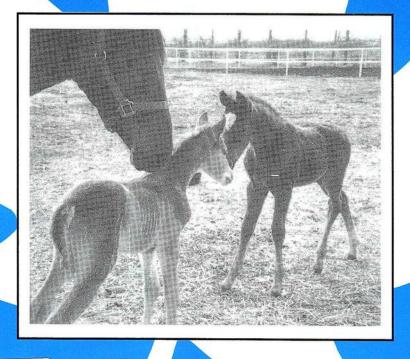
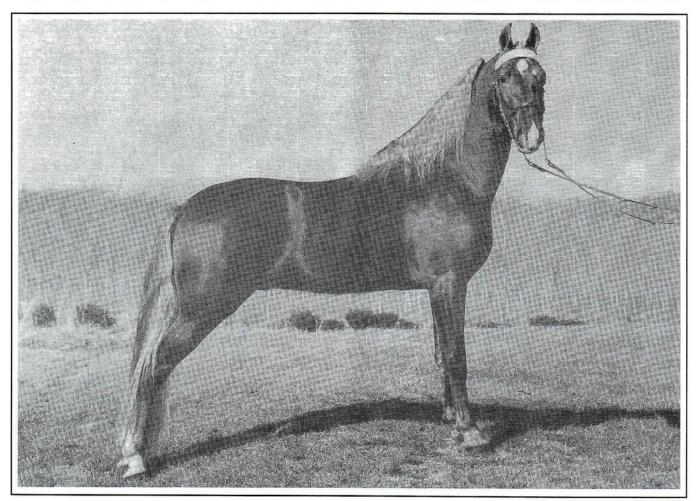
MARCH - APRIL 1997 VOLUME XXI No. 2

Walking Horse News "DEDICATED TO THE 9 PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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Walking Horse News

Volume XXI No.2 March/April 1997

> Date of Issue: April 1997

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The opinions expressed in the pages of Walking Horse News are not necessarily those of the editors or publisher.

Walking Horse News is published

six times a year. Annual subscriptions are \$15 in Canada, \$20 U.S. in U.S.A.

Classified Ads: \$5 / 50 words + 20 cents/word after 50 (printed twice) Display Ads: \$70/page, \$45/½page, \$30/¼page \$18/Show & Tell Ad. \$10/Business Card or \$55/yr ... call for details

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Cover Photo

A very proud young mare introduces her 3-day-old colt to his new playmate who was born 2½ weeks earlier. The mare is Bay Queen of Hearts (a.k.a. "Zippy") and both colts are by T-Bone's Diamond Edition ("Trigger").

Photo by S.Wesslen, Blackfalds, AB.

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

Spring is officially here this morning (along with snow and a thunderstorm!). Soon a whole new crop of Tennessee Walkers will be arriving. Although I haven't heard of any new 1997 arrivals yet, I know there will be more TWH foals this year than ever before in Canada. It is just amazing to see how the breed has grown. Few of us would have believed it possible twenty, fifteen, or even ten years ago. We'll be looking forward to the "Foal Call" from your place and some nice photos too.

This issue contains interesting topics. The CRTWH is putting forward a discussion paper on pedigree verification to get members thinking about it before any action is taken - or not taken. Readers Lee Ziegler and Keith Doll question whether TWH owners should be satisfied with letting their Walkers step pace. The Canadian Tennessee Walking Horse Page on the internet has been pulling in visitors from around the world. And Franne Brandon is back with another interesting historical article in her series, "Walk to a Different Rhythm" while Koko gets "A Front End Alignment" in Backyard Walkin' with Allanna Jackson.

I'll let you get to your favorite reading right after this commercial break: Without YOUR news, there could be no magazine. Without YOUR subscriptions, gift subscriptions and referrals, we'd have no circulation. And without those subscriptions and YOUR ads, we wouldn't have the money to publish the News! So, we're asking for your continued support for WHN. There'd be no News without YOU.

Marjorie C. Lacy

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ONTARIO NEWS

FRED LLOYD-SMITH & BOB SHOWERS. VANESSA, write, "We enjoy the WHN immensely and turn green with envy at all the activity going on out West. It is a great pity that south-central Ontario Walking Horse people can't seem to put things together and have fun."

"Enclosed is a photo of the only TWH event we helped with last year: we demonstrated the Tennessee Walking Horse at Woodbine Race Track in August for C.A.R.D.'s Parade of Breeds. (Community Association of Riding for the Disabled.) I was seven months pregnant! I rode my little mare until 39 weeks at field trials - a testimony to her smooth ride!"

MAL ASTLES, KINBURN, writes, "Happy New Year to you all. We enjoyed another great year reading your magazine. Please don't change it, we look forward to every issue."

"We have had a mixed year ourselves. The year started badly with "Chance" going down with colic and spending 28 days in the Clinique Des Grands Animaux in St. Hyacinthe, Quebec. The colic was followed by severe diarrhea and then blood poisoning. Of the 28 days, nine were spent in intensive care. At one point the doctors said that Chance had given up."

"When I finally went to collect him he had lost 80 lbs, nearly one fifth his body weight. He was all skin and bone, and a very sorry sight. He even had thrombosis on both sides of his neck caused by the intravenous injections."



Mal Astles riding "Fela"

"Once home he continued with the treatment for a further four weeks before my veterinarian was satisfied that he was recovered enough to join "Fela" in the paddock. What a day that was! Not a dry eye in the house."

"Can I, through your columns, thank Dr. Jean-Pierre



Fred riding saddle seat, and Bob - field trialer, at C.A.R.D. Parade of Breeds, Woodbine

Lavoie and all the staff of the Clinique Des Grands Animaux, Dr. Helen Douglas and Karen (my veterinarian and her technician) and Tracy Pierce (veterinary technician). WITHOUT THEIR SKILL AND DEDICATION, CHANCE WOULD NOT BE ALIVE TODAY."

"In the early summer we had a visit from Glenn Robinson of Alberta. Glenn was pleased with Fela and Chance and gave us some useful tips on early training. His only criticism was that Fela was not in his barn!"

"Theresa and I have both been receiving riding lessons since early spring. Theresa has ridden before but I am a complete novice. (Don't tell Fela.) We were lucky enough to meet David and Debbie Virgin who breed and show Quarter Horses in the Ottawa area. Debbie is giving me riding lessons and David is busy preparing Fela to pull a sloop that we made in the fall. They are a great couple who have a great understanding of horses and have a flair for teaching both horse and rider. I look forward to my lessons and trail rides. Debbie has provided me with a sound background in horsemanship and safety in working with and around animals."

"The summer and fall were very busy for us. We saddled Fela for the first time and have been riding him at every opportunity. Introducing him to the saddle was a non event, as was his "long line" training. What an unique breed the Walking Horse is! They are so adaptable, willing and unflappable. (I'm also beginning to think that they have quite a sense of humour.)"

"How have you guys out West coped with the weather this winter? You seem to have had the lion's share of the very cold weather. We invested in a heater for our water trough this year. What a difference it has made. The guys are drinking more and I have less work breaking ice. I await the hydro bill with some trepidation."

"We are already looking forward to the spring when we hope to purchase a two horse trailer and then we can take the guys out on trail rides with David and Debbie. We also want to concentrate on Fela's gaits. David has a Quarter Horse with quite the fast walk, so I can't wait for some good humoured rivalry when Fela gets into his running walk. Care to take any bets? Also, any advice you can give on starting a horse in a cart or sleigh would be greatly appreciated."

"Have a good 1997!"

Note: Breaking & Training the Driving Horse by Doris Ganton, 1976, Wilshire Book Co. N. Hollywood, CA has a wealth of information about this. Also several readers addressed the Walking Horse in harness in WHN, J/F'96, M/A'96 & M/J'96.

From SANDI ECKER GENDERS, UTTERSON, "In December we finally sold our house. We have bought a 100 acre farm with bush and trails and have settled down in our new home. I recently purchased *Backyard Walkin' Training Tips*. What a great book! We plan on building a big paddock so between the paddock and the trails, come spring I'll be trying out those tips. Coco will be eight years old already so I was glad to read that some Walkers are late bloomers. Hoping we can get down to work."

"Coco loves the extra space, peace and quiet. She's a lot happier and so is her owner. Come spring or summer we're definitely going to have to get her a buddy."

"Happy Spring, everyone."

In a phone call, JULIE ANDERSON of COCHRANE, told me she has sold her cremello stallion, Nugget's Summer Ray, to Bob Showers of Vanessa. Julie has cut down her horse herd due to the imminent arrival of her second child. But she hasn't sold them all; she still has two mares due to foal this summer.

< ◊ >

MANITOBA NEWS

BARB FENWICK, FOUR SEASONS RANCH, SIDNEY, writes, "Please send a subscription to Kathi Perry whom I met through the internet on a "horse chat". She has a TWH mare, and her brother, Jim, and sister-in-law, Guylene, are raising TWH. Kathi kindly offered to take me trail riding on my holidays in Arizona. We had a wonderful ride. I rode Kathi's Missouri Foxtrotter mare, a real sweetheart, and surely the second smoothest riding horse on the continent! I even got to try out their beautiful black TWH stud -a chip of the "Gold Coin" - named Webster. I wish them lots of success in their breeding/showing future, and hope they enjoy the Canadian TWH news. Thanks again, Kathi and the gang in Phoenix for your hospitality. Hope to repay it someday when you make it up to

Manitoba."

"Also, foaling time here at the Four Seasons will be in late April. We're only expecting one, but my first, so I'm very excited. My Tennessee Walker mare, Phantom, is REALLY in foal this year after a false alarm last year."

I had an interesting chat with KEITH DOLL, DOUGLAS, the other evening. He is expecting four new foals this spring by his stallion, Black Kat's Smoke 'N' Fire. He has quite a herd of Walkers now at his place. Keith has owned Tennessee Walkers for over twenty years and has a lot of experience with various bloodlines and training young Walkers.

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SASKATCHEWAN NEWS

A sad note from CHRIS CAY, KINISTINO, "Ron passed away suddenly on June 3 of a massive heart attack. He never really got a chance to do anything with his Walkers which he was so proud of."

Our deepest sympathy to you, Chris.

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BRITISH COLUMBIA NEWS

LOUISE & MURRAY HEAGY, TRANQUILLITY FARM, BURNS LAKE, write, "I am renewing for two years and I would also like you to send a subscription to Mary Giesbrecht of Burns Lake. Mary is a Walking Horse admirer and is kind of looking for one for herself. I told her that this magazine is how it all started for us!"

"Speaking of how it all started for us, we now have three Walkers out of eleven horses on our place. We had great success showing Starmack Emily last summer at the Wild Rose Celebration and the Alberta Celebration. Our success in part is due to Cindy Botkin's ability to bring out the talent in any horse she trains. You people in Alberta are wonderful hosts and made us newcomers to the show circuit feel at home. My only complaint with showing is that we seemed to spend eight hours a day preening and shining, and fifteen minutes a day riding! I'd much rather that be switched around."

"We hope to spend a lot more time in the saddle this coming summer so showing will be pretty low on the priority list. I would like to hear from other Walking Horse owners who are into riding and packing for weeks on end. If there are any Walking Horse people who are planning any such rides and don't mind some tag-a-longs, we would like to hear from you. We are not totally green at this type of riding so you won't have to baby-sit us."

"Hope to see some of you out on the trail some day!"

I had a phone call and then a note and subscription from DEBORAH WOLD, VERNON. She and her husband. Hal, raise miniature horses at their Free Spirit farm and have recently become interested in Tennessee Walking Horses. She writes, "We are looking for two or three more fillies or mares. We will be out in Alberta in about four or five weeks."

From MARJORIE FABRO, KIMBERLEY, comes this news about her stallion. "Ultra's Major Threat and his trainer, Patti Heinrich, had another outstanding year in 1996! Together they were the recipients of numerous awards in Canada and the U.S.A. in the Lite Shod division of the show ring."

"These included 2 & 3 gait Lite Shod Champion, both English & Western, High Point Lite Shod and many stake classes at the Wild Rose Walking Horse Specialty Show at Didsbury; 2 & 3 gait Champion, both English & Western, High Point Lite Shod, and 2 & 3 gait Lite Shod High Point at Tennessee Saturday Night at Puyallup, Washington; 2 gait Lite shod Amateur Champion, English and Western and Lite Shod High Point at Apple Valley Classic, Yakima, Washington; and 2 & 3 gait Lite Shod Champion, both English & Western and High Point Lite Shod at the Inland Empire TWHA Grand Celebration, Spokane, Washington."

"The Western International All Walking Horse Show and Futurity at Vancouver, Washington was our last show of the season and was definitely the highlight of our show year. With over twenty horses in his classes, Major placed first consecutively and again won High Point Lite Shod."

"At all these U.S. shows, we were the only Canadians competing."

"The NorthWest Division has six qualifying shows to collect points towards their year end High Point Awards. We competed in three "A" shows and one "B" show and Major finished the 1996 show year winning the Amateur owned and trained 2 Gait Lite Shod "Wind Dance" Perpetual Trophy, the 2 Gait Lite Shod English Champion, the 2 Gait Lite Shod English Reserve Champion - "A" shows, the 3 Gait Lite Shod English Reserve Champion -"B" show and the 3 Gait Lite Shod Western Reserve Champion - "B" show."

"Congratulations to A Major Attraction sired by Ultra's Major Threat and owned by Wes and Nancy Johnson of Oregon on winning the Year End High Point Champion Yearling Filly."

"Congratulations to Major Mercury sired by Ultra's Major Threat and Calypso Orchid sired by Create a Memory, both owned by John & Christine Kobza, for being two of the winners of the Top Movement score at the 1996 Canadian Futurity."

NEWS FROM OUR U.S. SUBSCRIBERS

SHEILA REUM, POLSON, MONTANA, writes in late January, "Happy New Year, everyone. We have had a snowy December with four and five feet in some areas of our valley. Now we've warmed up with lots of rain and icy roads."

"We live on the west side of the Rockies Missions. That cold weather out of Alberta went east of the mountains. We still figure we've had a fairly nice winter anyhow."

"Maple Leaf Paint is weathering pretty good but it's too icy to ride and the foothills are too deep with snow. We hope to be home to Ryley in June - horses, dogs & family. If nothing comes up to change plans."

"I've taken on a second job at South Shore Veterinary Clinic. I really enjoy working with the staff and animals. They deal mainly with horses, dogs and cats."

"Ring Side Gossip and Maple Leaf Paint wanted me to send along a "Thank you" to all the lovely mares who came to visit them last year. They're looking forward to hearing about 1997 arrivals!"

Had a phone call from GRACE LARSON, FORSYTH, MONTANA, today, and she is searching for a photo of Hey Joe, shown in a barnyard with three little kids on his back. If you remember this photo and could send Grace a copy, she would be very pleased to get it. She is working on another historical article and wants the photo for it. (Grace's address is on her full page ad in this issue.)

ALLANNA JACKSON, LAKESIDE, ARIZONA, also sent along a full page ad for the two TWH books put out by FOUR CRAFTSMEN Publishing. In her note she says, "No foal yet. Sassy and the horselet are turning this into a 12 or 13 month project!"

ALKING HORSES

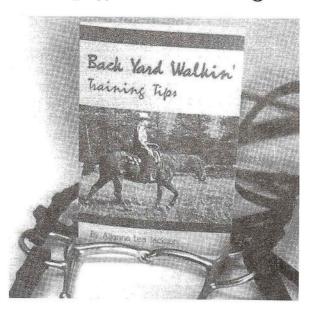
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Gaits, Gaits, Gaits!

✓ What are the most important differences between the running walk and the stepping pace? ANSWER: Timing and head motion.

Why can a horse go faster with more overstride at the rack than the same horse does at the running walk? ANSWER: Because the horse's weight is supported on only one or two legs at a time when racking. In the running walk the horse is supported by two or three legs at all times.

✓ Which of the following names were applied to the Walking Horse before TWHBEAA registry was organized? a)Southern Plantation Saddle Horse b)Fox Walker c)Nodding Walk Horse d)All-Purpose Horse e) Walking Saddle Horse f) All of the above. ANSWER: f).

✓ Which of the World Grand Champions established the "Big Lick" as the performance ideal for show horses? ANSWER: Go Boy's Shadow

✓ Where can you find more information about gaits? In FOUR CRAFTSMEN Publishing's

Biography of the Tennessee Walking Horse!

(ISBN 0-9639644-2-9)

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ALBERTA NEWS

SMOKEY APPLEBY, PINCHER CREEK, writes, "This farm, up on a ridge, had crusted snow higher than the fence posts. Twiggy likes to roam and in her wanderings broke through the snow crust and broke a top pole of a fence. (No injury.) Now we have the inner paddock fences at the ten foot height with temporary ropes. So far, so good!"

"The horses' water tap froze up at the start of winter 'til I smartened up and put heat tape on it instead of taking jugs of water to the trough by toboggan. One of the simple pleasures of life is a water tap that works!"

"The horses lucked out. One of our neighbours is Jack Mar of Twin Butte, a professional farrier and rancher who drops in regularly to check their hoofs."

"Had a covey of 14 to 17 pintail grouse hanging around the house. They are now down to one. I figure they got caught in the snow banks when the snow crust froze up one night."

I had a New Year's letter from ROSE DAVIES, who has sold her place in Duffield and moved to SPRUCE GROVE. She writes, "On my living room wall I have a framed print of a painting by Bridget Hawkins of a cowboy on a white horse crossing a mountain stream. Ron & Julie Baylas brought it to me last spring. When I looked at it I said to Ron, "That looks like Pride, the Walking Pony we had for years".

"It IS Pride", said Ron, handing me back some snaps he had borrowed from our photo album back before Russ passed away. I had completely forgotten about Ron helping Bridget out by finding her some horse pictures before she started on the painting."

"The snap she had chosen was one of me on Pride crossing a stream. The background is different but the horse and the trappings on her are the same; those are our saddle bags and one of Russ' saddle blankets, and yes, even my old yellow slicker."

"I think even if I didn't know the story behind the picture I'd have liked it. I like her use of colors and she has done a very good job on the running water. I know one was raffled off at the Mall back in May. It would be interesting to know where the other prints have ended up. (It was an edition of 400.)"

"When my next door neighbour saw the one at Westland Market she turned to her husband and said. "That's the lady who lives next door." Wonder why he didn't believe her - when did I grow a moustache and grow eight inches taller? !!"

LUIGI VALENTINI, ENTWISTLE, writes, "Some good and some bad news here. First the good news. After about three years back in Alberta we are finally settling in and hope we'll be able to relax a bit."

"The bad news is that last fall we had to put down our prized stallion, Tom Dooley's Mister. He sired many beautiful foals over the last twenty some years that we owned him and in so doing he passed on his impeccable disposition. He was a gentleman! His offspring didn't have to be trained to walk, they hit the ground walking."

"However, we now have Tom's grandson standing at stud. He is out of V4 Tom's Shadow Bamby, one of Tom's daughters out of a Tripple Chance D. mare, and he was sired by a son of Pride's Generator. His name is V4 Generator's Shadow. He is beautiful with disposition and gait to go with it. We are expecting one of his foals in June."

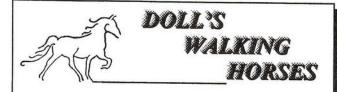
"We are thinking of cutting down our herd some this summer. We still have lots of Walkers. The coffee is always on here so stop in. Visitors are always welcomed. We're just five km south of Hwy 16 on the east side of Hwy 22; you'll see our sign on the fence."

RANDY JOHNSON, SHERWOOD PARK, faxed this message: "Our spring looks to be busy this year as people are already calling to find out when they can stop in to look at the horses and visit. The "Stars of the Future" breeding season is fast approaching and we have some well bred mares already booked with others promising to be here."

"My Touch of Pride is celebrating his tenth birthday this spring, so drop in for coffee and a slice of cake if you're in our area. (You had better call first as it takes Lorraine half an hour to bake another cake!)"

From MARIANNE WRAY, SUNDRE, "We are looking forward to getting back into breeding. The "Tinkerbelle" filly we kept is gorgeous and we're breeding her to Northfork Patch of Gold, owned by Shirley Wesslen of Blackfalds. She is a tall bay by McLaren's Robert, so we are expecting a super foal from the cross. I'm anxious to see Patch of Gold again as he was only two when Shirley purchased him."

"I bought a lovely weanling colt from Hanne



at stud: BLACK KAT'S SMOKE 'N' FIRE Registered Tennessee Walking Horses For Sale Keith Doll

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Christersson that is a McLaren's Robert grandson. He's really special - gorgeous everything, superbly gaited, and a buckskin! Hanne has done very well with her stallion out of Summertyme Blonde and Calta Caligula. He is stunning and she can hardly keep up with the outside breedings."

"Last summer I got lots of riding in, as it's the first time I've had two riding horses at one time. The geldings are both so wonderful to ride, it's been tough to let one go. Nearly every day I trailered 30 minutes into the mountains and did a lot of exploring. I managed to get lost once and now I stick to trails as opposed to game trails. The horse was as lost as I was, and we ended up going in circles for forty minutes before we found the way we'd come in. Exciting, but a little too scary. Each day when I got home I told Ted THIS would be the gelding I would choose to keep. The only problem was, I switched horses every day!"

"I plan to ride the gelding I'm keeping, now coming four, as well as train the three year old filly. She's already been started at a Ross Hanson clinic, and Ross has offered to help me get her going when the snow is all gone. He trained both of the geldings I have and I'm thrilled with the outcome. I don't know if anyone is looking for a trainer but I highly recommend him. Very handy for me too, because he lives just west of Sundre."

"Anyway, I'm looking forward to summer as I plan to ride every day that it's not pouring rain. According to the Almanac that should be nearly all summer! I know some wonderful trails up in the Panther and would love to guide some time if any Walker people get up this way. I usually ride alone as my friends have Quarter Horses - and you know the problem with that!"

DIXIE VERSTRAETE & ROD BALL, BLACKFALDS, write, "Currently we are busy with calving and wedding plans. We are quite thankful that the weather warmed up in February before the calves started hitting the ground. And yes, we did say wedding plans - we are getting "hitched" in June."

"Our mares start foaling at the end of March and we are expecting four babies by Dixie's Hot Chocolate. Hope the weather stays with us so we won't have to keep mares in the barn."

"We're including an e-mail message from the Muellers. We think other competitive trail riders would be interested. It would be great to see a Competitive Trail page on our Walker site since some of us put a lot of time and energy into our horses for these events."

From LAURIE INNOCENT, ROSALIND, "It's been a while since I wrote and so much has happened I hardly know where to begin. I guess the hi-lite of our year was buying Coin's Double Play (D.P.) from Wayne and Debra Jack. We brought D.P. home the first week of November and have really enjoyed his enthusiasm and inquisitiveness about everything! Up until we got him he led

a pretty sheltered life. Being a champion halter horse does have its disadvantages too. He loves his two acres of pasture and adores his girlfriend, "Blessing". Dale is "in love" with D.P. and pops on him bareback and tours the farm every chance he gets. D.P. loves to go out on the trail; he can't get enough of the great outdoors and he spooks at nothing. I suppose it's fairly apparent that Dale isn't the only one "in love" with D.P.!!"

"Anyway - now for the rest of my family. Erin and Echo had another very successful show season. For the second year in a row they were TWHBEA Versatility Champions. I'm enclosing a picture of them at a show in Didsbury. Ryan showed Heza Tony at two or three shows, won some ribbons and had lots of fun. Even Adrienne got into the act at the Autumn in Yellowhead show at Spruce Grove in October. For those who missed that, you really missed a fun show. There were prizes for every class and the entry fee was a flat rate of twenty dollars for youth, forty dollars for adults, and that included a great supper! We had a wonderful summer with our Walkers and it's a good thing because the fall and winter sure haven't been very rideable."



1996 TWHBEA Youth Versatility Champion Erin Innocent on Bopper's Classic Echo, at Didsbury

"Blair and Carla Ennis from Bawlf became new Walking Horse owners and our new friends last summer. They purchased Summer's Maple Sugar, Kodiak's Mystic Ouest and Royal Dictator from us. They also purchased F-88's Sugar and Spice and Premier's Prime Time from Tom Mackay. Three of the mares are in foal so they are well on their way. I did warn them, "Ride one today - Own one tomorrow" - they really took me literally! Blair and Carla have purchased some really nice horses. I thank them for their business and wish them all the best in their Walking Horse endeavors."

"Our Calta Tinkerbelle had a gorgeous black filly last year. She had the second highest movement score at the Futurity in the weanling filly class. Brenda Baker of Calgary wisely snapped her up and took her home! Brenda also bought a beautiful red chestnut mare, She's Got the Rhythum, from us. She's due to foal at the end of March, and will stay here to foal and be rebred before Brenda takes her home. Thank-you, Brenda. It's been a real slice getting to know you!"

"Harold Schefflemaier from Drayton Valley bought the black colt, Angel's Ebony Secret, from us last fall. Secret is by Randy Johnson's stallion, My Touch of Pride, Secret is going to breed Appaloosa mares when he grows up. harold and his brother were thrilled to get Secret, and I hope they enjoy him as much as we did."

"Dale Plummer of Hinton bought Heza Tony. Happy trails, Dale! And last but certainly not least, the palomino colt we advertised last fall has gone to Wayne and Debra Jack's in California to be a show horse. I hope he wins lots!"

"I'd also like to thank Wayne and Debra for selling us not only D.P. but also two gorgeous mares, Gen's Zsa Zsa, a beautiful Generator mare and A Smart Dark Spirit, a big black beautiful daughter of Pride's Dark Spirit. It's unfortunate that they moved The Legend to California. I know many of us were sad to see him go."

"Bill Howes of Ardrossan saw fit to entrust us with his lovely champagne stallion, Topaz Merry Go, for a two year lease. Topaz is a really nice boy, easy to manage and a pleasure to ride. Thank you, Bill!"

So... Erin and Echo are gearing up for the show season, Dale's gearing up for spring seeding, D.P. and Topaz are gearing up for the GIRLS, and I'm gearing up for the foaling season. I can hardly wait. It's my favorite time of the year. We have nine foals of our own coming, not including our Thoroughbred mare. We also have two to foal out for others... My Goodness, that's twelve! We will be busy!"

"If anyone is in our area, please do stop. We love to visit with our horsey friends and to meet new ones."

From LES & JUDY YOUNG, LAC LA BICHE. "Just a note of thanks to the following persons who bought horses from us in 1996, a total of 12. Mr. & Mrs. Floyd Shupe, Duck Lake, SK; Bill Sloboda, Athabasca, AB; Vernon & Genna Oak, Rimbey, AB; Bill & Sherry Graham, Biggar, SK; Monty Graham, Biggar, SK; Donna & Winston Curtis, Winfield, AB; Dean & Sandy Tesolin, Lac La Biche, AB."

"We would like to thank the many people who called about breeding to our stallion, Iron Eagle's Cherokee. Sorry we were not able to accommodate you in 1996; hopefully we will be able to in 1997."

"We have just recently purchased from Drs. Reva and Curt Draeger, Wisconsin, and have now at our ranch a pink skinned champagne palomino son of Tennessee Gold Dust and a chocolate with flaxen mane and tail Ebony masterpiece mare. This young fellow will probably finish

well over 16 hands and has a wonderful disposition and is extremely well-gaited."

"Probably most people know that Tennessee Gold Dust is mostly "Last Chance" palomino bred. As our present stallion is a grandson of Pride's Generator and Another Masterpiece, we are hoping for a "Golden Cross" by breeding his daughters to our new stallion."

"We extend an open invitation to everyone to visit or call (after 6:00 pm as we both work). If you are looking for a fine young horse, check out our classified ad as we have two good looking young stallions left from 1996."

From RON SMITH, HIGH RIVER, "As the sun begins to rise a little higher in the sky, hopes brighten for warmer weather and a new riding season. For now, though, while the weather still hovers around the -30, the best we can do is curl up and watch another video. When the kids are in bed and there is a moment of quiet, (after midnight around our place), I sneak down and dig out my video. I speak, of course, of A Look Back in Time narrated by Bob Womack. My heart sinks when I see Strolling Jim just gliding by, or Merry Wilson just walking up a storm. Then there is the King of the Hill, Midnight Sun. What a joy to imagine that we might have horses like this again sometime."

[Editor's note: Ron has some ideas on that subject that we will run as an In My Opinion article next issue.]

"Now to let you in on my highlight of 1996 as far as horses are concerned. Last spring I visited with John & Christine Kobza and had another look at Thing's Diamond Lil. Now there is a goin' horse! Had she not been injured in her youth, she certainly would have been the top show horse in Canada. Furthermore, no matter what stallion she is mated with, she throws a Futurity champion. Her offspring are consistently given top movement marks in the show."

"Anyway, if I can find a little spot to keep my horse I should be back in business in Alberta this year."

LESLIE ANNE COX 1950 - 1997

Leslie Cox of New Serepta passed away on March 5, 1997. She was well known in Alberta Walking Horse circles, devoting a lot of time and effort to running some of the early Walking Horse shows we had in Hobbema and the Edmonton area. She was also one of the driving forces behind the Gaited Horse Celebration (1989) and the Canadian National Gaited Horse Show.

As Leslie and John were our closest Walking Horse neighbours to the south, we had many good times visiting and trail riding together, from our place and from the Blackfoot Grazing Reserve.

Because of Leslie's love of animals, the family requested that any donations in her memory be made to the S.P.C.A.

Our condolences to John and the family.

R. Johnson, Sherwood Park, Alberta

Canadian Registry of the Tennessee Walking Horse

A DISCUSSION PAPER ON BLOOD TYPING versus DNA GENOTYPING PROCEDURES FOR PEDIGREE VERIFICATION

by Stu Pritchard, Director

The subject of pedigree verification for registration of purebred livestock has, and continues to be, an active topic of discussion among most breed registries in North America. The Canadian Registry of the Tennessee Walking Horse (CRTWH) is no exception. One topic on the agenda at the Annual General Meeting of the CRTWH scheduled for April 19 in Red Deer, Alberta, is whether or not the registry should adopt or further investigate a pedigree verification process as a standard for all registrations. And if so, what is the best and most accurate method of providing pedigree verification?

Since the CRTWH and the Tennessee Walking Horse Breeders' and Exhibitors' Association (TWHBEA) of Lewisburg, Tennessee, do not have reciprocal arrangements between the registries, the direction that the CRTWH takes, if any, does not have to be the same as that of the TWHBEA. The TWHBEA currently is using a blood typing procedure. The CRTWH has no mandatory procedure of any type today.

The purpose of this paper is to <u>inform</u> the CRTWH membership of the current states of pedigree verification tests (DNA genotyping versus blood typing) and the status of other breed registries in Canada and the United States. It is not my intent to influence the reader in either regard. It is not my intent to suggest that the CRTWH will adopt any kind of added process which will affect the current method of registration of purebred Tennessee Walking Horses. The intent is only to inform, to provide for more intelligent debate on this subject, and to solicit direction to be given to the CRTWH Board of Directors at the AGM in April.

I have gathered the following information from a number of sources. I do not profess to be qualified to argue the scientific merits of either procedure. I have reviewed a lot of material and quickly drawn some general conclusions as a layman. This information has come from direct conversations with Dr. Marsha Stott, Veterinary Genetics Laboratory, University of California at Davis, CA and Mr. David Colling, President of Mann Equitest Inc., Guelph, Ontario. I have also researched articles from Mr. Bob Morris, President of Stormont Laboratories Inc., Woodland, CA and the Quarter Horse Journal, Dec. 1994.

One has to understand that any pedigree verification test does not absolutely prove parentage. What it does is

verify whether or not it was possible that a specific mating could have produced a specific offspring. Blood typing is very effective at verifying parentage. The state of the art of technology today suggests that current DNA genotyping has an even higher accuracy than blood typing. Which procedure is more accurate is a major area of dispute in the lab testing industry. What IS known is that registries that have adopted a program of genetic verification (DNA genotyping or blood typing) have proven that it is the single most effective step they can adopt to control the occurrence of fraud or error in the registration of foals.

It should be stated and highlighted here that all purebred horses registered with CRTWH are registered under the Canadian Livestock Records Corporation (CLRC). The CLRC is under the auspices of the Federal Department of Agriculture (Ottawa) which administers the Federal Pedigree Act. This Act provides effective deterrents against fraud with hefty fines and imprisonment on conviction. Prosecution is also carried out by the Federal Government and is not a burden for the registries that are members of the CLRC. This is unique to Canada and has been one of the main reasons that the CRTWH has not felt pressured in the past to follow the same course of direction that has occurred in the United States. Blood typing has been used by CRTWH in the past to clarify any specific situations in certain registrations and also as a means to "spot test".

So, let us try to place the issue of DNA genotyping versus blood typing into perspective. Equine blood typing, for the purpose of pedigree verification, has been developed and improved over the last thirty years. A variety of genetic testing techniques are used to identify modern blood types, which are internationally standardized and monitored. Since there are standards for blood typing, a horse blood result produced in one lab can be interpreted by any horse lab in the world. This is an important consideration as the transport of semen across international boundaries increases. On the other hand, the newer process of DNA genotyping does not have the same lengthy history or world-wide set of standards today as I write this. However, this is changing very quickly and any information on the standards of DNA genotyping has to be date-qualified to be of any value for any discussion.

The next International Conference on Animal

Associations, Clubs

Genetics will be held this summer and at last year's conference, over half of the 35 international labs present did agree to a minimum set of DNA genotyping markers as a standard. This minimum set of markers were proven and tested by Mann Equitest of Guelph, Ontario, Canada, and the Veterinary Genetics Laboratory, U. of California at Davis and the Perkins Elmer Lab in the United States.

Let us agree that the science indicates that both procedures will produce the results that any registry needs to accomplish the task at hand. Just what is DNA genotyping in comparison to the more familiar blood typing?

In DNA genotyping you do NOT have to draw blood, place it in a special test tube lab kit that you have had to procure, refrigerate it, have a veterinarian present, then pay to have the blood sample expedited to a lab, where it must be received in good condition for testing. Instead, you pull a small section of mane hair from above the withers, taking care that it includes the hair bulbs and hasn't just broken off. This hair sample is placed on a lab form with adhesive tape, information on the horse is filled in on the form and then it is mailed with a regular stamp to the lab. A veterinarian is not required at all in the process. The current pricing from Mann Equitest for DNA genotyping is \$45.00 Canadian compared with the cost of blood typing at \$43.00 Canadian.

DNA genotyping is being carried out by these breed registries today:

AUSTRALIA: Standardbreds **GERMANY:** Standardbreds

HOLLAND: Dutch Warmbloods, Standardbreds

SWEDEN: Standardbreds (trotters)

UNITED STATES: Veterinary Genetics Lab., Davis, CA Quarter Horse, Azteca, Light Friesian, Norwegian Fjord, Paso Fino, Percheron, Welsh Pony & Cob, Peruvian Paso, Miniature Horse, Warmblood, Paint Horse, Friesian, Trakehner.

CANADA: Sport Horse Assoc. of Canada, Miniature Horse, Appaloosa, Paint Horse, Percheron, Norwegian Fjord.

In addition, information has been requested by and sent to the following breed associations in Canada:

> Morgan, Arabian, Belgian, Quarter Horse, Thoroughbred, Welsh Pony, Haflinger, Trakehner, Saddlebred and Tennessee Walking Horse.

All Canadian DNA genotyping would be done by Mann Equitest and parentage verification would be done by professional lab personnel. (It should be noted that not all blood typing parentage verification is done by professional lab personnel for some registries today.)

The major breed registries in the United States that use a blood typing procedure, besides the TWHBEA, are the Thoroughbred, Arabian and Appaloosa registries. In Canada, the Appaloosa registry is using DNA genotyping and the Thoroughbred and Arabian registries, like us, the CRTWH, are investigating DNA genotyping.

The logistics of grandfathering and cross referencing of blood serum samples, etc. are outside the intent of this article. Such discussions will occur in the future should a thorough investigation be undertaken.

The CRTWH encourages you to give us your opinions either at the AGM on April 19 or in writing to CRTWH Secretary, c/o H. B. Williamson, Box 56, Site 2, R.R.8, CALGARY, AB T2J 2T9

We need and value your input as we chart the future course for the CRTWH.

Alberta Walking Horse Association

NEWS FLASH

Spruce Meadows has expanded "BREEDS FOR THE WORLD" to include any breed, not just those from Alberta breed associations, and opened it to commercial usage.

The A.W.H.A. because of its past participation, has acquired a booth and a stall.

Times in the stall will be sublet for a fee and should be of interest to

> breeders. stallion owners, individual owners, outfitters using Walking Horses, clubs.

individual disciplines such as competitive trail riders, etc..

** offers must be in by MAY 12th, 1997 For further information, contact Gar Beacom at 403-238-0336



Canadian Registry of the Tennessee Walking Horse

Canadian Livestock Records Corporation 2417 Holly Lane, Ottawa, Canada KIV 7P2

SCHEDULE OF FEES Effective July 1st, 1995

Fees are based upon postmark of the application and the membership status of the	e person making th	e application.			
1. MEMBERSHIP a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule ab. Individual Life (Individual) voting, member fee schedule applies		200.00 10.00/уг.			
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA	Member Fees	Non-Member Fees			
a. Within 6 months of foaling	\$30.00	\$60.00			
b. After 6 but less than 12 months of foaling	40.00	80.00			
c. After 12 but less than 24 months of foaling	125.00	250.00			
d. *After 24 months of foaling	300.00	500.00			
*Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.					
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	Member Fees . \$45.00	Non-Member Fees \$90.00 ustoms documents stating that			
3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA) of WHOA)	Member Fees . \$45.00 copy of Canada Ca	\$90.00 ustoms documents stating that			
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6.	OTHER SERVICES	Member Fees	Non-Member Fees
a.	Registration of Breeder's Prefix	45.00	90.00
b.	Registration of Lease	20.00	40.00
	List of Progeny of Individual Breeding Stock	20.00	40.00
d.	Surcharge on incomplete or incorrect applications	20.00	40.00
	Duplicate Certificates	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON KIV 0M6 (Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

Associations, Clubs

Ontario Tennessee Walker & Gaited Horse Club

Well, spring has sprung and the fever is on. We are all just waiting for the ice on the roads to melt to go for a trail ride.

Also with spring our club is going to have our first horse sale to be held at West World Stables, Kakabeka Falls, Ontario on May 31/97. All horse people in and around the area are all welcome to come - Walkers too! With the sale we are going to have a stallion parade to show off our stallions at stud.

Our club has made sweatshirts with our new logo on them. The first order is sold out but we are taking orders for more. We are getting ready with fundraising with a flea market and bake sale.

Besides all the trail rides and parades coming up, new life is starting. On my estates I have four babies on the way. Help! We'll be busy bees here.

Club member Lisa Fellner will have the first foal expected this month from her mare, Superman's Smoky Lady, sired by Shade's Magician. Lisa has bought out

Mrs. Raili Tenkula (her mom) and taken over the Tenkula Farm in Nolalu.

With life there also comes death. We are sorry to say that we have lost one of our foundation members in the last week of February, Mrs. Lola Green of Thunder Bay, our senior member. We in the club have decided to have a trophy in her honour. This trophy will be awarded each year to the club member who demonstrates hard work, dedication, good horsemanship and good fellowship among club members. At this time we would like to express our sincere sympathy to the family and friends.

It's been a great loss to us all. Lola was always there at our meetings and functions, even when not feeling well. I feel that she will remain in our hearts and memories for a long time. We'll miss you, Lola.

Well, here's hoping for a good crop of healthy babies this spring. Good luck foaling and have a happy spring.

Lorraine Salmonson, President Salmonson's Estates, R.R.#1, Nolalu, ON POT 2K0

FROM THE DUSTY FILES OF WHN

15 YEARS AGO

The March/April 1982 WHN was our sixth stallion issue. I believe we had more stallions advertised back then than we have in this issue 15 years later. There were 12 in Alberta, 5 in B.C., 1 in Manitoba, 2 in Ontario, 6 in Saskatchewan and 4 from Montana.

The AWHA was holding a May 22 to 24 clinic & show with Steve and Mary Jane Wirts of Washington, Indiana.

Sounds as if the winter of 1982 was a lot like this winter. We'd had about 70 inches (175 cm) of snow and on March 31 I was bemoaning the temperature of 6 Fahrenheit, with more snow falling! That year we had a cow & calf moose that came into the hayshed morning and evening. This year we have deer climbing right up into the bales to find the tastiest ones.

Here's a quote from a letter from John Gardner, Madison, Mississippi, who trained dogs from horseback on the Saskatchewan prairies every summer for over 50 years. He said, "Always, be it horses, dogs, or what have you, I look at the dam's breeding and watch for producers behind her. ... We breed and buy our using horses. They all have to hit some kind of lick. To look at an individual horse, first, I want it to shake its head. It has to be square, high withered, with slope to the hips. I look for some over stride but never enough that the horse is pacy. I want a short hind pastern along with a refined head - thinking of resale. I like a horse that is long from hip to

hock, and hocks should be full but not puffed. A horse has to come at me straight, no winging. When you find one, it can be out of a log stable mare by a sire hitched to a hill-side plow. BUY IT!"

10 YEARS AGO IN WHN

Jordan Valley Farm of Leduc, Alberta, was our cover advertiser in March/April of 1987 and Dixie's Guenevere ridden by Mike Hamilton was the horse featured. Inside we had Rose Mary Jordan's story of how she'd started with Walkers. Jordan Valley Farm had just sold Dixie's Lil Joker to the Skarsens of Cold Lake, AB.

Don & Jo-Anne McDonald of Pouce Coupe, B.C. were away in Tennessee at the time of writing, looking at Walkers such as Ebony Masterpiece and Pride's Generator, among other things.

Marilyn Armstrong of Hay Lakes, AB announced the official retirement of her stallion, Delight's Shadow Man, from the show ring. He was twenty years old. Her 21 year old stallion, Midnight Sun's Shadow, was also retired and was in such good shape that he "had dapples on his dimples", Marilyn said!

Lexie Cole of Cabri, SK had sold four TWH, two to Manitoba buyers and two in Saskatchewan. The Coles were anxiously awaiting their first foal, by Merry Boy's F88 and a big Shocker/Pride of Midnight mare. (Was it Arianne Baker's F-88's Merry Minstrel?). A Walk Back in Time showed Merry Walker with Steve Hill up. M.C.L.

WALK TO A DIFFERENT RHYTHM

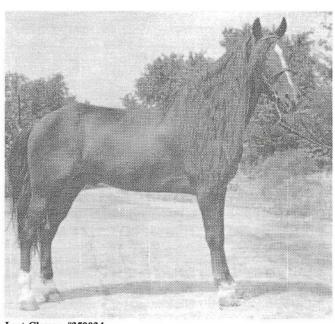
by Franne Brandon

The hills and valleys of Middle Tennessee, sloping gradually to the steeper inclines of the Cumberland Plateau, formed the nursery for a breed of horse gaited unlike anything else in the world. This kind of horse was, in essence, a utility animal capable of performing a smooth, nodding walk under saddle, but equally capable of working in harness or pulling a plow. As the reputation for his good qualities spread, demand for this horse created another market for the Middle Tennessee farmer in addition to corn, cotton, tobacco, and mules. A registry was formed for horses of this type, and their market value soared. Although the show ring winners commanded the highest prices, the demand for foals and green stock was also high.

Then a war ended in Europe and the South Pacific, and something new found its way to the farms of Tennessee - the tractor. Its efficient availability, coupled with a pasture-killing drought in the early fifties, destroyed the market for the farmers' horses. The avenue for marketing that remained was the limited one of the show ring. As the standards for the show ring changed in the mid fifties, a change in breeding standards occurred. "Black and pacey" became the key to success in the sometimes lucrative yearling sales that surrounded each September Celebration.

In spite of the shifts in focus of the majority of the Walking Horse breeders in Tennessee, a stubborn few refused to surrender to the trends that threatened to eliminate the natural Walking Horse from his state of birth. These stubborn individuals retained the original vision, standing stallions and breeding mares from bloodlines that had been in their families for years, some of which predated the creation of the TWHBEA. Ignored for decades, these breeders are finally seeing the bright light of success, as demand for what they preserved is once again strong throughout the country - and now the world. This series presents people who managed to walk to a different rhythm, the original rhythm, of a head-shaking, teeth popping running walk, kegshod, down a country lane.

THERE'S GOLD ACROSS THE RIVER



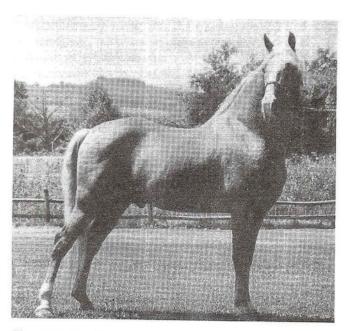
Last Chance #350034

Upon reaching Murfreesboro, the traveler turns from the highway to the broad vista of Rutherford Boulevard which accesses most of the city. One drives slowly as the boulevard winds behind the campus of Middle Tennessee State University, alongside its agriculture department fields.

Openness vanishes though, when the route intersects Greensland, and a right turn continues the drive into lovely residential views. Suddenly, the city vanishes, as rocky pastures replace clipped green lawns.

The road winds on and on, no longer called Greenland Drive, but Hall's Mill Pike. As the drive continues, subtle changes in the countryside become apparent. The fields seem more fertile, the limestone outcroppings fewer. A large bridge looms ahead, a sign informing all travelers that this is the Stones River. After slowly crossing the river, a glance to the left confirms what carefully written directions had indicated. Fields full of rippling golden coats welcome the visitor to a spacious farm where gleaming gold and GOLDUST pedigrees have provided a unique breeding focus for over fifty years!

McAllen Finley is a young man from Murfreesboro, Tennessee whose involvement with pleasure walking horses is part of a golden heritage. His mother's father, Vance Paschall, pioneered in breeding registered palomino Tennessee Walkers. Part of a family prominent in Tennessee Walking Horse show circles, Vance Paschall specialized in palominos rather than show ring competitors mainly because he liked the golden horses with the striking white manes and tails. Starting seriously with palominos, then registered with the TWHBEA as "yellow" horses in the late forties, he continued to specialize in this color pattern in the fifties, even selling some stock to the noted palomino breeder,



Chance's Goldust H.

P.K.Fisher, of Soudertown, Pennsylvania.

Among the stallions to which Vance Paschall bred was a son of LAST CHANCE that drew national attention not only because of his breeding and show ring ability, but also because of his color. JOHN A'S CHANCE was a golden palomino whose color traced through his dam, GOLDUST MAID, by HALL ALLEN, to her dam, HENDRIXSON BONNIE, by ROAN ALLEN F-38, to a palomino mare named SIMMON'S MOLLIE II. Bred by John A. Hendrixson, also the breeder of MIDNIGHT SUN, JOHN A'S CHANCE was campaigned by veteran trainer Steve Hill during the period before show walkers became big-lick horses. After an initially successful career was cut short by an injury, JOHN A'S CHANCE left the showring when Hendrixson retired the golden stallion to the stud barn. Over the remaining years of his life, this bearer of the LAST CHANCE and HALL ALLEN bloodlines estabished a line of palomino walkers that is still flourishing forty years later.

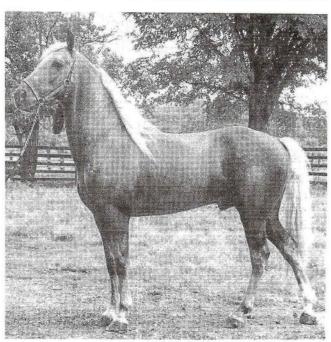
Vance Paschall bred a palomino mare, BESS'S GOLD LADY, to JOHN A'S CHANCE to obtain a pale cream stallion which he called CREAM CHANCE. In spite of the horse's odd coloring, not popular at the time, Paschall bred and offered CREAM CHANCE at stud, and was rewarded by foal crops that were exclusively palomino, except for foals that arrived buckskin, or with the sire's color, known today as cremello. Paschall became so wellknown as a breeder that he needed no advertising to market his palomino horses. Local riders and people from across the country made the effort to locate the Porterfield community of Rutherford County in order to see and purchase the products of Paschall's golden touch.

Because the only stallions promoted in Tennessee in the sixties were those with showring reputations, Paschall carried his golden LAST CHANCE mares to the courts of prominent champion stallions, and watched some of their offspring succeed in the showring. Two which attained Celebration honors were RISING SUN sired by MIDNIGHT SUN, shown to the reserve Two Year Old Championship by C. A. Bobo, and GO BOY'S YELLOW CHANCE, the Reserve World Champion Yearling, a son of MERRY GO BOY.

As a boy, McAllen Finley grew up riding on his grandfather's palomino horses. He knew and worked around CREAM CHANCE until the old stallion's tragic loss in a barn fire. The golden Tennessee Walkers were a part of the Paschall family heritage, and McAllen learned this tradition from the source.

When John A. Hendrixson died in 1970, he had a palomino son of JOHN A'S CHANCE in training with Wink Groover. This two year old colt, CHANCE'S GOLDUST H., was out of a bay mare named BONNIE'S RED GLORY, a daughter of the beautiful breeding stallion, PRIDE OF HALL ALLEN. The bay mare's dam was HENDRIXSON BONNIE, making this colt a double-bred descendent of that ROAN ALLEN F-38 mare. CHANCE'S GOLDUST H. did not have his chance in the showring after the death of his breeder. Instead he was pulled from training and was offered at stud as a palomino stallion of prominent lines.

In 1976, the eight year old stallion was offered for sale. McAllen Finley, then a college student with a limited budget, knew of the horse's availability, but had just bought a stallion by GOLD ON PARADE. GOLDUST went to



Majestic Gold, current head sire at McAllen Finley's farm

Kitty Adams, a Middle Tennessee pleasure breeder also specializing in palominos. In 1980, GOLDUST traveled north, first to Wisconsin, then to New Hampshire. McAllen followed the horse's progress across the country, and when GOLDUST became available once again in 1986, he purchased the big palomino to stand at stud on the family farm.

From 1986 on, CHANCE'S GOLDUST H. had a permanent home with an owner aware of his heritage, and determined to promote this old blood. McAllen advertised the big horse, and drew a court of foundation and show-bred mares in addition to the farm mares. His offspring left Middle Tennessee to homes all over the United States and even Germany. Many of those breeding to GOLDUST were so delighted with their palomino offspring that these have never been available for sale at any price.



Cremello colt sired by Goldust and out of a grand-daughter of Gold On Parade - a Cream Chance son

In April of 1995, McAllen lost the twenty-seven year old CHANCE'S GOLDUST H. following a short illness. Although the foundation horse was gone, the breeding program he headed lives on. Replacing his sire in service was the farm's former junior stallion, MAJESTIC GOLD. This young, dappled, deep gold stallion is out of a CREAM CHANCE mare, thereby combining two related lines prominent in the Paschall history. The mare's pedigree offers outcross blood through lines by MIDNIGHT OF OAKWOOD and GRIFFARM GO BOY.

Two young colts have been retained as stallion prospects. The older is a cremello by GOLDUST from a palomino mare sired by GOLDEN PROMENADER whose dam was by ONLY CHANCE, an individual again combining the two bloodlines that were actively promoted by the Paschall family over the past forty years.

Finley's fields are filled with mares from both traditional palomino and modern show bloodlines. Included are two full sisters to IMAGE'S GOLDUST, a prominent New York sire, and their dam, a twenty-five year old WILSON'S DESERT GOLD mare also carrying the foundation lines of CURLEE'S SPOTTED ALLEN through her dam. Other mares in the Finley band of more modern breeding are an EBONY PRIDE mare whose dam was by

MIDNIGHT SUN; a daughter of TRIPLE THREAT; a mare by PRIDE'S HALLELUJAH; and a mare by PRIDE'S WONDER. Also producing are young daughters of CHANCE'S GOLDUST H. Finley retains the services of a big, copper sorrel son of EBONY MASTERPIECE for some of the palomino mares. In a given year, his mares also visit the courts of other stallions of both foundation and modern breeding. McAllen's plans for the future include working with the young stallions that he has to maintain a viable breeding program that promotes and fosters the bloodlines pioneered so many years ago by his grandfather. Success up to this point is evident in the large crop of foals, but a total absence of yearlings on the farm, except the cremello stallion. Competition in the showring has not been necessary to achieve this enviable status. In fact, as Finley laughingly admitted, "I haave weaned only one palomino foal in the last four years!" His babies go from their dam's sides to their new homes!

Tradition is a strong motivation with most breeders whose roots lie deep in the soil of Middle Tennessee, where the plantation walker originated. Within the Paschall heritage, the tradition has also gleamed with golden success. No period of rejection has tarnished the golden shine, for the palomino pleasure walker has retained his circle of admirers through darker periods in the plantation horse's history. As the future of the Tennessee Walker as a pleasure mount continues to thrive, McAllen Finley and his GOLDUST descendants will carry on the family tradition, on the Paschall farm, where they will produce foundationbred gold across the Stones River.

Reprinted from The Plantation Showcase, November '95, with the permission of the author, Franne Brandon, and The Plantation Showcase editor, Darlene Krauss.

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Taken from a press release received in March, 1997.



FRONT END ALIGNMENT

Koko had narrowly missed a collision with the barn wall while drifting right on his left lead canter. It was time to do something about Koko's loose steering. The key to improving Koko's steering and straightness was to get him guiding off leg and weight shifts more than the reins.

Back in February '96, I'd discovered that Koko wouldn't admit to knowing anything about turns on the forehand, turns on the hindquarters or sidepassing on command. Dan had never asked Koko for that sort of thing and didn't know whether anybody else had or not. I'd done a little bit of ground work on it to see how Koko would respond. He was mildly curious about this new game, but that was all. This raised the question of how much training effort to invest in a 25 year old horse. I decided to settle for sharpening up what Koko did know, which is why we were working on canter leads and steering. So how much did Koko really know about moving away from leg pressure?

A few days after the "pretzel canter" incident, I took Koko out for a trail ride. As we strolled down the road toward home I asked Koko to move away from my left leg. He dutifully drifted right. When we'd reached the other side of the road we went straight along the shoulder for a while. Then I asked him to move away from my right leg and he dutifully drifted left. Zigzagging home in this way kept Koko so interested that he forgot to think up his own game. Yes, he did know how to move off my leg.

A couple of days later I schooled Koko on a serpentine pattern at a plod walk. I wasn't interested in impulsion or collection right then. I just wanted his head, shoulders and hips aligned on the same track. We worked on straightness and balance, bending around curves, and going straight on the straight lines, most especially through the shoulders, where Koko did have some stiffness. The reins direct Koko's head and my legs directly influence his hips. Since Koko's shoulder is between these two, capturing his escaping shoulder required a dynamic balance between hands and legs.

Koko knew the serpentine pattern and began anticipating it, bulging here and leaning there. The easy way around that problem was to take the schooling out on the trail. This seemed to be a new concept for Koko. He

grunted and grumbled a little about having to pay attention instead of cruising along with his brain idling on memories of mares. But when I told him to shut up and walk, he obeyed.

In June I'd worked on Koko's canter in a vacant lot where there were horses other than Sassy nearby to distract him. I wanted the distraction to give Koko practice at staying focused on me. He was figuring out that I expected both canter leads and which cue I wanted for which, but he was also getting worried about it. The circle work seemed to be aggravating his crookedness. It was time to try sneaking into the left lead on a straight line.

One day Koko seemed especially relaxed and straight as we strolled along beside Porter Mountain road so I quietly asked him for a little more impulsion, then cued very softly for the canter. Koko matter of factly stepped off into his left lead as if we'd never had a problem with it. He loped along nicely for fifty yards before he realized what had happened. I praised him as I slowed him down and we continued the ride at the flat walk and running walk. I did not ask him to canter again that day. I knew he'd think about what had happened.

Koko did think about it. The next time I tried sneaking Koko into his left lead along the shoulder of the road, he anticipated, got crooked and hopped into his right lead. That time we both got frustrated, then annoyed, and the situation started escalating. When I caught myself and realized what was happening, we flat walked a quarter of a mile to calm down before trying again. This time it took less forcing to get Koko cantering a pattern of left lead, right lead, left lead, alternately for a half a mile or so. Koko liked this new pattern so well he memorized it. He was disappointed when he discovered that I wanted him to learn the cue, not memorize the pattern.

Another day we worked in a circle on his canter in a meadow along side the trail. Koko got frustrated and ran off at a slow gallop. Since he was on the left lead I let him go to show him it was no big deal. But Koko spooked himself with the galloping so we stopped. I had him stand for a minute or so while he huffed and puffed and figured out there was nothing to worry about.

I added an occasional game of "ring around the junipers" in the vacant lots down the road to improve Koko's straightness. He couldn't anticipate which direction we were going around which juniper so it was harder for him to get into his habitually crooked way of turning. This also worked against his tendency to rubber neck to the inside while going over his outside shoulder because when he curled his neck too far to the inside of the circle the juniper branches prickled his nose.

Just plain trail riding reinforced the importance of paying attention to the job. Koko grunted and grumbled about trails so rough he had to watch where he put his feet all the time. He didn't get any sympathy at all from me. I just told him to quit complaining and watch where he was

going. After a modest sampling of the local trails, umpteen stumbles and falling to his knees a few times, Koko quit griping and resigned himself to concentrating instead of daydreaming.

I added a brief schooling session to another trail ride by having Koko plod walk a pole bending pattern around the vertical posts that served as a traffic barricade at the trail head. The posts were set at approximately three foot intervals so Koko really had to concentrate on turning properly. He wasn't quite able to go between every post so we settled for every other one. It was enough to show him the importance of turning through his whole body, not just his head.

I asked Koko to steer more and more off my legs and weight everywhere we rode. As he got better at tracking straight I used less and less rein. Then I began adding neck reining on a loose rein so Koko had to assume more responsibility for keeping himself straight. This improved his steering enough that he quit slewing into the trees at a flat walk. However, he still wasn't staying centered on the trail.

To sharpen up Koko's steering even more, I lightened the leg cues until there came a trail ride in

September when I dropped the reins on Koko's neck and tried guiding him with my eyes. In response to my simply looking intently along the track I wanted him to follow, Koko strolled down one side of the road, then the other and sometimes down the middle. Where I looked caused a subtle shift in my weight which Koko noticed and responded to. This was fun! This game kept us both entertained for a mile and a half. Koko was slow to respond but the fact that he noticed at all was so much better than his response back in June that I was quite proud of him and told him so.

Do we have that degree of unity every time we ride? No, of course not. We're building a relationship between two living beings, not programming a computer. The important thing is Koko's attitude. He has the ability and desire to look for and obey subtle suggestions that he could just as easily ignore.

Somewhere along the way toward straightness, concentration and communication, the "pretzel canter" resolved itself. Koko is now reasonably reliable about picking up both canter leads on command.

O November, 1996

THE CANADIAN TWH PAGE - AN UPDATE on the WEBSITE

Just wanted to let you know how things have been going on the site. We average 40 visitors a day, and have been trying to follow where they are from and what most of these viewers are interested in. Some days the web site has had as many as 75 visits, and rarely have we been under 30. Most viewers are American, then next most numerous are Canadians, with frequent visitors from Europe, Australia, Iran and Mexico.

We are curious as to what viewers are looking at. Sometimes we think most of them are really only interested in looking at photos and then we receive e-mail that proves otherwise.

We have put up a page for long distance riding for Walkers, but need riders to contribute info. If you'd like to send a nice photo of your Walker on a ride, along with information on how he has done in the past and currently, we'd like to have it. You can contact me at the address below.

We plan to have a nice photo of each competitor on his/her Walker, with a brief description on the horse, the ride, etc. If they have placed, great, we'll put that up. If not, that's fine too. We wish to show Walkers active in this area of interest. Group shots would be great too. Any help you can give us will be appreciated. There will be no contact info for individuals on this Page, only that of C.T.R. or endurance club addresses. We will put the name

of the horse up and and a reference if the horse or barn is listed elsewhere on the web site.

Jane Mueller, 200 Seymour Heights, SALTSPRING ISLAND, B.C. V8K 2B6 Phone/fax (250)653-4108. e-mail - mueller@islandnet.com

Canadian Tennessee Walking Horse Web Site - "Dedicated to the naturally gaited Walker".

http://www.islandnet.com/~mueller/whorse.htm

The above article was excerpted from a letter from Jane to Dixie Verstraete. Thanks to you both!

NETNOTES

MAL ASTLES, KINBURN, ON writes, "I "Surfed the Web" last night. That's quite the (Cdn TWH) Web Site that's been set up. I enjoyed the slide show."

JANE MUELLER, SALTSPRING ISLAND, B.C. SAYS, "Have you found the RUNNINGWALK news group? It is dedicated to the natural Walker and draws mainly Americans. It is out of California but they like Canadian input. This group is into Natural Horsemanship, dressage, trail riding and breeding for the "walk", etc. You can access it through "Other links" on our Web site if you are interested."

BARB FENWICK, WINNIPEG, MB writes, "Anyone who has access to the internet who may want to chat with fellow horse lovers, search for "C2 Ranch" in your search engines, and join the fun."

OUR READERS WRITE:

BIOMECHANICS, THE STEPPING PACE & THE SPIRIT OF DRESSAGE

by Lee Ziegler

I read the December issue of Walking Horse News and had to respond to a a couple of things. First, Darlene Moore's idea of finding the stepping pace an acceptable gait, then the reprint of the "Dressage and the Tennessee Walker" article from North American Walker.

It certainly would be easier if we just let our horses go along in a stepping pace. Many of them prefer to use that gait and it isn't too uncomfortable for us to ride; certainly it is easier on us than a trot. At one time there was some debate about calling our breed the Tennessee Pacer, but wiser heads prevailed and the approved gait of the breed became the running walk, not the stepping pace. Setting aside the novel idea that a horse in a particular gait breed should at least try to perform the gait his breed is noted for, there are some very sound biomechanical reasons for a Walking Horse not to work in a stepping pace.

WHAT ARE BIOMECHANICS?

First of all, for those who are not really into the subject, biomechanics is the study of the way living physical bodies move, applying basic anatomy and physics. Although this area of science has expanded dramatically with the development of the computer, video and the melding of the two, it has been around for a long time in the horse world. Early scientific studies of the action of the horse's vertebral column in motion were done as early as 1882, with knowledge expanding as techniques for photo-analysis and measurement of muscle action were developed. Perhaps the most recent of these studies of the equine vertebral column is L.B. Jeffcott's "Natural Rigidity of the Horse's Backbone", Equine Veterinary Journal, 12 (3) Equine Research Station of Animal Health Trust, UK, 1980. In short, biomechanics tells us how a horse moves and what happens to his body as he does.

WHAT IS "WRONG" ABOUT THE STEPPING PACE?

There are two things that are biomechanically undesirable about the stepping pace. The first is that to do the gait, the horse allows his vertebral column to sag downwards, causing the forward facing spines of the lumbar and sixteen to eighteen of the thoracic vertebrae

to impinge on one another. This can and does cause damage to the discs between the vertebrae and eventually to the spinal chord itself, especially when the weight of a rider increases the downward sag. The damage may show up as fleeting hitches in the hind legs, trouble going down hill, or occasional stumbling. You may not notice these things as a rider, but given time and enough distance carrying weight, there will be damage to the back of the horse from this aspect of the stepping pace. A horse carries weight best when his vertebral column is relatively straight, allowing space between the vertebrae. He should be ridden and trained to move in this way so that he will remain sound.

The second biomechanical problem with the stepping pace is the way it causes the horse's center of gravity to shift from side to side. This puts rotary forces on the poor vertebral column, twisting it sideways as it sags. Imagine the effect of that on the vertebrae and the spinal chord.

Neither of these undesirable biomechanical effects occur in the walk, flat walk or true running walk (although they do happen in the racky version of the running walk too often seen in the show ring). The vertebral column is held straight in a good walk, and the center of gravity stays centered, keeping the back stable, reducing undesirable forces on the spine. The horse carries weight better in this position than he does in the sagging stepping pace position. Yes, the stepping pace is natural, and a part of the heritage of these horses (although there is some doubt as to whether the Narragansetts and Canadians really paced; they might have been doing any of a variety of easy gaits - we have no photographic record or clear gait diagrams of their movements) but we now know enough about the horse's spine in motion to realize that the stepping pace is not a desirable gait for carrying weight. If we are going to pursue the unnatural (from the horse's point of view) activity of horseback riding, we owe it to our horses to ride them in a gait that is not harmful. Here is where the dressage comes in.

WHAT IS THE TRUE SPIRIT OF DRESSAGE?

Contrary to popular belief, dressage is not about riding tests and doing abstruse movements on huge horses while wearing fancy clothes. Dressage started as

a very practical, scientific, methodical training regimen to produce sound, supple, responsive horses for use in WAR, and then later, in spectacles called carousels. Eventually it evolved into an art, which our modern society was unable to grasp, and replaced with sport. So we now have test-oriented training and have largely forgotten the origins of the discipline, or the art that it can be. (The art still survives in small enclaves in Portugal, France and Vienna, but the artists are not out riding tests.) Fortunately, we aren't training horses for war anymore, but the same methods that produced practical, useful horses for the battlefield can produce useful horses for everyday trail and show riding, whether the horses involved trot like the sport horses or not.

So, while we are not going to be riding dressage tests designed for trotters on our gaited horses, that does not mean that we don't want supple, sound, responsive Most of the exercises developed for dressage work nicely for us, as long as we do them only in the ordinary and flat walk, not the running walk. (The running walk presents balance and flexibility problems in tight circles and lateral movements.) Circles work for us because they develop balance and strength in the back. Serpentines work for us because they develop flexibility. Spirals work for us because of the balance and strength they develop. Shoulders-in work for us, again developing balance, strength in the hind quarters, and looseness in the shoulders, a very desirable trait in a Walker.

1996 FOAL FOTO: Major's Real Sensation with a friend. One week old colt by Ultra's Major Threat, at D. & M. Fabro's Kimberley, B.C.

Haunches-in work for us, developing flexibility through the body. Only after we have built up our horses through these basics, working on strengthening the back, haunches and shoulders, do we really get the kind of stride lengthening we want, flowing out of a strong back.

Dressage really works for Walkers but apply the spirit, not the letter, of modern "sport" dressage. Use the exercises it includes to help your horse carry his body and your weight better, without sagging his back or making his vertebrae impinge, and he will stay sound. Use school figures and progressive training to condition your horse and he will be more supple, able to negotiate rough ground on a trail, or make the corners in an arena at speed without "hopping". Apply the aids and do the progressively more difficult figures of basic dressage and your horse will be more responsive, listening to you and doing what you ask. Dressage isn't about tests: it's about intelligent, biomechanically sound training for use. And it definitely is for Walking Horses.

Some sources on Equine Biomechanics:

James R. Rooney (1969), Biomechanics of Lameness in Horses, The William and Wirkins Company, Baltimore.

L.J. Slijper (1946), Comparative Biologic-Anatomical Investigations on the Vertebral Column and Spinal Musculature of Mammals.

J. Gray, "Studies in the Mechanics of the Tetrapode Skeleton", Journal of Experimental Biology, 20, p.88, 1944.

And a great combination of them all: Jean Luc Corneille, "A Review of Research on the Equine Vertebral Column", Dressage and CT, 122, 123, 124, 1996-1997.

KEITH DOLL, DOUGLAS, MANITOBA

Regarding the article on page 30 of the Nov/Dec'96 issue of WHN (In My Opinion by Darlene Moore), pacing, step pacing and racking are NOT walking, regardless of what the foundation stock was. I will not brag on a Walking Horse that won't walk, nor will I use action devices.

Perhaps we're rushing our TWH. My horses seem to mature quite slowly and don't reach their full co-ordination until three or four years of age.

BOOKSHELF

Here are a few books that may be of interest to you. I have not snaffled copies to read myself yet, but if anyone has, we'd love some book reviews.

Horseback Adventures by Dan Aadland. N.Y. Howell, 1995.

This book is a Frommer's guide book on choosing and planning a horseback vacation, mainly in the American

Dan was a subscriber for many years and also wrote some thought provoking articles that were published in WHN.

Heavenly Gaits: The Complete Guide to Gaited Riding Horses by Brenda Imus. NY: CrossOver 1995. 249 p, several photos. A summary of history, traits, training, and uses of Saddlebreds, TWH, M.FoxTrotters, Icelandics, Peruvians, and Paso Finos with some on the Rocky Mtn and Walkaloosa horses.

Horse Genetics by Ann T. Bowling. Oxford University Press for CAB International 1996. 200 p, 60 photos. This book will be the new standard reference on horse genetics, including color, parentage testing, inheritance of defects and performance traits, plus much more.

Equine Color Genetics by Philip Sponenberg. Iowa State University Press, 1996. 168 p, some color illus. Textbook by a leading authority on the identification and inheritance of color.



1996 FOAL FOTO: Buckskin Betsy, an American Walking Pony by Honey Boy's Rebel (TWH) and out of Amber Light, owned by Mary Henderson, Tees, AB.

Gleaned from the catalog, Good Horse Books. Robin Bledsoe, Bookseller, 1640 Massachusetts Ave., CAMBRIDGE, MA 02138 U.S.A.

GOOD HORSEKEEPING HINTS

Here is some advice to mull over while you wait for your new foal or try to decide what stallion to choose for your mare this year.

Look very carefully at any stallion you are considering breeding to. Evaluate conformation, check out his disposition, see what his gaits are like when loose and under saddle. Try to find a horse that is strong where your mare may be a little weak. If possible, look at his sire and dam.

Ask to see the stallion's papers and check that the person standing him is the last recorded owner. * Look the farm over to be sure it's a safe place for your mare and run by a person you'd trust her to. Look at all these things - BUT - look even more carefully at the offspring of the stallion!

When taking your mare to be bred, it's wise to have a written agreement or breeding contract so both you and the stallion owner have a clear understanding of your rights and responsibilities. It may save a lot of disappointment and hard feelings later.

From Breeders' Corner by Marjorie C. Lacy, WHN March/April, 1987.

* Another thing you may want to check if you plan to register your foal with TWHBEA in Lewisburg, TN is whether or not the stallion is TWHBEA registered, and if so, has he been blood typed with the info on file with TWHBEA.

MCL.

Late, Late,

News Flash!

First reported foal of '97-

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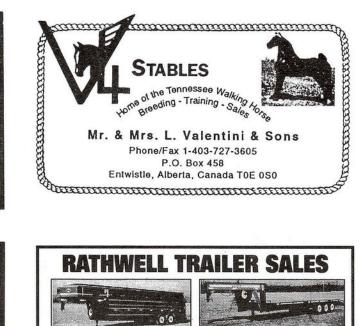
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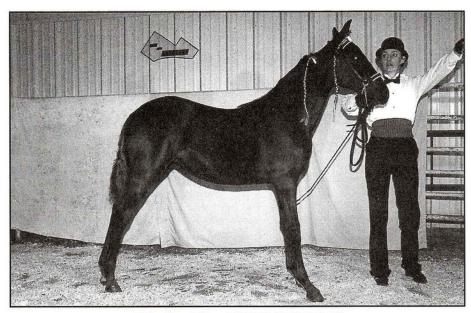
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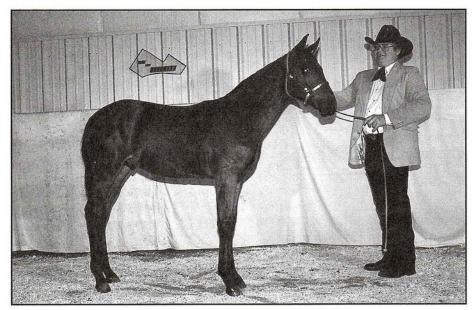
for additional information and entry forms please write or phone:

D. Little

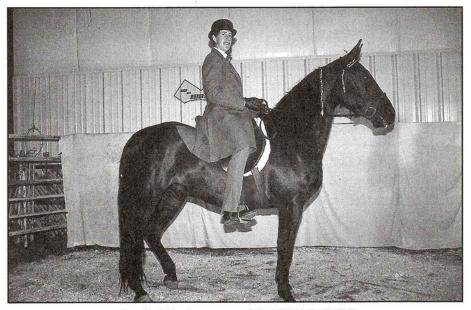
619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3 Telephone: (403) 271-7391



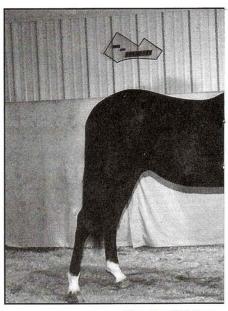
Weanling Filly - G2'S RENA'S MOLLY



Weanling Colt - ONE MORE WHISKEY, JACK



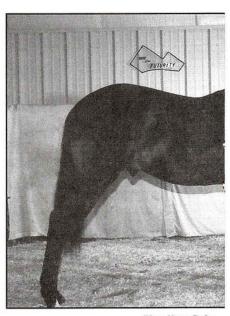
Two Gait Performance - SHAKER'S LARIX-R



Yearling Gelding -

"THE CA] Tennessee Walkin

THE WIN!



Yearling Colt -.



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Two Year Old Filly - MIDNIGHT ANSWER'S DEAL



Two Year Old Gelding – SHADOW'S DAUCUS-G



Two Year Old Colt - TODDY'S APOLLO

Results on the

"The Canadian" Tennessee Walking Horse Futurity

September 21, 1996, Olds, Alberta

Ann Kykendall, Judge

TOP MOVEMENT SCORE ENTRY

CALYPSO ORCHID - Christine & John Kobza ONE MORE WHISKEY, JACK - Stu Pritchard SHINE ON GENIUS - Dawn Sigurdson MAJOR MERCURY - Christine & John Kobza trophy courtesy of Bill Howes

FINISHED HORSE: Highest Score over 5^{1/2} Years

BOPPER'S CLASSIC ECHO - Laurie & Dale Innocent trophy courtesy of Cloudwalker Stables - Deloris & Bill Salt

MARE

whose progeny accumulate the most points **THING'S DIAMOND LIL** - Christine & John Kobza *trophy courtesy of* **Diane Sept**

STALLION

whose progeny accumulate the most points MIDNIGHT TODDY - Viggo Sorensen trophy courtesy of Westridge Farms

JACK STRACHAN MEMORIAL TROPHY

SHADOW'S DAUCUS - G - Westridge Farms trophy courtesy of Heather & George Sharpe

TOP SCORE ENTRY

G2'S RENA'S MOLLY - J. Glenn Robinson trophy courtesy of **Glenn Robinson**

RECOGNITION OF EXCELLENCE 1996

WEANLING FILLY Trophy courtesy of D-Joint Ranch

(26 entered, 18 shown)

First: G2's Rena's Molly; Owner/Breeder: J. Glenn Robinson; Exhibitor: Glenn Robinson; by Midnight Toddy out of Da-Jo Misty's Rena Second: Shadow's Barbarea-G; Owner/Breeder: Westridge Farms; Exhibitor: Carole Hall; by Go Shadow Go out of Shaker's Linaria-R

WEANLING COLT Trophy courtesy of Jordan Valley Farms

(44 entered, 31 shown)

First: One More Whiskey, Jack; Owner/Breeder: Stu Pritchard; Exhibitor: Rick Hemmett; by Thunder's War Eagle out of Royal's Misty Lady Second: Unnamed; Owner/Breeder: Ted Smith; Exhibitor: Ted Smith; by Pride's Dominator out of Crescent Merry May

YEARLING FILLY Trophy courtesy of Cole Farms

(11 entered, 9 shown)

First: Jus'Natural By Touch Owner/Breeder: R. Johnson/Jus' Fine; Exhibitor: M. Johnson; by My Touch of Pride out of Lynda Gayle Second: Pride's Rustic Image Owner/Breeder: A & L Duncan/Wayne Astill; Exhibitor: Anita Duncan; by Pride's Undertaker out of Wainwrightt's Cinder

YEARLING COLT Trophy courtesy of Leo Brilz

(10 entered, 8 shown)

First: Cloudwalkers Black Magic; Owner/Breeder: Cloudwalker Stables; Exhibitor: H. Petersen; by Midnight Toddy out of Sundays Trail End Second: Major Mercury; Owner/Breeder: Chris & John Kobza; Exhibitor: C. Kobza; by Ultra's Major Threat out of Thing's Diamond Lil

YEARLING GELDING Trophy courtesy of Karen and Roland van Loo and Andrea Thornber

(5 entered, 4 shown)

First: Midnight Cowboy; Owner/Breeder: Charis Cooper Exhibitor: R. Goodsman; by Chapies Topper out of Dee Jay's Peppi Two Second: Kodiak's Trail Blazer; Owner/Breeder: L & D Innocent; Exhibitor: Erin Innocent; by Williams Kodiak out of Streakers Lady

TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, Heather and George Sharpe

(9 entered, 6 shown)

First: Midnight Answer's Deal; Owner/Breeder: Donna & Frank Edwards; Exhibitor: Frank Edwards; by Answer to Prayer out of Deal's Little Kadee Second: Northford Spirit of Dixie; Owner/Breeder: Donna Corbett/Jack Gurnett; Exhibitor: Rick Hemmett; by Kary's Jeepers out of Perfection's Twiggy

TWO YEAR OLD GELDING Trophy courtesy of Chevron Oil Employee Involvement Program

(4 entered, 3 shown)

First: Shadow's Daucus-G; Owner/Breeder: Westridge Farms; Exhibitor: Carole Hall; by Go Shadow Go out of Shaker's Linaria Second: G2's Ebby's Sir Prize; Owner/Breeder: J. Glenn Robinson; Exhibitor: G. Robinson; by Midnight Toddy out of Eb's Jet Stream

TWO YEAR OLD COLT Trophy courtesy of Sandra and Hasso von Lippa

(2 entered, 1 shown)

First: Toddy's Apollo; Owner/Breeder: Chris & John Kobza; Exhibitor: C. Kobza; by Midnight Toddy out of Thing's Diamond Lil

TWO GAIT PERFORMANCE Trophy courtesy of Louise and Ralph McLaren

(13 entered, 11 shown)

First: Reigning Memphis Queen; Owner/Breeder: Mrs. Alice Green; Exhibitor: Rick Hemmett; by Tramp's T-Bone Walker out of Another Angel Second: Toddy's Aurora; Owner/Breeder: Chris & John Kobza; Exhibitor: C. Kobza; by Midnight Toddy out of Thing's Diamond Lil

THREE GAIT PERFORMANCE Trophy courtesy of The Little Family

(2 entered, 2 shown)

First: Calta's Solitare; Owner/Breeder: Cloudwalker Stables/Calta Stables; Exhibitor: Lara Briggs; by Calta Caligula out of Another Angel Second: Bopper's Classic Echo; Owner/Breeder: D & L Innocent/L & G Goin; Exhibitor: Erin Innocent; by Dee Jay's Bee Bopper out of Little Breeze

BITS FOR WALKING HORSES

by Lee Ziegler

Why do we bother with bits? It is possible to ride and control a horse with a bitless bridle (mechanical hackamore, bosal, side-pull, serreta, etc.) or with no bridle at all (witness John Lyons or Linda Tellington-Jones), so what is the point of those pieces of metal we keep putting in horse's mouths?

Bits have evolved from the earliest traces of recorded horsemanship, well before Christ. They have evolved from pain-causing instruments of crude control to sophisticated tools for communicating with the horse so he will understand and obey our commands. The reason most people ride gaited horses, Walkers among them, with bits, is to allow the fine control of the neck and head position which is necessary for developing and setting the horse in a particular gait.

COMMON BITS AND HOW THEY WORK

The bits most commonly used on Walking Horses are snaffles, curbs, and gags. Also used by some trainers are Pelhams and full double (Weymouth) bridles. Each type of bit produces a different effect on the horse, and each is used in a different phase of training.

SNAFFLES

A snaffle is a bit without shanks that works by direct pressure on the lips, bars and tongue of the horse. The mouthpiece may be jointed or a simple curved bar, with a ring at both ends. The ring attachment may be loose or it may be incorporated into a tight swivel joint such as a D-ring, Eggbutt or full cheek. The mouthpiece itself may vary in thickness from thin twisted wire to thick rubber. Very thin mouthpieces are fairly severe (cause more pain to the horse) while very thick ones are supposed to be mild, although if the mouthpiece is too thick it may be uncomfortable and cause the horse to gape open his mouth.

WHAT THEY DO:

Snaffles work very well for teaching young horses to turn, stop, and position their heads and necks forward and down. They give clear, direct signals to the mouth with the least amount of pain of any of the bit designs. They are very useful for work on lateral flexions, school figures and general fitness exercises. They are essential for working with pacey horses, since with them it is possible to teach a horse to lower and stretch his neck, a preliminary to work on collection.

Snaffles will also work during early gait training, to teach a horse to give to the bit and travel with contact. In fact, it is possible to ride a Walker in a snaffle all his life if his gait comes easily and you are careful in the way you use your hands so that you do not dull his mouth by continual pulling on the reins.

Most people, however, will start a young horse in a snaffle, then make a transition to a curb to "finish" him. Some trainers skip the snaffle phase entirely and start their young Walkers in a curb. I don't recommend this because it makes it almost impossible to control the horse in a snaffle at a later date if he needs work on lateral flexions and neck stretching, things that cannot be done correctly in a curb.

WHICH ONE TO USE:

A simple jointed snaffle with a D-ring, Eggbutt or full cheek design, fitted with a medium circumference mouthpiece in a size that fits the horse, is probably the best to start with. (Rings can pinch and are not very stable in the horse's mouth while rubber mouthpieces usually do not fit well in the mouths of Walkers.) If a horse plays or fusses with this type of bit, try a mullen mouth (curved bar) mouthpiece or a double jointed (French) snaffle. Also useful is a Kimberwicke with a solid mouthpiece and very low port, used without the chain, which makes it a bar snaffle. Metal used in these bits can be stainless steel, a nickel alloy (Never-rust) and copper (for the mouthpiece or roller in a jointed roller bit). Any metal is acceptable although copper is supposed to taste better and make for a moist mouth. (It doesn't taste any better to me!)

CURBS

A curb is a bit with shanks and a chain or strap under the jaw that acts as a fulcrum for the lever action of the bit in the horse's mouth. The mouthpiece may be jointed or solid, plain (curved) or contain a port (bump) ranging in height from very low to 3 or 4 inches high. The port may be open, contain a roller, usually copper. or it may be covered by a curved piece of metal (spoon). Mouthpieces are usually a medium thickness, although dressage curbs tend to be fairly thick. Again, the thinner the mouthpiece, the more severe the action.

The next important variable in curb bits is the length of the shanks, measured from the mouthpiece to the ring rein attachments. The longer the shank, the more severe the bit. Shanks can range from the very short

leverage action of the Kimberwick (with chain), to over 12 inches. Obviously a slight twitch of your hand on a 12 inch shank bit will be more strongly felt by the horse than a light pull on the Kimberwick. Shanks fasten to mouthpieces in curb bits in two ways. They are either solid (no swivel) or jointed (swivel).

Another variable in curbs is the length of the cheekpieces of the bit, measured from the mouthpiece up to the bridle attachment. Most curbs are fairly short here, about two inches or so. The longer ones, up to three or four inches, change the pressure ratio of the bit and moderate the severity of longer shanks. Most bits of this design are considered "western".

The final part of the curb is the strap or chain that acts as the fulcrum. This can be leather, considered mild, although prone to stretching and changing the leverage equation. It can be a flat linked chain or a larger linked rough chain (more severe because of the action of each individual link pressing against the jaw). It can also be a combined chain and leather strap (again, this may stretch) or more severe devices with twisted chain, rawhide knots or other sharp contact points.

WHAT THEY DO:

The leverage action of the curb usually makes a horse raise his head and neck and tuck or drop his nose towards the vertical. It can do this with very little pressure (pull) from the rider's hands through the reins. This raised head and arched neck position is usually (but not always) necessary for a running walk, which is why most Walkers are ridden in curbs. A curb is a good tool for riding a trained horse because it allows a rider to control forward motion with very little rein action. Because it is such a sensitive tool, the curb works well for riding a horse that neck reins.

WHICH ONE TO USE:

Typical "Walking Horse bits" are curbs with about eight inch shanks and with a medium port, with swivel sidepieces. These are said to promote looseness and head nod, although if you have seen pictures of Strolling Jim or Midnight Sun who were ridden in bits with solid sidepieces (no swivel), you will realize that loose jawed bits are not necessary for that kind of motion. The drawback of this popular bit design is the swivel, which can easily pinch a horse's lips. To overcome this problem, most of these bits are fitted with rubber bit guards or are designed with a built-in metal ring bit guard.

There is no reason you need to ride your Walker in one of these bits. If you have trained him to have a sensitive mouth and have ridden him first in a snaffle to

teach suppleness and general handiness, the most you will need in the way of a curb is about a five inch shank with a low bump port. Use either a flat link chain or a leather strap, adjusted so you can put a finger between it and the horse's jaw. Although a heavy bit or one with a high port may help "set" your horse's head without much use of the rein, it will also work against you if you need for some reason to correct the height of the head and neck. Bits of that type encourage a horse to "overtuck" or go behind the action of bit - a position that makes it very likely that the horse will be able to pace or hard trot while ignoring your rein cues.

A well-trained horse should be light in the curb and instantly responsive to any cue given through the reins. If this is not the case, use more training, not a more severe bit, to overcome the problem.

GAG BITS

A gag is any bit which works with a pulley effect, rising in the horse's mouth as the reins are tightened. They can come with or without shanks and curb chain.

WHAT THEY DO:

Gag bits work to raise a horse's head and may make him nose out, depending on the action of the bit (curb chain and shanks). The gait most likely to result from the use of a gag bit on a Walking Horse is the rack because of the lifting and hollowing effect of the bit. Gags do not work well for teaching suppleness, are a poor tool for neck reining, and may encourage some horses to rear. They work well to prevent a horse from overtucking. They are fairly severe and in heavy hands are more of a liability than an asset.

WHICH ONE TO USE:

Very simple. If you want a horse that is supple, loose, and easy gaited, with a responsive mouth, don't.

PELHAMS AND WEYMOUTH BRIDLES

These combine the action of the snaffle and the curb to give a full range of bit effects, both lowering and stretching and raising and tucking. Pelhams are single bits with shanks that have fittings for reins both at the mouthpiece (snaffle) and at the end of the shank (curb). Weymouth bridles consist of two bits, a snaffle (bridoon) and a curb (bit). The shanks of both types tend to be short (longest about eight inches and usual about five inches) and the mouthpieces have mullen mouths or low ports.

...cont'd>

WHAT THEY DO:

These bit arrangements offer the most flexibility for a rider/trainer in positioning the horse's head and performing suppling exercises. For example, if a horse wants to travel high headed and pace, the rider can lower the head and neck with the snaffle, then ask for a light nose tuck with the curb. With either bit alone the maneuver would be incomplete, since tucking is difficult with the snaffle and head lowering is almost impossible in the curb. If, on the other hand, the horse wants to lug on the bit with a low head, the rider can correct the problem with the curb while still maintaining the ability to stretch out the horse's neck if he tries to raise his head too much.

The Pelham, especially, offers a good transition for a young horse from the action of the snaffle to the use of the curb alone. The rider can slowly introduce the leverage of the curb while still doing most riding on the snaffle rein, until the horse understands and responds to the more severe bit.

A Weymouth bridle offers the most flexibility and possible means of communication of any apparatus we put on a horse's head.

WHICH ONE TO USE?

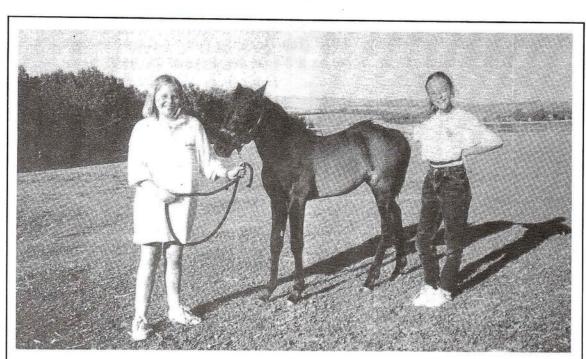
For most Walkers a simple five inch shank mullen mouth English Pelham will work very well. For those that fuss with bits, a western version with solid shanks and a low port fitted with a roller will also work. You will, of course, need to learn to use two sets of reins to get the benefits of this bit, but it is worth the effort.

Why no Weymouth? You can certainly use one if you wish but many Walkers have shallow mouths and do not have room for two bits between their lips and front teeth. A Pelham is usually sufficient for what most of us do with a bit on our Walking Horses.

IN CONCLUSION

So, what bits for Walking horses? The same bits we would use on any other sort of horse. Start with a snaffle, make a transition through the Pelham, and ride the finished horse with a curb. Basic horsemanship applies, no matter what gait the horse is expected to do.

Coming in the next issue of WHN, "Bitting the Tennessee Walking Horse" by Lee Ziegler.



Coins Double Delight and her friends Claudia Poirier and Cindy Hollies. This photo was sent in by Cindy Holyoak, Calgary, AB.

Walking Horse News

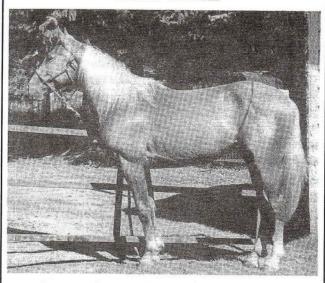
Breeder's Gallery...

(photo ad. section)

Stallions at Stud

and Horses for Sale

FOR SALE



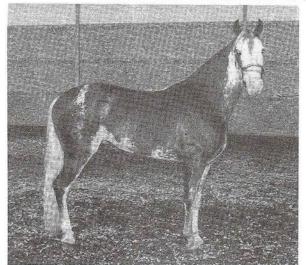
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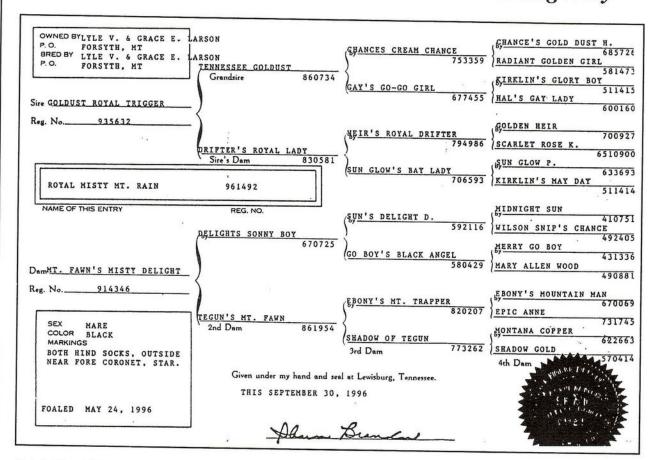
Threat's War Storm -Kootenai's Threat

-Kootenai Queen Dolly May Chad

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Goldust Royal Trigger (sire) is palomino

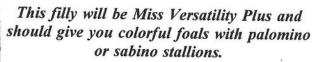
Shadow of Tegun is a sorrel sabino mare

Fawn's Misty Delight (dam) is black with a star

Shadow Gold is a roan sabino mare

Tegun's MT. Fawn is a beautiful blue sabino, bald & lots of white

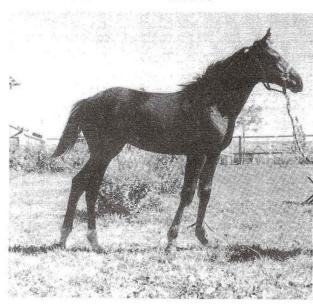
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1996 CEDAR HILL'S GENESIS ("Gen") chestnut/(roan?) with markings TWH colt. US# 963239. Cdn # 1996-1781. By "Eldorado's Barrittz" out of "Generator's Electra". Big, flashy colt with puppy dog disposition. Imprinted. Excellent stud prospect. Prides Generator & Pride of Midnight HF breeding. Asking \$1200.

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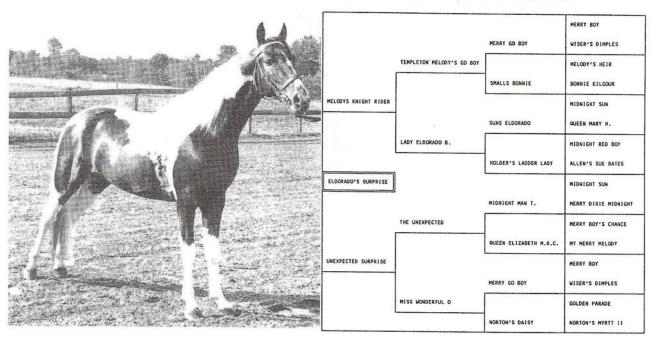
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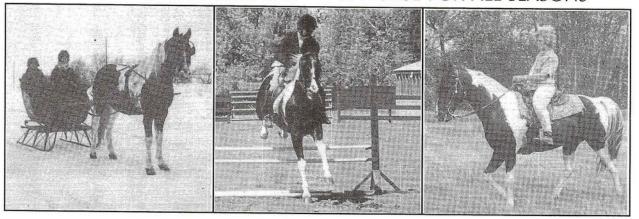
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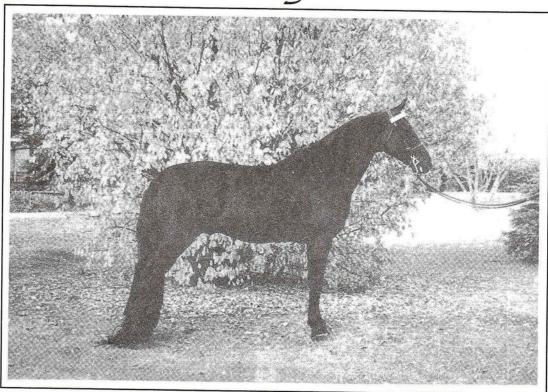


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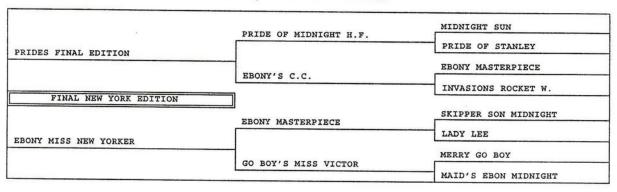
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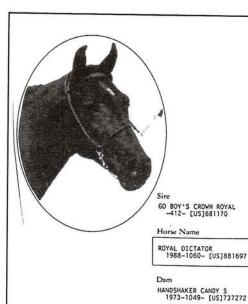
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MACK K'S HANDSHAKER [US]561320

KITTYS KANDY KISSES [US]550884

MERRY BOY [US]350189

WISER'S DIMPLES [US]370096

MIDNIGHT SUN [US]410751

BROADWAY'S ANN [US]432393

MIDNIGHT MACK K [US]490450

DICTATORS PROFESSOR [US]501894

ROAN ALLEN F-38 -Z5385-HERRY LEGS F-4 -Z5340-

GIOVANNI [US]370291 WISER'S MINNIE [US]400597

WILSON'S ALLEN [US]350075 RAMSEY'S RENA [US]410682

| BROADWAY [US]401051 | CAVETT'S DINA T [US]441380

| HIDNIGHT SUN [US]410751 | PANOLA [US]390027

TROUBLE [US]370306
BLACK NANCY MC [US]441895

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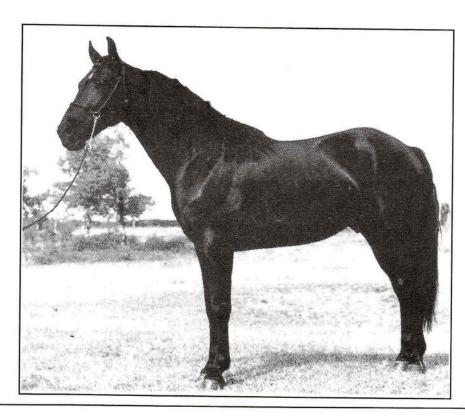
He is royally bred, being a Merry Go Boy/Mack K's Handshaker grandson. His exceptional breeding is evident in his flawless conformation, natural, barefoot, smooth running walk, and his calm and endearing

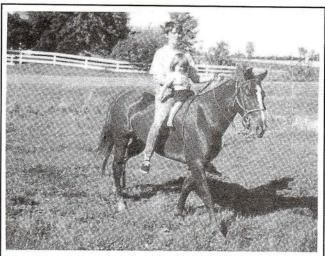
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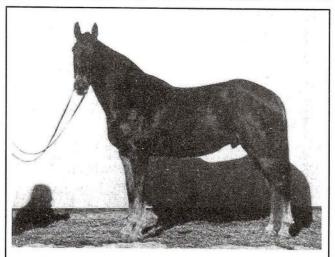
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To celebrate we are offering \$150.00 off Stud Dees for the 1997 and 1998 Breeding Seasons *

VIEW SHOGUN

16.2hh

Black

Naturally Gaited

70% Filly Producer

	7		
P.O. MEDICINE MAT AB	1		SEN'S HOUSTAIN MAN
BRED BY LEO BRILZ	1	A.SUN'S MIN. HIS	12182
P.O. MEDICINE BAT AB	MIDNIGHT JESTER		S61492 WILKINSON'S MARICOLD
1000 1000 1000 1000		612548	HARY'S BOT
		LADY HARIA	15, MART 3 807
BEAUTY'S TRAIL'S END	1		540043 ALLEN'S LADY EBONY
THE TAKE S END	-)		4526
rg. No. 752154			2
	-)	_SILVERTIP-RICK	E. TROUBLE
	1	(")	473752 STROLLING BEAUTY A.
	SAGO (BLACK BEAU		43076
	See's Dam	3-0714	. COLONEL ALLEN
		BLACK REACTY A	
VIEW SHOGEN	873985	11	440890 KITTLE JACKSON
NAME OF THIS ENTRY			
HAME OF THIS ENTRY	REG NO	LCANADIAN SUN	Sh, CANADIAN THREAT
		(*)	735388 MERRILY WEE GO
	(CANADIAN BLUE	782329)	66074
	1	CANADIAN FIREF	PERFECT REFLECTION
*******	1		761879 A LADY MASTERPIECE 65215
STORY'S BLUE MIST	-)		68372
E. No813069	1	25	•
	- 1	. LNACK K'S BIG S	MIDNIGHT HACK E.
	-1	(,	611492 ACE'S RONEY DEW 49045
SEX STALLION	STORY'S BIG STAR		46306
COLOR BLACK	2nd Dem	GOLDEN TAFFETA	A. HACK'S PERFECTO
MARKINGS			642353 RIBELIN'S WAY BOTTON
NEAR RIND CORONET.	1	3rd Dam	(MANUAL S HAL BUTGET
	1		all new "Parent Prof
	Given under my he	TANK TO THE TANK T	
	TRIS DECEME	at the state of the same	
	· · · · · · · · · · · · · · · · · · ·	4, 1701	\$ 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
FOALED MAT 24, 1987			

F-88's MERRY MINSTREL

16.2hh

Brown/Black

Naturally Gaited

High % Colored Foals

6 Foundation Horses on pedigree

PO CARRI SE			LALLAN	
BRED BY RAY COATH		F-038	GERTRUDE	F-001
PO LOUISVILLE XT	Grandian 350189	1	L-ALLAN	F-084
	1	MERRY LEGS		F-001
See MERRY BOY'S F-88)	F-004	NELL DEMENT	F-003
Reg. No. 550378	1	7026	L WILSON'S ALLEN	1-003
	1	WILSON ALLEN'S BOSS HAN)"	33007
	BLACKLET'S MAY ALLEN	400882	RUTH MARLOW	40088
	Sire's Dem 461357	JUNE BRIDE	PRINCE ALLEN	35010
F-88'S HERRY HINSTREL	871145	400185	FREE AND EAST	
				44111
NAME OF THIS ENTRY	REG. NO.	. MACK K'S HANDSHAKER	HIDNIGHT MACK K.	49045
	AL SHAKER'S SHOCKER	561320	DEEP PURPLE	
	621314)	L ROOSTER ALLEN	41190
Dam SPOCKER'S PET PATTI	1	MT DARLING	EULA DARLING	48042
	<i>{</i>			44336
Reg. No. 793301)	LPRIDE OF MIDNIGHT N.F.	MIDNICHT SUN	
	PRIDE'S PETUNIA	661459	PRIDE OF STANLET	41073
SEX STALLION COLOR BLACK	2nd Dem 740808	`	LEERRY GO BOY	47289
MARKINGS		GO BOY'S PETUNIA	SUNNY SUE ANN	43133
FORE CORONET, BALD.		3rd Dam 700911	4th Dem	64118
	Given under my hand and real	at Lemiburg, Tennessee.		Br.
	THIS JULY 28, 1987		25	Č.
FOALED MARCH 15. 1967			2 () A	
	10	Car .	A 100 CO.	

STUD FEES: Your Choice \$250.00 (LFG, Refund or Rebreeding) MARE CARE: \$3.50 /day BOOKING FEE: \$100.00 Both Stallions are Blood Typed and will be Nominated for the '98 and '99 CTWH Futurity. Stud Book open Apr 15-Aug 30. *Breeding Contracts & Booking Fees must be received by December 31 '97

Misty River Ranches, Medicine Hat, Alberta (403)526-9177

Success



Rick Hemmett, accepting Canadian Futurity Trophy for Alice Green from Ron Bannister

for Alice Green

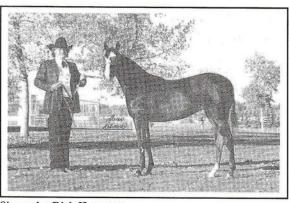
CANADIAN FUTURITY CHAMPION Reigning Memphis Queen

DAYS OF OLD HALTER CHAMPION Angel's Amazing Grace



Dr.Gaye Kropf rider, Days of Old show

MULTIPLE PERFORMANCE CHAMPION T-Bone's Beaumont Beauty



Shown by Rick Hemmett

for Donna Corbett

1995 HORSE IMPROVEMENT PROGRAM CHAMPION

1995 & 1996 CANADIAN FUTURITY **CHAMPION**

Spirit of Dixie

Thank you also to

☆ Tom & Linda Mackay ☆ Roger & Lori Coppock ☆ Harry Hallett & Shirley Wesslen ☆ Shirley Clarkson ☆ ☆ Mike Jones & Steve Short ☆ The Innocent Family ☆ The John Dakers Family ☆ Gordon Bryan ☆

Standing at Stud

Tramp's T-Bone Walker

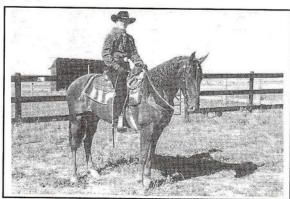
sire of champions

Kelly's Cherokee Thunder

see ad in this issue

* Success

for Leslie Hunchuk A.W.H.A. MOST IMPROVED RIDER MULTIPLE CHAMPIONSHIPS

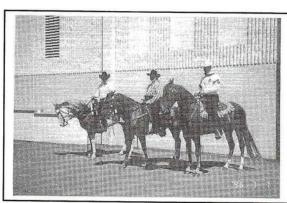


Leslie on Gloryious Emblem

for Lorraine Adams

REINING CHAMPION Kelly's Cherokee Thunder

NUMEROUS PLACINGS Kelly's Thunderbird Scout

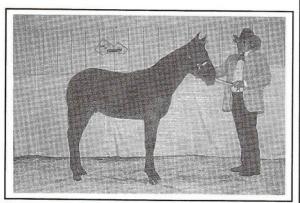


Rick on Cherokee, Lorraine on Scout, Stu on Lexis

for Stu Pritchard

Victry's Shadow Lexis SL sold to Leanne Gordon

also
1996 CANADIAN FUTURITY CHAMPION
& CO-HIGH POINT MOVEMENT
One More Whiskey, Jack



Shown by Rick Hemmett

To write your own success story ... consider

HEMMETT STABLES

Professional Services For Horses And People
Box 4, Site 27, R.R.12, Calgary, Alberta T3E 6W3 Phone 403-246-1482
"Producing Champions for Thirty-Seven Years"

TOPAZ

- NORTHFORK SKY WALKER

Champagne anyone?

MERRY

MCLAREN'S ROBERT

- SUMMER TYME BLONDE

- GO SHADOW GO

GO

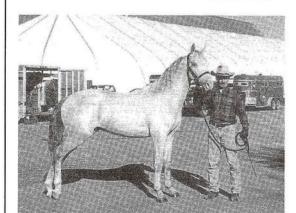
#1993-1263

DAM:

SIRE:

CHIFFONS AMBER DREAM

- GLORY'S GOLD CHIFFON



15.2hh: Ivory Champagne: Stud Fee \$300.00

standing at LAURINDALE STABLES

Laurie & Dale Innocent General Delivery, Rosalind, AB. TOB 3YO phone 403-375-3742

standing at stud

=GO BOY'S CROWN ROYAL

GO SHAKER GO

=HANDSHAKER CANDY S.

-MERRY GO BOY

-SUN'S BLACK ANN

902084

-MACK K'S HANDSHAKER

-KITTY'S KANDY KISSES

-MERRY BOY

-WISER'S DIMPLES

-MIDNIGHT SUN

-BROADWAY'S ANN

-MIDNIGHT MACK K

-DEEP PURPLE

-DICTATORS PROFESSOR

-KITTIE FOG

16 Hands

Blood Typed



& Tennessee Siberian Husky's Walkers

Box 82, Darwell Alta, TOE OLO

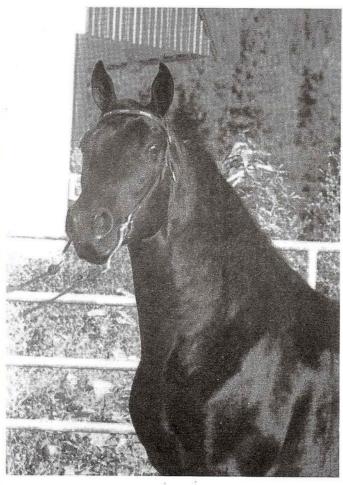
Connie & Allen McKenzie Ph: (403) 892-2681





Delight's Midnight Legend TWH # 900539





Stud Fee: \$450.00 plus Mare Care & Last Breeding Season in Canada

Truncisier Wulking Hurst

Delight's Midnight Legend

Sire: "

"Delight's Shadow Man" was a Breeding Stallion in Canada and sired "Tsuniah's Sunday" (World Grand Champion—Lite Shod

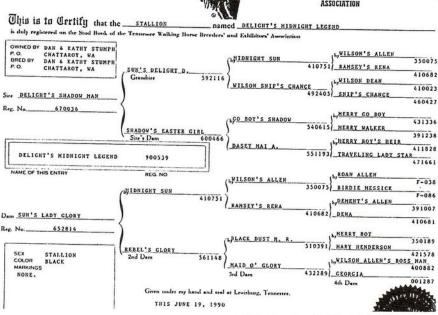
Western)

Dam:

"Sun's Lady Glory" produced many winners on the West Coast, both

Plantation and Lite Shod.

Blayne and Donna Zimmerman General Delivery Kelsey, AB T0B 2K0 (403) 373-3947



Successful Shadow

Standing at Stud

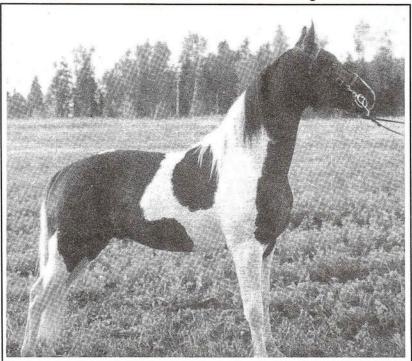


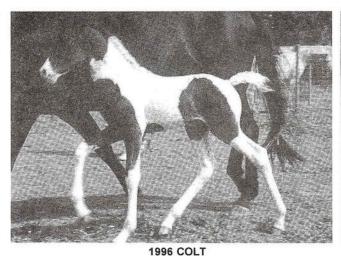
Photo taken at 2 years

Registration #936486

4 Year Old, **Double Registered** TWHBEA and CRTWH

15.3hh pinto Long strided, loose moving, good head shake. Short back, beautiful head, good disposition. Goes plantation or lite shod. Shadow is passing on his natural long walking gait to his foals.

Injury as a 2 year old, has prevented Shadow from being shown.



Successful Shadow x Go Boy's Foxy Doll



1996 FILLY Successful Shadow x Suns Chipper

WOOTTEN WALKERS

Lea ~ 250-747-2143 ~ Mike 2302 Ferguson Street QUESNEL, B.C. V2J 4Y9 Fax: 250-747-2313

SELL -- SWAP -- SEARCHING

CLASSIFIED AD RATES are \$5 for 50 words, plus 20 cents per additional word over 50. Minimum charge is \$5.00. Classified Ads. are printed TWICE, unchanged, for the same price, in two consecutive issues. PLEASE CANCEL YOUR SECOND AD. IF YOU HAVE SOLD/FOUND YOUR HORSE. Phone 403-723-2547 or write Box 7326, Edson, AB. T7E 1V5 to cancel an ad. If you require a receipt for your ad, please include a stamped, self-addressed envelope.

CONTING EAEML2

APRIL

19 CRTWH ANNUAL GENERAL MEETING. Elks Hall, Red Deer, AB. 11am. Helen, 403-931-3838 or Ron, 403-788-3952

20 BASHAW 4H STALLION AUCTION/TRADE FAIR, Bashaw, AB. 2 TWH will be there. Jean. 403-696-2105

MAY

31 TWGHC-FIRST HORSE SALE, West World Stables, Kakabeka Falls, ON. L.Salmonson, Heymers Fair Dr. R.R.1, Nolalu, ON POT 2KO 807-577-9971

6-8 TRAC at Red Deer. Eleanor, 403-476-3051 or Cyndi 403-936-2369 7 EZR-EARLY BIRD SHOW, Calgary area. Leslie, 403-931-2105

21-22 TWGHC-CLINIC with CAROL HALL, Double D Arena, Thunder Bay, ON. Denise Ham, 807-857-2332

20-22 TRAC at Athabasca. Eleanor, 403-476-3051 or Cyndi 403-936-2369 JULY

5 ALBERTA CELEBRATION, Olds, AB. Joyce, 403-933-3722 ? 12 CATW-FESTIVAL OF THE GAITS, Tees, AB. Lynda, 403-782-6946 18-20 TRAC at Calgary. Eleanor, 403-476-3051 or Cyndi 403-936-2369 25-27 TRAC at Drayton Valley.Eleanor, 403-476-3051 or Cyndi 403-936-2369

AUGUST

15-17 TRAC at Sundre. Eleanor, 403-476-3051 or Cyndi 403-936-2369 22-24 TRAC at Lethbridge. Eleanor, 403-476-3051 or Cyndi 403-936-2369 23 EZR DAYS OF OLD SHOW, Cloudwalker Stables, Strathmore, AB. Joyce, 403-933-3722

29-1 TRAC at Grand Prairie. Eleanor, 403-476-3051 or Cyndi 403-936-2369

SEPTEMBER

6 FUTURITY DRESS REHEARSAL, (EZR) Westridge Farm, Calgary. Leslie, 403-931-2105

10-14 BATTLE OF THE BREEDS, Spruce Meadows, Calgary. To try out for the TWH Team please call Charis Cooper, 403-933-7545

12-14 TRAC at James River. Eleanor, 403-476-3051 or Cyndi 403-936-2369

19-21 TRAC at Coutts. Eleanor, 403-476-3051 or Cyndi 403-936-2369 20 & 21 CTWH FUTURITY, Olds, AB. Dianne 403-271-7391

STALLIONS AT STUD

KELLY'S CHEROKEE THUNDER ~Old Time Bloodlines~ Half brother to "One More Whisky, Jack", top weanling colt at '96 Futurity. Shown at 3yrs old, Days of Old '96, 1st Western Reining, 2nd Halter, 2nd Western Pleasure 3G, 4th Trail. Fee \$400 plus \$7/day. Owner Lorraine Adams 403-242-0587, CALGARY, AB; Trainer Rick Hemmett 403-246-1482, CALGARY, AB. (see Breeders Gallery)

-----m/.i97 ELDORADO'S SURPRISE, black and white homozygous tobiano. Multi-talented stallion. Gentle and smooth for all. Stud Fee \$350.00 U.S. Located in North West Minnesota. Beauty, color, pleasure and show - a horse for all reasons and all seasons! Kathy Roehrich, (218)281-7805 CROOKSTON, MN. (see Breeders Gallery) -----m/.j97

DELIGHT'S MIDNIGHT LEGEND #900539. (Delight's Shadow Man x Sun's Lady Glory). Tremendously well mannered. 70% filly producer to date. Unfortunately, "Gabriel" will be returning to the United States after this breeding season. Stud Fee \$450.00 plus mare care. Blayne and Donna Zimmerman, 403-373-3947, KELSEY, AB. (see Breeders Gallery)

-----m/j97 F-88's MERRY MINSTREL Brown/black, 16hh, stocking, bald. Nice moving. Merry Boy & Shaker Shocker breeding. VIEW SHOGUN Black, 16hh, coronet. Nice moving. Super disposition. Traces back to Silvertip Rickey. Stud Fees \$250.00 (Limited Time Offer), mare care \$3.50/day. Misty River Ranches, phone 403-526-9177, MEDICINE HAT, AB. (see Breeders Gallery)

-----m/.j97 Champagne anyone?? TOPAZ MERRY GO is a 15.2hh ivory champagne stallion. His pedigree features Shadow's Brantley and He'za Walker. He has a super disposition, excellent conformation and a nice ground covering, smooth gait. The champagne gene guarantees 75% champagne, palomino, buckskin etc. when mated to any color, and 100% palomino or champagne when mated to the same. Fee \$300.00. Phone 403-375-3742, ROSALIND, AB. (see Breeders Gallery)

----m/.j97 DIXIE'S BLACK MAGIC standing at stud. Black, bold, and 16hh. Fabulous running walk! Extremely well mannered and versatile, ridden by children. Throws tall colts. Fee \$400. Make sure your colts have a sire they can really be proud of! 403-963-1121 STONY PLAIN, AB.

-----m/a97 COIN'S DOUBLE PLAY This gorgeous son of Pride's Gold Coin stands 16.1hh and is liver chestnut with a light mixed mane & tail. He has a people loving personality. incredible conformation and unbelievable movement. Fee is \$600.00 for the first mare and $\frac{1}{2}$ price for each additional mare. Book by March 10th and receive 10 days free mare care. 403-375-3742 ROSALIND, AB.

Correction

MY TOUCH OF PRIDE By Delight of Pride out of My Secret \$550.00. See pages 10,11,35 in Touch. Fee: November/December '96 issue. Jus' Fine (403)464-4752, SHERWOOD PARK, AB.

with apologies for the typos in J/F issue -J.K.

HORSES FOR SALE

REGISTERED TWH CHESTNUT MARE, 15:2 hh, 7 years old. Beautiful horse, great on trails, very quiet. \$1800.00. Call Susan, (705)724-6413 NORTH BAY, Ontario

-----m/.j97 1996 SORREL SABINO COLT sired by Squeaky Sneakers out of Copy's Kool Breeze. This ALLEN'S COPY linebred colt has inherited a strong, head-shaking, ground-pounding gait. He leads, clips, farriers and halters anywhere. Video and photos available. Price \$2000.00. SUPER "K" Ranch, WHEATLAND, Iowa. Phone (319)374-1633 -----j/a97 NORTHFORK GOLDEN ACE: 4 year old trained gelding. A strong, athletic horse with a loose, smooth, running walk. Lots of experience in the mountains, level headed temperament. 15 hh golden palomino with strip, socks and snow white mane & tail. See photo ad. Asking \$4500.00. Marianne Wray, SUNDRE, AB (403)638-2817 -----s/o97 DARK GRULLA COLT out of North Mile Miss Molly (buckskin) by Iron Eagle's Cherokee. This young colt has excellent conformation & color. Will probably mature between 15:2 & 16 hh. Price \$1800.00 (plus GST). BLACK/BAY COLT with a star & sock, and heavy caramel-tinged mane, out of Shaker's Streyga by Iron Eagle's Cherokee. Very nice conformation. \$1800.00 (plus GST). PALOMINO STALLION (McLaren's Robert x Calta Tinker Belle). This horse is 2 years old, extremely quiet and sensible, good conformation and overstride. He's for sale only because of our recent purchase! \$3000.00 (plus GST). Les & Judy Young, (403)623-2381 LAC LA BICHE, AB -----m/.j97 UPHILL JASPER - 1985 red chestnut gelding, by Kary's Jeepers out of Canadian Rainbow. Spirited and loves to go. Endurance/trail prospect. Not a beginner's horse. Easy to catch, load and handle. Mountains, rivers and cattle experience. \$3000.00. For more info call Arne Johansson, EDSON, AB (403)723-4833

-----m/.j97 TWO DARK BAY HALF TWH YEARLINGS - One filly, one stud. Well matched in color and size. Asking \$500.00 each. Mares were Standardbred. Both are excellent saddle horses. Dan & Pat Shwaluk, SHOAL LAKE, MB (204)234-5254 -----m/.i97

R DIAMOND DARK SATIN - Yearling filly, (Dressed for Success x Gipsy's Dark Velvet by King's Stormy Mist). U.S. reg'd, parentage verified. Canadian registration pending. Black with a blaze and three white socks. Halter broke, lovely disposition with a nice loose stride. Should mature approx. 15 hh. \$1500.00 OBO. Maureen Hummel, ROSE PRAIRIE, B.C. Phone 1(250)827-3386 -----m/,j97

FLASHY PALOMINO MARE, line bred LAST CHANCE. Cdn 1990 -1088, U.S.906194. Approximately 14:3 hh. Proven producer. Trail ridden. BLACK GELDING, 3 year old Last Chance/Merry Boy bred. Nicely started. 15 hh. Chris McKinnon, 1(403)228-7781 CALGARY, AB

RENOVATOR OF MERRY PARAGON (Calta Commander x Merry Sunbeam's Paragon) - CDN registered stud colt born Aug/95. Black with a white strip and two white hind socks. His bloodlines go back to Kary's Jeepers and Sunbeam Shadow stock. Very intelligent and athletic but I don't have enough time to continue working him. \$1800.00 Ted Butler, AIRDRIE, AB 1(403)948-9534

-----m/.i97 BLACK/WHITE TOBIANO PINTO stallion. Colour, gait producer. Show or trail - \$9000.00. BROKE TOVERO filly, 2 years - \$6500.00. YEARLING TOBIANO filly - \$5500.00. BIG BLACK gelding, well broke - \$2900.00. CHESTNUT GELDING, great trail horse, 16 hh, 7 years - \$3500.00. BLACK GELDING, 15:1 hh, exper. rider - \$1950.00. CHESTNUT MARE, gentle - \$1500.00. Debbie Smith, MAPLE RIDGE, B.C. 1(604)467-1188

-----m/.j97 FOR SALE: 7 year old TWH GELDING 15.3hh. Large boned, attractive red sorrel with blonde mixed tail. Easy to handle: clips, bathes and trailers. Trained in both basic dressage and the Ray Hunt method. Loves trail riding. Enjoys attention and work. 403-243-1883 CALGARY ------m/a97

Canadian registered TWH 3 YEAR OLD FILLY. Chestnut, star & strip. By Dixie's Hot Chocolate out of Dixie's Flicka. Imprinted at birth and started under saddle last summer. Has nice loose, easy gaits with good overstride and is very willing. Should mature around 15hh. Asking \$2800.00. Phone 403-782-6946 LACOMBE, AB.

-----m/a97 FOR SALE: Older, well broke MARE. Sound, very smooth, nice disposition, easy to catch, 15.1hh. \$1000.00 =SOLD= -----m/a97

FOR SALE: <1>Black coming 4yr old FILLY, see photo ad. <2>Brown/black coming 3yr old GELDING, see photo ad. <3>Sabino coming 3yr old FILLY, see photo ad. <4>Black coming 1yr old COLT, out of a Box Hanging Three mare, \$1500.00 incl.GST. Misty River Ranches, 403-526-9177, MEDICINE HAT, AB.

-----m/a97 HERD REDUCTION: Registered Tennessee Walking Horses, broodmares, geldings, fillies and colts for sale. For more information please call (403)373-3947, KELSEY, AB. -----m/a97

FOR SALE: 1991 MARE, bred to CR Sweetwater Sundance (Canadian Crown Royal x Sage King's Phantom M) for 1997 foal, \$3000.00; Also 1996 COLT, \$1000.00. Full brother and sister to the 1996 TRAC Champion Intermediate LWT horse. Both by Northfork Sky Walker x Chapie's Belle. Phone Diane, 403-696-2105, WINFIELD, AB.

-----m/a97 ATTRACTIVE BRIGHT BAY GELDING Cappachino Boy #1994-1463. partial strip, snip, & near hind pastern. Excellent bone & well muscled. Balanced conformation that will give a smooth ride and easy, rolling canter. Mature 15 to 15.1hh. Guaranteed sound, open to vet at any time. Some ground work, very intelligent, quick learner & unspoilt. Make excellent competitive trail horse or dependable riding companion. Dam, 2 full sibs, and 2 ½sibs can be seen here. Phone: Jo Kingsland, STONE VALLEY WALKERS, 403-747-2293, ALIX, AB.

-----m/.j97 STOCK REDUCTION FOR ROYAL CLASS WALKERS: Coming 2 year old fillies (1)BLACK with hind socks, narrow blaze, by Misty Dark Delight x Patchwork Delight. Halter broke, stands tied overnight, friendly. \$2500.00 (2)SORREL. flaxen mane & tail, by Dressed for Success x Monteray Supreme M. Halter broke, stands tied overnight. Very pretty. \$2500.00 (3)BROOD MARE, also broke to ride. Monteray Supreme M. (Laddie's Monte Ray x Little Toot Wilson) 14 years, 15 hh, gentle, easy to handle. Excellent producer, to foal in March to 16:2 hh Merry Go

Boy grandson. (4)GELDING, Black with blaze, 15:2 hh, 17 years, very well broke. Did the 400 mile Expo ride in 86. \$2000.00 Jayne Walker, 913-102 Ave., DAWSON CREEK, B.C. V1G 2B5 (250)782-5848 days, (250)843-7789 evenings or fax (250)782-1174m/a97 U.S. REGISTERED BLACK TWH. Two year old gelding (Bud's Sterling Bullet x Premier's Prime Time). Red Bud's Rascal, Sun's Delight D. bloodlines. Moves well. Calm. Halter, trailer broke. Should mature 15:2 hh. \$2500.00. TreeTop Ranch, (403)931-2435 MILLARVILLE, AB -----m/a97 GREY MARE, 4 years old, used on trail rides. In foal to Senator's Black Jet. BAY MARE, 11 years old, triple bred Midnight Sun. In foal to a direct son of Pride of Midnight. Green broke. Flyin G Ranch, PRIDDIS, AB (403)931-3233m/a97 U.S. REGISTERED SORREL TWH. 3 year old gelding (Midnight Minute Man x a Merry Boy's F-88 mare). 15:1 hh. Very attractive, correct conformation. Professionally trained. Good running walk. Show prospect. \$3500.00. TreeTop Ranch, (403)931-2435 MILLARVILLE, AB -----m/a97 REGISTERED TENNESSEE WALKER gelding, black, 6 years old, 15:3 hh. Quiet, well broke to saddle, has been roped off. Also broke to drive. Solid and sound. \$3000.00 O.B.O. (306)467-4829 DUCK LAKE, SKm/a97 TWH/CLYDESDALE CROSS. 3 year old bay filly. Over 16 hh. Very athletic, powerful. Saddle trained. A great driving/sport horse prospect. Dam is a Calta Midnite Victry mare. \$3000.00. TreeTop Ranch, (403)931-2435 -----m/a97 U.S. REGISTERED TWH. 3 year old gelding, dark bay going grey (Bud's Sterling Bullet x Moonlit Laughter). Red Bud's Rascal, Senator's Sterling bloodlines. 15:2 hh. Solid build. Professionally trained. Trail/endurance prospect. \$3500.00. TreeTop Ranch, (403)931-2435 MILLARVILLE, AB TOBIANO WALKING HORSE weanlings and yearlings for sale in 1997. Beautiful, intelligent and well gaited. \$1500 to \$2500, U.S. Also STUD SERVICE by black and white tobiano Versatility Champion, ELDORADO'S SURPRISE. Live BLACKFALDS, AB. spotted foal guarantee. Located 90 miles south of the Manitoba border in North West Minnesota. Snow Walker Stables, R.R.2, Box 171, CROOKSTON, MN 56716-9643 Phone (218)281-7805 ______m/j97 U.S./CDN REGISTERED SORREL TWH. Yearling colt (Dee-J's Bee Bopper x Moonlit Laughter). Half brother of 1995

versatility winner. Beauty's Trail's End, Red Bud's

Rascal breeding. Easily finish above 16 hh - our biggest

foal ever! Big boned, nice head, bold walk. Futurity

registered. Halter, trailer broke. \$1500.00. TreeTop

-----m/a97

NODDER'S MIDNIGHT STAR - 3 year old black filly with

white diamond. Canadian registered. Should mature to

15:2 hh. Rex Super Nodder x Midnight's Ebony Miss -

Shadow's Super Seven and Red Eagle Mack K. bloodlines.

Ranch, (403)931-2435 MILLARVILLE, AB

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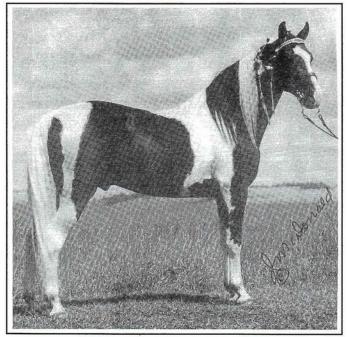
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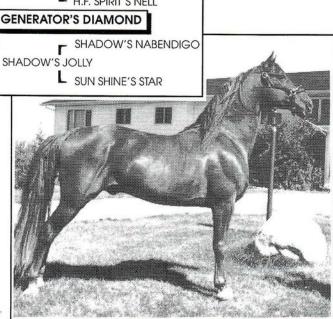
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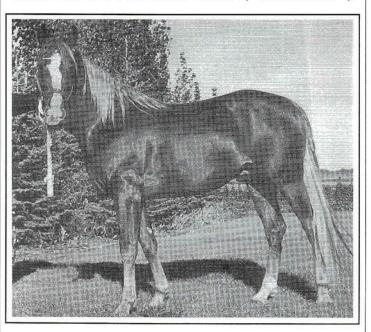
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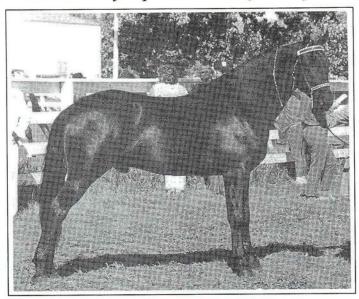
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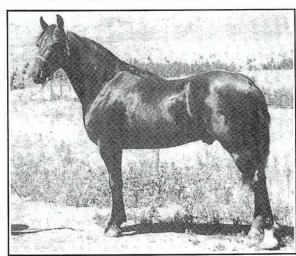
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