

Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"

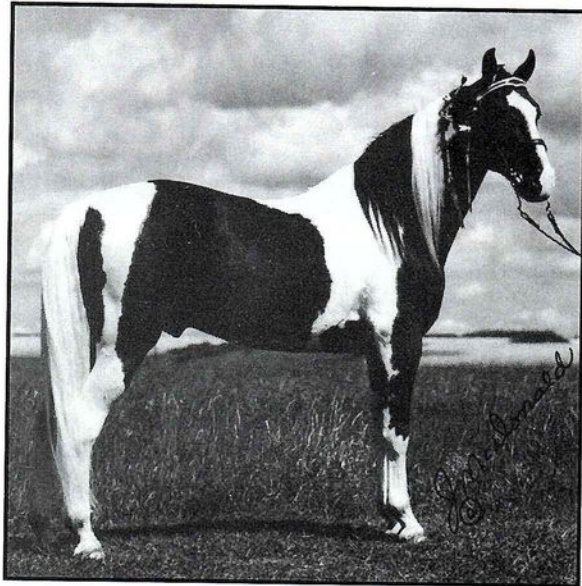


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T7E 1V5

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Tennessee Walking Horses

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"Dressed For Success"

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Jean Rempel (403)696-2105
R.R.#1, Winfield, AB. T0C 2X0

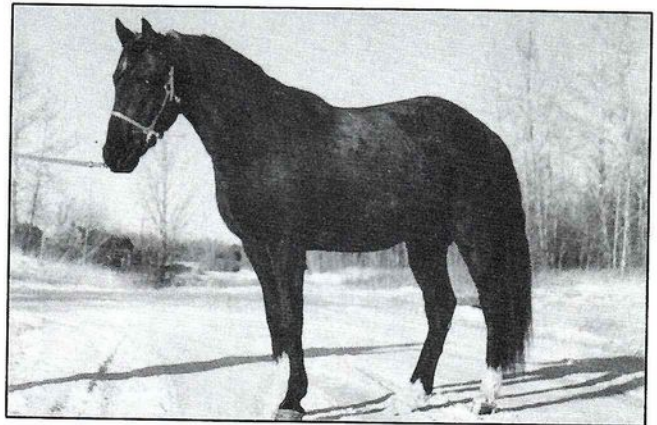


Northfork Sky Walker

CDN #391 US #846159
He'za Walker x Northfork Dble Star

CR Sweetwater Sundance

CDN #1991 - 1386 US #911058
Canadian Crown Royal x Sage King's Phantom M



CALTA COMMANDER

CDN #809

mahogany bay - 15:2hh
sire

CALTA CALIGULA
dam

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(by The Contender)

Limited booking for 1995

for...

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CALTA CALIGULA

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CALTA MIDNITE VICTRY
out of

MISS BOOTS A WALKING
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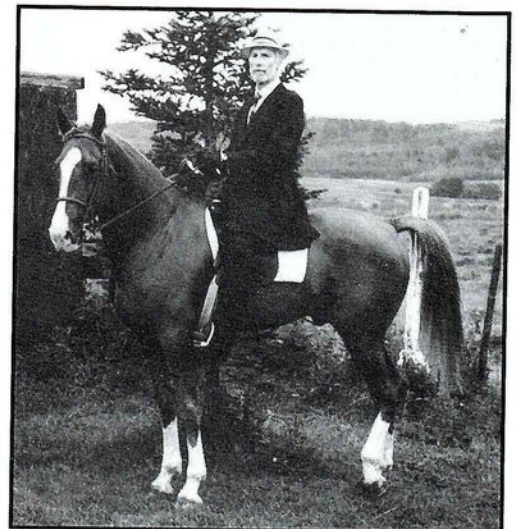
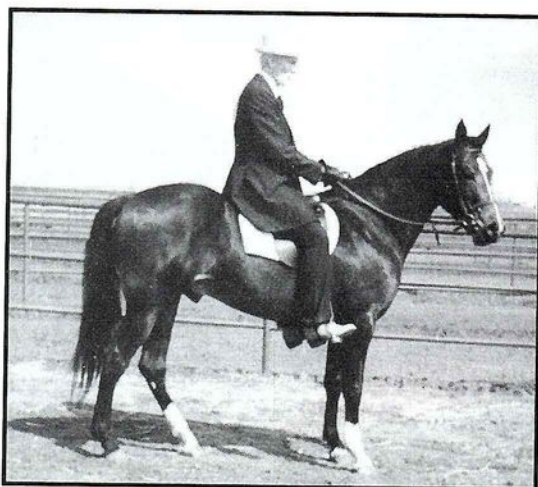
contact...

CALTA STABLES

R.R. #6
CALGARY, AB.
T2M 4L5

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Semen
available



Walking Horse News

Volume XIX No.1
January/February 1995

Date of Issue:
February 1995

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Classified Ads
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The opinions expressed in the pages
of *Walking Horse News* are not
necessarily those of the editors or
publisher

Walking Horse News is published six
times a year. Annual subscriptions
are \$12 in Canada, \$20 in U.S.

Classified Ads: \$5 / 50 words
+ 20 cents/word after 50
(printed twice)
Display Ads: \$55/page,
\$35/½page, \$25/¼page
\$15/Show & Tell Ad.
\$8/Business Card or \$40/yr
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Publications Mail
Registration No. 7081



Cover Photo

Tsuniah's Triple Ace
with trainer, Cindy Botkin.

Photo as a yearling filly in 1992
Winner of the Two Gait Lite Shod
Western Championship,
Ellensburg, WA.

Photo by Roberta Brebner

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

Thanks to everyone who sent photos for our cover competition. See page 7 for the winners. And a big thank-you to all who sent in news and articles, ads and photos. There could be no WHN without you, and we certainly appreciate your support.

Will 1995 be the year we hit 500 circulation? With your help it may well be. High time too, considering the growth of the TWH in Canada!

As I am writing this, Jo is experimenting with her just installed top-of-the-line laser printer, getting ready to give WHN a "new look" for 1995. I can hardly wait to see the results.

We all owe Jo an especially big thank you for getting the November /December issue out before Christmas. Despite a badly injured knee and a lot of pain she managed to do the lay out, produce the paper, and get it mailed to you. Thanks as well to Pat and Ron Bannister and Bonnie and Maurice Kotyk who gave up precious "just before Christmas" time to help print, staple and compile the *Walking Horse News*.

One last note: stallion owners, please advertise your good horse. People can't use him if they don't know he's there! And if you have a Walker for sale, again, please advertise. We get calls all the time from folks who are looking and we can't refer them to you if you haven't let us know what you have.

Happy New Year to you all.
Together we'll make 1995 a great year!

Marjorie C. Lacy

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WILDERNESS RIDERS - Saddle Up to Save the Willmore

I found a disturbing note in the Alberta Wilderness Association's January, 1995 newsletter, *Wild Lands Advocate*. On page 21 there is a question about the Willmore Wilderness Area north of Jasper National Park. This is a beautiful mountain area set aside for recreation with non mechanized travel. It is one of Alberta's premier areas for pack horse trips.



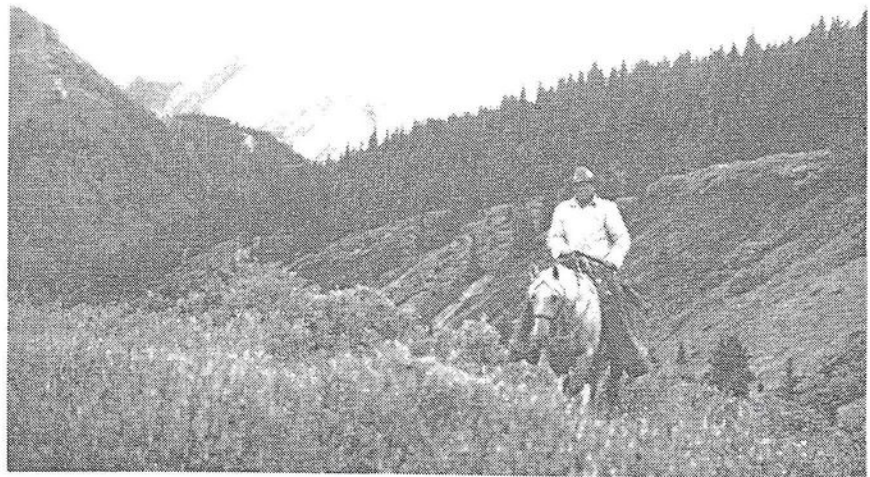
In the Willmore, looking towards Berland River headwaters

Here is the quote, from Membership Feedback:

QUESTION: On Willmore, the Forestry Service told me that although there is no logging allowed now, it is very possible that there will be logging allowed in the near future.

ANSWER: And perhaps oil and gas development too. There has been recent seismic activity in the Kakwa and Willmore and we have heard that minerals will be posted for sale in the Willmore. We have stated our opposition to industrial activity in the Willmore and other protected areas. We need more people writing letters to their MLAs demanding an end to industrial activities in protected areas.

If YOU want world class places to ride in such as the Willmore, for yourself and for your children, and for your fellow horsemen, write to your MLA and to the Minister of the Environment and say so! Once an area is opened to logging and mineral extraction, it is never a wilderness again.



Riding up the South Sulphur towards Glacier Pass in the Willmore Wilderness Area

Write:

The Honorable Ty Lund,
Room 323 Legislative Building
10800 - 97 Ave.
Edmonton, Alberta. T5K 2B6

NEWS FROM OUR U.S. SUBSCRIBERS

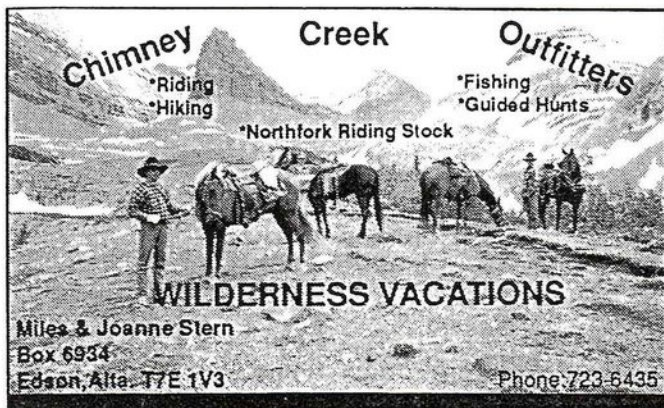
From SYLVIA CROUTER'S BOX HANGING 3 RANCH newsletter, DUBOIS, WYOMING, "We have purchased Mountain Marauder from Ann & Bob Kuykendall of Muskogee, Oklahoma. This 1994 foal by Friday's Marauder K. and a Merry Go Boy bred mare has two Supreme Versatility Champions in his sire and in his grandsire, Good Friday K. Mountain Marauder is a tall bay with an elegant head who moves loose and square."

"Remembrance Onward, bred by Robin Banion of Butte, Montana, is out of Satan's Julep who was bred to 28 year old Sun's Remembrance by shipped semen. Onward is a chestnut and moves like his half-brother, Remembrance Challenge, our black stallion."

"We hope one or both of these young stallions will give us the diversity and breed improvement we keep striving to achieve."

I wrote to CRISTINE HOLT, DUBUQUE, IOWA, when I heard that her stallion, Merry Man S.S. had died in August. She replied, "We've spent the past four years coping with floods and moving our house and I find myself a little out of breath. Our house is truly moved - into the middle of Merry Man's old paddock. I still see the track he walked along his southern fence line and I hate to change that part of our landscape. We are still finishing the basement. We've added a family room for the teenagers, a bathroom, some rooms for food storage, and a room just for our model horses - a hobby my daughters and I have taken up that gives us wonderful chances to be together."

"We still own six horses although I wish it were only five. My old broodmare, Sun's Merry Mistress (The Impala K.M. by Midnight Sun x Go Boy's Fashion by Merry Go Boy). Probably won't breed her again so she can enjoy retirement. I have Merry Ann's Rebel (Northern Rebel by Sir Winston S. x Little Merry Ann M. by Shadow's Superio) who is a nice, well broke little walking mare. Also her best friend, Agne's Dixie Dream (Evening Sun J.G. by Midnight Sun x Iowa Dream Girl by Go Boy's Wayne). She's a fantastic trail mare, about 16 years old. I'm keeping



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WILDERNESS VACATIONS

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Phone 723-6435

Friday's Bandit K. (Good Friday K. x Maggie Midnight) who has been a very good blue roan broodmare. Now she's going to be a trail mare. We are keeping Tara's little mare, Merry Man's Sue, who is of course by Merry Man and out of one of my first broodmares, Midnight Susie Cue (Midnight Sun and Boss Man breeding). She's a pretty little chestnut with four white feet and a neat blaze. Let's see... that's five. Oh yes, the sixth is this year's filly from Merry Man. She's out of Dixie and a blue roan with lots of splashy white. She's just the nicest gaited filly you've ever seen. In all my 28 years of breeding Walking Horses she's like one of only a handful that gait where ever she is, what ever she's doing. What a dream!"

"I guess I realized that I was slowing down when I sold one colt to Alabama that really would have been the perfect replacement for Merry Man. He had his color, lots of Merry Boy blood, his gait, and lots of his conformation. He is standing at stud down south with some people who are totally devoted to the working type of plantation horse . . . trail rides, versatility, that sort of thing. They say the colt is a dappled steel blue during the summer."

"My daughter, Tara, and I have become more interested in John Lyons, Richard Shrake and Linda Tellington-Jones lately. I've used a little round pen reasoning on my two foals this year and have been really surprised at the results - pleasantly surprised! Now I want a round pen so that I can do some more of that sort of thing in a controlled environment. This year it was impossible, but maybe next year?"

I had an interesting talk with MARY E. SMITH of Summerset Plantation, TABERNACLE, NEW JERSEY recently. Mary is the new editor/publisher of *North American Walker*, taking over from Ginny and Jeff Rogovin of Frederick, Pennsylvania.

Mary sent me a video of Sweet Legacy (Honey Boy's Rebel x Keen's Sugar Babe), a mare bred and raised by Diane Sept, now owned by folks in Pennsylvania. Sweet Legacy, aka Satie, is in foal to Mary's fine stallion, Coin's Gold Digger.

Mary has generously allowed WHN to use several articles from *NAW*, one of which is the canter article by Diane Sept in this issue.

From her '94 Christmas letter, ALLANNA JACKSON, LAKESIDE, ARIZONA, writes, "My first book, *Back Yard Walkin' Training Tips*, came off the press late in 1993 and went international within the first two weeks. By January 1/94 copies had been shipped to three countries: Canada, Germany and of course, the U.S. Books went to 49 states, five Canadian provinces and three German cities within six months."

"Four Craftsmen Publishing has two new books in process at this time. One of these is a revised edition of Ben

A. Green's book, *Biography of the Tennessee Walking Horse*. We have been in contact with the author's sons and the project has their endorsement."

"The other big news for 1994 is that my log cabin is finally finished! I'm actually living in it. Sort of. I'm betwixt and between two houses now. The 600 square foot cabin has been exactly seven years in the building. The county inspectors were almost as glad to have it done as we were."

"The finished house is even nicer than my original design, extremely efficient, easy to clean and incredibly economical. The passive solar design really works! Best of all, every log, stick and nail of it is paid for. Now it needs things like a driveway and corral, not to mention curtains ..."

A belated Happy Birthday to PEARL TOMPKINS, MONTANA'S "Walking Horse Lady", who celebrated her 90th birthday this past January. Our very best wishes, Pearl, from all your Canadian friends.

ONTARIO NEWS

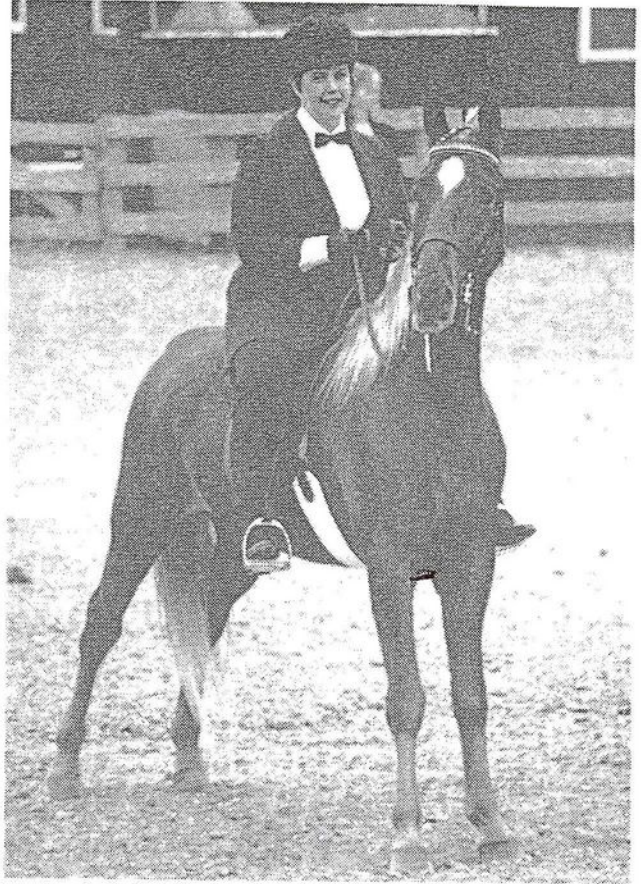
SANDI ECKER, WAINFLEET, writes, "Enclosed please find a cheque for the renewal of my subscription to your wonderful magazine. Coco and I are doing great. Of course winter's here so we can't do as much riding as I would like to. Coco had to be moved to another stable but she is doing much better and I am learning a lot. Can't wait until spring, though!"

"Greetings from THUNDER BAY", writes JOCELYN BRADY on January 5. "Well, the cold temperatures have finally descended upon us. -41 C with a north wind factored into that temperature reading. I just hate this unreasonable weather. All you really want to do is stay home inside your cosy house and hibernate! Unfortunately it's not possible but the thought does remain firmly planted in the back of my mind."

"I continue to recover from my injuries last August and have even been up riding once - briefly. It felt great to be back in the saddle again! Once things warm up and it's not so icy, I'll be back riding again. I've had some changes in my barn since I last wrote. "Gunsmoke's Honey Phantom", my two year old TWH gelding, went to Seborn, Minnesota, to Mrs. Cindy Blom, for training. He will have his first show debut May 1st weekend, hosted by the Minnesota Walking Horse Association, Washington County Fairgrounds, in Minneapolis. Denise Ham and I attended this show last season and certainly enjoyed ourselves. We even have a few more people interested in joining us this May which is exciting!"

"I have also sold my four year old gelding, Gunsmoke's Justice, to Chris and Brad Wildberg of

Medford, Wisconsin and hope they enjoy Justice's wonderful personality and smooth running walk on their trail rides."



Gunsmoke's Justice, 4 year old, with Jocelyn Brady up.

"In October I purchased a weanling stud colt from Cindy Blom. "Canadian Exposure" has made my convalescence a real joy. Although I was not able to get out and brush him and handle him right away, he would come over to the fence for a kind word and a scratch before bounding off to play and entertain me with his colt antics. I never get tired of watching my horses! When things go astray in the scheme of things, they always manage to give you a little pick-me-up to carry on."

"I received my Walking Horse News yesterday, and just loved the article, What Makes My Walker Different?" by Rose Miller. As always, good reading and great to hear the news from everyone across Canada and U.S.A."

I'm enclosing a picture of Justice and myself last May at our first horse show. I would also like to have a subscription to WHN sent to Chris Wildberg with my compliments."

"Take care, everyone. I look forward to Foal Call '95!"

RACHEL POULIN, HALLEBOURG, sent a subscription and this note, "Sold a beautiful bay four year

old mare to Michelle Wilson, first time owner of a Canadian Walking Horse. Wishing her lots of luck and happiness with this lovely, willing and wanting to perform mare. Happy trails, Michelle."

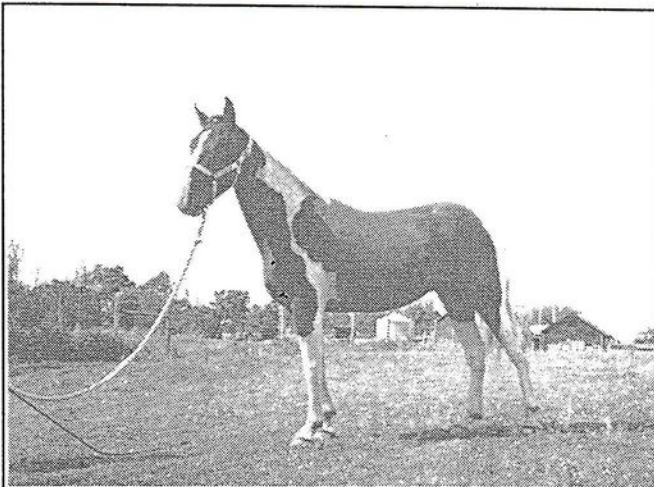
RACHEL HILL, DORION, writes, "I finally sent for and received my own subscription to Walking Horse News. I have been enjoying this excellent magazine for over a year whenever I got a chance to peek at a friend's copy. We all enjoy keeping in touch with the Walker world. Keep up the good work."

"I thought I'd give you an introduction to everyone in our little part of the world. I board my Tennessee Walker at the fine establishment of Denise Ham. Denise was the first to get a Walker and it didn't take long for people to fall in love with this wonderful breed. There are now six in her barn."

"My pride and joy is Midnight's Merry Dan, a black gelding bred by Marlene Sams. Denise is the proud owner of a black filly, Gift's Magic Dream, a sweetheart to all of us as she was born here last September. Jus' So Much Pride, a flashy sorrel mare, is owned by Denise's husband, Brent Almgren. Other Walkers in the barn are Threat's Little Joey, a classy black mare owned by Nora Wawia, Marilee Cedar Son, a dappled dark chestnut gelding owned by Rose Mary Hartley, and occasionally visiting us is Blossom Moon, a pretty little sorrel mare owned by Nancy Kauman. Nancy also had the pleasure of a new born foal this spring out of Blossom Moon."

"It was quite an unplanned event when I purchased my Walker but it has been a great pleasure. He has convinced me that this is truly a wonderful breed."

FOR SALE



FOR SALE: "Dispatch" (Maple Leaf Paint x Midnight Kit), produce of a spotted tobiano stud & a solid bay mare. A '92 foal, stands 15:2hh. J.Arychuk, Box 308, VIKING, AB. TOB 4NO 403-336-2188

BRITISH COLUMBIA NEWS

C.L BROEN, WILLIAMS LAKE, writes, "It's winter here in Williams Lake, not much snow yet, but it's coming. Mac and Drifter are fat and fuzzy."

"We had a good summer for riding and my husband won a saddle custom made by Mark Denny of Williams Lake. The Legion was raffling it off for their 60th anniversary. It's a beaut, so Mac and Ken will be "Hot Stuff" next year."

"We've enjoyed many hours of riding on our Tennessee Walkers, Monteray Merrimack and Drift O Way. My husband was a rookie and Mac makes him look like he's been riding for years."

"Thank you for your great magazine. I read it from cover to cover and I've learned all sorts of great tips. When it comes in the mail, we fight over it! Happy Trails."

ED DYCK of TERRACE is interested in unique bits, bosals and spurs and already has an extensive collection. He also has a number of saddles. If you come across something unusual in tack, he'd likely be interested to hear about it.

From JOYCE PATTERSON, CAWSTON, "Happy New Year! Everything is working out 100% okay. The two long yearlings, "Blue" and "D.D" are doing very well for the bit I seem to train them. A week ago before Joe (the Walking Pony) left for Grand Forks, I saddled him in a strong Western saddle and ponied them every day in the corral. I'd put him on the longe line and ask him to circle in a walk, both directions. It took them two or three times to catch on and then they started walking very good. Joe never got excited when they cut up or pulled, he just kept on walking. Made it easier on my arms! "

"It's been three weeks since he left and this morning I put them on the longe line and both did quite well with me. They seem to learn fast. It's a bit cold so I only work each horse ten or fifteen minutes on a walk. These two yearlings are long striders. I think Blue Bell will mature about 14:3 hh and D.D. I'd say will make a good 14:1 hh, which is wonderful for me. At present they are fine built and whippy movers. I don't think I'll have to worry about them getting too fat, like Joe and Pride. At present they're fast free movers and built like greyhounds. So that's nice for a change."

"I'm training in bosals and hackamores so their mouths stay soft. Also, I'm hoping they'll be laid back enough for me. If our winter is mild enough, I'll start ponying them out for a four or five mile jaunt and by spring they should be fairly good. My poor old bones feel pretty pooped after an hour of ponying in the cold weather. Guess I'm not as young as I was 20 years ago!"

"I told myself five years ago, "Travler, you're my

last horse that I'm going to train. "Then I worked on Joe for two and a half years and on the big mare, Magic, this fall off and on. At least she's going well and I feel safe on her; she's just too tall for me. Now here I am puttering around with these two babies. They'll be two come spring. But for sure (I think) they'll be the LAST I train out to ride."

"Ronna is training her BIG two and a half year old bay stud. Boy, he's sure one laid back big fellow! She's been riding him in the fences and he's very, very smooth. He's sure not jumpy or nervous (just huge)."

"I just heard from an elderly couple yesterday who bought a small half Walker from me eight years ago, when she was two. They are going out of horses so she's up for sale. She's broke to harness and saddle so that would be a lot better for me as she's got a lot of miles on her so should be reliable on the roads. Better than starting from square one."

"I'll put an ad in for Magic and her '94 foal and if they go I'll still have the two babies (2 yr olds) and two well broke ones, which will be perfect."

DONNA GRIFFITH, FRUITVALE, writes, "We own three Walking Horses, Tobe's Wind Dancer, Shaker's Little Shep and a registered half Walker, Thunder's Legacy."

"In June I took my husband's Walker, Shep, in our local Competitive Trail Ride, and took second place. My mare is four years old and I broke her in March. I had done a lot of ground work with her from the time she was eleven months old. The first time I rode her I took her on a six mile ride. She was the perfect angel! So, in July, after many more miles of riding, my husband and I decided to take Dancer and Shep to Pincher Creek, Alberta, for a Competitive Trail Ride. Gary Janni was also there with T.T.Dottie Go Girl (aka Lady). Gary and Lady walked away with first place, Dancer and I took fourth and my husband, Randy, and Shep took fifth place."

NEWS GLEANED FROM THE "WCTWC MEMO", October and December, 1994

Last Stop Ranch from Vancouver Island has purchased the bay filly, Harmony Cat, by Tom Cat Cruise, from Tower Ridge Farm, Maple Ridge.

Penner Stables has sold their weanling filly by Go Boy's Diamond Chief.

Smiths at Tower Ridge Farm, Maple Ridge have sent Driftwood's Rocky Road to Calgary to live with Doug & Leslie Hunchuk.

Pat Singleton has sold her mare, Sun Eden's Black Pearl to the Okanagan and Deb Bricker has sold all her TWH to T.L.C. Stables. Showtimes for Sure, Allen's Big Shot Rose, Montanna Doll and Showtimes Little Gem have all gone to the Thompsons in Olympia, Washington.

Smiths at Tower Ridge Farm, Maple Ridge, have bought back Aquita Gold after five years away and Allen's

Red Velvet in foal to Artic Tracks has been purchased from Pat Warnock.

Marie Terry has bought Pride's Sammie (Pride of Midnight x Copy's Doll). Marie's colt, Romeo's Midnight Prince, has been sold to the States where he will be trained for a Field Trial Judge's mount and future breeding stallion. TLC Stables acted as agent in both sales.

Jane Mueller, Fulford Harbour, has a '94 black colt with identical blaze to his mother, Calypso.

I had a very interesting phone conversation with DEBORAH EGOLF of COURTENAY the other day, and then received this letter from her: "Thank you for taking the time to listen to a brand new converted Walking Horse enthusiast. My husband and I have just purchased a stallion and four mares and have been fortunate enough to lease two others."

"We are avid wilderness riders and have been enjoying horse packing into wilderness areas for about ten years."

The Egolfs have named their TWH enterprise "Last Stop Walking Horses". Their stallion is a son of Hale's Sundance Kid.

1995 Cover Contest Winners!

A big "Thank-you" to those who sent in photos for our 1995 cover contest. We hope you enjoy your complimentary subscription. And the winners are ...

Jan/Feb '95 - Roberta Brebner, Williams Lake, B.C.

Mar/Apr '95 - Jo Kingsland, Alix, AB.

May/June '95 - Liz Levangie, Mirror, AB.

July/Aug '95 - Chris McKinnon, Calgary, AB.

Sept/Oct '95 - Charis Cooper, Turner Valley, AB.

Nov/Dec '95 - Charles Lacy, Edson, AB

Thank you also to those whose photos didn't make it in time for the '95 covers. Yours are the first entries in the 1996 contest!

We're looking for clear, interesting and appealing photos to put on the cover of WHN. Here's a great chance to show off your horses.

Send your pictures, marked "Cover contest", to :

WHN, Box 7326, Edson, AB T7E 1V5,

and we'll consider them all for 1996.

Spring Clinic

April 1st & 2nd, 1995

with

Cindy Botkin of Quesnel, B.C.

Cindy is the original trainer of Tsuniah's Sunday

1992 Tennessee Walking Horse Celebration

World Specialty Champion

Canadian bred, owned and trained.

Location: Coulee Stables, Millet, Alberta
1 km North of Hiway 616, on Range Road 240

Saturday: Training the Gaits

Saturday evening: Barbeque

Sunday: Gait Enhancement & Showing

Costs : \$ 75.00 per Horse & Rider (2 days)

\$125.00 for 2 horses (2 days)

Spectators: \$25.00 per day

* A short demonstration of Equine Sport Therapy by Janis Cook of Symplicity, and an Equine Dentistry demo by Linc Drynan will be provided free of charge.

For further information or make your reservation

Contact

Bill 922-2932

Lyla 387-4192

Randy 464-4752

ALBERTA NEWS

DARRELL & GAY ROTH, DARWELL, stopped in at Lacys at Edson to drop off a couple of ads and we had a nice visit. The Roths own five TWH mares that they purchased from Russ & Rose Davies of Duffield: Absarokee Snow White and Absarokee Sne Veit, Ides of March, Katie's Foxy Dolly and Katie's Foxy Lady. They also own the black mare, Ease on Bye and have recently acquired a Northfork mare. So their new stallion, Wainwright's Shadow, will have quite a broodmare band this spring. In past years the Roths have leased a beautiful black Walker stallion named Bold Victory from Jolanda Sprokkreeff and also have some of his offspring at the Rafter 4L.

Best wishes for a quick recovery to SHEILA HOLTZ of STETTLER and JOYCE MOEN of AIRDRIE who both recently underwent surgery. Also, we're glad to hear that JO KINGSLAND of ALIX is much better now that her knee is healing and getting stronger. We hope you'll all soon be feeling fine and be back out with your horses.

Received an ad, photos and letter from DAWN SIGURDSON of BLACKFALDS, who says, "We've built a barn and arena, done miles of fencing, and the place is starting to look like "Davawn Equine Centre" instead of the old Walking D.D. There's still lots of pipe to paint - drop in anytime and bring paintbrush! (Just kidding about the brush.)"

YVETTE HYAM, ONOWAY, writes, "It's been a while since I wrote. I bought a lovely mare from McDonalds in Pouce Coupe last winter. I took her to the mountains twice. We went from Cadomin to Miette Hot Springs first trip. The second trip we went to Panther Valley. Glad I was on a Walker! (I've had two back operations and am going in for another one.) I bought a four year old pinto gelding from Link Drynan to be my mountain horse from now on as I bred all my mares for '95."

"I sold a sorrel colt to Larry Whatley of Drayton Valley. Please send him a subscription to the *News* with my compliments. Keep up the good work."

I had a phone call from LAWRENCE BARANIUK of JASPER recently. His mare, Waltztime's Ray of Sunshine (aka Nugget), had a lovely colt this past summer, a well muscled liver chestnut with a nice blaze, by a Sun's Ray Honor Ace stallion. Nugget's other son, Jose', coming four now, has been started under saddle and is showing a fast loose walk.

I also heard from BUTCH FRIIS, WAINWRIGHT, telling me that his address has changed - although he hasn't moved. The post office has been rearranging things there so

Butch has a new box number and postal code. (See his classified ad.) Butch also told me that he has a new stallion, a gray double grandson of Pride's Generator that came up from Tennessee last year. "Generator's Silver Moon" was bred to some of Butch's mares last spring so with any luck there should be offspring of his to see at Wainwright in '95. Butch's previous stallion, Shadow's Big Red, died about four years ago.

From BEV FORD, STRATHMORE, "Please find enclosed a cheque for our renewal. Thanks again for the great job on the magazine."

"We've got three mares now; two are bred to Midnight Toddy and expecting foals in April and May. We're really excited as these will be our very first foals. Our other mare, by Toddy out of Ginger O' the Mist, will be three this spring. I am hoping to show her a little bit if she's ready. It should be a busy spring for us as all of this is new, but it will be exciting!"

BASIL MANARY, EDSON, called my attention to an article about Tennessee Walkers on the front page of the November '94 *Horses All*. It featured Snowbird Stables, Strathmore with an attractive colour photo of Grethe Broholm-Sorensen and their stallion, Midnight Toddy.

Speaking of *Horses All*, I hear they are featuring a new group calling themselves "Tennessee Walking Horse Breeders Group" in the January issue. It is intended to be a sales network for Walking Horses and memberships are \$50.

A late phone call came in from DAWN SIGURDSON, BLACKFALDS, to congratulate Doug and Laura Baxter of Pine Lake, on their purchase of Dust's Shadow, a 6 year old black gelding, and their first TWH. The Baxter's do a lot of mountain riding and they say their Quarter Horses will have to learn to travel faster .. to keep up with "Dust's" dust!

American Walking Ponies

Mary Henderson

HEATHERBROOK FARMS LTD.

R.R. #1
Tees, AB.
TOC 2N0

Phone:
403-784-3540

**A.W.H.A. Western Clinic #1 with Rick Hemmett
30 years experience training & showing to championships
APRIL 8th and 9th 1995**

Wet Creek Stables, Balzac, AB. Open to All Breeds

Beginners: Snaffle Bit ~ Western or English Tack
Basic Horsemanship ~ Round Pen Work ~ Walk, Running Walk, Trot
~ Trail Course Obstacles ~

\$80.00 for both days : \$40 deposit required : \$10.00/day Observe
Stalls \$10 ... please bring your own feed/water buckets
Limited to 10 riders

Registrations: Cindy Holyoak, 403-931-2197

**A.W.H.A. Western Clinic #2 with Rick Hemmett
30 years experience training & showing to championships
APRIL 22nd and 23rd 1995**

Wet Creek Stables, Balzac, AB. Open to All Breeds

Advanced: Snaffle Bit & Curb Bit ~ Western or English Tack
Review of Horsemanship ~ Round Pen Work ~ Walk, Run-Walk/Trot, Lope/Canter
~ Trail Course Obstacles ~ Basics for Reining ~ Showing Your Horse

\$80.00 for both days : \$40 deposit required : \$10.00/day Observe
Stalls \$10 ... please bring your own feed/water buckets
Limited to 10 riders

Registrations: Cindy Holyoak, 403-931-2197

CATW

Show Clinic

April 28, 29 & 30, 1995

- Western Weekend for you and your horse
- *Friday* evening and all day *Saturday* Riding Clinic
- Reining for beginners to advanced riders and horses with competitor/trainer PERNELL FLECK
- Learn what the judge is looking for in the trail class with CEF judge DIANNE LITTLE
- Getting in balance with your horse at the canter
- *Sunday* is show day under CEF rules for the "Fun at Heart"
- No additional fees for Sunday's classes
- Located at Valleyview Equestrian Centre
- From highway #2, turn west at Blackfalds overpass and go 10 miles on highway #597. Turn north at highway #20 for one mile. On west side of highway.
- 20 x 40 m heated indoor arena with 2 viewing areas
- 20 x 60 m outdoor arena with 1 viewing booth
- Box stalls available for \$10/day or \$15/day with feed
- Box stalls include bedding and are limited to a first come/first serve basis
- Campers welcome
- Potluck supper on Saturday evening
- Register early

For only \$60 per person, or \$120 for a family of no more than three, you can partake in this show clinic and get an early start on the season with your horse.

For more information contact: or Mail registration to:

Ron Bannister (403) 788-3952
Lynda Hand (403) 782-6946
Liz Levangie (403)788-2046

Lynda Hand
Box 2470
Lacombe, Alberta
T0C 1S0

G2 RANCH MILLARVILLE, ALBERTA

HERD REDUCTION

TENNESSEE WALKING HORSES

<p><u>G2'S RENA'S STORMY</u> ————</p> <div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>MIDNIGHT TODDY</u></p> <p style="margin: 0;"><u>DA-JO MISTYS RENA</u></p> </div> </div>	<p>WEANLING FILLY, BLACK WITH STAR WILL BE 16 HH, SUPER DISPOSITION, EXCELLENT SHOW AND PLEASURE. PLACED 4th AT 94 FUTURITY.</p>
<p><u>G2'S RENA'S MISTY</u> ————</p> <div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>MIDNIGHT TODDY</u></p> <p style="margin: 0;"><u>DA-JO MISTYS RENA</u></p> </div> </div>	<p>YEARLING FILLY, BLACK WITH STAR, WILL BE 16 HH, SUPER DISPOSITION, EXCELLENT SHOW AND PLEASURE. PLACED 2nd AT 94 FUTURITY.</p>
<p><u>G2'S EBBY'S GYPSY</u> ————</p> <div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>MIDNIGHT TODDY</u></p> <p style="margin: 0;"><u>EB'S JET STREAM</u></p> </div> </div>	<p>YEARLING FILLY, SOLID BLACK, WILL BE 15-3 HH, SUPER DISPOSITION. EXCELLENT SHOW AND PLEASURE. NO. 1 SIRE AND DAM AT 94 FUTURITY. SISTER TO MASTER, RAINY & SIR PRIZE.</p>
<p><u>DA-JO MISTYS RENA</u> ————</p> <div style="display: flex; align-items: center;"> <div style="margin-right: 5px;">*SOLD*</div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>EBONY'S LITTLE CHAMP</u></p> <p style="margin: 0;"><u>ANNIE'S LITTLE MISTY</u></p> </div> </div>	<p>8 YEAR MARE, BLACK WITH STAR AND OFF HIND FETLOCK, 16 HH, SUPER DISPOSITION, GREAT BROODMARE, OPEN, BLOOD TYPED.</p>
<p><u>EBONY'S LITTLE ROCKY</u> ————</p> <div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>EBONY'S ROYAL HEIR</u></p> <p style="margin: 0;"><u>TROPHY'S LITTLE ANNIE</u></p> </div> </div>	<p>11 YEAR GELDING, BLACK WITH STAR, 15-3 HH, GOOD DISPOSITION, EXCELLENT PLEASURE AND HAS BEEN SHOWN CAN BE PACKED.</p>

All of the above TWH's are/will be double registered with TWHBEA and Canadian Registry.

STANDARD BRED

<p><u>CRUDE</u> ————</p> <div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="border-left: 1px solid black; border-right: 1px solid black; width: 10px; height: 10px; margin-right: 5px;"></div> <div style="margin-left: 5px;"> <p style="margin: 0;"><u>ALBERTS STAR</u></p> <p style="margin: 0;"><u>LOMAC MAID</u></p> </div> </div>	<p>13 YEAR GELDING, BLACK WITH STAR AND HIND FELOCKES, 15-3 HH, EXCELLENT DISPOSITION, HAS BEEN RIDEN, DRIVEN AND PACKED.</p>
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Glenn Robinson
Site 25, Box 14, RR #8
Calgary, Alberta
T2J 2T9

931-3240 (Home) 269-7951 (Business) 850-6184 (Car)

ALBERTA WALKING HORSE ASSOCIATION

congratulates the 1994 PROVINCIAL AWARDS winners

High Point Adult Rider
Marlin Matechuk

High Point Youth Rider
Chelsah Sigurdson

High Point 3 Gait Horse
Jackson's First Prize (Norm & Liz Levangie)

High Point 2 Gait Junior Horse
Dee J Pride's Image (Marlin Matechuk)

Alberta Grand Champion Western Pleasure 3 Gait Light Shod
tie: My Chocolate Lady (Monty Gwynne) & Escapade's Baby Girl (Marlin Matechuk)

Alberta Grand Champion Plantation Pleasure 3 Gait Light Shod
My Chocolate Lady (Monty Gwynne)

Alberta Supreme Grand Champion
Plantation Pleasure 3 Gait Light Shod
My Chocolate Lady (Monty Gwynne)

This award is presented to a horse who wins the title of Alberta Grand Champion for three years. My Chocolate Lady is the first horse ever, to win this title.

Champion Competitive Trail Horse
Irish Coffee HBR (Ron Bannister)

Special Award
Roger Frei, Calgary

Sportsmanship Award
Neil Benner, Edmonton



**Back row, Left to Right: Roger Frei, Norm Levangie, Ron Bannister, Monty Gwynne, Marlin Matechuk.
In Front: Chelsah Sigurdson.**

COMMENTS ON THE A.W.H.A. ANNUAL MEETING

DAWN SIGURDSON of BLACKFALDS sent the photos and also these comments on the AWhA annual meeting, held November 26, 1994.

Dawn says, "There's an old saying that "the acorn must be destroyed for the oak tree to grow". A couple of changes made at the annual meeting, like an acorn, may seem small but, to me, have the potential to add strength and growth to our oak tree, the AWhA."

"One is the centralization of the Annual General Meeting, moving it from Olds to Red Deer. The attendance for the AGM is predominately from Edmonton area and south and Calgary area and north. Moving the AGM to Red Deer allows more club members to meet without travel advantage going to one over the other. This may seem like a small thing but the subtle implications are important when trying to achieve a positive relationship between affiliates under one umbrella group."

"The second acorn to go was having the Alberta Celebration in Claresholm. Since the financial success of the show depends upon the number of entries, it's good sense to make the location as attractive as possible to as many members of the AWhA as possible. When an affiliated club hosts a clinic, show or function, the responsibility to make that function a success rests entirely on the hosting club members to support their own function. So, on a larger

scale, it ultimately rests on the AWhA members to support the Alberta Celebration and then share the credit for making it a success. The location change, as with the AGM, offers this opportunity to more of the members in an advantage of less miles to travel. Specifically, this affects again the northern members, encouraging their support of AWhA in general and the Alberta Celebration specifically."

"We often offer rhetoric about coming together for the good of "the club". Here the AWhA made changes that actually pull two strong areas of this club together by centralizing major functions. There can't be growth without change, and these changes encourage more equal participation and joint effort in establishing sound direction for the Alberta Walking Horse Association to grow."

LAKE & ANITA DUNCAN, RAYMOND, AB also had some comments on the meeting. They write, "We attended the AGM in November and came away with new perspective and plans. We realized that we need to be more involved in both the activities and the politics and pay closer attention to what's going on. We are going to make an effort to promote the breed and the club more, and are looking forward to a new (and better) attitude in this new year. We'd like to wish everyone a Happy New Year. Here's hoping this is your "best riding year" ever."

AWHA NORTH AREA NEWS

by Lyla Goin

We extend our sympathy to Bob Benner on the loss of his son, Stewart, and Neil Benner on the loss of his father, in a farming accident.

[All the WHN family join with the Northern Club in extending our condolences, Bob and Neil.]

Congratulations to our members for their excellence in showing their breeding stock at the Canadian Futurity. Ebony's Mary Arden received first in yearling filly and also the award for most points by one entry. She is owned by Jim and Randy Arden. First in weanlings was won by Hallelujah's Gingerale owned by Lorna and Keith Micetich. The two year old winner was also from local breeding; Jus' Touch A Walkin' Man was winner of the Jack Strachan award. In the Horse Improvement Show, Topaz Merry Go owned by Bill Howes won the yearling class. Many other club entries also showed and placed well.

After our initiation to parades in Ponoka this summer we carried on to enter the Klondike Days Parade in Edmonton. Banner carriers were Wade Goin and Rhonda Tarry; riders were Rosemary Jordan, Bill and Grace Adams, Leah Goin, Gary Goin, Bud Lorinczy, and Lyla Goin. We received Honourable Mention in the Mounted Horse Division.



Bob Benner mans the booth at Klondike Days

We requested a booth from Northlands for Klondike Days which we were given free of charge. Bud and Val built

an excellent booth and Randy Johnson made a video for promotion. The booth was manned eleven hours a day for ten days. There was a lot of interest from many visitors.

Gary, Lyla and Leah Goin, Rosemary Jordan and Sheila Haines from the northern club assisted in the Spruce Meadows booth and demos.

We also managed to squeeze in a few small group trail rides.

November brought the Farm Fair. We were invited by Northlands to set up a booth and stall for six 10 hour days, again at no charge. Excellent teamwork took place for staffing the booth. Jim Arden added a donation of a display of birthing and Andy Varjas compiled his many hours of video from various activities into a display video.

We were invited to perform at two evening shows. We designed a seven minute patterned ride for ten riders complete with music and scripts. Riders and horses were as follows: Marlin Matechuk/Baby Girl, Val Lorinczy/Uphill Gypsy Bay, Bud Lorinczy/D.J.'s Prides Image, Lyla Goin/Miss Showtime, Mona McMillan/Copy's Superdame,

Charley Varjas/Ebony's Miss Lark, Rosemary Jordan/Delight's Dreamweaver, Bob Benner/Final Performance, Leah Goin/Innocent Angel, Gary Goin/D.J.'s Legendary Pride. The information table was manned by Randy Johnson and Sheila Haines. Clement Jordan and Randy Johnson did the videoing and the script was narrated by Andy Varjas. Media coverage was courtesy local television.

The attendance for the two evenings was 4,500. 86,000 spectators attended during the week. We have already received memberships and many inquiries from this and we are pleased that we have already been invited for next year!

The 1995 executives are Lyla Goin, president; Randy Johnson, vice president; Bill Howes, secretary; Linc Drynan, treasurer. We are planning for a great new year starting off with a sleigh ride and pot luck supper. We plan to have lots of opportunities for education in areas of interest expressed by members.

Alberta Walking Horse Association
ALL BREED SHOW **JUDGE: DIANNE LITTLE**
MAY 6th 1995
WET CREEK STABLES, BALZAC, AB. Start time 8:45am

~ 38 classes ~

Pee Wee; Youth; Junior Horse 2 gait; Novice 2 gait; Adult Showmanship; Halter; Equitation; English Pleasure; Saddle Seat; Obstacle; Hunter Hack; Versatility;

Lead Line; Water Glass; Barrels; Poles; Flags; Keyhole;

WESTERN

Trail; Horsemanship; Stock Seat; Reining; Riding; Pleasure;

DAY COST \$40 per Family, \$25 Single : or \$5 per single class
STALLS (limited) @ \$10 each : Cheques payable to A.W.H.A.

ENTRY FORMS - Cindy Holyoak, (403)931-2197

Box 20, Site 4, R.R.8, Calgary, AB. T2J 2T9

Registrations required before April 30th 1995



SCHEDULE OF FEES
Effective July 1st, 1994

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Canadian individual, Canadian family, Canadian Corporation, Canadian Partnership) voting, member fee schedule applies.....	\$ 15.00/yr.
b. Individual Life (Canadian individual) voting, member fee schedule applies.....	125.00
c. Youth (Canadian individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	5.00/yr

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWIIDEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$20.00	\$ 40.00
b. After 6 but less than 12 months of foaling.....	\$30.00	60.00
c. After 12 but less than 24 months of foaling.....	\$125.00	250.00
d. *After 24 months of foaling.....	\$300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration with TWIIDEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWIIDEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWIIDEA)

Fee	Member Fees	Non-Member Fees
.....	\$ 35.00	\$ 70.00

Applications must be accompanied by a photocopy of both sides of the TWIIDEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

5. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$ 10.00	\$ 25.00
b. After 1, but before 3 months of date of sale.....	20.00	40.00
c. After 3 months of date of sale.....	50.00	80.00

6. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of Colour.....	\$ 10.00	\$ 25.00
b. Change of Gender (gelded).....	5.00	5.00
c. Death of a Registered horse.....	\$5.00 credit	No charge

Original certificate to be submitted. It will be marked DECEASED and will be returned to registered owner.

d. Change of Name.....	\$40.00	75.00
------------------------	---------	-------

Provided animal is no more than five (5) years of age and has no registered offspring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

7. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	\$ 35.00	\$ 70.00
b. Registration of Lease.....	10.00	25.00
c. List of Progeny of Individual Breeding Stock.....	10.00	25.00
d. Surcharge on incomplete or incorrect applications.....	10.00	25.00
e. Duplicate Certificates.....	30.00	70.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records Corporation:

2417 Holly Lane,
Ottawa, Ontario K1V 0M7
Telephone (613) 731-7110 Fax (613) 731-0704

Application forms and lease forms available upon request from Canadian Livestock Records Corporation.

TWHBEA MEMOS

Just a reminder to stallion owners to get your stallion report forms from the association. It's easier to keep track of mares bred to your horse as they come in. These reports are mandatory and must be submitted to the association offices postmarked on or before October 15.

Stallion report forms are available free on request from

TWHBEA, Box 286, LEWISBURG, TN 37091 U.S.A.

BREEDERS' CORNER - STALLION OWNERS ALERT

It is important that you have the necessary forms to give mare owners once their mare has been bred and the stud fee paid.

You need to fill out some parts of the foal registration application for the mare owner. On CRTWH forms, one part that concerns you is the "Certificate of service" at the bottom of the application. You must fill in WHEN the mare was bred and sign your name. You will also have to fill out the name and registration number of the sire (your stallion) and you'll want the mare owner to fill in the name of the dam (the mare brought to you for breeding) in the section just above Certificate of service.

On TWHBEA application for registration forms, you, as stallion owner, must fill out the box concerned with the sire, including his registered name and number, the stallion report number on which the mating has been recorded and the stallion owner's signature. You'll also need to include the dates of service in the box above, just as you have them on the stallion report form. On these TWHBEA forms too you'll want to see the mare's name and number filled in by her owner before handing it over. There are blood typing requirements also for TWHBEA registrations but I won't go into those in this article.

That is your responsibility as stallion owner. It is also good business to give the mare owner an addressed envelope to the Registry concerned along with a statement of the time limitations and fees for registering the foal.

Once you've done that, it's up to the mare owner to keep the registration applications securely and to send them in promptly once the foal is safely born, alive and kicking, eleven months hence.

BUYERS

If you buy a bred mare be sure to get the duly filled out and signed foal registration applications when you do the registration transfers. It saves a lot of hassles later.

DUSTY FILES - 15 Years Ago in WHN

The Jan/Feb., 1980 issue of WHN was seven pages long. One page was devoted to ads. Included in the ad from Crickhollow Walkers of Pouce Coupe were Little Nancy Go Go, Shadow's Flower Child, L.H. Sur Me Big, Pickles at Midnight and Kelly's Midnite Mariah, at prices ranging from \$1500 to \$4000. Lynda McNabb of Pouce Coupe was advertising Waltztime Pet S. and Ann Tonn of Surrey had Spirit's Leigh Hi for sale. There were two black TWH mares advertised at Fort St. John and Keith Doll of Douglas had a flashy sorrel colt available.

Wonder where all those Walkers are now?

TEN YEARS AGO IN WHN

The Jan - March, 1985 issue had grown to nineteen and a half pages. There were full page ads for the AWhA Queen Competition and The Festival of the Gaits, and Westridge Farms Walking Horse Fun Day. Certified Natural Running Walk Horse Inc. also had a full page ad.

Saskatchewan was hosting a clinic at the Hazlet Arena. Instructor was Diane Sept of Calgary. AWhA had a full page ad for their Competitive Trail Ride Clinic on May 18 & 19. There was a note on the progress of the new

AWHA Futurity.

There were five pages of news and five and half pages of ads! A sampling from the news: Rosemary Jordan of Leduc, AB reported a delay in bringing her new stallion, Answer to Prayer, up from the States. Sheri & Tanya Stobe, South Gillies, ON had purchased two TWH, a black gelding and a buckskin filly. Marion & Garry Stovin of Whitewood, SK were the new owners of Radjl's Gypsy & Radjl's Kitty, purchased from Lexie Cole of Cabri, SK. In Manitoba Darlene Moore of Boissevain was very pleased with Streaker's Princess, purchased from Bonnie Brown in Endeavour, SK. And in B.C., Dennis and Rose Hovey, Enderby, reported that they had done a lot of conditioning rides with their two TWH mares in '83 and had placed well in several Competitive rides. In '84 they raised two fillies from these same mares, both by Boothill's Sundown.

The inaugural meeting for the Canadian Fox Trotter Breed Association was held in Red Deer, Alberta on November 26th, 1994. For more information, call or write to C.F.T.B.A. c/o Charlotte Rouse ph (403)742-3001 Box 1857, Stettler, AB. TOC 2LO Fax(403)742-1866

. . . A WALK BACK IN TIME . . .

BEAUTIFUL BABY

431347

Roan Mare, Age 3

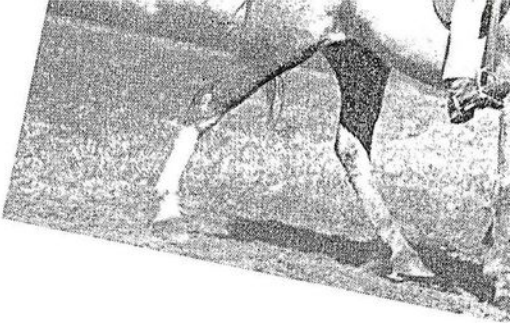
Sire: Merry Boy 350189

Dam: Stone's Ginger Lee 420997

Our Junior Show Mare that everyone likes. Her well manners and way of going daily attract many friends with her performance.

Joe Bobbitt Up





Vineyard's Lou Wilson 421531
Sorrel Mare, Age 4

SIRE: Miller's Wilson Allen 380522. DAM: Dorothy Anderson 400817, by Bud Allen 350049; 2nd dam, by Major Allen 350059.

An outstanding mare capable of making excellent shows, positively child and lady broke. 15.1, 1100 pounds, not bred. Will sell in Murray Farm May Sale.

Easter's Merry G
Roan Mare, Flaxen Mane

SIRE: Merry Boy 350189. D
380304, by King Bee 370263
Jacobs 370264, by Major Allen

*15.1, weight 1000 pounds, b
show, lady broke, not bred.
Farm May Sale.*

Wilson's Allens and Merry Boys always tops in walking horse shows. Pleasure, brood

FAIR OAKS FARM

Two Miles North of Jackson, Tennessee on U. S. Highway 4

VISITORS WELCOME

George T. Williams, Owner

Joe Bobbitt, Manager

HOW WE GOT STARTED WITH WALKERS

by Laurie Innocent, Rosalind, AB

Being newcomers to the "Walking Horse World", I thought I'd drop a note to WHN and say hello.

On Mother's Day, 1994, my husband, Dale, made the mistake of leaving me to my own devices while he went out to the field. Through a mutual friend I ended up at the home of Blayne and Donna Zimmerman. (I should interject here that at this time we were the owners of an older, well broke Quarter Horse mare with a very rough trot!) Things went along and soon Blayne was boosting me up on their then four year old TWH gelding, Jewel. I turned and headed down the lane.

My first thought was, "Hmm... Smooth walk." Then Blayne said, "Squeeze him." I did, and my next thought was WOW!

The rest, as they say, is history! I couldn't believe anything could move like that - and no bounce. My husband never rode much because it bothered his back. In the first week of July we drove to Glen and Sheila Reum's to see their paint Walker stallions. When we arrived Sheila was riding Maple Leaf Paint around her front yard. She dismounted, introduced herself, and handed me the reins - of a SIX YEAR OLD STALLION? ME? On a stallion?

Needless to say, his manners were impeccable and I was impressed. At this point, my husband, Dale, still hadn't ridden a Walker. Then Sheila took us to the pasture and gave Dale a leg up on Serenade, her lovely 16 hand, ten-months-pregnant mare. The look on Dale's face as he came across that pasture riding bareback was sheer amazement. He was hooked!

To make a long story a little shorter, we purchased a mare, Chapie's Perfection, with filly at side, from Blayne & Donna. Unfortunately Kit, as she's called, had a personality clash with Dale. So we traded her to Sheila Holtz for an incredible red chestnut gelding named Uphill Rambler (aka Rambo). He and Dale hit it off immediately. (Mind you, I can't imagine anyone not loving Rambo. I really think he'd just like to curl up on your lap and snuggle!)

Then we purchased a half Walker from Jack Chapman. He's three years old. We bought him unbroke and took him to Marlene Fairbrother at Delburne to train. She did a wonderful job; our eight year old son, Ryan, started riding him as soon as we brought him home.

It was like "Walking Horse Fever"! We decided we'd like to raise these incredibly smooth, even tempered horses. So the hunt for mares began. At Ardrossan we found Tradition's Angel by Mark's Tradition out of Eb's Angel. She's in foal to Gold Legacy at Jus' Fine Stables. We then travelled out to Saskatchewan and bought two mares from Lexie Cole, a lovely bay mare, Streaker's Lady, in foal to William's Kodiak, and an older mare, Mack's Vicky Lou, only one generation from Midnight Mack K. and Midnight Sun. She's also in foal to William's Kodiak. So we are hoping for three healthy foals this spring.

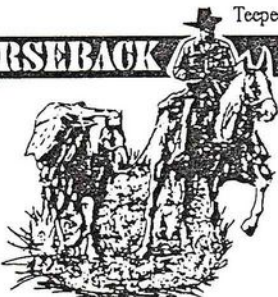
We're also on the look-out for a well bred stallion to breed to this spring. We're especially interested in buckskin or palomino.

We built a barn this summer and are boarding horses in it. One end is a stable and the other end is a riding arena. Fun, Fun, Fun!

We went to Tees to the Festival of the Gaits, to Claresholm to the Alberta Celebration, as well as to the Horse Improvement Show and the Futurity at Red Deer. We'd like to say "Hello" to all the neat Walking Horse people we met. Please drop in and see us!

* * * * *

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Me, canter?

by Diane Sept

First, a truism -- any normal, healthy horse should be able to canter.

And what is normal and healthy?

If you have a horse whose feet are in good balance, whose back is not sore, and whose overall body is in balance ... and I'm going to throw in the word "square" that we hear so often when talking about walking horses ... then your horse can canter.

Please keep in mind I am offering information on basic work at the canter. This isn't to say that a very experienced rider wouldn't be able to take a horse and get him to do a gait that resembles a canter or the canter with different techniques. But, probably if you're reading this article, you need help, and I want to give you some basic information that even a less experienced person can use to achieve the canter.

If you're a trail rider, this will be easiest for you. If you show your horse and you want to have a show horse who canters, and you go out on trails in addition to showing, then learning to canter with your horse can be much easier than if you're strictly working in an arena.

Often when teaching your walking horse to canter, you will discover you're dealing with one of two different types of horse. There are those who have never had an experience cantering with a rider. And, unfortunately, there are those who have actually been taught not to canter. These are definitely the more difficult horses for an inexperienced rider, or for anyone, to try to teach to canter.

For the horse and rider who have just never cantered together, and it's not that the horse has never been allowed to canter, then it's just a matter of allowing the horse to canter.

My suggestion to you is that if you have never cantered on a horse, or if it has been quite some time since you have ridden a cantering horse, then go somewhere and ride a horse that canters. Learn what it feels like. This will help you so much.

One of the simpler exercises you can do to help your horse understand what you mean when asking for the canter is, when he is turned loose in a field or in an arena and he goes into a canter, say "canter". There is absolutely nothing wrong with having the horse help you to teach him.

If your horse hears you say the word "canter" often enough and is able to relate it to the movement he is doing at the time, then when you get on his back and say the word, it will make more sense to your horse.

Make sure when you say the word "canter" to your horse that you say it almost in the flow of the canter. Think of how you want the canter to feel and say the word in that tempo. Then when you're on your horse's back, you want

to be sure to say the word "canter" the way you have said it when the horse was free or on the longe line, which we will talk about.

After you're ridden a horse who has taught you to ride the canter, and you have established the word "canter" with your horse, probably the next easiest thing for you to do is to put your horse on a longe line. This helps to establish that the handler has more control of the horse and therefore you can start to work on the word "canter" while your horse is in your control. You have contact with the horse.

Start out the first couple of times on the longe line without a saddle. Have your line connected to the halter or longeing cavesson. This is to make a nice transition from his being loose and you saying "canter" to him when he canters, to you establishing that when you say "canter" he should canter.

Then, saddle your horse. With a Western saddle, be sure to tie the stirrups together underneath the horse's belly so they don't flop around. If you're using an English saddle, either remove the stirrups and leathers completely or make sure they are up and secure.

With your horse on the longe line, let him warm up at the walk for as long as you feel is necessary. Then as you're ready, let him know that you're going to ask for something. Get some energy in your voice and ask him to canter in the same tone you did when he was free. If there seems to be no response to this, have a longe whip and give him a crack behind his rump with the whip. If that works, even if you get only one step, praise him.

If he makes a transition into the canter, no matter how good or poor it is, this is a start. Let your horse walk and then try the process again. Eventually your horse will do more and more strides once he's comfortable with the idea that you are in control and he understands what you expect from him.

...cont'd >



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Me canter? cont'd...

If your horse starts to trot, don't worry about it. I know that blows some people's minds, but the reason I say that is that the trot and the canter are both diagonal gaits. The trot is a natural lead-in to the canter. So, if your horse takes a few trot strides or even if he trots around the longe circle for awhile, that will establish a beat, a cadence, a rhythm that will allow him to lift into the canter. You don't need to praise the trot, but at this time you're trying to establish the canter. So let him do what he needs to do to get into it and then when your horse gets into the canter, praise that movement.

It's possible that once your horse starts to canter on the longe line, that he might go really fast. Don't worry about that right away. Keep yourself calm. Talk to your horse in a tone of voice and a cadence that makes him want to slow down.

Don't overwork your horse at the canter on the longe line. Do a little bit of work at the canter. Praise the work. Cool the horse out. Put the horse away. Then do it again the next day. You will find that over a short period of time your horse will become more and more confident with what you are asking and with what he's doing and he will gradually slow down.

Watch your horse canter. Let yourself be aware of his cadence. Be aware of what his canter looks like and how

it will probably feel when you are riding him. Then when you get on his back you will be moving with his movement. You will be somewhat aware of what to expect from your horse when he canters under saddle.

If you have some nice gentle hills around you, probably the easiest place to start riding the horse at the canter is going up a slight incline. Walk your horse and then gently ask for the canter in the same manner that you have established on the longe line. Let the horse gently canter up the hill. Say the word to him. Feel the movement.

Bring him to the walk before you reach the top. Don't constantly canter up every hill or your horse won't want to walk up a hill when asked to do so.

The incline helps to balance your horse. This will make it much easier for both you and your mount.

Our first article for North American Walker, was titled "Ring of Movement." I would suggest you reread this article and visualize the ring of movement as you're working with the horse's canter.

The canter starts from the hind end. That is the only place it starts. We want to let that hind end come underneath, lift the horse up, and then roll the horse forward, gently. So think of that -- letting the horse's hind end come underneath and lift the horse's body up. That's what creates the rocking chair canter that our walking horse is known for.

This is why working up an incline is so helpful

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because it already has the horse's hind end lower than the front end doing some of our work for us.

Sometimes a walking horse has actually been taught not to canter. This is the case when a young walking horse is only being used as a two-gait horse, and the rider does not want the horse to break gait. In this case we actually have to undo learned skills. This also goes for a horse who is very naturally pacy. We must teach the horse that it is okay to canter. We must teach the horse how he can balance himself to canter.

When working with a horse who truly has been taught not to canter, please keep in mind that this is going to be very confusing to him. For some number of years, people have been telling him **NO, NO, NO...** and now we're saying, "**yes, canter.**"

Be very patient with this type of horse. Be happy with any change out of the walk, to whatever it may be to start with. If the horse breaks into a trot or breaks up into even one step of the canter, or even if he gives a little bit of a hop, this is progress. You are trying to change the program from what the horse has previously been told was acceptable.

For this type of horse, I suggest one of two things. Working up an incline is a good way to start. A better way yet is to put down a pole that the horse has to almost jump over. This will help to get the horse off the ground and let him realize that he can do something different.

If you don't have the hill, I recommend putting poles down in your arena or wherever you work your horse. You can put as many poles down as you want. On the longe circle I suggest one pole be placed at each quarter, i.e. 12 o'clock, 3 o'clock, 6 o'clock and 9 o'clock.

Try to allow your horse to skip, jump, or lift his body up over these poles. You'll find that with a pacy horse he's going to knock them for a number of times. That is why a heavy wood pole works better than a plastic pipe pole. A heavier, sturdier pole tends to make the horse realize he should lift his feet or he might trip.

Try to be as uncontrolling as possible when you're doing this. Try to allow the horse to find his own balance, his own ability to carry his body over these poles.

Again, if there is any indication of changing gait, of getting a little bit "boingier", praise the horse.

This is something we as the handler must understand. The canter is a gait that lifts off the ground and suspends the horse momentarily.

The flat foot walk, the running walk, and the pace are all ground-laden gaits. So we are actually asking the horse to lift off the ground which is something he has not previously done on command from a rider.

With the horse who has previously been taught not to canter, or the pacy horse, I recommend you start this work on the longe line. This helps your horse understand what you're working towards without having to deal with

someone on his back.

Again, if you can approach this with the attitude of allowing the horse to find what you're looking for, you will be further ahead than trying to ram it down his throat. You must be much more patient with the horse who has been taught not to canter, the pacy horse, or the unbalanced horse than with your more square or balanced mover.

If you'll be patient and you won't try to achieve too much at any particular session, your horse will learn. He will learn if he is physically able to do so.

I mention this because there are horses born who have some degree of what is known as "wobblers disease" in which the horse can't send messages from his brain to his hindquarters. There are also those who are so pacy that they cannot establish a diagonal gait. The pace is a lateral gait. These horses would take a lot, a lot, of time to teach to canter if they could at all. It would actually be a rehabilitative type of work that a very knowledgeable, experienced horseman would have to do; if it could be done at all.

Once you've established some form of canter with the horse having his head free except for the halter or longeing cavesson, then I suggest you put a bit in the horse's mouth. Have someone who understands how to use side reins or an Equilonge help you adjust one to your horse. The nose of the horse should never come farther back than perpendicular to the ground.

These two pieces of equipment help establish contact between the horse's body and mouth. This will help to let the horse balance.

Once the horse is cantering for you, it is a good idea to take away all but one pole from the longeing circle. You don't have to use this pole every time. If you take your horse over it every once in awhile, though, you'll find it lifts the horse a little. It gives the canter a better quality.

The poles will help slow the canter. You should be able to put out as many poles as you want and the horse should learn to control and time himself so he can gently canter over each pole. This will give a quality to the canter that we look for in walking horses, or any horse for that matter.

...cont'd >



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Me canter? cont'd...

For this initial work, I suggest you use a plain snaffle. This will be the best thing you can use for attaching your side reins or Equilonge. This allows for a normal balance for the horse to feel. It doesn't entail any leverage anywhere. It makes it much easier for the horse to contend with what he has to contend with.

Once you're back on your horse's back, and you've established some understanding of the canter, use your arena to your benefit. Ask the horse to canter only as you approach the ends of the ring. Ask the horse to walk down the long side. Ask the horse to canter again as you approach the end, and to walk down the long side.

Once you feel your horse is cantering well on the ends of the arena, then ask him for a couple of strides going straight, then walk. What happens is the ends of the arena help to naturally balance the horse. The long sides tend to invite the horse to stretch out. We don't want the horse to stretch out now, we want him to round and collect.

If you seem to be having a hard time making the transition from the longeing work at the canter to riding at the canter, feel free to put down poles at various places in the arena and let the horse canter over them. The poles again will help the horse to lift up off the ground into a better canter.

A WORD OF WARNING! Don't try to run your

horse into the canter. This is especially true if your horse is pacey. The canter is a collected movement, a balanced movement, as is all the horse's movement if correct.

If the horse takes off at a mad pace that should be out on the track with the standardbreds, you're out of control; you're out of rhythm. Your horse will not be able to go into a good canter. We cannot get good movement from bad, it doesn't work. If the horse trots off fast, it is more likely that the horse will fall into the canter but it's still not really acceptable.

We want the horse to realize that he can stay calm and relaxed and move to the canter from a calm, balanced gait, preferably the walk, but again I wouldn't be afraid of the trot at this point to just allow him to go into the canter. Once he understands the canter, he'll get the canter from the walk.

Sometimes, with a horse who is having a difficult time understanding the canter, a weighted bell boot placed on diagonal ankles, i.e. right hind, left fore, will sometimes encourage the horse to lift a bit easier into the canter. The bell boots make him want to lift his feet out of them, therefore encouraging a change in movement.

If you are working on a circle to the right, put the bell boots on the left hind and right fore ankles (pasterns). If this doesn't work, change it around. If one thing doesn't work, even though it usually works with most horses, experiment with something else. When you change



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direction, switch the legs on which you put the weighted bell boots.

Up to this point we've wanted to be happy with one stride of the canter, maybe two, hoping to see progression to more and more canter strides. Once you feel your horse truly understands what you're asking of him, if he breaks from the canter, ask him as soon as possible to regain it. After a period of doing this, you want to push him. Let him know he can go on. It may fall apart a little, but insist he keep moving and bring him back into the canter. Let him know he is expected to maintain the canter for awhile. Again, this will be more difficult for the pacey type horse, or the horse who has been taught not to canter, than it will be for the square-going type of horse.

As you're working on the canter, remember that you're not asking for a faster gait. You're just asking for a different gait. We actually want the canter to be slower than the running walk in the show ring. Out on the trail it's nice to have a slow, easy going, yet ground covering gait.

And we must remember also that we cannot run the horse into the canter. We must learn what the gait looks like; learn what the gait feels like; and ask the horse to do it -- change his footfall, to change how he lifts and carries his body forward.

If you find as you're working at the canter that you are getting hyped up and excited, you're going to have to sit back and relax. You must get control of how you're asking for the canter.

I normally don't like to mention what not to do, but, in this case, there are a few very common things that riders or handlers do that are a fault when working on the canter. So, I want to point them out so you can avoid doing these things.

We must remember the canter starts from the hind end which comes under and lifts the front end up. So we do not want to lean forward on the horse. This only puts more weight on the horse's forehead making it harder for the horse to lift up in front. We want to make it as easy as possible for the hind end to come under and lift the front.

Another very common mistake is thinking you can lift the horse into the canter with the bit. Again, the canter doesn't start in the mouth or the front end. It starts from behind. How you use the bit is very important and, yes, the bit is very useful in cantering a horse when we're mounted. That benefit comes from the horse coming forward from behind into a steady, confident bit.

Another thing you will see quite often is the rider turning the horse's head way around to the arena wall or fence. What that does is actually throw the horse out of balance so he almost "falls" into the canter. That may work for awhile, or it may scare the horse.

We want the horse to be balanced. We want the horse to be going straight forward.

Turning the nose a tiny bit toward the rail is probably okay, but when we pull the horse to the rail so hard that he

is bending his body to the point where he is almost falling to the inside of the arena, that's no good. The horse is out of balance. He will feel insecure, and he won't feel comfortable doing anything you ask of him.

Once you're ready to ride the canter or you're able to ride the canter on circles and on the ends of the arena, you are ready to start asking your horse to carry you down the rail. If he feels as if he is starting to fall apart, take him on a circle. Then carry on down the rail. The circle will automatically help your horse feel more comfortable at the canter.

Eventually, you'll be able to go farther and farther on the straight line, without the horse falling apart, until you're cantering around the entire arena without a problem.

While working in the arena, whether riding or longeing, it's a good idea to change direction often. Don't get yourself into a hang-up of working just one direction. Changing direction often will help to balance the horse and make him more athletic because it will get him thinking about both sides of his body.

If by chance you have access to a lake or water where you can canter your horse in shallow water, the water will help the horse learn to canter. The water gets the horse to lift up and helps keep him slow and methodical.

In most cases, when starting your horse out at the canter, allow his head to be low. This teaches the hind end to come underneath and he will

...cont'd >

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Me canter? cont'd...

tend to balance more. Once he gets the footfall (hind, opposite hind and diagonal fore, opposite fore), and understands the movement of the canter, then the front end can be asked to elevate. It will naturally do this as the hind end comes under more.

These are some basic methods to help you and your horse learn to canter together.

Again, to recap, remember:

1. Your horse's foot must be balanced. If the foot isn't balanced, cantering will be so much more difficult, if not impossible.

2. If your horse's back is sore, if the saddle doesn't fit, he isn't going to be able to canter because his back won't be able to bring the hind end underneath.

3. Take some lessons riding the canter. If you don't know what a canter feels like, find out.

4. Patience, patience, patience. Take it slow. Let your horse and yourself understand what you're looking for.

5. Refresh your memory of the "Ring of Movement" by referring to the March/April 1993 issue of North American Walker.

Remember, your horse naturally knows how to canter. As long as he doesn't have any innate or developed physical problem or as long as man hasn't interfered with his natural ability to canter, he can canter. If your horse does not respond to these simple tools, then there may be more complex reasons why he doesn't canter, and you may need to consider more complicated methods to work on the canter.


* * *

Diane's quote for the day --

"You can lead a horse to water, but if you can teach him to roll over and float on his back then you got something." Joe E. Louis.

Reprinted with the kind permission of the author, Diane Sept, and Mary E. Smith, editor/publisher of North American Walker. First printed in N.A.W., May/June 1994.

CLEAR CREEK WALKERS



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I'd like to know ...

... about Collection for TWH

by Lake & Anita Duncan

We need opinions and advice about our riding lessons. (Please keep in mind that we are beginners.)

We take lessons from a very high ranked reiner. He wants our horses flexed at the poll, and yielding to almost no bit pressure. (He says if you have a horse's head you have its mind.) We do exercises and circles to supple and tune, always in a collected (not tight) manner, with the horse flexed at the poll.

Will this affect the head nod and overstride? Our trainer says it should encourage the nod and overstride as it sets the horse's weight back and it moves from its hind. But we don't want to go too far with this until we know.

Our teacher is gaining more knowledge of the Walkers but is still unsure on some points and might not be correct in his assessment of the effect on "our" breed's stride and movement. (I would add that we have taken English lessons and they want the same head set only more extreme and the horse set more on the fore.)

Please help if you can.

Send letters to *Walking Horse News*,
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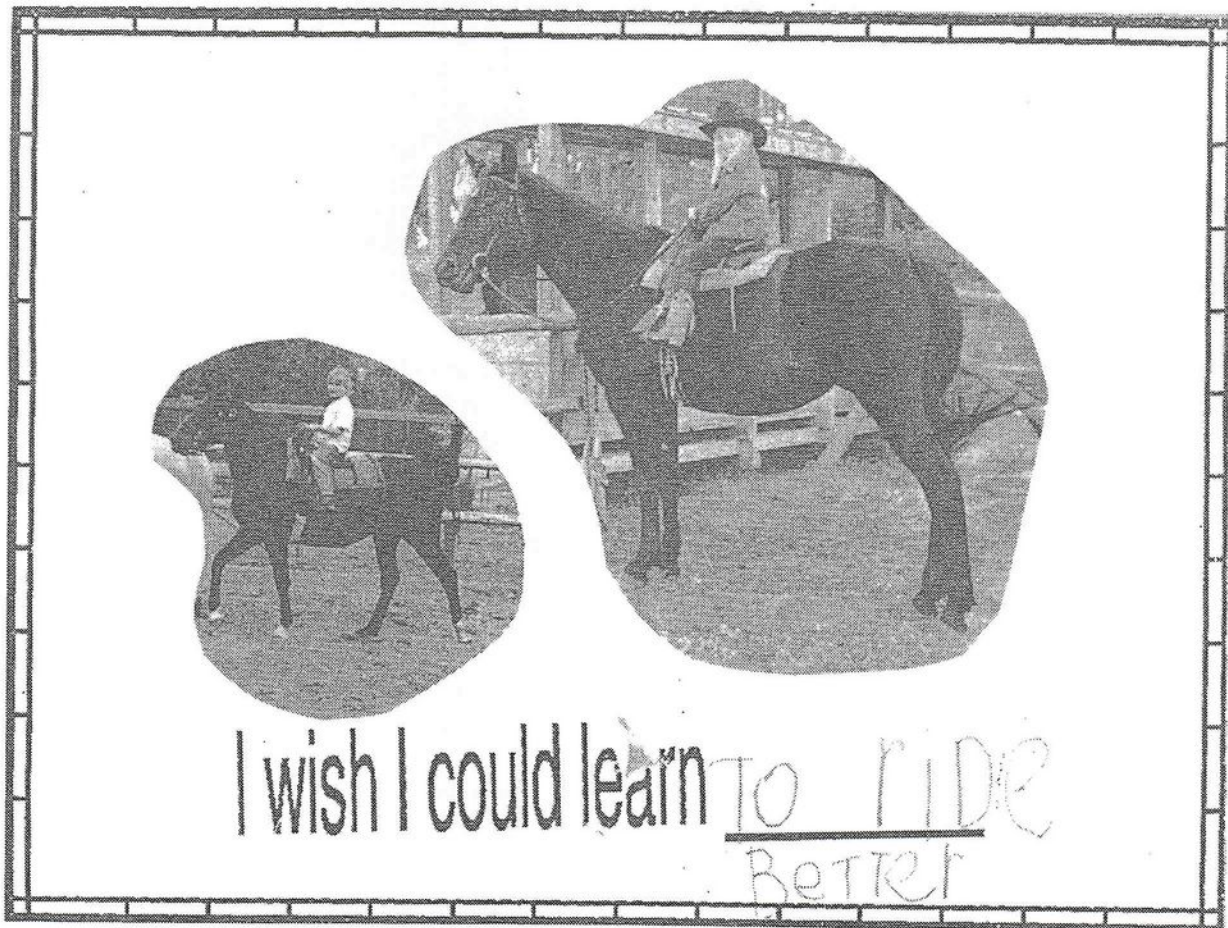
or to *Lake & Anita Duncan*,
Box 644, Raymond, AB T0K 2S0.

Your help would be greatly appreciated.

STARTING YOUNG WITH WALKERS

by Donna Griffith

My daughter, Nikki, is a one hundred percent horse lover. Nikki is six years old and rides Thunder's Legacy (aka Lacy). Lacy is 14:1 hands, four years old and a very pretty red bay. Lacy is half Walker and half Arab. She was broke at a very young age - twelve months. I was very sceptical about buying such a young horse for such a young girl, but the match was made in heaven. Every day after school, Nikki is in the round pen riding Lacy. All of Nikki's school art work contains Lacy. On Wednesdays Nikki takes riding lessons on Lacy and we are hoping they will show next year. Lacy is gaited but she also has a beautiful smooth trot which will work out well for showing in this area. Walkers aren't very popular here - yet!

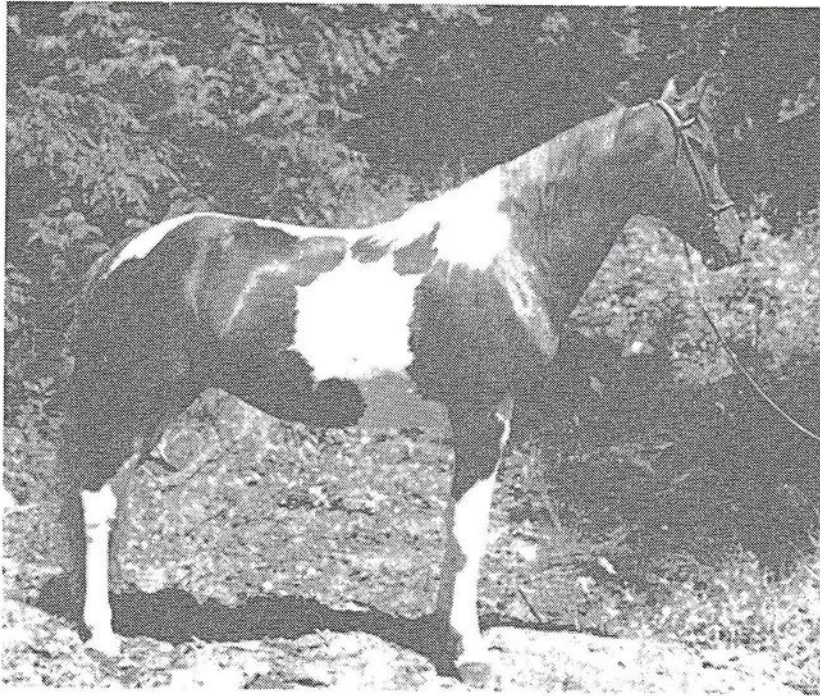


*Nikki was Super Kid of the Week at her school and this is the poster she made.
Tobe's Wind Dancer in the big picture; Thunder's Legacy in the small picture.*

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Pretty, black, 6 year old gelding, 15:2hh. Elegant, fine looks. Goes anywhere. Has been ridden on competitive trail. Loads, parks, vices, ~~anyone~~ ^{*SOLD*}. Anyone can ride. No vices, lots of personality. Good feet & legs. Smooth middle gait. Q enough for youth or novice rider, but large enough for a man's horse.

2 year old sorrel filly. WALKS everywhere. Going to be tall. Started under saddle. Old Midnight Sun lines up close. Really a people horse. With her gait & willingness she is going to make a wonderful competitive trail horse. Sire & dam both 16hh.

2 year old cremello (brown eyes) colt. Nice run-walk. Longes, well started under saddle and showing consistency in gait. Good attitude. This is a huge colt. If you want to be noticed, this horse is for you. Still a stallion, if your breeding program is for size and color.

2 year old palomino filly (odd color, white mane & tail, lots of dapples). Extremely pretty, high headed, very elegant and feminine. If you are interested in breaking into the ribbons in the show ring, this gal could do it for you.

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RIDING THE KLONDIKE TRAIL FOR M.S. WITH WALKERS

by Jean Rempel

It was around August 15th when Linda Block asked if I would like to go on a trail ride at Fort Assiniboine on Sept. 4th. Besides the cost of getting there for Sunday morning and the purchase of a ticket for the steak or hamburger supper, breakfast and lunch would be supplied and all that was required was to get sponsors to pledge a donation to M.S. (multiple sclerosis) and be prepared to ride 30 miles round trip in some really lovely country.

About a week later we received our sponsor sheets for the TWELFTH ANNUAL M.S. KLONDIKE TRAIL RIDE. We canvassed businesses, friends, relatives, etc. for sponsorships. In the mean time Linda had purchased a Walking Horse gelding called "Cadillac Copper" so besides collecting sponsorships we were introducing Luke (Northfork Sky Walker) and Copper to each other, as well as checking Copper out on bridges, highways, mud holes, plastic lying and waving around in the ditches, etc.

My son said it was a real long drive to Fort Assiniboine, about 3 hours by car. There were others that agreed, but our minds were made up - we were going and that was it. (We found out afterwards that my son had to go the long way around!) Saturday Sept. 3rd we loaded Luke and Copper in my trailer (camper, trailer and everything else was loaded and hooked up Friday) and after filling both truck tanks with gas and adjusting the camper, we left Alsike just after 10 AM.

We stopped at Barrhead for lunch, then driving at 90 km/hr we got to Fort Assiniboine about 1:30 PM. That afternoon there was a hail storm. We were told that the weather was nearly always nice for Sunday, but that night it rained lightly continuing into the morning, stopping just before the ride started.

Sept 4th. 9:30 A.M. Over 200 saddle horses and 7 teams and wagons set out from Fort Assiniboine complete with First Aid, Vet and Safety riders. In the saddle horse group were 5 Walking Horses (one with a foal). We didn't see the other Walkers until we were on the way back. Our horses walked past some horses as many as 4 times on the trail out as there were so many riders and the trail when you turn on to the Klondike Trail is only 2 horses wide, narrowing down to single file in places. We found we had to be slowing or stopping a lot. It is a lovely place to ride with lots of side trails we would have liked to explore. The quiet, peaceful sandy forest trail unwound over and around the hills (we were riding by ourselves here). We found an old trapper's cabin, a fenced gravesite along side the trail (there are said to be lots of unmarked graves along there) and at long last in an open space in the trees we came to the end of the 15 miles and lunch.

Boy, we were starved (the pancake breakfast had

long worn off) so the smell of those hamburgers cooking and coffee brewing was heavenly. A band was playing and a radio station van was there also. After a hour or so everyone watered their horses and set off back down the trail. We left after nearly everyone was gone, stopping at the trapper's cabin on the way down. As the wagons travelled the same distance as the saddlehorses we followed the wagon route after coming off the Klondike Trail back to town. A lot of riders did the same thing, they walked, trotted and loped and we FLAT WALKED, catching up and passing them even when they were trotting. The last group was about a mile in front of us and travelling at a fair rate but we continued walking, caught up and passed them at the walk (they were trotting). The looks on their faces told us they really couldn't believe it - but they had seen it! (They had kept looking back watching). There weren't more than 10 horses back when we rode into camp. A gentleman that was parked near us rode in about an hour later and I overheard him tell his companion, "I don't know how they're here already, they stopped and rode off the trail to let us go by and we didn't see them again!" I wonder if they ever figured it out?

Supper was excellent and after reading the poster that reported how many had registered for the ride and how much money was raised for the M.S. clinic, we picked up our certificates, took a long walk, then went to bed. We packed up and left for home Monday morning.



Jean (left) and Linda at the old trapper's cabin

Oh yes! there were 232 people registered for the ride, and \$42,974.10 was raised for M.S. Also we'll be back there for 1995..

EASY BOOTS, EH?

by Margaret Gosling

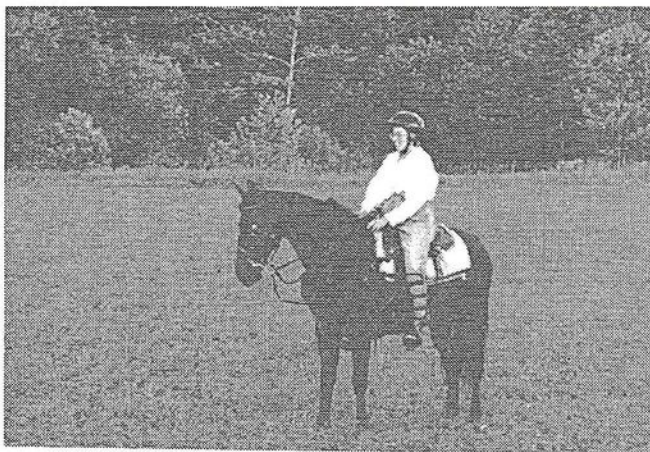
In September 1994 I was thrilled to be able to spend twelve wonderful days holidaying with my pen-pal, Marjorie Jennings. I have been writing to Marjorie, who lives on a farm near Schenectady, New York State, for the last twenty four years. I stayed with her during the summer of 1978 and had not visited her since. Marj has been a horsewoman all her life, and used to breed Arabians. She still has one Arabian mare, "Merigold", who is twenty six years old. Meri came out of retirement for me to ride for those twelve days and that sweet mare gave me all her love and willingness every step of the way.

In the fall of 1993, Marjorie bought a Tennessee Walker, "Son of Saint", a big bay gelding. For our first evening ride, Marj slipped an Easy Boot on his bare front foot (Saint had lost a shoe the day before), and away we went. Saint was quite happy, his foot was not "ouchy" at all. On our return, with the aid of a large, flat bladed screwdriver, Marj flipped the boot off very quickly. The farrier arrived, Saint had two new front shoes and Meri was shod all around.

We indulged ourselves and rode every day. Marj's chores got somewhat abandoned! The first weekend we went on a long one day trailride with a group of her friends. Saint resented Meri being in HIS trailer and kicked at the trailer divider all the way to and from the trail ride, making considerable scars on the plywood. He was used to trailering alone, when he made no fuss.

Our second week-end trail ride was a camping trip some 130 miles away to one of New York's many State Forests. We went to a horse trails camping site called Otter Creek. For this trip Marj put an Easy Boot on Saint's right hind foot. He still kicked at the divider but the damage was much reduced with only the rubber striking it instead of the steel shoe.

Once unloaded and the horses tied to the hitching rails, Marj tried to remove the boot. She was developing a cold and was feeling weak and miserable, the weather was hot and humid, and she ran out of energy. "Here, you do



Marjorie Jennings and "Son of Saint"

it," she said, and handed me the screwdriver. I struggled for ten minutes and gave up. Later, when Marj's friend, Erica, arrived, she explained to me the knack of getting the boots off - and I had that boot off in thirty seconds!

We rode for six hours that Saturday through New York's magnificent forests, with all the maple trees turning scarlet. We were blessed with warm, mostly dry weather. New York State is beautiful; it is sixty percent forest wilderness with farms in cleared land. It was a very special and wonderful holiday.

Back home, in November, my mare, "Twilight's" shoes came off for the winter. On nice days I went for short rides but Twilight was "ouchy" on her front feet without shoes. However it was not logical to have her reshod until spring. December had some lovely mild weather and we had another ouchy ride. Then I remembered the Easy Boots. After several phone calls around the country I located a pair of the right size at a saddlery in Calgary. Seventy miles each way was a long trip for one pair of Easy Boots but Les, my husband, and I made the trip to buy them.

Next day it took me about thirty minutes to trim and fit the boots to Twilight's front feet. For the first few steps she said that they felt very odd, but after that she ignored them. We set out for our ride. She was very excited, taking quick, short steps along the road on the pavement. We turned on to the stubble field and when she realized that her front feet were not ouchy anymore, her stride lengthened. I felt her relax and mentally say, "Wow, What a difference these boots make! I like this."

She gave me a super ride that afternoon and we saw a herd of mule deer in the stubble fields. Once home and unsaddled, I removed the boots quickly and easily and she went back to her field barefoot, with undamaged front feet.

These Easy Boots are the answer for me in my



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Mountain Bred Registered Tennessee Walking Horses

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P. O. Box 708

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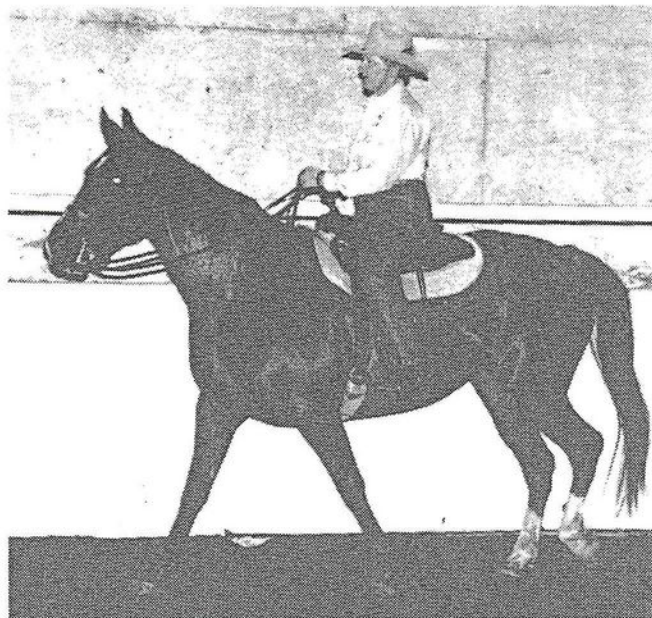
J. D. Hodgson

Sylvia W. Crouter

situation here. On the nice days that I can ride in winter, Twilight's feet can be protected from chipping or breaking, and she is far more comfortable.

How DO you get those Easy Boots off when they go on so easily? Here's how. Inside each boot, towards the back third of the boot there are two steel plates with downward and inward pointing triangles. When the toe clip is tightened, like a ski boot clip, these triangles grip the walls of the hoof and keep the boot on. When the toe clip is released, the grippers stay put against the hoof. By sliding the screwdriver down the sides of the hoof and levering these grip plates away from the hoof, the boot will come off quite easily.

Easy Boots obviously wear well. Marjorie has had hers for many years and used them for many a mile, and they are still sound and have plenty of tread. They provide good traction too. Twilight walked across a sheet of ice on the road and her hind feet slid, but her booted front feet did not! What is more, they provide protection for those chippable, breakable, sometimes tender feet!



Margaret, back home, on her own mare Uphill Twilight

COMING EVENTS - 1995

* MARCH	17-19	NATW Driving Clinic #I, Millet area	Lyla, 403-387-4192
* APRIL thru' OCTOBER		For Field Trial Dates (Bird Dogs)	Cindy, 403-931-2197
* APRIL	1-2	NATW Clinic with Cindy Botkin, Millet, AB	Bill, 403-922-2932
*	8-9	AWHA Beginners Clinic with Rick Hemmett, Balzac, AB	Cindy, 403-931-2197
*	8-9 ??	NATW Driving Clinic #II, Millet area	Lyla, 403-387-4192
*	22-23	AWHA Advanced Clinic with Rick Hemmett, Balzac, AB	Cindy, 403-931-2197
*	29-30	CATW Western, & Reining Clinic & Show, Sylvan Lake, AB	Lynda, 403-782-6946
* MAY	6	AWHA All Breed Show, Balzac, AB	Cindy, 403-931-2197
*	13	CRTWH Annual General Meeting, Calgary area	Helen, 403-931-3838
*	20-22	CATW Trail Riding Weekend, near Big Horn Dam, AB	Norm, 403-788-2046
*	27	TRAC at Tees, AB	Anne, 403-887-4853
* JUNE	10	TRAC at Athabasca, AB	Anne, 403-887-4853
*	17-18	Red Deer Classic Show, Red Deer Westerner	Lyla, 403-387-4192
*	24	TRAC at Drayton Valley, AB	Anne, 403-887-4853
* JULY	22	TRAC at Pincher Creek, AB	Anne, 403-887-4853
*	29	CATW Festival of the Gaits, Tees, AB	Jo, 403-747-2293
* AUGUST	5 or 12	TRAC at Kananaskis, AB	Anne, 403-887-4853
*	12	EZR Days of Old Show, Calgary area	Charis, 403-933-7545
*	19	TRAC at Sundre, AB	Anne, 403-887-4853
* SEPTEMBER	2	TRAC at Grande Prairie, AB (2 day ride)	Anne, 403-887-4853
*	2-3	AWHA Alberta Celebration, Olds, AB	Monty, 403-931-3233
*	2-3	InterProvincial Gaited Horse Show, Lloydminster	Lyla, 403-387-4192
*	17	Canadian TWH Futurity, Olds, AB	Dianne, 403-271-7391

AWHA = Alberta Walking Horse Association; CATW = Central Alberta Tennessee Walkers (AWHA - Central Area); CRTWH = Canadian Registry of the Tennessee Walking Horse; ERA = Endurance Riders of Alberta; EZR = Easy Riders Club, (AWHA - Calgary Area); NATW = Northern Alberta Tennessee Walkers (AWHA - Northern Area); TRAC = Trail Riders of Alberta Conference (Competitive Trail sanctioning organisation); TWHB&E = Tennessee Walking Horse Breeders & Exhibitors Association of Washington; WCTWC = West Coast Tennessee Walker Club, B.C.; WHAC'E = Walking Horse Association of Canada East;

WHN - Make It Work - For You and Us

by Marjorie C. Lacy

One of our subscribers phoned the other day, not very impressed with *Walking Horse News*. How can we call ourselves a News magazine when we don't travel around to gather news, our subscriber wanted to know. How can TWH breeders get any publicity when there are no reporters going around getting stories?

I guess the answer to "no reporters" lies in one word - money. WHN is put out by two people who do it without pay. The paper supports itself for materials, printing, postage, phone calls, some labour, but not time or mileage for Jo or me. For WHN to grow there has to be a much greater commitment on the part of TWH owners and breeders in Canada to support us with advertising.

The answer to the question of how to get publicity without sounding like you are "blowing your own horn" is a bit more complicated - but not that hard. You simply take advantage of the opportunities WHN provides, mostly free, to keep people informed of what is happening at your place. But YOU have to do it.

"Foal Call" gives you the chance to tell people about the new crop of babies born at your farm, and the bloodlines your horses possess. There's no charge for this and no one thinks you're bragging, just happy about your new foal! We also print foal pictures, so there's another opportunity.

The provincial news sections allow you to congratulate new TWH owners who have purchased horses from you AND (paid commercial!) you can buy them a subscription to the

News to introduce them to the TWH world. That's helpful to them, good publicity for you, plus growth for us! We have close to 400 subscribers as we head into 1995. If everyone who sold a Walker to first-time owners gave them a subscription, I'll bet we'd double our sub list in a year, the way this breed is growing. We are also happy to send a sample copy to new people inquiring about Walkers if you'll send us their complete mailing address.

Other good items to send us for news include new stock purchased, activities with your horses, what horses you are working or having trained. Other people are interested in these things. It's NEWS! But the onus is on YOU to tell us.

Those are a few suggestions - and I haven't even started on the part that costs you money! (Well okay, just touched on it.) That, of course, is advertising. Besides stallions at stud and horses for sale, you can place ads congratulating those who have done well with offspring from your stallion or with a youngster purchased from you. You're not boasting, you're pleased for them!

Our photo ads are 'way under used, I think. Okay, it is hard to come up with good photos, I'll agree, but it certainly pays off in advertising - the "picture worth a thousand words" effect. And if you sell or breed TWH, you can't afford not to run one of our \$5.00 classifieds!

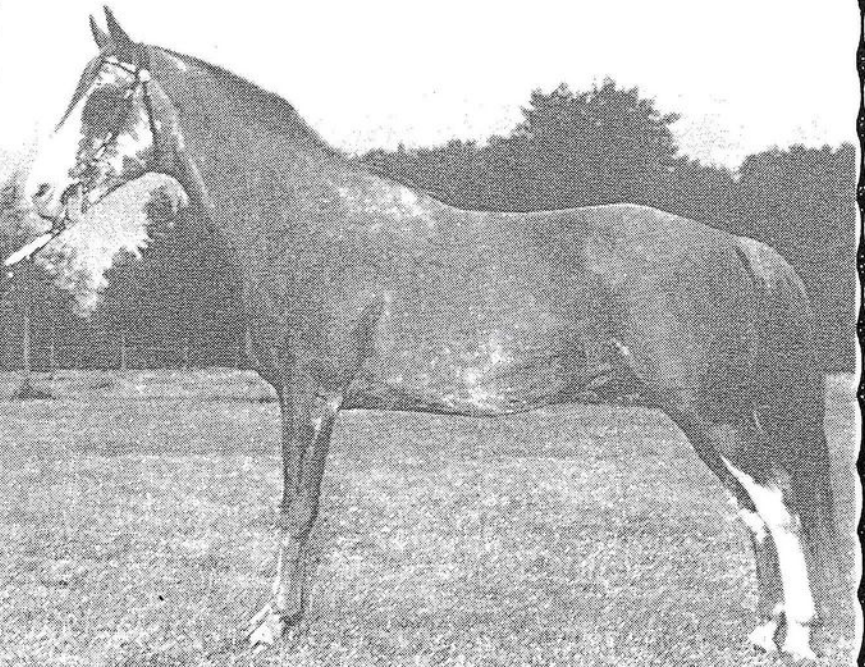
So, I'm throwing the ball back in your court. Get behind WHN and support us with advertising, news and articles too. We're the only Canadian paper about TWH and we've been here for 18 years. With your help, once we grow big enough, maybe we'll be able to come out to YOUR place to do a feature article!

Whispering Hills Stables

**LEN BOYER
DAWN CORRIVEAU
(403) 675-3162**

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Athabasca, AB
TOG 0B0

STANDING AT STUD
Laddie's Stormy Doc



Leonard Boyer
*** Charlie Lake, B.C., Can
*** Wynn K. Armstrong &
*** Darryl W. Russell
*** Fort St. John, B.C. Can.

Uphill Golden Laddy
Sire No. 782752

Lady's Merry Mist 713370
Sire's Sire

LADDIE'S STORMY DOC 827142

NAME OF THIS SIRE

Midnight June Allan
Sire No. 665945

Stallion
*** Sorrel Roan
*** Near hind stocking, near
*** fore fetlock, outside off
*** fore stocking, on inside
*** off hind leg, inside both
*** fore legs, in both flanks,
*** on throat latch, on near
*** jaw, above both eyes,
*** bald.

FOALD June 21, 1992

Prince Radar 602068
Grand sire

Stormy Midnight G. 582849
Sire

Hart's Jullie 4 Allen 602444
Sire

Walker Words by Jean Rempel

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S P O T S D P I S A V E
A G O G A I U E E M A G
D I N N E R D U N I B A
D C N I N U N K D L A P
L E A P D T U L U M E A
E A R S Y I O E N I O D
G E M L L O R P I N T O
A I R B T O U L V E T T
M A N E A N T A I R L O
E V E N E N A M C A L L
S F S G N I R P S L R D
E D I R L A C I S U M T
    
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Word Clues:

All the words listed appear in the puzzle -- horizontally, vertically, diagonally and backwards. Find them and circle their letters. The leftover letters spell the Walker word. (answer will be given in the next issue)

ant

blueroans

call

Dan
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page
pinto
pad

roundup

spring
salt
save
sun
saddle games
spots

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trailriding

Vic
vet

you

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ULTRA'S MAJOR THREAT
and
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need very quickly and easily. I refer to it the
most of all my references."*

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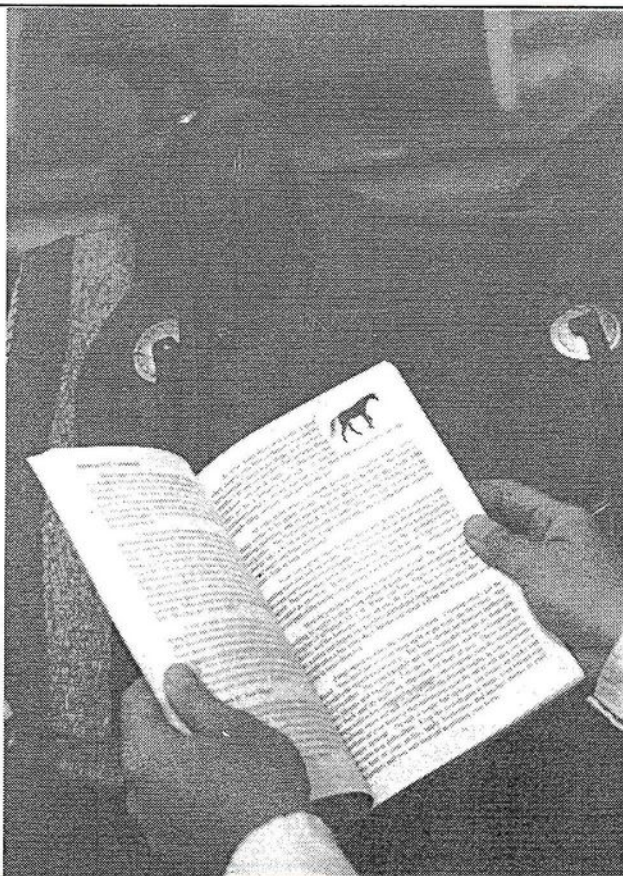
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CHANCE FOR YOUNGBLOOD - 4 year old liver chestnut stallion, 15:2 hh. Quiet disposition. Sired by Kentucky Rainbow out of Tom's Little Bird. U.S. registered and bloodtyped. Proven breeder. Fee: \$250.00 registered, \$150.00 grades. Step by Step Farms, John & Sandy Van Imschoot, 1(403)963-3370

NUGGET'S SUMMER RAY - 2 year old cremello stallion. LAST CHANCE breeding. Super temperament and well gaited. Should mature 16 + hh. Julie Anderson, Box 1327, COCHRANE, ON POL 1C0 Phone 1(705)272-6612

THUNDER'S WAR EAGLE old time breeding of Allen lines. Seven Foundation Horses on pedigree. US-682280 (Blood Typed). CDN-210. Sorrel stallion, lots of bone, 15:2hh. KELLY'S CHEROKEE THUNDER 1993-1288, sorrel/white overo by Thunder's War Eagle x Dolly May Chad.

KELLY'S THUNDERBIRD SCOUT 1993-1287, sorrel with star by Thunder's War Eagle x Sun Eb's Charm. Both Cherokee & Scout have old bloodlines and good bone. All three are standing at Wet Creek Stables, Balzac, AB. Lorraine Adams, 403-242-0587 or 403-226-0678 barn.

LOOKING FOR MR. RIGHT? MY TOUCH OF PRIDE (Delight of Pride x My Secret Touch). Sire of Canadian Futurity Champions. 1995 Fee \$450.00 LFG. Quality mare care. Breeding season April to June. Book early. Owned by and standing at Jus' Fine, Sherwood Park, Alberta. 403-464-4752

GOLD LEGACY (Pride's Gold Coin x Master Perfection) Liver chestnut with red mane and tail, 16hh. Gold Legacy took the Top Bid at AWAH Stallion Auction. 1995 Fee \$500.00 LFG. Breeding a limited number of mares this season, please book early. Standing at Jus' Fine, Sherwood Park, Alberta 403-464-4752.

F-88's MERRY MINSTREL (Merry Boy's F88 x Shocker's Pet Patti) & VIEW SHOGUN (Beauty's Trail's End x Story's Blue Mist) invite you to come and see their progeny. The best way to decide if that is the stallion for you. Remember, DEC 31/94 is the deadline for the reduced fee of \$300. January 1 to March 31 for \$350. Misty River Ranches, MEDICINE HAT, AB. Ph.(403)526-9177.

MR. SKIP JOEY (Queen's Lil Joe x Miss Spokane) 15:2hh bay grandson of Hey Joe. Blood typed, Canadian & U.S. registered. Excellent disposition and conformation. Walking Gait Lane, DeWINTON, AB (403)938-8191

HORSES FOR SALE

FLASHY BLACK 1994 WEANLING COLT, blaze, 3 stockings and a sock, (Blue Gunsmoke x Dakota Midnight Rena). BOL'S HANDSOME LAD - bay, 15:3 hh gelding, blaze & 3 socks. He's 9 yrs old, well trained, very quiet and thinks he's a people. Would be an excellent beginner's horse. Julie Anderson, COCHRANE, ON (705)272-6612 or Jennie Wilkins (705)272-3848

REGISTERED SORREL GELDING (slight roaning). 3 years old in April, 1995. Well started under saddle, very quiet, will make good kid's horse. Asking \$2800.00 For more info phone (403)973-7098. Mary Kruger, EDMONTON, AB

QUEST #762. Canadian registered black mare, rear socks, narrow streak on face. 5 years, 14:1 hh. Friendly, good gait. Still in snaffle bit. Arthritis keeps me from riding her the miles she needs. Want loving home with knowledgeable rider. Hazel Paton, Box 395, OXBOW, SK S0C 2B0 Telephone (306)483-2934

BOLD'S LITTLE WONDER #1400 - Black colt born April 7/94. Should mature to 15 hands. Is well gaited. MIDNIGHT MOUNTAIN MAN #1401 -Big bay colt, born May 7/94. Super disposition, loves people. Both colts tie, lead and stand well for trimming. \$1,500.00 Darrel Roth, DARWELL, AB (403)892-3193

TUMBLEWEED DAN #904064 - 5:3 hand sorrel gelding, 5 years old. Broke to ride pack, has been used in the mountains. Is good *SOLD* shoe and trim. \$3,500.00 Darrel Roth, Box 144, DARWELL, AB TOE OLO (403)892-3193

9 YEAR OLD BROODMARE with He'za Walker and Big Sky Golden Bell breeding. Stands 15:2hh and is bred to a buckskin stallion - McLaren's Robert. Due to foal May 13/95. 19 Mile Ranch, SUNDRE, AB. 403-638-2817

FOR SALE: ONE SORREL GELDING, 4 years old, 16hh with good gait and canter. This horse is well broke, with time in the mountains and some cattle work. Name is Star Bright Maker, sire -Cadillac De Vil, dam -Calta Onyx Beauty. Ph. 403-843-6230 RIMBEY, AB.

FLASHY SORREL YEARLING FILLY (Chapie's Shadow King x Chapie's Perfection). Quiet, excellent conformation, lots of chrome. \$1800.00 Phone Laurie Innocent 403-375-3742, ROSALIND, AB.

HERD REDUCTION (see display ad. p.20) STORMY, weanling filly, 4th at '94 Futurity; MISTY, yearling filly, 2nd at '94 Futurity; GYPSY, yearling filly, by Toddy out of Ebby; ~~RENA, 8yr old mare, dam of Stormy & Misty;~~ ROCKY, 11yr old gelding. show/pleasure/packed; CRUDE, 13yr old Stdbrd gelding -pleasure/driven/packed. GLENN ROBINSON, G2 RANCH, 931-3240 (home).

Must sell these quality colts; will haul halfway: SPOOK - halfbred TWH colt, May/94. Blue roan pinto, shows some gait. Really friendly. DAKOTA MOONWALKER - Registered TWH colt, May/93. Chestnut, quiet, gentle, halterbroke.

Packed full of walking ability. CHEER'S BONNIE BOY - Registered TWH colt, April/92. Bay, quiet, green broke. Call Rhonda at (306)547-3403, ENDEAVOUR, SK

-----j/f95
'94 FOALS - Gorgeous BLACK COLT with star, strip, snip and socks. Excellent stud potential. (F-88's Merry Minstrel x Miss Black Satten). SABINO FILLY, roaning out to possibly a strawberry roan. Very colourful. (F-88's Merry Minstrel x Eagle's Victory). BAY FILLY, best of Box Hanging Three stock (View Shogun x Ms Flying Allen). Misty River Ranches, MEDICINE HAT, AB. Ph.(403)526-9177

-----j/f95
COMING 3 YR OLD GELDING, golden bay with 4 stockings and full blaze. Should mature approx. 14:3-15:1hh. Well gaited. Old bloodlines. (F-88's Merry Minstrel x Charming Melody). U.S. & Canadian registered. Misty River Ranches, MEDICINE HAT, AB. Ph.(403)526-9177

-----j/f95
REGISTERED 1994 BLACK TWH FILLY, by Calta Midnite Victry. This big, showy filly placed second in the weanling class at the Canadian Futurity. Also, BLACK/BAY 2 YR OLD TWH/Quarter Horse filly. Both fillies are well handled and eager to please. 1(403)931-3575 MILLARVILLE, AB.

-----m/a95
REGISTERED HALF WALKER MARE, 10 years old, 14:1hh, roany chestnut. Broke to harness and saddle. Had two very nice lit-up black & white fillies. REGISTERED WALKER, 7 year old, 15hh black mare, blaze. Trail broke. Well gaited. \$2750.00. BLACK YEARLING FILLY with blaze \$1500.00 1(604)499-5861 CAWSTON, BC.

-----m/a95
2 YEAR OLD REG. WALKING PONY GELDING. Sorrel, 2 hind socks and blaze. Will mature approx. 14:2hh. Quiet, gentle disposition, easy to catch. Loads & hauls well. Ground work started, training to start Spring of '95. Ron & Pat Bannister, 403-788-3952, MIRROR, AB.

-----m/a95
NIKKO'S MARCH TELS, 8yr old chestnut mare, 15hh. Pretty, quiet & well trained. Loads, drives, goes English or Western, shown, ridden in the mountains, quiet in traffic. Go Shadow Go x Threat's April Nikko. \$3600.00. Chris McKinnon, 403-252-0580, CALGARY, AB.

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Toddy's Dusty Carbon: 1st Weanling Colt CANADIAN FUTURITY 1990; 1st Yearling Colt CANADIAN FUTURITY 1991; 2nd 2-Gait, CANADIAN FUTURITY 1993

G2's Ebby's Rainy: 1st Weanling Colt CANADIAN FUTURITY 1991; 1st Yearling Colt CANADIAN FUTURITY 1992; 1st 2yr old Gelding, CANADIAN FUTURITY 1993

G2's Ebby's Master: 1st 2yr old Gelding CANADIAN FUTURITY 1992; 1st 2-Gait, CANADIAN FUTURITY 1993; 1st 3-Gait Performance, HORSE IMPROVEMENT PROGRAM 1993; Champion Gelding, ALBERTA CELEBRATION 1993; Champion Gelding, RED DEER CLASSIC 1993; Res. Grand Champion Model Horse (behind Toddy's Dominus), RED DEER CLASSIC 1993

Toddy's Adonis: 1st Weanling Colt CANADIAN FUTURITY 1992

Toddy's Dominus: Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992 & 1993; Grand Champion Model Horse RED DEER CLASSIC 1993

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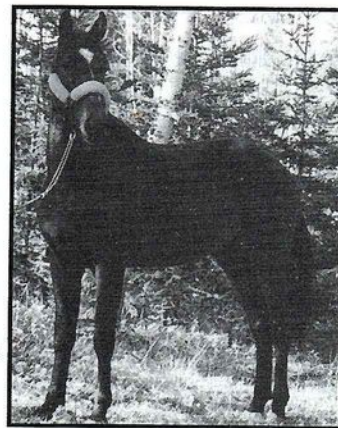


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CDN #845 US #908041

palomino with blaze - 16hh

sire: Kary's Jeepers #756166
dam: Bell's Little Nugget #726127
fee: \$300.00



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GO SHADOW GO

TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

CANADIAN WALKING HORSE ASSOCIATION REGISTRY
INCORPORATED UNDER THE DISTRICTS ACT OF THE GOVERNMENT OF CANADA
 CERTIFICATE OF REGISTRATION




Shadow's Brantley 421310
 Sex: Mare
 Horse Name: GO SHADOW GO -124- 2710371
 Owned by Helen Williamson
 Bred by Pearl Tompkins
 Sex: Stallion
 Color: Black
 Markings: Star, hind fetlocks white.
 Foaled: April 5th, 1971

Go Boy's Shadow 540615
 Grandam: Merry Go Boy 431236
 Merry Walker 391238
 Merry Go Boy 431336
 Goodness Sake 451990
 Merry Go Boy 431336
 Merry Walker 391238
 Wiser Go Boy 405148
 Miss Flying B 440245
 2nd Dam: Mahogany Miss B 370609
 3rd Dam: 4th Dam

Merry Boy 350189
 Wiser's Dimples 370094
 Merry Boy 350189
 Earthman's Queen Mary 391237
 Merry Boy 350189
 Wiser's Dimples 370094
 Merry Maker 410844
 Franklin's Hot West 370244
 Merry Boy 350189
 Wiser's Dimples 370094
 Merry Boy 350189
 Earthman's Queen Mary 391237
 Merry Go Boy 431336
 Fatsy Farmer 402438
 Pearson Bone Allen 464131
 Mahogany Lady 411333
 4th Dam

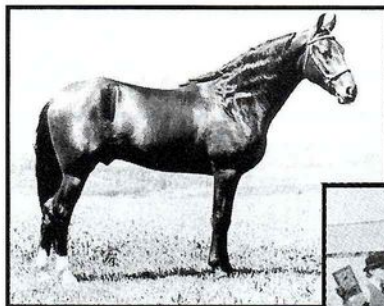
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Approved:  Issued October 19th, 1983
 For Minister of Agriculture Director



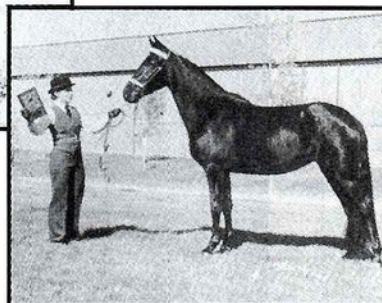
SHAKER'S ROYAL HEIR

TOP STALLION - C.T.W.H. FUTURITY 1991




SHAKER'S
 AVENA-R

1st - 2 yr old
 Horse Improvement
 Program 1987



CANADIAN WALKING HORSE ASSOCIATION REGISTRY
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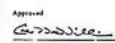
Shaker's Professor 744027
 Sex: Stallion
 Horse Name: SHAKER'S ROYAL HEIR -133- 1810017
 Owned by Helen B. Williamson
 Bred by Helen B. Williamson
 Sex: Stallion
 Color: Liver black
 Markings: Star, snp, hind neck white.
 Foaled: May 8th, 1981

Mack's Headbater 561320
 Grandam: Merry Go Boy 431336
 Merry Walker 391238
 Merry Go Boy 431336
 Goodness Sake 451990
 Merry Go Boy 431336
 Merry Walker 391238
 Wiser Go Boy 405148
 Miss Flying B 440245
 2nd Dam: Mahogany Miss B 370609
 3rd Dam: 4th Dam

Midnight Mack F 490550
 Merry Purple 411908
 Dictators Professor 301894
 Kittle Fog 490850
 Merry Go Boy 431336
 Merry Macouta 560873
 Sir MacGray 370354
 Sir MacGray 370354
 Midnight Doll 470294
 3rd Dam: 4th Dam

Midnight Sun 410751
 Fania 390227
 Trouble 330308
 Black Honey M 418955
 Wilton's Allen's Dictator 391048
 Lady Re Gold M 432684
 Stone's Prince Allen 431078
 Lady Independence 462568
 Merry Boy 350189
 Wiser's Dimples 370094
 Sir MacGray 370354
 Dictators' Merry Doll 390724
 Wilton's Allen 390915
 Maude Gray 370077
 Midnight Sun 410751
 Greater B 390514
 4th Dam

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