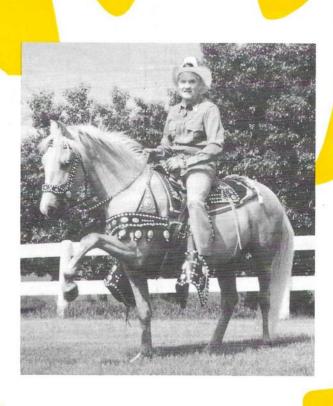
# Walking Horse News "DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



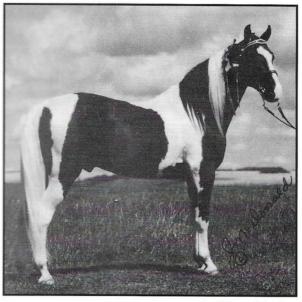
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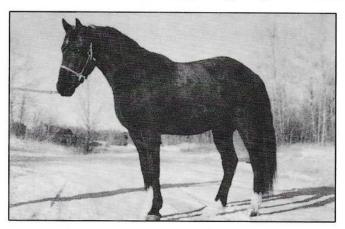
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CDN #391 US #846159 He'za Walker x Northfork Dble Star

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CALTA CALIGULA
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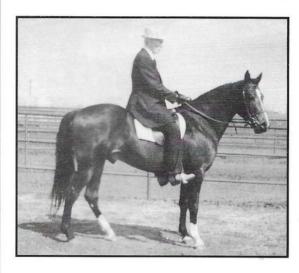


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# Walking Horse News

Volume XIX No.4 July / August 1995

> Date of Issue: August 1995

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Cover Photo

Carey's Gold Dust H, a line bred Last Chance mare owned by Chris McKinnon, Calgary, Alberta. She is being ridden here by her trainer, Lou Torpe

Photo by Chris McKinnon

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

How's your summer going besides FAST? Rain every day here, except for perhaps 2 or 3, ever since the first week of June. I think we may be haying in September!

Thanks to everyone who sent news and photos. I really appreciate those notes with your renewals too. And speaking of renewals we have about 70 coming up with this issue. The June '95 issue was our biggest yet, with over 400 magazines mailed out. If you see that coloured tag, please renew right away so we don't lose our momentum! 500 subscribers by the end of 1995 has a nice ring to it...

A number of people haven't been receiving their WHN, even though theirs were mailed with all the rest. Also, Jo has not been receiving updates on new postal codes from the post office. So if there has been any change in your address, please let us know. We hate to have cross subscribers burning up the telephone to us while their magazines are being thrown out by the post office.

Good riding, and enjoy the summer.

Marjorie C. Lacy

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## **ONTARIO NEWS**



Left: Midnight's Merry Dan & Rachel Hill, Right: Jus' So Much Pride & Denise, at Minneapolis

"Hi, from DENISE HAM in DORION. We have been trying hard to arrange our own Walking Horse show in Thunder Bay. We have given up for this year due to the fast moving summer, but we'll spend this winter making arrangements for next summer. We have a judge willing to come from Duluth, Minnesota. Now what we need are some money raising ideas and willing bodies from our area to help organize the show, and commitments from people to come and show their Walkers. If anyone in this area is interested, please call me at 1(807)857-2332 or Jocelyn Brady at 1(807)767-3416.

I made a quick trip to Brandon, Manitoba with a friend to look at Appaloosas and just happened to travel past Darlene Moore's Walker Farm in Boissevain. What a true horse person! I hadn't met her before and it was 9:30 at night when we dropped in on her. She was very happy we did, taking the time to show us her very personable and very beautiful Walking Horses, including her stallion, Majestic Streaker. Thanks, Darlene. Meeting a Walker person and seeing your horses made my weekend!"

"Enclosed is a picture of Rachel Hill and Midnight's Merry Dan on the left, and Jus' So Much Pride and me, finally looking relaxed after our show in Minneapolis."

IAN M. GREEN, PORT PERRY, writes, "Not too much to report from W.H.A.C.E. except that we had Diane Sept conduct a clinic in late May. We liked Diane and enjoyed a most rewarding day with her."

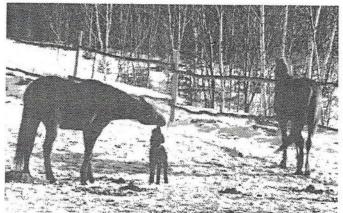
From SUSAN PEEVER, POWASSAN, "Thank you for your help in answering my question on gaits and angles. I have since received a tape on gaits from Ruth Vdovich of

Pickering. Thank you, Ruth."

"Ruth sold us the two Walkers in the enclosed pictures. They are both so beautifully tempered. We are getting many miles of pleasure on our trail rides."

"Ebony, our Standard Poodle, loves these horses as much as my husband and I do. The horses, too, have a strong bond with her for they miss her immensely if she is unable to come on a ride."

"Every day during the winter Ebony would go and clean the ice off the horses' whiskers. I haven't figured out if Ebony thinks she's a horse or the horses believe they are dogs! Enclosed are pictures - possibly of interest for a cover?"



"Ebony" regularly cleans the ice off the horses' whiskers ...

"Your magazine is great and we look forward to receiving it. Keep up the good - and much appreciated - work."

## SASKATCHEWAN NEWS

From LEXIE COLE, CABRI, "We are having a great summer so far - lots of rain! We can never have too much here, and everything is so green and looks really nice. It is holding up the haying operation but that is okay too, when some years we have no hay at all due to drought."

"The horses are looking really good. They too enjoy the green grass. Of course there are a few "over weights" who can't share in the green grass in case they should founder."

"We have had four foals so far this year, with two late ones to follow by the end of July. The foals are all by William's Kodiak. Little Sidney foaled a gray stud colt; Flash's Sunbonnet foaled a chestnut colt; William's Breeze had a sorrel stud colt and Peaches N' Cream foaled our only filly so far this year. She's a lovely chestnut, a carbon copy of her mother."

"We hosted an open house here on May 28. Karen Gray of Gray's Walking Horses came up and helped co-host

the day. It was successful beyond our wildest expectations. We had 90 people sign the guest book, with many calls from people who were interested but who could not attend that day. We certainly didn't expect that kind of response. We thought 30 to 40 people would be really great and maybe pushing our luck. It is nice to know that there is finally some interest in Saskatchewan. I'm sure that if we'd tried to do an open house ten years ago, it would have failed."

"We will possibly consider doing another one in a couple of years. It is a tremendous amount of work and I don't think I'm up to doing one annually!"

"We've had lots of visitors to look at the horses and tons of calls for that proverbial well broke gelding!"

THERESE ECKEL, RAYMORE, wrote for some back issues of WHN with this note, "Could you send me the Sept/Oct.'89 issue with "30 Years with Walkers" by Bonnie and Nick Brown? I have a horse bred by them so I'm especially interested in this issue."

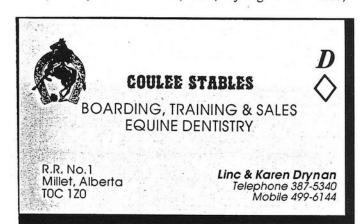
From BRYAN BEXSON, SASKATOON, "Just a little note to say that after nine years of not owning a purebred Walker, I finally have one again. She is just one year old on May 31, a solid chestnut with Triple Threat and Merry Boy breeding. Talk about excellent temperament! She has been saddled and driven, and turns left and right, backs and "whoas" already. She is super good."

"I am currently in the process of looking for another horse and a stud."

"I do have one thing to say to people out there who are advertising and selling horses. Be honest with people about the horse. I drove a long way to look at a colt that turned out, on having it vet checked, to be unsound."

"Another point - if you want to sell a young horse, don't put a big ugly brand on it. A nice neat brand that is put on right in a not too noticeable spot is okay."

HAZEL PATON, OXBOW, writes, "I had quite a few enquiries on Quest, but I'd changed my mind about selling her by then. You see, J.D., my big Walker mare,



got too fat and threatened to founder. We got her in to the corral and with a few days there and some hoof trimming, she improved and is now okay to ride again. But with Misty 28 years old and J.D. 18, it seemed silly to sell the youngest of the three, especially with so few TWH in Saskatchewan."

"I guess that the black mare, Glory's Black Queen, is doing okay for Steve Puto. She's had one filly and has probably foaled again by now. I wish J.D. could have foals for she is such a good big mare with good legs. But we knew she had an ovarian cyst when we got her, and she has never had a foal."

"Our crops are so late that I'm sure they'll all get frozen. We missed all the severe hail and wind storms earlier but did have two and a half inches of rain in one shower. However down south of us about eight or ten miles they had up to eight inches or more. Fantastic the flooding it caused. Now the air is so full of smoke (from the forest fires up north) that I can't even go outside! I'm sure it must be terrible nearer the fires. It's been really bad here the last two days; so thick we can see no distance and smells much worse."

### NEWS FROM OUR U.S. SUBSCRIBERS

GRACE LARSON, FORSYTH, MONTANA, sent me two very interesting colour photocopy sheets with photos of some of the old Montana TWH. Grace's mother, Marie McBroom, owned Silvertip-Rickey, Richardson's Honey Chile, and their son, Lightfoot Rickey, which are all on my mare's, Uphill Arnica's, papers, so it was interesting for me to look for family resemblances. There was also a picture of her grandsire, Snow Prince Allen, who was owned by Ethna Friesen.

The photocopies included pictures of the Larson's senior stallion, GLL's Sun Chief, another descendent of the "Rickey" horses; Gold Rush Rocky, sire of Allanna Jackson's mare, Sacia's Pride; and The Going Thing, a horse that Sheila Reum told us about in her story in the May/June '95 issue.

Those colour copiers are great for sharing rare old photos.

From MARSHA WICKMAN, CONRAD, MONTANA: "I'm very pleased to announce the birth of Golddust's Montana Drifter's first foals:

April 4 - Namron's Koko Delight gave birth to a gorgeous huge buckskin filly, Drifter's Karamal Delight. She has a head shaking walk, one sock and a small spot on her forehead. Koko needed a little help.

April 6 - Threat's Lucy Bell gave birth to a handsome, tall, golden palomino colt with four socks and a blaze. He's already been sold.

April 8 - Supreme Desert Fawn had a BIG dark chestnut colt. When he moves, he's awesome! Chance has a long neck, beautiful head, nice legs and a big deep chest. Another top stallion prospect.

June 27 - King Pin's Honey B. had a beautiful chestnut filly, three socks, a pretty head and nice walk. Looks like she'll be a good size also.

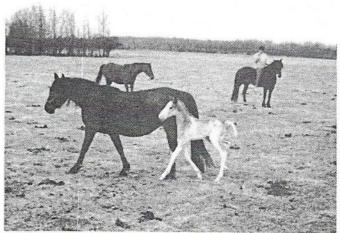
Golddust's Montana Drifter has sired four very impressive foals from mares with very different bloodlines.

On April 6, So So Shadow Sis had a beautiful tall bay filly with two socks on the same side. Rise N Sun's Oh So Dainty has a pretty head, long neck, natural gait and her sire is Trace the Rise N Sun, a grandson of Midnight Sun & Threat's Supreme A.

Thank you to the Montana people who bred their mares to Drifter and to Pastor Jackie from Okotoks, Alberta. Looking forward to your next visit.

Here at Uphill Farm we had an interesting visit with DAVE SEDIN and ANGELENE SIPOLA of CEDAR CREEK FARM, SOLON SPRINGS, WISCONSIN. Dave and Angie were making the most of a trip to Alberta to deliver two Walkers. They visited Jordan Valley Farm, Leduc, where they became reacquainted with Answer to Prayer, the first Good News colt sold from Cedar Creek Farm. Then they stopped here at Edson on their way to Jasper Park and the Rockies. From there they were heading to the Pacific Northwest before turning for home. What a trip! Oh, and what horses did they deliver? A Tracy's Midnight daughter and the very last son of Dave's 1987 Supreme Versatility Champion, The Good News, went to Monty Gwynne of Priddis.

#### 1995 FOAL



Filly at Rocky Slopes Farm, Winfield, AB. (Northfork Sky Walker x Bush Baby's Beauty)

## MANITOBA NEWS

DARLENE MOORE, BOISSEVAIN, writes, "The Annual Manitoba Light Horse Show is in Brandon this July 28, 29 and 30. There are many classes for Tennessee Walkers including halter, riding and driving classes. It is my 25th consecutive year to exhibit my Tennessee Walkers at this show. I have taken as many as eleven horses!"

"I've had countless calls and visitors to see my Walkers. Most people do not understand the talent, experience and knowledge it takes to bring out the desired gaits properly in a Tennessee Walker."

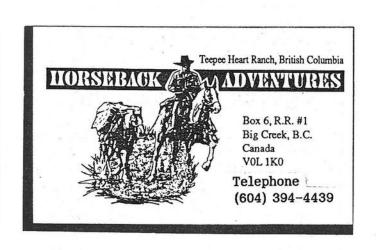
"I was shocked and dismayed to see the AWHA Celebration at Didsbury is having <u>27</u> Heavy Shod classes. Having been to Shelbyville, Tennessee in 1972 and 1978, I abhor the thought of "big lick" horses shown and promoted in Canada. Please, someone, tell me my fears are unfounded."

[Note: Heavy Shod Classes in Canada are shown under the following C.E.F. approved shoeing rule:

"The Heavy shoe must not exceed ½ inch in thickness or 1½ inches in width; with no bare plate or other weight inside the shoe. The caulk must not exceed a one inch turnback and the shoe must not extend more than ¼ inch beyond the hoof at the toe. The heel of the shoe must not extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground. No additional weight shall be allowed on or in the hoof, other than the shoe and nails. Barefoot or Light shod horses MAY compete in this category."

This is not "big lick". A copy of "Rules for Showing the Tennessee Walking Horse, 1991" may be obtained from the Secretary of the Canadian Registry of the TWH, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9.

Jo Kingsland, President, A.W.H.A.]



#### BRITISH COLUMBIA NEWS

I talked to HANS BURCH, TEEPEE HEART RANCH, BIG CREEK, recently. He's really busy with the pack trips and guests - and a small tornado that flew through his yard - as well as his big herd of Tennessee Walkers. This past spring he sold quite a few Walkers that he'd raised, and already had eight '95 foals, with a few more to come. Duchess' Royal Topper (Sunday's Topper x My Duchess Delight) will be siring most of the foals at the Teepee Heart for next year.

Hans sent me a breeder's sheet for figuring the financial investment in a horse at various ages. It's very interesting and I will use it in an up-coming article.

JEAN & LEONARD DAHLE, CLEARWATER, stopped in for a visit in July and to give me an up-date on Uphill Sunrise and Miss Rainbow Two. The 3 yr old filly has been driven in long lines and is now going quietly under saddle around the corral and yard. The yearling gelding has had a saddle put on and taken off and is so laid back that Leonard, whose current saddle horse is an Arabian, hardly knows what to do with him!

The Dahles are going on the Cariboo Trail Ride this year with their two older mares - but the Walkers' turn is coming.

GAIL PETERS, FORT ST. JOHN, phoned to see if we still put out the News. She has just purchased a TWH gelding from Tom Martin at Grimshaw, AB. This is her first Walking Horse, although they have several other horses. Good luck with your Walker!

From DEBBIE SKWARCHUK, PRINCE GEORGE, "Just a note to say you have an excellent magazine. I just recently purchased my first TWH, a two year old filly named Tsuniah's Merry Half Moon."

"Being a Quarter Horse person, it would have been the most difficult horse purchase ever. I knew almost nothing about the breed (other than that they are a smooth saddle horse) but I had the good fortune of meeting Cindy Botkin. She has been educating me, selected my mare, and is training us both for a lifetime of smooth riding. Without her help I'd still be bouncing along on my Quarter Horse."

"She has my gratitude and friendship. Both Cindy and my mare were a real find. Please send her a subscription to WHN with my compliments."

"Now, to convert the other five family horses to Walkers!"

I am not sure if this is the right place to put this item, but it concerns a B.C. bred horse. She was sold to a lady from the Netherlands, the story happened in Germany and comes to me from Tennessee! At Germany's huge

Equitana in Essen, Tsuniah's Deep Deep Trouble (Go Shadow Go Son x Ace's Triple Trouble), bred by ROBERTA BREBNER of WILLIAMS LAKE, led the Tennessee Walking Horse contingent into the big ring for each presentation. Her owner, Suyin Oldenburg from The Netherlands, rode her eye-catching mare side saddle to lead in the dozen or so TWH from Europe and the U.S. that were there to represent the breed.

From DEBBIE & DAVE SMITH, MAPLE RIDGE, "It's that time again to send in my renewal. Wouldn't want to miss a single issue of the WHN. You ladies do a great job and I thank you for a great magazine - and one that doesn't last only a year or two!"

"Busy riding this summer - four or five horses on the go at all times, plus foals, two batches of puppies and kittens galore."

"Our stallion, Artic Tracks, had his first couple of babies this year, both fillies and both tobianos. It's late in the year but we still have mares coming for breeding. Next year we hope for lots of colourful, gaited foals."

Friends have started up a new business called Tack Wagon. It's a mobile tack shop that goes to horse shows and carries a large variety of English and Western items. It seems to be going over very well."

"The weather is very hot and it seems we are up after midnight doing chores when it has cooled off. The West Coast Tennessee Walker Club will be having their annual Fall Festival on September 9 & 10 in Delta, B.C. There is a large list of classes that suit every type of rider. It's open to Tennessee Walkers and Open breeds.

Here's a picture of Pauline Clark and her trusty steed, Jet's Pop A Top Again. An avid Walking Horse rider, even at age 83, Pauline regularly hits the trail for a



Pauline Clark aboard Jets Pop A Top Again

leisurely, three hour ride. The gelding takes good care of his favorite senior citizen. A lot of the rest of us wish that we'll still be in the saddle hacking down the trails at Pauline's age!

Foal Call from Debbie & Dave Smith's Tower Ridge Farm June 17 - Black/white tobiano filly (Artic Tracks x Merry Clemontina)

June 29 - Chestnut/white tobiano filly (Artic Tracks x Allen's Red Velvet).

#### PEACE AREA NEWS

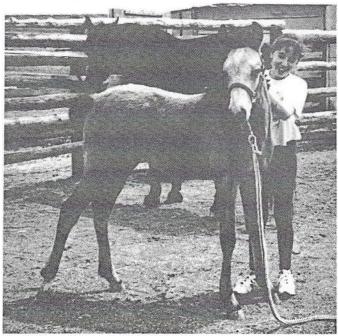
by Jo-Ann McDonald

Jayne Walker competed in the Dawson Creek Competitive Ride this year. I didn't get the chance to talk to her about it as she left for holidays just the day we returned, so I don't know her placing.

In Quesnel, we saw Successful Shadow, the spotted two year old we sold to Lea Berge this spring, being worked. He is looking really good.

We also stopped in at the Christies on our way back from Quesnel and saw Linda's horses. Mack's Trail Rider, her stallion, is looking good and seems very gentle. She has some nice foals from him. Linda sold a Blue Namron bred mare to Lea, but still has a good selection of Walkers for sale.

#### 1995 FOAL



Buckskin filly at Marsha Wickman's, Conrad, MT (Golddust's Montana Drifter x Namron's Koko Delight)

I would like to thank Kirk & Sheila Coburn of Prince George, Darlene & Ben Herback of Enderby, and finally Sheila & Glen Reum of Ryley for the use of their electricity for our camper on our quick tour. Your hospitality is really appreciated. Thanks again.

## PEACE AREA FOAL CALL

Chestnut colt - May 13/95. (Misty Dark Delight x Monteray Lacey-Lyn). Owned by Sherrie & Doug Jones, Pouce Coupe, B.C.

Chestnut filly - May 22/95. (Dressed for Success x Monteray Supreme). Owned by Jayne Walker, Dawson Creek, B.C.

I think these are the last foals for our area this year.

## ALBERTA NEWS

A June 6th fax from DAWN SIGURDSON, LACOMBE, reads, "Finally, three months after my ad in WHN came out, I am still receiving calls. Advertising in the News does pay. Davawn Equine Center sold to Laurie and Dale Innocent the very appropriately named two year old filly, She's Got the Rhythum."

"New to the breed Valerie Shermak purchased Pete's Lady and retired her from the show ring. Watch for her around the trails of Sherwood Park - you won't be able to miss her! Please send Valerie a subscription to the News."

"And Tom and Alan Martin of Grimshaw bought the beautiful palomino stallion, Midnight Moonstruck, as a breeding stallion. I picture this "spot of light" amongst the fifteen bay, black and brown mares that Moon gets this year. Tom and Alan have forty Tennessee Walking Horses and are looking for colour."

"Good luck to all, from Dawn."

From SHIRLEY PARKER, EDMONTON, "I now have a beautiful colt, born on a crisp morning, April 23/95. He will be a dark bay with brown highlights, two white hind socks and a star and snip. Proud parents are myself, Generator's Step a Head (Bailey) and My Touch of Pride. "Pepper's" registered name is Generator's Mystery. He is a joy to work with, smart and easy to manage for this first time TWH owner."

DOREEN FITCHETT, HANNA, writes, "Hi from the Big Country! We are dry out Hanna way. With all that rain in the south around High River and Lethbridge, we hardly got enough to get the grass green."

"I am sending in an ad for Toby. He's a great fellow, very willing and easy going. I've really enjoyed

raising and riding horses like him."

"These last three years we have gone into Rocky Mountain Horses. We have seven at present with one more foal due in September. They have the basic running walk but not as much overstride as a TWH. I imported most of mine from Wisconsin. In July our future stud will be arriving - finally. It is a difficult decision to choose a stud colt. The breed has very few different bloodlines and it was tough to find the right "fellow" that could be bred to my seven females."

"Rocky Mountain Saddle Horses have a height restriction of from 14:2 to 16 hands. This has shut out a lot of good gaited animals so because of this the Kentucky Mountain Association was started. Two of my mares are registered Kentucky Mountain Saddle Horses. These mares are 14:1 1/2 hands and 13:3 hands tall. Both are the characteristic chocolate colour with flaxen manes and tails. Rockies and Kentuckies come in all solid colours. The chocolate with flaxen is the the most desired."

"Our Rocky Mountain and Kentucky Mountain Saddle Horses have a wonderful calm temperament. they are easy to train and in no time make good kid's horses. (Of course, as with any breed, there are exceptions.)"

"Here at Hanna we had the first purebred Rocky Mountain foal born in Alberta. We called her Alberta's Choclit Lace and she arrived March 31, 1995. "Lacey" is turning chocolate and her mane and tail are staying light. The Rocky foals are born mouse gray or palomino colour and then shed out to chocolate as they mature."

"Here at the farm we have two teenage girls who fuss over the foals. The girls, Melissa and Laura, love to ride and our two Kentucky mares are their personal mounts."



Hanna Parade

"Hanna's cutter parade was last February. In the photo, Saranade, our little Kentucky Mountain horse, is pulling the sleigh and Melissa and Laura are riding in it, with Doreen at the reins. Little Sara is very versatile and is game to try almost any horse pursuit we put her into."

"Hope you have good trails this summer and lots of rain!"

Welcome to new subscriber, ROB SVEINSON, of GRANDE PRAIRIE, who with his daughter, Kristin, is the new owner of Peace River Nugget. This nice mare was purchased from Laverne Lundgard of Hines Creek. The best of luck with your new Tennessee Walking Horse!

CHRISTINE & JOHN KOBZA, PINCHER CREEK, write, "Congratulations to DAVID & AINSLEY GULLAGE of ATHABASCA on the purchase of Generator's' Electr on May 24/95. We were sorry to see her go (a few tears were shed over this, our first baby to leave home) but we were happy to see her go to such a good home and to such good people who truly appreciate her qualities and uniqueness. Good luck in the future - I'm sure you'll enjoy Electra."

"That same night, May 24, we welcomed a new addition into the world. Charo (Thing's Diamond Lil) gave birth to another big, beautiful, bold moving boy, sired by Ultra's Major Threat."

From JANE KELLIHER, CALGARY, "May I just drop a line to the Walking Horse News to thank all of the people I've talked to and visited over the past few months in my search for a horse. After a couple of years of "horse deprivation", it sure is nice to look over my coffee cup and see a tail switching in the pasture! It was especially nice to meet and "put a face to" so many people I've read about in the News. My car put on a lot of miles but I am really happy with my new three year old gelding (My Touch of Pride x Lady Bonnie Shadows) from Randy Johnson's breeding, bought from Rod Gialet in Sherwood Park. This gelding is just an absolute pleasure to work around with a wonderful attitude. I look forward to having some more training put on and just getting miles under our belt. Rod did a good job of starting him which is always much appreciated."

LAURIE INNOCENT, ROSALIND, writes, "I'm enclosing an ad for a weanling colt, Blaze, that we will have for sale in September. He is the dearest little guy. I hate to sell him but we're still trying to build a broodmare band and he's the wrong sex for that."

"There is not too much news here. Blaze was our third and last baby this year. All were boys. We bought Royal Dictator from Ron Bannister of Mirror and really like him. We've bred three of our mares to him. He's royally bred and very well behaved."

"We've actually been getting in some trail riding these last couple of weeks. Our nine year old son, Ryan, has "discovered" that our old mare, Vicky Lou, can really walk and is good on trails. Her life may never be the same! So, happy trails 'til next time."

FOAL CALL from MARLENE AND BOB FAIRBROTHER, DELBURNE, Apr. 28 Black colt, hind socks. Dam: F88's Fancy Free May 20 Buckskin filly, star. Dam: Peggy's Blue Dancer May 24 Black colt. Dam: Bum's Miss Molly

All three are by their stallion, F88's Whistle and were imprinted at birth.

A fax from CINDY HOLYOAK, CALGARY, reads "Should you receive the results from the Wet Creek Show for printing, here's a little piece I'd like to add..."

"As the co-ordinator of entries for the Wet Creek Show held at Balzac on May 6th, I'd really like to pass on a great big THANK YOU to all the competitors."

"This day was one of the most miserable, rainy and windy days I've experienced. Yet EVERYONE who entered showed up with their horses beautifully fitted and ready to go on time. All the competitors should be commended for their efforts, since without them, there could be no show!" [Ed. note: We have not received any show results to date.]

From JEAN REMPEL, WINFIELD, "News from Rocky Slopes Farm is slightly discouraging in the riding department. Ever since The Powder Blue Poker/Trail Ride we haven't got all 3 horses out on the trail. At Tees A Touch of Classic was scratched due to a leg problem. A quick change of horse for Mary to Northfork Sky Walker, and they and Golden Nugget and Diane were out on the trail Saturday afternoon in the broiling sun (Intermediate division)."

"On June 23rd we loaded up and headed for the

## 1995 FOAL



"Oh So", Trace The Rise N Sun x So So's Shadow Sis, at Marsha Wickman's, Conrad, MT.

Drayton Valley TRAC ride. At the vetting, Diane's gelding, Golden Nugget, did a buck and twist landing during his "trot out", pulling a muscle in his forearm. This resulted in his being scratched, as he was still very sore on the ride morning, June 24. So Northfork Sky Walker went out in Novice along with 8 other Walkers (plus 30 + other horses) and A Touch of Classic was the only Walker in Intermediate. She placed second in LWT Intermediate with a score of 291½ points out of 300. Three Walkers placed very well in Novice with one winning with a score of 300 and two placing high, though by the scores I saw, everyone of the Walkers had real high scores except for the two that started but didn't finish the ride."

"I admit to turning back at the second creek crossing as the water was very deep and swift. (I'm a NONswimmer and get ill in fast water and on swinging bridges) and the third crossing was supposed to be the worst. (The others said it wasn't!) There was an over 16 hand, heavily built horse at these two crossings to help. It wasn't because I didn't want to get wet, as that evening mother nature threw a curve ball in the form of a fast and furious wind and rain storm which soaked those of us that got caught in the open, downed tents, tarps and awnings, and frightened horses. The Walking Horses (we had all pulled in and ended up parked in the same area) didn't seem upset at all."

"Diane and Mary plan to go to a ride at James River that is being planned for July 22, 1995. I will babysit Amanda while Mary rides. Both Diane and Mary say it is my turn next to have to scratch my mount at a ride."

#### 1995 FOAL



Colt by Shadow's Jack Diamond out of Northfork Dixie Lee, born July 2, owned by Holtz Farms, Stettler

## TWHBEA MEMOS by Marjorie C. Lacy

## NEW REGISTRATION APPLICATIONS AND TRANSFER FORMS

The new registration applications and transfer forms are now available so please throw out all your old ones once you have the new forms. Request them from

TWHBEA,
P.O. Box 286,
LEWISBURG, TN 37091 - 0286.
or phone 1(615)359-1574 or fax 1(615)359-2539.
(Their 1(800)359-1574 number won't go through for me.)

The new transfer forms have **four**, not three pages: one for each of the buyer and seller to keep, and one for each to send in to TWHBEA. I hope that will help with the problem of papers that are not getting transferred.

Several people have phoned me lately saying that they bought Walkers months ago and have not yet received the registration papers. I phoned Tennessee about this and they tell me that there is nothing they can do about it until they receive the properly signed transfer and registration certificate, along with the required fee. It is between the buyer and the seller.

If the papers on your new Walker have not arrived within six weeks of the sale, GET IN TOUCH WITH THE SELLER and with TWHBEA RIGHT AWAY! The more time that passes, the more expensive the transfer will be and the harder it is to trace someone who may have moved, mail that has been lost, etc. Make sure you get a Bill of Sale for the horse or a receipt, the buyer's copies of the transfer form, and it's a good idea to get a photocopy of the registration certificate too. With registered horses it's not enough to simply get the horse!

## American Walking Panies

Mary Henderson

HEATHERBROOK FARMS LTD.

R.R. #1 Tees, AB. T0C 2N0

Phone: 403-784-3540

## NEW TWHBEA REGISTRATION APPLICATION

This is a dual purpose form for registering foals and/or requesting a bloodtyping kit from Tennessee.

If you are registering a '95 foal and having your blood typing done at the Mann Equitest Lab at Guelph, Ontario, follow these steps:

- 1) First get the blood testing kit(s) from Guelph.
- 2) Fill out the appropriate boxes on the TWHBEA registration application form, but write in the section about where to ship blood kit (Box 14): "Do not ship/Testing to be done at Guelph."
- 3) Have the veterinarian take the blood sample and sign the Guelph lab's info sheet. He does not have to sign the white TWHBEA registration form (Box 12), but he can sign the yellow copy if you like.
- 4) Have the vet send the blood sample and the blood typing kit information forms to Mann Equitest Inc. Put a note with it requesting that the results be mailed to TWHBEA.
- 5) You send the white and yellow copies of the registration application to TWHBEA along with the required fees. (Don't forget to request one free foal registration if you are a member!)

If you are bloodtyping an already TWHBEA registered animal, do it the way you have in the past. Get the bloodtyping kit from Mann Equitest, have the vet pull the blood and sign the forms, and send it to the Mann Equitest lab at Guelph, Ontario with the request that the results be sent to TWHBEA in Tennessee. No fee is required by TWHBEA to record the blood type of a horse that is already registered.

I checked these procedures with Mrs. Sharon Brandon of TWHBEA so here's hoping that all goes smoothly with the registration of the '95 crop of TWH from Canada!

The address of Mann Equitest Inc. is 335 Laird Rd., Unit 4, GUELPH, ON N1H 6J3 or you can phone 1(509)836-2400 to request your kits.

\* \* \* \* \*

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## Canadian Registry of the Tennessee Walking Horse

Canadian Livestock Records Corporation 2417 Holly Lane, Ottawa, Canada KIV 7P2

#### SCHEDULE OF FEES - EFFECTIVE JULY 1/95

#### 1. HEMBERSHIP

 a. Full Membership (Individual, Family, Corporation, Partnership) voting 25.00/yr.

b. Individual Life voting 200.00

c. Youth (Individual) Non-voting. 10.00/yr.

d. Associate (Individual, organizations, groups) non-voting, non-member fee schedule applies 15.00/yr.

2.	REGISTRATION OF HORSES	Member fees	Mon-member fees
	Within 6 months of foaling	30.00	60.00
	After 6 and before 12 months of	age 40.00	80.00
	After 12 and before 24 months	125.00	250.00
d.	After 24 months of age*	300.00	500.00

Registration with TWHBEA is not required if sire or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA or WHOA certificate of the sire or dam with the application to register the foal.

Subject to approval of board of directors with non refundable fee of 125.00 if application is rejected.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TUHBEA OR UHOA)
45.00 90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate and a copy of Canada Customs documents stating that GST has been paid at the border. Registration must be applied for within twelve months of date of importation.

#### 4. IRANSFER OF OWNERSHIP

Within one month of date of sale -	20.00	40.00
After one month but before 3 months	30.00	60.00
After 3 months of date of sale	50 00	100 00

#### 5. ALTERATION OF CERTIFICATES ISSUED

a. Change of color	20.00	40.00
b. Change of gender (gelded)	15.00	15.00
c. Death of a registered horse - cred	it of 5.00	no charge
Send in the original certificate.	It will be	marked DECEASED

and returned to the registered owner

d. Change of name 50.00 100.00

Horse must be less than five years old and have no offspring.

Subject to approval of board of Directors. Non-refundable.

#### 6. OTHER SERVICES

	Registration of Breeder's P	refix 45.00	90.00
	Registration of Lease	20.00	40.00
	List of Progeny	20.00	40.00
d.	Surcharge on incorrect or i	ncomplete applications	
	E	20.00	40.00
e.	Duplicate Certificate	40.00	80.00
•	Duplicate certificates shal proof of loss and upon appl Subject to the approval of	ication by the registere	sfactory downer.

Make cheque payable to Canadian Livestock Records Corporation and send to:

CLRC 2417 Holly Lane Ottawa, Ontario X1V GM7

Telephone (613)731-7118 or FAX (613)731-0704

Extra copies of forms required are available upon request from CLRC

Fees are based on the date of postmark and the membership status of the person making the application.

## CENTRAL ALBERTA TENNESSEE WALKERS

Spring Clinic

## Report by Lynda Hand

C.A.T.W. held their annual show clinic this spring on April 28th to 30th. Thirteen horses (5 TWH and 1 Halfbred TWH) and riders participated in a Western Weekend held at the excellent Valleyview Equestrian Centre, west of Blackfalds. There were also several spectators who benefited from our two instructors over the two days.

Dianne Little, from Calgary, was the clinician for the Friday night as the registered horses spent over two hours working in the arena.

Dianne used some centred riding theory to teach riders how to cue their horses for a canter. Dianne encouraged riders to feel and relax themselves so the horses could achieve the desired leads and speed. It was amazing what a little breathing could do!

Saturday, our second instructor, Pernell Fleck from Red Deer, arrived with his horse to teach basic reining to the greenhorns and more techniques to the advanced riders and horses. While Pernell worked with half the riders indoors, Dianne braved the cold to teach the other riders about showing your horse in a trail class. A trail course was set up in the outdoor arena, using most of the required elements. After several hours, several cups of hot coffee for Dianne and all the riders and horses completing the trail obstacles, Dianne returned to the indoor arena to work with individuals on cantering. By mid-afternoon riders were able to select the instructor or area of training they wished. The combined information given by two excellent instructors was almost overwhelming. It was fascinating that two people who had never before met, and specialised in different breeds and areas, were able to complement each other so well. They are both true professionals.

Sunday, was the fun show to practise what we had learned. With only the youth classes being two-gaited, the rest of us bravely cantered our horses around Dianne. Most of us got our horses off to the correct leads and managed to remember how to keep our horses from charging. We even had a reining pattern that all riders tried. Although most of us went off course in some small way, there were lots of laughs and great comradeship. Pernell is a devoted Quarter Horse person, but was interested in riding a Walker after the show. With a big grin on his face, his comment was, "It



Elaine Gray takes "Blaze" over the trail bridge

is smooth!" He later examined the conformation of one Walker and stated that it could perform well as a reining horse. He felt he would enjoy training a Walker for the high calibre competition to which he is accustomed. Any takers?

The weekend as a whole was extremely informative to novice riders as well the seasoned veterans. Thanks to our instructors, Dianne Little and Pernell Fleck and to everyone who pitched in to help at the clinic. A special thankyou to Liz Levangie for all the hard work in helping to organize. may everyone enjoy your horse this summer. TWH Results of the Fun Show (4 TWH participating) WESTERN PLEASURE 3 GAIT OPEN 2nd Dixie's Flicka, L. Hand; WESTERN PLEASURE 3 GAIT JR HORSE 2nd Dixie's Hot Chocolate, D. Verstraete; PLEASURE 2 GAIT YTH 1st Bopper's Classic Echo, E.Innocent, 2nd Inver Brass, C.Levangie; STOCK SEAT 3 GAIT OPEN 4th Dixie's Hot Chocolate, D. Verstraete; STOCK SEAT 2 GAIT YTH 1st Inver Brass, C.Levangie, 2nd Bopper's Classic Echo, E.Innocent; WESTERN RIDING OPEN 3rd Dixie's Hot Chocolate, D. Verstraete, 5th Dixie's Flicka, L.Hand; WESTERN RIDING YTH 1st Inver Brass, C.Levangie, 2nd Bopper's Classic Echo. E.Innocent; REINING HORSE OPEN (none placed); REINING HORSE YTH (both disqualified); WESTERN TRAIL OPEN 2nd Dixie's Hot Chocolate, D. Verstraete, 4th Dixie's Flicka, L. Hand; WESTERN TRAIL YTH 1st Inver Brass, C. Levangie, 2nd Bopper's Classic Echo, E. Innocent;

#### TRAC at DRAYTON VALLEY, AB.

Eleven TWH registered for this ride, June 24th but only eight completed it. Golden Nugget (Diane Rempel)

pulled a muscle during the vet check on Friday evening, and both Jean Rempel (Northfork Sky Walker) and Jo Kingsland (Candy's bay Lady 2) turned back at the second (highly flooded) river crossing just 3 miles out from base camp. The others did well, even though they were wet to the skin from river swimming, for most of the ride! Competition was fierce, and the placings were separated by mere decimal points. Jackson's First Prize (Norm Levangie) won first place Novice HWT with a perfect score; Midnight Tin Drum (Rod Ball) came 2nd and Dixie's Flicka (Lynda Hand) 3rd in the same division. A Touch of Classic (Mary Kruger), the only TWH riding Intermediate level here, placed 2nd LWT. Also completing the ride were: Prancer's Midnight Joy (Blayne Zimmerman), Irish Coffee HBR (Ron Bannister), Dakota Midnight Jewel (Donna Zimmerman), and Dixie's Hot Chocolate (Dixie Verstraete).

## TRAC at JAMES RIVER BRIDGE, AB.

Report by J.Rempel

All the riders said the view on this ride on July 22nd was beautiful, but the trail was "challenging". It had rained nearly every night in this area and it was a damp weekend to boot! Novices were allowed 5 hours to complete 23 miles, Intermediates had 4 hours 15 minutes (including P & R stops).

Rod Ball riding Midnight Tin Drum placed 1st Novice HWT with a perfect score; Dixie's Hot Chocolate (Dixie Verstraete) placed 4th Novice LWT; A Touch of Classic (Mary Kruger) placed 5th Intermediate LWT and Golden Nugget (Diane Rempel) placed 9th Intermediate HWT.

## FESTIVAL OF THE GAITS, TEES, AB.

Our usual good luck with the weather ran out this year! Although the morning was pretty fair, we all got soaked at lunch time and clumsy slickers had to be worn most of the afternoon. However, 23 horses and riders had

a lot of fun trying to do some outlandish gymkhana games!

The games we played were Walking Race, Musical Tires, Simon Says-Carry An Egg On A Spoon, Rider & Runner Obstacle Race, Simulated Trail Ride, Water Glass Race, Broom Ball, Delsey Derby, Slow Barrels, & Pole Bending.

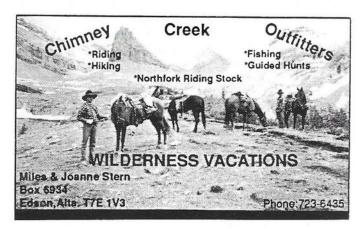
Participants this year were:

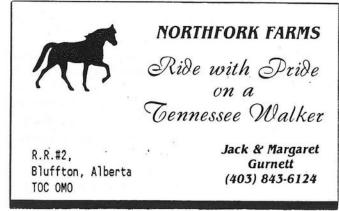
Jewel's Little Shadow (TWH), Jaclyn Zimmerman; Golden Dream (TWH), Sheila Haines; Diamond's Sunshine (AWP), Michelle Forsyth; Shadow's Laddie (TWH), Mary Henderson: Sundancer's Magical (TWH), Donna Zimmerman; Dakota Midnight Jewel (TWH), Alicia Zimmerman; Prancer's Midnight Joy (TWH), Blayne Zimmerman; Sundust Success (TWH), Chris Levangie; F88 Shadow (TWH), Liz Levangie; Jackson's First Prize (TWH), Norm Levangie; Northfork Rebel (TWH), Genevieve Oak; Treasure In Red (TWH), Vernon Oak; Dixie's Flicka (TWH), Lynda Hand; A Touch of Classic (TWH), Mary Kruger; Golden Nugget (TWH), Diane Rempel; Northfork Sky Walker (TWH), Jean Rempel; Bopper's Classic Echo (TWH), Erin Innocent; Mack's Vicky Lou (TWH), Ryan Innocent; Friday's Joint Venture (TWH), Chelsa Sigurdson; Jay C Canadian Pride (TWH), Blair Dyberg; Topper's June Bug (TWH), Lori Dyberg; Midnight Tin Drum (TWH), Rod Ball; Dixie's Hot Chocolate (TWH), Dixie Verstraete.

The Champion Hey-Day Horse was Dixie's Hot Chocolate owned and ridden by Dixie Verstraete. This pair were way ahead of everyone on points! They receive a keeper trophy and get their name engraved on the last plate of the ten year trophy donated by Patrician Realty of Red Deer.

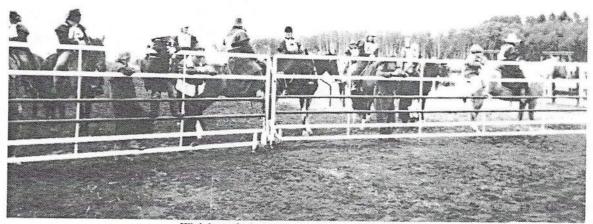
The winner of the Free Draw For A Five Day Pack Trip For Two, donated by Chimney Creek Outfitters, Edson, AB. was Breanna Brooks of Tees, AB. Lucky Breanna!

photos next page >





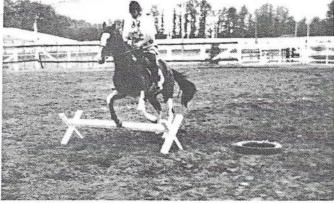
## FESTIVAL OF THE GAITS "Quicksnap" photos by Jo Kingsland



Waiting their turn - in the collecting ring...



Water Glass Race: A Touch of Classic wins followed by Golden Nugget



Rider & Runner Obstacle Race: Sundancer's Magical finally figured out how to jump that thing!



Delsey Derby: Jackson's First Prize (L) & F88 Shadow make a fine team



Pole Bending: Midnite Tin Drum comes galloping home

Consistent Show Winner



# Betty Lane

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## Missouri Merry Boy 431991

SIRE: Merry Boy 350189, by Roan Allen F-38, by Allan F-1 DAM: Dorris H. 430761, by Last Chance 350034, by Hunter's Allen F-10

## Happy Merry Boy 420183

SIRE: Merry Boy 350189, by Roan Allen F-38, by Allan F-1 DAM: May Allen Coble 420155, by Major Allen 350059, by Mitch F-5

Inquiries Invited

# KNIAL KISSEE

SPARTA

PAGE 26

THE TENNESSEE W.

## The West Coast Tennessee Walker Club Trail Ride

Submitted by Debbie Smith

The West Coast Tennessee Walker Club Trail Ride was held in conjunction with a TWHBEA Open House on May 21. It was hosted this year by Dave and Debbie Smith of Tower Ridge Farm, Maple Ridge, B.C.

The day was "picture perfect", with sunny blue skies and temperatures soaring into the high 20s. The group enjoyed approximately two hours of leisurely riding in the scenic cool, dry trails, with a moderate amount of climbing.

The oldest horse on the ride was Amanda Bell, 26 years old, and one of the first horses in the club nine years ago. She was ridden by Vanessa Tonn.



Left: Play Me A Perfect Melody & Debbie Smith; Centre: A Touch of Pride & Ann Tonn; Right: Amanda Bell & Vanessa Tonn

The youngest horse was Play Me a Perfect Melody, two and a half years old, ridden by Debbie Smith. Our middle aged, pregnant mare was A Touch of Pride, owned and ridden by Ann Tonn.

We'd like to thank all those who supported the ride and hope you all enjoyed the great chicken feast afterwards.

" Four Craftsmen Publishing,

Please find enclosed payment for the book titled:

## Back Yard Walkin' Training Tips

It is highly recommended by a good friend who trains horses and gives lessons to people too. I'm looking forward to putting the information to good use with my Tennessee Walker gelding that I use for trail riding in the Cascade Mountains.

Thanks, Valerie Lantz, Sandy, Oregon, U.S.A."

Paperback ISBN 0-9639644-1-0 \$18.50 + S&H
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## DUSTY FILES: 15 Years Ago in WHN

The July/August, 1980 issue had nine pages. The notice of the Sept.4, 5 & 6 Lethbridge All Breed Show included seven classes for TWH.

In the Peace River Walking Horse Show & Clinic Sur Me Big won the Stallion 4 & under class, Laddie's Monte Ray won the Stallions 5 and over, Spades Merry Lady took first in Mares/Geldings 4 and under, and Monteray Velvet won the Yearling class. Judge and clinicians were Sis Wolaver and Mack Motes.

In the News section, Nona Bonertz, Pincher Creek, had purchased a stud colt from Ethna Friesen of Polson, Montana. He was a rich chestnut sorrel named Master's Mountain Man, a grandson of Master Mac S.A.B.C. on the sire's side and The Going Thing on the dam's side.

Lori Reece of Bonnyville was the new owner of a TWH mare named Matti Lou's Honey. Barb Diplock, Aldergrove reported the death of her stallion, Sun's Amigo. And Bryan Bexson of Saskatoon had his mare, Delight's Romeo Lady, in training as a cutting horse with Vern Brandle of Prince Albert.

Ten Years Ago in WHN

The May - July, 1985 issue had 13 pages, four of them classified ads. Some of the horses for sale were Queen's Big Star and Black Beauty's Beau Dee, advertised by Bev Skowronski; Shaker's Caligula by Shaker Queen's Secret, owner Brian Anderson; Secret's Upstart, Sage King's Phantom and Monteray Reveille, advertised by Don & Jo-Ann McDonald; Traveler is Good News advertised by Cole Farms and Streak's White Delite by Nick & Bonnie Brown. Any of those horses still out there?

There was a report from the Festival of the Gaits which had been a big success and a note of congratulations to Marlin Matechuk and Jewel (Miss Stroll o' Way) who had represented the TWH at the Challenge of the Breeds at Edmonton's Klondike Days.

In the News section, we welcomed new subscriber, Jean Rempel of Winfield, who owned three part Walkers purchased from Linda Block. Yvette Hyam of Onoway reported 3 yearling fillies by her stallion, Sun's Black Pride. Helen Williamson wrote that she was losing sleep over the seven foals expected at Westridge Farms, Calgary and had sold two yearlings, Kobresia and Drias, by Go Shadow Go, to the States as stallion prospects.

### COMMENTS ON BLOODTYPING

by Sheila Reum

There seems to be a lot of interest in where all the spotted horses came from.

The original TWH breeders used all types of horses to come up with the Tennessee Walking Horse breed in the first place. The Walking Horse is a "Man-made" breed.

Up until bloodtyping was put in force, nobody really can say their TWH bloodlines are true. Years ago, with no blood typing, it left the door wide open for other studs to be used or foals to be registered from some unknown mare. There are a lot of TWH that show unknown sires and dams back in their pedigrees. So it's not only spotted horses to be concerned about, it's your famous favorite solid colored Tennessee Walkers that should be questioned as well.

I personally think that TWHBEA is 'way behind in forcing this bloodtyping. It should have been around since the 1930s and 1940s.

Bloodtyping sure didn't arise just because of spotted horses showing up all over. It was to keep the breeders of

solid colored TWH in line as well and assure a pure breed of Tennessee Walking Horses to date.

Editor's note: We certainly agree with Sheila that bloodtyping was not put in place *only* because of the spotted Walkers. We all realize that the correctness of a horse's pedigree depends on the honesty and meticulous records of the breeders and owners. What was being pointed out in the Mar/Apr article about tobianos was that a mistake in their pedigree is more obvious because of the way the pattern is inherited. MCL.



## ALL COLOURS OF THE RAINBOW - WELL, ALMOST

by Marjorie C. Lacy

I was asked recently to review colours in WHN. Horsemen have a special vocabulary for horses' colours. So let's look at some of them.

**BLACK** - is pretty straightforward, but there actually are shades of black. And brown is often confused with black.

BROWN - looks like black but with lighter, brownish, areas on the nose and flanks.

**BAY** - is any shade of reddish brown with black points (mane, tail, lower legs, and edgings of black around the nostrils and ears.)

CHESTNUT & SORREL - any shade of reddish brown, usually with the lighter shades called sorrel and darker ones chestnut.

Those are the "standard" colours. Then we get into some modified colours such as:

BUCKSKIN - is a diluted bay, so you have some shade of yellow, from light sandy tan to deep gold with black points.

PALOMINO - is the diluted sorrel or chestnut, so again, you have some shade of yellow, from sandy to gold, with white mane & tail.

(Many people call the very light yellow shades "cremello". This is not correct. For cremello see "White" below.)

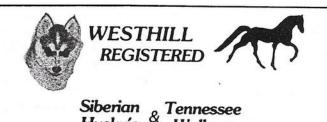
GRAY - starts out as one of the above colours (most commonly black) but keeps adding white/gray hairs with each change of coat. (Just like humans as they age, only much faster!) A gray horse will likely look pure white after age 12 or so.

ROAN - a true roan has white hairs throughout its body coat but no white hairs mixed in on head and legs. Sabino roans, most common in Walkers, have white hairs through their whole coat and usually sport extensive white markings. Here you have to designate the colour, then roan, as in sorrel roan or black roan.

WHITE - You would think this would be as straightforward as black, but there are several kinds of white horses. One is the pure white caused by a dominant gene for white; these are very rare in Walkers. There is also the maximal sabino, much more common in our breed, which looks pure white but usually has a few coloured hairs somewhere on its body, such as around the ears, poll, tailhead or chest. Then there is the

**CREMELLO**, which is a double dilute - this horse looks white, but its body coat has a creamy tint compared to its white markings, and it always has blue eyes. (These only result from dilute X dilute matings.)

There are a lot more horse colours than those but most are fairly rare in TWH, and we haven't even touched on the spotting patterns. To learn more about this topic, read *Horse Color* by D. Phillip Sponenberg & Bonnie V. Beaver, Texas A. & M. University Press, College Station, 1981. ISBN 0-89096-155-7



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#### GOOD HORSEKEEPING TIPS

Buy some loose leaf binders cheaply while the "Back to School" sales are on. Then get some 8½ x 11 polypropylene page protectors, slip each horse's pedigree (and bloodtype sheet if you have it) into one, put them into the looseleaf binder, and you have a safe, organized way to keep your horses' papers together and handy for reference, without wearing them out folding and refolding them into their envelopes.

You could also get up to four photos of each horse "colour photocopied" onto one page and put that in a page protector beside its pedigree for a complete identification of each of your animals.

## IN MY OPINION: WHO'S THE JUDGE?

by Helen Williamson, Calgary

As an exhibitor, I would like to make a constructive criticism - and it is meant to be constructive.

Sometimes when hard working volunteers are putting forth their energies to create a competitive event, they lose sight of some of the procedures required to make the event a success and to give consideration to the exhibitors. I am speaking of two horse shows which have been held this year within our breed which neglected to tell the exhibitors who the judge was to be.

In my years of working with horse show committees and also exhibiting, I find that Walking Horse shows are the only ones which send out prize lists that don't tell the prospective exhibitors who will be judging. Training and schooling shows are the only shows that I'm aware of that do not announce the judge.

This announcement of who will be judging is extremely important to the exhibitor. We all know what we, as individuals, like in a Walking Horse. Judges are no exception. They are supposed to be unbiased and judge according to the rules but there are times when personal preference enters - to break a tie or place two horses that are equal in certain areas. Judges are only human. If an exhibitor knows who is judging the show, and that particular judge prefers a different type of horse than what they have, then the exhibitor has the option to compete or not in that show.

There are also a few judges who do not demonstrate integrity in their judging, seeming to forget that this is a job with a paid fee. I have participated in a show where, after the first four classes, the judge never looked at the horses in the ring and spent the time in conversation with the Ring Master. The sequence of placings did not change for the rest of the show. Wonderfully schooled horses! Obviously their performance never changed throughout the two days of the show! This reeks of politics and reduces the event from a competition to a farce.

As an exhibitor, I want to know who the judge is and something about his or her background before I spend over two hundred dollars to enter a competition.

I hope that in the future show committees will remember to announce on the prize list who the judge will be. This will not only give the show credibility, but will give consideration to the exhibitors. After all, the prize list is an invitation to attend the show. Just as one would want to know what orchestra is playing before buying tickets to a dance, the exhibitors want to know who is judging before entering a show.

\* \* \* \* \*

#### I'D LIKE TO KNOW ...

### .. About the Correct Fit for a Western Saddle

Question: We own a 19 month old Tennessee Walker gelding. He is our first horse. Looking ahead to when we can ride Fela, can you advise on the best fit for a Western saddle? Also, we understand that a Walker is probably best left until the fourth year before being ridden. Is this correct?

Theresa & Mal Astles, Kinburn, ON

Answer: In answer to your first question, fitting a saddle to the horse is extremely important and also very individual. A poorly fitted saddle can cause pain, gait problems, resistance to training, lameness and a host of other problems for you and your horse. So, just by asking this question, you are on the right track because you are obviously aware of how important a correctly fitted saddle is to your horse's health, happiness and good gait!

Unfortunately, there is no simple answer, and I'm no expert. But here are a few points to keep in mind. Every horse has a somewhat different back, and in your case, a young horse will continue to grow and fill out for a while after you begin riding, so a saddle that fits him at first may not be right for him when he is fully mature. The same is true for an older horse - the saddle that fits him when he's in hard working condition will not necessarily fit when he's soft and pasture fat.

So when you shop for a saddle, try to find someone knowledgeable to help you. Never buy a saddle without trying it on the horse. (What would be even better would be to try a bare saddle <u>tree</u> of the same kind as the saddle you are considering buying. Then you can really see how the bars contact the horse.) Use something like a thin cotton sheet and put the saddle on the horse's back with only the sheet between. Feel underneath it for how the bars of the tree conform to the shape of the horse's back - too wide an angle and they will rest too low on him; too narrow and they will pinch his back and dig into his sides. Also be sure the bars are the right length for his back so they won't



gouge him behind. See that there is sufficient flare in front so they don't dig in or impede his shoulder movement. Check that the fork of the saddle does not touch the horse's withers and that the channel between the bars clears the horse's spine. Also see that the bars curve to the shape of his back. Too many saddles sit on a horse with the bars making contact only at the front and back, and putting the whole weight of rider and saddle on those pressure points. It is important to fit the saddle to the horse's back. If it does not fit, you can't add padding underneath to "make it right".

Some generalities about Western saddles and Walkers hold true. A Western saddle can be rigged different ways. Full double or 7/8 rigging usually brings the front cinch too far forward. The cinch then chafes behind the horse's front legs and the saddle interferes with his shoulder movement. This is especially bad for Walkers who must use their shoulders to do a proper running walk. A 3/4 rigging may be a better choice.

This is just a start on what to look for in fitting a saddle to your horse. Above all, don't fall in love with a saddle, buy it and hope it will fit your particular horse. Chances are excellent that it won't! Most tack stores will allow you to buy a saddle but return it if it does not fit (provided you take good care of it and do not scar it up!).

A good reference about saddle fit is the Ortho-Flex article "Saddling For The 21st Century". (Not that you need to buy one of their saddles, but they do go into a lot of the

things to watch out for.) In Western Canada, this 32 page saddle fitting article (and Ortho-Flex Catalogues for the 10 styles in stock) is available from Canadian Ortho-Flex distributor, The Mill Store, Box 50, Site 2, R.R.2, Calgary, AB. TOL 1TO ph.403-938-8370 or fax 403-938-8383. Or you can get it by sending a \$5.00 U.S. money order to Ortho-Flex Saddle Co., Route 2, Box 132, Hwy 54E, Nevada, Missouri 64772, U.S.A.

I'm sure our readers have a lot of experience in fitting saddles to their Walkers. How about some advice from you?

Mr. John Gardner of Mississippi who used Walkers for over fifty years in his dog training business said that he never could get a Walker to gait properly in a Western saddle. It is possible, but that just shows how important it is to get the RIGHT fit.

As for your second question, I don't think you have to wait until your horse is four before you ride him <u>at all</u>. However, far too many people are riding their Walkers extensively when they are much too young. I will go into this question at greater length next issue.

Marjorie C. Lacy

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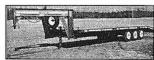
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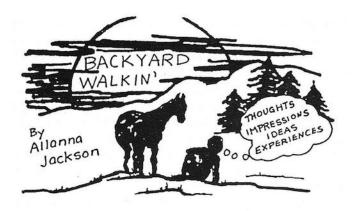
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I'd like to devote this space to sharing some tips on how to get a consistent running walk. The material in quotes is from my 1987 correspondence with Lee Ziegler of Colorado Springs, CO.

Lee provides a good reason for preferring natural shoeing. In discussing where to find out about shoeing techniques, Lee concludes by saying "To my way of thinking, these people are working on the wrong part of the horse, since the gaits really start in the back, not in the feet. Basic biomechanics as reflected in classical dressage should convince most people of this, but it is not easy to realize that you must ride the whole horse and not rely on "quick fix" solutions from the farrier. Naturally, such other useless appliances as rollers, chains, weight boots and shackles are also out as far as I'm concerned."

That's my position too. Manipulating hoof angles just cripples the horse. I've found that even humane action devices are bankrupt when it comes to actually educating the horse to do a particular gait. They simply don't work.

When we speak of educating the horse we are talking about his mind, so I believe gait starts in the horse's brain which directs what his back and legs do. We ride the whole horse by communicating with his mind through his body.

Lee goes on to explain what she means by the gaits starting in the back and how to influence the horse into several different gaits. I found this fascinating since it explained a lot of things that I had observed but had been unable to get hold of in a useful way. It made a complete and consistent picture out of the fragments I'd observed in Sassy.

Lee states that the preferred gait of the horse will make a difference in what you have to do to encourage him to walk. I've found that honest evaluation of the horse's inherited gait behavior points you in the right direction with your training and provides a rough sketch of his performance parameters.

"Most Walkers seem to be inclined to pace, and need to be cured of this problem before they can walk very well... The pace is caused by a horse moving with a hollow back and tightened muscles along alternating sides of his spine, aggravated by hollow neck carriage as well. To cure this, the horse has to learn how to round his back, lower

and round his neck (not set his head) and free up the lateral pair of legs by learning to stretch between them", Lee says.

Lee agrees with my assessment that pacers should never go faster than a slow walk down even the slightest downhill incline. Circles and serpentines at a flat walk will encourage the horse to round his frame.

Lee continues, "If all has gone well and he is relaxed and using his body, he will do a running walk. If he wants to string back into a pace, he should be slowed to a good square flat walk, taught a little bit about collection - in which the horse is "caught between bit and legs", and pushed forward while lightly restrained so that he develops a rounded frame. This cannot be done in a typical Walking Horse long shanked curb, which is too severe to provide the light restraint called for."

Gag bits are just as bad and gag/curb combinations are worse. The idea is to use very light rein contact on a mild bit, such as a snaffle or kimberwicke, so that the horse yields his jaw and rounds his back in response to being pushed by the rider's legs while lightly restrained by the bit.

Lee writes, "Do this in motion. The worst thing in the world is to tie back a horse's head while he is standing still, since this not only wrecks the mouth but creates cramps and stiffness in the back, the very root cause of the pace."

Once the horse has learned this at the flat walk then he can be gradually pushed into a running walk by increasing leg pressure and releasing his mouth.

"If he still wants to pace, slow down, start over, but this time maintain the head tuck position almost as much as in the flat walk. Bingo! A running walk! Then all it takes is time and patience to develop this as the preferred gait, because the body has learned to adapt its basic position to that necessary for the running walk."

Lee spent considerably more space dealing with pacers than other types because pacing is so common to Walkers. However, she also goes into dealing with trotty and racky horses.

"Trotty Walking Horses often become foxtrotters because that is the only easy gait they will do without major difficulties. To get a horse to quit trotting and do a foxtrot, he must be taught to shift his centre of gravity a bit to the rear, ... and slow down... These horses are helped a lot by being ridden in a flat walk exclusively for long periods of time, and never rushed. When they figure out how to do a foxtrot, they can then be taught to do a running walk by again changing the frame in which they hold their bodies. Since trotters have too much of a rounded curve in their backs to do a lateral gait, the solution is to allow them to very slightly hollow their backs while swaying from side to side in the saddle to give them a reason to shift their center of gravity from side to side."

The way to let the horse hollow his back is to lean back slightly, sit down on him, slow down and raise his head a little. Riding with loose reins and asking for speed down hill both encourage him to hollow out naturally. Another way to get the running walk is to push him at a foxtrot. The increased speed may cause the horse to break to a running walk. Lee tells me this is a common occurrence and problem in Foxtrotter show circles.

"Finally, if the horse wants to rack instead of run walk, all it will require is an attitude and body adjustment consistent with the more relaxed and flowing running walk. A horse racks because of a unique combination of a hollow back, high head, and extreme flexibility in the sacrolumbar junction. This can be overcome by teaching the horse to relax, lower his head, curve his neck and back, and truly engage his hindquarters... I think a great many Walking Horses rack because riders get impatient and try for too much speed before the horse is physically ready for it. This makes the horse tense, high headed, and short strided, while hurrying along in a very choppy but fast gait. It may be smooth for the rider but it is very bad for the horse because of the stress it puts on the legs (each one supports the whole weight of the horse, unlike the running walk where two or three legs support the horse at all times). Also, it can do very bad things to the back because of the pinching together of the apophyses of the lumbar vertebrae in the concave curve and the extra wear on the sacrolumbar junction."

Basically the cure for the rack is the same as for the



SPECIAL AWARD: Northern Alberta Club presented their President, Lyla Goin, with this beautiful trophy in appreciation of all her hard work. Bud Lorinczy makes the presentaion.

pace with one important difference. SLOW DOWN!! That single leg support allows the horse to go two or three times faster than he can at the running walk which averages 6-7 mph and is limited to 8mph maximum.

I don't agree with Lee about the rack being so destructive to the horse. The rack is a totally different gait from the running walk with its own variations in timing. The timing of the rack can be adjusted by rounding or hollowing the horse's back. The rack is inherited separately from the inheritance of the running walk, though many Walkers do both gaits. Some very natural running walk gaited horses (my Sassy, for instance) cannot rack. The Icelandic breed is the prime example of racking horses that do not running walk.

In summary, the pacer and racker is too hollowed out in the back. A 1987 series of articles in *Practical Horseman* described such a horse as "upside down" - head and tail up, belly down.

The trotter, on the other hand, is too round. His head and tail are down and his back arched. This is ideal for trotters, especially for dressage, but it is too much for Walkers and other gaited horses.

Lee observes that "... the horse doing it (running walk) will never be able to achieve the same degree of collection (roundness) that is possible for a trotting dressage horse, but he can still move well, with hind legs reaching under him from a properly engaged hind end."

Hmm, maybe all this explained why my naturally square gaited horse, who never paced a step at liberty, did a stepping pace under saddle. If it did then the stepping pace was my fault, not hers.

I mulled all this over for several days and then went out and experimented with Sassy. Sure enough, by adjusting her frame and carriage I was able to get a running walk, pace and something I thought was a rack. Videotape later proved her "rack" was actually a poor quality stepping pace and her "pace" was also a stepping pace. What a blessing! I was dealing with only four middle gaits not six or seven.

Sassy had been step pacing under saddle for so long she was tending to stick in that gait so I took her back to the deep snow which put her into a trot, and got her thinking diagonal again. Then we went back to flat walking. I didn't get a foxtrot or trot that day because she'd been punished for trotting so often that she was afraid to. Too much step pacing also caused her to cross canter and it took several days to get her cantering united again.

I continued corresponding with Lee on the subject. It was several months later that I realized Sassy and I didn't know how to communicate about this business of rounding her body. All her life riders had been using the bit to pull her head up because that's what we'd been told to do, but it was wrong for her. She gave me one dressage lesson that provided the missing pieces. Within three weeks Sassy was doing a running walk under saddle on command.

I didn't pursue the experimentation with all the gaits because I wanted to develop Sassy's most natural gait which is the running walk. Nine months later I could get Sassy's running walk any time and every time I asked, though she still slipped into a stepping pace when I let her get too hollow. I later got a handle on her fox-trot and trot as an unexpected side effect of continued work on the running walk.

In the seven years since I learned how this works I've had the opportunity to try it on several dozen Walkers, a Foxtrotter, a Peruvian Paso and a few Paso Finos. In some cases it worked so instantaneously it looked like magic. In other cases it did not seem to work at all, but in every case the failure was due to one or both of two reasons:

- 1. The horse did not actually do what I asked.
- 2. I asked for a gait the horse could not do.

There are several reasons why a horse may not arch his back when asked to. I've usually found two or more of the following problems in the same horse:

- a. The horse is not educated enough to understand what I'm asking of it.
- b. The horse has learned to disconnect his head and neck from what the rest of his body is doing because his head has been set.
- c. The horse is so tense, stiff and inflexible it cannot do what I'm asking of it.
- d. The horse gets tense and resists because it's been trained wrong and resents my asking it to do something different.

The horse's inherited gait program dictates the range of what he can do when the other problems have been solved. The neutral and semi-collected postures are most functional for general purpose pleasure and trail riding. Here's what we can reasonably expect:

- a. The natural run walker will running walk in a neutral posture, running walk / foxtrot / or trot when collected, and stepping pace or pace when hollow.
- b. The natural step pacer tends to amble and stepping pace in a neutral posture, running walk or foxtrot when collected, and amble or pace when hollow.
- c. The natural foxtrotter tends to flat walk, fox walk and foxtrot in a neutral posture, trot when collected, and flat walk / foxtrot or running walk when hollow.
- d. The natural racking horse tends to flat walk and rack in a neutral posture, trot or gallop when collected, and rack / pace or flying pace when hollow.
  - e. The natural walker/racker combines a. and d.
- f. The natural pacer tends to amble / pace in a neutral posture, amble / stepping pace when collected and pace or flying pace when hollow.
- g. The natural trotter will trot in a neutral posture, trot when collected and four-beat the trot when hollow.

h. The natural multigaited horse tends to walk / stepping pace or running walk and rack in a neutral posture, walk / foxwalk / running walk or foxtrot and trot when collected, and amble / stepping pace / pace / flying pace and rack when hollow. These horses have a gait program that is naturally confused so your first challenge is getting them to do something, any one thing, consistently.

Educate your horse at the flat walk first. It is the working gait of all Walking Horses and Foxtrotters.

## Walking Horse News

#### REMINDER

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Walking Horse News

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*	5	ERA One Day 100 miles at Jarvie, AB Joan, 403-954-2152
*	5-6	ALBERTA CELEBRATION Didsbury, AB Dawn, 403-885-2002
*	12	EZR Days of Old Show, Wet Creek Stables, Balzac, AB Charis, 403-933-7545
*	19	TRAC at Sundre, AB Dave, 403-638-2142
*	19	ERA 50/25 miles at Rochester, AB Audry, 403-698-2234
* SEPTEMBEI	R 2	TRAC at Grande Prairie, AB (2 day ride) Cindy, 403-568-2210
*	2-3	InterProvincial Gaited Horse Show, Lloydminster Lyla, 403-387-4192
*	6-10	Spruce Meadows - Masters & Equifair Grethe, 403-934-2989
*	9	NATW 1-Day Trail Ride, Blackfoot Grazing Reserve, AB Lyla, 403-387-4192
*	9-10	WCTWC Fall Festival, Kentucky Blue Eq Ctr, Delta, BC Helmut, 604-852-6047
*	16	ERA 50/25 miles at Smith, AB Joe, 403-349-6703
*	17	Canadian TWH Futurity, Olds, AB Dianne, 403-271-7391
*	23	TRAC at Coutts, AB
*	24	AB HORSE IMPROVEMENT PROGRAM, Red Deer, Allorse Industry, 403-948-8532
* OCTOBER	14	CRTWH Annual General Meeting, Calgary area Helen, 403-931-3838
*	21	CATW Annual Meeting, Dale Innocent's, Rosalind, AB Jean, 403-696-2105
* NOVEMBER	?	AWHA Annual General Meeting, RED DEER, AB Shirley, 403-885-5290

AWHA = Alberta Walking Horse Association;

CATW = Central Alberta Tennessee Walkers (AWHA - Central Area);

CHINOOK CLUB = (AWHA - South);

CRTWH = Canadian Registry of the Tennessee Walking Horse;

ERA = Endurance Riders of Alberta;

EZR = Easy Riders Club, (AWHA - Calgary Area);

NATW = Northern Alberta Tennessee Walkers (AWHA - Northern Area);

TRAC = Trail Riders of Alberta Conference (Competitive Trail sanctioning organisation);

TWHB&E = Tennessee Walking Horse Breeders & Exhibitors Association of Washington;

WCTWC = West Coast Tennessee Walker Club, B.C.;

WHAC'E = Walking Horse Association of Canada East;

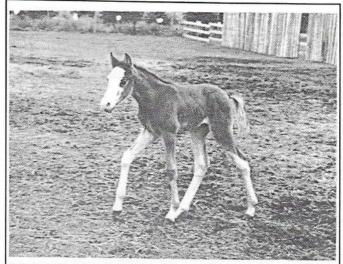
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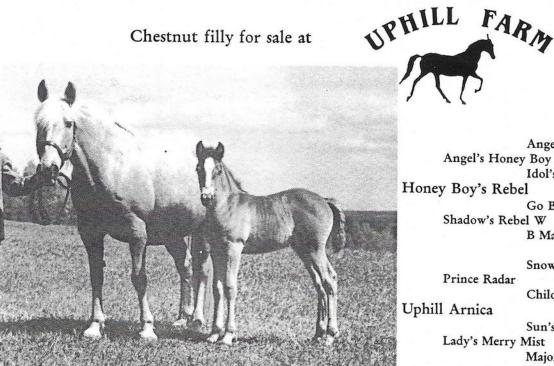
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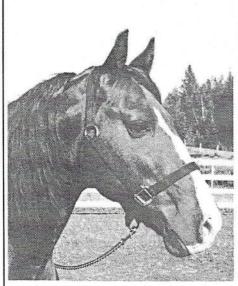
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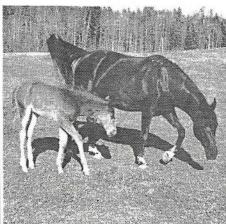
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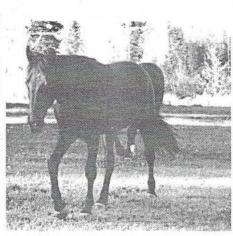
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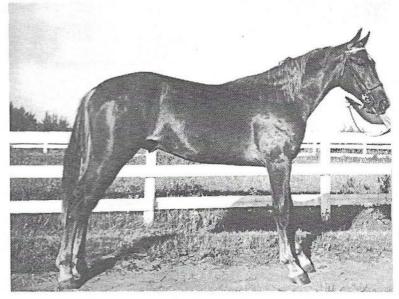
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LOOKING FOR MR. RIGHT? MY TOUCH OF PRIDE (Delight of Pride x My Secret Touch). Sire of Canadian Futurity Champions. 1995 Fee \$450.00 LFG. Quality mare care. BOOK CLOSED. THANKS TO MY 1995 CUSTOMERS! Owned by and standing at Jus' Fine, Sherwood Park, Alberta. 403-464-4752

GOLD LEGACY (Pride's Gold Coin x Master Perfection) Liver chestnut with red mane and tail, 16hh. Gold Legacy took the Top Bid at AWHA Stallion Auction. 1995 Fee \$500.00 LFG. Breeding a limited number of mares this season, please book early. Standing at Jus' Fine, Sherwood Park, Alberta 403-464-4752.

-----j/a95

## HORSES FOR SALE

TWH GELDING - "ANDHO'S PRINCE" - sired by Answer to Prayer CCF. 6 yrs old, 15:2 hh, bay with snip, 2 hind socks and 2 fore coronets. Really moves out on the trails, very willing and smooth. Would make a good competitive trail horse. Asking \$3500.00 Rob Dowswell, CRANBROOK, B.C. 1(604)489-1685

CHAPIE'S DAPPER DAWN (Dixie) - 10 year old TWH mare, U.S. registered, blood typed. Well trained. A super mover with a wonderful disposition. \$3,500.00 Elisabeth Augart, (403)249-3570 CALGARY, AB

UPHILL RAMBLER (aka Rambo) - Pretty 7 year old red chestnut gelding, 15 hb and keeper and loves people. Well broke; very we and smooth with a wonderful canter. Lots of ener and loves to go. Laurie Innocent, (403)375-3742 ROSALIND, AB

CATHEY'S BUM - Well broke, sorrel, 16 year old gelding, 14:3 hh. Easy to catch and work with. 6 YEAR OLD CHESTNUT GELDING, 16.1hh, by Tim's Blue Canadian (not registered). Excellent trail horse. YEARLING FILLY by Darkie's Last Chance. Linc Drynan,

(403)387-5340 MILLET, AB

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PEACE RIVER NUGGET TWHBEA 854371 (Sundance Lad x Sun's Prairie Rose by Red Eagle Mack K.) Chestnut roan mare, about 15 hh, excellent 50 h gaits. Quiet, easy to catch, broke to ride 50 h. ive. Used in the mountains and for dog trials. Seen ridden by children and novice adults. Laverne Lundgard, (403)494-2358 HINES CREEK, AB

GO BOY'S HUDSON BAY (911799) Go Boy's Crown Royal x Miss Patience S.C. 4yr old bay gelding, 15.2hh, nicely built, green broke. Well gaited and quiet. \$3000 negotiable. MONTERAY MASTERPIECE 852669 (better known as "Tera") Laddie's Monteray x Ebony's Miss Reflect (Ebony Masterpiece granddaughter). 10yr old bay mare. 15hh, very beautiful & showy. Exceptional gaits and overstride. Has excelled in level 3 competitive trail riding. Is dressage trained for 3-gait ring work. Is friendly and easy to work with. To an approved home only. Phone Gary or BettyAnn Janni, Trail, BC (604)368-8396 evenings or weekends.

For sale at Calta Stables, Calgary 403-285-9450:
3 YEARLING FILLIES- CALTA SAFFERON, sorrel, blaze, 2 hind stockings (Calta Caligula x Cinnamon Sunday) \$2200; CALTA VICTORIOUS REIN, chestnut (Calta Midnite Victry x Morins Tia Maria) \$2100; CALTA CALITA, sorrel, star (Calta Caligula x Calta She'za Beauty) \$1600.
5YR OLD MARE- CALTA SHIRLEY TEMPLE, 15.2hh, chestnut (Calta Midnite Victry x Morins Tia Maria) \$3500.
10YR OLD GELDING- 15hh, sorrel, very experienced, would make excellent pleasure, trail, or field trial horse, \$4000. All registered and guaranteed sound. Delivery available. Phone for more info: (403)285-9450

For sale by the Kobza's: BLACK 3 YEAR OLD, 3 gait gelding, 15.2 hands. Has placed very well in Horse Improvement Program and Futurity. Good all around horse for show, versatility or competitive trail. 2 YEAR OLD MARE, chestnut with flaxen mane and tail. Very pretty and flashy with great movement. Started under saddle and working great. YEARLING GELDING, chestnut in color, should mature to 16 hands. Nice loose mover. All horses are double registered and blood typed. For more information contact Christine or John at (403)627-3211 after 6 o'clock. Video package and photos available on request.

FOR SALE: ONE THREE YEAR OLD SORREL GELDING (Cadie's Copper). Broke Western. Ridden in the mountains. Nice disposition. 15.2hh. Started when 2 year old. Some other Walkers also. Phone (403)843-6230 RIMBEY, AB.

CANADIAN CROWN ROYAL (Canadian Threat x Perfection's Twiggy) - Black stallion, 15 yrs, 15 hh. Very quiet, broke to ride. They've been driven as a team the past 2

very willing. He will have 60 days riding by the end of August. SPLISH, SPLASH, SPLOTS - 4 year old lit-up sorrel roan overo mare. 15:1 hh. This mare has color on the top and bottom of her pedigree. She is very well started, she likes cattle and is beginning to rate them. She will also be making several trips to the mountains this summer. If you are looking to put some color in your barn, this mare should be considered. Can be seen in the Red Deer area this summer. Lexie Cole, CABRI, SK 1(306)626-3645 -----s/o95 YEARLING TWH, outstanding, beautiful, classy, animated. black filly. Three socks and a strip. Being shown this summer. Ground work including long lining. Will mature at 15:2 plus hands. By Majestic's Streaker out of Sun's Special Angel. This filly can be delivered to Calgary or Edmonton area at reasonable rates by September. \$2,500.00. Darlene Moore. Box 132, BOISSEVAIN, MB ROK OEO 1(204)534-6659 ....s/o95 BLACK WEANLING COLT, white star. A son of Midnight Toddy out of Chinook's Blue Angel. Foaled April 9/95. Halter broke. Very tall. Elisa Oberle, COCHRANE, AB. Phone 1(403)932-5501 .....s/o95

RAMBLER'S STORM CLOUD - 16.1hh bay gelding. 6 years old. Very athletic & responsive, solid in his gaits. Professionally trained. Ridden extensively in the mountains. Good endurance or competitive trail prospect. Ronna Horsman, (604)499-5276 CAWSTON, B.C. -----s/o95

BRANDY ROSE 783238 - Good for grandma or beginners. Registered. 15hh. Long, smooth gaits, easy to catch, etc. Raises dandy gaited babies. Good condition. Will consider trades on small young stock. Joyce Patterson, (604)499-5861 CAWSTON, B.C.

.....s/o95 FOR SALE: TENNESSEE WALKING HORSES. All ages. Some registered and some not. Asking \$500.00 and up. Roy Greenwood 403-594-2407 GRAND CENTRE, AB.

.....s/o95 THREE 2 YEAR OLDS, all black, all have some white. One filly. Good bloodlines. Also some 1995 foals at weaning, end of July. See birth announcements. Contact Marsha Wickman, 13 Speer Ct., CONRAD, MT 59425 1(406)278-7822 for information.

### TRAINING

FLYIN G RANCH: TWH trained for pleasure, show & driving. Experienced in training gaited horses, and adult novice riders. Small operation with personalized. individualized training and care. Monty Gwynne, (931-3233), Box 17, Site 4, R.R.#1, PRIDDIS, AB TOL 1WO .....n/d95 TENNESSEE WALKING HORSE TRAINING for Show, Pleasure or Trail. Will train both horse & rider if wanted. Please

contact Grethe Broholm, Box 30, Site 2, R.R.1, STRATHMORE, AB. T1P 1J6 Phone 403-934-2989

-----s/o95

REG'D TWH, 3 year old \* ; mare, by Midnight Toddy out of Ginger 0' the Migney quiet and gentle. Trailers, clips. Very sm. \* iride. \$3500.00

years. Canadian & U.S. registered.

Jocelyn Perry, 1(604)249-5690 QUESNEL, B.C.

Bev Ford, 1(403)934-4324 STRATHMORE, AB

#### MISCELLAMEOUS

JUDY WESTALL is updating her '93 TWH STALLION DIRECTORY, and will print a supplement as part of the "93 Directory, with changes. New stallions and owners - no charge to list. I need copy of pedigree, picture, fee, where standing, color, height, use (pleasure or show). All pictures will be returned, Judith Westall, 23917 NE 140th St., WOODINVILLE, WA 98072 U.S.A. Phone (206)788-9372

FOR SALE OR WILL TRADE for a TENNESSEE WALKING HORSE, YEARLING, ETC. - PFAFF Creative 1475CD electronic sewing machine. Top of the line, used one year. Excellent condition. Laurie Innocent (403)375-3742 ROSALIND. AB

ENGLISH ALL PURPOSE SADDLE, 17 inch LE MARQUIS by Barclay & Co., very comfortable and in "like new" condition. \$1000.00 obo. 1(403)729-2549 Joan Stafford, ROCKY MOUNTAIN HOUSE, AB.

FREE 1995 Walking Horse Breeder's Guide, the stallion directory. Pictures, pedigrees, all breeding information for more than 100 top Walking Horse stallions, both pleasure and show.

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#### WANTED

WANTED TO BEG, BORROW, BOARD OR BUY - A MARE, TWH cross, any breed or grade, 13:2 to 15 hh. Ten years and up. SOUND, PLACID, QUIET RIDE, KIND, EASY TO CATCH. To be a companion for my TWH, Twilight, and for my husband and friends to ride. Any suggestions? Margaret Gosling, 1(403)625-4341 CLARESHOLM, AB

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#### REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

## CLUB DIRECTORY

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DEADLINE

FOR

THE

**NEXT ISSUE** 

IS

= SEPTEMBER 15th 1995 =

We look forward to receiving your

- PHOTOS
- ADS
- NEWS
- STORIES

and

ARTICLES

without which

WALKING HORSE NEWS

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32

Midnight Toddy

Canada's Only Supreme Versatility Chamption!

Toddy was the high point Adult Model Horse for all of North America in the Versatility Program

> '87 and '88 Canadian National Gaited Champion

'86, '87, '88 High Point Performance Horse

'85, '86, '87, '88 Grand Championships



Proven Sire

Toddy's Sugar Baby, 3 yr old: Grand Champion Halter Horse, MILLARVILLE 1990; AWHA High Point Junior Horse 1990

Toddy's Perfect Lady:

1st Halter 2 yr old, HORSE IMPROVEMENT PRO-GRAM (18 entries) 1990; 1st Model Horse RED DEER CLASSIC 1991; Double Grand Champion Halter Horse, Double Grand Champion Model Horse, Double 3-Gait Hi-Point Horse, DAYS OF OLD 1991; AWHA Hi-Point Horse 1991; 1st 1992 3-Gait Performance HORSE IMPROVEMENT PROGRAM; Grand Champion Halter Horse, DAYS OF OLD 1993; Superhorse & Hi-Point Horse, Champion Mare & Res. Grand Champion (behind Teddy's Demistral) hind Toddy's Dominus), ALBERTA CELEBRATION

Toddy's Dusty Carbon:

1st Weanling Colt CANADIAN FUTURITY 1990; 1st Yearling Colt CANADIAN FUTURITY 1991; 2nd 2-Gait, CANADIAN FUTURITY 1993

G2's Ebby's Rainy:

1st Weanling Colt CANADIAN FUTURITY 1991; 1st Yearling Colt CANADIAN FUTURITY 1992; 1st 2yr old Gelding, CANADIAN FUTURITY 1993

G2's Ebby's Master:

1st 2yr old Gelding CANADIAN FUTURITY 1992; 1st 2-Gait, CANADIAN FUTURITY 1993; 1st 3-Gait Performance. HORSE IMPROVEMENT PROGRAM 1993; Champion Gelding, ALBERTA CELEBRATION 1993; Champion Gelding, RED DEER CLASSIC 1993; Res. Grand Champion Model Horse (behind Toddy's Dominus), RED DEER CLASSIC 1993

Toddy's Adonis: Toddy's Dominus: 1st Weanling Colt CANADIAN FUTURITY 1992

Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion 4 & under TENNESSEE SHOWTIME 1992; Grand Champion Model Horse AL-BERTA CELEBRATION 1992 & 1993; Grand Champion Model Horse RED DEER CLASSIC 1993

## Snowbird Stables

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## TENKULA FARM



## NUGGET'S SUMMER SUN

CDN #845 US #908041

palomino with blaze - 16hh

sire: dam:

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\$300.00

## **CAN-AM'S PRIDE**

CDN #1038 US #891463 mahogany bay with blaze -16.2hh

CAN-AM'S Choice sire:

#803525

dam: Buddy's Peach Delight

#782365 \$300.00

fee:

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TWH FOR SALE AT ALL TIMES

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US #896032

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King Pin Williams King

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Hill's Merry Go Boy Lanham High Stepper



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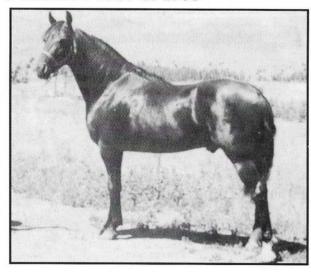
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## **GO SHADOW GO**

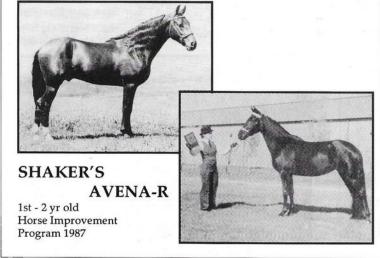
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