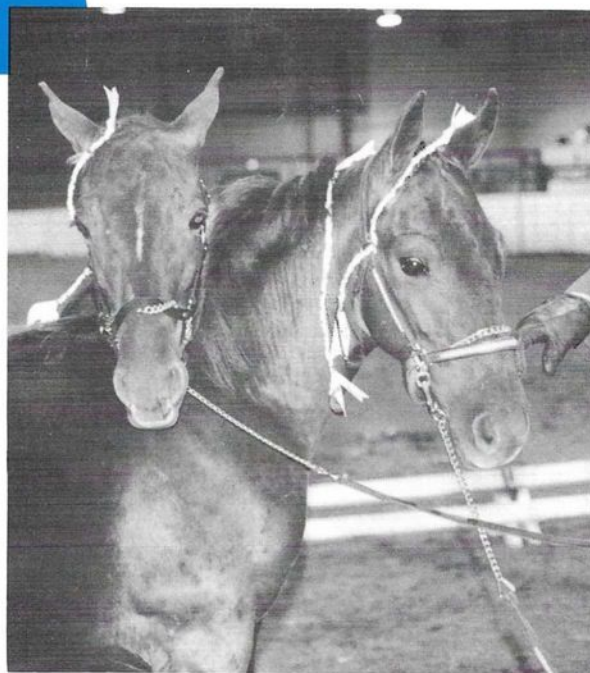


Walking Horse News

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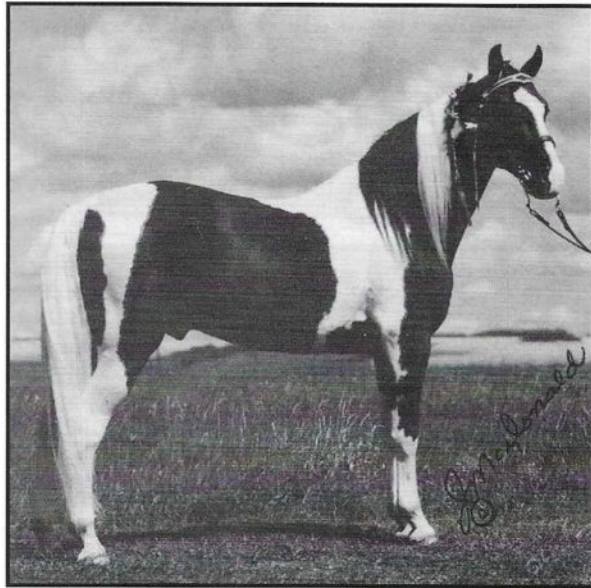
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CR Sweetwater Sundance

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Canadian Crown Royal x Sage King's Phantom M



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CDN #809

*mahogany bay - 15:2hh
sire*

CALTA CALIGULA

dam

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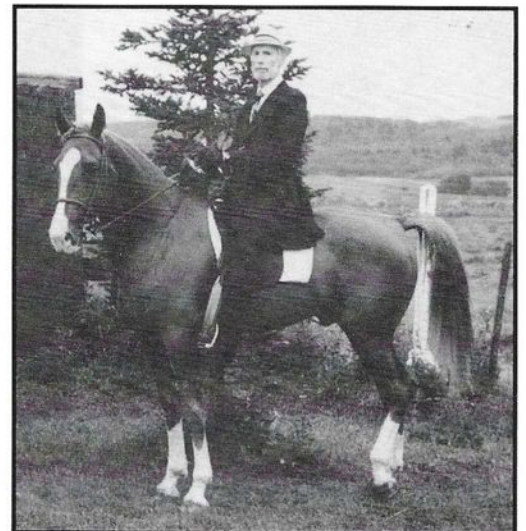
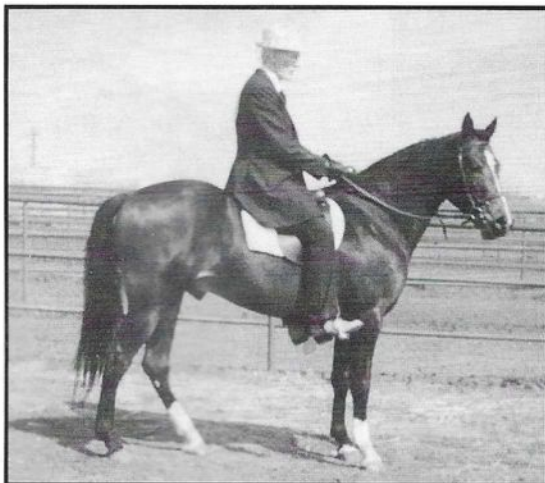
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Walking Horse News

Volume XIX No.2
March / April 1995

Date of Issue:
April 1995

Editor/Publisher
Subscriptions
Classified Ads
U

Marjorie C. Lacy
Box 7326, Edson, AB T7E 1V5
(403)723-2547

Assistant Editor
Display Ads
Production
U

Jo Kingsland
Box 274, Alix, AB TOC OBO
(403)747-2293

The opinions expressed in the pages
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Cover Photo

Weanlings from Jordan Valley Farm,
Leduc, Alberta patiently wait for their
class at the Canadian Futurity, Red
Deer September 1994

Photo by Jo Kingsland (with some help
from Jason Jordan!)

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

Spring has arrived according to
the calendar but I think we still have
quite a ways to go when I look out the
window and see the snow blowing by!
No new TWH foals reported as yet,
but lots are expected in the next few
weeks. Don't forget to send in your
"Foal call" when they do arrive.

There seems to be a great
demand for Tennessee Walkers -
we've been getting all kinds of calls.
Do send us ads for horses you have
for sale so we can give folks who call
some leads. In the last few weeks I've
had calls and letters from Ontario,
Manitoba, Saskatchewan, Alberta and
B.C. as well as several states, all
looking for Walkers, from stallions to
well broke geldings to breeding stock.

There are lots of activities,
clinics and shows being planned, so I
hope you can get out and enjoy some
of them.

And don't forget to write to
WHN, not only with your ads and foal
reports, but also with photos, stories
and adventures with your Walkers,
questions, reactions, advice... We're
looking forward to hearing from
YOU.

Marjorie C. Lacy

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BREEDING FOR SPOTS

by Jo-Anne McDonald

Our love for the colored horses started when we were children with our "pinto" ponies. But in 1975 we bought our first Tennessee Walking Horse and we became great fans of this breed. In 1977 we really got involved in raising Walkers, with three mares and a stallion, Laddie's Monte Ray. These were all solid colored horses; tobianos were practically unheard of in the breed at that time. Our interest in the colorful horses remained dormant.

Then, in about 1985, we saw a gorgeous color photo of "Paint the Town", a tobiano patterned TWH stallion, and this stirred our long buried desire to have the wildly colored horses again. Thus began a long letter writing campaign to owners of many different stallions and a search for a possible stallion prospect.

It was at this point that it became clear that many of the beautiful spotted stallions who were coming out of the woodwork in the eighties were of questionable pedigree. We made a conscious decision to choose our future horse with care - his pedigree must show the tobiano pattern in a direct line back to the start of our breed.

This is one fact that I have gleaned out of all I have read on the subject of spotted horses: the tobiano gene is dominant and in order to have it in a foal, at least one of the parents MUST be tobiano. This made the search easier because a check of the stud books would reveal the color and patterns of the horses in the pedigree of a prospective stallion.

At the start of the Tennessee Walking Horse, the breeders were "color blind" in that all horses were judged on their ability to produce the gait, not on what color they were. Hence, there were some tobiano mares at the

beginnings of this breed.

This color was almost lost to us during the show ring years from the fifties on, when black and dark solid colors became beautiful. But a few die-hard breeders kept their colorful mares and lately a revival of interest in color has again brought these horses into prominence.

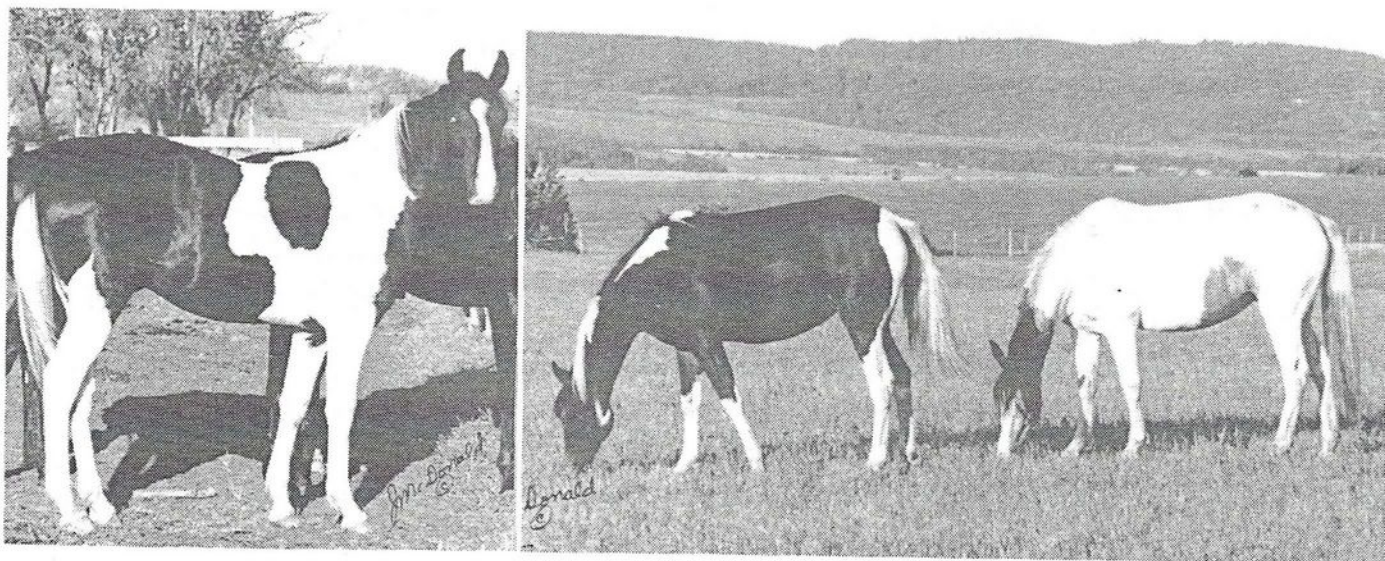
The explosion of interest in colorful TWH has contributed to the fact that some of these animals have "appeared out of no where". I think this has been one of the causes that led to compulsory bloodtyping, just to keep things honest - unfortunately for our pocketbooks!

Our search led us to Montana and a direct son of Paint the Town, the horse whose photo had started all this. We purchased "Dressed for Success" in 1989 and the games began!

Besides his tobiano heritage, Success comes with an extra genetic factor - sabino. His blue eye and apron type face marking attest to this. I can only speak from our own experience but we get the blue eye in 80 percent of Success' colored foals. It has also appeared in one apparently solid colored foal.

I have found that nothing is guaranteed. All rules of thumb are broken somewhere along the line. Having a tobiano stallion does not guarantee that you will have all tobiano/sabino foals.

In fact, Success' solid foals usually have fewer white markings than their mothers! His current status is 40 percent tobiano color bred to a solid color mare. We have had the best predictable color with a minimal marked sabino mare - he is getting 80 percent color with them. ...cont'd >



Some of the colored foals being raised at McDonald Farms

There are very few tobiano marked TWH mares in this country so I don't know how we would fare out there. The more tobiano in a horse's pedigree, the better the chance of producing a predictable colored foal. A homozygous tobiano (one carrying both genes for tobiano patterning) will produce all tobiano patterned foals, but these horses are rare. Apparently there is a blood test for proving a horse homozygous. Unfortunately all this takes time and many generations to have a pattern of production emerge. We are just beginning and are still learning each and every year.

The study of genetics can be mind boggling and when you throw in color it is almost too much. We have learned this: Tobiano must show in every generation in a direct line to be honest. It cannot hide or skip a generation. It is a dominant gene. The more tobiano in the background the more predictable the color pattern.

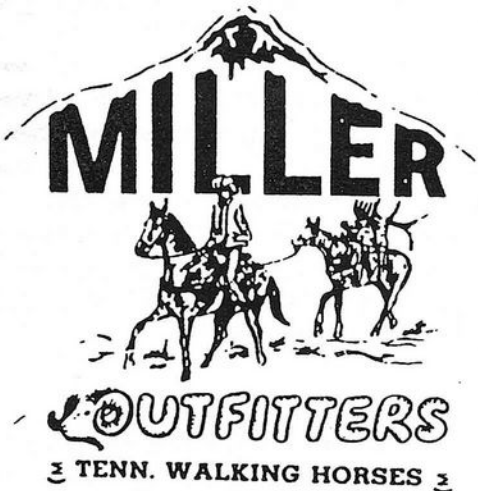
Sabino, on the other hand, is capable of lurking in the hide of a solid horse and can jump out at you when you least expect it. This is known as a recessive gene. One of our solid stallions, now deceased, gave us some wild colored foals from solid mares.

Also, a solid colored foal with a tobiano parent is no more likely to produce a tobiano patterned foal than any other solid colored horse. If it isn't tobiano itself, it does not carry the gene.

In the case of a Walking Horse, all this must be coupled with the ability to transmit not only the color pattern but desirable gait and conformation. A pretty tall order!

This in a nutshell is a simplistic view of color production at our farm. It is what keeps life interesting - its unpredictability. We have three solid mares to foal to Success this spring. Tune in next foal call to see how the dice roll this year!

[Editor's Note: I asked Jo-Anne to write this story on TWH spots from a breeder's perspective. I believe they were the first in Canada to import a tobiano TWH stallion. Since then there have been several other breeders who have followed suit, and the tobiano pinto Walkers are beginning to show up all over.]



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Double Domino Delight #912115

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by Shadow's Spotted Alen
out of a Mark of Carbon mare
15:1 hh

Excellent four beat gait - bare footed
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I'D LIKE TO KNOW ...

About Tobiano Pintos in the TWH Breed

QUESTION: Could I request an article on TWH colours? I'd also be interested in the date(s) when the books for the registry were closed to horses that resulted from outcrossing to improve and build the breed. I am especially interested in the tobiano pintos that are emerging. Coloured horses are a passion of mine and I'd love to raise some coloured Tennessee Walking Horses. ...Brenda Baker

ANSWER: In the first studbook of the Tennessee Walking Horse Breeders' Association of America, edited and compiled by Burt Hunter, 1938, the colours and markings were given as shown on the opposite page.

As you can see from that, "spotted" horses were certainly accepted, since specific mention was made to note any such body spots.

The colours and patterns on 1995 registration applications are also shown on the opposite page. As you can see, there have been some significant changes made since the original colour listing. TWHBEA is now in the process of revising a Color Guide booklet.

On looking through the entries in the first stud book, I saw many, many examples of what we now call "sabino" horses. Many people consider sabino to be a type of overo spotting. Here is a typical entry, page 47, number 350066:

BRANTLEY'S ROAN ALLEN, JR. - Roan horse, four stockings, spots on shoulder and sides, bald, foaled 1927; bred by Joe D. Steele, Shelbyville, Tenn.

Sire: Roan Allen F-38

Dam: Maud II 360030

(See the page - A Walk Back In Time)

Other "spotted" entries are rarer and less easily categorized. Here is one from page 189, number 380080:

MISS MOON FLOWER - White mare; except at top of forehead, near side of head, off jaw, off side of back, off stifle and flank; foaled June 1, 1935; bred by Vannoy Foster, Wartrace, Tenn.

Sire: Slippery Jim, by Giovanni 370291;

Slippery Jim's dam Nell Dement F-3.

Dam: Gray Trixie, by Freeman's Allen, by Roan Allen.

This mare could be tobiano spotted since the white crosses her back and no mention is made of roaning. Her sire, Slippery Jim, was by a black American Saddle Horse with four white coronets out of a sorrel mare with hind socks and a strip. No tobiano pattern there! So we can only guess that Gray Trixie was a grey tobiano pinto; there is no way to check now, and she was not registered.

In answer to your second question, "When did the Studbooks close to outside blood?", the answer is: 1947.

At the beginning of the Registry in 1935, deceased horses were registered if they were from "recognized Walking Horse bloodlines", or were "reputed as producers of Walking Horses". A living horse could be registered if it could be shown to the satisfaction of the Executive Committee to contain in excess of fifty percent of recognized Tennessee Walking Horse bloodlines. There was also provision to "approve" certain horses that were not from recognized Walking Horse lines, or could not be traced with certainty but that "have made or may yet make valuable contributions to the development and improvement of the Walking Horse"

Thus, in Volume 1 of the Studbook of the TWHBA of America, the Arabian stallion, Kolastra A.S.B. 654 was entered as X-9 on the List of Stallions and Mares Approved Under Article XIX, and Lady La Marr (by Jack La Marr (Thoroughbred) x unnamed daughter of Pat Gannon), owned by Tom Moss, was entered as X-4.

With these rules in place, there was no reason that tobiano patterned horses should not have been included, and X-5 of Volume I turns out to be:

"Dotie, sorrel and white mare, white on both sides neck and shoulders, spot on both hips, foaled about 1927... "

By 1947, the rules for registration were becoming more stringent. Progeny of registered horses were of course eligible for registration themselves. In addition, you could register "any horse except a stallion, shown to the satisfaction of the Executive Committee to contain 75 percent of recognized Tennessee Walking Horse bloodlines" ... "provided no animal shows more than one sixteenth pony or draft blood". You could also register a gelding that was half Tennessee Walker as such.

These two rules expired on September 1, 1947. So the books were closed at that time and no new blood was allowed in to the breed after that time. I remember that half bred geldings could still be registered at the time I started in Walkers in 1971. However no new blood has officially been allowed into the breeding stock for nearly fifty years.

With the advent of blood typing and parentage verification over the past few years, it was found that new blood HAD been added to many pedigrees. There was a high percentage of Walking Horse stallions whose blood types did not match their parents of record. TWHBEA now has a rule that ALL foals born after October 1, 1993 must be blood typed and parentage verified before they will be registered.

...cont'd >

TENNESSEE WALKING HORSE BREEDERS' ASSOCIATION OF AMERICA
**DESCRIPTION OF COLOR AND MARKINGS FOR
 REGISTRATION**

Walking Horses are of many colors, sorrel, black, roan, white, bay, brown, grey and yellow.

COLOR

1. **SORREL.** This varies from a light liver to a washy yellow. Never have black mane and tail.
2. **CHESTNUT (sorrel).** This varies from a light liver color to a dark liver color and copper shades. Never have black mane and tail.
3. **BLACK.** This is the darkest hue. If any doubt arises in determining between dark brown and black, the black can be determined by noting the fine black hair on the muzzle.
4. **ROAN (red).** This is produced by the intermingling of sorrel, white and yellow hairs.
- ROAN (strawberry).** Produced by the intermingling of sorrel, white and yellow hairs speckled with white.
- ROAN (chestnut).** This is a mixture of chestnut and white hairs.
- ROAN (blue).** This is a mixture of blue and white hairs occasionally intermingled with yellow hairs.
5. **WHITE.** Hairs being without color or of the hue of pure snow.
6. **BAY.** This varies from a light red to a dark rich red shade, almost brown and between these a mahogany (blood bay).
7. **BROWN.** A dark color, inclined to redness, almost black. Distinguished from black by noting the fine tan or brown hairs on the muzzle or flanks.
8. **GREY.** This is a mixture of black and white hairs.
9. **YELLOW.** Color resembling gold.

ON THE LEGS

Coronets, fetlocks, socks, and stockings are all noted when white. Sometimes stockings reach above knees and hocks. Foals without any white are said to be "SOLID COLOR." Brands and accidental markings are not noted.

ON THE BODY

White spots or patches in any position on the body should be noted.

MARKS—ON THE HEAD

- STAR,** a white mark, generally more or less rounded in the center of the forehead. It can be large, small, irregular, or faint.
- STRIP,** a narrow white stripe down the face, usually in the center.
- BLAZE,** a broad splash of white down the face, which may be distinct from the star and snip or may embrace both.
- BALD,** a very exaggerated blaze.
- SNIP,** a white mark between the nostrils.

MANE AND TAIL

Only white or flaxen manes and tails are mentioned. Flaxen is a golden or flax color to almost white. As most breeders speak of them as "flax mane and tail," they have been written thus: **FLAX** and not **FLAXEN**.

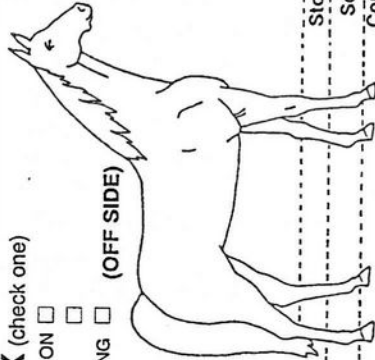


MARKINGS On diagrams below, outline with dark solid lines all white markings of horse being registered, and draw all scars and brands so that markings can be traced onto Registration Certificate. Markings on sides of head and chin must be drawn on diagram. (NOTE: Photographs of horse's markings may speed processing.)

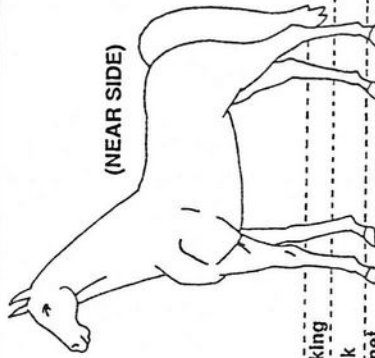
SEX (check one)

- STALLION
 MARE
 GELDING

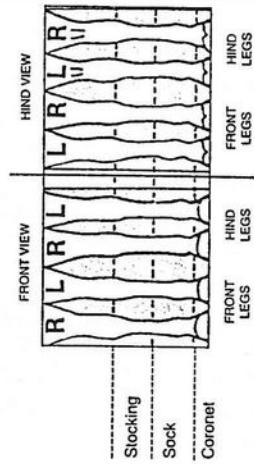
(OFF SIDE)



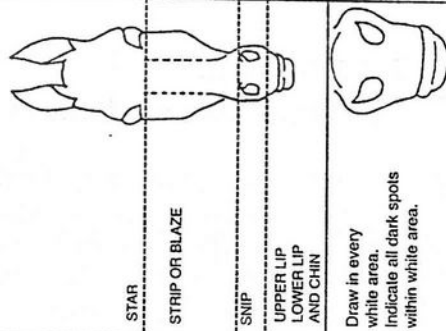
(NEAR SIDE)



LEG MARKINGS



FACE MARKINGS



BASIC COLOR
 (For roans check basic color and roan.)

- BLACK ROAN
 BAY DUN
 CHESTNUT BUCKSKIN
 SORREL OTHER
 PALOMINO GREY
 CREAM (WHITE)

SPOTTED HORSE PATTERNS

- For Spotted Horses check basic color and Tobiano or Overo.
 Photos required for Spotted Horses.
 TOBIANO
 OVERO

Draw in every white area. Indicate all dark spots within white area.

Entries for color are made on the Registration forms, for example - in 1938 on the left, and in 1994 on the right.

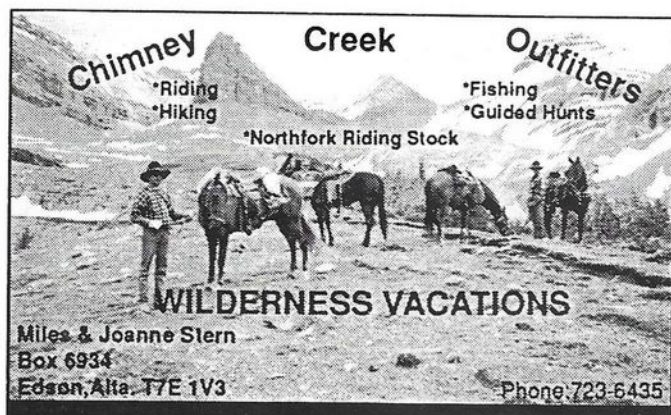
I'd Like to Know cont'd...

In answer to your last question, "I'm especially interested in the tobiano TWH that are emerging", there were tobiano patterned Walkers registered in the first years of the Registry. There are families of tobianos that are descended from them. If you want to breed true TWH tobianos, your best bet is to trace the colours of the horses in the pedigree of any tobiano that you are considering. Look for an unbroken line of tobiano ancestors behind him. Since tobiano is a dominant trait, if a horse has it, it will show up. It cannot suddenly pop up in a family of solid coloured horses unless one of the parents IS tobiano patterned.

THE ANSWER
TO THE
WALKER WORDS
PUZZLE

printed in the
January/February '95 issue
is

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Jus' Touch My Shadow *	M. Johnson
Pride's Delta Jem *	G. Goïn
Jus' Delightful!	K. Ireson
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My Touch of Pride
(most are already sold),

and to providing the best service
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BRITISH COLUMBIA NEWS

BRIAN BOURKE, QUESNEL, sent this note with his classified ad: "We had a great week last summer. We camped on the Euchiniko River about twenty feet from the water. We rode every morning, came back and bathed the horses and us in the river, and then read our good books in the hot afternoon. The river was a constant source of entertainment, with beaver, eagle and kingfisher families working and playing in front of us every day. So relaxing - and so good for the horses."

"I hope green grass is just around the corner."

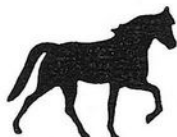
From MARION MILLS, VANDERHOOF, "I came across your magazine recently and was impressed. I would like to subscribe for one year. Also, I am looking for broke mares five years and older. My husband and I own and operate a ranch/resort. Clients come to ride the range, drive cattle, or exercise our horses, as well as fish on our seven mile lake which has no public access. We have had a mixture of horse breeds but as our clients experience the smooth ride of the Tennessee Walking Horse they prefer not to ride any other breed. We only have five Walkers, which is not enough. We prefer mares because we have a stallion acquired since we discovered how rare Walkers are, locally at least."

JOYCE PATTERSON, CAWSTON, writes, "Christmas has come and gone and the New Year came in cold. There were two weeks of real cold weather and then it warmed up, and now it's raining! Don't know which is worse as it's terribly cold and wet with piles of mud - not pleasant at all."

"Erika and family left for Australia in early December and won't be home until February. They'll have missed all this crummy weather."

"I'm getting lots of baking done and freezing it. Won't need to bake when it's nice riding weather! I'm even getting my duds mended and some leather work done on my saddles and bridles."

"Good luck with foaling. Happy trails, from Joyce



NORTHFORK FARMS

*Ride with Pride
on a
Tennessee Walker*

R.R.#2,
Bluffton, Alberta
TOC OMO

**Jack & Margaret
Gurnett
(403) 843-6124**

& Ponies"

"P.S. Erika's back from her trip and had a wonderful time."

JOY PERRY, ENDERBY, sent this note with her subscription, "We bought our first Walker about a year ago with the invaluable help of Dawna Eger whom we met quite by accident while we were visiting in Calgary. She took us home to meet her Walkers and after a ride on "Buttons", I was sold!"

"Dawna in turn introduced us to George and Heather Sharpe of Munson, AB. From them we bought a beautiful black yearling colt by Chapie's Topper, whom we named Topper's Midnight Shadow."

"We didn't realize how appropriate this name would be. This guy "shadows" me everywhere, to the stall, the tack room, turn around and you trip on him!"

"We are currently training him to drive and plan to start getting him ready to ride shortly."

"We are now looking for another Walker to add to our barn and we hope your magazine will help."

S. TAYLOR, NARAMATA, sent for a subscription and writes, "I would like to begin subscribing to the Walking Horse News immediately. I have had the opportunity through my mother-in-law to read many of your back issues and have really enjoyed them. I currently own a lovely five year old TWH gelding. I look forward to learning more about him and fellow Walker owners."

FRAN THOMAS, PRINCE GEORGE, writes, "Please renew my subscription. I have really enjoyed your magazine with all the articles and useful information. It's well laid out and I look forward to each issue."

From HEIDI ROTZETTER, CLEARWATER, "Thanks for the News on TWH. All we need now is an address for where Easy Boots may be bought. They are not to be found in a Kamloops, B.C. tack store. And, are they for front feet only? My mare's "ouchy" foot is a back (hind) foot."

[Editor's Note: To find where Easy Boots are available near you write Easyboot, P.O. Box AAA Pojoaque Sta., Santa Fe, N.M 87501 I think they work for both front & hind feet. Ask Margaret Gosling, Box 1918, Claresholm, AB TOL OTO]

In the last issue I mentioned that DEBORAH EGOLF, Last Stop Walking Horses, COURTENAY, had purchased a stallion. I had that right, but got his pedigree wrong. He is not a son of Hale's Sundance Kid. Sorry about that.

☛ **First Foal report of '95 - black stud colt, Misty Dark Delite x Sage King's Diamond, at McDonald Farms, Pouce Coupe, B.C.**

NEWS FROM OUR U.S. SUBSCRIBERS

From FORSYTH, MONTANA, & LYLE & GRACE LARSON, "I have been hobbling around since September 17 when I was stepped on by a horse. The bit broke on a green broke colt and we were off. I thought I'd picked a place close to the ground to exit; however, I didn't see the post that was ahead of us. He did - and decided to go on the right side instead of the left, and stepped on my leg. I've had two operations and hope that when the wrap comes off this week I will be on the mend. My leg didn't break but was badly bruised and kept filling with fluid."

"We have sold everything we've had to sell this past year. So 1994 was certainly a good year for sales. We will have two foals this spring. Our old mare, May's Copper Nutmeg, had to be put down in December. She had a blocked intestine and the vet couldn't save her. Lyle was able to do this; what a painful time for both of us. She was almost six months in foal. What a terrible loss!"

"Our blue roan mare, Tegun's Mt. Fawn, will foal this spring. Her filly, Chief's MT. Honey, has been sold to Pam Loney of White Sulphur Springs, MT. Pam plans eventually to use her as a cross with her Generator stallion. Pam's stallion, Christy's Generator 921449, is by Ardell

Hull's stallion, Generator's Invader 855736. We know that Honey and C. Generator will be dynamite together. Then our buckskin mare will foal. Her '94 filly will be going to Sidney to Sharol Whiteman soon. Sharol also purchased a bay gelding (Haze's Majestic Sun x May's Copper Nutmeg) from us."

"I have spent a lot of time going through all the back issues of the Walking Horse News. What an enjoyable and learning experience! There is so much history in your magazines. I was able to watch the TWHBEA 1994 show on television and I was very disappointed in the small amount of time they gave to the flat shod Walking Horses. I don't feel this does this wonderful horse justice. When I tell people that we raise Tennessee Walking Horses the first thing they say is, "Oh, those are the high stepping horses, aren't they?" It is hard to change that image and let them know that the TWH has stamina, beauty, gentle personality, and can be used for trail, cattle, mountains, pleasure, jumping, endurance, games, etc. Your magazine does an excellent job of showing the horses as they deserve to be shown."

[Editor's note: Best wishes for a complete recovery, Grace, and hope you are back in the saddle again soon.]

PEARL TOMPKINS 1905 - 1995

Pearl Tompkins of Polson, Montana passed away on March 18, 1995. She was ninety years old.

Pearl is well known in Canada for the many Walking Horses she sold up here. If, on your Walker's papers, you see Shadow's Brantley, Go Shadow Go, Fritzsches Merry Boy, Beauty's Sage King, to name only a few of the stallions Pearl owned or raised, your horse traces back to her breeding. If you see the mares Apple Annie or Sago (Black Beauty II), or Miss Flying B., they were some of Pearl's influential broodmares.

It is a great loss to the TWH community that Pearl with all her knowledge of Walking Horses is gone.

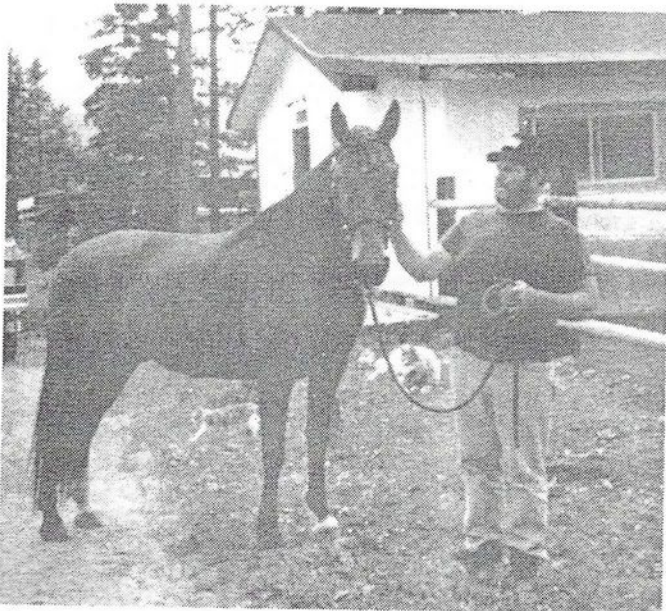


Pearl in 1988, standing beside her wall of souvenirs in her home in Polson, MT

ALBERTA NEWS

From DAVID WARHAFT, ONOWAY, "I hope to become more involved with the industry over the coming year. I have had many distractions but now I can focus on getting my business off the ground. I am expecting three foals and hope to do well with my two studs this breeding season. I'm even going to try to contribute to your magazine!"

RACHEL ROSE, GRANDE CACHE, writes, "Here is a picture of a new Walker we purchased last July. His name is Dan Dee Gill (Go Boy's Crown Royal x Miss Patience S.C.). He is six years old and we just love him. I have been riding him everywhere. Dan Dee is originally from McDonalds. We bought him from Steve Short of Clairmont."



Dan Dee Gill with "Bumper"

"The other horse in the background is our other Tennessee Walker but last year he went lame on us. The guy that shod him put size one shoes on him and he takes size two. This caused him to bend his foot back too far and



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he chipped the bone in his fetlock. We took him in to Dr. Ingram in Edmonton and he gave him a shot of cortisone and acid to see if that would fix it. We have not ridden him since last May but we are going to try him this spring, and hope that he will be okay. Dr. Ingram said there is nothing else that can be done; if the cortisone does not work we will have to put him down and I am not looking forward to that. If your readers have any suggestions or know of another vet we could consult about it, we would appreciate some advice. (Box 1437, Grande Cache, AB TOE OYO)"

"We certainly enjoy reading the Walking Horse News. I think it is great when I read that sellers buy a subscription to the News for the people who purchase a horse from them. I thought it was a very nice gesture of those sellers to do that."

Best wishes for a speedy recovery to ELDON EADIE of CALGARY. He suffered a badly broken leg in a recent accident.

SHIRLEY PARKER, EDMONTON, sent this note with her renewal: "As a new Walking Horse owner (of Baiby - that is, Generator's Step A Head, who's in foal and due in April) I really enjoy your News. Thank you."

From DIXIE VERSTRAETE, BLACKFALDS, "Hi, I thought I'd drop a line to let you know how and what we're doing at Chokecherry Hill Farm. We are right in the middle of calving. Everything is going fine with it but it's sure hard to get away very much."

"Hot Chocolate is growing like a weed and seems to be really settling into his gaits. He just hit 16 hands. I hope he stops growing soon or I won't be able to stretch my short little legs up to the stirrups to get on. He still has the most loving and friendly personality; it's hard to believe he's a stallion."

"I've been horse shopping the last couple of months. I picked up a black two year old filly by Midnight Toddy from Glen Robinson. She has a wonderful disposition. We brought her home, saddled her up a couple of days later, and just got on and off we went. You would have thought she'd had months of work already. (Just one more reason why I love Walking Horses!)"

"We also bought a yearling filly from Brenda Baker and a yearling filly from Laurie and Dale Innocent. Both fillies have adjusted well to their new home and appear to have lots of gait. Brenda's filly took second in the Futurity last year. As well, we are looking forward to our mares foaling soon."

"I am really looking forward to the shows and clinics this year. It looks like there are lots of interesting events planned for the Walkers in this area."

ALLAN GATES, ROCKY MOUNTAIN HOUSE, phoned one day to say he has found a very nice two year

old Tennessee Walker colt. He's a chestnut with good bone and size, and has Trigger Jr. (Allan's Gold Zephyr 431975) in his background."

CONNIE MCKENZIE, DARWELL, writes, "Just thought I would drop you a line and put our business card back in the magazine. Spring seems to be here and calving has started. We are expecting three foals by our stallion, Go Shaker Go. He will be standing at stud here again this year. Allen and our seven year old son have been out riding a bit this year."

"We were out to Quesnel this winter, dog sledding, and we hadn't realized how many Walkers there are out in that area until we got back. Next winter when we are in Quesnel at the race I will look up some of the Walker breeders."

"We have too many Walkers here right now and have some for sale, so here are some classified ads too."

At UPHILL FARM, EDSON, we would like to wish MR. & MRS. VERNON OAK of RIMBEY all the best with Uphill Tonquin, a pretty black yearling colt by Honey Boy's Rebel out of Canadian Rainbow, recently purchased from us.

From BUCKY SPROWL, KINUSO, "Just a note to let you know that I sold a Walking Horse to Ray Sheldon of Kinuso. Ray is fourteen years old and does a lot of riding, two to three times a week even in the winter. The horse I sold him is a five year old gelding which I bought from the Youngs at Lac La Biche as a long yearling in the fall of 1991. I had not intended to sell any horses but when Ray came and I saw how well the horse fit him, I decided to sell. I know he will be ridden lots of miles."

"I want to send Ray a one year subscription to the Walking Horse News. I enjoy the paper and usually read it over two or three times. I feel as if I know most of the people that write in even though I've never met them. I hope you have the time to keep up the good work on the paper."

MADELEINE CHAPMAN, STETTLER, phoned to tell us about their 4H colt project in progress. Their 12 year old son Lee, has been raising and training a TWH colt by Darkie's Last Chance out of Queen of Stormy Mist. The colts are now 2 yr olds, and they are being ridden by their young trainers at a local arena every week. The Achievement Day for the Buffalo Bandits club comes along on May 20th, and then there will be a grand sale of the colts on May 27th. Good Luck, Lee!

From JEAN REMPEL, ROCKY SLOPES FARM, WINFIELD, "Not much is new here since winter (??) started. Didn't get much snow, and not many real cold days until Feb. Now (mid March) it is muddy and icy at the same

time and the horses are animated hair balls whose hair leaps from them to you if you as much as walk near. The cows are calving and Bush Baby's Beauty is due to foal near the end of April, followed by Chapie's Belle and Top of the Mornin' in May. They are all in foal to Sweetwater Sundance. This will be his first foal crop. I can't wait to compare visible differences at birth in conformation and gait between these and foals sired by Luke (Northfork Sky Walker) from the same mares."

"In the first week of December a Belgian stallion (from 5 or so miles away) came through the fence into Luke's and Jessie's pasture. On seeing the other stallion in the pasture I phoned my son who was working a few miles away and a neighbor that is 5 miles away. In the meantime I got lead ropes and a halter for Jessie and a pail with oats. When I got there the fight was raging full blast with Luke outweighed by about 1000 pounds and at least 2 hands in height. The neighbor was here in a couple of minutes and he beat the big stud back while I haltered Jessie, removing her from the pasture and encouraging Luke to follow his mare out the gate, which he did, settling down immediately. Luke ended up with a bad nose bleed from a fractured nose and cracked or badly bruised ribs and a few bites."

"I ended up fixing the fence myself as no offer to help came from the owner when he was found. (The stallion was unbranded) When he came to get him, he just said, "Did they get together, Jean?" With that plus some small talk, he loaded his horse and left. (Guess he couldn't see the bites, welts and blood on his horse). The owner said he had 10 more studs unaccounted for."

"Sundance's foot has finally healed so that it isn't breaking open at the slightest bump, though whether he'll ever be a trail-riding horse I'll leave to the judgement of vet and farrier. The farrier said last summer that, in his opinion, with Sundance's stride, he would need that front foot protected."

"I am taking both Luke and Sundance to a Stallion Service Auction for Charity this month at Bashaw. So guess it's out to brush the "hair balls" some more!"

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SASKATCHEWAN NEWS

I haven't heard from HOWARD FRANCIS, MANTARIO, for years so it was a nice surprise when he wrote, "I hunted up an old Walking Horse News yesterday from a pile of papers and phoned Bill Howes. He says you still put out a paper."

"We lost our stallion, Ebony's Raven, last winter. He left six colts off the same mare. I sold two geldings as a matched team and we still have four females. I broke them to drive as well. They are very ambitious and travel well."

"I was wondering about breeding some of them. Could you send the News to me again? Thanks."



Ebony's Raven #208-711174 (Ebony Masterpiece x Shadow's Raven RB) with Ken Francis

STAN THOMPSON, SASKATOON, writes, "I obtained your name and address from Mr. and Mrs. Cole at Cabri. She told me that you publish a newsletter about Walking Horses. Could you send me a sample copy, please? A friend and I are looking to purchase a Walking Horse and hope that your newsletter will be of some help. I hope to hear from you soon."



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MANITOBA NEWS

From ORLLA PARADINE, BINSKARTH, "At long last! I would like to renew my subscription and place an ad for "Baby Clyde". I don't want to sell her. She is very special and gaits better than her mother, but she isn't big enough for this X-large lady. The girls are too busy with the other horses to ride her as much as I'd like, so I would rather she go to a good home and be used."

"Life has been rather uphill for me the last few months which is why I'm so far behind in everything. I spent the month of December in the hospital with double pneumonia. I got out on Christmas Eve. Then my father passed away suddenly on January 5. My mother is not well, was hospitalized, had surgery and is now home with home care, but is still not well. Then I fell in January and broke my tailbone! No wonder I need a Walker to ride."

"Anyway, the horses have wintered very well despite all the snow we had dumped on us this winter. Of course, all they have to do is walk from their hay to the water. I did finally get Whiskey out for a ride last Sunday. If I could get her to gait going AWAY from home as well as she gaits going home, I'd have a super horse! Guess something like that would be too simple, wouldn't it?"

"Howdy, from BARB FENWICK of FOUR SEASONS RANCH in SIDNEY. I rode a Tennessee Walker two years ago while in Santa Fe, NM at a riding stable, and fell in love with them. The three year old I rode was sensible, sure footed and oh, so smooth! It became one of my dreams to own one."

"My husband and I purchased 80 acres near Spruce Woods Provincial Park two years ago and decided to make it a recreation ranch and conservation park. I found out about Tennessee Walkers in Canada by phoning Jo Kingsland who gave me the name of Keith Doll in Douglas, MB. We visited Keith last spring and came away more convinced to buy and raise Walkers. We received a call from Keith in late summer. He had decided to sell one of his mares because he was looking at purchasing a couple of new young ones. In September we agreed to purchase the four year old black mare, Phantom of the Opera, so named because of a white mask marking on her head. She is an absolute sweetheart! We hope to have her bred at Keith's in the spring and begin to build a stock of these unique creatures."

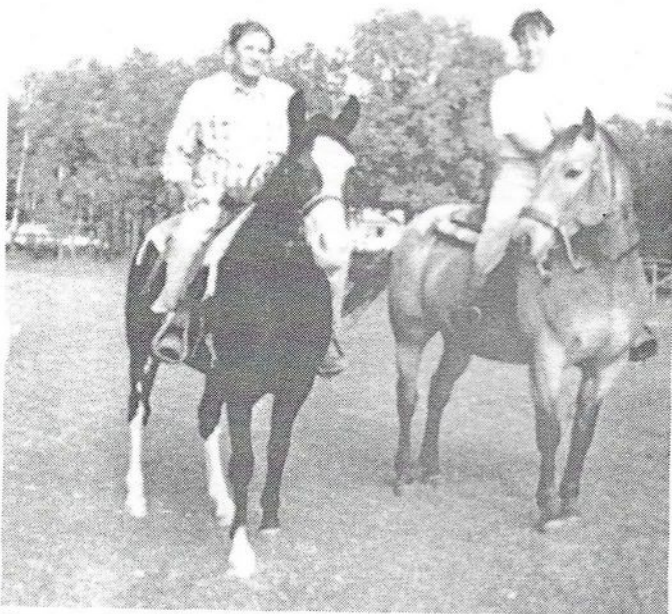
"I hope to promote the breed in Manitoba by showing Phantom in the "Rare Breeds" show in Winnipeg in June. It's hard to find anyone who even knows what they look like as it is predominantly Arab and Quarter Horse country."

"My husband and I trail ride and provide campgrounds at our ranch for other riders or hikers to come out and enjoy the forests and rolling hills of the area. If

anyone is going to be passing through they are more than welcome to stop in. We would especially enjoy riding with other "glide riders".

"I am glad I subscribed to WHN; it is very informative and helps educate us about Walkers."

"The picture is of Phantom ridden by my husband, George, and I am on Cherokee, my Appaloosa/Quarter Horse, as we head out for a ride to one of the cabins in the park."



Phantom of the Opera, left, and Cherokee

ONTARIO NEWS

CAROLYN DOBSON, M & C STABLES, NOLALU, writes, "I'm enclosing my renewal for another year of *Walking Horse News*. I would also like to get a new subscription for Hope Elliott. Hope has had a Tennessee Walker for about three years now. She was just saying to me that she wished she had a magazine that was about the Tennessee Walker, so I thought she would really enjoy *Walking Horse News*. Hope's address is South Gillies, ON."

From MRS. SALLY GIBB, DEVITT'S HALL FARM, BLACKSTOCK, "I spotted your publication in *Voice* magazine. We are owners of Tennessee Walking Horses but use ours for fox hunting and trail riding and carriage driving. We have no use for built up feet and artificial means of producing gait. I am looking for a magazine that would serve to inform on the use of TWH for non-show purposes. I'm interested in knowing where the stallion owners and breeders are who are more like us. I'm interested in finding out more about spotted Walkers,

pleasure blood lines, etc."

"Would you send me a copy so I can tell if I would like to subscribe on a yearly basis? Thanks in advance."

DENISE HAM, DORION, writes, "A commonly asked question around our barn is, "Have you received your *Walking Horse News* yet?" Followed by, "Don't tell me what's in it ... I want to be surprised!"

"I have been subscribing to this magazine for about three years (The first year compliments of Randy Johnson - thank-you, Randy!) and find it to be an excellent information source for new Walker owners. I find myself referring back to previous issues time and time again. I also very much enjoy the letters sent in by Walker owners across the country. I have become familiar with several of your names and feel I know you personally!"

"We are looking forward to a visit from Carol Hall of Westridge Farms, Calgary, who is coming to "Dorion, of all places", to give us a clinic! The dates are May 8, 9 and 10, if anyone in the area is interested in spectating."

"Our big event of the summer is the Minnesota Summerfest Walking Horse Show. This is where we head from our tiny country community of a couple of hundred people to the big cities of Minneapolis/St. Paul, with horses in tow, hoping to bring home a few ribbons again this year. Rachel Hill will be riding her beautiful black gelding, Midnight's Merry Dan, and I will be on my husband's sorrel mare, Jus' So Much Pride. We will be proudly wearing our new saddleseat suits, handmade by our very own Rosemary Hartley, who hopes to be showing with us next year. You did a great job, Rose!"

"Accompanying us from Thunder Bay will be Jocelyn Brady who will be showing her horse, Gunsmoke's Honey Phantom. We also hope to have some helpers and cheerleaders along (hint, hint - Rose, Nora and Shannon!)"

"Enclosed (below) is a picture of, from right to left, Rachel Hill and Midnight Merry Dan, Rosemary Hartley and Marilee Cedar Son, Nora Wawia and Threat's Little Jo, and Denise Ham and Jus' So Much Pride."



...cont'd >

Gleaned from the WHAC'E NEWSLETTER:

DIANNE GREEN, 1740 Scugog Line 4, Port Perry, ON L9L 1B3 is the new secretary treasurer of WHAC'E.

RUTH VDOVICH, PICKERING, has started a new magazine named *Horse Talk*. Due to lack of time, Ruth has stepped down as president of WHAC'E and IAN GREEN, is serving as interim president until elections are held.

The third annual clinic, "A Learning Experience", is planned for May 20 at Chestnut Hill Stables, Leaskdale (Uxbridge). Diane Sept of Lebanon, PA will be the clinician. Call Reta (705)357-3105 or Ruth (905)683-9158 for further information.

The North Oshawa Horse Club has added classes to their show bill and one to interest TWH owners is the Specialty Versatility Class to be shown using accepted breed gaits. Contact Gail Griffiths at (905)6864599.

COMING EVENTS - 1995

* APRIL thru' OCTOBER	For Field Trial Dates (Bird Dogs)	Cindy, 403-931-2197
* APRIL	8-9 AWA Beginners Clinic with Rick Hemmett, Balzac, AB	Cindy, 403-931-2197
*	22-23 AWA Advanced Clinic with Rick Hemmett, Balzac, AB	Cindy, 403-931-2197
*	29-30 CATW Western, & Reining Clinic & Show, Sylvan Lake, AB	Lynda, 403-782-6946
* MAY	6 AWA All Breed Show, Balzac, AB	Cindy, 403-931-2197
*	6 ERA 50/25 miles at Jarvie, AB	Joan, 403-954-2152
*	8-10 Clinic with Carol Hall, Dorion, ON	Denise Ham, Dorion, 857-2332
*	20 WHAC'E Clinic with Diane Sept, Uxbridge, ON	Reta, 705-357-3105
*	20-22 CATW Trail Riding Weekend, near Big Horn Dam, AB	Norm, 403-788-2046
*	20-22 ERA 50/50/50 miles at Jarvie, AB	Joan, 403-954-2152
*	27 TRAC at Tees, AB	Linda, 403-885-2333
* JUNE	3 ERA 50/25 miles at Buderheim, AB	Keith, 403-998-2764
*	10 TRAC at Athabasca, AB	Jack, 403-675-3344
*	17 ERA 100/50/25 miles at Grande Prairie, AB	Clara, 403-568-4172
*	17-18 Red Deer Classic Show, Red Deer Westerner	Lyla, 403-387-4192
*	24 TRAC at Drayton Valley, AB	Gerry, 403-542-2388
* JULY	1 ERA 100 miles at Devon, AB	Roy, 403-987-3864
*	15 ERA 50/25 miles at Peace River, AB	Phylliss, 403-332-4893
*	22 SATRA (TRAC) at Pincher Creek, AB	Celeste, 403-642-2353
*	?? TRAC at Dawson Creek, BC	Linda, 403-885-2333
*	29 CATW Festival of the Gaits, Tees, AB	Jo, 403-747-2293
* AUGUST	5 CCTR (TRAC) at Kananaskis, AB	Brent, 403-931-2194
*	5 ERA One Day 100 miles at Jarvie, AB	Joan, 403-954-2152
*	12 EZR Days of Old Show, Calgary area	Charis, 403-933-7545
*	19 TRAC at Sundre, AB	Dave, 403-638-2142
*	19 ERA 50/25 miles at Rochester, AB	Audry, 403-698-2234
* SEPTEMBER	2 TRAC at Grande Prairie, AB (2 day ride)	Cindy, 403-568-2210
*	2-3 AWA Alberta Celebration, Olds, AB	Monty, 403-931-3233
*	2-3 National Gaited Horse Show, Lloydminster	Lyla, 403-387-4192
*	9 TRAC at Coutts, AB	Celeste, 403-642-2353
*	16 ERA 50/25 miles at Smith, AB	Joe, 403-349-6703
*	17 Canadian TWH Futurity, Olds, AB	Dianne, 403-271-7391
* OCTOBER	14 CRTWH Annual General Meeting, Calgary area	Helen, 403-931-3838

AWHA = Alberta Walking Horse Association; CATW = Central Alberta Tennessee Walkers (AWHA - Central Area); CRTWH = Canadian Registry of the Tennessee Walking Horse; ERA = Endurance Riders of Alberta; EZR = Easy Riders Club, (AWHA - Calgary Area); NATW = Northern Alberta Tennessee Walkers (AWHA - Northern Area); TRAC = Trail Riders of Alberta Conference (Competitive Trail sanctioning organisation); TWHB&E = Tennessee Walking Horse Breeders & Exhibitors Association of Washington; WCTWC = West Coast Tennessee Walker Club, B.C.; WHAC'E = Walking Horse Association of Canada East;

C.R.T.W.H.

NEW FEE SCHEDULE - EFFECTIVE JULY 1st 1995

The Canadian Registry of the Tennessee Walking Horse has been reluctant to raise the fees, and last year we granted a "grace period" to try to encourage registrations.

This year the costs to our association from the Livestock Registry have increased, and we find it necessary to pass a portion of the expense to our members. We are still absorbing all the GST.

Please note these new fees (see PAGE 16) will be in effect on JULY 1st, 1995.

TWHBEA MEMOS

TWHBEA encourages all members to plan an Open House in May, to introduce new folks to the breed. For your free information kit, phone 1-800-359-1574 or write TWHBEA, Box 286, Lewisburg, TN 37091.

SELLERS:

When you sell a horse, it is your responsibility as seller to fill out and mail the transfer of ownership form. The current form is in triplicate, with the top, white copy going to the TWHBEA office, the second yellow copy going to the buyer and the third, pink copy being the seller's copy. (Transfer forms are available free on request from TWHBEA at the address above.)

Right on the back of the white copy it says,

"The seller is responsible for providing the buyer with a properly completed transfer form, the original Certificate of Registration, properly dated and signed in the appropriate block on the back of the certificate, and all required transfer fees..."

I have heard from some folks who have had to pay this themselves, yet the rules above are quite clear. When buying a horse, ask about it.

The TWHBEA returns the Certificate of Registration to the new owner. (The Canadian Registry of the Tennessee Walking Horse returns the registration certificate to the seller who is then responsible to send it on to the new owner.)

I have written to TWHBEA asking about:

1. Colour of sire & dam being added to the registration certificates, as they planned to do several years ago.

2. What Canadians who use the Guelph, ON lab for bloodtyping are to do when the new registration applications come out that include a request for a blood typing kit from the States.

3. How a Canadian registered horse may be registered with TWHBEA if it was not registered as a foal. I was asked this question by a person with a two year old. There are blood typing tests that indicate parentage, and there are precedents - WHOA papered horses have been issued TWHBEA registration, and some mature German born horses that had been registered only in Germany were also, so there must be procedures to follow.

I have not had an answer back on these questions as yet.

4. I also asked for a copy of the Color Guide for TWHBEA. The office staff sent me a note that it is currently not available - it is being revised.

Marjorie C. Lacy
Alberta Director

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Canadian Registry of the Tennessee Walking Horse

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

SCHEDULE OF FEES - EFFECTIVE JULY 1/95

1. MEMBERSHIP

- a. Full Membership (Individual, Family, Corporation, Partnership) voting 25.00/yr.
- b. Individual Life voting 200.00
- c. Youth (Individual) Non-voting. 10.00/yr.
- d. Associate (Individual, organizations, groups) non-voting, non-member fee schedule applies 15.00/yr.

2. REGISTRATION OF HORSES

	Member fees	Non-member fees
a. Within 6 months of foaling	30.00	60.00
b. After 6 and before 12 months of age	40.00	80.00
c. After 12 and before 24 months	125.00	250.00
d. After 24 months of age*	300.00	500.00

Registration with TWHBEA is not required if sire or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA or WHOA certificate of the sire or dam with the application to register the foal.

- * Subject to approval of board of directors with non refundable fee of 125.00 if application is rejected.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA OR WHOA)

	45.00	90.00
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Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate and a copy of Canada Customs documents stating that GST has been paid at the border. Registration must be applied for within twelve months of date of importation.

4. TRANSFER OF OWNERSHIP

Within one month of date of sale -	20.00	40.00
After one month but before 3 months	30.00	60.00
After 3 months of date of sale	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

- a. Change of color 20.00 40.00
- b. Change of gender (gelded) 15.00 15.00
- c. Death of a registered horse - credit of 5.00 no charge
Send in the original certificate. It will be marked DECEASED and returned to the registered owner
- d. Change of name 50.00 100.00
Horse must be less than five years old and have no offspring. Subject to approval of board of Directors. Non-refundable.

6. OTHER SERVICES

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a division of
The Canadian Registry of the Tennessee Walking Horse
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Sunday, September 17, 1995

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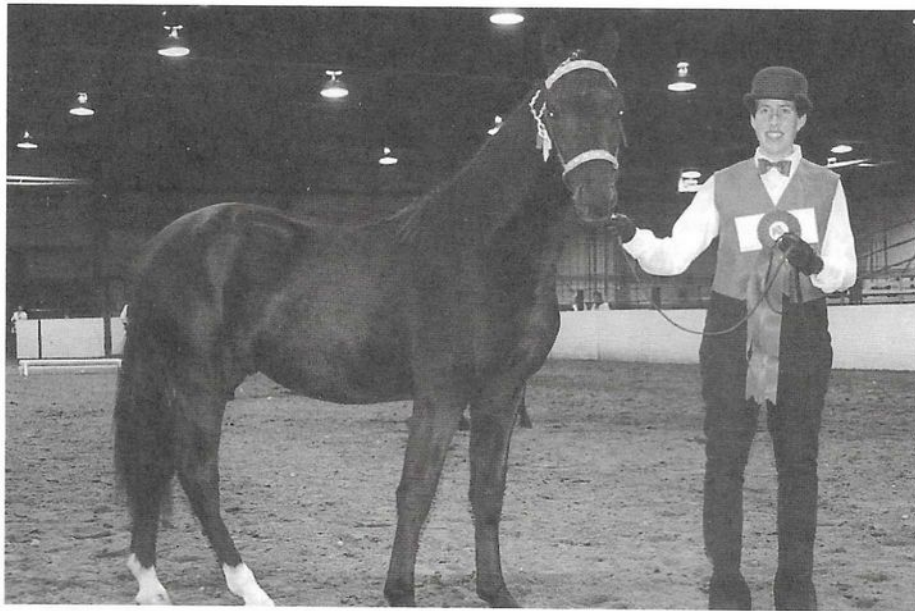
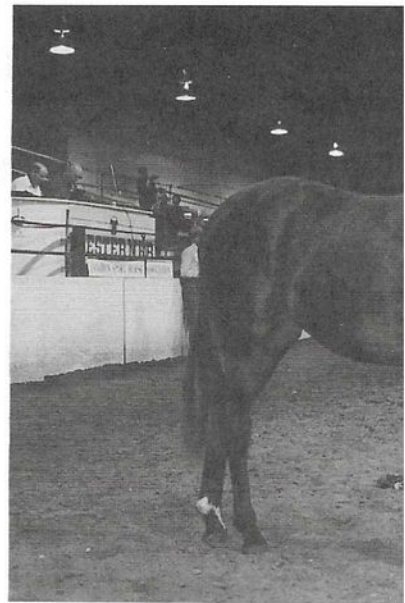
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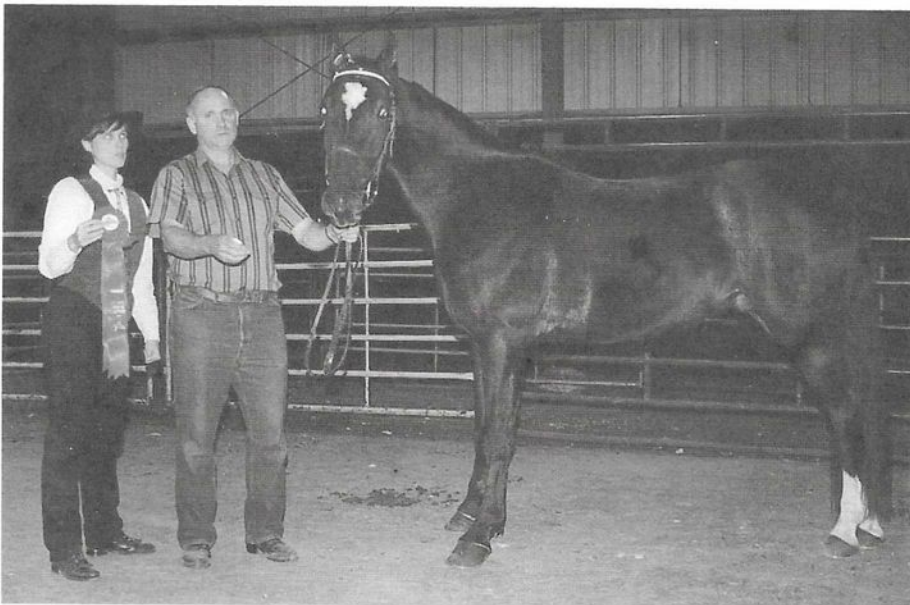
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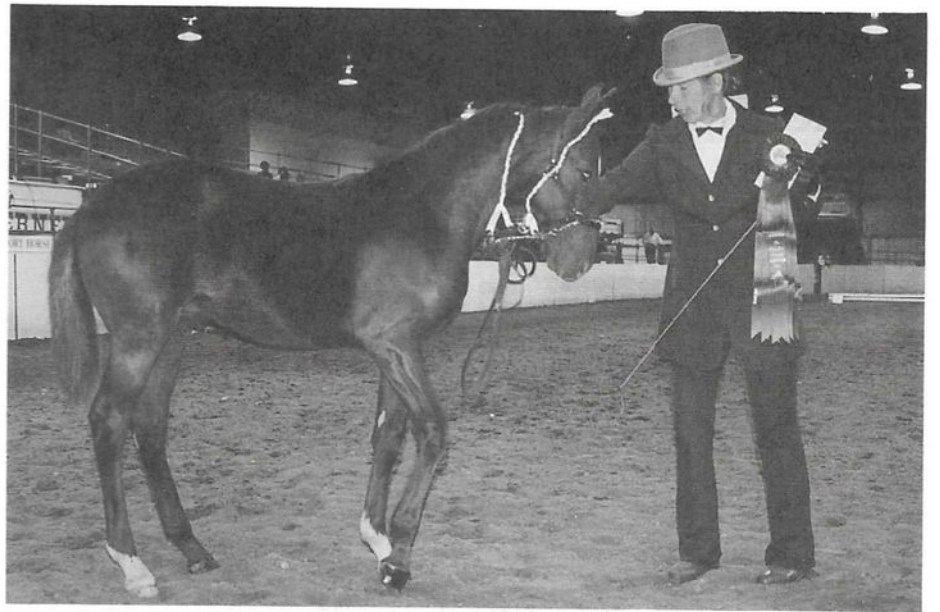
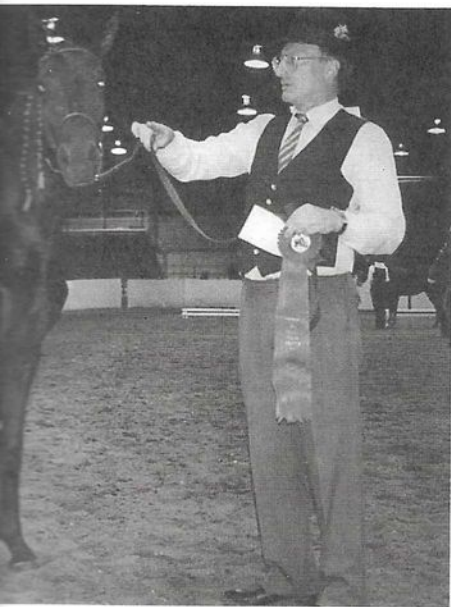


"THE CA
Tennessee Walk

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"NADIAN"
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1994
NERS



Results on the
“The Canadian” Tennessee Walking Horse Futurity

September 25, 1994, Red Deer, Alberta

Diane Meis Sept, Judge

Mare

whose progeny accumulate the most points

Eb's Jet Stream

Owner: **J. Glenn Robinson**

trophy courtesy of

Diane Sept

Stallion

whose progeny accumulate the most points

Midnight Toddy

Owner: **Viggo Sorenson**

trophy courtesy of

Westridge Farms

Jack Strachan Memorial Trophy

Jus' Touch A Walkin' Man

Owner: **Westridge Farms** Breeder: **Jus' Fine**

trophy courtesy of **Heather and George Sharpe**

High Score Entry

Ebony's Mary Arden

Owner: **Randy Arden**

trophy courtesy of **J. Glenn Robinson**

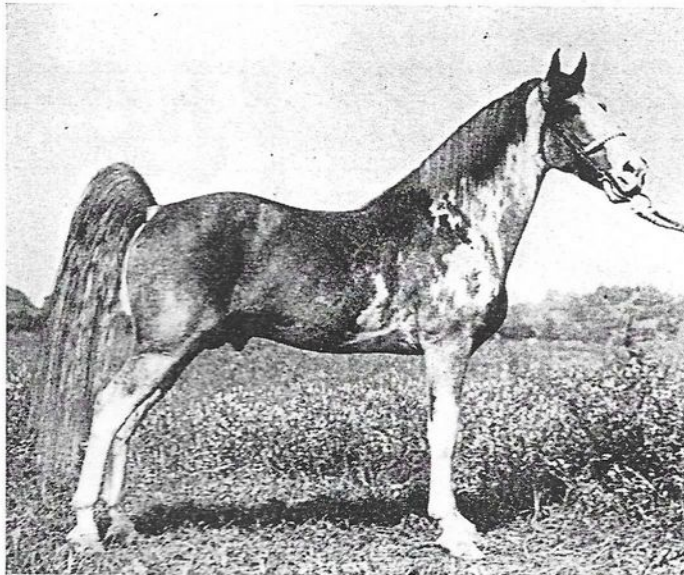
RECOGNITION OF EXCELLENCE 1994

TWO GAIT PERFORMANCE Trophy courtesy of Louise and Ralph McLaren (5 entered, 4 shown) First: G2's Ebby's Rainy ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: S. Sevcenko ; by Midnight Toddy out of Eb's Jet Stream Second: Shaker's Liatris-R ; Owner/Breeder: Westridge Farms ; Exhibitor: M. Henderson ; by Shaker's Royal Heir out of Whispering Chella
THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (2 entered, 1 shown) First: G2's Ebby's Master ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: Susan Sevcenko ; by Midnight Toddy out of Eb's Jet Stream
WEANLING FILLY Trophy courtesy of D-Joint Ranch (22 entered, 10 shown) First: Hallelujah's Gingerale ; Owner/Breeder: K. Micetich & Lorna Melnyk ; Exhibitor: Lorna Melnyk ; by My Touch of Pride out of Hallelujah's Ginger Second: Midnite Fire Ball ; Owner/Breeder: Brenda Baker ; Exhibitor: Brenda Baker ; by Calta Midnite Victry out of Miss Chiquitita
WEANLING COLT Trophy courtesy of Jordan Valley Farms (12 entered, 19 shown) First: Toddy's Appollo ; Owner/Breeder: J & C Kobza ; Exhibitor: C. Kobza ; by Midnight Toddy out of Thing's Diamond Lil Second: Cloud of Glory ; Owner/Breeder: Rosemary Jordan ; Exhibitor: Jason Jordan ; by Answer to Prayer out of Dixie's Guenevere
YEARLING FILLY Trophy courtesy of Cole Farms (18 entered, 14 shown) First: Ebony's Mary Arden ; Owner/Breeder: Randy Arden ; Exhibitor: Randy Arden ; by My Touch of Pride out of Ebony's Miss Arden Second: G2's Rena's Misty Owner/Breeder: J. Glenn Robinson ; Exhibitor: P. Robinson ; by Midnight Toddy out of Da-Jo Mistys Rena
YEARLING GELDING Trophy courtesy of Karen and Roland van Loo, and Andrea Thornber (6 entered, 6 shown) First: Shaker's Rubus-R ; Owner/Breeder: Westridge Farms ; Exhibitor: M. Henderson ; by Shaker's Royal Heir out of Whispering Chella Second: Jus' Touch My Shadow ; Owner/Breeder: Melanie Johnson/Jus' Fine ; Exhibitor: M. Johnson ; by My Touch of Pride out of Lady Bonnie Shadow's
YEARLING COLT Colt Trophy courtesy of Leo Brilz (2 entered, 1 shown) First: Walkaway Diamond ; Owner/Breeder: Ron Bannister ; Exhibitor: R. Bannister ; by Royal Dictator out of Chapie's Bay Doll
TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, Heather and George Sharpe (5 entered, 4 shown) First: "Beta Than My PAPP" ; Owner/Breeder: Monty Gwynne ; Exhibitor: Monty Gwynne ; by Ebony's Beta Max out of Proof Gold Coin Second: Jo's Opel ; Owner/Breeder: R.M. Jordan ; Exhibitor: R. Jordan ; by Answer to Prayer out of Happy Jo Girl
TWO YEAR OLD GELDING/COLT Trophy courtesy of Chevron Oil Employee Involvement Program, Sandra and Hasso von Lipa (5 entered, 3 shown) First: Jus' Touch a Walkin' Man ; Owner/Breeder: Westridge Farms/Jus' Fine TWH ; Exhibitor: M. Henderson ; by My Touch of Pride out of Blalocks Sumter Lady Second: Toddy's Adonis ; Owner/Breeder: Christine Kobza ; Exhibitor: C. Kobza ; by Midnight Toddy out of Thing's Diamond Lil

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350066



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ADMINISTRATOR

MANCHESTER, TENNESSEE

THE TENNESSEE WALKING HORSE, OCTOBER, 1946

BACK ISSUES OF *Walking Horse News* AVAILABLE!

I'm running out of room in my office, and we have many new subscribers who might be interested, so I thought we'd offer these back issues for sale.

Date	# of books	Sample of Contents
Nov/Dec'87	(3)	A Brief History of Gaited Horses by Jack Kerns
Jan/Feb'88	(2)	Beauty's Sage King by Jo-Anne McDonald
May/June'88	(4)	Colour Inheritance in TWH by Marjorie Lacy
July/Aug'88	(2)	Those Mysterious Roans by Marjorie Lacy
Sept/Oct'88	(3)	3 Cheers for Wifie by Ted Butler
Nov/Dec'88	(8)	Tribute to John Gardner
Jan/Feb'89	(1)	Calvin Miller: What I Look for in a TWH Stallion
Mar/Apr'89	(1)	
May/June'89	(1)	
July/Aug'89	(2)	
Sept/Oct'89	(2)	
Nov/Dec'89	(1)	Gaits of Confusion by Eldon Eadie 30 Years with Walkers by Bonnie & Nick Brown
Jan/Feb'90	(4)	Laddie's Monte Ray by Jo-Anne McDonald Walking Spots by Dr. D. Whitaker Horses in Grey Genes by Dr. D. Whitaker The Gaited Secret by Allanna Jackson Color patterns by L. Wyant
Mar/Apr'90	(1)	
May/June'90	(2)	
Sept/Oct'90	(18)	
Nov/Dec'90	(5)	
Mar/Apr'91	(1)	On Natural Gaited Walkers by Cristine Holt
May/June'91	(2)	Even 4 Beat Gait by Eldon Eadie
Sep/Oct'91	(1)	On Natural Gaited Walkers II by Cristine Holt
Nov/Dec'91	(8)	Answers, Answers, Answers by Eldon Eadie
Jan/Feb'92	(9)	Strong Gait by Eldon Eadie Canada's 1st Youth Superior Versatility Champion Golden Horses of Dixieland by Tom Moss Canadian National Competitive Trail Ride by E. Peters
May/June'92	(5)	
Sept/Oct'92	(8)	
Nov/Dec'92	(1)	
Jan/Feb'93	(2)	Tsuniah's Sunday by Debra Jack Power Train of the TWH by Eldon Eadie Saga of Baby Clyde by Orlla Paradine Pedigree Research by Eldon Eadie
Mar/Apr'93	(2)	
May/June'93	(4)	
July/Aug'93	(3)	
Sep/Oct'93	(1)	
Nov/Dec'93	(1)	

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Also available are FIVE complete YEAR SETS (6 books) for the years 1988, '89, '90, '91, & '92. These have mostly been out and been returned for avid readers "to read again"! \$10.00 per year set, includes postage/handling.

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DUSTY FILES: 15 YEARS AGO IN WHN

The March/April 1980 News was 14 pages long. Five of those pages were classified ads for 27 stallions in five provinces and one U.S. state.

In the News section, Mr. & Mrs. C.A. Long had sent their chestnut filly, Miss Stroll-O-Way, to Lethbridge to be trained by Marilyn Hudson. Lundgrens of Lethbridge were expecting ten foals, all by Canadian Threat. Marjorie Fabro of Kimberley had just purchased Sugar's Fancy Star from Ethna Friesen of Polson, Montana.

In the Peace Area News, Laraine and Robbie Guidry were expecting five foals by their stallion, L.H. Sur Me Big. Lynda McNabb, our Peace Area correspondent, noted that McDonalds of Pouce Coupe had the largest herd of registered TWH in the area, with twelve altogether, and four new foals expected.

TEN YEARS AGO IN THE WHN

The April 1985 WHN marked our first attempt to publish a stallion issue with full page ads including photos and pedigrees. It looks pretty crude to me now, but it was a beginning, and eight breeders took advantage of it to present their stallions to the public. We sent out 600 of this issue, to everyone we knew of who had Walkers. AWA subsidized the mailing costs to non-subscribers.

There were two articles about selecting a stallion, one by John Gardner and one by Pearl Tompkins. Interestingly, both began by stressing the importance of the horse having a good head, wide between the eyes, with small ears and big well-set eyes.

WALKING HORSE NEWS

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The "Ring" of Movement

by Diane J. Sept
Denver, PA

"In order to be a good rider, we must know our horse as well as we know our best friend."

Author unknown

Because the movement of the Tennessee Walking Horse is such an exciting characteristic of the breed, I thought that we should take a look at where, in the horse's body, this movement originates.

The movement of the Tennessee Walking Horse is of utmost importance. Whether we take our horse into the show ring or ride it out on the trail, we want the best movement possible from our mount.

On the trail we look for a horse who is able to negotiate rocks, stumps, hills and other terrain in a safe, comfortable way.

In the show ring we look for a horse who not only moves properly according to the Walking Horse standard, but an individual who portrays a presence, a self-carriage, that stands out from the other contenders.

Let's look a little bit into the function of the horse's body to find the source of these qualities.

In order for the horse to have the qualities of movement that we desire in a riding horse - stride length, impulsion, lightness, self-carriage, head nod, collection, agility - there must be a flow through the "ring" of muscles and ligaments. The only way for a horse to perform as an athlete is to put this ring into function.

There is a cord of ligaments and muscles that runs along the entire length of the horse's spine. This cord starts in front of the horse's poll and runs to the point of the horse's hock. (You can relate the hock of the horse to the heel in a human's foot.) A ligament also follows along to the tip of the tail. This cord is the upper portion of the ring.

There are three muscles located lower in the horse's body than this long elastic-like cord that complete the function of the "ring."

These are: the PROTRACTOR muscle, which is connected at the hip joint and runs to the stifle joint (our knee) and swings the hind leg forward; the ABDOMINAL muscles which contract and lift the stomach of the horse allowing the hind leg to reach further forward, (thus helping with overstride); and the SCALENUS muscle which connects the first rib to the neck and allows the horse's neck to reach forward, giving the shoulders freedom to reach and draw the whole horse's body forward.

So what we are saying here is that if we want maximum hind leg reach, which gives us the desired overstride, the stomach muscles must lift. In order for the stomach muscles to lift, the horse's back must be supple and able to round upward.

As the hind leg reaches forward, it draws the hind end down and under the horse which naturally lightens the front end of the horse to allow for the lift that we want in the show ring and the agility that we desire on the trail.

We now have the stomach tightening, the hind legs reaching under the horse, the back raising, the front end getting lighter and lifting up. So what keeps the horse from toppling over backwards? The closing of the "ring." This closing is the function of the scalenus muscle



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which draws the neck down (for nod) and forward.

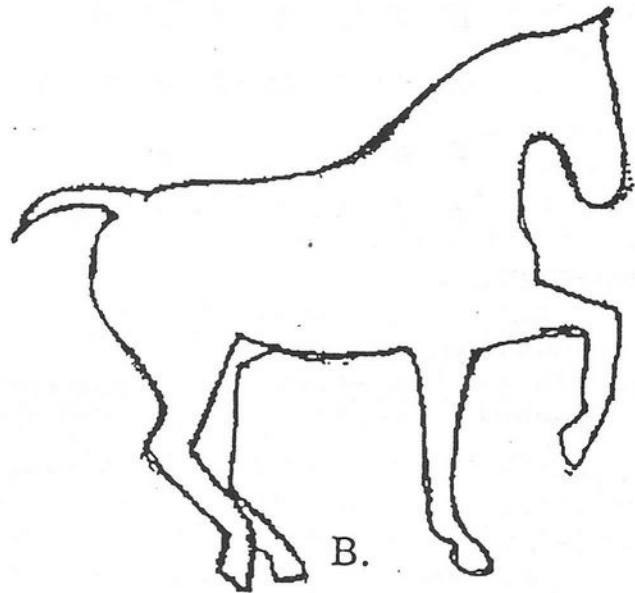
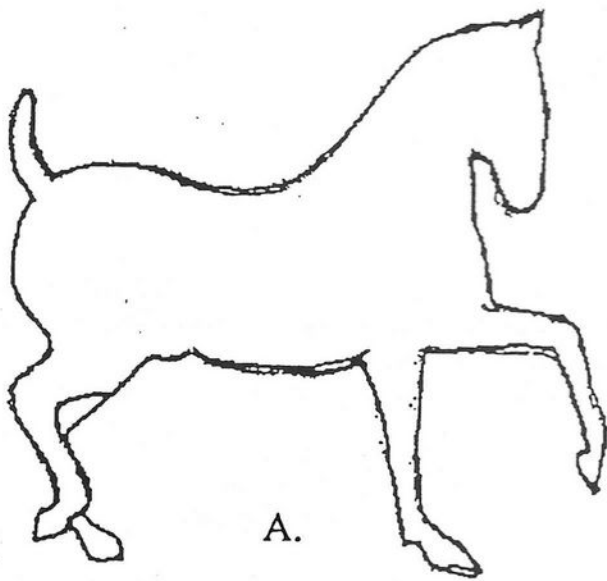
The above is a simplistic look at the main source of a horse's movement. When this system is allowed to function without hindrances, we will have a horse who can produce an athletic and comfortable way of going.

Each individual's inherited qualities will determine whether the horse is a great trail horse or show horse. Or, maybe he will make a decent show and trail horse.

Whatever the horse's natural abilities, there will be more longevity and grandness when there is an efficient use of the "ring."

We will discuss situations that can harm the flow of the ring and possible remedies in future articles.

This article is reprinted from the March/April '93 issue of *North American Walker* magazine with the kind permission of the publisher, Mary E. Smith, and of the author, Diane Sept.



Figures A and B both show a lofty head carriage, yet only in the horse on the right is the ring of muscles functioning. In B the stomach is tight, the back is raised, the hind end is under, and the front end is light. Note the right (off) foreleg in each silhouette. The pastern is quite strained in figure A. Try to feel how sore the first horse's back is. Even though these two horses are at the trot, try to feel how much more the body of the second horse would lend itself to the running walking than that of the first horse. The hind legs will be able to swing under the body.

Walker Words by Jean Rempel

```

S D I A R B D A S K I N
R T E N D O N T R I M J
A O E H W I E V E N T U
B A R N S K M C G D E M
N I A T N U O M G U A P
S D I A I E I O I P M I
G N L A M E S N R L S N
R B G R A S S S T A E G
A R L A T E N T E V I S
I O L P I A O E A E I D
N K O H V T D R E P O R
S E P P I H S S P R A Y

```

Word Clues:

All the words listed appear in the puzzle -- horizontally, vertically, diagonally and backwards. Find them and circle their letters. The leftover letters spell the Walker word.

(answer will be given in May/June '95 issue)

aids

bars
braids
barn
broke
blankets

down
dim

event

grain
gum
grass
gaits

jumping

kind

lame

mountain
monster
miles

nod

poll

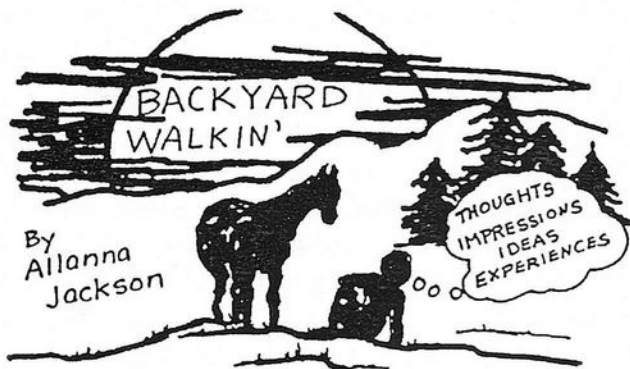
rope
raven
raid

ship
skin
spray

tendon
teams

tent
Tennessee
Trigger

van
vitamins



Four-Beat Canters and Gaitedness

c 1995 Allanna Lea Jackson

Cindy Holyoak brought up a good point about the canter on page 20 in the Sept/Oct. '94 issue of WHN. In the Nov/Dec '94 issue Jo Kingsland's remarks were helpful and likewise the article on conformation as it relates to gait by Rose Miller was interesting. BUT there is yet another factor that has not been mentioned - gaitedness.

Gait is simply movement - the way vertebrate land animals get from point A to point B. The horse is one of several species whose entire existence is based on movement, or gait. We all know that animals, like people, must have food and water to survive. Yet what must the newborn foal do to get that essential first meal? He has to stand up and walk!

Horses walk while they're grazing. They walk or trot to find water. They walk to find shelter, or wander with the storm. Horses run to

escape danger. They do a variety of movements during play and courtship. Horses are so totally movement oriented that everything about them, except, perhaps, their color, has some influence on what gaits they do, and how they do them. All claims that the gaits of a horse are determined by only one or two factors, no matter which factors they are, are so oversimplified it's ridiculous!

I believe that each and every horse has its own unique, inborn patterns of movement complete with unalterable givens and variables. I like to think of this as an internal gait program that is as much a part of the horse as having four legs. Horses have no concept of pure, correct gait. If the movement works and is comfortable it's good. If it doesn't work, i.e., the horse falls down or gets hurt, or is uncomfortable, it's bad.

The gait program consists of the equations of movement which have many givens, many variables and a limited set of answers. Any time and every time we change one variable in the movement equation, whether intentionally or accidentally, it automatically changes other variables in the degree required to come up with one of the acceptable answers.

The givens of the gait program include: conformation, size, inherited gaits, bone alignment, placement of tendon and ligament attachments, proportion of muscle fiber types, vision, hearing, nervous system and reflex speed, intelligence, coordination, and all the other unalterable physical and mental characteristics of the horse.

The variables of the gait include: how the horse has been trained, how he is ridden, who the rider is, the kind of load he's carrying/pulling, physical conditioning, fit and suitability of tack



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and equipment, the kind of work that is being done, the work environment, the terrain and footing, shoeing, the horse's mental state, the rider's mental state, the horse's reproductive status, the horse's soundness, and more.

The gait program is a little bit like the dedicated word-processing computers that come with the program permanently in the memory. Certain pieces of the program are accessible; the user can tinker with them. But the adjustments that have been made to the program are temporary, not permanent. A power blip causes the altered program to revert back to its original default settings. The program can't be changed. A dedicated word processor can't be used for drafting.

The horse's gait is governed by the internal, pre-programmed equations of movement that we can tinker with but cannot change. We can cooperate with the horse's gait program to get the best results and a happy horse. Or we can fight the gait program, thus keeping ourselves and the horse chronically frustrated and unhappy. Fighting the horse's internal gait program is mental and emotional abuse no matter how "humane" or "correct" the physical aspects of the training appear to be.

There seem to be two fundamental gait programs among horses. The simple program is walk, trot, canter/lope, and gallop. The other is the more complicated gaited program which comes in multiple versions. These gait programs use different equations of movement but have the walk, canter/lope and gallop in common. There is evidence that these common gaits represent different movement equations that come to the same answer.


For example, all horses nod their head when walking. At first glance the head motion of my neighbor's Quarter Horse, Par, looks the same as Sassy's head nod but it does not have the same effect. The difference is most obvious when the two horses are walking uphill. Sassy climbs faster, more steadily, with less effort than Par. This is true even though Sassy has severe ringbone on both front pasterns. Sassy's head nod is integrated with her movement in a way that gives her four leg drive. Par nods his head while climbing too, but he nods "just because". His head nod isn't integrated into his movement in a way that gives pulling power in front. Par is a two leg, rear drive horse.

Gaited breeds - all gaited breeds - are more prone to four-beating the canter and will tend to do it more severely than the purely trotting horses because they have the gaited movement program. That's what makes them gaited horses, after all.

Jo noted that horses naturally do a three-beat canter at freedom. This is not strictly true of gaited horses. Gaited horses often four-beat the canter even at liberty, though they can and do use a three-beat canter sometimes. The footfall sequence of all four-beat middle gaits is the same as the walk so it is easy and natural for the gaited horse to lapse into the walk sequence at the canter as well.

The severity of the four-beat canter is directly related to natural gait preference. The pacier the horse is, the more four-beat his canter will be until he cannot canter at all. Racking horses are also likely to have a poor or non-existent canter. Trotty horses will three-beat the canter quite easily. Unfortunately, trotty horses may be too gaited to trot square but too trotty to

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gait properly. This results in an awkward "nothing" for a middle gait and a two gait (walk/canter) horse.

The naturally square-gaited running walker will have the best running walk but tend toward a slighty four-beat canter. These horses can and do collect enough to do a three-beat canter and flying lead changes at liberty so we are not fighting their gait program or going to destructive extremes of collection if we ask for it under saddle. It does take some effort to teach them to shift into the rear-leg-drive balance needed to do the three-beat canter.

All this does not mean we should reward the obviously four-beat canter. The horse that is four-beating the canter will find it difficult or impossible to do flying lead changes, which severely limits his usefulness and athletic ability. Any one who is at all interested in jumping, reining, barrel racing, pole bending, cutting, penning, and the like will find that horses that cannot do flying lead changes don't perform as well as horses that can. Show horses are supposed to represent the best of the breed. The best the breed can do is the three-beat canter complete with flying lead changes.

I'll close with a quote from the revised edition of Helen K. Crabtree's Book *Saddle Seat Equitation*.

"How often we have seen (Walking) horses almost literally "pumped" off of the ground in a hesitation that is not only physically erosive to the horse but grotesque to ride and watch. This particularly applies to the canter and frequently results in a very unorthodox gait... which really is not a canter at all, being a highly restrained four-beat gait." (Page 318)

"Here is where the wonderful influence of strong equitation can really help to change the complete picture of the Walking breed by returning to the beautiful-to-watch, elegantly flowing canter that the Walking Horse used to do." (Pages 318 and 319)

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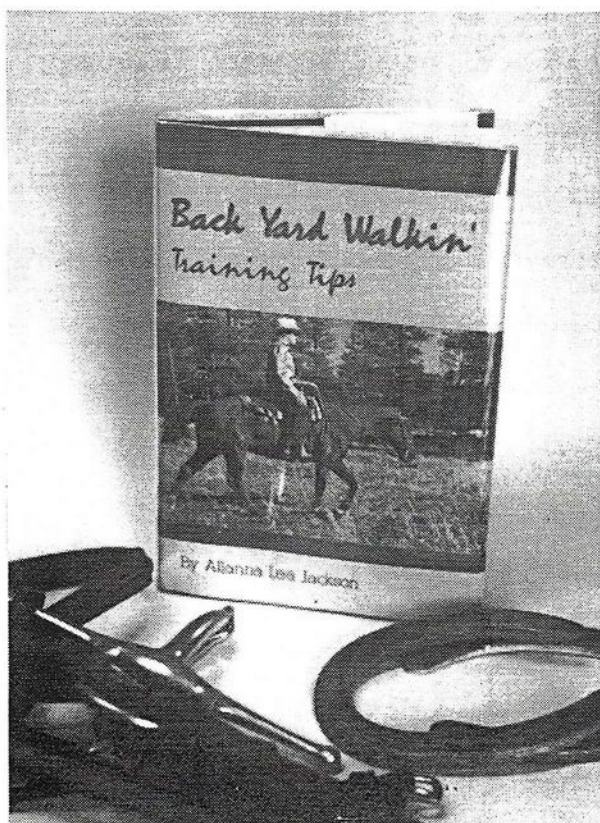
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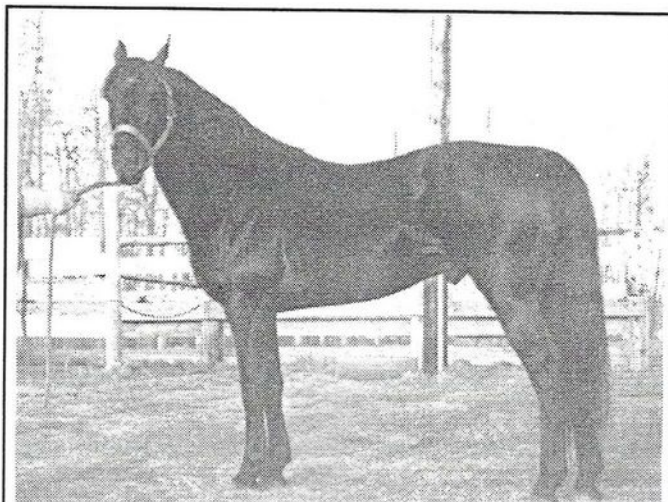
Walking Horse News

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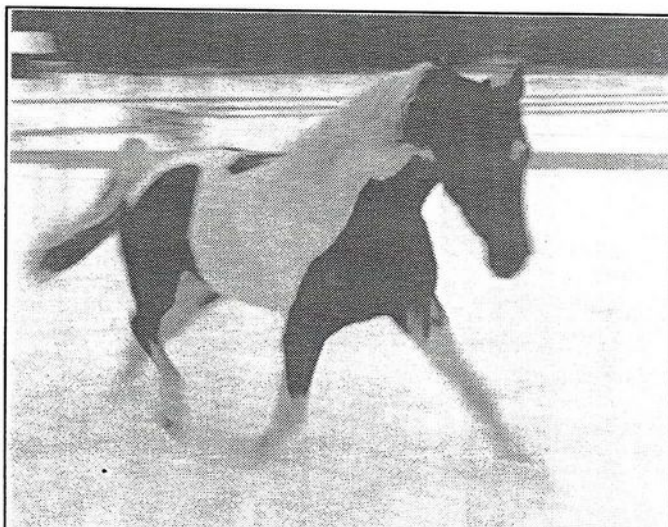
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Stallions at Stud

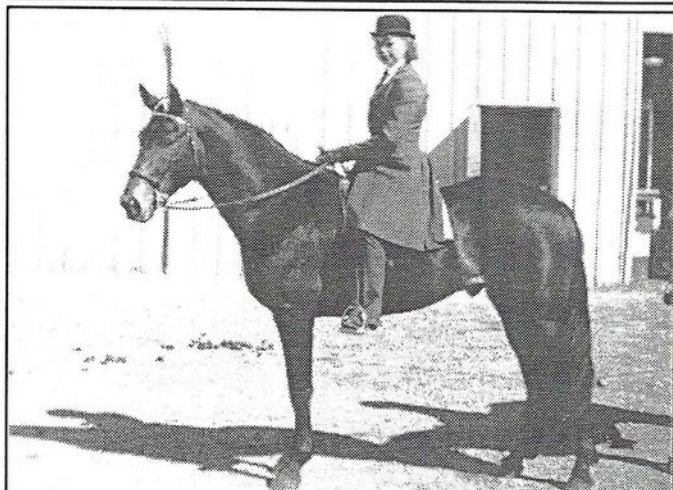
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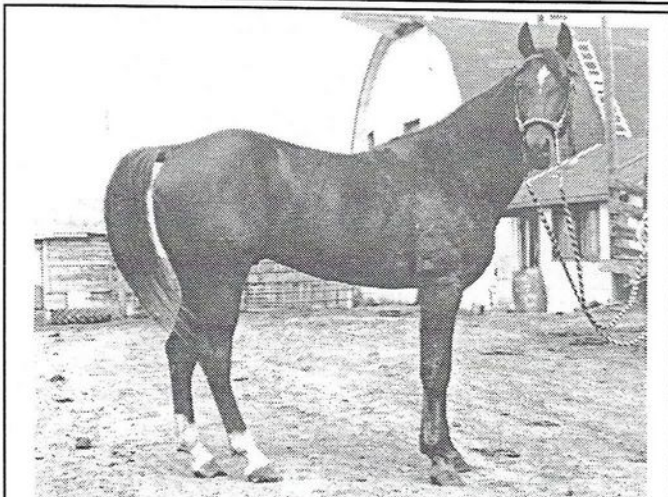
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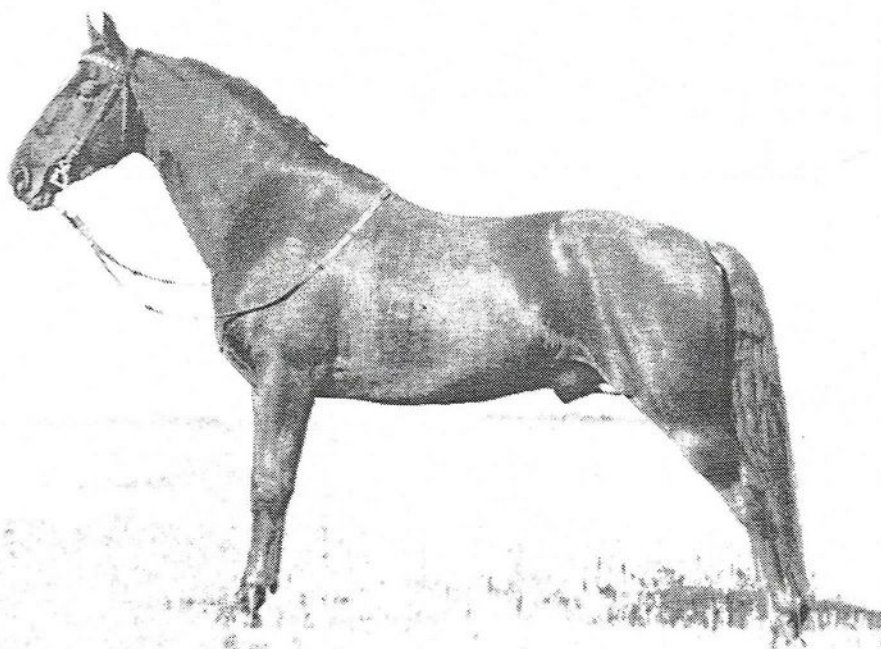
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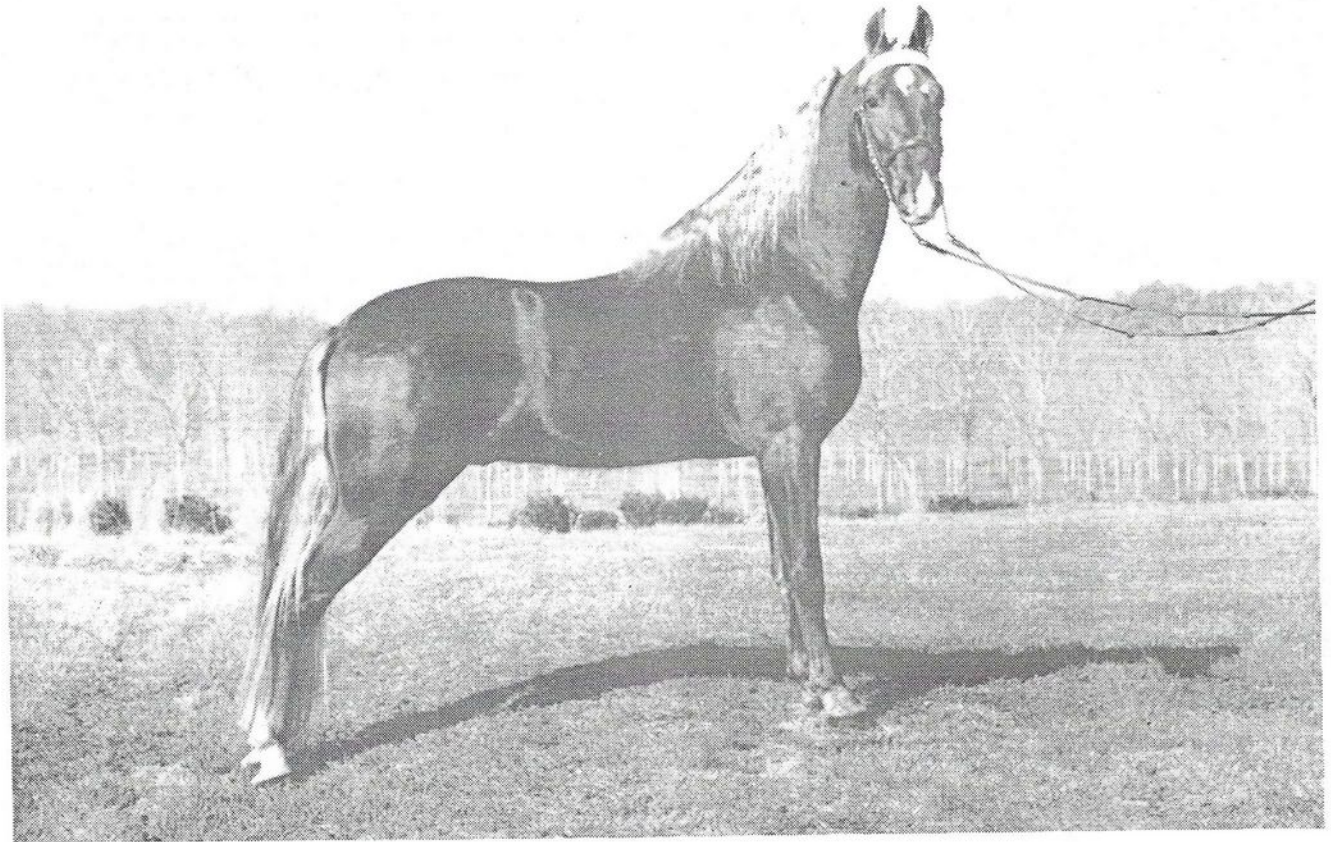
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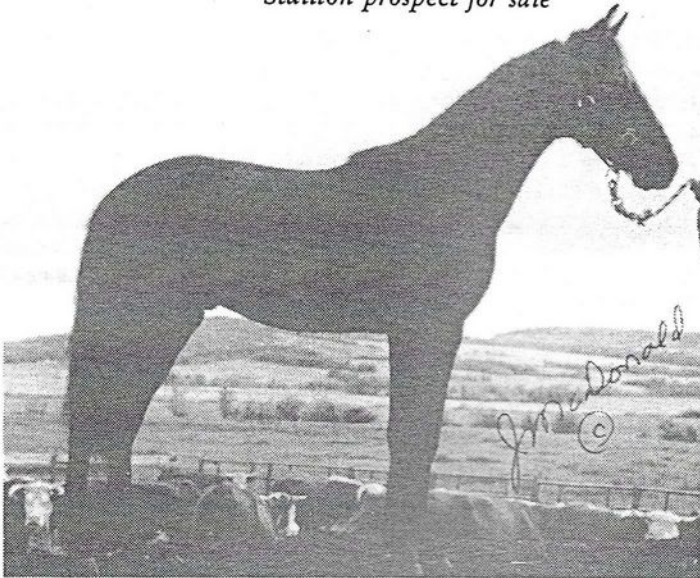
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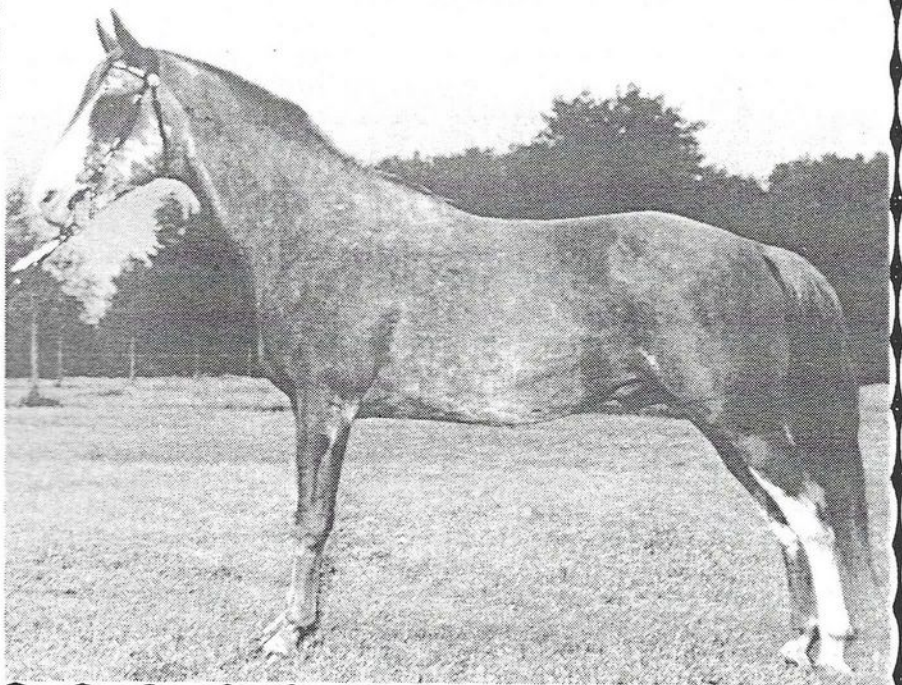
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Stormy Midnight G. 541849

Midnight's June Allan
 665945

Hart's Julie & Allan 602444
Son's Dam

Stallion
 Sorrel Roan
 Near hind stocking, near
 fore stock, outside of
 fore stocking, on inside
 of hind leg, inside both
 fore legs, in both flanks,
 on throat latch, on near
 jaws, above both eyes,
 bald.
 FOALD June 21, 1982

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-----m/j95
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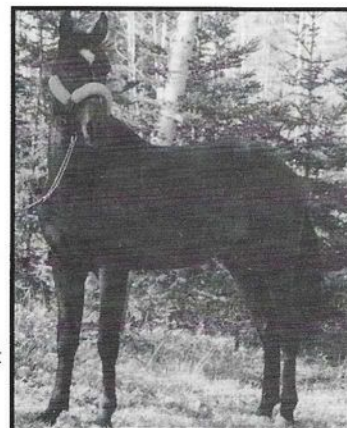


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CDN #845 US #908041

palomino with blaze - 16hh

sire: Kary's Jeepers #756166
dam: Bell's Little Nugget #726127
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TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

CANADIAN WALKING HORSE ASSOCIATION REGISTRY
INCORPORATED IN THE PROVINCE OF ALBERTA UNDER THE NAME OF CANADIAN WALKING HORSE ASSOCIATION
 CERTIFICATE OF REGISTRATION



Go Boy's Shadow 340813
 Merry Go Boy 431336
 Merry Boy 350189
 Wiser's Dimplex 370096

Shadow's Brantley 621310
 Grandire
 Merry Walker 391238
 Merry Boy 350189
 Earlman's Queen Mary 301211

Sex
 Go Boy's Victoria 340617
 Merry Go Boy 431336
 Merry Boy 350189
 Wiser's Dimplex 370096

Horse Name
 GO SHADOW GO -129- 2710371
 Grandness Sake 551920
 Merry Walker 416841
 Brantley's Red Nose 370246

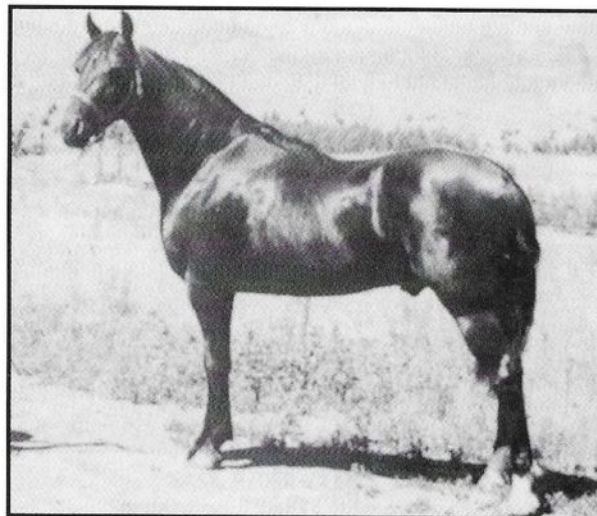
Go Boy's Shadow 546615
 Merry Go Boy 431336
 Merry Boy 350189
 Wiser's Dimplex 370096

Shadow's Flying B 640513
 Dem
 Miss Flying B 640249
 Wiser Go Boy 540548
 Merry Go Boy 431336
 Faisy Farmer 432328

Owned by Helen Williamson
 Bred by Pearl Toopkins
 Sex Stallion
 Color Black
 Markings Star, hind fetlocks white.
 Foaled April 3th, 1971

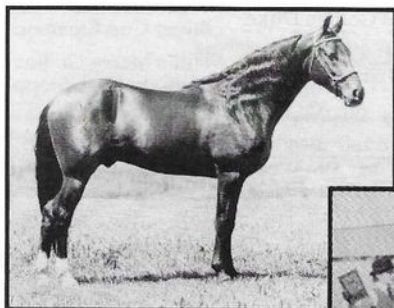
This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada

Approved *[Signature]* Issued October 19th, 1983
 For Minister of Agriculture Director



SHAKER'S ROYAL HEIR

TOP STALLION - C.T.W.H. FUTURITY 1991




SHAKER'S
 AVENA-R

1st - 2 yr old
 Horse Improvement
 Program 1987



CANADIAN WALKING HORSE ASSOCIATION REGISTRY
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Shaker's Professor 244027
 Grandire
 Mark K's Handshaker 541210
 Merry Go Boy 431336
 Merry Boy 350189
 Wiser's Dimplex 370096

Sex
 Flying Lady Klaxon 150804
 Kitzie Fox 490850
 Directors Professor 501893
 Little Fox 490850
 Merry Go Boy 431336
 Merry Marquitta 540873
 Str. MacGray 370158

Horse Name
 SHAKER'S ROYAL HEIR -135- 1810017
 Verline's Lady 655140
 Dem
 Gray's Doll 580748
 Midnight Doll 470295

Owned by Helen B. Williamson
 Bred by Helen B. Williamson
 Sex Stallion
 Color Liver black
 Markings Star, snip, hind socks white.
 Foaled May 8th, 1981

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada

Approved *[Signature]* Issued October 19th, 1983
 For Minister of Agriculture Director

"Breed for Quality"

FROZEN SEMEN is available for breeding your mares AT HOME