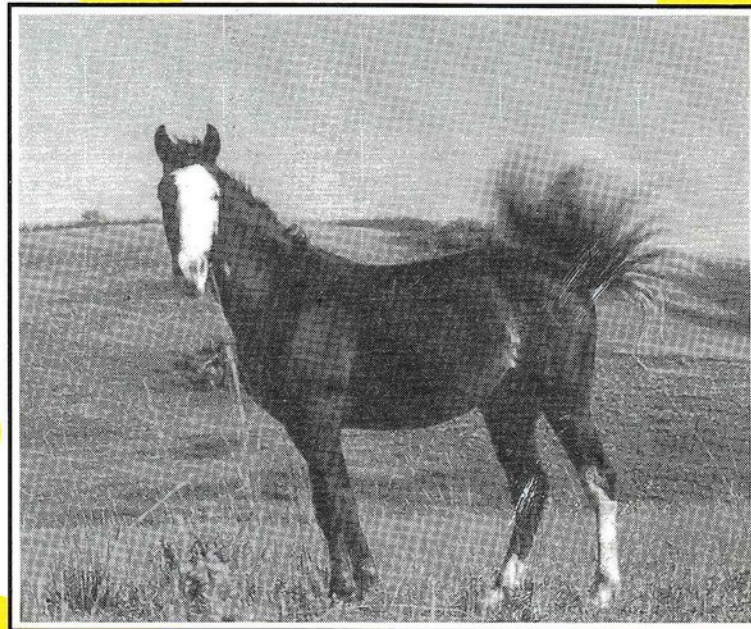


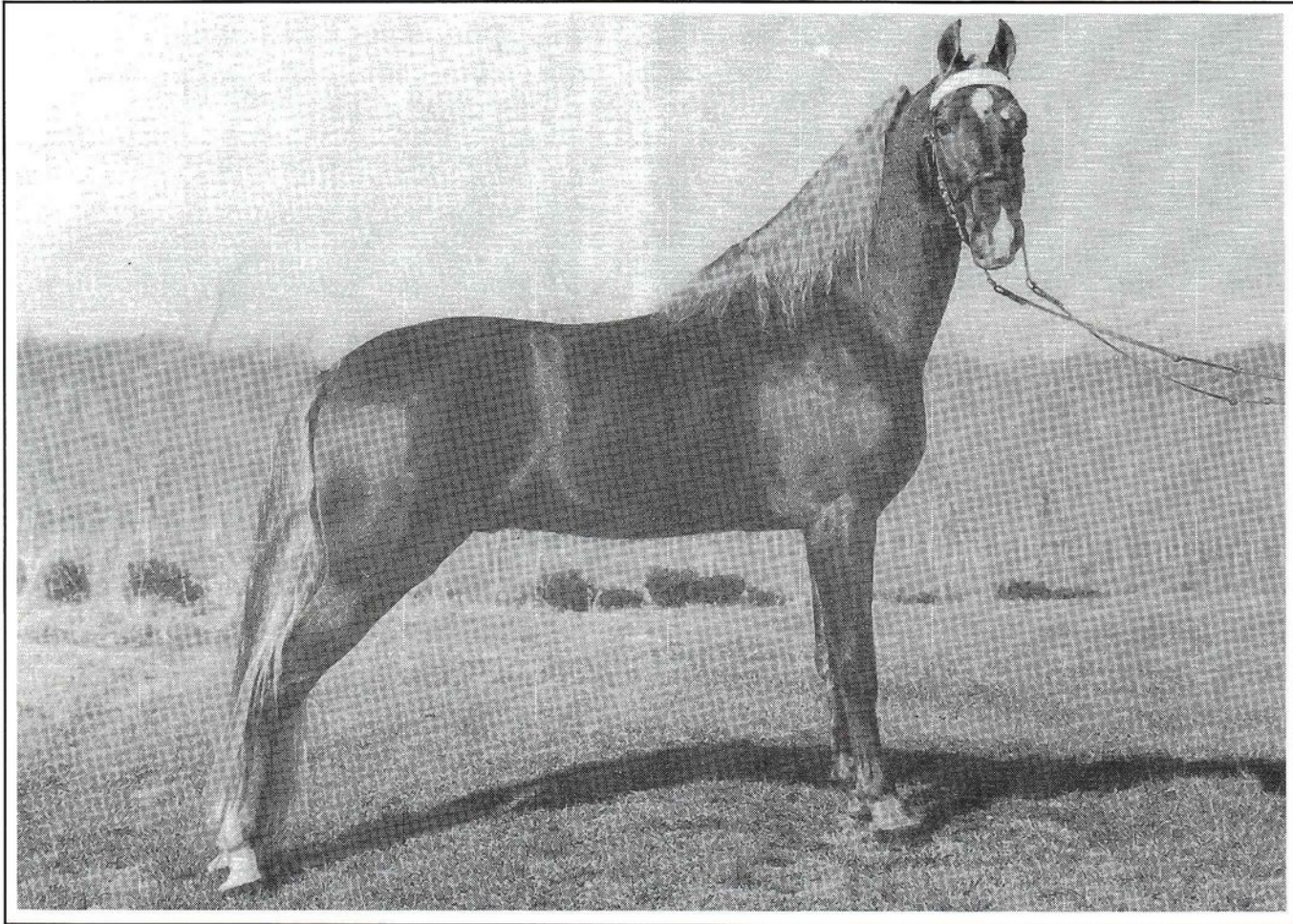
Walking Horse News

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Walking Horse News

Volume XXI No.4
July/August 1997

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August 1997

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Cover Photo

Trinder's Smoke

Marsha says "I'm sure we'd never be
able to take this picture a second time!"

Photo by Marsha Trinder,
Russell, Manitoba

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

It's high summer and those of us with haying to do are spending a lot of time searching the sky for the latest weather trends. It has been a very wet summer here.

We have a varied menu for you with this issue, from history to humor to half-halts. There is a big list of 1997 foals, plus answers, opinions and news. Thank you to all contributors.

Don't forget to check the coming events to see what's happening in Walking Horse circles near you, and don't forget to send in news of what has already happened. We depend on you.

By the way, if you are sending show results, would you please send them on disk if possible (WordPerfect 5:1 for Dos). (There are few activities more mind-numbing than re-typing show results!) We also require the name of the judge and the number of horses in each class, for the benefit of those who weren't there.

Speaking of shows, even if you don't attend any other TWH gathering, try to make it to "The Canadian" on September 20 and 21 at Olds, AB. It is really something to see so many Walkers all in one place. If you are looking for breeding stock, this is the place to see a real cross section of the TWH population, at least in Alberta. I hope that one day there will be a truly national Futurity, with horses from across Canada. The impossible just takes a little longer!

Enjoy the summer with your horses.
Marjorie C. Lacy

j/a97***
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LIST OF CONTENTS - JULY / AUGUST 1997

BC News	3
MB News	4
SK, ON News	5
Foal Call	7
AB News	9
Early Bird Show Results	10
US News	12
Q & A on Blood Typing	14

COMING EVENTS 1997	37
SELL-SWAP-SEARCHING starts on	37

ADVERTISERS IN THIS ISSUE

C.R.T.W.H. Currently Speaking by S.Pritchard	16
"The Canadian" Futurity	18
A Walk Back In Time	centrefold
A Bit of History by G.Larson	22
Dusty Files of WHN	23
In My Opinion	23
Walk To A Different Rhythm by F.Brandon	24
Tools of the Trade by L.Ziegler	26
I'd Like To Know...	28
Training with Diane Meis-Sept	29
CATW Report	30
Our Readers Write	30,32
Backyard Walkin' by A.Jackson	31
Breeder's Gallery	33-36

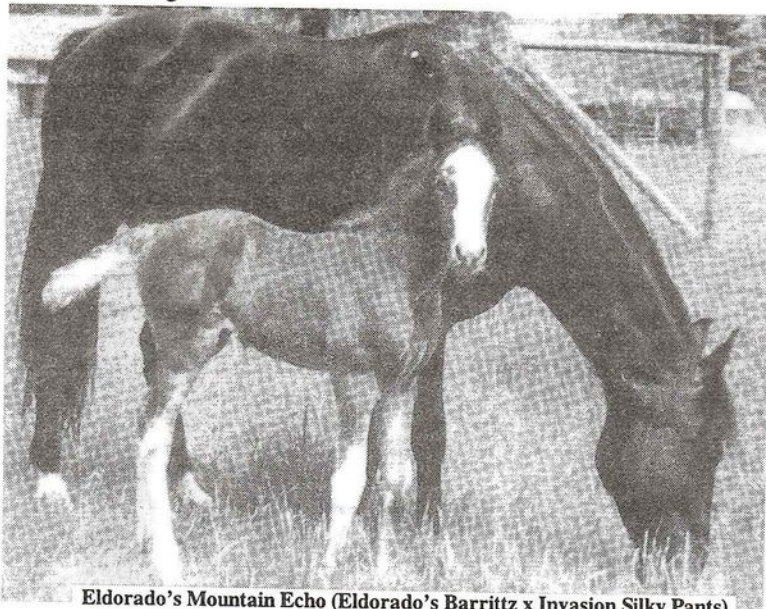
ALBERTA WALKING HORSE ASSOC. ..	8
BIG ROCK WALKER RANCH	33
C.R.T.W.H.	15,17,18
CLOUDWALKER STABLES	ibc
DOLL'S WALKING HORSES	11
ENNIS, B.& C.	35
FABRO'S WALKERS	36
GRAY, KAREN	36
JORDAN VALLEY FARM	33
LAURINDALE STABLES	ifc
McDONALD FARMS	33,ibc
RATHWELL, M.	32
ROCKY SLOPES FARM	36
SKYLINE RANCH	ibc
SNOWBIRD STABLES	bc
TOWER RIDGE FARM	36
TRINDER'S TWH	36
TWHBEA WCR FUTURITY	6
UPHILL FARM	34
V4 STABLES	11
WEST COAST TW CLUB	4
WESTRIDGE FARMS	bc

BRITISH COLUMBIA NEWS

AINSLEY GULLAGE, GRAND FORKS, writes, "We have lots of news here from the south country! Firstly, we'd like to congratulate Jeralyn Rasmussen of Innisfail, Alberta on her purchase of Generator's Electra last month, and Corinna Chard of Grand Forks, B.C. for buying our ex-stud, Eldorado's Barrittz. They are all getting along really well; both are first time Walker owners. Congrats also go to Linda Christie of Quesnel, B.C. who has bought Invasion Silky Pants, and to June Anderson, also of Quesnel, who has purchased Mack's Undercover Angel. We have sold seven horses in all, so the stocks in Kleenex have really gone up!"

"On a happier note, our mares have delivered two gorgeous foals. Dee J's Fire n Lace had a big, leggy, black boy on May 15, sired by that big awesome black stud of Val Lorinczy's. This little guy can overstride by a foot. He's also got his mom's and dad's sweet dispositions and takes our mauling like a gentleman."

"Invasion Silky Pants, a mom bar - none, gave us Eldorado's Barrittz' (alias Splash') last foal on May 20, and a filly to boot! Previously he'd thrown fillies for other owners but always stud colts for us. She's absolutely gorgeous (Grandma speaking here) and a real chip off the old block, as you can see in the photo. Trying to get her markings down on the registration application was a real challenge."



Eldorado's Mountain Echo (Eldorado's Barrittz x Invasion Silky Pants) f. May 20th '97 at Grand Forks, B.C.

"Anyway, as always, we look forward to getting your "News"; it's one of the few things Dave actually sits down and reads cover to cover, so keep up the terrific work. Have a great summer!"

"Oh yes, please send gift subs to new TWH owners Jeralyn and Corinna, cheque enclosed."

From SANDRA ENSIGN, WESTBANK, "I just wanted to let you know that I have purchased the horse I have been looking for. His name is Calta Copernicus and he is an eight year old deep golden honey coloured palomino. He is absolutely beautiful, plus he has a great run-walk and a rocking chair canter! He is triple registered and an absolute dream to ride. My aching back aches no longer!"

"The only drawback is that he is a stallion, but my veterinarian is coming to rectify that situation next week."

"I am really excited and elated and plan to start training for competitive trail in '98."

"I would like to thank all the "Walker" people who helped me in my hunt for the "perfect" horse. Special thanks to Colleen Nixon of Kelowna, B.C. who gave me my first ride on a Walker mare called Pearl. Also many thanks to Copper's previous owner, Sandy Reynolds of Kelowna."

From CARL & CHARLOTTE LARSON, JAFFRAY, "We bred two mares to Walkien Rose's Rambler last year and got two foals, a colt out of Kokanee Perfection on May 7th, and a filly from Kootenay Perfection on May 31. Both are chestnuts. We now have a total of nine Tennessee Walkers on our ranch."

JOYCE PATTERSON, CAWSTON, writes, "I got my horses down to two head for 1997. Every one but Blue Bell, the purebred Walker mare, got sold. Then I had a chance to buy back Little Black Joe. He's seven now, and has grown up to be exactly 14 hands. He is a very quiet, good mover on the roads so I am really enjoying him this summer. I broke my shoulder in January on some ice, so I need a very steady, un-shying horse. Joe seems very happy to be back (though of course Joe is happy as long as there's grass to eat!)."

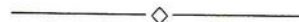
"I took in the Rodeo parade in May. Joe was perfect, even when another horse ran into him."

"Our hay fields are belly high but can't be cut until it quits pouring. They'll never dry."

"Blue is four now and is looking very, very good. She's now almost 15 hands; Man she's grown since she was a yearling! With shoeing so expensive I only shod Joe. Blue can go without for the little bit she gets used. Maybe in September I will put a pair on her for a month or so."

"I never got this letter sent away so will add a bit. Our weather broke for ten days or so and we got our east field cut and baled. I decided I wanted a really quiet pony right from day 1 to drive, so got a five month old Haflinger. He looks like an oversized Teddy Bear and is so very quiet."

"Happy trails, everyone, and good luck with the new arrivals, from Joyce & Ponies."



MANITOBA NEWS

RUTH RENWICK, MELITA, writes, "We had a very dry spring and the hay crop looks poor. But on Monday, June 30, we got over an inch of rain so green is reappearing."

"My two black girls are doing fine. They don't get as much work as they should have but they do get lots of TLC."

"Thanks for your interesting and informative magazine. Congratulations on your twenty years!"

From KEITH DOLL, DOUGLAS, "Sorry this is so late. I'm working a shift job and it's almost like being married to it - all work, eat and try to sleep. I finally got five days off and you should see the list of "gotta do's!"

"My last mare, Diamond Snipper, foaled yesterday, May 29. I got what I ordered. A black filly. She also has fringe benefits - star, blaze and three ankle socks. She's definitely a keeper. My other two colts are growing like weeds and run walking like crazy. Guess how proud I am!"

"Phantom of the Opera, the mare that I sold to Barb Fenwick of Sidney, MB also had a black filly by Smoky (Black Kat's Smoke N' Fire). It is exactly what Barb ordered - black, bald face, front socks to the knees and rear whites right into the stifles. Barb is so proud of this filly, she'll probably have a picture in the mail to you by now."

"I'm in the process of taking foal photos now, and will have some for the next edition of WHN."

"Oh, with all the grumbling about summer not coming, one of my mares has already grass founded. I caught it soon enough and she is coming out of it, so I don't think there should be any permanent damage. My vet says there are only two reasons for a horse to be born: Self mutilation and to support the vets' high life style.!"

BARB FENWICK, SIDNEY, writes, "I am finally a grandmare! My TWH mare, Phantom of the Opera, had a lovely black and white sabino filly on May 20, by Black Kat's Smoke N' Fire. We named her Season's Rave N Beauty, Rave for short. She is a perfect doll! I imprinted her at birth, spending a lot of time with her those first few days. She is so calm, already leading and standing tied, and begging to be scratched from every passing human. She has a perfect white "mask" face marking, white front legs to the knees and white to the top of both rear legs, plus belly markings."

"I had a visit from fellow TWH friends near Swift Current, Saskatchewan, whom I met on the internet on a horse chat "C2". Doug and Lynn came to camp at my ranch for a few days at the end of June and we spent the time riding, relaxing and recounting all the attributes of TWH horses! They were a wonderful couple and we are actually "horse cousins", as their yearling filly, Traveller, is "aunt"



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to my Rave. It turns out that they are long time friends with Marlene Sams of Stoughton, SK, who is a TWH breeder and friend of Keith Doll's. Small world, this horse world!"

"I am expecting a visit near the end of July from another TWH friend that I met on the internet, whom I visited in Phoenix, AZ last winter. Kathi and her husband and son are heading up to Canada to have a look around. She receives the Walking Horse News and mentioned in her last email, "Canada sure had a lot of good looking Walkers!" I am really looking forward to showing her some good old Canadian hospitality."

"Speaking of Walking Horse News, please send a subscription from me to my good new friends, Doug and Lynn Androsoff in Saskatchewan. They really seemed to enjoy reading my back issues while at the ranch. You all come back, Doug & Lynn, ya hear!"

"I would also like to commend Keith Doll for his concern and comments on "breeding to walk", and reminding us all that pacing ain't walking. Walk first, color later. Thanks, Keith. I will try to remember that!"

"I hope everyone is having a great summer. I would love to get email from anyone involved with TWH to share training tips, etc. Email bfenwick@mail.techplus.com "

"Happy trails, and walk proud!"

SASKATCHEWAN NEWS

From JEAN & STAN RITCHEY, NEILBURG, "Guess it's time to renew the WHN for another year. Sure wish all papers and magazines put a renewal sticker on - it's so handy. As usual you girls are doing a great job with the magazine."

"Today, July 9, is hot and windy. It is getting so we could use another rain. Everything is so lush and green this year it takes a lot of moisture. Crops and gardens are quite nice and hay crops are plentiful. Everyone is busy silaging and baling. Stan has a few more bales to do this afternoon and we'll be done."

"The horses are their usual fat selves. They are spending a lazy summer in the pasture. Poor old Duchess has a leg or shoulder that seems stiff. Guess she is showing her age - like the rest of us!"

"Fay Middleton has gone to B.C. with some of their horses to be used in a movie. I don't know too many details."

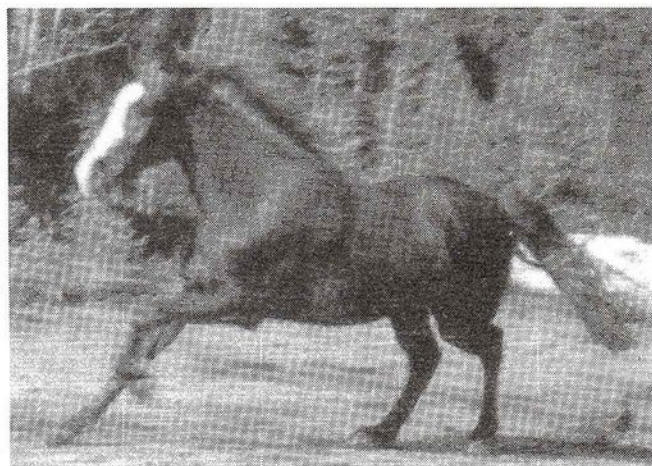
"It's the first day of the Lloydminster Fair today but we're not going. It just doesn't seem the same or as interesting anymore. Another sign of old age I guess!"

ONTARIO NEWS

PATTI BAILEY, MARATHON, writes, "Thank you for the renewal notice. I enjoy receiving the *Walking Horse News* and wouldn't want to miss a single copy. Please renew my subscription for two years."

"Ginny (Pretty Girl Ginger) and Jake (Jake's Crown Royal) are here with me in Marathon. They used to stay with my parents in Thunder Bay while I was teaching here, and every weekend I would drive 300 km each way to see them. Then Linda Gagnon and Brenda Oulette were able to get some rural property here and told me about it, and luckily, I was able to get a lot too! It is such a thrill to be able to ride anytime I want, and to spend time with them every single day! Linda, Brenda and I enjoy riding the endless trails and old roads; every ride is a new adventure!"

"I have been sharing the joy of the Walking Horse with my friends, many of whom took riding lessons through their teen years. They cannot believe what a smooth, comfortable gait a Walker has. I'm enclosing a photo of Jake."



Jake's Crown Royal, owned by Patti Bailey

RACHEL HILL, FORT FRANCES, writes, Hello, WHN, I've moved again. This time to beautiful Fort Frances, ON, where there is a lot of farmland, a welcome change from Red Lake. We're still looking for that perfect farm so for now it's motels, cabins and apartments."

"My eight months in Red Lake were quite miserable. I ended up having to board Ebony 170 km away from where I lived, which made the time drag. Red Lake is a beautiful area - but not when you're into horses. Getting a farrier was a big ordeal and when I did find one it was the usual story: "What do you mean, he's different than a Quarter Horse?" So I decided to become one myself. I attended a nine week farrier course offered at the Minnesota School of Horseshoeing, and now ...cont'd on page 7 >



NOW Two Great Futurities!

Announcing the new September Futurity the

TWHBEA Western Canadian Regional Walking Horse Futurity and Show

TWHBEA registered Weanlings, Yearlings, Two, Three, Four and Five Year Old horses are eligible and have a one time opportunity to be grandfathered into the Western Canadian Regional Futurity

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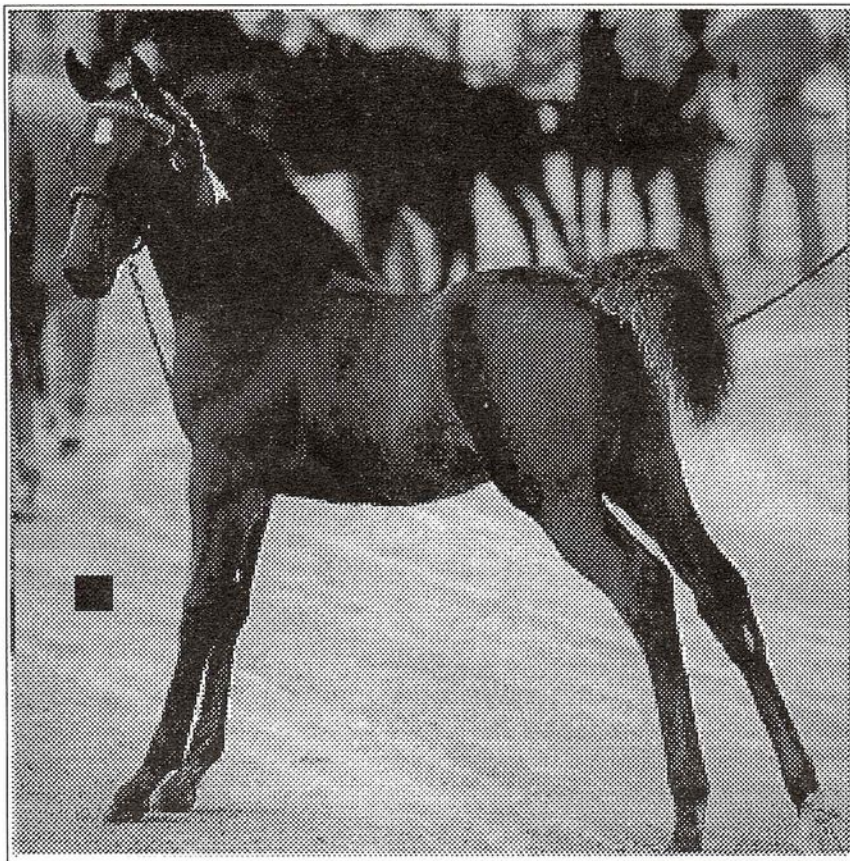


Photo by Harold Twitty

After a year of negotiations with TWHBEA, the WCRWH Futurity Committee is proud that this exciting new Futurity is up and running. To start it right - the judge is Honorable Leigh Bennet who is one of the industries best. Don't miss this first time opportunity to have your horses judged by the same person selected by the Plantation Division Exhibitors to judge the flat shod classes at The 1997 National Celebration and their TWHBEA National Futurity. The results of the WCRWHF will be printed in the Voice Magazine as part of their Regional Futurity Program.

The WCRWHF will be held in conjunction with the Western Canadian Regional Horse Show held at the Panee Agriplex, in Hobema, AB on September 6 and 7 1997. NRS rules will be used. For more information on how to participate in the greatest combined futurity and horse show in Canada contact:
Lyla Goin (403)387-4192 or
Deb Jack (403) 934-2201

Ad layout by D. L. Sigurdson

Ontario News cont'd...

I don't have to rely on anyone else but me."

"The course program did not feature working with gaited horses but the instructor had a background in Saddlebreds and with all my questions and eager participation, gaited breeds were certainly brought up a time or two."

During my time down in Minnesota, I had Ebony with me and, as with all the other places I've lived, I did my job of promoting the breed. One of the students in my class was an avid barrel racer and rodeo participant. After one weekend she came back from her home in Wisconsin and said, "I was so impressed with Ebony that I went out and bought a Walker for myself!" A second student was also eager to purchase one so I loaned him a copy of WHN and he contacted Keith Doll in Manitoba. I'm not sure if he has bought a Walker yet, but I'm sure he will own one soon. I guess the saying "To ride one is to own one" really is true."

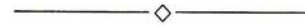
"On June 21 & 22 Carol Hall was in Thunder Bay and put on another exceptional clinic. We are always impressed by her technique and the changes we see in our horses when we use them. This was the third consecutive

year for Carol so it's become an annual thing. But some of us find that "annual" is not enough and we are hoping to get her back in the fall."

"Well, once again I find my work cut out for me in this new town, as no one in Fort Frances has ever heard of a Walker. We'll see how long that lasts!"

RAILI TENKULA of NOLALU phoned looking for the names and addresses of Ontario folks who had volunteered to let someone stop overnight with horses. She needed this information because she had just sold five TWH mares and fillies to a customer in Germany, who is very enthusiastic about the breed. The horses, two 2 year olds and three mares in foal were to be shipped from Montreal to Germany this summer. The Germans plan on returning next year for a stallion. Congratulations to Tenkula Farms on your overseas sale. How about some pictures and details?

SARA & DON GRAHAM, KLEINBURG, write, "We are searching for a Tennessee Walker and understand that people sell them through your magazine. Would you please send us an issue?"



FOAL CALL

PEACE AREA

FILLY (Canadian Shaker x Kit's Copper Penny) owned by Melanie Broeckx, Hines Creek, AB

BAY/WHITE COLT (Dressed for Success x Patchwork Delight) Jayne Walker, Dawson Creek, B.C.

BLACK FILLY Canadian Yankee x Rhianna's Melody) Margaret & Peter Roberts of Tomslake, B.C.

CHESTNUT FILLY ((Dressed for Success x Peace River Breezy) Kelly Sorer, Grande Prairie, AB

BLACK/WHITE COLT (Dressed for Success x Aware's Socks) Lois Aune, Whitelaw, AB

PALOMINO COLT (Misty Dark Delite x Sage King's Moonbeam) Marv Ryan. Tumbler Ridge, B.C.

Thanks to Jo-Anne McDonald, Pouce Coupe, B.C.

FOAL CALL - other areas

BAY FILLY (Iron Eagle's Cherokee x Shaker's Strega)

BLACK COLT (Calta Alle'gro Con Moto x Sundance Kit)

IVORY CHAMPAGNE COLT (Topaz Merry Go x Dark Golden Taffy) All owned by Winston & Donna Curtis, Winfield, AB

BLACK FILLY, star, blaze, 3 socks (Black Kat's Smoke N' Fire x Diamond Snipper) owned by Keith Doll, Douglas, MB

BLACK/WHITE SABINO FILLY (Black Kat's Smoke N' Fire x Phantom of the Opera) owned by Barb Fenwick, Sidney, MB

CHOCOLATE CHESTNUT FILLY, star (Shadow's Jack Diamond x Summer Solstice) Sheila Rodney, Ponoka, AB

FILLY (Pride's Undertaker x Andho's Miss Amber)

COLT, blaze, 2 socks (Pride's Undertaker x Angelina Rain)

Both owned by the Astill family, Oyen, AB

CHESTNUT/WHITE TOBIANO COLT (Maple Leaf Paint x Ringo's Ring Side Serenade) Owned by the Reum family, Ryley, AB

BLACK COLT (Final New York Edition x Dee J's Fire n Lace)

SORREL SABINO FILLY (Eldorado's Barritz x Invasion Silky Pants) Both owned by the Gullage family, Grand Forks, B.C.

CHESTNUT COLT (Walkien Rose's Rambler x Kokanee Perfection)

CHESTNUT FILLY (Walkien Rose's Rambler x Kootenay Perfection) Both owned by Carl & Charlotte Larson, Jaffray, B.C.

PALOMINO FILLY (Goldust Royal Trigger x King Pin's Mt. Princess)

PALOMINO COLT (Goldust Royal Trigger x Lady)

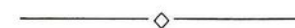
BAY COLT, 4 stockings, blaze (GLL's Sun Chief x Mt. Fawn's Misty Delight) Owned by Lyle & Grace Larson, Forsyth, MT

CREMELLO COLT (Nugget's Summer Sun x Trouble's Misty) Blaze & four socks. Owned by J. Koenke, Sanctuary Ranch, Victor, MT

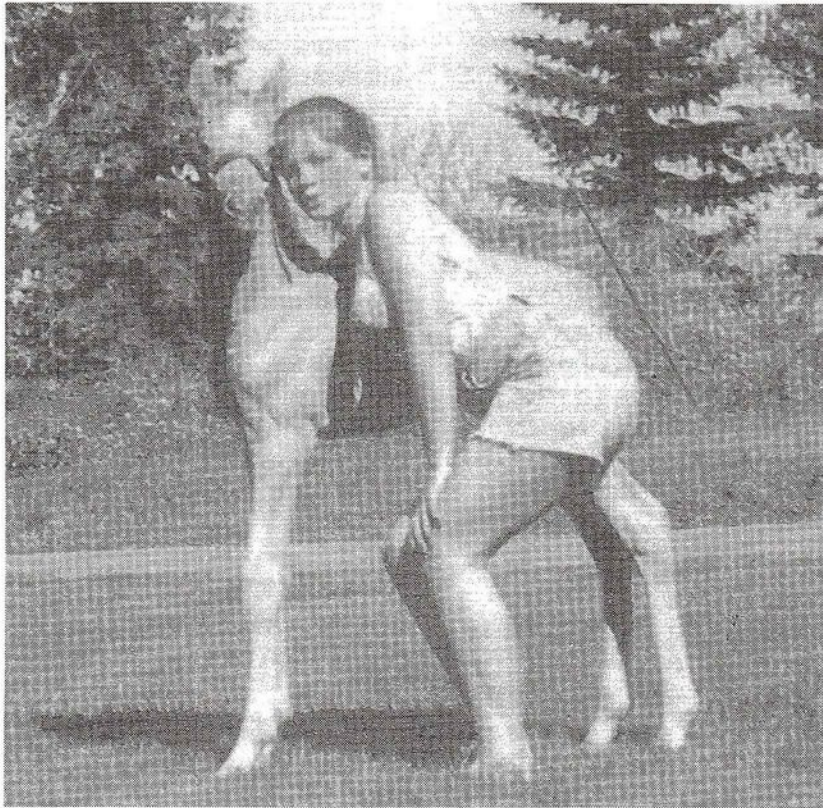
BLACK FILLY (Royal Dictator x Calta Tinkerbelle)

BLACK FILLY (Royal Dictator x Shaker's Serenade)

BAY COLT (Royal Dictator x Little Sydney) are three more foals born at Laurindale Stables, Rosalind, AB.



Looking To The Future



Stallion Service Auction

- Win the bid on any of 12 premier stallions
- The 1998 foals arising from the stallion service qualifies you to compete for an additional \$1000.00 prize money put up by the AWhA at CTWH Futurity
- Stallion Owners will compete in a special breeders class with stock from their breeding programs
- Don't miss your chance to be part of the excitement!

For more information call :
Dawn Sigurdson 885-2002,
Carla Ennis 373-2518
Dale Innocent 375-3742

Alberta Walking Horse Association
in conjunction with
"The Canadian" Tennessee Walking Horse Futurity
Auction Saturday September 20, 1997 -
Olds, Alberta

Layout by Dawn Sigurdson

ALBERTA NEWS

FRAN KERIK, CRYSTAL STAR RANCH, TWO HILLS, writes of their spring activities, "On May 25th Marlene Fairbrother (of Winding Creek Ranch, Delburne) and I took part in the 2nd annual John Wesley Trail Ride. John Wesley was a circuit preacher in the late 1800's, and Delburne United Church organizes the ride as a fund raiser. The 15 mile ride was in damp & cloudy, drizzly weather, but we had a wonderful hot lunch prepared by the ladies of the church at the midway point. Marlene and I were on the only Tennessee Walkers in a crowd of 39 horses, and we sure got some surprised looks as we were the last to leave the farm and the first to arrive for lunch — all without breaking out of a walk!

Being the slow-pokes that we are, we were the last to leave from lunch, caught up to the others midway, and were back at the farm in the front!



Marlene and William's Kristi (L) and Fran riding Bob Fairbrother's gelding Chapie's Thunder Sage (R), at the John Wesley ride

SHEILA REUM, RYLEY, writes, "HI, Everyone! We made it home from Polson, Montana, June 11. The kids and I have been back and forth over the last two years, the kids attending school while I was fixing up a piece of property we own."

"Maple Leaf Paint, our tobiano pinto stallion, was pretty busy the last two weeks before we came home. Maple had company all the way home, a mare purchased from Barb & Russ DeVore of Polson, named A Star Shaker H.G. Her sire is Son's Vigilante who traces back to The Going Thing on the top side. Her dam is Thing's Priscilla, a daughter of The Going Thing and Rocky's Flying Angel. She is a solid black with a small star and stands 15:3 hands in height."

"We have a new stud colt at the farm, a chestnut and white tobiano, with a super personality. He is going to be big. His sire is Maple Leaf Paint and dam is Ringo's Ring

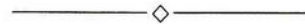
Side Serenade. He was born June 7."

"We are working on a new location now to make a nine mile move in the spring of '98. We will be setting up with our horses and a few head of cattle. There's lots of hay land and pasture for livestock."

"We look forward to seeing our fellow Walking Horse friends again. You're welcome to come and visit and see our TWH stock."

From MARGARET GOSLING, NANTON, "This summer I have wonderful riding as my new mare, Topper's Splendor (Melody) is living on a ranch up in the Porcupine Hills south and west of Nanton. She is loving the high country and seems to be enjoying moving cows from pasture to pasture. She is getting fit and strong after her years as a brood mare and every ride seems to be an adventure. All being well, we shall also be doing some riding in the mountains west of Nanton. It is being a lovely summer."

SHEILA RODNEY, PONOKA, writes, "We are very pleased with our new little filly, born April 26 (Shadow's Jack Diamond x Summer Solstice). She's changed color quite a bit though. She is now a fairly light chocolate chestnut."



GOOD HORSE-KEEPING HINTS

GIVE THOSE FEET A DRINK!

I'd like to share an interesting tidbit that I learned while working alongside a practising farrier. Many of the horses I worked on had very hard, dry feet due to being stabled on shavings, then being turned out on bare clay or sand which was very dry because of the lack of rainfall.

Moisture in the hoof is important because it makes the hoof horn flexible, allowing for expansion and circulation, which are very critical functions of the hoof. It also prevents cracking and chipping of the hoof wall.

There are many different types of hoof dressings and diet supplements which boast the ability to moisturize horses' feet, but nothing works better than simply allowing the feet to soak in water. They suggested getting the horse to stand with each foot in a bucket of water for 15 minutes. (Believe it or not, most horses will stand for this.) If this is a problem, then the simple act of allowing the water to overflow or leaving your horse out in the rain will help too.

Hoof dressings and ointments do have a purpose and that is to help keep the moisture in once it's in the hoof.

by Rachel Hill

EARLY BIRD SHOW RESULTS

JUNE 7, 1997 : CLOUDWALKER STABLES, STRATHMORE : JUDGE MICHELLE WELSH
[horse name *exhibitor *owner]

SHOWMANSHIP, OPEN [8]

1. Sun Bonnet Bonnie Pride *Rhonda Goodsman
 2. Bopper's Classic Echo *Erin Innocent
 3. CC Maids Clean Sweep *Robin Bagby
 4. Sun's Blue Eyed Mystery *John Kobza
 5. Toddy's Apollo *Christine Kobza
- HALTER JR. HORSE: LT. SHOD (MARES & GELDINGS) 5 YRS & UNDER [14]
1. Midnight Answer's Deal *Frank Edwards
 2. Toddy's Compition *Elise Oberle
 3. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
 4. Sun Bonnet Bonnie Pride *Rhonda Goodsman
 5. Reining Memphis Queen *Rick Hemmett *Alice Green
 6. Shadow's Daucus *Carol Hall *Westridge Farms

HALTER GELDINGS: LT. SHOD, 6 YRS. & OVER [2]

1. CC Maids Clean Sweep *Robin Bagby
 2. Star's Nowwhite *Donna Edwards
- HALTER MARES: LT. SHOD, 6 YRS. & OVER [6]
1. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
 2. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables
 3. Tramps T Bone Beaumont Beauty *Gaye Kropf *Alice Green
 4. Sun's Blue Eyed Mystery *John Kobza
 5. Shaker's Linaria *Sherry Visser *Westridge Farms
 6. Calta Victry Mission *Cheryl Gostola *Calta Stables

HALTER STALLIONS: LT. SHOD (ANY AGE) [3]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables
2. Toddy's Apollo *Christine Kobza
3. The Power Is On *Rhonda Goodsman *Cloudwalker Stables

CHAMPIONSHIP HALTER:

- 1st. Calta's Nutmeg *Cloudwalker Stables
- Reserve CC Maids Clean Sweep *Robin Bagby

MODEL [9]

1. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
2. CC Maids Clean Sweep *Robin Bagby
3. Midnight Answer's Deal *Frank Edwards
4. Calta's Solitare *Bill Salt *Cloudwalker Stables
5. Toddy's Commander *Grethe Sorensen

*Snowbird Stables

6. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables
- WALKING SEAT OR ENGLISH SEAT
EQUITATION: 2 GAIT, L/H SHOD,
MAIDEN RIDER [4]

1. Alberta Wild Rose *Charis Cooper
2. CC Maids Clean Sweep *Robin Bagby
3. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
4. Northfork's Summer Breeze *Laurie Kerrigan

WALKING SEAT OR ENGLISH SEAT EQUITATION: 2 GIAT, L/H SHOD, OPEN [7]

1. Calta Victry Mission *Cheryl Gostola *Calta Stables
2. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables
3. Star's Nowwhite *Donna Edwards
4. Toddy's Riccochet *Susan Sevcenko *Tom Chan
5. CC Maids Clean Sweep *Robin Bagby
6. Honey's Thunder Road *Frank Edwards

NOT READY FOR PRIME TIME: ENGLISH/WESTERN, 2 GAIT LT. SHOD MAIDEN RIDER [7]

1. CC Maids Clean Sweep *Robin Bagby
2. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
3. Calta's Solitare *Bill Salt *Cloudwalker Stables
4. Kelly's Sparkling Flame *Louise McLaren
5. Kelly's Thunderbird Scout *Lorraine Adams
6. Northfork's Summer Breeze *Laurie Kerrigan

NOT READY FOR PRIME TIME: ENGLISH/WESTERN, 3 GAIT, LT. SHOD MAIDEN RIDER [2]

1. Bopper's Classic Echo *Erin Innocent
2. The Power Is On *Rhonda Goodsman *Cloudwalker Stables

PLANTATION LEASURE/ENGLISH PLEASURE, 2 GAIT, LT. SHOD, MAIDEN HORSE OR RIDER [10]

1. Star's Nowwhite *Donna Edwards
2. CC Maids Clean Sweep *Robin Bagby
3. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
4. Northfork's Summer Breeze *Laurie Kerrigan
5. Shadow's Daucus *Carol Hall *Westridge Farms
6. Coins Double Play *Leah Goin *Dale & Laurie Innocent

PLANTATION PLEASURE/ENGLISH PLEASURE, 2 GAIT, LT. SHOD, OPEN [?]

1. Star's Nowwhite *Donna Edwards
 2. Toddy's Riccochet *Susan Sevcenko *Tom Chan
 3. CC Maids Clean Sweep *Robin Bagby
 4. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables
 5. Coins Double Play *Leah Goin *Dale & Laurie Innocent
 6. Toddy's Apollo *Christine Kobza
- PLANTATION PLEASURE/ENGLISH
PLEASURE: 3 GAIT, LT. SHOD, OPEN
[4]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables
2. Bopper's Classic Echo *Erin Innocent
3. Shaker's Rubus-R *Carol Hall *Westridge Farms
4. Shaker's Linaria *Sherry Visser *Westridge Farms

PLANTATION PLEASURE/ENGLISH PLEASURE, 3 GAIT, HV. SHOD, OPEN RIDER [2]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables
 2. Bopper's Classic Echo *Erin Innocent
- COMMAND CLASS:
ENGLISH/WESTERN, 2 GAIT, LT.
SHOD, MAIDEN RIDER [7]
1. Star's Nowwhite *Donna Edwards
 2. Honey's Thunder Road *Frank Edwards
 3. CC Maids Clean Sweep *Robin Bagby
 4. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
 5. Kelly's Thunderbird Scout *Lorraine Adams
 6. Calta Victry Mission *Cheryl Gostola *Calta Stables
- COMMAND CLASS: ENGLISH
/WESTERN 3 GAIT, LT. SHOD, OPEN [3?]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables
 2. Bopper's Classic Echo *Erin Innocent
 3. Dee Jay's Peppi Two *Charis Cooper
- ENGLISH/WESTERN RIDING PATTERN,
2 GAIT, OPEN [13]
1. Calta's Nutmeg *Deloris Salt *Cloudwalker Stables
 2. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables
 3. Sun Bonnet Bonnie Pride *Rhonda Goodsman
 4. Toddy's Riccochet *Susan Sevcenko *Tom Chan
 5. Calta Victry Mission *Cheryl Gostola

***Calta Stables**

6. Calta's Solitaire *Bill Salt *Cloudwalker Stables

ENGLISH RIDING PATTERN, 3 GAIT, OPEN [5]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables

2. Dee Jay's Peppi Two *Charis Cooper

3. Bopper's Classic Echo *Erin Innocent

4. Shaker's Linaria *Sherry Visser

*Westridge Farms

5. Shaker's Rubus-R *Carol Hall

*Westridge Farms

ENGLISH OBSTACLE/WESTERN TRAIL, 2 GAIT, LT/HY SHOD, OPEN [8]

1. Star's Nowwhite *Donna Edwards

2. Tramps T Bone Beaumont Beauty *Gaye Kropf *Alice Green

3. Midnight Answer's Deal *Frank Edwards

4. Cloudwalkers Venus *Rhonda Goodsman *Cloudwalker Stables

5. CC Maids Clean Sweep *Robin Bagby

6. Toddy's Apollo *Christine Kobza

ENGLISH OBSTACLE/WESTERN TRAIL, 3 GAIT, LT./HY SHOD, OPEN [4]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables

2. Kelly's Cherokee Thunder *Rick Hemmett *Lorraine Adams

3. The Power Is On *Rhonda Goodsman *Cloudwalker Stables

4. Dee Jay's Peppi Two *Charis Cooper

STOCK SEAT EQUITATION: 2 GAIT, LT/HY SHOD, MAIDEN RIDER [7]

1. Toddy's Dominus *Michele Bohn

2. CC Maids Clean Sweep *Robin Bagby

3. Midnight Answer's Deal *Frank Edwards

4. Calta's Nutmeg *Deloris Salt

*Cloudwalker Stables

5. Calta's Solitaire *Bill Salt *Cloudwalker Stables

6. Toddy's Compisition *Elise Oberle

STOCK SEAT EQUITATION: 2 GAIT, LT/HY SHOD, OPEN [3]

1. Tramps T Bone Beaumont Beauty *Gaye Kropf *Alice Green

2. CC Maids Clean Sweep *Robin Bagby

3. Midnight Answer's Deal *Frank Edwards

STOCK SEAT EQUITATION: 3 GAIT, LT.HY SHOD, OPEN [4]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables

2. The Power Is On *Rhonda Goodsman *Cloudwalker Stables

3. Toddy's Dominus *Michele Bohn

4. Bopper's Classic Echo *Erin Innocent

EVERGREEN: ENGLISH/WESTERN RIDER, 2 GAIT, LT/HY SHOD, RIDER OVER 39 YEARS [9]

1. Tramps T Bone Beaumont Beauty *Gaye Kropf *Alice Green

2. Star's Nowwhite *Donna Edwards

3. Northfork's Summer Breeze *Laurie Kerrigan

4. Alberta Wild Rose *Charis Cooper

5. CC Maids Clean Sweep *Robin Bagby

6. Honey's Thunder Road *Frank Edwards

WESTERN PLEASURE: 2 GAIT, LT. SHOD, MAIDEN HORSE OR RIDER [10]

1. Calta's Nutmeg *Deloris Salt

*Cloudwalker Stables

2. Toddy's Dominus *Michele Bohn

3. Toddy's Apollo *Christine Kobza

4. Midnight Answer's Deal *Frank Edwards

5. Coins Double Play *Leah Goin

6. Alberta Wild Rose *Charis Cooper

WESTERN PLEASURE: 2 GAIT, LT. SHOD, OPEN [6]

1. Tramps T Bone Beaumont Beauty *Gaye Kropf *Alice Green

2. Toddy's Apollo *Christine Kobza

3. Honey's Thunder Road *Frank Edwards

4. Coins Double Play *Leah Goin *Dale & Laurie Innocent

5. Reining Memphis Queen *Rick Hemmett *Alice Green

6. Sun Bonnet Bonnie Pride *Rhonda Goodsman

WESTERN PLEASURE, 3 GAIT, LIGHT SHOD, OPEN [3]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables

2. Bopper's Classic Echo *Erin Innocent

3. Kelly's Cherokee Thunder *Rick

Hemmett *Lorraine Adams

WESTERN PLEASURE, HEAVY SHOD, 3 GAIT, OPEN [2]

1. Toddy's Commander *Grethe Sorensen *Snowbird Stables

2. Bopper's Classic Echo *Erin Innocent

WESTERN REINING, LT. SHOD, OPEN [3]

1. Kelly's Cherokee Thunder *Rick

Hemmett *Lorraine Adams

2. Sun's Blue Eyed Mystery *John Kobza

3. The Power Is On *Rhonda Goodsman

*Cloudwalker Stables

WESTERN RIDING [3]

1. Sun's Blue Eyed Mystery *John Kobza

2. Toddy's Commander *Grethe Sorensen

*Snowbird Stables

3. Bopper's Classic Echo *Erin Innocent

WATER GLASS [6]

1. Toddy's Dominus *Michele Bohn

2. Toddy's Commander *Grethe Sorensen

*Snowbird Stables

3. Toddy's Ricochet *Susan Sevckenko *Tom Chan

4. Star's Nowwhite *Donna Edwards

5. Honey's Thunder Road *Frank Edwards

6. Calta's Nutmeg *Deloris Salt

*Cloudwalker Stables

BAREBACK \$5.00 [1?]

1. Toddy's Dominus *Michele Bohn

PLEASURE DRIVING: LADIES ONLY [3]

1. Toddy's Commander *Grethe Sorensen

*Snowbird Stables

2. Dee Jay's Peppi Two *Charis Cooper

3. The Power Is On *Rhonda Goodsman

*Cloudwalker Stables

PLEASURE DRIVING: GENTS ONLY [2]

1. Toddy's Commander *Albert Heinzig

*Snowbird Stables

2. Topper's Breeze Lady *Gar Beacom

OBSTACLE DRIVING: OPEN [2]

1. Toddy's Commander *Grethe Sorensen

*Snowbird Stables

2. Topper's Breeze Lady *Gar Beacom

Results kindly submitted on disk by Joyce

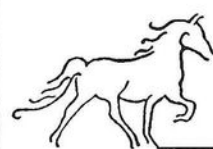
Moen



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NEWS FROM OUR U.S. Subscribers

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "Congratulations on 20 years of WHN! You should be proud of your accomplishment. Keep up the great work. Just hold steady on course, endorsing an honest natural Walker and good horsemanship."

"Well, we did it! Koko has now bred a TWHBEAA registered mare in Massachusetts. It was a shipped semen breeding. Koko travelled only to Buckeye, AZ and back. The mare never left her home stall."

"Koko is in pretty high class company at Durango Equine Vet Clinic at Buckeye. Dr. Kloppe collected the Dutch Walmblood stallion, E'sop's Fable, about 45 minutes before Koko. Fable's advertised fee is \$1200. Dr. Kloppe also handles the Irish Thoroughbreds, Lord Grundy and Lucky Santa; the Oldenburg stallion, First Class; the Irish Draught stallion, Silver Granite; the Morgan stallion, Toktele Eagle's Dare; the Paint stallion, Peppy Norfleet and the Arabian, Naborr's Lancer, to name a few advertised on his wall."

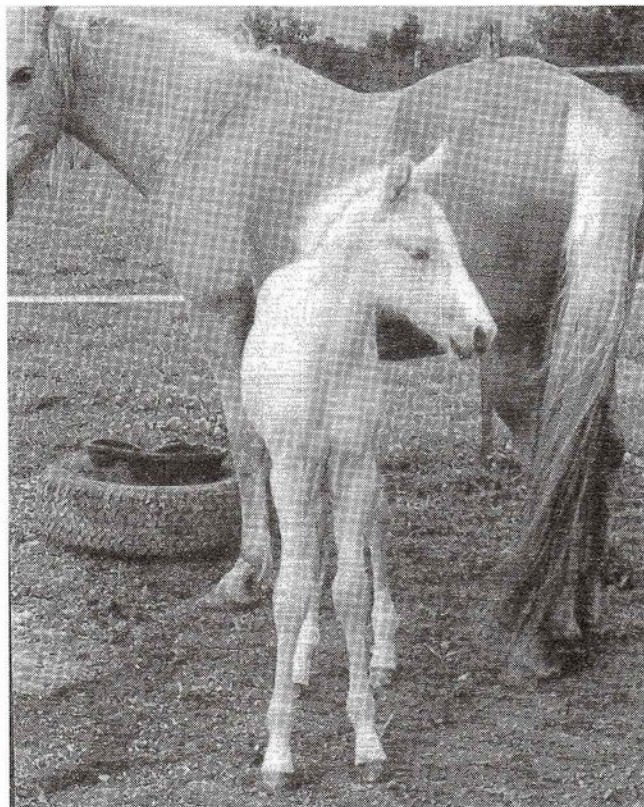
"I rode Koko in the Show Low 4th of July parade last Friday, only five days after the breeding trip. He did great. He was on his best behaviour the whole time and only talked a little bit when there were dozens of other horses nearby. He even stood still for five and ten minutes at a time waiting in the line-up at the beginning of the parade. I was very proud of him and told him so!"

FRANNE BRANDON, PINEFOLLY FARM, PETERSBURG, TENNESSEE, writes, "Congratulations on your 20th Anniversary! How is it that you have managed this magical date while the U.S. counterparts have all fallen quite short?"

"The photo is of our middle foal of 1997. She is our long dreamed of filly by recently deceased Red Bud's Rascal out of Gold Before the Storm. We call her Misti because she arrived on a gray Sunday morning during a long rainy spell. I will register her as Tanasi Gold, or Red Bud Tanasi Gold. "Tanasi" is the English spelling for the original Cherokee word for "Tennessee". Misti was imprinted at foaling plus has been handled almost daily, so she's very sweet and co-operative."

"Our first foal, a bay colt out of light bay Molly (who's by old Bud) is by Billy Taylor's 16 hand plus Chance's Goldust Dictator. He's going to be huge, but has a dished face, sometimes a Last Chance trait. The third foal is a filly by old Bud. Mama is a minimal chestnut sabino. Last year's brother was wild sorrel sabino. This year's filly, Trixie, is red with a star, strip and snip and loads of walk - Head popping, rhythmical walk like the horses in A Look into the Past. Time will tell if she retains it."

"I enjoyed the reprint of Liz Nutter's article. I read Sporenberg's and Beaver's book on coat color, which was



Tanasi Gold (aka "Misti") by Red Bud's Rascal out of Gold Before The Storm, at just 10 days old

printed before the Ch gene was fully documented. Its excellent color photos refer to gold champagnes as "pink skinned palominos". Liz is right about American Cream Draft stock. They are gold champagnes. Most of Leon Oliver's are a pale yellow. His amber champagne mare mule is out of an American Cream Draft mare."

From JACKIE KOENKE, SANCTUARY RANCH, VICTOR, MONTANA, "Looks like his dad, Nugget's Summer Sun ... Yes, we have a head-nodding, cremello stud colt gaiting around the foaling pen. His sweet mare, Trouble's Misty, is still the calm mare we have grown to adore. Baby has curly white mane and tail, blue eyes, white blaze and four white socks. Long legs, short back and pretty head complete the picture."

ELSIE DARRAH, LAST CHANCE FARM, NORTONVILLE, KANSAS, wrote in March, "I am still researching the yellow Tennessee Walking Horses, and have collected a lot of material on the color. I have visited several long-time breeders of color in Tennessee and talked with several others across the country about their breeding programs. I bought every book I could find on equine genetics and color. I have been researching the champagne color but I really haven't been able to get a lot of information on the different champagne shades. I plan to

contact some of the breeders and see what I can get from them. I think that I have learned a lot about breeding for color. One thing I have learned is that there are very few color crosses that you can call an absolutely 100 % guarantee. Murphy's law is always there when you least expect it."

"I have a bay and a sorrel mare in foal to an elegant cremello TWH stallion that has a beautiful running walk. This will be his first crop of foals. The genetics books say there is a 100 % chance of palomino from the sorrel mare and a 50 - 50 chance of buckskin or palomino out of the bay mare. I'm hoping for buckskin, but will settle for fine healthy foals that walk!"

In a July postscript, Elsie adds, "The bay mare foaled a beautiful buckskin filly on 4/20/97, but the sorrel mare delivered a stillborn palomino colt in late March. The beautiful cremello stallion died of colic in March also. What a bummer!"

From GRACE LARSON, FORSYTH, MONTANA, "Pam Loney and Jan Kinnion attended the Pat Parelli Clinic in Columbia Falls. Pam bought a granddaughter of Midnight Sun while she was there. She is excited about all the nice foals they have by their Generator stallion."

"Marcia Bennett and her sister, Sherrie Sportsman, did very well at the Eastern Montana All Breed Show. Marcia is now showing Absaroka Jeremiah Johnson in English classes and they won several first place ribbons. Sherrie and Marcia won 16 ribbons with their TWH half-brothers. I took our mare, Tegun's Mt.Fawn, also a half-sister to their geldings, and we came home with eight ribbons."

"Shellie and Mark Pacovsky of Bainville, MT report very little rain but lots of nice Tennessee Walking foals. Ross and Michelle Rinas' mares are through foaling. Lots of nice TWH babies are gaiting around their Glendive, MT ranch."

"Kim Bailey reports a stud foal out of her Generator's Iron Maiden. She said they almost lost the mare prior to foaling when she choked on feed. They had the vet out several times and it was a miracle the mare survived. Her lungs had filled with fluid and the vet had lost all hope for her. Kim said she has been around horses for 25 years and this was the first experience she's had with a horse choking."

"16 foals have arrived by our two stallions. Five are palominos, four of them fillies. To date there are 3 tobianos, 5 palominos, 1 Appy (who is already sold), 2 blacks, 1 brown and 2 bays, a chestnut and a sorrel. Only four of these are ours."

"The Montana Gaited Horse Show is getting closer and Bob Miller is going to see if Digby Palmer will do a clinic on the Tennessee Walker as a "using" horse. Bob and Carol also have many nice foals by their two TWH stallions. We have a spotted yearling stud by Bob's tobiano

that is exceptional!"

"I rode Tegun's Mt.Fawn and lead Royal Yellowstone Gold, her yearling palomino grandson, in our local parade and won first place. We still hear nice compliments on how beautiful they were."



One of the foals at Larsons, Chief's Misty Mt. Dan by GLL's Sun Chief out of Mt. Fawn's Misty Delight

RED BUD'S RASCAL 1967 - 1997

RED BUD'S RASCAL, a well known pleasure stallion of foundation breeding, died Sunday evening, July 13, 1997.

OLD BUD, as the horse was affectionately known, had celebrated his 30th birthday in May, on the Oliver farm in Cornersville, Tennessee, where he was foaled.

RED BUD'S RASCAL represented only the third generation of stallions in 76 years of the Oliver family's involvement in the TWH breed. His intelligence and willingness will be missed, but will continue through his sons and daughters that are found across the United States, in Canada and in Germany.

QUESTIONS & ANSWERS ON BLOOD TYPING

QUESTION: What's this I hear about having to get our Walkers blood typed by October 1, 1997?

ANSWER: The United States registry, TWHBEA, has ruled that all Walking Horses registered with them must be blood typed by October 1/97 or they will have to have their parentage verified before any of their offspring can be registered with TWHBEA.

QUESTION: What does "parentage verified" mean?

ANSWER: Parentage verified means that the blood type of the offspring must show that it can indeed be the offspring of the sire and dam listed on its pedigree. This is done by laboratory testing the blood and comparing the blood types of all three animals.

QUESTION: So why is there a big hurry to do this by October 1/97?

ANSWER: Many TWH cannot be parentage verified because one or both of their parents are dead and their blood types were never recorded.

It was 1990 before ALL stallions had to be blood typed before their foals could be registered.

It was 1993 when mares too were required to be blood typed before their offspring were registered.

Since then several studies have shown that over 20 percent of the horses being blood typed are not the offspring of the sire and/or dam listed on their pedigree. The TWHBEA Board of Directors felt this was unacceptable and have ruled that October 1 is the cut-off date to blood type your Walker and have the results accepted with no questions asked - the so-called grandfathering clause. After that date, you will have to have the horse blood typed and parentage verified before its offspring will be registered. That would be impossible if one or both parents are dead and their blood types are not on record with TWHBEA. So that's why you have to do it by this October 1.

QUESTION: I have a 16 year old mare registered with TWHBEA. I know that her dam is dead and I doubt if her sire was blood typed. What should I do about her?

ANSWER: If you ever want to breed her and register her foal with TWHBEA, you will have to get her blood typed by October 1, 1997.

QUESTION: I also have a young mare I've just started riding. I don't want to raise foals from her yet. What about bloodtyping her?

ANSWER: If both her parents' blood types are on record with TWHBEA, you can do it whenever you are ready to breed her. To find out whether the parents' blood types are on record, you can phone TWHBEA at 1(800)359-1574,

give them both the name and registration number of sire and dam, and they will be able to tell you if they have been blood typed.

QUESTION: Does this blood typing rule apply to Walkers registered with the Canadian Registry of the Tennessee Walking Horse (CRTWH)?

ANSWER: No. The Canadian Registry does not require blood typing before foals can be registered.

QUESTION: What if my Walker is registered with both TWHBEA and CRTWH?

ANSWER: If you want to continue to register foals with TWHBEA, you must comply with their rules. The two registries are completely separate, each being the registry for its own country. A reciprocal registration agreement was never worked out.

QUESTION: What will it cost me to blood type my Walker?

ANSWER: It costs about \$45 to get the blood typing kit from Mann Equitest Inc. in Guelph, Ontario. Then there will be the vet's charge to come out, take the blood sample and send the blood to the lab. I estimated my cost here at Edson, AB to be around \$100.00 for one animal, or somewhat less if I have several done at once. The address of MANN Equitest Inc. 335 Laird Road, Unit 4, GUELPH, ON N1H 6J3. Their phone # is 1(519)836-2400.

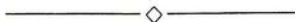
QUESTION: Can a horse be too old or too young to have the blood typing done?

ANSWER: A horse can't be too old to have the test done, unless you are thinking that, in practical terms, it wouldn't pay to blood type a 25 year old mare that hasn't had a foal for years. However, it is recommended that a foal be at least two months old before it is blood typed.

QUESTION: So what should I do - blood type all breeding stock and potential breeding stock? Is it worth it?

ANSWER: That is a question that only you, as the owner of the animals, can answer. Just be aware of the deadline for it and make your decision, one way or the other, before October 1/97.

Marjorie C. Lacy





**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

C.R.T.W.H.

Currently Speaking... by Stu Pritchard, President

The Canadian Registry of the Tennessee Walking Horse (CRTWH) would like to communicate with its membership regarding what is occurring within their Registry. This article details the current activities of the CRTWH and provides an update on "The CANADIAN" Tennessee Walking Horse Futurity for 1997.

The CRTWH has had positive growth over the last five (5) years:

- -nearly 300% increase in yearly registrations.
- -70% increase in CRTWH memberships.

It is expected that there will be a 10% percent increase in 1997 registrations over 1996 registrations. The growth has been most noticeable in Alberta which has accounted for nearly 74% of all horses registered. Ontario holds second place with BC following in third spot. The CRTWH also had horses registered in Saskatchewan, Manitoba and New Brunswick in 1996.

The CRTWH is truly becoming international. Next to the TWHBEA registry in the US, the CRTWH is the only other viable and active registry in the world today for purebred Tennessee Walking Horses. The CRTWH has registered horses resident in the US, and in 1996 CRTWH registered horses were exported from Canada to Switzerland, Germany, the Netherlands and the United States.

The CRTWH is the only registry in Canada exclusively promoting the true natural gait of the plain shod Tennessee Walking Horse. The CRTWH promotes naturally gaited stock by providing updates to the C.E.F. Rule Book (type, movement and shoe descriptions) and sponsoring "The CANADIAN" Tennessee Walking Horse Futurity (barefoot or plain shod horses only).

The CRTWH was the first registry to produce purebred Tennessee Walking Horse certificates on standard 8 ½ x 11 sized paper for easier filing and longevity. The CRTWH was the first registry to go to completely computer generated certificates. This process greatly improved our turnaround time and our accuracy.

Last year the CRTWH created and produced a walking horse brochure "A Horse for all Reasons". It is available for sale at \$40.00 Canadian per 100. This price is based on a cost recovery formula. (To all of the breeders attending the futurity, do you have your supply to hand out to new potential buyers with your stamped name on the back? Contact the secretary of the CRTWH to order some today!)

The decision to produce the brochure was a financial obligation that the board readily accepted for it was something that you the membership had requested. The Registry appreciates the sales made to date, including those to the U.S. Through our Internet World Wide Web site (<http://www.islandnet.com/~mueller/whorse.htm>), the brochure can be viewed in colour and it is currently being translated into German which will address a number of overseas inquiries.

Looking towards the future, the CRTWH is investigating expanded use of the Internet as a media to distribute information about our breed and registry. The CRTWH is also investigating whether there is a need to incorporate either blood typing or DNA testing as part of our registration process. (If you have any views on this, please write to the Secretary and make them known.) These projects are in addition to the regular business of the running the CRTWH along with being involved in issues on registrations and transfers as they occur.

Our growth has only occurred as a result of your continuing support and use of the CRTWH for registering your purebred stock. The CRTWH appreciates your support and from an analysis of the above statistics, the Board of the CRTWH concludes that the Registry is on the right course with regard to supporting your needs. If it is not, then please let us know!.

The CRTWH took over the sponsorship and financial obligation of the "The CANADIAN" Tennessee Walking Horse Futurity in 1993. "The CANADIAN" at the time was a financial drain on the Alberta Walking Horse Association (AWHA) and was at risk of being canceled. The CRTWH did not want to see it die. It was the view of the CRTWH that one purpose of the CRTWH was to promote the breeding of purebred, naturally gaited stock, and that the futurity was one venue that was definitely needed in Canada to accomplish this end. The financial obligation was taken up by the CRTWH and with an excellent organizing committee, headed by Dianne Little, it has continued to grow. Dianne has been involved from the start of "The CANADIAN" and now that it is in its 14th year, she is still the strength and backbone behind it.

The judge for "The CANADIAN" this year is Mr. Don Bell of Petersburg, Tennessee. The CRTWH is pleased and excited to have been able to attract a judge of the stature of Mr. Bell to "The CANADIAN". Our reputation in Canada as a source of quality, naturally gaited, horses has not gone unnoticed in the United States. Mr. Bell's credentials are

second to none in judging plain shod Tennessee Walking Horses. His efforts to enlighten judges and owners as to the natural movement of the TWH is highly regarded within the industry. It is truly an honour and pleasure to have Mr. Bell with us in September.

"The CANADIAN" takes on a new and expanded format this year. The new format was necessitated in order to handle the large number of entries and to expand the capability of "The CANADIAN" to be a self financing endeavour. "The CANADIAN" is totally financed by the registry from operating funds. All entry fees are returned as prize money. In 1996 "The CANADIAN" drew 92 horses out of a total of 127 registered. Of the 92 attending, 49 were in the weanling class. With this year's expected growth, having the entire futurity on one day is not possible. So this year the weanlings will be shown on Saturday and all of the other horses will be shown on Sunday. The evaluative judging method that we pioneered successfully is not being changed. The same format as last year will be applied this year without change. In addition, Certificates of Participation will be presented to each horse owner. Each year that the horse competes, a yearly seal will be provided to be added to the original certificate. The CRTWH will also be issuing certificates to all horses that have graduated from the Futurity over the last 5 years.

The potential of "The CANADIAN" is being further realized this coming season. Three (3) new classes have been added this year.

- A yearling-in-hand performance class (trail-type course) to demonstrate trainability and temperament.
- A produce of dam class to showcase proven broodmares.
- A driving performance class (to show trainability and temperament) that can include horses of ages 3,4 & 5.

In addition to the new classes, the CRTWH is hosting the AWA annual Stallion Service Auction on Saturday afternoon. This year's Futurity will also feature a venue for horse owners to promote stock that they have for sale (Parade of Sale Horses).

The AWA Stallion Service Auction will have a limited number of openings available (Please contact Dawn Sigurdson at 403/885-2002 to register your stallion service.). With the young stock present on the grounds, what better way to look over the offspring of the stallions being offered in the Stallion Service Auction? With the Parade of Sale Horses venue, what better way to promote horses for sale, in front of an audience of potential buyers looking for the best animals available? As a potential seller, you will have time to present your animal for sale in the arena and have a prepared script read over the Public

Address system highlighting your horse and its pedigree. Please contact Pat Pritchard at 403/246-5795 for information to register your stock for sale. **Space is limited. All horses one year or older must be registered with the CRTWH.**

So after you have either bought your stallion service, or your new horse, you might need to find some tack for your horse. We will provide a venue for the sale of tack and walking horse related materials this year. Both the tack sale and the horse sale, will be informal this year to test the market for their viability among those in attendance. So bring your tack and look for the tack sale tables and bulletin board at the east end of the show ring.

If you are interested in looking at excellent, well bred, young horses or buying a horse or selecting a stallion to breed to your favorite mare, then "The CANADIAN" in 1997 will afford you an excellent opportunity to accomplish your goals. You will also have time to socialize with lots of folks who all share the same interest in promoting and admiring our wonderful breed of horse here in Canada.

The Board of the CRTWH is here to assist you with our goal being to improve our Breed. It is our hope that in addition to the continued support of previous entrants of "The CANADIAN" we will welcome more of a growing number of new entrants and spectators to the largest **Tennessee Walking Horse Event** of the year in Canada. We are particularly excited about welcoming more of our out-of-province neighbours. I look forward to meeting and talking to each and every one of you. See you in September at "The CANADIAN."

IMPORTANT NOTICE

Anyone who has or is planning to breed to the stallion

**CALTA COPPERNICUS
CDN #657 - US #888848**

located in the interior B.C. area

**and who will be registering the offspring,
should contact the Secretary of the Canadian
Registry of the Tennessee Walking Horse
~ IMMEDIATELY ~ Do Not Delay**

**Helen Williamson-403-931-3838, Calgary, AB.
(dated July 25/97)**

"The CANADIAN" TENNESSEE WALKING HORSE FUTURITY

- **The ONLY** evaluative Tennessee Walking Horse Futurity in the **WORLD**
- **The OLDEST** Tennessee Walking Horse Futurity in **Canada**
- **The BIGGEST** Tennessee Walking Horse Futurity in **Canada**
- **The LARGEST** gathering of Tennessee Walking Horses in **Canada**
- **The HUB** of the Tennessee Walking Horse Industry in **Canada**

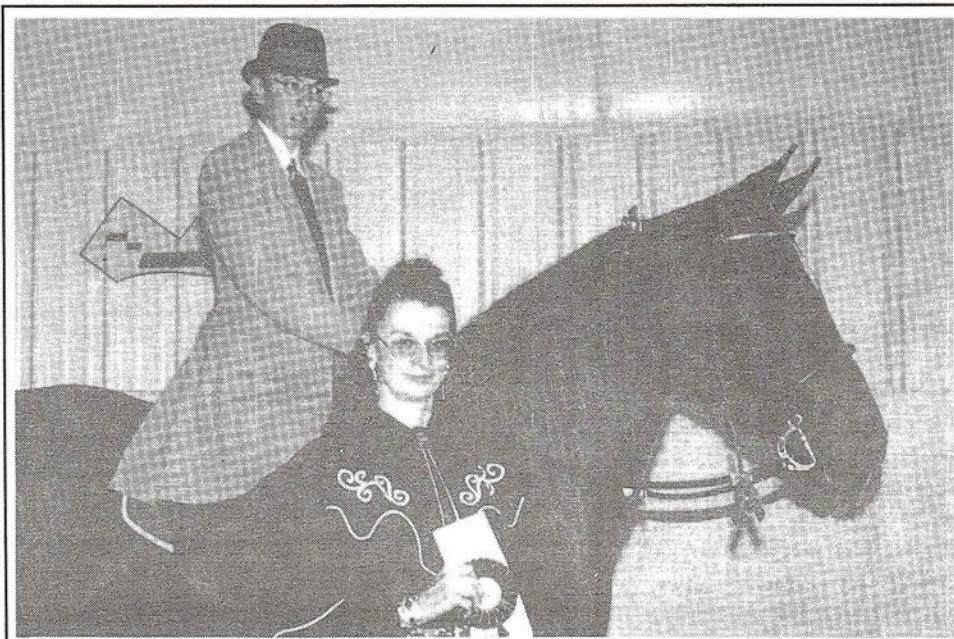
*Progeny of 37 Stallions
Entries from 51 Breeders
Minimum of 135 Entries
\$6500 in Prize Money
19 Perpetual Trophies*



*Plus ...
A.W.H.A. Stallion Service Auction
Parade of Purebred Horses For Sale
Owners' Jack Sale
"Made in Canada" TWH Promotional Items*

Plan To Attend the Tennessee Walking Horse Event of 1997
THE AGRIPLEX, OLDS, ALBERTA SEPTEMBER 20TH & 21ST 1997

Contact: General Information: Dianne Little (403)271-7391
 Stallion Service Auction: Dawn Sigurdson (403)885-2002
 All Sale Items: Pat Pritchard (403)246-5795



*1996
Three Gait Performance
Winner*

Calla's Solitare

Cloudwalker Stables

“The CANADIAN”
TENNESSEE WALKING HORSE FUTURITY

Olds Agriplex, Alberta

Agenda ~ all times approximate

Friday, Sept. 19/97

4:00 p.m. - Stall registrations open

5:00 p.m. - Arena opens for all competitors

Saturday, Sept. 20/97

7:00 a.m. - Arena opens for Saturday only competitors

8:00 a.m.-Weanling Filly Class

11:00 a.m.-Weanling Colt/Gelding Class

2:00 p.m.-Lunch Break (depending upon above classes)

Arena open for Stallion Service Auction & Parade of Sale Horses

2:30 p.m.-AWHA 1997 **Stallion Service Auction** and 1995 Awards

4:00 p.m.-CRTWH **Parade of Horses For Sale**

4:45 p.m.-CRTWH sponsored social (Cheese and soft drinks)

5:15 p.m. - Arena open for all competitors - Stall registrations

10:00 p.m. - Arena closes

Sunday, Sept.21/97

7:00 a.m. - Arena opens for Sunday only competitors

8:00 a.m.-Yearling Filly Class

9:00 a.m.-Yearling Colts Class

10:00 a.m.-Yearling Gelding Class

11:00 a.m.-Yearling Trail Class

12:30 a.m. - Lunch Break - Arena open for performance class competitors

1:00 p.m.-Two Gait Performance Class

2:30 p.m.-Three Gait Performance Class

3:30 p.m.-Two year old Colt Class

4:00 p.m.-Two year old Gelding Class

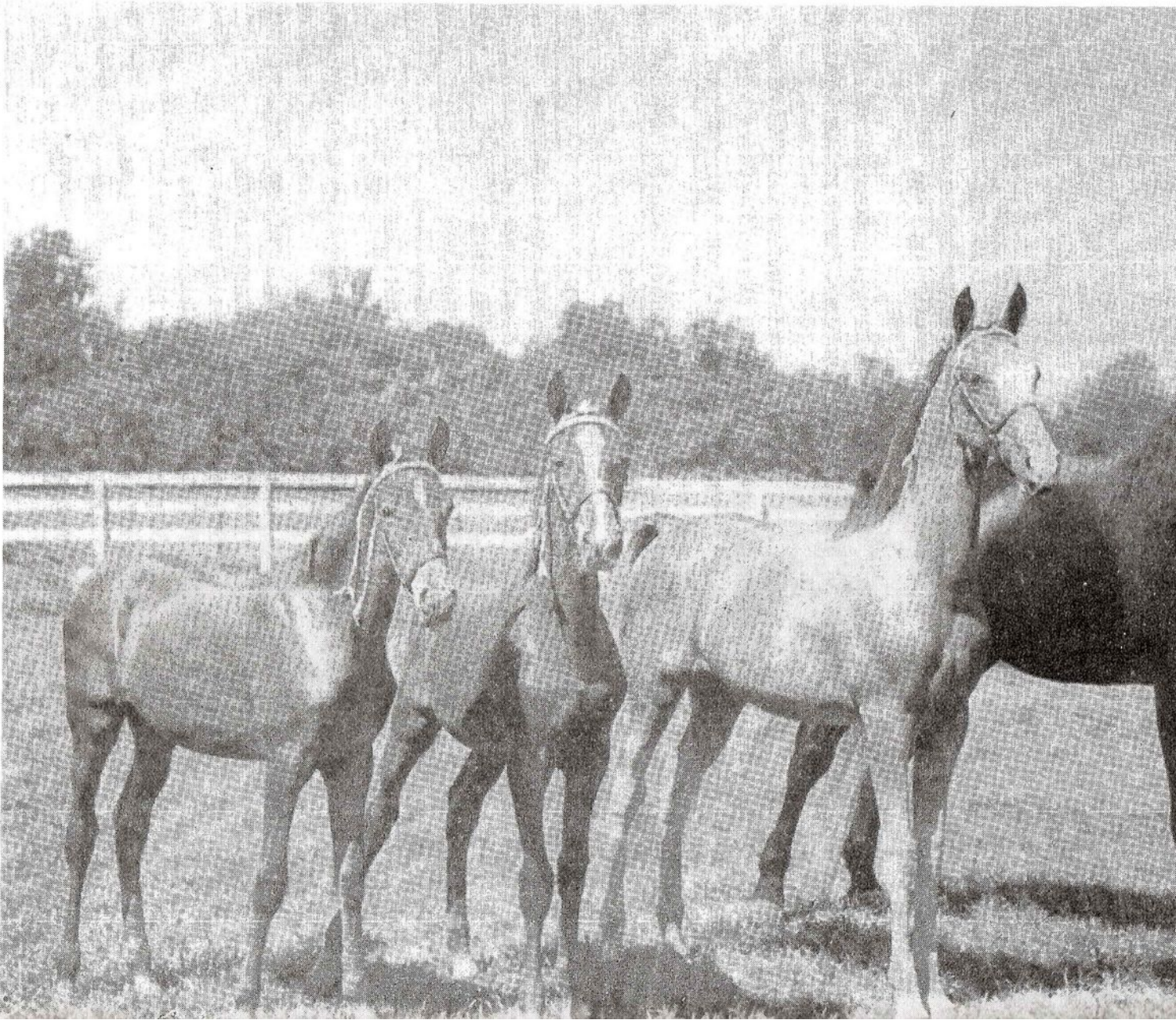
4:30 p.m.-Two year old Filly Class

5:00 p.m.-Breeders “Produce of Dam” Class

5:45 p.m.-3-4-5 year old Driving Class

6:15 p.m. - 1997 Futurity trophies awarded.

... A Walk Back In Time ...



MIDNIGHT SUN

4 1 0 7 5 1

Grand Champion Tennessee Walking Horse of the W
1945 and 1946

with three of his 1947 &

HARLINSDALE FA

Home of Champions

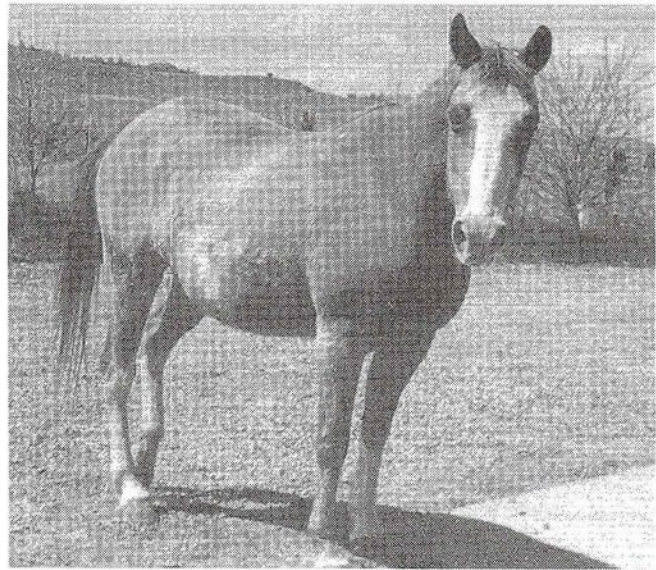
Franklin

A BIT OF HISTORY

by Grace Larson, Forsyth, Montana



Marie McBroom (Grace Larson's mother) holding Richardson's Honey Chile. The foal is Chief O'Chiefs #481485.



Drifter's Melody #712847

DRIFTER'S MELODY 712847 is 26 years old; her pedigree has Ross Howell's and Pearl Tompkin's names on it. She is a granddaughter of CHIEF O'CHIEFS, the very first Tennessee Walking Horse foal born on our Big Arm place in 1948!

Goldust, we didn't offer much hope of her conceiving. But this grand old lady came into a very healthy estrus soon after her arrival from Great Falls, and she was confirmed in foal last week by ultra sound. The vet said she could teach a few of these young mares a thing or two!

We are caring for her while her owner, Carla Sundstrom, is stationed with the Air Force in Portugal. When Carla called us and wanted Melody bred to

Now we are hoping she gets through this winter and delivers a healthy foal for Carla.

is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

OWNED BY Pearl Tompkins P. O. Elmo, Montana BREED BY Delbert R. Howell P. O. Polson, Montana	Chief O'Chiefs 481485 <i>Grand sire</i>	by Spiller's Gold-Dust 451748	by Wilson's Rambler 390943
Sire Chief Joseph Reg. No. 665349		Richardson's Honey Chile 421307	by Ruby Pearl 421597
Sire's Dam: Jolee 591635	by Hey Joe 531057	by Cupp's Oregon Queen 472785	by Chief's Allen 370210
NAME OF THIS ENTRY: DRIFTER'S MELODY REG. NO.: 712847		by Lightfoot Rickey 501200	by Dot C. 001040
Dam: Drifting Snow Girl Reg. No. 634098	by Big Enough 590084	by Kathleen La Marr 511018	by Silvaro Allen 453516
SEX: Mare COLOR: Roan MARKINGS:		by Louis Allen Order 500063	by Pet Talley 441310
	2nd Dam: Merry Snow Deer 602248	by Apple Annie 501417 3rd Dam	by Wilson's Allen, Jr. 390811
		by Fisher's Joanna 450328 4th Dam	by Dixie's Red Queen 431320

FROM THE DUSTY FILES OF WHN

5 YEARS AGO in WHN

On the cover was Mary Henderson of Tees, riding Shadow's Laddie, and showing everyone the finer points of broomball at the 1991 Festival of the Gaits. Cover advertisers were Snowbird Stables, George & Heather Sharpe, Mainwynd Stables, Cole Farms, Rocky Slopes Farms, McDonald Farms and Westridge Farms.

The issue had 32 pages with 1½ pages of classified ads. The "centrefold" Walk Back in Time featured Wilson's Allen II.

10 YEARS AGO in WHN

Ten years ago the July/August issue had 28 pages. There was a half page insert inviting subscribers to renew at \$6.00 before the rates went up to \$10.00.

The article, "One Special Family of Walking Horses" by Tom Moss, reprinted from the Nov/Dec Western Horseman of 1948 told the story of the LaMarr strain of Walkers.

15 YEARS AGO in WHN

Would you believe that MY archives copy is missing? Does anyone out there have one? I would really like to have it for our records.

20 YEARS AGO in WHN

The News was 6 pages long and we had 24 subscribers! There were 4 purebred foals reported by Butch Friis, Andy & Linda Osbak, M. & C. Lacy, and Fred & Diana Duthie. The foal we reported that issue, a filly by Prince Radar out of Lady's Merry Mist, was none other than our now 20 year old "Sawdust", aka Uphill Arnica.

Sue Marsland wrote an article on TWHBEA's new Versatility Program after talking to its director, Mitzi Gillespie, by phone. In the news section, Ellwood Smith was dispersing his herd of Walkers and had sold LADDIE'S MONTE RAY to Donald McDonald & D.M. Stanley-Clarke of Pouce Coupe, B.C., CALICO to Linda Block of Breton, AB, ZEPHYR'S THIRD LADY S. and STROLLIN' ZEPHYR to William Fletcher of Darwell, and ZEPHERS MONTE RAY to Lacys at Edson, AB.

This issue had a half page of ads. I noticed the stallions, BIG SKY TROUBLE BOY 677635 and PLEASURE'S SPIRIT 752445 both offered for sale.

In My Opinion...

WHY TWO FUTURITIES?

Why would the U.S. registry, TWHBEA, choose to sponsor a futurity in central Alberta, a region where there is already a very large and successful "Canadian Futurity", built by the hard work of local people over more than a decade?

I could understand TWHBEA helping out where the Walking Horse breed is struggling to become known and established, and where promoting Tennessee Walking Horses is a very tough job. There are many such areas in Canada where local breeders and owners could really use some encouragement and funds.

I could also understand TWHBEA wanting to take part in the success of the Canadian Futurity; for example, by contributing funds toward prize money or hiring judges, or perhaps even donating special prizes for the top scoring TWHBEA registered horses. That would be real international co-operation.

But to start another futurity in the very same area as "The Canadian" is redundant. Is this "TWHBEA Western Canadian Regional Walking Horse Futurity" meant to promote the Tennessee Walking Horse - or is it to promote the TWHBEA registry?

Charles H. Lacy
Edson, Alberta

An "International?" Futurity

My observation on this "International Futurity" is that my understanding of "International" was that the competitors were international, that is, coming from different countries. But I guess what it means is that American horses (which is what a U.S. registered horse is) can compete in a foreign country, which is what Canada is to the U.S. So we have U.S. horses competing against each other in a foreign country.

It might be fun to have an "International Futurity" in the U.S. with only Canadian registered horses allowed to compete! Such games people play.

Helen Williamson
Calgary, Alberta

WALK TO A DIFFERENT RHYTHM

by Franne Brandon

The hills and valleys of Middle Tennessee, sloping gradually to the steeper inclines of the Cumberland Plateau formed the nursery for a breed of horse gaited unlike anything else in the world. This kind of horse was, in essence, a utility animal capable of performing a smooth, nodding walk under saddle, but equally capable of working in harness or pulling a plow. As the reputation for his good qualities spread, demand for this horse created another market for the Middle Tennessee farmer in addition to corn, cotton, tobacco, and mules. A registry was formed for horses of this type, and their market value soared. Although the show ring winners commanded the highest prices, the demand for green stock was also high.

Then a war ended in Europe and the South Pacific, and something new found its way to the farms of Tennessee -- the tractor. Its efficient availability, coupled with a pasture-killing drought in the early fifties destroyed the market for the farmers' horses. The avenue for marketing that remained was the limited one of the show ring. As the standards for the show ring changed in the mid fifties, a change in breeding standards occurred. "Black and pacey" became the key to success in the sometimes lucrative yearling sales that surrounded each September Celebration.

In spite of the shifts in focus of the majority of the Walking Horse breeders in Tennessee, a stubborn few refused to surrender to the trends that threatened to eliminate the natural Walking Horse from his state of birth. These stubborn individuals retained the original vision, standing stallions and breeding mares from bloodlines that had been in their families for years, some of which predated the creation of the TWHBEA. Ignored for decades, these breeders are finally seeing the bright light of success, as demand for what they preserved is once again strong throughout the country -- and now the world. This series presents people who managed to walk to a different rhythm, the original rhythm, of a head-shaking, teeth popping running walk, kegshod, down a country lane.

WALKING TAYLORED FOR THE NINETIES

Growing up in Middle Tennessee in the fifties with the wide open countryside to ramble over was a great experience for boys. The Taylor boys Billy and Danny of Awalt however, felt something was missing. That something was a horse! The brothers suggested, offered, wheedled, and begged. Their persistence eventually wore down Dan Taylor's resistance. Billy and Danny became the proud owners of not one horse, but two!

LULU. LULU TAYLOR was sired by a grandson of BROWN ALLEN, and she was out of a daughter of WADIE BOY, a spotted sabino son of BRANTLEY'S ROAN ALLEN, JR.

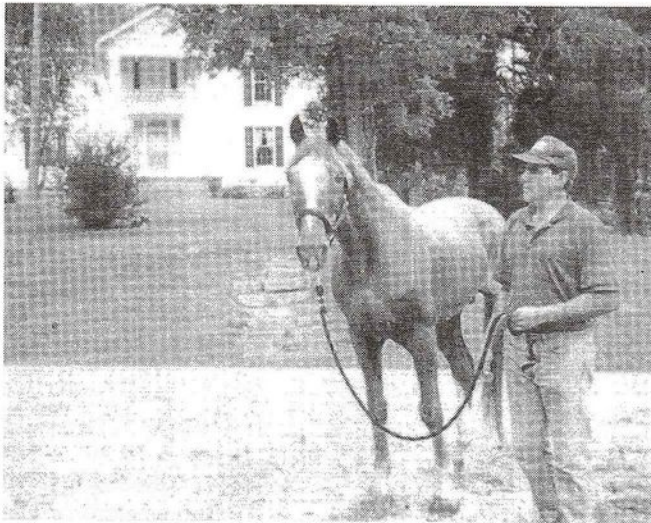
LULU had passed to her daughter PINKY the bright color inherited from her dam, perhaps assisted a little by the filly's sire, WILSON'S MERRY BOY G.G. This flaxen roan MERRY BOY son was out of WILSON'S ALLEN'S MELLO GOLD, a full sister to the famous trio of breeding stallions HILL'S WILSON'S ALLEN, MILLER'S WILSON'S ALLEN, and WARTRACE.



A photo dated 1956: Lulu Taylor and Pinkey Lu with the Taylor children & Joe Byrom

The Taylor acquisitions were a vividly marked sorrel sabino mare named LULU TAYLOR and her filly PINKEY

MAN, a stud on the Alton Pierce farm in Awalt. Since the Taylors did not own a trailer, they rode the mares to the



Danny Taylor with Paige's Echo in September 1995 when Echo was 30 years old

stallion who was several miles away. The sale in the late fifties of a \$600.00 SOCIETY MAN foal that became a show ring success convinced Dan Taylor that a breeding program was a wise addition to his farm's activities. When SOCIETY MAN left for California in 1960, the Taylor mares went to the courts of his son PAIGE'S BLACK BOY, and to SIR WINSTON'S, a popular GO BOY'S SHADOW stallion standing in nearby Moore County. If the mares weren't busy in the nursery, Billy and Danny enjoyed them on trail rides and riding around the farm.

As a shift in trends in the late sixties led to a depressed colt market, Dan Taylor decided to curtail his breeding operation. He sold LULU TAYLOR and PINKEY LU, but did keep two daughters out of LULU TAYLOR sired by SIR WINSTON and a SETTING SUN horse named DUKE OF DEARMANVILLE. At this point, Billy and Danny were grown and working away from home in Memphis, with no way to incorporate Tennessee Walkers into their busy lives.

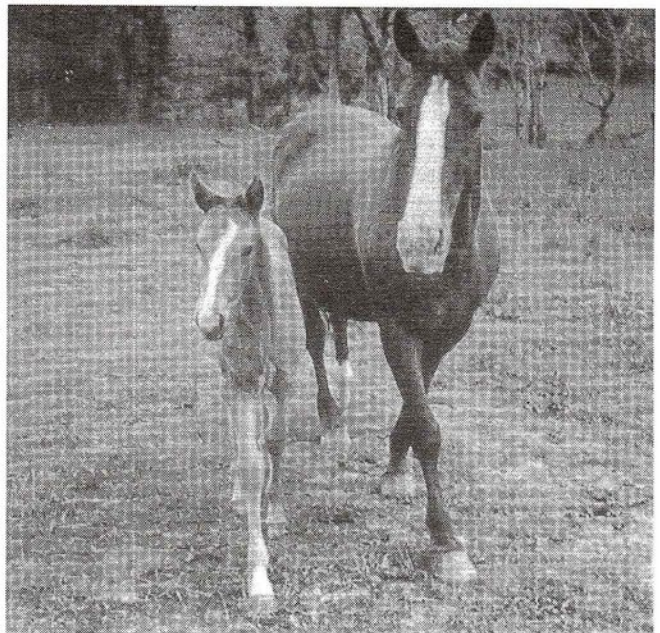
When Billy Taylor made the return to Franklin County to live in 1977 he decided to raise walkers, the kind he and his brother had ridden for pleasure when he was a boy. By the mid-seventies, the walking horse breed had come full circle in Middle Tennessee. The natural horse which had been rejected for the padded show horse in the mid-fifties and sixties had found a small but growing niche in the show ring. Trail riding had begun a resurgence in popularity. Billy, wanting to raise plantation foals that walked without the need for any heavy shoeing, requested the loan of his coworker's stallion to sire them. RED BUD'S RASCAL, perhaps the only stallion to trace to the foundation mare MERRY LEGS through three different sons, left the Leon Oliver farm to spend a part of the spring of 1978 with the two Taylor mares.

The daughters of LULU TAYLOR foaled two fillies in the spring of 1979. Danny sold his as a two year old, but Billy broke his to ride and designated her as the foundation mare of his plantation breeding program.

Determined to promote and preserve older, rare bloodlines, Billy took his sorrel mare RED BUD'S LADYBUG to Cornersville, Tennessee, to a mahogany bay MARK OF MERRY BOY stallion. MARK'S CRACKERJACK, owned by Leon Oliver's brother Steve, brought a double cross to MERRY BOY, and the rarer RHODA ALLEN genes on the dam's side. The results were two bay fillies named TAYLOR'S MERRY GIRL and TAYLOR'S JUNE GIRL. With their dam, these two formed the nucleus of Billy's broodmare band.

Billy took his mares primarily to the courts of the palomino stallion CHANCE'S GOLDDUST H. in Murfreesboro, and to Readyville where Horton Elrod stood two black stallions, SUN'S MIDNIGHT MARK sired by MIDNIGHT SUN, and GO BOY'S CANNONBALL E. sired by MERRY GO BOY. The colts from these breedings were sold to an increasingly receptive market, while the fillies were evaluated for broodmare prospects. Billy's broodmare band grew from a core of three to fourteen.

In the late 1980's, Danny Taylor decided to rejoin his brother in the pleasure walking horse business. To obtain breeding stock with the old lines he favored, Danny went to the farm of Billy Ray Sanders for two LAST CHANCE bred mares, to Jab Faulker (who once stood TOP WILSON) for an ANGEL'S GO BOY mare tracing to the old grey stallion, and to Dr. Nesbitt owner of GO BOY'S



A Red Bud's Rascal mare and 3 week old palomino colt by Chance's Goldust Dictator

FLYING CLOUD for a SIR MAUGRAY bred mare. These mares went to the courts of CHANCE'S GOLDUST H., RED BUD'S RASCAL, SUN'S MIDNIGHT MARK, and GO BOY'S CANNONBALL. Danny kept the promising fillies he produced to develop a group of naturally gaited, foundation-bred mares.

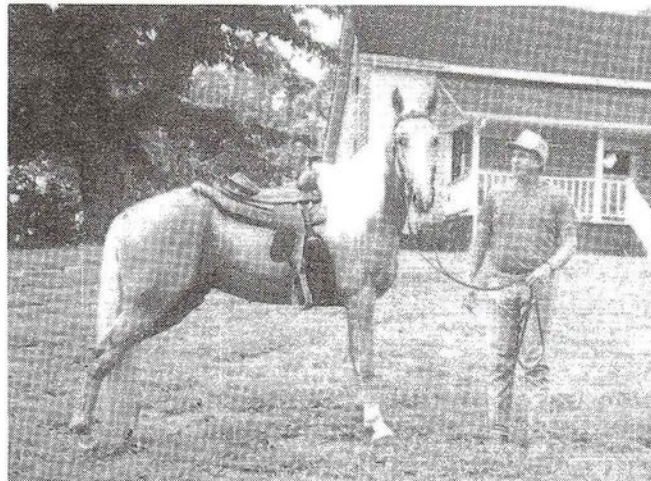
With two large broodmare bands representing a variety of older bloodlines, Billy and Danny began to retain stallions on their farms. Always searching for stallions representing different foundation lines, they were surprised to discover in the Brownington community of Franklin County an old stallion bred by their father. J.W. Sanders had kept this big, dark sorrel sabino since 1967. Sanders was not a horseman, he just liked the big horse and regarded him as a pet. PAIGE'S ECHO, sired by PAIGE'S BLACK BOY and out of PINKEY LU, had never been gelded, but he'd never served a registered walking mare. Mr. Sanders' health was failing, making it difficult for him to continue to care for the horse. When the opportunity arose, the Taylor brothers returned PAIGE'S ECHO to the farm where he'd been foaled 27 years before.

In 1993, the first registered Tennessee Walking Horse sired by PAIGE'S ECHO hit the ground. SOCIETY'S MERRY MAN, a flax sorrel stud colt, was out of BILLY'S PRIDE mare from the HALL ALLEN line. Subsequent foal crops revealed the results of the Taylor's planning and care. The foals by ECHO were attractive youngsters with plenty of natural walk and people-oriented dispositions. They were also smart and eager to please. As an added bonus, many went beyond their sire's minimally expressed sabino to sport loud roan patterns with high stockings, bald faces, and eye-arresting body spots.

Because Billy and Danny Taylor grew up enjoying their walking mares as pleasure mounts, they insist that both their young mares and stallion prospects be trained as trail-broke individuals before they produce a foal or become breeding stallions. The large number of organized rides in their section of the mid-state provides many opportunities for developing experienced trail horses. One young mare, ridden consistently as a two and three year old, was sold as a five year old following two years off to raise a MIDNIGHT SUN grandson. This mare made a major move

east, to Germany, where she became an immediate trail favorite due to her common sense and sweet nature.

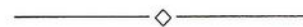
In July of 1996, the 31 year old PAIGE'S ECHO lost the final battle to arthritis and the ravages of old age. He left a legacy of sons and daughters on the Taylor farms, plus three more mares carrying his foals for 1997. Replacing his sire in limited service at Billy Taylor's farm for the current year is SOCIETY'S DAN ALLEN, from the RED BUD'S RASCAL mare that served as the foundation of Billy's breeding program. DAN, a striking sorrel sabino, stands at service beside Billy's palomino, CHANCE'S GOLDUST DICTATOR, a tall, handsome five year old with two limited crops of foals on the ground. While Danny owns several young stallions by old ECHO, all are still in training. In 1997 he stands for the first time the flashy black sabino, SUN'S SMOKY MIDNIGHT, a grandson of MIDNIGHT SUN out of an ANGEL'S GO BOY daughter whose sabino traces to SAGE FIRE, a TOP WILSON son, and BLUE NAMRON.



Chance's Goldust Dictator by Chance's Gold Dust H. out of a Merry Go Boy bred mare, with Billy Taylor

Billy and Danny Taylor have seen the pendulum swing widely in the walking horse world that they have known since they were youngsters. The walker that could perform a natural nodding walk, the horse with the calm disposition and people-loving attitude became a no-man's horse as the padded show ring performer, in shades of black, bay, dark chestnut became the idol of the Saturday night show and basked in the limelight of the public's approbation. Now,

as more and more people have begun to appreciate, and even expect to find a walker with the natural lick, one with common sense that's eager to please, the Taylors find that the family heritage they made an effort to preserve, contains within the genetic potential to consistently reproduce the horse to fulfill these expectations. As their young stallions and mares grow to fulfill their destinies, Billy and Danny will be able to smile with pleasure at the enjoyment the young walkers provide their owners in the nineties, and into the twenty-first century.



Reprinted from The Plantation Showcase, January 1996 with the kind permission of the author, Franne Brandon, and Plantation Showcase owner/editor/publisher, Darlene Krauss.

TOOLS OF THE TRADE: HALF HALTS

by Lee Ziegler, January 1997

One of the most useful tools for controlling the speed and body position ("frame") of a horse is the checking motion called a half halt. This is a quick tightening and release of both reins, accompanied by a slight deepening or shift to the rear of the rider's seat. In dressage riding this tool is used to collect, balance and prepare a horse for further aids. For Walking Horses this works for all these things and to modify gait as well. It is not quite the same thing as the old "pull on the reins to slow him down" action many of us were told to use when we first started riding, and it is a useful skill for all levels of riding, not just in the show ring or the dressage manege.

BEFORE YOU START: To be successful in using a half halt on your horse you will need to have adopted a straight, steady seat in the saddle. (English or Western saddle makes no difference, but you will need to be riding "English style" with one rein in each hand.) You should also have relaxed elbows and "soft" giving wrists, hanging from "open" (not hunched forward) shoulders, with your hands carried low so that they form a straight line from elbow, through the wrist, to the mouth of the horse. You should have enough physical stability in the saddle to allow you to take even, light contact with the horse's mouth through the reins, and you should be able to maintain this contact at any speed or gait. The half halt will not work for you if you lean forward, bounce in the saddle, carry your hands in a high "saddle seat" position or periodically jerk on the reins for no reason. You can perform half halts with either a snaffle or a curb bit, or with a Pelham, if you remember to use the snaffle rein alone.

HOW TO DO IT: To apply a half halt, first prepare your horse for a coming rein cue by taking a deeper seat. You can do this by just slightly tipping your pelvis, tucking your buttocks under you, keeping your upper body straight, shoulders over hips, hips over heels. After taking the deeper seat, squeeze each hand around the reins, increasing contact momentarily, then relaxing the squeeze. If you are holding your hands properly, thumbs to the top, wrists relaxed and in a straight line with your forearms, the squeezing motion will cause the heels of your hands to retract a slight

way towards your body.

This action momentarily increases your contact with the bit, and (in the best of all possible worlds) slows the horse, shifting his balance to the rear. If the horse does not respond, repeat, with a little stronger squeeze. Still no response? Use a series of three squeezes, each progressively stronger. Repeat until the horse responds by shifting his weight to the rear and slowing his forward momentum.

WHEN TO DO IT: Obviously, a series of half halts will work to slow a horse that is going too fast for you. (Although there are harsher methods for dealing with rank runaways, try the series of half halts first even in those conditions.) A single half halt will also work if the horse is starting to get a bit strung out in the flat walk and you want to return him to form. Be prepared to use leg pressure to keep the horse from slowing down too much if that is how you are using a half halt, or you may find yourself back in a dog walk. Half halts will also work to check a horse down from a rack into a running walk if you are careful to apply them with low hands. Again, be prepared to use your legs so that the horse doesn't end up back in a flat walk.

Besides slowing a horse down, half halts work as a "wake up call". Use a half halt before you ask your horse to change gait, so that he will be warned that there are leg aids coming. Use a half halt before you ask for the canter, not to slow the horse, but to rebalance him to the rear. And, especially for a horse that has a pacing tendency, use a half halt to remind him to stop letting his spine sag into the undesirable gait. When you use a half halt for those things, you must almost simultaneously apply your legs, using the legs just a split second behind the squeeze of your hands, so that you are never "riding with the brakes on" but are "catching" the checking action of the reins and pushing the horse forward before he stops.

LATERAL HALF HALTS: In addition to the regular half halt in which you squeeze both reins, there are also lateral half halts, in which you use one rein alone. These are very useful on horses that have a tendency to shy and, again, on horses that string out into a stepping pace. To prevent a shy, use a lateral half halt,

squeezing and releasing repeatedly on the rein on the opposite side from the object the horse is likely to shy at. This keeps the horse straight, parallel to the "spook" and when reinforced with leg action from the leg on the same side as the rein giving the half halt signal, will prevent the horse from dodging sideways.

To use a lateral half halt to discourage the pace, as the horse is moving along in the flat walk and you feel him begin to swing, instantly apply the lateral half halt and straighten his head and neck to prevent them from swaying from side to side. It usually helps to use the rein on the "stiff" side of the horse, the side he easily bends away from. (For example, if your horse turns easily to the left, but has trouble to the right, use the right rein.) You may find that ongoing "conversation" with one rein, checking from time to time, is helpful in keeping the horse from slipping into the swing of a stepping pace even if he appears to flat walk easily.

If you practise them every time you change speed or gait, half halts will soon become second nature to you, the same way easing on or off the gas became when you learned to drive a car. They will help you to smoother transitions and more even gaits. Try them!

I'D LIKE TO KNOW ...

"TROTTING IN THE BACK"

Joan Trombley, Kamloops, B.C. wrote,

"My two year old filly does a good flat walk and canters beautifully. Hans warned me she was "a little pacy" but we are working on that. Although I can stop her from pacing, I'm having a hard time stopping her from trotting on the back when asked to speed up. I am hoping that with her becoming older and stronger, she will break into that smooth running walk I am still looking for. If anyone can give me some advice, I'd be very happy to listen."

LEE ZIEGLER,
BLACK FOREST, COLORADO, replies,

You describe your new filly as "trotting in the back" when you speed up from a flat walk to a running walk. Without seeing her for myself, it is hard to diagnose the gait she is doing, but if it is bouncing in the back, it is certainly not a running walk, as you have figured out on your own!

Since you have solved your pace problem, there are two other gaits that might be popping up with this young horse. You could be doing a Fox Trot or a Rack.

Is your horse nodding her head as she does the "trotting" gait? Do the footfalls sound an uneven 1-2--3-4? If so, she is probably doing a fox trot.

Is she travelling with a very high head and "climbing" in front while giving an even 1-2-3-4 beat? If so, she is probably doing a rack.

Now, how to convert these gaits to a running walk:

FOX TROT: If your filly is fox trotting, she is doing it because her back has gotten too "round" and she needs to hollow out just a bit. You can change to a running walk by changing your position in the saddle and the way she carries her head. Experiment with shifting your weight just slightly to the rear and raising her head just a little (letting her nose out slightly) as you push out of the flat walk. That may give you a running walk.

Another thing that may work is tucking her nose a bit and lifting your hands, while shifting your weight just slightly forward by rotating your pelvis so you sit more on your crotch (not leaning your upper body). Try pushing for a running walk on a slight (not steep!) downhill grade, while you stay in balance with her, raising her head just a tiny bit from where she normally carries it. If she is truly doing a fox trot, sometimes just pushing her on for more speed while just barely swaying your weight from side to side will put her in a running walk.

RACK: If your filly is racking, it is because her back is

'97 FOAL FOTO



Top O'the Mornin' and her 10 minute old black filly by CR Sweetwater Sundance. Fran Kerik, Two Hills, AB.

hollow and you are asking for too much speed, too soon. You can change a rack to a running walk by just slightly "rounding" her back, slowing her down, lowering her head, and asking her to tuck her nose towards the vertical. This is the opposite problem from the one that creates the fox trot, so forget all the advice I gave above!

Ride with your hands lower than you normally do, asking her to lower her head and bring her nose toward vertical by intermittent light squeezes and releases on the reins. Push out of the flat walk gradually, increasing your speed in small increments, not asking her to go into a fast running walk right away. Just crowd the speed in the flat walk until she is moving faster than she did.

The running walk is really just a slightly faster version of the flat walk, not a completely different gear! It takes time to develop speed in the gait. Try asking for the running walk up slight inclines or in sand or other soft footing. Keep your filly's head and neck in a slightly lower position than she likes to use when she is doing the rack, and sit in the middle of your saddle with no lean forward or back. Practice, practice, practice keeping her in a smooth, even, square gait with no "trotty" feel behind. Ride in the flat walk most of the time, pushing for speed only occasionally. The running walk will come, if you give your filly time to develop the muscle strength she needs to do it.

Good luck!

As the recognition of gaits is so very important, we thought it might be helpful to reprint the following, from the May/July '85 issue of WHN.

TRAINING with DIANE MEIS-SEPT - HOW TO RECOGNIZE THE GAITS

FLAT WALK - The horse's head and neck right from the shoulder will nod up and down very noticeably with the even rhythm of his hind feet. There should be little motion in the rider's body but some forward and backward movement is quite acceptable. The horse's neck should be long, round relaxed. On solid ground you will be able to hear an even, four-beat sound. The horse should overstride his front foot with his hind foot. His shoulder will reach and pull as if swimming. The hind end will slide up underneath the horse in a nice, smooth motion. His tail will swing from side to side like a pendulum and his ears may flop back and forth while his teeth may click in time to his movement.

RUNNING WALK - The horse will just continue forward from the flat walk to the running walk. There will be a bit more speed. The movement should stay very definite and bold. The main difference will be that the rider sits virtually still when the horse slides into the running walk. The other factors remain the same as noted in the flat walk.

PACE - The horse's head will swing from side to side. His right feet will hit the ground together then his left feet. The rider's body will move from side to side.

STEPPING PACE - This gait is quite difficult to differentiate from the running walk. The horse's head will nod up and down. There will be overstride. The horse moves forward in an uneven, four-beat gait. The legs on the same side will move at a slightly spaced interval; there will be a break in timing, and then the opposite side will

move; there will be a break in timing, and then the opposite side will move; ie. 1-2-3-4. The stride may be long or short. This gait will lack the bold, straightforward movement of the running walk. The rider will move in a slight side-to-side motion. The stepping pace is quite smooth, but not as smooth as the running walk.

RACK - The rack is difficult to distinguish from a running walk. The most noticeable difference is the lack of head nod in the rack. You will feel and see a shorter, more animated, stride. The horse's hindquarters will have a shorter, tighter movement than they have at the running walk. The shoulders will have more of an up and down motion that disallows reaching and pulling. There will be little or no overstride. The boldness of the flat and running walk will be lost at the rack.

FOX TROT - The horse will walk with the front quarters and trot with the hindquarters. there will be a slight up and down motion of the head. You will be able to notice an up and down movement of the horse's hindquarters. He will reach with his front legs and take a shorter up and down step, a trot step, with his hind legs. There may be some overstride.

CANTER - The canter should be soft and smooth, free rolling and ground-covering. The horse should be moving straight ahead on all four feet, not leaning to one side or the other. There are three beats to the canter. You can see the right hind hit the ground, then left hind and right front together, and then the left front (or the opposite if starting with left hind). On the horse's back you will feel the smooth, rolling motion. The rider should not be leaning to one side or the other.

News from

CENTRAL ALBERTA

TENNESSEE WALKERS

Report by Jean Rempel

The two stallions, Northfork Sky Walker and CR Sweetwater Sundance, were in attendance at the Bashaw Hill Country Riders 4H club's 3rd Stallion Service Auction on April 20th.

On May 30th, 12 CATW club members and 1 NATW member rode the Robert Lester Memorial TRAC competitive ride at Red Deer. The day was hot but a bit of a breeze helped cool riders and mounts in the open areas. The trail was challenging, lots of bush trail, short hard hills (up and down), a couple of long climbs, and rocks and bogs to navigate. By the end of the ride there were a lot of stiff and sore horses in all divisions. TWH riders were NOVICE HWT: Ron Bannister/Eagle; Diane Rempel/A Touch Of Classic (7th place, Novice HWT TWH halter). NOVICE LWT: Mary Kruger/Somethin' Special (8th); Sheila Haines/Golden Dream (3rd); Elaine Gray/Blaze (2nd, Novice LWT TWH halter).

NOVICE JUNIOR: Carla Bannister/Irish Coffee HBR (3rd, Top Jr. TWH halter).

INTERMEDIATE HWT: Rod Ball/Inver Brass; Jean Rempel/Northfork Sky Walker (7th); Blair Dyberg/JC Canadian Pride (2nd, Intermediate HWT TWH Halter).

INTERMEDIATE LWT: Donna Zimmerman/Sundancer's Magical Choice; Lori Dyberg/Walk Away Moon Dancer (7th); Dixie Verstraete/Dixie's Hot Chocolate (3rd, Intermediate LWT TWH halter).

INTERMEDIATE JUNIOR: Brian Ball/Midnight Tin Drum (3rd, Intermediate Jr. TWH halter). Brian also shared the YOUNGEST RIDER AWARD with a young lady, both 10 years old. Their award was a lead rope each.

The Athabasca TRAC ride June 20-22nd was postponed and is now tentatively dated for September 5-7th.

Saturday July 12, 6 horses registered for the Festival of the Gaits. There were lots of ground crew to work this year, so the event props could be ready ahead of time. The day ran smoothly, with prompting and cheers from both ground crew and audience. The judge for the day was Linda Block from Breton, AB. Coffee and hamburgers were served for a "donation in the cup", courtesy of Daryl & Lynda Hand and Rod & Dixie Ball.

Ten fun classes were run: Walking Race, Broom Ball, Water Glass, Keyhole, Musical Tires, Trail, Ring Sparring, Handkerchief Stakes, Pole Bending and Sack Race. A big thank you to riders, judge, ground crew, announcer (Jack Gurnett), and everyone else who came out for the day.

Festival of the Gaits 1997 Hi Point Horse and winner of the Trophy sponsored by Realty World Patrician of Red

Deer, was NORTHFORK WOODSTOCK owned by Joanne Stern, Edson, AB. Close behind him in points was the mare Eb's Sweet Rosalee owned by Tim Kennedy of Sundre, AB. Other competitors were Rising Standard (Sheila Haines), Ebony's Crystal Drum (Lynda Hand), Northfork Dan D (Susan Banks), Northfork Golden Ace (Susan Banks).

TWH Results from Drayton Valley TRAC ride, Alberta INTERMEDIATE HWT Blair Dyberg/?; Rod Ball/? (3rd place, CATW Award);

INTERMEDIATE LWT Donna Zimmerman/Stormy; Dixie Ball/Dixie's Hot Chocolate (5th);

NOVICE LWT Mary Kruger/Somethin' Special (2nd); Sheila Haines/Golden Dream (1st, CATW Award);

NOVICE HWT Ethel Mankow/Diamond Jasper (5th).

OUR READERS WRITE

FROM KEITH DOLL, DOUGLAS, MANITOBA

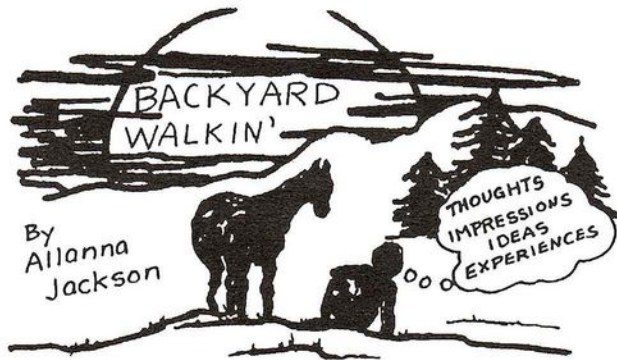
Regarding the article on page 30 of the Nov/Dec'96 issue of WHN, in which Darlene Moore states, "I suggest you learn to face the fact that the highest percentage of Walker bloodlines have Narragansett pacers in their pedigrees (part of which is the Canadian influence in the original Tennessee Walking Horse breed) and the pace is going to be a NATURAL PART of some excellent Tennessee Walkers. These horses can and will perform a comfortable stepping pace and give some riders some good rides, and WILL DO A FAST FLAT WALK and passable running walk IF YOU DO YOUR PART and become a GOOD RIDER, not just a passive passenger."

Keith writes, "In my opinion, pacing, step pacing and racking are not walking, regardless of what the foundation stock was. I will not brag on a Walking Horse that won't walk, nor will I use action devices."

"Perhaps we're rushing our TWH. My horses seem to mature quite slowly and don't reach their full coordination until three or four years of age."

Editor's note: It was brought to my attention that I had done a poor job of editing this item in the Mar/Apr'97 News. I hope the above version makes both opinions clearer.

Neither Keith Doll nor I (Marjorie Lacy) were implying that Darlene Moore uses or ever has used action devices. We know that Darlene has been a true advocate and promoter of the purely natural Walker ever since she started with this breed nearly thirty years ago. MCL.



"GATE" ANALYSIS

Everybody that knew Koko warned me that he unties ropes and opens gates, so before he arrived I added a horse-proof snap and cable to the corral gate. However, the first several weeks Koko was here he didn't bother the corral gate. He seemed worried that I might sell him or neglect him if he didn't behave. When he realized that I was taking good care of him, I started to find muddy nose smears on the gate latch. Sassy doesn't open gates by herself so those weren't her nose prints.

Koko didn't actually slide the gate latch until April or May. It took him that long to break the metal prong that was meant to keep the pipe from sliding when it isn't supposed to. Moving the latch didn't open the gate, though. Koko couldn't do anything about the cable and snap so he didn't get much satisfaction out of sliding the pipe. His gate opening tactics were foiled until the horses got new housing arrangements in August.

I used the portable panels that had been Koko's corral to divide the new, permanent corral in two. One side for Sassy, the other side for Koko. This worked fine until it stormed late one night. The next morning I discovered that Sassy and Koko had swapped sides! Koko knew he couldn't open the gate. He hadn't tried. One end of the portable pipe fence was not actually attached to anything - so he'd moved the whole fence! Koko was quite proud of his accomplishment. He strutted around the corral acting studdy until I moved the fence back and shut him on his side again. A week later I found both horses on the same side of the fence. I moved the fence back and separated them again.

Koko liked rearranging the corral! He moved the fence once a week, then twice a week, then every day and sometimes twice a day. This was only mildly inconvenient since they couldn't get out of the permanent corral. My elbows were getting sore moving the fence so I gave up and left it until Koko got too rowdy with Sassy a couple of months later. That time we fastened the fence to the barn wall so he couldn't move it.

In the meantime, Koko was feeling secure enough to open gates. It started back in August or September of 1996 when I trailered Koko up to the Country Club trail in the

White Mountain Trail System. This trail has four gates within two miles. They are pipe gates, designed to be self closing and accommodate horses, hikers and bicyclists while discouraging motorcycles and ATVs.

Sassy knows how to help me open gates by sidepassing. Koko won't admit to knowing how to sidepass except when he's supposed to be standing still. I haven't yet persuaded Koko to sidepass on command, so I was getting off and leading him through the gates. As we approached the fourth gate I commented to Koko, "It's too bad you don't know how to help me open gates the way Sassy does". We all know that horses can't understand conversational English so it was no surprise that Koko didn't respond. This was on a Saturday.

The following Monday I rode Koko around our usual loop through Scott's Reservoir. Gates are one of the places where we practice standing still. As we approached the gate on our way home, Koko dutifully slowed down, anticipating my "Whoa". When I didn't say it, the instant we reached the gate he gleefully shoved open the gate with his nose and hurried through. That was a surprise! I looked back to be sure the gate had closed itself. It had, so I let Koko go on. He puffed up and strutted home as if to say, "See? I can do it better than Sassy; I can open gates without your help!" He was so cocky about it that I laughed at him. This delighted Koko so he strutted even more. Somebody actually appreciated his talent!

A week or so later we rode the same trail. As we approached the gate on our way home I asked, "Well, Koko, are you going to open the gate?" That was all the encouragement he needed. He shoved the gate open with his nose and strutted through. That time he pushed it so hard that it stuck open so I turned him around while telling him, "We've got to go back and close the gate." Koko went around the pine tree beside the gate and didn't slow down when he shoved the gate closed with his nose. I praised him and he strutted home again, quite pleased with himself. The next time we went through that gate we were headed away from home. Koko opened the gate when I asked him to. It looked like I had put his mischief to good use.

I'd told my neighbour, Sherry, about this so when we went riding together a few days later, she wanted to see Koko open the gate. Koko had been thinking about this and decided it wasn't any fun opening gates when it was my idea. So when I asked him to open the gate, he curled his neck around and poked my toe with his nose as if to say, "I have no idea what you are talking about. Can't you see the gate is closed?"

I said to him, "Go on, open the gate", but Koko wouldn't admit to knowing about opening gates that day. I gave up and led him through. There was no point fighting with him about it. How do you reprimand a horse for refusing to do something that was his game in the first place? I still haven't come up with an answer to that.

After asserting that he was only going to open gates

when it was his idea, Koko has decided it's his job to open that gate when we're going home. He seems to think he'll get home faster that way. Koko has figured out how hard to push the gate so we can get through without having to go back and close it. He will only open the gate sometimes when we are going out. Obviously, I haven't completely harnessed his mischief.

Koko's been happily opening gates ever since. It doesn't seem to have occurred to him that he can only open the corral gates when I choose to let him by not latching them. But he can tell just by looking when the gates are unlatched. Koko recognizes the types of gates he can open and seldom bothers gates he can't.

One day a few weeks ago, I was grooming Koko and noticed Sassy standing by a corral gate, studying it intently. The gate was unlatched and the wind had blown it open about six inches into the corral. Sassy has seen Koko push gates and fences open to get through them. She has helped me pull gates to open them. Now Sassy wanted to eat the grass outside the corral and she could see that the gate was partially open.

After several minutes of serious thinking, Sassy cautiously put her nose into the opening and turned her head to the right, which pulled the gate open another few inches. Sassy stuck her head out the gate but discovered that the rest of her didn't fit so she backed up to study the situation some more. After a couple of minutes of thinking Sassy cautiously pulled the gate a little more, then stepped forward to test the results. This time she got her neck through but she still couldn't get out. Sassy backed up and used her nose to pull more confidently on the gate until she could get through. She hurried out and frolicked over to the grass as if to say, "I did it! I got away with something!"

I told her, "I saw that, Sassy. You're a real smart girl, figuring out how to pull that gate open that way. Then I asked Koko, "Are you teaching your girl friend bad habits?" Koko tried to look innocent.

Just what I need - two horses that open gates by themselves!
© April, 1997

OUR READERS WRITE

SHEILA HAINES, SPRUCE GROVE, AB writes, in answer to Shirley Martin's question in the last issue about what had become of Ebony's Jack Daniels H:

"Jack Daniels was put down last year. He got cut and it wouldn't heal. He was still owned by Carole Day of Stony Plain, AB at the time."

FRANNE BRANDON, PETERSBURG, TN, writes, "I agree with Allanna Jackson's response to your Opinion: "Truth in Advertising" in the Jan/Feb'97 issue."

"The big-lick plantation logo as produced here and in California is totally inappropriate for the natural, free-moving running walk we seek to promote. This image is often confusing to newcomers as well."

GOOD HORSEKEEPING TIPS

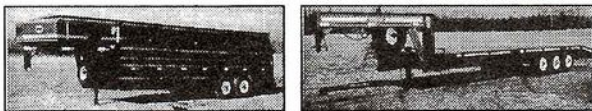
If you are establishing pasture for horses, you may be wondering what to plant. Your local forage specialist or agricultural extension person would be a good source of information for your area.

However, there is one plant you definitely do NOT want in a horse pasture or horse hay, and that is alsike clover. It can cause photosensitivity and subsequent liver damage in horses, which can be severe enough to cause death in badly affected animals. No one seems sure of the cause; some speculate that there is a toxin produced by a mould or fungus on the clover, others that it is something within the clover itself. Little research has been done. Other clovers and even alfalfa can cause problems in some years. When you see Ol' Paint with a sunburned nose, that's photosensitivity. Check the pasture for clover. If it's mainly alsike or other legumes, get him off it before the "sunburn" becomes something more serious.

Another plant you may be leery of is fescue, if you've been reading the articles by U.S. extension people about the dangers of tall fescue for horses, broodmares especially. I asked Les Burwash of the Horse Industry Section, Alberta Agriculture, about it. He says that there is an endophyte that infects tall fescue, and that is what makes it a health hazard for horses. Tall fescue can be grown in only a few places in Western Canada, so it is not a problem that most of us need to worry about. If you live in areas where it does grow, check it out with local experts. Another species of fescue, Creeping Red Fescue, is very common in horse pasture here. It is absolutely safe for horses and is, in fact, a very easy growing, hardy pasture grass.

So check out the composition of any seed mixture before using it to plant horse pasture. We once planted "Pipeline Mixture" after being told it was an excellent mix for our area. It certainly was. It grew like mad, but it was mostly alsike! We had to plow it all up and start over again. M.C.L

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Blueridge, Alberta

Walking Horse News

Breeder's Gallery...

(photo ad. section)

Stallions at Stud

and Horses for Sale

McDonald Farms Offers For Sale

4 REG'D TWH YEARLING GELDINGS

- ▶ **BLACK** with strip & 3 white socks. By Misty Dark Delite out of Monterey Snip. Big and friendly.
- ▶ **LIVER CHESTNUT**, blaze, one sock. By Dressed For Success out of Go Boy's Rena. Big, friendly, loose.
- ▶ **LIVER CHESTNUT SABINO**, very flashy with lots of white markings. By Canadian Shaker out of Monterey Gold. Good mover, tall, very eye-catching.
- ▶ **BLACK** with star. By Dressed For Success out of Threat's Magic Genie. Very gaited, not quite as tall as the other colts.

All of these colts are halter broke and stand tied overnight.

\$1500.00 each, price firm.

2 REG'D TWH TOBIANOS

- ▶ **SUCCESS COUNTESS'** (Dressed for Success x Shadow's Magic Maid) 1997 black/white filly. Big, friendly, well gaited.
- ▶ **MARK OF SUCCESS** (Dressed for Success x Sage King's Black Beauty) 1997 black/white stud colt. Nicely marked, very gaited & big.

Call or Write: Don or Jo-Anne McDonald

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BIG ROCK WALKER RANCH

offers for sale:

Big Stride's Warrior, 15hh, 9 year old black & white tobiano stallion. Sire is Paint's Moon Man. He is a grandson of Paint the Town. He is very well gaited, gentle, and has sired over 90% spotted foals when bred to solid color mares. \$5000

1997 Filly, white with red markings. Sire is Big Stride's Warrior and dam is Dakota Lady Jane. Very quiet - is sure to throw color if bred to color. \$1500

1994 Red & White Gelding, 15hh. Sire is Big Stride's Warrior and dam is Lady Dakota Jane. \$2200

1995 Filly, 15hh. Striding Little Lady is a tri-color dappled buckskin and white tobiano with black in mane and tail. Sire is Big Stride's Warrior and dam is Lady Dakota Jane. You will fall in love with this little filly! \$2500

16hh - 15 year old unregistered gelding. Chestnut with blaze. His name is "Walker" and is truly named for his gait. This is Randy's favorite riding horse and he wants him to go to a good home and will guarantee him. \$1200

For further information, pictures, and pedigrees please contact Randy or Rosina Widmer at 403-254-5228 days, or 403-938-5489 eves.

JORDAN VALLEY FARM

offers for sale

YOUNG STOCK OF ALL AGES

by

ANSWER TO PRAYER CCF

~ in all stages of training ~



Clement & Rosemary Jordan, 403-387-4869

Site 1, Box 7, R.R.2, Leduc, Alberta T9E 2X2

UPHILL FARM

EDSON, ALBERTA

offers for sale



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
INCORPORATED UNDER THE ANIMAL PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION

Sire

HONEY BOY'S REBEL
 -360- [US]763515

Horse Name

UPHILL SAND 'N SABLE

Dam

UPHILL ARNICA
 -90- [US]772379

ANGEL'S HONEY BOY
 [US]670142

SHADOW'S REBEL W
 [US]670029

PRINCE RADAR
 -37- [US]602068

LADY'S MERRY MIST
 -89- [US]713370

ANGEL'S MIDNIGHT SUN
 [US]620306

IDOL'S HONEY BUN
 [US]602008

GO BOY'S SHADOW
 [US]540615

B MAJOR'S EBONY LADY
 [US]613255

SHOW PRINCE ALLEN
 [US]501452

CHILWEE NO II
 [US]560862

SUI'S MERRY HAW
 [US]620157

MAJORS GOLD LADY
 [US]602461

{ MIDNIGHT SUN [US]410751
 { BLACK ANGEL [US]391118

{ BLACK IDOL AGAIN [US]530124
 { MILLER WILSON HARY [US]483226

{ MERRY GO BOY [US]431336
 { MERRY WALKER [US]391238

{ B MAJOR WILSON [US]530658
 { LADY BUTINSKY [US]480487

{ KING LONGSTEP ALLEN [US]480084
 { ROAN HERRIE HAID [US]443211

{ COLONEL D [US]540856
 { CHEROKEE ROSE 2ND [US]550056

{ REYCLIF MID-MERRY [US]561395
 { LADY'S HIGH CALICO [US]540232

{ MERRY BOYS MAJOR [US]462820
 { FLASH'S GOLDEN LADY [US]551224

★ Uphill Arnica, Lady's Merry Mist, Majors Gold Lady & Flash's Gold Lady are all palomino

A classic BUCKSKIN with no white markings, "Betty" is a dappled golden sand color with long black stockings past her knees and hocks and chocolate/black mane and tail.

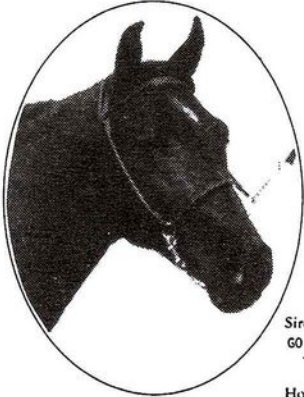
She is 4 years old, 14:3 to 15hh, and double registered.

She is a proven broodmare with her first foal, a filly, here to view. Her golden color traces back through Zephyr's Flash O' Gold #472608 to his sire, Trigger Jr. (Allen's Gold Zephyr #431975) and his dam, Palomino Polly #410456 who goes back to Yellow Cat by Roan Allen.

Friendly, halter broke & easy to catch.

Also for sale: UPHILL CALL ME KATE - a tall elegant chestnut full sister, 15 months old.

M. Lacy, Box 7326, EDSON, ALBERTA T7E 1V5
 Phone (403)723-2547



Royal Dictator

Sire
GO BOY'S CROWN ROYAL
-412- [US]681170

Horse Name
ROYAL DICTATOR
1988-1060- [US]881697

Dam
HANDSHAKER CANDY S
1973-1049- [US]737272

MERRY GO BOY
[US]431336

SUN'S BLACK ANN
[US]570245

MACK K'S HANDSHAKER
[US]561320

KITTYS KANDY KISSES
[US]550884

MERRY BOY
[US]350189
WISER'S DIMPLES
[US]370096

MIDNIGHT SUN
[US]410751
BROADWAY'S ANN
[US]432393

MIDNIGHT HACK K
[US]490450
DEEP PURPLE
[US]411908

DICTATORS PROFESSOR
[US]501894
KITTEE FOG
[US]490850

ROAN ALLEN F-38 -Z5385-
MERRY LEGS F-4 -Z5340-

GIOVANNI [US]370291
WISER'S MINNIE [US]400597

WILSON'S ALLEN [US]350075
RAMSEY'S RENA [US]410682

BROADWAY [US]401051
CAVETT'S DINA T [US]441380

MIDNIGHT SUN [US]410751
PANOLA [US]390027

TROUBLE [US]370306
BLACK NANCY MC [US]441895

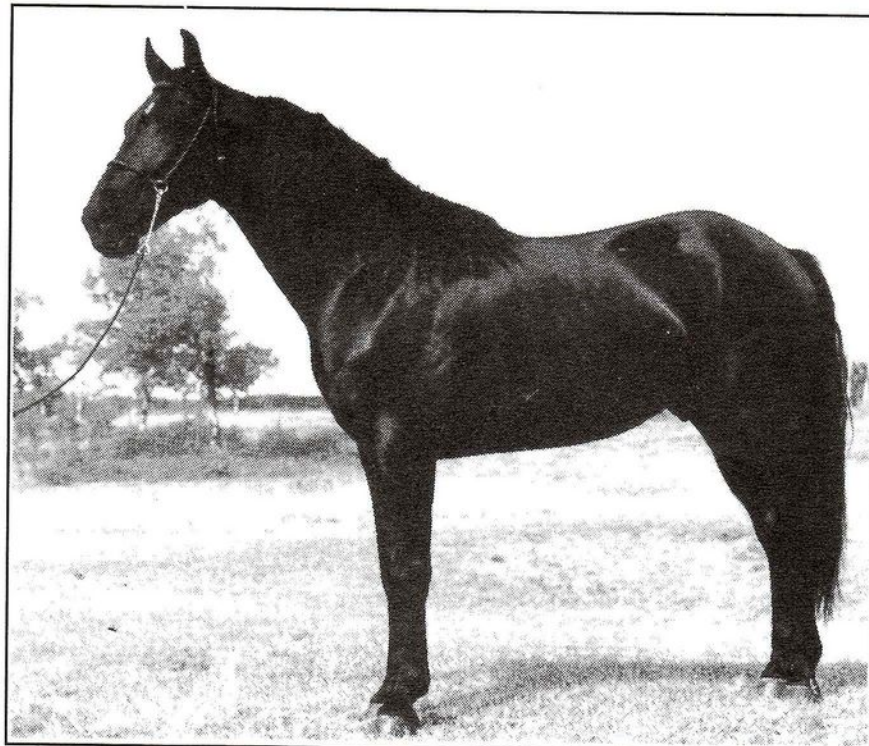
WILSON'S ALLEN'S DICTATOR [US]391049
LADY BE GOOD M [US]452684

STONE'S PRINCE ALLEN [US]451079
LADY INDEPENDENCE [US]442569

Royal Dictator is a 16 hand high, true black, double registered, blood typed, nine year old TWH stallion.

He is royally bred, being a Merry Go Boy/Mack K's Handshaker grandson. His exceptional breeding is evident in his flawless conformation, natural, barefoot, smooth running walk, and his calm and endearing disposition.


We hand breed with a very high conception rate and he throws beautiful gaited babies.



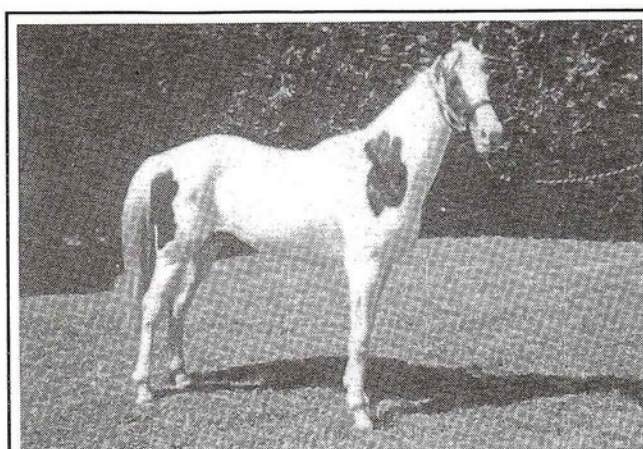
Carla & Blair Ennis
R.R.#1
BAWLF, ALBERTA
TOB OJO

Phone 403-373-2518
Fax 403-373-2368

Rocky Slopes Farm
 TENNESSEE WALKING HORSES



WINFIELD ALBERTA TOC 2X0 JEAN REMPEL 696-2105



DBL Reg. Pinto mare, 2yrs, 14.2hh. Blue chip eyes. Well started. Wonderful pet. By WCTWC Futurity Premier Sire Artic Tracks. Trades welcome. \$5000 CDN. D.Smith 604-467-1188, Maple Ridge, BC.



TENNESSEE
 WALKING HORSES

KAREN GRAY

Stallion Standing - "Lazy M's Master Go Boy" • Horses Available
 Box 57 • Brownlee • Sask. • SOH OMO • (306) 759-2657



ADVERTISE IN WHN!

We'd like to invite you to advertise in **Walking Horse News**, your connection to the biggest readership of TWH owners and breeders in Canada. Our very reasonable rates make WHN ads a bargain.

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 Repeat of the same ad \$56.00
- Half Page - \$45.00
 Repeat of the same ad \$36.00
- 1/4 Page - \$30.00
 Repeat of the same ad \$24.00
- 1/6 Page - \$18.00
 Repeat of the same ad \$14.00

FABRO'S
 TENNESSEE WALKING HORSES

STANDING: AT STUD
ULTRA'S MAJOR THREAT
and
CREATE A MEMORY

BREEDING - SELLING
 PLEASURE & SHOW HORSES

Marjorie & Don Fabro S.S. #1, Site 10, Box 17
 Tel: (250) 427-4233 Kimberley, B.C. Canada VIA 2Y3

All the above ads include one photograph. For each additional photo add \$10.00 to the cost for the first insertion only.

We look forward to helping you with your advertising. Deadlines are the 15th of Jan, March, May, July, Sept & Nov.

Please send these ads to Jo Kingsland,
 Box 274, ALIX, AB T0C 0B0

TRINDER'S TENNESSEE
 WALKING HORSES

Box 1209
 Cliff & Marsha Trinder Russell MB
 Phone: (204)773-2711 ROJ 1W0

SELL -- SWAP -- SEARCHING

CLASSIFIED AD RATES are \$5 for 50 words, plus 20 cents per additional word over 50. Minimum charge is \$5.00.

Classified Ads. are printed TWICE, unchanged, for the same price, in two consecutive issues.

PLEASE CANCEL YOUR SECOND AD. IF YOU HAVE SOLD/FOUND YOUR HORSE.

Phone 403-723-2547 or write Box 7326, Edson, AB. T7E 1V5 to cancel an ad.

If you require a receipt for your ad, please include a stamped, self-addressed envelope.

COMING EVENTS

AUGUST

15-17 TRAC at Sundre. Eleanor, 403-476-3051 or Cyndi 403-936-2369
22-24 TRAC at Lethbridge. Eleanor, 403-476-3051 or Cyndi 403-936-2369
23 DAYS OF OLD SHOW (EZR), Cloudwalker Stables, Strathmore, AB.
Joyce, 403-933-3722

SEPTEMBER

5-7 TRAC at ATHABASCA. Eleanor, 403-476-3051 or Cyndi 403-936-2369
6 FUTURITY DRESS REHEARSAL, (EZR) Westridge Farm, Calgary.
Leslie, 403-931-2105
6-7 WCTWC FALL FESTIVAL Aldergrove, BC Debbie, 604-467-1188
6-7 TWHBEA-WCR FUTURITY Hobbema, AB Lyla, 403-387-4192
10-14 EQUIFAIR, SPRUCE MEADOWS, Calgary
10-14 BATTLE OF THE BREEDS, Spruce Meadows, Calgary. To try out for
the TWH Team please call Charis Cooper, 403-933-7545
12-14 TRAC at James River. Eleanor, 403-476-3051 or
Cyndi 403-936-2369
19-21 TRAC at Coutts. Eleanor, 403-476-3051 or Cyndi 403-936-2369
20 & 21 CTWH FUTURITY, Olds, AB. Dianne 403-271-7391

STALLIONS AT STUD

BIG STRIDE'S WARRIOR - Grandson of "Paint the Town".
Black & white tobiano who is very gentle, gaited, and
has sired over 90% spotted foals when bred to solid
mares. \$350.00 for registered mares, \$3.00/day mare
care. Phone Randy & Rosina Widmer at the Big Rock Walker
Ranch, OKOTOKS, AB (403)254-5228 days or evngs (403)938-
5489.

HORSES FOR SALE

PARADE OF SALE HORSES: A great opportunity for you to
bring your quality horses and show them to a guaranteed
audience of breeders at Olds Agriplex, AB. Saturday
September 20th '97. (Some conditions apply.) No charges.
Please book in with Pat Pritchard (403)246-5795,
"The CANADIAN" Tennessee Walking Horse Futurity.

CHESTNUT MAIDEN MARE with blonde mixed mane & tail, 7
years old, 15:2 hh. Excellent pleasure and trail
companion: easy handling, very willing and loves people.
Has been shown and in competitive trail rides with some
success. (403) 938-6686 OKOTOKS, AB

TENNESSEE WALKING MARE, Bay with star & snip, 4 years
old. Duly registered & blood typed, gentle and well
started. Name: Whistler's Delight by F88's Whistle out
of Bum's Miss Molly. Asking \$3500.00. Phone (250) 577-
3700, PRITCHARD, B.C.

PUREBRED TENNESSEE WALKING HORSES: Two yearling
geldings, sorrel. Also, 1997 foals: 3 sorrel fillies and

2 black stud colts. Malcolm Rathwell, Box 63, BLUERIDGE,
AB T0E 0B0 (403) 648-3738

CREMELLO STUD COLT, foaled July 2, 1997. Sired by
Nugget's Summer Sun (Gurnett bred in Alberta), out of
Trouble's Misty. Mare and stallion U.S./Cdn reg. &
bloodtyped. Both have Trouble foundation breeding.
GRULLA GELDING, yearling. Sired by Shade's Magician
(Roberta Brebner's GLL Carbon Copy stallion), out of
Flowing Sunshine T., bred at Tenkula Farms. Mare &
stallion U.S./Cdn reg. & bloodtyped. Either colt
\$2500.00 U.S. (406)642-6562 Sanctuary Ranch, VICTOR, MT
U.S.A.

REGISTERED BLACK TWH COLT and four part TWH foals by
Calta Allegro Con Moto will be sold at our 7th Annual
Production Sale on September 12 at LAKEDELL, AB (17
miles west of Hwy #2 on Hwy 13). Also selling are
Percheron, Belgian, Clyde and Percheron/light horse
cross foals. Winston & Donna Curtis, WINFIELD, AB Phone
(403)682-3947 or fax (403)682-3867. We also have
purebred (no papers) Great Pyrenees puppies for sale,
\$200.00 each.

ENERGETIC FIVE YEAR OLD BLACK TWH GELDING, 15 hh. Total
of four months of professional training. Good trail or
endurance prospect. For experienced rider. \$3800.00
Fran Thomas, PRINCE GEORGE, B.C. (250)963-3333

DOUBLE REGISTERED TWH 3 year old 15 hh bay filly. Well
broke, excellent conformation, well gaited. Fifth in
1995 Futurity. First in halter, 1997 Early Bird TWH
Strathmore Show. Phone (403)696-2253 D. Edwards,
CARNWOOD, AB

R DIAMOND DARK SATIN: Yearling filly (Dressed for
Success x Gipsy's Dark Velvet). U.S./Cdn registered.
Bloodtyped. Shots & deworming current. Very pretty black
with blaze & 3 white socks. Should mature approximately
15 hands. Halter broke. Sweet disposition, easy to
catch. Does a lovely running walk out loose in the
pasture. \$1,500.00 + GST. FOR SALE AT WEANING: 1997
Model. Flashy black & white tobiano filly by Dressed for
Success x Gipsy's Dark Velvet. Will be U.S./Cdn
registered and bloodtyped. Shots and deworming current.
Halter broke, easy to catch and very friendly. This is
a well put together filly with nice straight legs and
good bone. Stockier build than her sister. Should mature
15 hands or better. \$2,500.00 + GST. I would consider a
trade for a mare or filly of unrelated bloodlines for
either of the above fillies. Maureen Hummel, Box 52,
ROSE PRAIRIE, B.C. V0C 2H0 Phone (250)827-3386

CANADIAN REGISTERED COLTS FOR SALE: One sorrel and two

black colts, well muscled, with excellent natural walking ability. Should mature to 15 hands. By JUS' A WALK N THREAT out of CALTA ALLE'GRO CON MOTO CDN mares. Asking \$1500.00 Please phone Bill at (403)682-2347 (No dealers please). WESTEROSE, AB

-----s/o97
1997 BAY TWH FILLY by a pinto TWH out of WCTWC Champion. Very correct and loose. Beautiful. Mature 15:2 hh? \$3500.00. APPALOOSA MARE, 14:3 hh, 16 years. Great kid's/beginner's horse. English, western, jumps, trail, trailers, tethers. Sweet. Sadly outgrown. \$1800.00. TWH SONIC GELDING, Bay, 15:3 hh, 6 years. Clips, trailers, well started English, western, trail, jumps. Stylish. \$3500.00. Ann (250)573-1730 KAMLOOPS, B.C.

-----s/o97
DOUBLE GRANDDAUGHTER OF EBONY MASTERPIECE: 11 year old black mare, 15:1 - 15:2 hh. Well trained, gentle and very gaited. Has been ridden, driven and packed. Double registered. Asking \$3500.00 June Anderson, QUESNEL, B.C. (250)747-2794

-----s/o97
TOPPER'S SPLENDER U.S. 905562, CDN 1851 by Chappie's Topper. 7 years, 14:3 hh. Black with blaze, two stockings. Elegant, correct, kind. Good manners, well schooled. Endurance, competitive trail, show prospect. Proven brood mare - 4 foals. Experienced younger rider needed for this high energy, friendly, beautiful mare. \$3800.00 Margaret Gosling, NANTON, AB (403)646-5650

-----s/o97
TWO 1994 FILLIES - \$3000.00 each. One black with right hind sock, left hind pastern. Sire: Royal Dictator, dam: Chapie's Bay Doll. One Black roan with bald face, stockings, under belly, in left flank and on right stifle. Sire: Northfork Sky Walker, dam: Bush Baby's Beauty. Jean Rempel, Phone (403)696-2105 or fax (403)696-2105 WINFIELD, AB

-----s/o97
8 YEAR OLD TENNESSEE WALKING HORSE MARE. Bay, 14:3 hh, green broke to ride and drive. With big black filly born May 19/97. Both exceptional conformation and bloodlines. \$6000.00 firm. Contact Melanie Hellum, Peace Haven Farm, FAIRVIEW, AB (403)835-2870

-----s/o97
REGISTERED RED TWH GELDING: Crescent Class (Sun's Jack Dare x Rivermade Belle). 9 years old, about 17 hh, well trained with extremely beautiful running walk & rocking canter. Needs experienced owner. Excellent show horse, also used in mtns & used to dogs. Sabrina Kinder, (403)758-3681 Box 780, MAGRATH, AB TOK 1J0

-----s/o97
FAYEBROOK FARMS ~Home of Royal Dictator~. We are proud to offer for sale 2 weanlings by Royal Dictator. DICTATORS HOT & SPICY (filly). Dam is Summers Maple Sugar, baby is bay but is changing. DICTATORS BLACK DIAMOND (colt). Dam is F88's Sugar & Spice, baby is black with lots of chrome. Extremely well gaited with excellent conformation. Phone 403-373-2518, BAWLF, AB.

-----s/o97
Too many horses! RISING STANDARD (Answer to Prayer x Dixie's Guinevere) 16:2hh, 4yr old chestnut gelding. Go anywhere. Do anything. Ridden by an 8yr old up to a 60yr old. Reliable, easy to catch, load, clip. \$4000 firm. GOLDEN DREAM'S DELIGHT (Answer to Prayer x Golden

Dream). Buckskin filly, loves people, handled lots. Lots of overstride. A real beauty. \$3000 firm. Both horses will be at the futurity. 403-962-9262, Spruce Grove, AB.

-----s/o97
Picture perfect... SHANDY MAESTRO #404-[US]853760. Gorgeous chestnut gelding. Very flashy, four matching white socks, star. 16hh. 12 years. Good conformation. Show quality and ability. Smooth, rhythmic gaits. Trail rides, good with traffic, shoes, hauls. Deworming, shots up to date. Sire: Tim's Blue Canadian (Canadian Blue), dam: Candy's Bay Lady 2 (Shadow's Red Man). \$3500.00. Violet Safron, (403)746-5829, R.R.4, ECKVILLE, AB TOM OXO

-----s/o97
ROGERS PERFECTION/MIDNIGHT SUN breeding on this 15:2hh bay mare. Quiet, gentle for anyone to ride. Shown 3-Gait Plantation. Excellent broodmare, easy keeper. \$2000.00. 5YR BAY MARE bred to Artic Tracks (pinto) for '97. \$4000.00. BLACK/WHITE TOBIANO PINTO weanling colt. Shadows Brantley/Cat Tracks breeding. Must sell \$1500.00 Tower Ridge Farm, 24818-100 Ave. Maple Ridge, BC V2W 1S3 604-467-1188

-----s/o97
Must Sell! Wife Stays! Horse Goes! 1981 DAPPLED BAY 15:1hh GELDING. '96 WCTWC Hi Point 3-Gait Champion. Excellent trail horse. Reining experience. A knowledgeable horseperson would be best suited for this horse. See picture WHN Sept/Oct '96 issue page 10. \$2000.00. Agent: Tower Ridge Farm, 24818-100 Ave. Maple Ridge, BC V2W 1S3 604-467-1188

-----s/o97
For Sale: FLASHY BLACK 6YR OLD GELDING, 4 white sox. Double registered. Other registered stock available. Norm or Liz, 403-788-2046, MIRROR, AB.

-----s/o97
HALLELUJAH'S GINGER (by Pride's Hallelujah out of Delight Bummin' Around mare) Registered US and Canadian, blood typed, parentage verified. Chestnut, star, back of left hind coronet, 15.3hh. Produced Canadian Futurity Weanling Champion filly, Hallelujah's Gingerale, now in Kentucky. Her colts are also in British Columbia, Oregon, and Alberta. Safe in foal to My Touch of Pride. Due May 1988. Foal is eligible to enter "Stars of the Future Promotion" in the fall of 1988. **Serious inquiries only.**

JUS' TAKING MY TIME (by My Touch of Pride out of Ebony's Miss Arden) Yearling gelding. Tall, dark brown and handsome. No markings. Registered US and Canadian, blood typed, parentage verified. Nominated for futurities. \$2450.00 Canadian Funds.

SOME WEANLINGS are still available... Jus' Fine Tennessee Walking Horses 403-464-4752 (evenings). Email rjfine1@telusplanet.net Homepage <http://www.telusplanet.net/public/rjfine1>

-----s/o97
13YR OLD SORREL MARE, 15:2hh, "Ebony's Will-O-The-Wisp". Produced 4 fillies, 3 colts. Bred to Dude's Ragtime Man for '98 foal. \$4550.00. 2YR OLD SORREL FILLY "Dee J's Going Concern", 15:1hh. Very pretty, good conformation, great stride. For show or pleasure. \$2750.00. YEARLING BLACK GELDING "Ebony's Lasting Pride". Big, mature 16hh. Good walk. \$2350.00. WEANLING BLACK FILLY, full sister to above gelding. Will mature to good sized horse. \$1850.00. All horses US registered, blood typed, with

good dispositions & love people! D-Joint Ranch, COCHRANE, AB. eves 403-932-3642, days 403-295-8404.

-----s/o97
DAWNI'S SHADOW LADY - Lovely palomino mare, 12 years old. 14:3 hh. Very good on trails and with traffic. Shoes, hauls, easy to catch. fast & smooth. Also an excellent mother. \$3000.00. (See photo ad in J/F'97 WHN, page 29.) TEXADA ISLAND, B.C. Delivery can be arranged. Call Marv Ny1, (604)486-7327

-----j/a97
AWARE MISTY SURPRISE CDN 652 - 882731. Black mare, 2 socks, 14:2 hh, solidly built, used for trail, cattle. 9 years. Excellent broodmare (Have yearling to view.) Conformation a copy of sire's, Misty Dark Delite M. Excellent easy stride, kids can handle. Have 3 horses, one rider. \$3000.00. Call AIRDRIE, AB (403)948-0995 or 620-0366.

-----j/a97
MUST SELL: REGISTERED YEARLING BAY FILLY. By Canadian Blue out of Spokane's Doublet. Pretty head, gaited, very flashy. Halter broke. \$1400.00. Bernie Orr, RAYMOND, AB (403)752-3083

-----j/a97
SERENITY'S MR. BIG (Tom Doolley's Mister x Chappie's Big Story). This horse has size and gait as well as a quiet disposition. He is a 16:2 hh bay gelding, 5 years old. Ridden as a pleasure horse with lots of ground work and ring work. Loads, tethers and hobbles. \$3500.00. 1(250)499-5276 CAWSTON, B.C.

-----n/d97
TENNESSEE WALKING HORSES, both people oriented, steady and quiet. Regular farrier, deworming and vet checks. DARK BAY GELDING with blaze, three white socks. 12 years, 15:3 hh. Dead broke. \$2500.00. CHESTNUT MARE with star, 15:3 hh, 8 years. Good work ethic, well started with five months training. \$2200.00. 1(204)444-3926 WINNIPEG, MB

-----j/a97
BEAUTIFUL BLACK TWH MARE, 9 years, 15:2 hh. Excellent disposition. Is a great pleasure horse with excellent bloodlines - Cal's Black Shadow, Monteray Velvet, Go Shadow Go. \$3,800.00. Phone KAMLOOPS, B.C. 1(250)573-4113.

-----j/a97
CHIQUITA'S PRINCESS (Chiquita's Victory x Miss Copper) - Some of the old time breeding. Gorgeous 15:2 hh chestnut mare with long flaxen mane & tail, star & strip. 16 years. Blood typed and culture test done, ready for breeding. Will sacrifice for \$1000.00 to a breeding farm only. Phone Debbie Johnson, KELOWNA, B.C. 1(250)860-3816

-----j/a97
DREAM NIPPER DFS (Dressed for Success x Master's Misty Dream). 5 year old sorrel gelding, big and friendly. Long loose gait, 15:3 hh. Professionally started, ready to go to work. Maxine or Noble Gordon, R.R.2, Site 14, Comp.7, DAWSON CREEK, B.C. V1G 4E8 1(250)759-4913 (If no answer, please leave message and we will return your call.)

-----j/a97
FOUNDATION BREEDING FROM TENNESSEE: 16 month old Merry Go Boy grandson - \$1500.00. Yearling filly (Last Chance x Midnight Sun breeding) - \$1250.00. Yearling colt

(Wilson's Allen x Merry Boy breeding) - \$1000.00. Two year old Merry Go Boy granddaughter - \$2500.00. Billy Taylor, 11756 Lynchburg Rd., WINCHESTER, TN 37398 Phone 1(615)967-9621

-----s/o97
REGISTERED TENNESSEE WALKING HORSES by MIDNIGHT TODDY. Trained 6 year old gelding and two halter trained fillies, one 3 year old and one 4 year old. Excellent gentle dispositions, bright and willing. All look alike - dark brown with blaze. I have sold my acreage and must reluctantly part with my friends. 1(403)541-1000 CALGARY, AB.

-----j/a97
NORTHFORK DARK PRIDE #886 (Kary's Jeepers 173 x Perfection's Twiggy 173). Well gaited black 6 year old mare. Quiet, easy to catch and handle. Selling as potential broodmare due to injury. \$1850.00. NORTHFORK FLICKA'S FELLA 1625 (Kary's Jeepers 174 x Chapie's Flicka 467). 2 year old sorrel roan gelding, halter broke and quiet. Should mature over 15 hh. \$1500.00. 3/4 TWH RED ROAN FILLY, 2½ years, by Kary's Jeepers. Very flashy with four white stockings and blaze. Halter broke and quiet. \$1350.00. 3/4 TWH SORREL GELDING, light mane and tail, by Shadow's Jack Diamond. 2 years old. Should mature to a good big trail horse. \$1150.00. The above horses may be seen at NORTHFORK FARM near Rimbey, AB. Phone 1(403)843-6124 late evening or early morning, or leave message and we will call you back. Prices may increase with further training.

-----j/a97
ELDON'S MERRY BOY #923159 (Merry Boy's Spirit 88 x Queen's Big Star) Five year old gelding. Superb trail horse, probably the smoothest horse you will ever ride. 15hh. \$3500.00. SOLID BAY '97 WEANLING FILLY (My Touch of Pride x Queen's Big Star) \$1500.00. BLACK '97 WEANLING COLT (My Touch of Pride x Midnight North Star) \$1500.00. Eldon Eadie (403)933-3627, TURNER VALLEY, AB.

-----j/a97
FOR SALE: 3 YR OLD STUD COLT, large star with strip & connected snip, right hind white foot. Has been driven but not ridden. Clips, easy to handle. Nice stallion prospect, but willing to geld. Karla Hansen, 403-748-2005, BENTLEY, AB.

-----j/a97
1996 SORREL SABINO COLT sired by Squeaky Sneakers out of Copy's Kool Breeze. This ALLEN'S COPY linebred colt has inherited a strong, head-shaking, ground-pounding gait. He leads, clips, farriers and halters anywhere. Video and photos available. Price \$2000.00. SUPER "K" Ranch, WHEATLAND, Iowa. Phone (319)374-1633

-----j/a97
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-----m/j98
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DEADLINE FOR THE NEXT ISSUE IS = SEPTEMBER 15th 1997 =

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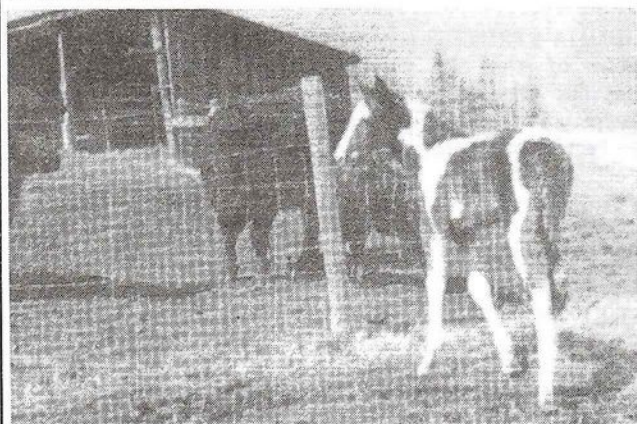
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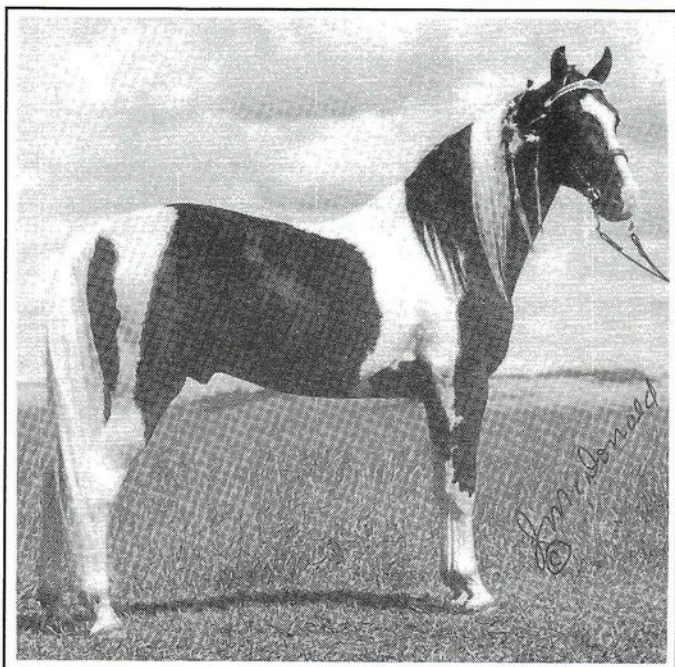


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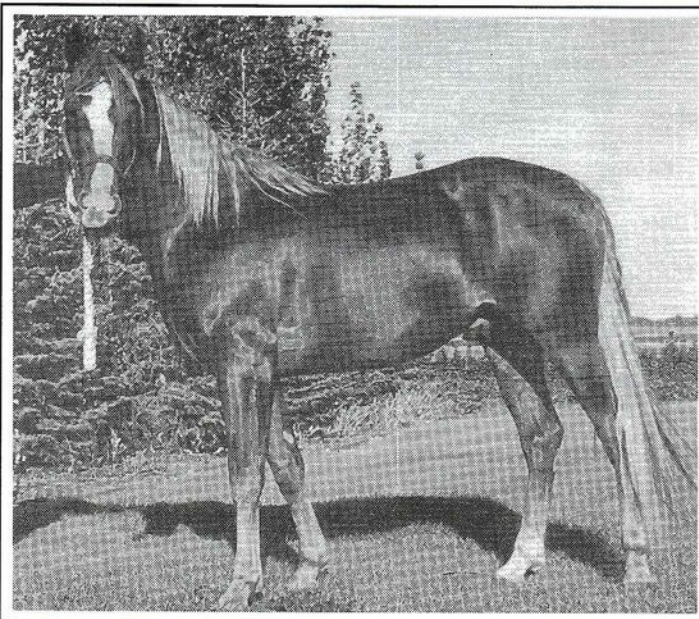
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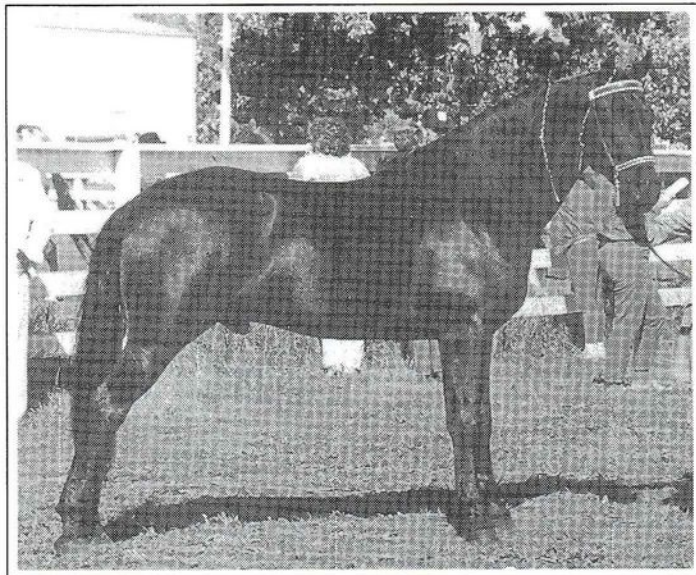
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- Toddy's Dusty Carbon: 1st Weanling Colt 1990, 1st Yearling Colt 1991, 2nd 2-Gait Performance C.T.W.H. FUTURITY 1993
- G2's Ebby's Rainy: Only horse to win C.T.W.H. FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H. FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994.
- G2's Ebby's Master: 1st 2 yr. old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H. FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res. G.C. Model Horse, Champion Driving ALBERTA CELEBRATION 1994.
- Toddy's Adonis: 1st Weanling Colt C.T.W.H. FUTURITY 1992.
- Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2 yr. Old Stallion 1996 C.T.W.H. FUTURITY.
- Angels Dawn Glider: 1st 2 yr. Old Filly C.T.W.H. FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class)
- Toddy's Dominus: Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion <4 yrs. TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992 and 1993; G.C. Model Horse RED DEER CLASSIC 1993.
- Toddy's Commander: 1st 2 yr. Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995.
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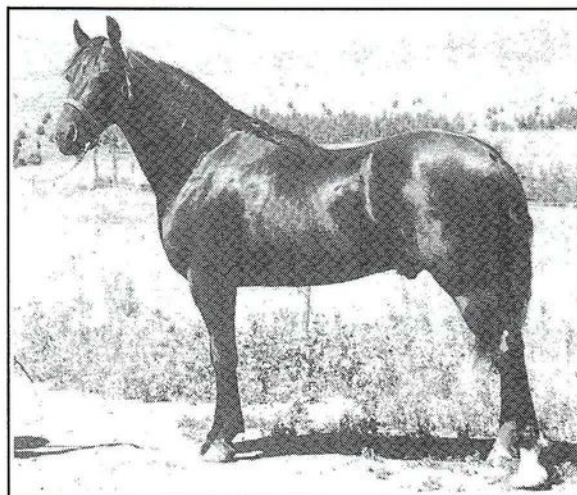
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CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION			
<p>Shadow's Brantley 621310 Sire</p> <p>Go Boy's Victoria 740517 Sex: Dam</p> <p>GO 91100W GO -129- 1710371 Horse Name</p> <p>Shadow's Flying 8 640513 Dam</p> <p>Miss Flying 8 640519 Sex: Dam</p> <p>Owned by Helen Williamson Bred by Pearl Tompkins</p> <p>Sex: Stallion Color: Black Markings: Star, hind fetlocks white. Issued April 30th, 1971</p>	<p>Merry Go Boy 421236 Merry Walker 191238 Merry Go Boy 411336 Goodness Sate 412990 Merry Go Boy 411336 Merry Walker 191238 Merry Go Boy 370548 Mahogany Miss 8 270909</p>	<p>Misty Boy 350189 Wiser's Dimple 370016 Misty Boy 350185 Lactonia's Queen Misty 391237 Merry Boy 350185 Wiser's Dimple 370016 Merry Maker 410246 Brantley's Mal Mist 370246 Merry Boy 350189 Wiser's Dimple 370016 Misty Boy 350185 Lactonia's Queen Misty 391237 Merry Go Boy 321336 Frosty Farmer 522628 Fountain Roan Allen 404113 Mahogany Lady 341323</p>	<p>This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada.</p> <p>Approved: <i>[Signature]</i> Issued October 19th, 1981 For Minister of Agriculture: <i>[Signature]</i> Director</p>



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