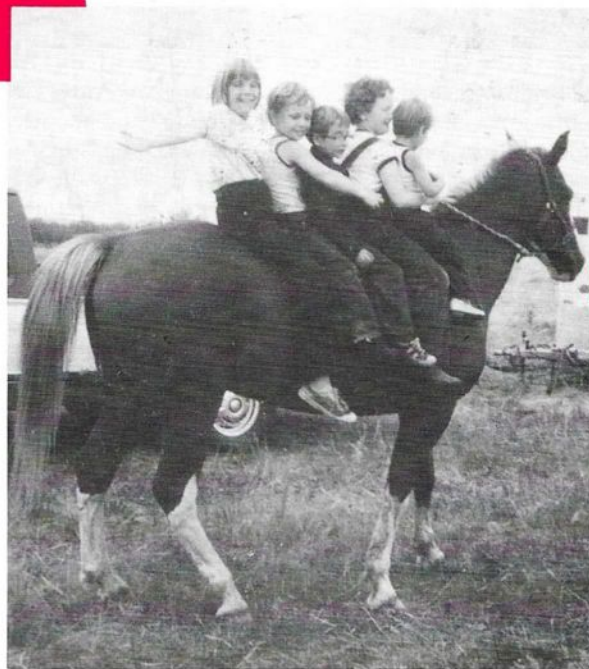


Walking Horse News

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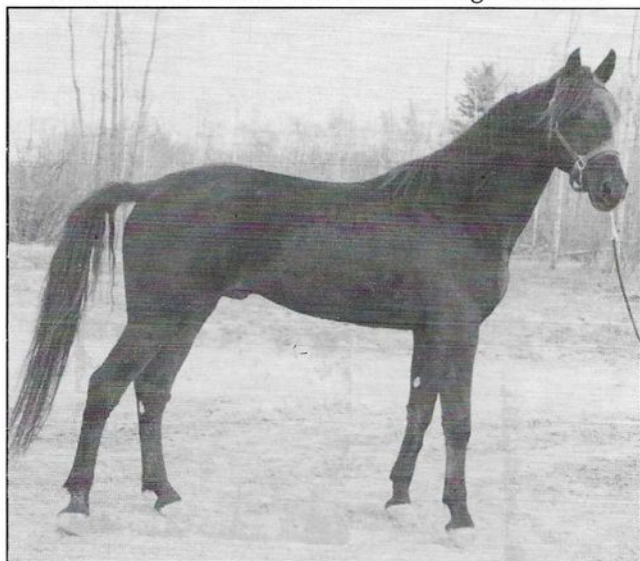


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Walking Horse News

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May/June 1996

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Dear Subscribers,

Spring is here at last (knock
on wood ...) and already there are
rides, shows, competitive training
and finally, lots of foals! (See Foal
Call page 3)

How do you like the new
CRTWH brochures? We thought
sending a sample out to all WHN
subscribers would be a quick way
to get them into circulation. See
the note on page 11 on how to
order some for your farm. A big
"Thank you" to those people who
did all the work to make this long
awaited brochure a reality.

Good luck with whatever
you're doing with your Walkers.
Enjoy the good weather - we
certainly deserve it this year!

Marjorie C. Lacy

Cover Photo

"Chico" owned by Sean Kelly, truly
displayed the great disposition of the
TWH breed. After working all day at a
field trial, he would let the kids play
with him all evening.
This photo was taken at Gleichen in
1981, and submitted by Murray
McCargar, Calgary, AB.

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

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FOAL CALL

SORREL COLT f. March 13 (Dee J's Bee Bopper x Moonlit Laughter) Owned by Treetop Ranch (T.J. & Linda MacKay), Millarville, AB

BLACK/WHITE FILLY f. April 7 (Maple Leaf Paint x Toddy's Sweet Velvet) Owned by Sheila & Glen Reum, Ryley, AB.

CHESTNUT COLT star, flaxen mane & tail (Generator's Diamond x Chinook's Blue Beauty) Owned by John & Christine Kobza, Pincher Creek, AB.

SORREL FILLY f. April 16 (Honey Boy's Rebel x Uphill Arnica) Owned by Uphill Farm, M. & C. Lacy, Edson, AB

BLACK FILLY, hind stockings, blaze. f. April 17 (Sweetwater Sundance x Bushbaby's Beauty) Owned by Mary Kruger, Edmonton, AB

SORREL? PALOMINO? COLT f. April 21 (x Bay Queen of Hearts)
CHESTNUT COLT f. May 25 (x Northfork Plain Jane)
Both by T-Bone's Diamond Edition and owned by Shirley Wesslen & Harry Hallett, Blackfalds, AB.

CHESTNUT FILLY f. April 27 (Northfork Sky Walker x Jessie Dee) Owned by Jean Rempel, Rocky Slopes Farm, Winfield, AB

CHESTNUT COLT f. May 10 (Northfork Sky Walker x Chapie's Belle) Owned by Diane Rempel, Rocky Slopes Farm, Winfield, AB

SORREL ROAN COLT (Eldorado's Barritz x Generator's Electra)

SORREL ROAN COLT (Eldorado's Barritz x Dee J's Fire & Lace)

CHESTNUT FILLY (Mack's Trail Rider x Invasion's Silky Pants)

Above 3 owned by David & Ainsley Gullage, Cedar Hill Stables, Athabasca, AB

BAY COLT f. May 13 (Royal Dictator x Chapie's Bay Doll) Owned by Ron & Pat Bannister, Mirror, AB.

BLACK COLT 2 hind sox & star (CR Sweetwater Sundance x Caliente) Owned by Norm & Liz Levangie, Mirror, AB.

PEACE AREA FOAL CALL

BLACK COLT f. April 9 (Dressed for Success x Threat's Magic Genie)

BLACK COLT f. April 24 (Misty Dark Delite x Monterey Snip)

BLACK ROAN/ SABINO? COLT f. April 27 (Dressed for Success x Go Boy's Rena)

BUCKSKIN SABINO COLT f. May 5 (Canadian Shaker x Monterey Gold)

BLACK & WHITE TOBIANO FILLY f. May 6 (Dressed for Success x Heather's Angel)

SORREL & WHITE TOBIANO FILLY f. May 7 (Dressed for Success x Barker's Merry Miss)

The above six foals are all owned by McDonald Farms, Don & Jo-Anne McDonald, POUCE COUPE, B.C.

TOBIANO COLT, black & white, f. April 24 (Dressed for Success x Uphill Firefly) Owned by M. & R. Hummel, Rose Prairie, B.C.



A late 1995 foal at Ponoka, AB. Summer Solstice with her two day old colt by Shadow's Jack Diamond. Thanks to Sheila Rodney (owner) for sending in this photo.

BIRTH ANNOUNCEMENT

The Sanctuary Ranch joyfully shares some news. "Running" about we have a:

CHAMPAGNE (?) FILLY, white blaze, four stockings, (Montana's Goldust Drifter x Trouble's Misty), foaled April 26, 1 p.m.

GREY COLT, white blaze, grey/blue eyes, two white socks in back, (Shade's Magician x Flowing Sunshine T.), foaled April 30, 7 a.m.

STRAWBERRY BLOND FILLY, white blaze, two stockings, two socks, (The Secret Choice x Bold Princess), foaled May 5 at 9:30 a.m.

These colts are to be double registered and blood typed. More news to follow. Owned by Pastor Jacki (Koehnke), The Sanctuary, OKOTOKS, AB. ▽

NEWS FROM OUR U.S. SUBSCRIBERS

ELSIE M. DARRAH, NORTONVILLE, KANSAS, (author of this issue's article on Trouble) writes, "I enjoy writing about the horses and the experiences I have had over the years. I now have six mares, two of which will foal in June; two 3 year olds that will be bred this spring; two 2 year olds I will start training this spring, and a 12 year old gelding that I use for trail riding and parades. I selected all of my horses for their natural gaits in the hope that they would produce them in their foals. So far, all of my foals have gaited from birth."

"It is my desire to produce really spectacular colored foals, especially buckskin, but so far I have gotten some beautifully gaited foals, but none of the colors I want. I bred my older bay mare twice to a palomino and got a brown and a bay. I bred my sorrel mare to a palomino and got chestnut."

"I have located a cremello colored stallion that is not only close to me but hits a natural gait when he moves out of the flat walk. He has conformation and style and this will be his first breeding season. According to my genetics books, I could get a variety of colors including palomino, buckskin and several shades of dun since my mares are sorrel, bay, black and brown. It will be something to look forward to, trying to guess what each mare will produce from this cross."

From GRACE LARSON, FORSYTH, MONTANA, "In my article on Trouble in the last News I forgot to add the white horses that showed up in his line. O.V. McCurry owns a white mare (Chief's granddam) and we had a white stud colt born to Black Beauty Allen and Silvertip-Rickey in the early fifties. I'm sure there were more but these are the two I'm aware of. So all colors showed up in Trouble's line."

"I'm hoping our Goldust is a strong color producer. He has a full brother (Marsha Wickman's) that is doing well. Also there's a full brother in Washington that is real strong on buckskins and palominos."

"Goldust is in training now. I rode him last Saturday. He is smooth and he sure covers the ground. His first foal is due next week - Rodney LaCombe's TWH mare at Billings. Our mare, King Pin's Mountain Honey foals about May 11, so that one will have King Pin and Tennessee Goldust as grandsires. We are expecting five '96 foals, hoping for a pinto by Bob Miller's Spotted Alen pinto stallion, hopefully another pinto from Chief and Fawn, and buckskins / palominos from our other three mares and Goldust."

In a May up date, Grace writes, "Our buckskin NASHA mare and Tennessee Goldust stallion, Goldust Royal Trigger, just gave us the most beautiful Golden Champagne stud colt. Lyle named him Champagne Snow Prince because he was born in a snow storm on May 4th. Trigger's very first foal was born in March and is owned by Rodney LaCombe. His Misty mare had a palomino stud colt with four stockings and a blaze."

"Our blue roan stallion, GLL Sun Chief's, first foal of '96 is a black filly with 3 stockings and a blaze. She is owned by Ann Cantrell of Billings, out of her mare, Tess. All are healthy."

"We have had a long, cold, snowy winter. Spring has been cold too. I just returned from RedWing, MN on the 28 of April. We now have another perfect grandson! Kaci Steven Gilles was born April 12 to our daughter, Rene, and her husband, Steve. Kaci has a two year old brother and a 12 year old sister. Minnesota had some cool weather too while I was there."

▽

ONTARIO NEWS


From RACHEL HILL, DORION, "I hope everyone survived winter. I'm sure by the time this gets printed, winter will be the furthest thing from everyone's mind. But here in Dorion it's all anyone can talk about."

"This winter was one of the worst I can remember, with cold temperatures right from October to March, and tons and tons of snow. Over three metres has fallen over the winter and it looks like it's going to be with us for a while."

"The horses have fared well despite the cold with their thick, wooly coats and a layer of fat. Everyone is eagerly waiting for spring, especially Denise, who is getting tired of cleaning stalls!"

"It's the middle of March and I'm only just now getting in some good riding time. The pressure is on, as Rosemary Hartley and I are planning to attend the Early Bird Show in Minnesota again this year. It takes place May 3 & 4. It's only seven weeks away! I have to get Ebony into shape - lose that winter belly, lose that winter coat, protect that mane and tail, get his shots and Coggins test done, get those export papers, order shoes, get the trailer fixed ... Arghh, got to go!"

CLEAR CREEK WALKERS



Gary & Lyla Goin

Box 123
Millet, Alberta T0C 1Z0

(403) 387-4192

CYNDI ARDIEL, THESSALON, writes, "I hope everyone is finally thawed out from the past long winter. The snow is pretty well all gone here now (April 29), thank goodness!"

"Well, our mare delivered a gorgeous large black colt around 6:30 a.m. March 27. The temperature that morning was -26 C and he was born in between snowstorms. He's very gaited. It's wonderful to see his little head shake when he's moving. He's our first TWH foal born here so I really marvel at his movements."

"His temperament is super and he seems to pick things up so quickly."

From NANCY SIMON, CALEDONIA, "Please renew my subscription to your *Walking Horse News*. I really enjoy reading all the newsy items from all the provinces. I know that I have the BEST (Walking) Horse ever! But when I read your magazine I realize that there are lots more just like him all across this country. Keep up the good work."



Rachel Hill, Dorion shows Gift's Magic Dream standing in front of the unusually high MOUNTAIN OF SNOW!

PATTI BAILEY, MARATHON, writes, "Please renew my subscription to *Walking Horse News*. I really enjoy the informative articles and the communication links you provide. I know that when I need to find out something about Walking Horses, all I need to do is go back to my issues of WHN magazine. Thanks again for a great magazine."

"For the past three years I have been keeping my horses in Thunder Bay while I teach in Marathon. Each weekend I drive 600 km to see the horses (and my family too). Well, it looks as if I'll be able to bring the horses to

Marathon in the near future. The riding trails are endless and the idea of having the horses right here is almost too exciting to believe!"

▽

BRITISH COLUMBIA NEWS

CATHY ZUBACK, WINDERMERE, got back in touch recently. From Springbank, AB, she has moved to a logging site in the area of Golden, B.C. where she and her partner are horse logging. (Her Walkers are not involved in this work!) The Walkers travelled so quietly that the people hauling them were afraid they might have frozen to death in the trailer. Cathy owns 2 year old Shooter and 3 year old Thunder, and once they learned about electric fencing, they settled in very well in their new mountainside pasture.

From FRAN THOMAS, PRINCE GEORGE, "I was surprised to receive a renewal notice already. I have really enjoyed your articles and the well laid out information you present."

"We have met more "Walker people" this past year, and now that we have purchased a trailer and truck we look forward to riding out with our friends. All the best to everyone."

HANS BURCH, TEEPEE HEART RANCH, BIG CREEK, phoned. He says he is pretty well recovered from his accident last fall, and already busy this year with breeding and foaling. He had six foals on the ground by May 15 with another five or six to come. All the foals this year were sired by his home bred stallion, a shiny blue black out of My Duchess Delight, her very last offspring.

LOIS KINGDON, ARMSTRONG, writes, "Thank you for reminding me to renew my subscription for another year. I would also like you to send a year's subscription to Mr. Bill Roy of Grindrod, B.C."

"I really enjoy your magazine. It's very down to earth and it's nice to read about other people's experiences with the Walking Horse."

"I have three TWH: a mare of 6 years, a 2 year old filly, and a ten month old filly. The sire of my fillies is The Legend, owned by Wayne and Debra Jack in Alberta. My young fillies are very easy to handle with the quietest dispositions and wish to please. It is highly likely that I will sell my younger filly in the next year as our facilities can only handle so many horses."

ULLU ZURBRIGGEN, MARA B.C. sent a fax with this note: "I am glad that one person (G. Kihn, WHN Jan/Feb'96, page 15) responded to my question regarding a breeding evaluation program for TWH breeding stock. (WHN Nov/Dec'95 page 20.) I can see his concern and

share it. I think any evaluation committee should go out and visit the breeders' farms. It would be appreciated if we could get more replies to this proposal."

"Some good news here. So far we have one palomino colt out of Peppi Diamond 730293 by Arrow's Boy Trigger. Is he ever handsome!"

PAT KECKALO, PRINCE GEORGE, phoned. They have purchased land near Hickson and are looking forward to being able to move out there with their horses. They own two older mares, and two 4 year olds. They also own a palomino 2 year old named Sam, by Shadow's North Sage. Pat was looking for an English saddle suit pattern so she could sew her own. Can anyone help her out?

▽

MANITOBA NEWS

From COLLEEN MOORE, RICHER, "I received your address from Marianne Wray in Sundre, Alberta. I was talking to her about her goats when I found out she had Tennessee Walkers. I have been interested in this breed for some time now and I have received information from the association in the U.S.A. I was unable to find out anything about them in Canada and so put the idea of owning one on the back shelf. Then, quite by accident I got your address and was told you had some sort of newsletter/magazine and club that one could join to learn of the breeders here in Canada."

"Could you please send me more information on this and perhaps a copy of your publication? I'll look forward to hearing from you."

▽

SASKATCHEWAN NEWS

RONALD T. CAY, CAY SEEDS, KINISTINO, writes, "Thank you so much for the two issues of Walking Horse News that we have received to date. We have really enjoyed reading about the new venture that we find

ourselves in with our two Tennessee Walking mares which we purchased from Grethe and Viggo Sorensen of Snowbird Stables in Strathmore, Alberta. We were excited to see a photo in your last issue of Grethe and Toddy's Wonder Girl, who won the 1995 Canadian Futurity weanling filly class, as we are the proud owners of her dam, Spirit's Wonder Girl, as well as a lovely little filly who we expect great things from in the future. Wonder Girl is bred to Midnight Toddy so we are excitedly awaiting our first foaling."

"My wife, Christine, and I are not alone in our new business, as we are in partnership with Leslie Beatty of Sherwood Park, Alberta. Leslie has had a lifelong love of horses and was a barrel racer in her "youth"!"

"We would appreciate it if you would send a WHN subscription to Leslie. A cheque in payment is enclosed."

"We will both be avid readers of your publication as we are anxious to learn as much as possible about the breed."

From LEXIE COLE, CABRI, "Time to jot a few lines off to you. Time goes by so fast. I'm still waiting for spring - it doesn't seem to want to come this year. Our winter was not a great one. We had frozen water lines too, but ours were out in the corrals - and they are still frozen May 3. We watered 80 head of cattle and 15 horses with a garden hose from the basement. It was a full time job and not fun when it was -40. The cows are out to pasture now but we're still watering horses. The lines go deeper before next winter! I have also been laid up all winter with various things; guess my 50,000 mile warranty has run out!"

"We're expecting five foals this year, most of them to come the end of May. Hopefully the sun will be shining and the grass green by then. We have one foal now. Flash's Sunbonnet foaled a nice chestnut filly with a star on April 23."

"We are very pleased with Kodiak's foals. They are so easy to work with; seem to be born gentle. They also appear to be very gaited. His first foals will be under saddle this spring. That will tell the story."

"I'd like to thank all the people who bought horses from us last year and everyone who brought mares to breed. Thanks also to all who phoned or stopped in for a visit - it is so nice to see and hear from all of you."

▽



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SUN'S MISTY DEW
1967-1996

HAZEL PATON, OXBOW, writes, "I have some sad news for you this time. On Good Friday we still had a lot of snow here. It was melting some, and Misty was seen rolling - Keith saw her kind of hesitate while on her back,

but then over she went and got up. That was about four p.m. We didn't think she seemed too well after supper so we gave her some colic medicine that had done the trick the one time she seemed colicky last year. However, two hours of walking her and another dose of medicine proved useless. I called our vet (twelve miles away and just going to have supper at 8 p.m. after two Caesarians). He came shortly and put dear old Misty to sleep. He felt she'd maybe twisted a bowel when rolling, or it could have been just the bad winter had proved too much for her. She is buried beside her old pasture."

"Sun's Misty Dew was born April 10, 1967, the roan foal of Sun's Merry Man and Playboy's Baby Doll, a palomino mare. She came here as a five year old from Calvin Miller's ranch at Rhame, North Dakota. The dear old mare was only five days short of turning 29 years old. The 24 years spent with us were interesting, to say the least. She was so quick and agile that one stuck tight - or she was somewhere else and you weren't! I always managed to stay with her."

"In later years, when she wasn't being used, she got to love being petted - she knew she wasn't going to be caught and put to work. Not that she was ever abused; she was just independent."

"There have been lots of tears, and old J.D. is lonesome too. The night we walked Misty, J.D. followed the whole two hours."

"(In the article on Trouble in the last issue, on page 16 where you've printed out dear old Misty's pedigree, there is one mistake. Her parents were Sun's Merry Man and Playboy's Baby Doll, NOT Playboy's Misty Doll.)"

We're sorry about Misty's death, Hazel. My apologies for the mistake in her pedigree. MCL.

▽

ALBERTA NEWS

LIZ LEVANGIE, MIRROR, phoned to request that we send a WHN subscription to Dr. Miche Lavoie of Edmonton with the Levangie's compliments. He has purchased a four year old gelding from them.

Shortly after that, I got this note from Liz, "Please send a subscription of WHN to Linda Reinhart of Alliance with our compliments. Linda is the new owner of our eight year old mare, Midnight's Lil Maud. Could you start with the March/April issue, please?" Best of luck to these new Walker owners.

WENDY ECKES, LANGDON, writes, "Hi, it's Wendy Eckes here. I own Uphill Sonny Boy. Sonny is doing really well. I have joined a gymkhana and parade club and he really enjoys it. I will send some pictures of him in some of the parades we were in."

CHARIS COOPER, TURNER VALLEY, says, "Just a note to send along with my subscription. Winter is finally over and the weather isn't too bad for April. We branded our calves on April 15, the earliest we've ever done this chore."

"I've been doing quite a bit of riding this month, but not much in March due to the cold weather and icy conditions. I did have to hop on Peppi to chase ornery cows in to shelter as their calves would have frozen if they'd calved outside. You can't beat horse power in these situations."

"Friends and I have lots of mountain riding and camping trips planned for this spring and summer. Here's hoping for a dry summer!"

LACYS at UPHILL FARM, EDSON, would like to congratulate Harry Hallett of Red Deer, AB on his purchase of Uphill Christy Allan, a chestnut yearling by Honey Boy's Rebel out of Uphill Arnica. We wish you the all best with this nice filly.

Harry picked up Christy 4 or 5 days after her full sister was born, another red filly, but this one with a star and sock, and blue eyes. The last one like that (Uphill Dusty Gold) turned from red to palomino over the space of a year, so we'll see what happens with this baby. Her eyes have now changed to brown, and her coat has lightened, but her mane is still bright red!

ANITA DUNCAN, RAYMOND, writes, "I wanted to let you know that we had a great clinic on April 13. We had Rod Bullock showing us some reining and suppling techniques. I think the general concensus is that you couldn't find a much better horseman than Rod. We had Brian Still show us a little shoeing and most of us got our horses shod while we were at it. Judy Cooper and her daughter, Debbie, were there once again to give us more helpful tips on showing in general. John and Christine Kobza gave us some advice on riding for the gait. And, of course, we have to thank Meryl Thompson for the use of his arena again this year and Sabrina Kinder for arranging it."

"Dr. Bob Russell, John Whitehead, Ken Hudson, John and Christine Kobza, the Smiths, and Lake and I attended. We had a few visitors as well, including Dr. Russell's son and granddaughter, Judy's granddaughter, Meryl's wife, and Rod's wife. We had several people get a chance to ride Christine's "Mystery", and as in the past, people just fell in love with our horses. We did a lot of P.R. for the breed."

"Lake and I have been asked to get some Walkers participating in the Raymond Ag Fair. Barry Snowden, a new member of the Chinook Club, is very interested in the Whoop-Up Days display, and we hope this year to get some representation in."

"The Chinook Club hosted the CRTWH meeting on

April 27 at John and Christine's. We had a good turn out and want to say a big THANK YOU to the people who travelled to come. We also had a great time and after the meeting, some of us went for a ride on Kobza's beautiful ranch."

"Now I will say how great my sweet Fancy Babe is. I've ridden her maybe three times in the last two years, but she went like an old pro. Even up and down those big hills, which she has never been on."

"I was really mad at myself for not sending in her pedigree for the article on Trouble 370306. I guess I didn't think she had very interesting bloodlines (although Jo Kingsland had said she did). Fancy Babe goes back to Trouble through her sire, through Sago (Black Beauty II) and Beauty's Sage King and King's Stormy Mist. On her dam's side, she goes back to Trouble's Josephine through Midnight Trouble. (She also goes back to Golden Sun Allen twice and I was wondering if this horse was related to Golden Sun's Trouble. As well, she goes back to Go Boy's Sun twice - any connection there?) Jo, could you remind me what you said about Babe's grandsire, He'za Walker?* Anyway, I guess she isn't such a dud after all!"

"Lake's mare, Calta Midnight Velvet, is off to see her boyfriend, Canadian Blue. Our yearlings, two fillies from Astills, Pride's Satin Mist and Pride's Rustic Image, and Babe's son, Luke the Drifter, are all doing well. But they can't decide to take off their coats, it's so cold. Will summer ever come?!!"

* Golden Sun Allen 461763 was by Midnight Sun out of Golden Bell by Hall Allen. He was a chestnut horse with star and snip, bred by R.F. Rutherford, Columbia, Tenn. So he is from another family of TWH. Go Boy's Sun 540431 was by Merry Go Boy out of Sun's Lullaby Lady by Midnight Sun, again another family of TWH from Golden Sun's Trouble. He'za Walker 642318 was a chestnut stallion by Rapid Joe out of Roan Allen's Wave. He had Allen F-1, Roan Allan F-38 (3 times) and Hunter's Allen F-10 (3 times) still showing on his pedigree. He died about 1983. See WHN, March/April '89, page 23 for more info on He'za Walker. MCL.

DIANE REMPEL, ROCKY SLOPES FARM, WINFIELD, is pleased to congratulate Wendy Warren of Warburg on the purchase of her first Tennessee Walking Horse. Wendy is the new owner of the young mare, Flaming Star, by Northfork Sky Walker out of Chapie's Belle. Best wishes with your new TWH, Wendy.

AINSLEY GULLAGE, CEDAR HILL STABLES, ATHABASCA, writes, "Though the calendar tells me it's almost the middle of May, I am still wearing my ski-doo suit to do chores most days. It's great hearing the "pitter-patter" of little hooves again, and a real treat to watch our trio of foals romp and carry on with each other. (See Foal

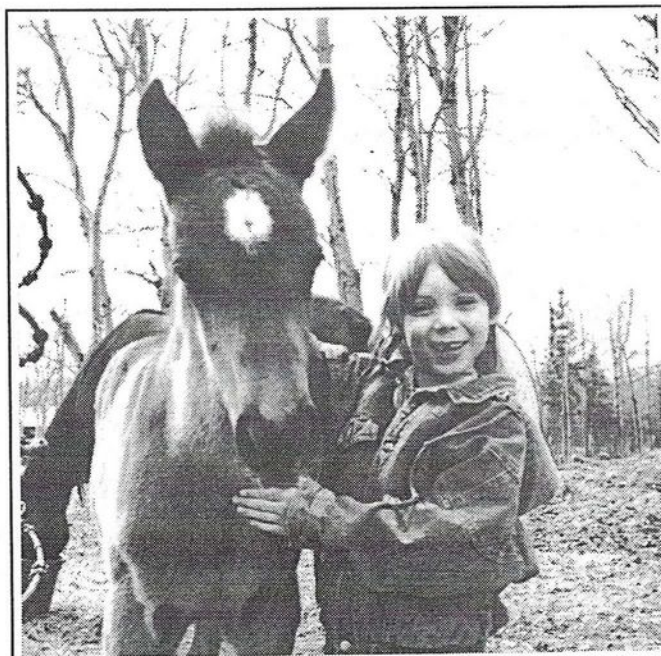
Call). We had no trouble foaling and I only wish the same could be said for our cows!"

"Eldorado's Barritz (Splash), our stallion, is anxiously waiting to go back to "work" - a really tough life he leads. Besides mauling the foals, we're kept busy doing ground work with the yearlings and two year olds, squeezing in a ride every now and then, and praying all the while that spring will come real soon!"

"Hope I can get some photos together of the foals for the next issue. In the meantime, keep warm!"

From BETTY BURKE, MOSQUITO SWAMP WALKERS, NESTOW, "Please renew our subscription for another year and send a gift subscription to Donna and Roger Bernard. The Bernards recently purchased Vixen, a three year old black/bay half Walker filly. They were so impressed with the Walker personality that Roger is leaving Vixen here for a while and Donna is bringing her Arab mare over so both can be bred to Mark's Midnight Allen. We wish them many happy trails, and look forward to seeing their babies next spring."

"I'm very excited to enclose a picture of our first Walker baby, a stud colt we hope to name "Go Boy's Dusty Dollar". His mother, Midnight Angel Dust, is a granddaughter of Midnight Sun and his sire, Go Boy's Cannon Ball, is a son of Merry Go Boy. When Mom was pronounced well and Baby was up and nursing, I found that everyone including myself had tears in our eyes. It sure felt good to breathe again!"



1996 FOAL FOTO: Go Boy's Cannon Ball x Midnight Angel Dust at Burke's, Nestow, AB.

JOHN & CHRISTINE KOBZA, PINCHER CREEK, phoned to cancel their classified ad and send congratulations to Norman and Nan of Echo Valley Guest Ranch, Clinton, B.C. on their purchase of Toddy's Adonis, Generator's Helros and Panther Tracks.

"We're very pleased with their new home and would like to thank everyone at Echo Valley for a lovely, memorable weekend. Please send a gift subscription to the folks at Echo Valley Guest Ranch, starting with the March/April issue which has the Futurity information in it."

From ED HAMEL, PINCHER CREEK, & VINCE LACOSTE, CALGARY, "Here's a little note to let you know we sold our two pregnant mares advertised in the last

News. Someday Justy Nuff and her filly foal went to Keith Oberle of Cochrane, AB., and Black Gem Star and her colt went to the Robert Sveinson family of Grande Prairie, AB. These two mares were bred to Coin's Double Play and this combination produced two beautiful looking foals."

"We could not believe the number of phone calls we received. People from Cochrane, ON to Victoria, B.C. and virtually all points in between phoned us about these horses. People were ready to bring their trailers, horses unseen, and purchase them right on the spot."

"We sure hope these horses bring as much pleasure to their new owners as they did to us. Thanks for running the ads, and thanks to all the people who phoned about the mares. We could have sold ten more if we'd had them."

STOPPING SPOTS FOR TRAVELLING HORSES

BRITISH COLUMBIA

From EARL & DEBBIE SKWARCHUK, 9505 Old Cariboo Hwy, PRINCE GEORGE, B.C., "I am writing in regards to "stopping spots for travelling horses". Both of us think you have a wonderful idea and we would welcome TWH travellers. We have a couple of safe board corrals and a spot to plug in an RV. Coffee is always on. Safe journeys to all!" Phone (604) 963-8619

ALBERTA

KEITH OBERLE, SKYLINE RANCH, COCHRANE, writes, "We would be prepared (to put up horses overnight) under certain conditions. Obviously it would have to be when we are around so advance contact would be necessary. Beyond that, we are NOT in a position to provide accommodation to the humans accompanying the horses, unless it was in self-contained campers or motorhomes. There are a number of B & Bs around us, however."

The Oberles may be reached at Box 973, Cochrane, AB T0L 0W0.
Phone (403) 932-5501.

MANITOBA

BARB FENWICK, FOUR SEASONS RANCH, Box 129, SIDNEY, MB, says, "Please find enclosed one of my brochures in reply to your request for "stopping spots for travelling horses and riders". Although our services are not free, your readers will find overnight pasture for \$5.00 and camping for \$8.00 in a beautiful and peaceful setting ten minutes off Highway #1. Please call first (204)466-2776 for availability since we are in the process of upgrading corrals and our road in to the ranch."

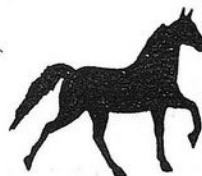
ONTARIO

THERESA & MAL ASTLES, 2866 Kinburn Side Road, R.R.2, KINBURN, Ontario, K0A 2H0 have also offered to put up horses overnight. They write, "In your editorial of the Nov/Dec edition you asked if anyone was interested in providing overnight accommodation for TWH owners who transport horses. We would certainly welcome any TWH owners who are in the area. We are situated one hour west of Ottawa just off the Trans Canada Highway #17. Phone 613-832-2550."

IAN & DIANNE GREEN, 1740 Scugog Line 4, PORT PERRY, ON. L9L 1B3 write, "Would you please add our stable to the list of Stopping Spots for TWH's. Our place is about an hour or so north east of Toronto, directly north of the city of Oshawa. Very easy to find. Phone 905-985-4845."

If you'd like to volunteer your place as a "stopping spot", let us know and we'll add you to the list for next time. Write to WHN, Box 7326, Edson, AB T7E 1V5

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**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

Dear Members,

Just a note from your new President and Board of Directors. We would like to thank all our members for your support and commend you on the continuing promotion of the TWH in Canada.

A free sample of the new color brochure is pinned to the centre of this issue of Walking Horse News (if you lift the staples carefully, it can be removed with very little damage). The brochure is designed for your own promotion. The blank, white square on the last page is where you can write or "rubber stamp" your own name & address. We hope that you like the brochures and will be proud to hand them out to prospective TWH owners. Bundles of 100 brochures can be purchased from the Secretary, Helen Williamson, Box 56, Site 2, R.R.8, Calgary, AB T2J 2T9 at \$40.00 per 100.

We welcome all new and "yet-to-join" members and encourage you to join our (five year) Futurity program. Here you will meet a tremendous group of very friendly, helpful people and participate in a wonderful gathering each September when Breeders & Owners bring in around 100 horses from weanling age to five years old for their annual evaluations.

If you have any questions about the Canadian Registry of the Tennessee Walking Horse (our national association) please feel free to contact any one of the board members.

Ron Bannister, President

Directors, 1996

IN BRITISH COLUMBIA

Debbie Smith,
24818-100 Ave. R.R.3, MAPLE RIDGE, B.C. V2X 8X7

Elizabeth Olynyk,
8189-198a Street, LANGLEY, B.C. V3A 4P7

IN ALBERTA

Ron Bannister,
Box 196, MIRROR, AB TOB 3C0

Helen Williamson,
Box 56, Site 2, R.R.8, CALGARY, AB T2J 2T9

Dianne Little,
619 Lake Linnet Cres. S.E. CALGARY, AB T2J 2J3

Jean Rempel,
R.R.1, WINFIELD, AB TOC 2X0

Stu Pritchard,
Site 29, Box 8, R.R.12, CALGARY, AB T3E 6W3

Randy Johnson,
22563-TWP RD 520, SHERWOOD PARK, AB T8C 1E7

Eldon Eadie,
Box 1, Site 16, SS 1, CALGARY, AB T2M 4N3

Hilton Hack,
R.R.6, CALGARY, AB T2M 4L5

Blayne Zimmerman,
General Delivery, KELSEY, AB TOB 2K0

Ted Smith,
Box 4247, TABER, AB T1G 2C7

IN ONTARIO

Denise Ham,
R.R.1, DORION, ON. POT 1K0

Jocelyn Brady,
R.R.11, Site 7, Comp.5, THUNDER BAY, ON. P7B 5E2

IN NEW BRUNSWICK

Leonard Clavet,
R.R.3, 167 Kee Road, MOUTH OF KESWICK, NB. EOH
1N0

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and work to maintain the

purity of the breed

• to promote greater awareness

of the Tennessee Walking

Horse and of its qualities

• to encourage the expansion

of the breed

• to help ensure the general

welfare of all Tennessee

Walking Horses



Tennessee Walking Horse
Breeders' and Exhibitors'
Association
(800) 359-1574 • (615) 359-1574



visit the Tennessee Walking Horse Home Page
on the World Wide Web
address: <http://www.twhbea.com>

TWHBEA NATIONAL BOARD APPROVES THE END OF "GRANDFATHERING"

Grandfathering of Tennessee Walking Horses will come to an end in late 1997 according to officials at the Tennessee Walking Horse Breeders' and Exhibitors' Association in Lewisburg, Tennessee.

Bob Cherry, TWHBEA Executive Director, said that grandfathering, which is the acceptance of an animal's genetic fingerprint as being correct without considering the genetic fingerprint of the parents, had been previously approved by the TWHBEA board of directors for horses born before October 1, 1993. All horses born after that date would have to be parentage verified, meaning their genetic fingerprints would have to be confirmed through laboratory blood typing.

"The board based their original decision about parentage verification on a 1992 blind sire-son study," Cherry said. "The study revealed that we (TWHBEA) had a high exclusion rate of about 12 percent. This meant that 12 percent of Tennessee Walking Horse foals were not offspring of their reported sires."

Because this study did not test the verification of offspring from mares, about a year later the TWHBEA commissioned another blind study which included both sire and dam. The results from the second study showed an even higher exclusion rate of 22 percent according to Cherry. In other words, 22 percent of Tennessee Walking Horses studied by the lab were grandfathered into the registry with questionable parentage.

Based on these facts, the breeders' committee made the recommendation to the TWHBEA executive committee to end grandfathering of horses on October 1, 1997. The executive committee forwarded the recommendation to the national board of directors who at their December, 1995 meeting approved the end of grandfathering.

"We want to make every effort to insure the integrity of the Tennessee Walking Horse breed," Cherry stated.

The actual resolution approved by the board reads: (1) All horses foaled prior to 10/01/93 that cannot be parentage verified, must be bloodtyped by 10/01/97 in order for their offspring to be eligible for registration with the Association. (2) All horses not blood typed prior to 10/01/97 must be parentage verified in order for their offspring to be registered with the Association.

"To put it as simply as possible," warns Cherry, "don't take a chance! All horses born before October 1, 1993, should be blood typed before October 1, 1997. Don't let that date get by you without having all of your horses blood typed."

Cherry added, "The only exception I can think of would be geldings. We are concerned most with the breeding stock, mares and stallions."

If your horse has been blood typed, the TWHBEA urges you to send in your registration certificate to the

headquarters. A gold seal will be affixed to the certificate indicating that your horse has been blood typed. This service is available at no charge.

"Almost daily," said Cherry, "the TWHBEA is contacted by people who cannot register a foal because its dam was not blood typed and has now died. Some of them get very angry or at the least are very disappointed."

"We have had people dig up the remains of a dead horse to parentage verify using DNA testing. Sometimes that works, sometimes it doesn't. The safest thing any walking horse owner can do is have all your breeding stock blood typed before October 1, 1997."

From a TWHBEA News Release, Feb.7/96

CANADIAN BLOOD TYPING

Canadians who wish to have blood typing done can request kits from Mann Equitest Inc., 335 Laird Road, Unit 4, GUELPH, ON N1H 6J3 or phone 1(519)836-2400. Cost is approximately \$45.00 for the kit.

If you are blood typing an already TWHBEA registered animal, get the kit from the above company, have a veterinarian take the blood sample and fill out the forms, and send the kit to the lab with the request that they send the results to TWHBEA in Lewisburg, Tennessee. TWHBEA does not charge to record the blood type.

If you are registering a 1996 foal with TWHBEA, refer to the article on page 10, WHN July/August, 1995 for procedures. Be sure to use the new registration form. If both the parents of your foal are already blood typed, you can draw the blood sample from the foal yourself and send it to the lab, thus saving yourself the expense of having the vet come out to do it.

TWHBEA MEMO

Effective May 1, 1996, TWHBEA expanded their incoming 800 telephone service from Canada. "With a significant increase in Canadian membership and a special offering by our long distance carrier, we feel that the timing is appropriate for this customer service improvement," stated Bob Cherry, TWHBEA Executive Director.

Canadian callers can now reach TWHBEA by calling
1-800-359-1574.

The Voice magazine's toll free number is
1-800-467-0232.

AWHA Celebration '96 "Lets Get Visible"



Mr. Steven Brown AAAP says he is "looking forward to tying Tennessee Walking Horses at the Celebration 96" .

**\$1,800 IN STAKE MONEY AND PRIZES
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Advertisers - don't miss this unprecedented opportunity to get exposure for your barn or business in program advertisements and 200 word air time advertisements spoken by professional announcer Mr. Mark Soper!

Celebration '96 is held at the Didsbury Memorial Center August 3 and 4. This is our greatest TWH show event of the year and should not be missed. See ya' there.

*Show and Advertising Manager Dawn L. Sigurdson,
(403) 885-2002 fax (403) 885-2419
Show Secretary Shirley Wesslen (403) 885-5290*

C.A.T.W.

The first T.R.A.C. (Competitive Trail) ride of the season, at Tees, AB. was very well attended considering the poor riding weather we've had this spring! There were 88 riders I believe, and 13 of them were TWHs. Of these 13 no less than eight placed in the ribbons for the various divisions; we had three riding at Intermediate level, seven in the Novice group and three Junior riders. A full report will be prepared for the next issue.

A.W.H.A. CELEBRATION '96

In November, 1995, preparations for the 1996 Celebration began. 120 classes are offered in nine different divisions. There are classes for everyone. The nine class divisions give you the very best opportunity to show off the level of training you and your horse have achieved for this show year.

Our judge, Mr. Steve Brown, was here four years ago and judged at the Days of Old. Since then he has expanded his AAA judging credentials to AAAP. The P stands for "Pleasure", and to attain that standing, Mr. Brown attended a lengthy clinic on pleasure horse judging.

\$1800 in cash prizes and \$1000 in Championship prizes will be up for grabs. Most of this money will come in the form of sponsorships. You can help by getting a one hundred dollar sponsorship from any business (other than your own or each other's) and then we will give you a quarter page ad in the show program for free. (Contact me for more details.)

Finally, volunteers are extremely valuable. To date, volunteers are Dianne Little as the Ring Master, and Dale Innocent will be calling entrants into the class. In the centre ring will be Dave Sigurdson as Awards Manager, Harry Hallett as Video Production Manager, Shirley Wesslen is show secretary, and there will be kids helping out. This is a great support group and they deserve our appreciation, so let's help make their jobs enjoyable.

When the show is over and the last horse trailer pulls out, the success of the show is not based on who got what ribbon. The success of the show is based on whether there are sufficient classes for you to present your horse to the judge for his opinion, and whether YOU HAVE FUN. We're going to supply the judge, classes and the opportunity for you to have a great time.

See you there.

Dawn Sigurdson, Show Manager

"NEW" OLD BOOK PUBLISHED! *BIOGRAPHY OF THE TENNESSEE WALKING HORSE* by Ben A. Green

Back in 1960 Ben A. Green, a newspaper writer and editor in Tennessee, tracked down the early history of the Tennessee Walking Horse. He published his results himself. His book, *Biography of the Tennessee Walking Horse*, became a standard reference for students and lovers of the breed. Two printings sold out before the book went out of print.

Last year, FOUR CRAFTSMEN editors tracked down Ben A. Green's sons and negotiated authorization for a reprint. One son, Bruce, wrote a biography of his father for the new edition. We dreamed of a new edition that would preserve all of Ben Green's original text, yet be different enough that even owners of a first edition would want this new book.

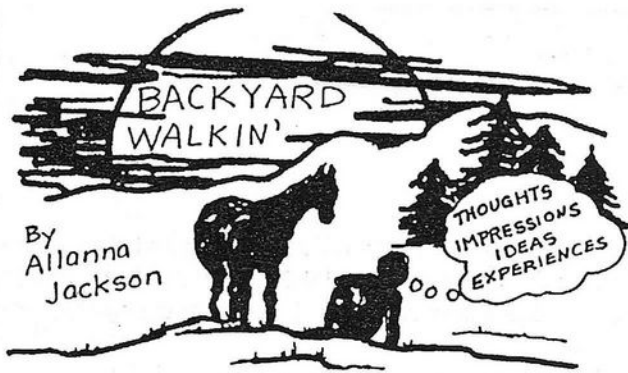
Allanna Jackson, author of *Back Yard Walkin' Training Tips*, was set on the trail of information to supplement Ben Green's history. Months of labor produced footnoting which keys most of the horses named to registration numbers, untangles some of the mysteries of horses known by two or

three names, corrects the foundation list to match Ben Green's findings and provides background for his report and editorial on soring. Miss Jackson also wrote a supplement describing Walking Horse gaits and the changes in performance standards over the last 50 years. then came the task of forcing the computer to produce the most comprehensive index possible to horses, people, organizations, publications and gaits.

Artist Corine Ann Edgar was given the challenge of accurately portraying Bald Stockings, the first recorded Walking Horse, in action for the dust cover. George Pinter converted blurry home movie and video frames into clear drawings of key horses in action, replacing the posed portraits of the original edition.

Biography of the Tennessee Walking Horse ISBN 0-9639644-2-9 is on the press as we write. It is available in hard cover only and will be ready to ship in May, 1996.

Martin Jackson, Four Craftsmen Publishing, Lakeside, AZ ▽



The Trade Based on Trust

In July of 1995 I heard that Luckys Koko Prince might be for sale. I tried to contact his owner, Dan Verstraete in Red Deer, Alberta, by phone, with no luck. I wrote to Dan in early August, asking about AI and offering to take Koko if he ever needed a good home.

Dan called the morning of October 10. He wanted to know if I was still interested in buying Luckys Koko Prince, then 24 years old. He had a set price. Since I had decided to buy Koko if he was available before I'd contacted Dan, we discussed the problem of transporting Koko from Alberta to Arizona.

I suggested either commercial transport or paying someone to bring him down. Dan was quite interested in a free trip to Arizona. I told him Koko would need an international health certificate and proof of ownership to cross the border. Dan promised to call after he'd done his homework.

I hadn't heard anything by the end of October, so I called Dan. He was very glad to hear from me because his calls to me were not getting through. (Apparently his work phone did not recognize Arizona's new area code but private phone lines in Red Deer did.)

Dan had found that it would be easier to get Koko into the U.S. if I owned him. He couldn't get enough time off to come the whole way and also the weather worried him. I offered to meet him half way.

Then I discovered a complication Dan hadn't been told about. Transporting someone else's horse involves going through a broker and paying a broker fee at the border. The good news was that there is no import tax on live animals.

On November 8 Dan reported that winter had arrived and his costs to come half way were too high. There was a man begging to buy Koko so I was not obligated to take him. But if I did want Koko, Dan

wanted payment for him.

I had been keeping my Christian home fellowship group posted on this saga. That night we prayed about Koko. Immediately after the prayer I got a three word answer: "Trust. Trust Dan."

On November 9 I called Dan about payment for Koko. He wanted a money order, which I promised to mail that afternoon. He also agreed that I should try to find a reliable transport company. Immediately after the call I drove ten miles down to the Bank of America in Show Low. They did not have any Canadian money orders so sent me to Bank One. I drove twelve miles up the mountain to my regular Bank One branch office - and they didn't have any Canadian money orders either. They sent me back to the Bank One office in Show Low, right across the street from Bank of America! I got the money order to the post office five minutes before they closed.

I'd read Lorna Micetich's letter where she mentioned transport companies in the Sept/Oct. WHN so I phoned her. She recommended Gil Norris of Sirron Ranch, but did not have his phone number. I called Alberta Directory Assistance, got a number for a Gil Norris, and left a message on his answering machine.

On November 10 I called transport companies. "You want to ship a horse from Alberta to Arizona?! We can schedule him for our regular trip to Florida next month."

A week later I still hadn't heard from Gil Norris. I called Dan to see if he'd heard anything. He hadn't. I couldn't find Gil's phone number so I called Lorna again. It was a good thing I did. I'd gotten the wrong city and the wrong Gil Norris. Oops! No wonder he hadn't called back. This time I left a message on the Sirron Ranch answering machine in Sherwood Park, Alberta, Canada.

The next day Gil Norris called from Lexington, Kentucky. He had three horses awaiting transport from Alberta to Phoenix, Arizona, and was glad to have another one. We agreed that I'd pick up Koko in Phoenix, which is 200 miles from Lakeside. Gil wanted the horses ready to go by the time he got back to Canada the following week.

It would take a week to get Koko's health certificate. Dan was waiting for a definite transport date because the certificate is only good for thirty days. I called Dan the next day to ask him to go ahead with Koko's health certificate.

The day Gil Norris said he'd call me, I phoned Dan to find out about the health certificate. Dan was expecting it in the mail next day. Two days later, I called

Gil Norris. He said he had to haul some horses to Seattle, Washington, before the Arizona trip.

Ten days later I had still not heard from Gil so I called him again. He said he'd tried to call but couldn't get through. (He had the wrong number.) Gil reported that everybody was hauling horses to Florida. Nobody was hauling to Arizona. I reminded him that there were only two weeks left on Koko's health certificate. He promised to try again and call back in a couple of days.

This time Gil called when he said he would and left a message saying J.P. Horsevan of Calgary would transport Koko. John or Cathy Poirier of Calgary would call when they got to Red Deer. Two days later, I hadn't heard from anybody so I called Dan to ask if he'd heard anything.

John Poirier had arranged with Dan to pick Koko up on Sunday evening, December 17. They needed my social security number to get Koko across the border. It would cost \$700.00 U.S., cash or bank draft, due when they delivered the horse. Dan had verified this to his satisfaction and seemed pleased with the arrangement.

Saturday morning, Dec. 16, Dan called to say Koko would be picked up a day early. That night it snowed eighteen inches here in Lakeside. By Sunday morning, my truck and trailer were snowed in.

On Sunday evening, Dec. 17, Cathy Poirier phoned. They were leaving with eleven horses at midnight so they could cross the border early Monday morning. They planned to be in Phoenix early on Wednesday, Dec. 20, and wanted to be back in Calgary for Christmas. She said she'd call again Tuesday, Dec.

19, from Los Angeles, California.

On Monday morning, Dec. 18, I dug my truck out of the snow. That evening my Dad used his snowblower to dig out my trailer. We parked it where it would be more accessible.

On Tuesday, Dec. 19, I came down with the 'flu. That evening Cathy phoned as promised, but from Dillon, Utah, not Los Angeles. They'd spent five hours at the international border because another client tried to send an illegal substance across with a Standardbred race horse. They were delayed again in Montana when one of their trucks developed electrical problems. They now expected to arrive in Phoenix early on Thursday, Dec. 21.

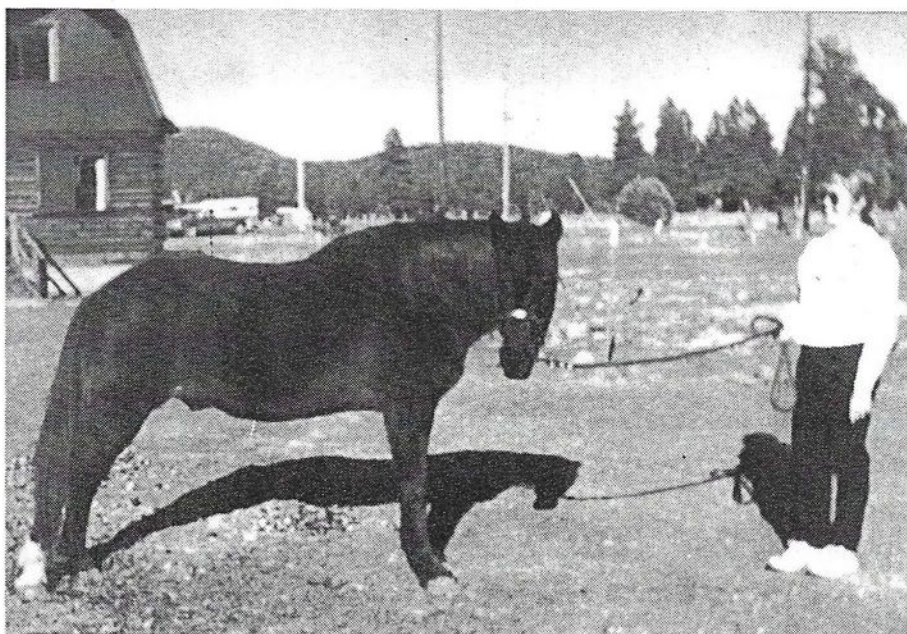
Next day, Dec. 20, I was so sick I spent all day in bed. About 2:00 p.m. God told me Koko would arrive at noon on Thursday. John called about 6:30 p.m. to say they were resting the horses and wouldn't be in Phoenix until noon on Thursday, Dec. 21.

On Thursday morning, Dec. 21, my mother and I drove to Phoenix. We arrived half an hour early. John Poirier was only fourteen minutes late after losing an hour and a half in Los Angeles. John watered Koko before putting him in my trailer. We exchanged Koko's paperwork for \$700.00 U.S. cash, and went our separate ways.

On December 28, a week after Koko arrived, the Arizona Livestock Inspector came out to issue Koko's Arizona ownership certificate/hauling permit. After Koko was officially in Arizona, I sent his registration papers off to be transferred. Canadian Livestock Records accepted Dan's handwritten letter in lieu of the official transfer form and returned Koko's papers promptly.

TWHBEA sent two official transfer forms with a memo demanding signatures plus another \$60.00 U.S. for the transfer of ownership from Dan and Dixie to Dan Verstraete before they would complete the transfer to me. We got that sorted out and since then I've had Koko blood typed.

This international horse trade was based on trust, mutual respect, and straight-forward communication. It involved a dozen people in two countries, most of whom I've never met. Thank you to everyone who made it possible, especially Dan Verstraete. ▽



Luckys Koko Prince, finally settled in his new home with Allanna in Arizona

HORSEMAN'S DIGEST -

CHOOSING AN ENDURANCE/COMPETITIVE HORSE

The December 1995 *Western Horseman* has an article by Kathy Kadash entitled "Picking the Perfect Horse". In this instalment it is the "perfect" endurance or competitive riding horse that is being analyzed.

The author interviewed four prominent competitors or breeders regarding their preferences, and what caught my eye was that Bill Hinkebein of Chillicothe, Mo was speaking from the point of view of a gaited horse rider.

He has earned seven NATRC national championships and was last year's NATRC National Sweepstakes Champion and winner of the Jim Menefee Combined Horse/Horsemanship Award, so it's probably worth listening to what he says!

In short, he looks for a horse with flat, slow-twitch muscles and a height of from 14 to 15 hands. He looks for a smart but willing and trusting nature. The horse should be free moving, no winging or paddling, with little or no knee action. He also wants a horse with a "speed" version of his regular gait. Regarding breeding, he says, "In any breed there are horses bred more for the show ring and there are horses bred for work, and obviously we need to ride the latter on the trail. It helps if the horse's relatives were used successfully for trail work. That tells you that the horse might have inherited the mental and physical ability to excel on the trail."

What breed of horse does he ride? A Missouri Fox Trotter, a stallion by the name of Hickory's Country Gold.

Something else he said may "ring a bell" with our TWH Competitive Riders. "...Missouri Fox Trotters do a four beat gait... This gait might give the appearance of lameness to the uneducated eye, and that makes it difficult for some judges to evaluate the horse."

"The travelling speed for the typical fox-trot gait is around 5 to 6 miles an hour; but there's also a speed gait that resembles a singlefoot or amble and it can cover 8 to 10 miles an hour."

"...The good part about having a trail horse who has more gaits than the usual walk, trot and lope is that you can use more muscle groups with that horse. Muscles used for gaited movements are different than those used for the three traditional gaits. By using several muscle groups, the horse doesn't get quite as tired."

Other points brought up by the interviewees: All agree that you don't need a horse over 15 hands, and several mentioned the importance of good bone and excellent feet. Good heart girth, big barrel and depth of hip were stressed by Bazy Tankersley. Valerie Kanavy feels that a quiet, laid-back horse tends to take better care of himself. Kathy Morris says she looks for a horse that has been raised outside that has learned to go through water, down hills and over logs and rocks. She says, "Horses need to have lots of exercise as youngsters to build bone density and lung capacity. A colt raised in a stall with a run just isn't going to have the the bones and lungs of one who was out running around."

Marjorie C. Lacy

WRITING A CLASSIFIED AD

To get your "money's worth" from your ads, here are some tips:

1. Begin your ad by naming the item you have for sale.
2. Include ALL the details you can about the horse - name, sire & dam, family lines, age, height, build, colour & markings, gait, training - everything that a prospective buyer might want to know (that you can fit into 50 words!). If you simply put "Bay mare for sale", and expect people to phone you for details, you will often find that your ad does not generate much interest.
3. Always include the PRICE. People want to know if it's within their range, and many find it embarrassing to ask.
4. Make your ad as clear as possible, avoiding abbreviations that might prove confusing.

For an example of "ad appeal", look at these 2 ads:

For sale: Bay mare, registered. Call (403) 555-5555

For Sale: DOUBLE REGISTERED BAY TWH, strip, hind socks. Big boned, 15:2 hh, 8 yr old maiden mare, GAMBLE A COIN (Flip a Coin X Lady's Lil Gamble) - Pride, Gunsmoke breeding. Smooth, consistent running walk, well broke Western. \$3500.00 Photos, pedigree, video available. Phone A. Breeder, (403) 555-5555 Box 55, EDGARY, AB T2E 1J3 (50 words)

Both ads cost the advertiser the same amount. Which one is getting his money's worth? Which ad would YOU answer? MCL. ▽



WINDING CREEK RANCH
TENNESSEE WALKING
HORSES

R.R. #1,
 DELBURNE, ALTA.
 TOM OVO

BOB & MARLENE
 FAIRBROTHER
 (403) 749-2156

LaurinDale Stables



Dale & Laurie Innocent

Home of fine bred naturally gaited Tennessee Walking Horses.
 Royal Dictator standing at stud.

General Delivery
 Rosalind, Alberta

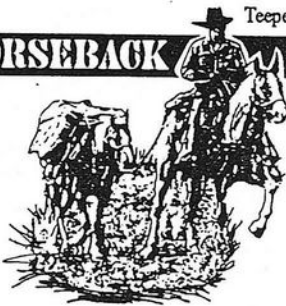
Horses Boarded
 Indoor Arena

(403) 375-3742
 TOB 3Y0

Experience The Glide Ride

HORSEBACK ADVENTURES

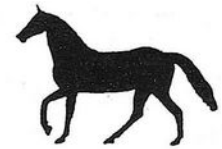
Teepee Heart Ranch, British Columbia



Box 6, R.R. #1
 Big Creek, B.C.
 Canada
 VOL 1K0

Telephone
 (604) 394-4439

Heart River
Walkers



TENNESSEE WALKING HORSES

• Stud Service • Training • Sales

Grant Kihn
 (403) 849-2116

Box 508
 Slave Lake, AB
 TOG 2A0



**"Breeding For
 Smooth
 Walking
 Horse
 Gaits."**

Box 337
 Ryley, AB.
 TOB 4A0
 403-688-2220
 or 406-675-8111

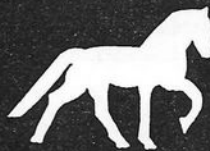


Mr. & Mrs. L. Valentini & Sons

Phone/Fax 1-403-727-3605
 P.O. Box 458
 Entwistle, Alberta, Canada T0E 0S0

Caithness Croft

Tennessee



Walkers

Wayne & Debra Jack

Box 298
 Carseland, Alberta
 T0J 0M0

Residence: (403) 934-2209
 Mgr's Res: (403) 934-6414
 Fax: (403) 934-5432

Ridge Walker Ranch

REG. TENNESSEE WALKERS



NORM & LIZ LEVANGIE
 788-2046

BOX 58
 MIRROR, AB TOB 3C0

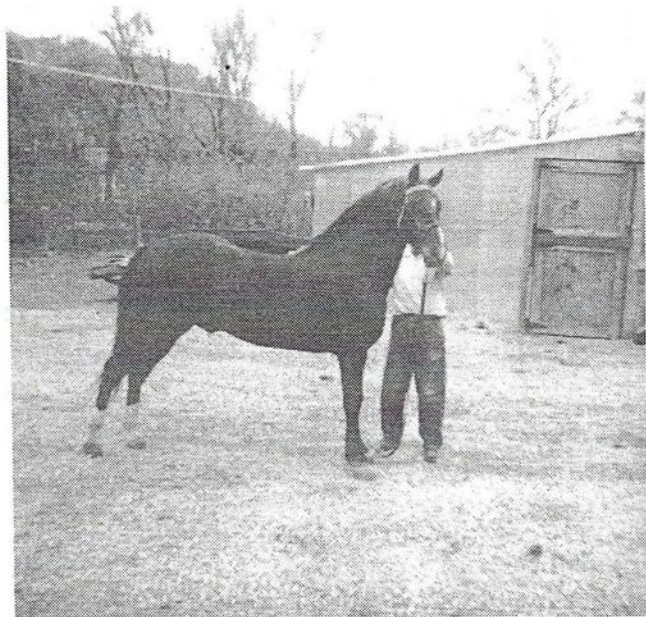
MORE TROUBLE

The foregoing was reprinted from *North American Walker*, Tabernacle, N.J. with the kind permission of the publisher, Mary E. Smith.


We were also given permission by the author, Elsie Darrah of Nortonville, KS, who sent these notes.

"Please reprint the article in your magazine with my permission. I am glad you enjoyed the article on Trouble. He was the greatest stallion ever to my husband and me. He not only sired quality foals, but he had style and presence unequaled by any horses we owned after him."

"I am sending you a picture of Trouble when he was 29 years old, and a copy of his registration papers."



Trouble at 29 years old



Tennessee Walking Horse Breeders' Association of America

CERTIFICATE OF REGISTRATION

This is to Certify that the Stallion named TROUBLE

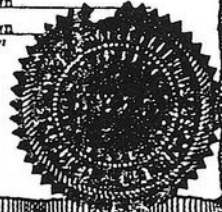
is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

<p>OWNED BY Joe DuMont P.O. Waterloo, Iowa BRED BY S. A. Peterson P.O. Farmington, Tenn.</p>	<p>by <u>Allan F-1</u></p> <p>by <u>Allan F-1</u></p> <p>by <u>Allan F-1</u></p> <p>by <u>unknown</u></p> <p>by <u>unknown</u></p> <p>by <u>Sims' Wilkes F-37</u></p> <p>by <u>unknown</u></p>	<p>by <u>Allandorf</u></p> <p>by <u>Pat</u></p> <p>by <u>Allandorf</u></p> <p>by <u>Donald F-6</u></p> <p>by <u>unknown</u></p> <p>by <u>Hal Sumner III</u></p> <p>by <u>Eyoward (1788 ATR)</u></p> <p>by <u>Simmons (2744 ATR)</u></p> <p>by <u>unknown</u></p> <p>by <u>unknown</u></p>
<p>Sire <u>Last Chance</u> Reg. No. <u>350034</u></p>	<p>Hunter's Allen F-10 <i>Grand sire</i></p> <p><u>Jeffy Legs P-4</u> <i>Sire's Dam</i></p>	<p><u>Maggie Marshall</u></p> <p><u>Hall</u></p> <p><u>Maggie Marshall</u></p> <p><u>Flex</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p>
<p>TROUBLE Reg. No. 370306</p> <p>NAME OF THIS ENTRY _____</p> <p>Dam <u>Nellie Essay</u> Reg. No. <u>370016</u></p>	<p><u>Red Hal.</u></p> <p><u>Sadie B. 004004</u> <i>2nd Dam</i></p>	<p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p> <p><u>unknown</u></p>

Stallion
SEX _____ COLOR Sorrel
MARKINGS
Both hind socks,
star, snip.
FOALED May 20, 1936

Given under my hand and seal at Lewisburg, Tennessee,
this 12th day of October A. D. 1945

[Signature]
Secretary



I was first introduced to the Tennessee Walking Horse in 1957 in Kansas City, Kansas. I was in High School and would go with my friends to ride horses at a rental stable called Triple Star Stables owned by Carl Darrah. Carl bought a registered TWH Stallion called *Trouble*. *Trouble* was foaled May 20, 1936. He was sired by Last Chance and out of Nellie Essay. He was owned by Joe DuMond of Waterloo, Iowa and was shown by S.W. Beech during his show career which included being the World Champion Stallion in 1941. He was sold in 1949 to H.H. Vietor of Kansas City, Kansas. Carl boarded and kept him in training for Mr. Vietor until he sold him in 1954 to Orville Clevenger of Cameron, Missouri. Mr. Clevenger had him until 1957 when he put him in a pasture in Cameron where he was left to face the coming winter without sufficient forage and water to survive.

The story, as I was told, was that Carl found out where the horse was and arranged to trade a Chambers Gas Range for him. On November 2, 1957, *Trouble* arrived at Carl's stable in Kansas City, Kansas. He was a bag of bones and many who saw him that day thought Carl had made a really bad trade. In the following months, they witnessed the miracle of what love and feed can do to a horse.

Trouble was a majestic horse, a sorrel standing 15.2 hands, even when he looked like a skeleton covered with hair. As he regained his weight and the twinkle in his eye returned, he began to show people what a Tennessee Walking Horse could do. He was on display constantly and always performed the same if his audience was small or big. He loved an audience and performed as if he were at a championship show. Anyone could ride him and he would give them a ride they never forgot. Even people who didn't like to ride would soon be hooked on Walking Horses.

There were not many Walking Horses in the area and Carl searched and found some registered mares and geldings. Carl used many of these smooth gaited

horses as rental horses in his stable. When you think of a rental stable, some imagine horses worked hour after hour and not fed enough and always thin. Not so here. Carl only worked his horses every other hour and during their hour off, they had fresh water, hay and grain in front of them. There was always a trail guide to insure that the horses were treated properly and not run. If the temperature was over ninety degrees, the horses were given the day off. During the winter, the horses only went out if the weather was mild. The biggest problem Carl had was that everyone wanted to ride the smooth gaited horses. You never had to canter on the trail because the riders thought they were really going fast on those Walking Horses.

When I married Carl in 1964, we became a team in promoting the Tennessee Walking Horse to everyone who came to our place. *Trouble* was never for sale again and lived the rest of his life siring colts that walked when they hit the ground. It didn't matter if they were out of registered mares or grade mares. *Trouble* was so popular they everyone who had a mare wanted a colt by him.

Trouble sired almost 100 registered TWH foals and I don't know how many foals from mares registered as Saddlebreds, Standardbreds, Quarter Horses, Morgans as well as mares of unknown lineage. *Trouble* died on May 8, 1966 just 12 days short of his 30th birthday.

We later closed our rental stable and became a training and boarding stable because the demands for a trainer took all our time. Many of the foals that *Trouble* sired came back to be trained when they were old enough.

I learned from *Trouble* how a Walking Horse should look and move. His foals were naturally gaited and so when training time came, all I had to do was train these colts to ride and work to enhance their running walk after they were broke to saddle. I didn't have to train them to running walk, they just hit it naturally.

I'D LIKE TO KNOW ...

SHOW SUITS, ANYONE?

"I would like to hear from anyone who might have information about obtaining the required dress for the plantation classes. I would like to start this year and show in both western and plantation, but have not been successful in finding where you could buy or have such clothes made. Any information would be greatly appreciated. We hope to see you this show season!"

Cynthia Austin, Airdrie, AB

"Does anyone know where I could get a pattern for an English saddle suit? I'd like to find one here in Canada if possible."

Pat Keckalo, Prince George, B.C.

Are there any readers out there who can help? Please write WHN at Box 7326, Edson, Alberta T7E 1V5



I'D LIKE TO KNOW...

My name is Barbara Lohn. I recently moved from Memphis, Tennessee, to Oakville, Ontario. While living in Tennessee I was involved with a breed of gaited horse called the Spotted Saddle Horse. I love their color and versatility. I ride only for the enjoyment of it; however, I did show a spotted mare at SSHEBA (Spotted Saddle Horse Breeders' and Exhibitors' Association) last spring in Nashville.

After moving to Ontario, I found that most of the Western riders preferred Quarter Horses. Since I wasn't able to find a Spotted Saddle Horse here, I decided to drive to Memphis, buy a used trailer and a Spotted Saddle Horse, and bring them back with me. It turned out to be quite an adventure - finding a horse, getting all the necessary paperwork done, and making the drive - all in a total of six days. It worked out fine, though, and now I am enjoying my little red and white gelding. It's a pleasure to ride a gaited horse while everyone else is bouncing around on their Quarter Horses.

While in Tennessee I heard about your publication, "Walking Horse News". I would like to be included on your mailing list. Please let me know the cost. I would also like any information you could provide regarding Spotted Saddle Horses in Canada.

Barbara Lohn, Oakville, ON

The Spotted Saddle Horse Association was formed in the U.S. in 1985 to promote and preserve the Spotted Saddle Horse through a National Registry. The origin of the

breed is found in the Icelandic ponies that found their way to America's shores in Viking times. Through breeding with Standardbred, Red Squirrel, Mustang and, most recently, Tennessee Walking Horses, the result has been a horse of exceptional beauty, disposition, stamina and gait.

Although a majority of these horses are in the southeastern United States, their numbers are growing throughout the U.S. and in Canada.

In order for a horse to qualify for registration with this association, it must possess at least one spot above the knees and/or hocks, other than facial markings. The horse must exhibit a saddle gait other than a trot; that is, a smooth easy gait such as a single-foot, running walk, rack or stepping pace, etc.

Your application for registration must be accompanied by two colored pictures, one of each side of the horse, showing evidence of spots.

Your horse must have been inspected for gait and color and passed by a SSHBEA LICENSED INSPECTOR. If there are no inspectors in your area, you have the option to take a video of your horse in motion and mail it along with the registration application to the SSHBEA office. The video will be viewed and mailed back to you.

Three Canadian approved inspectors are:

Don McDonald,
Box 388, Pouce Coupe, B.C. V0C 2C0 1(604)782-7962

Kirk Coburn,
RR7, Site 21, Com.9, PRINCE GEORGE, B.C. V2N 2J5
1(604)330-4297

Sheila Reum,
Box 337, Ryley, AB T0B 4A0 1(403)688-2220

These three inspectors also stand SSHBEA registered stallions at public stud.

Horses with at least one SSHBEA registered parent that are SOLID COLORED may be registered with SSHBEA for "identification purposes only". These solid colored offspring of spotted parents are acceptable for show purposes but NOT in spotted classes.

There is a flat registration fee of \$20.00 per horse (\$40.00 for non members). Transfers within thirty days are \$10.00 or \$20.00 for non members. Memberships are \$20.00 for a single, \$35.00 for a family. These are in U.S. dollars.

For further information or to obtain forms, you can contact SSHBEA, Box 1046, Shelbyville, Tennessee 37160 U.S.A. or phone 1(615)684-7496.

JO-ANNE McDONALD, POUCE COUPE, B.C.

OUR READERS WRITE

MORE ABOUT DRIVING AND DRESSAGE WITH WALKERS

by Elsie Darrah

I read the article about driving Walkers in harness, and dressage with Walkers. I have always been an advocate of driving Walkers. A friend who always had winning Walkers used to hitch his horse to a sulky racing cart and drive it all winter. He claimed it let the horse move more naturally and helped increase the stride. Since racing carts are designed for both pacing and trotting horses they seem able to accommodate the extension of the hind leg of the pacing race horse as well as the running walk of the Walker. The overcheck was left loose and there was no problem with the breast collar.

I have a set of work harness that I use on my gelding. He pulls logs and anything else I find that needs moving. A Walker is hard to fit with a collar because of the shape of their neck. The depth of a Walker's neck is almost as large as a Percheron's. If the collar is too small, it will rub and make sores and also it hinders the horse's ability to pull any great weight. Ordinary saddle horse collars will just not fit. Driving is fun and great exercise for a horse and easier than carrying a rider if everything fits him or her.

On the part of the article about dressage, I have studied dressage and read every book on the subject that I can find. I've had the honor of seeing and observing the Lipizzan stallions from the Spanish Riding School several times. I have observed these horses and the riders closely in the classical dressage movements. I had the real pleasure to be invited to visit the horses in their stable when they were in Saint Louis, Missouri, several years ago. I was allowed to pet the horses and give them snacks after each horse performed in his stall. The twenty stallions were the most elegant and best mannered stallions I have ever been around. I hope they will visit this country again some time ... but I am getting sidetracked on what I want to talk about.

I train all my horses using dressage as the basic training. My twelve year old gelding was taught many movements from the ground. I taught him to side-pass, turn on his haunches and turn on the forehand before I ever got on him. I worked for six months on his flat foot walk, simply urging him to move boldly and lengthening his stride as much as he could without breaking stride. I taught him to halt without pulling on the reins and to back without any pulling. I use my legs to cue my horse more than I use my hands. It has always been a dream of mine to put on a demonstration some time of a dressage test modified to substitute the running walk in place of the trot. I plan to work on this plan and perhaps I will be able to have one of my horses do this one day.

I ride my horses both English and western, for pleasure and in parades. I don't show anymore, although I did for years, but the energy that goes into preparing for a show could be spent in just enjoying the horse for pleasure. I am not against showing and will probably show some of my young horses in the future, but I don't enjoy all the work that goes into it - and I am not sure that the horses enjoy it either.

I have many friends who ride other breeds and complain that they have to ride harder to keep up with my Walker on trail rides. It doesn't seem like we are going very fast and I try not to go too fast. Sometimes it is difficult because my horse is so full of energy and wants to move out.

I have given a few seminars on training specifically for Walkers. I really enjoyed doing them and hope to do more in the future. I like to help people who have Walkers but don't get the full enjoyment out of them.

Editor's Note: See Elsie's story of Mike and "Stan" next issue.

HORSE THEFT

by Marjorie C. Lacy

Many horses are stolen in Canada every year. Some are recovered - but many are never seen again by their rightful owners. With current prices, your horse is an attractive target.

How can you protect your horse from horse thieves? Hot brand your horse. Thieves often avoid a branded horse because too many questions will be asked if it is taken to an auction or horse meat plant. According to everything I've read or heard about horse theft, branding is the single most effective deterrent.

A "hot brand", properly done, does not disfigure the horse, and is not too painful. Just be sure you have someone who knows how to brand horses do it. Experience branding cattle will not necessarily qualify someone to brand a horse. (They have much thinner skin.) In Alberta a brand can be bought and registered to you for about \$200.00.

Some people feel that freeze brands are more humane. I don't know their legal status, but it is hard to find someone who knows how to apply a freeze brand properly. When we discussed this subject some years ago, a reader said that the brand inspector he'd talked to about it said that freeze brands were too easy to conceal using felt pens! A thief with steely nerves just matches the horse's colour and inks in the white hair. Should last long enough

to get the horse through the auction without awkward questions!

Microchip implants are a new twist on positive identification, but don't show on the outside of a horse, so they won't act as a deterrent to thieves. Also, only someone with a special scanner can "read" them. Few if any auction marts are doing routine scans as yet.

Lip or ear tattoos have the same disadvantage as the microchip - they are not easily seen so won't be a deterrent.

If you do not want to identify your horse in one of the above ways, at least have good clear photos of both sides of the horse, head shots showing its face markings, and close-up pictures with any distinctive blemishes and scars. Keep your photos of the horse together with its registration certificate and a list of its height, weight, and distinguishing marks. (Eg: "Loonie sized white spot on right ham, about 18 inches above hock" or "large scar on inside

of left hind heel". It's pretty hard to remember these details if your horse has disappeared and you are frantic!)

There are other common sense precautions you can take to guard against horse theft. Be sure to lock your pasture gates. Never leave halters on pastured horses and don't leave loading chutes and corrals standing open and inviting, especially if they are near the road. It is always best to keep the horses where you can see them but that is not always practical. Where it isn't, check your horses at least once a day (and not always at the same time of day or evening!) to make sure they are all present and healthy. Keep an eye out for unknown stock trucks or trailers cruising down your road and ask the neighbours to do the same. Take down licence numbers - just in case. A neighbourhood with lots of nosy people will encourage thieves to go somewhere else.

Next issue: What to do if your horse IS stolen.

August 24th 1996

Days of Old

Cloudwalker Stables Strathmore Alberta

- one day show
- A.W.H.A. sanctioned
- \$40 for the day / \$7 per class / \$75 family rate for the day
- C.E.F. judge
- 38 classes

Fun For The Whole Family

for more information & prize list:

**Louise McClaren, 103 Applefield Close SE, Calgary, AB. T2A 7R1
Phone: 403-248-4560**

CURE THAT PACE

by Lee Ziegler

Old timers will tell you that if a horse doesn't have "a little bit of pace in him", he will not be able to do a running walk. The problem is that too many horses in the Walking Horse breed seem to have more than a "little bit" of this annoying gait in them. Big lick breeding practices may have contributed to the problem, but even before anyone had invented the big lick there were pacing horses in the breed. Remember Allen F-1, a Standardbred pacer, and Gertrude, who came from Canadian pacer stock, and you will have no trouble understanding that the pace has always come as part of the package with the running walk in the Tennessee Walking Horse.

Nobody wants to ride a pace. Most trainers get rid of this gait with the help of their shoer (low angles in back, high ones in front or visa versa, depending on the horse), their tack or shoe supplier (rattles, chains, weighted shoes, boots, "developers") or their back pasture (plowed ground, deep sand, mud, high grass, and hills). These ways of dealing with the pace treat the symptoms (the way the feet hit the ground), not the disease. To cure a pace, you need to know how and why a horse chooses that gait, then eliminate the root cause.

HOW DOES A HORSE PACE?

The body position and muscle use of horses that pace are easy to see.

Movement: In a pace, a horse moves alternating lateral (same side) pairs of legs together. He does this by shifting his weight from side to side, away from each advancing pair of legs. In a true, fast, hard pace, he jumps from each set of lateral legs to the other, with a brief moment when all four feet are clear of the ground. At slower speeds, the jumping motion is gone, and the lateral hooves do not touch down at exactly the same moment. Usually the hind foot will set down just before the front foot on the same side. This type of "stepped pace" is just slightly more lateral than the gait called a "broken pace" in which the hind foot sets down noticeably before the front on the same side. For training purposes, everything from a broken pace to a true hard pace is usually labeled a "pace".

Position: Horses that pace always do so with "hollow" or sagging backs. (In Dressage terms, "disengaged" backs.) This position comes about in two ways:

1. The horse travels with a high head and stiff neck muscles which in turn stiffen the muscles along the sides of the back, allowing the hindquarters to trail behind the horse's body; or
2. The horse travels "strung out" with a low head, slack

neck muscles, slack back muscles and loose, trailing, hind-quarters.

Muscle Use: Pacing horses have an unique way of using the muscles in their backs, whether they are the high-headed or "loose" type. While trotting horses maintain tension along both sides of their backs at all times as they move, pacers tighten first one side, then the other, as they move along. This contributes to a visible "wagging" of their hindquarter and a "swing" in their necks. Pacers also move with slack belly muscles and very little push from the hind legs. They often have over-developed muscles under their necks, little muscle mass at the true crest of their necks, but heavy muscle about half way down the upper side of their necks. They may look ewe-necked or "cresty." Both conditions result from poor use of the neck.

WHY DOES A HORSE PACE?

No one knows whether horses think out which gait they are going to use or rely on instinct to get themselves around. They probably do both. Still, a pacing horse is probably not using that gait just to aggravate his rider; he paces because for some reason his body is in the physical position necessary to produce the gait. His back sags, his neck is hollow, his hind legs are trailing, and he is using muscle groups that make him sway from side to side. There are several reasons for a horse to move this way.

Conformation: A horse that has trouble rounding his back because he is not built to do so is likely to pace. Pacers often have a long functional back (more than 49% of body measurement, when body is measured from the point of the chest to the point of the buttocks and the back is measured from withers to sacro-lumbar junction), a short, thick neck, and hind legs that are "camped out", very long from the stifle to the hock with an open (over 110 degrees) angle at the stifle.

Condition: A horse with weak, unconditioned muscles in his back and hindquarters will naturally sag under the weight of a rider. This sagging puts him in an ideal position to pace. Have you ever wondered why a young horse will move out in a nice running walk before he is ridden, but start pacing as soon as you get on? He does this because his muscles are not strong enough to hold weight without allowing his back to sag.

Attitude: Some horses pace because they are tense from fear. This tension tightens their muscles and activates their

"flight reflex", causing them to raise their heads and hollow their necks at the point where they attach to the withers. This in turn makes their backs and bellies sag.

Pain: Sore muscles are usually stiff muscles and stiffness usually comes with the pace. An unconditioned horse that has been ridden hard one day, allowed to stand in a small stall over-night, then taken out for a ride the next, will often pace the second day, even if he did not the first. He paces because he hurts.

"Wiring": Some horses pace because they seem to have the gait ingrained in their nervous systems. Often these horses will do nothing but pace, ridden or free, at all speeds over all kinds of ground. Horses that are "wired" to pace are the most difficult to cure of the habit, but their neural synapses can usually be re-educated over time into a different gait pattern.

THE CURE

When trainers use shoeing techniques or action devices or rough ground to get rid of a pace, they are working on the flight patterns and timing of the horse's hooves. By delaying or speeding up the lift off of a hoof, they are making the gait less lateral. Eventually the horse adjusts to his new, artificially produced gait, and he quits pacing, even without the action devices or special shoeing. Of course, this training may wear off in time, particularly if he is ridden by someone who doesn't know how to keep him in gear.

Another way to deal with the pace is to eliminate the body and muscle problems that make it possible. If a horse needs a swayed back, stiff, hollow neck, sagging belly, and trailing hindquarters to pace, just train him to travel with a rounded back, supple, flexed neck, tight stomach and engaged hindquarters; no more pace. Even horses with conformation predisposing them to the pace can be helped. You can cure a pace.

CONDITIONING: Put your horse in shape before you ride him very much or ask him to do a running walk. Work him on the longe line, at a good flat walk if you can, both on the flat and over poles spaced about 5 feet apart. Pony him to give him a chance to develop some muscle strength. Then, when you do ride him, don't over-do it. Ride at a walk and a flat walk, for a few minutes at a time. Dismount frequently to rest the horse's back. Increase the amount of time you ride gradually, a few minutes each day. Ride at only a walk and a flat walk for a month or longer. Old timers used to ride at a flat walk for three months before they asked for a faster saddle gait. They said they did it to develop rhythm, but it also worked to condition the horse.

Remember that the younger a horse is when you ride him, the more undeveloped his muscles will be and the more likely he will be to pace. Things might go more smoothly if you give him a chance to grow up before you put him to work.

NECK EXERCISES: Teach your horse to have a supple, flexible neck.

-Stretching: (A slightly different version of the dressage exercise called "showing the horse the way to the ground.") You start this by asking him to reach down and forward with his head and neck, "chewing" his way into a snaffle bit. (A gag or curb of any type will not work for this or any other exercise mentioned in this article.) Ride at a walk, and with gentle, alternating tugs down and to the side with your reins encourage the horse to lower and relax his neck while taking light contact with the bit. Don't ask him to bend at the poll. Make him travel with his neck stretched and his nose out in front of him, head as low as possible. It will take a long time to retrain a horse that has been "set" in a biting rig and forced to travel with a high, arched neck and a vertical head so that he will travel with a lowered, stretched head and neck. Be patient and persistent. Once your horse will go easily into this position, begin to ask him to bring his neck back up. He should give or relax with lower jaw to light, intermittent bit pressure while he starts to flex his neck at the poll. Do not try to raise his head into a "collected" head set. Let him travel with his poll not much higher than his withers at first, then over time bring him back up to a slightly higher head position. Observe his neck where it attaches to the withers. At the first sign of a hollow there, lower his neck again. Be sure to use your legs to push him forward as you ask him to move with both the lowered and slightly raised head and neck. Practice alternating the stretched and the slightly raised position. This will help condition the horse's neck from poll to withers, making it possible for him to use his neck effectively in the running walk.

-Lateral Bending: When the horse understands the neck stretching exercise, practice turning him, bending his neck from side to side. (In a snaffle bit.) Still riding in the walk, turn slightly in each direction, then gradually turn more sharply as the horse is more able to bend. Practice large circles and figure eights, bending the horse first one way, then the other. When the horse is turning well in very large circles, ride him in slightly smaller ones until he can do these well, too. Use your legs to help the horse bend, using the outside leg (away from the direction you are turning) just back of the girth with fairly strong pressure, and the inside leg (on the side you are turning towards) at the girth with slightly less pressure. Using your legs in this way will help the horse bend his whole body as he turns so

that he curves his spine into the turn like a supple fish instead of slewing himself around like a rigid log. Riding circles well takes time and patience, especially with a naturally stiff horse that prefers the pace. Just keep the circles large and work them in an ordinary walk or, at most, a flat walk. Do not be tempted to go in small circles at speed, since that will only encourage a pace.

When the horse has begun to do fairly large circles well, stop him and bring his head around towards your stirrup, first on one side, then on the other. You may need to do some work from the ground on this, until the horse understands that you want him to stand still and bend just his neck. If you work at this gradually, he will soon be able to reach both ways with a limber neck.

COLLECTION **: A collected horse is one with a round back, engaged (lowered) hindquarters, slightly elevated head and arched neck. He is the very opposite of a pacing horse. Once you have your horse conditioned and have taught him the neck and circling exercises, you can teach him elementary collection. This is not setting his head. To collect him, you drive him forward with your legs while lightly restraining him with your hands on the reins.

For a horse with a pacing problem, the best way to work on collection is from a flat walk, still in a snaffle bit. You will need to teach him this gait if he does not already travel in it. (the flat walk is a fast, animated version of an ordinary walk.) Ride at an ordinary walk, with the horse in the neck-stretched position. Bring his head and neck up gradually by shortening your reins, and at the same time urge him to move forward with a little more speed by squeezing with your legs. Keep him from breaking into a pace as you speed up the ordinary walk into a flat walk. You can do this by regulating his speed, checking him just before he starts to lose the square walk and swing into the lateral pace. Find the speed at which he is willing to move out well while staying in a 4 beat energetic walk. There is no point in trying to teach collection if the horse is stiff and pacing from being rushed.

As the horse moves out in the flat walk, ask him, using light, intermittent, alternating pressure on the reins, to flex his neck at the poll (just behind the ears), bringing his head in towards a vertical position. (Do not ask him to travel with his nose tucked to the vertical at this point. Just bring it in slightly from the poked out position he has been using in the stretching exercise.) Push the horse together with the action of your legs and the light resistance of your hands on the reins. If you do this correctly and do not ask for more than he is capable of giving, he will naturally raise his head and neck a little, while at the same time lowering his hindquarters and slightly rounding his back. At first this

body position will be virtually imperceptible, but even in the beginning you should be able to feel the horse's back become less hollow under the saddle. Do not try to raise your horse's head by lifting your hands; keep them low, even with the pommel of the saddle and certainly no higher than your waist. (This is no place for saddle-seat equitation!) Do not force the horse into position, and do not keep him in this position for long periods of time. His back and neck muscles need time to develop strength and flexibility before he can travel in even a slightly collected way for very long. Alternate this position with the stretched-out neck, riding a few minutes at each. Practice this for a short time every time you ride, gradually increasing the time the horse spends in a slightly collected position until you spend about half your time riding in that position.

**** A NOTE ABOUT COLLECTION:** Do not go too far in collecting your Walking Horse. There are many levels of collection possible in a horse, most of which have been thoroughly explored by Dressage masters for trotting horses only. If you get carried away and try to create a truly round frame in a Walking Horse, such as that seen in trotting horses performing highly collected trots, the Passage or the Piaffe, you will lose the running walk. This will happen because to do a running walk a horse needs a certain type of looseness in his back muscles that disappears in a highly collected position. Think of collection as a progressive continuum, shown in varying degrees by horses in different gaits. From the pacing horse who has a totally concave back, to the horse in the piaffe who is totally round, different gaits and movements require different back positions and different degrees of collection. Some gaits



1996 FOAL FOTO: Filly, foaled April 16, by Honey Boy's Rebel out of Uphill Arnica, at Lacys, Edson, AB.

actually are best done with the back in a neutral (not round, not hollow) position. The running walk is one of these. Use just a small degree of collection to convert your horse from the pace to a running walk. Avoid using so much that you turn him into a trotter.

LATERAL FLEXIONS: This is a fancy name for some very basic exercises that help a horse develop strength and flexibility on each side. They work on the same muscle groups that are stiff in a pacer. These are often thought of as "Dressage" exercises, but you don't need to be a fanatic about "correct" riding to benefit from them. As they apply to a Walking Horse, these exercises differ a little from those taught to trotters for Dressage work. Do them only in the ordinary walk and the flat walk.

- **Shoulder-In:** In this exercise you ask the horse to move forward with his head and back bent slightly to the inside of the ring or arena, hindquarters parallel to the fence. This will curve the front part of his spine. To begin this exercise, use the inside rein to tip the horse's head inward just enough so that you can see his eye. Steady him with your outside rein so that he does not simply turn towards the



"Oh! to be riding in the mountains!" Joanne Stern and Northfork Graduate enjoy the trails. Thanks to the Gurnett family for this photo.

center of the ring. Move him forward at an ordinary walk with his head tipped this way. As he gets used to the idea, ask him to bend his neck just a bit more, keeping his hindquarters parallel to the rail. You will need to use your outside leg (the one closest to the rail) to keep him from turning his haunches over towards the rail, while you push him on with your inside leg. Practice this exercise on the straight-of-way in your ring, letting the horse go back to his normal position on the curved ends.

- **Haunches-In:** This exercise is the opposite of the shoulder - in. In it you keep the shoulders of the horse parallel to the ring, while asking him to move his hindquarters over towards the center. This bends and stretches the rear portion of the horse's spine. To begin this exercise, with the horse standing still, use your outside leg as it hangs in the stirrup to push his hindquarters over one step away from the rail. (You may need to teach this from the ground at first, using your hand to push at the girth area, while holding the horse's head steady to teach him to rotate on the forehand. When he understands that, you can use the same pressure point to move his hindquarters when you are in the saddle.) As soon as he understands that he is supposed to move his hindquarters away from your leg pressure, you can ask him to go forward with his hindquarters yielded one half step (about six inches) away from the rail. Do not ask him to walk forward in this position for more than a few strides at first and be sure to use pressure from your inside leg (the one towards the center of the ring) to keep him moving. Again, do not do this exercise around the curved end of the ring. Repeat in both directions at the ordinary walk. Eventually you can work him at this exercise for longer periods of time, alternating it with the shoulder-in exercise. With time and practice these exercises will supple and strengthen the stiffest back.

POLES AND HILLS: Working over poles not only interferes with the flight path of a horse's hooves, it can help him develop the muscles in his back and hindquarters. Although horses are likely to trot over poles, this exercise will not turn a Walking Horse into a trotter if he has been pacing. It will help condition and develop him so that he will be better able to do a running walk.

The best way to work with poles is to spread out several series of three or four at intervals around the ring. Start with low poles, around 4" high, spaced about three feet apart. Encourage the horse to stretch his neck down and forward so that he can see the obstacles, then ride him over them at a walk. Gradually increase speed until the horse starts to pace. Continue to ride over the poles, riding with slack reins. He will probably trot over the poles (after hitting them with his hooves a few times) then pace until he comes to the next set of poles. If he paces over the poles,

too, you need higher obstacles and maybe closer spacing. Railroad ties work well for obstacles, as do regular cavallettis set on a medium height. Whatever you use, it must make him pick up his feet. In time, even a horse that is "wired" to pace can be broken of the habit by working over poles. If you make it hard for him to pace, but easy for him not to, he will eventually figure out that not pacing is better.

Climbing hills is also good for pacing horses. To go up hill a horse needs to push with his hindquarters and slightly round his back. He can't do that in the pace. Many horses that pace on flat ground will do a running walk uphill because they naturally use a more rounded body position on a hill. Take advantage of this as you ride. Walk slowly on the flat and ask for speed going up hill. Not only are you more likely to get the gait you want, you will be conditioning the horse so that he can hold a collected position more easily on flat ground. Avoid asking for speed going down hill, since that will encourage a pace.

MUD,SAND AND SNOW: Some horses lose the pace when they are ridden in heavy footing. The surface delays the timing of the pace and forces them into another gait. The hard work of just lifting their hooves develops muscles in their legs, shoulders, hindquarters and backs. This increased strength helps a horse hold his body in a non-pacing position on better surfaces. If it is not overdone, work in deep footing will help in the cure of a pacing horse, because it increases his muscle strength and helps him develop the habit of doing some other gait besides a pace. Too much work in deep footing can cause physical damage to a horse's muscles and tendons, however.

* * *

The pace can be cured. If you train your horse to use his body in a rounded position, condition his muscles, and work on his mind by constantly discouraging the pace while encouraging the running walk, eventually he will stop pacing under saddle. You don't need a trunk full of action devices and a farrier who specializes in gait problems to train a horse to stop pacing and start doing a running walk.

Copyright 1991 by Lee Ziegler. Lee lives in Black Forest, Colorado. She owns a Walking Horse mare named Tanmmer's Lady Sarah, a descendent of Ethna Friesen's and Calvin Miller's breeding programs. WHN looks forward to offering you more of Lee's articles in future issues.

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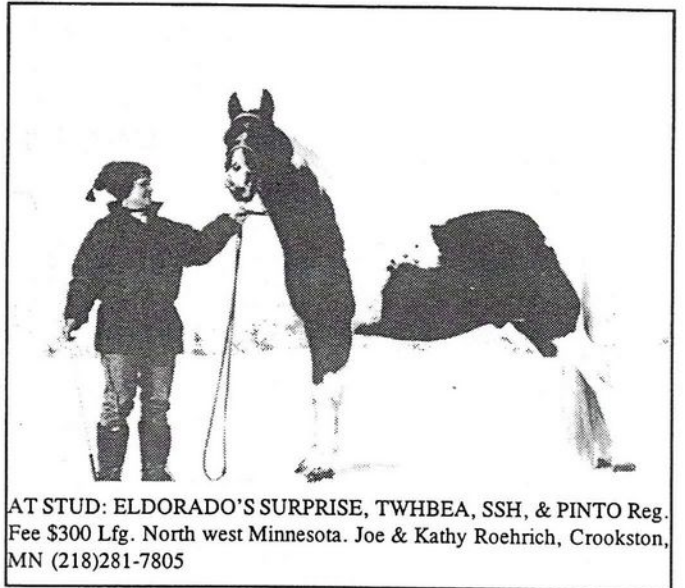
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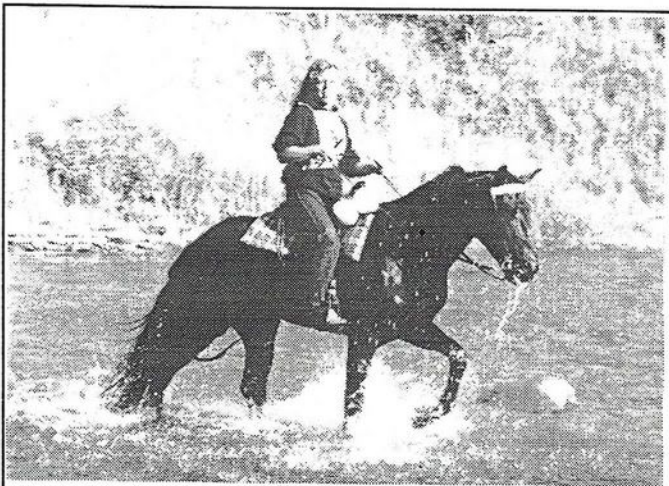
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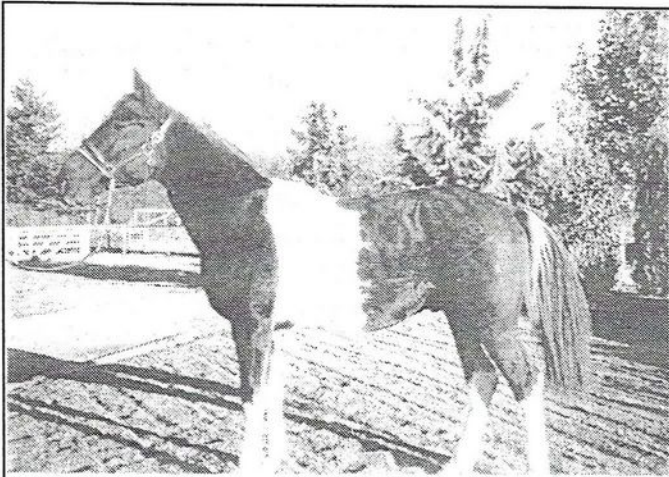


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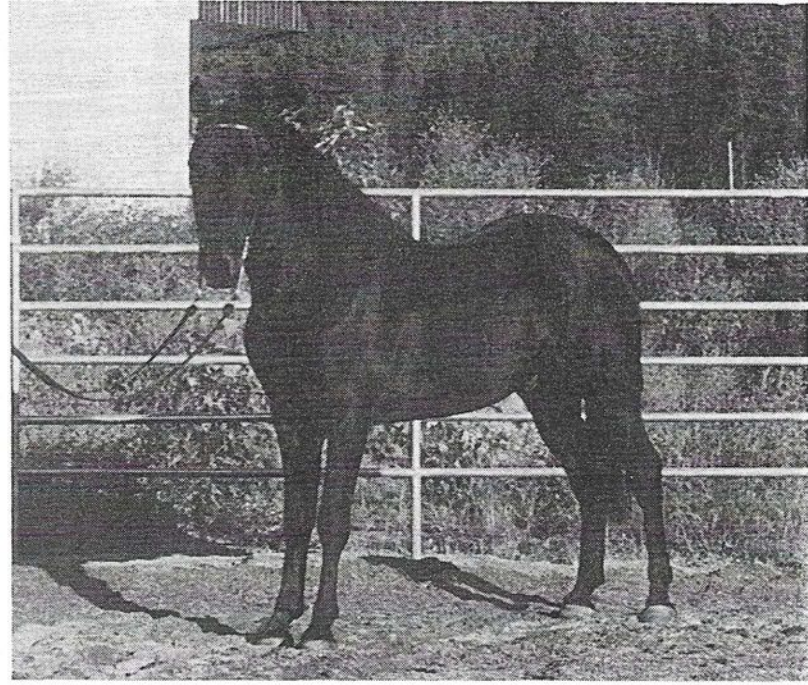
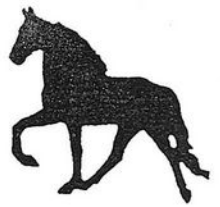


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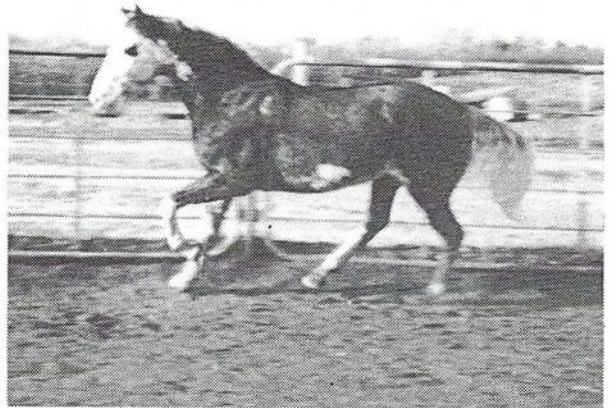
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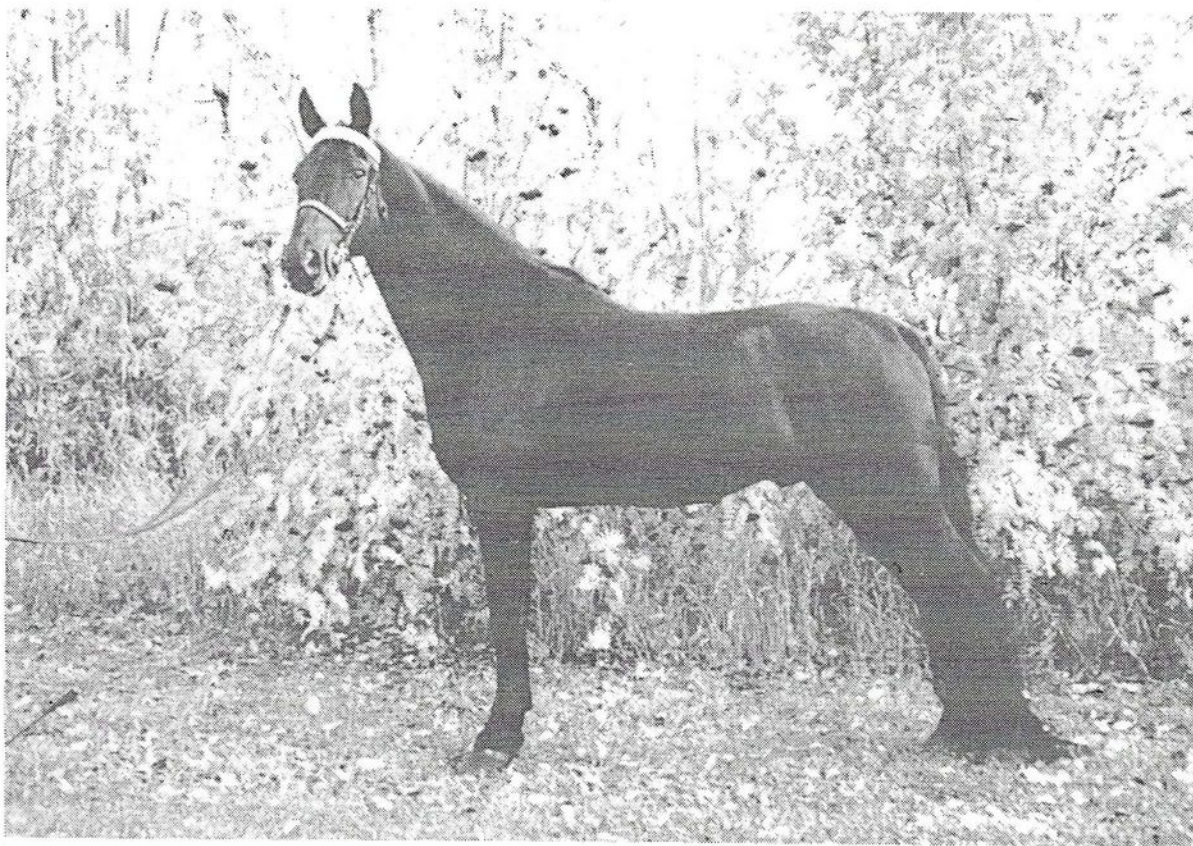
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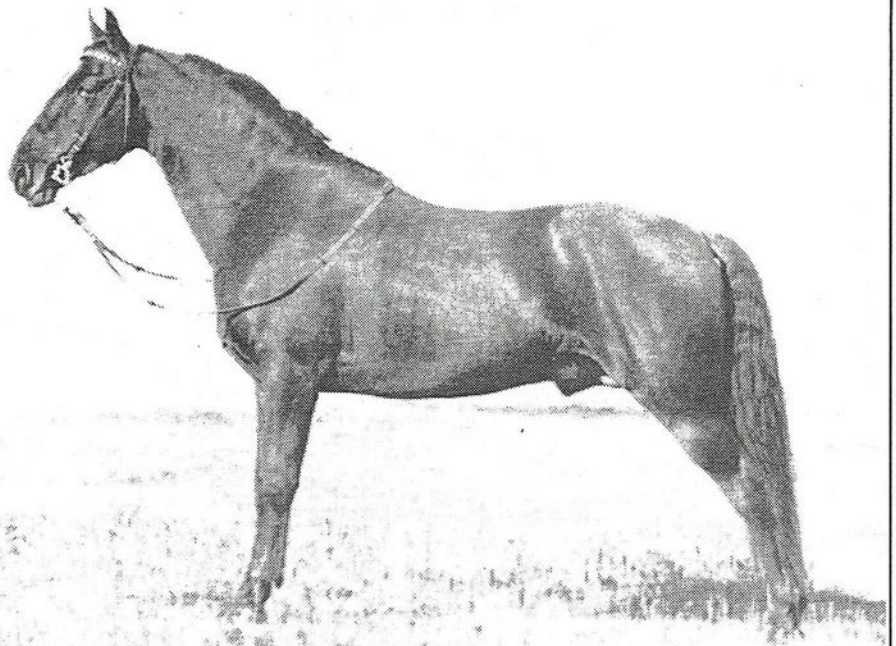
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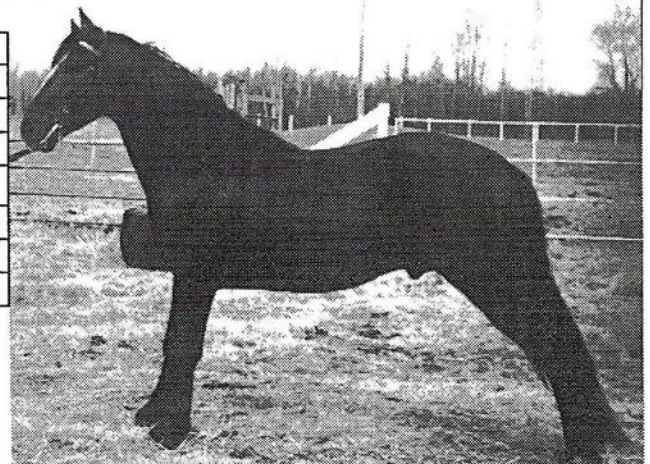
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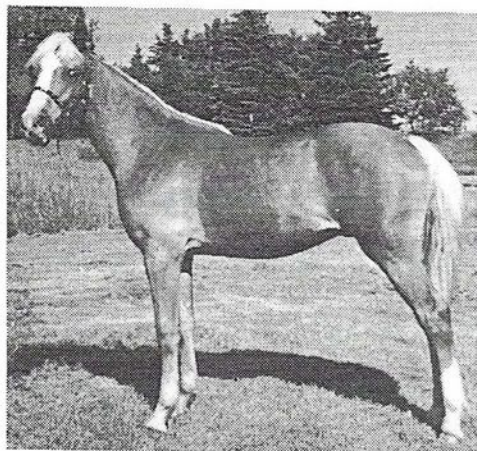
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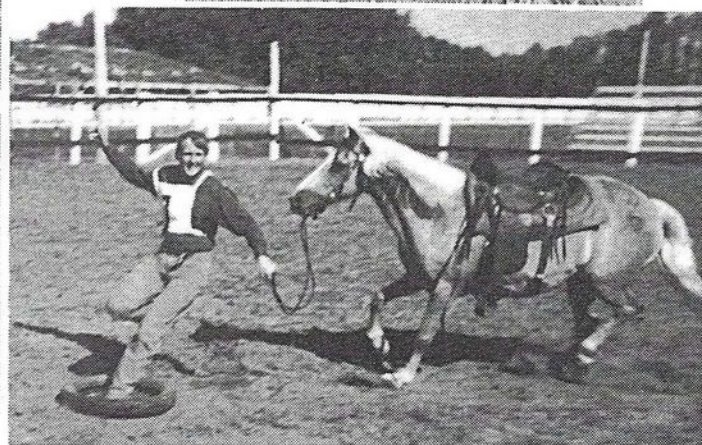
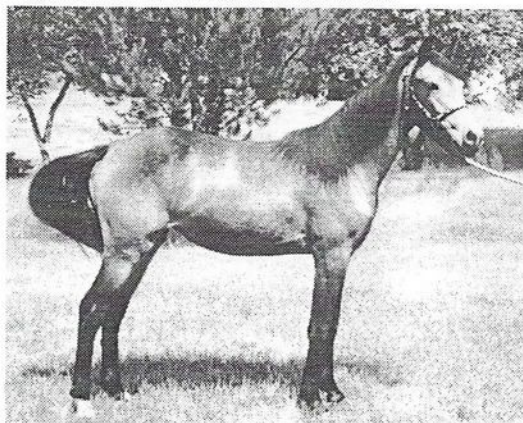
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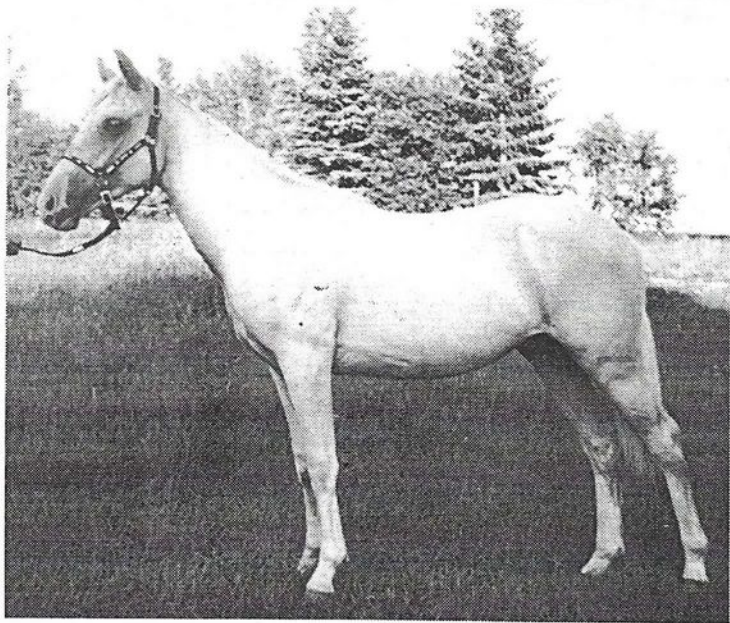
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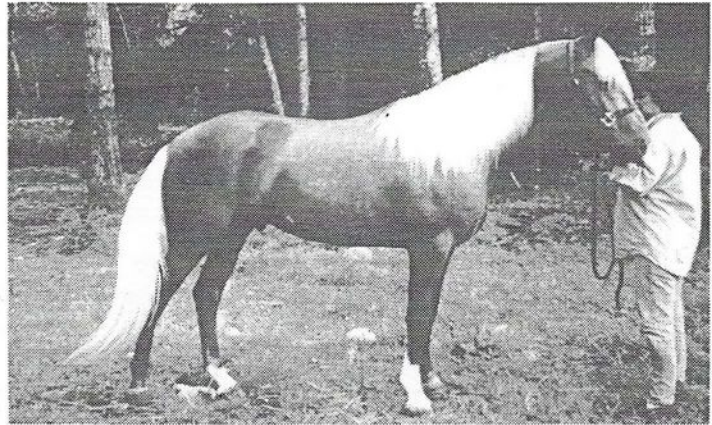
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Call **360-352-5681**

GOLD STRIKE NUGGET

FEE \$400 #926574 APRIL 26, 1992

Nugget is a fabulous, **uniquely** dark gold, very western-looking Walking horse. He has an exceptional front end and a nice **natural way** of going. This would be the **ultimate** way to lighten and brighten your chestnut mares. We welcome you to come and see this lite-shod **golden gentleman**.



Annual Sale

Davawn Equine Centre

RR#1, Blackfalds, Alberta T0M 0J0 (403)885-2002

Grey Gelding - Show quality 3 yr old, 14.3 hh high headed, compact body, plantation style, long striding, good looking, pretty color, lots of presence, by Dandy's Copy by Carbon Copy - out of a dapple grey mare, going well \$5,000.00

Palomino mare 3 yr. old dark coloring, flaxen mane and tail, extremely pretty, small head, elegant carriage, high headed, very fancy high colored horse, out of palomino mare by buckskin Dandy's Copy \$4,500.

Black gelding, 5 yrs. Consistent glide ride as he shifts gears up and down, 16.hh strong and refined looking. Nicely mannered. Excellent competitive trail or pleasure horse. Why not ride a pretty one? Can verify parentage. Out of Shaker Shocker mare by Midnight Tin Drum. If you are not interested in showing this is a great horse. No papers \$3,500

Roan mare with Lucky's Koco Prince filly at side. Can verify TWH lineage by Merry Boy's Double 88 by Merry Boy out of Shocker's Spotlight by Shakers Shocker, half sister to above gelding, no papers, excellent value \$2,500.

Sorrel Colt - white/flaxen points, very fancy, out of Lloydminster Model Champion/Alberta Celebration Reserve Grand Champion Show No Mercy, bobbing head, long stride, going to be a show colt, look at me attitude. He's going to be a good one. \$1,500 at weaning

Come ride the horse you are interested in through the beautiful Blindman Valley. Visitors always welcome.

All horses are well cared for. GST not included. Call Dawn Sigurdson 885-2002

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CLASSIFIED AD RATES are \$5 for 50 words, plus 20 cents per additional word over 50. Minimum charge is \$5.00. Classified Ads. are printed TWICE, unchanged, for the same price, in two consecutive issues. PLEASE CANCEL YOUR SECOND AD. IF YOU HAVE SOLD/FOUND YOUR HORSE. Phone 403-723-2547 or write Box 7326, Edson, AB. T7E 1V5 to cancel an ad. If you require a receipt for your ad, please include a stamped, self-addressed envelope.

CONING EVENTS

JUNE

- 7-9 TRAC at JAMES RIVER, Sheila 403-343-3493
15-16 RED DEER CLASSIC, Lyla 403-387-4192
21-23 TRAC at ATHABASCA, Sheila 403-343-3493
22 JUDGED PLEASURE RIDE at WESTRIDGE FMS, Helen 403-931-3838 or Rhonda 403-931-3966 or barn #403-931-3160
21-23 EASY RIDERS DRIVING CLINIC at G2 RANCH MILLARVILLE, Gar 403-238-3275

JULY

- 5-7 TRAC at DRAYTON VALLEY, Sheila 403-343-3493
6-7 WILD ROSE SHOW at DIDSBURY, Mona 403-963-5595 or bus.403-963-4203
26-28 MONTANA GAITED HORSE CELEBRATION at BOZEMAN, MT, Kathy 406-586-5518 or Tim 406-587-8986
27 FESTIVAL OF THE GAITS at TEES, Jo 403-747-2293
28 PERFORMANCE STANDARDBREDS SHOW - TWH, SADDLEBREDS & MORGANS INVITED. at MILLARVILLE, Cindy 403-931-2197
?? TRAC at DAWSON CREEK, Sheila 403-343-3493

AUGUST

- 2-4 ALBERTA CELEBRATION at DIDSBURY, Dawn 403-885-2002
2-4 TRAC NATIONALS at RAM RIVER, Sheila 403-343-3493
11,12 RIMBEY AG. FAIR TWH DEMO, Don 403-788-3047
16-18 TRAC at SUNDRE, Sheila 403-343-3493
24 DAYS OF OLD SHOW, at Cloudwalker St. STRATHMORE, Louise 403-248-4560
30-2 TRAC at GRANDE PRAIRIE, Sheila 403-343-3493

SEPTEMBER

- 3-8 PLEASURE HORSE SHOWCASE '96 at SPRUCE MEADOWS EQUIFAIR, Laurie 403-375-3742
20-22 TRAC at COUTTS, Sheila 403-343-3493
21 CTWH FUTURITY at OLDS, AB, Dianne 403-271-7391

STALLIONS AT STUD

THREAT'S RAINMAN 901399 Double registered, bloodtyped. A big black stallion with lots of chrome. His foals are quiet, friendly, well built and well gaited. Threat is an ideal pleasure or versatility horse, and his get are proving likewise. Fee \$350.00 LFG. Call Rhonda at (403) 931-3966 CALGARY, AB

N-MILE SUMMERTYME DECISION - Canadian registered TWH. True golden palomino with 4 stockings and snow white mane & tail. By Calta Caligula out of Summertyme Blonde. 15:2 hh. Gentle, athletic, very gaited. Throws outstanding foals & flashy color. Stud fee \$250.00. Hanne Christersson, SUNDRE, AB (403)638-2167

Royally bred - "ROYAL DICTATOR" - Merry Go Boy / Mack K. Handshaker grandson. Beautiful, true black, 16 hh, U.S. reg. and blood-typed. Lovely nature and smooth, barefoot, running-walk. \$300.00 fee, L.F.G. Mare care \$3.00 per day, dry, and \$5.00 per day, wet. T.L.C. for

your mare is free. Dale & Laurie Innocent, Laurindale Stables, Gen. Del., ROSALIND, AB T0B 3Y0 1(403)375-3742
ELDORADO'S SURPRISE 855078. TWHBEA Versatility champion. Naturally 3-gaited, barefoot or keg shod. Homozygous tobiano, 100% spotted foals. Gentle, willing; bold & beautiful. TWHBEA, SSH, & PINTO registered. Fee \$300 LFG. N.W. MINNESOTA. Joe & Kathy Roehrich, SNOW WALKER STABLE, Rt.2, Box 171, CROOKSTON, MN. 56716 (218)281-7805 (see Breeders Gallery)

MAJOR TRACKS Black/white Tobiano, son of Cat Tracks. 15.3 going on 16hh. Limited booking this year. Fee \$400 LFG. Western Trails Tennessee Walkers, C. & M. BROWN, 27823 Townshipline Road, ABBOTSFORD, B.C. V4X 1P8 (604)856-9698 (see Breeders Gallery)

PRIDE'S UNDERTAKER, double registered, 15.2hh, solid black, nice gait, nice disposition. Blood Typed. Fee \$400 Registered mare. LFG. \$3/day mare care. Phone Wayne & Donna Astill, BONNYVILLE, AB. (403)826-7692

FINAL NEW YORK EDITION 910472. 16hh, black, gentle, head shaking, long striding breeding stallion. A terrific package for your special mare. Fee \$500. Excellent, safe mare care. Bud & Val Lorinczy, (403)986-3795, R.R.1, LEDUC, AB T9E 2X1 (see Breeders Gallery)

DIXIE'S HOT CHOCOLATE 1991-1237. (Luckys Koko Prince x Canadian Flicka). 16hh, dark bay. Easy going, willing, exceptional endurance and truly naturally gaited. CHOKECHERRY HILL FARM, Rod Ball & Dixie Verstraete, (403)885-2939, Box 641, BLACKFALDS, AB. TOM OJO (see Breeders Gallery)

HORSES FOR SALE

BLACK 3 YEAR OLD REG. TWH GELDING, Darķie's Last Chance x Midnight Lil Maud. BLACK YEARLING REG. STUD COLT, Royal Dictator x Midnight Lil Maud. Norm & Liz Levangie, MIRROR, AB. 403-788-2046

4 year old sorrel mare, 15.3hh. Double registered and blood typed. See picture on page 35 of March/April WHN. VICTRY'S SHADOW LEXIS S.L. (Calta Midnite Victry x Shadows Lucky Lady C.K. sired by Go Boy's Shadow). Lots of time in the mountains, professionally trained, quiet and gentle- \$4,999.99 plus 1 cent, o.b.o. Stu & Pat Pritchard, CALGARY, AB. 403-246-5795

MERRY GO BOY GRANDDAUGHTER, sired by World Champion Shaker's Shocker, bred to spotted Walker - \$2500.00. Young trail geldings- \$2900.00. Beautiful black mare, show/trail- \$3500.00. Black weanling colt- \$2500.00.

Other weanlings available- \$1600.00 up. Debbie Smith, Tower Ridge Farm, MAPLE RIDGE, B.C. 1(604)467-1188

-----j/a96
DEE J's MISS SHOWTIME (Beauty's Trail's End x Miss Stroll-o-Way) To select home. Champion 8 yr old mare, 15.2hh, chestnut. Excellent conformation and disposition. 1st place Futurity 2yr Old, 2 Gait & 3 Gait Performance. Used extensively for shows, parades, demos and trail. GEN'S SHOWCASE (Gen's Terminator x Dee J's Miss Showtime). Very gentle, 2yr old chestnut gelding, 14.3hh. Started under saddle. Clear Creek Walkers, MILLET, AB. 403-387-4192

-----j/a96
Registered AMERICAN WALKING PONY 3yrs old. Sorrel, blaze, 2 hind sox. 14hh. Started riding. Easy to catch, load, handle feet. Will make lady's horse. Ron or Pat Bannister, MIRROR, AB. 403-788-3952

-----j/a96
TWH x ARAB MARE, 4 years old, bay, halter broke. 3/4 TWH FILLY, yearling, bay, daughter of above mare. Will sell separately or together. Donna Astill, BONNYVILLE, AB. 403-826-7692

-----j/a96
Owner moving, must sell: BAY GELDING, 5 years, no green riders, likes to move, professionally trained. BLACK GELDING, 3 years, ready to start, nice, good home a must. One unregistered TWH GELDING, beautiful and gaited, ready to start. (A few others also for sale). Ask for Marsha (agent), CONRAD, MONTANA 406-278-7822

-----j/a96
ONE TWH GELDING, "Cadie's Copper", sorrel with white coronet & diamond, . Well broke western. Exceptional mountain or trail horse, some cattle work. \$3000.00. ONE GREEN BROKE 6YR OLD GELDING, brown with star. Great stride and running walk, \$2500.00. Also 2 YEARLING COLTS. Vernon Oak, RIMBEY, AB. 403-843-6230

-----j/a96
MUST SELL: BLACK YEARLING COLT (Midnight Toddy x Da-Jo Spicy Copper). Very gentle, halter broke. \$1500.00. BAY BROODMARE, 13 years old, broke to ride (very smooth). Throws nice foals; offspring can be seen. \$1500.00. All reasonable offers considered. Phone (403)934-4324 weekdays after 5:00 or anytime weekends. STRATHMORE, AB

-----j/a96
TOPPER'S SPLENDER (Chapie's Topper x Midnight Kizzy) - Six year old black registered TWH mare, approximately 14:2 to 14:3 hh. Used for pleasure and trail riding. Gentle and willing. \$3800.00

Elizabeth Campbell-Brown, 1(403)280-2609 CALGARY, AB

-----j/a96
ACE'S MIDNIGHT DANCER (Midnight Toddy x Topper's Splendor) - Yearling black gelding, Canadian & U.S. registered. Placed third in his class at the 1995 Canadian Futurity. Halter broke, ground driven, loads. Very gentle. \$2000.00 Elizabeth Campbell-Brown, 1(403)280-2609 CALGARY, AB

-----j/a96
LITTLE SIDNEY - 15 year old gray brood mare. This mare is a top producing mare. She has lots of old blood lines - Midnight Sun shows three times on her papers. "Dolly" is in excellent health and is well looked after. She can be purchased bred for '97 or with her '96 foal at side and bred back. KODIAK'S EVENING STAR - '95 chestnut

filly, star, hind pastern. Star is a big, growthy filly, lots of bone. She shows two Foundation horses on her papers. An excellent filly for any purpose. Lexie Cole, (306)626-3645 CABRI, SK

-----j/a96
RANCH & TRAIL BRED UNREGISTERED TENNESSEE WALKER HORSES - 11 year bay brood mare, well broke. 4 year gray filly, broke for trail, mountain, cattle. 3 year chestnut filly, 4 white socks, strip, trail broke young prospect. 2 year light chestnut, 4 white socks, blaze, haltered and started. Rich Reinbold, (403)742-4646 STETTLER, AB

-----j/a96
2 SORREL ROAN COLTS, very flashy 1996 weanlings. By Eldorado's Barrittz, out of Generator's Electra & Dee J's Fire & Lace. 2 CHESTNUT FILLIES, yearling & weanling full sisters by Mack's Trail Rider x Invasion Silky Pants. All are very quiet, handled and haltered. Ainsley & David Gullage, (403)675-2901 ATHABASCA, AB

-----j/a96
MONTERAY SUPREME (Laddie's Monte Ray x Little Toot Wilson) - 1983 Chestnut. Broke to ride, gentle disposition. Excellent broodmare. EASTER (Shadow's Super Seven x Dusty Rose) - Yearling sorrel sabino gelding. Lots of colour. Friendly, good sized, with nice natural gait. Halter broke. DEE-DEE (Misty Dark Delite x Patchwork Delight) - Black yearling filly. Friendly, natural gaited. Halter broke. Jayne Walker, DAWSON CREEK, B.C. (604)843-7789 after 7 p.m.

-----j/a96
REGISTERED TENNESSEE WALKING HORSES, all ages and colors. Also some gaited partbreds. All (even the weanlings) have been exposed to high mountain terrain, glaciers, rivers, swamps, etc. Easy to catch, load and haul, and shoe. \$1000.00 to \$4000.00. Hans Burch, Box 6, R.R.1, HANCEVILLE, B.C. VOL 1KO 1(604)394-4439

-----j/a96
TWH YEARLING & FOALS FOR SALE by GLL Sun Chief, Goldust Royal Trigger, and Double Domino Delight. Excellent conformation, gait, disposition and color. Spotted Alen, Midnight Sun and Tennessee Goldust bloodlines. Also, NASHA registered Golden Champagne stud colt by Trigger out of NASHA foundation buckskin mare. Exceptional gait, glowing beauty, will be tall. 3/4 TWH, 1/4 Appaloosa yearling gelding. Seal brown beauty with Sport horse action & build. Overstride, fast & gentle. Video - \$10.00 deposit. Lyle & Grace Larson, (406)356-2854 HC 84, Box 3087, FORSYTH, MT 59327

-----j/a96
12 YEAR OLD PALOMINO MARE, well broke, neck reins, hauls well, excellent on trails and in traffic. 14:3 hh. \$4000.00. Also, her May 15/96 CHESTNUT FILLY, by a Pride's Generator grandson. \$1500.00 Marv Nyl, 1(604)486-7327 TEXADA ISLAND, B.C.

-----j/a96
1 THREE YEAR OLD BLACK GELDING, 1 BAY YEARLING COLT, halter broke. Both horses have very gentle dispositions and were sired by Midnight Toddy, former Canadian National Gaited Champion and Supreme Versatility Champion. For more information call Sharon at (403) 875-6018 LLOYDMINSTER, AB

-----j/a96
4 REGISTERED TENNESSEE WALKING HORSES, 2 geldings and 2 fillies. Yearlings to 3 years. 4 HALFBREDS (Walker x

QH), yearlings to 3 years. Also, well broke QH saddle horses. Phone Malcolm Rathwell, 1(403)648-3738 or write Box 63, BLUERIDGE, AB TOE OBO

-----j/f97
3/4 TWH BROODMARE, 10 years old, good sized black. Green broke, very quiet. Has had two black foals by a sorrel stallion. \$1500.00 or consider trade on purebred weanling. Martin Gordon, 1(403)763-3009 evenings, Box 459, MANNVILLE, AB TOB 2W0

-----m/j96
YOUNG STOCK: YEARLINGS - Chestnut TWH colt, Sorrel 1/2 TWH filly. Both are halter broke and quiet. \$800 - \$1500 OBO. Package deal available. Call Rhonda at (403)931-3966 CALGARY, AB

-----m/j96
ALL REGISTERED TWH - 8 year old BLACK MARE; 4 year old PALOMINO GELDING, green broke; 3 year old BAY MARE; 2 year old SPOTTED CHESTNUT FILLY. Walking Gait Lane, Hasso von Lipa, (403)938-8191 Box 17, Site 11, R.R.1, DE WINTON, AB TOL 0X0

-----m/j96
KING OF THE WIND - Canadian & U.S. registered 4 yr. old sorrel gelding. Gaited, started under saddle. \$2000.00. Jean Rempel (403) 696-2105 (fax (403) 696-2205). R.R. # 1, WINFIELD, AB. TOC 2X0.

-----m/j96
TWO 3 YEAR OLD FILLIES: Black bay TWH X QH; Grulla TWH X Arab. Both have received regular deworming and 4 way shots. Good with feet, good dispositions, real gentle. Started under saddle. Will sell open or bred to Mark's Midnight Allen. \$1500.00 each. Call Wendy at 403-348-5584 NESTOW, AB

-----m/j96
WELL BROKE GELDINGS: CHEER'S BONNIE BOY - Registered TWH, light bay, 1992 gelding. Very quiet, wonderfully gaited. 14:2 hh. \$2500 OBO PEANUT BUSTER - 7 year old Pinto gelding, 4-H horse, does parades, shows, etc. Kid proof. 14:2 hh. \$2000 OBO. Call Rhonda at (403) 931-3966 CALGARY, AB

-----m/j96
JORDAN VALLEY FARM has for sale Sons and Daughters of Answer to Prayer - all ages - all stages of training. We welcome your inquiries. Call anytime. Just 8 miles east of HWY 2 at Kavanagh. Rosemary & Clem Jordan, Site 1, Box 7, R.R.2, LEDUC, AB T9E 2X2 (403)387-4869 (see Breeders Gallery)

-----m/j96
STOCK REDUCTION SALE * MARE: Chapie's Sassy Lassy, 15.3hh, 12yrs, chestnut (King's Stormy Mist x Canadian Sassy). Nicely gaited mare with great overstride, natural canter. GELDING: Prancer's Midnight Joy, 16hh, 5yrs, chestnut (Dakota's Midnight Tony x Chapie's Sassy Lassy). Does well in show ring & on trail. Lots of riding on this horse (ring, trail, mountains). Needs firm rider. COLT: 2yr old sorrel with mixed mane & tail. Quiet and gentle. For details call Blaine Zimmerman, 403-373-3947, KELSEY, AB.

-----m/j96
Reasonably priced BREEDING STALLION. 16.3hh, chestnut, US & CDN registered, blood typed, proven sire. Was top 2 year old in Alberta Horse Improvement Program. Offspring can be seen. Sire of Bopper's Classic Echo, top Youth Horse of '95. Very easy to handle, with a

great disposition. Phone evenings (403)932-3642, days (403)295-8404

-----m/j96
9 year old Reg. gelding, RITE STRIDE PRIDE (by Pride's Black Shadow). Black, 16hh, three-gait, nice canter. Owner has no time to ride. Reasonably priced. For info call 403-931-3233, PRIDDIS, AB.

-----m/j96
PLEASURE HORSES, BROODMARES, FOALS by well gaited, even tempered black and white Tobiano Pinto (Spotted) Tennessee Walker. Also 2 year old gelding with flaxen mane and tail. Mature at 16hh. Quiet, gentle. Prices start at \$2500.00. Tower Ridge Farm, 24818-100 Ave., MAPLE RIDGE, B.C. V2X 8X7

-----m/j96
REGISTERED TENNESSEE WALKER GELDING, 16 years old. 14.3hh. Well trained, needs experienced rider. \$2500.00 (604)392-5348 after 6.30 C.L.Broen, WILLIAMS LAKE, B.C.

-----m/j96
REGISTERED TENNESSEE WALKER GELDING, Bay, 16.1hh, 7 years old. This horse is well broke with lots of advanced training. He has been ridden extensively in the mountains and near highways. He is athletic and smooth gaited. (604)499-5276 R.Horsman, KEREMEOS, B.C.

-----j/a96
REGISTERED TENNESSEE WALKING HORSE GELDING, 12 year old chestnut, 15:2 hh, solid, strong and sound. 1993 Alberta Best Intermediate Hwt. Trail Horse. Easy to handle. \$2500.00 Call Dave, 1(403)222-2009 at WRENTHAM (near LETHBRIDGE), AB

TRAINING

-----j/a96
WESTRIDGE FARMS: Enjoy a responsive, mannered horse - learn to ride in unison with your horse. Experienced teachers and trainers - Carol Hall and Rhonda Goodsmann. Box 56, Site 2, R.R.8, CALGARY, AB T2J 2T9 Phone (403)931-3160 barn; (403)931-3838 home.

-----n/d96
HIGH MEADOWS TRAINING: Professional Walking Horse training with 12 years experience. License #91545. Cindy Botkin, 204 - 455 Vaughan St., QUESNEL, B.C. V2J 2T3 Home (604)992-1006 Barn (604)991-0941

-----j/a96
FLYIN G RANCH: TWH trained for pleasure, show & driving. Experienced in training gaited horses and adult novice riders. Natural training using the techniques of John Lyons and Pat Parelli. Small, operation with personalized, individualized training and care. Monty Gwynne (403-931-3233) Box 17, Site 4, R.R.#1, PRIDDIS, AB TOL 1W0

-----n/d96
Experienced classical trainer will provide education to both horse and owner/rider. Sensitive approach using non-restraint methods to install confidence and enhance long-term success. Sharon, 403-246-1244, N.W. CALGARY, AB.

-----m/j96

WANNA BE BILINGUAL? Learn to talk "Fluent Horse". Private sessions in learning to get along with your equine friend, starting your youngster, or riding your green horse. Jordan Valley Farm, 403-387-4869, LEDUC, AB.

MISCELLANEOUS

PLANNING A TRIP TO TENNESSEE. Have 25 years experience driving tractor trailers, 7 years experience hauling horses. Have six-horse trailer, half will be empty coming back to Alberta. Price neg. Bruce, (403)348-5584 NESTOW, AB

For sale: AUSTRALIAN SADDLE, English leather, custom made to fit TWH. Excellent condition. Clear Creek Walkers, MILLET, AB. 403-387-4192

Who needs a babysitter? Take your children with you in your CANTLE SADDLE! Custom made, fits behind your Western saddle. \$200.00 or best offer. Clear Creek Walkers, MILLET, AB. 403-387-4192

17" CUT BACK SADDLE, English made, excellent condition. \$325.00 Donna Edwards, CARNWOOD, AB TOC OW0 (403)693-2253

CRATES PLANTATION SADDLE, excellent condition. \$550.00 or will trade for a side saddle. Call Dale or Laurie Innocent, Laurindale Stables, Gen. Del., ROSALIND, AB TOB 3Y0 1(403)375-3742

PLANTATION WALKING HORSE "SPOTLIGHT" - A newspaper highlighting IPWHA horse events. Sample copy available for postage & duty fee. Send \$2.00 Canadian to WHN, Box 7326, EDSON, AB T7E 1V5

WALKING HORSE NEWS back issues available. \$2.00 each plus \$2.00 postage for up to 3 issues. See list in WHN March/April'95 page 22, or state your interests. WHN, Box 7326, EDSON, AB T7E 1V5

WANTED

REGISTERED TENNESSEE WALKER. Sound and gentle, well broke gelding, about 15 hh and approximately ten years old. If it is a good home you want for your horse, please phone John Jones, 1(604)791-6227. 108 MILE HOUSE, B.C.

TWH GELDING WANTED, gentle, smooth and well broken for 8 and 10 year old beginner riders. Patti Yarmoloy, Phone (403)932-6683 or write Box 14, Site 35, R.R.2, CALGARY, AB T2P 2G5

INFORMATION WANTED FOR TWH DATABASE. Need color and performance records on foals registered from 1993 to present. Data needed: name & reg. number of horse, sire's & dam's names & numbers, foaling date, color & markings, current owner, show/pleasure/breeding record, and a copy of registration papers. Please send to Elsie Darrah, 10267 206th Rd., NORTONVILLE, KS 66060-5015 U.S.A.

MEDIUM SIZED GELDING, mature, gentle. Well broken for Western riding. Safe in traffic or busy country roads. For senior lady's pleasure riding. (306)483-2934 H.Paton, OXBOW, SK.

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

CLUB DIRECTORY

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DEADLINE FOR THE NEXT ISSUE IS = JULY 15th 1996 =

LAST MINUTE CLASSIFIED ADS

Yes, I will take an ad over the phone after the deadline. However it will be published in the upcoming issue only if the fee is received before the issue is printed. That means you have about ten days to two weeks to get the cheque to me, which is no problem if you send it right away. Please don't expect me to bill you for it!

U.S.EXCHANGE

And yes, we will take payment in U.S. Funds. U.S residents wishing to send U.S. dollars should convert our published prices, which are always given in CDN equivalent, by sending 3/4 of the fee (CDN price x 0.75). When we receive the exchange this works out very close to our price.

Subscription prices are quoted in both CDN & US funds.


Marjorie C.Lacy

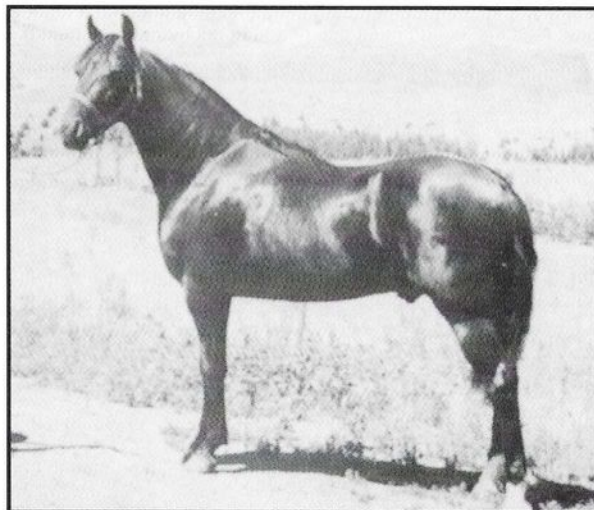
WESTRIDGE FARMS HELEN WILLIAMSON

Box 56, Site 2, R.R.8, Calgary, Alberta T2J 2T9
 (403)931-3160 (Barn) (403)931-3838 (Home)

GO SHADOW GO

TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

CANADIAN WALKING HORSE ASSOCIATION REGISTRY <small>INCORPORATED BY THE GOVERNMENT OF CANADA IN 1972 AS THE CANADIAN WALKING HORSE ASSOCIATION</small> CERTIFICATE OF REGISTRATION		
 Shadow's Brantley 621310 Sire Horse Name GO SHADOW GO -129- 1710372	Grandfather Go Boy's Shadow 540815	Merry Go Boy 431336 Merry Walker 391238 Merry Boy 350189 Misser's Dimple 370096 Merry Boy 350189 Earthbe's Queen Mary 391217 Merry Boy 350189 Misser's Dimple 370096 Merry Maker 410944 Brantley's Mt West 370246 Merry Boy 350189 Misser's Dimple 370096 Merry Boy 350189 Earthbe's Queen Mary 391217 Merry Boy 350189 Merry Go Boy 431336 Fatsy Farmer 423138 Mahogany Miss B 370609 Pearson Ross Allen 444133 Mahogany Lady 441173 4th Dam
	Dam Shadow's Flying B 640512 Miss Flying B 640249 2nd Dam	Go Boy's Shadow 540815 Merry Walker 391238 Misser Go Boy 500518 Mahogany Miss B 370609 2nd Dam
Owned by Helen Williamson Bred by Pearl Tompkins Sex: Stallion Color: Black Markings: Star, hind fetlocks white. Foaled April 5th, 1971	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada. Approved _____ Issued October 19th, 1983 For Minister of Agriculture _____ Director	



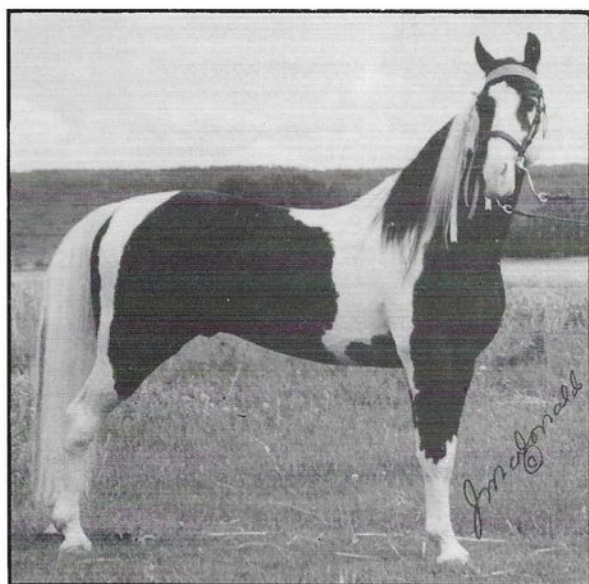
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Northfork Sky Walker

CDN #391 US #846159
 He'za Walker x Northfork Dble Star

CR Sweetwater Sundance

CDN #1991 - 1386 US #911058
 Canadian Crown Royal x Sage King's Phantom M

