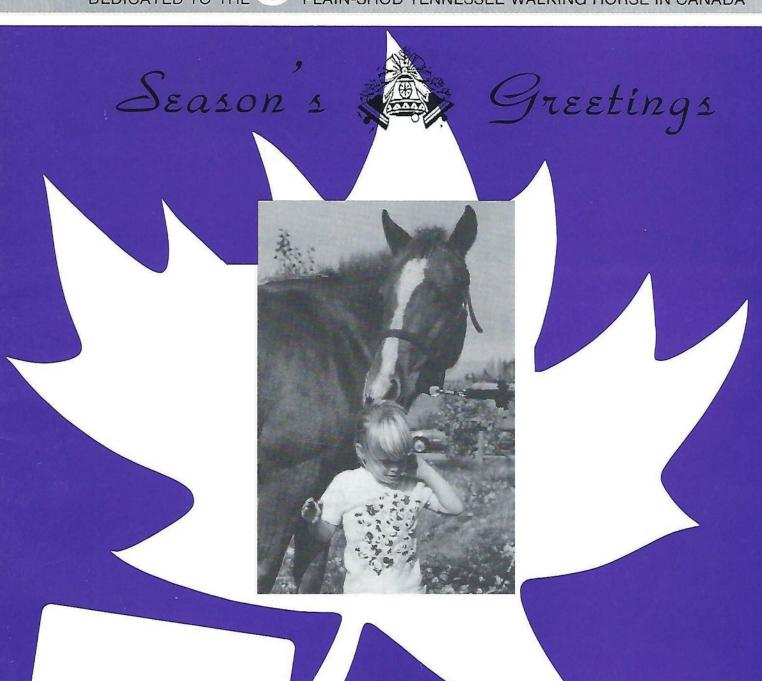
Walking Horse News "Dedicated to the Plain-shod tennessee Walking Horse in Canada"



ADDRESS: Box 7326 Edson, Alberta T7E 1V5

ROCKY SLOPES FARM

Jean Rempel (403)696-2105 R.R.#1, Winfield, AB. TOC 2X0

Northfork Sky Walker

US #846159 CDN #391 He'za Walker x Northfork Dble Star

Junior Stallion

CR SWEETWATER SUNDANCE

CDN #pending Canadian Threat

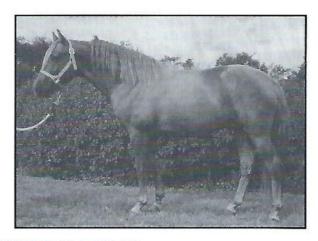
US #911058 - Beauty's Sage King Sage King's Phantom M - Little Toot Wilson

Canadian Crown Royal x - Perfection's Twiggy



WILLIAMS KODIAK

CHESTNUT STALLION - 16hh Williams King x Gold Duke's Lulu Grandson of King Pin



COLE FARMS

Barry & Lexie Cole,

Box 5, Site 2 Cabri, Saskatchewan S0N 0J0 (306) 626-3645

IF NO ANSWER - TRY OUR JAFFRAY, B.C. # (604) 429-3974

Midnight Toddy

Canada's Only Supreme Versatility Champion!



Snowbird Stables

Viggo Sorensen

Grethe Broholm

Box 30, Site 2, R.R. 1, Strathmore, Alberta T1P 1I6 403-934-2989

Toddy was the high point Adult Model Horse for all of North America in the Versatility Program

> '87 and '88 Canadian National Gaited Champion '86, '87, '88 High Point Performance Horse '85, '86, '87, '88 Grand Championships Proven Sire

Toddy's Sugar Baby, 3yr old: Grand Champion Halter Horse, MILLARVILLE 1990; AWHA High Point Junior Horse 1990

Toddy's Perfect Lady:

1st Halter 2 yr old, HORSE IMPROVEMENT PROGRAM (18 entries) 1990; 1st Model Horse RED DEER CLASSIC 1991; Double Grand Champion Halter Horse, Double Grand Champion Model Horse, Double 3-Gait Hi- Point Horse, DAYS OF OLD 1991; AWHA Hi-Point Horse 1991; 1st 1992 3-Gait Performance HORSE IMPROVEMENT PROGRAM; Grand Champion 1991; AWHA HI-POINT PROGRAM; AWHA HI-POIN pion Halter Horse, DAYS OF OLD 1993; Superhorse & Hi-Point Horse, Champion Mare & Res. Grand Champion (behind Toddy's Dominus), ALBERTA CELEBRATION 1993

Toddy's Dusty Carbon:

1st Weanling Colt CANADIAN FUTURITY 1990; 1st Yearling Colt CANADIAN FUTURITY 1991; 2nd 2-Gait, CANADIAN FUTURITY 1993

G2's Ebby's Rainy:

1st Weanling Colt CANADIAN FUTURITY 1991; 1st Yearling Colt CANADIAN FUTURITY 1992; 1st 2yr old Gelding, CANADIAN FUTURITY 1993

G2's Ebby's Master:

CANADIAN FUTURITY 1992; 1st 2-Gait, CANADIAN FUTURITY 1992; 1st 2-Gait, CANADIAN FUTURITY 1993; 1st 3-Gait Performance. HORSE IMPROVEMENT PROGRAM 1993; Champion Gelding, ALBERTA CELEBRATION 1993; Champion Gelding, RED DEER CLASSIC 1993; Res. Grand Champion Model Horse (behind Toddy's Dominus), RED DEER CLASSIC 1993

Toddy's Adonis: Toddy's Dominus: 1st Weanling Colt CANADIAN FUTURITY 1992 Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992 & 1993; Grand Champion Model Horse RED DEER CLAS-SIC 1993

Walking Horse News

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Cover Photo

"Willy Walk Zepher"
4 year old gelding
with Laura Grant

Photo by Michelle Grant

Deadline Dates

JANUARY 15
for Jan/Feb issue
 MARCH 15
for Mar/Apr issue
 MAY 15
for May/June issue
 JULY 15
for July/Aug issue
 SEPTEMBER 15
for Sept/Oct issue
 NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

I don't know about the rest of you, but winter is certainly <u>here</u>. Guess I shouldn't be surprised, but it seems there's always something that hasn't been done in time! Oh well, next spring...

I hope you enjoy the articles and news this issue. Thanks to those who have purchased their cover space for next year: Cole Farms, McDonald Farm, Rocky Slopes Farm, Snowbird Stables and Westridge Farms. We appreciate your support of WHN.

If you hurry, there's still time to send in your entry for the 1995 cover photos contest.

Season's Greetings to you all. We'll look forward to hearing all the news from your place this Christmas!

Marjorie C. Lacy



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BRITISH COLUMBIA NEWS

From JO-ANNE McDONALD, POUCE COUPE, "Winter is trying to creep in here but I guess we're as ready as we can be. There is no news to speak of but we did sell our weanling colt, Dark Monteray (Misty Dark Delite x Monteray Snip), to WENDY KELLER, TUMBLER RIDGE. He is a big, strong, black colt and he has settled nicely in his new home. I'm sure Wendy is going to enjoy working with him. Best of luck, Wendy. Please send Wendy a subscription to WHN with our compliments."

MAUREEN HEIKKILA, GRANISLE, writes, "Hi! Congratulations on a good job of the WHN. I enjoy the magazine - read it from front to back."

"I'm too late for the September issue but should make the November one. Our good riding weather soon will be over. Today was a lovely fall day so went riding for three hours and NO BUGS! What a treat! We had a coyote follow us for a mile or so before it lost interest in my dog."

"I had a busy summer but very enjoyable. Went on a few organized trail rides and some poker rides each weekend. Took in the Cariboo Gold Endurance Ride. There I met my friend, Ronna Horsman, Keremeos, with her TWH, Velvet, and Ronna's cousin, Lucy Martel and her Arab. We did the 24 mile ride in four hours, 19 minutes. Lucy came in 10th, Ronna 11th and I was 12th. I knew Secret didn't have the conditioning he should have. I was pleased that the girls stuck with me as I know they could have done better on their



Ronna Horsman and her T.W.H. "Velvet", from Keremeos, B.C.

times. As the saying goes, "To complete is to win". I would like to meet them again next year."

"Then in August I went on the Rich Hobson Frontier Cattle Drive for six days. It's in the Vanderhoof area. I also took in a ride with the Warner Company where we rode through the Cascade Mtns. in Banff National Park. Great trip."

"I'm enclosing a couple of snaps; one of my TWH, Secret, and me, and one of Ronna and her TWH, Velvet, at the endurance ride.



Nancy's Secret Pride (10yr old) with Mureen Heikkila at the Cariboo Gold Endurance Ride, July 1994.

JUNE ANDERSON, QUESNEL, writes, "I haven't sold Shadow, our double Ebony Masterpiece granddaughter, yet. We took her with us on our hunting trip in the mountains where she helped pack in the moose. She did very well. It was her first experience with packing moose and it didn't bother her a bit. We had all Walkers on this trip. We went in with two wagons, driving Walkers. We had a good load on for five people. My husband, Andy, our daughter and her husband, Bill, and Brian Perry did the hunting, mostly on horseback. I rode with them and enjoyed the lovely scenery. In that country there are many beautiful meadows and lakes, small creeks and big rivers. It was a wonderful experience that I enjoyed from the back of a Walker. I hope to be able to do it more over the years."

"We so enjoy the calm attitude of the Walkers. The moose was a big one but the horses

just walked out with it like it was no chore at all."

"I enjoy the WHN and applaud you for all the effort you put into it. I really enjoy hearing about the using horse, cattle work, packing, driving, etc. I enjoy the show reports too but I like people to know that the Walker is a working horse, not just a pretty thing. Folks around here know we ride Walkers and what we do with them. Andy and Brian Perry just came in off a pack trip to the Itcha Mountains, again all Walking Horses, ridden and packed. They had a great trip with good weather and and no problems in any way. So that again speaks well for the Walkers."

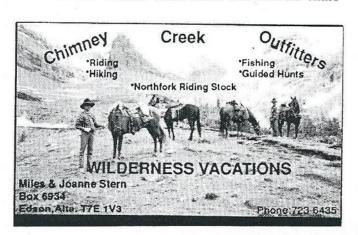
"Have a good Christmas and winter, everyone."

I had a phone call from HANS BURCH, TEEPEE HEART RANCH, BIG CREEK. He now has a new phone and fax number, (604)394-4439. Hans had nine foals at his ranch this spring, sired by Uphill North Star and Duchess' Royal Topper, so his herd is growing fast!

From SHEILA COBURN, KREEKSIDE WALKERS, PRINCE GEORGE, "Sorry it's taken so long to send in my renewal but I was waiting to hear back from Dede if she'd told her husband that she'd bought a horse! She has, so I'm safe to send it in. We have sold our 1994 filly (Shadow's Super Seven x Miss Namra K.) to DEDE BONE of TERRACE. Please send her a gift subscription to the "News". We wish her all the best with this exceptional filly. Dede is new to the Walker world so if there are any Walker owners in her area, I'm sure she'd love to hear from you."

"We've had an extremely hot summer and I was hoping for one of our great Indian summers but so far it doesn't look promising. It's been raining almost every day for two weeks. Ugh!"

We had a nice visit from Don and Jo-Anne



McDonald. Their son is attending our new University this fall so their trailer was used as a moving van. It was nice to see them. We're heading up their way hunting in early October so we'll have another chance to visit."

"Thanks for all the work you put into the "News". We do appreciate it."

MAUREEN HUMMEL, ROSE PRAIRIE, phoned the other evening. She has started a new business — Kastle Keepers, Home & Farm Care. She will come in and take care of your home, feed the animals and do the chores while you are away. What a good idea! People in the Peace area and north eastern B.C., take note.

WCTWC ALLCO PARK OVERNITER August 13/14

by Debbie Smith

A fun filled bunch enjoyed a perfect weekend at Allco Park in beautiful Maple Ridge. Corrals were once again rebuilt — a total of 17 corrals are available with six being brand new.

The weather was just right for riding, cool in the trails which were in excellent shape after our hot summer. Saturday evening a bunch rode the Mill Creek trail into Golden Ears Park. What a stretch to get into a great canter! We continued from the main corral onto the Allouette Lake trail off at Allco Park trail and back into base camp. With no open fires allowed, Jim Warnock made up a great hanging lantern for all to enjoy.

Sunday was another hot sunny day. The trail this day was back to the Allouette River to the trails into Golden Ears Park. We followed the Allouette Lake trail to the Mike Lake turnoff, up the Menzies trail to the Lookout over scenic Allouette Lake, then down the Loop trail back onto the Allouette Lake trail to Allco Park. It was great to see so many riders out using the trail system that we all support!

WCTWC members attending were President Ann Tonn with Touche, Marie Terie and Misty, Linda Rasmussen and her wonderful pinto mare, Jim and Pat Warnock with Rosey and O.J., Michelle Chamberlain riding Two Socks (on his first big trail ride), Debbie and Dave Smith with Cloudy Delight and Merry Clemantina, and Colleen and Mike Boxtrum with the wonderful Charter.

ALBERTA NEWS

From DOUG ADY, STONY PLAIN, "I am buying this subscription to Walking Horse News as a Christmas gift for my parents. My father, Jack W. Ady, is Minister of Advanced Education in the Alberta Government. He and my mother ride their Walking Horses in parades all over southern Alberta each summer. I am certain they will enjoy your magazine."

Best wishes to GRETHE BROHOLM and VIGGO SORENSEN of SNOWBIRD STABLES, STRATHMORE, first on their marriage last year and now on the birth of a baby daughter in September. The "News" seems to be away behind the times on news from your place!

While we're in "congratulatory mode", we'd like to send best wishes to Dr. AL and MARY KRUGER of EDMONTON on the birth of their baby girl on November 2nd.

From PEARL DAY, ATHABASCA, "I am enclosing the fee for a complimentary subscription for Jim Webb, Athabasca, who bought King's Redwing L.B. from me a while ago, and is enjoying riding her. I had her bred to a Paint in June so I'm anxious

to see what the baby will be like."

"I still have Doc's Swinger and I'm hoping to break him for a saddle horse next summer."

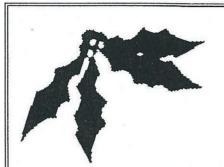
SHEILA HOLTZ, HOLTZ FARMS, STETTLER, writes, "Just a note to let you know we are still here. Life is now so quiet on the farm. We are not sure what we miss most, the noise and confusion of the kids or my own peaceful times with Rambo."

"I would like to take this opportunity to thank our supporters who purchased TWH from Holtz Farms. Ramblin' Star Walker, a two year old filly, went to the Zurbriggens of Mara, B.C. and Lori Innocent of Rosalind, AB bought Uphill Rambler, my six year old gelding. We hope you enjoy your new Walkers."

"We are hoping for four foals next spring, from Northfork Dixie Lee and Summer's Maple Sugar, Kelly's Lady-J of Thor, and our new mare, Chapie's Perfection (a King's Stormy Mist daughter), purchased from Lori Innocent, "

"Lenard and I would like to extend a very Merry Christmas to all, and best of luck in the New Year."

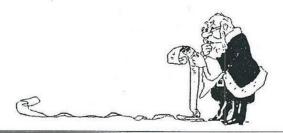
Received the following note and foal call from ROSEMARY JORDAN, LEDUC: "Well, it's been a busy summer. I've just got a couple more things to



MERRY CHRISTMAS AND A WALKING NEW YEAR



The staff at the G2 Ranch would like to send Season's Greetings to all our Walking Horse friends. We would especially like to extend our thanks and appreciation to Grethe, Viggo, and Julie at Snowbird Stables and to Susan, Heidi and our daughter Patty for training and showing our Toddy babies, Master, Rainy, Gypsy, Misty, Stormy and Sir Prize. We all worked hard, had a lot of fun and achieved success.



Glenn and Garda Robinson G2 Ranch Millarville, Alberta do and then I'll wait patiently for the snow."

"I would like to congratulate and welcome Leslie Hunchuk of Millarville on her purchase of Gloryous Emblem, a four year old mare. Many happy trails."

"At present I am working with Jo's Opel, Answer's Moon Spinner and Crescent Willow. I will have them driving and riding. I have been working on my trail course and was able to purchase several jumps so shall try to get Willow jumping."

"This summer was eventful as Thunder's Fancy Charm had twins. Unfortunately the little boy foal didn't make it. We had 8 foals this year. They were:

Black/brown stallion (Dixie's Guenevere) Black stallion, white sock (Tracy's Charity)

Black stallion (Happy Jo Girl)

Black filly (& stallion - deceased) (Thunder's Fancy Charm)

???? filly (Thunder's Gingersnap) Liver chestnut or palomino; we're not sure what colour, with flaxen mane & tail.

Chestnut filly (Velvet's Alberta Rose) Chocolate filly (Serenity's Princess Allen)

I had a lovely time down at Spruce Meadows. Must say a big "Thank-you" to Charis & Dick Cooper for their lovely hospitality. Cem had fun stalking an elk."

"Congratulations to Mona and Gret. So glad you had lovely daughters."

"This winter I am hoping to be able to travel a little as Jason and Scott are now big enough to handle chores by themselves."

Best wishes to HELEN WILLIAMSON, CALGARY, for a quick recovery after two bouts of surgery in October. Hope you are feeling much better now.

JACK & MARGARET GURNETT, BLUFFTON, are pleased to congratulate COLLEEN OVENS of EDSON on her choice of Northfork Canadian Star, a big sorrel four year old mare, and send her a subscription to WHN with their compliments. Colleen has wanted a Tennessee Walking Horse for a long time and we wish her many smooth trails ahead.

Northfork Farm had four 1994 foals this year. They were 2 fillies by Shadow's Jack Diamond:

Northfork April Coin out of Summer Penny; Northfork Ebony Jewel out of Northfork Sapphire; and a filly and a colt by Kary's Jeepers: Northfork Dark Sylvan out of Perfection's Twiggy; Unnamed colt out of Bell's Little Nugget. From DARREL ROTH, DARWELL, "Just a few lines to let you know what's happening here at the Rafter Four L. We now have 14 head of Tennessee Walkers and recently purchased the stallion, Wainwright's Shadow, from Elsie MacKay, Mannville. He will be the standing stallion here for the 1995 season. He is 15:2 hands and has excellent conformation and disposition."

LINC DRYNAN, MILLET, made the front page of *The Edmonton Journal* on November 1. Linc was demonstrating equine dentistry at the Northlands Farm Fair in Edmonton. The reporter seemed quite amazed that horses require tooth care!

At UPHILL FARM, EDSON, we have had several visitors. Jean and Leonard Dahle of Clearwater stopped in one nice autumn day to see the horses, and then on our very last day before the snow arrived to stay, Jerry and Ronna Horsman of Keremeos stopped for a short visit as well. They were NOT impressed with the cold wind! Liz and Norm Levangie and sons, Brian and Chris, also stopped in — I think they needed to thaw out! They were hunting up this way, staying in a tent, when the temperatures dropped 'way down to minus 18C or so. Even with a stove the tent gets pretty frigid at that temperature!

"We are very pleased that Jean and Leonard have purchased Uphill Miss Rainbow Two and Uphill Sunrise. I don't think our youngsters could have gone to a better home. We wish you all the best with these two young Tennessee Walkers.

From JEAN REMPEL, ROCKY SLOPES FARM, WINFIELD, "Well, there has been a lot going on at our place this year. In January, Mary and Dr. Alan James Kruger DVM were married. In March Mary reported they were expecting."

"Conditioning was started on Nugget, Classic and Luke, getting them ready for the Competitive Ride at Tees, AB. in May. Bush Baby's Beauty had a filly in April; lots of white again this year. We competed in the Tees Competitive Ride with Diane and Golden Nugget winning Novice HWT (297 points out of 300), Mary and A Touch of Classic placing 8th in Novice LWT (288 points out of 300), myself and Northfork Sky Walker placing 3rd in Intermediate HWT (275 points out of 300). Diane and Mary rode in the Bruderheim ERA ride on June 4th. They completed 25 miles in 2 hours and 38 minutes with their mounts, Nugget and Classic, in good condition. Mary's last hard riding was at the Festival of the Gaits in July where we competed against 26 other horses, the

biggest turn out ever for the Festival. A couple that owned a sister to He'za Walker (Luke's sire) were there and rode Luke around at lunch time."

"On Sept. 4th I was riding the Klondike Trail for M.S. along with 231 others and had a great time. In Oct. I got a black filly from Ron Bannister, Walkaway Dictator's Suzie Q (Royal Dictator x Chapie's Bay Doll) and Ron got the chestnut colt, Walkien J R Classic, (Northfork Sky Walker (aka Luke) x Jessie Dee) from me."

"It is Nov. now and cattle driving has nearly finished. On the 12th. we moved about 300 head 6 miles with 7 riders. There is one more big drive I'm going on, moving 300 cows and their calves (600 head total) 8 miles across country this Sat. the 19th."

"The big Nov. happening was the birth of AMANDA MARIE KRUGER Nov. 2nd, 1994, 4:20 AM. 7lb. 13 oz."

"Have a good winter, everyone."

News from RIDGEWALKER RANCH: LIZ LEVANGIE writes, "Spring didn't start out well for us with one of our mares slipping her foal 2 months early. She has fully recovered and has been bred to Thunder's War Eagle, so here's hopin'. Our other mare, Midnight's Lil' Maud, gave us a beautiful solid black filly by Royal Dictator."

"Norm and Jackson's First Prize have participated in a few Competitive Trail Rides this year with the highlight being 1st place in Novice Heavyweight and High Point at Grande Prairie."

"In July we had our annual camping trip with Ron & Pat Bannister & family and Ron & Elaine Gray. This year we spent ten days at Onion Lake. As usual they had to have one day exploring new trails. This time Ron, Norm, our boy Chris (14) and Ron & Elaine left camp, went north to the North Ram River, west on the Ram over a treacherous pass with a name that is unprintable in a family magazine, to White Rabbit Creek, south to the headwaters of the South Ram and Headwaters Cabin, east to Pleasant Valley Trail and finally north past Canary Creek, Hummingbird Creek and home to Onion Lake. The last part, from Headwaters Cabin to Onion Lake took 3⅓ hours for 24 miles. Total trip was 12 hours. The horses all finished in excellent condition even though we lost 3 shoes on the trail."

"We also took in the Festival of the Gaits with everyone participating this year. (Alright, I only went in one class, Waterglass, and lost most of my water before rounding the first bend! The horse is smooth but I am incredibly shaky). We had a great time, the food was good and it was

nice to see so many participants (29 entries)."

"We have sold 3 horses so far this year, a 4yr old gelding to Murray McCargar, Calgary, a 4yr old gelding to Harold King also of Calgary, and a 3yr old gelding to Roy Kerr of Hazelton, B.C. Thank you, and we wish you all the best with your new horses."



Norm Levangie and Jackson's First Prize coming in to the 2nd P & R stop at the Grande Prairie ride.

"We have one new addition - a 2yr old gelding, Canadian Bourbon DFS which we purchased from Don & Jo-Anne McDonald, Pouce Coupe, B.C."

"We took a week in August and visited with Don & Jo-Anne, then out to Kerr's place in Hazelton, out to Prince Rupert and back to Prince George to Red Rock and visited with Kirk & Sheila Coburn (Kreek Side Walkers), down to 100 Mile House, Williams Lake and finally back to Alberta stopping at Edson to visit with Charles & Marjorie Lacy and Marjorie's mother, Helen Howe. Everyone has such beautiful horses!"

"It was a great trip but it was wonderful to get back home and back to our own brood. Can't help but miss them."

"The hay is up, the garden is out, and it will soon be time to bring the horses in from summer pasture. Wishing everyone a Merry Christmas and all the best in the New Year! Norm & Liz Levangie & family."

GOLDUST'S MONTANA DRIFTER



SASKATCHEWAN NEWS

RHONDA GOODSMAN, ENDEAVOUR, writes, "It's been a great summer for us. It still feels like summer too. There's not enough snow for sleigh riding or skidooing. But nobody's complaining."

"We brought our mares and colts home from summer pasture a few days ago and weaned the babies. I'm pleased with the colts off Rainman; both are big and well put together. I especially like the stud colt out of my pinto mare. He's a dark blue roan on white and even shows a tendency to gait. Not bad for a good old grade mare."

"Rainman has been improving lately. He's decided he IS a Walking Horse and a gentleman. I really like Rainman and had a lot of fun with him this year though I only took him to one show. We did a lot of pleasure riding and I started him on barrels. He caught on quickly. I plan on driving him with my sister's mare this winter if we ever get any snow."

"My youngsters are all fine; two 2 yr olds and a yearling. The two stud colts are for sale though I really wouldn't mind keeping the two year old as a stallion as he shows some great potential and is extremely calm. But I don't have the set-up for one stallion, let alone two!"

"Anyway, I'm slowly becoming a Walking Horse convert, not even for the gaits but just for the willing, gentle temperament. Walkers need a lot more publicity. No one seems to know anything about them out here and I'm just learning. I'm sure that Therese Eckel, a TWH owner who is now the youth editor of ShowTrail, the SHF magazine, will help. Therese owns Chief's Cheer, the dam of one of my horses, and a colt off Rainman."

MANITOBA NEWS

From RUTH RENWICK, MELITA, "Please find enclosed a cheque for a gift subscription to go to new Walker owner, MELANIE DRIER of PIERSON, MB. Melanie is the new owner of Honor's Skywalker, our five year old gelding that we advertised last issue. Already she is impressed with Sky and calls him "a gentle giant"! I got a lot of responses from people in our area wanting Walkers."

ONTARIO NEWS

RACHEL POULIN, HALLEBOURG, writes, "Sold a beautiful black 18 month old filly, Velvet's Last Chance, to JENNIFER PINO, GOULAIS RIVER, ON, on October 5. Wishing Jennifer good luck and happy trails in the future with this well bred filly. Enclosed is a paid subscription to WHN for Jennifer for a year."

From JULIE ANDERSON, COCHRANE, "All's well here; seems very busy and things seem to change daily. I have sold quite a few horses in the last year. Storm's Morning Mist, a 4 yr old sorrel mare, went to JAYNE TAYLOR of OTTAWA. Bullet's Silver Fox, a 3 yr old grey mare, was purchased by WENDY FERGUSON of COCHRANE, and Blue Gunsmoke, a black, 17 yr old stallion, went to PETER POLITIS of COCHRANE. These horses were sold the summer of '93, all to first time TWH owners."

"I also kept both fillies that were born at my place last year; a light bay roan with blaze, belly spot and 3 stockings, out of Dakota Midnight Rena by Blue Gunsmoke, and a solid black out of Midnight Frosty by Can-Am's Pride."

"This spring I sold my 2 yr old chestnut gelding, Sugar's Final Masterpiece, that had been orphaned at birth. He went to RAILI TENKULA, NOLALU, who also bought my weanling, Risky, a black with a star, snip, and half pastern, out of Fashion's Fandango by Blue Gunsmoke."

""I recently bought a 2 yr old bay roan mare, Gunsmöke's Midnight Threat, and a yearling cremello colt, Nugget's Summer Ray, from Raili. We also still have a couple of horses for sale, a black weanling and a 9 yr old bay gelding."

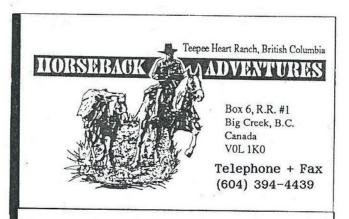
Julie added this postscript to her letter: "I wrote this quite a while ago and thought I had mailed it but found it just now, oops! On Sept. 26. my fiance and I became the proud parents of a



71b, 7 oz. boy, Ryan, who is definitely the apple of his mother's eye! On the same day we got possession of our first home, so between moving, adjusting to having the baby, and putting up fencing for the horses we have been very busy. We'd like to cut down on our herd so anyone looking can give me a call."

Our best wishes on the arrival of your baby son.

RUTH VDOVICH, PICKERING, sent along the WHAC'E Newsletter. Once again they were planning to have Bill Reed and Marilynne Orr from Tennessee demonstrating TWH at the Royal Winter Fair in Toronto on November 8 – 19. The WHAC'E group had promoted Walkers at a booth at Stouffville and there had made contact with the World Side Saddle Federation to do some joint promotions. Some good publicity resulted with articles in the *Toronto Star* and *Horse Talk*. They had also put on a demonstration at the Elmira Fair on Aug. 20. Further demos were planned for the North Oshawa Horse Club Show at Pickering and the Woodbridge Fair.



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Tennessee Walking Horses for Pleasure, Ranch & Mountain Use.

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NEWS FROM OUR U.S. SUBSCRIBERS

From ELSIE DARRAH, LAST CHANCE FARM, NORTONVILLE, KANSAS, "I have heard so much about your magazine and would like to subscribe to it. I have eight TWH, all of which are plain shod. I have three 1994 foals that hit the ground "walking". I've had TWH for over 30 years and find it very frustrating when I go to buy a new one because so many of the Tennessee Walking Horses pace instead of walk. Of course, this is the fault of those who need pacy horses to make into "big lick" horses. I look forward to getting my first magazine."

Elsie is looking for information on descendants of Trouble #370306. He was by Last Chance 350034 out of Nellie Essay 370016.

I know there are quite a few here in Canada through his daughter, Trouble's Josephine 442379, out of Josephine McDaniel 440364. Bred to Glover's Allen 400257 she produced Lady High Heels 473441 who in turn, bred to Golden Sun Allen 461763 produced Lady's High Calico 540232, the dam of Sun's Merry Man 620157 by Reyclif Mid-Merry 561395. Sun's Merry Man was premier stallion at Calvin Miller's Double Diamond Ranch in North Dakota and many of his offspring came to Canada.

If you have information on Trouble's descendants, you can contact Elsie at 10267 206th Rd., Nortonville, KS 66060-5015.

ALLANNA JACKSON, LAKESIDE, ARIZONA, writes, "The last weekend of September my neighbour, Pat, her family and I took Sassy to the Apache County Fair Open Horse Show in St. Johns so Pat could find out what trail classes are about. Pat and Sassy won the Novice Rider Trail class. They'd had one practice session five days earlier, which was the first or second serious schooling on obstacles that Sassy's had since we were at Jo's in '92. Then Sassy and I got second in the Open Trail class. Pat's seven year old daughter, Christy, placed fourth out of six in the Lead Line class on Sassy with me leading, despite missing the first half of the class. We finished up the day with Pat placing fifth of nine in Novice Walk/Jog on Sassy, which was pretty good considering Pat had no idea when Sassy was doing what, gait wise. A very good day for a twenty year old that can't canter any more!"

WEST COAST TENNESSEE WALKER CLUB FALL FESTIVAL 1994

September 10 & 11 was a great weekend for all exhibitors who attended the WCTWC Show held at the Kentucky Blue Equestrian Center in Delta, B.C. The rain could not have poured any harder on Friday evening when exhibitors were pulling in with their horses, so it sure was nice to see the sun shining the next day. The facility was wonderful; very busy at times with the parking lot overflowing onto the street.

Our out of town exhibitors included Allison Smart and Teresa Jonasson from Sedro Wooley, Washington. LeeAnn Kleven and Linda and Lisa Restall made the long haul over from Vancouver Island. Phil and Mary Thompson from TLC Stables, Olympia, Washington, with Debbie and Cathy Miller, made it up for the day. John Reynolds from Pemberton with trainer Gail McMahon, had his horses delivered to the show grounds at 3 a.m.! Francis Terry, also from the Island, did a great job handing out ribbons again this year.

A special thanks to Steve Brown of Yelm, Washington, who did a splendid job judging our show. His support and encouragement were much appreciated. Don Ingram did a wonderful job announcing, as he has each year. Gail Vanderword

judged the trail course and had a very interesting course, I've heard!

Colleen Baxtrum with Pride's Old Charter was thrilled with placing first in her first class at her first show!

Congratulations to the High Point Exhibitors:

TWH Versatility 3 gait - A Touch of Pride, rider Ann Tonn

TWH English Pleasure 2 gait - A Red Hot Sensation, T. Jonasson

TWH Western Pleasure 2 gait - A Red Hot Sensation, T. Jonasson

Open 3 gait, Jr. Rider - Darlana Sorensen riding Hawkwind TWH 3 gait, Jr. Rider - Lisa Restall riding Peace River Lad TWH 2 gait Jr. Rider - Vanessa Tonn riding A Touch of Pride

Thank you to Debbie Smith, Maple Ridge, for sending in the report.
Complete show results follow:

#1 TWH in Hand 4yr and under.(5)

1.Remembrance Early Edition/Allison Smart

2.Artic Tracks/Phil Thompson

3.Image Merry Sunbeam/Pat Warnock

4.Romeos Midnight Prince/Tamara Storozuk

5.Rockys Misty Star/Marie Terry

#2 TWH in Hand 5yr and older.(10)
1.Pride Old Charter/Colleen Bokstrum
2.Magics Jump for Joy/Allison Smart
3.A Red Hot Sensation/Teresa Jonasson
4.Go Boys Diamond Chief/Helmut Penner
5.Chapies Big Story/Gail McMahon
6.Merry Clementina/Debbie Smith
#3 Half Tennessee Walker (1)
1.Sun Dust Lady/Tamara Storozuk

#4 TWH Model 2-3 yrs (3)

1.Remembrance Early Edition/Allison Smart

2.Sunny Sunday Bay WW/Par Warnock 3.Rockys Misty Star/Marie Terry

#5 TWH Model 4ys and older (7)
1.Go Boys Diamond Chief/Helmut Penner
2.Prides Old Charter/Colleen Bokstrum
3.Magics Jump for Joy/Allison Smart
4.A Red Hot Sensation/Teresa Jonasson
5.Image Merry Sunbeam/Pat Warnock
6.A Touch of Pride/Ann Tonn

#6 WCTWC Futurity Weanlings (2)
1. Threats Mystery Image/Dave Smith
2. Showtimes Little Gem/Cathy Miller

#7 WCTWC Futurity Yearlings (1)
1.Romeos Midnight Prince/Tamara Storozuk

#8 WCTWC Futurity 2yrs. None Qualified

#9 WCTWC Futurity 3yr Old (2)

1.Remembrance Early Edition/Allison Smart

2.Rockys Misty Star/Marie Terry

#10 Open Showmanship Senior (6)
1.TW Shira Top Bar/Lorraine Yates
2.Prides Old Charter/Colleen Bokstrom
3.Go Boys Diamond Chief/Helmut Penner
4.A Touch of Pride/Ann Tonn
5.Bee Bronze Solstice/Linda Restall
6.Chapies Big Story/Gail McMahon

#11 Open Showmanship Juniors (4)
1, Phalstar/Amanda Smith
2. Hawkwind/Darlana Sorensen
3. A Touch of Pride/Vanessa Tonn
4. Peace River Lad/Lisa Restall

#12 TWH English Pleasure 2 Gt Senior (5)

1.A Red Hot Sensation/Teresa Jonassan

2.Rockys Misty Star/Marie Terry

3.Merry Clementina/Debbie Smith

4.Artic Tracks/Phil Thompson

5.Image Merry Sunbeam/Pat Warnock

#13 TWH English Pleasure 2gt Jr.(2) 1.A Touch of Pride/Vanessa Tonn 2.Romeos Misty Bee/Cassi Storozuk

#14 Half TWH 2gt All ages (1) 1.Sun Dust Lady/Tamara Storozuk #15 Open English Pleasure 2gt Sen.(6)
1.A Red Hot Sensation/Teresa Jonasson
2.Artic Tracks/Phil Thompson
3.Merry Clementina/Debbie Smith
4.Rockys Misty Star/Marie Terry
5.Image Merry Sunbeam/Pat Warnock
6.Sun Dust Lady/Tamara Storozuk

#16 Open English Pleasure 2gt Junior (3)
1.Phalstar/Amanda Smith
2.A Touch of Pride/Vanessa Tonn
3.Romeos Misty Bee/Cassie Storozuk

#17 TWH Eng Pleasure 3gt Sen (7)

1.Magics Jump for Joy/Allison Smart

2.A Touch of Pride/Ann Tonn

3.Chapies Big Story/Gail McMahon

4.Go Boys Diamond Chief/Helmut Penner

5.Suns Rocky Velvet/LeAnn Kleven

6.Bee Bronze Solstice/Linda Restall

#18 TWH Eng Pleasure 3gt Jr. (2) 1.A Touch of Pride/Brian Tonn 2.Peace River Lad/Lisa Restall

#19 Half TW Eng Pleasure 3gt.Cancelled

#20 Open English Pleasure 3gt Sen. (8)
1.Magics Jump for Joy/Allison Smart
2.Phalstar/Hanneke Saunders
3.Devons Deja Vo/Lorrain Yates
4.Chapies Big Story/Gail McMahon
5.A Touch of Pride/Ann Tonn
6.Suns Rocky Velvet/Leann Kleven

#21 Open English Pleasure 3gt Jr. (4)
1.A Touch of Pride/Brian Tonn
2.Agustus/Natasha Anderson
3.Peace River Lad/Lisa Restall
4.Hawkwind/Darlana Sorensen

#22 TWH Eng Equitation 3gt Sen (7)
1. Chapies Big Story/Gail McMahon
2. Magics Jump for Joy/Allison Smart
3. A Touch of Pride/Ann Tonn
4. Suns Rocky Velvet/Leann Kleven
5. Go Boys Diamond Chief/Helmut Penner
6. Prides Old Charter/Collen Bokstom
#23 TWH Eng Equitation 3gt Jr.(2)
1. A Touch of Pride/Brian Tonn
2. Peace River Lad/Lisa Restall

#24 Half TWH Eng Equitation 3gt Cancelled

#25 Open Eng Equitaion 3gt Sen. (7)
1.A Touch of Pride/Ann Tonn
2.TW Shira Top Bar/Lorraine Yates
3.Chapies Big Story/Gail McMahon
4.Magics Jump for Joy/Allison Smart
5.Suns Rocky Velvet/LeAnn Kleven
6.Go Boys Diamond Chief/Helmut Penner

#26 Open Eng Equitation 3gt Jr. (4)
1. Augustus/Natasha Anderson
2. A Touch of Pride/Brian Tonn
3. Peace River Lad/Lisa Restall
4. Hawkwind/Darlana Sorensen

#27 Open Nervous Novice Eng Pleasure 2gt. 1.Devons Deja Vo/Lorraine Yates 2.Hawkwind/Darlana Sorensen 3.Prides Old Charter/Colleen Bokstrom 4.Romeos Misty Bee/Cassie Storozuk #28 Open Jack Benny/Doris Day Eng Pleasure 3gt.

1.A Touch of Pride/Ann Tonn

2.Suns Rocky Velvet/Leann Kleven

3.Image Merry Sunbeam/Pat Warnock

4.Sister Carbon/Brian Singleton

5.Bee Bronze Solstice / Linda Restall

#29 Open Hunter Hack 3gt Sen (5)

1.A Touch of Pride/Ann Tonn

2.TW Shira Top Bar/Lorraine Yates

3.Bee Bronze Solstice/Linda Restall

4.Suns Rocky Velvet/Leann Kleven

#30 Open Hunter Hack 3gt Jr. (1) 1. Peace River Lad/Lisa Restall

#31 Open Matched Pairs 2 gt.

1. Magics Jump for Joy/Allison Smart
A Red Hot Sensation/Teresa Jonasson

2. Go Boys Diamond Chief/Helmut Penner
Chapies Big Story/Gail McMahon

3. Bee Bronze Solstice/Linda Restall
Peace River Lad/Lisa Restall

4. A Touch of Pride/Ann Tonn
Suns Rocky Velvet/Leann Kleven

5. Sister Carbon/Brian Singleton
Image Merry Sunbeam/Pat Warnock

6. Rockys Misty Star/Marie Terry
Sun Dust Lady/Tamara Storozuk

#32 Open Costume

1. Sun Dust Lady/Tamara Storozuk

1. Image Merry Sunbeam/Pat Warnock

1. A Touch of Pride/Vanessa Tonn

1. Rockys Misty Star/Marie Terry

1. Romeos Misty Bee/Cassie Storozuk

#33 Open Driving

1. Cute Little Pony/Leann Kleven

2. Bee Bronze Solstice/Linda Restall

3. Sun Dust Lady/Tamara Storozuk

#34 TWH West Pleas 2gt Sen. (5)

1.A Red Hot Sensation/Teresa Jonasson

2.Image Merry Sunbeam/Pat Warnock

3.Merry Clementina/Debbie Smith

4.Artic Tracks/Dave Smith

5.Rockys Misty Star/Marie Terry

#35 TWH West Pleas 2gt Jr (2)
1.A Touch of Pride/Vanessa Tonn
2.Romeos Misty Bee/ Cassie Storozuk

#36 Half TWH 2gt (1) 1.Sun Dust Lady/Tamara Storozuk

#37 Open West Pleas 2gt Sen (8)

1.A Red Hot Sensation/Teresa Jonasson

2.Roble Libre/Anita Siu

3.Image Merry Sunbeam/Pat Warnock

4.Rockys Misty Star/Marie Terry

5.Devons Daja Vo/Lorraine Yates

6.Merry Clementina/Debbie Smith

#38 Open West Pleas 2gt Jr (4)
1.Rio Capitain/Darlana Sorensen
2.A Touch of Pride/Vanessa Tonn
3.Rable Libre/Tara Siu
4.Romeos Misty Bee/Cassie Storozuk

#39 TWH West Plea 3gt Sen (8)
1.Magics Jump for Joy/Allison Smart
2.A Touch of Pride/Ann Tonn
3.Go Boys Diamond Chief/Helmut Penner
4.Chapies Big Story/Gail McMahon
5.Bee Bronze Solstice/Linda Restall
6.Suns Rocky Velvet/Leann Kleven

#40 TWH West Pleas 3gt Jr. 1.Peace River Lad/Lisa Restall

#41 Half TWH West Pleas 3gt Cancelled

#42 Open West Pleas 3gt Sen (9)
1.TW Shira Top Bar/Lorraine Yates
2.Magics Jump for Joy/Alliaon Smart
3.A Touch of Pride/Ann Tonn
4.Bee Bronze Solstice/Linda Restall
5.Suns Rocky Velvet/Leann Kleven
6.Chapies Big Story/Gail McMahon

#43 Open West Pleas 3gt Jr.
1.Peace River Lad/Lisa Restall
2.Hawkwind/Darlana Sorensen

#44 TWH West Equitation 3gt Sen. (8)
1.Magics Jump for Joy/Allison Smart
2.A Touch of Pride/Ann Tonn
3.Sister Carbon/Brian Singleton
4.Go Boys Diamond Chief/Helmut Penner
5.Chapies Big Story/Gail McMahon
6.Suns Rocky Velvet/Leann Kleven

#45 TWH West Equitation 3gt Jr. 1.Peace River Lad/Lisa Restall

#46 Half TWH West Equit 3gt Cancelled

#47 Open West Equitation 3gt (9)

1. Magic Jump for Joy/Allison Smart

2. TW Shira Top Bar/Lorraine Yates

3. A Touch of Pride/Ann Tonn

4. Chapies Big Story/Gail McMahon

5. Go Boys Diamond Chief/Helmut Penner

6. Rio Casanava/Tracy Hildebrant

#48 Open West Equitation 3gt Jr. 1.Peace River Lad/Lisa Restall 2.Hawkwind/Darlana Sorensen

#40 Open Lead Line 1.Sun Dust Lady/Stephanie Beck

#50 Open Nervous Novice West Pleas 2 gt 1.Rable Libre/Tara Siu 2.Devons Daja Vo/Lorraine Yates 3.Hawkwind/Darlana Sorensen 4.Prides Old Charter/Colleen Bokstrom 5.Romeos MistyBee/Cassie Storozuk

#51 Open Jack Benny Doris Day West Pleas
1. Sister Carbon/Brian Singleton
2. A Touch of Pride/Ann Tonn
3. Go Boys Diamond Chief/Helmut Penner
4. Suns Rocky Velvet/Leann Kleven
5. Bee Bronze Solstice/Linda Restall
6. Prides Old Charter/Colleen Bokstrom

#52 Open Basic Reining 3gt Sen.

1. Magics Jump for Joy/Allison Smart

2. TW Shira Top Bar/Lorraine Yates

3. Suns Rocky Velvet/Leann Kleven

4. Chapies Big Story/Gail McMahon

5. A Touch of Pride/Ann Tonn

6. Bee Bronze Solstice/Linda Restall

#53 Open Basic Reining 3gt Jr.. 1.Peace River Lad/Lisa Restall 2.Hawkwnd/Darlana Sorensen # 55 Open Bacis Trail Jr.
1.Peace River Lad/Lisa Restall
2.A Touch of Pride/Vanessa Tonn
3.Hawkwind/Darlana Sorensen

56 Anything Goes 2gt
l.Image Merry Sunbeam/Pat Warnock
l.Go Boys Diamond Chief/Helmut Penner
l.Magics Jump for Joy/Allison Smart
l.Phalastar/Amanda Smith

57 Open Bareback Gambler(5)
Marie Terry

58 Open Mint Julep 2 gt (10)

1.A Touch of Pride/Ann Tonn

2.Rio Sanava/Tracy Hildebrant

3.A Red Hot Sensation/Teresa Jonasson

4.Prides Old Charter/Colleen Bokstrom

5.Peace River Lad/Lisa Restall

6.Go Boys Diamond Chief/Helmut Penner

59 Open Barrells
1. Sun Dust Lady/Tamara Storozuk
2. TW Shira Top Bar/Lorraine Yates
3. Go Boys Diamond Chief/Helmut Penner
4. A Touch of Pride/Ann Tonn
5. Bee Bronze Solstice/Linda Restall
6. Rockys Misty Star/Marie Terry
Juniors
1. Peace River Lad/Lisa Restall
2. A Touch of Pride/Vanessa Tonn

#60 Open Flag Race

1. Sun Dust Lady/Tamara Storozuk

2. Go Boys Diamond Chief/Helmut Penner

3. A Touch of Pride/Ann Tonn

4. Image Merry Sunbeam/Pat Warnock

5. Bee Bronze Solstice/Linda Restall

6. Peace River Lad/Lisa Restall



High Point Versatility mare A Touch of Pride with owner Ann Tonn

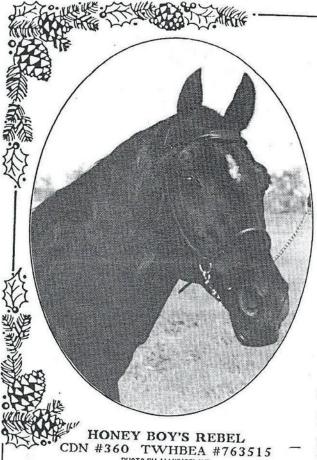


PHOTO BY J.M.KINGSLAND

Season's Greetings
and
All The Best In The New Year

Charles - Marjorie Lacy

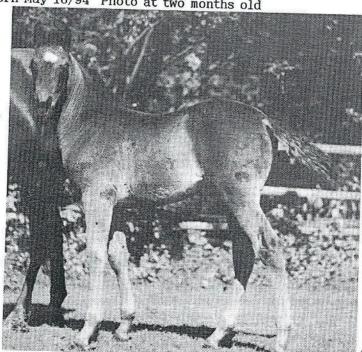
OPHILL FARM

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We are pleased to congratulate Jean & Leonard Dahle, Clearwater, B.C. on their recent purchase of two of Rebel's get, Uphill Sunrise and Uphill Miss Rainbow Two. We wish the Dahles many miles of smooth trails in the years ahead on their first Tennessee Walkers.

FOR SALE: UPHILL TONQUIN #1407

Black colt Born May 16/94 Photo at two months old



Sire HONEY EQY'S REBEL -360- [US]763515 ANGEL'S HONEY BOY [US]670142

SHADOW'S REBEL W [US]670029

Dam CANADIAN RAINBOW -159- [US]761155 CANADIAN SHADOW [US]720311

A LADY MASTERPIECE [US]683721

HORSE HUSBANDRY: MANAGING FOALS

by Bob Coleman

The average Quarter Horse matures at about 1,200 pounds in weight and 15 hands (60 inches) in height. Optimum weights and heights for a growing Quarter Horse are as follows:

Age	Weight (lbs)	Wither
		height(inches)
Birth	100	36
6 months	540	50
12 months	780	54
18 months	1,000	57

These are optimum growth rates, not maximum.

From birth to six months of age the foal should gain two to two and one half pounds per day and increase in wither height twelve to fourteen inches. This growth rate is easily attained in the first three months provided the mare is well fed and has normal milk production.

After three months milk production in the mare decreases. The foal will require a supplementary source of nutrients if it is to maintain an optimal growth pattern. Throughout Western Canada most late summer pastures have insufficient protein and minerals for proper supplementation of growing foals.

Weaned foals should be fed six to ten pounds of good quality hay and four to five pounds of a foal ration offered in two equal feedings a day. The foal ration should contain 16 percent protein, .8 to 1.0 percent calcium and .6 to .9 percent phosphorus.

The foal ration can be a commercial foal ration or a farm mix of oats and a commercial supplement (seven parts oats to three parts 30 percent supplement).

Oats alone are not satisfactory because they don't provide adequate levels of protein and minerals for proper bone and muscle development.

Foals should be maintained in a large pen to allow for natural exercise. Shelter from wind and snow can be provided by a three sided shed or a porosity fence. Stabling is not necessary as it restricts natural exercise and acclimatization to weather conditions.

Over winter the amount of hay fed can be increased with appetite, but grain intake should be maintained at four to five pounds.

HEALTH CARE

Because foals are more susceptible than other horses to parasite infections and respiratory diseases, good health care practices are necessary. For parasite control foals should be dewormed every two or three months.

Use of proper feeders is important to prevent reinfestation. Discuss with your veterinarian the health program suitable for your situation.

Proper and regular hoof trimming is required from an early age to reduce the risks of causing or enhancing conformation defects.

Raising foals to meet their genetic potential and avoiding growth and developmental problems can be done by following simple management practices:

- 1. Use of creep feed
- 2. Good weaning practices
- 3. Good health program
- 4. Correct feeding program post weaning.

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Editor's note:

Information on the development of Walking Horses is not available so this article uses Quarter Horses to illustrate a young horse's growth.

As Walkers are often taller than 15 hands and somewhat more lightly built than Quarter Horses, here are some average figures for a light horse that will be 15:2 hands and weigh approximately 1200 pounds at maturity. It will be, on average:

440 lbs and 65 percent of its mature height at six months

 $650\ lbs$ and $82\ percent of its mature height at 12 months$

810 lbs and 93 percent of its mature height at 18 months

935 lbs and 95 percent of its mature height at two years old.

The above sets of figures show how extremely important it is to feed young horses well during this time when they are growing so fast.

Report: "The Canadian" 1994

The eleventh Tennessee Walking Horse Futurity was held at The Westerner in Red Deer on Sunday, September 25, 1994. There were 21 Stallions nominated, and 42 mares nominated resulting in 42 Weanling entries. The total Futurity entries were 87 horses. The judge was Diane Sept of Denver, Pennsylvannia.

The total prize pool was \$3621.48. The prize monies were paid as follows. (In all divisions the prize money was determined by the total pool in that division, pro-rated by the number of entries in each division – filly, colt, gelding)

MENUTING STILLY AFOR OR OR	· · · · · · · · · · · · · · · · · · ·
WEANLING FILLY \$530.00 22 entries	from 1992 to 1995 Two Gait \$153.00
First \$212.00	from 1992 to 1996 Three Gait \$153.00
Second \$159.00	from 1993 to 1994 2 Year Old \$150.50
Third \$106.00	from 1993 to 1996 Two Gait \$150.50
Fourth \$ 53.00	from 1993 to 1997 Three Gait \$150.50
WEANLING COLT \$530.00 22 entries	from 1994 to 1995 Yearling \$155.00
First \$212.00	from 1994 to 1996 Two Year Old \$155.00
Second \$159.00	from 1994 to 1997 Two Gait \$155.00
Third \$106.00	from 1994 to 1998 Three Gait \$155.00
Fourth \$ 53.00	Not given out in 1994:
YEARLING FILLY \$862.50 18 entries	Two Year Old Gelding/Colt \$ 40.88 (2 Gait)
First \$345.00	Yearling Colt \$40.00 (2 Year old)
Second \$258.75	Three Gait Performance \$ 96.80
Third \$172.50	Discretionary from 1993 \$ 59.00
Fourth \$ 86.25	TOTAL CARRY OVER \$1756.18
YEARLING GELDING \$288.00 6 entries	* 1993 extra funds \$100 - \$41 to be used for
First \$115.20	discretion (determined from lapsed entry fees)
Second \$ 86.40	
Third \$ 57.60	TWO GAIT PERFORMANCE
Fourth \$ 40.80	Trophy courtesy of Louise and Ralph McLaren
YEARLING COLT \$100.00 2 entries	(5 Entered, 4 Shown)
First \$ 60.00	OWNER/8REEDER EXHIBITOR
Second \$ 40.00	FIRST:
TWO YEAR OLD FILLY \$288.77 5 entries	G'2's Ebby's Rainy J. Glenn Robinson S. Sevenko
First \$115.51	by Midnight Toddy out of Eb's Jet Stream
Second \$ 86.63	SECOND:
Third \$ 57.75	Shaker's Liatris-R Westridge Farms M. Henderson
Fourth \$ 40.88	by Shaker's Royal Heir out of Whispering Chella
TWO YEAR OLD GLDG/COLT \$288.77 5 entries	THIRD:
First \$115.51	Golden Dream Sheila Haines/ Monty Gwynne
Second \$ 86.63	Maryanne Wray
Third \$ 57.75	by Kary's Jeepers out of Summertyme Blonde
Fourth \$ 40.88	FOURTH:
TWO GAIT PERFORMANCE \$450.43 5 entries	Bopper's Classic Echo L. and G. Goin Gary Goin
First \$180.19	by Dee-J's Bee Bopper out of Little Breeze
Second \$135.13	-1
Third \$ 90.09	THREE GAIT PERFORMANCE
Fourth \$ 50.04	Trophy courtesy of The Little Family
THREE GAIT PERFORMANCE \$242.00 2 entries	(2 Entered, 1 Shown)
First \$ 145.20	OWNER/BREEDER EXHIBITOR
Second \$ 96.80	FIRST:
The following is carry over money (from stallion	G2's Ebby's Master J. Glenn Robinson Susan Sevcenko
nominations and unpaid prize money) to be used in the	by Midnight Toddy out of Eb's Jet Stream
following ways:	cont'd >
from 1991 to 1995 3 gait \$142.0	Cont d /

WEANLING FILLY

Trophy courtesy of D-Joint Ranch (22 Entered, 10 Shown) OWNER/BREEDER EXHIBITOR

FIRST:

Hallelujah's Gingerale K. Micetich & Lorna Melnyk
Lorna Melnyk

by My Touch of Pride out of Hallelujah's Ginger SECOND:

Midnite Fire Ball Brenda Baker Brenda Baker by Calta Midnite Victry out of Miss Chiquitita

THIRD:

Gold'N My Ear Rosemary Jordan R. Jordan by Answer to Prayer out of THunder's Gingersnap FOURTH:

G2's Rena's Stormy J. Glenn Robinson H. Pederson by Midnight Toddy out of Da-Jo Mistys Rena

FIFTH:

Unnamed Mrs. ALice Green Rick Hemmett by Tramp's T-8one Walker out of Another Angel SIXTH:

Touch The Sky Eldon Eadie Randy Johnson
By My Touch of Pride out of Gen's Enchantment

WEANLING COLT

Trophy courtesy of Jordan Valley Farms
(22 Entered, 19 Shown)
OWNER/BREEDER EXHIBITOR

FIRST:

Toddy's Appollo J.& C Kobza C. Kobza by Midnight Toddy out of Thing's Diamond Lil SECOND:

Cloud of Glory Rosemary Jordan Jason Jordan by Answer to Prayer out of Dixie's Guenevere THIRD:

Jus'Walk-N-THreat

B. Pielak/ Bill Pielak
Jus' Fine

by My Touch of Pride out of Blalock's Sumter Lady FOURTH:

Sagebrush Warrior C & R Holyoake/ C. Holyoake
Flying G Ranch

by Big Stride Warrior out of Drifter's Melody FIFTH:

Gen's Showcase L & G Goin Lyla Goin by Gen's Terminator out of Dee Jays Miss Showtime SIXTH:

Copy's Main Legend Mona McMillan Ian Smith by The Legend out of Copy's Super Dame

YEARLING FILLY
Trophy courtesy of Cole Farms
(18 Entered, 14 Shown)
OWNER/BREEDER EXHIBITOR

FIRST:

Ebony's Mary Arden Randy Arden Randy Arden

by My Touch of Pride out of Ebony's Miss Arden SECOND:

G2's Rena's Misty J. Glenn Robinson P. Robinson by Midnight Toddy out of Da-Jo Mistys Rena THIRD:

Chicklette Brenda Baker B. Baker by Calta Midnite Victry our of Miss Chiquitita FOURTH:

Angel's Dawn Glider Norman Thachuk S. Thachuk by Midnight Toddy out of Angel's Alberta Rose FIFTH:

Toddy's Aurora C & J Kobza C. Kobza by Midnight Toddy out of Thing's Diamond Lil SIXTH:

Coin's Main Copy Mona McMillan M. McMillan by Coin Machine out of Copy's Super Dame

YEARLING GELDING

Trophy courtesy of Karen and Roland van Loo, and Andrea Thornber. (& Entered, & Shown)

OWNER/BREEDER

EXHIBITOR

FIRST:

Shaker's Rubus-R Westridge Farms M. Henderson by Shaker's Royal Heir out of Whispering Chella SECOND:

Jus' Touch My Shadow Melanie Johnson/ M. Johnson Jus' Fine

by My Touch of Pride out of Lady Bonnie Shadow's THIRD:

Shaker's Larix-R Westridge Farms Amy Little by Shaker's Royal Heir out of Shadow's Setaria-G FOURTH:

Toddy's Midnight Star Zoltan Temesvary/ G. Sorenson Shirley Martin

by Midnight Toddy out of Eb's Early 8ird

FIFTH: Treaty's Midnight 8lazer Shelley Thachuk/

reaty's Midnight Blazer Shelley Thachuk/ S. Thachuk

Norman Thachuk

by Midnight Toddy out of Threat's Night Hawk

SIXTH:

Shadow's Acer-G Westridge Farms M. Henderson by Go Shadow Go out of Shaker's Avena-R



Box Hanging Three Ranch

Mountain Bred Registered Tennessee Walking Horses
Phone: (307) 455-2925
P. O. Box 708

P. O. Box 708 Dubois, WY 82513

J. D. Hodgson

Sylvia W. Crouter

YEARLING COLT

Trophy courtesy of Leo Brilz (2 Entered, 1 Shown) OWNER/BREEDER **EXHIBITOR**

FIRST:

Walkaway Diamond Ron Bannister R. Bannister by Royal Dictator out of Chapie's Bay Doll

TWO YEAR OLD FILLY

Trophy courtesy of Jack Strachan, Heather and George Sharpe (5 Entered, 4 Shown) OWNER/BREEDER EXHIBITOR

FIRST:

"Beta Than My PAPPA" Monty Gwynne Monty Gwynne by Ebony's Beta Max out of Proof Gold Coin

SECOND:

Jo's Opel R.M. Jordan R. Jordan by Answer to Prayer out of Happy Jo Girl

THIRD:

Generators Fairy Tale L & G Goin Lyla Goin by Generator's Terminator out of Little Breeze FOURTH:

Pride's Delta Gem

L & G Goin/ Gary Goin

by My Touch of Pride out of 8lack Gemstar

TWO YEAR OLD GELDING/COLT Trophy courtesy Chevron Oil Employee Involvement Program Trophy courtesy of Sandra and Hasso von Lippa

(5 Entered, 3 Shown)

EXHIBITOR

OWNER/BREEDER

FIRST:

Jus' Touch A Walkin'Man Westridge Farms/ M. Henderson Jus' Fine TWH

by My Touch of Pride out of Blalocks Sumter Lady SECOND:

Toddy's Adonis Christine Kobza C. Kobza by Midnight Toddy out of Thing's Diamond Lil

THIRD:

Answer's Moon Spinner R.M. Jordan J. Jordan by Answer to Prayer out of Quite Sensational

MARE WHOSE PROGENY ACCUMULATE THE MOST POINTS Eb's Jet Stream Owner: J. Glenn Robinson Trophy courtesy of Diane Sept

STALLION WHOSE PROGENY ACCUMULATE THE MOST POINTS Midnight Toddy Owner: Viggo Sorenson Trophy courtesy of Westridge Farms

JACK STRACHAN MEMORIAL TROPHY

Jus'Touch a Walkin' Man

Owner: Westridge Farms Breeder: Jus' Fine

Trophy courtesy of Heather and George Sharpe

HIGH SCORE ENTRY

Ebony's Mary Arden

Randy Arden Owner:

信的信仰的信息

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Snowbird Stables

Breeding The Home of MIDNIGHT TODDY Showing Supreme Champion Versatility Training Tennessee Walking Horse. Sales visitors Welcome

VIGGO SORENSEN

GRETHE BROHOLM Trainer

Strathmore, Alberta

Ph: (403) 934-2989

We'd like to thank all the mare owners that bred to Midnight Toddy in the past. The response has been overwhelming. The best of luck with your new foals

Manager

and thanks again for making Midnight Toddy Alberta's Leading Walking Horse Sire in the 1994 Horse Improvement Program, and the Stallion Whose Progeny Won the Most Points in the C.T.W.Futurity.

Merry Christmas and a Very Good New Year to all our friends and customers God Bless You All

DUSTY FILES: 15 Years Ago in WHN

Russ and Rose Davies, Duffield, Bill and Jan Howes, Ardrossan and Marjorie Lacy, Edson, met to launch the Yellowhead Walking Horse Association. The original by-laws were:

- 1. To provide recreation and to promote and afford opportunity for social and friendly interactions.
- 2. To establish and maintain a library about Tennessee Walking Horses.
- 3. To promote the natural gaited Tennessee Walking Horse as an all around using horse.
- 4. To educate the public as to the qualities of the Tennessee Walking Horse breed.

Walking Horse owners had been hitting the trails. Lawrence Baraniuk had been riding his mare in Jasper Park, Leonard Eliason had returned from a ride in the Cabinet Wilderness Area of N.W. Montana and the Glovers of Lethbridge had been up to Waterton Park with two of their Walkers.

The Fletchers of Darwell reported that Cat's Hi Dude (Island Aristocrat x Strollin Zepher) was headed to the 4-H Ranch west of Quesnel, B.C. as a stallion prospect. Judy Cameron of Innisfree was compiling a list of TWH stallions in Alberta. Shirley Bexson of Stony Plain wrote that her 3 yr old mare, Delight's Romeo Lady, had to have 8 stitches to close a kick wound over one eye. Their two yr old, Belaire's Serenade, was doing well under saddle and was already 16:1 hh.

And in B.C. Wynn Armstrong had just returned from the Joe Webb TWH School in Arkansas where she'd had the thrill of riding The Entertainer and attending the yearly Charity Show in Little Rock where she saw Hill's Perfection, great grandsire to her colt, Uphill Golden Laddy, act as flag bearer for the opening ceremonies. The Tuttes of Prince George had purchased two black fillies, Shadow's Dusty Pearl and Shadow's Rena, from Larry Malick, Calgary.

Ten Years Ago In WHN

Diane Sept had returned from the TWHBEA annual meeting and her report was on page one. Diane had presented information about the Canadian Walking Horse Association registry at both this meeting and the May meeting.

Sheila Coburn of Prince George, B.C. reported on the successful Lane Curry clinic there and Windi Scott reported on the Lane Curry clinic in the Edmonton area. Saskatchewan also

had a very well received clinic at Hazlet with Diane Sept, reported by Lexie Cole.

The issue had 21 pages in all.

ALBERTA HORSE IMPROVEMENT PROGRAM

September 25th 1994

A new system of judging was used this year, a Certification Procedure. In the yearling and two year old classes horses were evaluated by three evaluators and a consensus score given for each horse. In the performance classes the evaluation score was based on a combination of performance and conformation. Scores greater than 75 were then designated as Classic Alberta Bred, and scores of more than 85 designated as Premium Alberta Bred. "Supreme Alberta Bred" recognition is to be given to horses that rate Classic or Premium as yearlings and/or two year olds <u>and</u> a Premium classification in their performance class.

TWH RESULTS

Premium Yearlings Toddy's Midnight Star (85), A.& Z.Temesvary; Topaz Merry Go (87), B.Howes;

Classic Yearlings Reigning Memphis Queen (79), A.Green; G2's Rena's Misty (80), J.G.Robinson;

Classic Performance 3-4-5 yr olds G2's Ebby's Rainy (79), J.G.Robinson; T-Bone's Beaumont Beauty (75), A.Green;

Registered
AMERICAN WALKING PONIES

Mary Henderson Heatherbrook Farms Ltd.

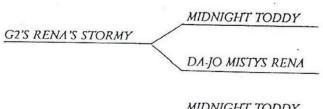
PHONE 403-784-3540

R.R.1, TEES, ALBERTA TOC 2NO [17 miles east of Lacombe]

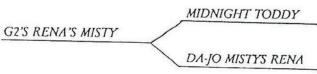
G2 RANCH MILLARVILLE, ALBERTA

HERD REDUCTION

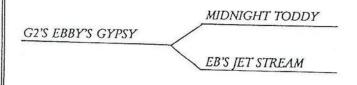
TENNESSEE WALKING HORSES



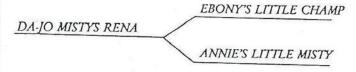
WEANLING FILLY, BLACK WITH STAR WILL BE 16 HH, SUPER DISPOSITION, EXCELLENT SHOW AND PLEASURE. PLACED 4th AT 94 FUTURITY.



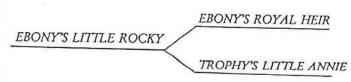
YEARLING FILLY, BLACK WITH STAR, WILL BE 16 HH, SUPER DISPOSITION, EXCELLENT SHOW AND PLEASURE. PLACED 2nd AT 94 FUTURITY.



YEARLING FILLY, SOLID BLACK, WILL BE 15-3 HH, SUPER DISPOSITION. EXCELLENT SHOW AND PLEASURE. NO. 1 SIRE AND DAM AT 94 FUTURITY. SISTER TO MASTER, RAINY & SIR PRIZE.



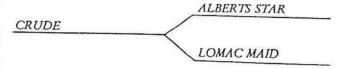
8 YEAR MARE, BLACK WITH STAR AND OFF HIND FETLOCK, 16 HH, SUPER DISPOSITION, GREAT BROODMARE, OPEN, BLOOD TYPED.



11 YEAR GELDING, BLACK WITH STAR, 15-3 HH, GOOD DISPOSITION, EXCELLENT PLEASURE AND HAS BEEN SHOWN CAN BE PACKED.

All of the above TWH's are/will be double registered with TWHBEA and Canadian Registry.

STANDARDBRED



13 YEAR GELDING, BLACK WITH STAR AND HIND FELOCKS, 15-3 HH, EXCELLENT DISPOSITION, HAS BEEN RIDDEN, DRIVEN AND PACKED.

Glenn Robinson Site 25, Box 14, RR #8 Calgary, Alberta T2J 2T9

931-3240 (Home) T2J 2T9
269-7951 (Business)

850-6184 (Car)

"FESTIVAL OF THE GAITS" PACK TRIP WITH CHIMNEY CREEK OUTFITTERS

August 15 to 19, 1994

by Pat Bannister

Day 1: We drove to base camp and were met by Joanne and Myles Stern, Jack Gurnett and Robert Torris. We loaded up for "the wild, blue yonder" and managed to miss the rain by minutes. (Ron was with us. It NEVER rains when he's riding!) Approximately two hours later we arrived at our first destination. The Man Upstairs put on a fabulous light show in the sky for us. After a camp consultation, the consensus was to use Robert as our lightning rod. Needless to say, he sneaked off to bed before we could tie him to a nearby tree. The BIG raindrops on the tent roof sang us to sleep that night.

Day 2: Ron, Myles and Robert rode back to base camp to pick up Mary, Reo, Rose and Jayne. After their return to camp, we all loaded up and headed off to camp number 2. It was a beautiful four hour ride with lots of UP and DOWN through the trees on a well marked trail. All the preparation of setting up camp had been done for us when we got there. We settled in for the night just before the

monsoons struck again.



"Isn't there room for two more in there?"

Day 3: We sat and played cards, read magazines, relaxed and got to know everyone better while we watched the rain outside. In the evening the rain stopped and we went for a short ride to an old junction weigh station for freight wagons on their way north and south.

Day 4: SUNSHINE DAY! We saddled up early and rode to the top of the world, up with the mountain sheep. (Saw a ram with a 3/4 curl - Myle's mouth was watering!) Beautiful ride. We all picked a special rock and placed it on the big rock on top of the world.

Of course, this was lunch time — and time for a little tom-foolery. Thanks, Mary, for being so quick with your shutter finger. We caught Ron in a precarious position! (Gotta love those chaps, hey, Mary!) And Robert learned a valuable lesson; Never tie your horse up hill from you at lunchtime — water does run downhill!

We returned to camp to a beautiful supper and an evening of laughs and fresh baked muffins around the campfire.

When Mother Nature called for Joyce, off



Ron packs his lunchbag ready for the day ride

she went up the path through the trees with flashlight in hand. Mary and I decided to see if we could scare her. Giggle, giggle, we waited on hands and knees behind a tree. As Joyce came back, out we jumped, "GROWL, GROWL..." BLAH!

After we got done laughing and collected ourselves, we headed back to the campfire. "GROWL!" Blah! Out jumped Jack to scare the scarers! Well, that pretty much set the tone for the rest of the night.

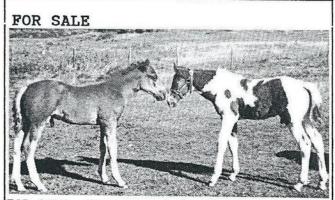
Day 5: We saddled and packed up, put Ron and Mary in the lead, and rode back to base camp in warp speed. We said good-bye to some wonderful, new made friends and hit the DUSTY trail home.

Ron and I would like to take this opportunity to thank Joanne, Myles, Robert and Jack for the wonderful week of fun, adventure, laughs and friendship. You should all be very proud of the job you do together. A lot of work and preparation goes into making a week like this happen. I would personally like to thank my guardian angel, Jack, for taking such good care of me. You are truly a gentleman and a scholar! Thanks, Myles and Joanne for donating this fabulous trip. And Robert, we're sorry for giving you such a bad time. We weren't really going to do all those terrible things to you. (HA HA) Please write to me with your address. I need to know where to send your Christmas present!

If anyone wants to just get away for a no worry, no hassle week, we highly recommend contacting Chimney Creek Outfitters.

Thank-you all.

U



FOR SALE: Two pinto stud colts (see also page 27) \$2140.00 each, and one solid coloured colt \$1605.00. Sires are Ring Side Gossip & Maple Leaf Paint. G. & S. Reum, Box 337, RYLEY, AB TOB 4A0 688-2220

CHRISTMAS BOOK SHELF

Some book suggestions for the horsey one on your Christmas list.

Blessed Are the Foals by M. Phyllis Lose, V.M.D. 210 pp, copyright 1987 by the author. Howell Book House, MacMillan Pub. Co., New York, N.Y. 10022 ISBN 0-02-575230-8

This book contains a wealth of information for anyone raising a foal. (You may regret ever having bred your mare after reading about all the problems foals can have, but you certainly won't be able to claim ignorance!)

Maximum Hoof Power by Cherry Hill and Richard Klimesh, CJF. 251 pp, copyright 1994 by Cherry Hill. Published by Storey Communications, Pownal, Vermont. ISBN 0-87605-964-7

For those who want to understand more about their horse's foot, the "why" of shoeing and working with the farrier for best results, this husband/farrier and wife/trainer & author have collaborated on a book sub-titled "How to Improve Your Horse's Performance through Proper Hoof Management".

The Backyard Horseman by Ron Rude, copyright 1987 by Mountain Press Publishing Co., Missoula, Montana. Published in Canada by Lone Pine Publishing Co., Edmonton, AB. ISBN 0-919433-62-6 This is an excellent large paperback which looks at most aspects of owning a "back yard" horse or two or three. This is one of the best books on general, down to earth horsemanship that I've come across and reasonably priced as well.

The above is just a sampling and don't forget the other books which have been reviewed in WHN over the past months.

Allanna Jackson's *Back Yard Walkin' Training Tips*, see Cristine Holt's review in the Sept/Oct'94 issue. page 20.

Karen E.N. Hayes' *The Complete Book of Foaling*, see Kathy Stumph's review in the May/June'94 WHN, page 19.

Merry Christmas, all you Bookworms out there!

* * * * *



Canadian Registry of the Tennessee Walking Horse

Canadian Livestock Records Corporation 2417 Holly Lane, Otlawa, Canada KIV 0M7

SCHEDULE OF FEES Effective July 1st, 1994

Fees are based upon postmark of the application and the membership status of the person making the application.

1.			
a.	Full Membership (Canadian individual, Canadian family, Canadian Corporation, Camember for schedule applies	nadian Partnambia)	
ь.			
c.			
d.	Associate (individuals, organization, groups) non-voting, non-member fee schedule	applies	
2.	REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA	Member Fees	Non-Member Fees
a.	Within 6 months of fooling	£20.00	8
b.	After 6 but less than 12 months of foaling	\$20.00	\$ 40.00
C.	After 12 but less than 24 months of foaling.	\$30.00	60.00
d.	racer 24 months of loaning		250.00
	*Subject to approval of Board of Directors - non-refundable fee of \$125.00	\$300.00	500.00
p.			
N.	gistration with TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a	photocopy of both sides of I	he TIVIIDEA certificate of the
	sire and/or dam with the application to register the	loal.	the state of the
•	mmau		
3.	The transferred with	Member Fees	Non-Member Fees
	TWHBEA)	remoci rees	Non-member rees
	Fee		Ta houseless reacco
		\$ 35.00	\$ 70.00
	oplications must be accompanied by a photocopy of both sides of the TVIIBFA certificate a that GST has been paid at the border.	nd a copy of Canada C	ustoms documents stating
5.	TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a.	Within I month of date of sale	\$ 10.00	\$ 25.00
b. с.	Atter 1, but before 3 months of date of sale	20.00	40.00
C.	After 3 months of date of sale	50.00	80.00
•		and the same of th	
6.	ALTERATION OF CERTIFICATES ISSUED		
a.	Change of Colour.	Member Fees	Non-Member Fees
b.	Change of Gender (gelded)	\$ 10.00	\$ 25.00
C.	Death of a Registered horse	5.00	5.00
	Original certificate to be submitted. It will be marked DECEASED and will be	\$5.00 credit	No charge
d.	Change of Name.		
	i rovided animal is no more than five (5) years of age and has no registered of spring and subject to	\$10.00	75.00
	a non-refund of fees submitted if application is rejected.	ine approval of the Doard	of Directors and lo
7.	OTHER SERVICES		
a.			Non-Member Fees
b.	Registration of Breeder's Prefix	\$ 35.00	\$ 70.00
c.	Registration of Lease	10.00	25.00
d.	List of Progeny of Individual Breeding Stock	10.00	25.00
c.	Surcharge on incomplete or incorrect applications Duplicate Certificates	10.00	25.00
	Duplicate certificates shall be issued only on satisfactors proof of	. 30.00	70.00
	Duplicate certificates shall be issued only on satisfactory proof of loss, and upon appli lssuing shall be subject to the approval of the Board of Directors.	cauon by the register	ed owner, but the

All remittances payable to Canadian Livestock Records Corporation:

2417 Holly Lane, Ottawa, Ontario K1V 0M7 Telephone (613) 731-7110 Fax (613) 731-0704

Application forms and lease forms available upon request from Canadian Livestock Records Corporation.

PRICE SURVEY UPDATE

These late replies came in for the price survey; they are from the U.S. in U.S. dollars:

STALLION - yearling - halter broke - \$950.00

MARES - 3 yrs - well broke, excellent gaits - \$3000.00

- 5 yrs well broke for experienced rider \$2500.00
- ? yrs well broke, started in gaits \$2500.00
- broodmare, well broke for good rider,
 - settled in gaits. \$1600.00

GELDINGS - 2 yrs, green broke, does pretty well in gaits - \$2500.

yearling, halter broke, excellent gaits
 \$1600.

Some notes from the price survey:

"I bought a reg. TWH in August '92, a 7 yr old gelding, fairly well broke to ride and drive. Can be shot around. Well settled in a fast rack and able to do a running walk with rider's help. We don't bother with the running walk as the rack is perfectly smooth and he has a beautiful canter. If the rack is too fast he will do a nice jog which can be sat comfortably. I paid \$2000 and he was a steal at that price. His calm disposition alone was worth the price and the smooth gaits were a bonus. We trail ride only, no interest in shows, but hope to finish a 50 mile endurance ride in "94."

1994 FOAL



Pure black filly at Ridgewalker Ranch, Mirror, AB. owned by Norm & Liz Levangie.

"I really think I paid too much. (\$3500) She was sold to me as good on the trails but I find she's <u>not broke</u>. Also she was not blood typed so I have that expense too. A lot are way too underfed."

"We bought some TWH colts. We paid an average of \$750 for the 2 yr olds, \$500 for the yearlings and \$300 for the weanlings, unbroke, no papers. We sold a couple two years ago for \$1200 each, broke, no papers."

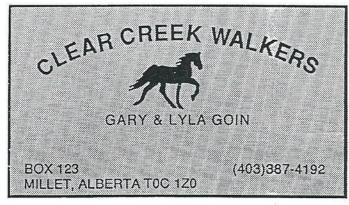
COMMENTS ON THE PRICE SURVEY, published in July/August'94 WHN:

"I can't understand why people are selling them so cheap."

"I don't think the survey means anything."

We'd be happy to hear YOUR comments too! We'll publish them with or without your name, as you wish. Just let me know which you prefer.

* * * * *





from the desk of Monty Gwynne -

A Big Group Hug To All Of You Who Made The Past Year and The A.G.M. Such A Tremendous Success

In particular I'd like to thank -

my past executive, Lyla Goin, Joyce Moen, Vince Lacoste, Jo Kingsland, Grethe Broholm, Cindy Holyoak, Christine Kobza, Charley Varjas & Margaret Gosling...

Lorna Melnyk & Jo Kingsland for all the preliminary work on our wonderful constitution...

the membership for ratifying the constitution...

the people who donated items to the auction, many of whom were not even walking horse people (or horse people for that matter)...

Bill Corbett for knocking on doors...

the people who bid at the auction and raised about \$900...

the stallion owners for donating services... the mare owners who bid on these services and raised over \$3600 for the A.W.H.A. (about \$900 of which will go into the 1996 C.T.W.Futurity)...

Ralph & Louise McLaren for doing the auctioning...

Easy Riders Club for the donation of the ${\it VCR}...$

Eldon Eadie for his computer-aided assistance...

Richard Holyoak for running the videos... Cindy Holyoak for preparing the posters...

Ab O'Neil & Carl Gwynne for designing & computing the stallion ad...

and all the other people who helped out along the way.

Thank you for letting me serve as president this past year. I hope I served you well. Best Wishes for the New Year and congratulations to Jo Kingsland, our new President.

As always,

Monty Gwynne A.W.H.A. Past President

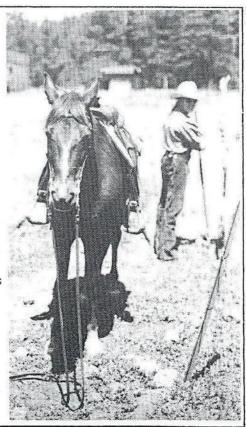
Back Yard Walkin' Training Tips

Takes the mystery out of

Ground Tying

Paperback (ISBN 0-9639644-1-0) \$18.50 **US funds** plus \$4 **US funds** shipping and handling for Canada. \$7.50 **US funds** shipping and handling for Europe.

Send name, address, and payment to: Four Craftsmen Publshing P.O. Box U Lakeside, AZ 85929-0585



A reply to Cindy Holyoak

by Jo Kingsland

I have to agree with Cindy that we should not be seeing so much 4-beat cantering in the show ring. However, with a little understanding and some serious practice, this fault, which has been around for a long time and can vary from slight to very obvious, can be cured — even in the TWH.

General Decarpentry (1878-1956), an officer of the Cadre Noir, and second in command at the Cavalry School of Saumur, France, published his book "Academic Equitation" around 1949. He writes about the invention of the "cinema" (presumably the movie camera) and the discovery of the fact that nearly every horse is doing a four beat canter!

"The three-time canter, which is more or less considered to be the typical canter, in which the two limbs of the central diagonal alight and lift simultaneously, is so rare that one could almost say that it does not exist. In reality, in for example the canter on the right lead, the left fore leg and the right hind lift and alight at intervals so short that they are imperceptible, but the absolute simultaneity of their alighting and lifting hardly ever occurs. Therefore, the horse almost always canters in four time."

The General goes into a lot more detail and tells us quite clearly that when the horse is on his forehand the foreleg of the diagonal pair will alight first, and when he is powering from the quarters the hind leg lands first.

The horses of Cavalry schools such as



Saumur were very highly schooled and constantly worked towards extreme collection which we don't necessarily want today. However, we learn from these observations that a cantering horse has to be balanced over his centre of gravity (neither heavy on the forehand nor too much on the hind quarters) to perform a real 3-beat gait. A horse will do this naturally at freedom; the difficulty arises when a rider sits on his back.

Sally Swift, author of the book "Centered Riding" (1985), is well aware of the rider causing resistance to a cantering horse. By not allowing the horse to rise and fall freely and thus shortening the suspension phase (which follows each set of three beats, when all four feet are off the ground), the horse will

"...lose his rhythm and eventually collapse into a four-beat canter. (A four-beat canter is the result of the diagonal feet landing separately rather than together. This stride produces very little suspension and is not a true gait.)"

Sally's explanations of the forms of resistance a rider could be causing are very well described and well worth checking out. She covers such things as pinching of the knees, stiff & tense seat, lower back, or hips, and being out of balance with your horse.

SOLUTION

TO

WALKER WORDS

printed on p.19

September / October '94 issue

is

NEW SPRING FOALS

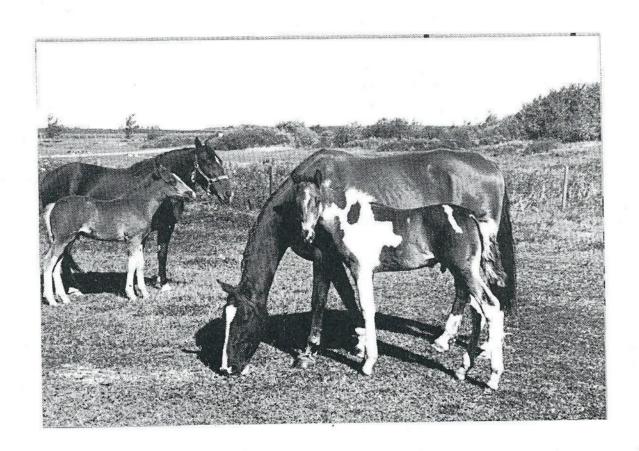
Both of the above references are telling us that the horse and rider must be balanced to perform a correct canter. Now why do we see the 4-beat canter so often in the TWH? I picked up a very valid clue from Dr.F.L.Rogers' article "A Standard of Gaits for the Tennessee Walking Horse" which was printed in The Blue Ribbon 1963, and reprinted in The Plantation Showcase 1993. Dr.Rogers was explaining the mechanics of the Running Walk in which

"... most of the power comes from the shoulders".

He describes the gait as a modification of a square, four cornered trot with a forward displacement of the centre of gravity occurring with the extension and lengthening of stride; the front foot sets down an instant before the diagonal hind, and the nod is the result of the powering shoulders. He also explains that if you see a horse setting the hind foot down before the diagonal front foot he is powering from the quarters, can't nod, and is <u>not</u> doing a Running-Walk.

This last comment takes us right back to General Decarpentry's observations on the placement of the diagonal pair in the canter. My conclusion is that the reason we see so many TWH doing a four-beat canter is because we practise the Running Walk (on the forehand) so much and neglect to teach the horse how to re-balance to be able to perform a correct canter.

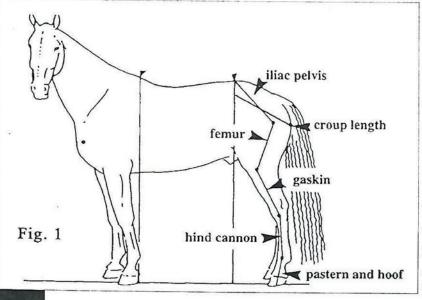
MORE 1994 FOALS:



These foals were born at Ryley, AB. and are owned by Glen & Sheila Reum

What makes my Walker different?

sess one rather unique difference from most other horses. Stated simply, they have longer hind limbs than most horses that trot. I say "most" because we will see that some trotters have long hind limbs — some to their disadvantage, and some to their advantage — but not with the regularity of the walking horse.



First, let's look at the three different types of hind limbs found on horses. Type #1 is considered to be the best for most uses. When the horse is posed with his hind cannon vertical, a line dropped from his buttock to the ground should graze his hock and the hind cannon bone. Type #2 has the vertical line dropped behind the vertical cannon bone. This type is found in draft horses. Type #3 has the vertical line falling within or in front of the cannon bone. This is found in pacers and gaited horses and is an important point for "all breed" judges to keep in mind, as horses with Type #3 hind limbs will stand either "camped

out" or sickle hocked. The horse with sickle hocks is also predisposed to unsoundness, unless the hock is well-formed and strongly supported with proper muscles and ligaments. Fortunately, most walkers seem to have inherited strong hocks, but too much of a sickle hock is not desirable.

There are several ways to have a long hind limb, and there are variables on the length of limb. This should be taken into consideration when breeding or buying a horse. With proper "walking conformation" the horse should gait, but do you need a long-striding show horse or a more compact using-horse?

Let's see how these differences might work. Basically the shorter, and therefore straighter the hind limb, the more easily it can deliver the thrust of the hind muscles downward to the ground. The horse with the longer, crooked or Z-shaped limbs, can more easily bring his hock forward and track up, or overstride. A walker with less length to his hind legs or less angulation will have less overstride but he will perhaps be more functional as a horse used in ranch work, jumping, or speed and action events. The walker with the longer, more angulated hind legs can excel in the show ring or on park trails.

This difference is seen in trotting breeds as well. The dressage athletes have longer hind limbs so they can extend at the trot, and an overstride at the walk is of value. The jumpers, however, have shorter hind limbs so they can dig in, thrust and jump. If you watch the Summer Olympics, you will likely notice that the three-day event horses do not perform the dressage patterns as smoothly or excitingly as the dressage horses. This is because the dressage stars have conformation conducive to forward

stride and fluid movements, not the power necessary for three-day eventing.

Now, let's look at hind limb construction (as shown in Figure #1) from the hip down to the foot, and see how it works. The horse's pelvic length is measured from the hip joint to the point of the buttock. The larger the pelvis is, the larger can be the propulsive musculature and the more power the horse can produce. An old rule of thumb in conformation judging is that you should be able to divide the horse into thirds. The front one-third is from the point of the shoulder back to the elbow and withers; the back from the withers to the point of the hip another one-third, and from the point of hip to point of buttock is the other one-third.

A horse with less than one-third of his body length in the pelvic area won't have the power to push the longer lower hind limbs under the horse as far or as easily as one with greater length and musculature. We also need to look at the pelvic slope. It should be moderately sloped, not tending toward flat, or the horse will "leave his hocks behind" as he travels, again not allowing our walker to stride up under himself.

The next area to look at is the femur, or thigh bone. This is an extremely important link in the hind leg assembly. Think of the hind leg as a series of rod-like links. First the femur, then the gaskin bone, then the cannon bone and pasterns. If these bones were hanging by themselves and set swinging, they would behave like a chain pendulum in which whatever the uppermost governing link does the rest of the links follow in the same manner. A long first link, or femur, would therefore set the leg in the slower, longer swing. This is part of what can give the walking horse the long, slow, ground-covering stride that we all appreciate.

This does not mean that a walking horse with lesser length of the femur won't gait, but it will be a shorter, more rapid stride suitable for rougher riding or ranch work. Shorter femurs are desirable in trotting horses that are used in speed events or sprint racing. In a sprinter, long hind limbs prevent the thrust

generated by the rump muscles from being delivered to the ground and is a disadvantage. Having a longer femur gives the walking horse longer hamstring muscles which should tie in low to the Achilles tendon. In a profile view of the rear legs, the hamstring muscles should flow down, making that part of the leg appear long. If it appears rounded and the notch in the profile from buttocks to hocks is deeply indented, he ties on high, the femur is short and so is the hamstring muscle. This will limit the forward movement of the hind leg.

The next link on the chain is the gaskin bone and muscle. The pelvic and femur length is often hard to see because of the muscles of the rear quarters, but the gaskin length is easy to see. This is the bone from the stifle to the hock. Most walkers have longer gaskins. However, we need to remember that if the femur isn't also long, the swinging leg pendulum won't produce the long, slow stride we desire. If rightly proportioned, the longer gaskin and the long femur are desirable in our walkers. A long gaskin in most trotters is a disadvantage, some exceptions being horses used for dressage requiring extension of rear legs and Saddlebreds. Walkers being used as trail horses in rough terrain or working ranch horses won't find a very long gaskin of benefit. These horses will do better having a gaskin and femur more near equal in length. Ideally, in the trotting pleasure horse, the femur is longer than the gaskin in length.

Next is the cannon bone. This bone should be short, so the horse's hocks are close to the ground. High hocks predispose the horse to "travel downhill" especially if they are quit a bit higher than his knees and he will have trouble getting his hocks up under himself, a very important thing to remember with our running walk.

A good way to judge the length of cannon bone length is to compare it with the front cannon length. The hock should appear only a little higher than the cknee. In the front leg, the upper arm should be longer than the cannon. It is considered good conformation to have low hocks in any riding horse. In a visit to a

Standardbred training facility, I noticed that the pacers had gaskins longer or equal in length to long femurs; but in all the ones I saw, the hocks were set high, with relatively long cannon bones. It makes sense when you remember that for racing the pacers need a fast swinging of the hind legs, easier when the leg below the femur is more equally divided in length. This is not the long slow sweeping stride we desire in the walking horse.

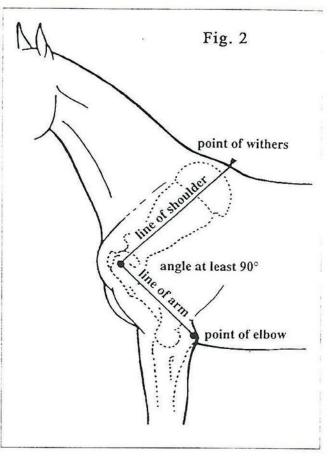
In review of the Tennessee walker's long hind limb conformation, we see that the most correct way is to have one-third of the horse's body length in pelvic length for power with a moderate slope, a long femur with its accompanying long thigh and hamstring muscles to provide the long, slow swing of his leg pendulum, a moderately long gaskin to give more overreach and short cannon bones enabling him to set his hocks under himself.

The front half of a walking horse has the same problems, faults and good points as our trotting friends. Here again, the use we have planned for our horses makes a difference in what we look for in conformation. A horse has two bones in his shoulder, as shown in Figure #2. The scapula runs from the point of the withers to point of the shoulders. The humerus or arm bone, goes from the point of the shoulders to point of the elbow. How these bones relate to each other determines how a horse moves in front.

In talking about how a walker "moves out of the shoulder" we are most familiar with the scapula, or shoulder blade. However, the humerus is very important and seldom talked about. It is capable of side to side movement, and also swings from back to front, raising or lowering the elbow. It determines the way a horse will fold or unfold the elbow, knee and fetlock joints. It determines the style or way of going of the front end of the horse. The longer the humerus, the more scope the horse will have. Scope is defined as the ability to move the elbow away from the body, either toward the front or to the side. Scope is a very desirable characteristic. To be considered long, the humerus must be at least 50% of the length

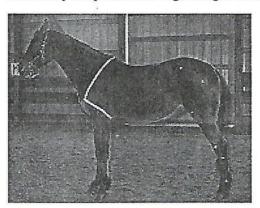
of the scapula. Better motion is seen with the length closer to 75%. The shorter the humerus, the more short gaited the horse will be, moving with short, stiff, choppy strides. In our walkers, we must have this length to allow the forearm to extend forward. No matter what the length or angle of the shoulder, without a long humerus, the horse can't roll our of the shoulders.

The steeper the resting angle of the humerus, the higher the horse can raise his knees. This is of obvious importance to those of us who want to show



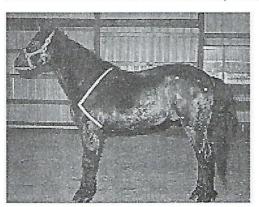
our horses. The most spectacular natural action is shown by horses with a moderately upright shoulder, around 55 degrees, and a long, steep humerus. Hackneys and park horses are good examples. Since we like our walkers to have reach forward as well as natural upward action, the walker's shoulders should be more sloping, between a 45 ad 50 degree angle. A very sloping angle of around 45 degrees is found in racing thoroughbreds and dressage stars who need

Horse #1 - This mare has a low angle humerus (about 33 degrees) which is fairly long. Her scapula is moderately steep with a 55-degree angle. She has little forward extension because of the straight shoulder,



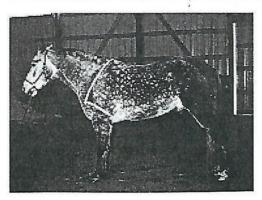
and she does not pick her feet up very high because of the low humerus. She would not respond to wearing heavy shoes by showing much increased front leg action. She is moderately low headed. Her hind quarters do not make up a full third of body length. Her femur is of moderate length, but her gaskin is too long in relation to it; her hocks are too high because of a long cannon bone. She lacks power from her pelvic area to coil or round her back, and her total hind limb length is too long. These two factors make it physically difficult for her to bring her hind legs underneath herself and she travels with her hind legs strung out behind. She can do a 4-beat flat walk, but at a faster speed, she wants to fox trot.

Horse #2 - This gelding has a fairly nice shoulder. The humerus is adequate, but not quite as long as some of the other horses. It is fairly upright (40 degrees) and his shoulder is moderately upright. His problems are all in the rear third. He is extremely straight-legged for a walker. His hind legs are actually type #2,



with nearly all his leg in front of a line drawn from his buttocks to the ground. His stifle is almost directly below his hip, yet he doesn't stand rump high as Horse #1 would do if her hocks were positioned directly under her buttocks. His exceptionally straight legs put strain on the stifle joints, and he does have stifle problems. His pelvis is short and more horizontal than the other horses shown. He actually does a 4-beat flat walk with about a 4-inch overstride, but he cannot do it with any speed. When he goes faster he sort of makes up his own gait. Heavy shoeing wouldn't benefit him because he is a good example of a horse being able to stride in front only as far as his hind quarters are capable of pushing him.

Horse #3 - This gelding shows an extremely low angle of the humerus, and he is the lowest headed of all the horses shown. His shoulder is also the straightest. He "travels downhill" and is hard to collect. It is



structurally impossible for him to elevate his front end, and heavy shoes will have even less effect on him than on Horse #1 or Horse #2. He is moderately straight-legged behind with high cannon bones. His gaskin and femur are equal in length. He does a proper flat walk, but cannot do a running walk. He breaks into a trot if pushed too fast. He has a marvelous canter.

great forward extension, but little knee action. A long, upright humerus with a moderately sloping shoulder is what we need if we want natural elevation with as little fuss as possible.

A horse with a more horizontal humerus will have less natural ability for high action or tight folding. He will move with little elevation of his front legs and will have difficulty in raising his forearms to level and may hang his knees.

In order to have a rolling shoulder, the angle between the scapula and the humerus must be at least 90 degrees. Less shortens the forward movement of the whole shoulder. A shoulder slope of 45 degrees needs a humerus angle of 45 degrees to keep a 90 degree angle between. A shoulder angle of 50 degrees needs a 40-degree angle of the humerus.

Many walkers seem to fall into the category of medium angle of the humerus. They may not make high stepping show horses, but their movement will be pleasant. They would probably show well in western, trail pleasure and lite-shod classes and be wonderful riding horses. Their shoulder angles are probably between 51 and 55 degrees with a humerus angle of between 39 and o 35 degrees. Heavy shoes and other training methods will have less of an elevating effect on these horses.

The humerus with a low angle of 30 degrees or less has several disadvantages. If the angle between humerus and scapula is to be kept at 90 degrees, the shoulder will have to be quite steep, closer to 60 degrees. The shoulder will be long in order to joint with the low humerus and this will push the elbow back too far. This results in the horse being "pigeon breasted" with too much of the horse's sternum being visible in a side view. This makes the horse heavy in front and he definitely will have trouble going in a balanced way.

He will feel like he is traveling downhill, and no training method will be able to get him to pick up his front feet like a show horse. A horse with this conformation will have a humerus angle of around 30 degrees or less. If the shoulder is less than 60 degrees or more sloping, he is in even more trouble because his shoulder isn't open 90 degrees and his range of movement is further constricted.

By looking at the resting angle of the humerus, you can get an excellent idea of how the horse will carry his head. Low humerus, low head, high humerus, high head. By studying the angle of the shoulder or scapula, you can get an idea of how much the horse will extend his front legs. A line drawn from the point of withers through the point of shoulders and on to the ground will show the farthest a horse can extend. This is seen easily in a trotting horse at the extended trot and in a galloping stride. In a walking horse it is harder to see since he uses a more up and down front leg movement, but it works the same way — a steeper shoulder, the less forward movement, a more sloped shoulder, the more extension.

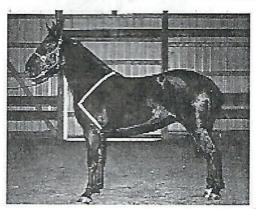
We see that there are many variations of the shoulder construction, and the resulting movement of the horse. In order to have a very good horse, both the front and the back of the horse need to work in a balanced manner. A horse can stride in front only as far as his hindquarters are capable of pushing him, but a short reach in front will limit a powerful thrust from behind.

By applying these principles of conformation, you can choose the horse you want for the purpose you have an avoid the horse with conformation likely to be unsound and cause him to travel in an unbalanced manner.

Reprinted from the August 1993 issue of Voice magazine with permission of the author.

Sources for this article include articles on conformation from Equus, September 1988, November 1989, January 1990, April 1990, May 1990, June 1990, September 1990; and Practical Horseman, April 1992. The author also acknowledges the assistance of:Chuck Sherman, Three Day Event and Dressage instructor and competitor, LaPorte, Indiana; Loren Weaver, D.V.M., specializing in lameness problems, Mill Creek, Indiana; Harley Yoder, Standardbred trainer, Goshen, Indiana. Inspiration for this article came from having 4-H judging teams come to our barn and try to explain why different walking horses had different gaits and how walkers were different from trotting horses.

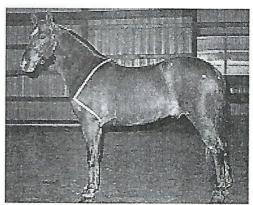
Horse #4 - This mare has a wonderful shoulder. It is open a full 90 degrees. Her long, upright humerus is a full 75% of the scapula in length and her shoulder is long and sloping with an angle of 45 degrees. This combination gives her great extension of the forelegs. She has less natural elevation than a horse with a



slightly more upright shoulder, but she would respond to heavy shoes and training with more elevation. She has a powerful pelvis with a good sloping angle. Her loin area where the back joins the pelvis is smooth and strong. Her femur is long and she has a moderately long gaskin. (If I could improve her, I would like to see her hind cannon bones must a little shorter to lower her hocks.) Her total hind limb length is perhaps the longest of the horses shown; but unlike Horse #1, this mare has the power to coil or round her back and push her legs under her body. Her gaskin length is more in proportion to the femur length, being only moderately longer. She has a wonderful flat walk and a running walk with speed. She has a wonderful extension in front and a

big overstride behind. She can and does pace in the pasture. The hardest gait for her is the canter. Her longer hind limbs with cannons longer than perfect make it difficult for her to extend her hind legs under her and instead they push her rump up at the canter. It will take more work to teach her to round or coil her back at the canter. She makes a good show mare and a flat road riding horse. She would not be as useful in ranch work.

Horse #5 - This stallion has the shoulder conformation to have natural lift to his front legs. The humerus is long (75% of the length of the scapula) and moderately upright with an angle of 40 degrees. His shoulder or scapula is moderately sloping with an angle of 50 degrees. He has less forward extension than



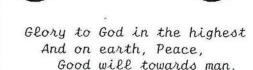
Mare #4, but more natural elevation. The use of heavy shoeing will enhance his movement. His body divides into thirds. He has a strong and powerful pelvis. His femur is long and properly angulated forward, not down as mare #1. His gaskin in only slightly longer than his long femur and his cannon bones are the shortest of the horses shown, setting his hocks the closest to the ground. His total hind limb length is slightly less than mare #4, having lesslength in the gaskin and cannon bones. With his powerful pelvis he can thrust his moderately long hind limb under with ease. He can carry his head in an elevated position because of his humerus angulation allowing his neck to come out of his shoulders fairly high and his powerful hind quarters which allow him to balance his body weight back and elevate the

front. He has a truck rocking chair canter that is easy and natural for him to perform. It would be possible to teach him flying lead changes and canter pirouettes. His conformation shoes no extremes. He can win at horse shows yet has the balance and strength to jump or do ranch work.

A big "thank you" goes to my friends who graciously allowed me to use their well-loved walkers as examples of conformation.

First published in *Voice*, August 1993. Reprinted, with permission, from *North American Walker*, March/April 1994 and with the kind permission of the author.





Luke 2:14

May you have the Gladness of Christmas, which is HOPE; the Spirit of Christmas which is PEACE; And the heart of Christmas which is LOVE.

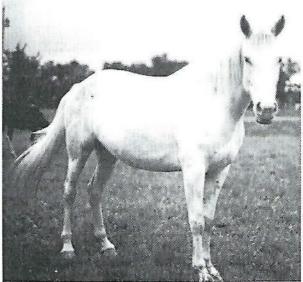
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ANOTHER COLT by MAPLE LEAF PAINT #775. Dam is Midnight Kit #806. His full brother appeared in the photo on page 3, Jan/Feb '94 issue of Walking Horse News. "Dispatch" is the produce of the mating of a solid bay mare and a spotted tobiano stud. A '92 foal, he stands 15:2hh.

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HELEN WILLIAMSON

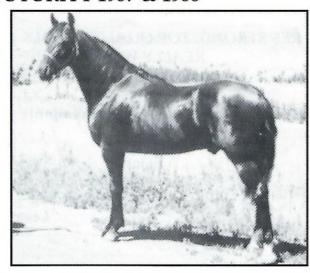
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INSTRUCTOR: Michelle Henderson

GO SHADOW GO

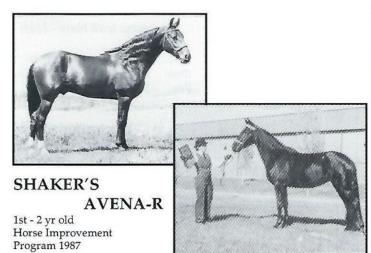
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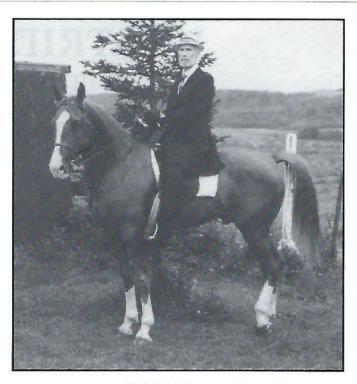
16.1hh - sorrel

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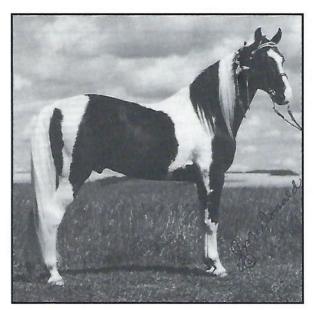
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dam: Bell's Little Nugget #726127

Eee: \$300.00

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sire: CAN-AM'S Choice #803525

dam: Buddy's Peach Delight

#782365

Fee: \$300.00



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