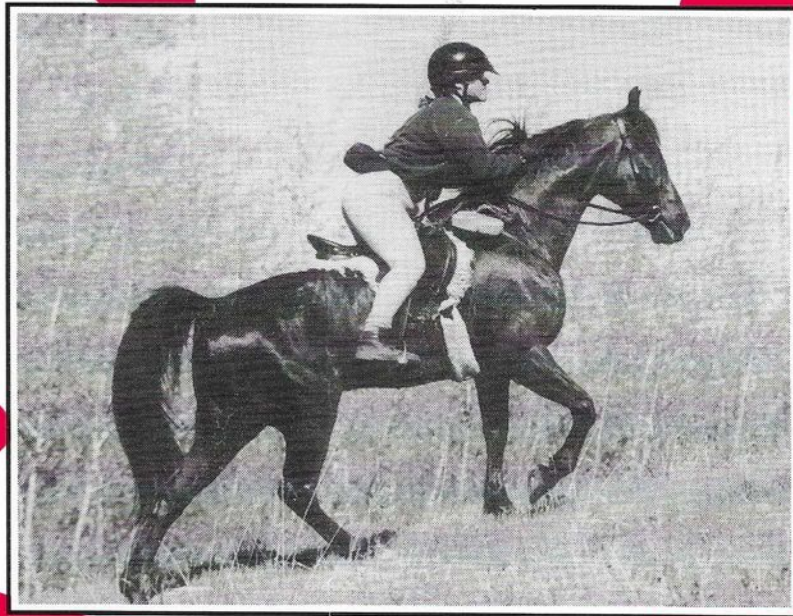


MAY - JUNE 1997

VOLUME XXI No. 3

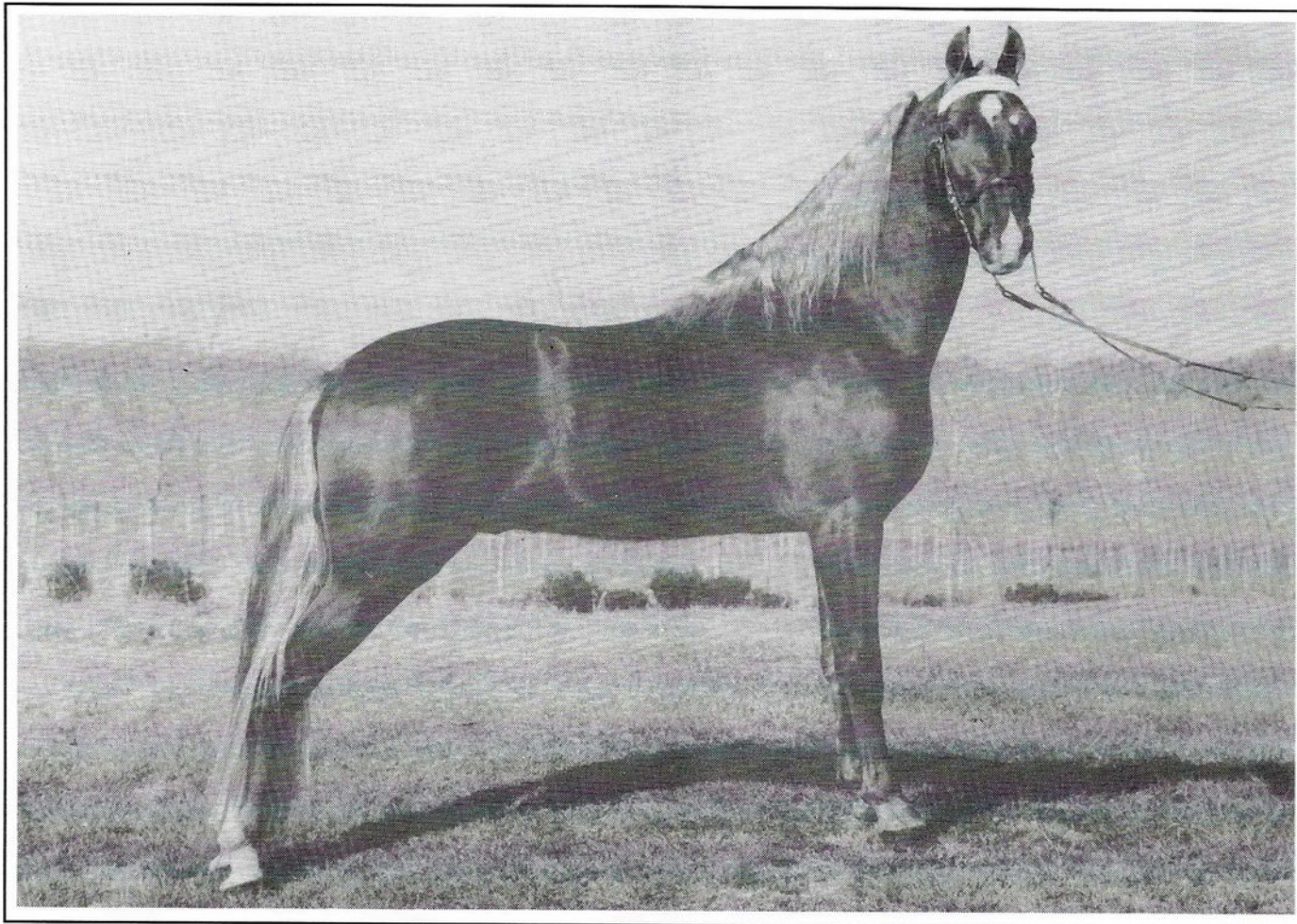
Walking Horse News

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Walking Horse News

Volume XXI No.3
May/June 1997

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Cover Photo

Rhonda Goodsmann and Shadow's Rachis (8 year old gelding owned by Westridge Farms, Calgary, AB.) are seen climbing the hill up to the radio tower at Tees, AB., about 10 miles out on the competitive trail ride in May 1996.

Photo by J.Kingsland

Deadline Dates

JANUARY 15
for Jan/Feb issue
MARCH 15
for Mar/Apr issue
MAY 15
for May/June issue
JULY 15
for July/Aug issue
SEPTEMBER 15
for Sept/Oct issue
NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

The sun is shining, the grass is greening up - and *Walking Horse News* marks its twenty year anniversary with this issue. The breed has grown tremendously during those years, and so has this magazine. I can call it a magazine now, but it began as a 3 page flyer duplicated in purple ink on the Spiritmaster at school. I started it out of the frustration of having nowhere to turn for information about Tennessee Walking Horses in Canada. There was no Canadian Registry, no clubs or associations that I could find. I didn't realize what I was getting into!

Eleven years ago Jo Kingsland came along, looking for a new challenge, and she began working with me. She had a vision of the WHN of the future as a much more professional magazine; I still saw it as a newsletter that would help *Walking Horse* owners feel like a community, despite the long distances between us. I hope that it has evolved into something that achieves both.

I hope you, the subscribers, will continue to support the WHN, and make it your Canadian connection for the breed. I'd like to be able to say that we have over 500 subscribers by the end of this year. With your help, that can come true.

Good luck to everyone with their horse activities, whether it's showing, competitive riding, pleasure riding or breeding. And now it's time that I got busy cleaning the corrals, working with the yearling and foals, fixing fences, maybe even riding!

Have a great summer, everyone.
Marjorie C.Lacy

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1997 FOAL CALL

BAY FILLY (Generator's Diamond x Brandon's Bay)
Ap.14 owned by Sally Birch, Cochrane, AB

BLACK & WHITE TOBIANO FILLY (Dressed For
Success x Gypsy's Dark Velvet) Ap.16, owned by Maureen
Hummel, Rose Prairie, B.C.

BAY COLT (Honey Boy's Rebel x Uphill Arnica), star,
near hind sock, Ap.18.

SORREL FILLY (Kihn's Ace x Uphill Sand N' Sable),
double star, snip, off hind sock. Ap.30, both owned by
Lacys, Edson, AB

CHESTNUT COLT (Onyx's Black Gem x Wind Drift),
May 5, owned by Karla Hansen, BENTLEY, AB

CHESTNUT COLT (Northfork Sky Walker x Chapie's
Perfection) May 5

BLACK COLT (C R Sweetwater Sundance x Kelly's Lady
J of Thor)

BLACK COLT (C R Sweetwater Sundance x Northfork
Dixie Lee)

All three owned by Sheila Holtz, Stettler, AB

CHESTNUT COLT (Northfork Sky Walker x Chapie's
Belle), 4 socks & blaze, May 15. Owned by Diane Rempel,
Winfield, AB

SORREL COLT (Black Kat's Smoke N' Fire x Flash Of
Diamonds)

BLACK COLT (Black Kat's Smoke N' Fire x Prairie Blue
Belle)

Both owned by Keith Doll, Douglas, MB

SORREL COLT (The Legend x Gen's Zsa Zsa)

BLACK FILLY (Royal Dictator x Toddy's Sweet Velvet)

SORREL COLT (Coin's Double Play x Generator's Pride
and Joy)

BLACK FILLY (Royal Dictator x Evening Blessing)

These four owned by Laurindale Stables, Rosalind, AB.

BLACK FILLY, May 10, (x Bay Queen of Hearts)

SORREL COLT, May 18, (x Pegasus Rainbow)

BLACK FILLY, May 22, (x Prides Miss Ellie)

CHESTNUT COLT, May 24, (x Northfork Plain Jane)

Four foals by T-Bone's Diamond Edition, owned by Shirley
Wesslen & Harry Hallett, Blackfalds, AB.



FOAL CALL - FROM THE PEACE AREA

(Sent in by Jo-Anne McDonald, who says, "I hope I haven't
forgotten anyone for this list.")

SORREL FILLY (Royal Class Lucky 2B Here x Monteray
Supreme) Mar.31. Now owned by Gerald Peters, Fort St.
John, B.C.

SORREL COLT (Royal Class Lucky 2B Here x Royal Class
Dusty Rose) Mar.27. Owned by Jayne Walker, Dawson
Creek, B.C.

BLACK & WHITE TOBIANO FILLY (Dressed For
Success x Shadow's Magic Maid) Mar.27.

BLACK FILLY (Canadian Shaker x Go Boy's Tar) Ap.5.
These were twins, but only the 1 survived.

SORREL STUD (Canadian Yankee x Handshaker Candy
S.) Ap.15.

SORREL FILLY (Canadian Yankee x Sage King's
Diamond). Ap.23.

BLACK & WHITE TOBIANO FILLY (Successful Shadow
x Gemini Success). Ap.26.

BLACK & WHITE TOBIANO COLT (Dressed For Success
x Sage King's Black Beauty). May 1.

The above six foals owned by McDonalds, Pouce Coupe,
B.C.

BAY COLT (Canadian Shaker x Monteray Lacey-Lyn).
Ap.18. Owned by Sherry & Doug Jones.

BLACK & WHITE TOBIANO FILLY (Dressed For
Success x Summer Penny). Owned by Jack & Margaret
Gurnett, Northfork Farm, Bluffton, AB.



BRITISH COLUMBIA NEWS

From MARION MILLS, VANDERHOOF, "Thank
you for the renewal reminder. I really like your magazine
and would regret missing an issue. Even with a house full
of six plus kids (four of whom I home school) and all the
other chores a ranch wife finds to do, I always manage to
read my Walking Horse News from cover to cover."

"This has been a great winter barring a few cold
days here and there. The children have been riding
constantly. I even managed to get out a few times. There's
nothing prettier than riding through snow-clad forest trails."

"Now calving is in full swing so the kids are riding
daily, checking for new calves."

"We had our stallion, Major's Ultra Motion, down
in Quesnel with Cindy Botkin last fall. We're very pleased
with her training. She'll have him again this spring and then
hopefully he'll be ready for some shows this summer. I look

forward to meeting fellow Walking Horse enthusiasts."

"Best of luck to all who are expecting foals this spring. And please renew my subscription for two more years - that way I won't have to be reminded and I can just kick back, relax and read!"

AINSLEY GULLAGE, GRAND FORKS, writes, "Well, it's spring time in the Kootenays, and I thought I'd drop a line with some changes in our ad. For anybody who is looking for breeding stock, we have some absolutely marvellous girls! We are still anxiously awaiting the birth of two foals, one from Dee J's Fire n Lace, who's bred to that beautiful black of Val Lorinczy's. Final New York Edition, and the other from Reba (Invasion Silky Pants) who will be delivering Splash's last foal, since we gelded him a couple of weeks ago. We also had the two yearlings gelded at the same time, so the trio was commiserating and are now singing soprano together! There are many new foals on the ground here all around us and had we known we'd be this far south this year we would have bred the mares back sooner last spring. Anyway, I hope everyone is having a healthy and happy spring and I'll be in touch when our new critters hit the ground next month."

KRISHNA HARRIS & CHUCK WEBB, GALIANO ISLAND, write, "Just a note to let you know how much we enjoy your magazine. We recently purchased our very first horse. Her name is Peaches, and she is a gorgeous palomino, 7/8 Walker & 1/8 Morgan. We are thrilled with her, the speed and the comfort ride. We are looking forward to many years of happy horse ownership!"

From ERIKA & JENNIFER PETERS, KEREMEOS, "After many phone calls from fellow TWH owners and exhibitors concerning our absence from Walking Horse shows last year, we would like to let you know that everything is fine, and in fact, we have some exciting news. Our talented mare, Magic's Jump for Joy (J.J.), was bred to the beautiful stallion, Pride's Genius. Since J.J. has proved to be not only an outstanding lite shod performer but also outstanding in versatility and temperament, we are sure to get another little "Genius"! This baby will be a half sibling to Joan Winsor's stallion, Investment Genius, the Supreme Versatility Champion from Washington."

"In the meantime, we are busy with our other horses. I was starting a very promising Thoroughbred mare for Jennifer last year. We attended many jumper and dressage competitions and made a debut in 3-Day eventing or combined training."

"Canadian Champion, the 1995 TWH over fences high point winner is continuing to do well. We enjoyed many happy hours together last year. He is an awesome western trail horse."

"Have fun with your horses and a successful showing and breeding season to all in 1997."

GREETINGS FROM THE PEACE

by Jo-Anne McDonald

JAYNE WALKER, DAWSON CREEK, has been selling horses like crazy to local buyers. Roy Chambers of Chetwynd, B.C. has purchased the gelding, Merry Sailor Boy. Sailor was Jayne's first Walking Horse and she hated to see him go, but knowing he has gone to a good home helps make it easier.

Monteray Supreme and her filly by Royal Class Lucky 2B Here are now residing in Fort St. John with Gerald Peters. I am sure everyone will be thrilled with their new horses.

McDONALD FARMS, POUCE COUPE, has sold the big yearling tobiano filly, Muff N' Mask Success, to Carla Ennis of Bawlf, AB. We are sure that Carla will do well with this gal. Please send a gift subscription to Carla with our compliments.



ALBERTA NEWS

In a March letter JEAN REMPEL, ROCKY SLOPES FARM, WINFIELD, writes, "Well it looks like spring may be around the corner, but how far is anyone's guess. We have had a very cold and snowy winter and my boots have been too short since the end of November (legs too!). So the horses have been just standing around and eating, though Luke and Nugget did get an outing one warm day in January. The buffalo herd have been quite happy with the snow and cold, as they can often be seen lying up on the hill, or slowly wandering along stopping once in awhile to brush off the grass and graze."

"Diane and I had a good year riding in '96 (but my year got cut short because of a broken rib in August). I did 4 Competitive Rides while Diane got to all 7 rides. Luke, Nugget and Classic did very well on the trails placing in the top 6, except for the Canadian National Trail Ride. The CNTR held at the Ram River Falls was a first time in the mountains for me, Luke and Classic. Diane and I were really pleased with our mounts as we rode the trails over roots, rock and cold, cold creeks travelling up and down the thirty miles of marked trail. Back at camp Luke vetted out sound, while Classic had a slightly sore back. At the final calculation of the vet scores, Luke and Classic tied for 11th place out of 25."

"Diane and her horses, Golden Nugget and A Touch Of Classic, went on to win the 1996 TRAC Intermediate Championships this fall. Nugget won the Intermediate Heavy Weight and Classic won Intermediate Light Weight. They were also in the Best Top 5 - Intermediate Division: Nugget was #1 and Classic was #4. Fellow Walking Horses, Dixie's Hot Chocolate was listed as #3 and Irish Coffee is

listed as #5 in the Novice Division Top 5. (see March 1997 Pacific/Prairie Horse)."

"Amanda has a baby sister, Sarah Anne, born in July, 1996. (Parents my daughter, Mary, and Al Kruger.) She looks like another rider as she really likes to ride double with Amanda on Amanda's "horse". (She got a large spring rocking horse for Christmas from her uncles.) Amanda puts it through its paces daily from a gentle rocking to a furious hair-flopping gallop!"

"We are expecting 4 foals this year, 3 from Sundance and 1 from Luke."

In a May phone call, Jean reports that the first foal has arrived at Rocky Slopes Farm - a chestnut colt with four socks and a blaze from Chapie's Belle by Northfork Sky Walker. Diane has sold her mare, Top O' the Morning to Frances Kerick of Two Hills. Best of luck with your first Walker!

Jean's other daughter, Mary Kruger of Edmonton, has sold her 5 year old sorrel gelding to Darrel Roth of Darwell.

From CHARIS COOPER, TURNER VALLEY, "Spring is here at last and Peppi and I are putting in the miles, getting in shape for the up-coming parades. I have had to "back off" riding my old Cindy as she has suddenly become a bit infirm. She deserves a rest; I have clocked a lot of miles on her in the last nine years. My four year old filly, Rosie, is at Cloud Walker Stables where Rhonda Goodsmann is training both of us. So I will be hitting the trails on Rosie when she comes home. Here's to lots of riding for everyone!"

"By the way, my husband and I have "discovered" silk long underwear, available at Sport Chek or Eddie Bauer. My husband uses this for curling and finds it very comfortable and I use mine for curling and riding. It is great under jeans and comes in male and female models. Hope this hint helps take the "chafe" out of competitive riding!"

From SHEILA HOLTZ, STETTLER, "Hi! It's been a long time since I have written in. The BEST news is I have Rambo back. On May 3 Len and I went to Grande Cache to get my boy (Uphill Rambler) back. I would like to thank Bumper and Rachel Rose for selling him to me and for all your hospitality, and for showing us some of your riding areas. They are incredible! I hope to come up and ride them sometime with you."

"On the way home we stopped and saw Charles and Marj Lacy and all the horses and babies. A short visit but a nice break in driving."

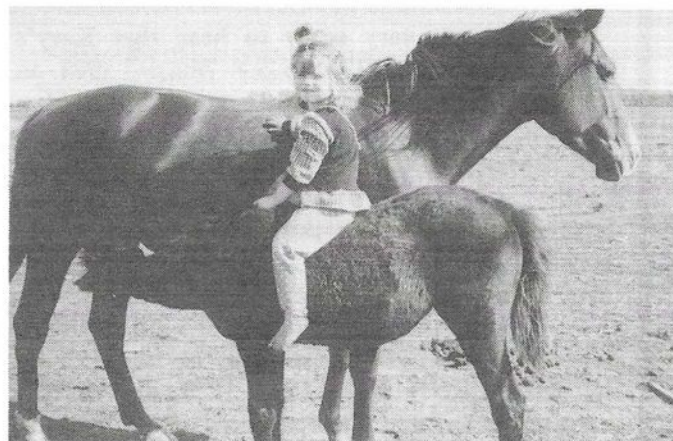
"Then we saw Diane Rempel at Alsike while she was working and had a nice talk with her, and then on down to see Jean Rempel at Rocky Slopes Farm, and finally home."

"My mares co-operated and waited until I got home to have their little ones. Kit foaled May 5, a stud colt by

Luke (Northfork Sky Walker). Lady foaled May 12, a stud colt by CR Sweetwater Sundance. Still one more to foal but she is taking her time."

"I would like to extend best wishes to all, and say enjoy the summer with your equine friends. Many happy miles and safe riding."

From KARLA HANSEN, BENTLEY, "Just a note to say Hello to fellow TWH enthusiasts. I have greatly enjoyed reading their stories and reading the "News" since 1993 when I got into Tennessee Walking Horses. I thought it was about time to send in a note and some pictures. My favorite photo is of my 3 1/2 year old daughter on our four month old filly, "Baby Diamond" (Karla's Black Diamond). She's by Walkaway Hot Toddy out of Karla's Dreamza Walker. Unfortunately the sire, Walkaway Hot Toddy, had to be put down following a very nasty accident before Baby Diamond was born, so she is truly "one of a kind"."



Karla's Black Diamond (4 months) with her dam Karla's Dreamza Walker and Alexandra (3 years)

"We have a new chestnut colt this year on May 5, by Onyx's Black Gem out of Wind Drift (also Baby Diamond's granddam.) The stallion, Gem, is showing promise not only with his offspring but also his boldness and stride when being ridden. This past winter I was pulling the kids behind him on a plastic toboggan with no problem at all, and he had only been ridden four times. Needless to say I was very impressed."

"I hope to get to know more TWH owners, and possibly attend some clinics and eventually do some showing ... time will tell. So long as I get out to the mountains I'm usually happy."

"In closing I wish everyone a Fun and Fantastic Season of Riding. Happy Trails!"

ROSEMARY JORDAN, JORDAN VALLEY FARM, LEDUC sends congratulations to Darren & Sharon Neilson of Spruce Grove, AB. on their purchase of Answer's Moon Spinner. This 5 year old gelding will be

used for pleasure trail and riding in the mountains.

"We wish you many Happy Miles!"

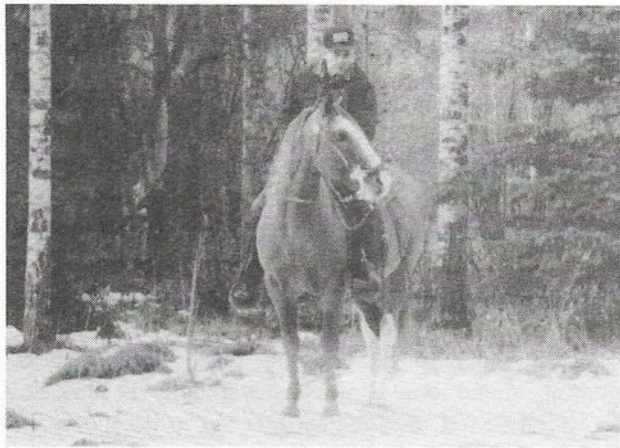
KEITH OBERLE, COCHRANE, phoned on April 14 with news of a new solid bay filly by his stallion, Generator's Diamond. Her dam is the 14 year old mare, Brandon's Bay, and this is her first foal! The mare and foal are owned by Sally Birch.

ARLENE McPHEE, GRANDE PRAIRIE, re-subscribed after a few years absence, and says, "I am looking for a well broke Walker as my horse has come up lame. I need him for trail riding only. If you or any readers know of any, I'd sure appreciate your letting me know."

KARY'S JEEPERS 1975 - 1997

We were very sorry to hear that Kary's Jeepers, Canadian #174, U.S.# 756166, died on March 24, 1997 at the age of 22. He was born May 24, 1975, and was bred by and owned all his life by Jack & Margaret Gurnett of Northfork Farm, near Rimbey, AB. Jeoper's got his name when their daughter, Karen, out checking the horses early one morning, came rushing in to announce, "Jeepers, there's a new colt out there!"

Jeepers was a red roan with hind stockings and a blaze face. He was sired by Laddie's Monte Ray out of Merry Boy's Snow Bird, and carried many of the well known Montana TWH bloodlines. He left a lot of good offspring. He will be missed.



MANITOBA NEWS

From SHARON MEIER, WINNIPEG, "Good News! I finally found the TWH I have been searching for. First, some thanks - to Monty Gwynne of Calgary who helped arrange a half dozen TWH for me to try out this spring, Keith Doll of Douglas, Manitoba for friendly advice, Marjorie Lacy of WHN, Ullu Zurbruggen of Mara, B.C. and several others in Canada and the U.S. and of course, Heather Arndt of Balmoral, MB whom I finally bought my Walker from."

"I bought Heather's stud, Zephyr Dakota Dan, and had him gelded. He's five years old today, May 10, so gave him a "carrot" cake! He's double registered U.S. TWH and Pinto, as he's a red roan with flaxen mane and tail. From a distance he looks like a palomino and he IS a grandson (or great grandson?) of Trigger of Roy Rogers fame. He's got hair to die for, enough for three horses! He's gotten a lot of compliments. Hope to take some pictures once our flooding is over and the spring mud dries up."

"Of course, the ride is smooth. It's a nice change to go for a ride and be able to walk afterwards. My Tylenol bottle is getting dusty on the shelf. My husband has ridden my other horse, the Arab, but I don't think I will be able to look after two horses all by myself."

"Please send a gift subscription to WHN to Heather Arndt from me."

KEITH DOLL, DOUGLAS, phoned with the news that he has sold his big black three year old gelding to F.C.Long of Dauphin, MB. The yearling sorrel colt by Black Kat's Smoke N' Fire out of Flash Of Diamonds has gone to Doug Morton of Tyndall, MB. Keith wishes both these new Walker owners the best of luck with these good young horses. And two new '97 foals have arrived at Keith's place. Flash Of Diamonds has another big sorrel colt with a star and white left hind foot and Prairie Blue Belle has a black colt with star and white left hind foot. Both are sired by Smoke N' Fire.

From an April 2 letter, ORLLA PARADINE, BINSARTH, writes, "Whiskey is fine, fat and furry and her hair starting to shed. Jodi and Bill have been calling her "Fuel Tank" all winter - big round belly with four sticks holding it up! As if the rest of the herd are any thinner. So what if I had to loosen the cinches when I rode the other day."

"I was convincing a new friend who has ridden mainly dressage and lost her horse this winter, that she should get a Walker. So she was checking out the ads in the last issue of WHN and of course, I had all the "black geldings" ticked off. The closest one to home was the six year old at Duck Lake, SK. She asked if I was interested and I told her, "No, you go ahead". The next day I found

out that two of my daughters were going to Saskatoon. Hmm - Duck Lake isn't that much further north..."

"So of course I called the owner, Floyd Shupe, and sent my girls to check this fella out. It was snowing and quite icy when they were there and he hadn't been ridden since fall, but he behaved well and they both liked him. Jodi said she had him gaiting and Tracey said the same."

"So based on the advice of my trustworthy daughters, I called Floyd to ask if he would be interested in a trade. He agreed and so we are waiting on the pictures of the gelding that the girls took to confirm the deal. (I had them take pictures of Whiskey and Baby Clyde for Floyd to look at.)

"I have had Whiskey for six years and love her dearly. I have tried to talk Bill into buying this gelding for himself - absolutely NO! We have two to sell first. The only real reason I am considering doing this is because from now on I am going to be riding alone most of the time. My girls will all be away from home this fall. Because of my back I need a very quiet, reliable horse, and Floyd says this guy is like that and doesn't mind going by himself. Whiskey prefers buddies to be around and while she is quiet, she tends to get very "lively" at times. I actually enjoy these playful times but common sense tells me I am past those days."

"So now what! Why can't I just have two horses? Any other quiet black geldings out there?"



NEWS FROM OUR U.S. SUBSCRIBERS

GRACELARSON, FORSYTH, MONTANA, writes in an April 4 letter, "We have a severe storm here tonight. I put all the horses in the barn and they didn't waste any time getting in from pasture when I called them. Lyle had a very hectic and slippery drive home from work tonight."

"I've been ground driving our coming two year olds and we continue to work with the two weanlings we have. Lyle's been doing a few spring repairs plus we cleaned all the pens last weekend. He ran the skid-steer and I drove the tractor and spreader."

"Before this storm the grass was getting green. Now when the sun comes out it should really grow. The meadow larks and robins are back - but they may be questioning their instinct right now!"

"We are looking forward to our next issue of the Walking Horse News and we sure hope everyone has healthy foals this year in your area."

Grace phoned later with this foal call. "Ross & Michelle Rinas of Glendive, MT have already had three foals by our palomino, Goldust Royal Trigger: a buckskin & white tobiano filly, 70 percent white, out of a bay & white tobiano mare; a chestnut stud with strip and two socks

out of their black mare, and a palomino sabino filly with blaze, under chin, two high white stockings, two regular stockings, and belly spot, plus light mane and tail, out of their sorrel sabino mare. Their seven year old daughter, Rae Ann, got a chestnut tobiano stud with lots of white out of her Paint mare by GLL's Sun Chief. The only negative? Rae Ann wanted a filly!"

"Also Shelly and Mark Pacovsky of Baneville, MT got a palomino filly, 4 stockings and blaze, by Goldust Royal Trigger out of their Calvin Miller mare. They bought the last seven of the Millers TWH mares last fall."

"I am also very excited to have a GRANDDAUGHTER of Chief O' Chiefs here for breeding and foaling. Imagine that! I remember when Chief was born on my mom's ranch, nearly 50 years ago, and now here's a granddaughter here at our ranch."

From BILLY TAYLOR, WINCHESTER, TENNESSEE, "Enclosed is \$20 to renew my subscription. You have a wonderful magazine and I don't want to miss an issue."

"We specialize in old bloodlines: Merry Boy, Wilson's Allen and Last Chance, with color, palominos and sabinos. Our mares and stallions must be capable of executing a natural running walk, flat lite shod, or we do not keep them for breeding stock. Included in our broodmare herd are granddaughters of Midnight Sun, John A's Chance, and Merry Go Boy. Also we have a palomino Last Chance bred stallion and a Midnight Sun grandson that is a sabino."

"We have four foals on the ground now, a Merry Go Boy granddaughter, a palomino stud colt by Chance's Goldust Dictator, and the other two are line bred Wilson's Allen/Merry Boy fillies."

"We live about thirty miles south of Shelbyville. If you are ever in this area, come by for a visit."

"I always look forward to getting the Walking Horse News. Thanks."



SASKATCHEWAN NEWS

I had an interesting phone call from ANNA MIDDLETON of NEILBURG. She had just renewed her subscription but said she'd rather phone than write a letter. Anna and her husband no longer have any Walking Horses - but they DO have thirty Fjords and about thirty donkeys and mules! Their last Walking Horse mare went to Neil and Linda Trendholm of Armstrong, B.C. who liked her offspring by the Fjord stallion so much that they had bought several of them. So they finally talked Anna out of the mare.

...cont'd >

Saskatchewan News cont'd...

GENE MCKENZIE of ESTEVAN phoned. He used to have a horse farm in Manitoba. He sold all his Walking Horse mares there but kept the stallion and a couple of colts. Now he's decided to sell the last of his Walkers. See his ad in the Breeders' Gallery.



ONTARIO NEWS

CYNDI ARDIEL, THESSALON, writes, "Almost a year has gone by since my colt, Spirit's Taken by Storm, was born. He's by Spirit's Rhythm out of Carbon Perfected Sundust. He's so wonderful to work with - though I have to admit I've had an awful time weaning him. That he doesn't forget! It's so hard having only two horses."

"I've been to the Canadian Walking Horse web site a couple of times and it's great! They did an excellent job on it. Anyone wishing to Email me to talk about Walkers can reach me at ardiel@algoma.net or sundust@hotmail.com. I'd love to meet some Canadian TWH people."

"For its being the first day of spring, it sure doesn't look like it as I look out the window. I don't know about you, but I'm getting awful tired of the snow. My mom in Elliot Lake said that they've recorded eleven feet of snowfall this year, up from last winter's recorded snowfall of nine feet. I have barely any fence peeking out through the snow now."

"I hope to have my mare bred this spring, cost of kids' teeth braces permitting! Good luck to everyone during the foaling season this year!"

From NANCY SIMON, CALEDONIA, "Well it's the first day of spring - and it snowed again in my part of Ontario (the Niagara Peninsula). My Walker, Pride, looks like a Gnu with a hormone problem (though he's still really shiny). He is starting to shed though, and I will be sooo glad to see my sleek handsome horse again! Let's hope the warm weather happens soon."

RAILI TENKULA, NOLALU, writes, "Time must have wings because here we are almost into summer of '97. A lot has happened since I last wrote to you. I sold Tenkula Farm to my daughter, Lisa Fellner/Tenkula in December, 1996. (I kept two mares for myself just in case the withdrawal symptoms became too severe after 25 years of horsing around.) I still keep my fingers in the horse business though. I want to take this opportunity to thank all those customers over the years who have bought horses from me. A lot of them have become very dear friends and I hope to keep in contact with them in the future."

"As of today, May 3, Tenkula Farm has six foals,

two colts and four fillies, with one more still to come. The colours vary from palomino to black, and we are hoping for colour with the last one."

"This year Lisa is introducing two young stallions. Flowing Gold Dust is a striking palomino grandson of my old Flowing Sundust stallion, Tiger. The other is a rich coloured buckskin from the Last Chance lines. Next summer is the first year that will be offered to outside mares."

"At this time Lisa has about 45 horses which keeps her busy training, trimming, and giving lessons. The farm has sure come far from the first pinto that she had when she was a baby! I'm looking forward to seeing what another 25 years of selective breeding will bring about."

"I hope to keep more in contact with people now that I have some more free time. I have really enjoyed the improvement in your magazine, Marjorie! We have come a long way together since we first started, haven't we?"

KYRA GLABB of POWASSAN is a new subscriber, who writes, "My family has owned horses for years, but the Walker is new to us. I look forward to reading about them in your magazine. If possible please send me the Nov/Dec'96 issue, since my new horse is on that cover. Her name is Restless Choice (Ginger), and she is shown with her brother and a poodle."



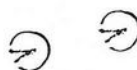
What gait should my horse do?

stepping pace?

running walk?

foxtrot?

rack?



Back Yard Walkin' Training Tips

ISBN-0-9639644-1-0

by Allanna Lea Jackson

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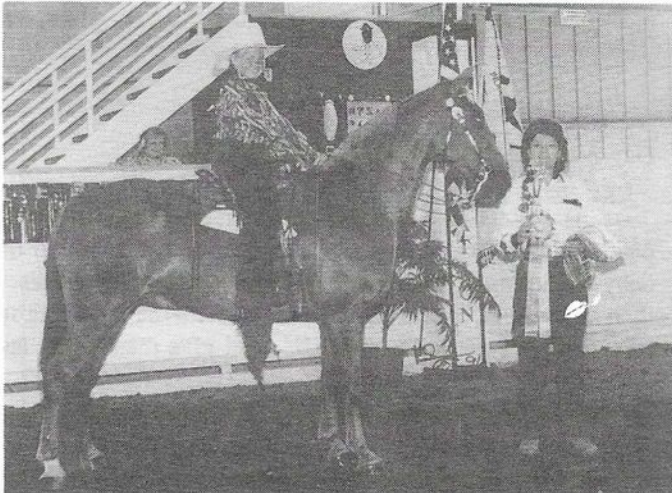
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Ultra's Major Threat, winner of Wind Dance Perpetual Trophy at US NW Division Hi Point Awards. Patti Hienrich up for Fabro's Tennessee Walkers, Kimberley, B.C. Photo by J.Bortvedt.



Free N' EZ Pride, at Spokane Celebration 1996. Katie Hagen up for Fabro's Tennessee Walkers, Kimberley, B.C.



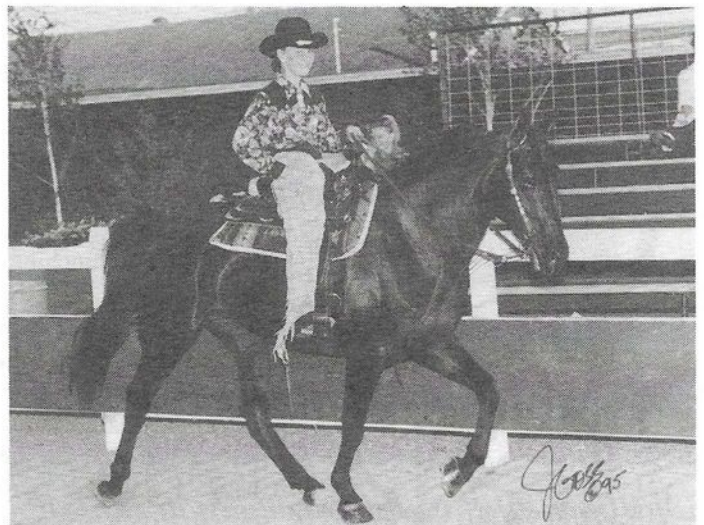
A Major Attraction, (Ultra's Major Threat x Sonic Center Stag) Champion Yearling Filly at US NW Division Hi Point Awards, owned by W. & N. Johnson, Oregon. Photo by J.Bortvedt.

IT'S SHOWTIME !

Best of Luck to everyone planning to go out on the show circuit this year. Here are some photos from very successful competitors in 1995 and 1996 to inspire you!



Canadian Champion, TWHBEA Versatility Program Hi Point Over Fences '95 winner, & owner Erika Peters of Keremeos, B.C. Photo courtesy of Cansport, Calgary, taken at Spruce Meadows September 1995



Magic's Jump For Joy at the Apple Valley Classic in Yakima, WA. Jennifer Peters up for Erika Peters, Keremeos, B.C. Photo by J.Goss

BRINGING UP BABY by Rosemary Jordan

with illustrations by Jaylene (13), Tiffany (11) & Cody (10) Martin

The Tennessee Walking Horse is a very unique animal. Developed for use by a group of people in middle Tennessee, it can be used for anything from light harness to show horse. The gentleness and willingness of the Walking Horse to please people is only one of the positive aspects that make them so addictive. However, training them, which includes bringing out their running walk, is a little more complicated. I would like to share my discoveries with the readers of this magazine.

Training starts at the cradle, so to speak. Horses are by nature shy, timid creatures, since they are prey animals. Within an hour a foal born in the wild is standing, walking and has had its first meal. Its dam has become the most dominant thing in its life. Now, in the foal's first hours, is a window when people can interfere with the nature of things. In the first 24 hours of its life the foal will accept pretty well anything as a matter of course, and will keep that memory. By imprinting the foal during this time you can teach it to give to pressure, accept the sound of clippers, and any number of things.

Day 1: Ten minute sessions

I put one arm around the front of my foal and one arm around the back end, and wait. When it tries to back up or step forward, I stop it. When it objects to this restraint I pick it up as close as I can and say, "Whoa". (With my big foals I can only get one of its ends off the ground at a time.) However, I have taught that foal a lesson that it will never forget: Humans are dominant. You are now its lead mare.

I run clippers around the foal's body and I touch it on every orifice of its body - ears, nose, under its tail, a filly's teats or a stallion's sheathe. Run your hands down its legs and tap its hooves. You might find a ticklish spot on its flank. Put a towel on the foal to simulate a blanket.



Day 2:

I reinforce the lessons of touching, and picking up the hooves. I add one thing: leading. If I'm alone I halter both mare and foal, putting a long soft rope on the baby. I start the mare out and if the baby is reluctant to come out of

the stall, I loop the long cotton rope around its rump and very gently urge it out. (It's better to have two people for this job.)

It's at this point in your baby's life that you will discover its personality, which will regulate your training technique. With a sensitive foal you will have to go slowly but firmly. You don't want to scare it into minding you. With a medium type you can go faster and firmer. With a foal with a forgiving nature, a good smack and the baby says, "Oh, all right." These horses take the least time to train and you can make more mistakes in your communication, and still train them.

Now I take mother and baby out to the paddock.

Day 3 and beyond:

I try to take them in and out of the barn to the paddock and back for two or three days. I am around the baby, handling it a bit each day, for one to two weeks. I then turn them out in the pasture for the summer. From time to time I go out to say "Hi", and give them treats and minerals.

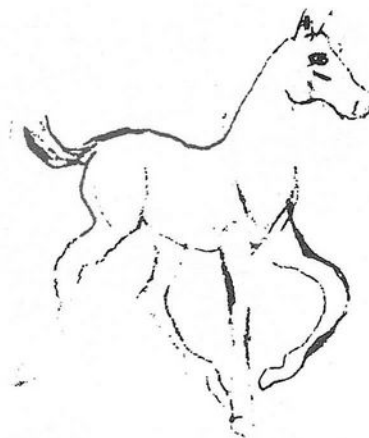
It is important for the baby to obey its dam - that's instinct. But YOU must be special. The foal must accept you as dominant or the fight will be on over who obeys whom. When it's bigger, say 1000 lbs, and you are like me and weigh 130 lbs, the winner will be the colt.

One to Three Years:

Now your baby has grown up. It leads and stands for the farrier and possibly has been clipped. But throughout its growing-up time it has accepted people as part of its herd, and you as its lead mare. This part is really hard to put on paper as each young horse is different and I have a variety of ways of dealing with them depending on the individual.

N.B. Before you go too far with your youngster, it is important to have its teeth checked, and floated if necessary. Three and four year olds are changing teeth and your baby can't focus on you if its teeth are bothering it.

First of course is to teach the youngster to lunge. This is fairly straight forward. It's very important to pick your commands and stick with them. Consistency will make your horse. Another point of importance is don't bore your



youngster. Keep its interest by adding variety. It will lose interest if you keep doing the same thing too long. Once the horse does what you want correctly, quit. Do something different if you have time. Young horses have the attention span of a four year old child.

So now you have your youngster lunging. A round pen is very nice for this but before I had one I worked my horses out in the yard. The thing to focus on is getting the horse to go on command and stop on "Whoa". Don't worry about having it go in an exact, perfect circle. I work quietly, starting the horse out short on the lunge, clucking, then walking forward with the horse as if I'm leading it. As soon as possible I drop back.

Repetition is the key to success but you must be alert for signs of boredom.

"Whoa" is the next thing of importance. This word is so important that I can't stress it enough. Now if you did your imprinting, just put your arms around your baby and "whoa" should bring back memories. The equipment I use is a calf leading stick and a chain that will go around the horse's face. When I lead my youngsters I carry the calf leading stick as it is thicker than a crop. I lead them a few steps, say whoa, and stop. If the horse is alert it will also stop. If it doesn't, hold the stick in front of its face and give a little short, sharp tug on the chain. Soon the colt will focus on you and will be stopping and starting with you.

Praise often. I carry horse treats in my pockets to make a reward that's memorable. But I don't give them every time, just occasionally. But verbally praise your youngsters. Once you get the horse listening and focusing on you, the sky is the limit since these Walkers are so intelligent.

The next thing I teach are the words, "One step". This command helps me when I'm driving, for hooking up and unhooking. It also helps with general discipline and to see how much control I have on the horse. I just stand in front of the horse and tug gently on the chain until it takes one step; then I stop the horse and praise it.

The next step of course is sacking. Tie the horse to a good solid object, making sure your equipment is in good shape. I find that a bicycle inner tube is good insurance in case the horse gets frightened and pulls. I wrap the inner tube around a good, solid post, looping the ends into each other. Tie the end of the rope into the end of the tube. Taking a blanket, I let the horse smell it and look it over. Then I quietly slide it over its back. I leave it and stand back. If it falls off, no big deal - just pick it up and put it back on. My horses usually accept this as a matter of course because they have trust in me.

Balloons, flags - I expose my horses to everything I can think of during this time, giving them a variety and thereby keeping their interest. Now back to the blanket and next the saddle.

I am going to mention now that because of the Walker's conformation, I always put a blanket and a good

thick pad on before putting on the saddle. Sometimes I even put a gel pad under the saddle. If the saddle should pinch the nerve that runs down the neck and into the shoulder, you could get an immediate bad reaction and give your youngster a negative memory of being saddled. At the very least your Walker will not be able to reach and walk to its maximum.

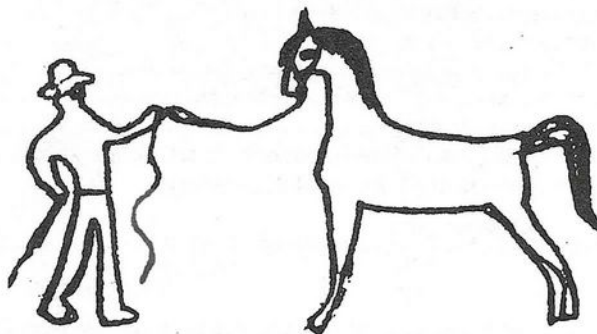
Now I put a set of long reins on and teach the colt to ground drive. Two people work best for the first time you drive your youngster, but I have done it alone. Just cluck to your colt and away you go. My youngsters don't give much trouble because they have trust in me and understand my commands. I drive them on the long reins all over the yard on different occasions.

Now for the big day. I have my young horse tied up to a solid post. At first I just put my foot in the stirrup and lean over. This gets the horse used to my weight. Then I just slide on. I don't sit up right away the first time, as seeing you above it will startle a horse. Now you are ready to untie the horse and see if it will go. I leave the halter on under the bridle for the first time, but you must be sure that the halter doesn't rub or pinch. About 15 minutes is enough for the first day.

Now you can start riding your youngster and getting it on the bit. I quite often do this on the trail as it gets very boring for a young horse to just go round and round in an arena. I get bored too! It is nice to go out with a friend on a seasoned trail horse, but if I'm alone, I just keep going a little farther every day, asking for more and more trust each time with natural obstacles.

I could go into a lot more detail here, but because I have covered such a lot of ground from day 1 to 3 years, I have just made a general summary. If you would like further information, please contact me at Jordan Valley Farm, (403)387-4869.

About the author: Rosemary Jordan says, "I have always loved and ridden horses since I was so little I had to be lifted onto old Nellie's back. I was 2½ years old. If she got her head down to eat I was stuck until she lifted it to chew or someone came looking for me!" Rosemary lives with her husband and sons near Leduc, Alberta, where she has been raising Tennessee Walking horses since 1985.





**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

Report by J.Kingsland

We were all very pleased to see 22 members present at the AGM in Red Deer, AB. on April 19th. It was a very informative session with speakers on Microchipping, the Internet, and DNA testing as well as the usual annual reports. A very satisfactory (audited) financial statement was presented and things are looking really good for future growth with a steady increase in memberships and wonderful support for the Futurity which expands to a two-day show this year.

Doreen Tisher of AVID CANADA explained the Microchipping process. (AVID CANADA has the Microchip rights for all of Canada.) Microchipping is now mandatory for all dogs and cats in some countries. It is currently being used for tracking wildlife in Canada. The equine microchip is coated (similar to the coating used on a pacemaker) to prevent any infection and is supplied to veterinary clinics complete with an applicator which has a very sharp 14mm needle. The chip is inserted by a vet into the crest of the neck, midway between the poll and the withers just below the mane. A certificate (looks very like a pedigree paper) with a detailed description of the horse & microchip #, is supplied by AVID. Cost is \$20.00 plus vet fee for insertion, and there is a charge made to transfer when a horse changes owners. However, there is no charge for searching their database records to track down the recorded owner of a certain chip number. Scanners, which are essential for reading the chip number, are already installed at all slaughterhouses; veterinarians and brand inspectors will soon all be carrying them. A small scanner costs about \$300.00. To have microchip numbers recorded on our pedigrees CRTWH will have to pass a by-law in their constitution to accept them.

A long discussion was held on the *Blood Typing v. DNA Testing* paper (printed in WHN Mar/Apr '97 issue, p.10), with the only conclusion that more input was needed from more members before any action would be taken by CRTWH. Several comments were made on the fact that we have very few suspicious or erroneous registrations to worry about, and the Registry should be more concerned with sellers who do not transfer papers immediately. For parent verification it seems the blood typing is quite acceptable but DNA testing, besides being more accurate, could work out to be cheaper and more practical for owners.

Your input on this subject should be directed towards such questions as...

1. Do we need to go to mandatory parent verification on all registrations? If so, which method to use.
2. Should we change from blood typing to DNA testing for the present system of random or requested parent verification?
3. Should we make DNA testing an optional alternative to blood typing? You cannot have one parent blood typed and one DNA tested - but a DNA test can be done on the blood serum in storage at the lab from a blood test done in the past. (Particularly useful in the case of deceased horses.)
4. Is blood typing proving to be satisfactory and no change is required?

Please send your comments to the CRTWH Secretary, see below.

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TWHBEA News & Information Release, April 3, 1997:

END OF GRANDFATHERING NEAR FOR TWH BREED

"Grandfathering" of Tennessee Walking Horses will come to an end in late 1997 according to officials at the Tennessee Walking Horse Breeders' and Exhibitors' Association in Lewisburg, Tennessee.

Bob Cherry, TWHBEA Executive Director, said that grandfathering, which is the acceptance of an animal's genetic fingerprint as being correct without considering the genetic fingerprints of the parents, had been previously approved by the TWHBEA Board of Directors for horses born before October 1, 1993. All horses born after that date would have to be parentage verified, meaning that their genetic fingerprints would have to be confirmed through laboratory blood typing.

"The Board based their original decision about parentage verification on a 1992 blind sire-son study," Cherry said. "The study revealed that we (TWHBEA) had a high exclusion rate of about 12 percent. This meant that 12 percent of Tennessee Walking Horse foals were not offspring of their reported sires."

Because this study did not test the verification of offspring from mares, about a year later the TWHBEA commissioned another blind study which included both sire and dam. The results from the second study showed an even higher exclusion rate of 22 percent, according to Cherry. In other words, 22 percent of Tennessee Walking Horses studied by the lab were grandfathered into the registry with questionable parentage.

"We want to make every effort to insure the integrity of the Tennessee Walking Horse breed," Cherry stated.

The new resolution approved by the Board in December of 1995 reads:

- (1) All horses foaled prior to 10/01/93 that cannot be parentage verified, must be blood typed by 10/01/97 in order for their offspring to be eligible for registration with the (TWHBEA) Association.
- (2) All horses not blood typed prior to 10/01/97 must be parentage verified in order for their offspring to be registered with the (TWHBEA) Association.

"To put it as simply as possible," warns Cherry, "Don't take a chance! All Tennessee Walking Horses born before October 1, 1993 should be blood typed before October 1, 1997. Don't let that date get by you without having all of your horses blood typed."

Cherry added, "The only exception I can think of

would be geldings. We are concerned most with the breeding stock, mares and stallions."

If your horse has been blood typed, the TWHBEA urges you to send in your registration certificate to have a gold seal affixed to the certificate, at no charge, indicating that your horse has been blood typed.

"Almost daily," said Cherry, "the TWHBEA is contacted by people who cannot register a foal because its dam was not blood typed and has now died. Some of them get very angry or at the least are very disappointed."

"We have had people dig up the remains of a dead horse to parentage verify using DNA testing. Sometimes that works, sometimes it doesn't. The safest thing any Walking horse owner can do is have all your breeding stock blood typed before October 1, 1997."

The Tennessee Walking Horse Breeders' and Exhibitors' Association was founded in 1935 as the official breed registry. TWHBEA headquarters are located in Lewisburg, Tennessee. For further information, please contact the TWHBEA headquarters at 1(800)359-1574.

SPRUCE MEADOWS MASTERS, September 1997

BATTLE OF THE BREEDS

The Performance Standardbreds are holding a show at the Millarville Race Track on July 27, 1997. They are inviting the Tennessee Walking Horses, Morgans and American Saddlebreds to participate and use the show as a means for team selection for the Battle of the Breeds.

They are scheduling the five Battle of the Breeds events which are: Compulsory skills, Jeopardy Driving, Barrel Race (four barrels), Jeopardy Trail and Jeopardy Jumping, along with a full slate of horse show classes.

Anyone wishing to try out for the TWH team must participate in this show.

You can contact me at

(403) 933 - 7545

Charis Cooper, Box 453, Turner Valley, AB T0L 2A0



Imagine

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... where you can win the ... that can ... prestige, ... CASH at the Canadian Tennessee Walking Horse Futurity. ... just imagined ..

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Carla Ennis 373-2518
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**In conjunction with the Canadian Tennessee Walking Horse Futurity. Saturday Afternoon September 20, 1997
Olds, AB**

HOW I GOT STARTED WITH WALKERS

(or MY LIFE WITH WALKERS!)

by Keith Doll, Douglas, MB

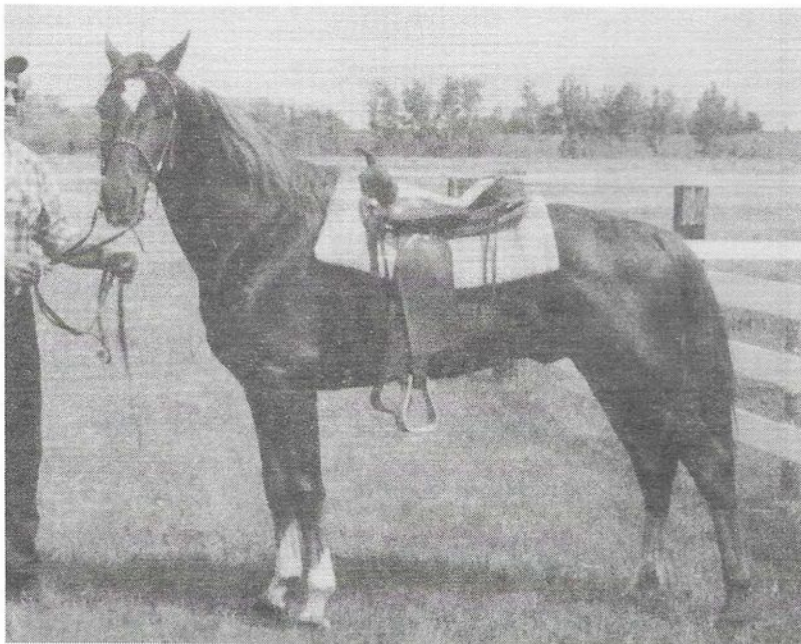
My first Walking Horse introduction was the big black mare, Midnight Star F.F. (Sun's Shakedown MLR X Grindle W.), both parents by Go Boy's Sun. She was 16 hands high, four years old, and as gentle as a lamb - the ultimate "Black Beauty". We bought her immediately. This was in Prince George, B.C. in 1975. Beauty was line bred Midnight Sun and had been bred by Friesen Farms in southern B.C.

We were so impressed with Beauty that we had to have another one. Along came Flash's Easy Aces, (Fritzsches Merry Boy x Sage King's Flash), a gorgeous sorrel mare bred by Pearl Tompkins of Elmo, Montana. At her side was a black colt sired by Kirk & Sheila Coburn's stallion, Shadow's Super Seven. I sold the colt, Pee Gee's Shadow, to the Tuttes of Upper Mud River, west of Prince George, and I believe he is still at stud there.

1979 brought a move to Manitoba. Both the mares came. Beauty lost her foal but Ace produced a strawberry roan sabino colt, again by Shadow's Super Seven. This colt, Super Duplicate, sired many fine foals for the Unraus of Hamiota, Manitoba and the last I heard, he was siring foals in New Brunswick for Leonard Clavet's Kee-Log Stables.

With these two fine mares, a stud was necessary. By sheer luck, I was able to purchase the tall, black, royally bred Go Boy's Crown Royal from Mae Dingwall of Toronto, Ontario. He was a direct son of Merry Go Boy and a grandson of Midnight Sun. The spring of 1981 saw his first Manitoba offspring: Go Boy's Foxy Doll from Beauty and Flash of Diamonds from Ace.

My TWH breeding program was starting out well.



Caribou's Spit Fire, foaled July 8th 1977

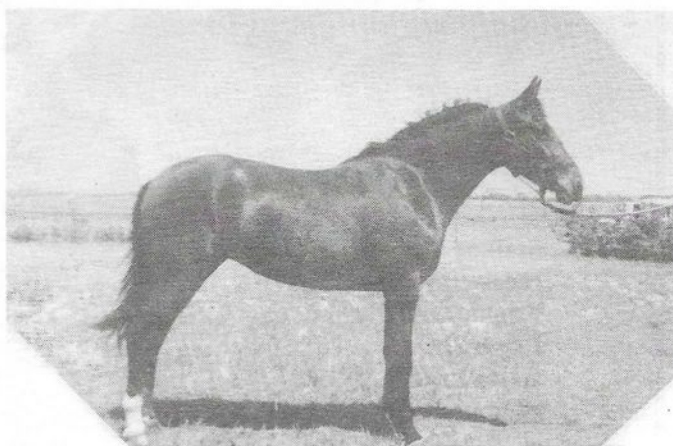
But the early eighties brought high mortgage rates and a marriage break-up. The horses had to go.

Beauty and her filly, Foxy, went to Betty Motherwell of Quesnel, B.C. Ace went to Matechuks of Cochrane, Alberta and Royal went to Alberta's Grande Prairie area where he eventually ended up the property of Jayne Walker, standing at stud at Don & Jo-Anne McDonald's farm at Pouce Coupe, B.C. This left me with only the filly, Flash of Diamonds, and the desire to start another breeding program.

In time I found some more good stock. The herd



Flash's Easy Aces



Flash of Diamonds

dispersal sale of the late Ben Kuske of New Rockford, North Dakota, brought the sorrel stud, Caribou's Spitfire, my way. He was a neat little horse of Merry Boy and Trouble bloodlines, with a good gait. His dam, Beauty's Cheyenne, was a full sister to Beauty's Sage King, while his sire was Merry Go Rambler.

Now I needed mares. Into the picture came Marlene Sams of Stoughton, Saskatchewan. Marlene has been raising Walkers for many years and her horses are well known. She had previously bought some good old-time Allan's Gold Zepher lineage mares from Ben Kuske and was crossing them with a Calvin Miller bred stud, Dakota Midnight, from the Ebony Masterpiece line. This was a dynamic cross but she needed a stallion for breeding with the offspring.

Things were looking better all the time! Marlene needed a stud and I needed mares. Marlene is always good for a swap, shop or sale so I purchased two mares from her: M.C.'s Baldie, a little line-bred Laddie's Monte Ray mare, and a big Zepher line mare, Dakota Maud Star. Both were bred to Caribou's Spitfire. Maud produced a big sorrel stud colt, Doll's Starfire, that is now Marlene's breeding stallion. She is crossing him with her Dakota Midnight daughters and what super foals she's getting!

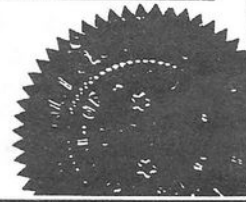
My current stallion, Black Kat's Smoke 'N' Fire, is one of the first offspring from that cross. He is coming four, has a good solid run walk and an easy rocking chair canter, plus a very gentle laid-back attitude that he is passing on to his offspring. My brood mares, other than Flash of Diamonds, are all daughters of Caribou's Spitfire or Dakota Midnight. Their foals are superb. They have run-walked from birth and as a bonus have great conformation, very gentle, lovable dispositions and are very people oriented. I now feel I am reaching my breeding goal where my horses are gaiting naturally. Despite all the excuses, pacing, step-pacing and racking are not walking, and we shouldn't be satisfied with less.

Breeding good Tennessee Walking Horses is not a short term project!



This is to Certify that the STALLION named CARIBOU'S SPIT FIRE is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association

<p>OWNED BY Paul & Mary Guthrie P. O. Willow City, N. D. BRED BY Tom or Bev Forkner P. O. Mead, Wash.</p>	<p>Merry Go Midnight 611888 <i>Grand sire</i></p>	<p>by Merry Go Boy 431336</p>	<p>by Merry Boy 350189</p>
<p>Sire <u>Merry Go Rambler</u> Reg. No. <u>686595</u></p>			
<p>CARIBOU'S SPIT FIRE 772387 <small>NAME OF THIS ENTRY REG. NO.</small></p>	<p>by Spring Valley Rose 642888 <i>Sire's Dam</i></p>	<p>by Golden Sun's Trouble 570602</p>	<p>by Golden Sun Allen 461763</p>
<p>SEX Stallion COLOR Chestnut MARKINGS Off hind and both fore stockings, star. FOALED July 8, 1977</p>	<p>by Hey Joe 541057</p>	<p>by Silvaro Allen 453516</p>	<p>by Allen Supreme 390669</p>
<p>3rd Dam <u>Black Beauty Allen 440890</u></p>	<p>by Silvertip-Rickey 473752</p>	<p>by Molly T. 003021</p>	
			<p>4th Dam <u>Kittie Jackson</u></p>
<p>Given under my hand and seal at Lewisburg, Tennessee, this 9th day of November, 1977</p>	<p>by Colonel Allen 350021</p>	<p>by</p>	
			<p><i>Sharon Brandt</i></p>



IN MY OPINION: WHERE ARE THE WINNERS?

by Ron Smith

As the sun begins to rise a little higher in the sky, hopes brighten for warmer weather and a new riding season. For now, though, the best we can do is curl up and watch another video. I speak, of course, of "A Look Back in Time" narrated by Bob Womack. My heart sinks when I see Strolling Jim just gliding by, or Merry Wilson just walking up a storm. Then there is the King of the Hill, Midnight Sun. What a joy to imagine that we might have horses like this again sometime.

I attended the Futurity and saw lots of nice little colts and fillies. There are more and more every year. "Are they any better?" is the question. We still have far too few horses in the performance classes to really make a judgement. In my (arrogant?) opinion the quality of the horses and the level of training in the upper levels of the Futurity left much to be desired. This is not to say that there are not a few good horses out there. I just don't see them at the Futurity.

I say that if we are doing a good job of choosing and breeding the right animals that they should be showing up as winners at the shows. I believe that those who believe that they have a better horse than those who are attending the shows should come out of the woodwork for a season or two just for the benefit of the breed.

I have yet to see a high placing Futurity horse go on to gain an Alberta Championship. Although not well promoted to date, I believe that the horses that have gained this distinguished honour have paid their dues and are likely quite good mounts. To gain this award, a horse in a given year must be judged in the three gait pleasure class in at least three approved shows. The winner is the horse that accumulates the most points in these classes.

The Alberta Championship award is presented by the Alberta Walking Horse Association. There is only one stallion in Canada that has won this award and he was not Canadian bred. A horse that wins this award for three years is given the honour of being Alberta Grand Champion.

I challenge Canadian breeders and those of you who import your young stock from the U.S.A. to prove your horse by winning this award. I will be doubly impressed if this horse has placed highly in the Futurity. I will be triply impressed if the horse walks and looks like Strolling Jim.

I am not one to be cynical and not have something positive to contribute. My theory for the reason that local horses are not going on to distinguished careers is that they are not being bred for a natural canter. I have started a few young Walking Horses. They do not all have the same ability to canter. Some start out in an awkward lateral skip, others in an eggbeater tangle. I am sure that it is breeding that makes the difference. I have been able, with months of circle work and poles, to get a reasonable canter from these

horses, but my old Smokey picked up into an easy canter and was able to quickly pivot back pretty well the first time he was asked in the training pen.

I believe that the ability to organize a nice canter is very important, and not just because you like to go faster once in a while. No, it's for safety reasons. Also those missteps often end up on other legs, doing damage in the form of splints, scrapes and bruises.

The other thing that concerns me with our lovely breed is the timidity in most of the horses. I have ridden Arabs that shy and are high strung, but yet are bold in attacking the road. Are there any out there who agree with me regarding timidity in the Tennessee Walker?

I would like to identify some individuals, and consequently lines, that perhaps are better at the canter and also those that show more courage and are less prone to shy. I hope I can find these qualities in a line that is a proud and easy walker too. So I will make a data base and analyze it if you will send me the following information:

1. Name of horse.
2. Copy of pedigree.
3. Rate canter from 0 (can't) to 5 (naturally smooth, easy and correct).
4. Timidity 0 (runs from shadow) to 5 (naturally unflappable yet willing to go anywhere).

General results will be made public. Specific names will not be publicized unless permission is given to do so.

I am looking forward to hearing from you for the above survey.

Ron Smith,
709 - 10th Ave. S.E., HIGH RIVER, AB T1V 1K3

OUR READERS WRITE

FROM ALLANNA JACKSON, LAKESIDE, ARIZONA:

I agree with your piece on TWH Logos: Truth in Advertising. (See In My Opinion by Marjorie C. Lacy, WHN, Jan/Feb '97). Not only do we need to educate the public, we need to educate ourselves with the correct image.

The truth is that low action, moderate stride and moderate head nod work best for what most of us actually do with our pleasure horses. The U.S. show standards require a multigaited horse whose gait is easily manipulated, while we want our pleasure horses to running walk as automatically as a trotter trots. These gait behaviors are mutually exclusive so we sabotage ourselves when we ride the show industry's coat tails by buying into their values.

You really ought to read the supplement in the new edition of *Biography* as part of your research on the gait image.



A TOAST TO CHAMPAGNE

by Liz Nutter

Scientists recently added another "letter" - Ch - to the ABC's of equine coat color genetics with the discovery of a new color gene. As it turns out, some so-called palominos and buckskins are actually various shades of "champagne".

Equine color geneticists Phil Sponenberg D.V.M., Ph.D., at Virginia Tech and Ann Bowling, Ph.D., at the University of California at Davis have studied the champagne gene for several years. Dr. Sponenberg describes it as a "dilution gene", which dilutes, or lightens, red tones (chestnut/sorrel) to gold or yellow, and black tones to brown or tan.

For instance, a chestnut is diluted to a golden coat, with a gold, flaxen or white mane and tail, resulting in a gold champagne - often a palomino look-alike. On a bay, the red body is diluted to gold, and the black points are diluted to brown, resulting in an amber champagne - similar to a buckskin. A black horse is diluted to classic champagne, with a taupe or brownish-tan body and chocolate brown points (legs, mane and tail).

Despite similarities with palominos and buckskins, champagnes are easy to distinguish. "The skin is the key," says Sponenberg. "True palominos and buckskins have the same dark gray skin that chestnuts, bays and blacks have. Champagnes have pale skin - pink or dusky - usually speckled or mottled with freckles. Old-timers called it pumpkin-skinned." The best place to check for pink skin color is under the tail or in the udder/sheath area.

In the Tennessee Walking Horse breed, two different genes can cause mottled or freckled skin. It is important to distinguish between the mottling of the champagne gene and the mottling of the sabino gene. (The sabino gene is best known for creating "the Pusher look", with high white stockings, a bald or wide-blaze face, and splashed white spots on a roaned body. However, it can also be minimally expressed with just a sock or two and a blaze, on a solid body coat. The maximum expression is a mostly white coat, due to very heavy roaning, over pink skin and freckles; Pusher's Ice Man is a good example - he's noticeably mottled, but he's a sabino, not a champagne.)

The popularity of Roy Roger's Trigger in the 1940s caused many TWH breeders to try to add stockings and blazes to their golden stock. As a direct result, many of our dark-skinned palomino Tennessee Walking Horses also carry a sabino gene, often creating mottling which can be confused with the champagne gene. Except for the palest examples, though, sabinos have mostly dark skin with pink freckles or mottles; champagnes are just the opposite, with mostly pink skin and dark freckles.

Another champagne characteristic is a super-shiny haircoat with a metallic sheen. Dappling, if any, is usually darker than the body color, especially on the classic and

amber shades. On gold champagnes, however, dapples can be light or dark. Also, unlike most palominos and buckskins, whose coats tend to get paler in the winter, champagnes usually darken in winter.

Champagne foals are usually born with sky-blue eyes which change to amber, typically within 12 months. Newborn coat colors can be deceptive. Some gold champagnes are born bright chestnut with red manes and tails, then shed out gold, and amber champagnes can be born bay.

The Sponenberg/Bowling research determined that the champagne gene is a dominant one - whenever a champagne is bred to a non-champagne, there is a 50 percent chance of a champagne foal. Scientists do not yet know whether the gene in homozygous form (a double dose, so to speak) is like the cremello gene, doubling the dilution effect to create an almost-white horse, or whether it is more like the dun gene, which looks no different in double doses than single doses (homozygous and heterozygous duns look the same).

When combined with the cremello gene, however, the champagne gene does appear to have an "additive" effect. In three known cases, a gold champagne stallion bred to a palomino mare created an "ivory champagne", a cream colored horse with light eyes (blue or greenish amber) and mottled pink skin. It is believed that an ivory champagne crossed with a chestnut has an equal chance (25 percent) of producing a chestnut, a gold champagne, a dark-skinned palomino or another ivory champagne.

Champagnes are found frequently in Tennessee Walking Horses, where the coat color can be traced to the foundation of the breed in 1935. Pink-skinned "palomino" Saddlebreds have been documented since the 1930s. Champagnes are also believed to exist in other breeds, including Spanish Mustangs, Missouri Fox Trotters, Quarter Horses, various pony breeds and possibly the American Cream Draft Horse.



The greater part of the above article appeared in Horse Illustrated, September, 1996. It is printed here with the permission of the author, Liz Nutter.

Liz lives in Lebanon, Tennessee, and has made a special study of the history of the "dilute" shades in the Tennessee Walking Horse breed. She has also raised a number of these colorful horses. Recently, when she had to cut back her herd, she sold two gold and an ivory champagne TWH, plus a cremello mare. However, she has kept some of her colorful stock and says, "I'm looking forward to breaking my young perlino this spring as well as starting my buckskin filly's education."

WALK TO A DIFFERENT RHYTHM

by Franne Brandon

The hills and valleys of Middle Tennessee, sloping gradually to the steeper inclines of the Cumberland Plateau, formed the nursery for a breed of horse gaited unlike anything else in the world. This kind of horse was, in essence, a utility animal capable of performing a smooth, nodding walk under saddle, but equally capable of working in harness or pulling a plow. As the reputation for his good qualities spread, demand for this horse created another market for the Middle Tennessee farmer in addition to corn, cotton, tobacco, and mules. A registry was formed for horses of this type, and their market value soared. Although the show ring winners commanded the highest prices, the demand for green stock was also high.

Then a war ended in Europe and the South Pacific, and something new found its way to the farms of Tennessee - the tractor. Its efficient availability, coupled with a pasture-killing drought in the early fifties, destroyed the market for the farmers' horses. The avenue for marketing that remained was the limited one of the show ring. As the standards for the show ring changed in the mid fifties, a change in breeding standards occurred. "Black and pacey" became the key to success in the sometimes lucrative yearling sales that surrounded each September Celebration.

In spite of the shifts in focus of the majority of the Walking Horse breeders in Tennessee, a stubborn few refused to surrender to the trends that threatened to eliminate the natural Walking Horse from his state of birth. These stubborn individuals retained the original vision, standing stallions and breeding mares from bloodlines that had been in their families for years, some of which predated the creation of the TWHBEA. Ignored for decades, these breeders are finally seeing the bright light of success, as demand for what they preserved is once again strong throughout the country - and now the world. This series presents people who managed to walk to a different rhythm, the original rhythm, of a head-shaking, teeth-popping running walk, kegshod, down a country lane.

STILL IN THE FAMILY

It began in 1921, before a breed registry existed, before a World Championship show created a focal mystique for a type of horse originally bred for usefulness rather than flash. The story starts with a sorrel colt foaled in 1921 out of a mare named NELL K. NELL K sported a popular pedigree, her sire being the noted breeding and show horse ROAN ALLEN. NELL had been crossed with a horse named MAJOR ALLEN, a son of MITCH and the Dement mare MERRY LEGS. In 1923, the two year old sorrel stallion became the property of R.H.Clark of Lewisburg, Tennessee. Like many other Middle Tennessee Farmers of the period, Clark relied on his horses for a substantial percentage of his income. The sorrel colt, later registered in the first studbook of the infant TWHBAA as CLARK'S RED ALLEN 370021, was destined to fulfill an important role on the Clark farm during his lifetime.

Beginning in 1926, R.H.Clark offered the now mature CLARK'S RED ALLEN at public stud. Before the organization of a registry to promote Tennessee's native horse, owners relied on word-of-mouth and other simple advertising methods to promote their stallions. R.H.Clark ordered posters listing the qualities of his ALLEN-bred horse. These were hung at livery stables, feed mills, general stores, and other public locations where horsemen gathered. Terms of \$10 for a live foal, payable after its arrival, were standard for this period.

RED ALLEN served his owner well, both as a sire

and a saddle horse. After the stallion suffered a hip injury, he continued in the stud. The sorrel stallion remained in Clark's barn until Mr.Clark died in 1939. CLARK'S RED ALLEN became the property of Sara Mae Clark Oliver and her husband, Herman Oliver. Herman Oliver, also a farmer



Three generations of memorabilia decorate a hallway in the Oliver home

with an appreciation for the values of his area's native

stock, offered the services of his father-in-law's old horse on the Oliver family farm two miles north of Ostella on the Yell Road outside of Lewisburg. Another series of posters announced the availability of the royally bred horse, with a stud fee now of \$15.

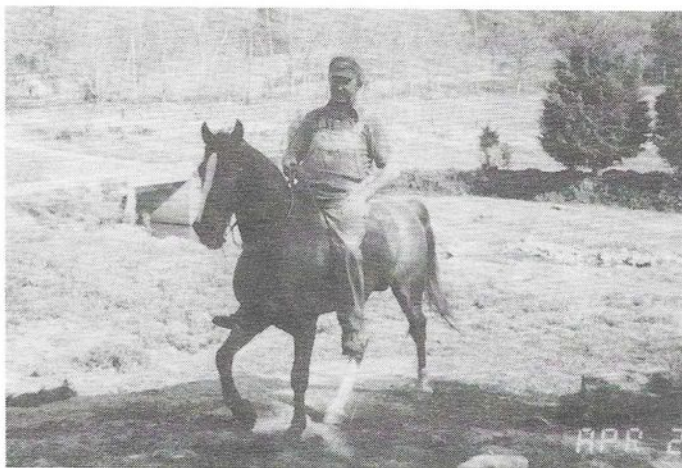
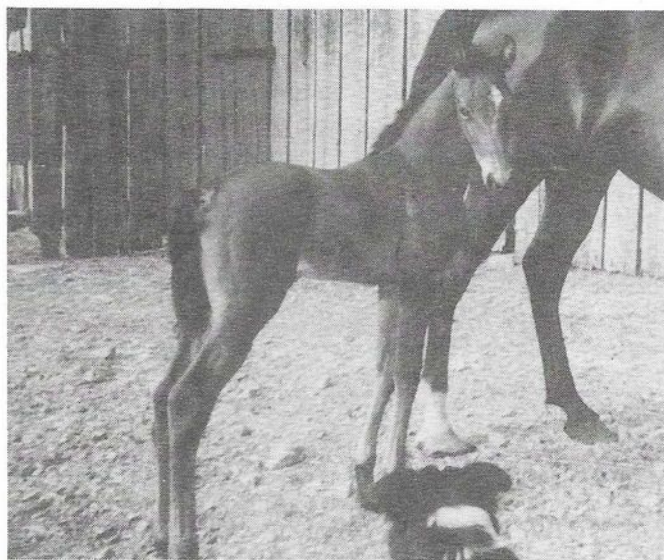


Photo of Leon riding "Old Bud" bareback

Much had happened though, between the 1926 posters and those printed in 1941. The advent of the Tennessee Walking Horse National Celebration had catapulted the show walker and certain bloodlines into prominence. Mr. Frank Rambo, owner of World Grand Champions MELODY MAID and CITY GIRL approached the Olivers about the purchase of RED ALLEN as a representative of the finest ROAN ALLEN linebreeding of the time. Although the offer was high enough to buy a



1995 Red Bud's Rascal son. Dam: Montana Mist. Every dam on her pedigree was bred & raised by the Davis family of Cornersville. Her 4th dam, Black Dahlia, was sired by Red Bud Allen, her foal's grandsire.

Middle Tennessee farm, the Clarks declined the bid.

For seven years, as the war raged in two theaters, the old sorrel horse continued to fulfill his destiny. In 1946, six year old Leon Oliver, oldest of the four Oliver boys, was the one to absorb the quiet gloom that fell on the farm the day his grandfather's old horse had to be put down. Herman Oliver did not keep a son of the old sorrel, but offered the services of two other well-bred stallions as the forties drew to a close.

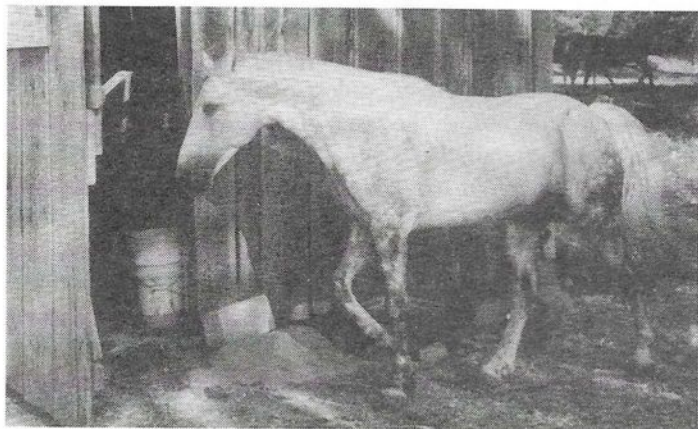
When the new decade began, two factors brought a shift in the focus of Oliver's farm activities, as well as that of many other farmers. With World War II over, heavy industries could convert to domestic concerns. The tractor became a standard on even the smallest Middle Tennessee farms. The market for the utility horse plummeted, and to accelerate this decline, a drought depleted the usually plentiful hay crop. Herman Oliver, along with many other farmers, sold his stallions and top quality jack to concentrate on farm activities that would generate cash returns.

Leon Oliver and his brothers grew up handling and riding spotted saddle ponies, very popular in the fifties. After high school graduation, Leon entered the U.S. Army. When his tour of duty ended in 1965, he decided to return to Middle Tennessee. The big lick Tennessee Walker reigned supreme in the show rings of his home state, where even the pleasure horses wore pads if their owners wished to be competitive. Leon returned to this atmosphere determined to preserve the heritage of the bloodlines once promoted by his grandfather, father, and Uncle Jesse Clark.

To achieve this goal, very unorthodox at the time, Leon took the family's only registered mare, MERRY MAN'S STARR, by WOMACK'S MERRY MAN, over to Giles County. There, his uncle still stood an old sorrel son of CLARK'S RED ALLEN. RED BUD'S ALLEN, out of a HUNTER'S ALLEN F-10 mare, had been a striking, intelligent horse in his day. The time though, had dictated that most of his foals were from grade mares, the smooth-moving pleasure horses once so popular and common in parts of Middle Tennessee.

The cross of RED BUD ALLEN and MERRY MAN'S STARR produced two sorrel colts foaled in 1966 and 1967. The older foal died, leaving the one named RED BUD'S RASCAL to carry on the tradition. In the sixties and early seventies however, Middle Tennessee offered no opportunities for a young flatshod stallion to prove himself. Padded show horses predominated in the Saturday night shows serving as preliminaries to the Celebration. In small rings out in the country, saddle club shows flourished. Leon and his younger brother, Steve, competed actively in the saddle club events, Leon on a big grade gelding named SCOUT and Steve riding a stylish mahogany bay walking horse stallion named MARK'S CRACKERJACK. CRACKERJACK exhibited enough speed and style at the rack to place consistently at the top, all the way to the State Saddle Club Championships. RED BUD'S RASCAL, not

built-up, not a flatshod racker, stayed home.



Bud's Sterling Bullet coming in for supper

Young BUD did leave home on occasion. A neighbor would decide to raise a foal. Leon would saddle up BUD and ride the stallion to the neighbor's, where the stallion would stay for several days. When Leon's friend Billy Taylor decided to breed his old mare, BUD traveled to Franklin County near Lynchburg, to offer her his attentions. On one occasion, Mary Lou Oliver's son, Stanley Nix, rode the young stallion in the nighttime Lewisburg Christmas Parade.

By the late seventies trends were changing, Plantation rings had become common at week-end horse shows. Trail riding once again assembled large groups on established trails and private estates. Horses of unique colors- tobianos, grays, and palominos- became popular with the trail riders. Horses that walked, or were smooth gaited in a keg shoe found a market again, while some breeders began actively searching for the remnants of old foundation bloodlines that had been prominent forty years before. In 1979, Leon Oliver decided that he had preserved what many others were now seeking. He ordered a set of business cards listing the rare breeds he raised and offering RED BUD'S RASCAL, "a grandson of CLARK'S RED ALLEN, born in 1921," as a pleasure sire.

A transition occurred in the eighties as competitors began to ride horses with very heavy shoes in plantation classes. People preferring a lighter shoe and a more natural style insisted on a class for these horses, resulting in the liteshod competition. Breeders striving to produce foals for the new classes or for the trails looked for a new type of old style stallion, with good looks but a natural walking gait. RED BUD'S RASCAL, with his foundation breeding, responsive nature, willing attitude, strong boned conformation, lofty tail carriage, and natural walk, began to attract a court of old-bred mares as well as those of modern lines. The BUD foals weren't often halter prospects, but they were well-built, smart, sensible, willing and smooth. Once owners got them going under saddle, the young BUDS were never on the market.

While BUD finally drew some recognition in his twenties, BUD daughters began producing. One daughter was taken to the court of an EBONY'S SENATOR stallion whose gray color traced to TOP WILSON. Two foals, a filly and a colt, resulted from this cross. Leon retained the gray colt as a stallion prospect, breaking him to ride, obey voice commands, and park at liberty. At three, BUDS STERLING BULLET served six mares, siring five grays and one sorrel foal. Subsequent foal crops also produced a high percentage of gray color.



Bud's Sterling Bullet, hitched with Old River, an Oliver-bred jack, ready to go in the 1996 Columbia Mule Day parade.

The BULLET foals display similar characteristics to those of old BUD'S, as they are strong-boned, smart, and very walky, often with the added sparkle of silver! Their sire, BUDS STERLING BULLET, is Leon Oliver's personal saddle mount, experienced on the trails, and a veteran of several Columbia Mule Day parades where he has pulled a wagon in tandem with a gray jack, also a product of Oliver breeding, named OLD RIVER.

For almost three-quarters of a century, the family of Leon Oliver has maintained a love for the Tennessee Walker as he was originally bred to be, by continuing to stress intelligence, responsiveness, tractability, and the natural nodding gait. It is breeders like the Olivers who have preserved the horse's purpose over the decades, and families like this that will maintain the tradition of the flatshod natural Walking Horse in the years to come.



A collection of Oliver critters, TWH, Spotted Saddle Horses, American Creme Draft horses, jennets, & 2 Jersey heifers

Reprinted from The Plantation Showcase, December 1995 with the kind permission of the author, Franne Brandon, and Plantation Showcase owner/editor/publisher, Darlene Krauss.



BITTING THE TENNESSEE WALKING HORSE

by Lee Ziegler, November 1996

We all have a mental picture of how we want our horses to look when we ride them. We want smooth gaits, flowing motion and a nice arched neck and "tucked head". Producing that headset and neck position is what "bitting" is all about. There are two ways to achieve this ideal position, one involving the use of a mechanical head-setting device called a biting rig, and the other using your hands and good horsemanship. Mechanical biting rigs include side reins, draw reins, Chambons, overchecks and the latest "balancing" or "collecting" systems that include breeching along with head gear. Bits used range from the ring snaffle to curbs and gags. Natural "bitting" requires less equipment but perhaps more skill from you, the rider. It is a little more time consuming than the mechanical method, but the results are better.

What a mechanical biting rig does and doesn't do: Biting rigs teach a horse to hold his head in the desired position by putting unrelenting pressure on his mouth until he assumes it. With some horses this works to teach them to accept a bit and helps position them so that they can more easily perform a running walk. Others develop hard mouths from the steady, strong pressure of a biting rig and fight the bit, stiffening and pulling against the reins while they pace along. Still others become so fearful of bit action that at the slightest touch they "overtuck" going "behind the bit" and can rear or run away at will. Biting rigs often produce horses with stiff, inflexible, necks and backs because lateral suppleness suffers when a horse can't bend his neck or curve his body while he is held in position by unyielding side reins or other strapwork.

Why the "set?" Go back to the mental picture and think about the reason the "ideal" headset holds our imagination. A horse at liberty that is using his body in a balanced way will have an elevated head and neck, arched at the poll, the nose dropping towards vertical as the hindquarters engage. Even a basically unattractive horse will "look good" when he carries himself this way. Unless we are biomechanics or dressage devotees, we don't notice the work that is being done by the back and haunches when a horse moves this way, but we do notice that nice neck and head. So we think that if we can make our horses carry their heads and necks that way, the rest of them will somehow follow along in balance. It rarely does. The body, haunches, back, neck and head must work together to produce the grace of movement we admire. Most biting rigs separate the action of the muscles in the neck and head from the body by forcing them into a position that has no relation to the action of the back and haunches. Even "collector" rigs, although they do try to make the body work as a whole, fall short when it comes to lateral flexibility. The result of these pieces of equipment may be a horse that carries its head and neck in a position we find attractive, but that does not guarantee that his motion will be supple or his gait fluid.

Biting the "natural" way: You can develop a supple and nicely gaited horse with an attractive head and neck position using no more than your hands on the reins and a couple of simple bits. Hands work better than biting rigs because they are adaptable, controlled not by a series of buckles and pulleys, but by the instantly responsive human brain. If a horse lugs down on the bit in a biting rig, he will eventually desensitize his mouth and continue to pull against the bit. If he tries the same thing against your hands, you can allow him to stretch down, then take up contact to remind him where to carry his head, without dulling his mouth against steady hard self-inflicted pressure. If a horse tries to raise his head above the action of the bit in a biting rig he will again bruise his mouth and react to the pain either by continuing to fight the bit's action or by backing off the bit, going behind it. If he tries the same thing against your hands, you can simply lower them and use elastic contact to bring the horse back on the bit.

By using your hands to position the horse's head and neck in the process of training, you can approximate the motion of the natural, "at liberty" horse by also working with his whole body. In addition to your hands, you can use your seat and legs to "set" a horse's back and haunches as well as his head and neck, producing a supple, obedient horse that is truly accepting of the bit and able to understand and respond to the slightest twitch of a rein or shift of a seat bone. This takes time, but the final result is worth it.

Introducing the bit: Before you ask a horse to respond to any cues you give with a bit, he must be accustomed to carrying this foreign object in his mouth. Some trainers fit a snaffle under the halter and leave a horse in the combination for several days, letting him get used to the bit by eating, sleeping and generally living with it in his mouth. It's not really a good idea to leave any equipment on an unsupervised horse, they can get into trouble easily enough without giving them a bit or halter to catch on a feeder or hind hoof or paddock post. However, for grooming, leading around, and general ground work, it is a good idea to fit a bridle with a snaffle (D-ring, egg butt, full cheek, mullen mouth or double jointed, regular ring snaffles tend to pinch the corners of the mouth) wrapped in latex, under the regular halter. The latex makes the bit soft in case it hits a tooth going in or more likely coming out of the horse's mouth and makes the bit less likely to bruise the tender bars of the young horse's mouth. At first, put molasses or honey on the bit so that it tastes good to the colt and he will open his mouth for it easily. Naturally, a horse will play with this strange thing for a while. If he is bothered by it excessively, chewing and sticking his tongue over it, rather than use the old "tie the mouth shut with a cavesson" method, try a Foreman design Pelham with a copper roller in a moderate port to give the horse something acceptable to play with (the roller). Pretty soon the horse will carry the bit around

under his halter without fussing at it. You can work him on the longe with the bit in his mouth, but attach the longe line to the halter, just letting him carry the bit as he works.

Step two: The next step in the process is to fit the bridle and snaffle (non-leverage) bit with reins, and practise from the ground turning the horse right and left and stopping with the pressure of the bit. You can also teach the horse to back up, and to bend just his neck from side to side, using the reins to guide him. Never use a steady pull when you are training for these things, use a light pull and release motion. When the horse has become "bridle wise" and is responding to your rein cues, fit him with long lines and a surcingle to keep them off the ground (do not attach any side reins or check reins to the surcingle, it is only to keep the long lines from getting tangled on the ground) and do some ground driving. This will reinforce his obedience to the bit and reins and give him a chance to go forward while being guided by the bit in his mouth.

This is not a book on breaking the Tennessee Walker, so I won't go into details on the next phase of the process. Let's assume you are riding your horse around in the snaffle and have made him obedient to basic commands. He may or may not be gaiting (another subject entirely).

Step three: Working on the Snaffle with contact. You are now riding in the snaffle bit. Hold your reins one in each hand, each coming up through the heel of your hand and out between thumb and forefinger. (Do not cross the reins in your hand, do not hold both reins in both hands and do not try to ride one handed. This is no place for "Walking equitation" or western riding.) You will have some slack in the reins. Your horse is probably going along with his nose out, his gait is pretty inconsistent and although you can control him with the snaffle, you may be tempted, now that he is "broke" to go to a curb and a tight rein to set his head so he "looks like a Walking Horse" and gaits better. Resist. Introducing a curb to set his head at this point is only marginally better than putting him in a biting rig in the first place. Remember, the head set in any horse should be the result of good balance and conditioning of his whole body and a product of good riding and training, not an instant fix with a "head setter" bit. You are now ready to start educating his body and rebalancing him so that his head and neck position are the result of the way he carries himself.

To get the horse to work on the bit with a snaffle, you will need to start riding him with light, steady contact through the reins. **You must have a firm seat and independent hands for this to be successful.** Using your legs to push him forward, take up the reins with low hands so that he lowers his head and neck as you make light contact with the bit, but still keeps up his impulsion (forward motion) through his back from the action of your legs. **This takes time!!** At first, every time he feels you take contact through the reins he will want to stop, so you must drive him forward strongly with your legs and seat. Then he may stick his nose out and lug on the bit. Don't despair, persist, until he will go willingly forward with light steady contact. His nose will be ahead of vertical, not in a "set" position, and his head and neck will be carried somewhat lower than those of a "finished" horse. Ride with this light contact

doing circles, serpentines, trail riding and in gait. No, he won't have a "good headset" yet.

Step four: semi-collection: As the horse becomes more and more accepting of light contact in the snaffle (the weight of a small plum in each hand is about the right amount of pressure, although sometimes you will need more), working with his back stretched and slightly engaged hindquarters, you can begin to teach him to semi-collect. Collection starts with the hind quarters, so to teach your horse to semi-collect you squeeze with your legs, then lightly restrain him from speeding up by fingering the reins in a gentle squeeze-and-release motion in addition to your regular contact. You must do this with fairly low hands and relaxed elbows so that the rein works as an extension of your arm, forming a straight line from your elbow to the horse's mouth. At first the horse will be confused by this action, but if you repeat it, first pushing with your legs, then as he starts to speed up, releasing your leg pressure and "catching" his forward motion with the light restraint of your hands, he will eventually start to move with his back slightly more rounded and his hind quarters lowered, stepping well under himself with his hind legs. If you keep your hands fairly low, even with his withers and below your waist level, he will also tuck his forehead towards the vertical and lift his neck slightly starting just in front of the withers as his balance shifts a little towards the rear. **Again, this takes time!** It can take several months for a horse to understand what you want when you ask him to semi-collect, and the same amount of time for him to develop the physical strength to carry himself in that position. Be ready to lower or raise your hands, to take up or release pressure on the reins, to drive with your legs and seat or to sit quietly with his motion so that you can keep him in good, semi-round position with his neck arched at the poll, going consistently in a flat walk. Alternate collected with extended work to break up the possible muscle cramping that can result from travelling this way. Practise stretching the horse's neck out and forward as a counter exercise to travelling with it up and arched. Then, as the horse begins to travel easily in a semi-collected position, practise school figures (serpentines, circles, figure 8's, zig-zags, spirals) in the flat walk with him in the semi-collected position. He will do a much better job of them than he did before he learned to carry his body in this new way.

Step five: the curb: You can continue to ride your horse in a snaffle all his life, but most trainers like to change over to a curb to "finish" the horse. A curb can help a horse maintain the lovely semi-collected head and neck position you have achieved with the snaffle with less work on your part. Instead of riding with the weight of plums in your hands, with the curb you can ride with no more than the weight of the reins and achieve the same if not better results. By the time the horse is ready to be ridden in the curb alone he should have learned to carry himself in the position you want without much rein action on the snaffle. The curb represents a further refinement of his training, not a stronger form of control. You should never "need" a curb to make a horse obey if he has been trained well

in the first place.

You can change over to a curb by abruptly discontinuing the snaffle and riding with the shanked bit from then on. A better transition to the use of the curb combines the snaffle with the action of the curb, using either a double bridle (curb bit and snaffle bit used together) or a Pelham (single bit that can work both as a curb and as a snaffle). It is probably easiest to use a mullen mouth Pelham with 5 inch shanks fitted with two reins and a flat curb chain. Ride with reins to both the snaffle and the curb, crossing them as they come from the bit so that the snaffle rein comes up through the heel of your hand, the curb rein comes up between the ring and middle fingers, both coming out between the thumb and forefinger. This may seem awkward at first, but with practice you will be able to use your whole hand on the snaffle, and just your two fingers on the curb. At first, ride with slack in the curb rein and your usual contact on the snaffle, then take up very light contact with the curb, while slacking off on the snaffle. Don't pull

evenly on both at the same time. Be ready to adapt your hand position as the horse responds to the new bit. You may need to raise your hands to waist level with the action of the curb. Gradually use the curb more and the snaffle less as the horse understands the use of the curb. You will find that the curb helps lift the horse's neck and tuck his nose towards vertical, but may cause him to overtuck if used too strongly. The snaffle will help you lower his head and neck and bring his nose back out if he overtucks. Use both sets of reins to position the horse's head and neck where they will most help his gait, while still working his body forward with your legs. Then, as he adjusts to the curb, take the next step and ride the horse in a 5 - 8 inch shank curb alone with light weight reins, maintaining his neck and head position with very light contact. Over time you can ride with one hand, using only the weight of the reins to maintain semi-collection. Your horse will then be a "finished horse". A "bitted horse" without a biting rig!

FROM THE DUSTY FILES OF WHN

20 Years Ago

Yes, that's right! It was 20 years ago that the very first Walking Horse News was mailed out. I don't know if I'd have begun if I'd known then what a long term commitment it was going to be! This issue was three pages long, and listed the TWH stallions Centennial Copper #67, Pearl's Night Shadow 752499, Koko's Blazing Star 755813, Wycott's Tennessee Allen #43, Lucky's Koko Prince 713971, and Mack's Shadow 753546. I was asking for a \$2.00 subscription fee to help cover paper and postage.

15 Years Ago

Sue Marsland reported on the AWhA Show & Clinic, "Clinic presentation by highly knowledgeable and charming couple, Steve & Mary Jane Wirts, emphasized rear end collection and engagement, and exercises that aid development of the horse's ability to work deep under himself. Videotapes of International plantation classes with slow motion analysis allowed a rare opportunity to study and discuss gait quality, flaws, attributes and influences. All of this and more formed an excellent base for the final day of individual instruction." The News was 15 pages long.

10 Years Ago

This News had 39 pages, still printed on the Gestetner, but augmented with a few photocopied pages

so we could use some photos. The printed colour covers had been introduced the previous year and were Jo Kingsland's idea. (I didn't think we'd ever be able to afford professionally printed covers!)

Basil Manary had a very helpful article on Starting Colts, Robert M. Miller, D.V.M. wrote on A Veterinarian's Viewpoint on the Tennessee Walking horse, there was a story on how Irvin Kiehn got started with Walkers, Dawn Sigurdson wrote on "Dressage, Walkers and Warmbloods" and Larry Hauk was at it again in his "Horsefeathers" column.

This issue was the "Anniversary Special".

5 Years Ago

The cover photo showed Sherry Jones riding with her 3 year old son, Troy, in a "little person's saddle" on behind mother's saddle. The patient steed was Monteray Lacey-Lyn.

The feature story was Andrea Thornber's 1991 Youth Superior Versatility Championship with TWHBEA on her horse, Mizzou's Spirit. Bob Keyser concluded his recollections on pages 16 to 19, Allanna Jackson's Back Yard Walkin' was entitled "Running Walk!" and Eldon Eadie began a series entitled, "The Developmental Aspects of Gait".

This issue had forty pages.

M.C.L.



Walking Horse News

*Breeder's
Gallery...*

(photo ad. section)

Stallions at Stud

and Horses for Sale

PRODUCTION SALE for DOLL'S WALKING HORSES

by Doll's Starfire

BLACK GELDING, 3yr old, 15hh, well started under saddle. Fine boned & loose moving. Dam: Dakota Blue Calypso.

SORREL FILLY, 2yr old, star/strip. Big, solid boned, good natured with nice run walk. Dam: Cara's Golden Queen.

by Black Kat's Smoke 'N' Fire

YEARLING SORREL GELDING star, connecting full snip, right front pastern. Medium build, nice moving. Dam: Diamond Snipper.

YEARLING LIVER CHESTNUT GELDING star, strip, snip, 3 white legs. A real sweetheart with a picture perfect run walk. Dam: Prairie Blue Belle.

1997 SORREL COLT star, left rear white foot. Nice looking, excellent bloodlines. Dam: Flash of Diamonds by Go Boy's Crown Royal.

1997 BLACK COLT star, left rear white foot. Another real nice colt from Prairie Blue Belle.

All stock are Canadian registered, have had regular deworming/hof trimming, & are handled daily. Call or write

Keith Doll

Box 315, DOUGLAS, MB ROK ORO Ph.204-725-3740

TOPAZ

- NORTHFORK SKY WALKER

SIRE:
MCLAREN'S ROBERT

MERRY

- SUMMER TYME BLONDE

- GO SHADOW GO

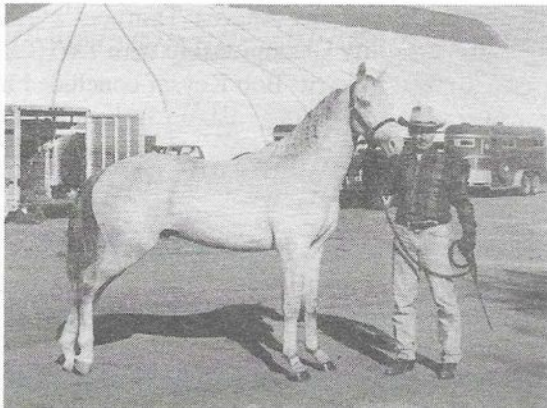
GO

DAM:
CHIFFONS AMBER DREAM

#1993-1263

- GLORY'S GOLD CHIFFON

Champagne anyone?



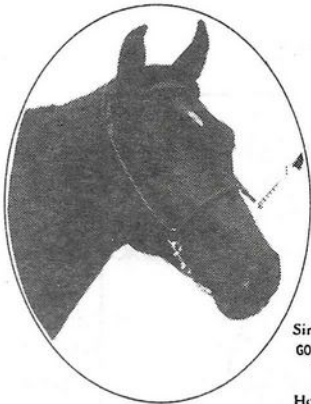
15.2hh : Ivory Champagne : Stud Fee \$300.00

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Royal Dictator

Sire
GO BOY'S CROWN ROYAL
-412- [US]681170

Horse Name
ROYAL DICTATOR
1988-1060- [US]881697

Dam
HANDSHAKER CANDY S
1973-1049- [US]737272

MERRY GO BOY
[US]431336

SUN'S BLACK ANN
[US]570245

MACK K'S HANDSHAKER
[US]561320

KITTYS KANDY KISSES
[US]550884

MERRY BOY
[US]350189

WISER'S DIMPLES
[US]370096

MIDNIGHT SUN
[US]410751

BROADWAY'S ANN
[US]432393

MIDNIGHT MACK K
[US]490450

DEEP PURPLE
[US]411908

DICTATORS PROFESSOR
[US]501894

KITTIE FOG
[US]490850

ROAN ALLEN F-38 -25385-
MERRY LEGS F-4 -25340-

GIOVANNI [US]370291
WISER'S MINNIE [US]400597

WILSON'S ALLEN [US]350075
RAMSEY'S RENA [US]410682

BROADWAY [US]401051
CAVETT'S DINA T [US]441380

MIDNIGHT SUN [US]410751
PANOLA [US]390027

TROUBLE [US]370306
BLACK NANCY HC [US]441895

WILSON'S ALLEN'S DICTATOR [US]391049
LADY BE GOOD M [US]452684

STONE'S PRINCE ALLEN [US]451079
LADY INDEPENDENCE [US]442569

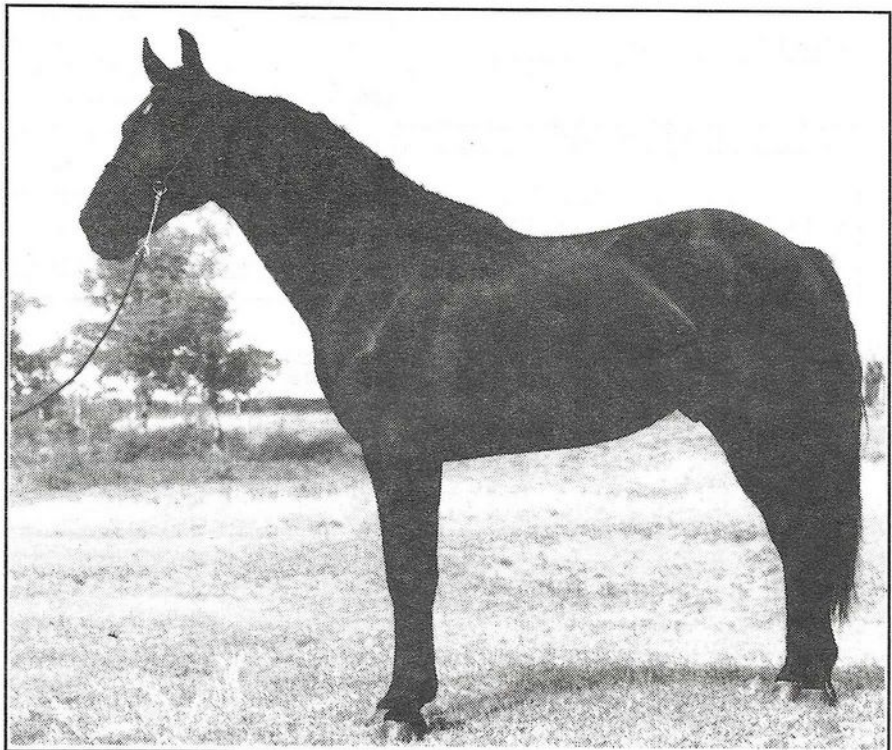
Royal Dictator is a 16 hand high, true black, double registered, blood typed, nine year old TWH stallion.

He is royally bred, being a Merry Go Boy/Mack K's Handshaker grandson. His exceptional breeding is evident in his flawless conformation, natural, barefoot, smooth running walk, and his calm and endearing disposition.

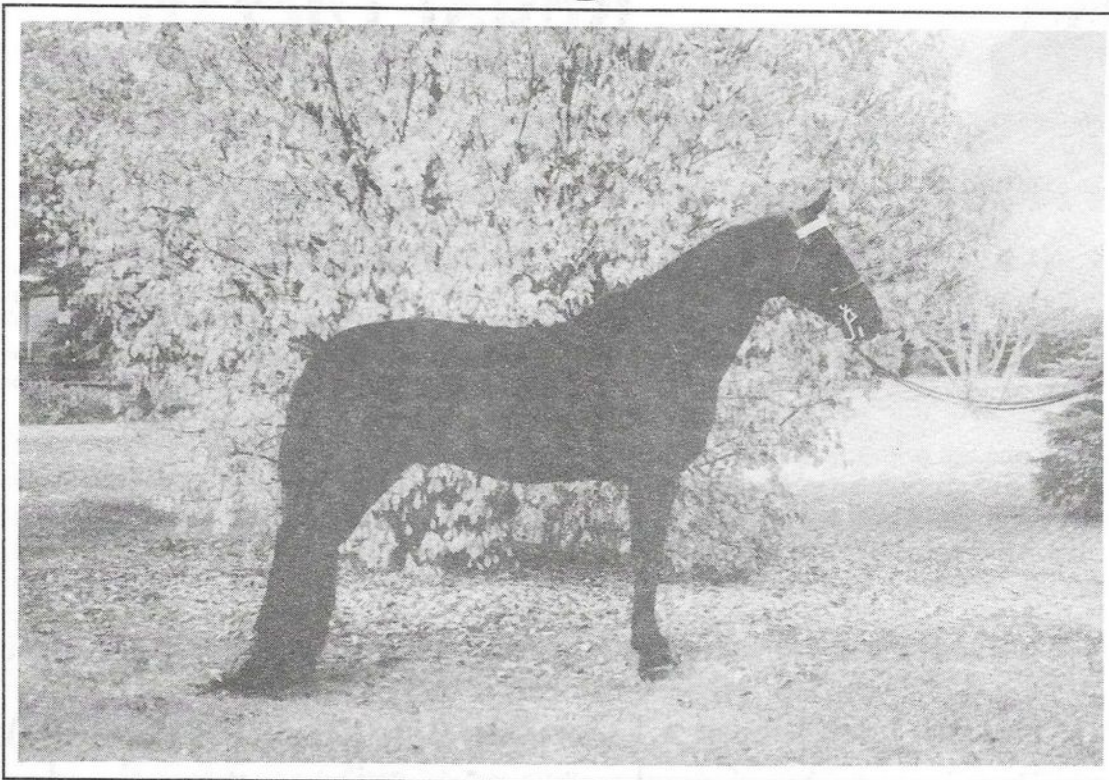
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FINAL NEW YORK EDITION		INVASIONS ROCKET W.
	EBONY MASTERPIECE	SKIPPER SON MIDNIGHT
EBONY MISS NEW YORKER		LADY LEE
	GO BOY'S MISS VICTOR	MERRY GO BOY
		MAID'S EBN MIDNIGHT

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1979 (18) Black mare w/blaze: Sun's Special Angel: US & CDN Registered, 15.2hh, Produce of Dam many times over in Manitoba, strong ranch type started by Calvin Miller in USA.
1991 (6) Black mare w/star: Streaker's Angelic Sierra: daughter of above, US & CDN Registered, 15.2hh, has some riding, very quiet and gentle, tends to be pacey.
1983 (14) Brown mare: Chinook's Missie: 15.1hh, US Registered, strong Ebony Masterpiece breeding, well broke for confident rider, exceptional gait. (Without Foal)
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-MERRY BOY

-WISER'S DIMPLES

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-BROADWAY'S ANN

-MIDNIGHT MACK K

-DEEP PURPLE

-DICTATORS PROFESSOR

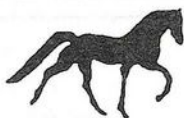
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Handwritten signature: Jm McDonald



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VIEW SHOGUN

16.2hh

Black

Naturally Gaited

70% Filly Producer

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Sire: BEAUTY'S TRAIL'S END Reg. No. 752154	SAGO (BLACK BEAUTY II) Sire's Dam 5-0714	SILVERTIP-RICKY 473752 TROUBLE 370306 STROLLING BEAUTY A 430763 COLONEL ALLEN 350021 LITTLE JACKSON
VIEW SHOGUN 873985	BLACK BEAUTY ALLEN 440890	CANADIAN SUN 755388 CANADIAN THREAT 721799 MERRILY WEE GO 660742 PERFECT REFLECTION 652155 A LADY MASTERPIECE 683721
NAME OF THIS ENTRY REG. NO.	CANADIAN BLDE 762329	CANADIAN FIREFLY 761879
Dam: STORY'S BLUE MIST Reg. No. 813069	STORY'S BIG STAR 2nd Dam 720310	MACK K'S BIG STORY 611492 ACE'S HONEY DEW 490430 MACK'S PERFECTO 463066 KIRKLIN'S NAT BREED 511704 4th Dam 521162
SEX STALLION COLOR BLACK MARKINGS NEAR HIND CORONET.		
FOALED MAY 24, 1987	Given under my hand and seal at Lewisburg, Tennessee. THIS DECEMBER 2, 1987	

F-88's MERRY MINSTREL

16.2hh

Brown/Black

Naturally Gaited

High % Colored Foals

6 Foundation Horses
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Sire: MERRY BOY'S F-88 Reg. No. 550378	BLACKLEY'S MAY ALLEN Sire's Dam 461357	WILSON ALLEN'S BOSS MAN 400882 WILSON'S ALLEN 350073 RUTH MARLOW 400881 PRINCE ALLEN 350105 FREE AND EASY 441150
F-88'S MERRY MINSTREL 871145	SHAKER'S SHOCKER 621314	MACK K'S HANDSHAKER 561320 MIDNIGHT MACK K. 490450 DEEP PURPLE 411908 MY DARLING 510526 BOOSTER ALLEN 480476 EULA DARLING 443368
NAME OF THIS ENTRY REG. NO.	PRIDE'S PETUNIA 2nd Dam 740308	PRIDE OF MIDNIGHT R.F. 661439 MIDNIGHT SUN 410751 PRIDE OF STANLEY 472897 GO BOY'S PETUNIA 700911 MERRY GO BOY 431336 SUNNY STE ANN 641189 4th Dam
Dam: SHOCKER'S PET PATTI Reg. No. 791301		
SEX STALLION COLOR BLACK MARKINGS OFF HIND STOCKING, NEAR FORE CORONET, BALD.		
FOALED MARCH 15, 1987	Given under my hand and seal at Lewisburg, Tennessee. THIS JULY 28, 1987	

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BLACK with strip & 3 white socks. By Misty Dark Delite out of Monterey Snip. Big and friendly.

LIVER CHESTNUT, blaze, one sock. By Dressed For Success out of Go Boy's Rena. Big, friendly, loose.

LIVER CHESTNUT SABINO, very flashy with lots of white markings. By Canadian Shaker out of Monterey Gold. Good mover, tall, very eye-catching.

BLACK with star. By Dressed For Success out of Threat's Magic Genie. Very gaited, not quite as tall as the other colts.

All of these colts are halter broke and stand tied overnight. \$1500.00 each, price firm.

1997 PINTOS: The tobiano filly out of Shadow's Magic Maid and the tobiano stud colt out of Sage King's Black Beauty will be for sale in the fall.

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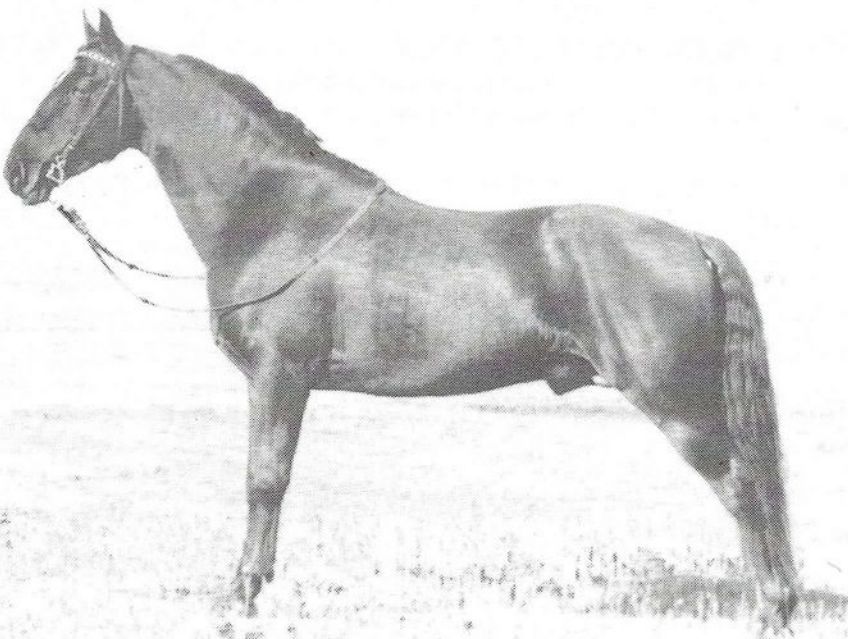
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1992 "DEE J's FIRE N LACE" ("Lacey") black mare with few white hairs on forehead. US#922444 Cdn#1992-1214. By Beauty's Trail's End out of Miss Stroll-O-Way. 15.1HH This mare did very well in shows as a yearling & two-year old. Used for mountains, trail riding & around cattle. Very gentle & willing. Proven brood mare. In foal to Final New York Edition for May 22, 1997. Asking \$4000

1993 "GENERATOR'S ELECTRA" ("Electra") very pretty chestnut mare with star & flaxen tail. US# 933258. Cdn#1993-1188. By Generator's Diamond out of Chinooks Blue Beauty. 15.2HH. Very willing, gentle & personable. This gal doesn't know she's a horse! Well started & used around cattle & for trail riding. Shown in the futurities. Asking \$3800.

1990 ELDORADO'S BARRITZ ("Splash") sorrel sabino roan TWH gelding. US#906923. Cdn #1990-1518. By "Supers Cadillac D Vil" out of "Northfork Diana". 15.1HH. This guy has a great stride & absolutely superb disposition. Very quiet & well trained. Used for mountains and ranch work—a super all-around "doing" horse. Extremely well-mannered, gentle & willing. Dave has had naps underneath him in the mountains! Asking \$4000.

1986 INVASION SILKY PANTS ("Reba") black with markings, proven TWH brood mare, in foal to above for May 29/97. US# 826169. Cdn# 475. By "Sound of Invasion" out of "Watch My Hot Pants". 15.2 HH. This gal consistently throws superior stock that have done well in the show ring & out. Started under saddle but seldom ridden. Very quiet & gentle. Asking \$3400 with foal.

1996 CEDAR HILL'S MAPLE LEAF ("Leafer") sorrel sabino roan TWH gelding.. US# 963240. Cdn# 1996-1782. By "Eldorado's Barritz" out of "Dee J's Fire n Lace". Imprinted. Very flashy --- a real eye-catcher-- with Dad's sweet disposition. Excellent childrens' prospect. He's got a very unusual mark on his face that looks like a heart (though at first we thought it looked like a maple leaf). Should mature to 15.1 HH. Asking \$1200.

1996 CEDAR HILL'S GENESIS ("Gen") chestnut with markings TWH gelding.. US# 963239. Cdn # 1996-1781. By "Eldorado's Barritz" out of "Generator's Electra". Big, flashy colt with puppy dog disposition. Imprinted. Prides Generator breeding. Should mature to 15.1 or 15.2 HH. Asking \$1200.

1995 MACK'S UNDERCOVER ANGEL ("Angel") chestnut with markings TWH filly. US# 951876. Cdn# 1995-1612. By "Mack's Trail Rider" out of "Invasion Silky Pants". Flashy looking filly with puppy dog disposition. Started this spring. Should mature to 15 HH or better. Asking \$2500.

1988 THINKING BIG ("Dancer") bay registered Standardbred mare. Cdn# GM114. By "Tempestuous" out of "Nealies Race". 15.2HH. Very well trained to ride & drive. Used for mountains, ranch work and endurance racing. Extremely gentle & willing. Proven brood mare. Asking \$3000.

1994 "RENEGADE" TWH/Arabian cross gelding. Sorrel sabino roan in colour. Should mature to 15.1HH. Started under saddle. Puppy disposition & very quiet. Asking \$1500

***All horses are up to date on worming and vaccinations. Everybody is also easy to catch, trims, clips & loads. Delivery is available. For photos or more information contact:

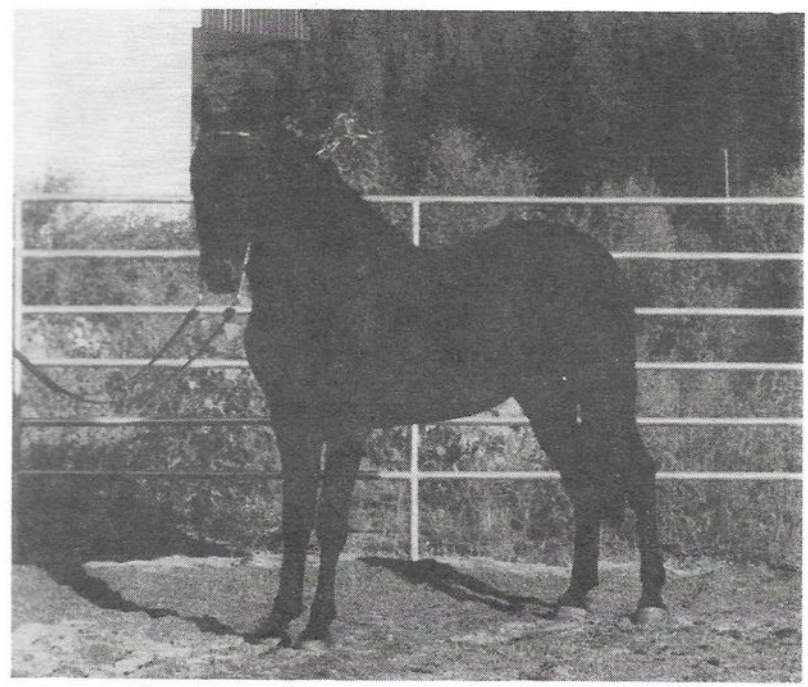
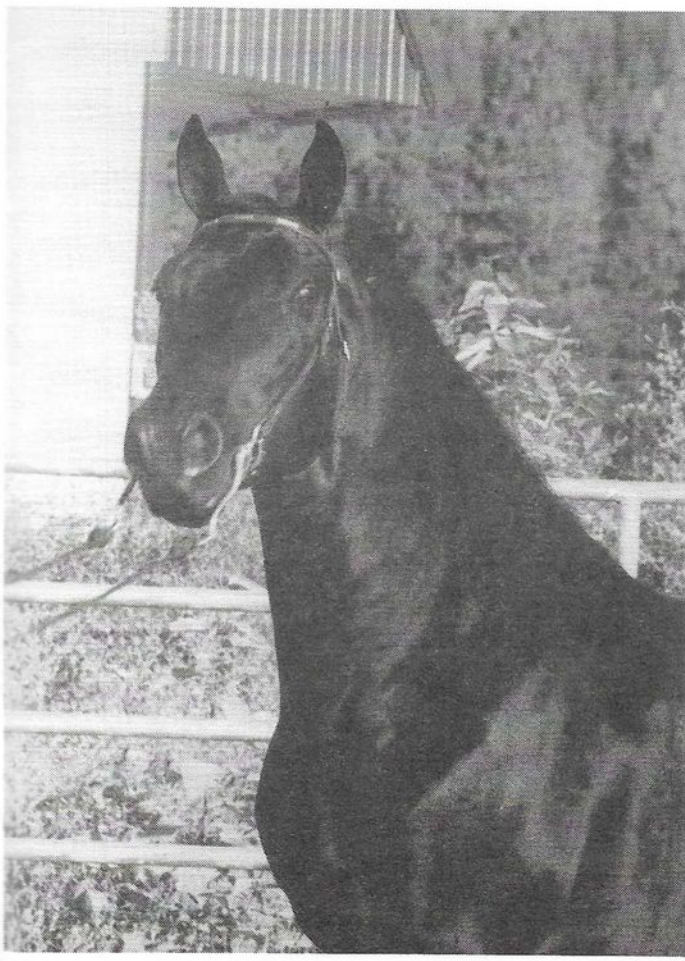
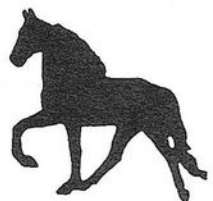
Ainsley or Dave Gullage
RR#1, Site 4080, C-1,
Grand Forks, B.C.
VOH 1H0

Phone or Fax: (250) 442-2618



Delight's Midnight Legend

TWH # 900539



Stud Fee: \$450.00 plus Mare Care
 * Last Breeding Season in Canada

Delight's Midnight Legend

Sire: "Delight's Shadow Man" was a Breeding Stallion in Canada and sired "Tsuniah's Sunday" (World Grand Champion—Lite Shod Western)

Dam: "Sun's Lady Glory" produced many winners on the West Coast, both Plantation and Lite Shod.

Blayne and Donna Zimmerman
 General Delivery
 Kelsey, AB T0B 2K0
 (403) 373-3947



CERTIFICATE OF REGISTRATION

This is to Certify that the STALLION named DELIGHT'S MIDNIGHT LEGEND is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association

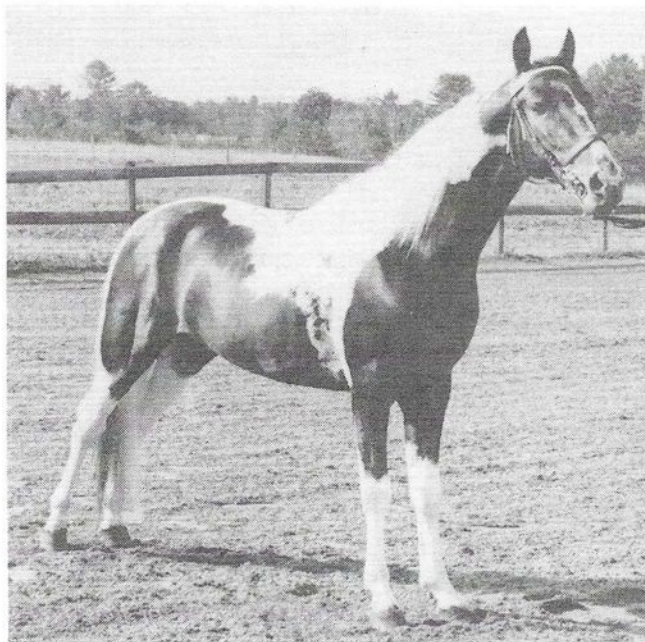
OWNED BY DAN & KATHY STUMPH P.O. CHATTAROY, WA BRED BY DAN & KATHY STUMPH P.O. CHATTAROY, WA	SUN'S DELIGHT D. Grand sire 592116	MIDNIGHT SUN 410751	WILSON'S ALLEN 350075
		RAMSEY'S RENA 410682	WILSON DEAN 410023
		WILSON SNIP'S CHANCE 492405	SHIP'S CHARGE 460427
Sire DELIGHT'S SHADOW MAN Reg. No. 670036	SHADOW'S EASTER GIRL Sire's Dam 600466	GO ROY'S SHADOW 540615	MERRY GO BOY 431336
		MERRY WALKER 391238	MERRY ROY'S HEIR 411828
		DASEY MAI A. 551193	TRAVELING LADY STAR 471661
DELIGHT'S MIDNIGHT LEGEND 900539 NAME OF THIS ENTRY REG. NO.		WILSON'S ALLEN 350075	ROAN ALLEN F-038
		MIDNIGHT SUN 410751	BIRDIE MESSICK F-086
		RAMSEY'S RENA 410682	DEMENT'S ALLEN 391007
			DENA 410681
Dam SUN'S LADY GLORY Reg. No. 652814	REBEL'S GLORY 2nd Dam 561148	BLACK DUST H. R. 510351	MERRY BOY 350189
		MARY HENDERSON 421578	WILSON ALLEN'S BOSS MAN 400882
SEX STALLION COLOR BLACK MARKINGS NONE.		MAID O' GLORY 432289	GEORCJA 001287
			4th Dam

Given under my hand and seal at Lewisburg, Tennessee.
 THIS JUNE 19, 1990

SNOW WALKER STABLE

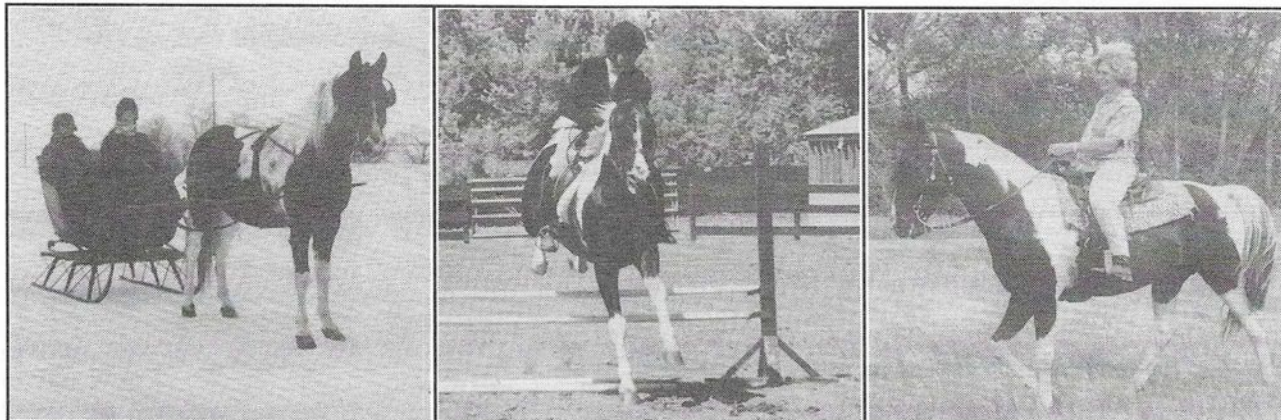
Kathy Roehrich, Rt.2, Box 171, CROOKSTON, MN 56716 phone 218-281-7805

ELDORADO'S SURPRISE U.S.855078



		MERRY GO BOY	MERRY BOY
			WISER'S DIMPLES
	TEMPLETON' MELODY'S GO BOY		MELODY'S HEIR
		SMALLS BONNIE	BONNIE KILGOUR
MELODY'S KNIGHT RIDER			MIDNIGHT SUN
		SUNS ELDORADO	QUEEN MARY H.
	LADY ELDORADO B.		MIDNIGHT RED BOY
		HOLDER'S LADDER LADY	ALLEN'S SUE BATES
ELDORADO'S SURPRISE			MIDNIGHT SUN
		MIDNIGHT MAN T.	MERRY DIXIE MIDNIGHT
	THE UNEXPECTED		MERRY BOY'S CHANCE
		QUEEN ELIZABETH H.B.C.	MY MERRY MELODY
UNEXPECTED SURPRISE			MERRY BOY
		MERRY GO BOY	WISER'S DIMPLES
			GOLDEN PARADE
	MISS WONDERFUL O		NORTON'S MYRT II
		NORTON'S DAISY	

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Black & White Homozygous Tobiano – 100% tobiano producer
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COIN'S DOUBLE PLAY



congratulates his daughter

Amarilla Delight

*1st Place Winner, 1997 Nat. Walking Horse Trainer's Show
at Shelbyville, Tennessee*



For Sale at Rafter 4M Stables

Red Roan Stallion

Foaled 1986. Approx. 15.2hh. Sired by Majestic Streaker out of Bee Honor Autumn Dream. Broke to ride and drive. Sires super foals, many with pinto type markings. \$3000.00.

Two Grey Geldings

- four years old, by above stallion out of a Gunsmoke mare and an Ebony Reflection mare. Both geldings are broke to ride and drive. \$1500.00 each.

Gene & Alice McKenzie
Box 57, Estevan, SK S4A 2A2

Phone (306)634-8827 or Fax (306)636-2026

I'D LIKE TO KNOW...

WHERE'S CANADIAN MUSKIE 794719 ?

SHIRLEY MARTIN, CALGARY, AB writes:

I'm looking for the very first Walker mare that I owned. Her name is CANADIAN MUSKIE #794719. She is a big chestnut mare with a strip, by Canadian Threat out of Story's Big Star. She will be 18 years old this August. Her call name is Gem, and she had a bowed tendon. She was sold in the Turner Valley area a number of years ago and I would sure like to know how she is. Can you or any of your readers help me?

Also, what happened to Ebony's Jack Daniels H. that Neal Hubbard used to own? Any information would be appreciated. Thanks.

Editor's note: If you have any info or photos for Shirley, please send to WHN, BOX 7326, EDSON, AB T7E 1V5 and we'll pass it along.



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WALKING HORSES

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WALKING HORSES

Our Horses are Naturally Gaited

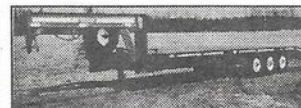


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Blueridge, Alberta

I'D LIKE TO KNOW ...

Joan L. Trombley, Kamloops, B.C. writes:

I got interested in Walkers over a year ago and began my search for the perfect one. I wanted a Walker because they are said to be very smooth. Therefore, I would still be able to ride without getting too tired before going to work the "graveyard shift".

Not knowing much about TWH, I found it very hard to make a choice. The already trained horses were quite expensive. So not wanting to "put all my eggs in one basket", I decided to buy a two year old.

I eventually went out to Hans Burch's Teepee Heart Ranch at Big Creek, B.C. and decided on a pretty two year old chestnut filly with flaxen mane and tail. Hans agreed to put a month on her and, as he said, "Lady break her" for me.

I took her home the middle of April and rode her throughout the summer. My Walker is the sweetest, most unflappable, even tempered and willing horse that I've ever owned. She's quiet on the ground and goes proud and willing under saddle.

After last summer she has easily gotten used to traffic, residential areas, llamas, pigs, deer, coyotes, bears, grouse, ducks - and we've even herded cows.

She does a good flat walk and canters beautifully. Hans warned me that she was "a little pacy" but we are working on that. Although I can stop her from pacing, I have a hard time stopping her from trotting on the back when she's asked to speed up. I am hoping that as she becomes older and stronger, she will break into that smooth running walk that I am still looking for.

I'd like to thank all the people I've talked to and met through my interest in the Walking Horse. They have all been very patient and helpful in trying to help me understand this special breed. I am very pleased with my filly and am looking forward to spending more time on that running walk. If anyone has any advice to give me I'd be very happy to listen.

Editor's note: If you have any advice for Joan, please send to WHN, BOX 7326, EDSON, AB T7E 1V5 and we'll publish it in a future issue.

SELL -- SWAP -- SEARCHING

CLASSIFIED AD RATES are \$5 for 50 words, plus 20 cents per additional word over 50. Minimum charge is \$5.00.

Classified Ads. are printed TWICE, unchanged, for the same price, in two consecutive issues.

PLEASE CANCEL YOUR SECOND AD. IF YOU HAVE SOLD/FOUND YOUR HORSE.

Phone 403-723-2547 or write Box 7326, Edson, AB. T7E 1V5 to cancel an ad.

If you require a receipt for your ad, please include a stamped, self-addressed envelope.

COMING EVENTS

JULY

- 5 ALBERTA CELEBRATION, Olds, AB. Joyce, 403-933-3722
- 12 CATW-FESTIVAL OF THE GAITS, Tees, AB. Lynda, 403-782-6946
- 18-20 TRAC at Calgary. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 25-27 TRAC at Drayton Valley. Eleanor, 403-476-3051 or Cyndi 403-936-2369

AUGUST

- 1-3 TRAC at Grand Prairie. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 15-17 TRAC at Sundre. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 22-24 TRAC at Lethbridge. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 23 EZR DAYS OF OLD SHOW, Cloudwalker Stables, Strathmore, AB. Joyce, 403-933-3722

SEPTEMBER

- 6 FUTURITY DRESS REHEARSAL, (EZR) Westridge Farm, Calgary. Leslie, 403-931-2105
- 10-14 BATTLE OF THE BREEDS, Spruce Meadows, Calgary. To try out for the TWH Team please call Charis Cooper, 403-933-7545
- 12-14 TRAC at James River. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 19-21 TRAC at Coutts. Eleanor, 403-476-3051 or Cyndi 403-936-2369
- 20 & 21 CFWH FUTURITY, Olds, AB. Dianne 403-271-7391

STALLIONS AT STUD

BIG STRIDE'S WARRIOR - Grandson of "Paint the Town". Black & white tobiano who is very gentle, gaited, and has sired over 90% spotted foals when bred to solid mares. \$350.00 for registered mares, \$3.00/day mare care. Phone Randy & Rosina Widmer at the Big Rock Walker Ranch, OKOTOKS, AB (403)254-5228 days or evngs (403)938-5489.

-----j/a97
ELDORADO'S SURPRISE, black and white homozygous tobiano. Multi-talented stallion. Gentle and smooth for all. Stud Fee \$350.00 U.S. Located in North West Minnesota. Beauty, color, pleasure and show - a horse for all reasons and all seasons! Kathy Roehrich, (218)281-7805 CROOKSTON, MN. (see Breeders Gallery)

-----m/j97
DELIGHT'S MIDNIGHT LEGEND #900539. (Delight's Shadow Man x Sun's Lady Glory). Tremendously well mannered. 70% filly producer to date. Unfortunately, "Gabriel" will be returning to the United States after this breeding season. Stud Fee \$450.00 plus mare care. Blayne and Donna Zimmerman, 403-373-3947, KELSEY, AB. (see Breeders Gallery)

-----m/j97
F-88's MERRY MINSTREL Brown/black, 16hh, stocking, bald. Nice moving. Merry Boy & Shaker Shocker breeding.

VIEW SHOGUN Black, 16hh, coronet. Nice moving. Super disposition. Traces back to Silvertip Rickey. Stud Fees \$250.00 (Limited Time Offer), mare care \$3.50/day. Misty River Ranches, phone 403-526-9177, MEDICINE HAT, AB. (see Breeders Gallery)

-----m/j97
Champagne anyone?? TOPAZ MERRY GO is a 15.2hh ivory champagne stallion. His pedigree features Shadow's Brantley and He'za Walker. He has a super disposition, excellent conformation and a nice ground covering, smooth gait. The champagne gene guarantees 75% champagne, palomino, buckskin etc. when mated to any color, and 100% palomino or champagne when mated to the same. Fee \$300.00. Phone 403-375-3742, ROSALIND, AB. (see Breeders Gallery)

-----m/j97
Correction

MY TOUCH OF PRIDE By Delight of Pride out of My Secret Touch. Fee: \$550.00. See pages 10,11,35 in November/December '96 issue. Jus' Fine (403)464-4752, SHERWOOD PARK, AB.
with apologies for the typos in J/F issue -J.K.

-----m/j97
HORSES FOR SALE

-----s/o97
DAWNI'S SHADOW LADY - Lovely palomino mare, 12 years old. 14:3 hh. Very good on trails and with traffic. Shoes, hauls, easy to catch. fast & smooth. Also an excellent mother. \$3000.00. (See photo ad in J/F'97 WHN, page 29.) TEXADA ISLAND, B.C. Delivery can be arranged. Call Marv Nyl, (604)486-7327

-----j/a97
AWARE MISTY SURPRISE CDN 652 - 882731. Black mare, 2 socks, 14:2 hh, solidly built, used for trail, cattle. 9 years. Excellent broodmare (Have yearling to view.) Conformation a copy of sire's, Misty Dark Delite M. Excellent easy stride, kids can handle. Have 3 horses, one rider. \$3000.00. Call AIRDRIE, AB (403)948-0995 or 620-0366.

-----j/a97
MUST SELL: REGISTERED YEARLING BAY FILLY. By Canadian Blue out of Spokane's Doublet. Pretty head, gaited, very flashy. Halter broke. \$1400.00. Bernie Orr, RAYMOND, AB (403)752-3083

-----j/a97
SERENITY'S MR. BIG (Tom Dooley's Mister x Chappie's Big Story). This horse has size and gait as well as a quiet disposition. He is a 16:2 hh bay gelding, 5 years old. Ridden as a pleasure horse with lots of ground work and ring work. Loads, tethers and hobbles. \$3500.00. 1(250)499-5276 CAWSTON, B.C.

-----n/d97
TENNESSEE WALKING HORSES, both people oriented, steady and quiet. Regular farrier, deworming and vet checks. DARK BAY GELDING with blaze, three white socks. 12 years, 15:3 hh. Dead broke. \$2500.00. CHESTNUT MARE with star, 15:3 hh, 8 years. Good work ethic, well started with five months training. \$2200.00. 1(204)444-3926 WINNIPEG, MB

-----j/a97
BEAUTIFUL BLACK TWH MARE, 9 years, 15:2 hh. Excellent disposition. Is a great pleasure horse with excellent bloodlines - Cal's Black Shadow, Monterey Velvet, Go

Shadow Go. \$3,800.00. Phone KAMLOOPS, B.C. 1(250)573-4113.

-----j/a97
CHIQUITA'S PRINCESS (Chiquita's Victory x Miss Copper) - Some of the old time breeding. Gorgeous 15:2 hh chestnut mare with long flaxen mane & tail, star & strip. 16 years. Blood typed and culture test done, ready for breeding. Will sacrifice for \$1000.00 to a breeding farm only. Phone Debbie Johnson, KELOWNA, B.C. 1(250)860-3816

-----j/a97
DREAM NIPPER DFS (Dressed for Success x Master's Misty Dream). 5 year old sorrel gelding, big and friendly. Long loose gait, 15:3 hh. Professionally started, ready to go to work. Maxine or Noble Gordon, R.R.2, Site 14, Comp.7, DAWSON CREEK, B.C. V1G 4E8 1(250)759-4913 (If no answer, please leave message and we will return your call.)

-----j/a97
FOUNDATION BREEDING FROM TENNESSEE: 16 month old Merry Go Boy grandson - \$1500.00. Yearling filly (Last Chance x Midnight Sun breeding) - \$1250.00. Yearling colt (Wilson's Allen x Merry Boy breeding) - \$1000.00. Two year old Merry Go Boy granddaughter - \$2500.00. Billy Taylor, 11756 Lynchburg Rd., WINCHESTER, TN 37398 Phone 1(615)967-9621

-----s/o97
REGISTERED TENNESSEE WALKING HORSES by MIDNIGHT TODDY. Trained 6 year old gelding and two halter trained fillies, one 3 year old and one 4 year old. Excellent gentle dispositions, bright and willing. All look alike - dark brown with blaze. I have sold my acreage and must reluctantly part with my friends. 1(403)541-1000 CALGARY, AB.

-----j/a97
NORTHFORK DARK PRIDE #886 (Kary's Jeepers 173 x Perfection's Twiggy 173). Well gaited black 6 year old mare. Quiet, easy to catch and handle. Selling as potential broodmare due to injury. \$1850.00. NORTHFORK FLICKA'S FELLA 1625 (Kary's Jeepers 174 x Chapie's Flicka 467). 2 year old sorrel roan gelding, halter broke and quiet. Should mature over 15 hh. \$1500.00. 3/4 TWH RED ROAN FILLY, 2½ years, by Kary's Jeepers. Very flashy with four white stockings and blaze. Halter broke and quiet. \$1350.00. 3/4 TWH SORREL GELDING, light mane and tail, by Shadow's Jack Diamond. 2 years old. Should mature to a good big trail horse. \$1150.00. The above horses may be seen at NORTHFORK FARM near Rimbey, AB. Phone 1(403)843-6124 late evening or early morning, or leave message and we will call you back. Prices may increase with further training.

-----j/a97
ELDON'S MERRY BOY #923159 (Merry Boy's Spirit 88 x Queen's Big Star) Five year old gelding. Superb trail horse, probably the smoothest horse you will ever ride. 15hh. \$3500.00. SOLID BAY '97 WEANLING FILLY (My Touch of Pride x Queen's Big Star) \$1500.00. BLACK '97 WEANLING COLT (My Touch of Pride x Midnight North Star) \$1500.00. Eldon Eadie (403)933-3627, TURNER VALLEY, AB.

-----j/a97
FOR SALE: 3 YR OLD STUD COLT, large star with strip & connected snip, right hind white foot. Has been driven but not ridden. Clips, easy to handle. Nice stallion

prospect, but willing to geld. Karla Hansen, 403-748-2005, BENTLEY, AB.

-----j/a97
WELL BROKE, BRED MARE, 12 years old. Bay with 4 white socks and blaze. Canadian registered. In foal to champagne stallion for 1997. Phone 403-375-3742, ROSALIND, AB.

-----j/a97
REGISTERED TWH CHESTNUT MARE, 15:2 hh, 7 years old. Beautiful horse, great on trails, very quiet. \$1800.00. Call Susan, (705)724-6413 NORTH BAY, Ontario

-----m/j97
1996 SORREL SABINO COLT sired by Squeaky Sneakers out of Copy's Kool Breeze. This ALLEN'S COPY linebred colt has inherited a strong, head-shaking, ground-pounding gait. He leads, clips, farriers and halters anywhere. Video and photos available. Price \$2000.00. SUPER "K" Ranch, WHEATLAND, Iowa. Phone (319)374-1633

-----j/a97
NORTHFORK GOLDEN ACE: 4 year old trained gelding. A strong, athletic horse with a loose, smooth, running walk. Lots of experience in the mountains, level headed temperament. 15 hh golden palomino with strip, socks and snow white mane & tail. See photo ad. Asking \$4500.00. Marianne Wray, SUNDRE, AB (403)638-2817

-----s/o97
DARK GRULLA COLT out of North Mile Miss Molly (bucks skin) by Iron Eagle's Cherokee. This young colt has excellent conformation & color. Will probably mature between 15:2 & 16 hh. Price \$1800.00 (plus GST). BLACK/BAY COLT with a star & sock, and heavy caramel-tinged mane, out of Shaker's Streyga by Iron Eagle's Cherokee. Very nice conformation. \$1800.00 (plus GST). PALOMINO STALLION (McLaren's Robert x Calta Tinker Belle). This horse is 2 years old, extremely quiet and sensible, good conformation and overstride. He's for sale only because of our recent purchase! \$3000.00 (plus GST). Les & Judy Young, (403)623-2381 LAC LA BICHE, AB

-----m/j97
UPHILL JASPER - 1985 red chestnut gelding, by Kary's Jeepers out of Canadian Rainbow. Spirited and loves to go. Endurance/trail prospect. Not a beginner's horse. Easy to catch, load and handle. Mountains, rivers and cattle experience. \$3000.00. For more info call Arne Johansson, EDSON, AB (403)723-4833

-----m/j97
TWO DARK BAY HALF TWH YEARLINGS - One filly, one stud. Well matched in color and size. Asking \$500.00 each. Mares were Standardbred. Both are excellent saddle horses. Dan & Pat Shwaluk, SHOAL LAKE, MB (204)234-5254

-----m/j97
R DIAMOND DARK SATIN - Yearling filly, (Dressed for Success x Gipsy's Dark Velvet by King's Stormy Mist). U.S. reg'd, parentage verified. Canadian registration pending. Black with a blaze and three white socks. Halter broke, lovely disposition with a nice loose stride. Should mature approx. 15 hh. \$1500.00 OBO. Maureen Hummel, ROSE PRAIRIE, B.C. Phone 1(250)827-3386

-----m/j97
FLASHY PALOMINO MARE, line bred LAST CHANCE. Cdn 1990 - 1088, U.S.906194. Approximately 14:3 hh. Proven producer. Trail ridden. BLACK GELDING, 3 year old Last Chance/Merry Boy bred. Nicely started. 15 hh. Chris

McKinnon, 1(403)228-7781 CALGARY, AB

-----m/j97
RENOVATOR OF MERRY PARAGON (Calta Commander x Merry Sunbeam's Paragon) - CDN registered stud colt born Aug/95. Black with a white strip and two white hind socks. His bloodlines go back to Kary's Jeepers and Sunbeam Shadow stock. Very intelligent and athletic but I don't have enough time to continue working him. \$1800.00 Ted Butler, AIRDRIE, AB 1(403)948-9534

-----m/j97
BLACK/WHITE TOBIANO PINTO stallion. Colour, gait producer. Show or trail - \$9000.00. BROKE TOVERO filly, 2 years - \$6500.00. YEARLING TOBIANO filly - \$5500.00. BIG BLACK gelding, well broke - \$2900.00. CHESTNUT GELDING, great trail horse, 16 hh, 7 years - \$3500.00. BLACK GELDING, 15:1 hh, exper. rider - \$1950.00. CHESTNUT MARE, gentle - \$1500.00. Debbie Smith, MAPLE RIDGE, B.C. 1(604)467-1188

-----m/j97
ATTRACTIVE BRIGHT BAY GELDING Cappachino Boy #1994-1463, partial strip, snip, & near hind pastern. Excellent bone & well muscled. Balanced conformation that will give a smooth ride and easy, rolling canter. Mature 15 to 15.1hh. Guaranteed sound, open to vet at any time. Some ground work, very intelligent, quick learner & unspoilt. Make excellent competitive trail horse or dependable riding companion. Dam, 2 full sibs, and 2 1/2 sibs can be seen here. Phone: Jo Kingsland, STONE VALLEY WALKERS, 403-747-2293, ALIX, AB.

-----m/j97
TOBIANO WALKING HORSE weanlings and yearlings for sale in 1997. Beautiful, intelligent and well gaited. \$1500 to \$2500, U.S. Also STUD SERVICE by black and white tobiano Versatility Champion, ELDORADO'S SURPRISE. Live spotted foal guarantee. Located 90 miles south of the Manitoba border in North West Minnesota. Snow Walker Stables, R.R.2, Box 171, CROOKSTON, MN 56716-9643 Phone (218)281-7805

-----m/j97
REGISTERED TENNESSEE WALKERS - 2 year old gelding, two coming yearling colts. One yearling and the 2 yr old are matched pair of brothers. Also, two 3/4 TWH coming yearlings, identical blacks, colt and filly. Two coming 4 year old identical black 1/2 TWH mares, broke to ride, started driving. In foal to TWH. Two Belgian/TWH coming yearling colts, black & sorrel. Malcolm Rathwell, Box 63, BLUERIDGE, AB T0E 0B0 (403)648-3738

-----n/d97
REGISTERED TENNESSEE WALKING HORSE Geldings and colts. Sorrels, one to five years old. 15hh to 16hh. Prices start at \$1000.00. Tom Martin, Box 96, GRIMSHAW, AB. TOH 1WO or phone (403)332-4846 and leave message.

-----m/j97
1996 BLACK FILLY and DARK BAY COLT by "Dixie's Hot Chocolate". Both showing lots of natural gait and are extremely quiet. 3 YR OLD HALF WALKER GELDING, bay with lots of chrome. Your choice for \$1800.00. (403)885-2939 or email dixie@ccinet.ab.ca., Chokecherry Hill Farm, BLACKFALDS, AB.

-----m/j97
FOR SALE: RADARS PRINCE ALLEN 3 year old bay gelding with strip. Well broke, exceptionally quiet, 14.2hh, good conformation, well gaited. Will make good lady's

horse and quite possibly kid's horse. Should mature close to 15hh. Vernon Oak, 403-843-6230, R.R.3, RIMBEY, AB. TOC 2JO

-----m/j97
FOR SALE: UPHILL TONQUIN 3 year old black stud with star. 15hh, sturdy, good conformation, well gaited, started under saddle, very intelligent. \$3000.00 each. Vernon Oak, 403-843-6230, R.R.3, RIMBEY, AB. TOC 2JO

-----m/j97
TWH MARES: 1> CALIENTE 7yr old sorrel, in foal to CR Sweetwater Sundance, due end of May. 2> TOPPER'S CANDY 6yr old sabino, blaze and four stockings, in foal to Dixie's Hot Chocolate, due in June. Both have been trailered, ridden in the mountains, have sweet dispositions, and are very willing. Norm & Liz Levangie, 403-788-2046, MIRROR, AB.

-----m/j97
KENTUCKY BRED, Canadian born, good looking, 3yr old, 15.1hh, SORREL GELDING US#944604. Grandson of Merry Boy F88 -Ray Corum breeding. Professionally started in 1996, training continuing spring 1997. 2-Gait Show prospect this year. May 1st-\$3,500, June 1st-\$4000, July 1st-\$4,500. Stu Pritchard, 403-246-5795, CALGARY, AB.

-----m/j97
PALOMINO & CHESTNUT TWH YEARLINGS - Excellent dispositions, good conformation and gaited. These youngsters are halter broke and have had their feet trimmed regularly. Shots and deworming are up to date. \$1500.00 each. For viewing appointment call Zurbriggen's TWH, (250)838-6760 MARA, B.C.

-----j/a97
SHOGUN'S INICKI 1994-1411 (View Shogun x Supreme's Montana Kal) 3 yr old chestnut mare, mixed mane & tail, star and 3 socks. 15hh. Started professionally under saddle and started in harness. Phone Laura Hornung, 403-529-5308 MEDICINE HAT, AB.

-----j/a97
Herd Reduction: SORREL GELDING, 3yr old. Placed well in Futurity. Well started, friendly, easy to catch, load. Trailers well. 15.1hh. Straight, honest, willing to please. Great potential. PALOMINO GELDING, 5yr old. Everybody rides him- from 10yr old to Grampa! Has done it all... cattle penning, mountains, competitive trail for two years. 15.2hh. Friendly, easy to catch. Purebred but no papers. SORREL MARE, 4yr old. Very pretty. Fancy foal at side. Training started, easy mover. Open at present. Ron Bannister, (403)788-3952 MIRROR, AB.

-----j/a97
Handsome PALOMINO COLT 1yr old, friendly, gaited, should mature 15.3hh, \$2500.00. Fairytale PALOMINO FILLY, gaited & friendly, \$1500.00. Both blood typed. Call Ullu at (250)838-6760 or fax (250)838-6791, MARA, B.C.

-----j/a97
TRAINING

HIGH MEADOW TRAINING: Professional Walking Horse training with 13 years experience. License #91545. Cindy Botkin, 204 - 455 Vaughan St., QUESNEL, B.C. V2J 2T3 Home - 1(250)992-1006 Barn - 1(250)991-0941

-----m/j97
MISCELLANEOUS

DRESSAGE SADDLE for sale. Goodwood Model by Lovatt &

Ricketts of Walsall, England. Black, in like new condition, 3 years old. 17 inch seat with a Wellep 4 slot key wither adjustment system. Girth, saddle pad, leathers and irons included. \$1500.00 o.b.o. CALGARY, AB (403)246-5795

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-----j/a97
TWH PEDIGREES TRACED. I have the 1935 - 1947 plus 1969 STUDBOOKS, which include pedigree, color, breeder, etc. For more information please call Grace Larson, (406)356-2854 FORSYTH, MT U.S.A.

-----m/j98
WANTED

TWO TWH GELDINGS for unique riding school. They must fulfil the following requirements: smooth gaits, consistent running walk, people oriented, suitable for beginners and experienced, sound and in good health, good looking but not necessary to be show quality. They will receive excellent care and be used to promote Tennessee Walking Horses. Phone, write or fax Michelle Wilson, Staincliffe Country Park Stables, R.R.#1, NORTH BAY, ON P1B 8G2 Phone (705)497-0636 or fax (705)497-7992

-----m/j97
REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

CLUB DIRECTORY

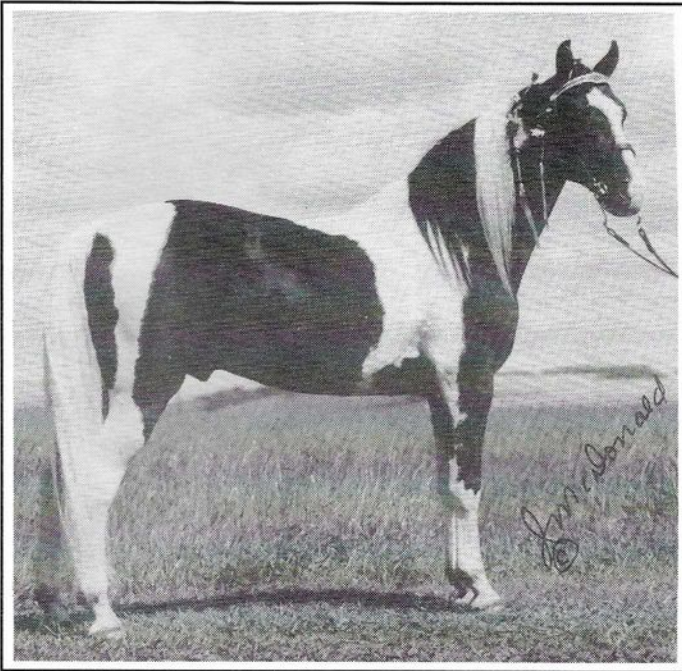
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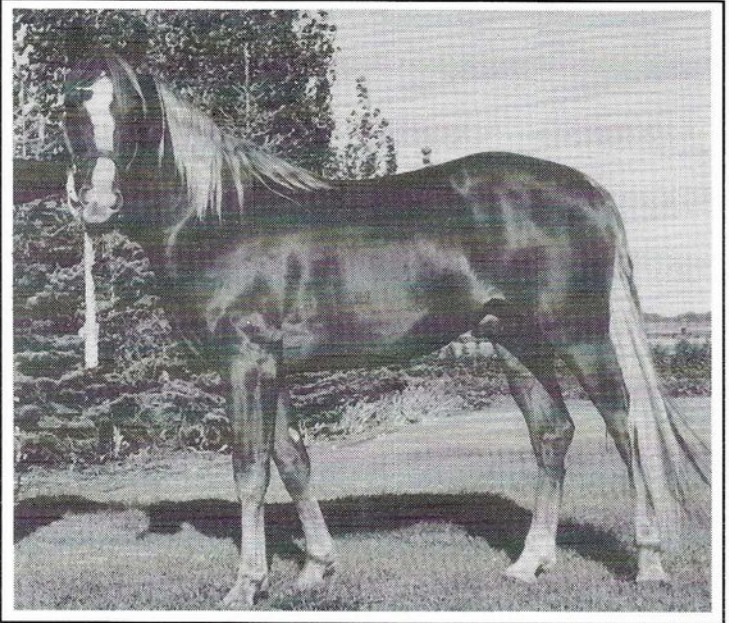
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- Toddy's Perfect Lady: 1st Halter 2 yr old (18 entries) 1990; 1st 3-Gait Performance 1992 in HORSE IMPROVEMENT PROGRAM; 1st Model Horse RED DEER CLASSIC 1991; Double G.C. Halter Horse, Double G.C. Model Horse, Double 3-Gait High Point Horse DAYS OF OLD 1991; AWHA Hi Point Horse 1991; G.C. Halter Horse DAYS OF OLD 1993 & 1995; 1st Model Horse DAYS OF OLD 1995; Hi Point Horse, Champion Mare & Res. G.C. ALBERTA CELEBRATION 1993; Super Horse Award ALBERTA CELEBRATION 1993 & 1995; Adult Versatility Champion TWHBEA 1996. 1st Weanling Colt 1990, 1st Yearling Colt 1991, 2nd 2-Gait Performance C.T.W.H. FUTURITY 1993
- Toddy's Dusty Carbon: 1st 3-Gait Performance 1992; 1st 3-Gait Performance HORSE IMPROVEMENT 1994
- G2's Ebby's Rainy: Only horse to win C.T.W.H. FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H. FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994
- G2's Ebby's Master: 1st 2 yr. old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H. FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res. G.C. Model Horse, Champion Driving ALBERTA CELEBRATION 1994
- Toddy's Adonis: 1st Weanling Colt C.T.W.H. FUTURITY 1992
- Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2 yr. Old Stallion 1996 C.T.W.H. FUTURITY
- Angels Dawn Glider: 1st 2 yr. Old Filly C.T.W.H. FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class) Grand Champion Stallion WILD ROSE SPECIALTY 1992; 1st Model Stallion <4 yrs. TENNESSEE SHOWTIME 1992; Grand Champion Model Horse ALBERTA CELEBRATION 1992 and 1993; G.C. Model Horse RED DEER CLASSIC 1993
- Toddy's Dominus: 1st 2 yr. Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995
- Toddy's Commander: 1st 2 yr. Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995
- G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H. FUTURITY (131 points).

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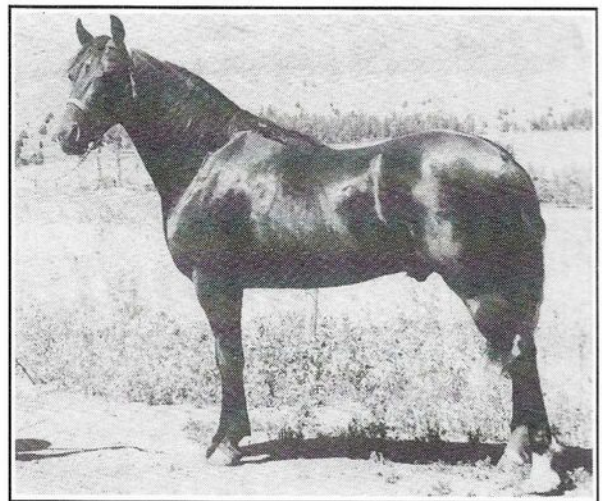
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GO SHADOW GO

TOP STALLION - C.T.W.H. FUTURITY 1987 & 1988

CANADIAN WALKING HORSE ASSOCIATION REGISTRY CERTIFICATE OF REGISTRATION																																							
<p>Shadow's Bramley 621310 Sire</p> <p>Go Boy's Shadow 540615 Dam</p> <p>Shadow's Flying 8 660513 Sire</p> <p>Owned by Helen Williamson Bred by Pearl Tompkins Sex: Stallion Color: Black Markings: Star, hind fetlocks white. Foaled April 5th, 1973</p>	<table border="0"> <tr> <td>Merry Go Boy 433136</td> <td>Merry Boy 350189</td> </tr> <tr> <td>Merry Walker 391238</td> <td>Nissa's Simplex 320096</td> </tr> <tr> <td>Merry Go Boy 433136</td> <td>Merry Boy 350189</td> </tr> <tr> <td>Go Boy's Victoria 540617</td> <td>Nissa's Simplex 320096</td> </tr> <tr> <td>Sire's Dam</td> <td>Merry Maker 410814</td> </tr> <tr> <td>Go Boy's Shadow 540615</td> <td>Bramley's Hal West 370246</td> </tr> <tr> <td>Merry Walker 391238</td> <td>Merry Boy 350189</td> </tr> <tr> <td>Nissa's Simplex 320096</td> <td>Nissa's Simplex 320096</td> </tr> <tr> <td>Merry Go Boy 433136</td> <td>Merry Boy 350189</td> </tr> <tr> <td>Nissa's Simplex 320096</td> <td>Earthman's Queen Mary 391237</td> </tr> <tr> <td>Merry Walker 391238</td> <td>Merry Go Boy 433136</td> </tr> <tr> <td>Nissa's Simplex 320096</td> <td>Fairy Farmer 523138</td> </tr> <tr> <td>Merry Go Boy 433136</td> <td>Earthman's Queen Mary 391237</td> </tr> <tr> <td>Merry Walker 391238</td> <td>Earthman's Queen Mary 391237</td> </tr> <tr> <td>Nissa's Simplex 320096</td> <td>Melodany Lady 513323</td> </tr> <tr> <td>Merry Go Boy 433136</td> <td></td> </tr> <tr> <td>Fairy Farmer 523138</td> <td></td> </tr> <tr> <td>Earthman's Queen Mary 391237</td> <td></td> </tr> <tr> <td>Melodany Lady 513323</td> <td></td> </tr> </table> <p>This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association StudBook by the Canadian National Livestock Records, Ottawa, Canada</p> <p>Approved: <i>[Signature]</i> Issued October 19th, 1993 For Minister of Agriculture Director</p>	Merry Go Boy 433136	Merry Boy 350189	Merry Walker 391238	Nissa's Simplex 320096	Merry Go Boy 433136	Merry Boy 350189	Go Boy's Victoria 540617	Nissa's Simplex 320096	Sire's Dam	Merry Maker 410814	Go Boy's Shadow 540615	Bramley's Hal West 370246	Merry Walker 391238	Merry Boy 350189	Nissa's Simplex 320096	Nissa's Simplex 320096	Merry Go Boy 433136	Merry Boy 350189	Nissa's Simplex 320096	Earthman's Queen Mary 391237	Merry Walker 391238	Merry Go Boy 433136	Nissa's Simplex 320096	Fairy Farmer 523138	Merry Go Boy 433136	Earthman's Queen Mary 391237	Merry Walker 391238	Earthman's Queen Mary 391237	Nissa's Simplex 320096	Melodany Lady 513323	Merry Go Boy 433136		Fairy Farmer 523138		Earthman's Queen Mary 391237		Melodany Lady 513323	
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