, some signs and symptoms of Lyme disease, how to remove a tick from your person or animal and the treatment of choice for the disease. I'll even tell you where to send the tick so it can be tested properly to see if it is a Lyme carrier.

The deer tick is the primary vector of Lyme disease but other species of ticks, biting flies (horse flies, mosquito and deer flies) may also be

vectors. The deer tick carries the causal organism of Lyme which is a corkscrew shaped bacterium called *Borrelia burgdorferi*.

The tick goes through four successive life stages, namely the egg, larva, nymph (teenager) and adult. The entire life cycle from egg to adult takes two to three years. Ticks are located not only in wooded areas but in open grassy areas such as hay fields and lawns.

In Year #1, the female tick lays approximately 2500 eggs under nearby leaves, shrubs or a compost pile. In a month's time they hatch, but the larva that emerge are not active until late summer. They climb up a shaft of grass or onto a shrub and wait to attach themselves to a passing animal, usually a white-footed mouse. They take a blood meal from the mouse, detach themselves and drop to the ground where they hide under some old leaves or shrubbery and wait for winter to pass.

In Year #2, if the larva survives, it molts into a larger nymph. This is the "teenager". They emerge, and attach themselves to a passing animal such as a bird, dog, horse or human, obtain a second blood meal and drop off. In the fall they develop into the adult. The adults, male and female, then attach themselves to their final host, the deer, to feed and mate.

In Year #3, the next spring finds the female adult laying her eggs. Life begins again!

Not all ticks have the *Borrelia burgdorferi* spirochete. In other words, not all ticks are infected with Lyme disease. But if one of the blood meal hosts (eg: mouse, dog, deer, person) is infected, the tick becomes infected. As it molts into its different life cycles, it carries the Lyme disease along the chain.

If I may digress, there are several ground dwelling birds that carry ticks. Based on studies in central and northeastern U.S., 64 species of birds that visit Long Point, Ontario provincial park are known to carry ticks. Similarly at Rondeau Provincial Park, 65 species of birds carry ticks. To name only a few, there are wild turkeys, blue jays, black capped chickadees, white breasted nuthatches, robins, starlings, northern cardinals, white throated and house sparrows, common grackles, purple and house finches. So we have birds and over 30 mammals that act as hosts.

Once you are bitten by a Lyme infected tick, a rash known as EM rash may appear. It is normally 5 to 50 cm in diameter, but researchers have isolated and cultured *Borrelia burgdorferi* from EM lesions less than 5 cm.

When the tick is on you, it first anesthetizes the area, then makes a tiny hole in your skin where it inserts its hypostome and feeds on your blood. Often the bites are painless and as a result can go unnoticed. It takes less than four hours for the *Borrelia burgdorferi* spirochete to be injected into your body by an infected tick!

Please, if you should discover a tick on your person, go to the hospital if at all possible and have a physician or qualified person remove it with fine pointed tweezers. I can not stress this enough! Most tweezers are too coarse and thick at their ends to put a firm grip on the front of the tick to pull it gently out, straight, with a steady pressure. It is imperative that the tick's hypostome is removed from the skin in order to reduce the chance of infection.

Once that tick is out, KEEP IT! Do not throw it away, burn or mangle it! Put it immediately in a pill bottle and INSIST that it be sent away for positive identification. Your doctor can send the tick to the Chief Parasitologist Lab Services Branch, Ontario Ministry of Health or your own provincial Ministry of Health for testing. This is YOUR life - don't let someone else throw it away on you.

Two blood tests are drawn on suspected Lyme disease patients. Detectable levels of antibodies may not show up for from 4 to 6 weeks after being bitten.

Early diagnosis and correct treatment are imperative for successful Lyme disease recovery. A treatment of short term antibiotics (14 to 30 days) is recommended. For those of us who slip through the cracks for a variety of reasons, long term antibiotic treatment is necessary.

I have been on antibiotics therapy for two years this coming April. My life has very definitely changed. I tire easily, my balance is affected, Lyme's arthritis is in my knees, hips, hands and feet. I am suffering from neurological problems such as lightheadedness, dizziness, and



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most recently the doctors are querying seizure activity. I experience difficulty in finding words to explain simple tasks, my short term memory is affected and I'm very forgetful. I'm now experiencing heart palpitations.

This is what I deal with everyday. It is becoming more and more difficult to work. (I'm a registered nurse.) I'm telling you this in order to alert you to the very real dangers of Lyme disease.

In a May/June 1990 *Canadian Horseman*, in "Vet Check", Dr Roberto Dwyer and Dr. David Power addressed Lyme disease. They said in their article, "Some public health officials agree that if it weren't for AIDS, Lyme disease would be the primary disease of concern today. In the U.S., 1500 human cases were diagnosed each year from 1983 to 1986. In 1987, 2400 cases were reported and this number doubled in 1988."

They go on to mention that some of the more severely affected areas in the U.S. included Connecticut, Massachusetts, New York, Wisconsin, Michigan, Minnesota, Illinois, Indiana, California and Nevada. They mention that Canada has also been affected but to a lesser extent.

This is good news but it does not remove the problem. Lyme disease is in Canada and it's real. The public should be aware of its danger.

I thank you for taking the time to read this. I am available if anyone is interested in more information on Lyme disease. I also have a bulletin on Lyme disease in horses. You can contact me at R.R.#11, 1935 John St. Road, THUNDER BAY, ON P7B 5E2

(Editor's note: It is the tiny *Ixodes sp.* ticks that transmit Lyme disease, not the larger and, in the west, more common *Dermacentor* species (Rocky Mtn wood tick and American dog tick). The *Ixodes* ticks are "hardly larger than a grain of pepper", so it is very easy to miss them and never even know you've been bitten. Some good news is that there is a Lyme disease vaccine in use being tested for dogs and work is proceeding on vaccines for other domestic animals. A vaccine does not seem to be in the cards for humans as yet but the pesticide permethrin appears to be effective against all kinds of ticks and it is safe and lasting when sprayed on clothing. Take care during the tick season and be aware of the symptoms of Lyme disease. Early diagnosis and treatment means a good chance of a complete cure. Information gleaned from the article *Ticks and Deer and the Village of Lyme* by Rich Grost, in *Wyoming Wildlife*, May, 1991)

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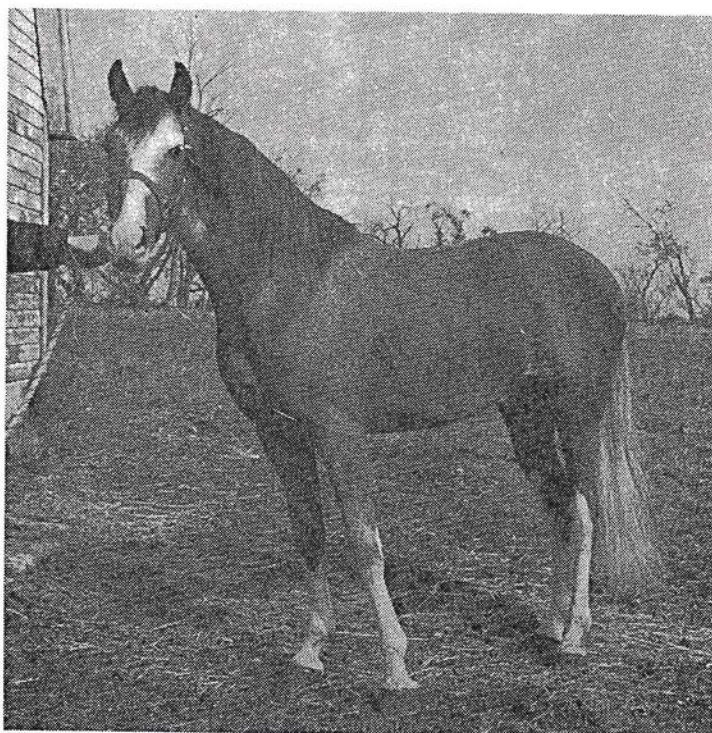
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| <i>Jus' Touch-N-Go</i> | <i>4th - Yearling Geldings</i> |
| <i>Prides Delta Gem</i> | <i>6th - Yearling Fillies</i> |
| <i>Jus' Touch My Shadow</i> | <i>2nd - Weanling Colts</i> |
| <i>Edvin's Rebel Star</i> | <i>5th - Weanling Colts</i> |

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*Thanks to all who took time to show foals by
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COMING EVENTS - 1994

| | | | |
|-----------------------|--------|--|--|
| * APRIL thru' OCTOBER | | For Field Trial Dates (Bird Dogs) | Cindy, 403-931-2197 |
| * APRIL | 16-17 | AWHA Clinic with Rick Hemmett, BALZAC, AB | Joyce, 403-226-0700 |
| * | 23 | CRTWH AGM, SHERWOOD PARK, AB | Helen, 403-931-3838 |
| * | 30-1 | CATW Schooling Show/Clinic, STETTLER, AB | Liz, 403-788-2046 |
| * MAY | 7 | AWHA All Breed Show, BALZAC, AB | Lorraine, 403-226-0678 |
| * | 7 | ERA at JARVIE, AB | Joan, 403-954-2152 |
| * | 14 | EZR "Strut Your Stuff Show", WESTRIDGE FM, CALGARY | Cindy, 403-931-2197 |
| * | 14-15 | NATW Clinic with Ann Kuykendall, MILLET, AB | Lyla, 403-387-4192 |
| * | 21 | WHAC'E Clinic Bill Reed/Marilynne Orr, UXBRIDGE, ON | Reta, 705-357-3105 |
| * | 21 | ERA at SMITH, AB | Joan, 403-954-2152 |
| * | 28 | TRAC at TEES, AB | Linda, 403-885-2333 |
| * JUNE | 4 | ERA at BRUDERHEIM, AB | Keith, 403-998-2764 |
| * | 11 | EZR Barbeque, PRIDDIS, AB | Albert, 403-239-8045 |
| * | 11-12 | CLINIC & FUN SHOW, Thunder Bay, ON | Carolyn, 807-475-8147 |
| * | 11-12 | RED DEER CLASSIC, Red Deer Westerner, AB | Lyla, 403-387-4192 |
| * | 17 | TRAC at ATHABASCA, AB | Linda, 403-885-2333 |
| * JULY | 2 | ERA at DEVON, AB | Roy, 403-987-3864 |
| * | 7-17 | CALGARY STAMPEDE, Booth/Demos for CALGARY STAMPEDE PARADE | Grethe, 403-934-2989 Michelle, 403-931-3160 |
| * | 8 | TRAC at DAWSON CREEK, B.C. | Linda, 403-885-2333 |
| * | 15 | TRAC at PINCHER CREEK, AB | Linda, 403-885-2333 |
| * | 16 | ERA at PEACE RIVER, AB | Doug, 403-332-4893 |
| * | 23 | CATW Festival of the Gaits, TEES, AB | Jean, 403-696-2105 |
| * | 29 | TRAC at CALGARY | Linda, 403-885-2333 |
| * | 29-31 | AWHA Celebration, Champ. Show, CLARESHOLM, AB | Margaret, 403-625-4341 |
| * | "late" | EZR Play Day & Social Trail, GLENMORE PK. AB | Cindy, 403-931-2197 |
| * | 31 | ERA ONE DAY SMITH 100 at SMITH, AB | Joan, 403-954-2152 |
| * AUGUST | 12 | TRAC at DRAYTON VALLEY, AB | Linda, 403-885-2333 |
| * | 13 | ERA at ATHABASCA, AB | Audrey, 403-698-2234 |
| * | 19 | TRAC at SUNDRE, AB | Linda, 403-885-2333 |
| * | 21 | EZR Days of Old, PRIDDIS, AB | Cindy, 403-931-2197 |
| * | 26 | ERA at GRANDE PRAIRIE, AB | Brenda, 403-532-0405 |
| * SEPTEMBER | 2 | TRAC at GRANDE PRAIRIE, AB | Linda, 403-885-2333 |
| * | 2 | ERA at KANANASKIS, AB | Marg, 403-931-2166 |
| * | 7-11 | BATTLE OF THE BREEDS, Spruce Meadows, AB | Charis, 403-933-7545 |
| * | 7-11 | SPRUCE MEADOWS MASTERS, Booth/Demos | John, 403-251-5990 |
| * | 17 | ERA at SMITH, AB | Joe, 403-681-2382 |
| * | 23 | TRAC at COUTTS, AB | Linda, 403-885-2333 |
| * | 25 | CANADIAN TWH FUTURITY, Red Deer, AB | Dianne, 403-271-7391 |

TRAC = Trail Riders of Alberta Conference (Competitive Trail sanctioning organisation); EZR = Easy Riders Club, Calgary Area of AWHA; WHAC'E = Walking Horse Association of Canada East; ERA = Endurance Riders of Alberta; CATW = Central Alberta Tennessee Walkers; NATW = Northern Alberta Tennessee Walkers; CRTWH = Canadian Registry of the Tennessee Walking Horse; AWHA = Alberta Walking Horse Association;

THE AMERICAN WALKING PONY

by Mary Henderson, Tees, AB.

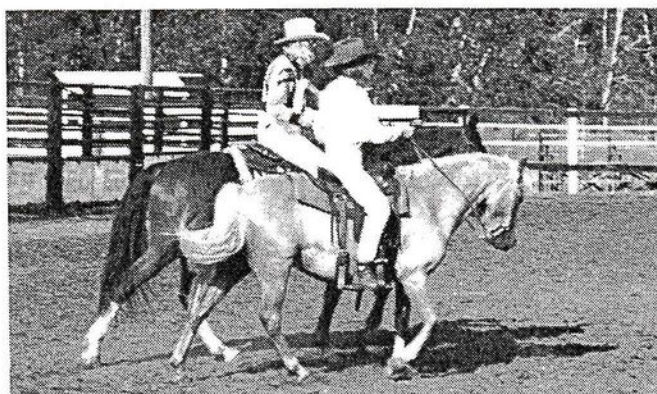
The American Walking Pony Registry was established in 1968 and horse lovers from around the world expressed their interest in these ponies.

The foundation cross to produce the American Walking Pony is the registered Tennessee Walking Horse and the registered Welsh Pony.

The Walking Horse contributes his smooth enduring gaits and intelligent, well mannered disposition. The Welsh contributes the small size, hardiness, soundness and endurance. The Welsh has long sloping shoulders. The forelegs are set square and true and are not tied in at the elbow. They do not exceed 13:2 hands in height.

And so from these two breeds comes the American Walking Pony, carrying some great characteristics.

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for \$400 to the first 10 mares booked in 1994. Owned by

Dachele Farms, Keith & Lorna Micetich, and Jus' Fine

Tennessee Walking Horses. Contact Randy at Jus' Fine -

2253 Township Road 520, Sherwood Park, AB. T8C 1E7

(403)464-4752

-----m/j94
HORSES FOR SALE

RAMBLIN STAR WALKER - Registered 1992 Filly, sorrel, right hind sock, left hind pastern. Uphill Rambler x Joe's Snow Princess. Halter broke, feet handled, trailered, easy to catch. Ready to start work. \$1500. Sheila Holtz, STETTLER, AB. (403)742-5356 evngs.

-----m/j94

SHADOW'S RACHIS G. (Go Shadow Go x Verline's Lady). Black gelding, 15:1 hh. Foaled 1985. Asking \$4000. Call Cara (403)932-5351 and leave message. COCHRANE, AB

-----s/o94

REGISTERED BAY GELDING - by Ebony's Mt. Trapper (by Ebony's Mountain Man) out of Chariot Sun Lady. 15.1hh, off hind coronet & star, 5 years old, well started, easy mover, gaited. Easy to catch & work around. \$2500. Ron Bannister, MIRROR, AB. 403-788-3952.

-----m/j94

DOUBLE REG. PERUVIAN PASO GELDING 15.2hh, 9 yrs old, ridden a lot by both experienced and beginners. TWH x MORGAN MARE 15.3hh, 4 yrs old, sired by registered TWH stud, out of registered Morgan mare. Very nice, partly trained. ALSO numerous registered TWH, some trained - some not yet started. L.Valentini, V4 Stables, General Delivery, ENTWHISTLE, AB. TOE OSO (403)727-3605

-----m/j94

TWO YEARLING AMERICAN WALKING PONIES: 1-Palomino Gelding, will mature little under 14hh; 1-Sorrel Gelding, is 3/4TWH, will mature about 14.2hh.

ONE 2 YR OLD WELSH GELDING, dark grey, approximately 12.2hh. Apply - Mary Henderson, R.R.1, TEES, AB. TOC 2NO ph.403-784-3540.

-----m/j94

REGISTERED TOBIANO GELDING, by Maple Leaf Paint out of Midnight Kit. 2 year old, quiet, lots of color, should mature 15.2hh. SOLID BAY FILLY by Midnight Toddy out of Ginger o' the Mist, 2 year old, registered, quiet, should mature 15.2hh. Da-Jo Walkers, VIKING, AB. (403)336-2188 if no answer, leave message.

-----m/j94

BLUE ROAN FILLY, star, F88's Whistle x Peggy's Blue Dancer (Sun's Delight D line), mature 14.1hh; BAY FILLY, star, F88's Whistle x Bum's Miss Molly (Sun's Delight D line), mature 14.2hh; both fillies 10mths old, reg'd U.S., halter broke, loading, regular worming/trimming, & followed dams on trail rides. Both parents blood typed. R.Fairbrother, RR1, DELBURNE, AB TOM OVO 749-2156

-----m/j94

REGISTERED TENNESSEE WALKER pleasure mare, 14 years young, 1990 WA State Competitive Trail Hi Point Champion, 1990 WA State 100 Mile Champion. Smooth and balanced, sails on trail. This mare has received excellent care and handling. Looking for person, home to

give her the same. \$4000. (206)446-2123 Laura Bourg,
16717 Muskrat Dr.S.E., RANIER, WA 98576 U.S.A.

-----s/o94
REG. TENNESSEE WALKER MARE, 6 year old chestnut, 14:2hh,
very quiet. Beauty's Sage King, Romeo Mack K. breeding.
Has been ridden a lot in the mountains, also shown 3 or
4 times. \$3000. Brian Bourke, QUESNEL, B.C. (604)249-
5003

-----m/j94
GORGEOUS FAIRY TALE PALOMINO. Reg'd Tn Walker, 3 year
old filly. Super intelligence, gentle, quiet
disposition. Has had excellent care and handling. Ready
to start under saddle. \$4500. (206)446-2123 Laura Bourg,
16717 Muskrat Dr.S.E., RANIER, WA 98576 U.S.A.

-----s/o94
CATHEY'S BUM #793819 (Bum's Image by Delight Bumin
Around x Pride's Princess II by Pride of Midnight H.F.).
Sorrel stallion, blaze, sock & coronet. 15:2hh. Born in
1979. Would consider trade on 12 foot stock trailer.
Phone LLOYDMINSTER (403)875-6544 days; 875-5133
evenings.

-----m/j94
LOOKING FOR A TRADE: INVASION'S WATCH MY LEVIS #892356.
Levi is a 5 year old dark chestnut gelding with 3 white
socks and blaze. He stands 15hh with an excellent
running walk. He has seen a lot of trail miles and is
extremely gentle. I am looking for a taller Walking
Horse in the 15:3 - 16 hh range. Contact Rob Dowsell,
3100 Hidden Valley Rd., CRANBROOK, B.C. V1C 4H4
(604)489-1685

-----m/j94
REG. TWH BLACK MARE, 3 yrs old, 14 hands. 2 yr old ½TWH
bay gelding, 14:2 hands. Training started on both. Reg.
TWH brown yearling gelding, placed first in foal class
at Montana Gaited Horse Show. Chocolate colored ½TWH
yearling filly. Lyle & Grace Larson, HC 84, Box 3087,
FORSYTH, MT 59327 (406)356-2854

-----m/j94
THREAT'S LADY SLIPPER (Canadian Threat x Sizzling Sixty
Six) Black TWH mare. 15 hh. 5 yrs. Canadian & U.S.
registered. Champion Model mare at Tennessee Showtime
1992. Friendly, energetic. Needs experienced rider.
\$3300 OBO or trade for quieter horse. Margaret Gosling,
Box 1918, CLARESHOLM, AB TOL 0T0 (403)625-4341 =SOLD=

-----m/a94
CHESTNUT WEANLING FILLY, blaze. \$1200. Stunning PALOMINO
STUD COLT, coming two. \$1700. Excellent conformation and
disposition. Should mature around 15:2 hh. (403)638-2817
M. Wray, Box 3, Site 9, R.R.2, SUNDRE, AB TOM 1X0

-----m/a94
LOTS OF CHROME! Coming two year old gelding, light bay,
4 full stockings, blaze. Friendly. Should mature 15:1hh.
Grandsires are Merry Boy's F-88 and Shadow's Brantley. 4
YR OLD BAY GELDING, 15:3 hh. Real people horse, learns
fast, started under saddle. Training also available.

Misty River Ranches, MEDICINE HAT, AB (403)526-9177

-----m/a94
ROMEO'S MIDNIGHT PRINCE (Go Boy's Diamond Chief x
Romeo's Misty Bee). Won first place at show. Dam won
first and sire was Hi-Point. Double registered yearling
(in April '94). Black with star, white sock & striped
hoof. Solid build, big boy. Good show prospect or
pleasure use. Loads well, easy to work with. Excellent
disposition, loves people. \$2500 or reasonable offer
accepted. Photo available on request. Marie Terry, 337
Prairie Ave., PORT COQUITLAM, B.C. V3C 3V4 (604)944-4075
or 941-5537

-----m/a94
MIDNIGHT NORTH STAR (Canadian Threat x Canadian Flash).
Big black TWH mare. 13 years. Gentle but lots of go.
Extremely fast flat walk, then stepping pace and pace.
\$2000. Vic Burton, Box 117, FORT MACLEOD, AB TOL 0Z0
(403)553-2190

-----m/a94
TWO REGISTERED TENNESSEE WALKERS: Both Midnight Sun
breeding. BIG BLACK MARE, 16:3 hh, 14 yrs. Excellent
broodmare, producing big boned Futurity champions.
Retired Versatility/Endurance Champion. \$3800. LIVER
CHESTNUT GELDING, 8 yrs, stocky, 15:2 hh. Well broke,
fast, willing, great trail horse. \$3500. Both horses
would suit more experienced horse people. TWO TWH FOALS,
due in April '94. One possibly black/white tobiano,
other black. From very large (16:2 hh) parents. \$2300 -
\$3000. D. Smith, Tower Ridge Farm, 24818 - 100 Ave.,
MAPLE RIDGE, B.C. V2X 8X7 (604)467-1188

-----m/a94
FOR SALE: ONE REGISTERED BLACK COLT, two hind socks. By
Royal Dictator out of Chapie's Sassy Doll. Should mature
to 16hh. Quiet, easy to handle. Half brother to '93
Futurity winner. Ron Bannister, MIRROR, AB (403)788-3952

-----m/a94
SAVANNA'S SAMBUCA - 2½ year old bay filly. Sire:
Kentucky Rainbow; dam: Uphill Gypsy Bay. This is an
upright, loose, long striding lady. Well started, ready
for some work. Val Klatt, R.R.1, LEDUC, AB T9E 2X1
(403)986-3795

-----m/a94
5 YEAR OLD BAY MARE. Had 3 months professional training
as a three year old. Proven brood mare. Her weanling
filly can be seen here. (403)933-7545 Charis Cooper, Box
453, TURNER VALLEY, AB TOL 2A0

-----j/a94
1993 FOALS by Trace The Rise N Sun:
1)RISE N SUN SARLITE MCKAY -foaled April 10, black stud
colt, short hind sock, pretty head, nice moving, dam:
So-So's Shadow Sis.
2)RISE N SUN MISS DELIGHT -foaled May 4, black filly, 2
hind socks, small white spot between eyes & snip.
Missy's wonderful disposition & gait make her show
quality, dam: namron's Koko Delight, 16hh.

3)RISE N SUN SUPREME COMMAND -foaled May 13, black colt, blaze & white on 3 feet, flashy, put together nice, gaited, dam: Supreme Desert Fawn, 16hh.

FOALS HAVE ALL BEEN IMPRINTED. Trace The Rise N Sun is a grandson of Midnight Sun and Threat's Supreme A. SEE FULL PAGE AD (Jan/Feb issue) on my new stallion Goldust's Montana Drifter -he will stand to a limited book in '94.

For information on Foals or Breeding, contact M & M WALKERS, MARSHA WICKMAN, 13 Speers Ct, CONRAD, MT. 59425 (406)278-7822. Just 50 miles south of the border, I15.

-----m/a94

ARE YOU LOOKING for a trustworthy, all around teenage horse that has done it all? J.D. is a registered TWH mare, dark chestnut with hind socks and a star. She stands 15.2hh. Call me (Deborah Reynolds) at (306)329-4288, SASKATOON, SK.

-----m/j94

WANTED

TROOPERS SADDLE, in good condition. Contact Brian Bourke, Box 79, Burke Site, R.R.3, QUESNEL, B.C. V2J 3H7 (604)249-5003

-----m/j94

WANTED: 3 - 8 year old TWH, 15.1 plus, for trail and mountain riding. Must have calm disposition & smooth flat walk. Will have a fantastic home, experienced rider. \$2500-\$4500. Rosie Carey, (206)827-8500, 5535-127th Ave N.E., KIRKLAND, WA. 98033

-----m/a94

WANTED for 1994 - Quiet, reliable 14:2 to 14:3 1/2 hh mare for older lady. Only pleasure riding on trails. Can be a bit aged. Will have an excellent permanent home. Call collect evenings if you have such an animal. (604)499-5861 Joyce Patterson, Cawston, B.C.

-----m/a94

TRAINING

WESTRIDGE FARMS: TRAINING * INSTRUCTION * is offered in Western, English and Basic Dressage. Westridge Farms, Calgary, AB. (403)931-3160 Barn, or (403)931-3838 Residence.

-----j/a94

TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse & rider if wanted. Please contact Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989

-----s/o94

FLYIN G RANCH: TWH trained for pleasure, show & driving. Experienced in training gaited horses, and adult novice riders. Small operation with personalized, individualized training and care. Monty Gwynne, (931-3233), Box 17, Site 4, R.R.#1, PRIDDIS, AB TOL 1W0

-----n/d94

MISCELLANEOUS

Older "Premier" TWO-HORSE TRAILER. \$1500.00. Ron Bannister, MIRROR, AB. (403)788-3952.

-----m/j94

ENGLISH SADDLE, light brown, good condition. Leathers, girth, irons included. \$250. Call Rhonda Goodsmann, ENDEAVOUR, SK. (306)547-3403

-----m/j94

For Sale: BEAUTIFUL TENNESSEE WALKER WATCHES. Black leather strap, gold horse and numbers on black background. \$55.00 Cdn plus \$5 shipping. Contact WCTWC, Box 93001, Willowbrook P.O., LANGLEY, B.C. V3A 8H2

-----m/a94

LADY'S 4 PIECE RIDING SUIT (2 pair pants). Navy blue, size 9/10. \$75. BettyAnn Janni, (604)368-8396, Box 114, TRAIL, B.C. V1R 4L3

-----m/a94

BUMPER STICKERS: see ad on page 18. Three patterns to choose from. Colors are: black horse on red maple leaf/black words on pale blue shadow, white background. \$1.75 ea. or any 3 for \$5 (+ \$1 for postage)

T-W-HANDBOOK : National Directory of TWH : 1993 EDITION still available, \$6.50. (Sorry -1994 Edition will not be printed due to software troubles!) 1995 Edition, will be prepared in December '94, hopefully with a new program!

available from

STONE VALLEY WALKERS, Box 274, Alix, AB. TOC OBO

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

ALBERTA BACK COUNTRY HORSEMEN ASSOCIATION President: Celeste Fletcher, Box 117, Warner, AB.TOK 2L0 (403)642-2353; ALBERTA WALKING HORSE ASSOCIATION P.O.Box 246, Station 'M', Calgary, AB. T2P 2H9; CENTRAL ALBERTA TENNESSEE WALKERS Secretary: Jean Rempel, R.R.1, Winfield, AB.TOC 2X0 (403)696-2105; CHINOOK WALKING HORSE CLUB Secretary: Christine Kobza, Box 831, Pincher Creek, AB.TOK 1W0 (403)627-3211; EASY RIDER CLUB President Grethe Broholm, R.R.1, STRATHMORE, AB TOJ 3H0 Phone 934-2989; NORTHERN ALBERTA TENNESSEE WALKERS President: Lyla Goin, Box 123, Millet, AB.TOC 1Z0 (403)387-4192; TENNESSEE WALKING HORSE ASSOCIATION OF BRITISH COLUMBIA Neil McDougall, R.R.8, Box 11, Pollard Site, Quesnel, B.C.V2J 5E6 (604)992-3220; WEST COAST TENNESSEE WALKER CLUB Box 93001, Willowbrook P.O. Langley, B.C. V3A 8H2, or Ann Tonn (604)591-7851; WALKING HORSE ASSOCIATION OF CANADA EAST R.R.#1, Pickering, ON.L1V 2P8 (905)683-9158.

DEADLINE FOR THE NEXT ISSUE IS = MAY 15th 1994

WESTRIDGE FARMS

HELEN WILLIAMSON

Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9
(403)931-3160 (Barn) (403)931-3838 (Home)

INSTRUCTOR: Michelle Henderson

GO SHADOW GO

TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

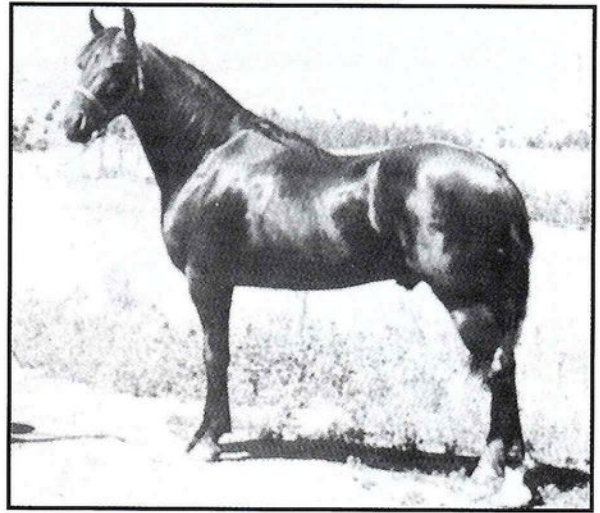
CANADIAN WALKING HORSE ASSOCIATION REGISTRY
CERTIFICATE OF REGISTRATION

Shadow's Brantley 821310
Sex: Stallion
Horse Name: GO SHADOW GO -129- 1710371
Owned by Helen Williamson
Bred by Pearl Tompkins
Sex: Stallion
Color: Black
Markings: Star, hind fetlocks white
Faded: April 5th, 1971

| | | |
|--------------------------|------------------------|-----------------------------|
| Grandfather | Merry Go Boy 431336 | Merry Boy 350189 |
| Go Boy's Shadow 540613 | Merry Walker 391238 | Wiser's Dimples 370096 |
| Go Boy's Victoria 340617 | Merry Go Boy 431336 | Earlham's Queen Mary 391217 |
| Sire's Dam | Goodness Sake 421990 | Merry Boy 350189 |
| Go Boy's Shadow 540613 | Merry Go Boy 431336 | Wiser's Dimples 370096 |
| Go Boy's Shadow 540613 | Merry Walker 391238 | Merry Boy 350189 |
| Shadow's Flaire 8 640511 | Wiser's Dimples 370096 | Earlham's Queen Mary 391217 |
| Dam | Miss Flaire 8 640519 | Merry Go Boy 431336 |
| 2nd Dam | Mahogany Miss 8 570600 | Passer Farmer 453328 |
| | 4th Dam | Peterson Ross Allen 444133 |
| | | Mahogany Lady 511313 |
| | | 6th Dam |

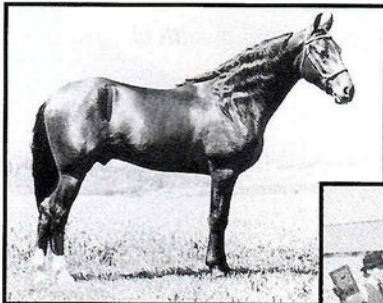
This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: *G. Williamson* Issued October 19th, 1983
For Minister of Agriculture Director



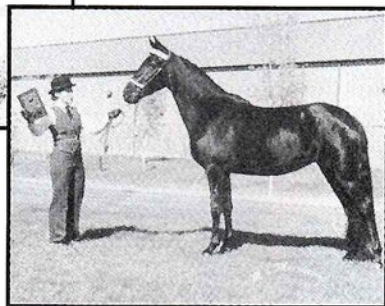
SHAKER'S ROYAL HEIR

TOP STALLION - C.T.W.H. FUTURITY 1991



SHAKER'S
AVENA-R

1st - 2 yr old
Horse Improvement
Program 1987



CANADIAN WALKING HORSE ASSOCIATION REGISTRY
CERTIFICATE OF REGISTRATION

Shaker's Professor 744027
Sex: Stallion
Horse Name: SHAKER'S ROYAL HEIR -135- 1810017
Owned by Helen B. Williamson
Bred by Helen B. Williamson
Sex: Stallion
Color: Liver black
Markings: Star, snip, hind neck white
Faded: May 8th, 1981

| | | |
|----------------------------|----------------------------|----------------------------------|
| Grandfather | Midnight Mack K 490450 | Midnight Sun 410751 |
| Shaker's Professor 744027 | Deep Purple 411908 | Fantasia 390227 |
| King's Kandy Kisses 550884 | Dictators Professor 504894 | Trouble 370306 |
| Sire's Dam | Kittie Fog 490950 | Black Nancy W 414845 |
| Verline's Lady 655100 | Merry Go Boy 431336 | Wilson's Allen's Dictator 391268 |
| Dam | Go Boy's Royal Heir 621572 | Lady Be Gold W 452684 |
| Gray's Doll 380748 | Merry Marquis 310823 | Stone's Prince Allen 451079 |
| Midnight Doll 470294 | Sir MacGray 370158 | Lady Independence 442369 |
| 4th Dam | Strauss' Merry Maid 380734 | Merry Boy 350189 |
| | Wilson's Allen 350075 | Wiser's Dimples 370096 |
| | Made Gray 370077 | Sir MacGray 370158 |
| | Midnight Sun 410751 | Strauss' Merry Maid 380734 |
| | Genie B 380518 | Wilson's Allen 350075 |
| | | Made Gray 370077 |
| | | Midnight Sun 410751 |
| | | Genie B 380518 |
| | | 6th Dam |

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.

Approved: *G. Williamson* Issued October 19th, 1983
For Minister of Agriculture Director

"Breed for Quality"

FROZEN SEMEN is available for breeding your mares AT HOME

CALTA CALIGULA

CDN #359 US #851311

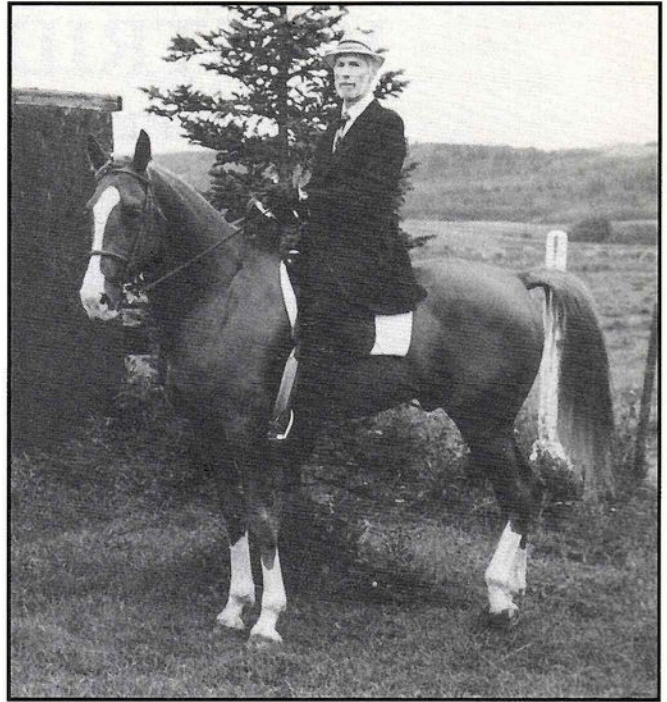
16.1hh - sorrel

sired by the great **CALTA MIDNITE VICTRY**
out of **MISS BOOTS A WALKING**
(by Chief O'Chiefs)

**SIRES STRONG, TOP QUALITY FOALS THAT
REALLY WALK!**

Frozen or Cooled Semen available

for... Breeding
Training
Foaling
Boarding
Lessons



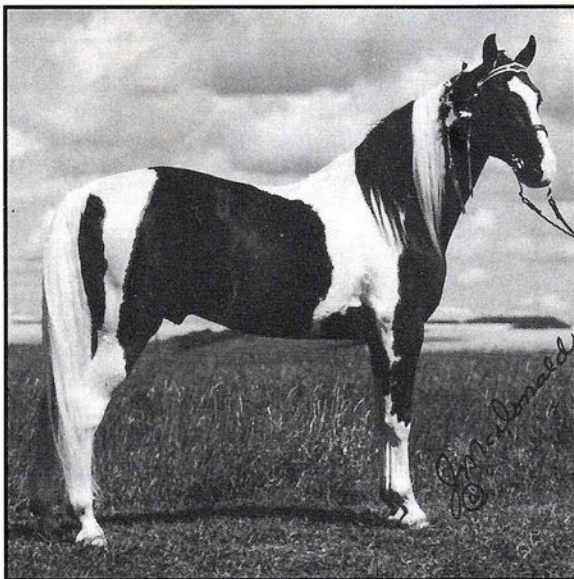
contact... **CALTA STABLES**

R.R. #6
CALGARY, AB
T2M 4L5
403-285-9450

McDONALD FARMS

Tennessee Walking Horses

At Stud: Misty Dark Delite
Dressed for Success



"Dressed For Success"

SEASON CLOSES JUNE 30TH
Box 388, Pouce Coupe, B.C. V0C 2C0
(604)782-7962

TENKULA FARM



NUGGET'S SUMMER SUN

CDN #845 US #908041

palomino with blaze - 16hh

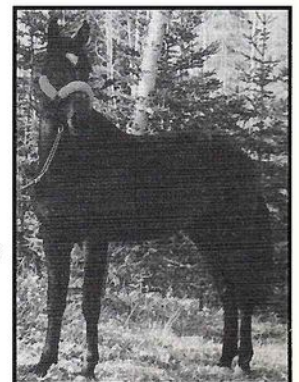
sire: Kary's Jeepers #756166
dam: Bell's Little Nugget #726127
Fee: \$300.00

CAN-AM'S PRIDE

CDN #1038 US #891463

*mahogany bay with blaze -
16.2hh*

sire: CAN-AM'S Choice #803525
dam: Buddy's Peach Delight
#782365
Fee: \$300.00



Tenkula Farm, R.R. 1, Nolalu, Ontario P0T 2K0
(near Thunder Bay)
Ph. (807) 475-8953